

Seg. 5º N 13

MUS 101-19

t

Tonadilla

à Duo

Una Pescadora, y

un Marinero —

Con Viol.ª y Trompas.

De D.º Pablo Esteve. 1863. —

m
m
m

And.^{te} Mod.^{to}

Handwritten musical score on aged paper. The score consists of six systems of staves. The first system shows a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive hand. The lyrics are written below the staves in a similar cursive hand. The lyrics are: "ra en los Golfos de mi espe- ranza soi y hallarla no puedo". There are several musical markings, including accents and dynamic markings like *te* and *pp*. The paper shows signs of age, including foxing and some staining.

por mi desgracia *Con g.^e*

pena *Con g.^e* ansia *Con g.^e* rusto *Con g.^e* rabia

donde fatal me guias

fortuna ingrata no basta ser con-

migo *Cruel* ti-

xana a Dios y no me olvides

Suerte ti xana.

Marinero
De las In-

dias me vengo

q^e no ay mas Indias para mi q^e los

o/os de mi Sue-

xi da. con q.^e pena con q.^e ansia

Con q.^e susto con q.^e habia busco a mi-

Uaxi nera

q.^e es una Plata y la terreo entre - -

gada la vida y al-

ma te pido no me olvides

Chusca del alma.

And.^{te} poco. Pescador que oy hace quince meres

gran trabajo se embarcó para-

Indias mi dueño amado more.

ni v, v, v, v, v, Yo te quiero a ti - ay de -

mi v, v, v, v, v, qⁿ se queja aqui si de Indias mi -

dueno habria llega do Mas halli beo el -

dueno sino me enega -

nō pareceme esta triste

Yo voy llegando more ni u, u, u, u,

u, Yo te quiero a ti ay de mi u, u, u, u,

u, fuera perro de ay Soy tu Maxime xillo

Dame los brazos Cuenta di lo q.^e as visto

U. 20
 halla en las Indias Oyras Coras es.

tramas muy exquisi-
 tas

1. 2.
 tas moxe ni u, u, u, u, u, Yo te quie

no a ti si si si u, u, u, u, u, glamidue

no bi- oigan todo, q. e Coras tan equi-

tas.

Andante.

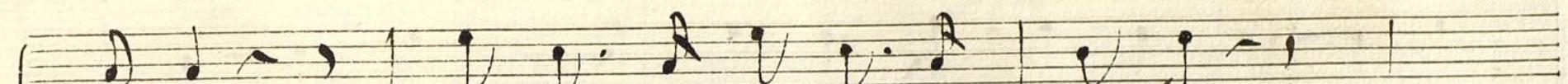
Maximero

Quando de
en frente
La Ciudad
Los Cocos

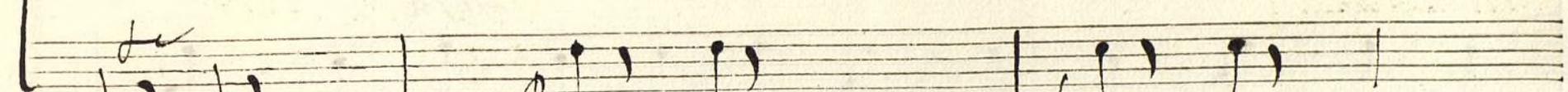
p

Embarque en Lima bi un paseo de seis
 de la Ciudad ay una columna
 toda es de un coche a modo de una col-
 g. halli se Crian son de una fruta este-

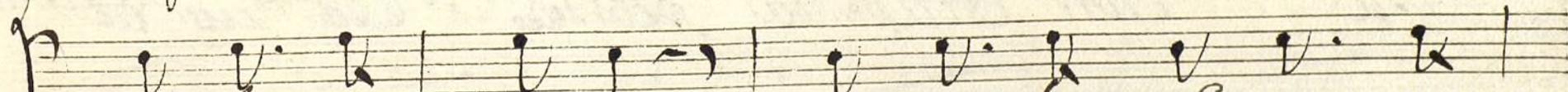
p



leguas q^e de doblones de a ocho
 fera de siete leguas de Largo
 mena pero no obstante tendria
 penda en el mas chico de ellos



Cada seis meses le Empiedran por q^e si.
 y de ancho media legua toda es ~~caja~~
 de circuito mil leguas las pare
 Cabe toda francia entera uno ~~compar~~



no hicieran esto todas las Caras se un-
 cha de un Yubi q^e nacio en tierra mo-
 des son de Azucar y los suelos son de
 pre' Yo en un Real q^e para darle una?

