

El amo y la criada.

Tenorio a do.

Apte ms. 1775.

Partitura.

Violin 1^o

Violin 1^o

Violin 2^o

Violin 2^o

Flauta 1^a

Flauta 2^a

Trompa 1^a

Trompa 2^a

Bajo.

Leg. 1A. n. 19.

Mus 105-12

1

1715

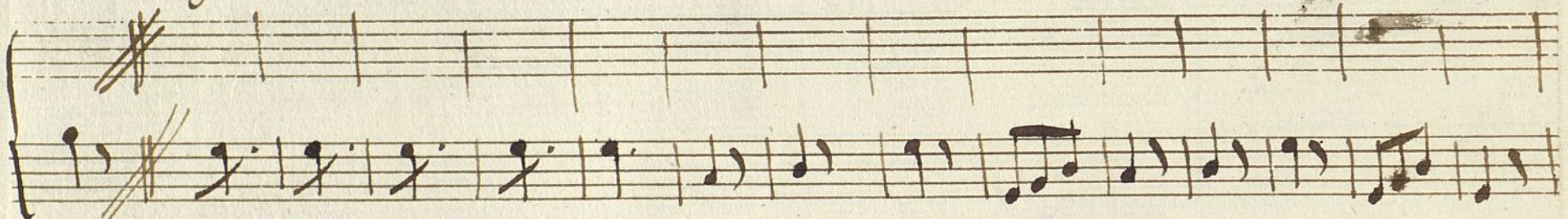
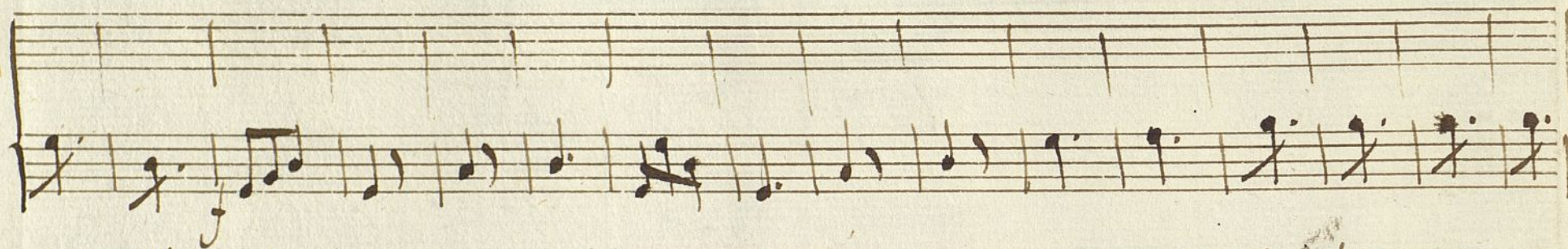
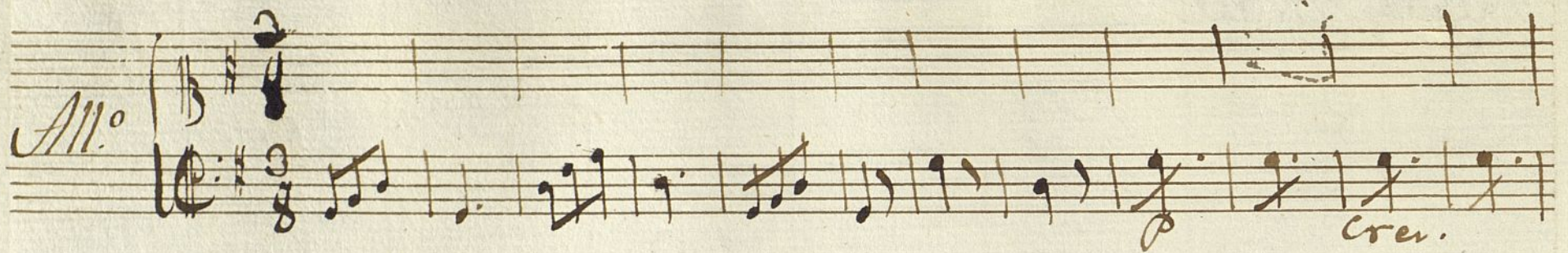
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Tonadilla

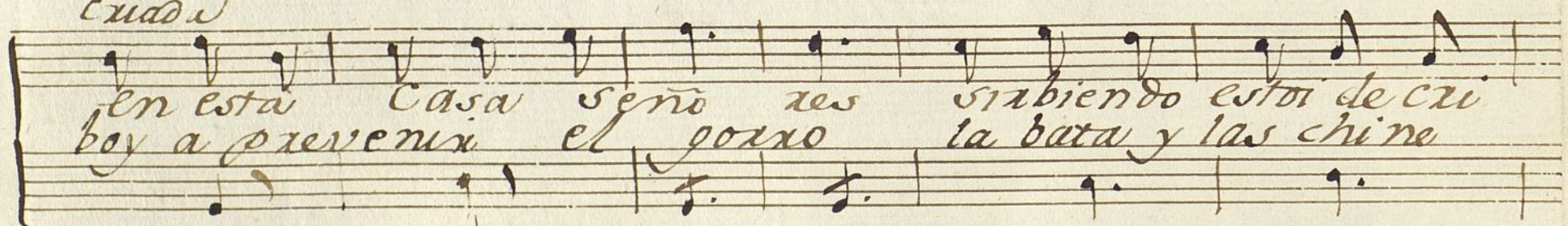
a Duo (Leg. 1.º n.º 218)

