

Leg.^o 11... n.^o 16.

Leg.^o 3^o n.^o 31.

Mus. 101-8

-1

101-8

Tonadilla

à Duo

la Tardinera

de Marcelini.

31

And.te

Jardinera.

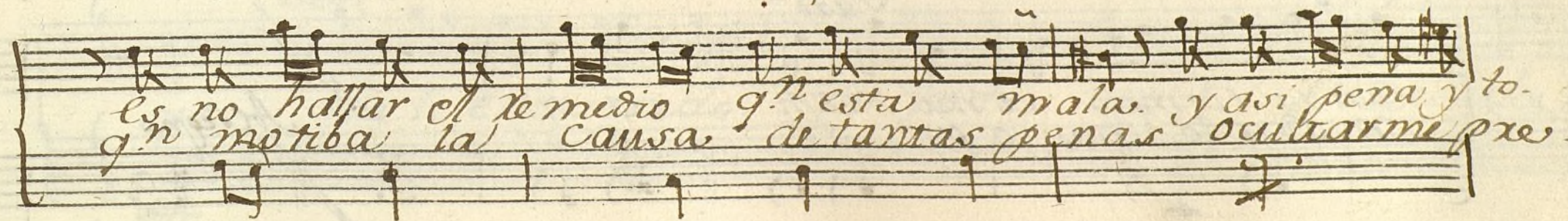
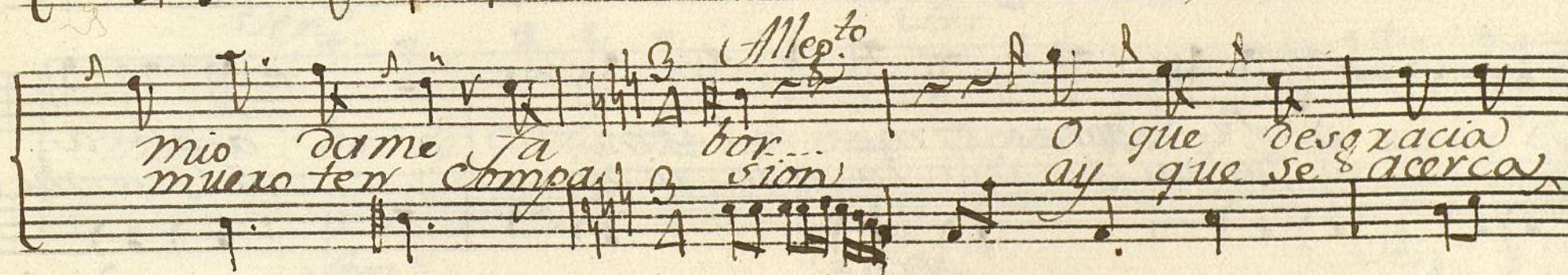
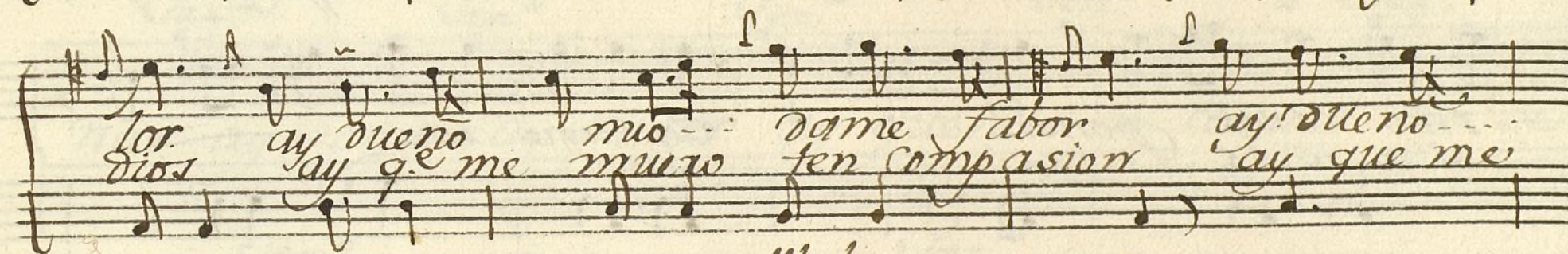
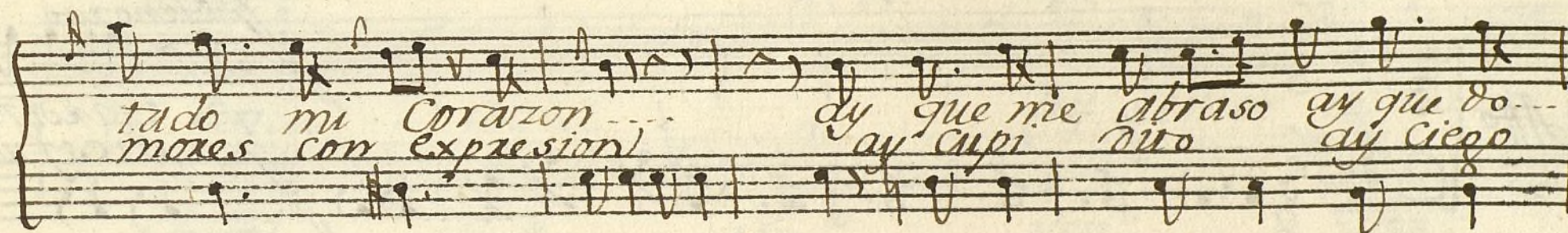
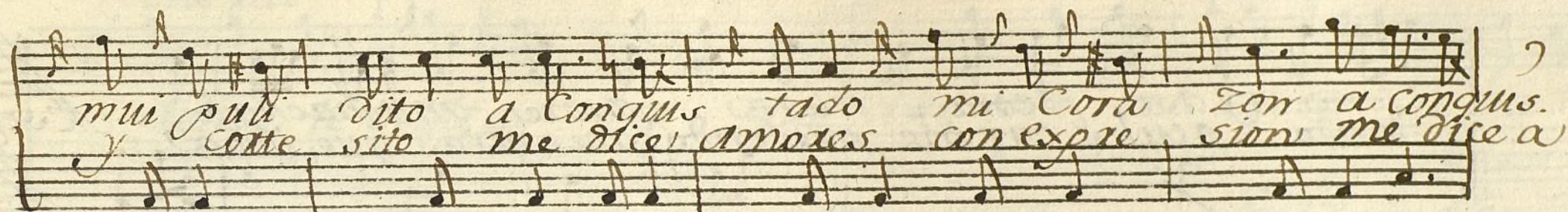
Soy una Jardine
Todas las tardes se

rita
baja.

soy una
todas

ino cente y con a
a visi tar me el se

mor ino cente y con amor y un seno xito
nor a visi tar me el señor que xendi dito



lera y así pena y tolera potre muchacha... *Allegro*
 tendo ocul tar me pretendo mientras que llega

And.^{te} *Senorito*
Tardine
Siesfanta

rita de este pensil *Tardine* rita
 sia sies fenesi sies

a g.^{ra} adoras dime lo a mi. a g.^{ra} a.
 si fue mi amada la que yo oy si fue mi a

Tard.^o
 doras dimelo a mi a ti a ti
 mad a lo que yo oy si si si *Allegro*

Señorito

donde te ocultas eco que así todo mi afecto se ba tras

Sax.^a *Alto* *Sen.^o* *Sax.^a* *Sen.^o*

ti aquí aquí ay amor ay amor ay pe.

Sax.^a *Sen.^o* *Sax.^a* *Sen.^o* *Sax.^a*

nar ay penar ay querer ay querer ay amar di a.

Sen.^o *Sax.^a*

mar. donde estás due ño mio aquí estoy ya aquí estoy

Sen.^o *Sax.^a* *Sen.^o*

ya. que te encontrado. que ya te veo. Vente ala

Alto

Tax.^a *Sen.^o*

Cotte para-que efecto oye y sabraslo er moro obfeto -

Sen.^o *Tax.^a* *Sen.^o* *Tax.^a*

oye y sabraslo mi bien y atiende oye y sabraslo mi

bien ya atiende.

Alleg.^{to} *Sen.^o*

te haze vestir de moda
te compraxe una bata

Tax.^a

Con mucha agua aunque uste mas me vista sexi villana
con cola y blonda esas cosas a muchas traen otras cosas

Sen.º *Tax.º*

Por que mi Cielo por q. el trage no Oculta por que el...
 por que mucha por que no siempre onrra por que

Sen.º

los naci mientos...
 lo que se arrastra

Sen.º

Andaras con ve-
 subiras Siempre en.

Tax.º

loges quantos quisieres eso es ser mas el ruido q. e no las nueces
 Coche, quando le pidas ay muchos resbalones de esas subidas

Sen.º *Tax.º*

daran las oras el dar yo Campa nada el
 dime el motivo por q. andar sobre ruedas por que :-

Sen.º

no me acomoda
 tiene peligro

Sen.º

Pelu-
 tendrais

Tax.^a
 quero de moda te hara el peinado es a es gente que
 aqueca --- dores quantos quisieras es de personas

Sen.^o *Tax.^a*
 tiente mas que no el diablo gastaras, pobres esos
 tentas andar mui quecas... hacen buen cuerpo yo xé.

pobres a muchas esos traen otras
 niego del alma yo de todos.

Att.^o *Sen.^o* *Tax.^a*
 todos ellos... Se mas afable... tengo - te -

Sen.^o *Tax.^a* *2da 2.*
 mor ay que te amo lo propio yo ai que fi nerza

Handwritten musical score on aged paper, featuring vocal and piano parts with lyrics in Spanish.

Vocal Part (Top Staff):

di que ternera. Amor amor az gese logre nuestra pa.

Piano Part (Middle Staff):

sion az

Tempo/Performance Markings:

- Allegro* (written above the piano staff, crossed out with a diagonal line)
- And. no* (written to the left of the piano staff, indicating a change in tempo)
- Doz Cora.* (written above the piano staff, indicating a change in tempo)

Lyrics (Bottom Staff):

zones finos que uni- dos se aman dos Cora Zones

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in cursive below the vocal line. The first system includes a double bar line and a repeat sign. The second system includes a double bar line. The third system includes a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some staining.

finos que unidos se aman q^e unidos se aman que unidos se
aman les les sobresaltan celos les sobresaltan
Celos temores y ansias pues aunque satis fechos...

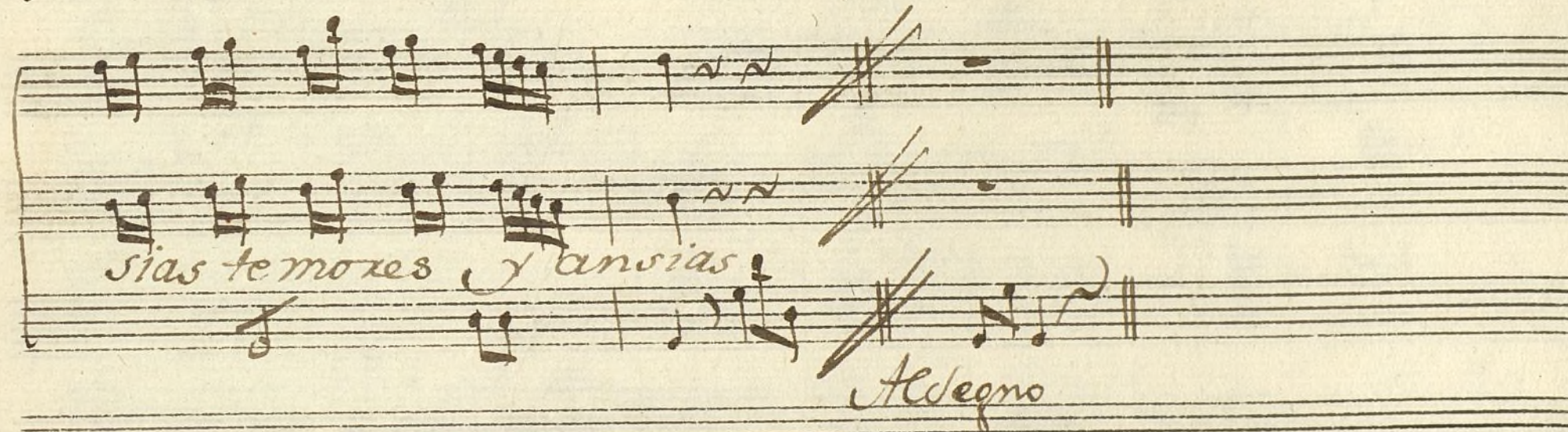
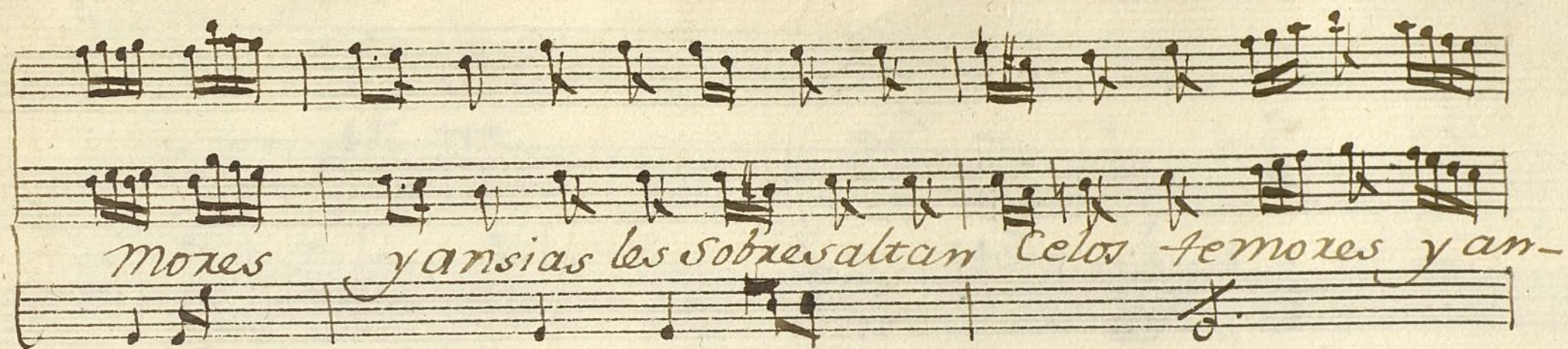
velo que aman dicen llenos de dudas estas pa-
labras es posible que tu pecho ingrató con rigores siempre
me maltrata y que dando te yo las fi nerzas tu me.