dicen con el sin fin de do blones
xena y hasta Lima la lle bo
Cera y halli se quisa con Nieve
bueta Eran menester cien meres

pra

q. e nace en aquella tierra ay Dios q. e
en el pico una Li guerra ay Dios q. e
por miedo de alguna guerra ay q. e
yavn no se le daba Entera ay Dios q. e

Cora tan estupenda ^{mucho} ~~peor~~ ^{mucho} eso no es nada para tal -

Cora tan ~ eso no es nada para tal -

Pescara *pra*

terra, pues, no es nada *pero* sea *Si q.^e* mo nito mo
terra *pero aca* *bemol q.^e* *es*

uro
 nito oye mi per la.

tarde *lois* *de esta manera*

oye mi per la. *Al segno*

Oigo mi per la. *3 veces mas.*

de esta manera

Vivo. *Uxo*

perdonax tantas bo las querido,

moquette ros perdonax y prestarnos un poco

de silen cio chi c. a. c. c. c. c.

c. c. c. c.

un poco de silen cio un-

te

poco de silencio

Alto Seg.

Seguid las ma-

Handwritten musical score on aged paper, consisting of three systems of staves. Each system has a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system contains the lyrics: "xinas oíd mis dueños, son chuscas son qua-". The second system contains: "pas oíd mis dueños" and "oíd mis". The third system contains: "dueno," and "tambien ay sequi-". The piano accompaniment includes various rhythmic figures, including a triplet in the second system, and some sections are crossed out with diagonal lines. The paper shows signs of age, including some staining and wear at the edges.

xinas oíd mis dueños, son chuscas son qua-

pas oíd mis dueños oíd mis

dueno, tambien ay sequi-

dillas de Maxi nexos de Maxi nexos

el Uxacan ya suena tu xum
el Uxa can ya.

fmo

el granizo fiero tu xum
suena tu xum, el granizo

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and describe a storm. The score is written in a single system with three staves. The first staff contains the vocal line with lyrics: "el relampago y Rayo el fiero tu num. el Rayo, y el". The second staff contains the piano accompaniment. The third staff contains the vocal line with lyrics: "tueno pero en otro na bio tocando". The fourth staff contains the piano accompaniment. The score concludes with a double bar line and a final chord. The paper shows signs of age, including yellowing and some staining.

el relampago y Rayo el
fiero tu num. el Rayo, y el
tueno pero en otro na bio tocando
esos tocan ou esos

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has three staves with lyrics 'brabo bra bo' and a dynamic marking 'p'. The second system has three staves with lyrics 'chi chi Brabo Bra-'. The third system has three staves with lyrics 'bo. tambien ay sequi- - - - - villas -' and a dynamic marking 'mo q.'. The music includes various note values and rests, with some notes beamed together. The paper shows signs of age and wear.

