

Leg<sup>o</sup> 6<sup>o</sup> N 12 13.

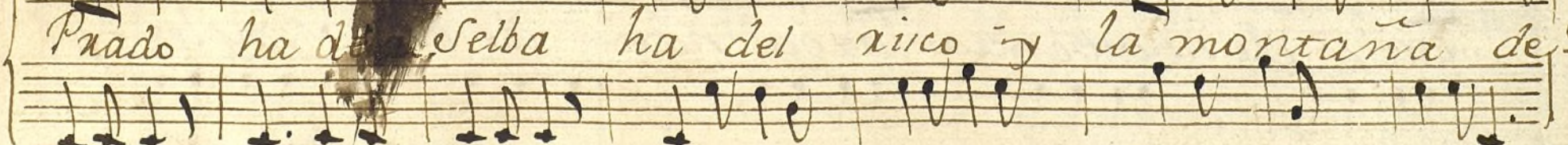
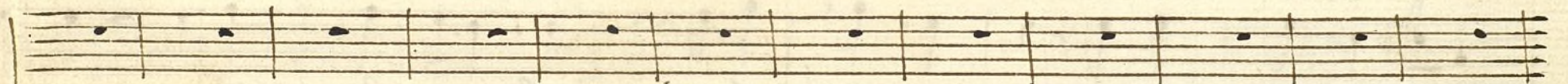
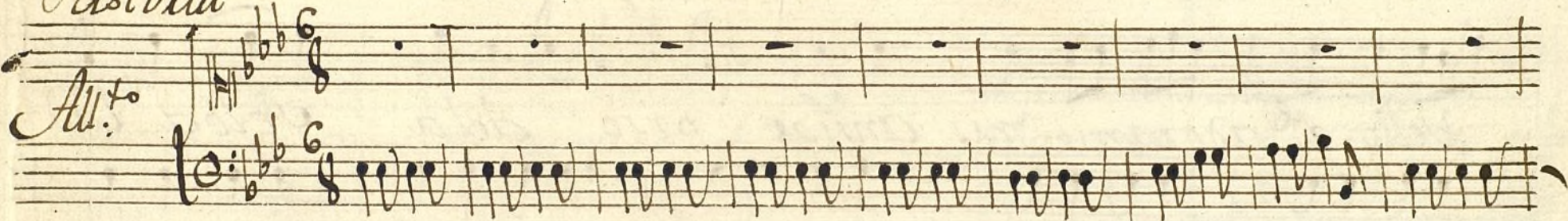
Leg<sup>o</sup> 3<sup>o</sup> n. 38

MUS 101-17

Vol. 17

Ton<sup>a</sup> a duo de dos Pastores, con Viol<sup>o</sup> Oboes, y Trompas.  
el Paso de Pirame, y Tiche

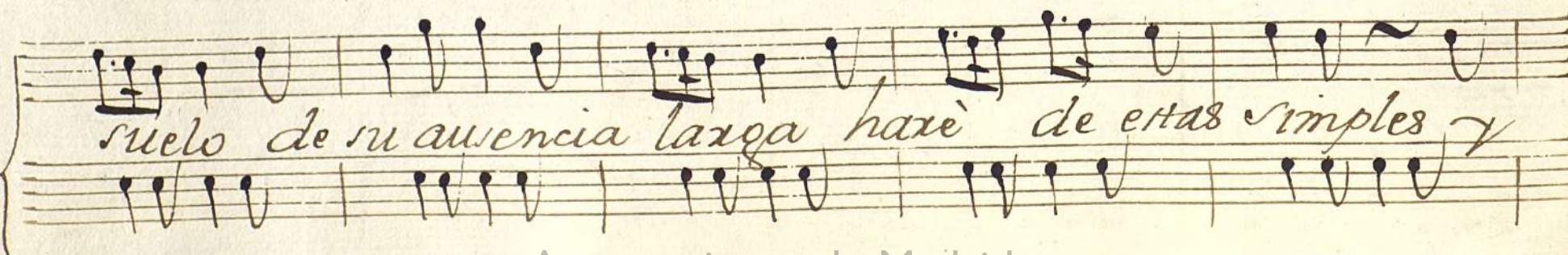
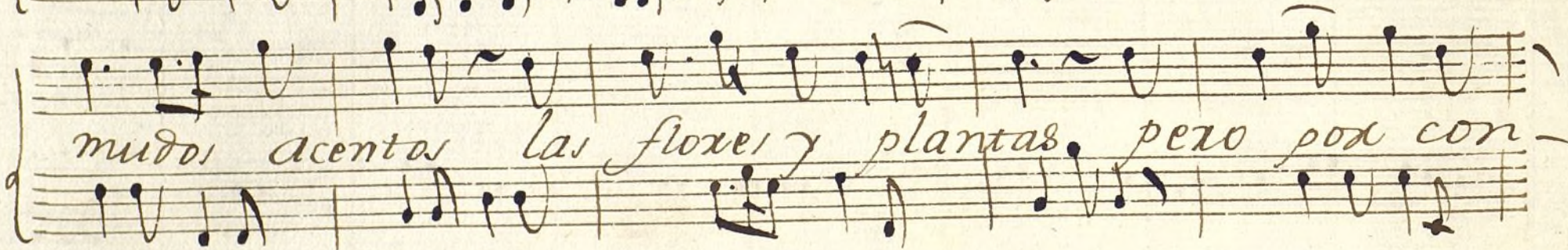
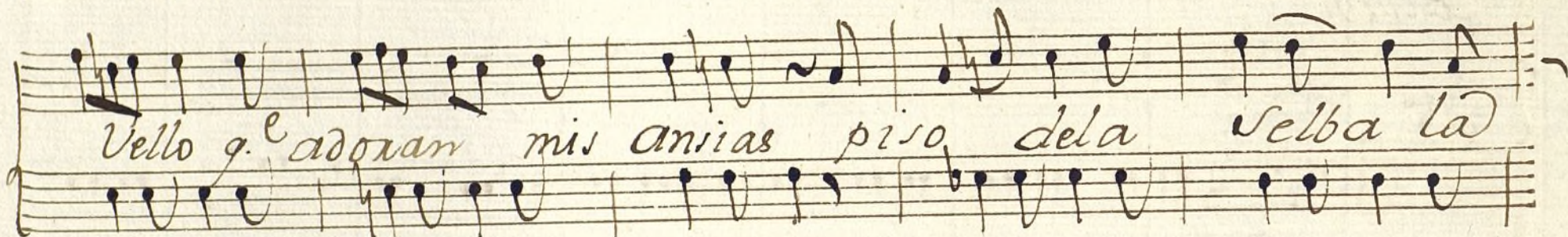
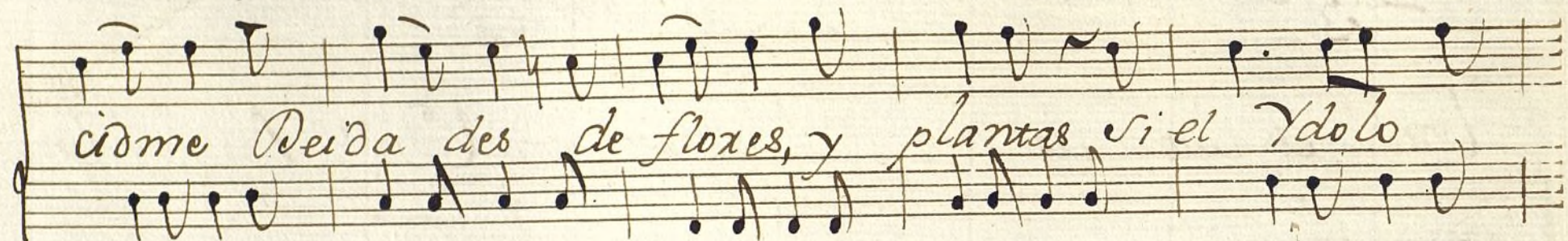
Pastoral



