

106-7

+ Lep.^o 5.^o
Tonadilla a Duo;

La Pastora Inocente;

Del S.^o Moral;

{ D.^{ra} Laureana
{ J.^a Camar

Con Violines, Oboes, Trompas, y Bajo.

1800.

Ayuntamiento de Madrid

Pastoral

ella e fte
el pecho se mea
Prado no mea

bra sa Con forme Voi crecien do Con forme Voi crecien . .
tegra ni la Campiña hermosa ni la Campiña hermo . .

do no se que Voi sintien do que me haze suspi
sa me falta ami Una Co sa que no puedo expli
rar que - me haze suspirar que
car que - no puedo explicar que
na da puede en mi desgracia
Voi a ber miel agua puede
mis pe
mis ar

s a r e i C o n s o l a r n a d a p u e d o e n m i d e g r a c i a m i s p e
 d o r e i a p a g a r V o i a b e r s i e l a g u a p u e d e m i s a r
 s a r e i C o n s o l a r m i s p e s a r e i C o n s o
 d o r e i ~~a p a g a r~~ a p a g a r m i a r d o r e i a p a
 l a r m i s p e s a r e i C o n s o l a r C o n s o l a r C o n s o
 g a r m i a r d o r e i a p a g a r a p a g a r a p a

2da. vez

lar

gar (seba ala fuente y debe)

Allegro

le

En mi vida el

mo

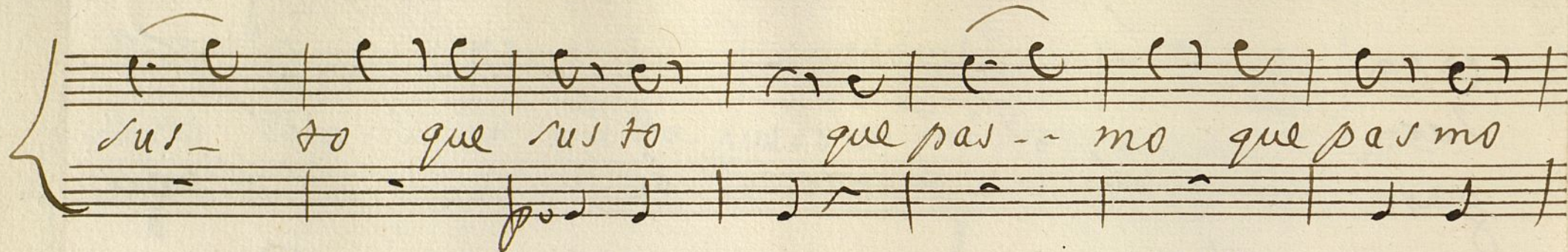
a-gua me su-po me for me su po me for me

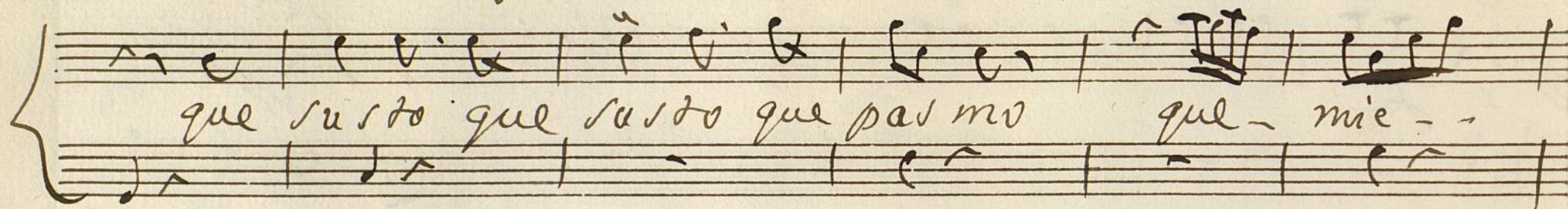
2. All.^o (tiro de facil denaro)

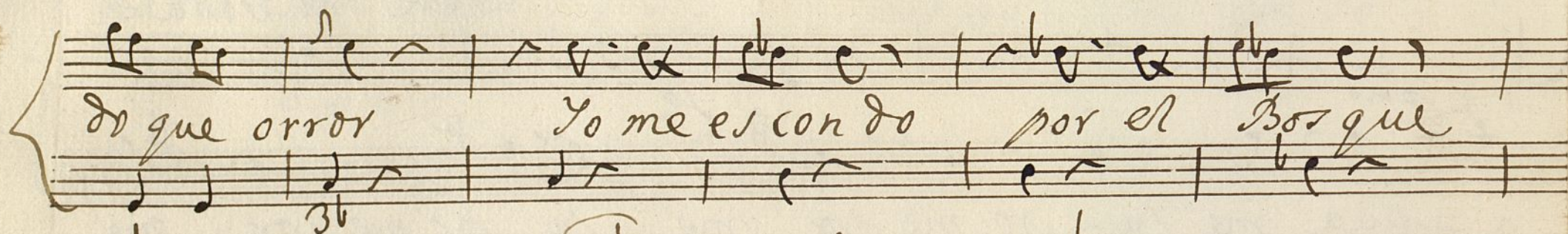
su po me for

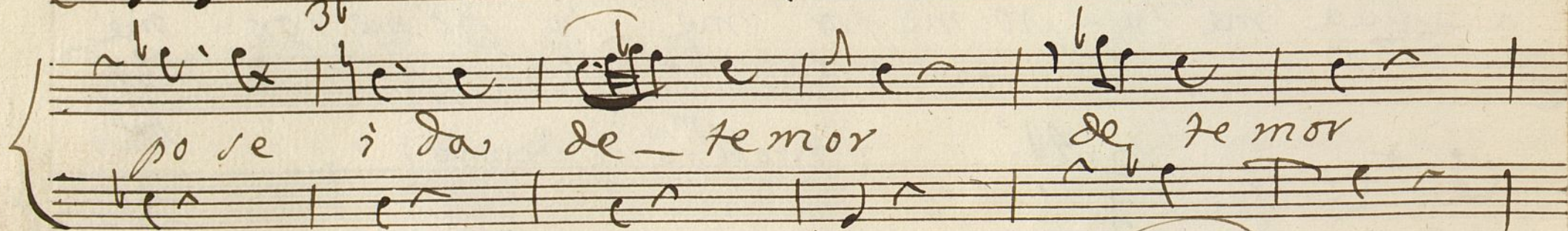
Que

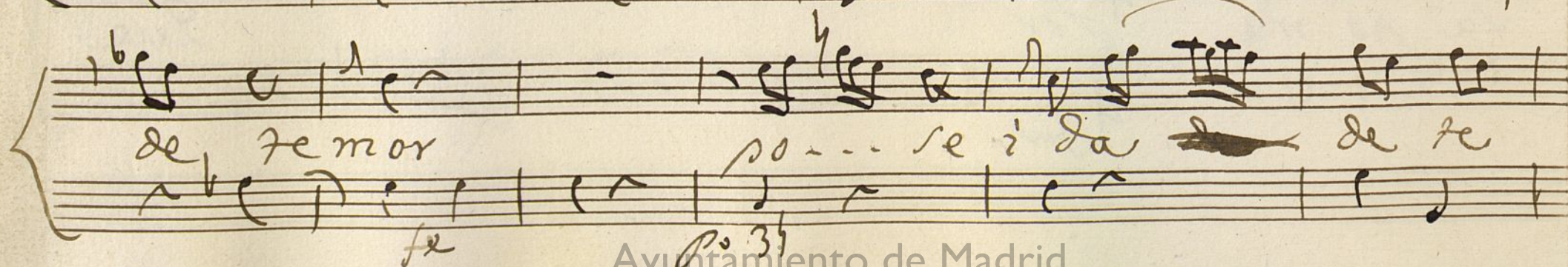
fmo


 sus - to que sus to que pas - - mo que pas mo


 que sus to que sus to que pas mo que - mie - -


 do que orror Yo me es con do por el Bos que


 po se i da de - te mor de te mor


 de te mor po - - se i da ~~de~~ de te

fe Po 31

mor de te mor de tem or; *Vase*

tenor

All. no mucho *Sale el cazador.*

Amo Cazador
de repar por esa breña yome en

Cuentro fa di ga do de repar por esa breña yome en

Cuentro fa di ga do yome en Cuentro fa di ga do yome en

Cuentro fa ligado Silgue ri llo e

na mo rado lleba me a tem plar la sed

lle... ba me lle ba me lle... ba me a tem plar la

sed Silgue ri llo ena mo rado lleba me a tem plar la

sed lleba me lleba me a tem plar la sed lleba

me lleva mea templanza sed lleva mea templanza

sed lleva mea templanza sed templanza sed

(separa por el teatro, y no se la fuente alta el piano)

Repona a ver

Pe-ro que mi-ro

Pe-ro que be-o

pron-to el de

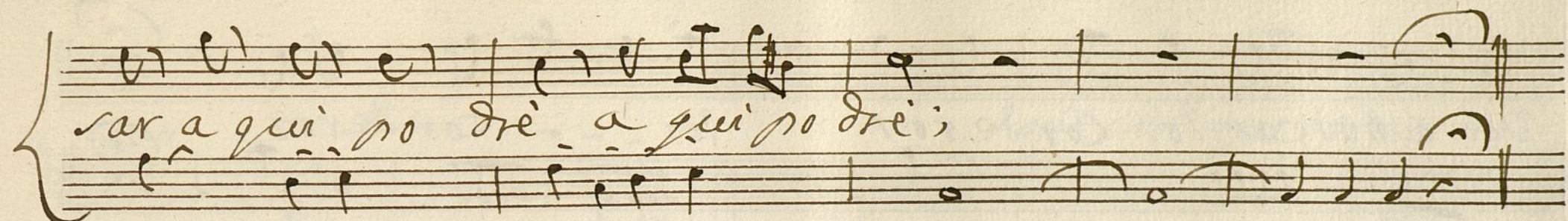
seos Com-pla-cere pronto el de seos Com-

pla...-ce re ba ala fuente y vebe

o- que nectar tan...-sa

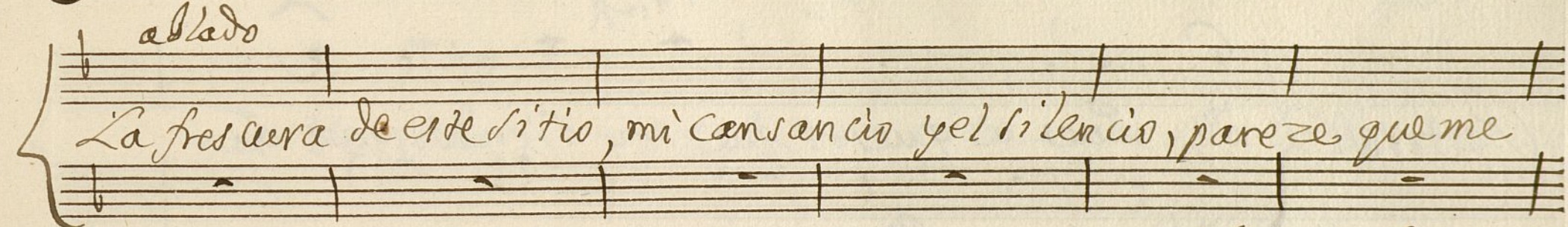
oroso o...-que sitio tan--frondoso

descansar aqui podre aqui-po dre des---can



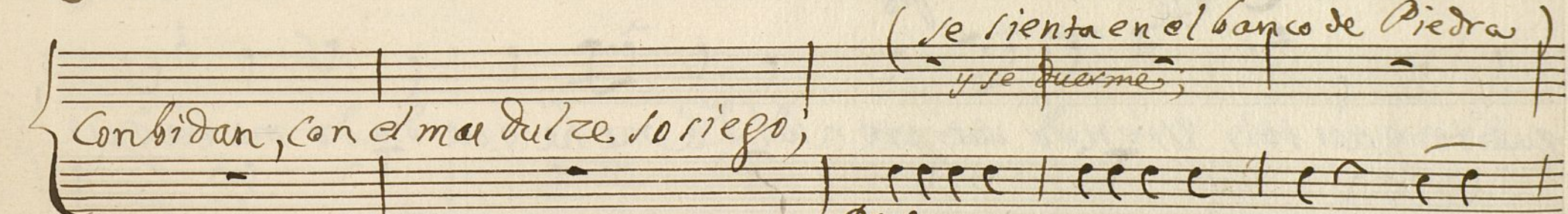
Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "sar a qui no dré a qui no dré;" with notes corresponding to the syllables. The piano accompaniment (bass clef) consists of a series of eighth and sixteenth notes.

allado



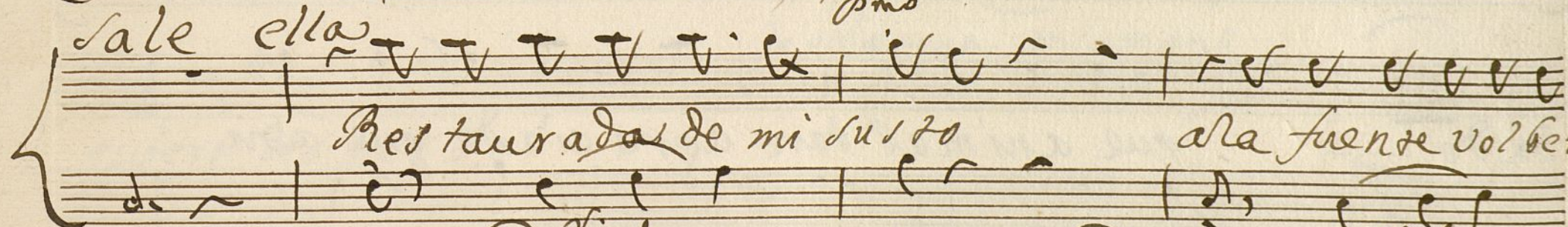
Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "La frescura de este sitio, mi cansancio y el silencio, parece que me". The piano accompaniment (bass clef) consists of a series of eighth and sixteenth notes.

