

Depto. de Instr.

Lep. 7.

+
Conadilla a Dios

el Maestro, y la Discipula;

Del S.^r Moral:

1799

Allegretto

Sala y Mesa Compagada de Músicos

*Aun se en Cuentra en el espejo
En Carmin sa ve que exceden*

*Consultando su hermosura
Sus megillas a la Vira*

ei... de ma la Con pos tu ra don-de ay so bra
quan-di vna quan gra cio sa me-la pin ta el

de-primor don-de ay so bra de pri mor;
Dios de amor me-la pin ta el Dios de amor;

Vol ve re mos a mi rar la
Cada vez es a mi ojos

para mi' ti'par mi' ardor
 su beldad mucho mejor

para mi' ti'par mi' ardor pa — ra — mi' — ti'
 su beldad mucho mejor su — bel — dad — mu

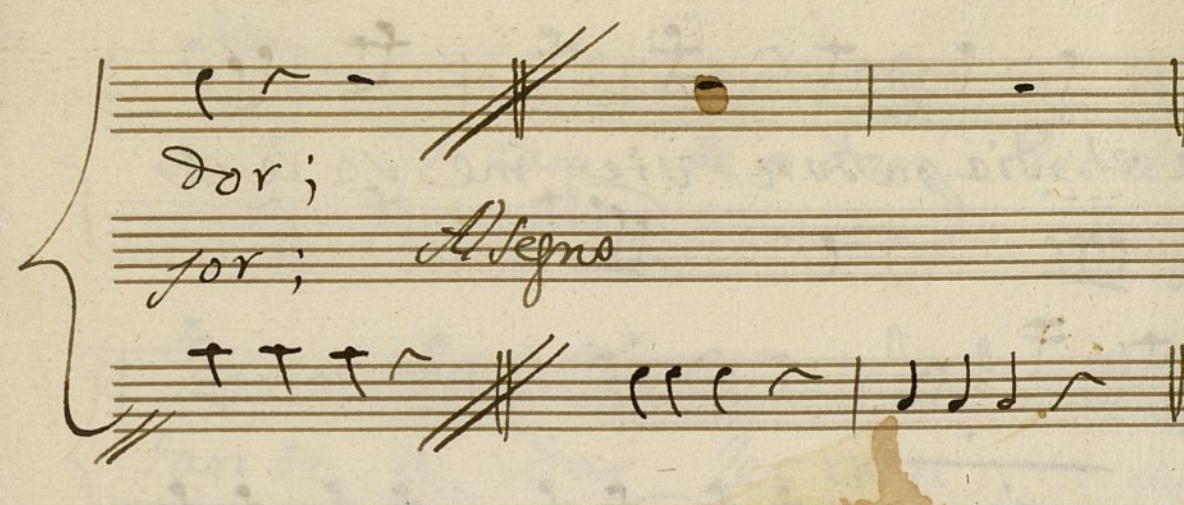
gar mi' ardor para
 cho me — for su beldad

para mi' ti'par mi' ar
 su beldad mucho me

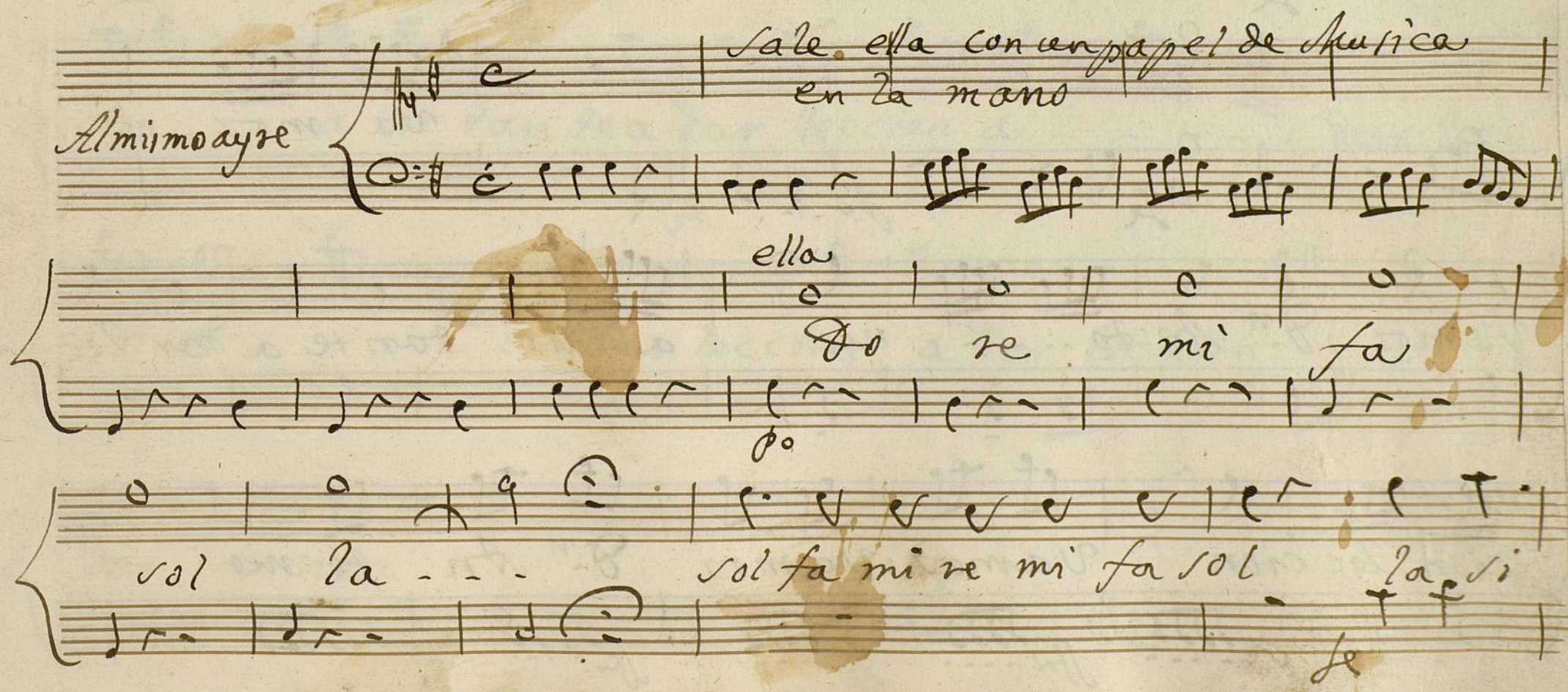
do *vinfe*

fe

Parola / Pero del tacañor creo
que sea levantado ya, pre venpamos
los papeles: en lugar de solfear,
à amar del modo que yo amo
quien la pudiera enseñar!
(señalando en la mano)



Al mismo ayre { *Salte ella con un papel de musica*
en la mano



ella
Do re mi fa
sol la - - - sol fa mi re mi fa sol la si
le

f *do* vien me sa — le el Dia pa son vien me sa le el

po

le Dia pa son el Dia pa son

2/4 *va mos*

va mos *2^a* An to — — — — — nio a bi tan te a dar Lec

cion Lec cion *va mos* *va mos* *2^a* An to nio

sfz *sfz*

4

a - - lis tan - - te a dar - leccion a - - - - - lis

tan te a dar leccion a - - lis tan - - te a dar lec

cion - a lis tan te a dar leccion a - - - - - dar lec

cion a - - - - - dar leccion a dar leccion a

dar leccion

Handwritten musical score for voice and violin. The score is written on five staves. The first staff is a vocal line, and the second staff is a violin line. The lyrics are in Spanish.

er
de leccion oy se ño ri - - - ta la re
pronto puede vste aprender - - - la Co mo

po
suelbo avsted mudar de leccion oy se ño ri ta la re
se quiera aplicar pronto puede vste aprender la Co mo

ella
saelbo avsted mudar, Pe ro cuenta que no sea mai di
se quiera aplicar, *ella* ni de dia ni de noche de ja

Violon

Car a ri-mi a mo-res la quiero expli-car la
 quie-ro expli-car que gos-to que gos-to que
 gos-to que gos-to que gos-to que gos-to
 yo lle-go a pro-bar yo lle-go a pro-
 bar que gos-to que gos-to yo lle-go a pro-bar

yo lle go yo lle go a pro bar - - - - - yo

lle go yo lle go a pro bar - - - - - yo lle go yo

lle go a pro bar a pro bar a pro bar;

Parola / el / ya está, la damor un paso.ⁿ
ella / no tengo fe paro en ello, el / que sienta vsted lo que
canta, del modo que yo lo siento, ella / bien esta
el / sientese vsted; proteje amor mi deseos;

se sientan
londor

Andte

2/4

el

ella

Mi sol mi sol

el.

No es Dña Martina

sol mi sol;

ma alma, ma intencion

el

Mi sol mi

ella

sol

mi sol mi sol;

Digame lo usted de modo

que lo digo a usted yo;

el

ella

Mi sol mi sol

Mi sol mi

el. *Ja la vsted dando con ello,* *Mi sol mi sol -*

sol; ella Prosigamos la leccion;

el. *Bueno bueno bravo bravo* *ella es a*

si como vsted quiere a zertais mi pensa miento mi

pen da miento mi pen - sa miento

Volvi

ella

que a le gría que con ten so ba pro

que a le gría que con ten so

ban-do el co-ra-zon el co-ra-zon ba - pro

ba pro ban-do el co-ra-zon ba - pro

ban-do el co-ra-zon el co-ra-zon va pro

ban-do el co-ra-zon el co-ra-zon va pro

Handwritten musical score for a song, featuring three systems of staves with lyrics in Spanish. The lyrics are: "bando el cora zon el cora zon va pro", "bando el cora zon el cora zon el cora", and "zon". The score includes various musical notations such as notes, rests, and bar lines.

Parola / ella / Ten esta clase de escala
no se sabe de mi sol;
el / no se ha de salir, por fuerza
ella / e igual de se arayo ~~el diapason del amor~~
saber como el Papapayo
el diapason del amor;

And.^{te}

2/4

2/4

Punteado

el / *fff*

Una vez que ma ni fiesta
el / el Amor es una ciencia

arco

te

Punteado

Handwritten musical score for a song, featuring vocal lines and instrumental parts for arco, violon, and violoncello.

Vocal Lines:

tan to a san en a pren der lo tan ^{3^{ra}} - to a san - - en
 tan a le gre y tan gas to a san - - a le - gre y

a ^{3^{ra}} pren der - - - to pue de para con se
 tan gas to - - - sa que rin ha ver la estu

quir lo e le firme por Ma el tro e le
 dia do la saben todos y todas la sa

Instrumental Parts:

arco *for*

violon

violoncello

fir me por Ma es do
 sen to dos y to das

ella
 segun e so en
 ella / pues tan bien yo

en se ñar - - - la
 la sa vi - - - a

sera vsted bas tan te
 aunque me ha ci a la

dies - - - to
 ton - - - ta

sera vsted bas tan - - - se dies - - -
 aunque me ha ci a - - - la ton - - -

tro
ta

Allegro

el

3/4

Allegro

ella / el todo en este mun- do Ca sua li

3/4

se - - - ño que yo oren se - - - ño que yo oren se - -
da - - - der Ca sua li da - - - der Ca sua li da - -

se hallando pechos
por tal vez y guale

orden
en este caso lo mejor me pa re ce

en este

que es a. clar claro que a clar cla

Cla

Allegro

Handwritten musical score for a three-part setting. The top system features a vocal line with lyrics "lo mejor me pa re - - - ze que a blar cla -" and a basso continuo line with "lo mejor me pa re - - - ze que a blar cla -". The bottom system continues the musical setting with various rhythmic figures and rests.

Parola, el / Me tiene vste algun amor, ella / me tiene vste
 algun afecto? el / No publican mis miradas, lo que reserva el silencio?
 ella / Este rubor amoroso, no o dize mis sentimientos?
 el / Demasiado, ya sien tonze a que esperar ~~me~~ vste? ella / espero...
 el / Siel amirarme postado ya lo esto, ella / anada de esso,
 el / a que lloré a que suspire, ella / tan poco, el / pua nolo en tiendo,
 ella / A que saqueis la licencia, para hacer el casamiento,
 el / entonze venga la mano; ~~loda~~ / que placer se vive el pecho;

Final

Allegretto

Handwritten musical score for a piece titled "Final" in "Allegretto" tempo. The score is written on ten staves. The first three staves are for a piano introduction, marked with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo "Allegretto" is written above the second staff. The fourth staff begins the vocal melody with a forte (ff) dynamic. The fifth and sixth staves contain the lyrics "NO La vez primera ei ei - - ta" and "ella la vez primera ei ei - - ta". The seventh staff continues the vocal melody. The eighth and ninth staves are empty. The tenth staff is also empty. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p".

que aun pecho ena mo ra - do a
que dos pechos aman - te di

mor o do a junta - do Con la grata a mis tad -
fra ten los instan - tes de su fe li ci dad -

— Con la grata a mis tad Con la gra ta a mis tad - a
— de su fe li ci dad de su fe li ci dad - di

mor o tro a junta do Con la grata a mis tad
 fru ten los ins tan tes de su fe li ci dad

a mor o tro a junta - - - do Con la grata a mis
 du fru ten los ins tan - - - tes de su fe li ci

tad - - - - -
 dad - - - - -

ella
cadencia

Con la grata amistad: La gracias le Rinda.

de su fe li cidad; la 2. *Allegro*
La

mos por su mucha vondad vondad

las gracias le Rinda. - mos por su mucha vondad von

Handwritten musical score for a piece titled "Vondad". The score is written on ten staves, with lyrics in Spanish. The lyrics are: "por su mucha Vondad por su mucha von", "dad por su mucha vondad por su mucha von", "dad", "por su mucha von dad", "por su mucha von dad", "por su mucha von dad", "por su mucha von dad", "por su mucha von dad", "por su mucha von dad", "por su mucha von dad". The music is written in a style that appears to be a transcription of a handwritten manuscript, with various musical notations including notes, rests, and bar lines. The handwriting is in a cursive style, and the ink is dark. The paper is aged and slightly discolored. There is a small, dark, circular mark or smudge near the bottom center of the page.

