

Leg.<sup>o</sup> 1.<sup>o</sup> n.<sup>o</sup> 13.

t

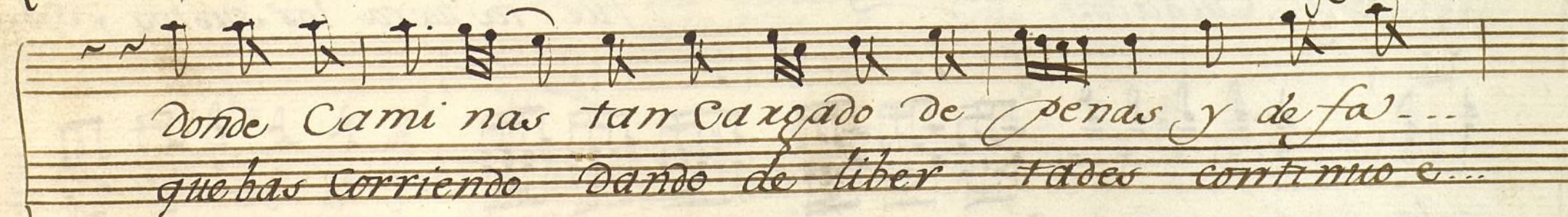
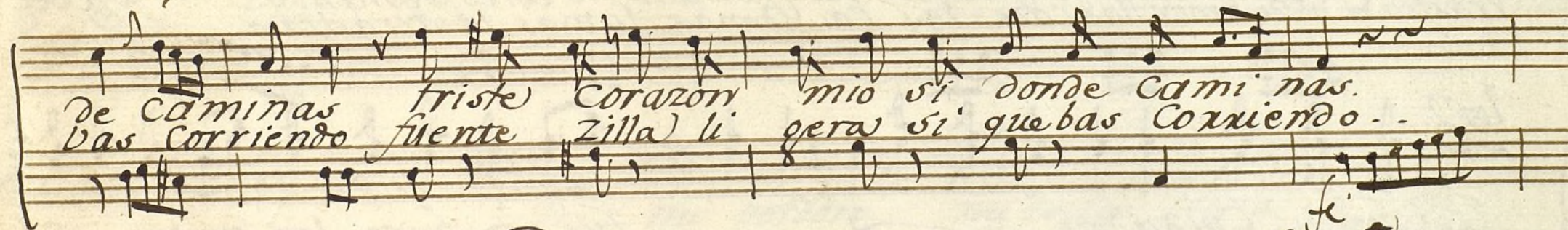
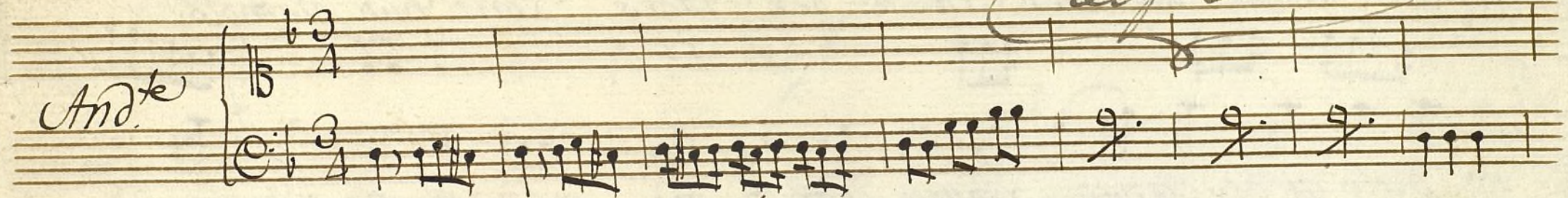
Mus 101-6

Concilla a Duo Peregrina y Galan.

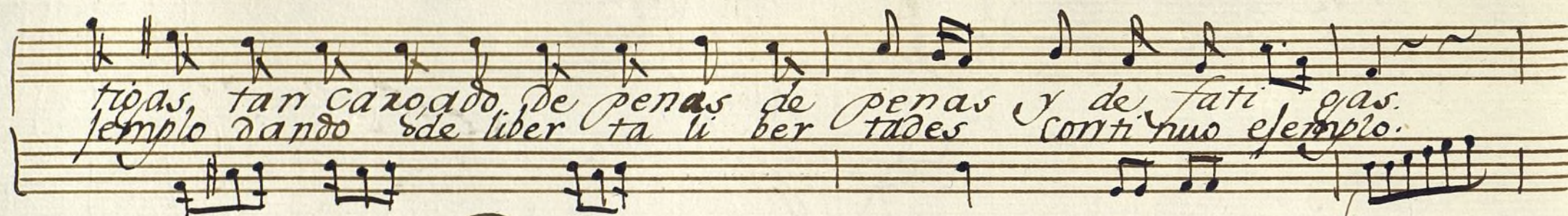
Leg.<sup>o</sup> 3.<sup>o</sup> n.<sup>o</sup> 29

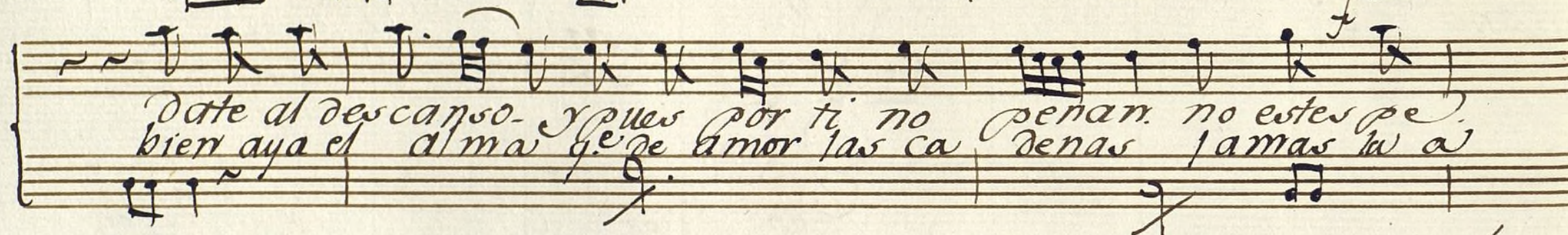
101-6

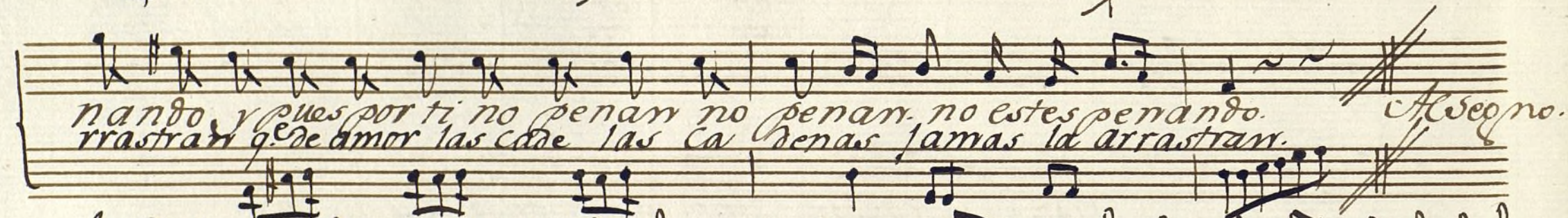
And.<sup>te</sup>

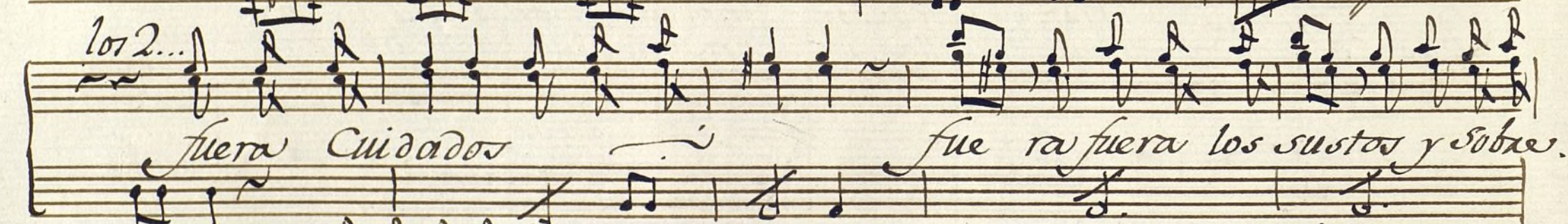





 tigas, tan cargado de penas de penas y de fati gas.  
 sempro dando de liber ta li ber tades Continuo ejemplo.


 Date al descanso. y pues por ti no penan. no estes pe  
 bien aya el alma qe de amor las ca denas jamas la a


 nando y pues por ti no penan no penan. no estes penando. *Allegro no.*  
 rrastran qe de amor las ca de las Ca denas jamas la arrastran.


 los 2...  
 fuera Cuidados fue ra fuera los sustos y sobres.


 saltos fuera fuera rece - - - los y sobres al



*Alto*

*Galan. Pexe gu nita hermosa donde*  
*Galan. Supuesto que bas sola perli.*

*Ca minas donde*  
*ta mia per*

*Pex.<sup>a</sup> por el mundo buscando mi tris*  
*ize yo mui gustoso en tu Com.*

*te vida mi*  
*pa nia en*

*Galan. di si bas sola ... di*  
*Pex.<sup>a</sup> venga en buen ora ven-*

*Pex.<sup>a</sup> mi bordon*  
*que sies co*

*mi escla vina y mi-*  
*mo yo pienso tendre.*

*los 2.*

*per sona y mi*  
*mos bromas tendre*

*tengan cuidado*



tengan cuidado veran como se enserga un liri do —

paso un lindo paso...