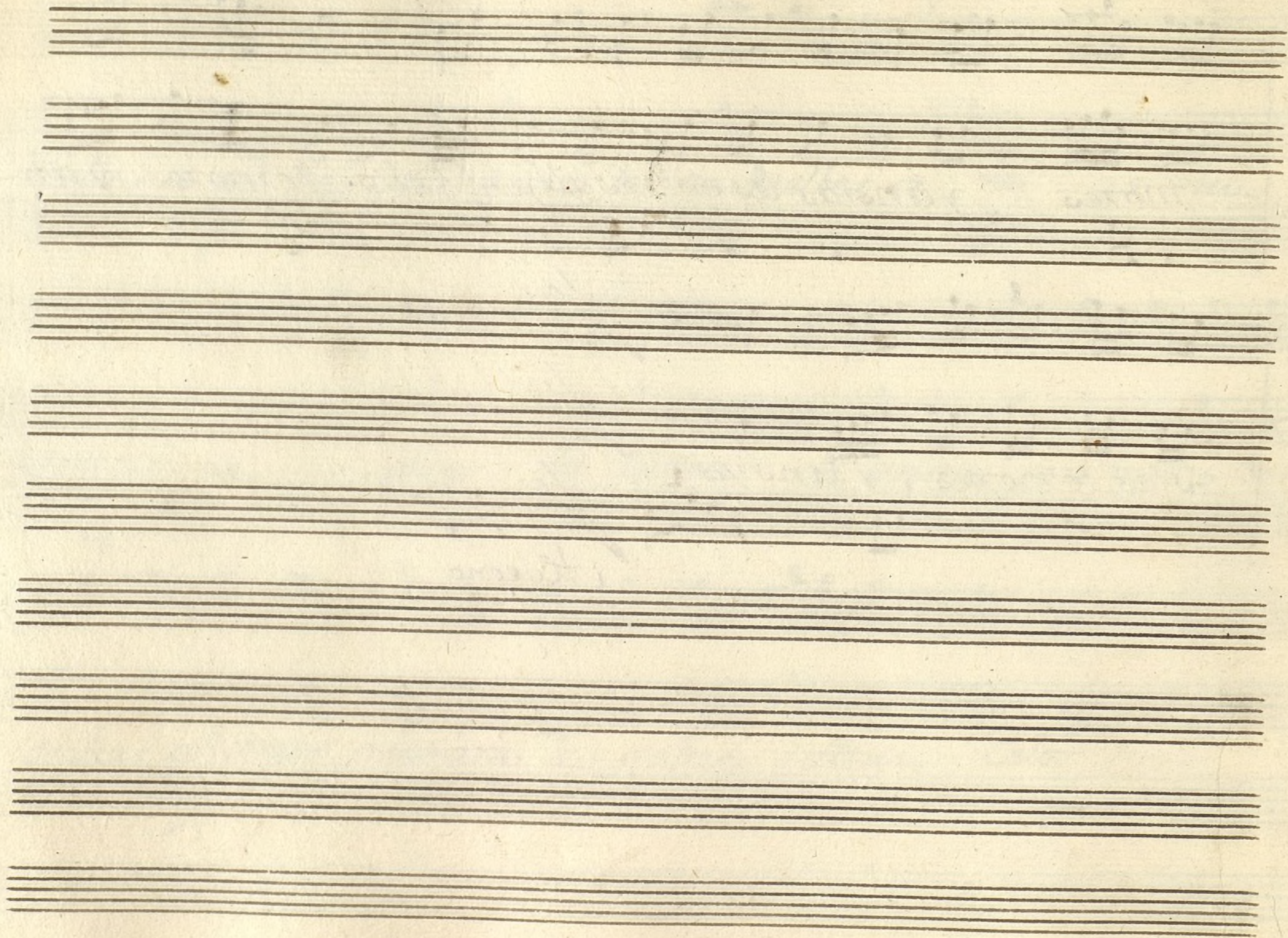
A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive script below the vocal line. The first system has the lyrics "buelbes a mi las mudanzas tu me buelbes a mi las mu-". The second system has "danzas yo suspiro fa llezco de ansia yen medio delas.". The third system has "dichas q.^e amor prepara les sobre saltan Celos se...". The paper shows signs of age, including some foxing and wear at the edges.

buelbes a mi las mudanzas tu me buelbes a mi las mu-

danzas yo suspiro fa llezco de ansia yen medio delas.

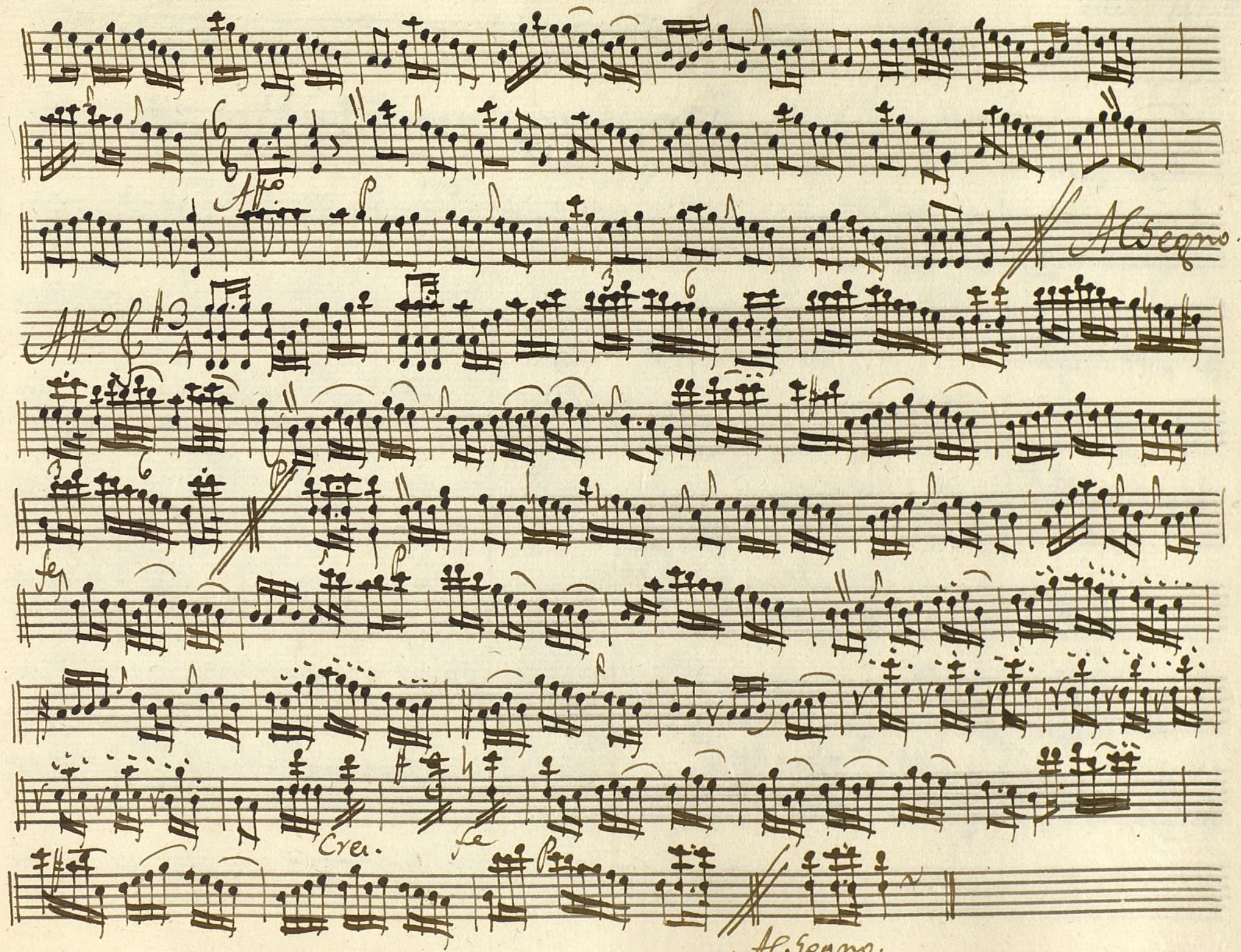
dichas q.^e amor prepara les sobre saltan Celos se...





Violin 1.º Ton.ª a duo la Fandinera

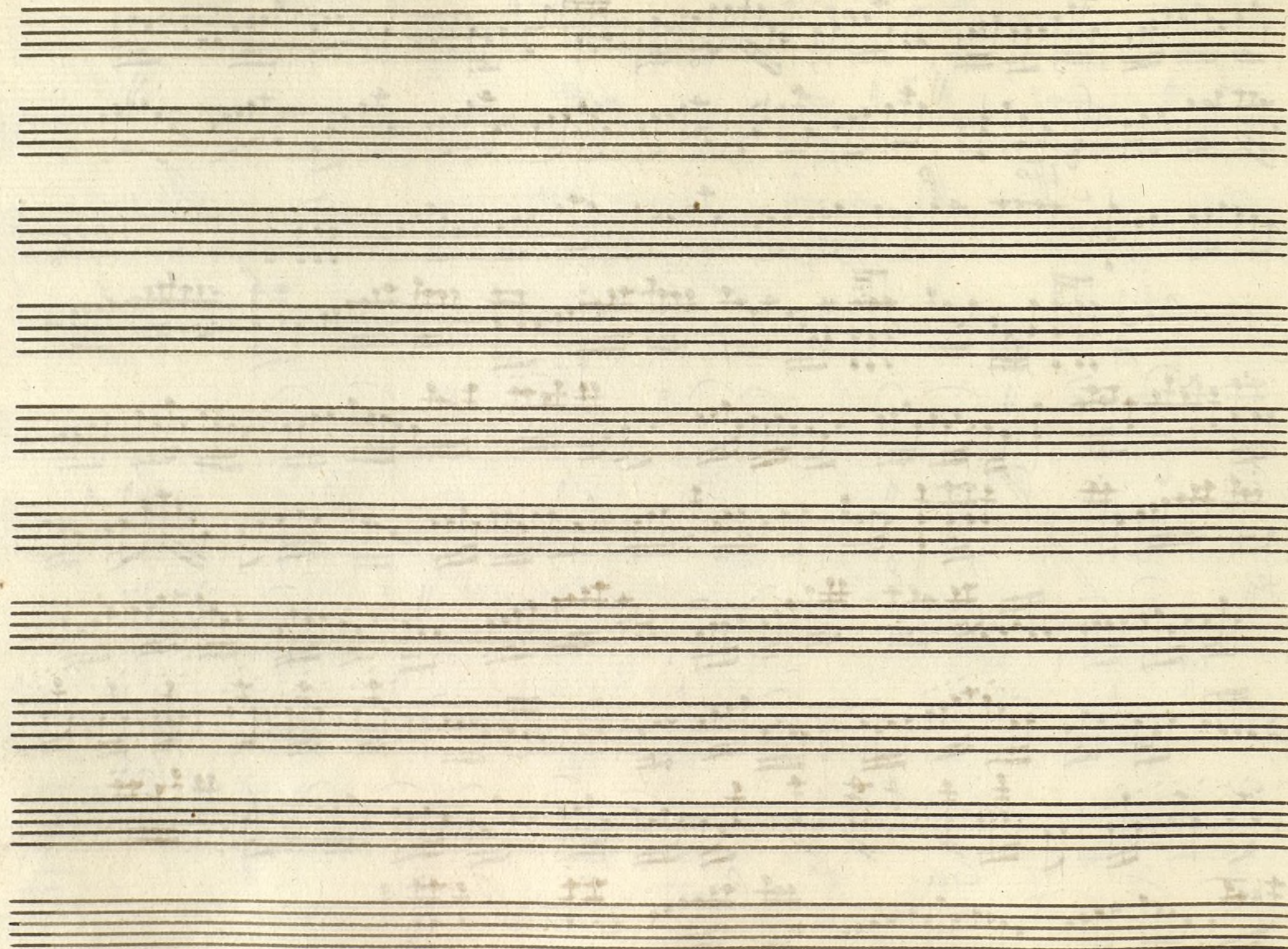




Allegro.

Cres.

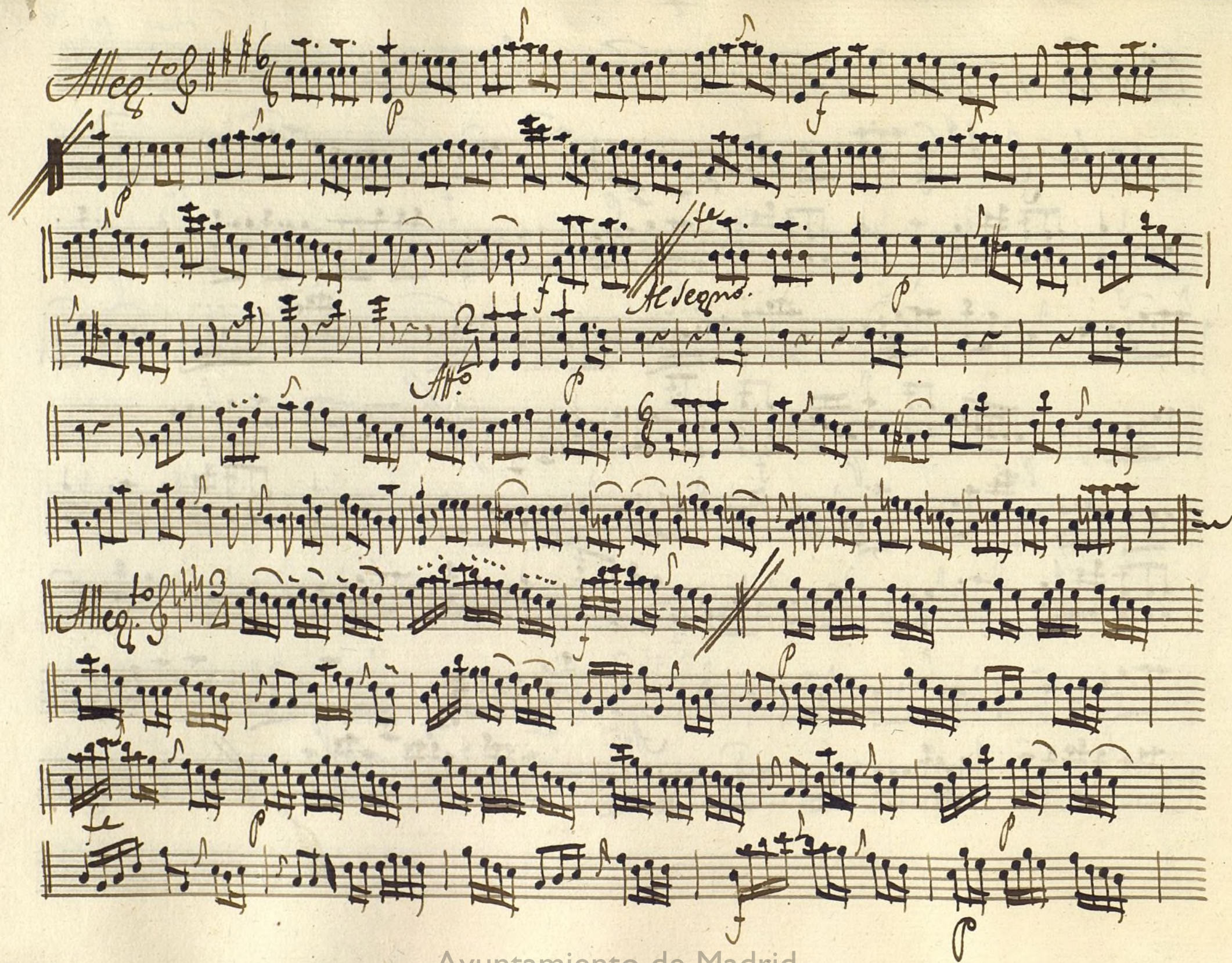
Allegro.