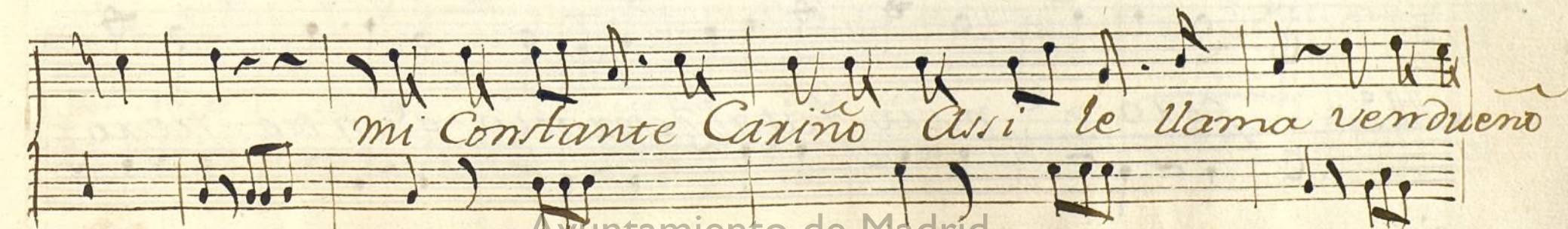
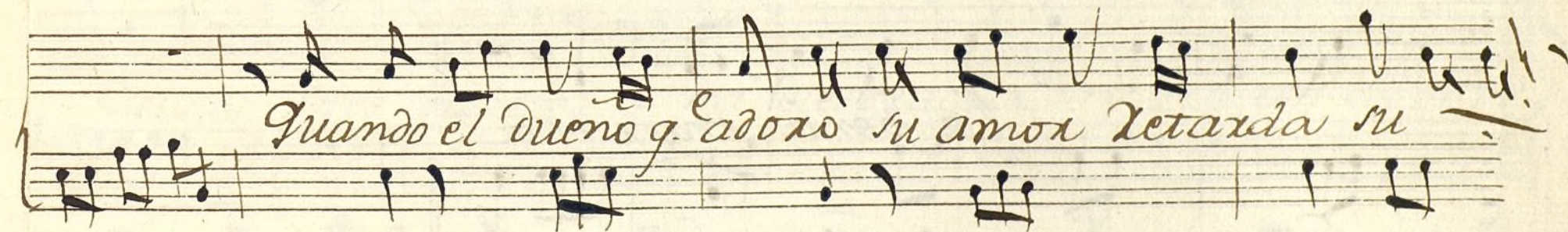
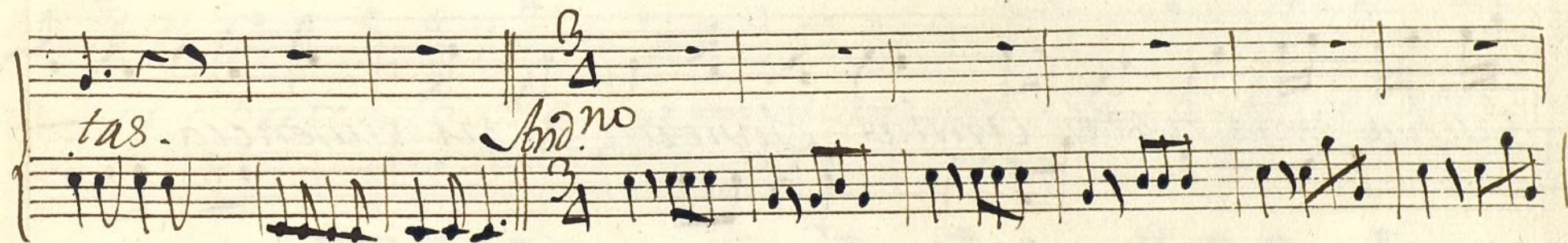
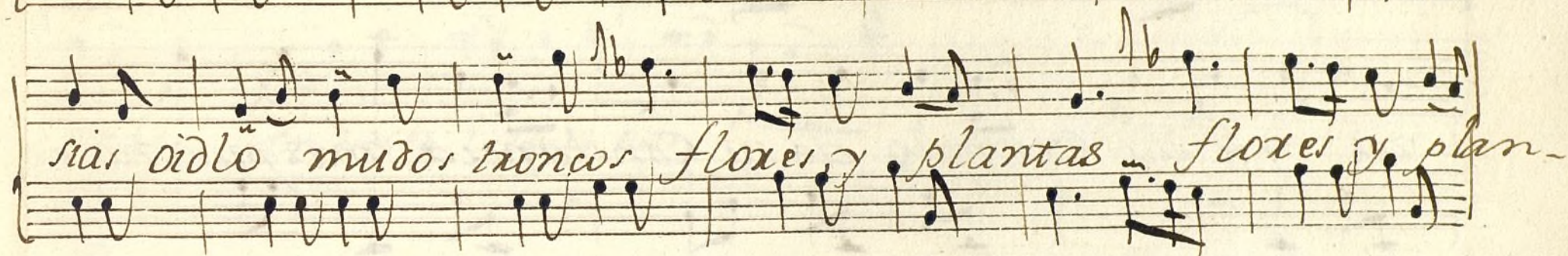
Prado ha del Selba ha del riico y la montaña de

