

Leg.<sup>o</sup> 1.<sup>o</sup> n.<sup>o</sup> 15.

MUS 101-14

Leg.<sup>o</sup> 3.<sup>o</sup> n.<sup>o</sup> 37.

+

10.11.14

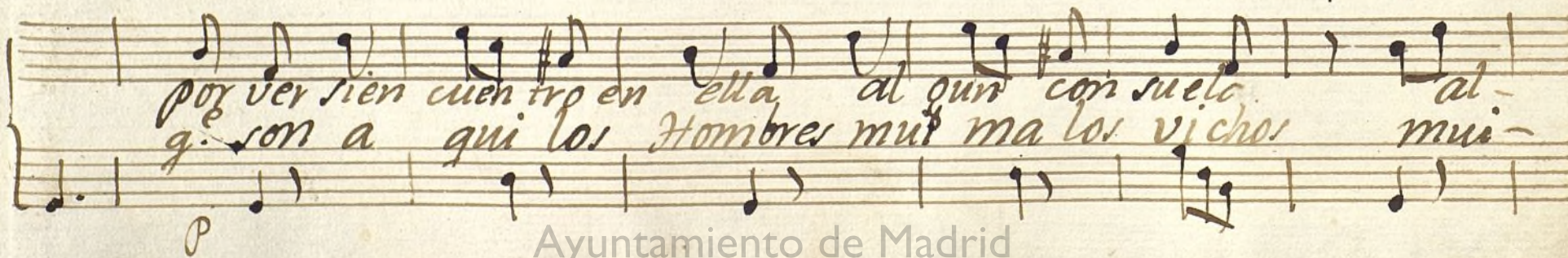
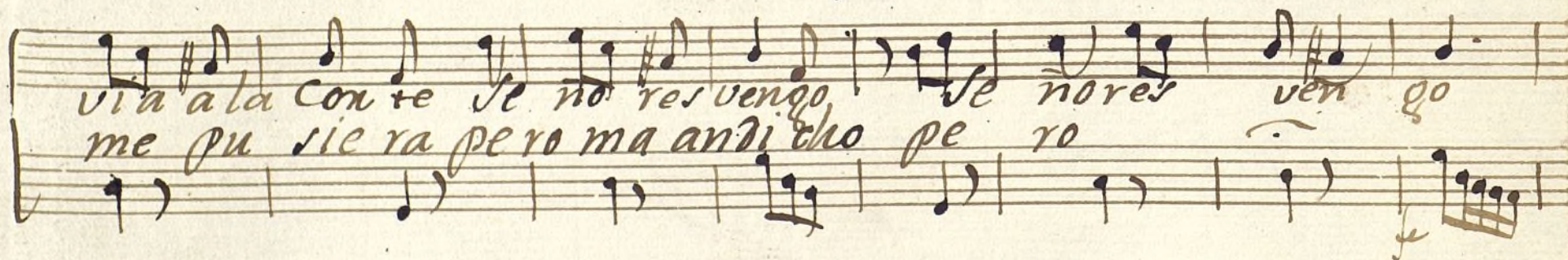
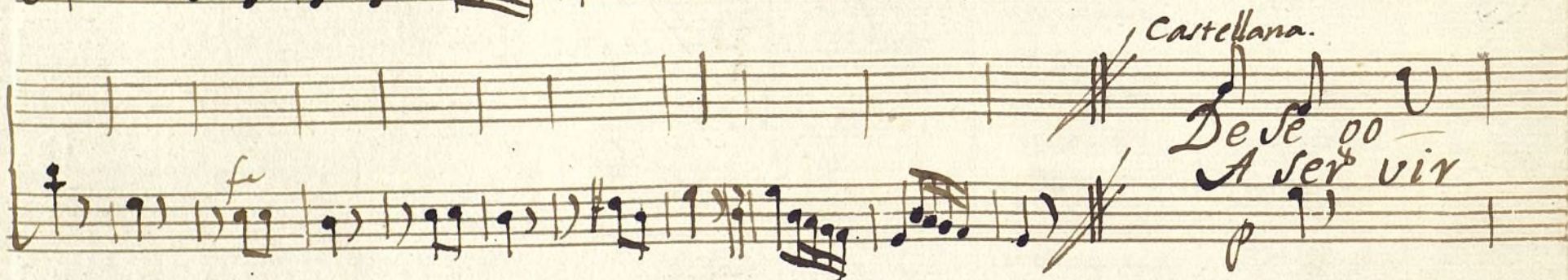
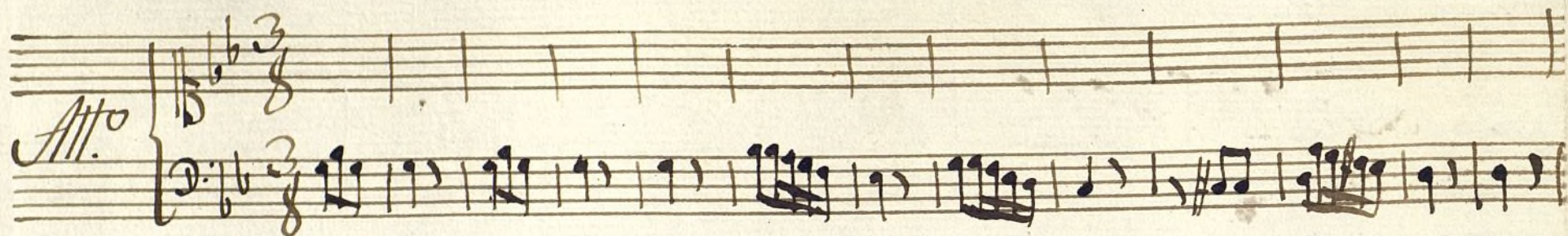
Tonadilla  
a Duo

El Miliciano y la Castellana.

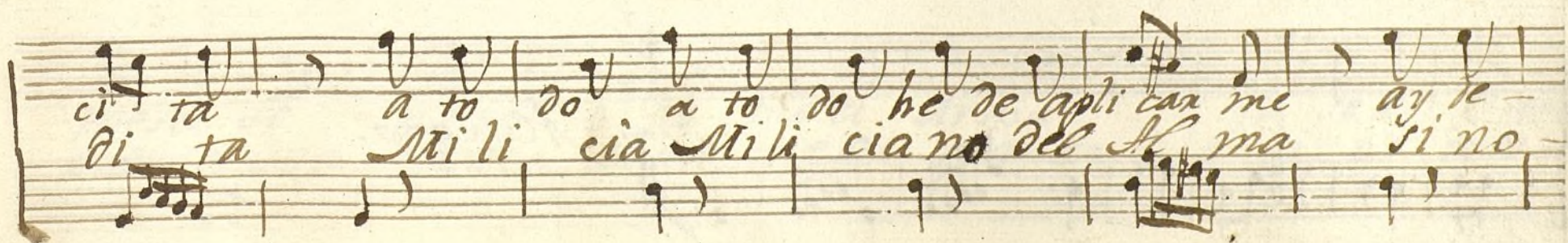
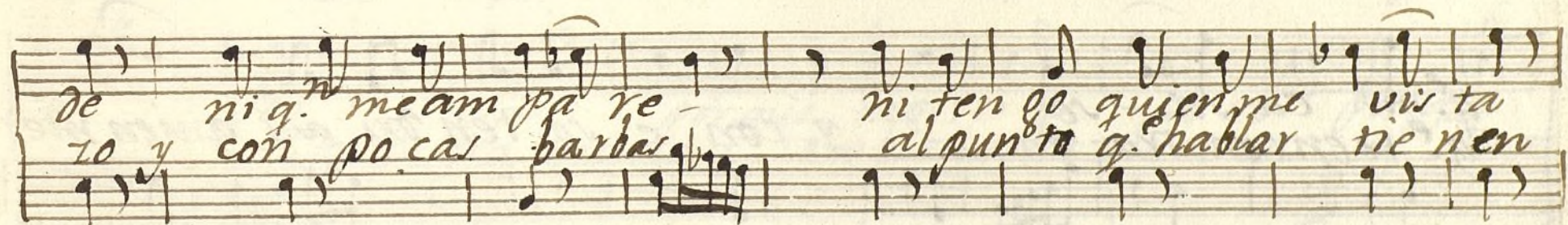
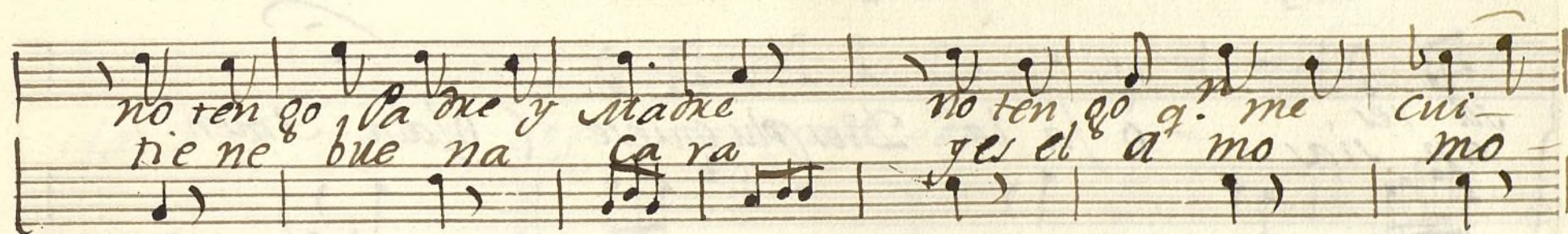
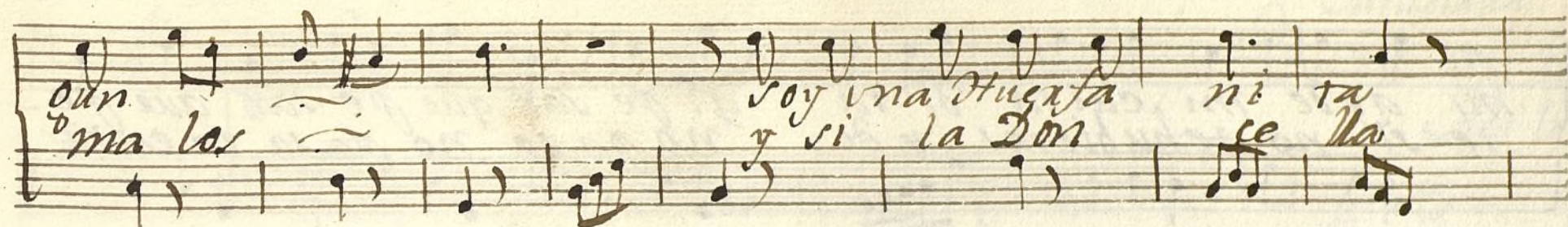
//

37











mi ay de mi, cui ta di ta q.<sup>e</sup> pe sar que pe sar que pe  
 te si no te hubieras y do no pa sa no pa sa ra es ta  
 sa res an sia o la la Dios plu quiese (o la. Amen.)  
 q.<sup>e</sup> me ca sa - se q.<sup>e</sup> teen con tra ra y con e so ten dri a (quien me)  
 quien me cui da - se q.<sup>n</sup> me Cui da ra q.<sup>n</sup> q.<sup>n</sup>  
 Allegro.