Al Amo y la Criada

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ciudad

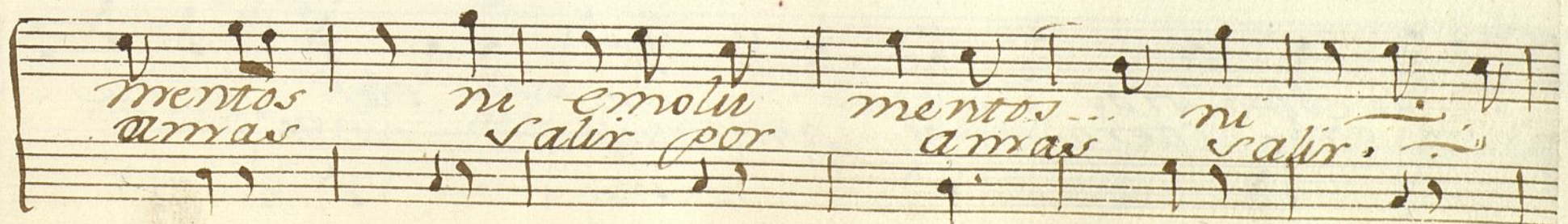
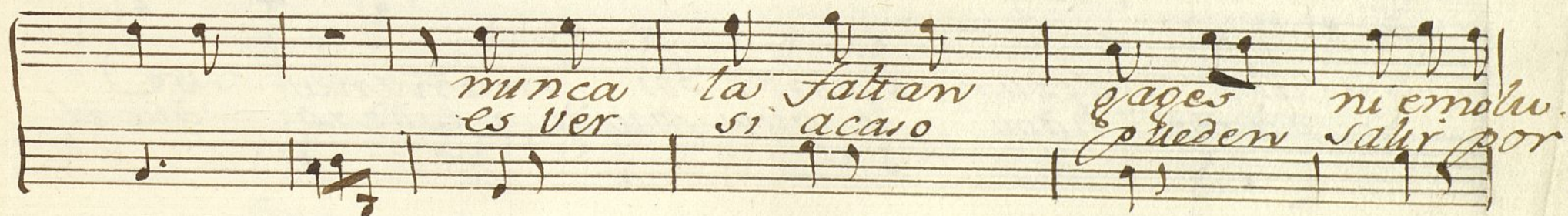
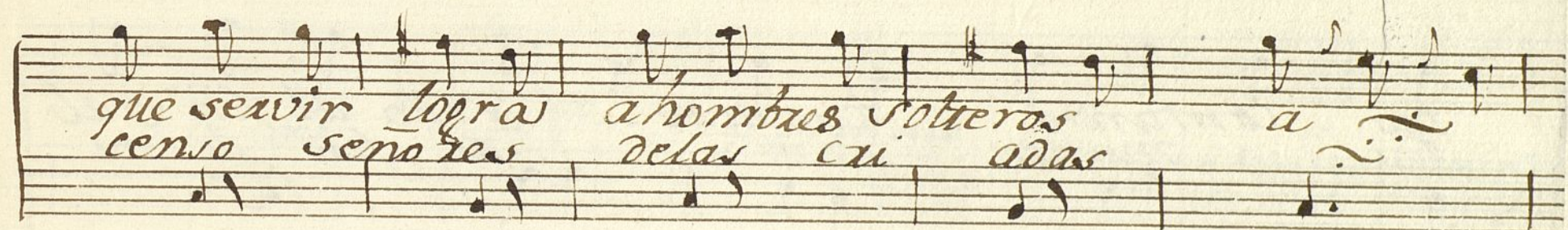
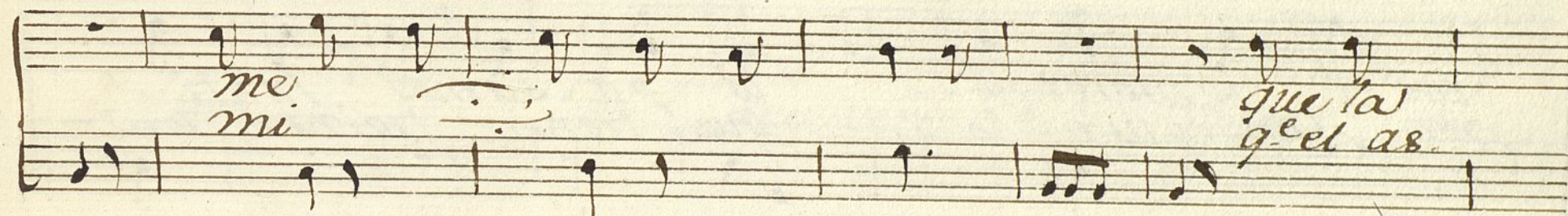
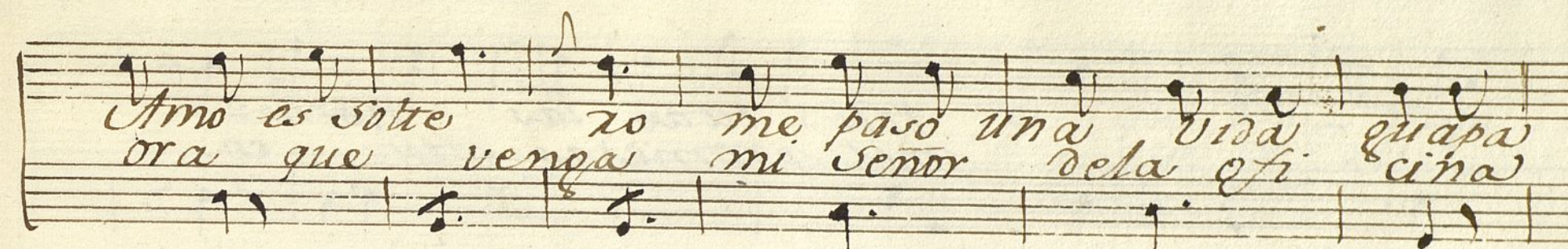