38

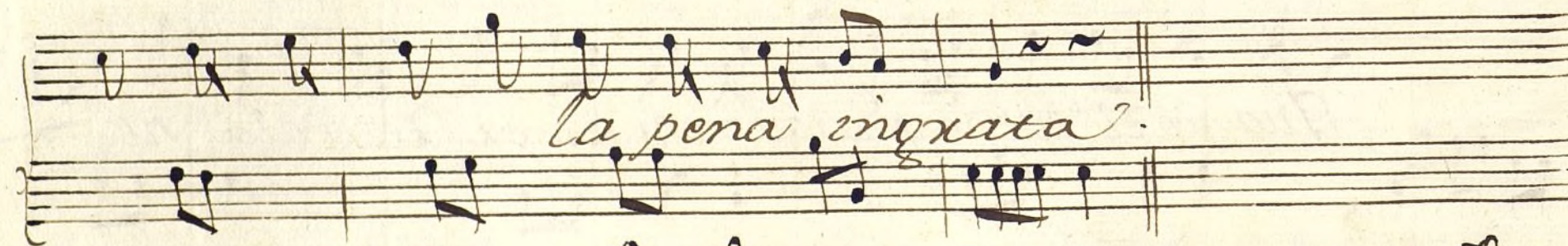
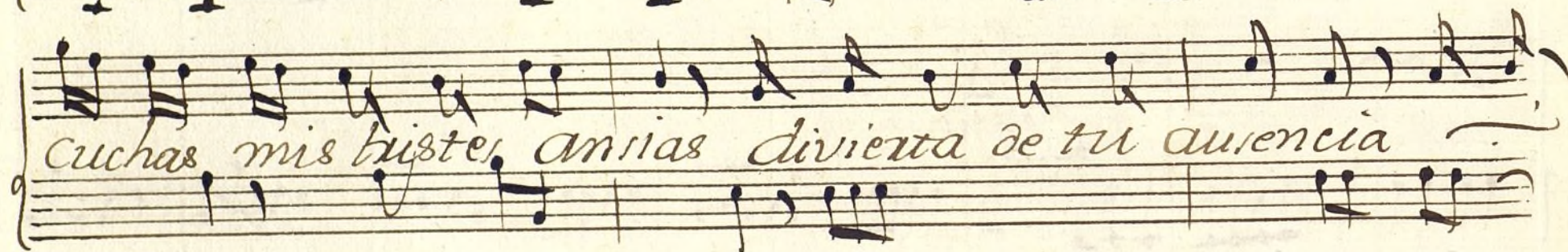




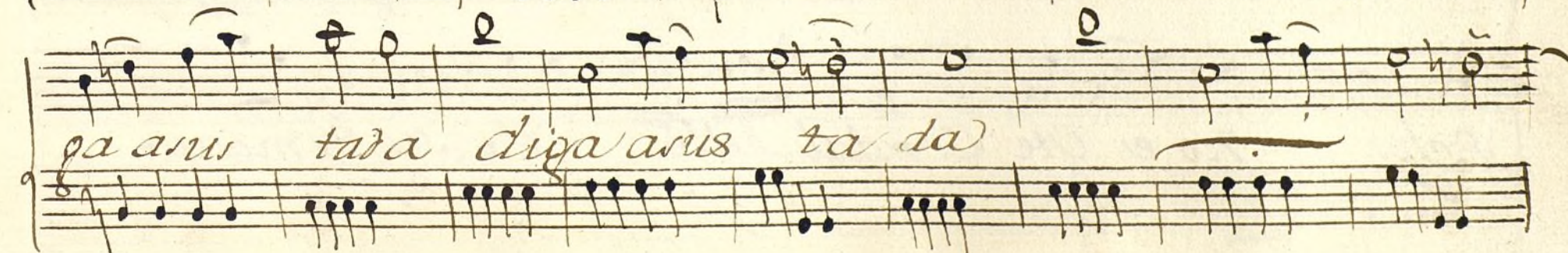
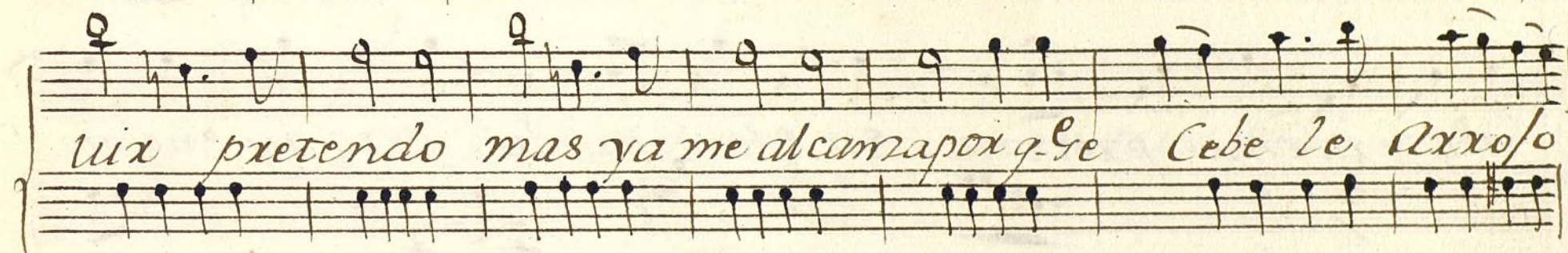