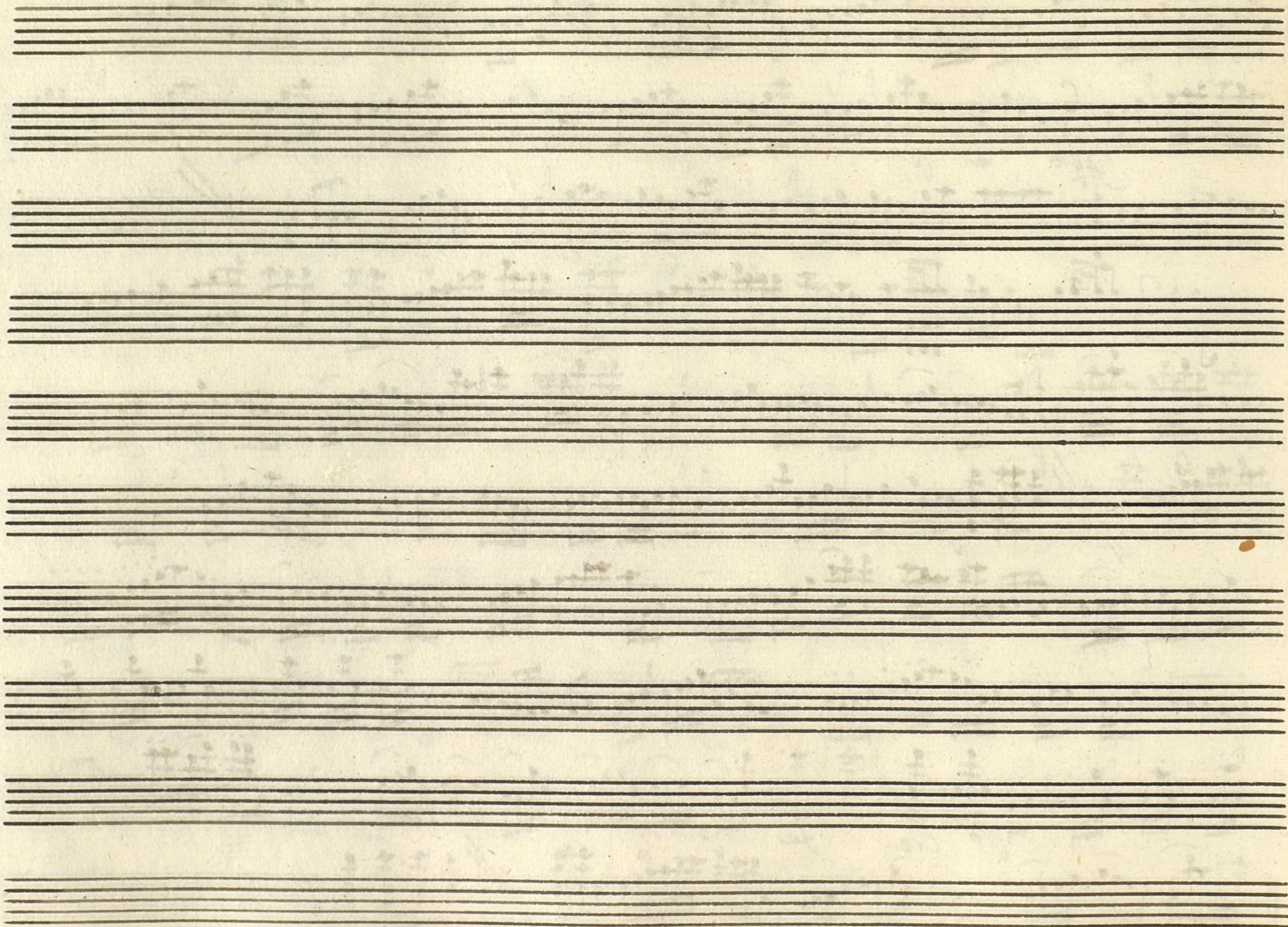
Violin 1.º Ton. a dúo la Tardímera

And.^{te}

Allegro

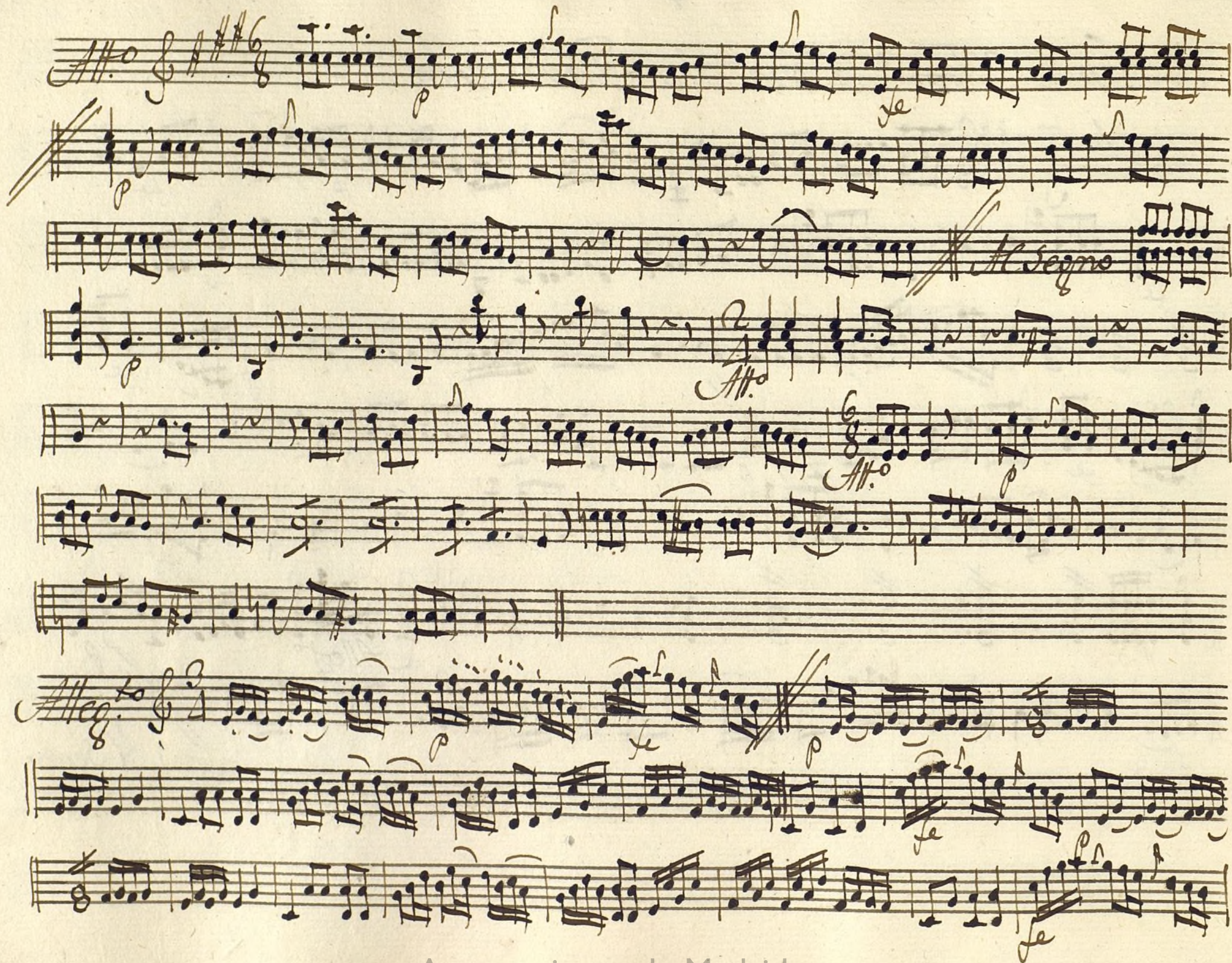


A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. On the third staff, there is a double bar line followed by the handwritten text "Allegro". On the eighth staff, there is a double bar line followed by the handwritten text "Allegro". The score ends with a double bar line on the tenth staff.