Handwritten musical score on aged paper. The score consists of several staves, some with lyrics written below them. The lyrics are in Spanish and repeat the phrase "su mucha vonda". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f". There are also some decorative flourishes and a large bracket on the left side of the first four staves. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper. The score consists of several staves, some with lyrics written below them. The lyrics are in Spanish and repeat the phrase "su mucha vonda". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f". There are also some decorative flourishes and a large bracket on the left side of the first four staves. The paper shows signs of age, including discoloration and some wear.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Primero

+

Mus 1069

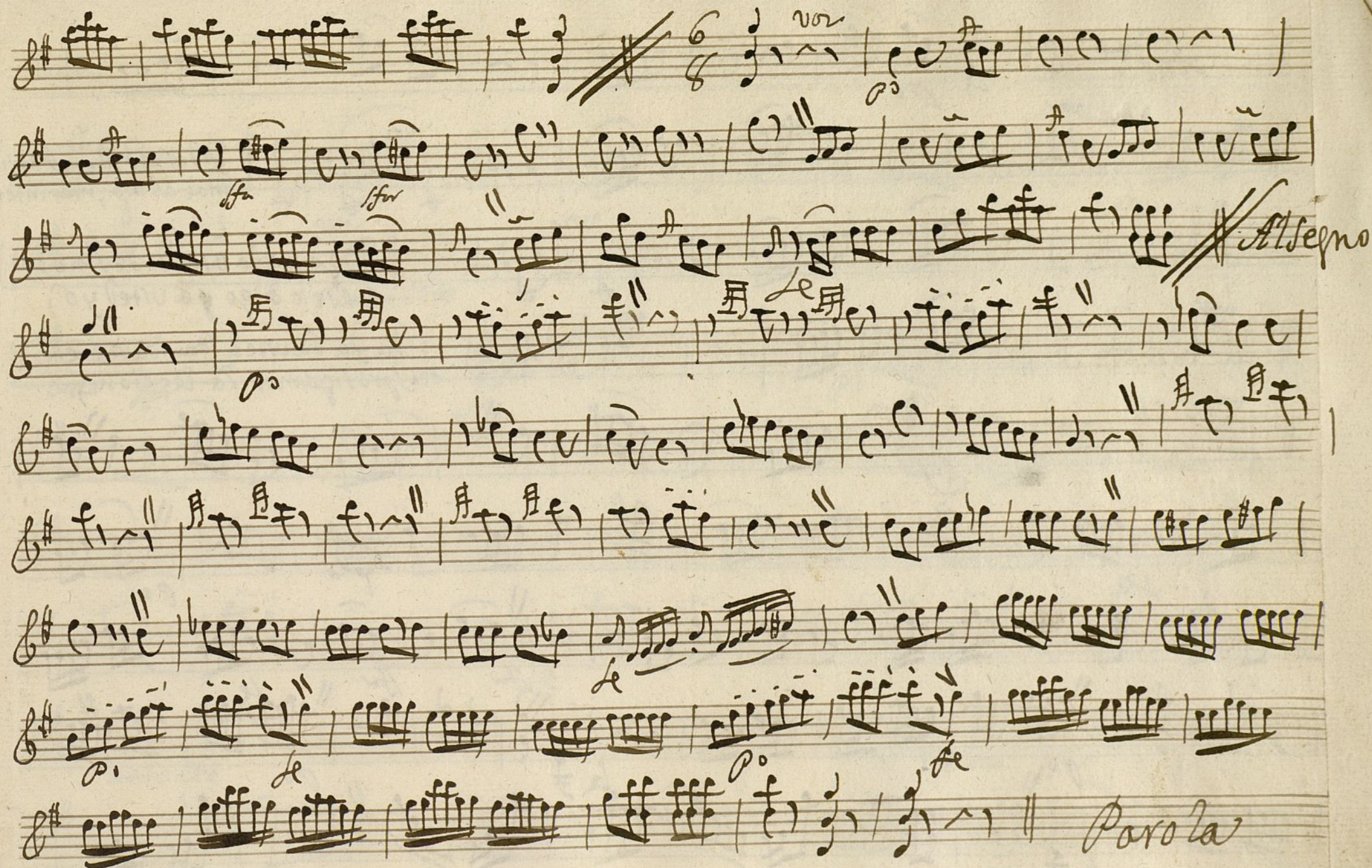
Conadilla a Duo; el Maestro, y la Discipula;

Allegretto & c

Parola

Allegretto ♨ C

Handwritten musical score for a piece titled "Allegretto" in G major and common time. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano), "f" (forte), "sfz" (sforzando), and "pp" (pianissimo). There are also some performance instructions like "vz" (vibrato) and "le" (legato). The music features a mix of single notes, chords, and dense passages of sixteenth and thirty-second notes. The manuscript is written on aged, slightly yellowed paper.



And.^{te} 2/4

No es el D^{ña} Martina
 mas alma, mas intencion,
 digame lo urred de modo
 que le lo digo g^a urred yo;
 Ya ya la urred dando en ello,
 e la prosigamos la leccion;
 Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4), and dynamic markings (Andante, *for*, *arco*, *le*, *po*, *arco* *for*). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is annotated with performance instructions like "Punteado" and "arco". The manuscript is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff is marked with a large 'X' and the word 'no' in a large, stylized font, followed by '1.º' and '2.º' indicating first and second endings. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style.

no 1.º
Sequi 2.º

8.ª al tutto



final Allegretto 8 \sharp $\frac{3}{8}$

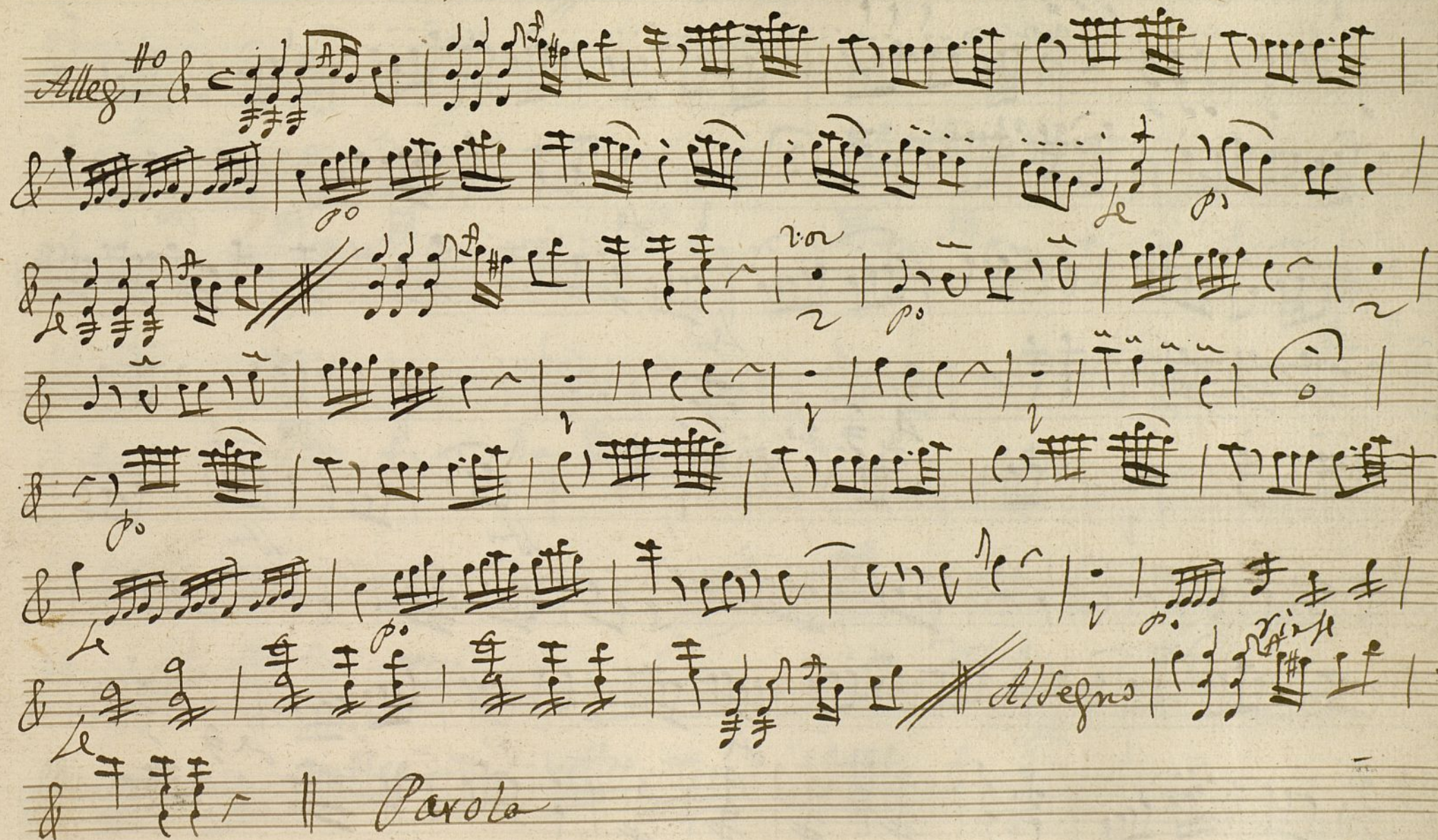
The musical score is written on 11 staves. It begins with the title 'final Allegretto' and the time signature '8 \sharp $\frac{3}{8}$ '. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'dim.' (diminuendo). A 'Cadenza' is marked on the 10th staff. The piece concludes with a double bar line and a circled 'Segno' marking.




Violin Primero Dupli.^{do}

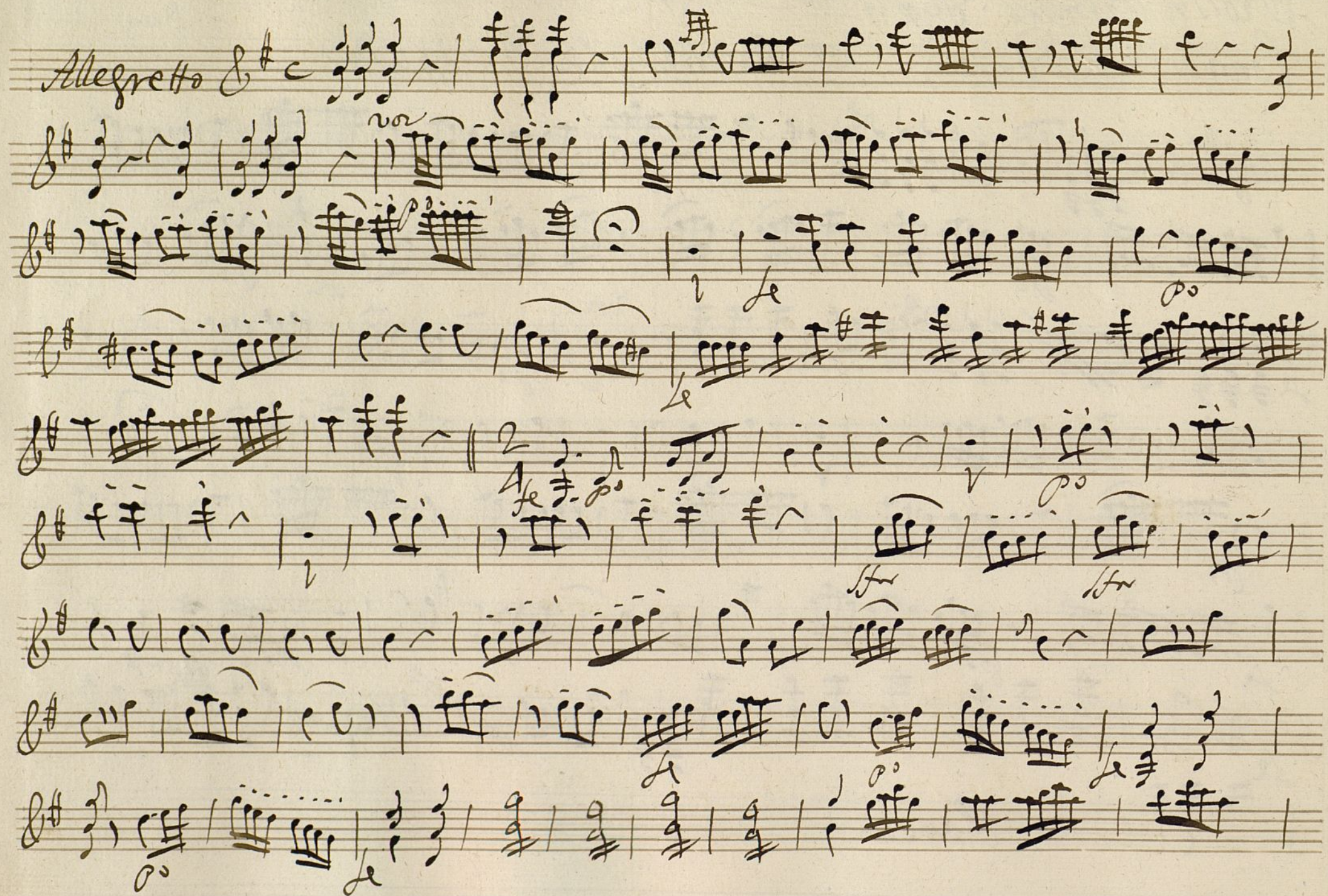
Mus 1069

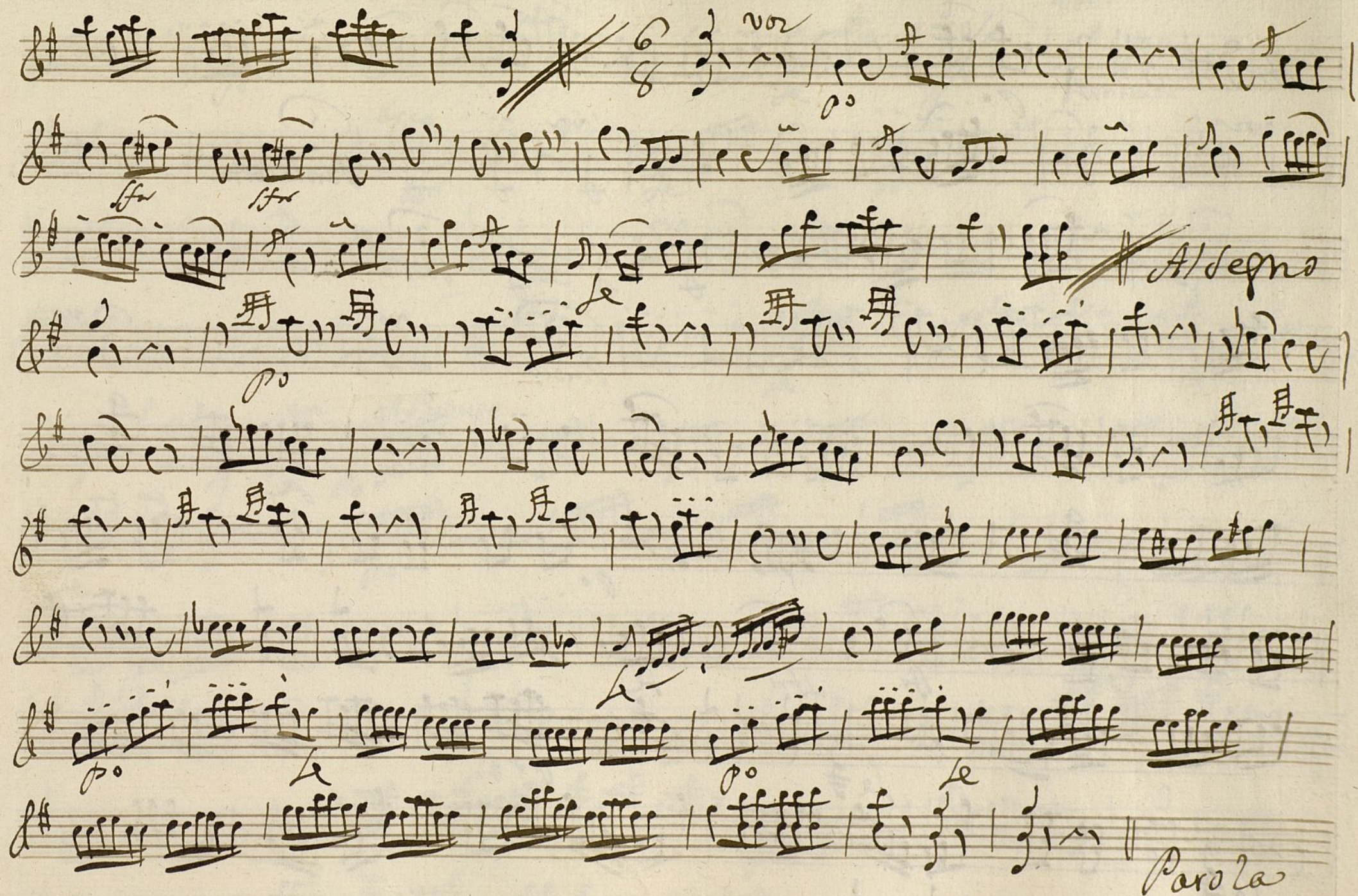
Conadilla a Duo; el Maestro, y la Discipula