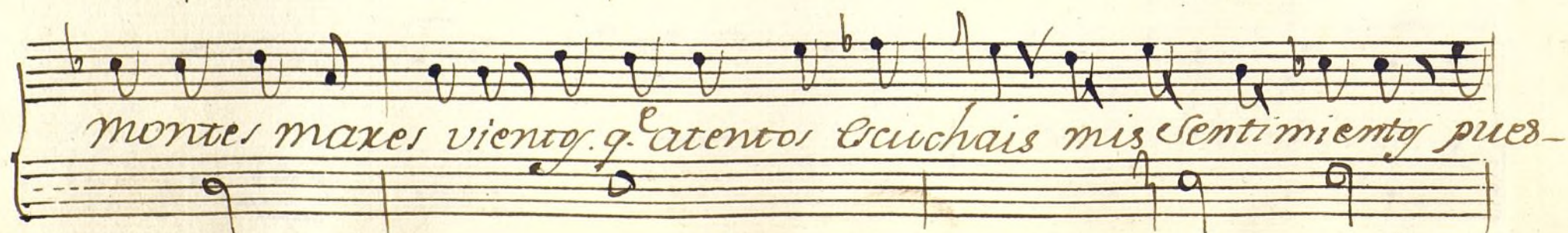
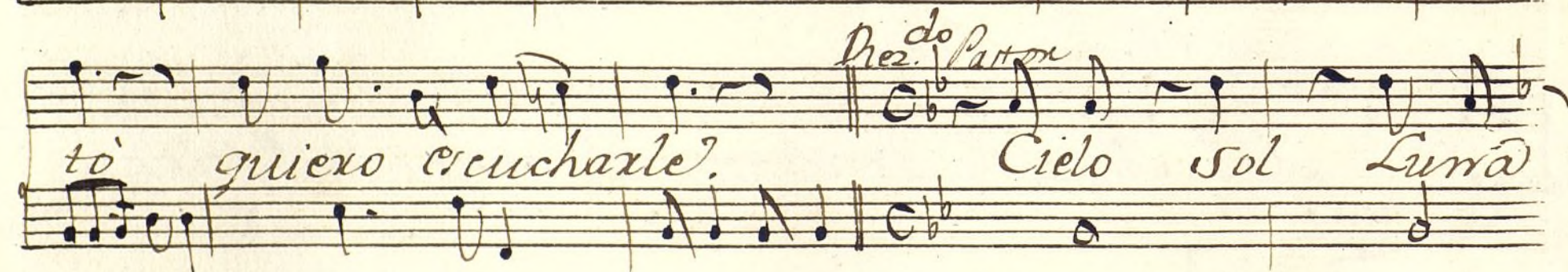
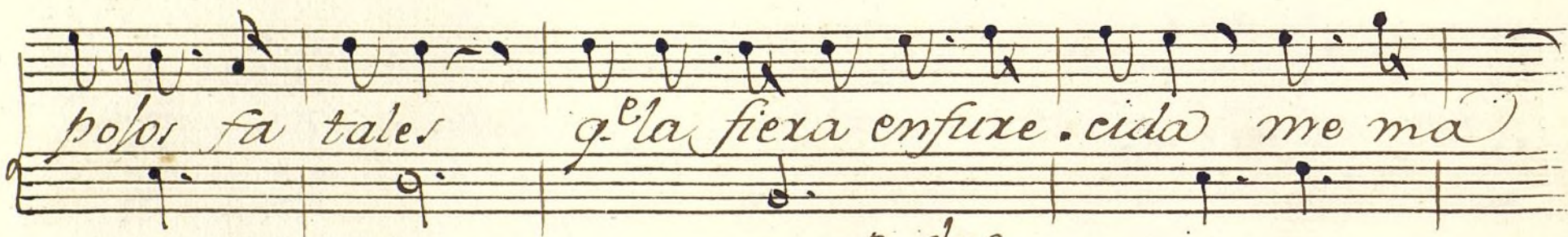
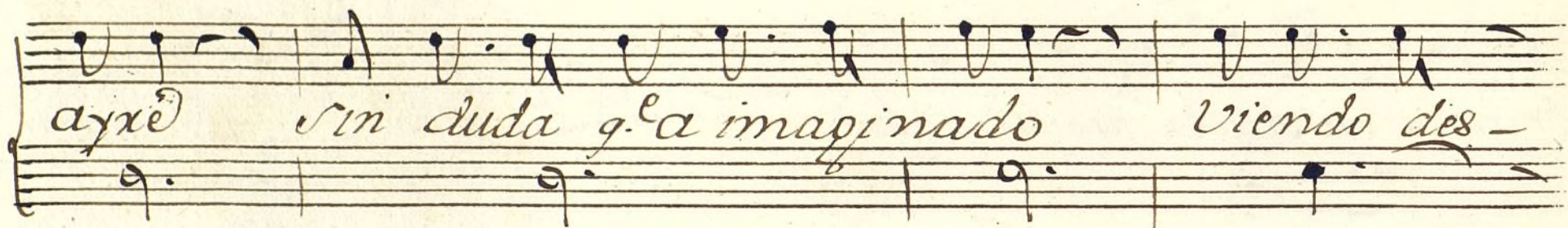
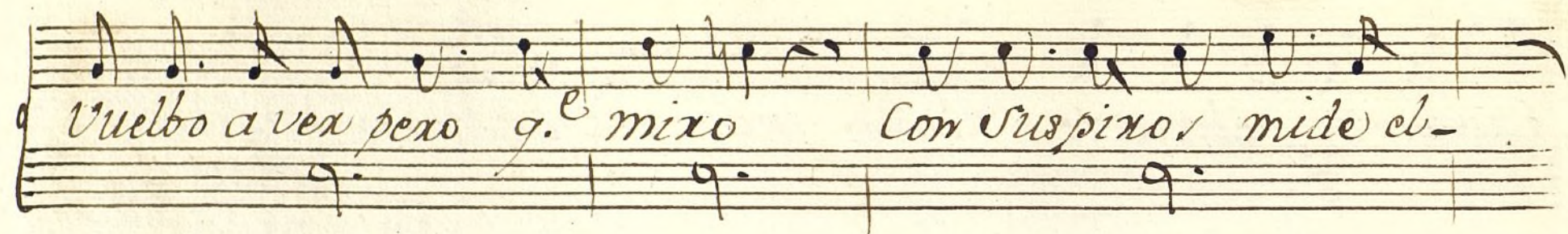


*guarda el oro* *And.<sup>te</sup>*  
*Pastor.*  
*Al Vdolo q.<sup>e</sup> adoro vengo buscando*  