*Alto*

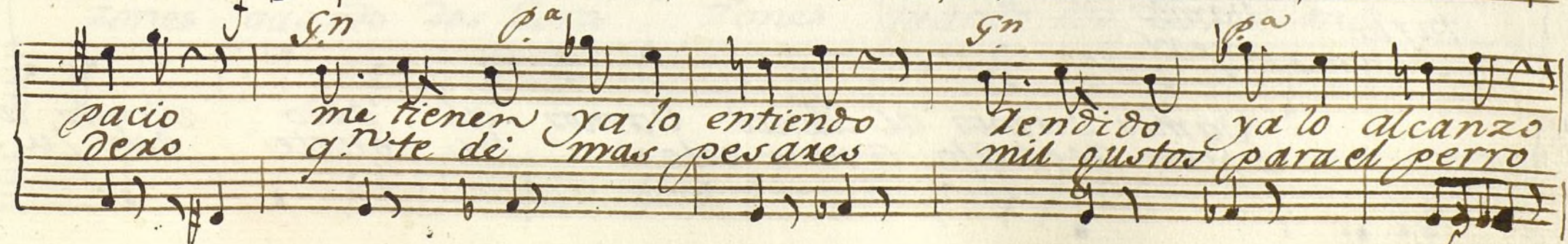
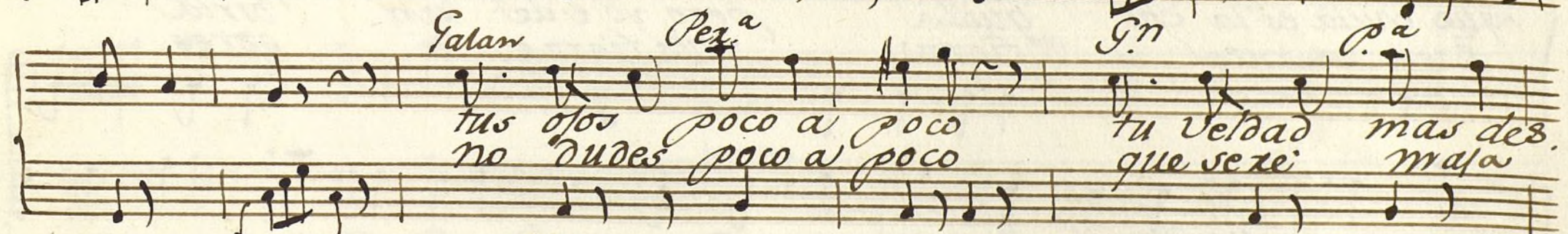
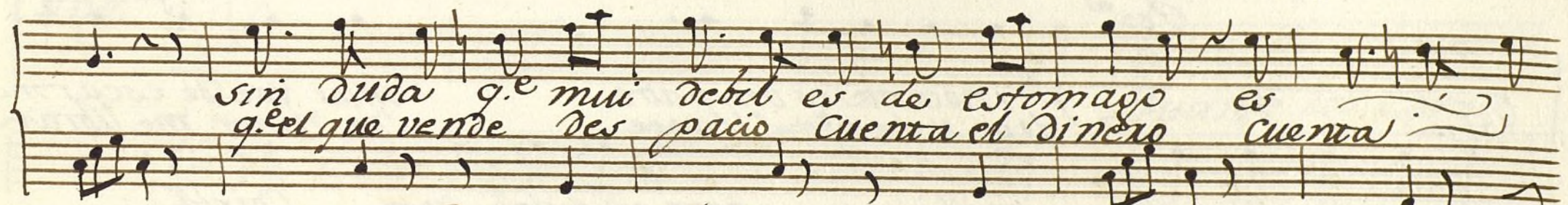
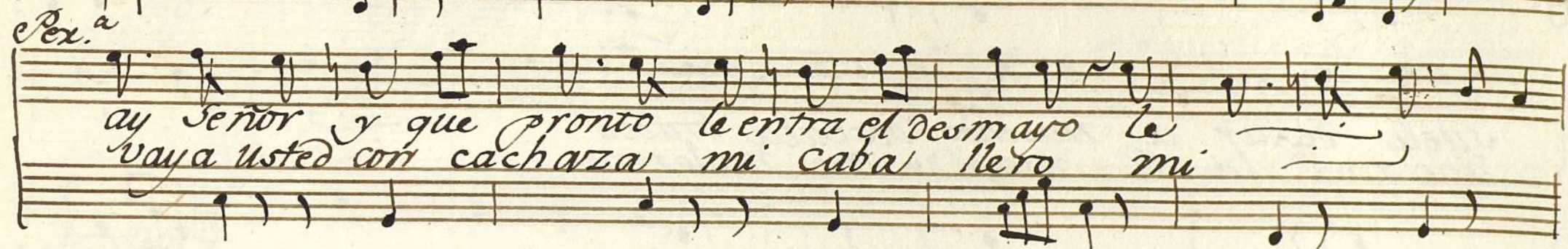
*Galan*

Pere quita er  
vaya di en q. que.

mora tu buo y garbo tu  
damos as de q. er me as

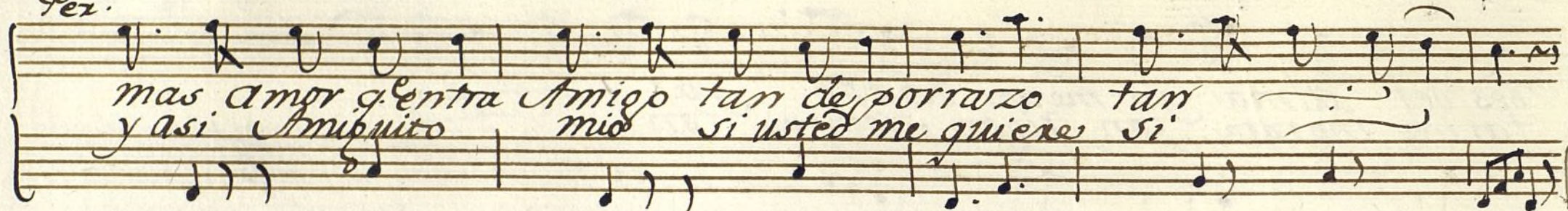
dos mita  
das de tra



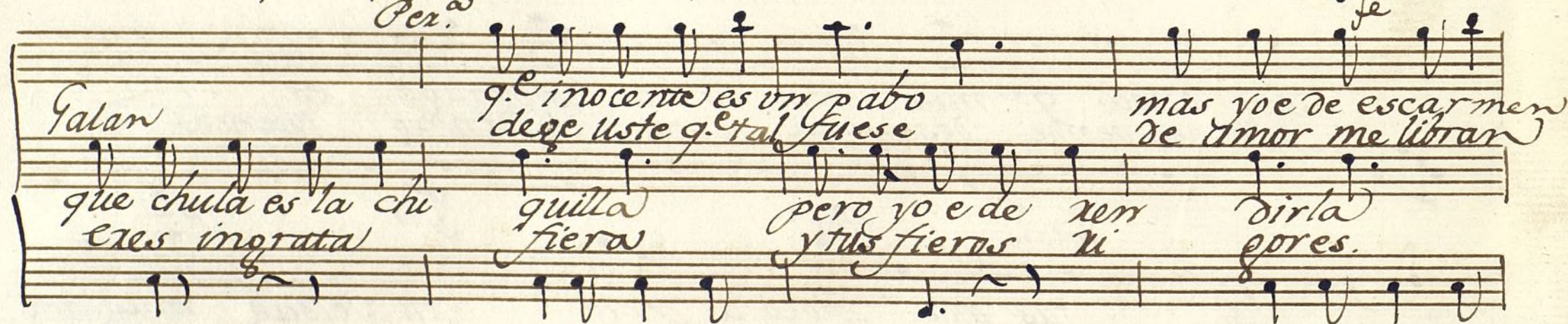




Per.<sup>a</sup>



Per.<sup>a</sup>





Handwritten musical score for "Quando dos Corações" by Carlos Gomes. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves. The tempo is marked "And. no." and the mood is "Allegro."

*Allegro.*

*Caso quiete.* *vamos este*

*And. no.*

*Quando dos Corações*

*zões quando dos Corações* *zões quando dos Corações*



se estan queriendo      Se estan queriendo asi se corres-

ponden      asi se corres pon: asi se corresponden en dulces eco-

ay dulce prenda mia      dulce adorado

ay dulce      prenda      ay dulce      dulce ...

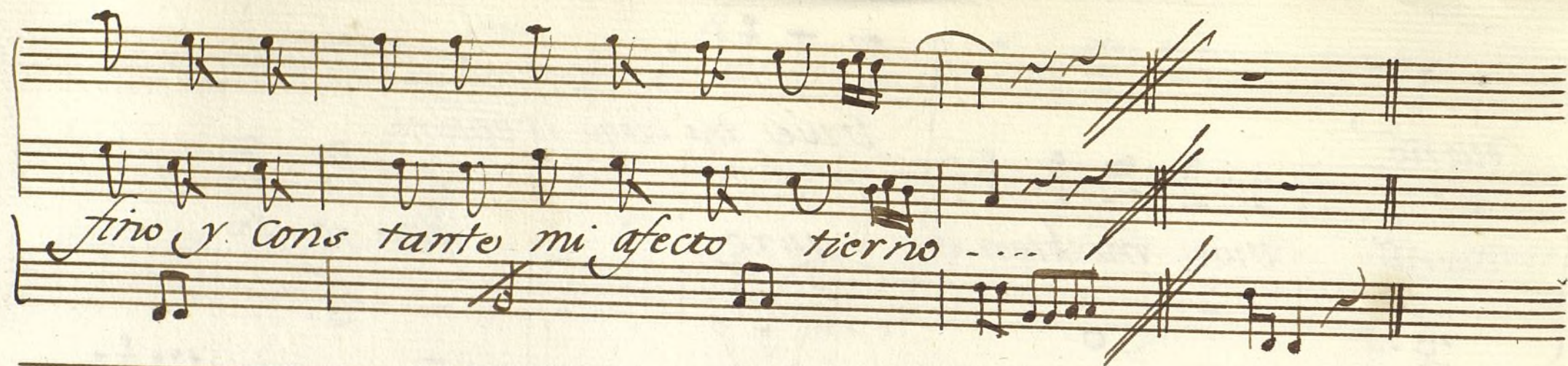
The image shows a handwritten musical score on aged, slightly torn paper. The score is written in brown ink and consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are interspersed between the staves. The first system has two lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has two lines. The fifth system has two lines. The paper is yellowed with age and has some small stains. The handwriting is in a cursive style typical of the 18th or 19th century.



A handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written below the vocal line. The music features various note values, including eighth and sixteenth notes, and rests. There are some markings like 'f' and 'p' for fortissimo and piano, and 'f p' for fortissimo piano. The paper shows signs of age, including discoloration and some small stains.

dueño vive mi bien seguro  
dueño vive mi bien se guro que yo te  
que yo te quiero  
quie ro si si si  
y que es fino y Constante y que es fino y cons tan te y que es





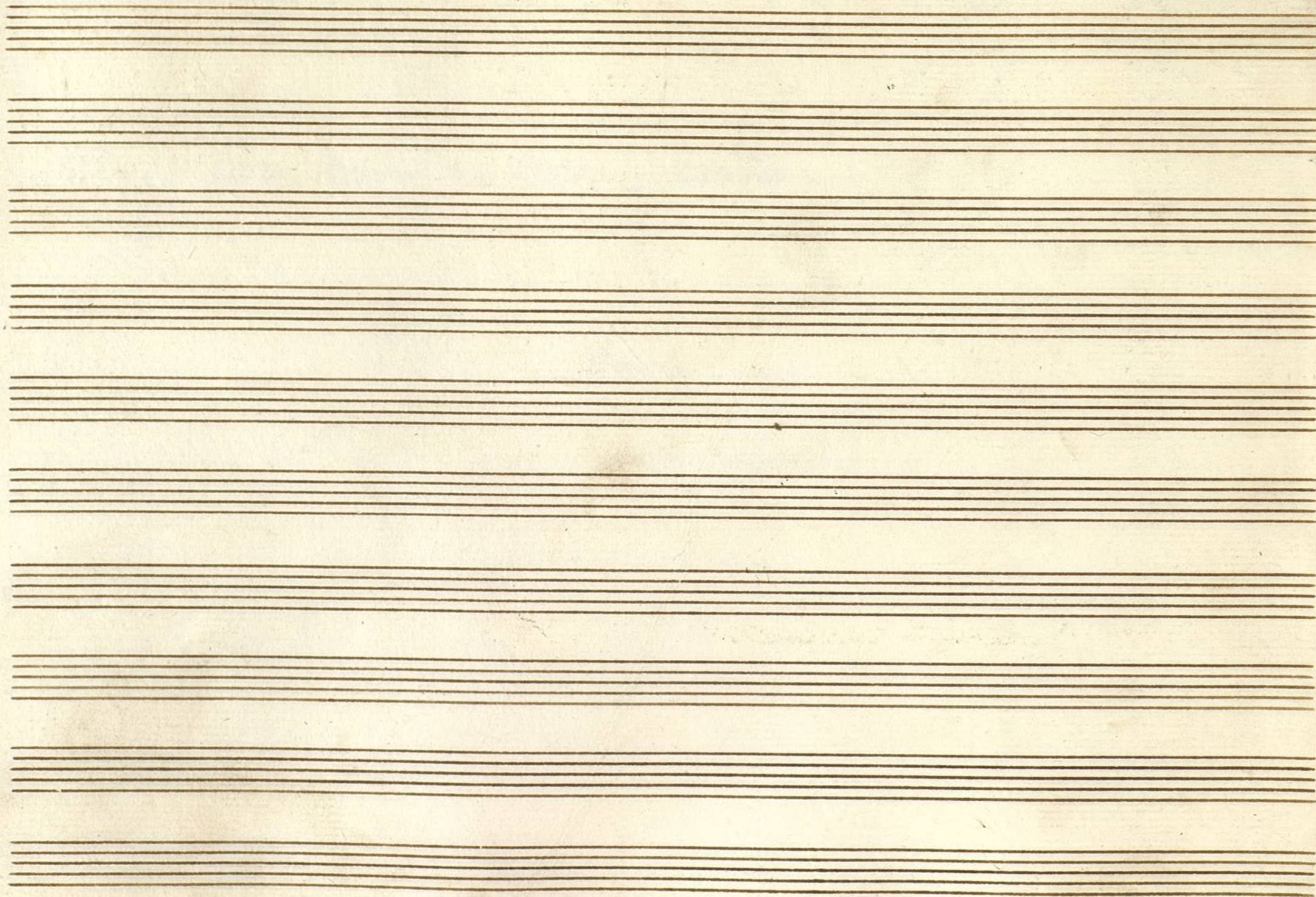
*Aqui se acaba  
vamos sios ha gustado  
quatro palmadas.*



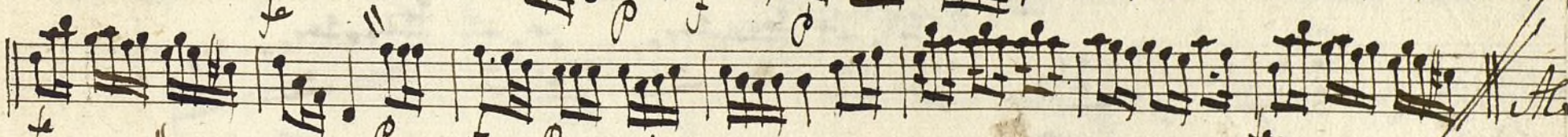
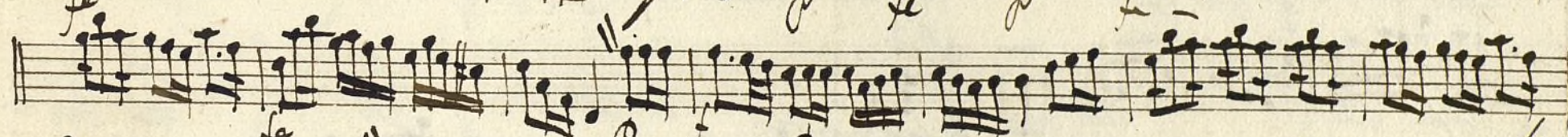
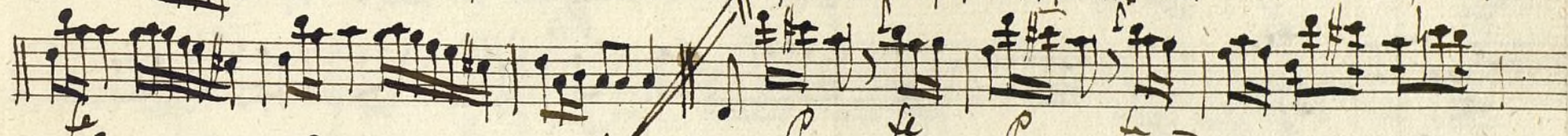
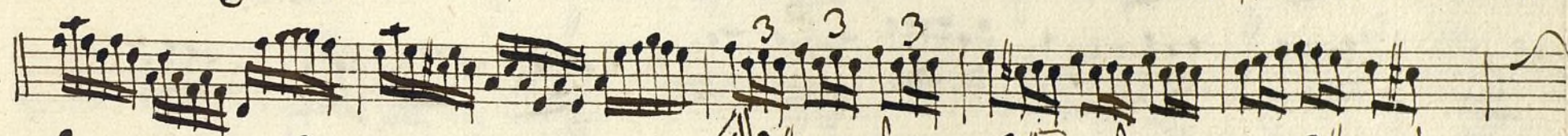
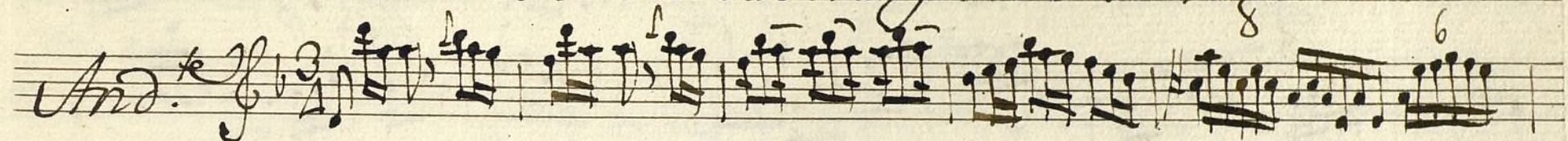
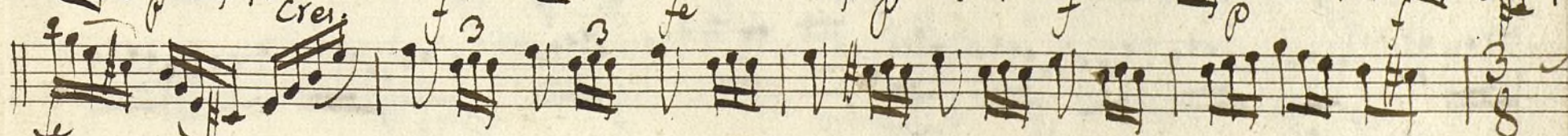
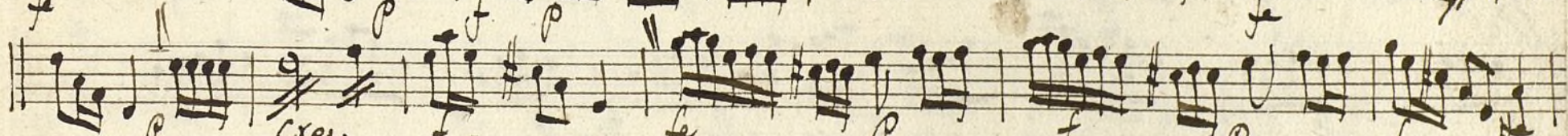