(se sienta en el banco de Piedra)
y se duerme;



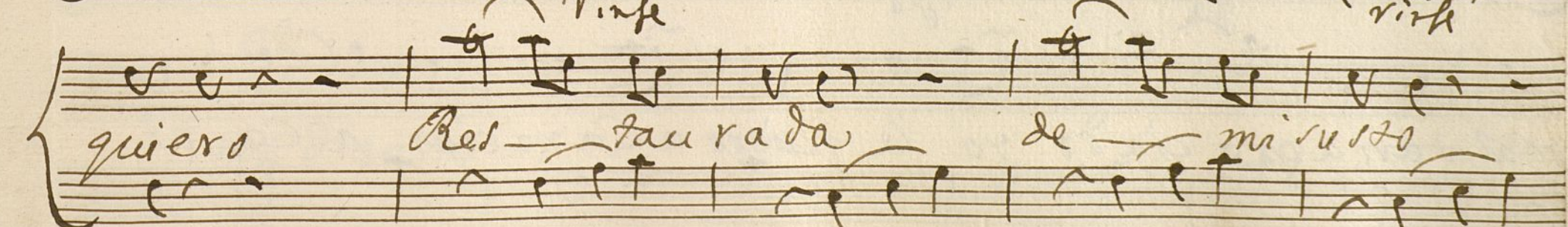
Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "Convidan, con el mas dulce soriego;". The piano accompaniment (bass clef) consists of a series of eighth and sixteenth notes.

pmo



Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "Sale ellas". The piano accompaniment (bass clef) consists of a series of eighth and sixteenth notes.

Vinfe *vinfe*



Handwritten musical notation for the fifth system. The vocal line (treble clef) contains the lyrics "Restauradas de mi susto ala fuente volver". The piano accompaniment (bass clef) consists of a series of eighth and sixteenth notes.

Voí a buscar los Cor deros los - - - Cor deros

rink

Pastoral { Lues a questo que soy viendo que a

uesto que soy viendo sorprendida me he que dado me he que

da do — que animal tan agra ciado que ani

mal tan agra ciado yo le quiero a Cariciiar a Ca ri

ciar ——— que chi qui to
 que vo ni to que man si to que sua bi to que sua
 bi to Yo le quiero des per tar yo le
 quiero des per tar Te echa agua con la mano
 y se er con de de traí de la fuente;
 el Le
 que dian tra es es... to sin

Duda que llue be sin du-da, que llue be

sale ella

pues que no se mue be yo le bot be re a mo jar

(le echa agua, y rebue be a conder) el se levanta;
for zo so es mar char

me *pues si que llo bien do pues*

fe *sale ella*
si- que llo bien do los pasos co

Handwritten musical notation on a grand staff. The lyrics are: *riendo le quiero atajar los pasos corriendo le quiero ata*

Handwritten musical notation on a grand staff. The lyrics are: *jar le quiero a atajar*. Above the staff, the word *se suspenden* is written.

Handwritten musical notation on a grand staff. The lyrics are: *el que he mirado ella se ha parado que por*. There are dynamic markings *sf* and *po* above the staff.

Handwritten musical notation on a grand staff. The lyrics are: *tento, que con tento que por tento que con tento*. There are dynamic markings *sf* and *po* above the staff.

Handwritten musical notation on a grand staff. The lyrics are: *ya no se quiere marchar ya no me quiero marchar*. There are dynamic markings *sf* and *po* above the staff.

se quie, re mar char
 me guiero mar char

Un — pro di — fio se — me

san te so — lo Amor — pu die — ra o brar

so — lo Amor pu diera o brar

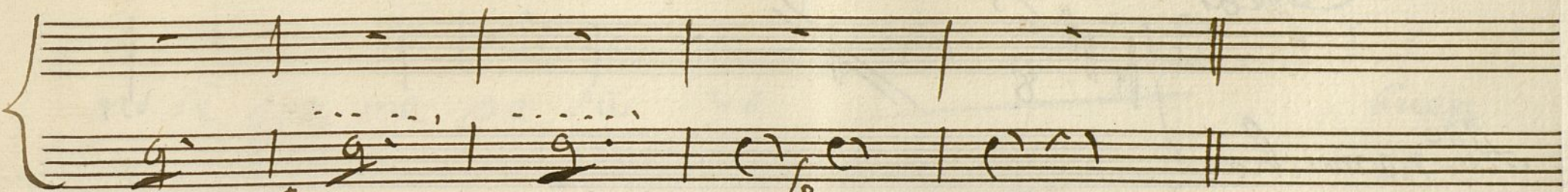
Un pro di fio se me
 Mor All.^o

san te so lo Amor pu diera o brar

solo a

mor pu diera o brar

pu diera o brar



Parola, ^{po} el / a Dios hermosa Pastora, ^{le} ella / No es animal, porque
me ha ablado, sera Carrero de la Corte. ^{le} el / que estara pensando? ella / Toma,
yo se lo pregunto para salir del pantano: es vited animal? el / No,
ella / pues que es vited? el / Cortesano, ella / lo mismo es ocho, que ochoenta
en poco me he gui bocado, el / y dime tu herera soltera? ella / Justed? el / por alli
cadado, yo soi soltero, ella / que gusto, a tipo diemos Casar nos,
el / quien bio mayor Inocencia; con que me quiere? ella / andando,
el / si yo te diera la mia, me darias tu hermosa mano? ella / Toma aunque
fueran la dos; el / segun elo te he gustado, ella / tiene vited un no se que...
en cuento angusto en miravos... el / Dame la mano a la instante,
ella / y que me da vited en Cambio? el / lamia, ella / toma elo es poco.
el / pues toma entonces los brazos, ella / Mire vited que si los tomo, que
yo no baelbo a soltarlos; el / toma los por un Rato; ella / por un Rato?
Canario;

Coplas

All. no mucho

el

le

La flecha de sus ojos el pecho me trax

Sino fueras Pa to - ra, te hiciera mi con

pa - sa el pecho me trax pa - - - - - sa ella

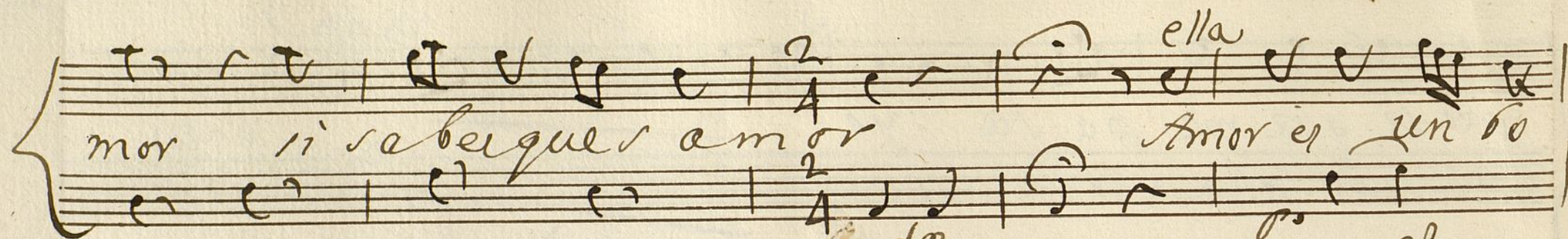
soy - te te hiciera mi con soy - - - - - te ella yo

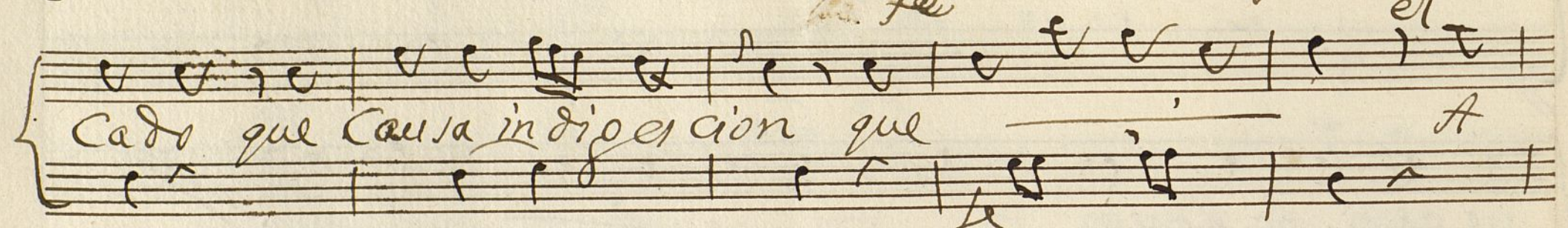
no sé que me para yo buen
te reba ala corte r'us con

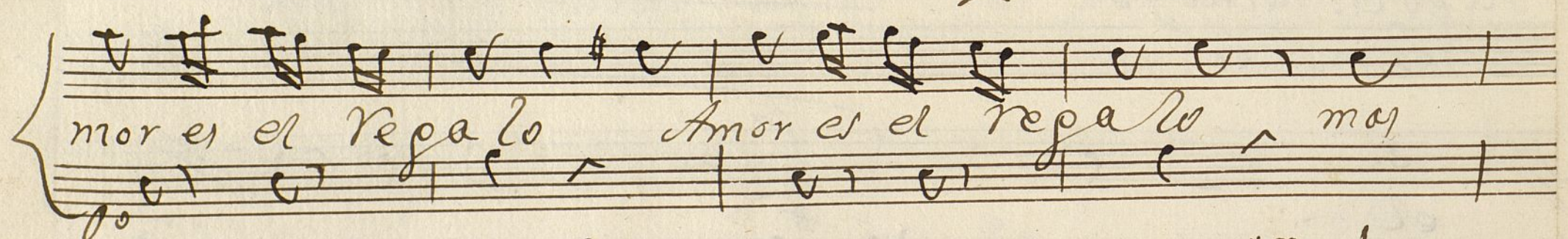
negocio hecho yo
urte me boi yo *Allegro*

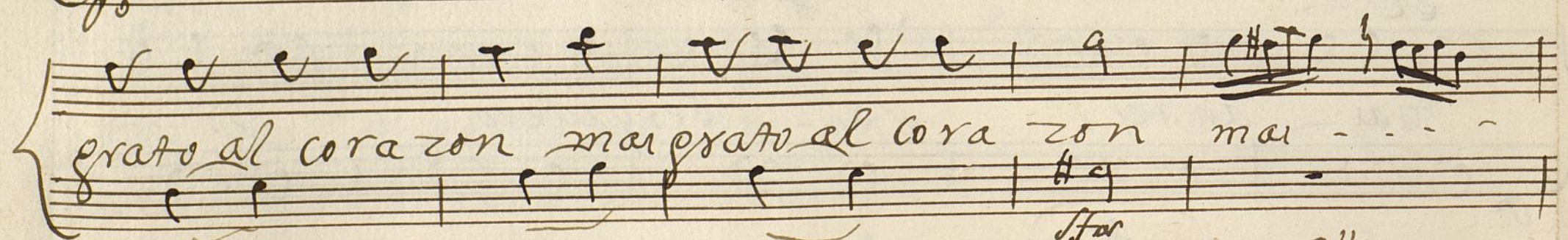
el *te*
ma - an tel sa - - berguiero si -

saber quer - a mor si saber quer a


 mor si sabe que amor ^{ella} Amor es un bo


 Cada que causa indignacion que ^{fe} el ^A


 mor es el regalo Amor es el regalo ^{ma}


 grato al corazon ^{Star} grato al cora zon ^{ella} mai - - -


³grato al co ra zon ^A

mor es una sarna que causa picaçon que

Amor ei de los ombres Amor ei de los ombres la

ma dulce passion la ma dulce passion la

ma dulce passion

Parola / el / Conque sabe que a Amor. ella / podia estar sin saberlo,
el / Tu le tenido. elle / No, pero quisiere tenerlo, el / Nome le tiene a mi.
ella / Creo que si, porque siento en el pecho una opresion, que apenas
respirar puedo; el / es verdadero amor; ella / Calle vited, conque le tengo

el / y muy grande, ella / que Demonio! el / dame la mano Corriendo, que
 apretar de ser Pastora Contigo Casarme quiero; ella / pero y mi Padre
 y mi madre que tantísimo los quiero? el / tan bien vendran con nosotros,
 no tengan ningún recelo; ella / es que los Pobres, son Pobres, y yo no me
 doi sin ellos, el / en casando te conmigo, Cuanto tu quieras haremos;)

Segue.

el
 fuente cillar a
 ella -- A Dios Corderos

And.^{te} con motto

le - - - - - gre a Dios que da ros a Dios que da - - - - -
 mi - - - - - os a Dios Par to res a Dios Par to - - - - -

vos a Dios que da - - - - - vos que a
 rei a Dios Por to - - - - - rei por
 pozar voi' la di' - - - - - chas del Dios venda - - - - -
 que voi' a Ca sar - - - - - me Con mi amo - - - - -
 do del Dios venda do que a pozar voi' la di' - - - - -
 rei Con mi amo rei por que voi' a Ca sar - - - - -
 Te - - - - -

cha del Dios vendado del Dios venda - - - do;
 me con mi amore con mi amo - - - re; *Allegro*

final

All. gracioso

p

fe el *fmo* 3
 Vamos a gozar sin mai de tencion de a
 ella - Preciso es marchar pue quiero saber el
 que ta pa sion la fe singu lar ya que muestray
 dulce placer que Causa el amor nes todo a le
 fe

an - - - sia
 pro te se Cu pi - - - do
 gri - - - a
 nes todo Con ten - - - to
 fe
 porque con do lido nos quiere amparar nos quiere ampa
 rar a - - - - - a - - - -
 rar a - - - - - a - - - -
 rar a - - - - - a - - - -

sfz
sfz

nos quiere nos quiere nos quiere ampa
 no quiero no quiero no quiero a quier
 rar porque Con do li do nos quiere amparar nos
 tar un so lo mo men to no quiero a quier tar no
 quiere amparar no - quiere amparar; tan grato fa
 quiero a quier tar no - quiero a quier tar, tan grato fa
 quiere amparar no - quiere amparar; tan grato fa
 quiero a quier tar no - quiero a quier tar, tan grato fa

A handwritten musical score on aged paper, featuring a single melodic line and a multi-measure bass line. The lyrics are in Spanish and are written in a cursive hand. The score is organized into measures by vertical bar lines. The first system contains the lyrics "sor quien pudo gozar tan grato favor quien pudo go". The second system contains "zar - - - - - quien pudo quien". The third system contains "pudo gozar - - - - - quien". The fourth system contains "pudo gozar - - - - - quien". The score is written on five staves. The first staff is a single melodic line. The second staff is a multi-measure bass line. The third, fourth, and fifth staves are also multi-measure bass lines. The lyrics are written below the staves, with some words spanning across measures. The paper shows signs of age, including discoloration and some wear at the edges.