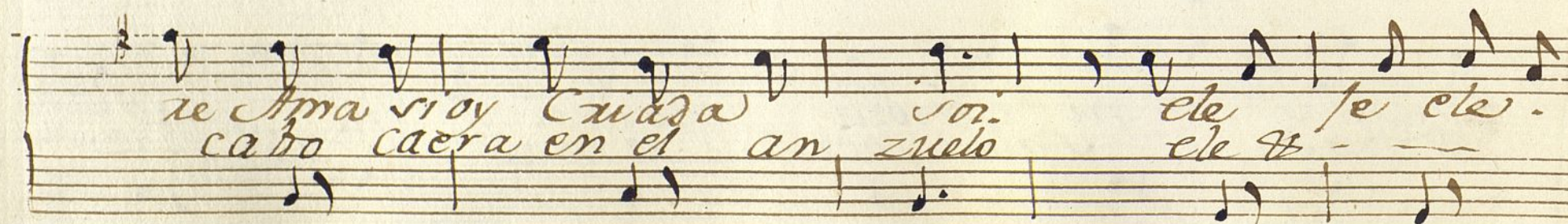
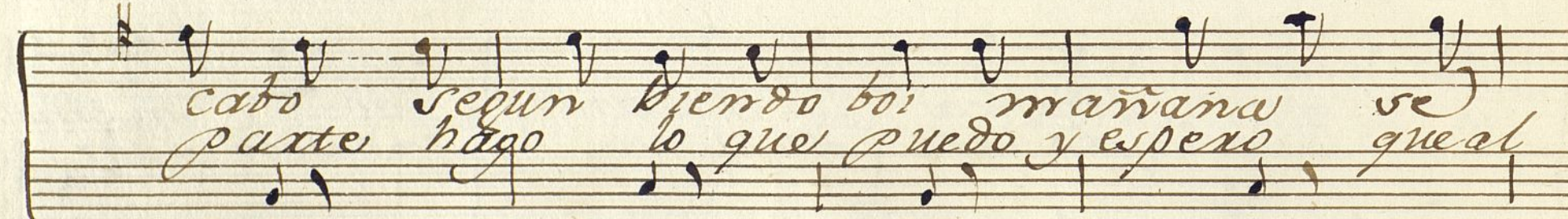
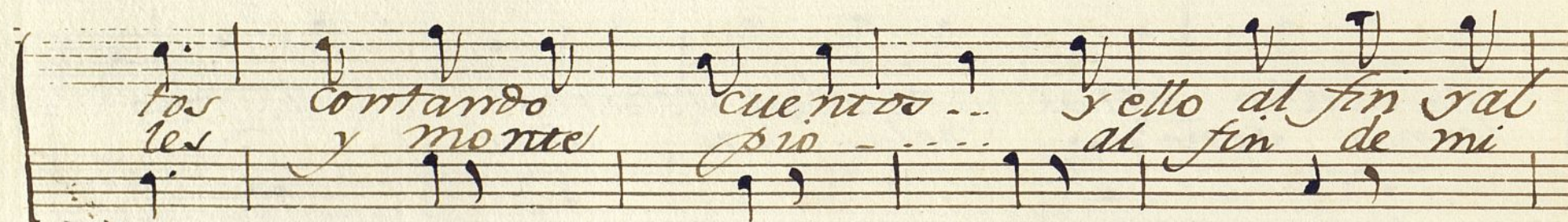
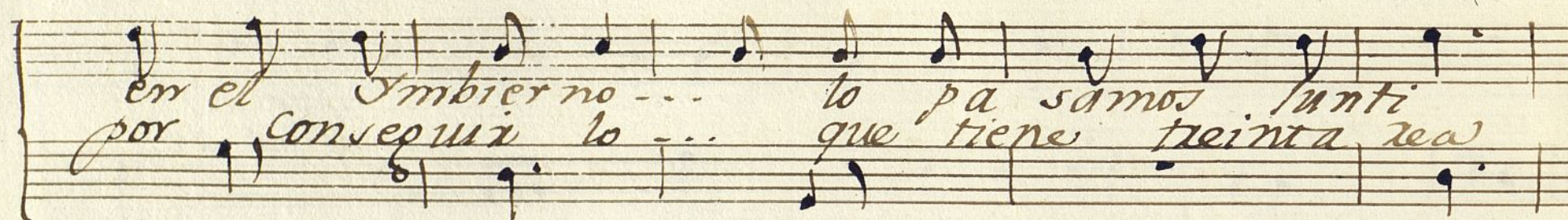
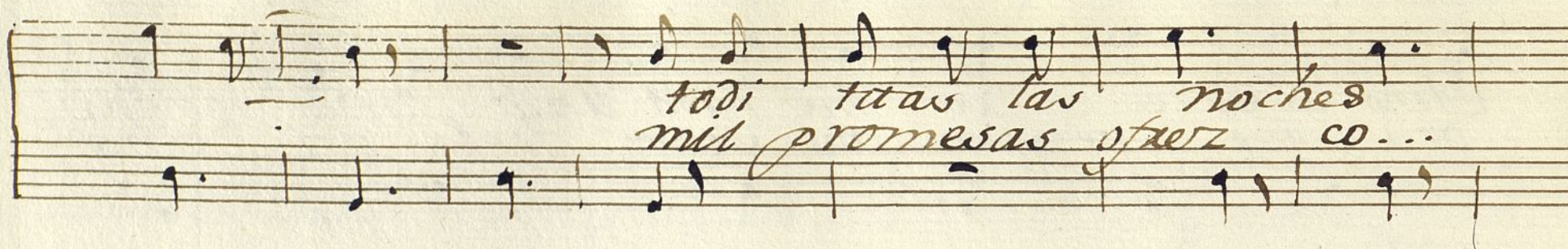
*en esta Casa señores sabiendo estoy de ciu
dad a prevenir el goxo la bata y las chine*

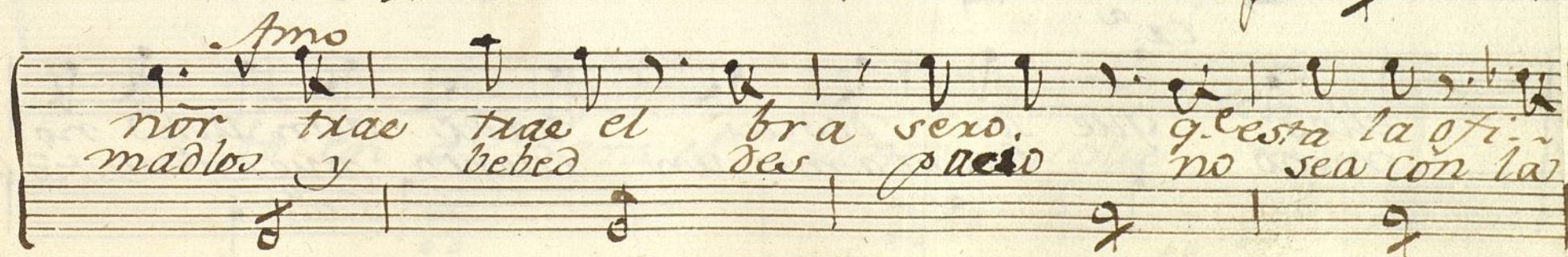
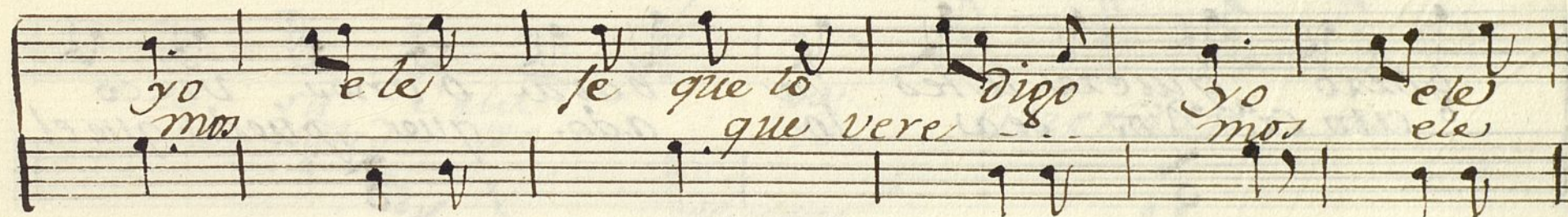


*ada.
litas*

*que como el
por que ya es*







Ca.^a
cina echa un puxo yelo quiere usted el.
priesa que os doque algun flato *fmo.* ya estoi mejor.

gorro quiere usted fa bata o vnos vizco
cito *Ca.^a* Dios sea lo ado. que puede que el

chitos en vino e peralta o vnos vizco
susto me cueste a mi Caro que el ~~enoto~~ med

fmo
chitos en vino e pe. ralta tendras q. ir por
~~cueste~~ me cueste a mi Caro. sientate con...