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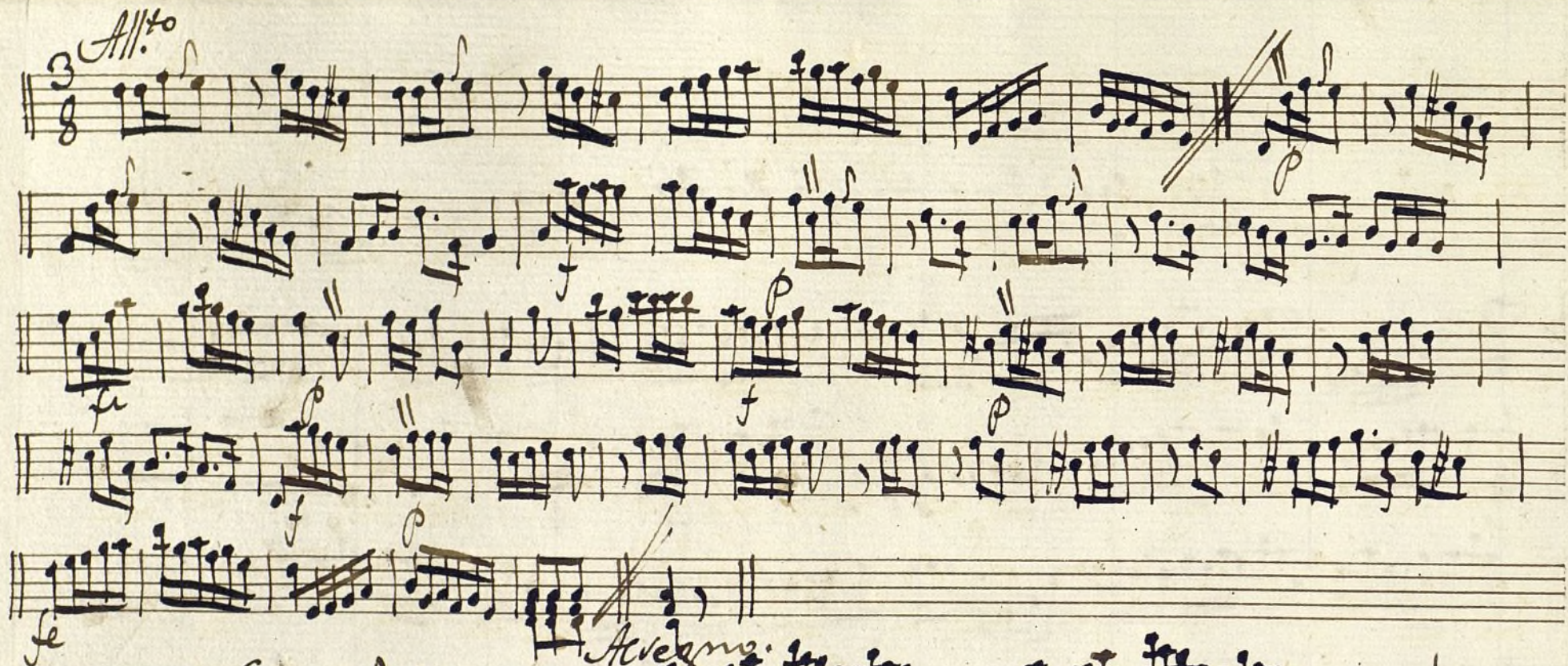




Violin 1.<sup>a</sup> Ton.<sup>a</sup> a duo un Galán y una PeregrinaAnd.<sup>te</sup>  Allegro.

V. P.

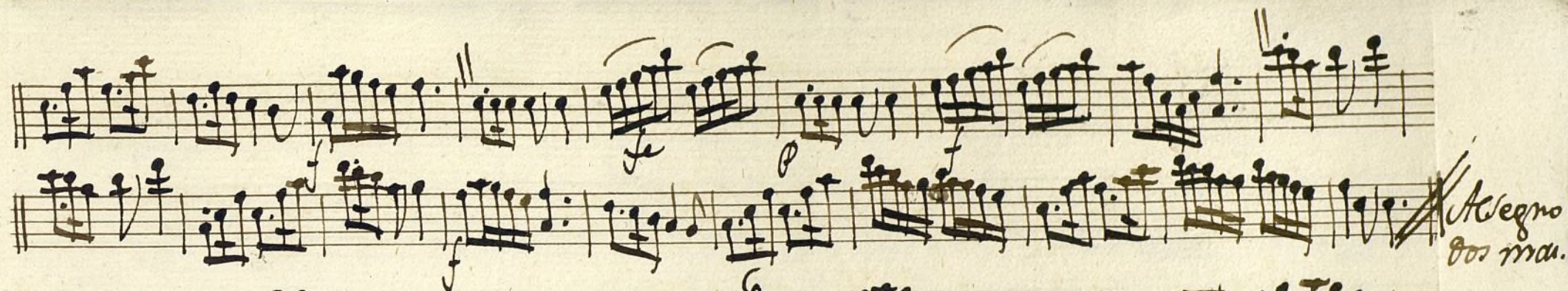




*Alleg.<sup>to</sup>*

*Allegro*



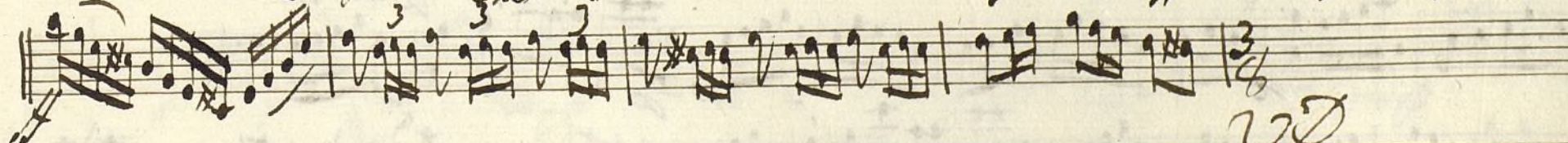
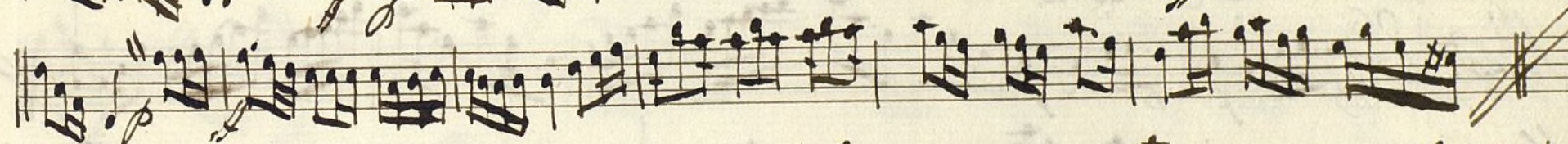
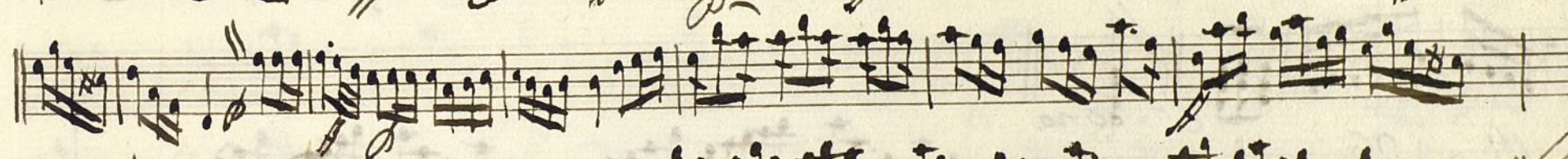
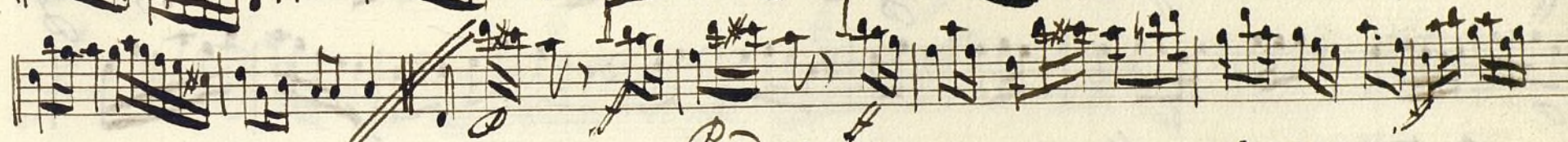
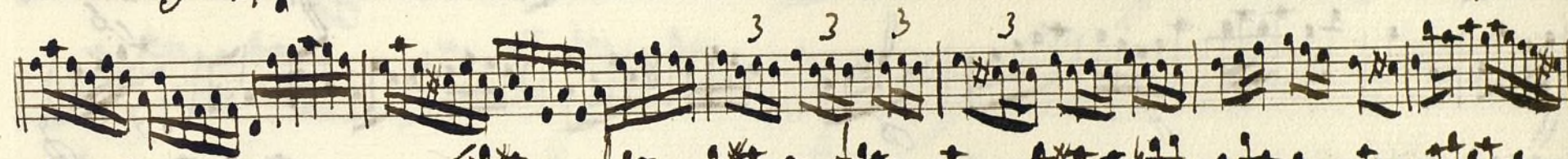
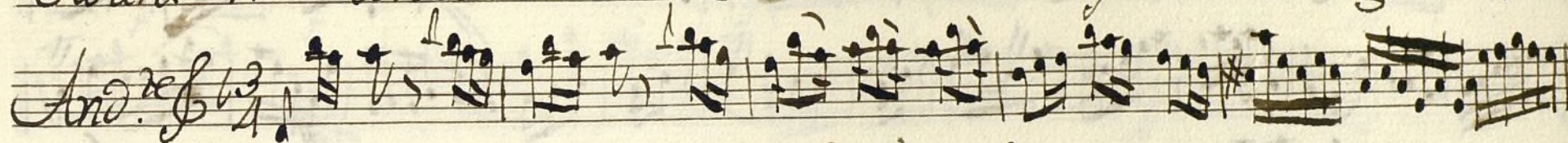