*Miliciano.*  
*Marcha*

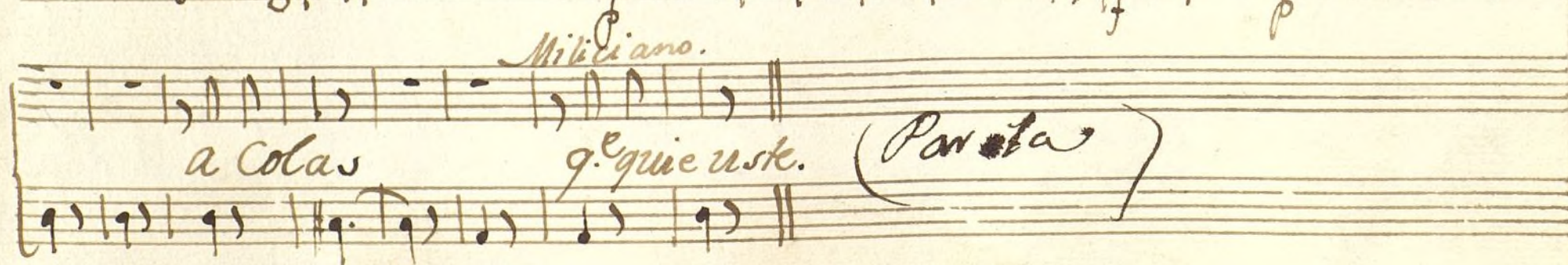
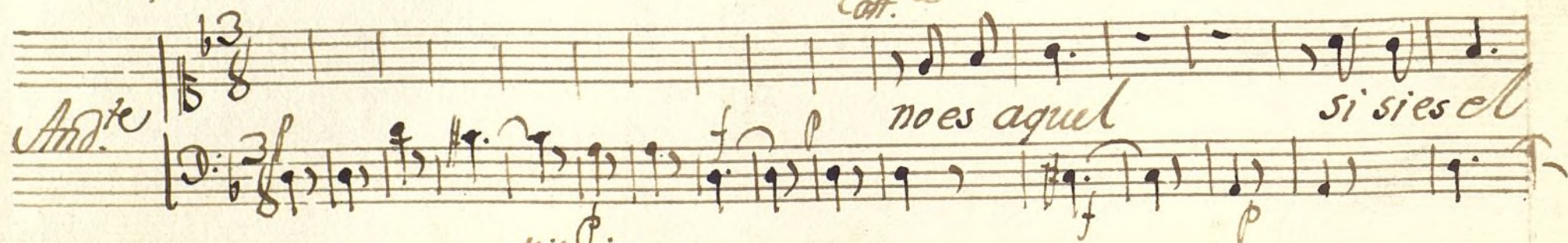
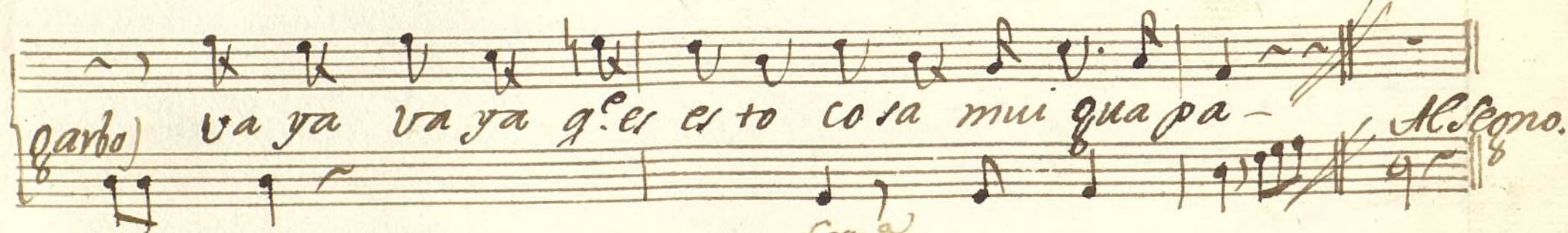
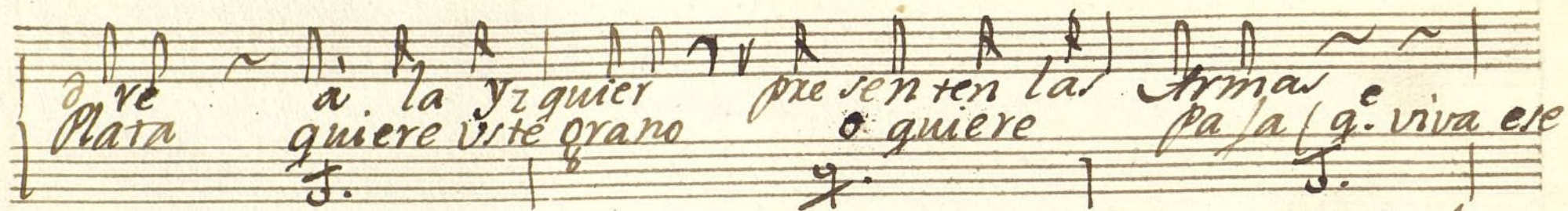
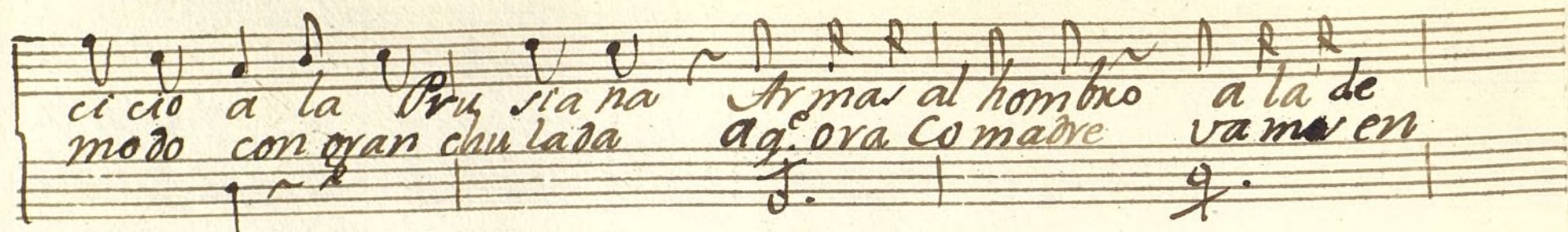
*ciano se ño xer soy y me agrada soy*

*soy*  
*Con o tra gracia q. tam bien se ha zer co cos q. tam*

*bien* (caval) *Ca bo, de Escua ora no ha dor*  
*a las mu cha char quan do en*

*meser se ño xer q. to mo el arma y ya se el Exer*  
*cuentro una chusca q. no me es panta la di go de este*







*Mil.<sup>o</sup>*

*Car.<sup>a</sup> Al instante que llegué acá  
pues al instante que te veniste*

*Mil.<sup>o</sup> Al fin Amiga medrará presto*

*Car.<sup>a</sup> Y q.<sup>e</sup> me dices de nuestra boda*

*le Caí en gracia a mi Capitán le  
que de yo sola Norosa y triste quede  
según el Grado en q.<sup>e</sup> me anpuerto según*

*Epil.<sup>o</sup> aquella Amiga es otra droga aquella*

*Car.<sup>a</sup> y al ver a questa gen tili dad probar quisieron mi abili-  
paxio la Burra del tío Sorito y el Señor Cura mucho de a-  
di Cola sito quanto malepro y que esto que exesit.<sup>o</sup> tamtoa.*

*Car.<sup>a</sup> ya por Casarme muero de rabia. M.<sup>o</sup> algunas tienes q.<sup>e</sup> se acorr*



dad probar  
 ito y el  
 lero y que  
 parán alguna

Salime al campo y halli en un  
 al fin hallame desmampa  
 y con tal grado y tal en  
 Cai.<sup>a</sup> mano y palatra me tiene

Zas. les di la muerte a mil y mas les di  
 raa hize una Cosa de serpera hize  
 pleo veras el ruido q.<sup>a</sup> meter luego veras  
 Daa M.<sup>o</sup> y tu me distes Cai.<sup>a</sup> Calla mala alma y tu

Cai.<sup>a</sup>

Mil.<sup>o</sup> Cai.<sup>a</sup>

hacer mil muertes S.<sup>m</sup> Sebastian y q.<sup>a</sup> eran hombres no por que  
 Mil.<sup>o</sup> que es lo q.<sup>a</sup> hicistes probe Ciudad q.<sup>a</sup> te arañastes (Cai.<sup>a</sup>) no transport que.  
 Cai.<sup>a</sup> mira lo q.<sup>a</sup> hacer no sea temendo a mil y a Causa espanta (Cai.<sup>a</sup>) q.<sup>a</sup> Mil.<sup>o</sup> que  
 Cai.<sup>a</sup> fuerza es q.<sup>a</sup> Cumplas lo prometido M.<sup>o</sup> del dicho al echo ai gran di.



*Mil.<sup>o</sup>*

va aquella gente q.<sup>e</sup> suele andar aqui en la calle del  
 va *Cai.<sup>a</sup>* fui me avna casa con un supeto nos esta bimos con  
 bueno alor y alones de mi aposento q.<sup>e</sup> alor el parche se  
 trito *Cai.<sup>a</sup>* sino te casas te lleba el diablo *M.<sup>o</sup>* q.<sup>e</sup> mas Infierno q.<sup>e</sup> ei.