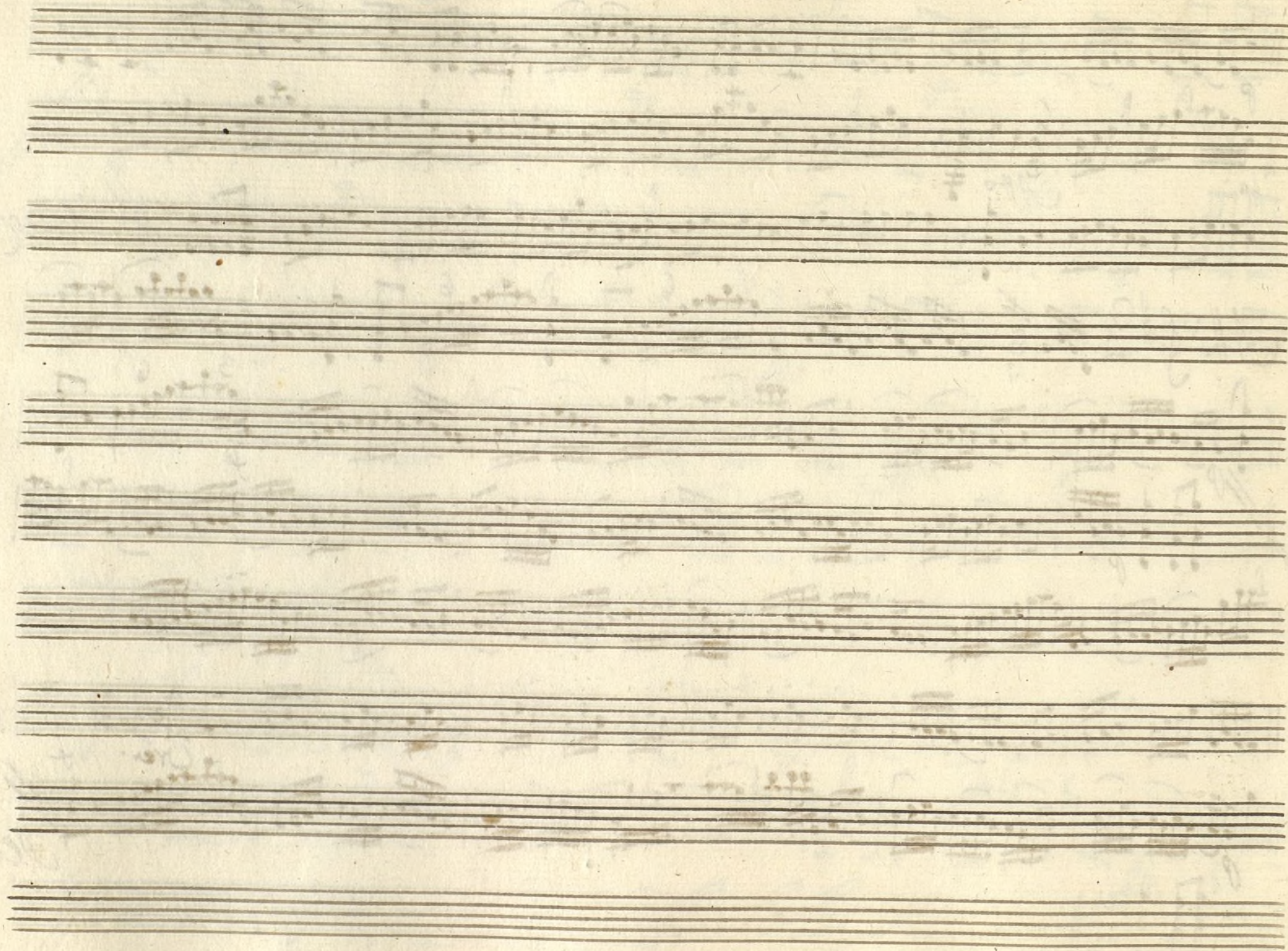


Violin 2.^o Ton.^a a duo la Jardinera

Allegro



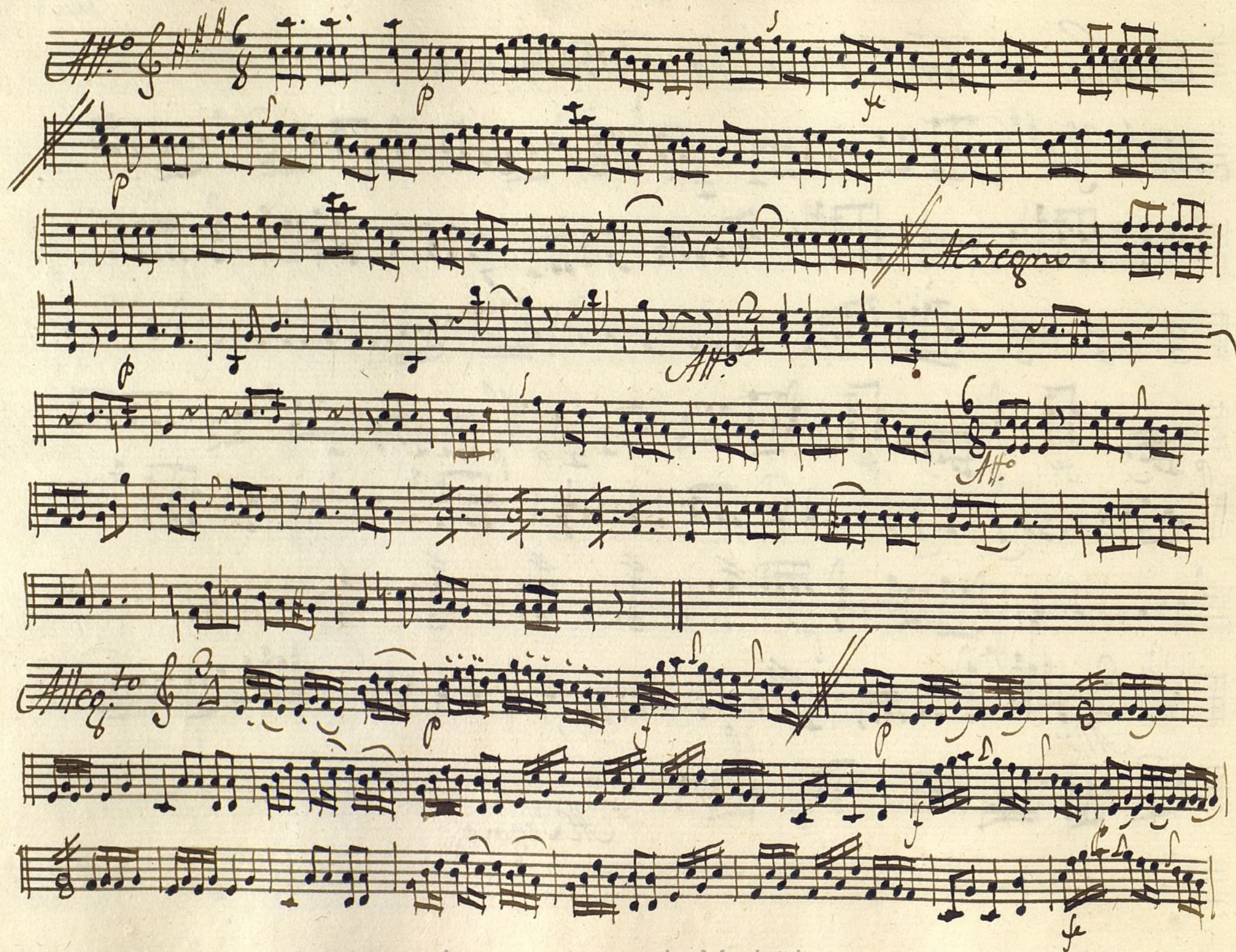
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#). The tempo markings "Allegro" and "Allegro" are written in cursive on the third and ninth staves, respectively. The score is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking "p" (piano). The third staff has a tempo marking "Allegro". The fourth staff has a key signature change to one sharp and a time signature of 3/4. The fifth staff has a dynamic marking "f" (forte). The sixth staff has a dynamic marking "p" (piano). The seventh staff has a dynamic marking "f" (forte). The eighth staff has a dynamic marking "Cres." (Crescendo) and a dynamic marking "f" (forte). The ninth staff has a tempo marking "Allegro". The tenth staff is empty.



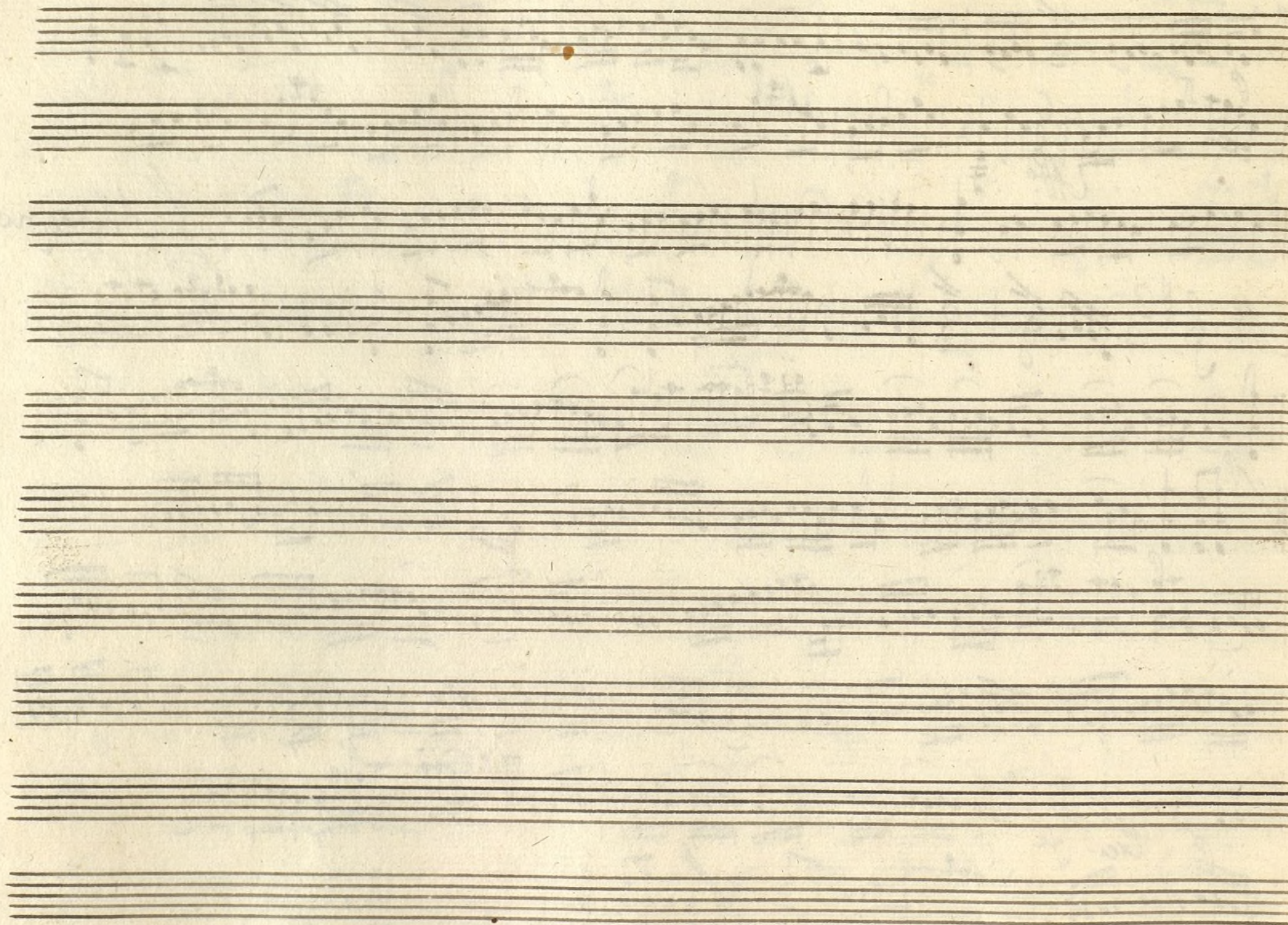
Violin 2^o Ton.^a a duo la Tardineria.

And.

Allegro.



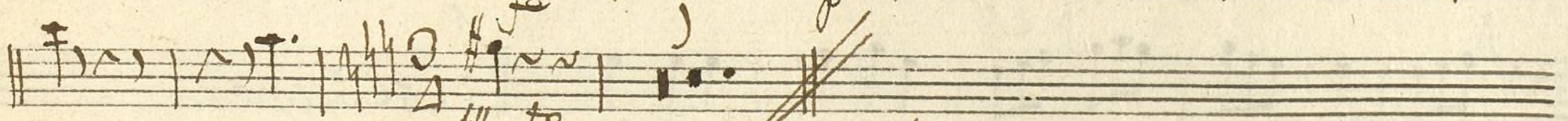
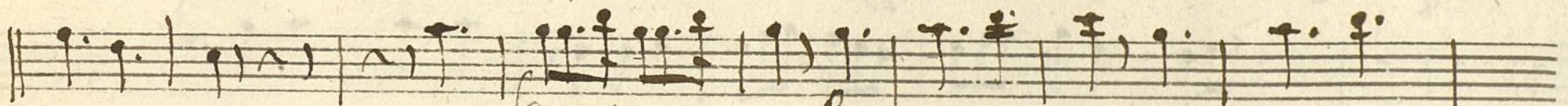
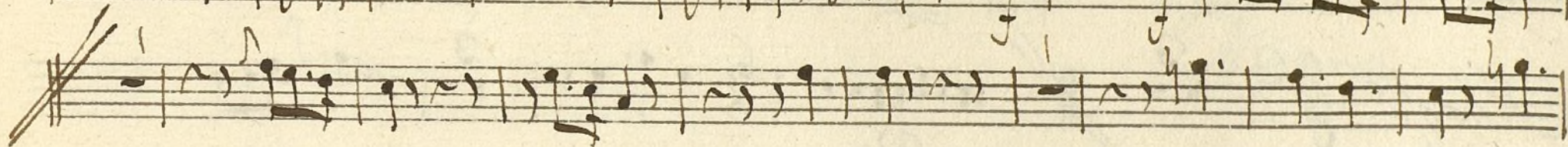
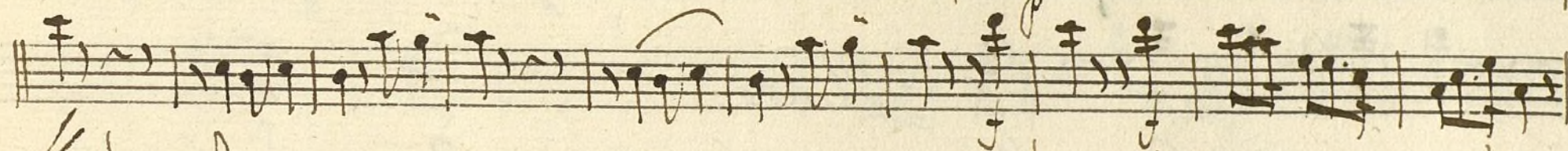
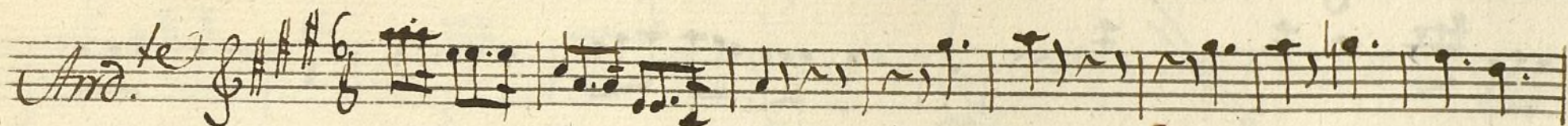
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking 'Allegro' written in a cursive hand. The third staff has a tempo marking 'Allegro' written in a cursive hand. The fourth staff has a tempo marking 'Allegro' written in a cursive hand. The fifth staff has a tempo marking 'Allegro' written in a cursive hand. The sixth staff has a tempo marking 'Allegro' written in a cursive hand. The seventh staff has a tempo marking 'Allegro' written in a cursive hand. The eighth staff has a tempo marking 'Allegro' written in a cursive hand. The ninth staff has a tempo marking 'Allegro' written in a cursive hand. The tenth staff has a tempo marking 'Allegro' written in a cursive hand. The score ends with a double bar line and a fermata.



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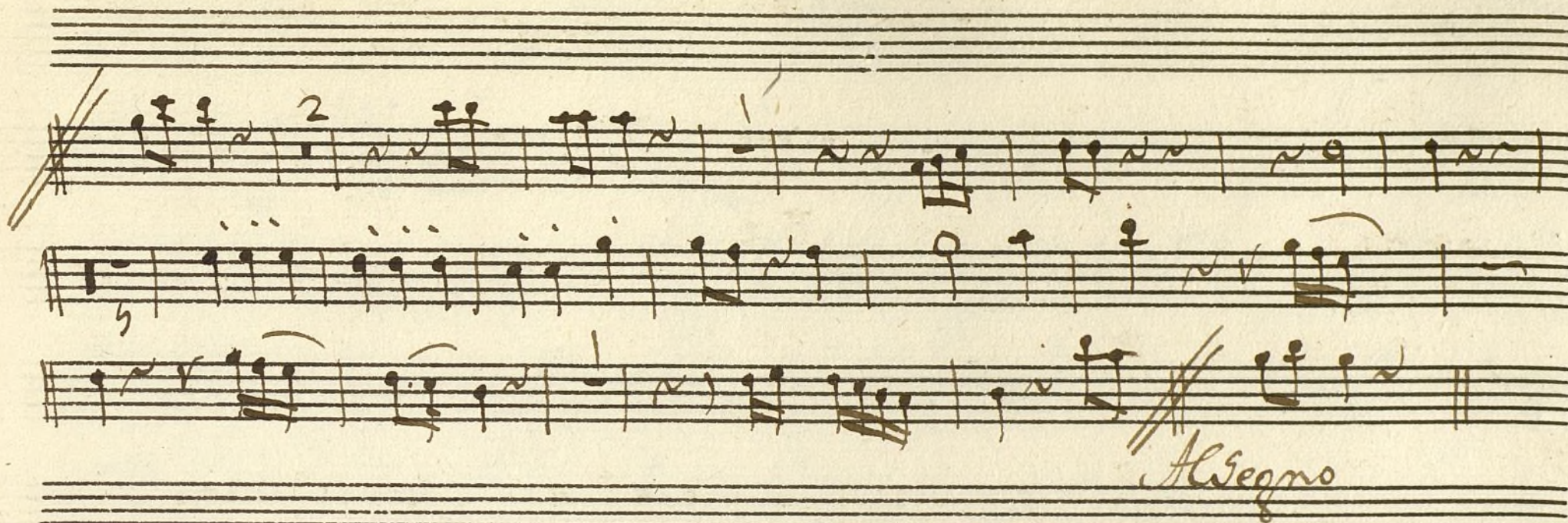
Oboe 1.º Tona a Duo la Tardinera