Ca.^a
ellos. que soi deschi dada aun usted no
migo y Cuéntame un cuento puer q. a usted ser.
Ca.^a

sabe q. n. es su Cria da quien
 gusta este usted a kento es

es su Cria da. atiendan a.
 te usted aten to...

Allegro.

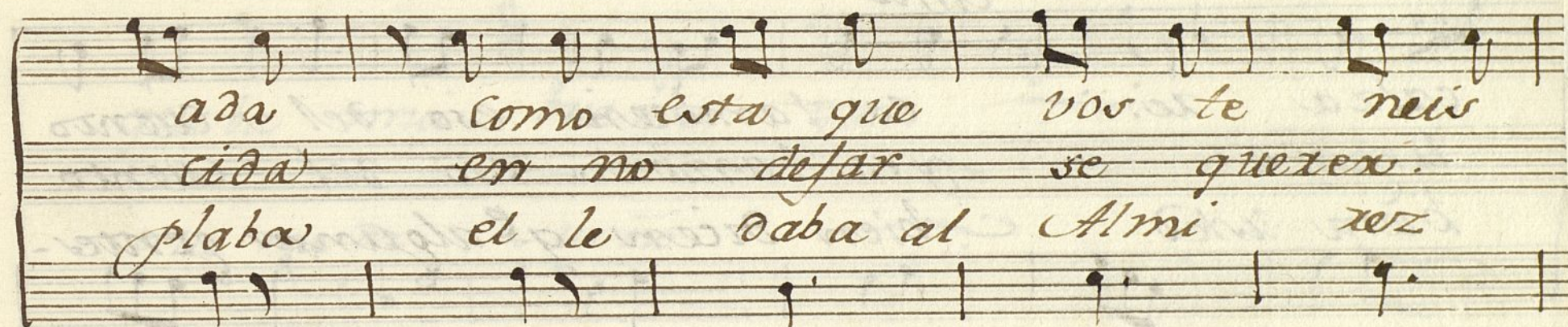
tiendan y tenpan si lencio veran luego al

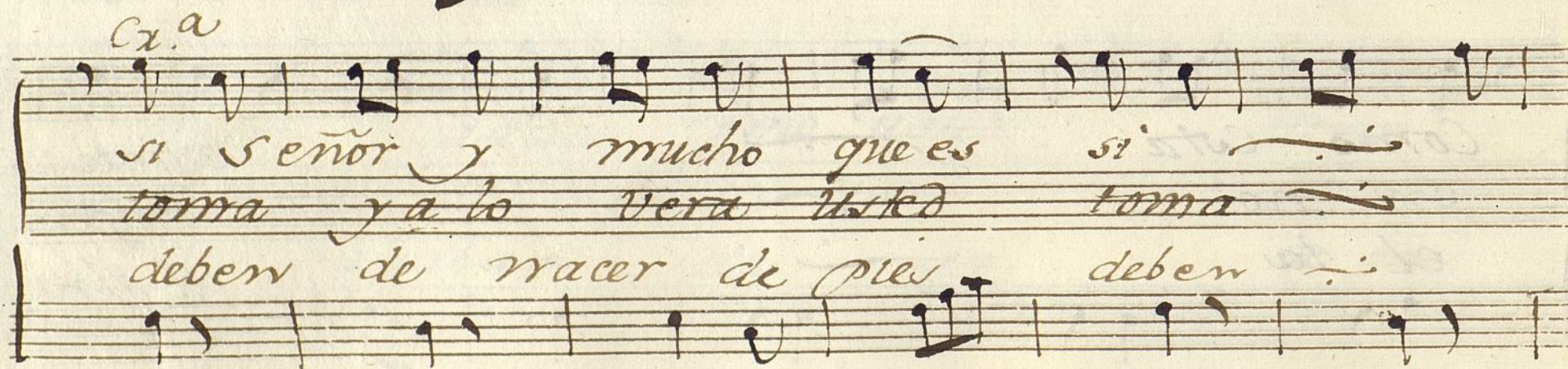
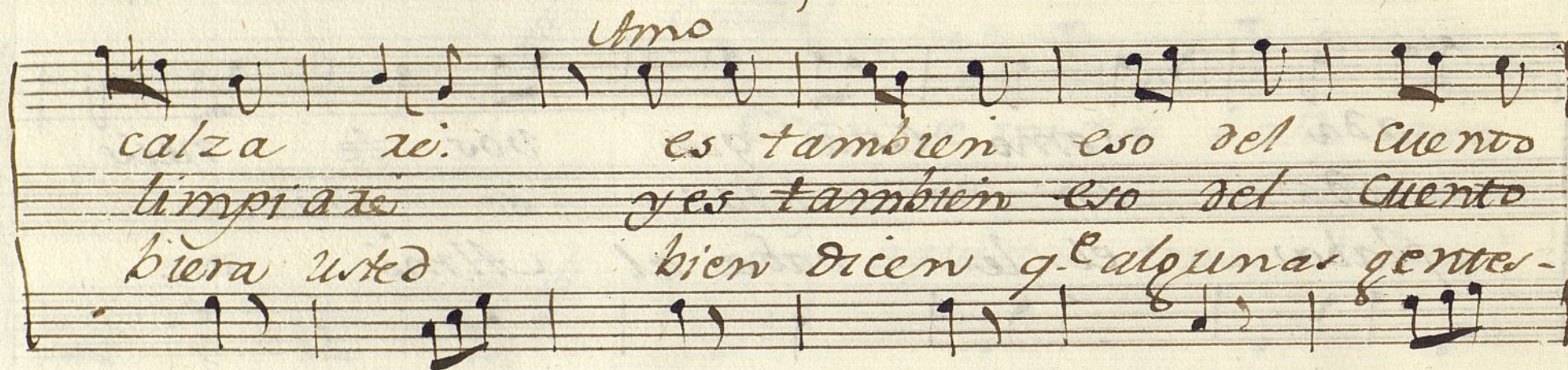
cato en q. e para el cuento en que