sor quien pudo gozar tan grato favor quien pudo go

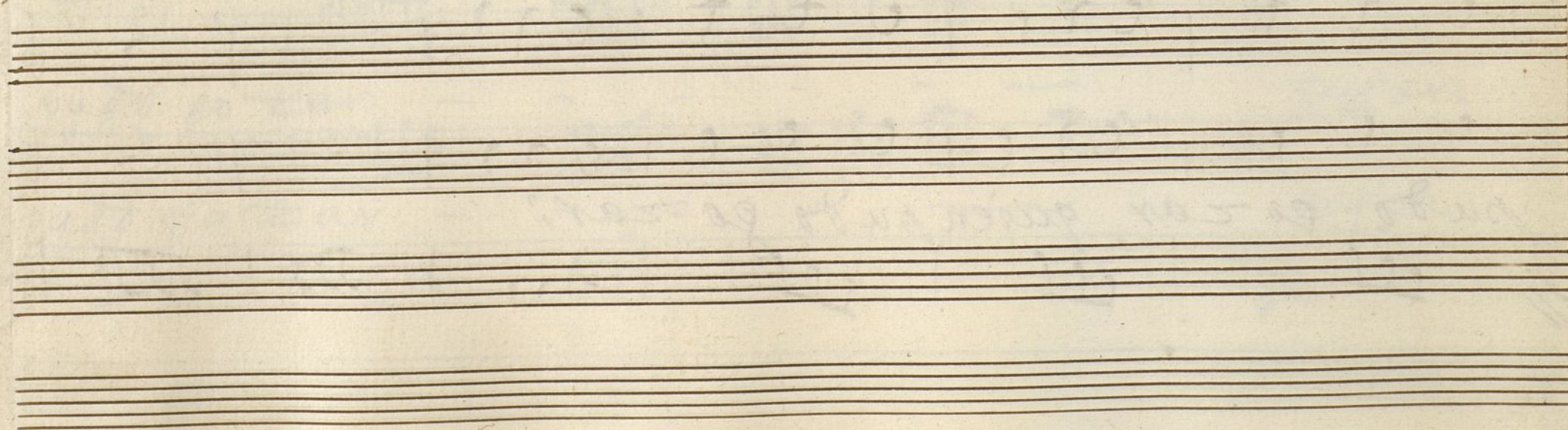
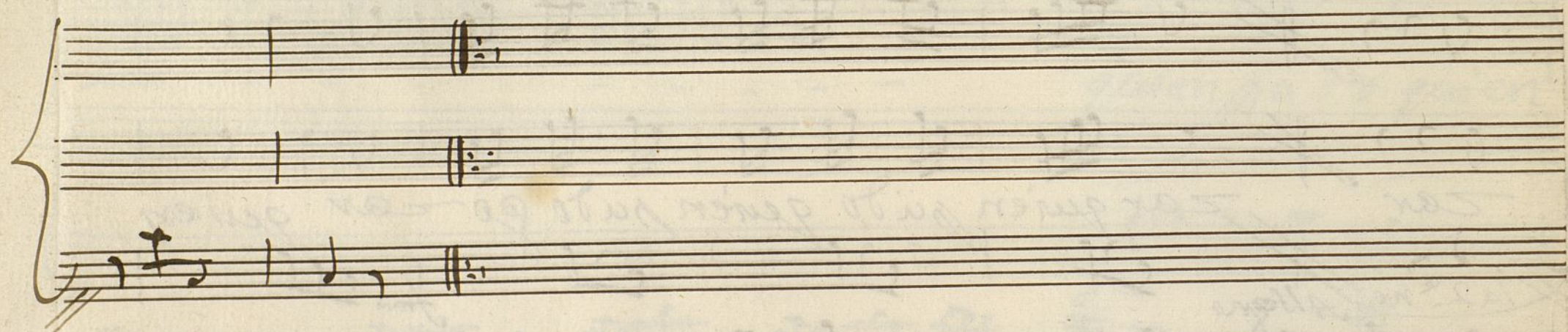
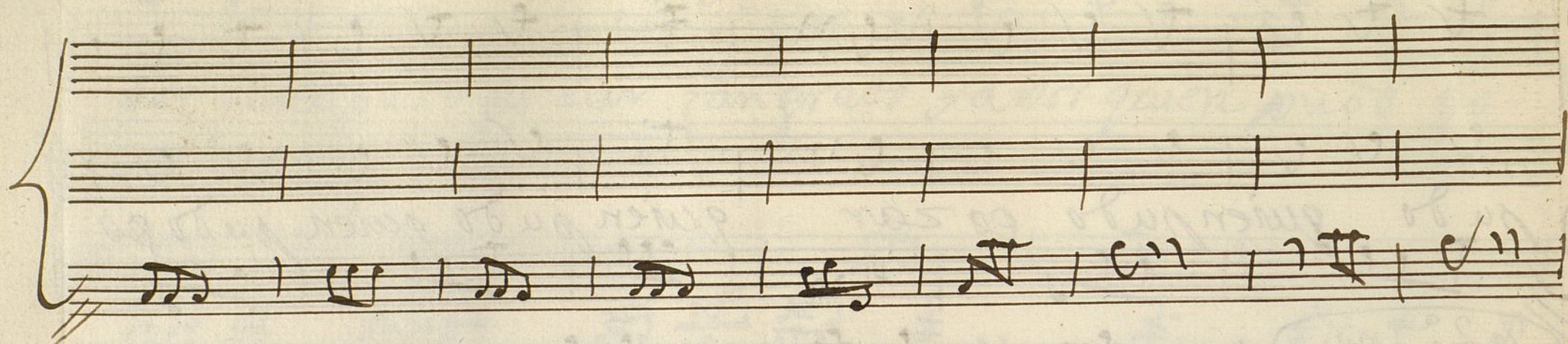
zar - - - - - quien pudo quien

pudo gozar - - - - - quien

pudo gozar - - - - - quien

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first system of lyrics is 'pudo quien pudo gozar quien pudo quien pudo go'. The second system is 'zar' followed by 'zar quien pudo quien pudo go-zar quien'. The third system is 'pudo gozar quien pudo go-zar'. There are various musical notations including notes, rests, and bar lines. Some parts of the score are crossed out with diagonal lines. The handwriting is in cursive.

Lyrics: *pudo quien pudo gozar quien pudo quien pudo go*
zar
zar quien pudo quien pudo go-zar quien
pudo gozar quien pudo go-zar

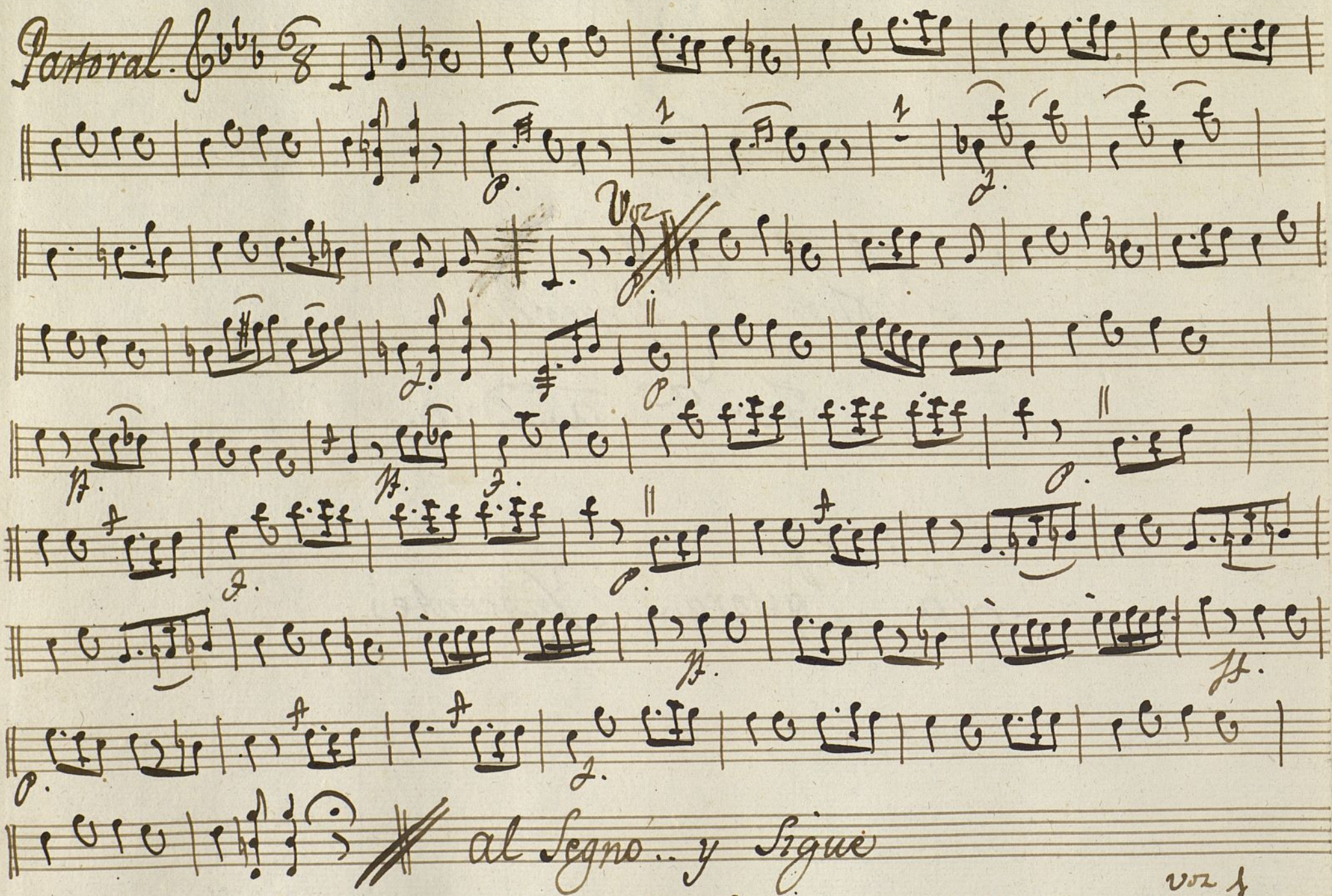


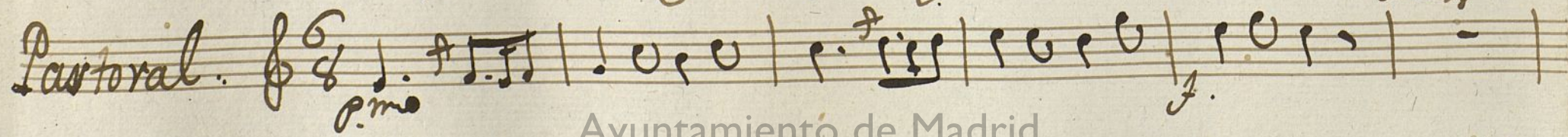
Ayuntamiento de Madrid

Violini.. Primo..

Fon. a. a. Duo..

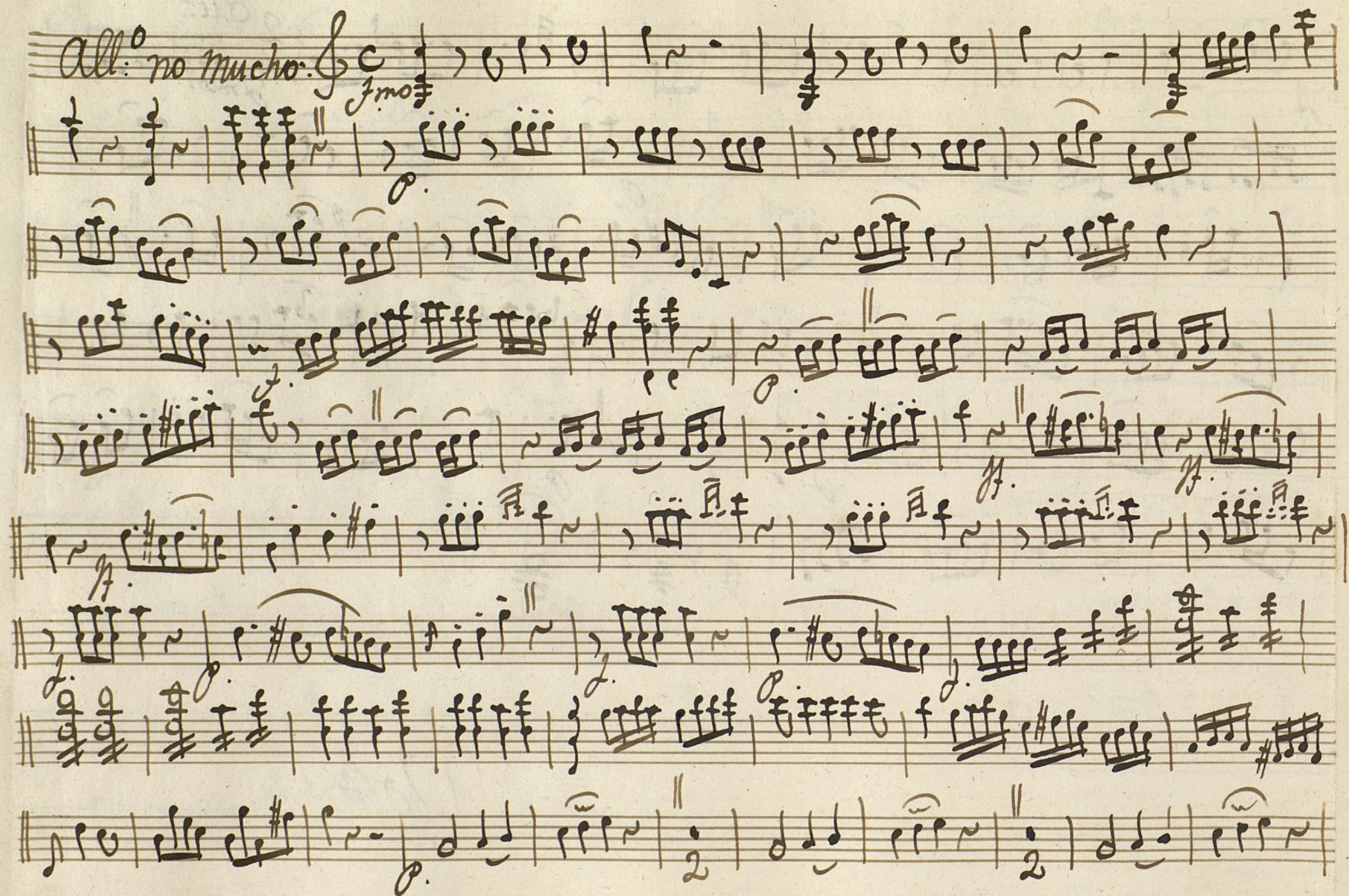
La. Zadora.. Inocente..