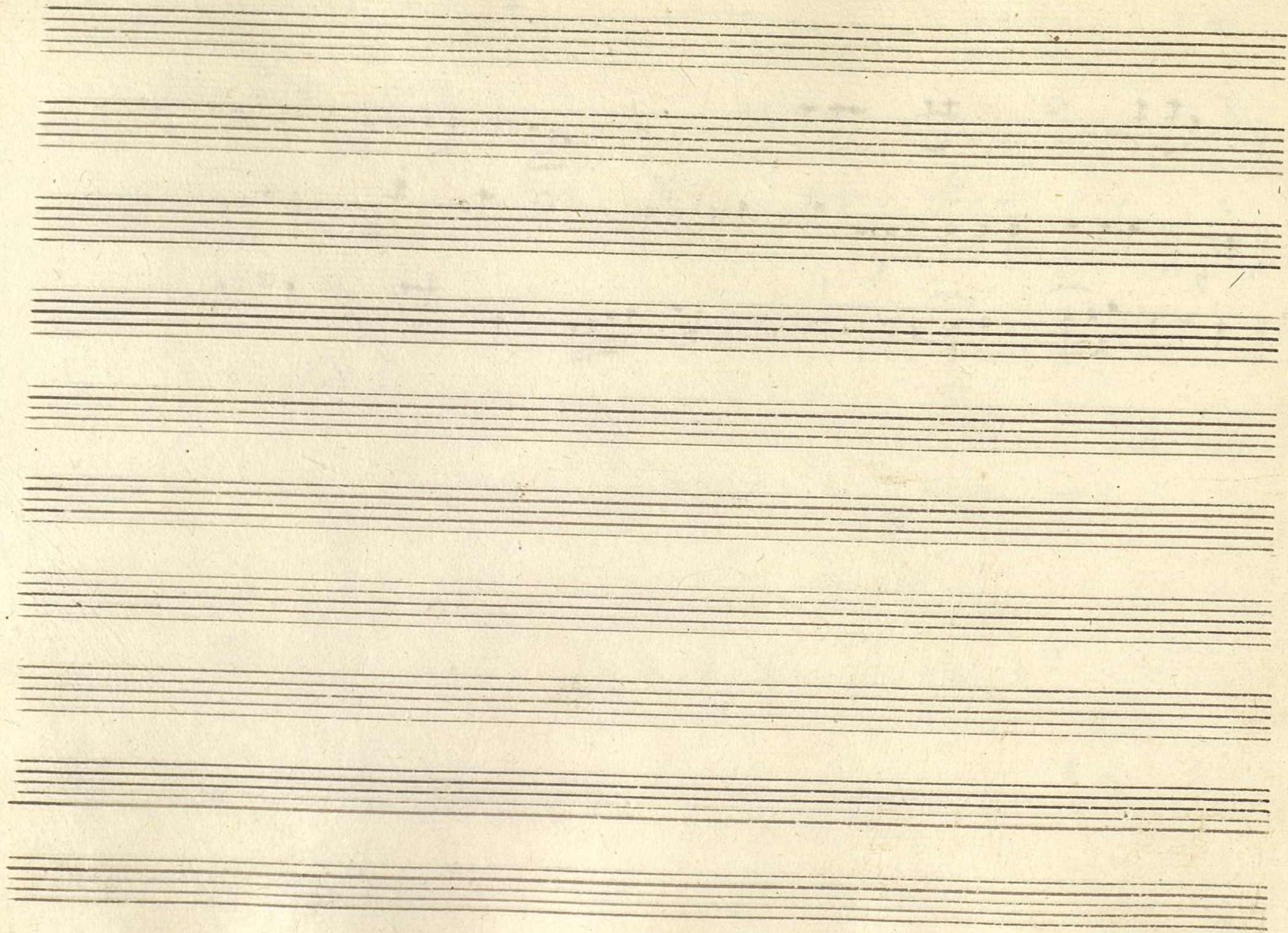
mus 101-8



Alleg^{to}

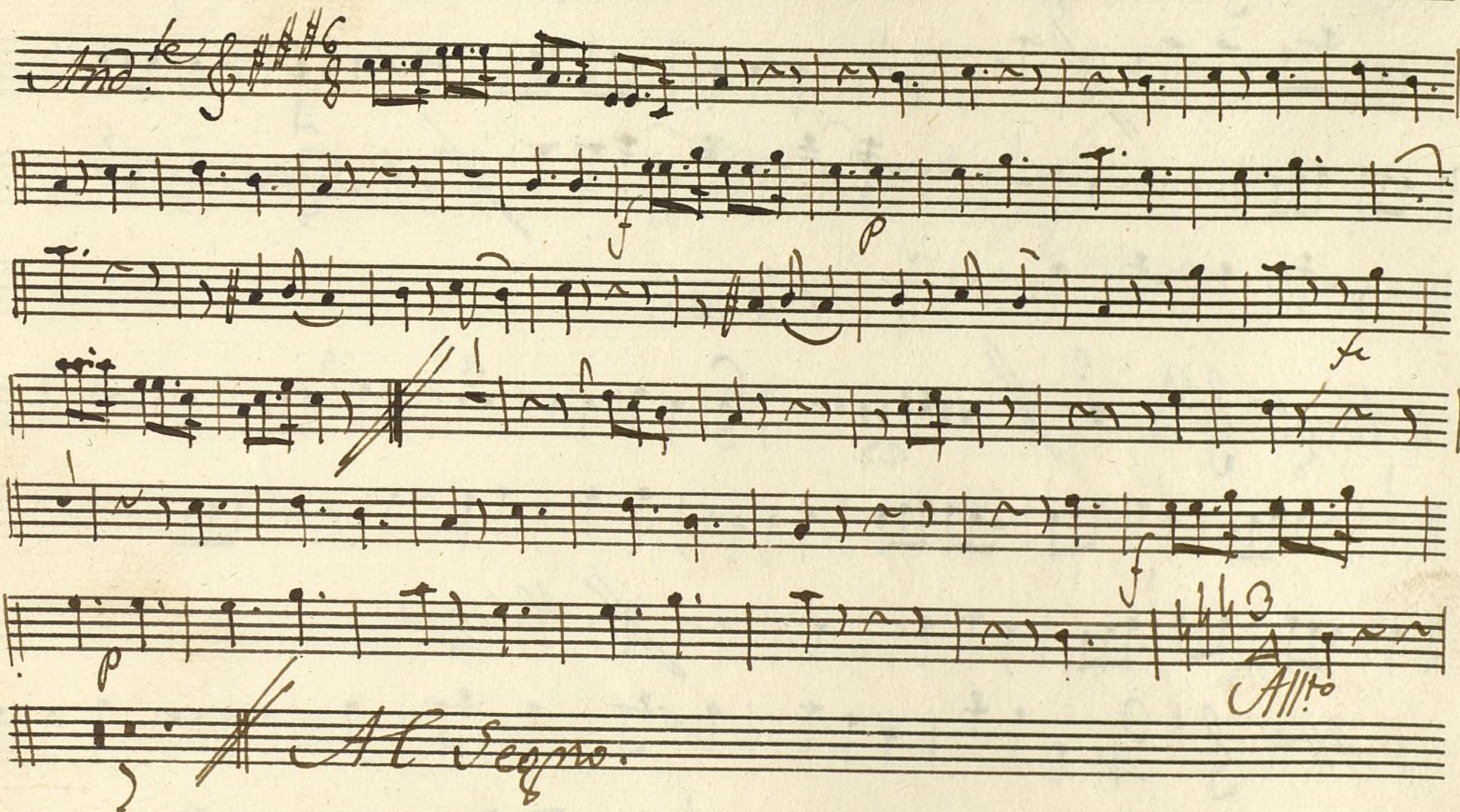
Allegro.





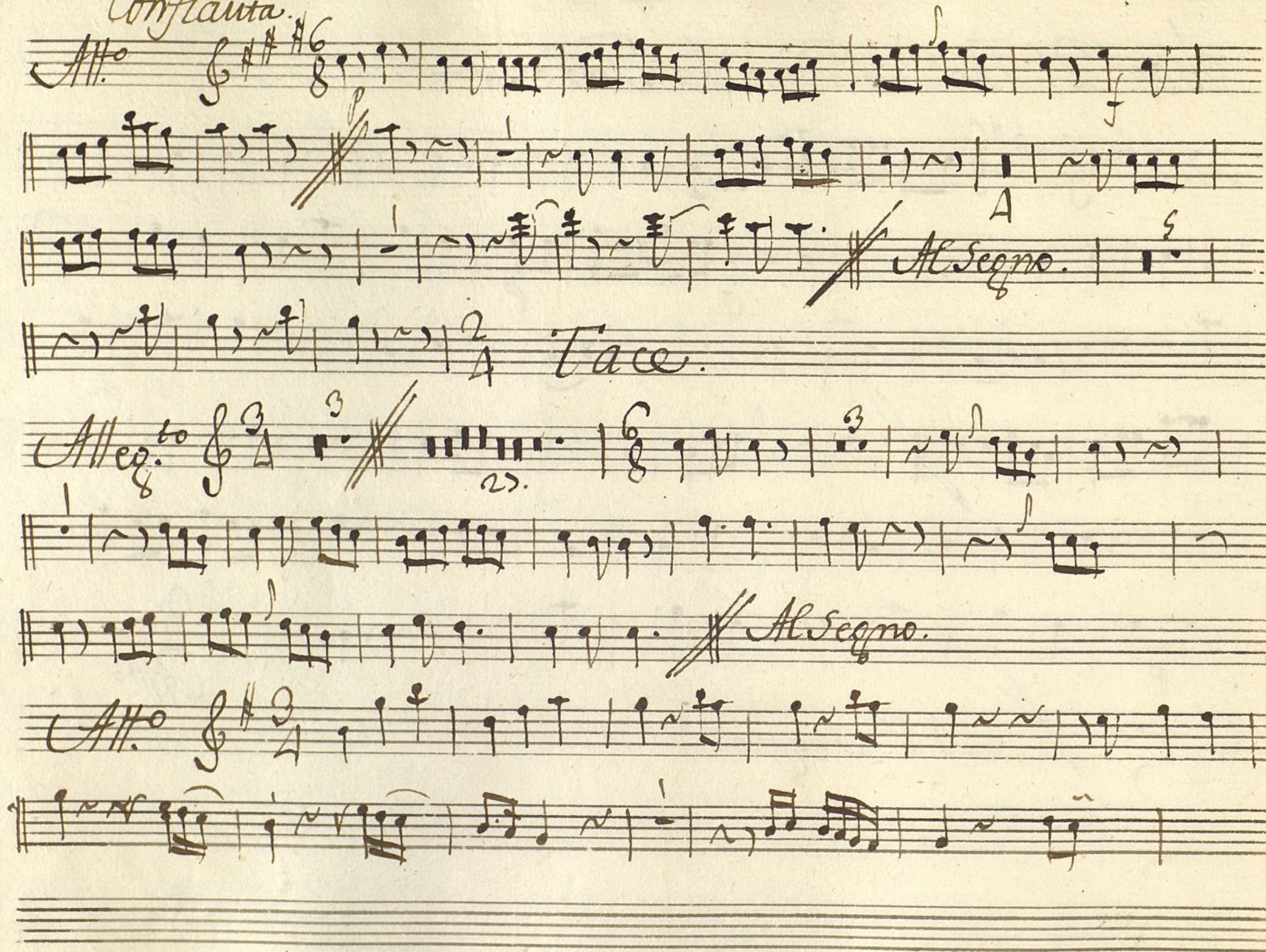
Oboe 2.º Ton.ª a Duo la Fandina.