de Maxi nexos de Maxi nexos -

*Perdon implora
con un Maxinexito
La Pescadora ÷*



Ayuntamiento de Madrid

Violin 1.º Tonadilla á duo

Mus 101-19

And.^{te} Mod.^{to}

D

Ayuntamiento de Madrid

1200026070

*Allegro
Prestito*



Ayuntamiento de Madrid

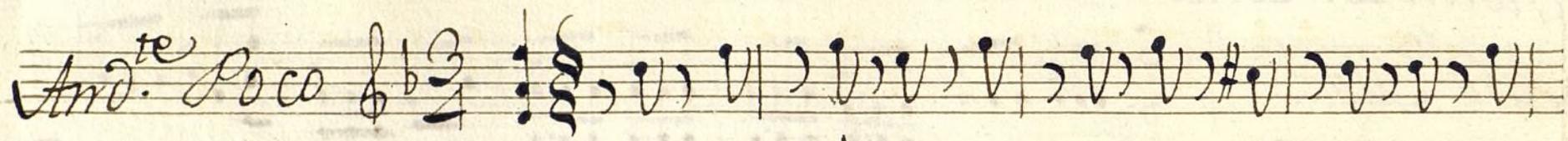
Violin 2.º Tonadilla aduo

MUJ 101-19

And.^{te} Mod.^{to}

la 2^a no

*Repite
al segno*

And.^{te} Poco 





Andrno 

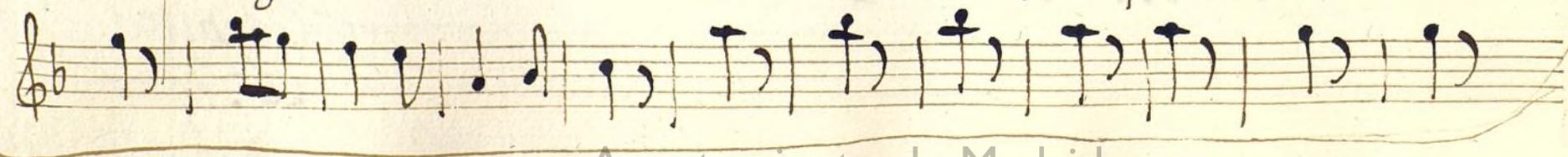








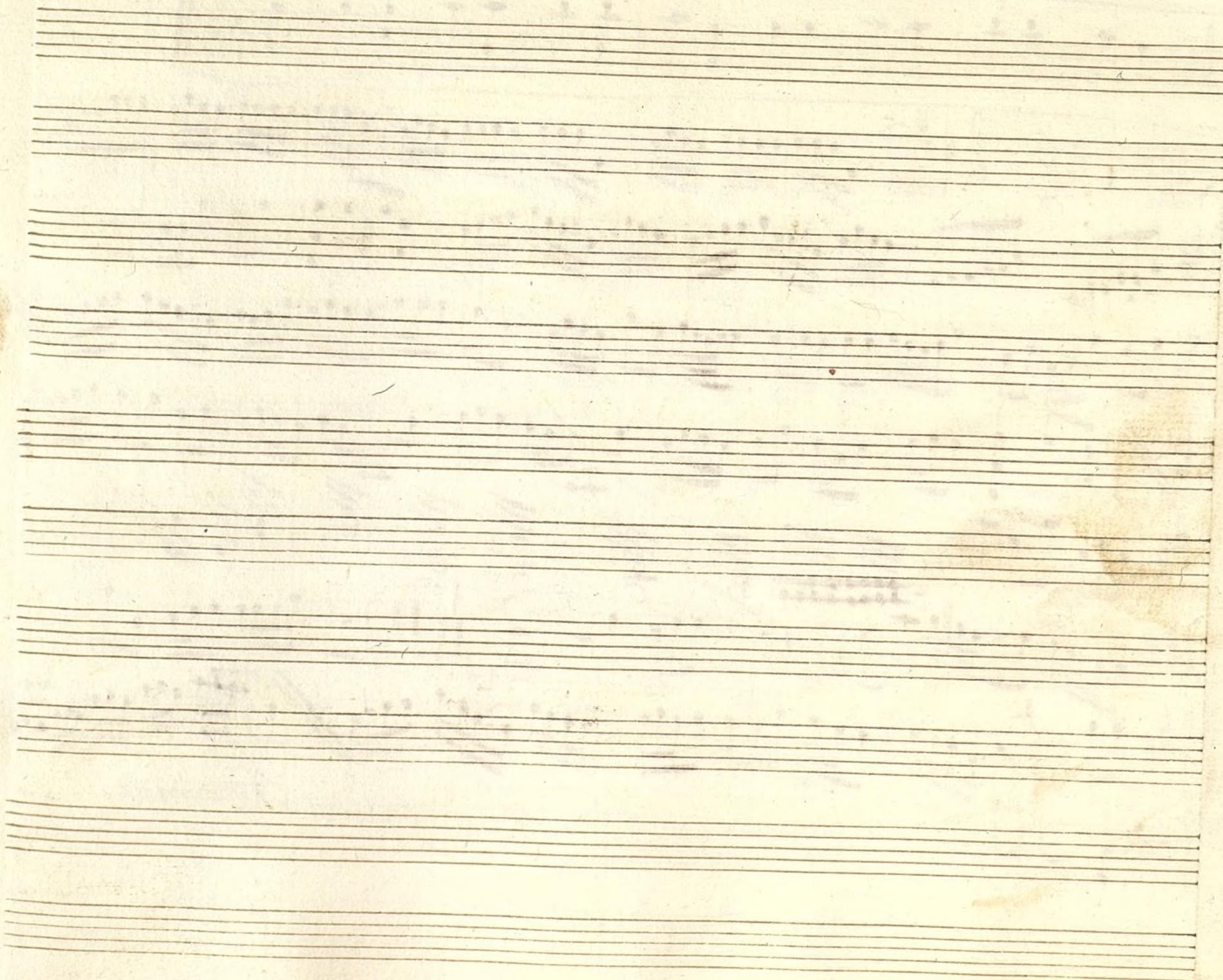
Duo 



una mas

Allegro una mas

Handwritten musical score on aged paper, featuring ten staves. The top staff is a single melodic line. The second staff is marked "Alto Seg." and "Piccolo". The score includes various musical notations such as notes, rests, and dynamic markings like "Allegro" and "Allegro con moto".