Alleg.^{ro} & 

Allegro 

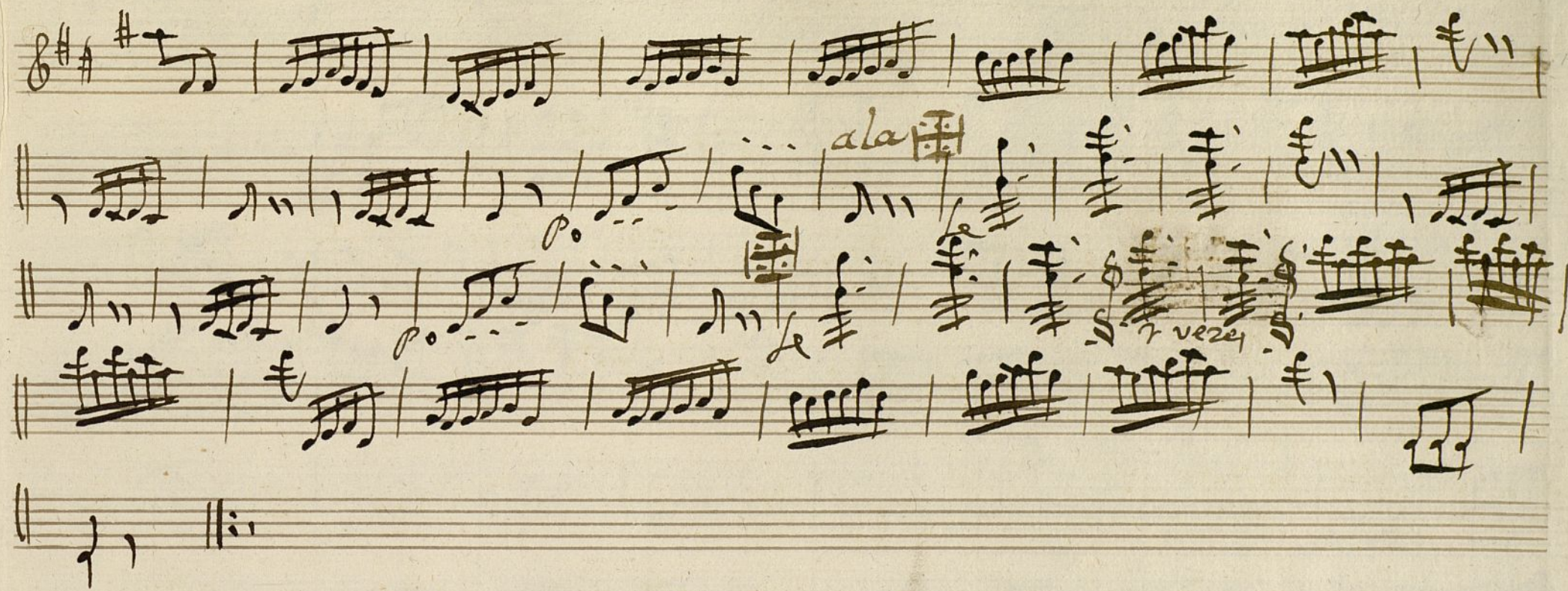
Parola





Final Allegretto $\text{E}^{\sharp} \frac{3}{8}$

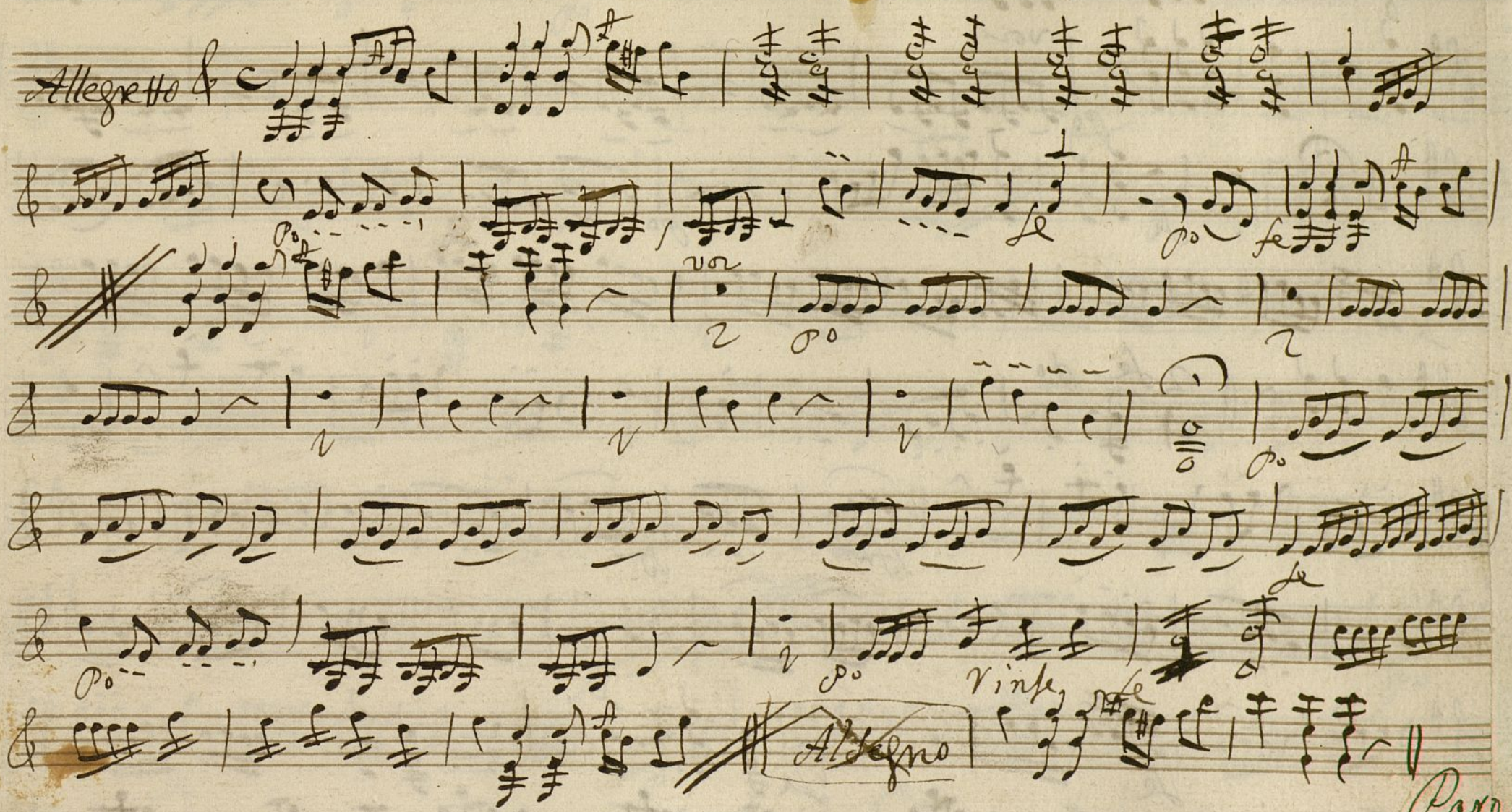
The musical score is written on ten staves. It begins with the title 'Final Allegretto' and the key signature of two sharps (F# and C#) and a 3/8 time signature. The notation is dense, with many beamed notes, particularly sixteenth and thirty-second notes. The piece concludes with a double bar line and the word 'A/segno' written to the right of the final staff. There are some handwritten annotations like 'vo' and 'p' above notes, and a 'cresc.' marking under a staff.

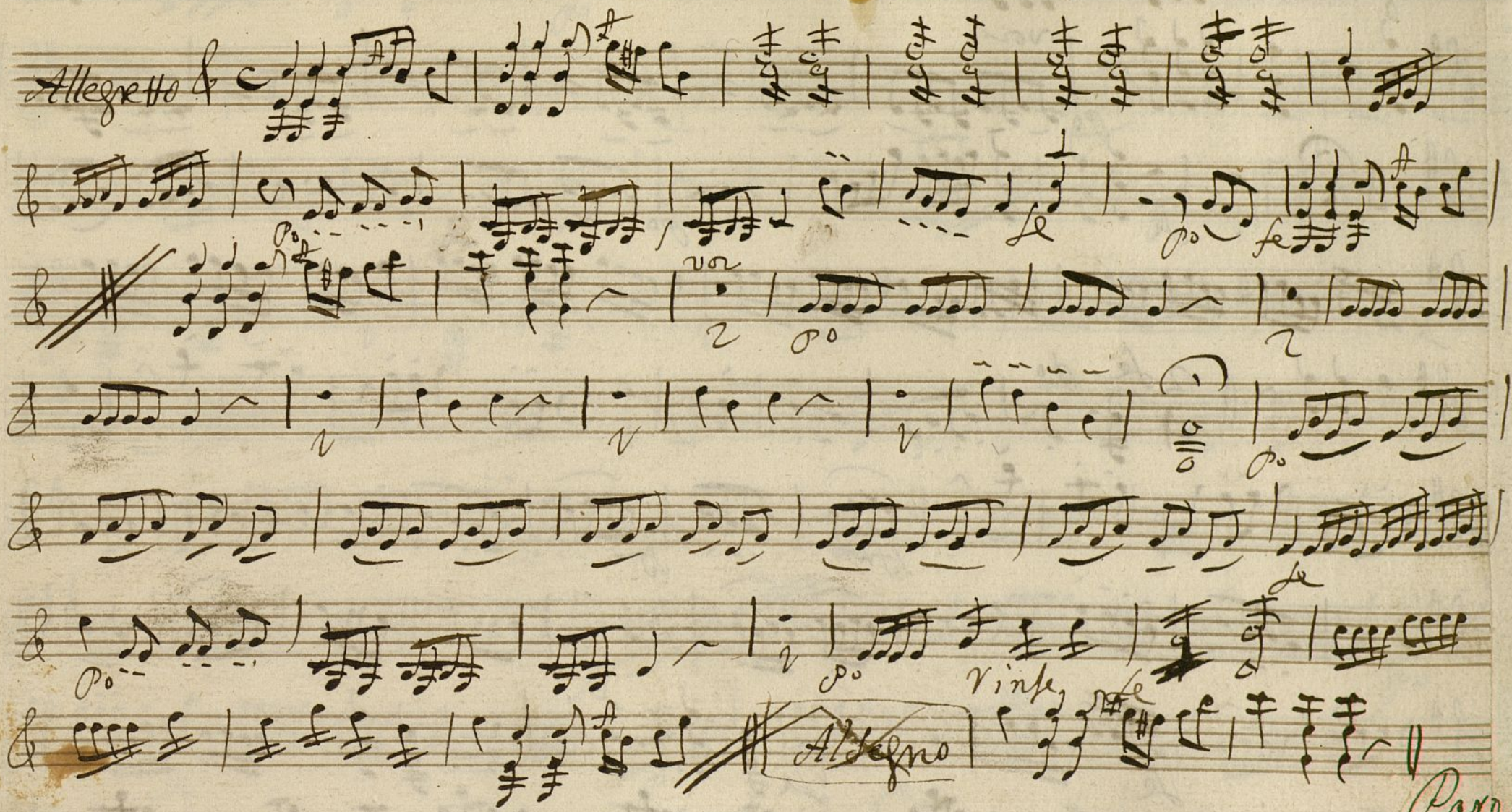


Violin Segundo

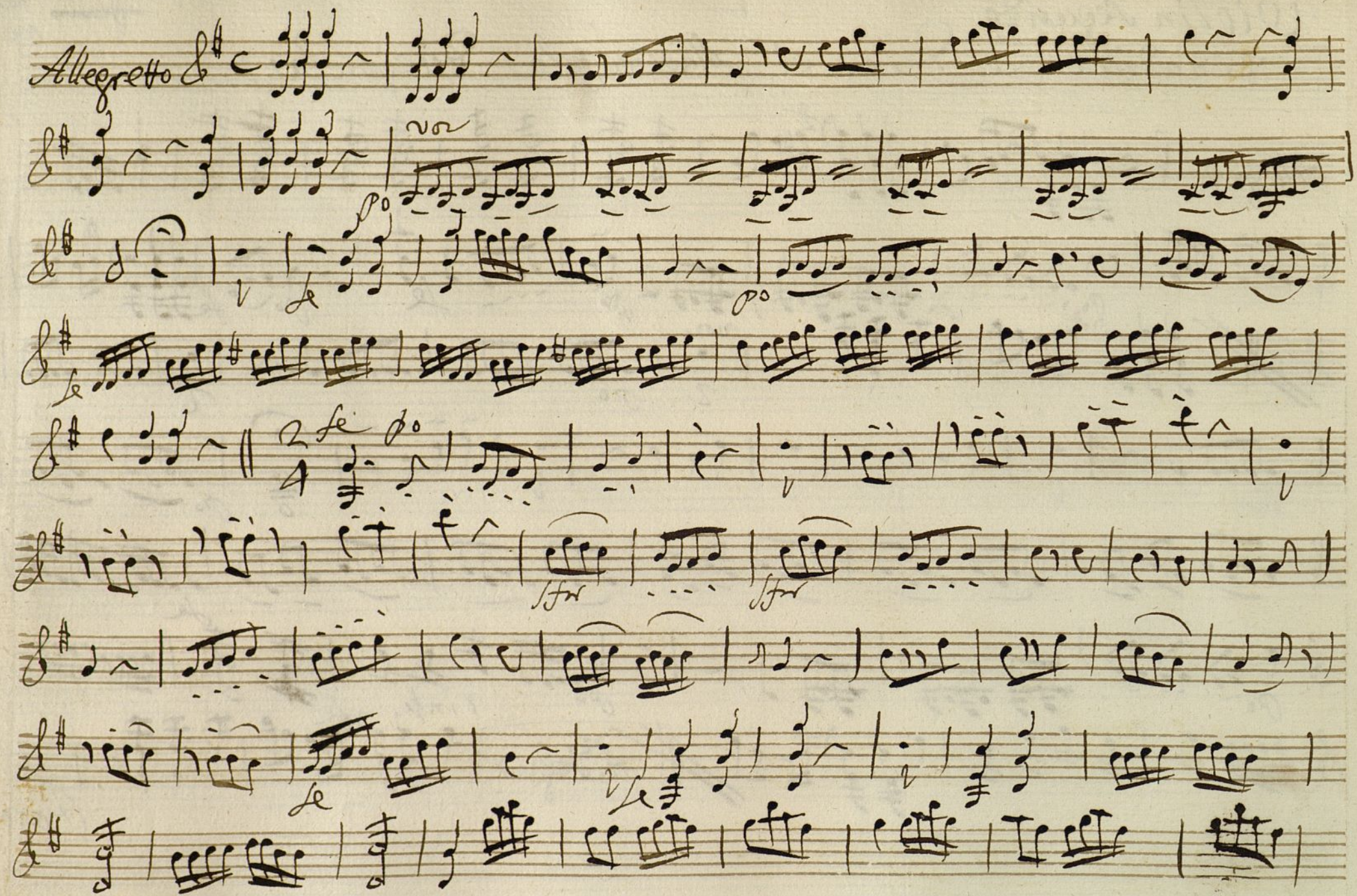
Conadilla a Duo; el Maestro, y la Discipula;