*q.<sup>e</sup> espexame previno en este prado pero ay eno/or*  
*q.<sup>e</sup> la Verba salpican q.<sup>e</sup> tristes des.*  
*polor. no es este Cendal bello de su exmoru-*

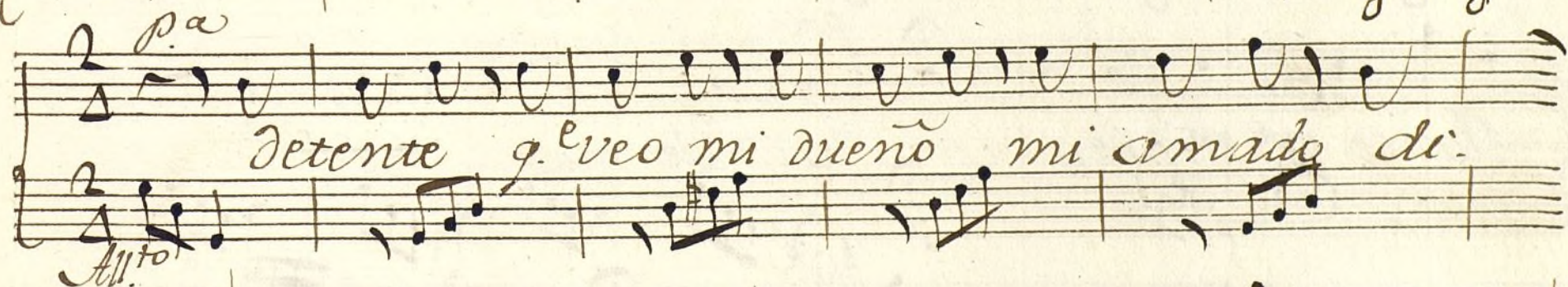
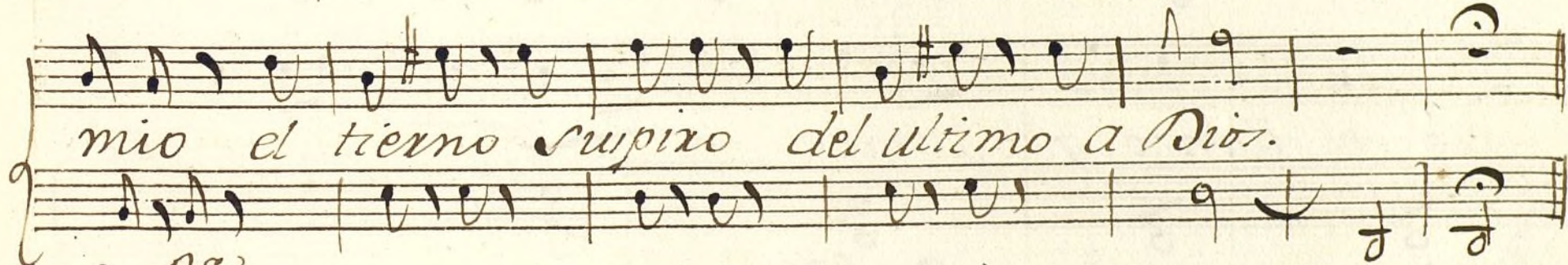
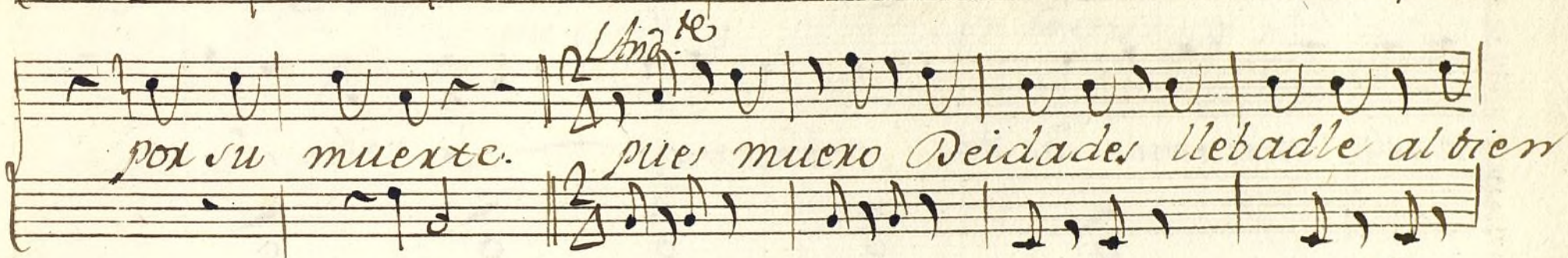
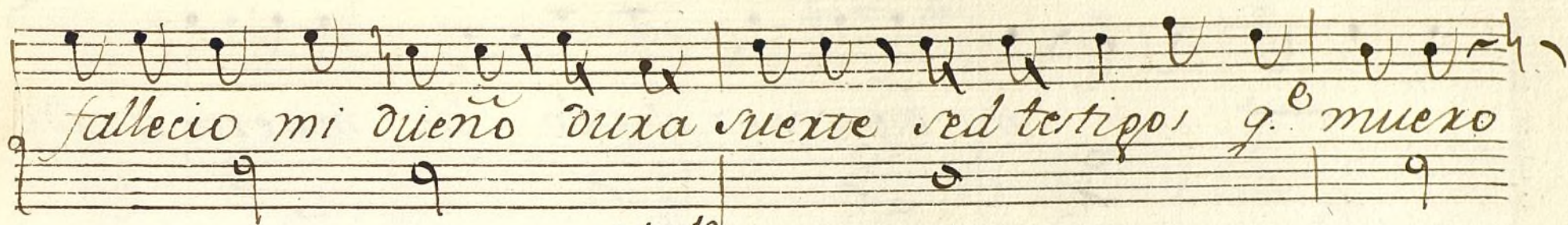