Oboe 1.º Tonadilla á duo una Pescadora, y un Marinero.

And. mod. ^{to} *sol.*

sol. ten. *f.* *sol. ten.*

p. ten. *sol. ten.*

sol. ten. *Al segno*
Dos mas.

la 2.ª no se dicen otros Comp.

Con flauta.

And.^{te} poco

Handwritten musical notation for the first system, featuring a flute part with a 'Solo' marking and the instruction 'do/vece mas.' The notation is in 3/4 time with a key signature of one flat.

Con Oboe

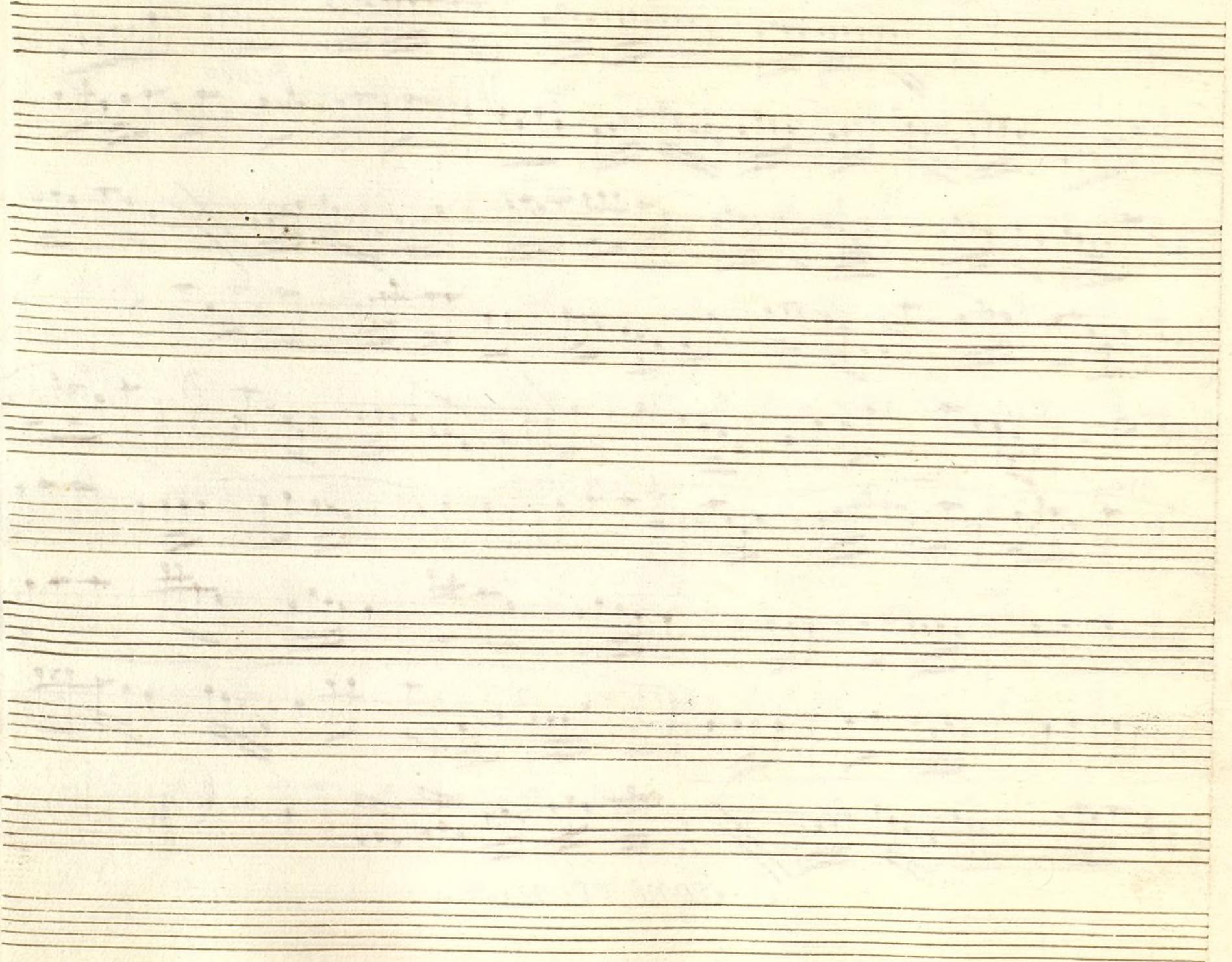
Handwritten musical notation for the second system, featuring oboe parts with dynamic markings like 'p' and 'f'. The notation is in 6/8 time with a key signature of one flat.