Pastoral. 

Pastoral. 

Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and a fermata. The word "tenu" is written below the final note.

Volte.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp, with the word "oboe" written above the staff. The seventh staff has a bass clef and a key signature of one sharp, with the word "Violon" written above the staff. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Voltri

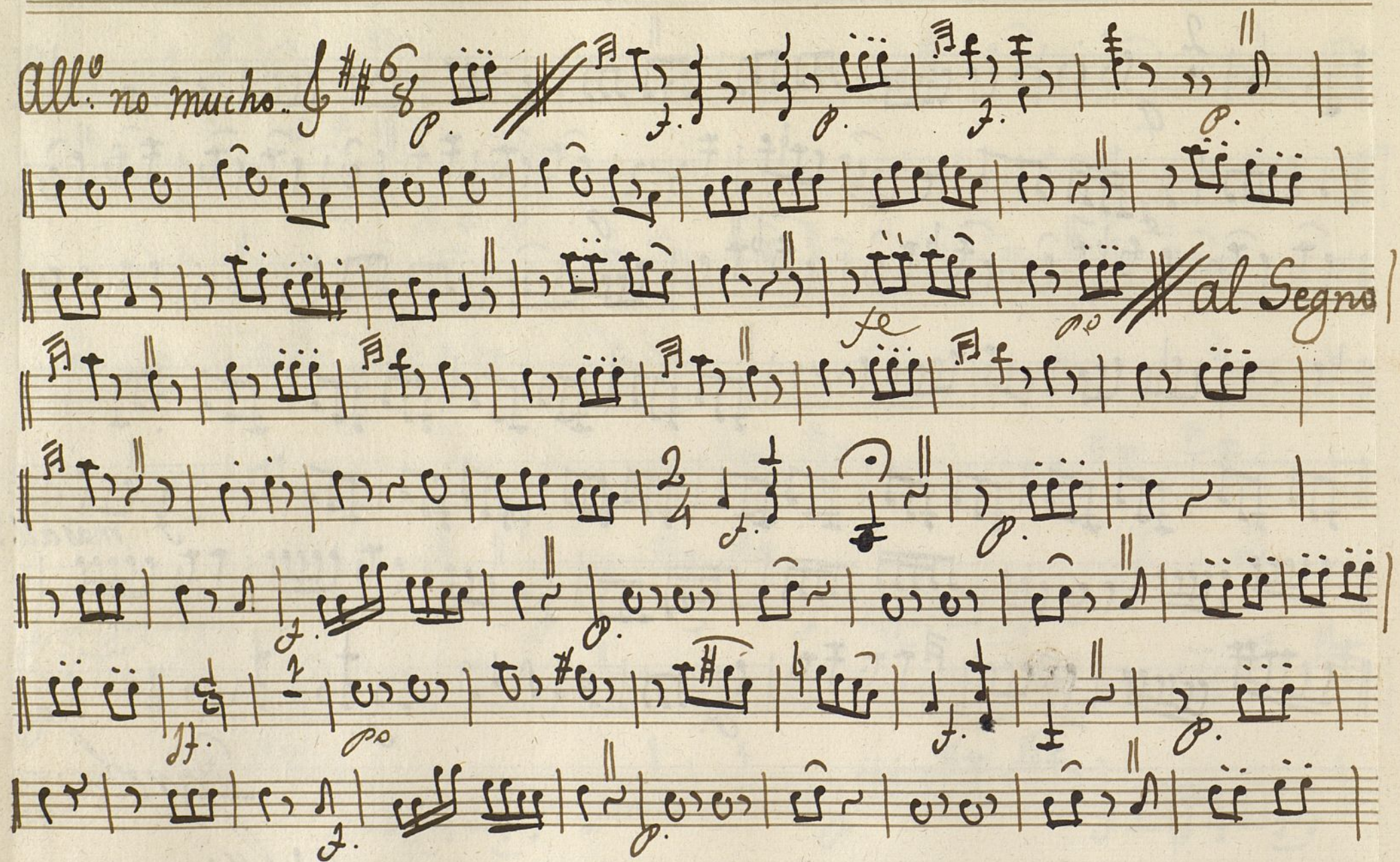
Pastoral. *voz*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "voz" is written above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several measures with repeated notes, suggesting a vocal melody. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a double bar line and a '2' above it. The sixth staff ends with the instruction 'mas all.' followed by a double bar line. The seventh staff ends with a double bar line and a '2' below it.

Parola.

Volte.



Handwritten musical score on a single page. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andte" (Andante) and the meter is 3/4. The score begins with a series of eighth and sixteenth notes, followed by a section marked "Parola." (Vocal entry). The vocal line is written in a cursive, handwritten style. The instrumental accompaniment consists of dense, rapid sixteenth-note passages. The score concludes with a double bar line and a repeat sign.

Volte

Final. *All: gracioso:* $\frac{3}{8}$

The musical score is written on ten staves. The first staff begins with the title 'Final.' and the tempo/mood marking 'All: gracioso:'. The time signature is $\frac{3}{8}$. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also trill ornaments and a double bar line with a repeat sign. The manuscript is written in brown ink on aged paper.



Violin Primero

Conadilla a Duo;

La Pastora Inocente;

Pastoral & 8

Handwritten musical score for a *Pastoral* piece in 8/8 time. The score consists of 10 staves. The first staff begins with the title *Pastoral* and the time signature $\& 8$. The music is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also some markings that look like *vo* and *le*. The music is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and a small tear on the left edge.

~~Allegro. y sigue~~

Pastoral & 8

Handwritten musical score for a *Pastoral* piece in 8/8 time. The score consists of 10 staves. The first staff begins with the title *Pastoral* and the time signature $\& 8$. The music is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also some markings that look like *vo* and *le*. The music is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and a small tear on the left edge.

f

Allo

fmo

rit

f

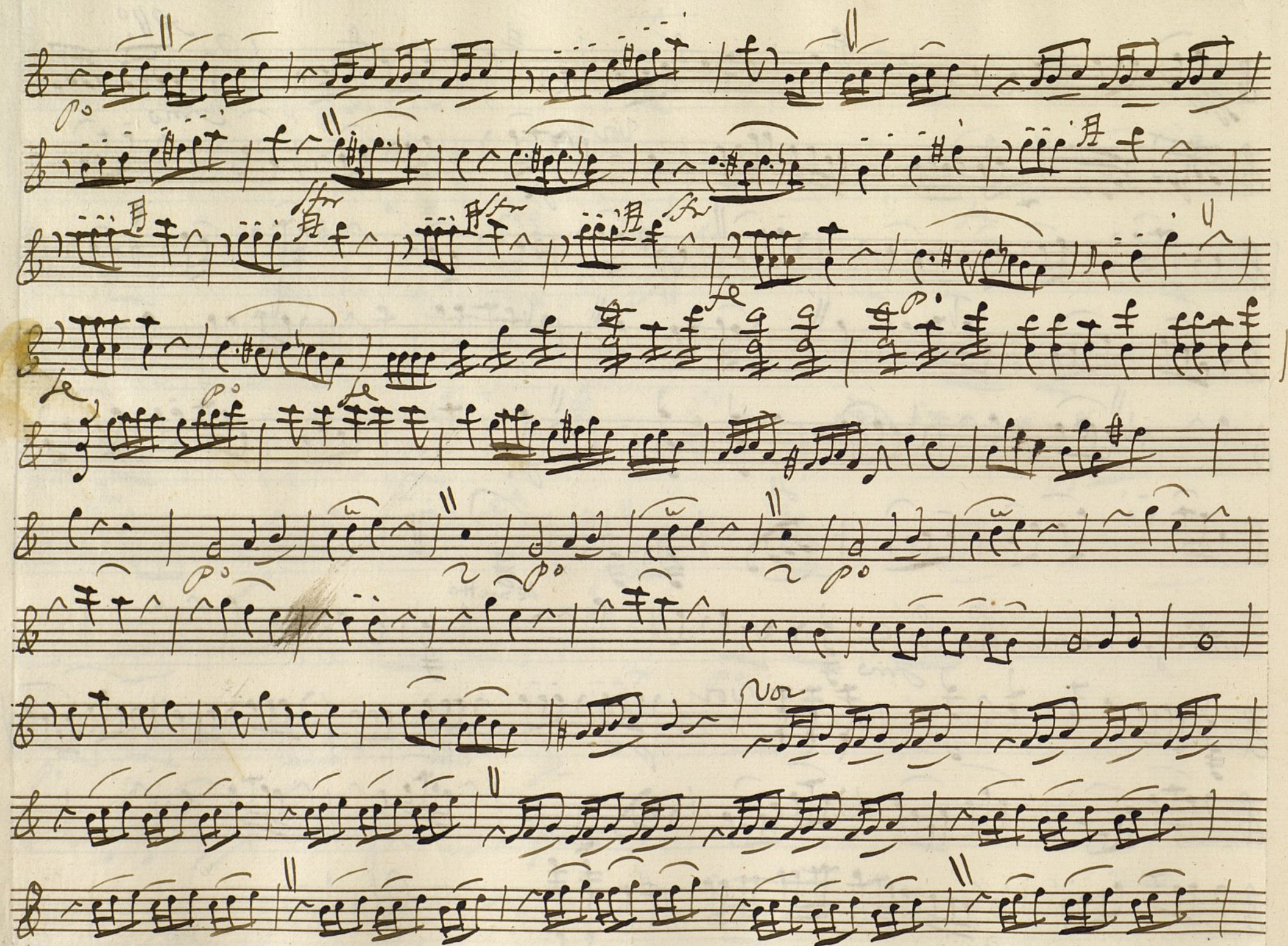
Allegro no mucho

fmo

rit

f

Volte



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Pastoral" is written on the fifth staff. The manuscript shows signs of age, including stains and ink bleed-through.

Staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

Staff 2: Treble clef, key signature of one flat. Notes are mostly eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

Staff 3: Treble clef, key signature of one flat. Notes are mostly eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

Staff 4: Treble clef, key signature of one flat. Notes are mostly eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

Staff 5: Treble clef, key signature of one flat. Notes are mostly eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

Staff 6: Treble clef, key signature of one flat. Notes are mostly eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

Staff 7: Treble clef, key signature of one flat. Notes are mostly eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

Staff 8: Treble clef, key signature of one flat. Notes are mostly eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

Staff 9: Treble clef, key signature of one flat. Notes are mostly eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

Staff 10: Treble clef, key signature of one flat. Notes are mostly eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

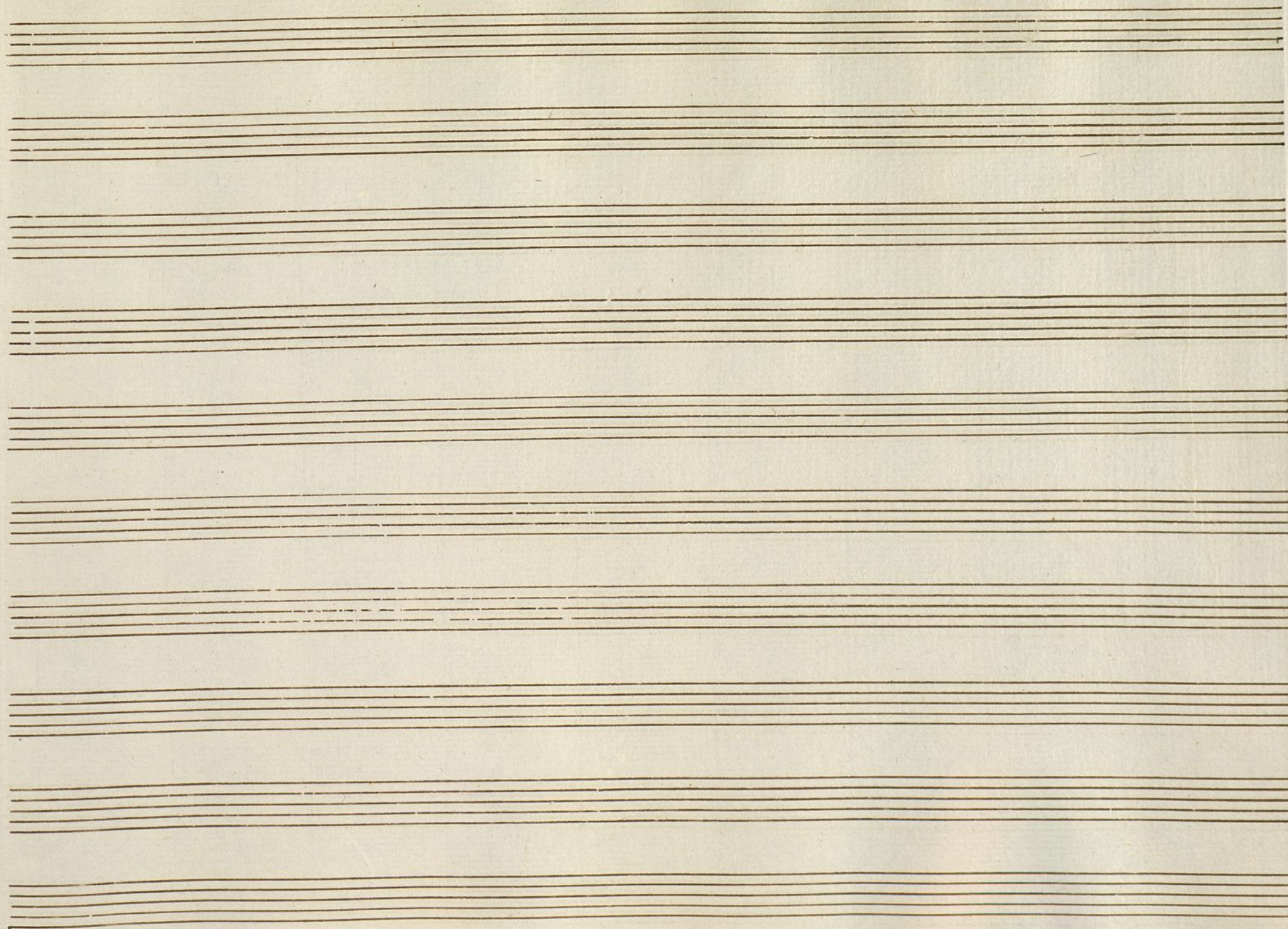
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The final staff ends with the word "Parola" written in a large, decorative script. The manuscript shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for a piece titled "Allegro non molto". The score is written on ten staves. The first staff begins with the tempo marking "Allegro non molto" and a 6/8 time signature. The music is written in a key with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some performance instructions like "va" (viva) and "le". The score is written in a cursive, handwritten style.