Alleg.^{to}

Cuñada
Era se un ca balle ro
el amo pue la guerra
Con aquesto una vidita

Vervi gracia como usted Vervi
y ella contemplese usted y ella
se pasaban ala ley se pa





Amo

prosigue el cuenterzito
 prosigue Geromita
 Ves atraerme la cena

que ba mui bueno que
 que
 que me da ueño

cx.^a

no es malo que la pesca. se axi me al cebo
 ya el barbo ba co leando arzia el anzuelo
 boy señor salto el barbo mas caera luego

se axi me al cebo -- se
este use atento -- este
mas caera luego mas

Allo

en casa que los.

Amos son hombres solos son

Son hombres solos Siempre entre ellos y

Siempre

ellas siempre entre ellos y e..

e
anda
anda anda el sol
gp.
Siempre en
te siempre entre ellos y
ellas anda el soloprio...
Anno
vaya dime Ge roma quando k.

Cava *Deje usted que eso.*

sea ... para las Abas para

Amo
yo te buscare un novio q^e sea real

chico que *Cx.^a* y que tenga fa-
chenda ya me lo an dicho ya
Anno q.^e mala q.^e eres *Cx.^a* uste si es bueno *Anno* mas plata-

cr.^a *los 2.*

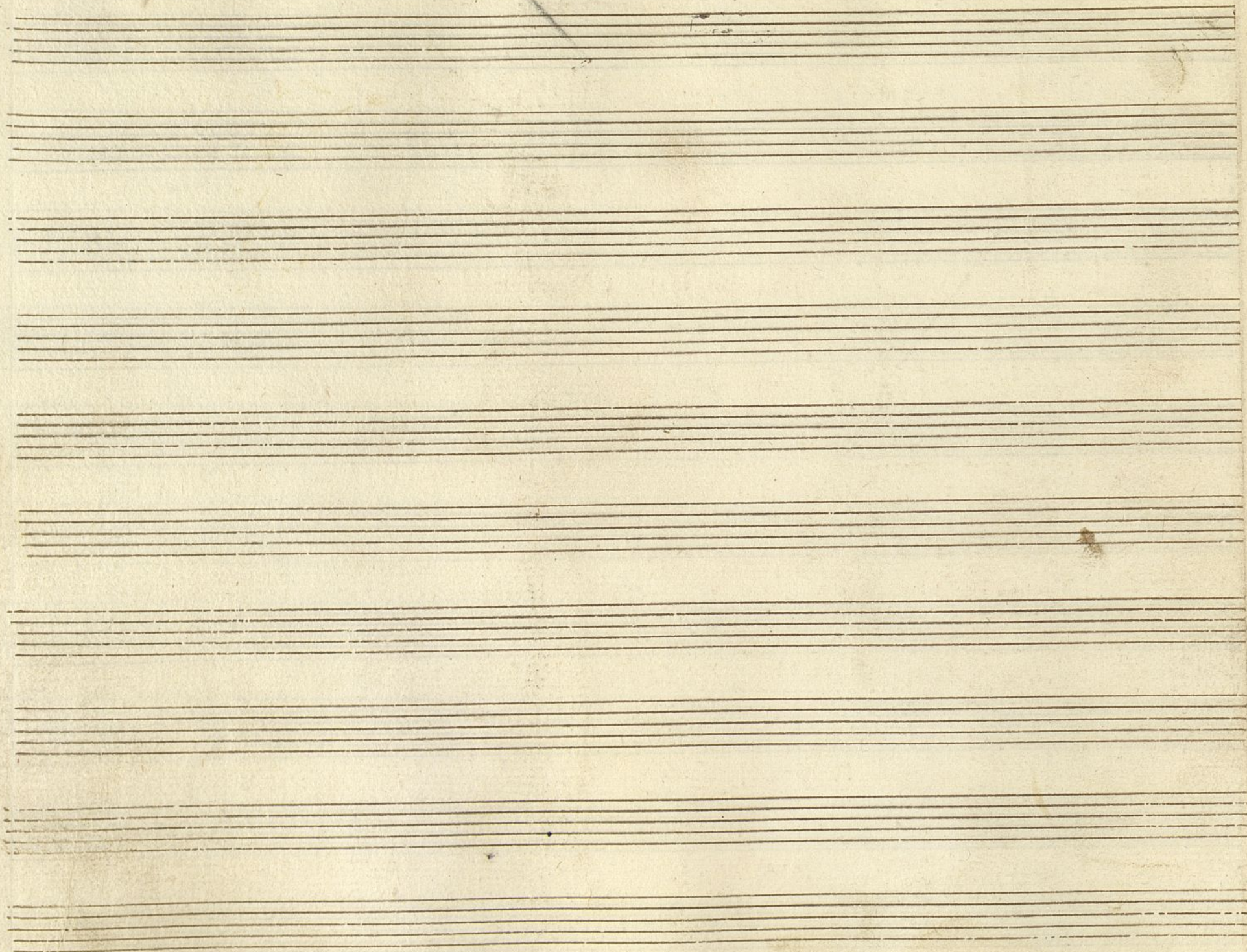
vales arrea tuerto

y de este modo

pasan *siempre corr.*

temos

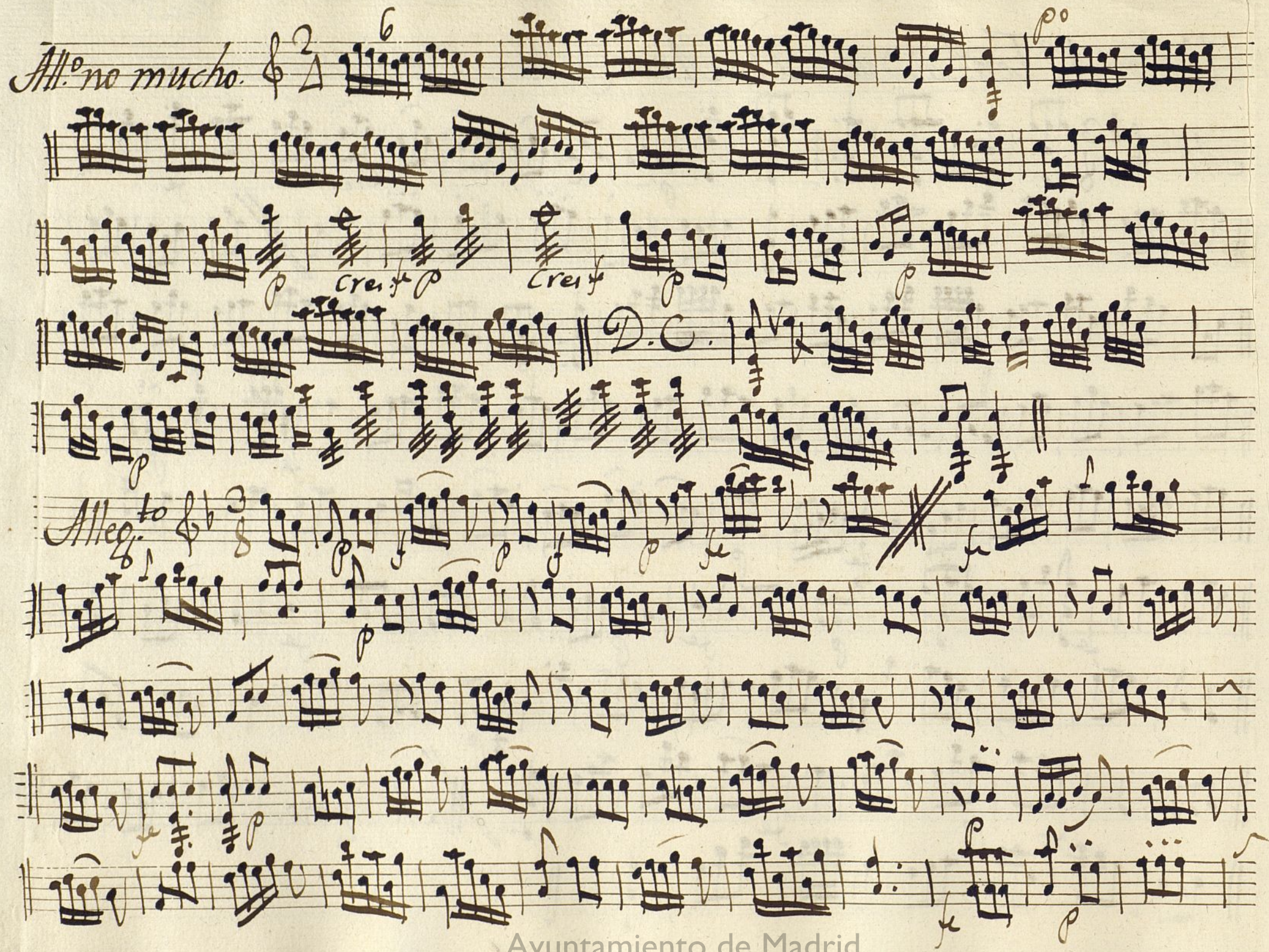
Ayuntamiento de Madrid



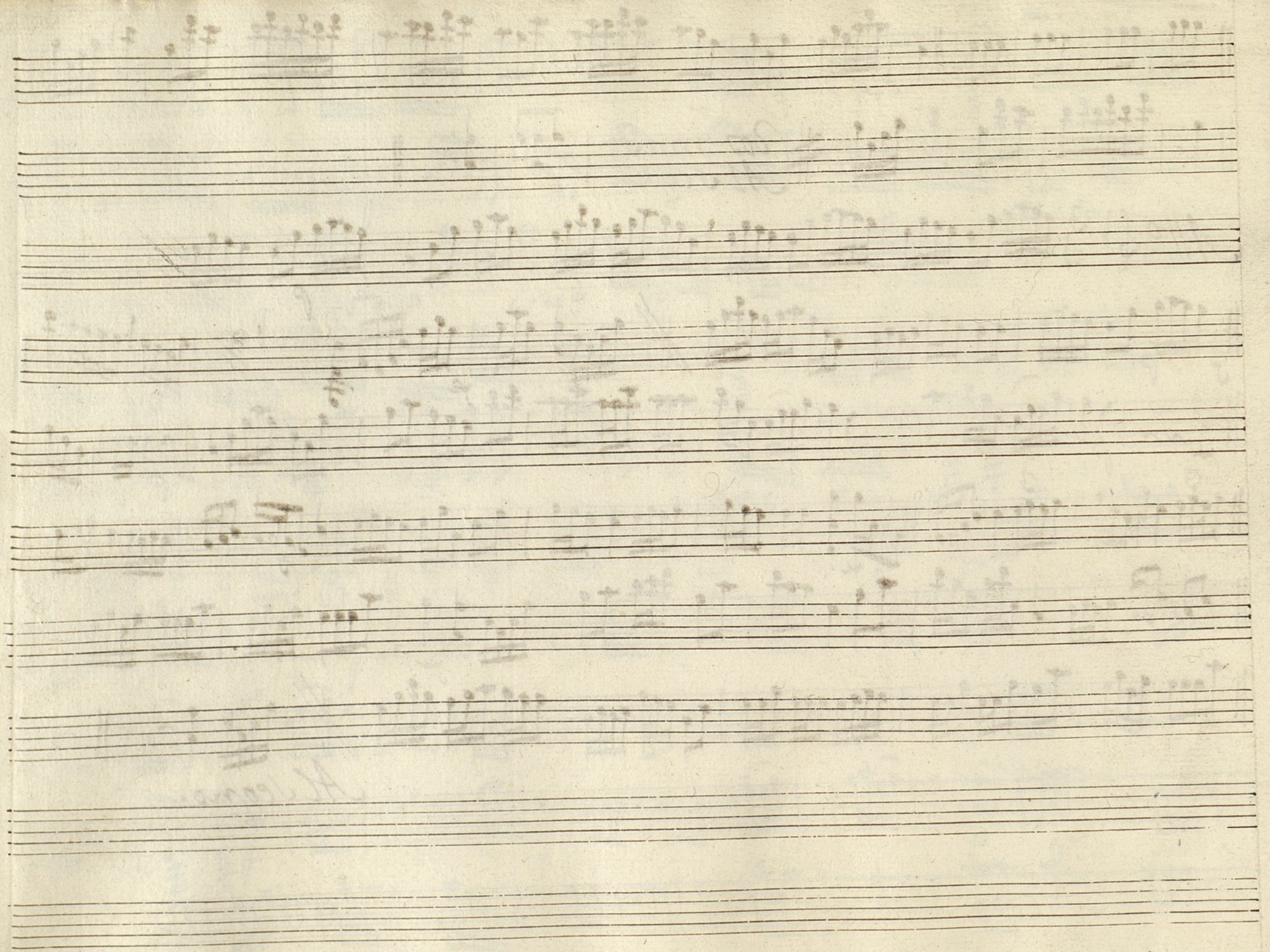
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Violin 1.º Ton.ª a Duo el Amo y la Criada

Handwritten musical score for Violin 1.º, Ton.ª a Duo, el Amo y la Criada. The score is written on ten staves. The first staff begins with the tempo marking "Allo" and the time signature "3/8". The music is in G major (one sharp) and 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "Cres. do" and "f". The piece concludes with the tempo marking "Allegro" and a double bar line.