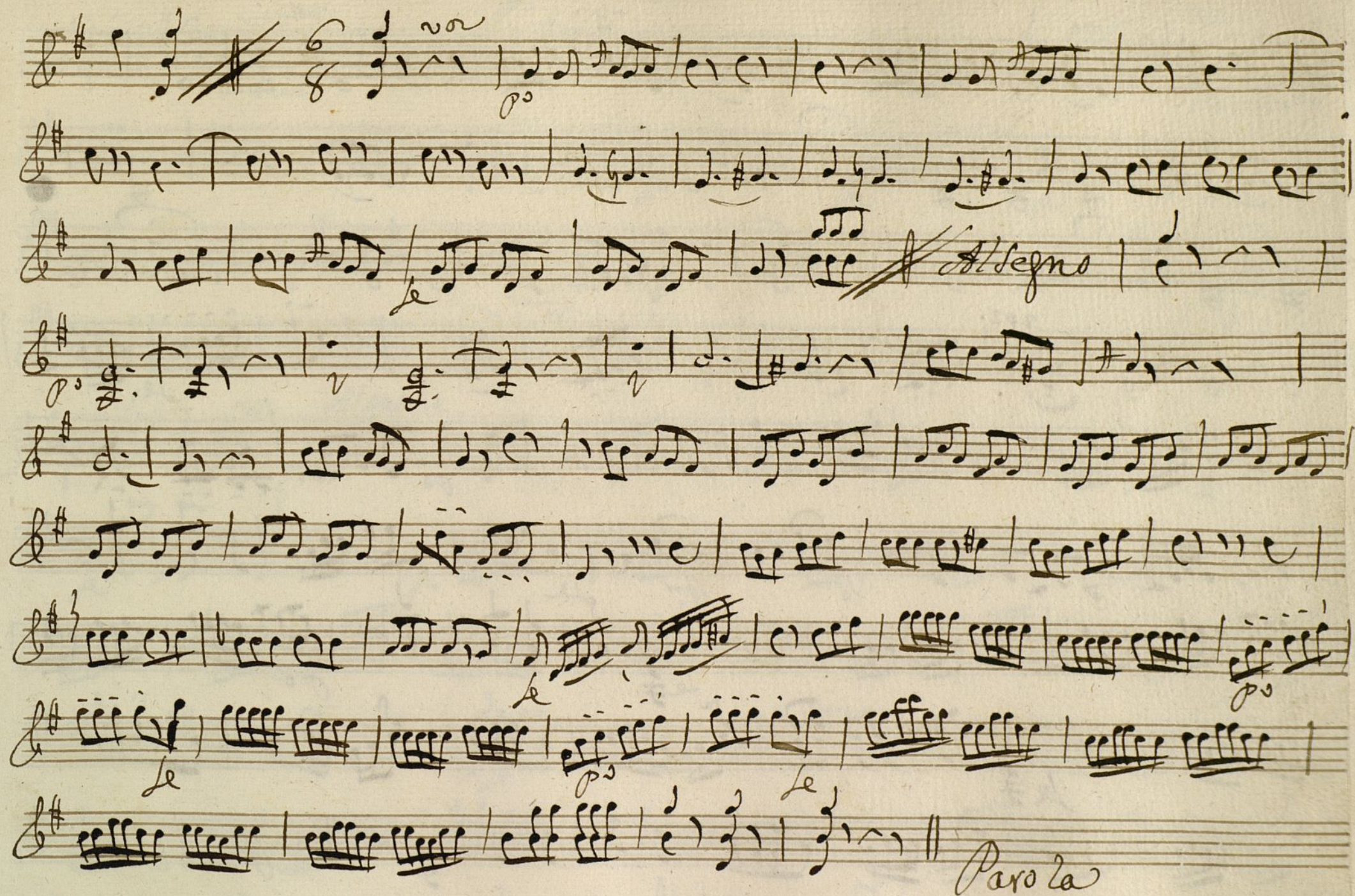
mus
106-9

Allegretto & 

Allegro 

Parola





Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in G major (one sharp) and includes a key signature change to D major (two sharps) in the fifth staff.

Staff 1: *And.^{te}* & *2.* *Punteado* *arco* *no* *Punteado*

Staff 2: *Varco* *ff* *p*

Staff 3: *Allegro*

Staff 4: *NO* *Sequi* *3* *no* *Alpuente*

Staff 5: *Le* *p*

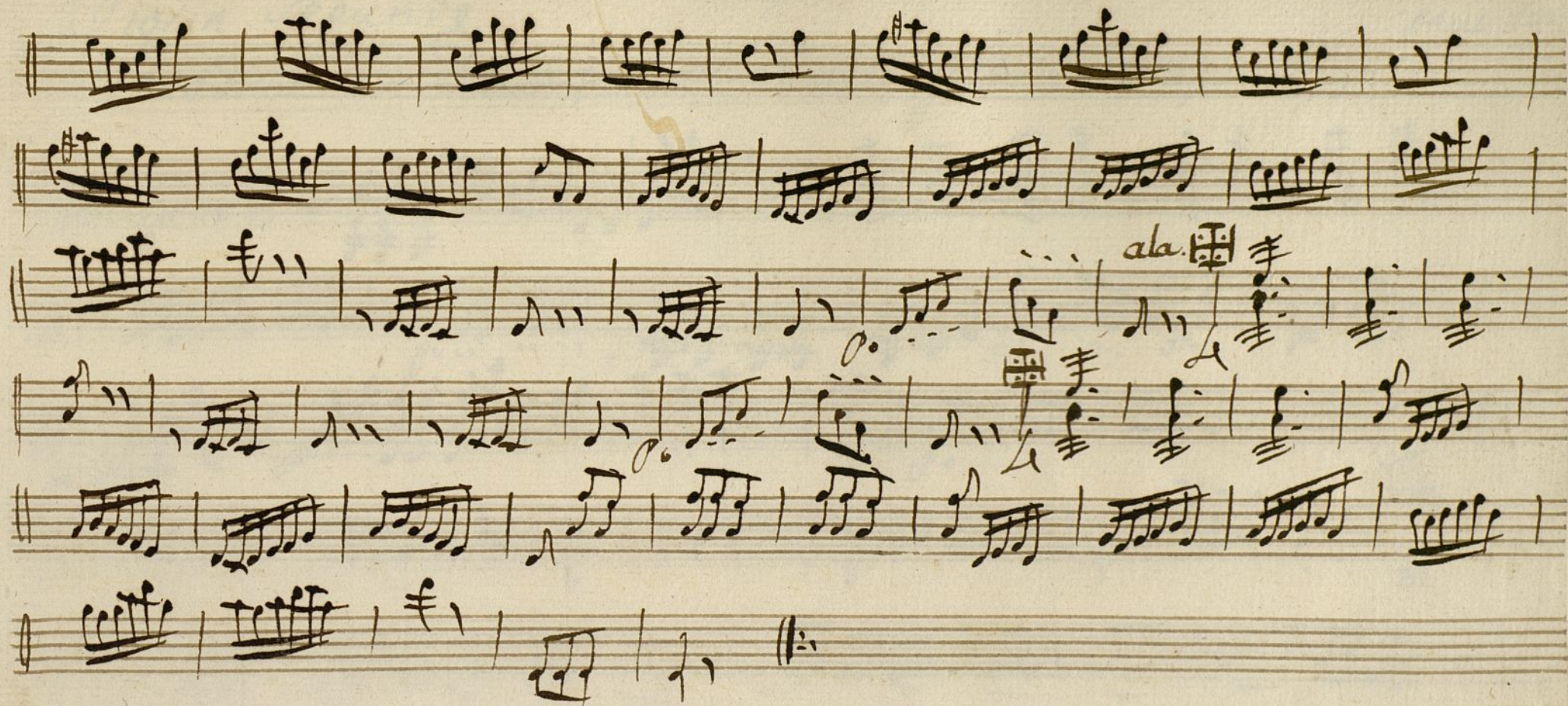
Staff 6: *Le* *3*

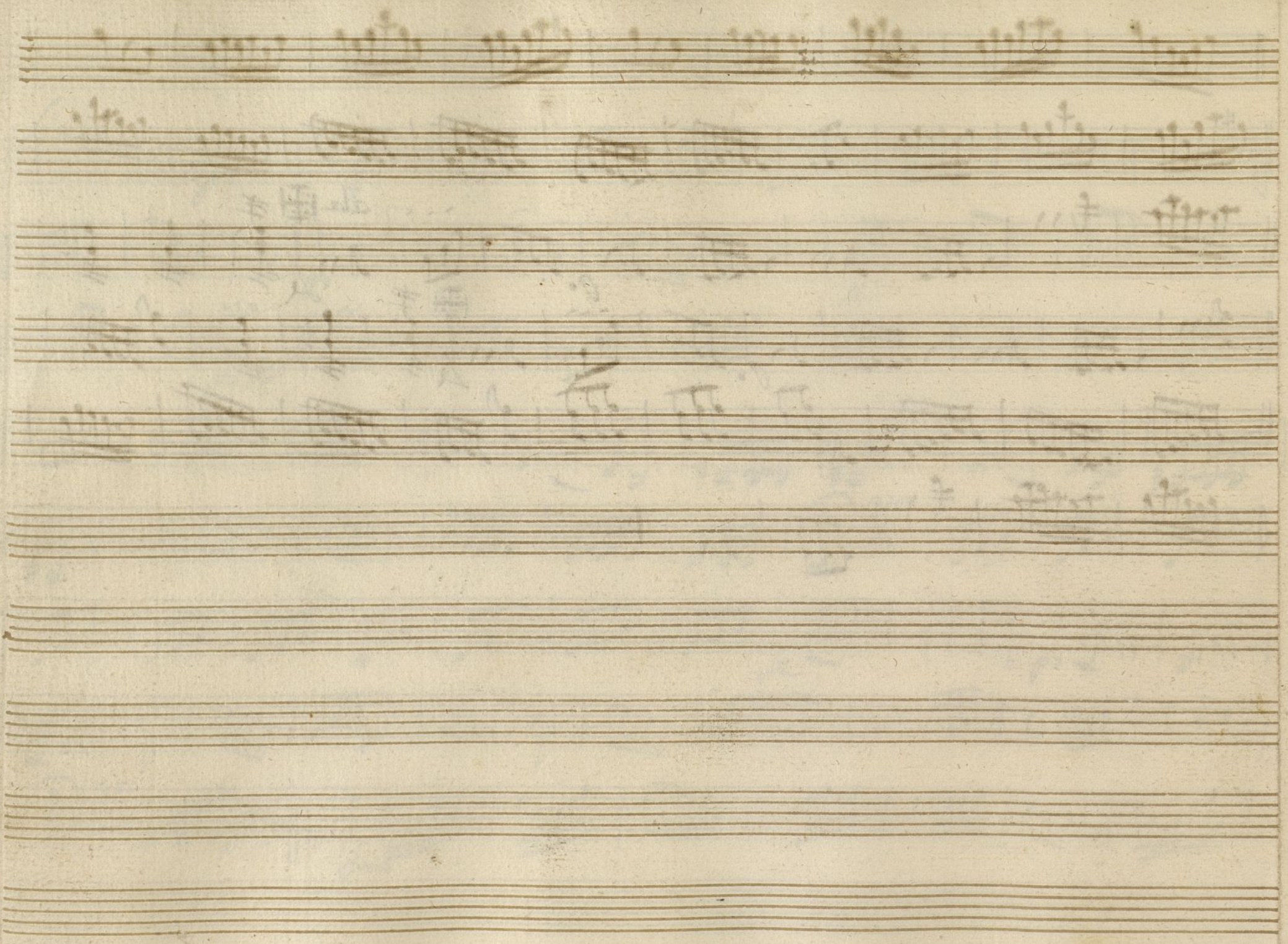
Staff 7: *Q. C.* *Le* *3*

Staff 8: *3* *Parolo*

final Allegretto $\text{G} \# \frac{3}{4}$

The musical score is written on eight staves. The first staff begins with the title 'final Allegretto' and the key signature 'G major' (one sharp) and time signature '3/4'. The notation is in a cursive, handwritten style. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second, third, and seventh staves, while 'f' (forte) appears on the fourth and sixth staves. Some staves have a 'vor' (before) marking above them. The piece ends with a double bar line and a repeat sign on the eighth staff. The word 'Lmo' is written below the eighth staff.