*Cai.<sup>a</sup>*

Seor S.<sup>ma</sup> Blas aqui  
 tando cuantos nos  
 ban leyendo q.<sup>e</sup> al  
 tar Casado que

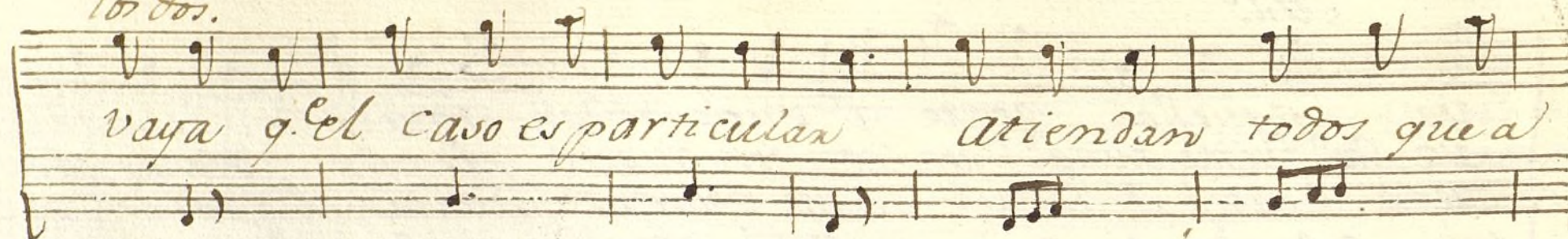
*Mil.<sup>o</sup>* va va va  
*Mil.<sup>o</sup>* va va va  
*Cai.<sup>a</sup>* va va va  
*Cai.<sup>a</sup>* al fin se.

*Mil.<sup>o</sup>* *Cai.<sup>a</sup>* *Mil.<sup>o</sup>*

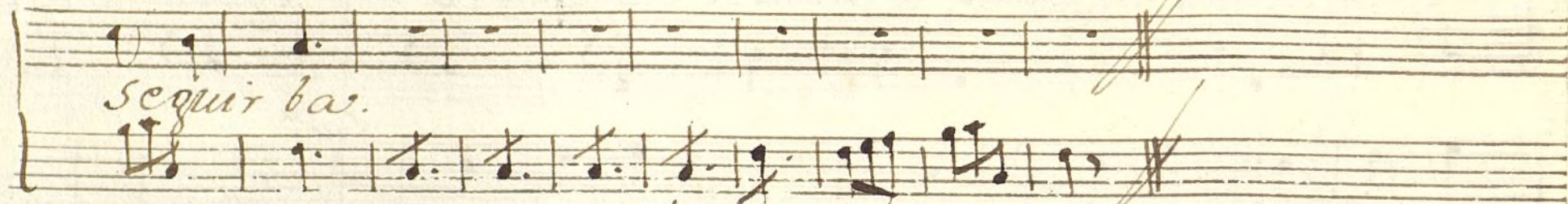
va va va ja ja ja ja eres un tonto y tu eres mas  
*Cai.<sup>a</sup>* ja ja ja ja *Mil.<sup>o</sup>* eres mas tonta *Cai.<sup>a</sup>* y tu eres mas  
 ja - - - *Cai.<sup>a</sup>* eres un tonto *Mil.<sup>o</sup>* y tu eres mas  
 vuelves desarme sola *M.<sup>o</sup>* si tendra miedo de q.<sup>e</sup> te coman



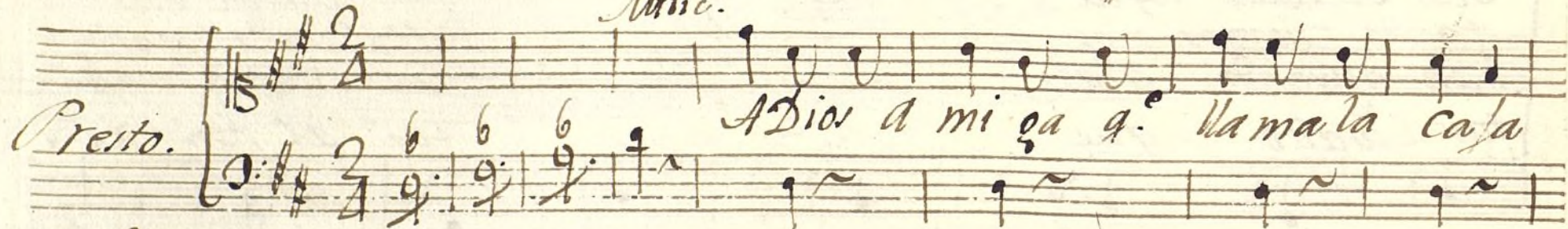
*los dos.*



*seguir bar.*

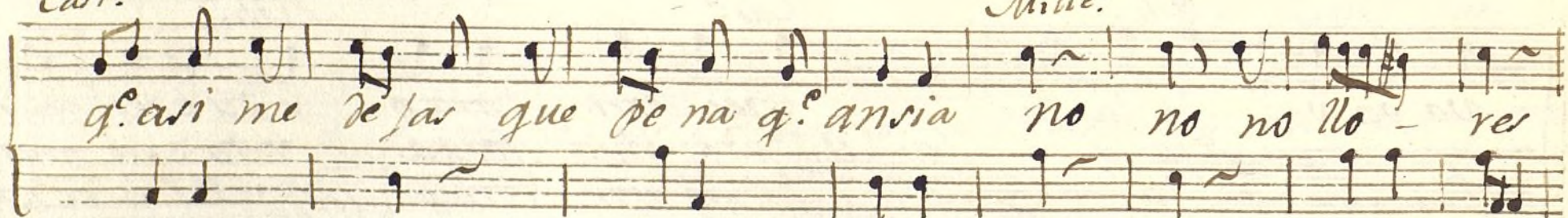


*Milic.*



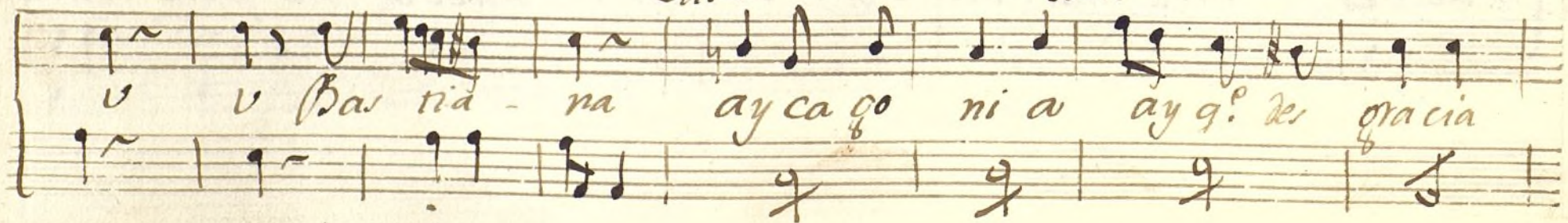
*cast.ª*

*Milic.*



*Milic.*

*cast.ª*





*Milic.<sup>o</sup>* *Cart.<sup>a</sup>* *Milic.<sup>o</sup>*

Voy me con ti go e so me a grada a Dios a Dios

*Cart.<sup>a</sup>* *Milic.<sup>o</sup>* *Cart.<sup>a</sup>*

g! al fin te ba No no no no a Dios Bastiana ay g! alic-

*Milic.<sup>o</sup>*

cion al fin me de la perro bri bn si g! de el Cabo te

*Cart.<sup>a</sup>* *Milic.<sup>o</sup>* *Cart.<sup>a</sup>* *Mi.<sup>o</sup>*

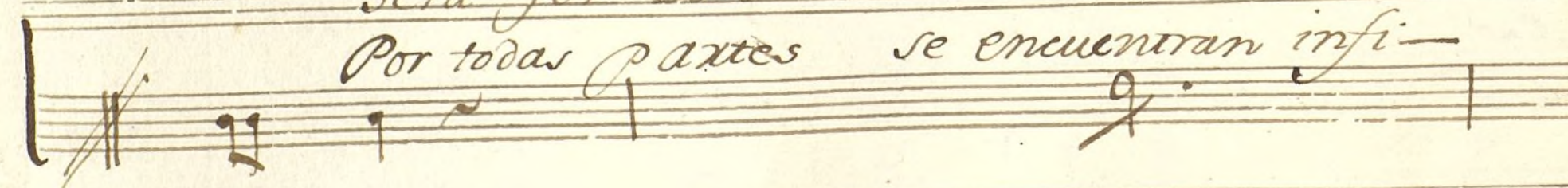
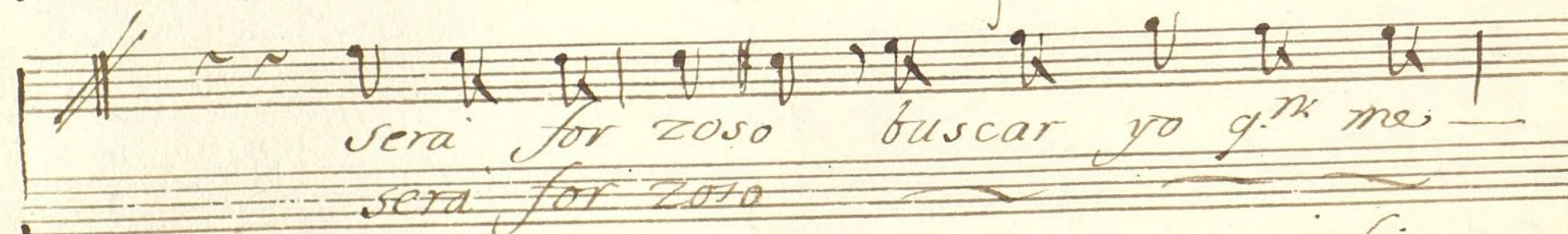
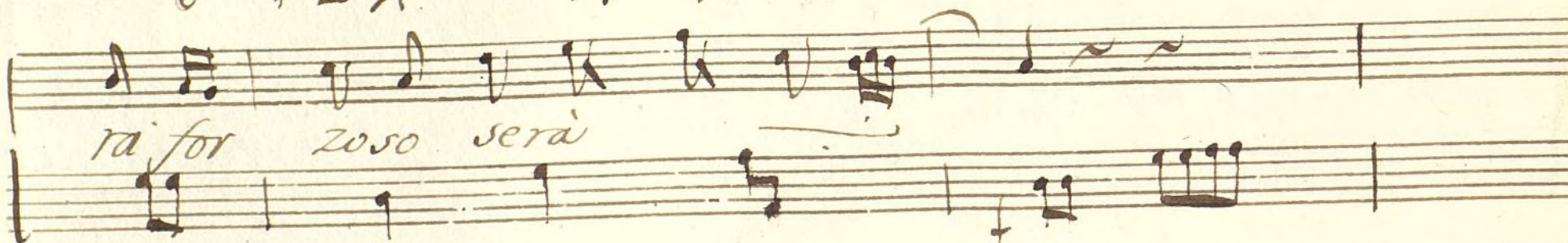
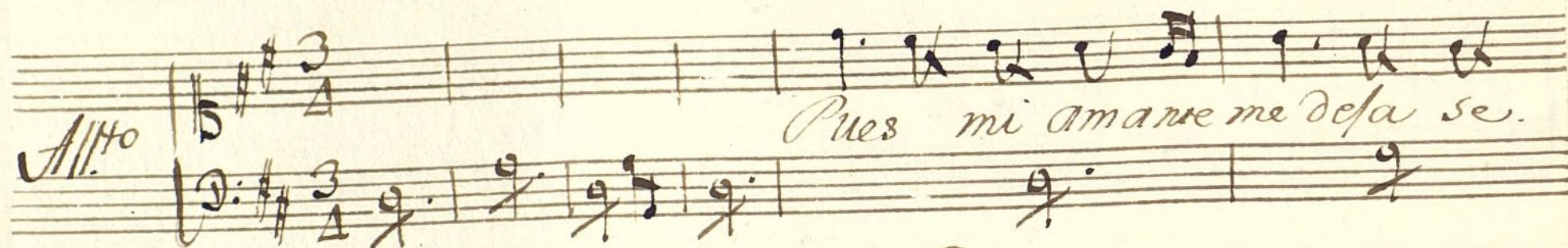
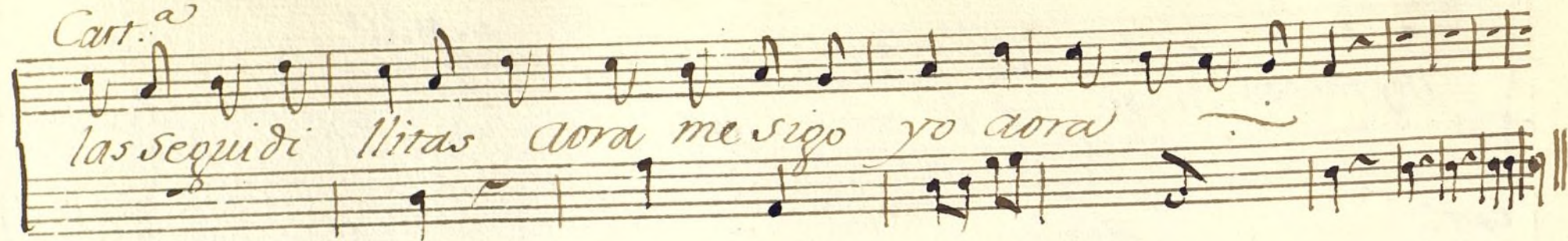
mo el Baston te mo a Dios a Dios y y u