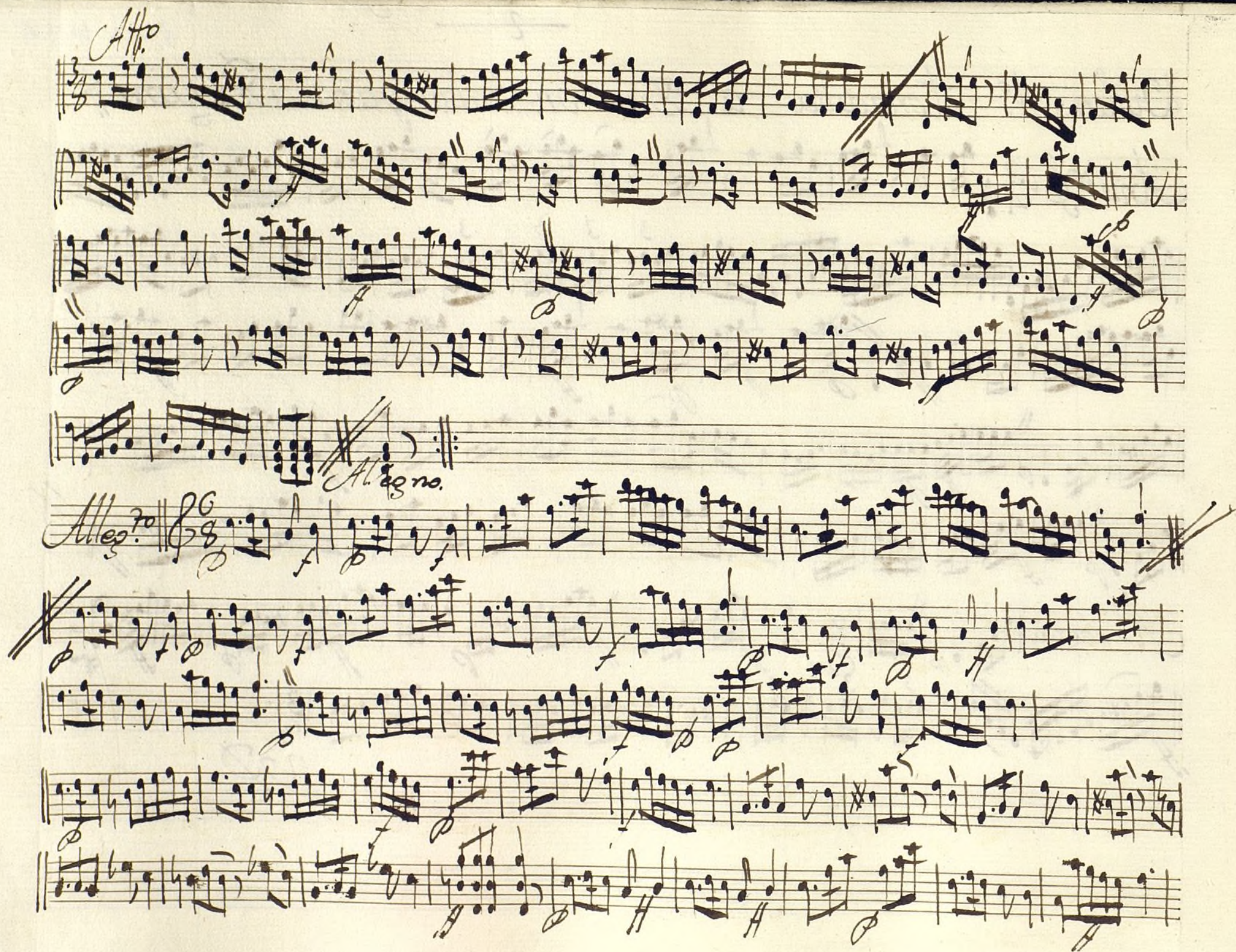
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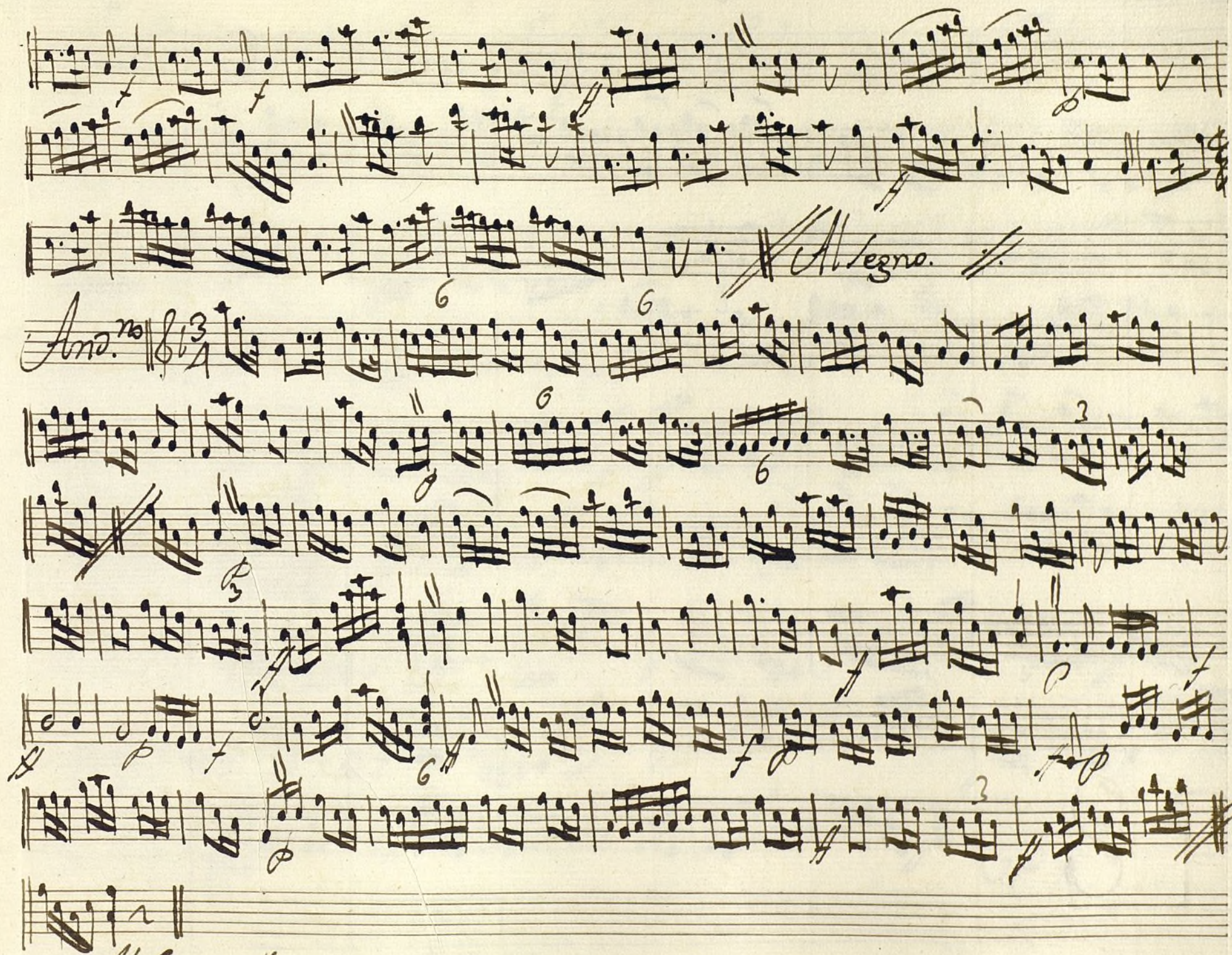
Violin. 1.<sup>o</sup> tonadilla a Duo en Galan yura. Preproxima //





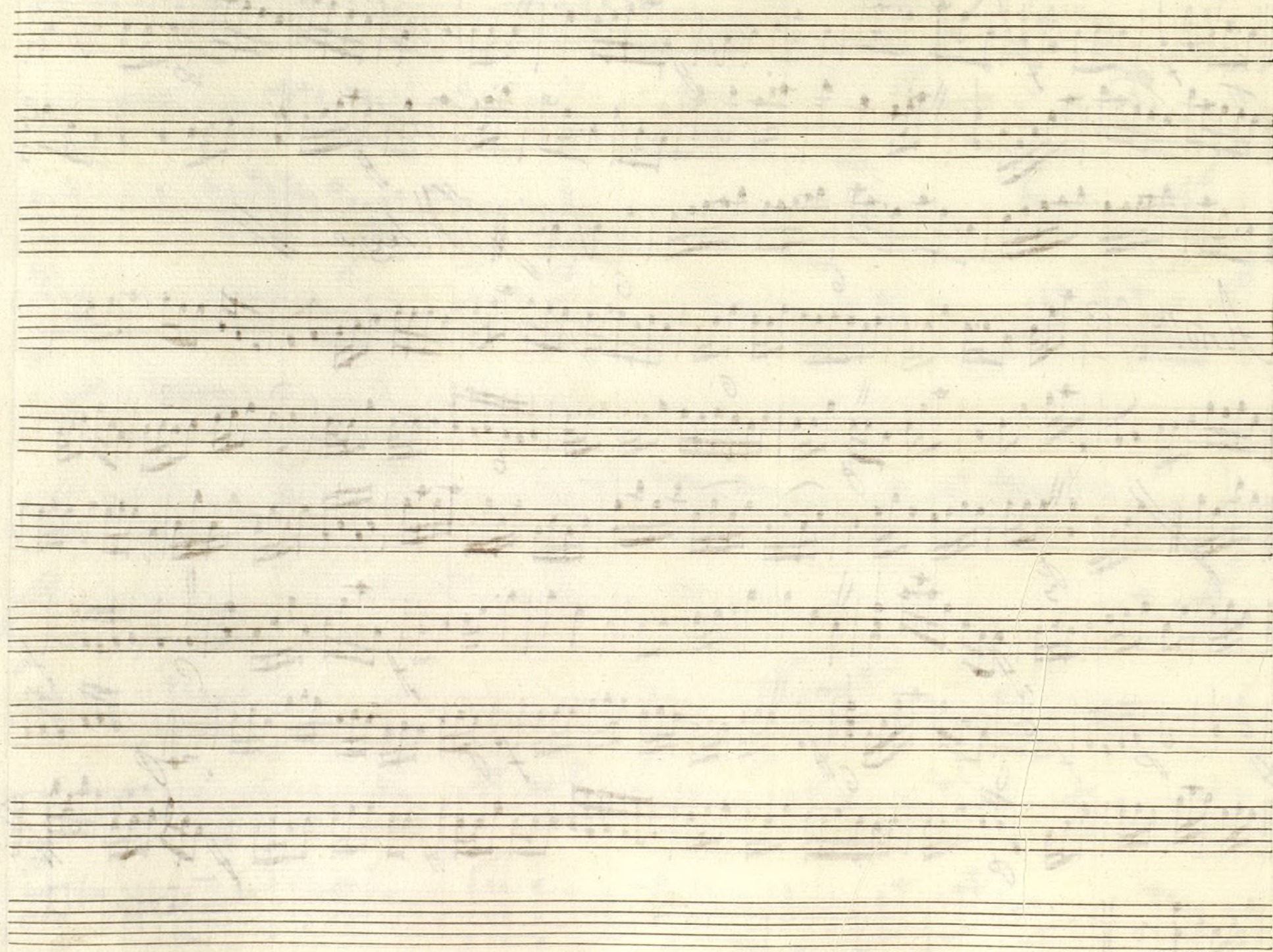






*Allegro.*





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Violin 2.<sup>o</sup> Ton.<sup>a</sup> a Duo en Salan y una. Peregina:

Handwritten musical score for Violin 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Annotations within the score include:

- allegro* (written above the staff, crossed out)
- allegro* (written below the staff)
- P.<sup>o</sup>* (written below the staff)
- Cres* (written below the staff)
- V. P.<sup>o</sup>* (written below the staff)







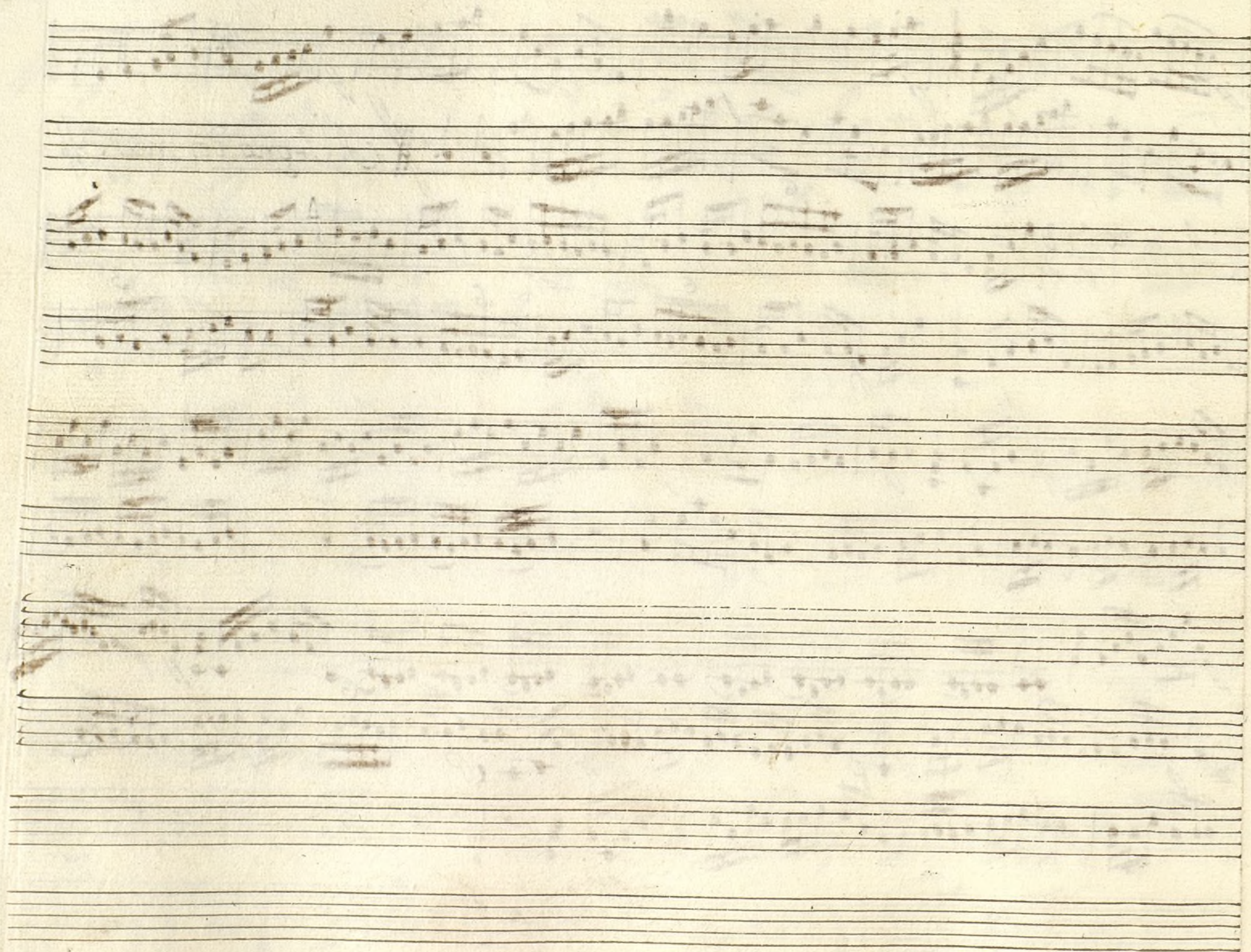
A handwritten musical score on aged, slightly stained paper. The score consists of ten staves of music, written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a double bar line followed by the tempo marking "Allegro da mar." and a repeat sign. The third staff starts with the tempo marking "And." and a time signature of 3/4. The fourth staff contains a measure with a "6" above it, indicating a sextuplet. The fifth staff has a measure with a "6" above it. The sixth staff has a measure with a "3" above it. The seventh staff has a measure with a "6" above it. The eighth staff has a measure with a "6" above it. The ninth staff has a measure with a "6" above it. The tenth staff ends with the tempo marking "Allegro" and a repeat sign. The paper shows signs of age, including discoloration and some wear along the edges.

Allegro da mar.

And.

Allegro





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Violin 2.<sup>o</sup> ton.<sup>a</sup> a Duo un Galan y una Pregonera //

And.<sup>te</sup> 6/4

6 6

3

Allegro 6/8

3

p

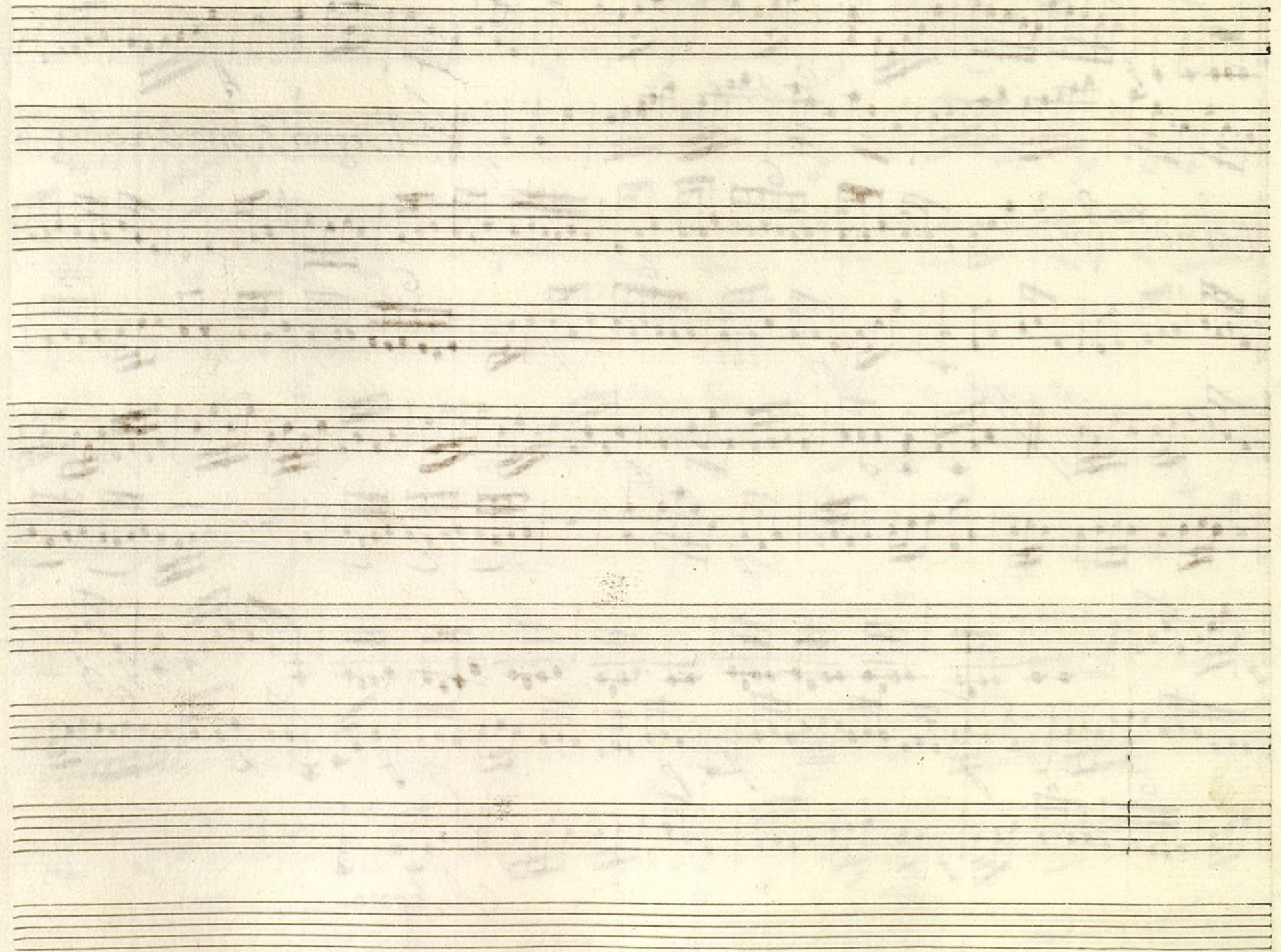












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## Oboe 1.º Ton. a duo un Galan y una Peregrina.