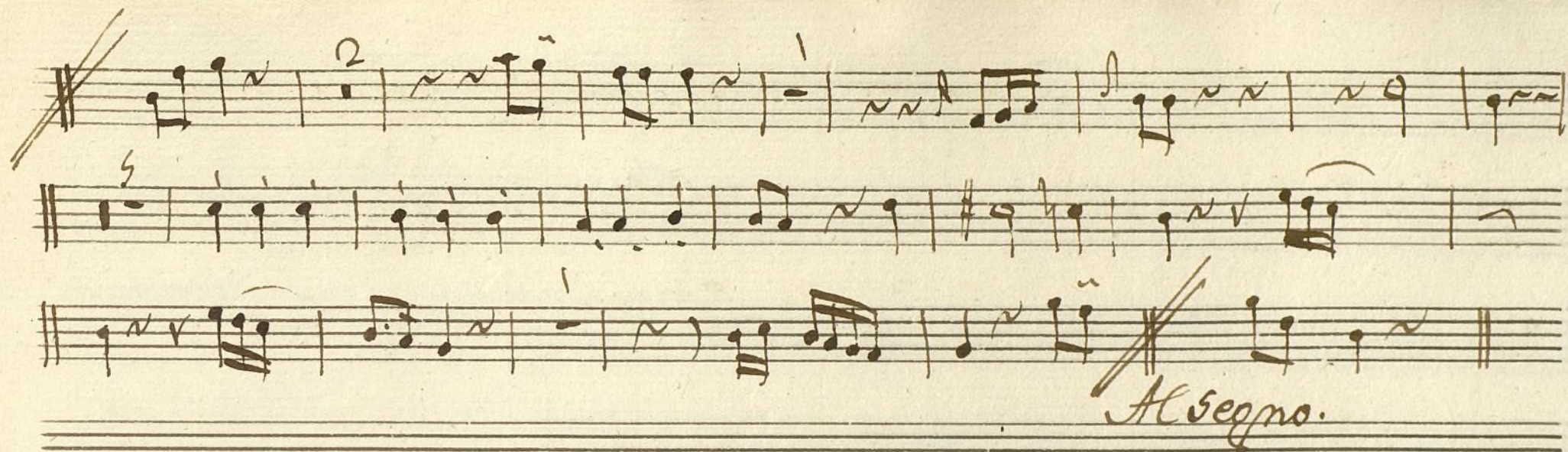
Mus 101-8

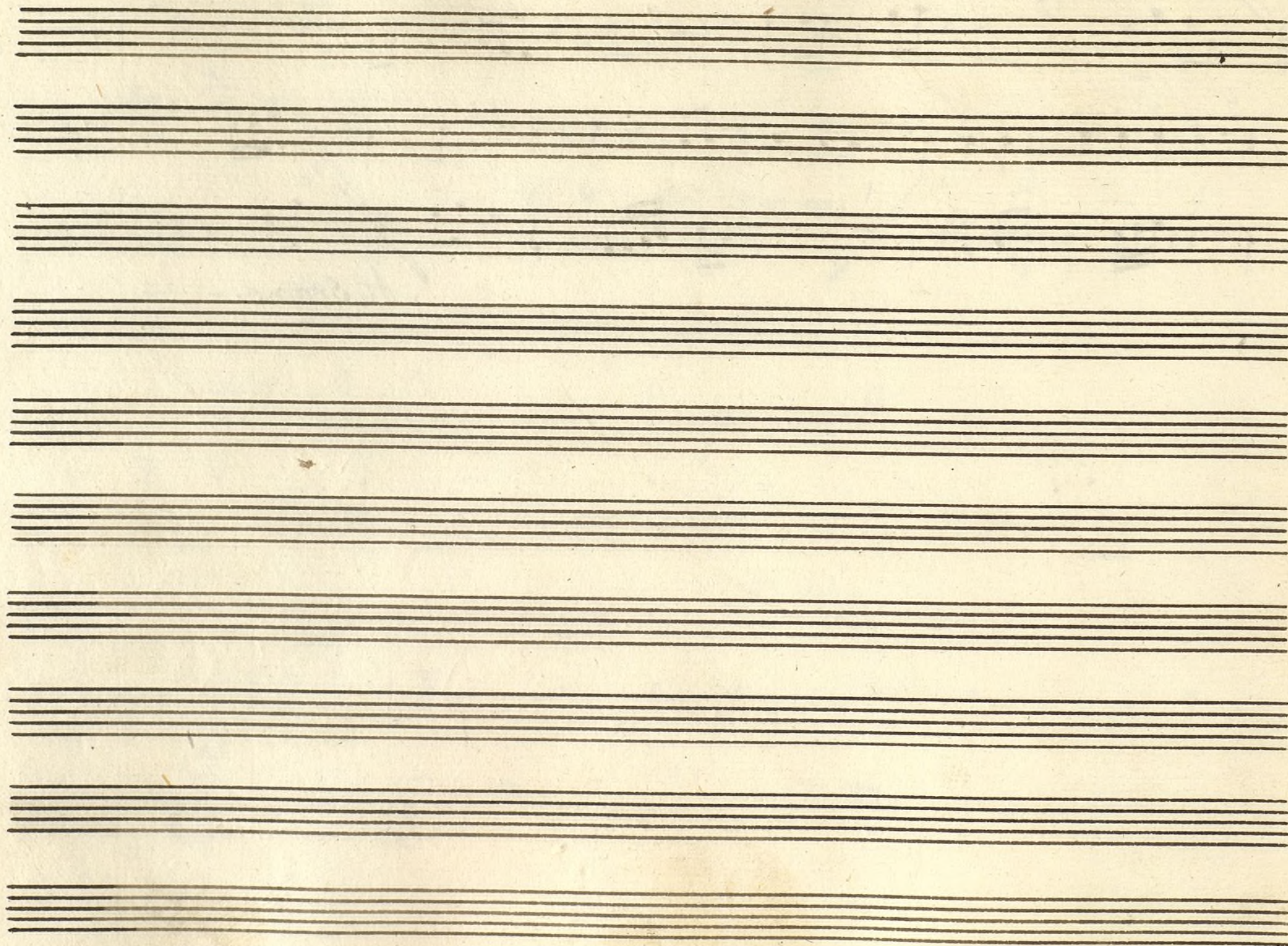
And. 

Allegro.

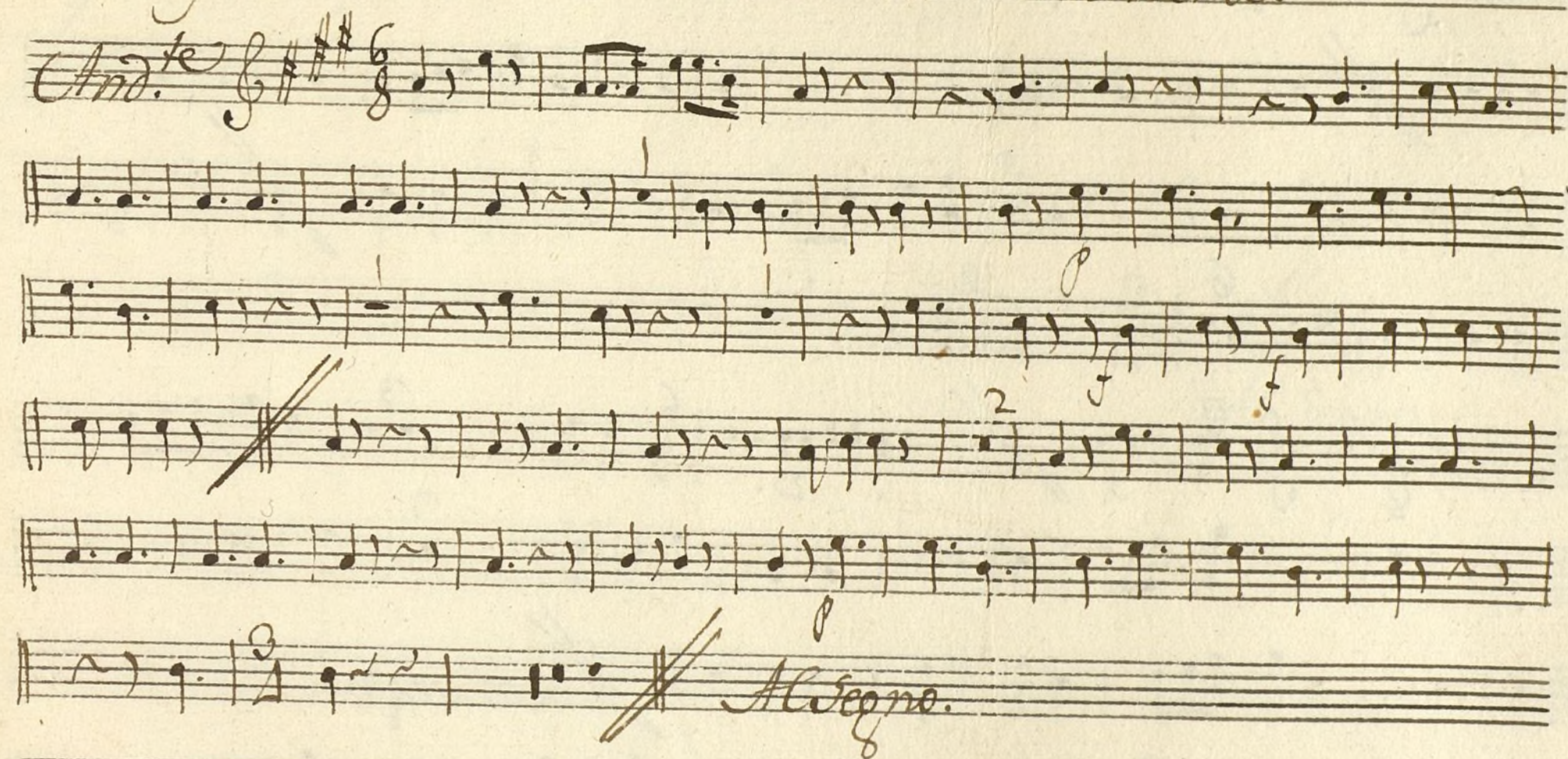
Conflauta.

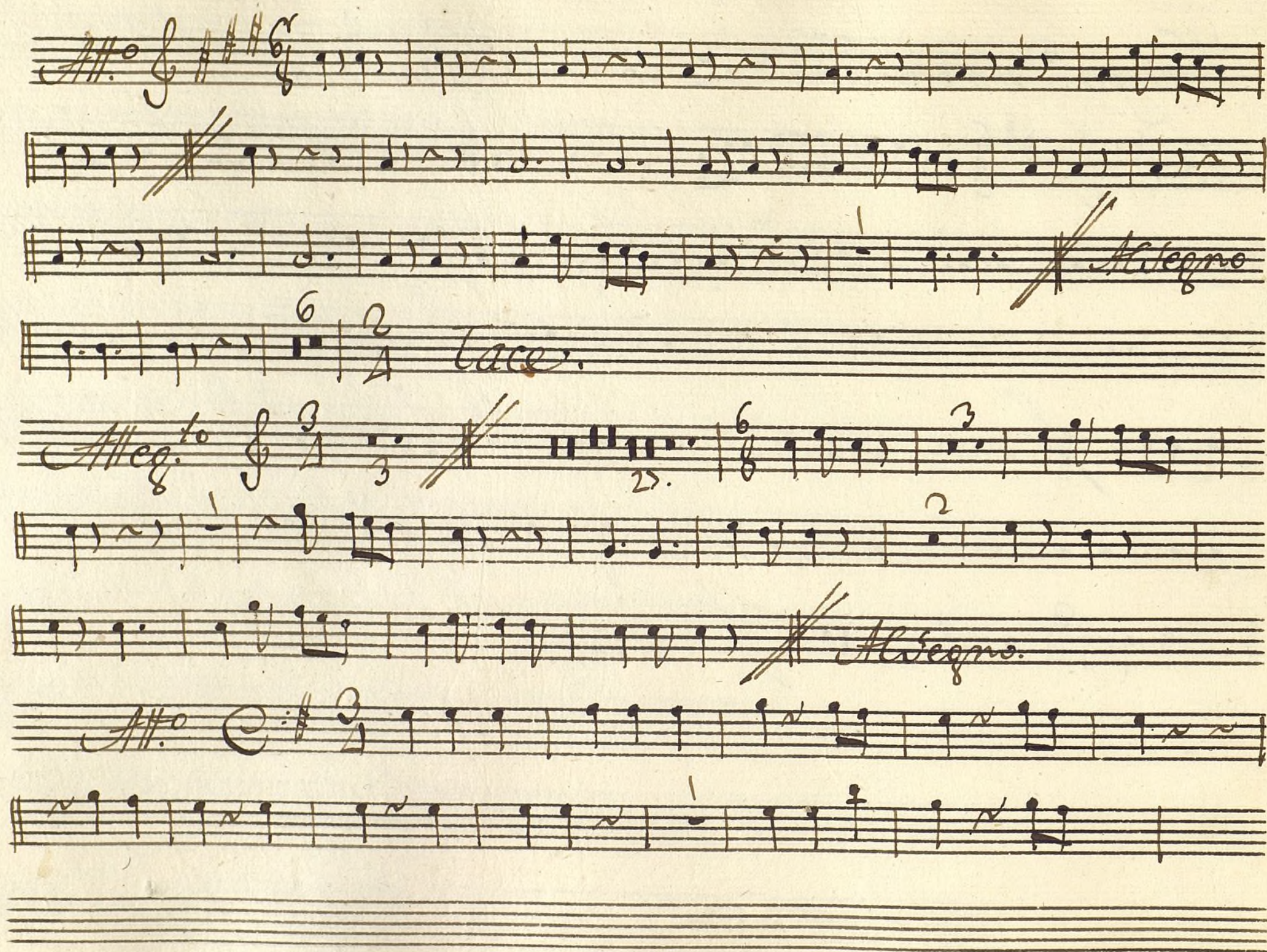




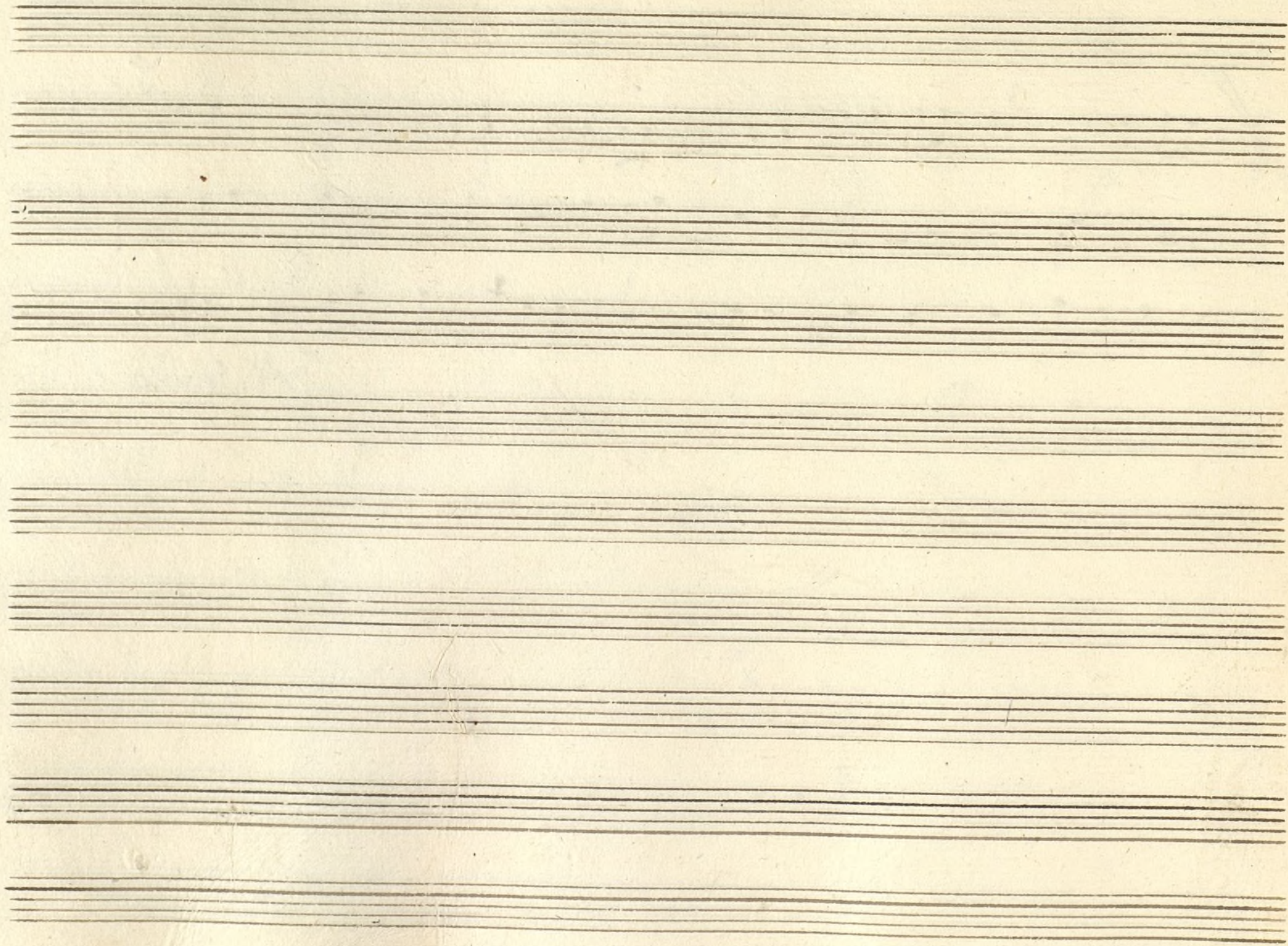


t
2
Mus 101-8
Trompa Primera Ton. a Duo la Fandinera.