*Cart.<sup>a</sup>* *Cart.<sup>a</sup>*

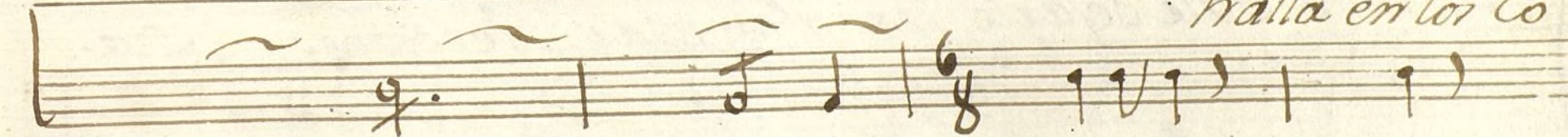
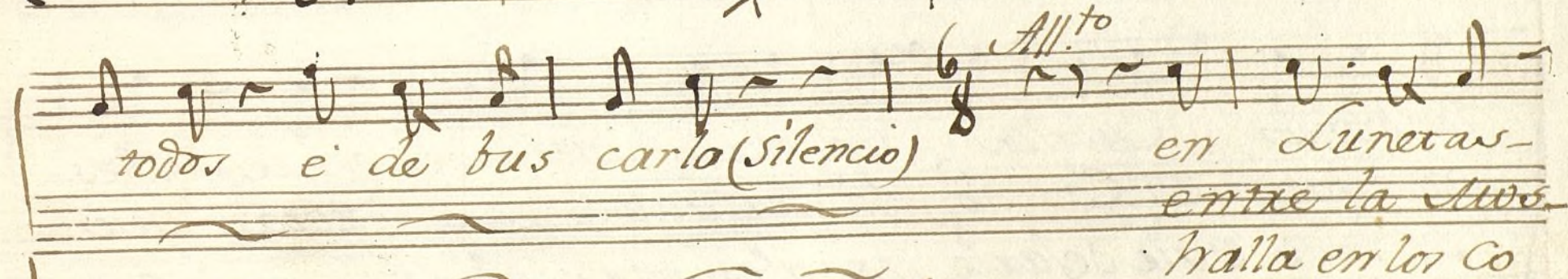
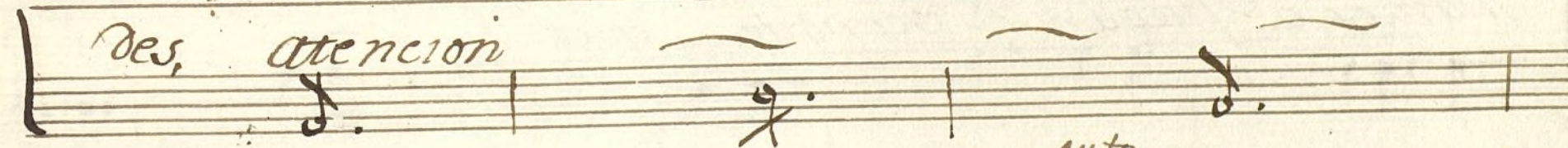
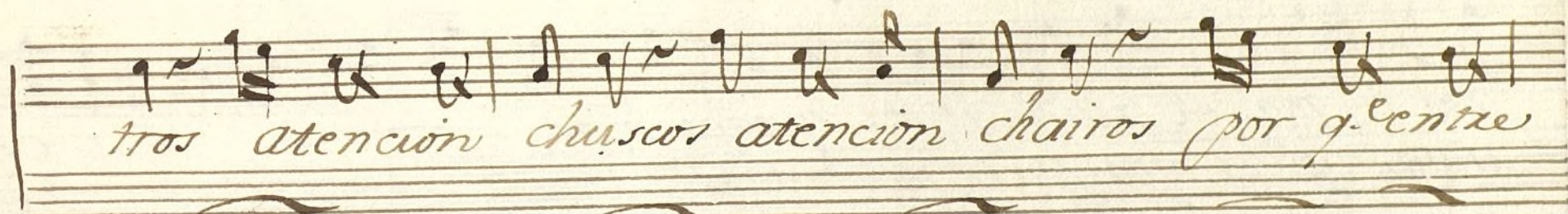
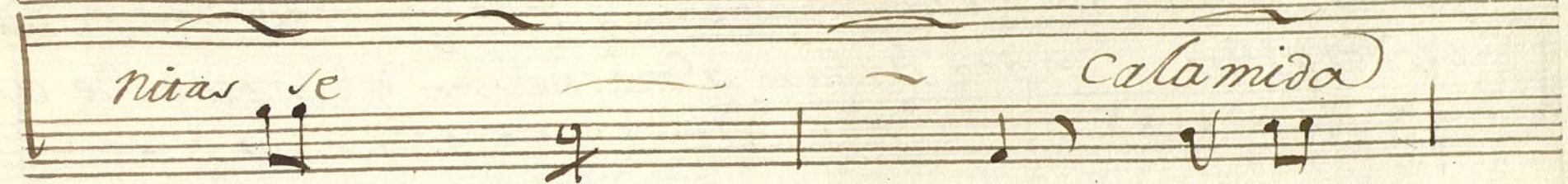
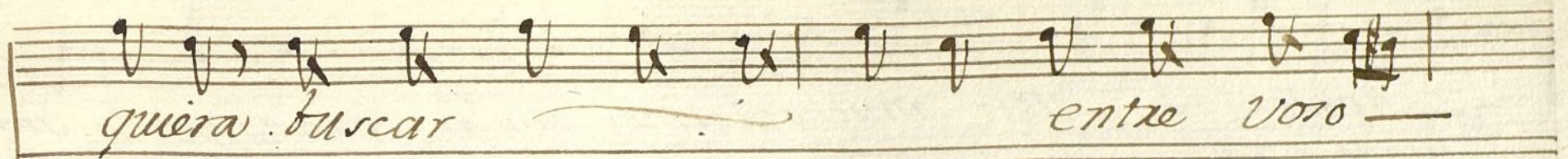
y pues el paso aqui acabo con-



Cart. 2









*Y Apoyentos* lucir mucho el amor suele pero es por lo Sene.  
que te xia di gente de mucho garbo y mas vale de hallion  
xe doxillos nada hallaxi q. me incline q. no gusto de a-

ral mas el ruido q. el as nuezes mas  
viva q. de otra parte mit brabos que  
mantes q. juegan al escondite que

los bancos y Cubillos no puede haver mala gente q. es-  
ra buscar un Carino la tertulias con guapa que  
Si mas vale de xalo por q. en etas elecciones sue.