ra de su pelo este lazo q.<sup>e</sup> de ventura bien dudo y  
temo sin duda fue despojo del monstruo  
fiexo sin duda fue despojo del monstruo fiexo  
Partoxa al paño  
And.<sup>e</sup> Al puerto donde me espera mi feliz  
y tierno amante mi











mi bien y si el ado tu muerte a side-  
nado mōxamos los dos mōxamos, rriba de ro-  
cio el llanto q.º vierto el  
llanto q.º vierto ai de mi  
pero q.º advierto al brucias fox.



tuna g.<sup>e</sup> vive mi amor albricias fortuna g.<sup>e</sup> vive mi a.  
 mox  
 Parox :: De mi xarte en mis brazos mi a  
 Entre quantas delicias a



mada prenda  
 frò un deseo

pide el amor abricias  
 no ay Contento q. ligule

el mi fineza mi Caro dueño mi dulce Vi-  
 Con mi Contento.

Y aora queridos



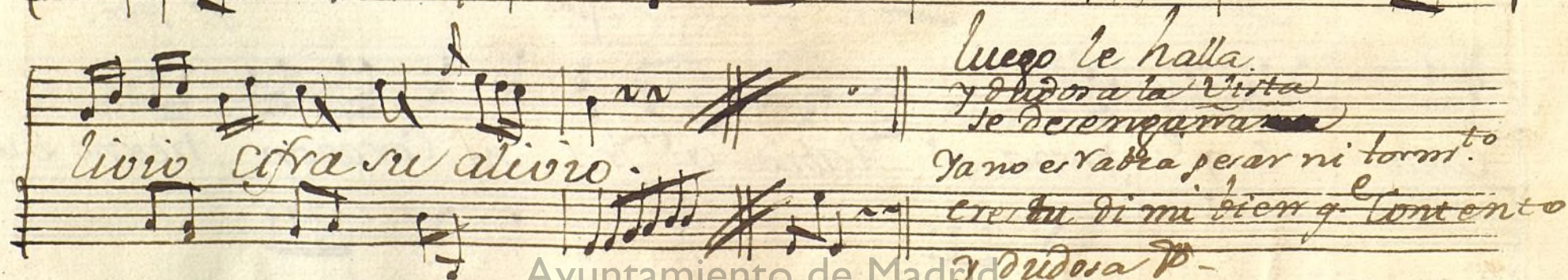
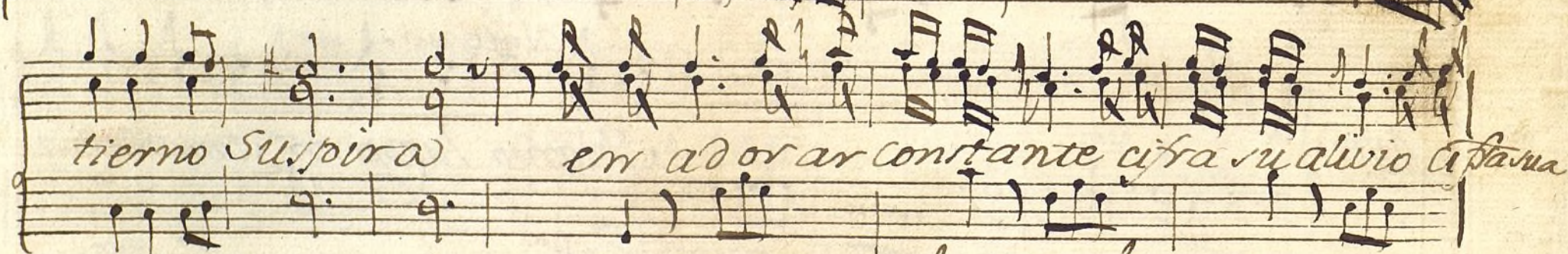
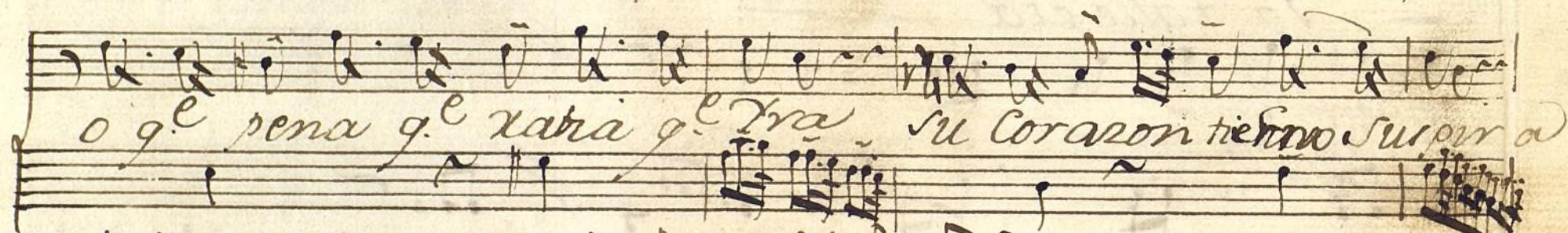
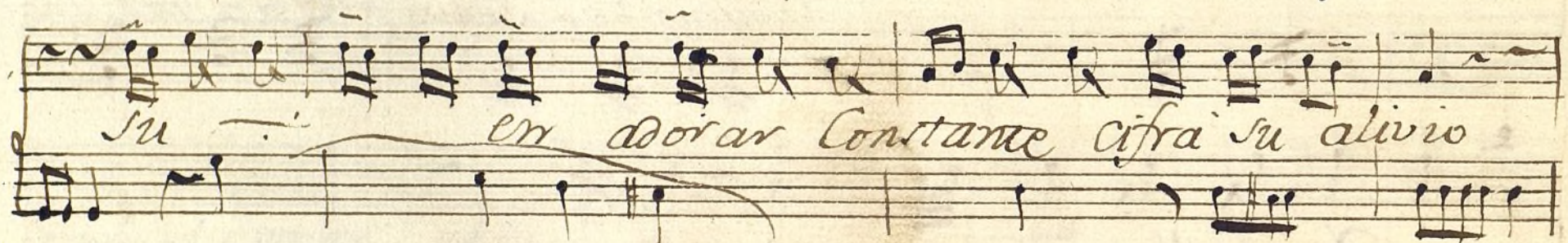
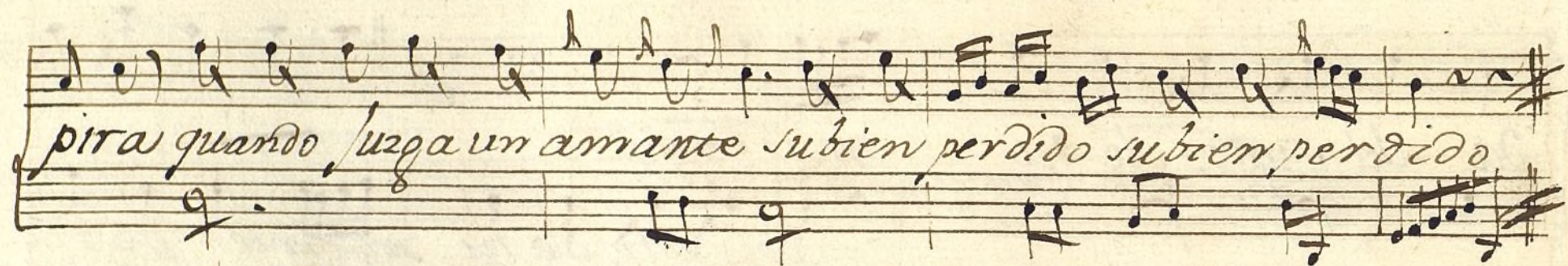
da del gusto de tu muerte.  
 Layan la. Segui dillas  
 del gusto de tu muerte de tu  
 Layan la. Segui dillas la. Segui.