Al Segno ^{una} ~~de~~ mas.

Vivo

Handwritten musical notation for the third system, featuring a 'Vivo' section with dynamic markings like 'f' and 'm'. The notation is in 3/4 time with a key signature of one flat.

Handwritten musical score for Clarinetes. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with the tempo marking *All.^o*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *Picado* marking is present above the first staff. A *mo* marking is written below the fifth staff. A *Clarinete* marking is written above the sixth staff. A *lo* marking is written above the seventh staff. A *Allegro* marking is written above the eighth staff. The score concludes with the instruction *Al segno del mas*.



Oboe 2.º Tonadilla a duo una Pescadora, y un Marinero.

And. mod.

Dol. ten.

p. ten.

p. ten.

p. ten.

La 2.ª mo

Repite al Segno =

Con flauta.

And.^{te} poco. 3/4 Solo 2 Doi mas.

Con oboe.

And.^{no} 3 Solo una Allegro 2 mas.

Uno.

3/4 fmo

All.^{to} Seq.⁵ 6/8 4/4 3/4

Picado.

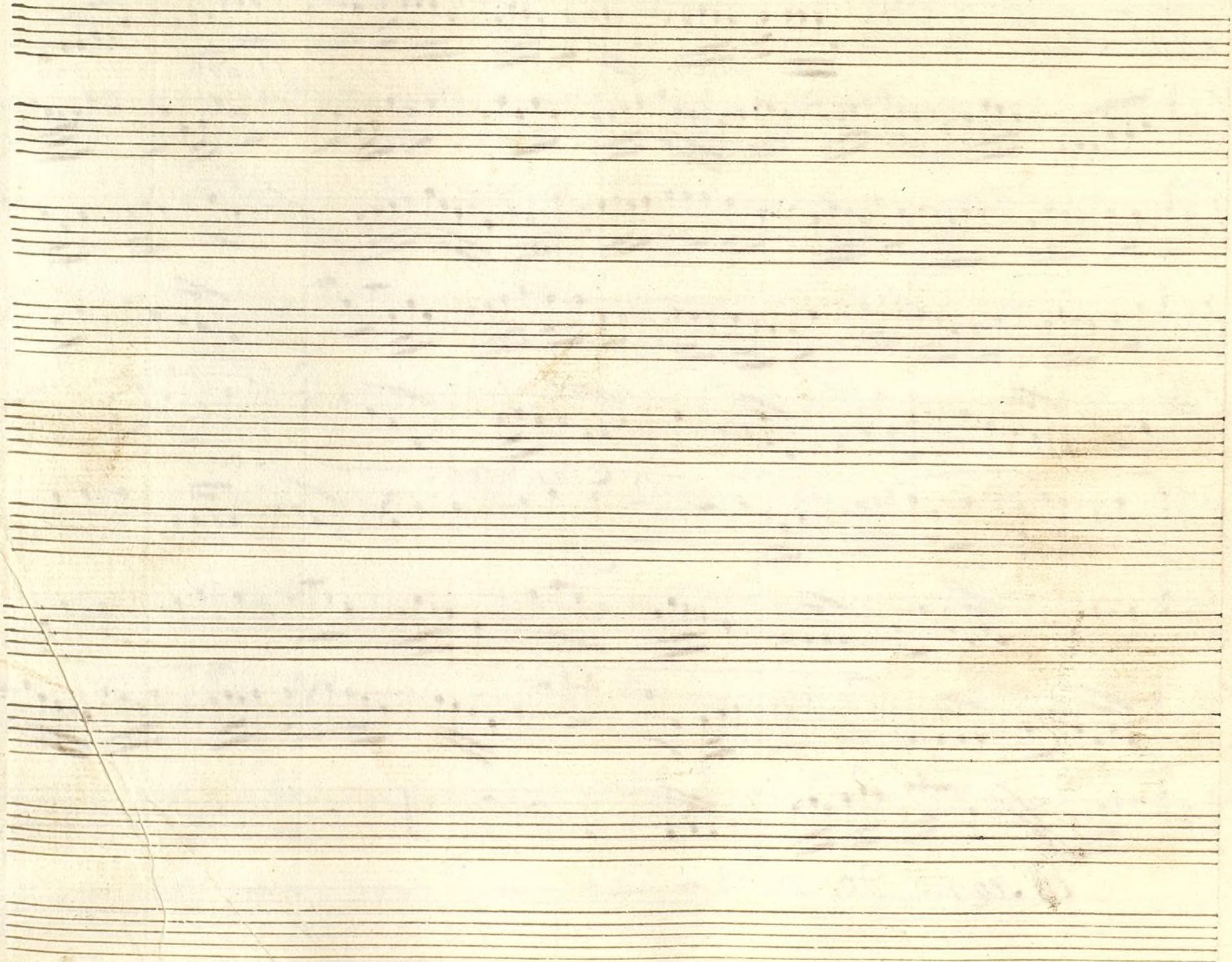
mo

Solo

Clarinet.