A handwritten musical score on aged paper, featuring six staves of music. The title 'Sepur' is written in a large, flowing cursive script at the top left. Below it, 'And. con moto' is written in a smaller, more formal hand. The music is written in a single system, with various annotations including 'p.' (piano), 'f' (forte), and 'le' (likely 'le' for 'le' or 'le'). The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values, including eighth and sixteenth notes, as well as rests. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line and a 'Segno' marking. The handwriting is elegant and characteristic of the 19th century.

[illegible]





Ayuntamiento de Madrid

+

Violin Segundo

Conadilla a Deo;

La Pastora Inocente;

//

+

Pastoral & 6/8

Allegro

Pastoral & 6 *p. mo*

vor

2^{do}

4^{to}

tena

Volta p. to

Allegro no mucho *And*

And

And

And

And

And

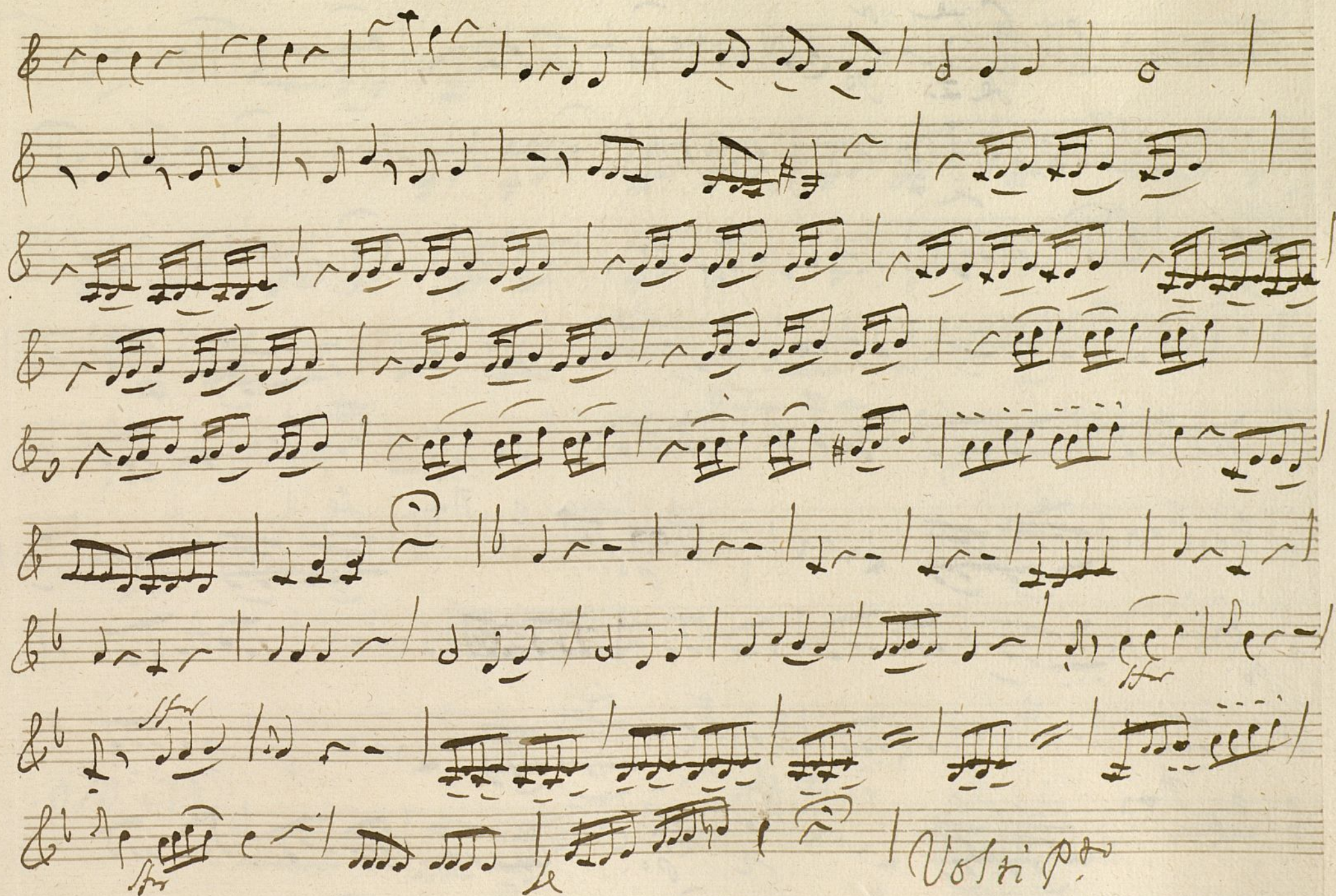
And

And

And

And

And



Pastoral & *Se no*

The musical score is written on ten staves. The first staff begins with the word "Pastoral" and a key signature of one flat. The notation is dense and expressive, with many slurs and ties. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a dynamic marking 'f' and a tempo marking 'Allegro'. The fourth staff contains a series of beamed notes. The fifth staff has a dynamic marking 'f' and a tempo marking 'Allegro'. The sixth staff ends with a double bar line and the word 'Paro 2a'.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The staff begins with a dynamic marking 'f' and a tempo marking 'Allegro'. The notation continues with a series of beamed notes and rests.

Parola

Segue.
And. con moto

vor

Allegro

Volte pto

final *Allegro gracioso* & 3/4 *p^o*

The musical score is written on ten staves. The first staff begins with the word "final" and the tempo marking "Allegro gracioso", followed by a treble clef, a 3/4 time signature, and a piano (*p^o*) dynamic. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and deletions, such as a crossed-out section on the eighth staff. The manuscript is on aged paper with some staining.

Key markings and features include:

- p^o* (piano) dynamic markings.
- Accented notes (e.g., *acc.*).
- Trills (e.g., *tr.*).
- Slurs and phrasing marks.
- A section of the eighth staff is crossed out with heavy ink.
- The score concludes with a final cadence on the tenth staff.

Handwritten musical score on four staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The first staff features a tempo change marked "2a 2.º no" and "Allegro". The second and third staves contain complex rhythmic patterns, including triplets and sixteenth notes. The fourth staff concludes with a double bar line.

Ayuntamiento de Madrid

+

Violin Segundo

Conadilla a Duo;

La Pastora Inocente;

//

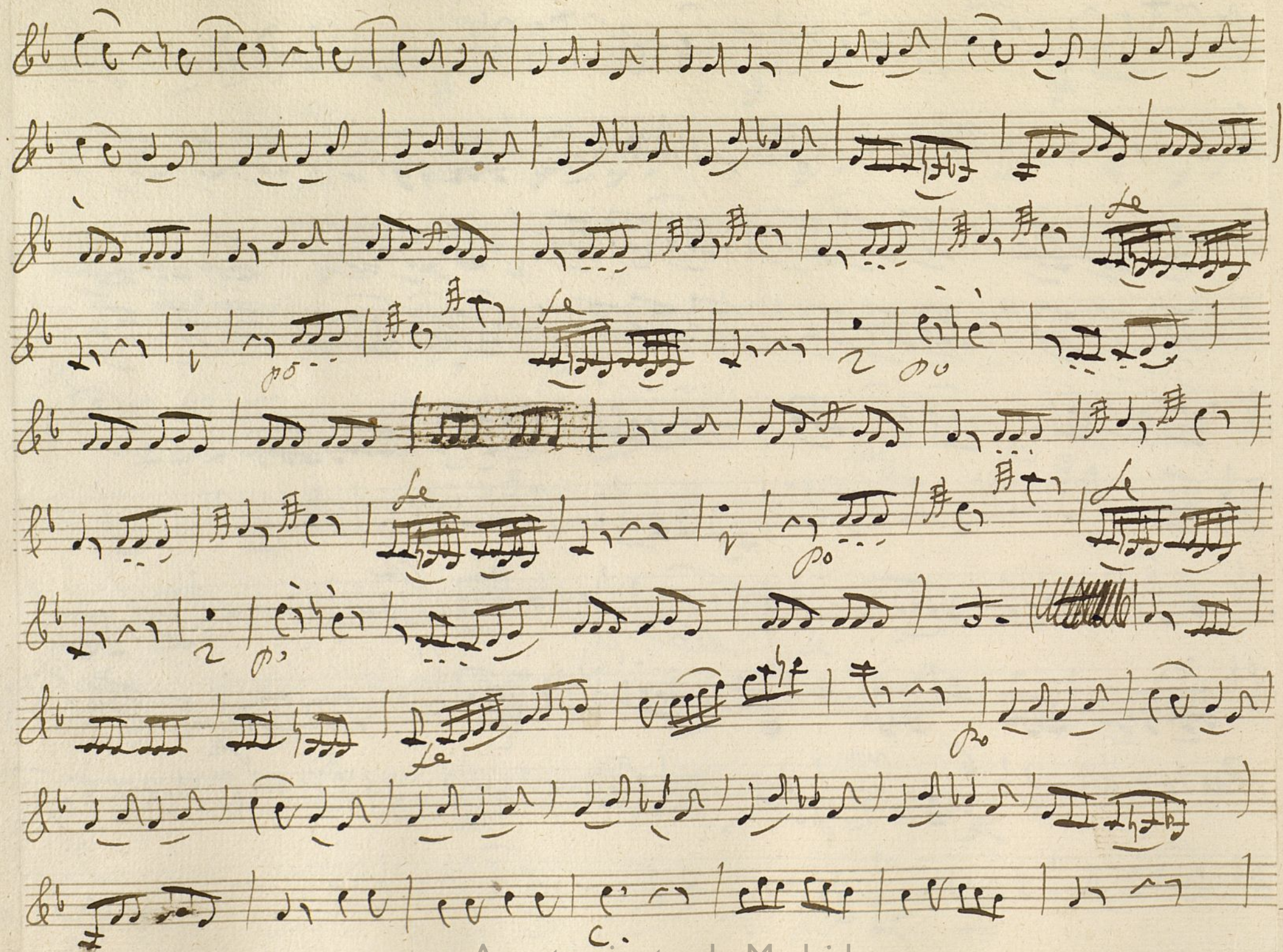
Pastoral

Handwritten musical score for a piece titled "Pastoral". The music is written on ten staves in 6/8 time. The notation includes various note values, rests, and dynamic markings such as *le*, *ffw*, *ffw*, *ffw*, *ffw*, *ffw*, *ffw*, *ffw*, *ffw*, and *ffw*. The piece concludes with a double bar line and the marking *Allegro*.

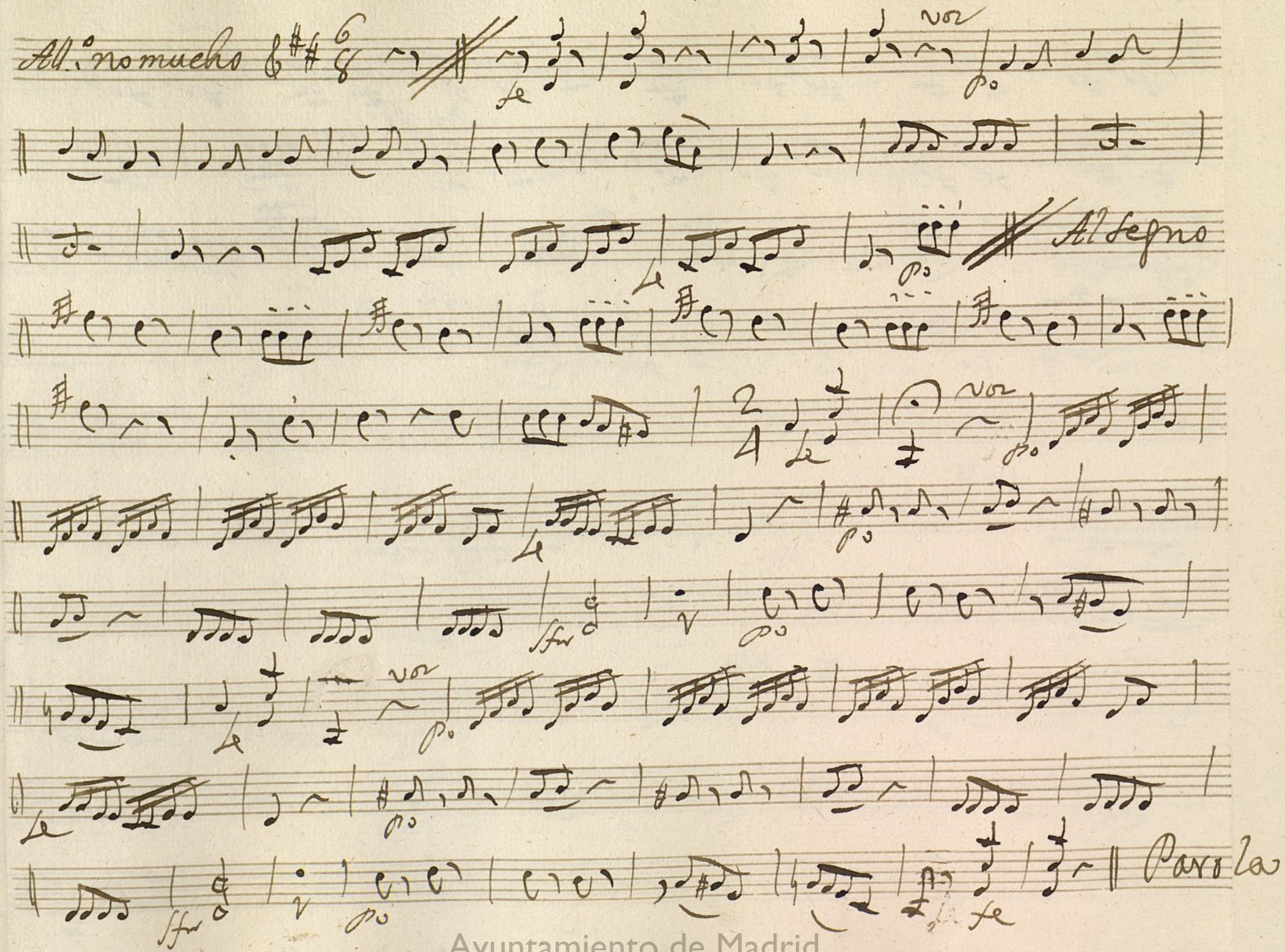
Pastoral & 6/8 *P^{mo}* *un* *le* *All.^o* *1^o* *P^o* *2^o* *4^{mo}*