Violin Segundo

Mus 106-9

Conadilla a Dios; el Maestro, y la Discipula;

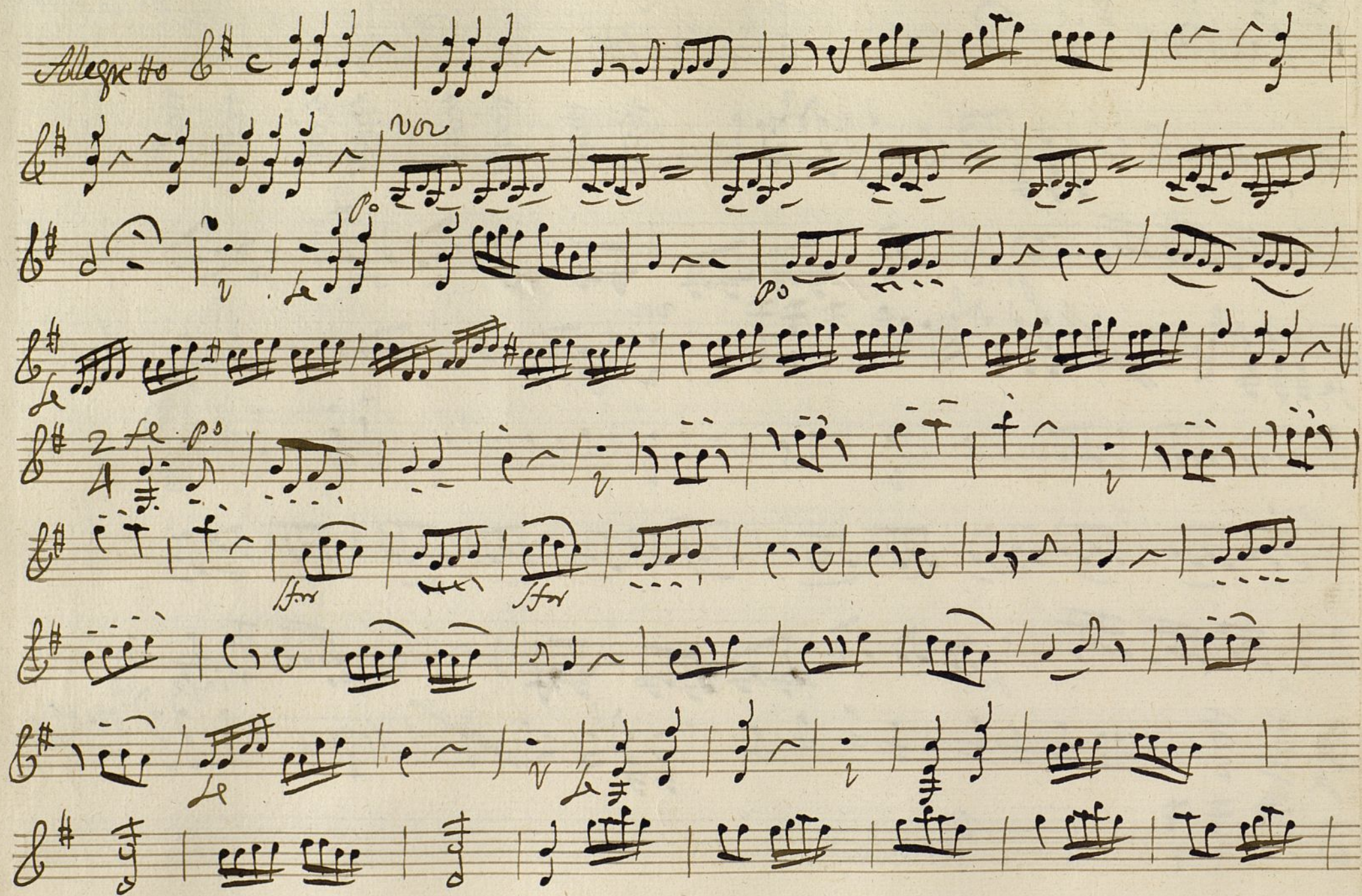
Allegretto & c

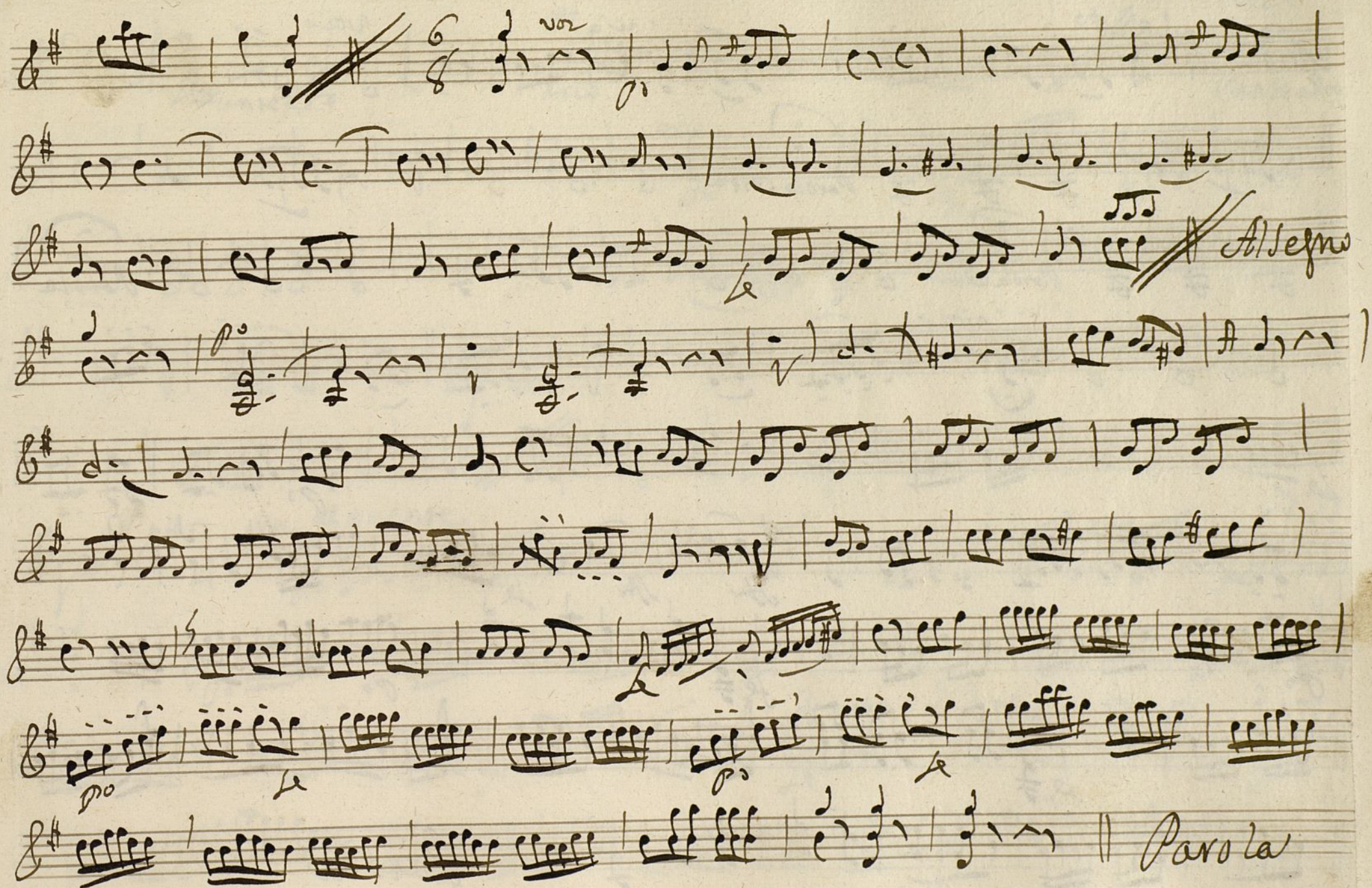
p

rinf

Allegro

Parola





Andte 4/4 *po*

vor

Parola corta

Parola corta

Parola

vor

po

po

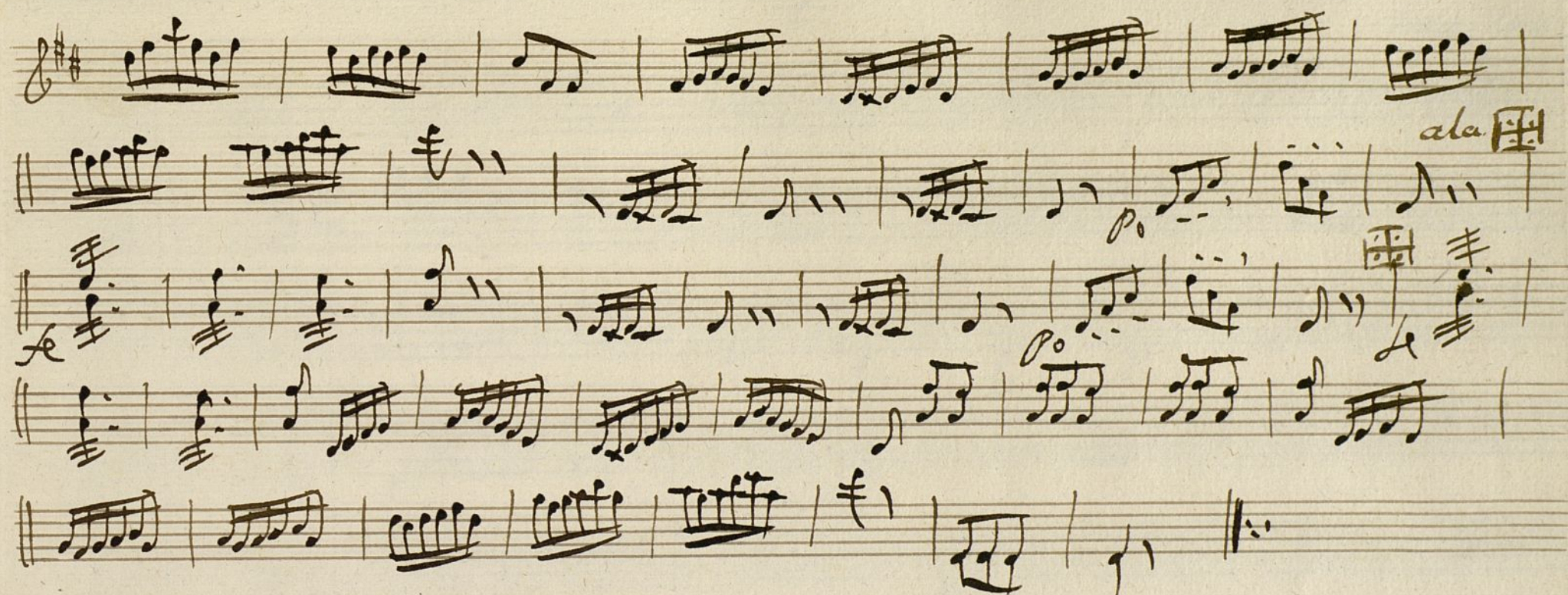
po

po

Parola

Final Allegretto & $\frac{3}{4}$ \sharp

Allegro



Ayuntamiento de Madrid

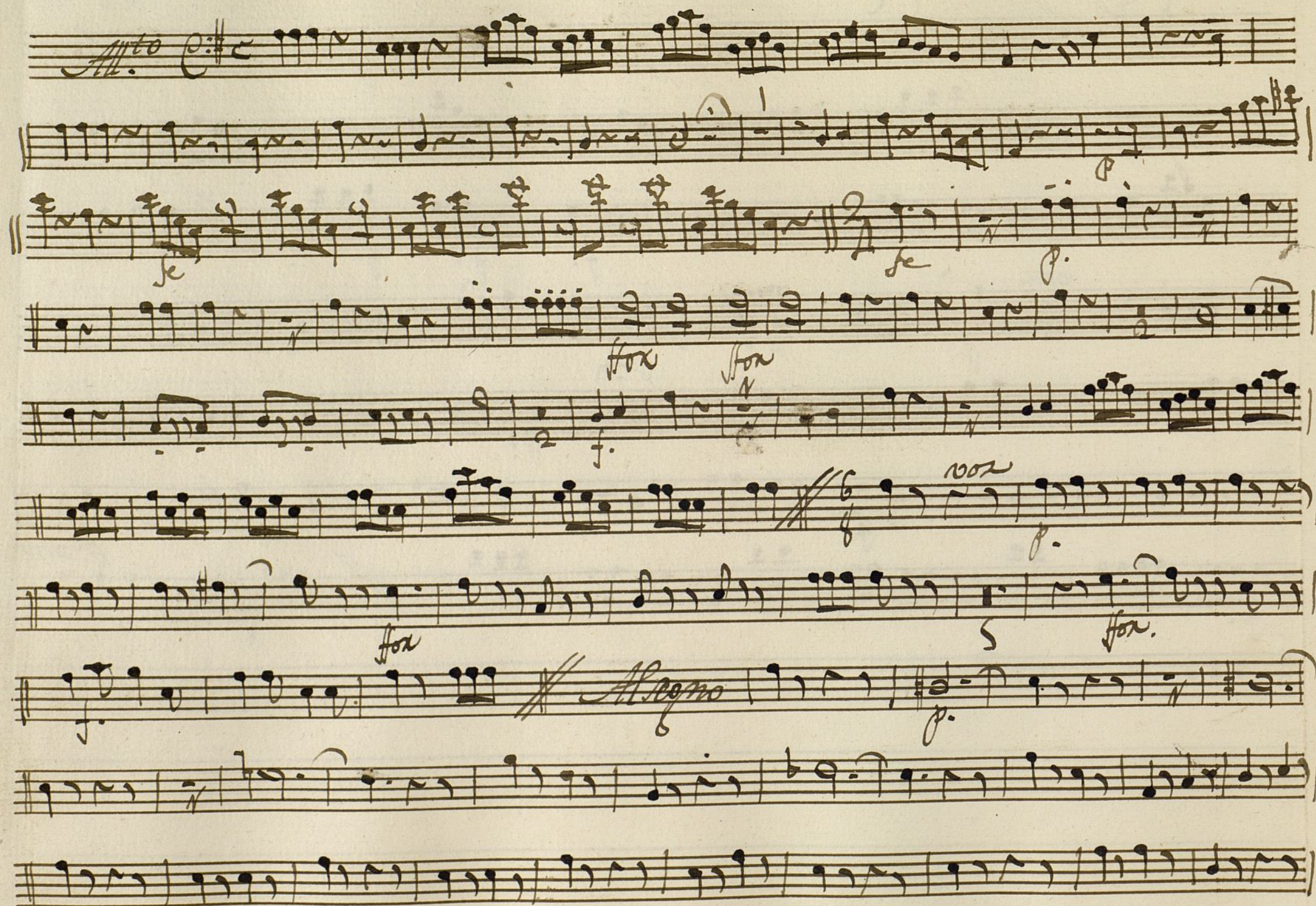
Viola

Ton. a Duo; el Alce. y la Discipula

Allegro 

Allegro

Parola



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, and *f. p.*. There are also handwritten lyrics and performance instructions in Italian, including *Parola*, *And. te*, *parola coeta*, *al libitum.*, *non*, *ali vi tum*, and *Parola*.