All.^o

Allegro do, mas -



Trompa 1.^a Tonadilla a duo una Pescadora y un Marinero.

And.^{te} Mod.^{to} *Dol. ten.* *fe*

Dol. ten. *fe*

Dol. ten. *fe* *Dol. ten.*

fe *po*

fe *fe*

p.º ten. *fe* *p.º ten.*

ten. *Dol.* *fe*

2.^a no *Dol. ten.* *fe*

Reprise
al Segno :

Handwritten musical score for 'Ayuntamiento de Madrid'. The score is written on eight staves. The first staff is a vocal line in C major, 6/8 time, starting with a fermata. The second staff is the beginning of the 'Allegro Seg.' section, marked with a treble clef, key signature of two sharps (D major), and 2/4 time. The music consists of several staves of chords and melodic lines. The score includes dynamic markings such as *fmo* and *Solo.*, and tempo markings *All.* and *fmo*. There are also some numerical markings like '2', '16', and '3' above the notes. The piece concludes with the instruction 'Al Segno da mas.' followed by three empty staves.

Ayuntamiento de Madrid



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Trompa 2.^a Tona Dilla a duo una Pescadora, y un Marinero.

And.^{te} Mod.^{to} *mol ten.* *fe*

mol ten. *fe* *mol.*

fe *mol ten.*

fe *po.* *fe*

fe *po ten.*

fe *po* *ten.* *fe*

fe *ta 2.^a mo.* *mol ten.* *fe*

Repite al segno.

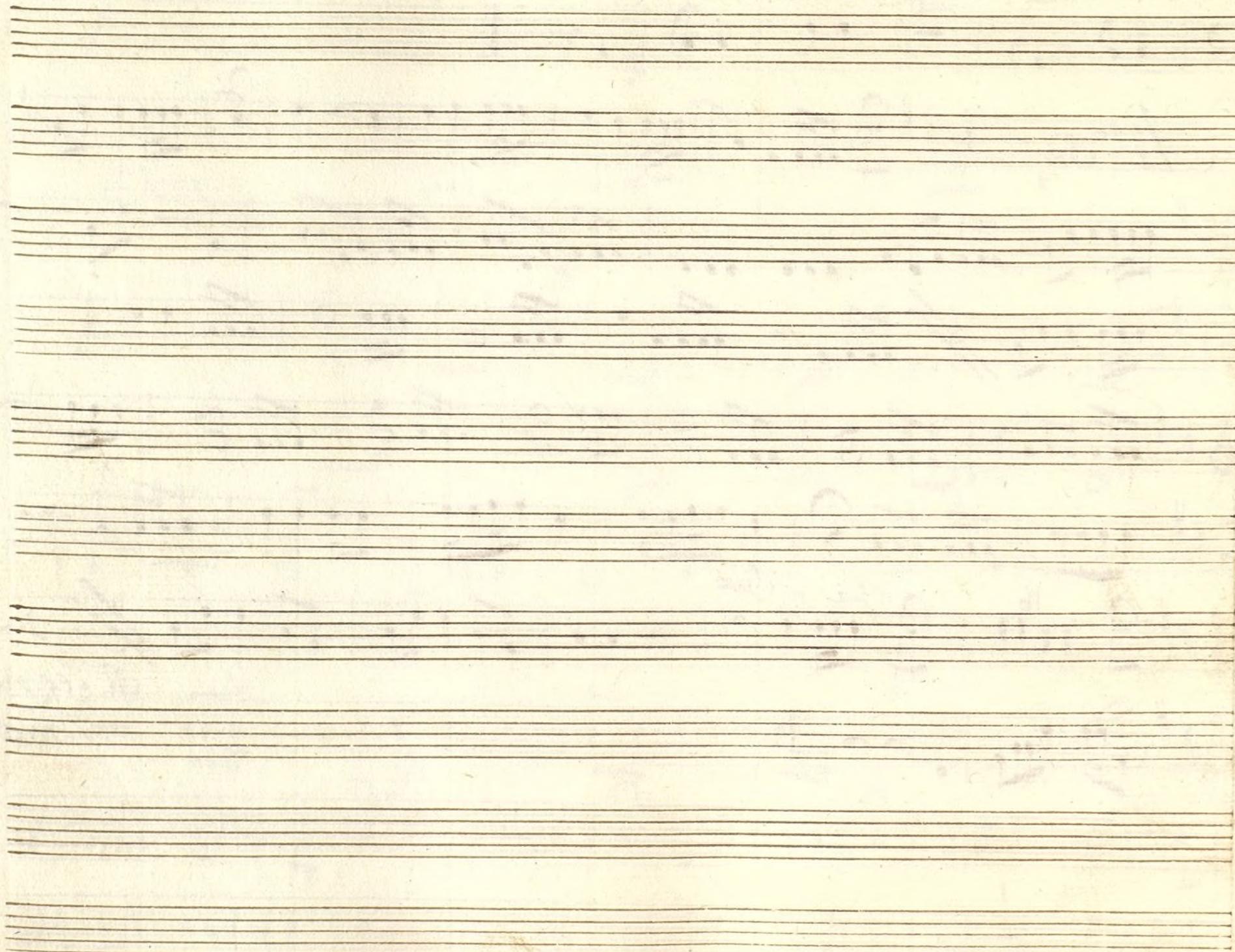
All.º Seg.