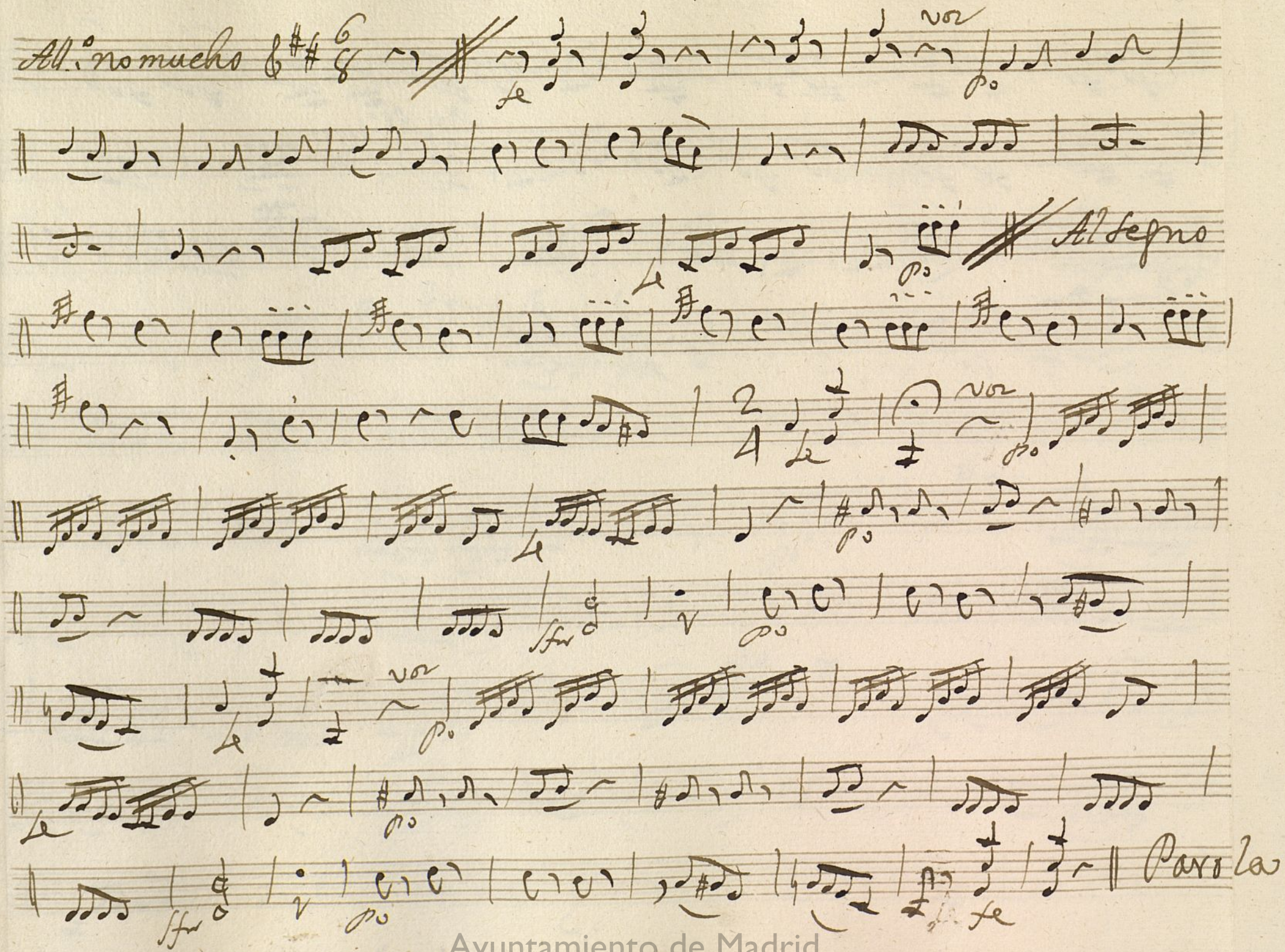
ffw *tenor* *Volte Presto*

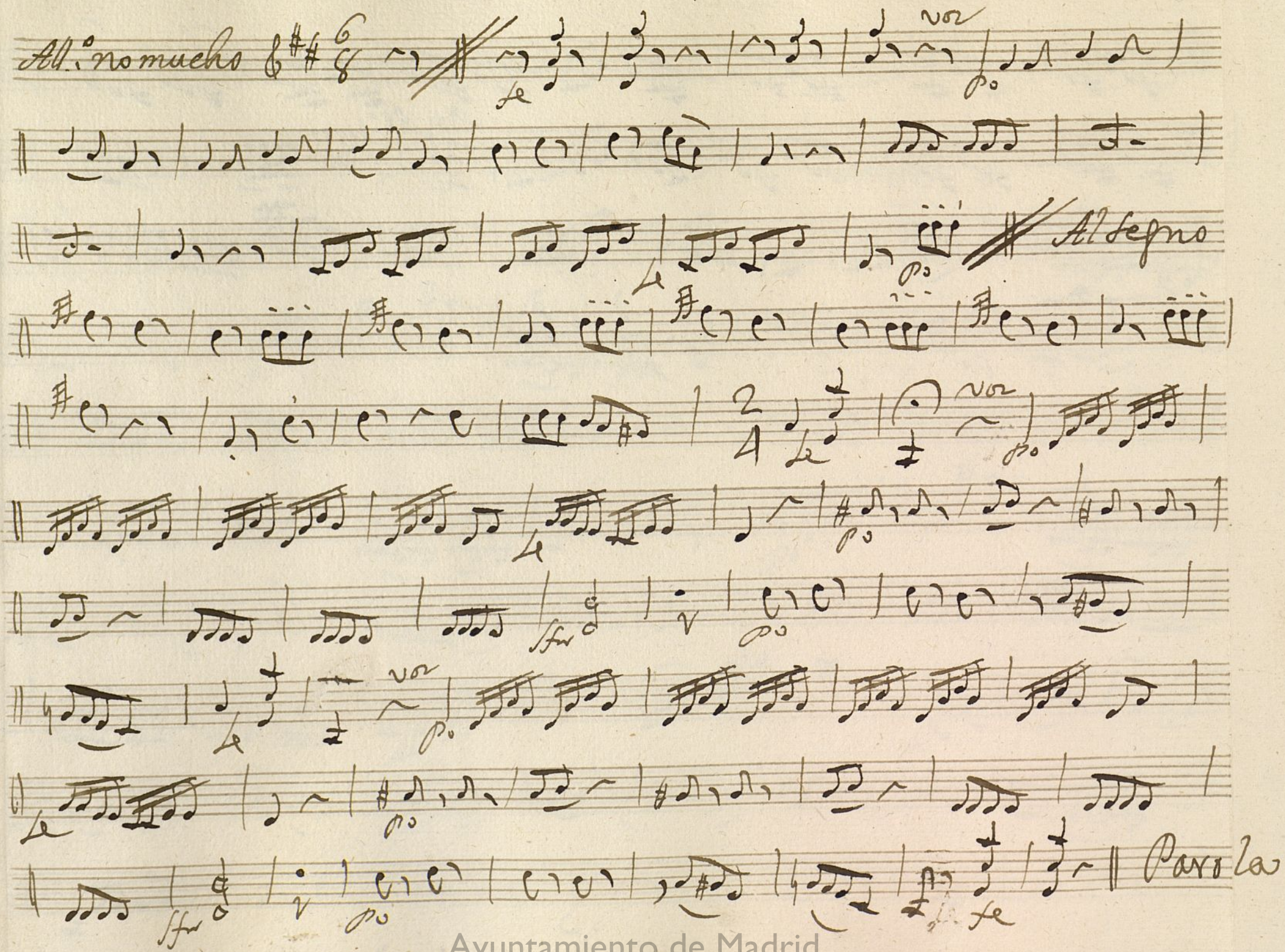
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Pastoral" is written on the eighth staff, and "Volte" appears at the end of the tenth staff.



Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Moz. All." and "P". The word "Parola" is written at the end of the fourth staff.

All. no mucho &## 6/8 

Allegro 

Parola 

Segue!
And.^{te} Con moto

ff *f*

3

3

3

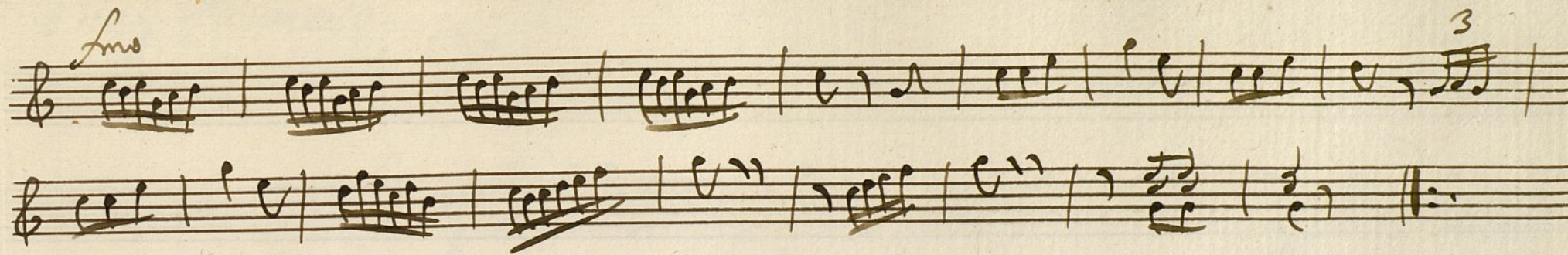
3

Volte 2do

final *All. gracioso* & $\frac{3}{8}$ P°

Le *P°* *Le* *P°* *Le* *P°* *Le* *P°* *Le* *P°*

2^a no *Allegro*



Ayuntamiento de Madrid

Oboe Primero

Mus 106-7

Conadilla a Duo; La Pastora Innocente;

Pastoral & 6/8

The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first section is marked 'Pastoral' and contains several measures of music. A 'Solo' marking is present above a measure. The second section is marked 'Allegro' and contains several measures of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'Allegro'. There are also some handwritten annotations like 'vor' and 'Allo'.

Voltejo

Allegro no mucho Solo

The musical score is written on ten staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Allegro no mucho' and 'Solo'. The notation is in a historical style, possibly from the 18th or 19th century. The piece concludes with a double bar line and a fermata.

Pastoral & b $\frac{6}{8}$ *Le* 7 *Le* 17 *po*

Solo dolce *Le*

dolce 2 *po* 7 *Le*

Solo dolce *Le* *dolce*

2 *po* 4 *Le*

9 *po* 5 *Solo*

Ma All^o

4' *po* *Pavola*

Allegro no mucho &# 6/8

Allegro

Paro 2a

Handwritten musical notation on four staves. The first staff begins with the tempo marking "Allegro no mucho" and the key signature of two sharps (F# and C#). The time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "sfz" (sforzando). The second staff contains the tempo marking "Allegro" and the number "12". The third staff includes the number "5". The fourth staff ends with the instruction "Paro 2a".

Seguir. fare

final
All. gracioso & 3/8

Solo
Solo

Solo po

25

3

2a 2a no

Allegro

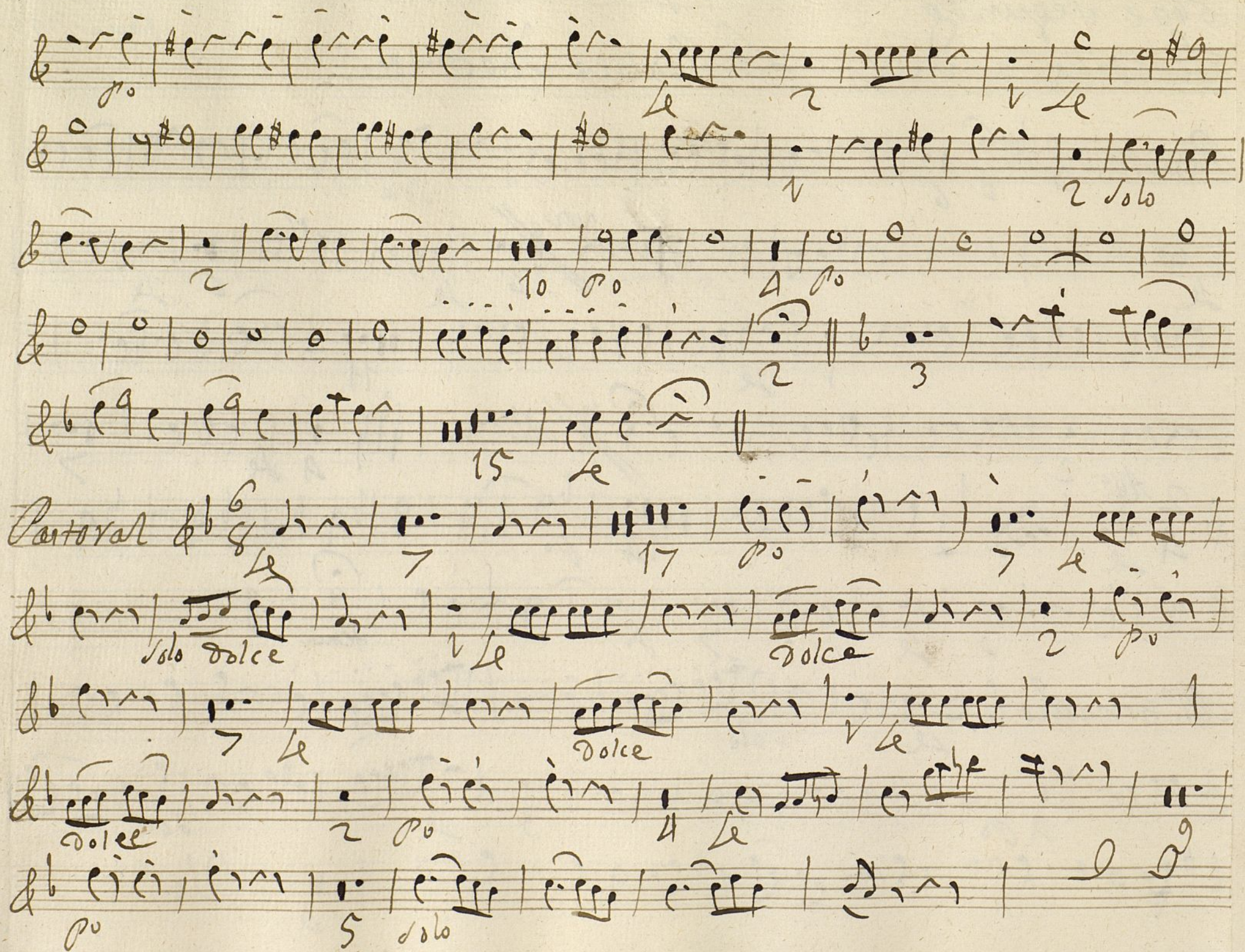
And

Ayuntamiento de Madrid

Oboe segundo
Tonadilla a Duo; La Pastora Inocente;

pers 106-7

Handwritten musical score for a piece titled "Pastoral". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes several sections marked with "Solo", "Allegro", and "Al. no mucho". The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The piece concludes with the word "Volo" written below the final staff.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests. Above the second staff, the tempo marking "Moy. All^o" is written. Below the first staff, the letter "Le" is written.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It includes notes and rests, with the word "Parola" written to the right. Below the staff, the letters "p^o" and "Le" are written.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "All.^o no mucho" is written to the left. The notation includes notes and rests, with the number "13" and the letter "Le" written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. The tempo marking "Allegro" is written to the left. The notation includes notes and rests, with the number "12" and the letter "Le" written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The tempo marking "sfz" is written to the left. The notation includes notes and rests, with the number "5" and the letter "Le" written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It includes notes and rests, with the word "Parola" written to the right.