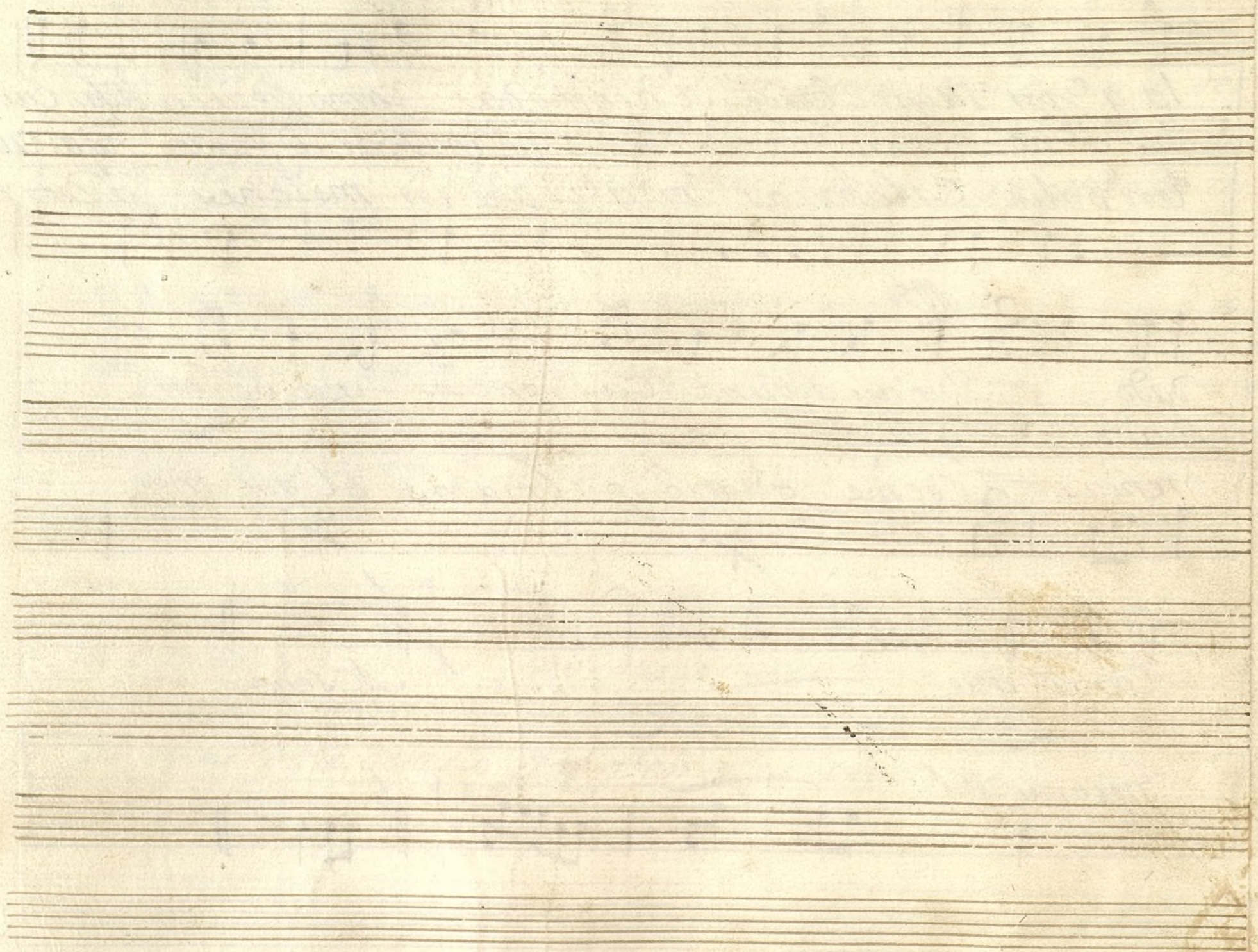


la q. e por llegar tarde se acomoda como puede kifa cui.  
 los q. e no tienen dientes todo sin mascar lo pujan kifa cui.  
 len salin calabazas los q. e parecen melones a Dios más.

*Alto*  
 dado. Que ay algunos ca prichos que salen-  
 dado que ay  
 prendas. 3 deme quatro palmadas el que me.

Caros que *Allegro.*  
 quiera el







## Violin 1.º Ton.ª a Duo +

## el Miliciano.

MUS 101-14

Handwritten musical score for Violin 1.º, Ton.ª a Duo, titled "el Miliciano." The score is written on ten staves, with the first staff marked "Al.º" (Allegro). The music is in 3/8 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with the word "Allegro" written in the bottom right corner.



*Marcha.*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{3}{4}$

*Allegro*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{3}{4}$

*And.te*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{3}{8}$

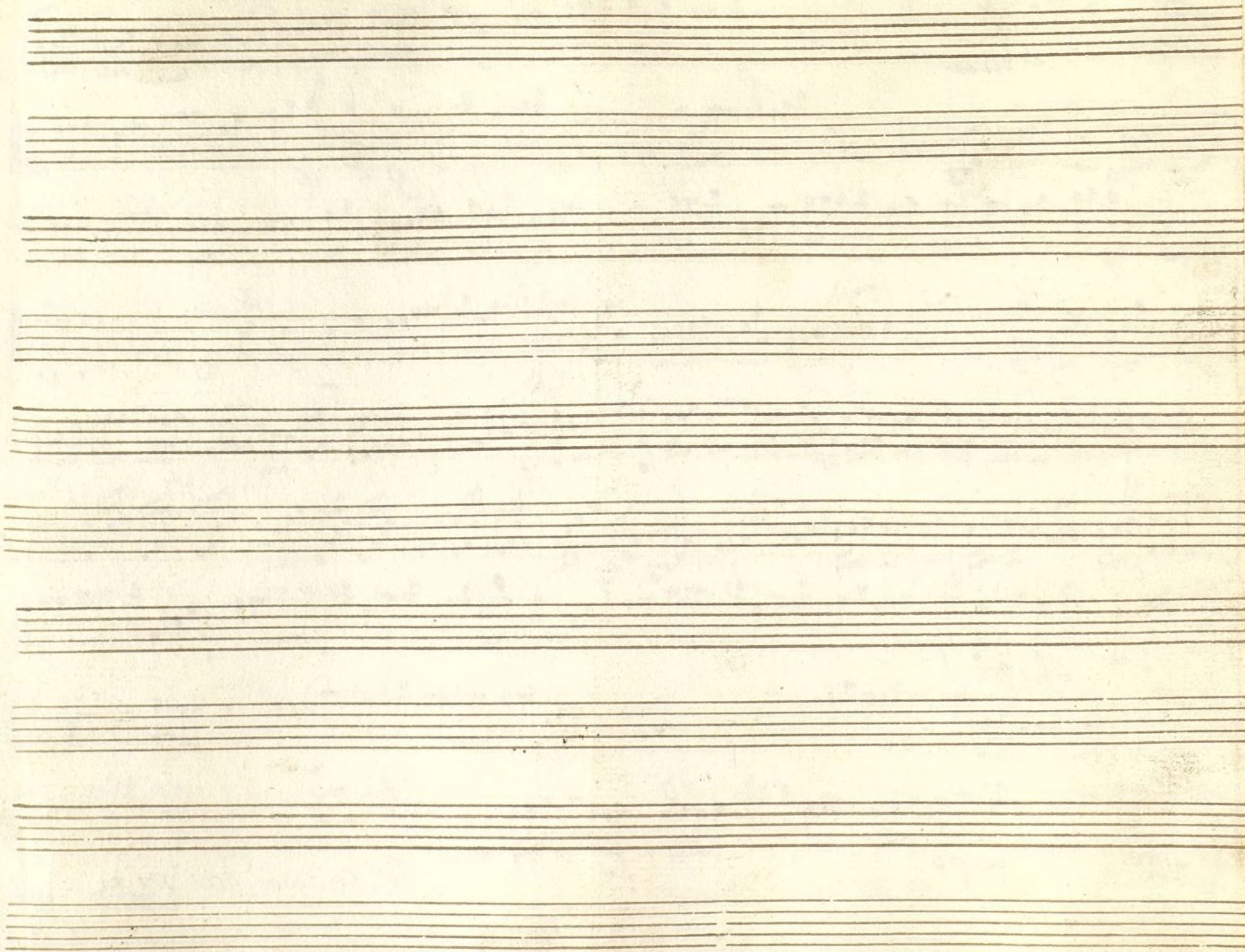
*Para.*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{3}{8}$