mo

Solo

le

al Segno
Dos mas.



Ayuntamiento de Madrid

Contrabaxo. Tonadilla á duo Una Peccadora, y un Marinero.

And. Mod. to

dol.

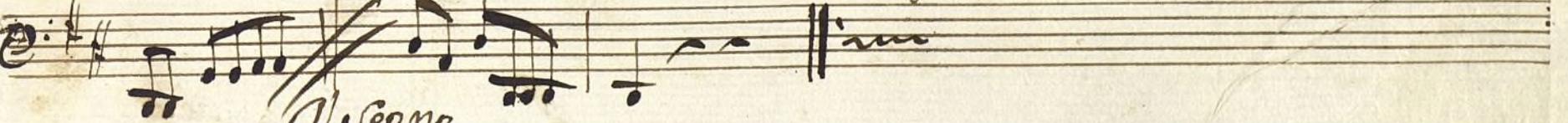
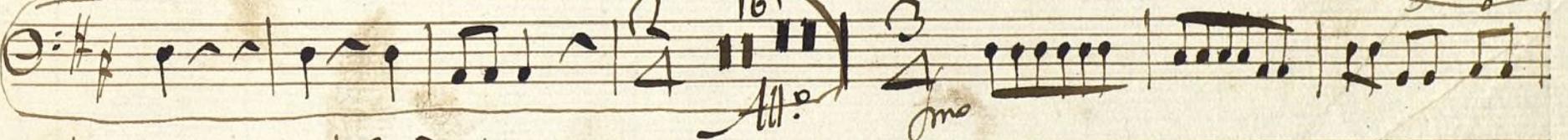
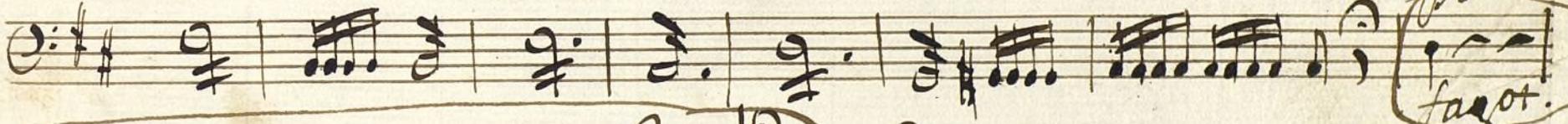
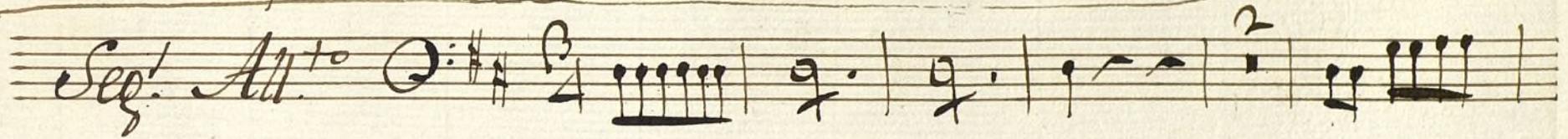
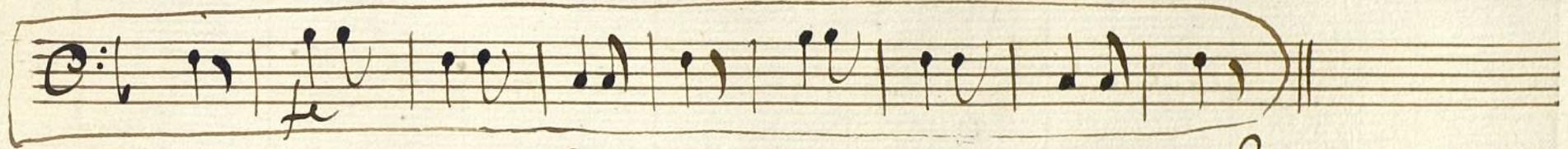
pp

dol.