Segu. fare //

final *All.^o gracioso* & $\frac{3}{4}$

4 de voz

Solo

25

3 de

1a 2a no

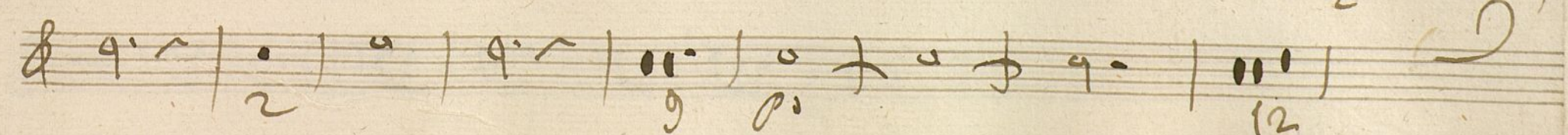
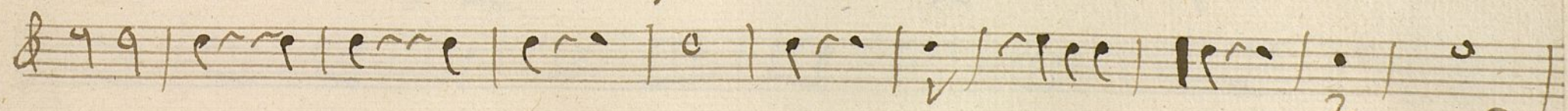
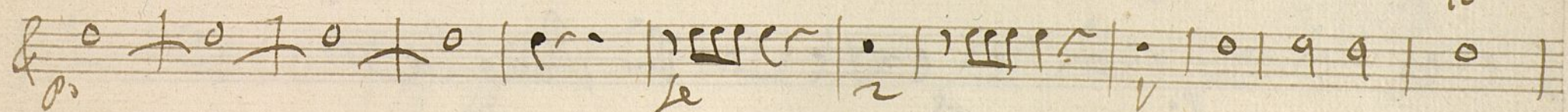
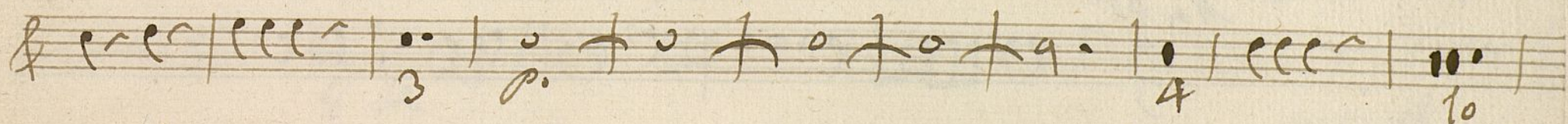
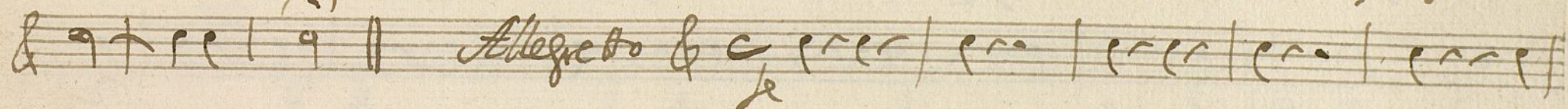
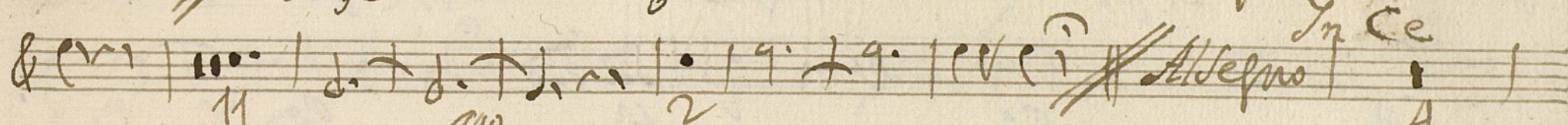
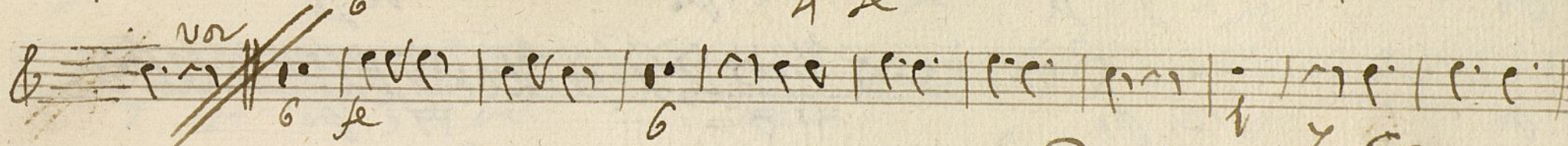
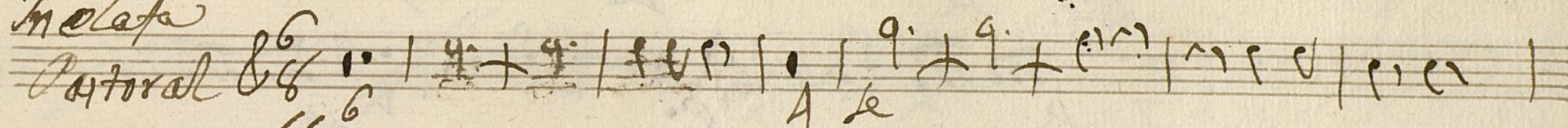
Allegro

Trompa Primera

Zonadilla a Dios; La Pastora Inocente;

Mus 106-7

Melosa



Infe Pastoral

17

Handwritten musical score for a piece titled "Infe" and "Pastoral". The score consists of eight staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a shorthand notation with various note values and rests. Above the first staff, the word "Infe" is written, and above the second staff, "Pastoral" is written. The number "17" is written in the top right corner. The third staff has a large section of music that has been heavily crossed out with multiple diagonal lines. The fourth staff continues the music. The fifth staff has a "2" written below the first measure. The sixth staff has a "5" written below the first measure. The seventh staff has "Ma All." written above the first measure. The eighth staff ends with the word "Parola" written in a large, stylized script. The paper is aged and shows some staining.

In de

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- All. no mucho* (Allegretto non molto)
- Allegro*
- Parola*
- Seguir. Tace*
- final*
- Ince*
- All. gracioso* (Allegretto gracioso)
- Allegro*

Measure numbers 12, 13, 14, and 15 are indicated. The score concludes with a double bar line.

Ayuntamiento de Madrid

Trompa Segunda

Conadilla a Duo; La Pastora Inocense;

Mus 106-7

Inclata

Pastoral & $\frac{6}{8}$ | d. t d. | a a a | $\frac{4}{4}$ | d. t d. t a a | a a a |

$\frac{6}{8}$ | a a a t a a ~~vor~~ | a a a a a a | $\frac{6}{8}$ | a a a | e e | e e | a a |

$\frac{6}{8}$ | a a a | e e | e e | ~~Inc~~ | d. t d. t a a | $\frac{2}{4}$ | d. t d. |

$\frac{6}{8}$ | e e e ~~Allegro~~ | $\frac{4}{4}$ | a a a | $\frac{2}{4}$ | a a | e | a a | a a |

$\frac{4}{4}$ | a a | $\frac{2}{6}$ | a a a | $\frac{7}{8}$ | a t a t a a | $\frac{1}{2}$ | a | *tenor*

Allegro & $\frac{4}{4}$ | a a a a a a | a a a a a a | a a a a a a | a a a a a a |

$\frac{4}{4}$ | a t a t a t a t | $\frac{4}{4}$ | e e e e | $\frac{10}{8}$ | a t a t a t a t |

$\frac{4}{4}$ | a a a a a a | a a a a a a | a a a a a a | a a a a a a |

$\frac{4}{4}$ | a a a a a a | a a a a a a | a a a a a a | a a a a a a | *Volte*

Handwritten musical score on ten staves. The notation is in a single system with a common time signature. The score includes various musical notations such as notes, rests, and bar lines. The word "Pastoral" is written above the first staff, and "Parolas" is written above the last staff. The score is written in a cursive, handwritten style.

2

Handwritten musical score for a piece titled "In ce". The score is written on six staves. The first staff begins with the word "final" and the tempo marking "Allegro". The key signature is one flat (B-flat) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the margins, including "von" above the second staff and "14" above the third staff. The piece concludes with the marking "Allegro".

Ayuntamiento de Madrid

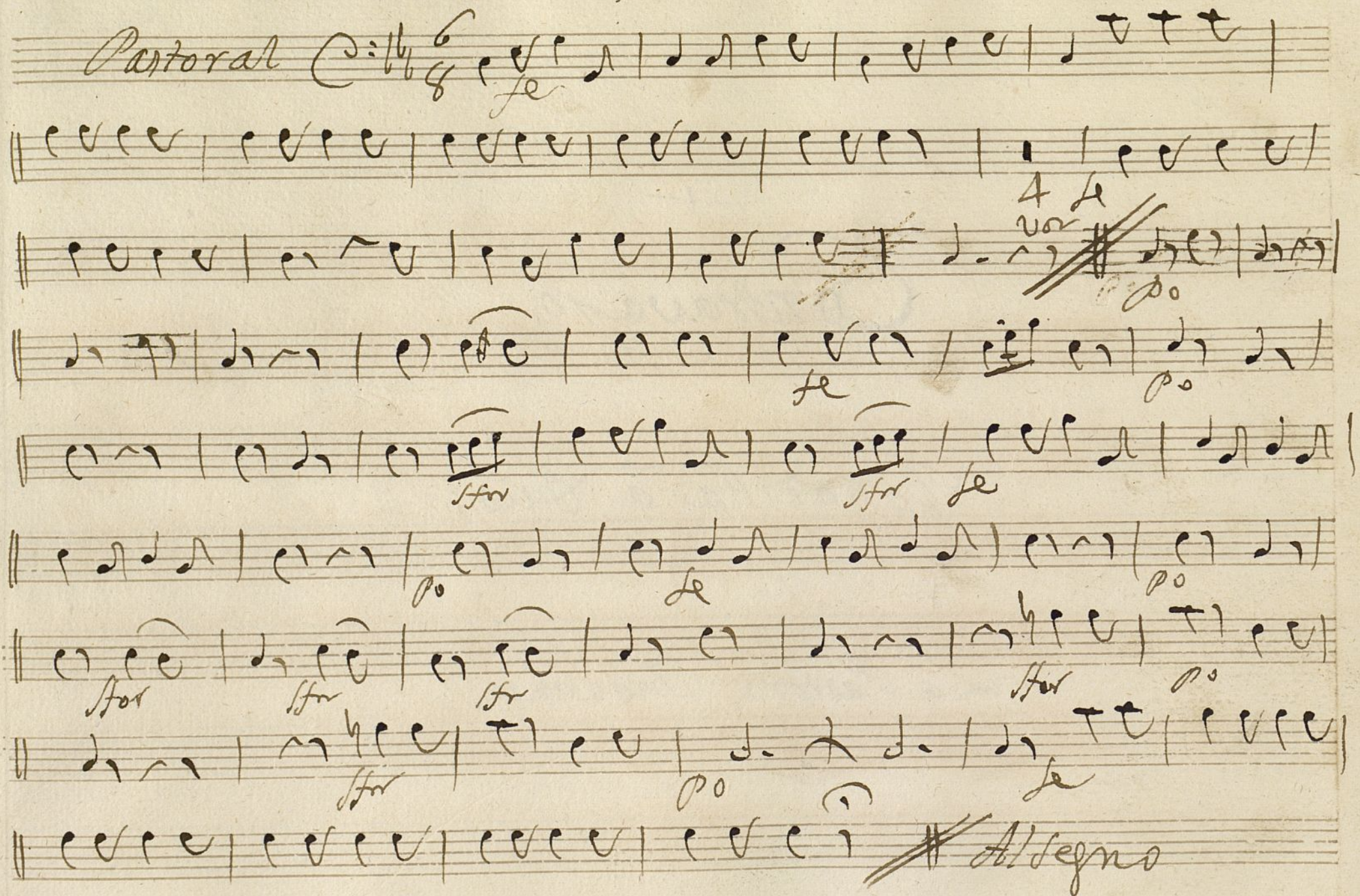
+

Contrabajo.