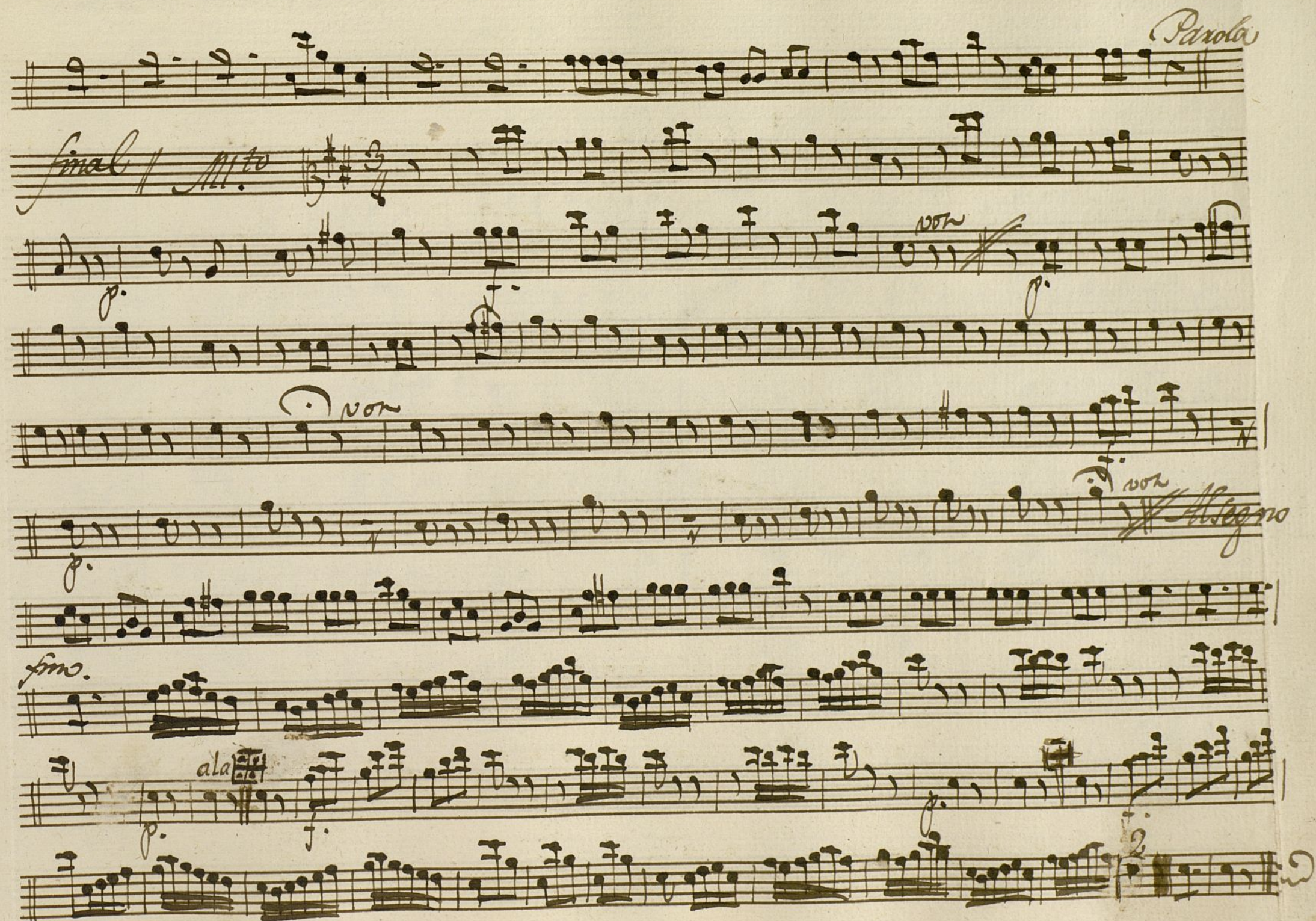
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

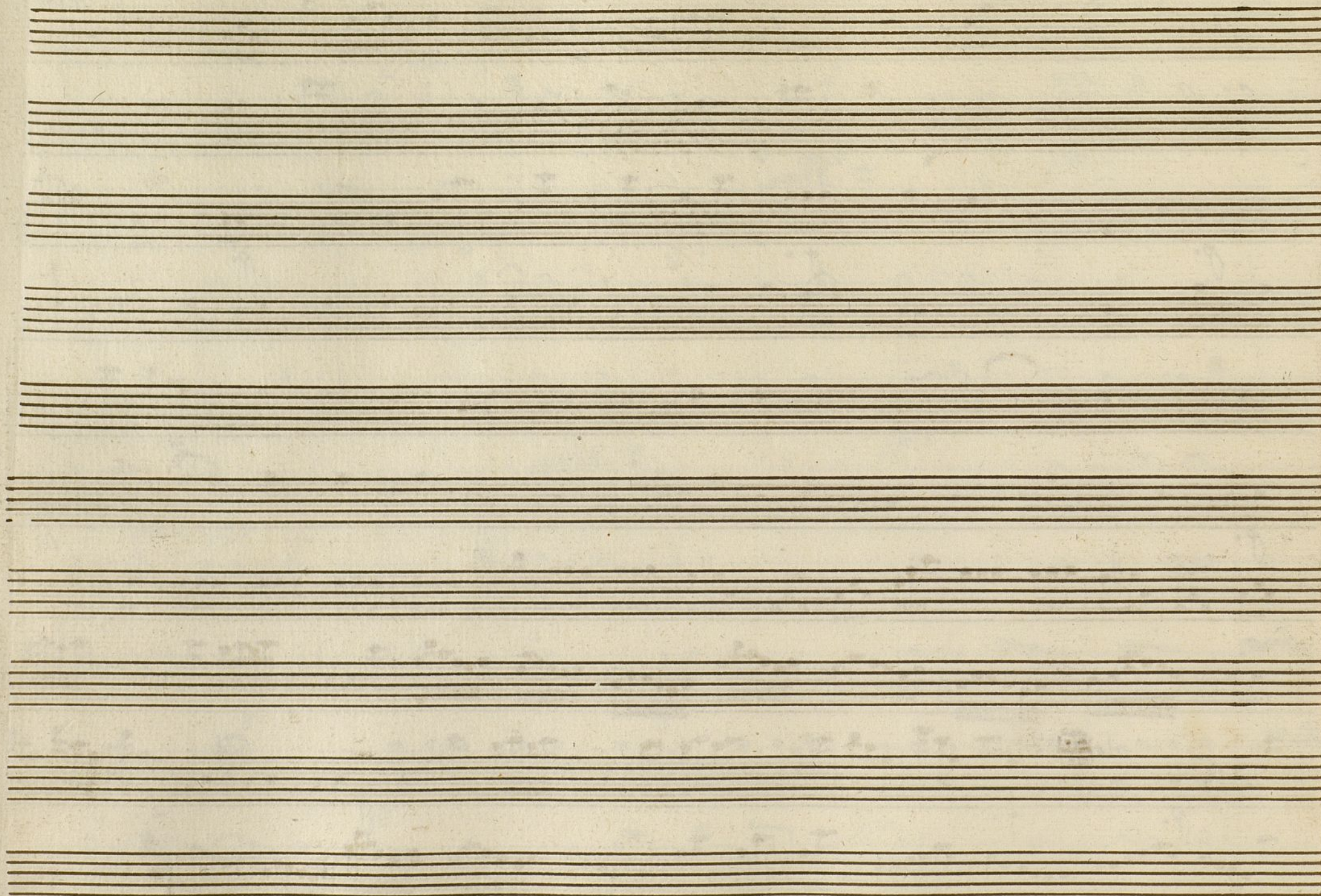
Key markings and annotations include:

- Punt.º* (Punctum) written above the first staff.
- And.te* (Andante) written above the first staff.
- f.* (forte) written above the first staff.
- von* written above the first staff.
- arco* written above the second staff.
- arco for* written below the second staff.
- Punt.º* written above the second staff.
- f.* written below the third staff.
- Punt.º* written above the fourth staff.
- arco for* written below the fifth staff.
- f.* written below the sixth staff.
- Segue* written above the seventh staff.
- f.* written below the seventh staff.
- f.* written below the eighth staff.
- f.* written below the ninth staff.
- Allegro* written above the tenth staff.
- f.* written below the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Parola* (top right)
- final* (second staff, left)
- M.to* (second staff, left)
- p.* (piano) markings on the third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- non* (third staff, right)
- non* (fifth staff, left)
- non* (sixth staff, right)
- Allegro* (sixth staff, right)
- fmo.* (seventh staff, left)
- ala* (eighth staff, left)
- A circled *2* (ninth staff, right)

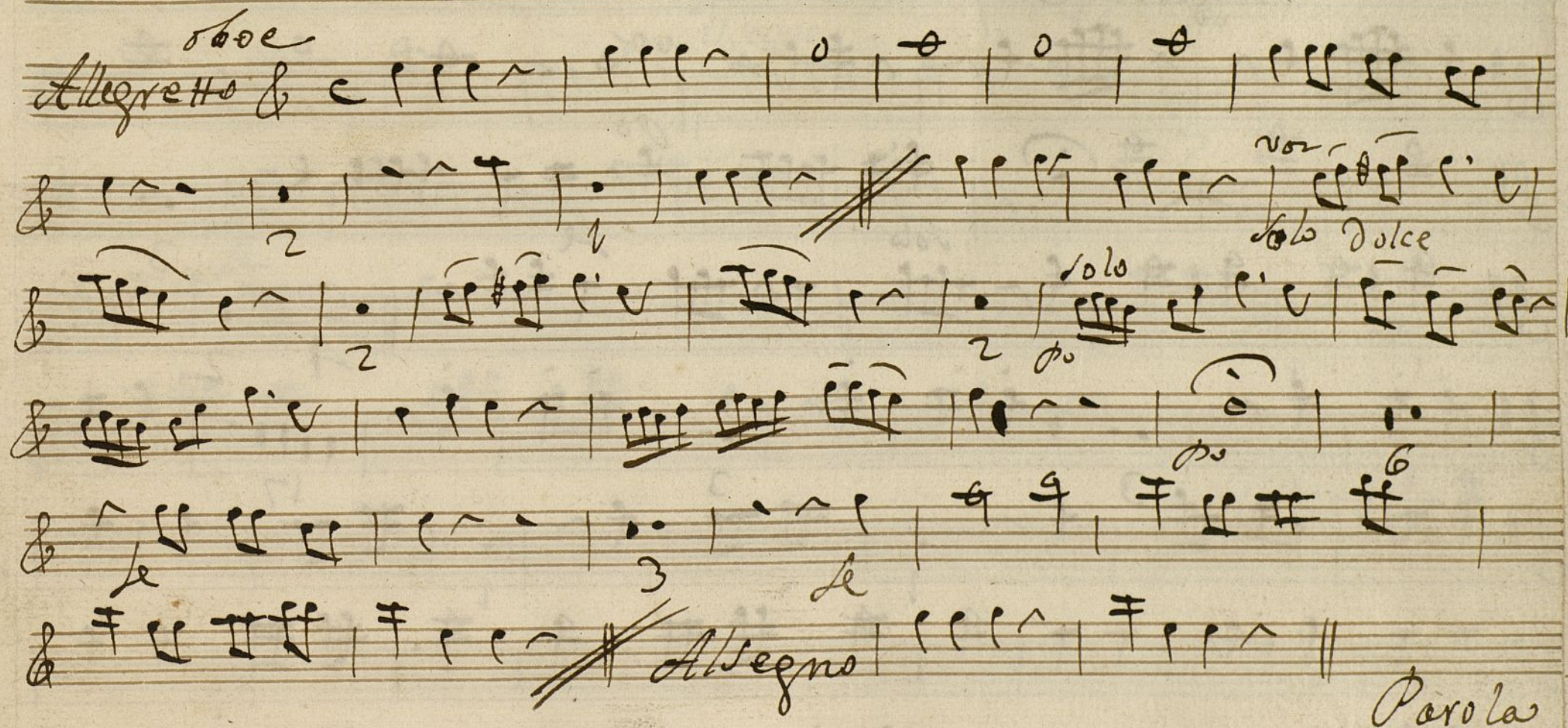




Oboe Primero

mus 106-9

Conadilla a Dico; el Maestro, y la discipula;

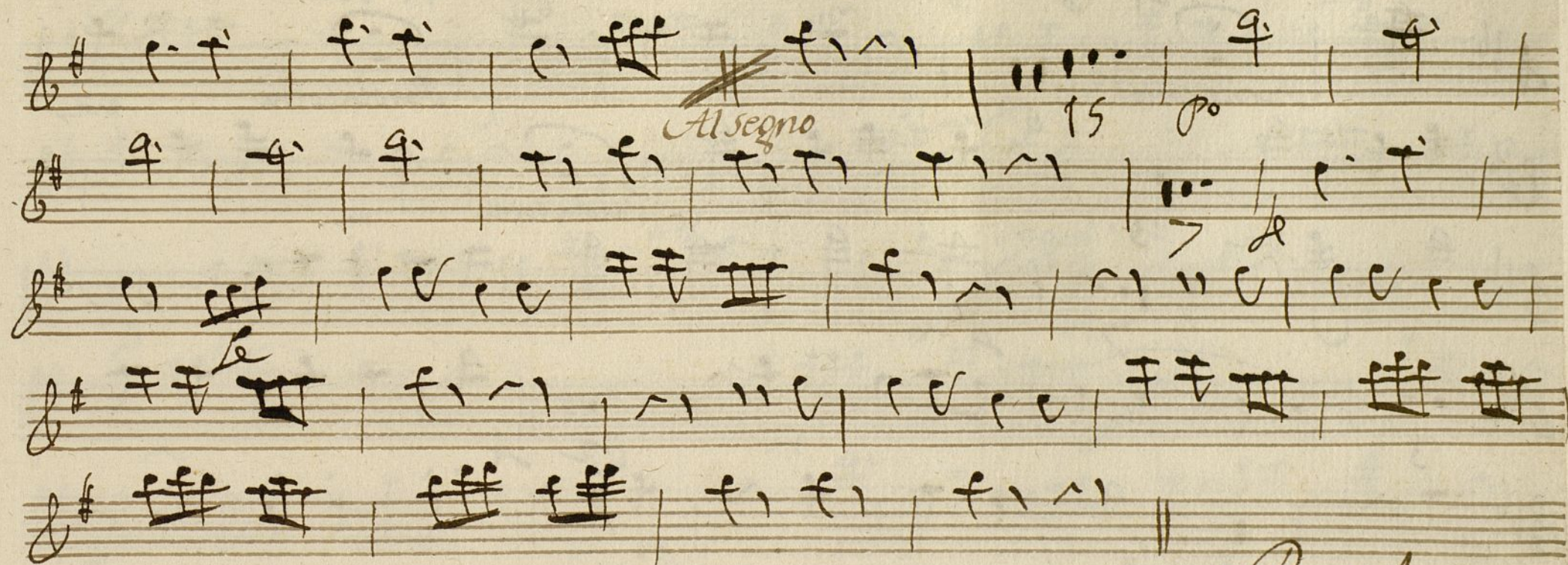
Oboe
Allegretto & 

Allegro

Parola

Flauta Allegretto $\text{G}\sharp \text{C}$

The musical score is written on eight staves. The first staff is the melody, and the following seven staves are for a figured bass. The notation includes various musical symbols such as notes, rests, accidentals, and figured bass numbers (e.g., 16, 17, 3, 2, 4). The key signature is one sharp (F#) and the time signature is common time (C).