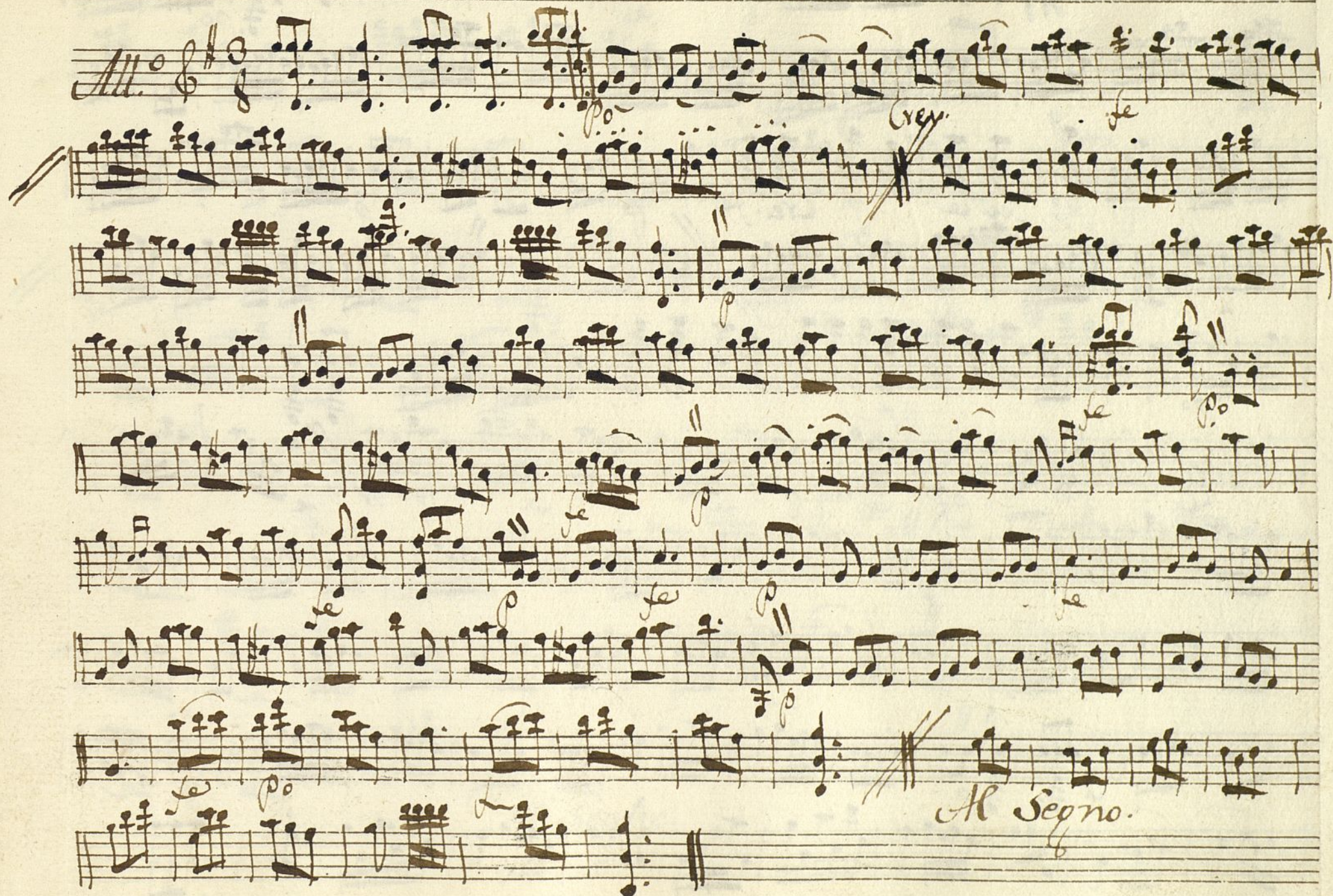
All.^o no mucho. & 2 ⁶ 





Violín 1.º Ton.ª a Duo el Amo y la Criada

Mus 105-12 1



All. no much $\frac{2}{4}$ $\frac{6}{8}$

p. Cre. fe *D.C.* *p.* *Alleg. to* *p.* *f*