And.<sup>te</sup>

Allegro

Allegro



*Flauta.*  
*Alleg.<sup>to</sup>*

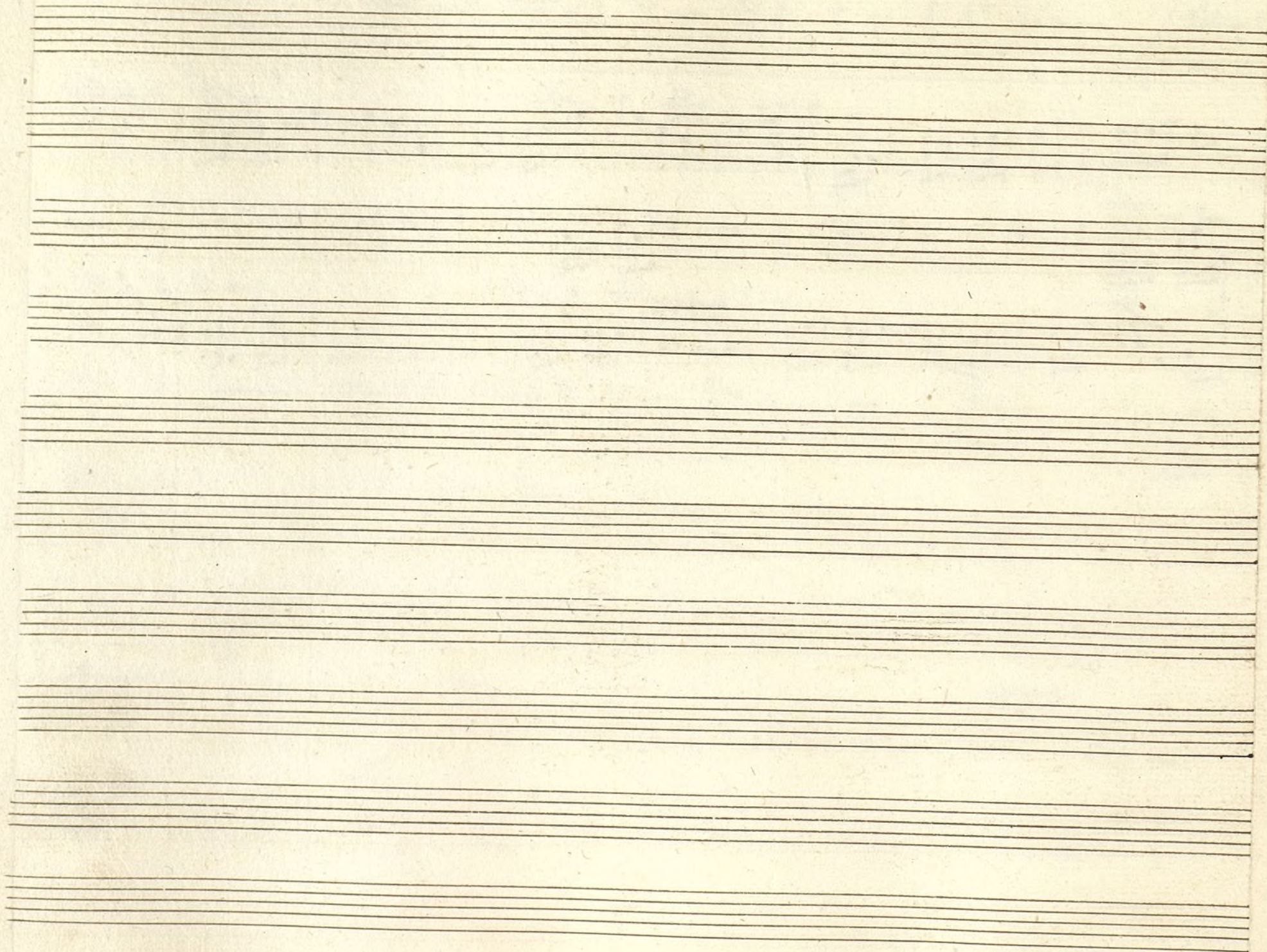
*Allegro Poco mas.*

*And.<sup>no</sup>*









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+

Mus 101-6

Oboe 2<sup>o</sup> Ton. a duo un Galan y una Peregrina

And.<sup>te</sup>

Allegro.

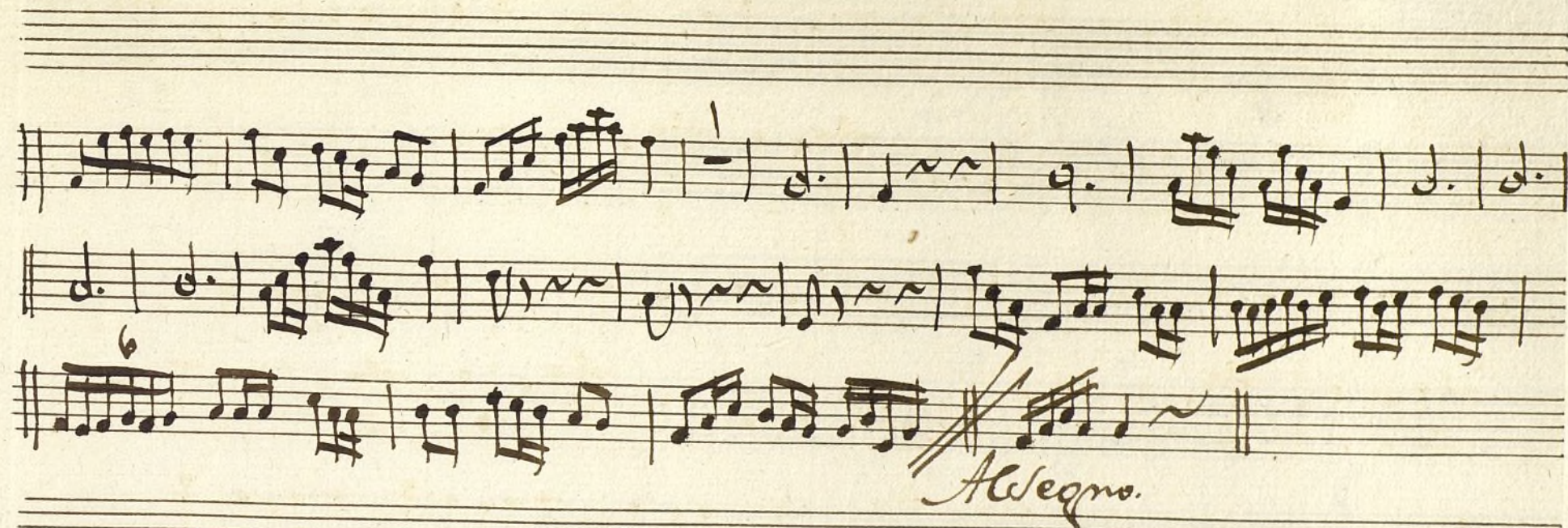


*Alleg.<sup>to</sup>*

*And.<sup>no</sup>*

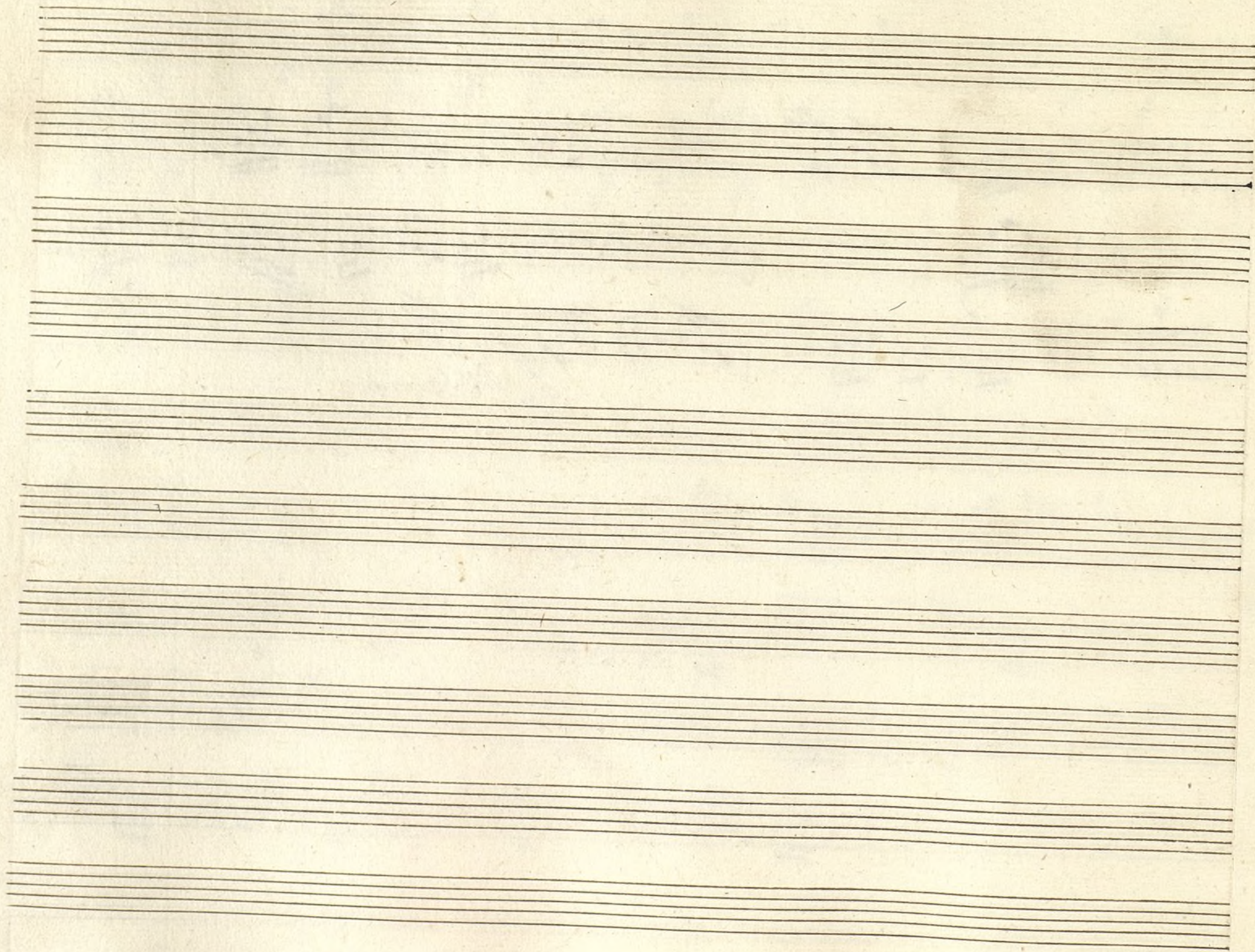
*Allegro*  
*piu mos.*





legno  
mar.