Parola

Alta
Andte 8 6 2 4 6 *po* *vor* *vor* *solo*
Parola corta *Parola corta* *vor*
vor *Parola corta* *vor*
vor 3
Parola

oboe

Andte. 8 # 2

Solo

28

3

4

3

4

6

13

Allegro

Parola

The image shows a handwritten musical score for oboe. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andte.' (Andantino) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'Allegro'. There are also tempo changes indicated by 'Andte.' and 'Allegro'. The score is written in a cursive, handwritten style. The paper is aged and yellowed. The score ends with a double bar line and the word 'Parola' written below the staff.

Final Flauta
Allegretto & \sharp 3/8

The musical score is written on eight staves. The first staff begins with the title 'Final Flauta' and the tempo 'Allegretto' in 3/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'vor' and 'le'. The music is written in a style typical of 19th-century manuscript notation.

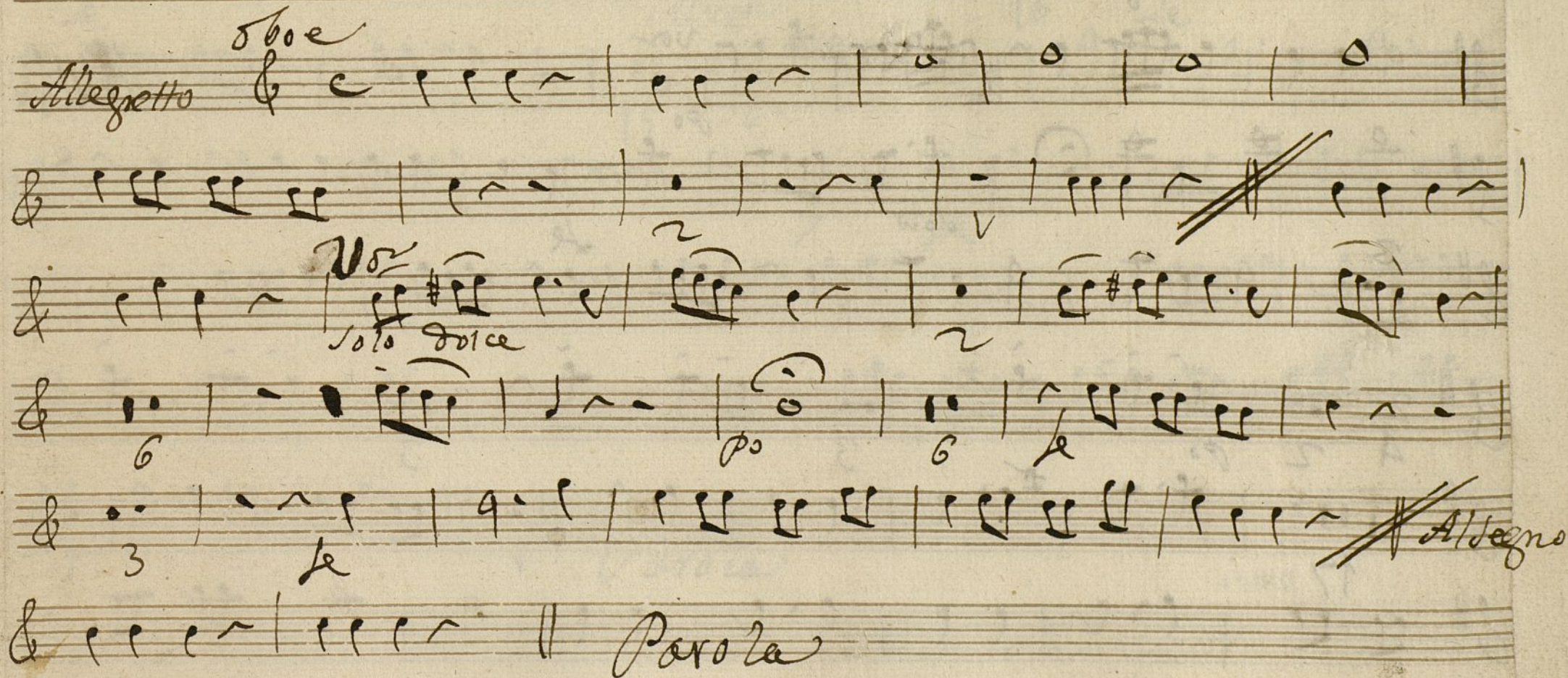


Oboe segundo

+

Mus 1069

Conadilla a Dios; el Maestro, y la Discipula;

Allegretto ^{Oboe} & 

Allegro

Parola

Flauta Allegretto

Handwritten musical score for Flute in G major, Allegretto tempo. The score consists of eight staves. The first staff begins with the instrument and tempo markings. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *solo*, and *se*. There are also some corrections and cancellations, notably a large section of the second staff that has been crossed out. The piece concludes with a double bar line on the eighth staff.

Handwritten musical score on six staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A double bar line with a diagonal slash is present on the first staff, followed by the tempo marking *Allegro*. Measure numbers 15 and 16 are indicated below the second and third staves, respectively. The word *Parola* is written in large, cursive script at the end of the sixth staff, preceded by a double bar line. The bottom half of the page contains three empty staves.

Flauta
And.^{te} 8^{va} 2/4

Parola corta

Parola corta

Parola corta

Parola

oboe

Andte $\text{G}\sharp$ $\frac{2}{4}$

solo

28

28

3 *seguí*

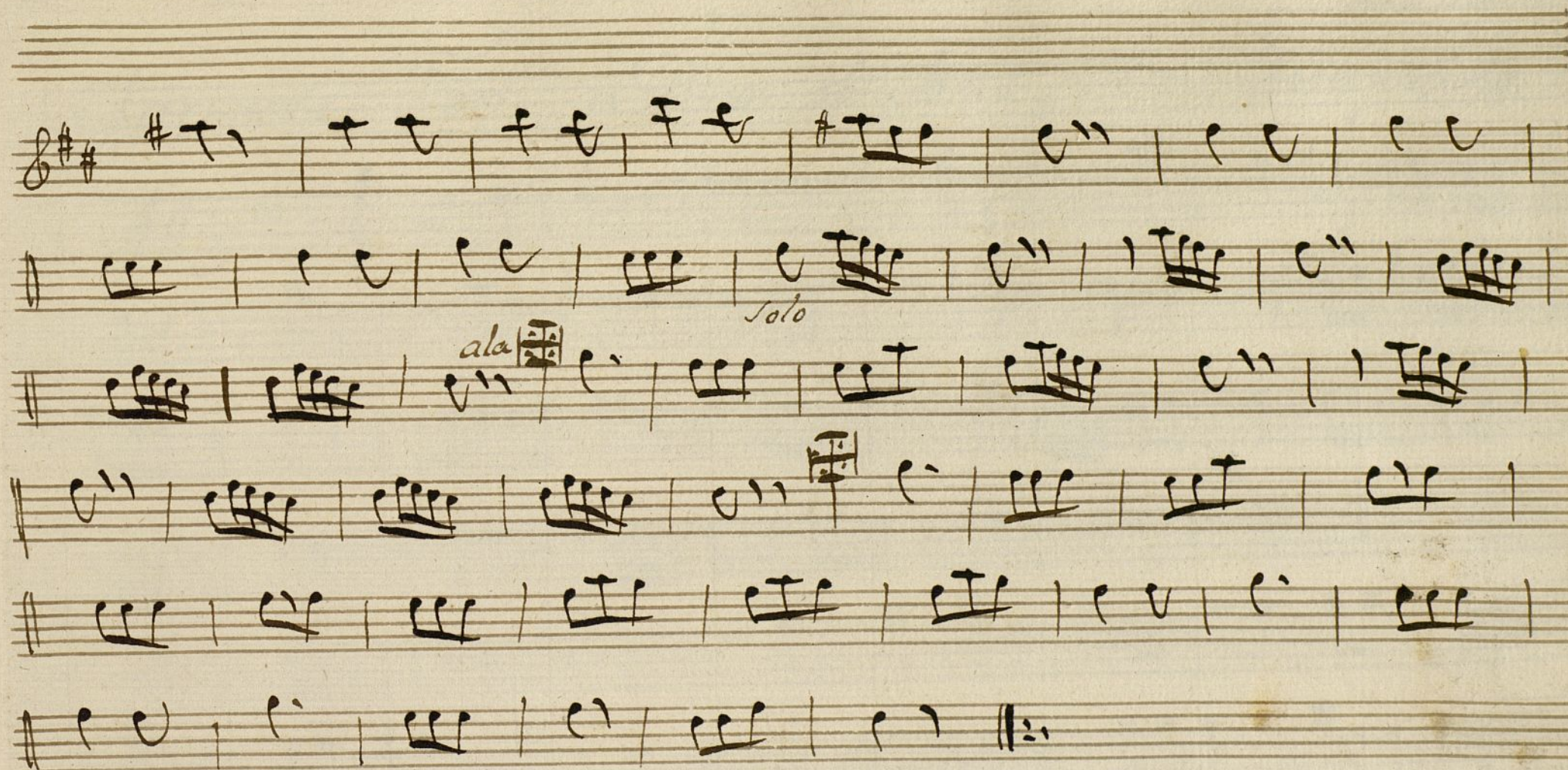
13 *Allegro*

Parola

The image shows a handwritten musical score for an oboe. The notation is in G major (one sharp) and 2/4 time. The score consists of nine staves. The first staff begins with the tempo marking 'Andte' and the key signature 'G#'. Above the first staff is the word 'oboe'. Above the fourth staff is the word 'solo'. Above the fifth staff is the word 'seguí'. Above the sixth staff is the word 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some numbers written below the staves, possibly indicating measures or fingerings. The word 'Parola' is written at the end of the eighth staff. The paper is aged and slightly discolored.

final Flauta Allegretto

Handwritten musical score for Flute, titled "final Flauta Allegretto". The score is written on ten staves. The first staff shows the key signature of two sharps (F# and C#) and the time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations like "12", "10", and "11" above certain notes. The paper is aged and shows some staining.



Ayuntamiento de Madrid

Clarinete Ton. a Duo. el Alto y la Discipula

Alleg.^{to}

Solo

Al Segno.

Parola

Tace dos Tañidos con parola

Handwritten musical score on ten staves. The first staff begins with the tempo marking *And.* and a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *f.* and *13.*. Rehearsal marks with numbers 28 and 3 are present. A double bar line with a repeat sign is visible on the fourth staff. The tempo marking *Allegro* appears on the fifth staff. The score concludes with a double bar line on the seventh staff.

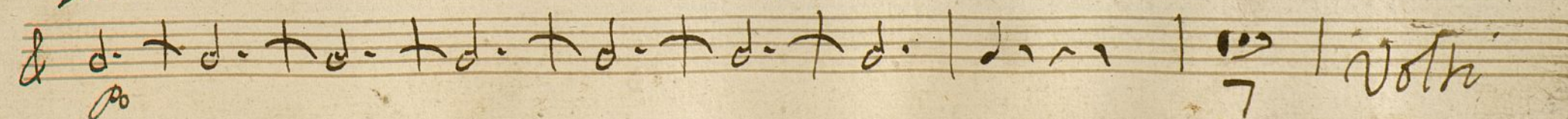
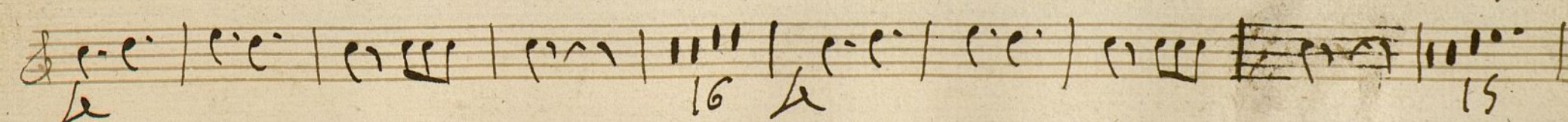
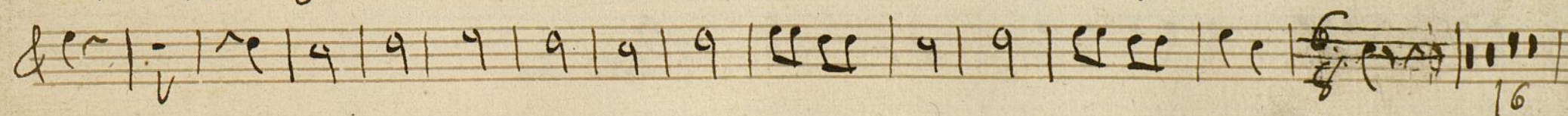
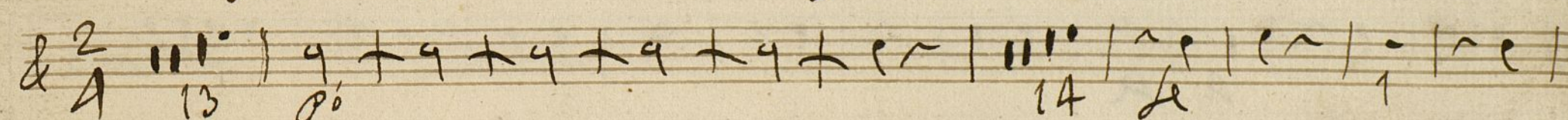
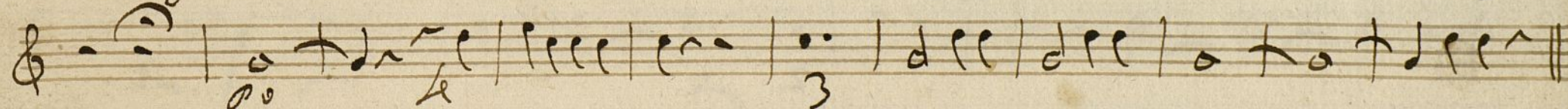
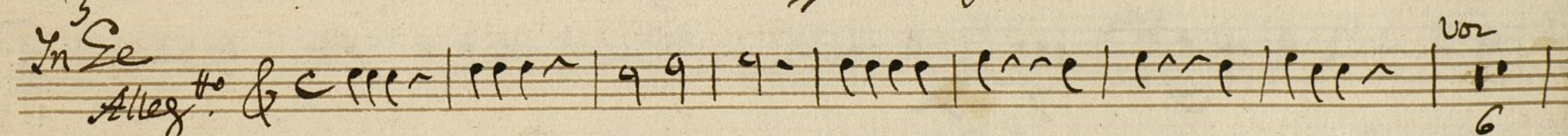
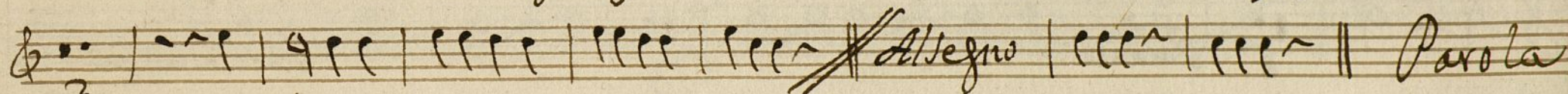
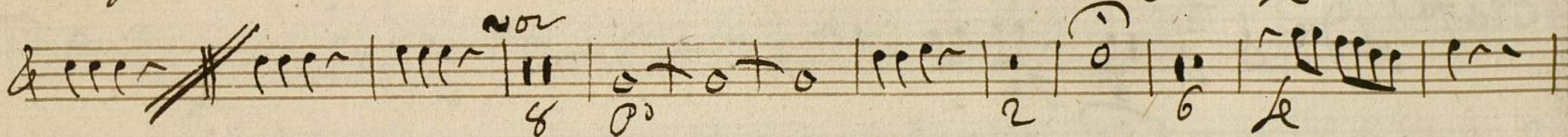
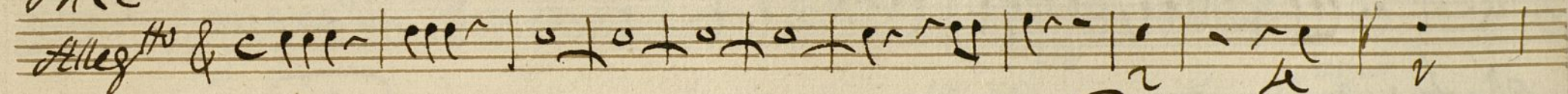
Parola

final pace //

Crompa Primera

Conadilla à Duo; el Maestro, y la Discipula;