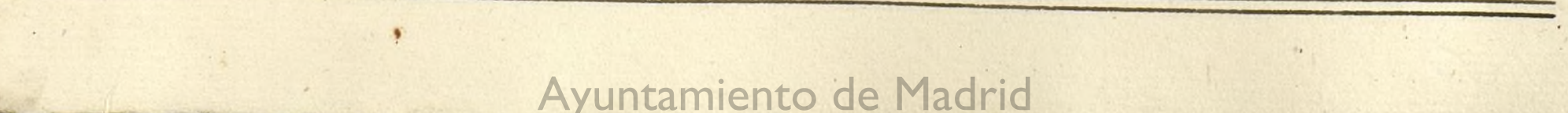
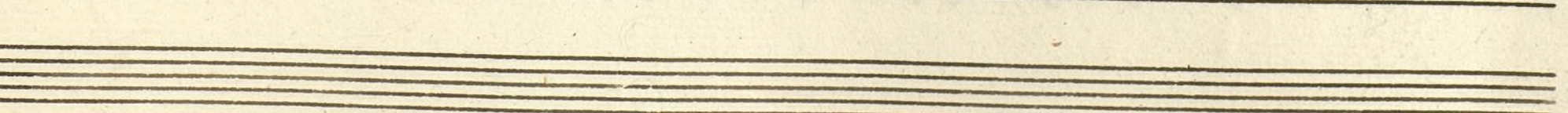
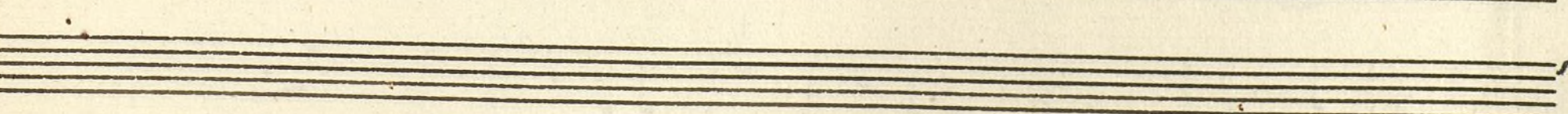
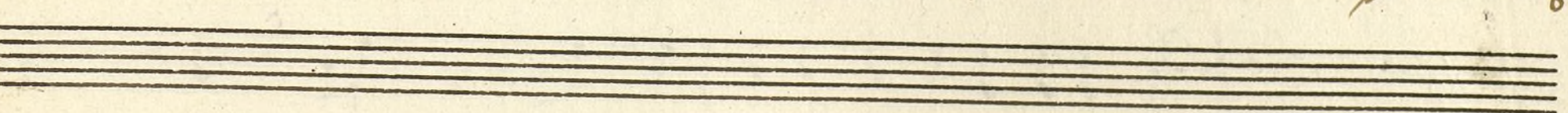
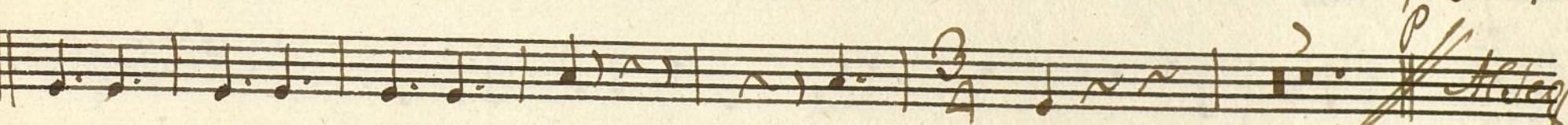
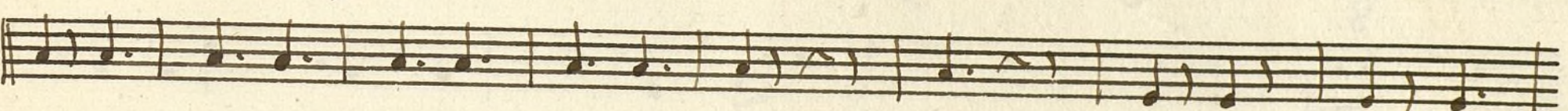
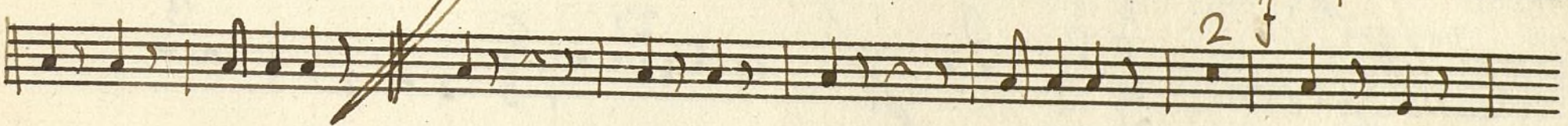
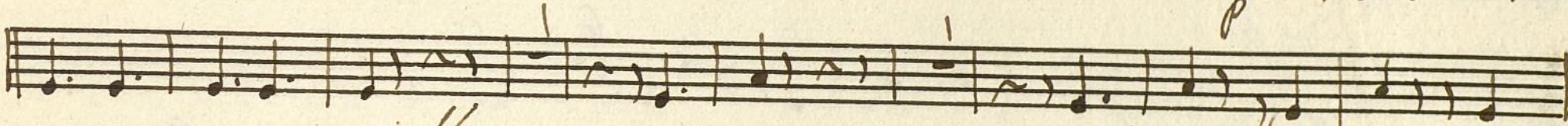
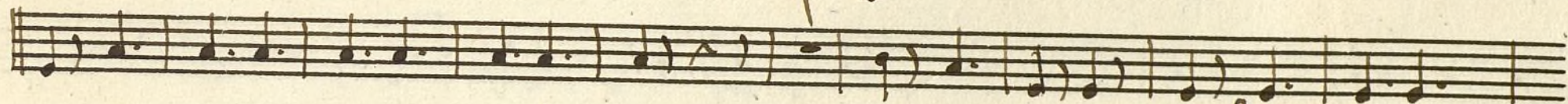
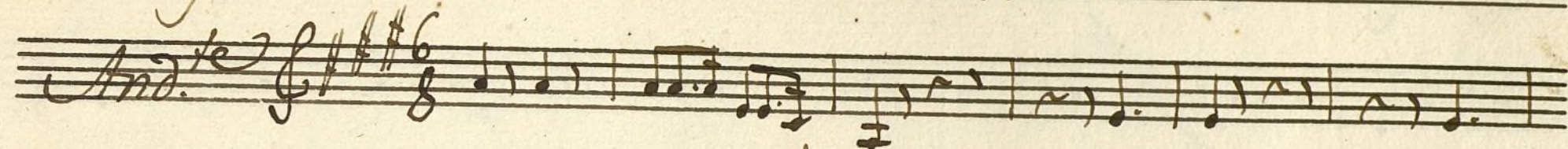