Yo fallecia  
 muerte Yo  
 dillas por dixer ti. ro.

*All.<sup>to</sup>* al tempo.  
 Quando surge un amante subien per.  
 p.<sup>o</sup> p.<sup>o</sup> for.

dido O q.<sup>e</sup> pena q.<sup>e</sup> habia q.<sup>e</sup> tra su Corazon tierno sus -







Violin 1.<sup>o</sup> Ton.<sup>a</sup> a.duo dos Pastores.<sup>t</sup>

Mus 101-17

*All.<sup>to</sup> Pastoral*

*je po je fmo efor-*

*And.º no*



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is written in a system of ten staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and a key signature of two flats. The second staff includes the marking *Para.* above a measure. The third staff continues the melodic line. The fourth staff features a complex rhythmic pattern with many beamed notes. The fifth staff begins with the tempo marking *And.<sup>te</sup>* and a key signature change to one flat. The sixth and seventh staves continue with dense, fast-moving passages. The eighth staff includes a key signature change to one flat and a time signature change to 6/8, with the marking *And.<sup>te</sup>* below. The ninth and tenth staves conclude the piece with further melodic and harmonic development.

A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.



*Rondo*

*And.*

*Allegro*

*And.*

*Allegro*

*And.*

*Allegro*

*And.*

*Allegro*

*And.*

*Sigue*



*All.<sup>to</sup>*  $\text{F}^{\flat}\text{B}^{\flat}3/4$

*p.<sup>o</sup> Cre. se fmo*

*al segno  
Dor mas.*

*All.<sup>to</sup> Seq.<sup>do</sup>*  $\text{F}^{\sharp}\text{B}^{\sharp}3/4$

*p.<sup>o</sup> sfor - se*

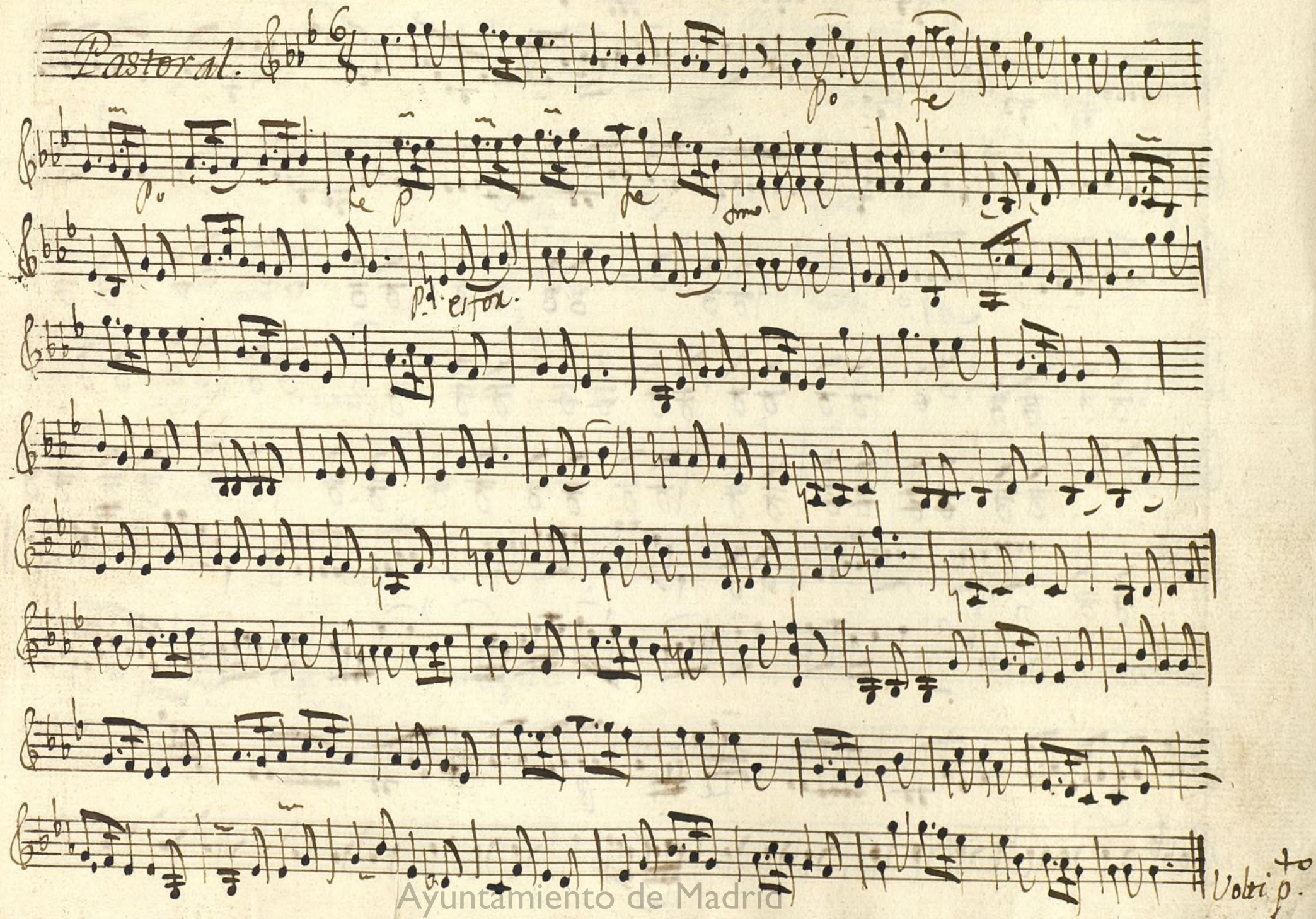
*p.<sup>o</sup> pten se p sfor p sfor*

*al segno.*



Violin 2.<sup>o</sup> Ton.<sup>a</sup> a duo de dos Pastores.

Pastoral.



Voltri p. to











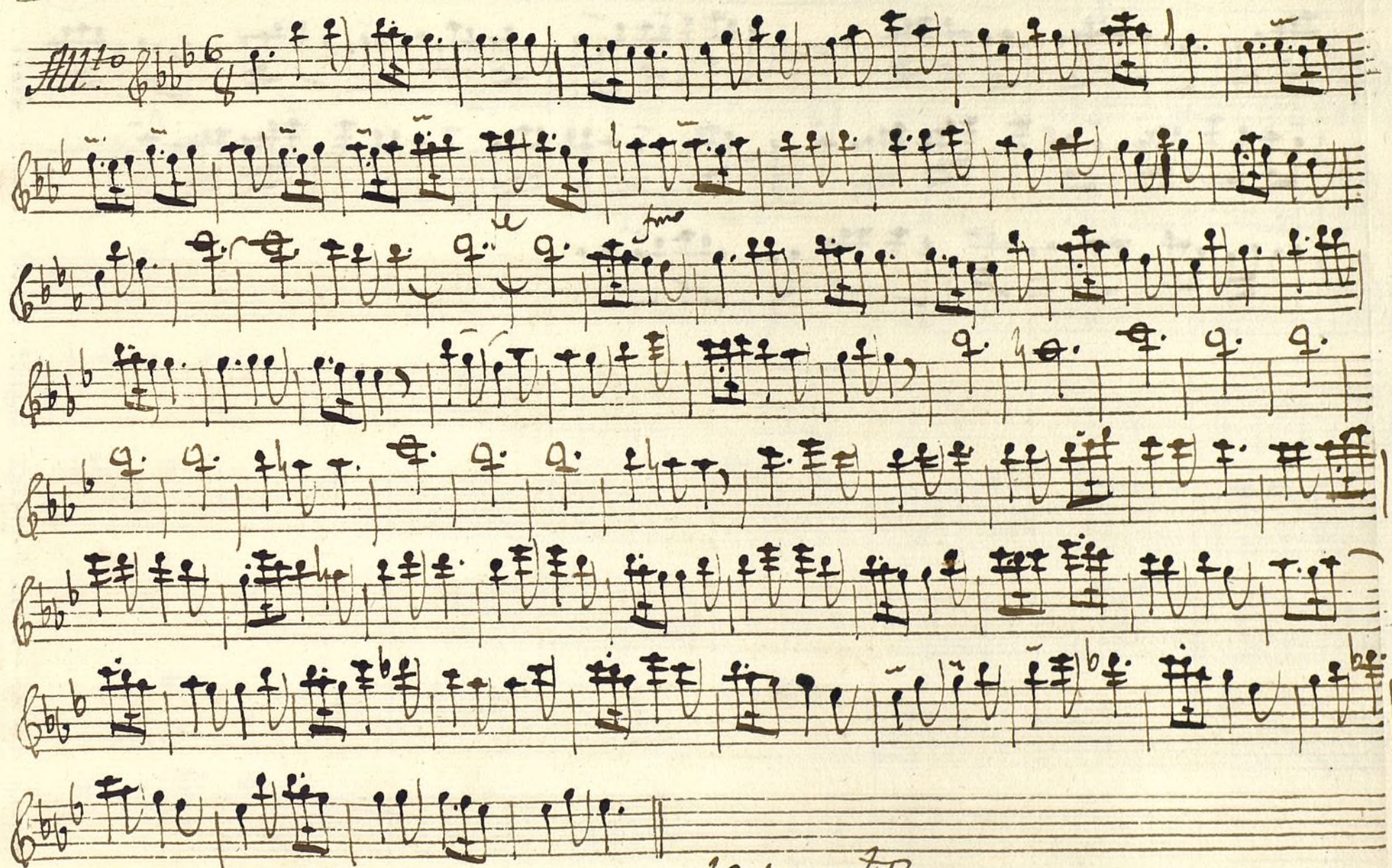
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations visible on the page include:

- All.<sup>to</sup>* (Allegretto)
- And.<sup>te</sup> poco* (Andantino poco)
- Allegro*
- Cre.<sup>do</sup> te pro* (Credo te pro)
- allegro dos mar.* (allegro dos mar.)
- for - te* (forte)
- allegro*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.



*Flauta 1.<sup>a</sup> Ton.<sup>a</sup> a duo dos Pastores.**Voltejo 2.º*







*Flauta 2.<sup>a</sup> Ton.<sup>a</sup> a duo dos Pastores.*

Mus 101-12



*Volte p.<sup>to</sup>*







*Trompa 1<sup>a</sup> Ton.<sup>a</sup> a duo dos Pastores.*

*All.<sup>to</sup>* 

*And.<sup>te</sup>* 

*Volta p.to*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- All.<sup>o</sup>* (Allegro) at the beginning of the first staff.
- And.<sup>te</sup>* (Andante) at the beginning of the fourth staff.
- And.<sup>te</sup>* (Andante) at the beginning of the seventh staff.
- And.<sup>te</sup>* (Andante) at the beginning of the eighth staff.
- All.<sup>o</sup>* (Allegro) at the beginning of the ninth staff.
- Dec.<sup>to</sup> Tacet* (Decrescendo Tacet) at the end of the seventh staff.
- Tacet hasta la Seq.<sup>8</sup>* (Tacet until the 8th measure) at the bottom of the page.