*Allegro*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{3}{8}$







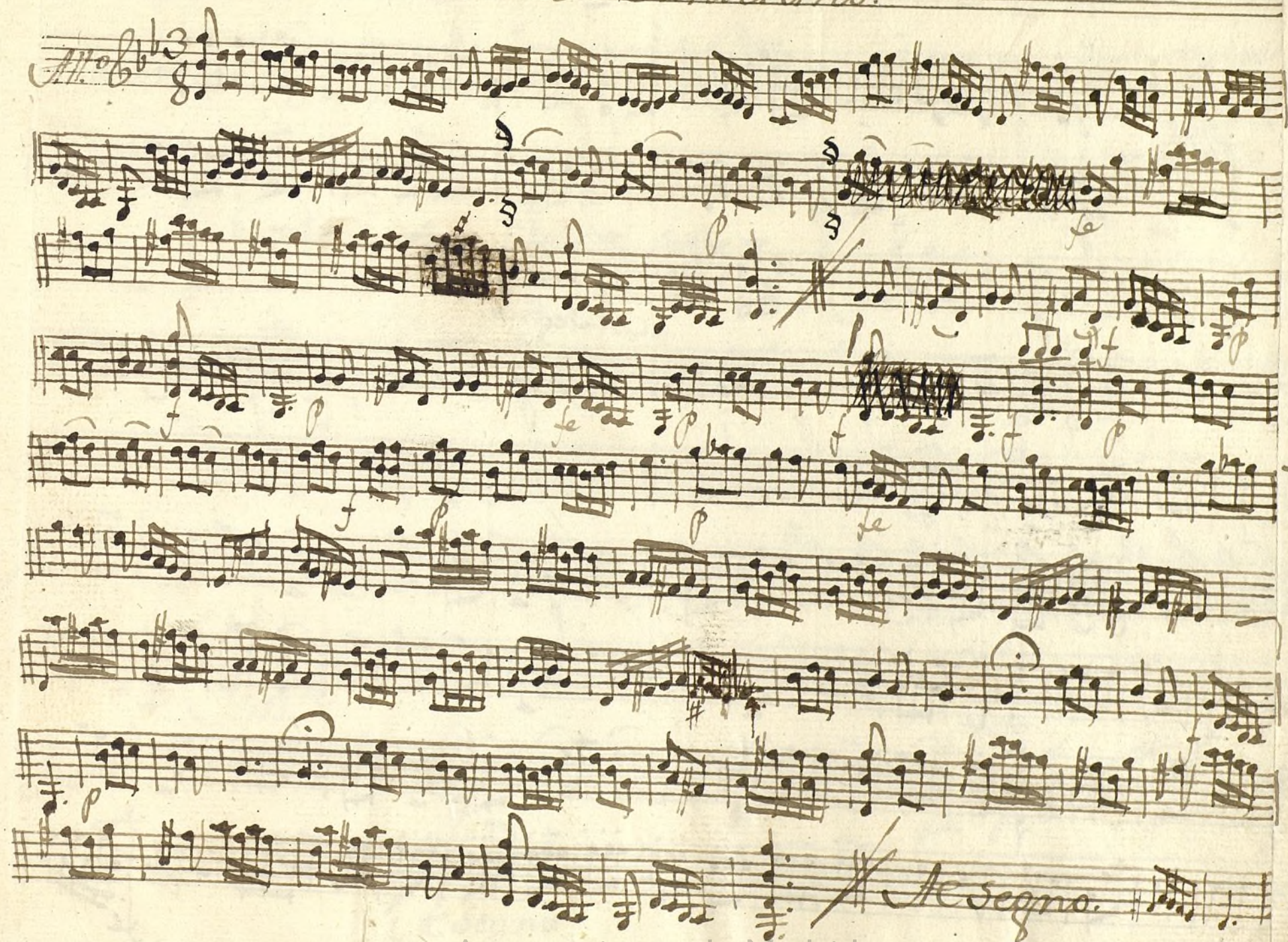


Ayuntamiento de Madrid



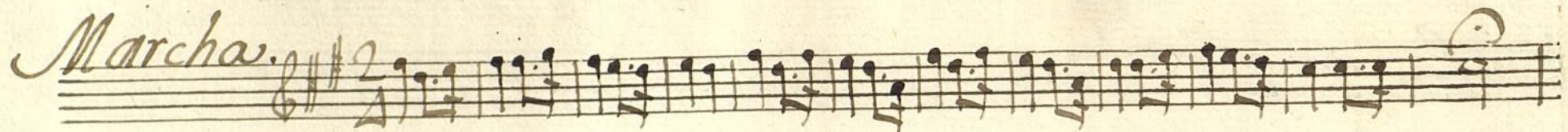
*Violin 2.º Ton. a Duo el Miliciano.*

MUS 101-14

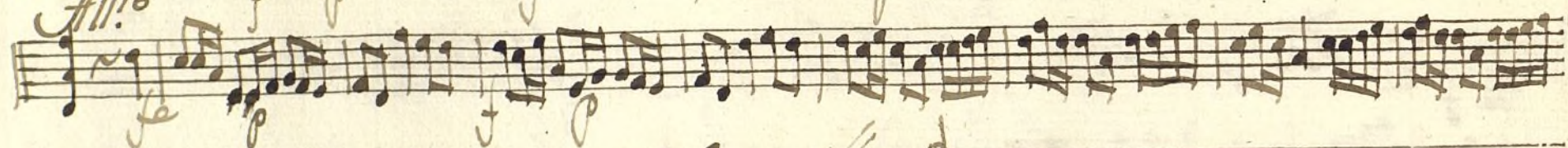




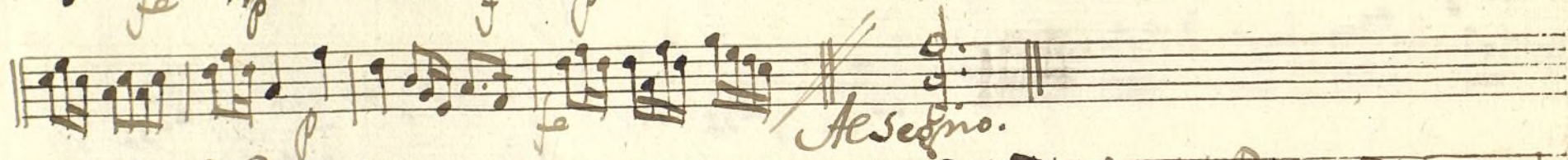
*Marcha.*



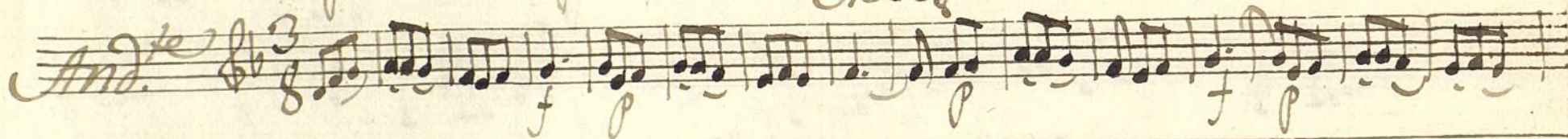
*All.<sup>ro</sup>*



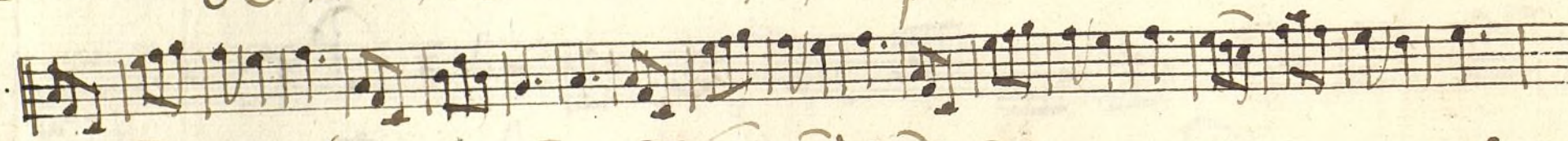
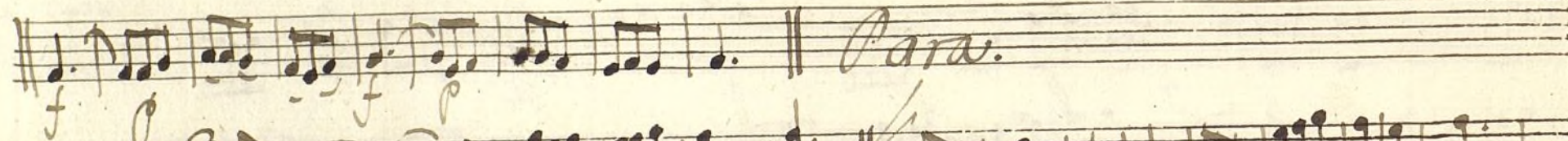
*Allegro.*