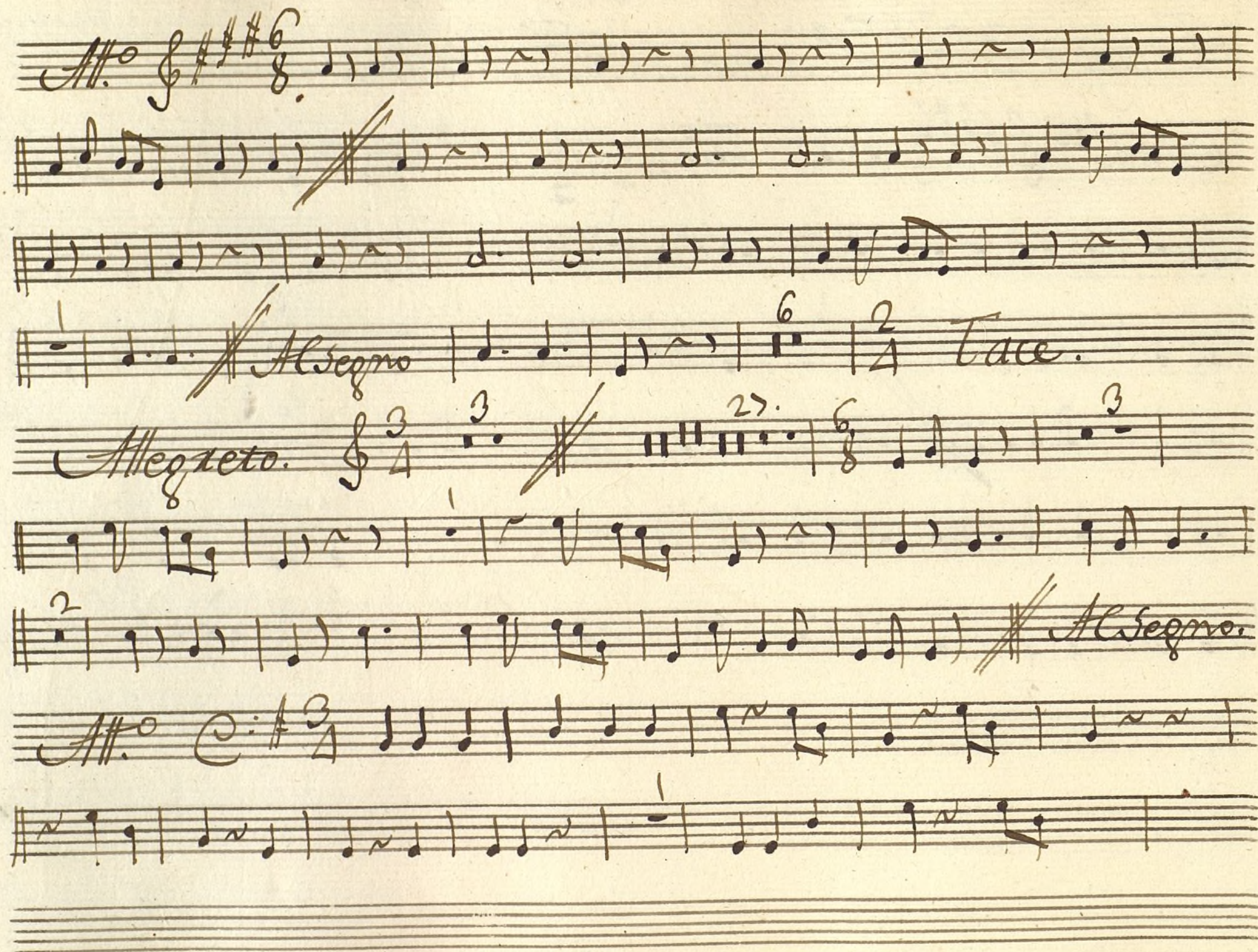


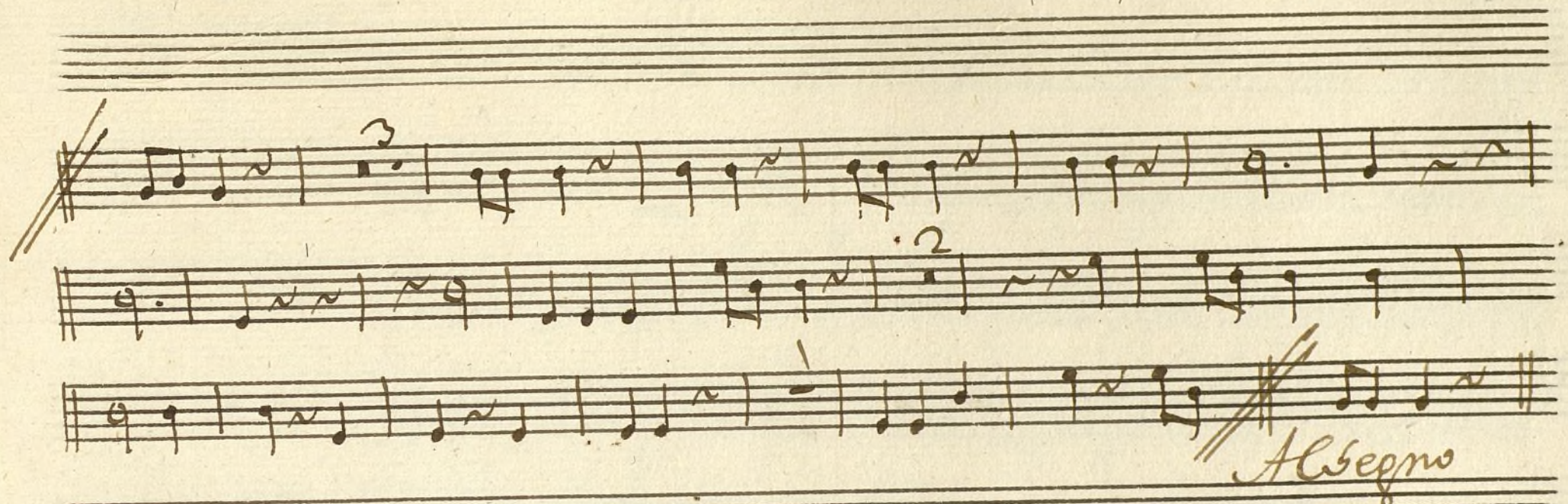


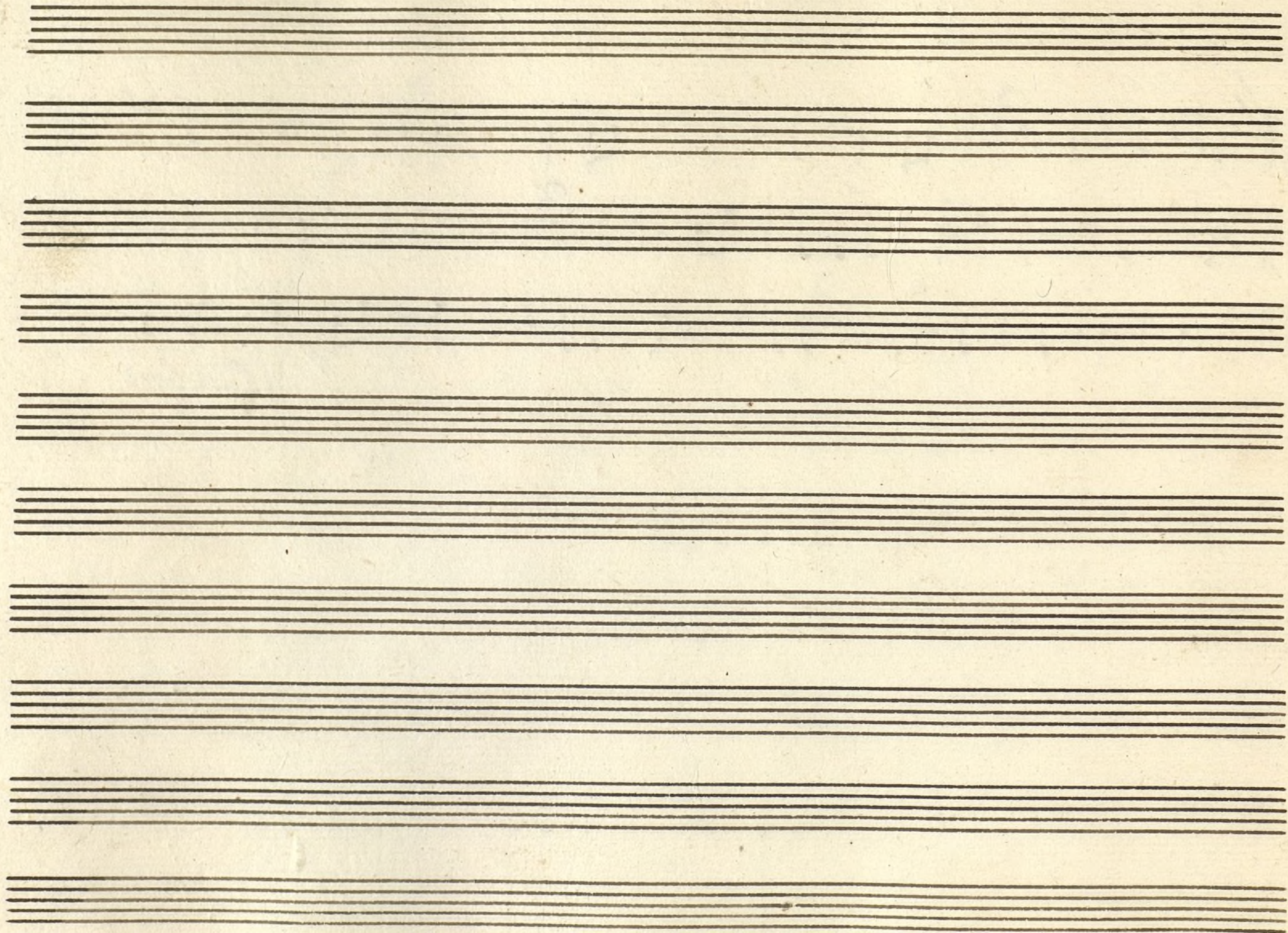
Trompa 2.^aª. Ton. do do la Tardinera

Mus 101-8





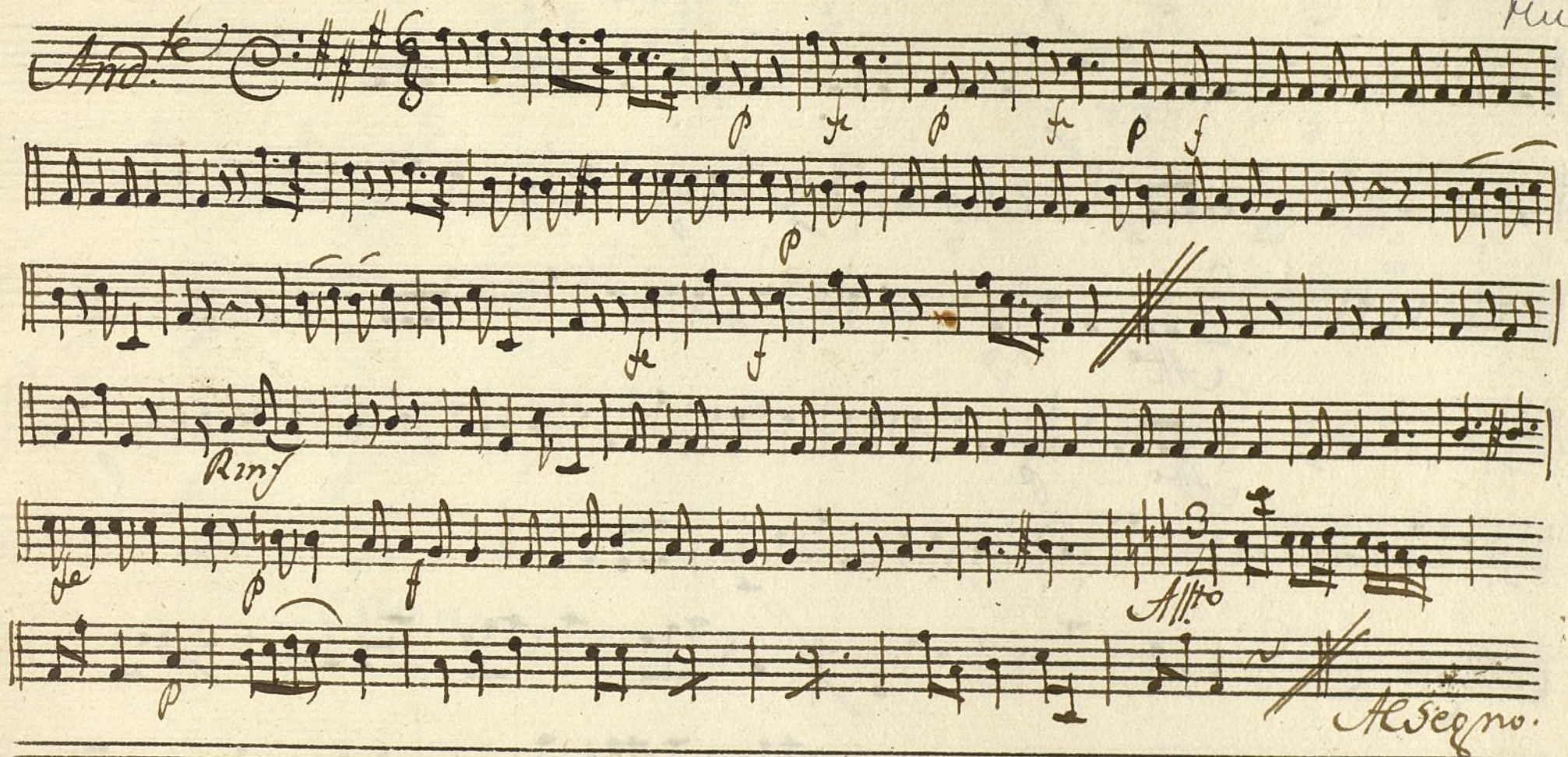


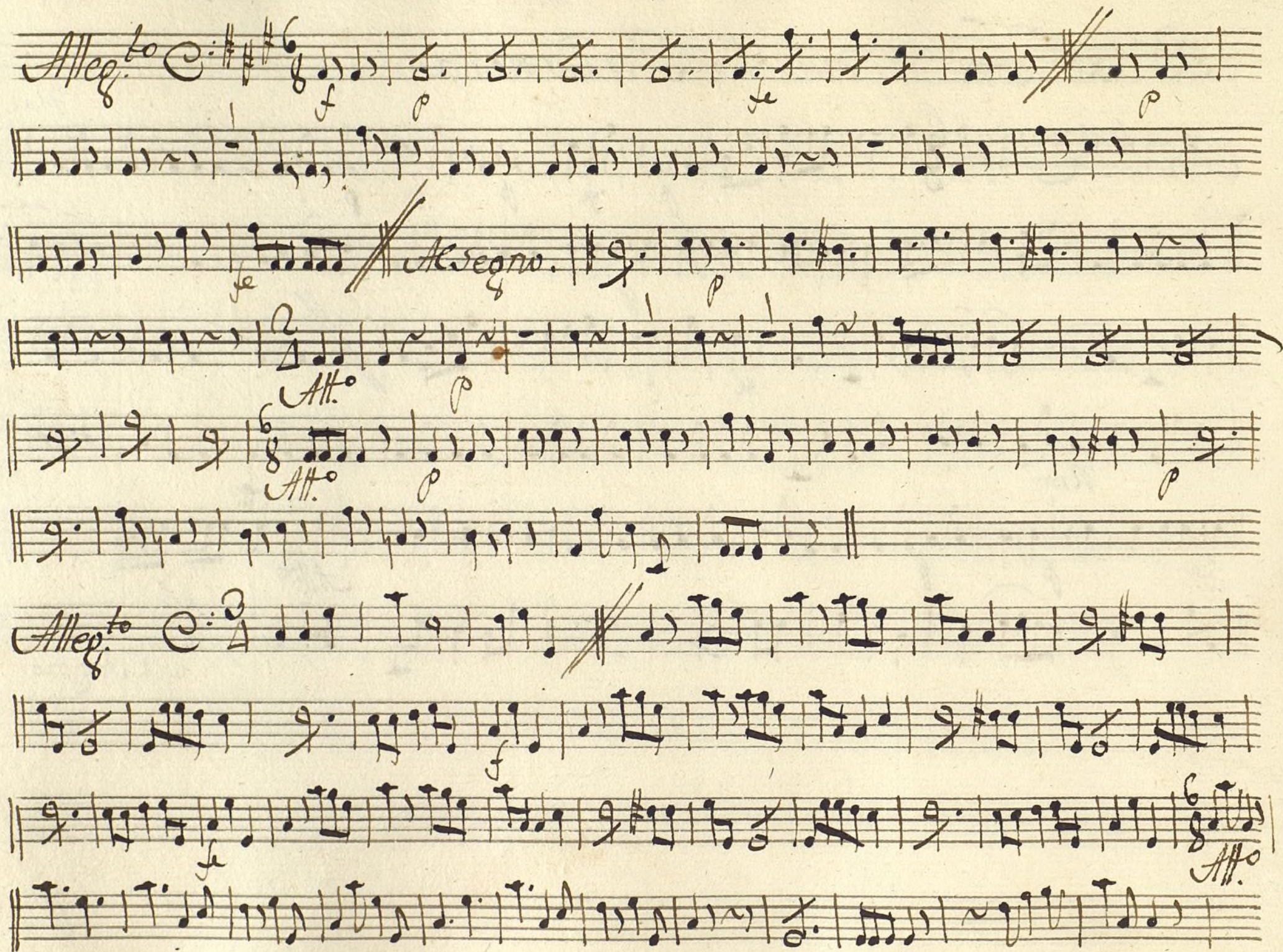


t

Baxo Tona a duo la Jordinera.

Mus 101-8

And.^{te} 
Rin.
Allegro.
Allegro.



Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a tempo marking *Allegro*.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a tempo marking *Allegro*.

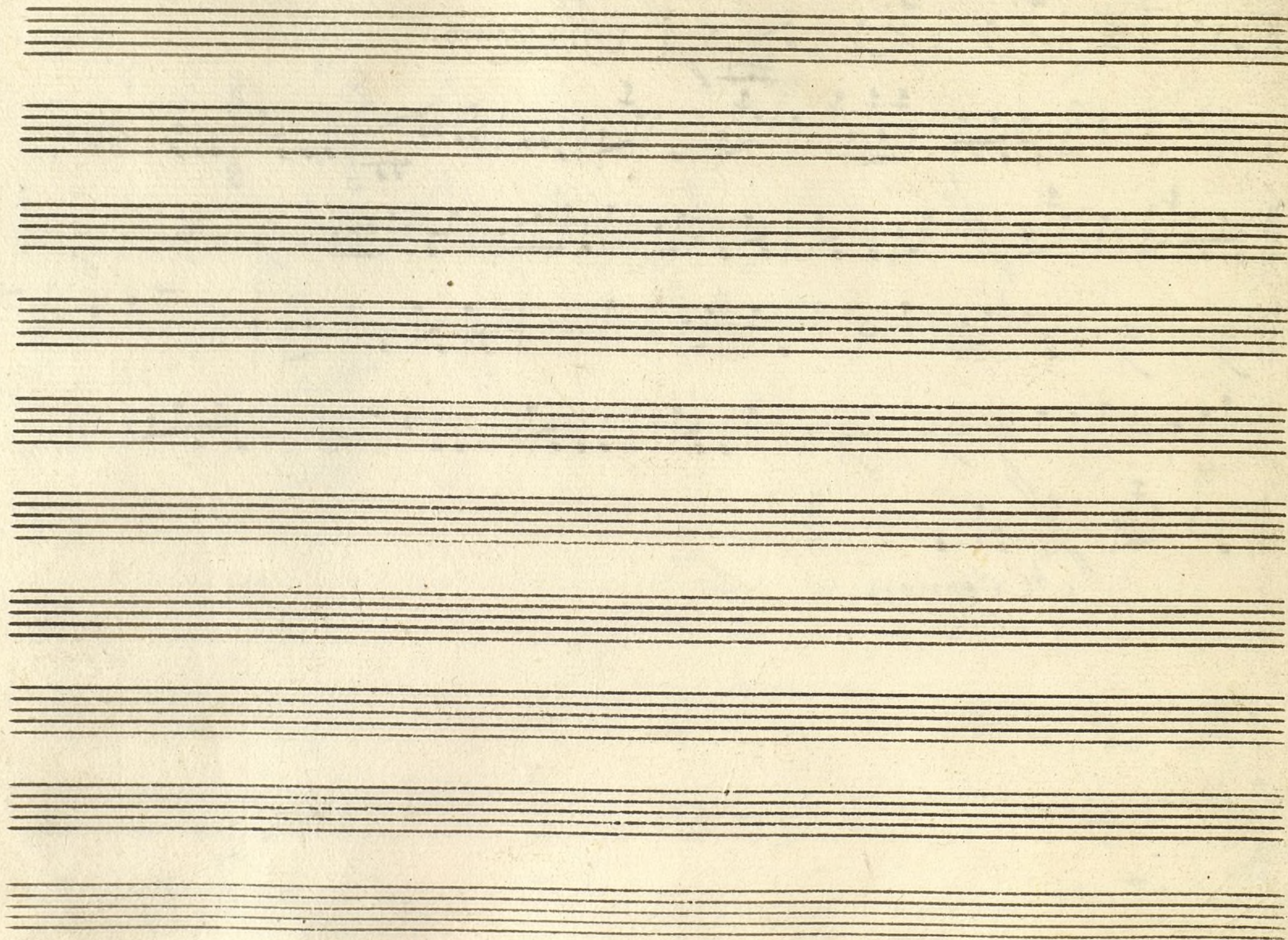
Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a tempo marking *Allegro*.

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Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a tempo marking *Allegro*.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a tempo marking *Allegro*.

Allegro



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