The score is written in a single system across ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as clefs, time signatures, and notes.



*Trompa 2<sup>a</sup> Ton<sup>a</sup> a duo do Pastores.*

*Alto*

*And. no*

*Siempre.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument.

Key markings and annotations include:

- All.<sup>o</sup>* (Allegro) at the beginning of the first system.
- Para* (For) written below the second staff.
- And.<sup>te</sup>* (Andante) marking the start of the third system.
- 6<sup>ta</sup> ten* (6th tenor) marking a section in the fourth system.
- And.<sup>te</sup>* (Andante) marking the start of the fifth system.
- Re2<sup>do</sup> tacet.* (Re 2nd degree tacet) marking the end of the fifth system.
- All.<sup>to</sup>* (Allegro) marking the start of the sixth system.
- And.<sup>te</sup>* (Andante) marking the start of the seventh system.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age, including staining and wear along the edges.

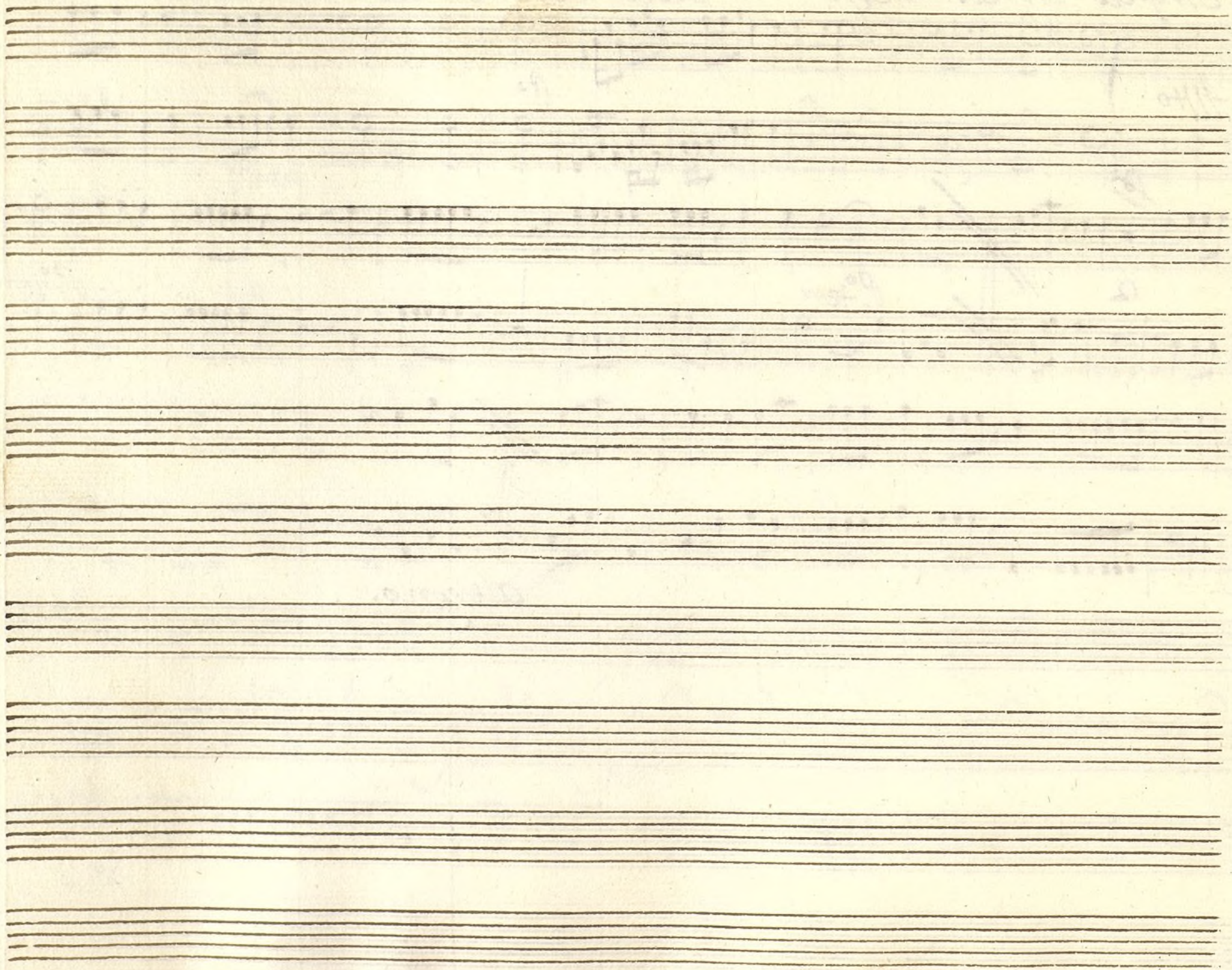


Mus 101-17  
Mus 101-17

# Trompas en la. Seq.<sup>8</sup> t de la Ton.<sup>a</sup> a duo de dos Pastores.

Handwritten musical score for Trompas en la. Seq.<sup>8</sup> t de la Ton.<sup>a</sup> a duo de dos Pastores. The score is written on six staves. The first two staves are marked *Alto*. The third and fourth staves are marked *p.<sup>o</sup> ten*. The fifth staff is marked *allegro.*. The score includes various musical notations such as notes, rests, and dynamic markings. There are several double bar lines and slurs throughout the piece.







Baxo Ton.<sup>a</sup> a duo. do. Pastores.

MUS 101-17

*All.<sup>o</sup> Pastoral.*  $\text{O}:\flat^{\flat}6$

The musical score is written on ten staves. The first section, labeled 'All.<sup>o</sup> Pastoral.', consists of seven staves of music in a key of two flats (B-flat and E-flat) and a 6/8 time signature. The notation includes various note values, rests, and bar lines. The second section, labeled 'And.<sup>no</sup>', begins on the eighth staff and continues through the tenth staff. It is in the same key and time signature. The word 'Segue' is written at the end of the tenth staff, indicating the next section of the piece.

*And.<sup>no</sup>*  $\text{O}:\flat^{\flat}6$

Segue



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (C, 3/4, 6/8), and notes. The score is written in a cursive, historical style.

Annotations include:

- All.* (Allegro) at the beginning of the first staff.
- Pana* (Piano) written below the second staff.
- And.<sup>te</sup>* (Andante) written below the fourth staff.
- And.<sup>te</sup>* (Andante) written below the seventh staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4, 4/4), and dynamic markings. The score is written in a single system across the staves.

Annotations and markings include:

- And<sup>te</sup>* (Andante) at the top left.
- And<sup>te</sup>* (Andante) at the top right.
- All.<sup>o</sup>* (Allegro) on the second staff.
- And.<sup>te</sup>* (Andante) on the third staff.
- All.<sup>o</sup>* (Allegro) on the fourth staff.
- All.<sup>o</sup>* (Allegro) on the sixth staff.
- p.<sup>o</sup> Cre.* (Poco Crescendo) on the eighth staff.
- Le fmo* (Lento) on the eighth staff.
- al segno Repite :* (al segno Repeat) on the eighth staff.

*Segue*