*And.<sup>te</sup>*



*Para.*





*Allegro 3 mas.*

*Presto.*

*p*

*f*

*f*

*Allegro*

*And. te*

*And. te*

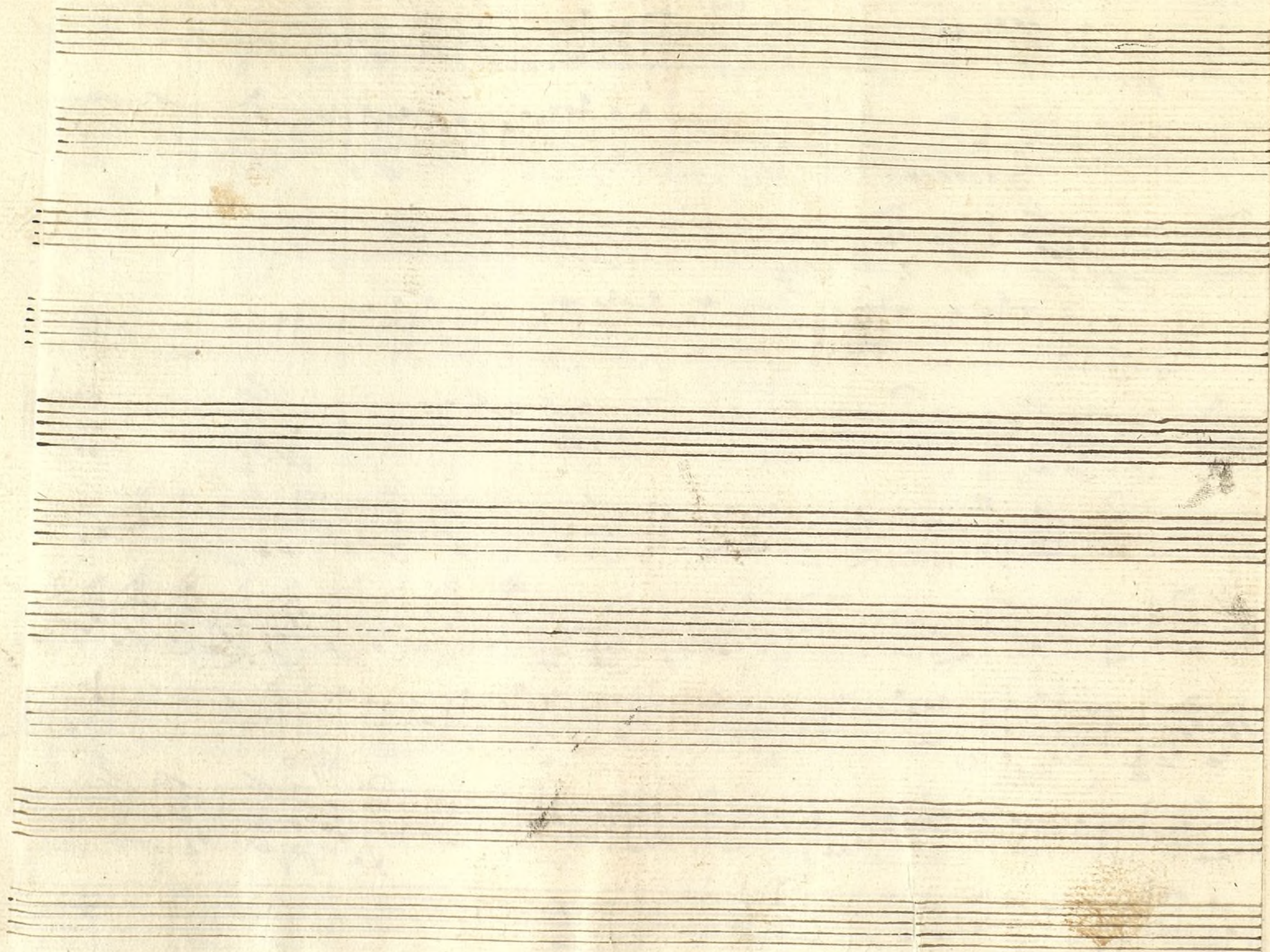
*Allegro*

*Allegro*

*Allegro*

Ayuntamiento de Madrid

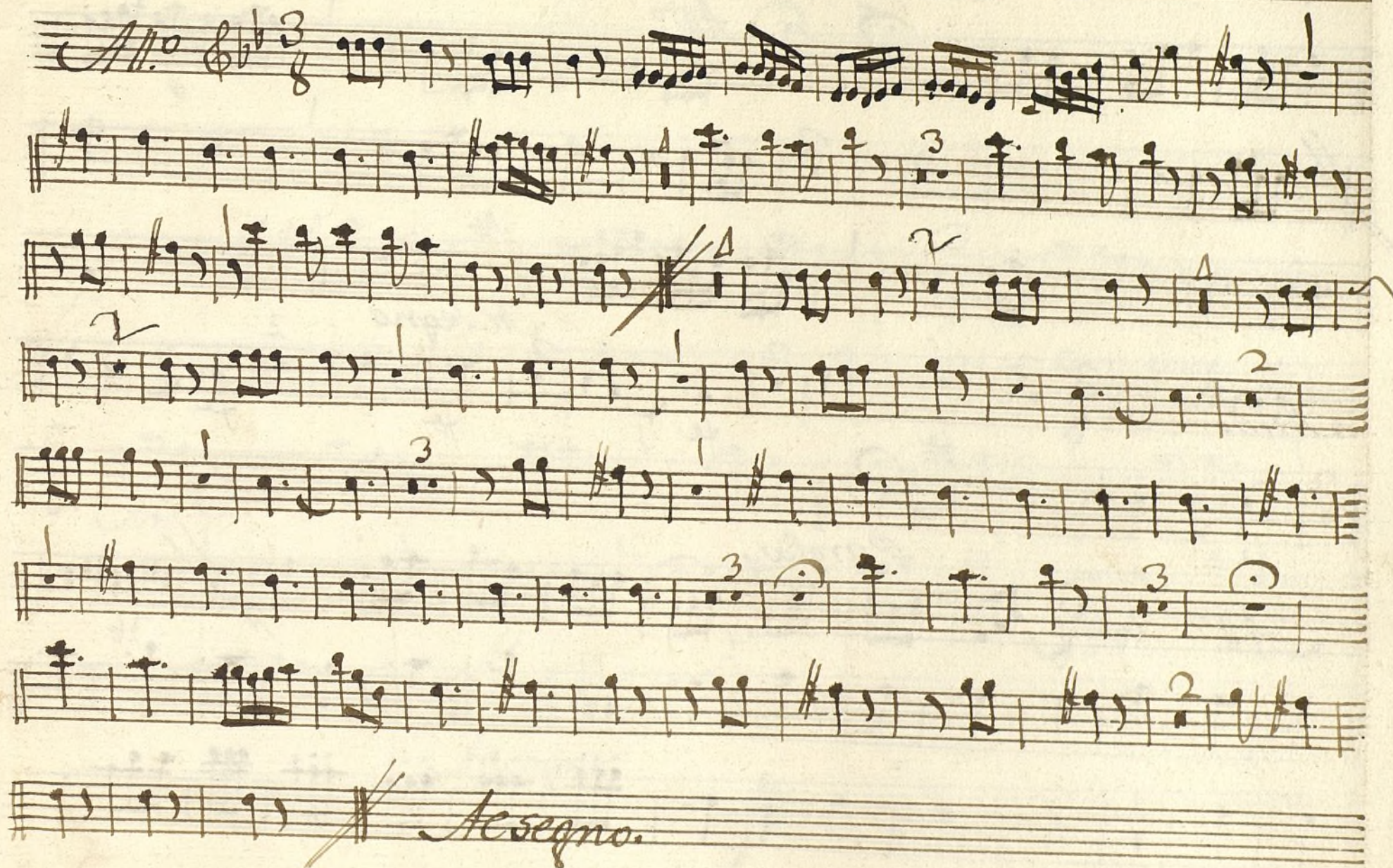






Oboe 1.<sup>o</sup> Ton.<sup>a</sup> a Duo del Miliciano.

MUS 101-14





Marcha.

*Alto*

*Allegro*

And.

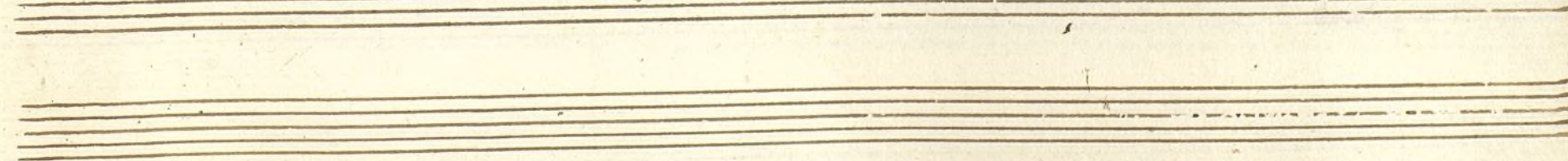
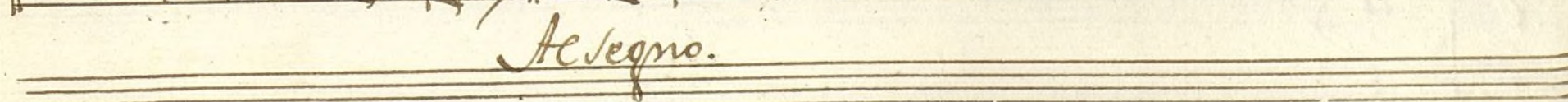
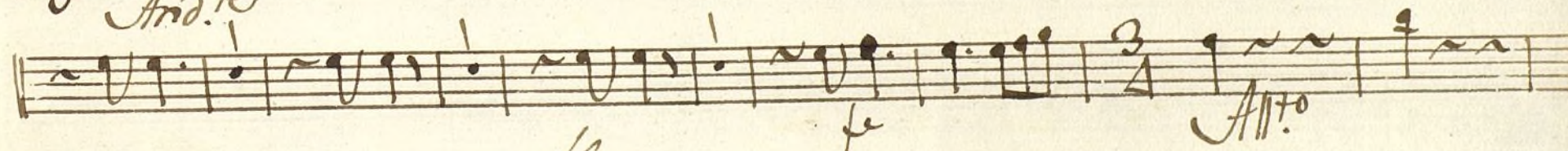
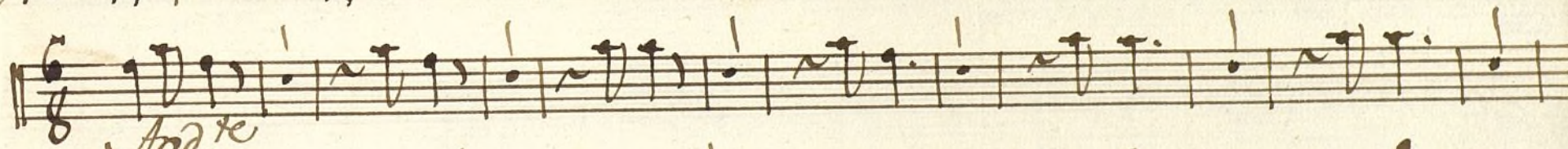
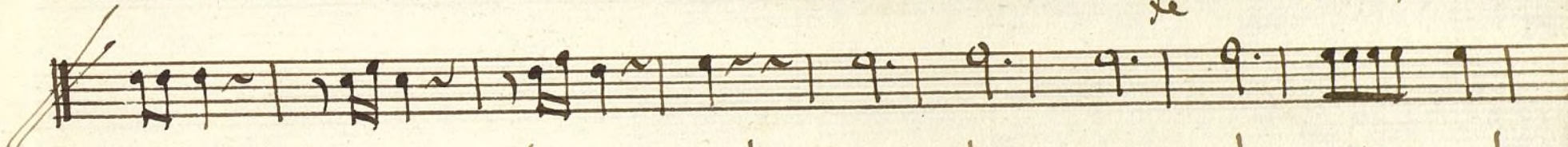
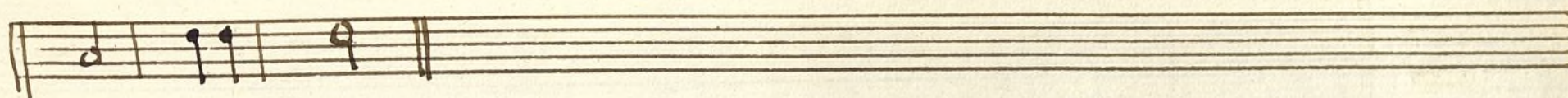
Parola.

All.

Ac segno

3 May.







Ayuntamiento de Madrid



Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a Duo del Miliciano.

MVS 101-14

Handwritten musical score for Oboe 2. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with various fingerings and articulations indicated by numbers and exclamation marks. The piece concludes with a double bar line and the instruction "Allegro." written below the staff.







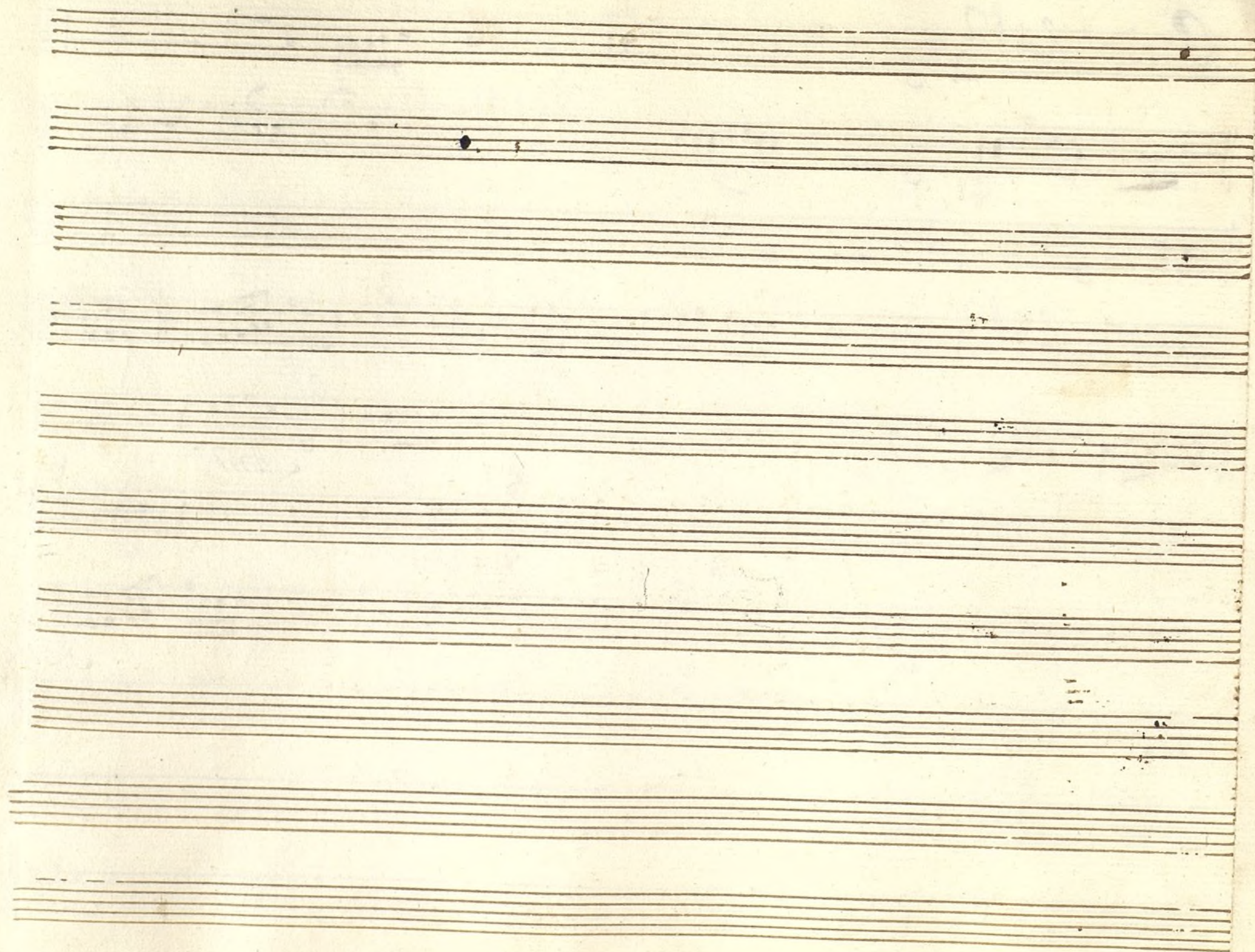
*Presto.*  $\text{G}\sharp\text{G}\sharp 2$