In Ce



Handwritten musical score on a single page, featuring eight staves of music. The notation is in a historical style, likely 18th or 19th century, using a system of rhythmic values (e.g., 9, 4, 2, 1) and various note heads (e.g., circles, squares, triangles) instead of modern musical notes. The staves are organized into two systems of four staves each. The first system includes the word "Clara" written above the second staff. The second system includes the word "Parola" written above the second staff. The third system includes the word "Parola Corta" written above the second staff. The fourth system includes the word "Parola Corta" written above the second staff. The fifth system includes the word "Parola" written above the second staff. The sixth system includes the word "Parola" written above the second staff. The seventh system includes the word "Parola" written above the second staff. The eighth system includes the word "Parola" written above the second staff. The notation is dense and includes many accidentals and dynamic markings.

In Segno
And.^{te} & $\frac{2}{4}$

7

28

3

A f

28

A f

3 *seguí*

4

13

Allegro

Parola

In de
Final Alleg^{ro} 3/8

vor
12
vor
10
vor
11
vor
12
vor
13
vor
14
vor
15
vor
16
vor
17

Allegro
fmo

ala
3

Trompa Segunda
Condilla a Duo; el Maestro, y la Discipula;

In C

Allegretto & C

Parola

In G₂ Andte & 2/4

24

3

24

3

4

3

4

6

13

Allegro

9

9

Parola

In de final Allegretto $\frac{3}{4}$

12

10

11

3

Allegro

fmo

ala

3

Contrabajo

mus 106-9

Conadilla a Juro; el Maestro, y la Discipula;

Allegretto C: c T T T ^ | r r r ~ | h h h ~ | h h h ~ | h h h ~ | h h h ~

C: ~ r r r ~ | h h ~ | . | - ~ r | - r r | T T T ~ // r r r ~ | h h h ~

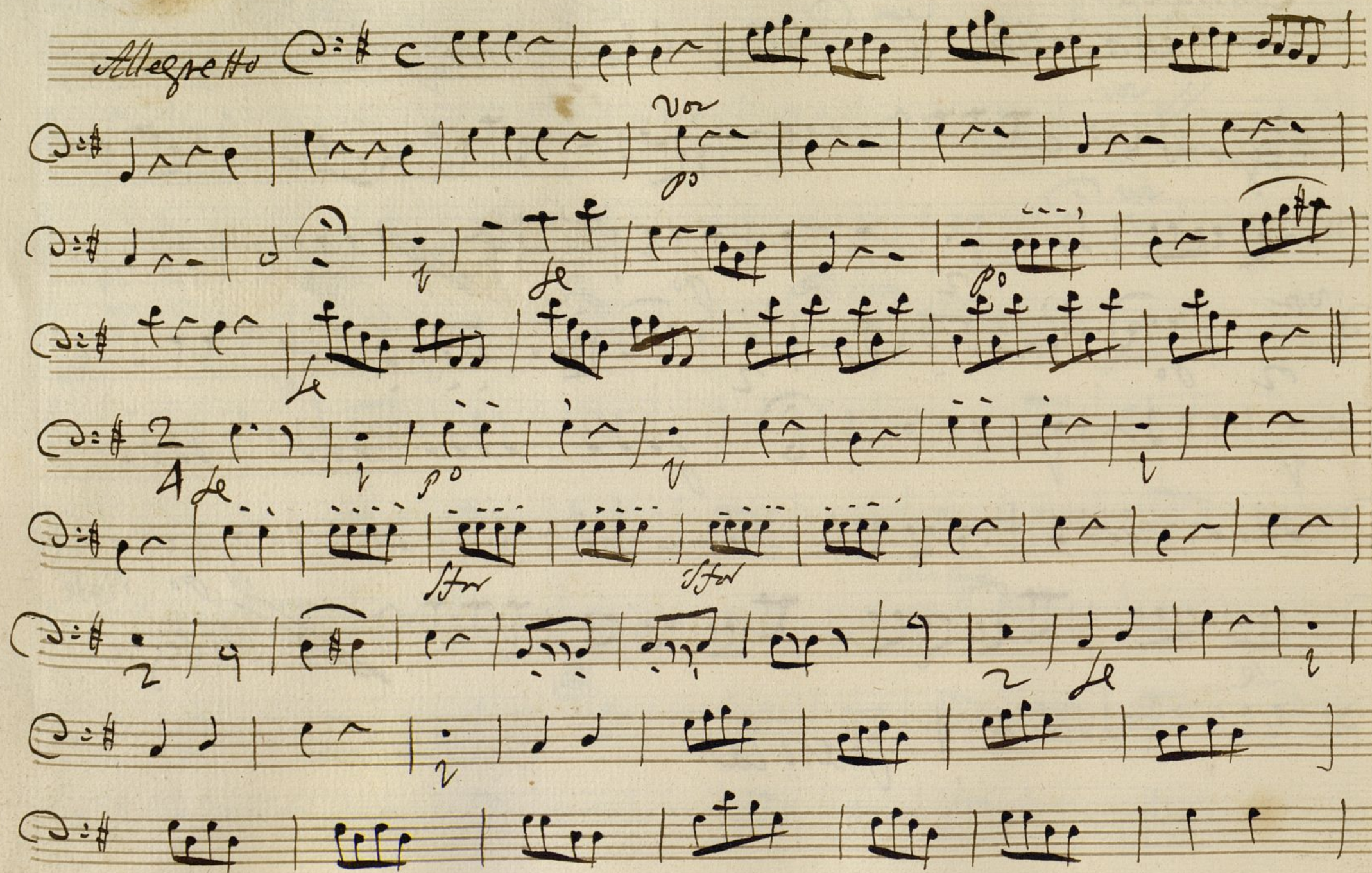
C: ^{voz} . | r r r ~ | h h h ~ | . | r r r ~ | h h h ~ | . | r r r ~ |

C: . | r r r ~ | . | r r r ~ | . | r r r ~ | r r r ~ | r r r ~ | r r r ~

C: r r r ~ | r r r ~ | h h h ~ | h h h ~ | h h h ~ | h h h ~ | r r r ~

C: ^{Le} r r r ~ | r r r ~ | r r r ~ | r r r ~ // ^{po rinde} *Adagio*

C: ^{Le} r r r ~ | h h h ~ || *Parola*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- vor* (written above the first staff)
- po* (written below the first staff)
- for* (written below the second staff)
- tutti* (written above the third staff)
- for* (written below the third staff)
- Le* (written below the third staff)
- violon* (written above the fourth staff)
- Allegro* (written to the right of the fourth staff, after a double bar line)
- po* (written below the fifth staff)
- Le* (written below the eighth staff)
- Parola* (written at the end of the tenth staff, after a double bar line)

And.te $\text{C}:\flat$ $\frac{2}{4}$ *po* *Voz*
Parola corta *Parola corta*
Parola corta *Voz*
Le po *Le po*
Le *Le*
Le *4* *4* *Parola*
And.te $\text{C}:\sharp$ $\frac{2}{4}$ *arco* *Voz*
A Punteado *Le* *# Punteado* *po violon*
arco for *Le*
tutti *violon* *tutti* *po*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line.

Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line.

Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line. Above the staff, the word *Puntredo* is written. Below the staff, the words *violon tutti* are written.

Staff 4: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line.

Staff 5: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line. Above the staff, the word *Segue* is written. Below the staff, the word *po* is written.

Staff 6: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line.

Staff 7: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line.

Staff 8: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line. Above the staff, the word *Segue* is written. Below the staff, the word *po* is written.

Staff 9: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line.

Staff 10: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line. The word *Parola* is written at the end of the staff.



Ayuntamiento de Madrid

Contrabajo Dapli^{do}

Mus 106-9 Tonal. 5.

Conadilla a Duo; el Maestro y la Discipula;

Allegretto C: e TTTT~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

C: rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

C: rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

C: rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

C: rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

C: rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

C: rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

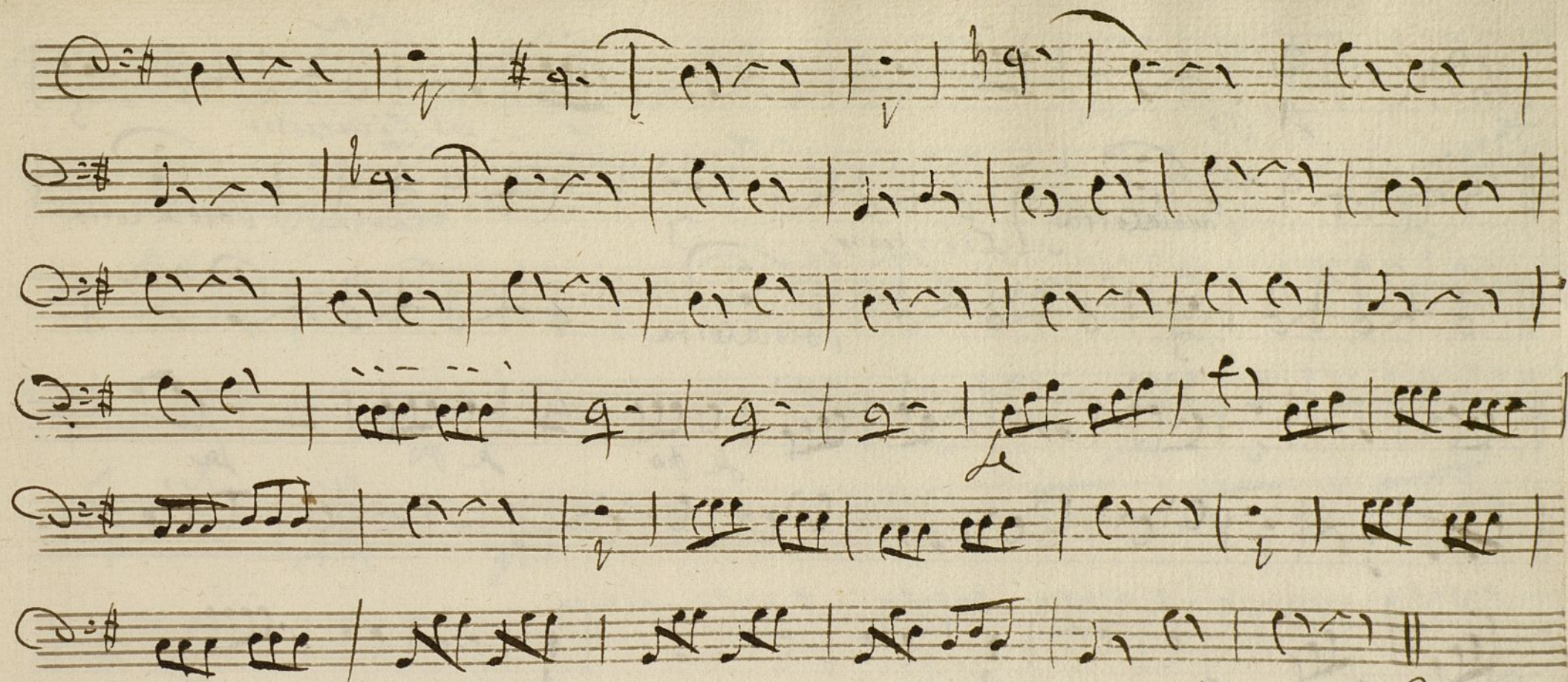
C: rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

C: rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

C: rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

C: rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ | rrrr~ |

Handwritten musical score for "Allegretto" in D major, 2/4 time. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "sfz" (sforzando). There are also performance instructions like "no" (no) and "le" (le). The score ends with a double bar line and the word "Allegretto" written below the final staff.



Parola

Handwritten musical score for a string instrument, likely a violin or viola, in 2/4 time. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Staff 1: *And.^{te}* *Al Legitum* *no*

Staff 2: *Parola corta* *al Legitum.* *Parola corta*

Staff 3: *Parola corta* *no*

Staff 4: *le po* *le po* *le*

Staff 5: *le po* *le po* *le*

Staff 6: *le po* *le po* *le*

Staff 7: *Parola*

Staff 8: *And.^{te}* *Al Punteado* *arco* *no* *Punteado.*

Staff 9: *arco ffr* *le* *no*

Staff 10: *po*

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in G major (one sharp) and common time (C). The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- Punteado* (Punctured) under the second staff.
- arco* (arco) under the second staff.
- Le* (Lento) under the first, third, fourth, and sixth staves.
- Sequi* (Sequi) at the beginning of the fifth staff.
- 3/4* (3/4) at the beginning of the fifth staff.
- p* (piano) under the fifth, sixth, and seventh staves.
- Allegro* (Allegro) at the end of the seventh staff.
- Parola* (Parola) at the end of the eighth staff.

The score concludes with a double bar line and the word *Parola* on the eighth staff.

Final Allegretto $\text{C}=\text{H}$ $\frac{3}{4}$

Allegretto $\text{C}=\text{H}$ $\frac{3}{4}$

Allegretto

fin



Ayuntamiento de Madrid