la 2.^a vez no

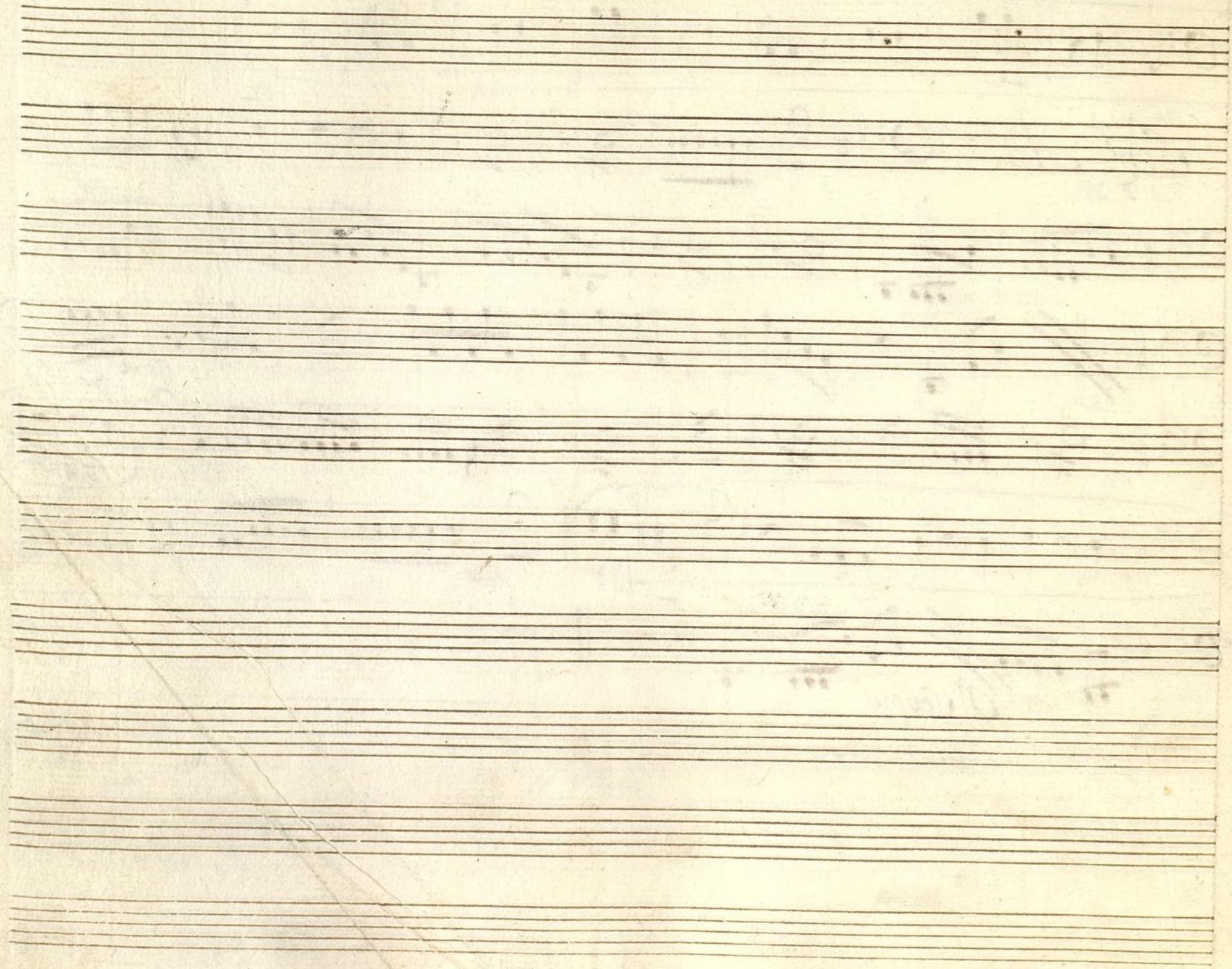
allegro
Repite :

Ayuntamiento de Madrid *2020 n.º 42*



*Al segno
dei mas.*

*mo
po
fagot.*



Ayuntamiento de Madrid