*And.*  $\text{G}\sharp\text{G}\sharp 3$

*And.<sup>te</sup>*

*Adesegno*





Ayuntamiento de Madrid



*Crompa 1.<sup>a</sup> Ton. a Duo del Miliciano.*

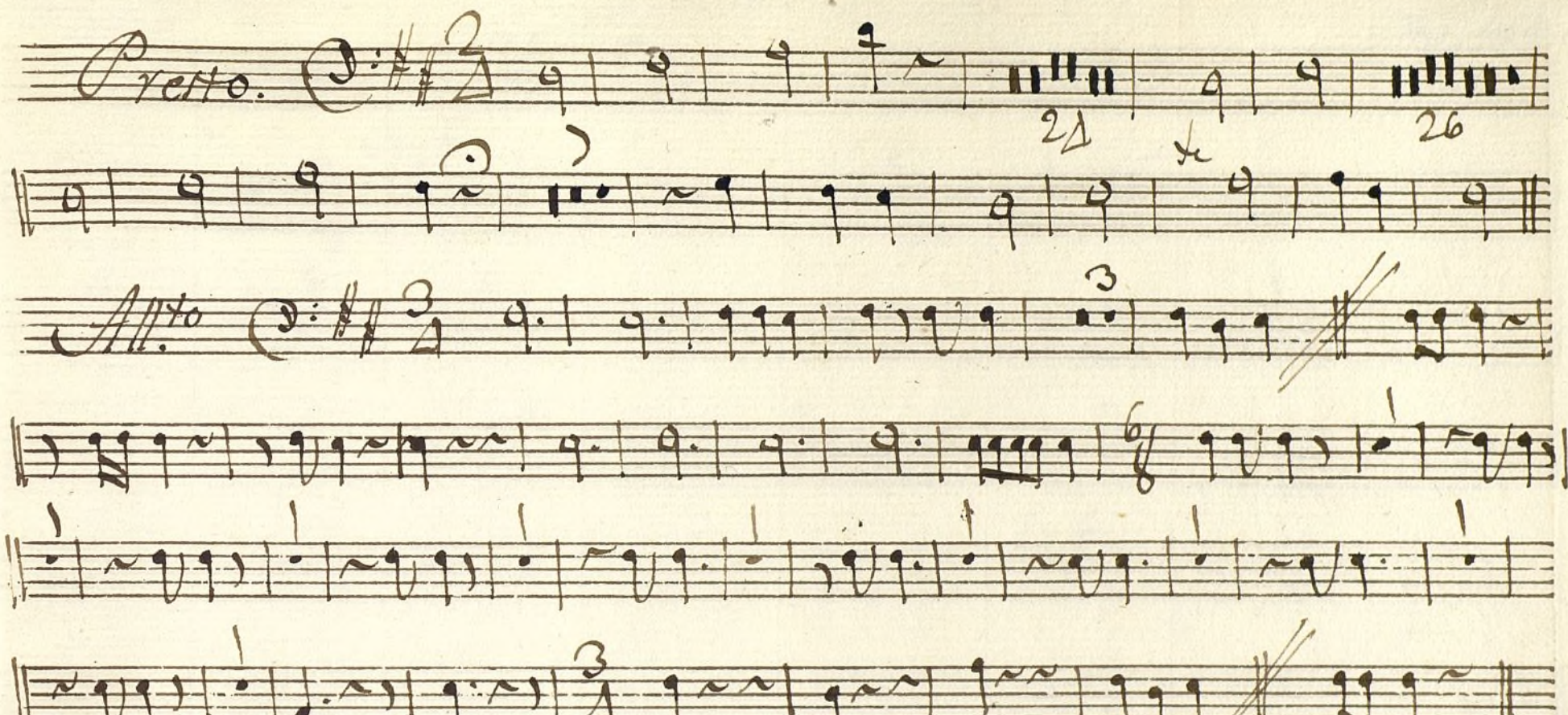
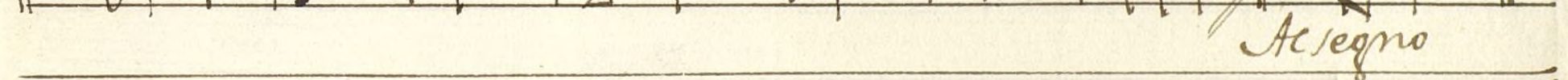
*All.<sup>o</sup>* *3/8* *Inf.*

*Al segno.*



The image shows a handwritten musical score on aged paper. The first section is titled "Marcha." and is in 2/4 time. It consists of four staves of music. The second section is titled "And.te" and is in 3/8 time. It consists of three staves of music. The third section is titled "Allegro" and is in 3/8 time. It consists of three staves of music. The fourth section is titled "Allegro 3: mas." and is in 3/8 time. It consists of two staves of music. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including "Allegro" and "3: mas.".



*Preto.*  $\text{C}:\sharp\sharp\frac{3}{2}$    
*All.*  $\text{C}:\sharp\sharp\frac{3}{2}$    
*Allegro*





Ayuntamiento de Madrid







*Marcha.*  $\text{C} \# \text{F} \# \text{2}$

*Alto*

*Te segno.*

*And.*  $\text{D} \flat \text{3}$

*Parola.*

*All.*  $\text{C} \flat \text{3}$

36.

12.

4

*Te segno*

*3. mai.*



*Presto.*  $\text{D:}\sharp\sharp$   $\frac{2}{4}$   $\text{2A}$  *fe*  $\text{26}$

*Alto*  $\text{D:}\sharp\sharp$   $\frac{3}{4}$   $\text{3}$   $\text{6}$  *And te*  $\text{3}$

Allegro.



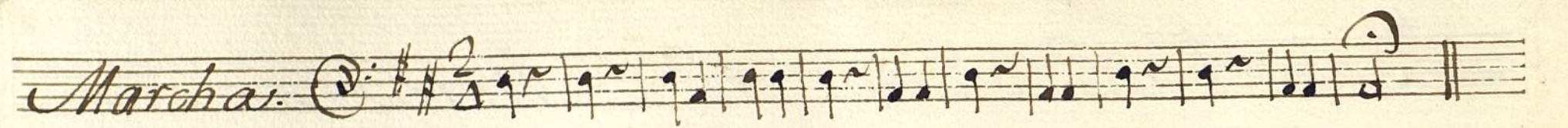
Ayuntamiento de Madrid

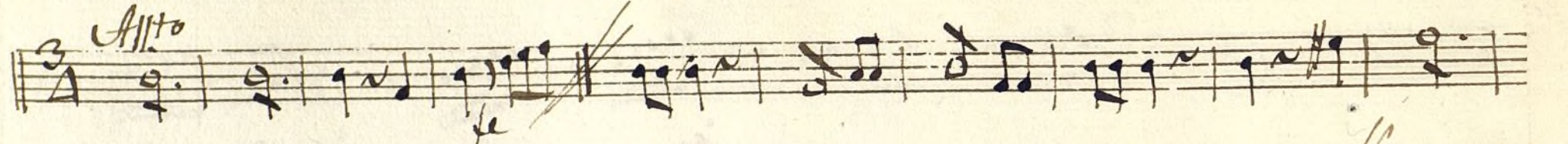



*Bajo Tona a Duo del Miliciano.*

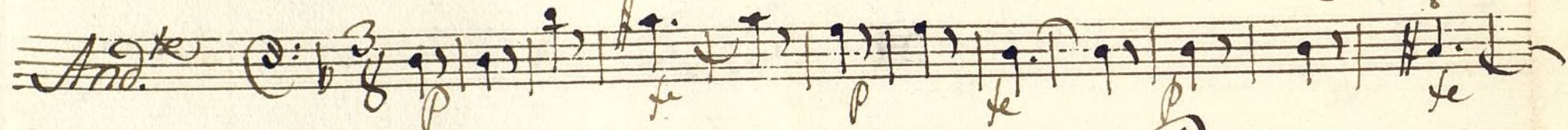
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in bass clef with a 3/8 time signature. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) and 'p' (piano) are written below the notes. The score includes repeat signs and a double bar line. The final staff concludes with the instruction 'Al segno.' written in a cursive hand.

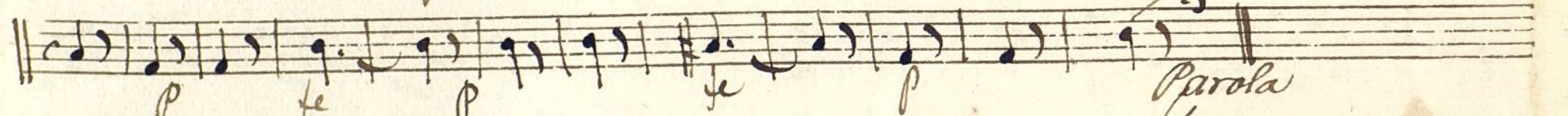


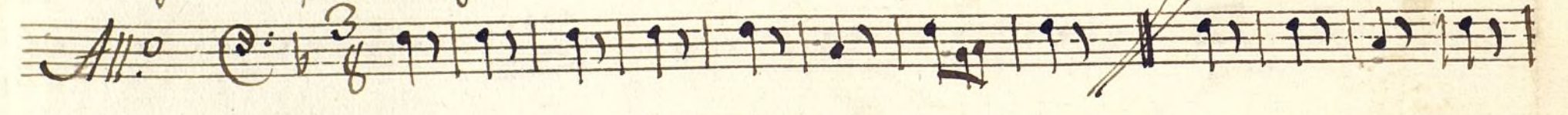
*Marcha.*  $\text{C} \sharp \text{F} \sharp \frac{2}{4}$  

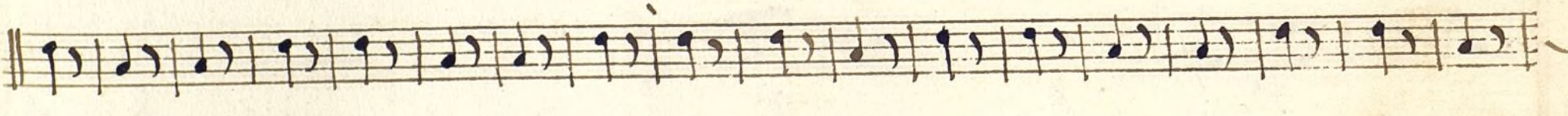
*Alto*  $\frac{3}{4}$  


 *Allegro*


*And.*  $\text{C} \flat \frac{3}{8}$  


 *Parola*

*All.*  $\text{C} \flat \frac{3}{8}$  











*Allegro 3 mas.*

*Presto.* *Allegro* *3 mas.*

*Allegro* *3 mas.*

*Allegro* *3 mas.*

*Allegro* *3 mas.*

*Allegro* *3 mas.*

*Allegro* *3 mas.*

*Allegro* *3 mas.*

*Allegro* *3 mas.*

*Allegro* *3 mas.*

*Allegro* *3 mas.*



Ayuntamiento de Madrid