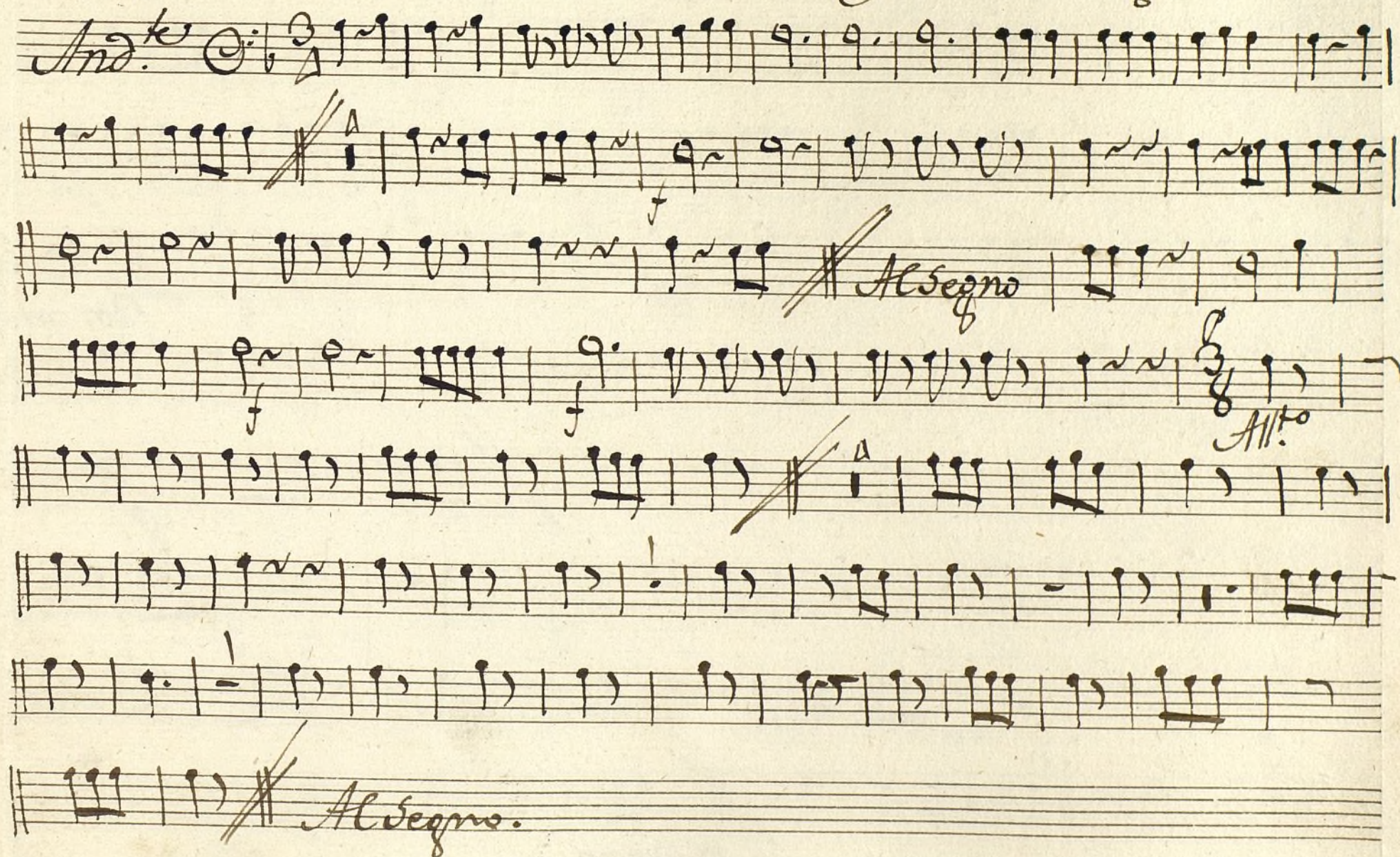




t

Mus 101-6

*Trompa 1.<sup>a</sup> Ton. a duo un Galan y una Peregrina.*

*And.<sup>te</sup>* 



Handwritten musical score on aged paper, featuring two systems of music. The first system is marked *All.<sup>to</sup>* and the second system is marked *Alleg.<sup>ro</sup>*. Both systems are in common time (C) and 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written on five staves per system. The first system concludes with the instruction *Allegro* and *dos mal.* (two measures). The second system concludes with the instruction *Allegro.*



*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> à Duo. + la Pereg. y Galan.*

Mus 101-6

*And.<sup>te</sup>*

*Allegro.*

*Allegro.*

*Allegro.*

*Allegro.*

*Allegro.*

*Allegro.*

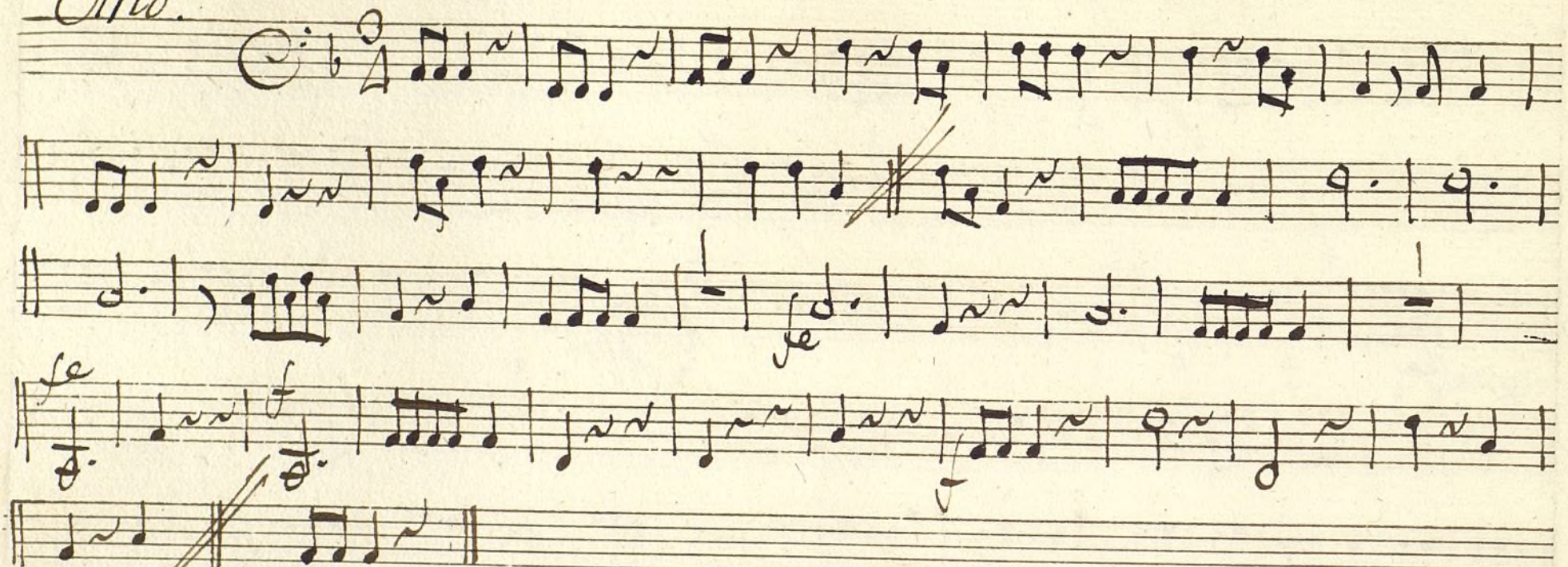
*Allegro.*

*Allegro.*

*Allegro.*



*And.<sup>no</sup>*



*Allegro.*



Baxo. Ton. a Duo vn Galan y una Peregrina

And.<sup>te</sup> G: 3/4

Musical notation (first staff)

Musical notation (second staff)

Musical notation (third staff)

Musical notation (fourth staff)

Musical notation (fifth staff)

Musical notation (sixth staff)

Musical notation (seventh staff)

Musical notation (eighth staff)

Allegro. U.P.

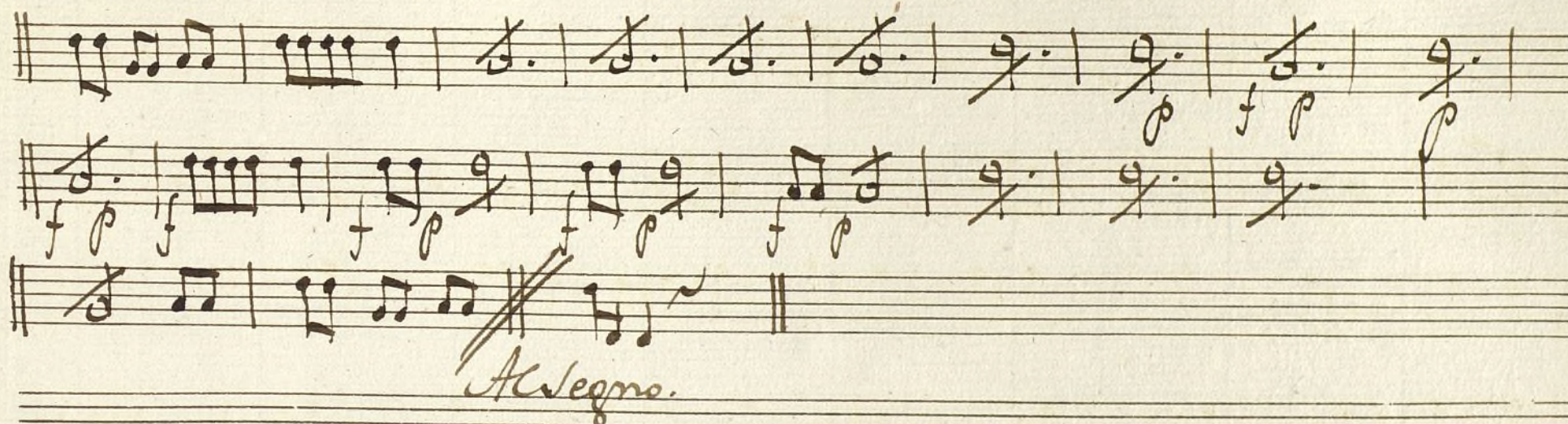


*Alleg.<sup>to</sup>* C: 6/8

*Allegro mos mai.*

*Alleg.<sup>to</sup>* C: 3/2







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