Conadilla a Duo;

La Pastora Inocente;

Pastoral



Partoal *omo* *le*

vor *ff* *ff* *ff*

A *mo* *2* *mo*

po *le* *po*

fenu *Volte po*

Allegro non molto C: c

And
Voz
po
le #
for
for
ligado
le *po* *le*
po *le*
2 *2*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings and other annotations include:

- sfz* (sforzando) on the 4th staff.
- sfz* on the 5th staff.
- sfz* on the 6th staff.
- sfz* on the 7th staff.
- sfz* on the 8th staff.
- sfz* on the 9th staff.
- sfz* on the 10th staff.
- sfz* on the 11th staff.
- sfz* on the 12th staff.
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- sfz* on the 99th staff.
- sfz* on the 100th staff.

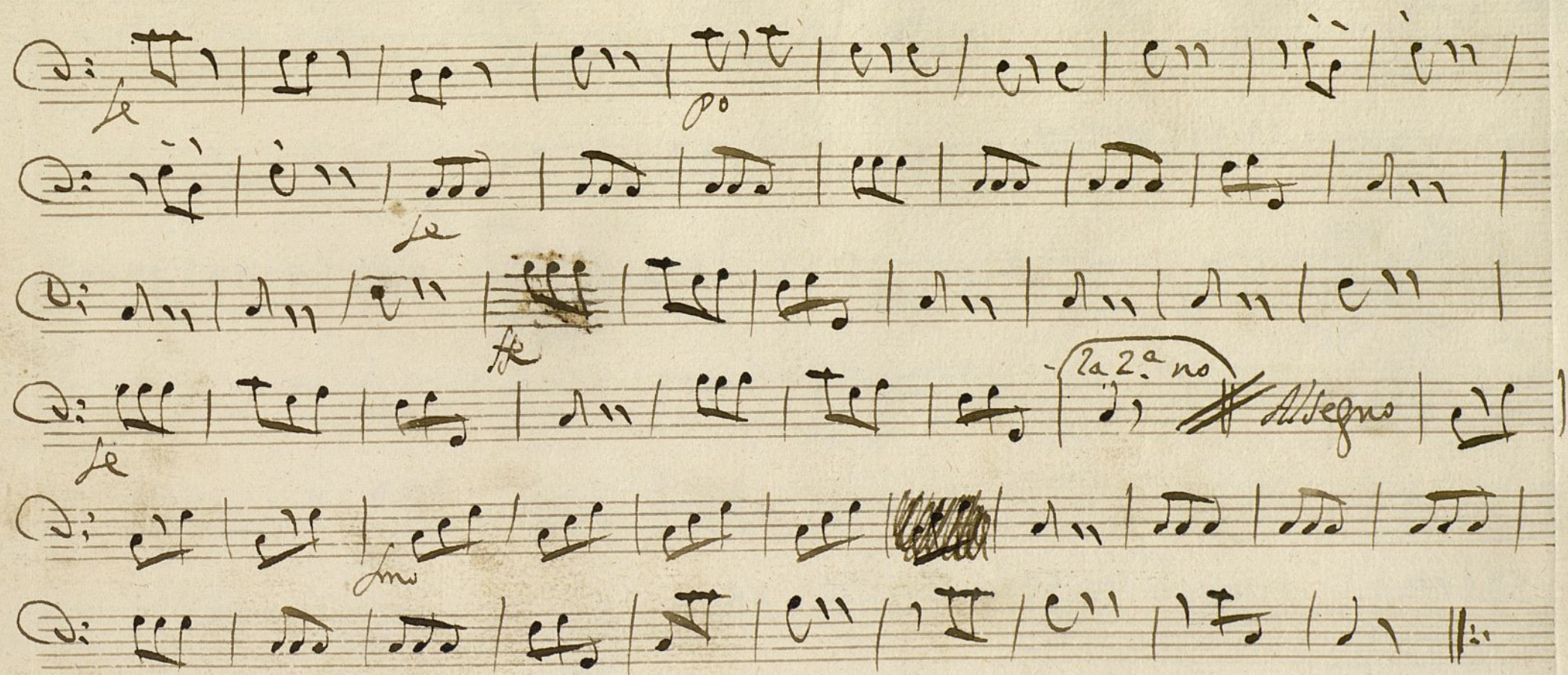
Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *le*, *p*, *sfz*, and *May All.*. The score concludes with the instruction *Pavola*.

Handwritten musical score for a piece titled "Allegro molto". The score is written on ten staves. The first staff begins with the tempo marking "Allegro molto" and the time signature "6/8". The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and bar lines. Dynamics markings include "p" (piano), "f" (forte), and "ff" (fortissimo). Performance instructions include "Allegro molto", "Allegro", and "Parola". The score is written in a cursive, handwritten style.

Segue *And.^{te} Con moto*

Allegro

Final Allegro gracioso



Ayuntamiento de Madrid

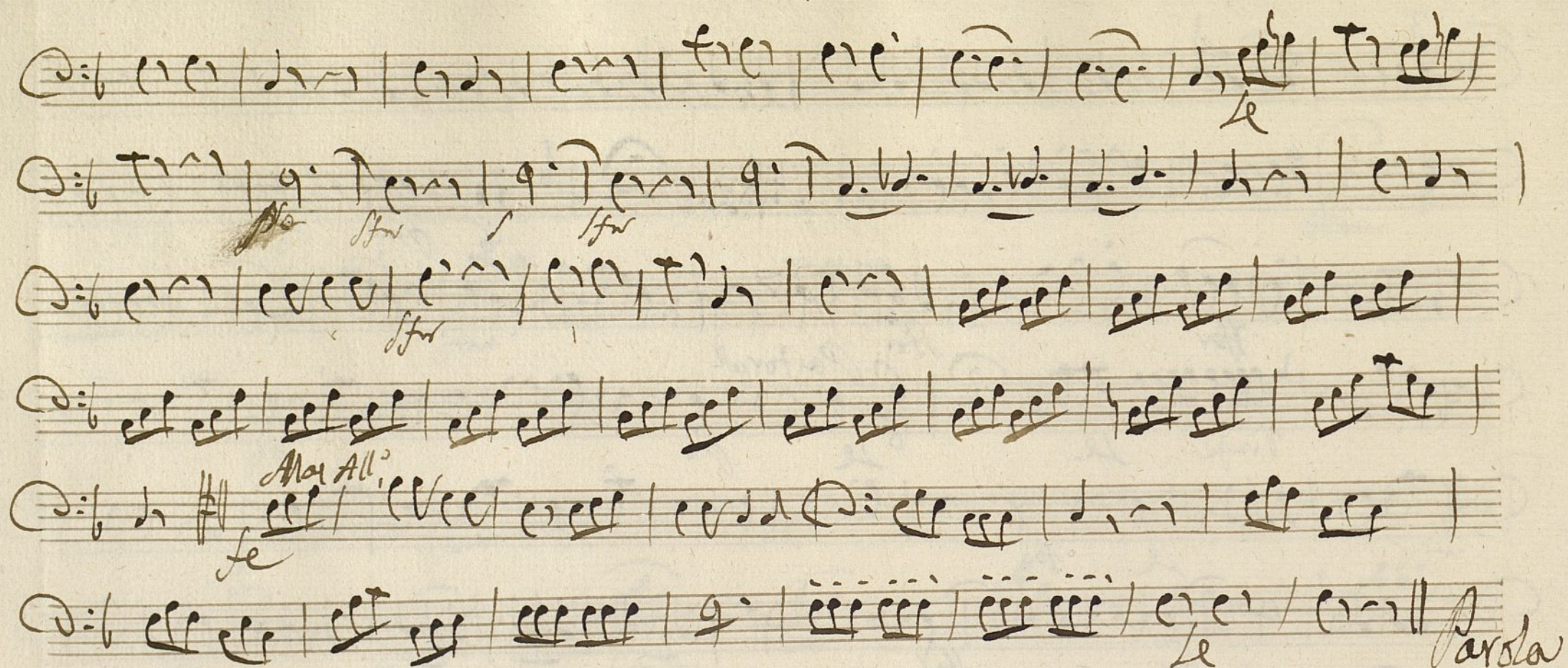
Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The notation includes:

- Clefs: Treble and Bass clefs.
- Time signatures: Common time (C) and 9/8.
- Dynamic markings: *le*, *po*, *fenu*, *Allo nomacho*, *fmo*, *vo*, *fr*, *ligado*, *le*, *po*, *le*, *po*.
- Other markings: *Allo nomacho* (written above the third staff), *fr* (written above the sixth staff), *ligado* (written above the sixth staff), *le* (written below the seventh staff), *po* (written below the seventh staff), *le* (written below the eighth staff), *po* (written below the eighth staff).

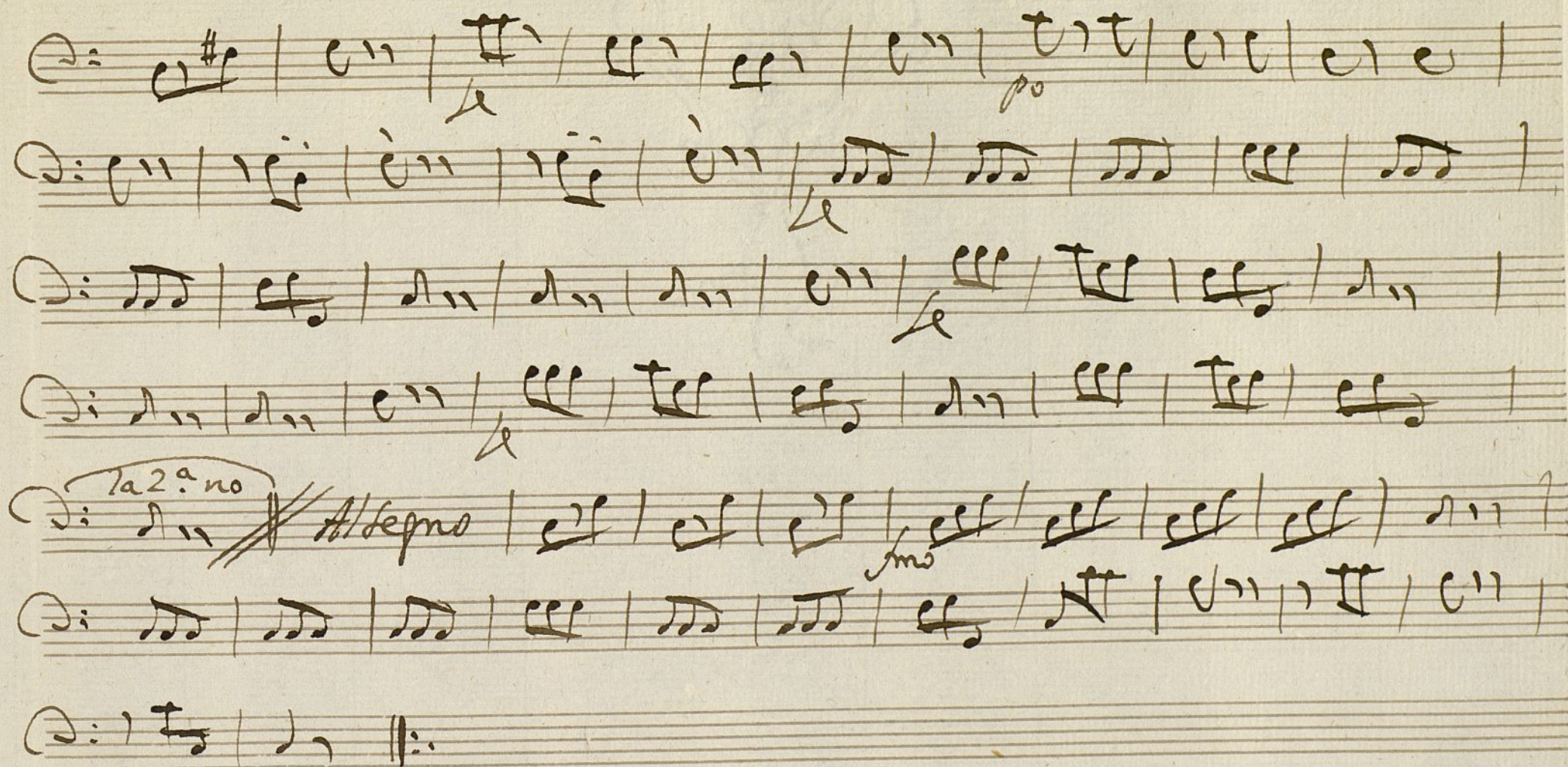
The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a key signature change to one flat (Bb) and includes a measure with a '6' and 'p' marking. The third staff has a key signature change to one sharp (F#) and includes a measure with a '6' and 'p' marking. The fourth staff has a key signature change to one flat (Bb) and includes a measure with a '6' and 'p' marking. The fifth staff has a key signature change to one sharp (F#) and includes a measure with a '6' and 'p' marking. The sixth staff has a key signature change to one flat (Bb) and includes a measure with a '6' and 'p' marking. The seventh staff has a key signature change to one sharp (F#) and includes a measure with a '6' and 'p' marking. The eighth staff has a key signature change to one flat (Bb) and includes a measure with a '6' and 'p' marking. The ninth staff has a key signature change to one sharp (F#) and includes a measure with a '6' and 'p' marking. The tenth staff has a key signature change to one flat (Bb) and includes a measure with a '6' and 'p' marking. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a key signature change to one flat (Bb) and includes a measure with a '6' and 'p' marking. The third staff has a key signature change to one sharp (F#) and includes a measure with a '6' and 'p' marking. The fourth staff has a key signature change to one flat (Bb) and includes a measure with a '6' and 'p' marking. The fifth staff has a key signature change to one sharp (F#) and includes a measure with a '6' and 'p' marking. The sixth staff has a key signature change to one flat (Bb) and includes a measure with a '6' and 'p' marking. The seventh staff has a key signature change to one sharp (F#) and includes a measure with a '6' and 'p' marking. The eighth staff has a key signature change to one flat (Bb) and includes a measure with a '6' and 'p' marking. The ninth staff has a key signature change to one sharp (F#) and includes a measure with a '6' and 'p' marking. The tenth staff has a key signature change to one flat (Bb) and includes a measure with a '6' and 'p' marking.



Handwritten musical score for a piece titled "Allegro no mudo". The score is written on ten staves. The first staff begins with the tempo and mood marking "Allegro no mudo" and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams), dynamic markings (p, f, sf, p_o), and articulation marks (accents, slurs). A double bar line with a repeat sign is present after the first staff. The word "Allegro" is written in a large, stylized font across the third and fourth staves. The score concludes with a double bar line and the word "Parola" written in a large, stylized font.

[illegible]



Ayuntamiento de Madrid