Allegro

Allegro

Allegro

Allegro

Allegro

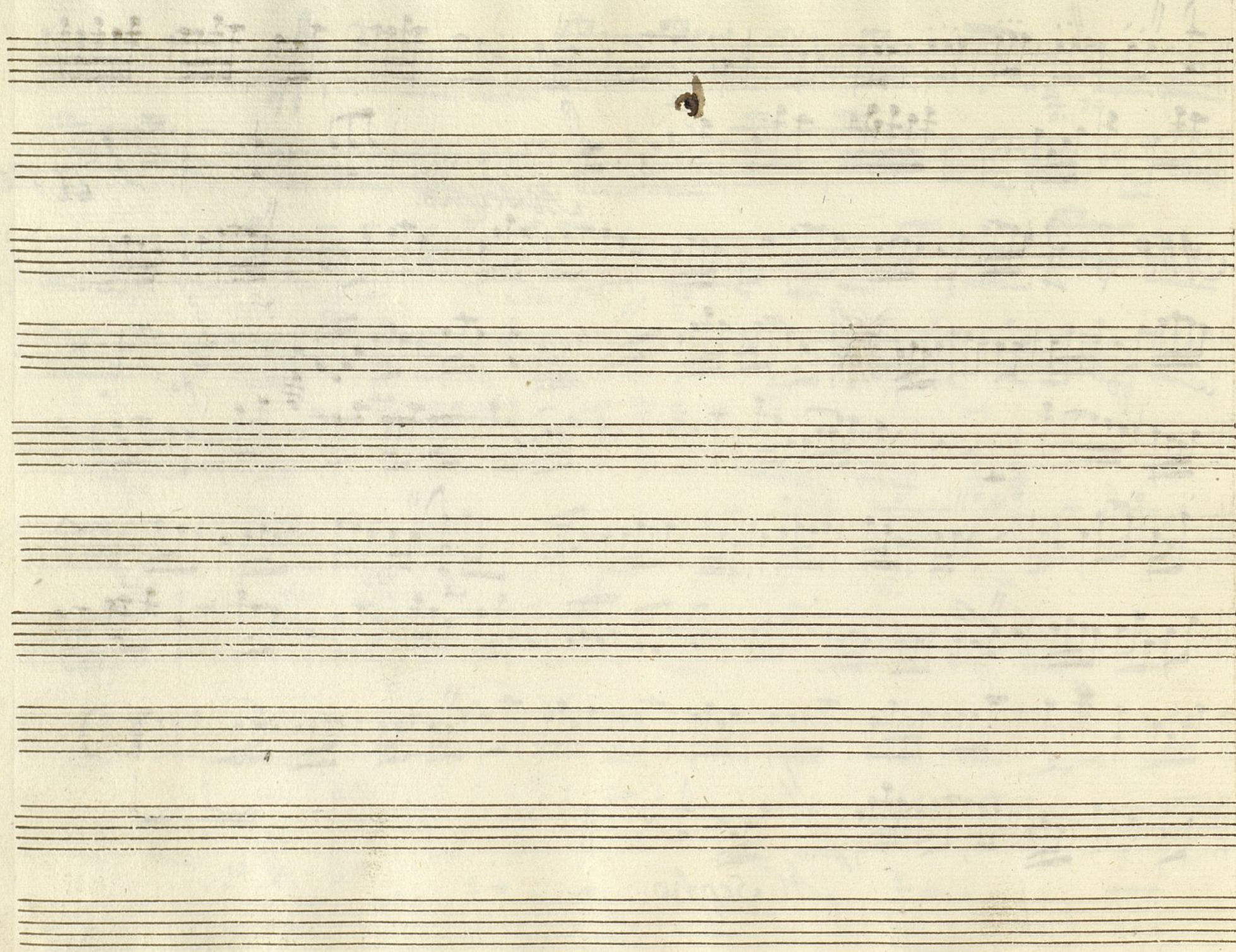
Allegro

Allegro

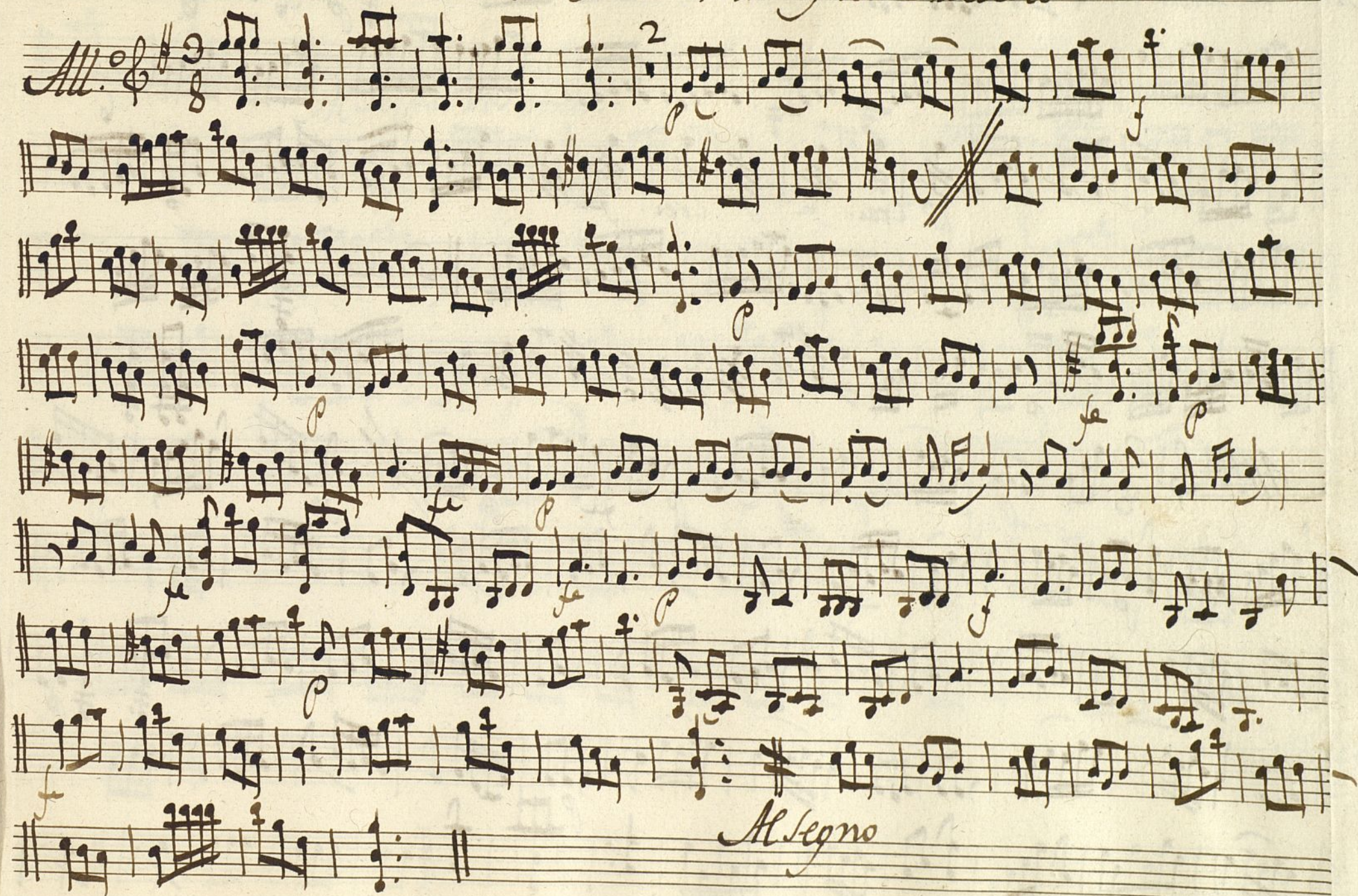
Allegro

Allegro

Allegro



Violin 2.º Ton.ª a Duo el Amo y la Criada.

All. 

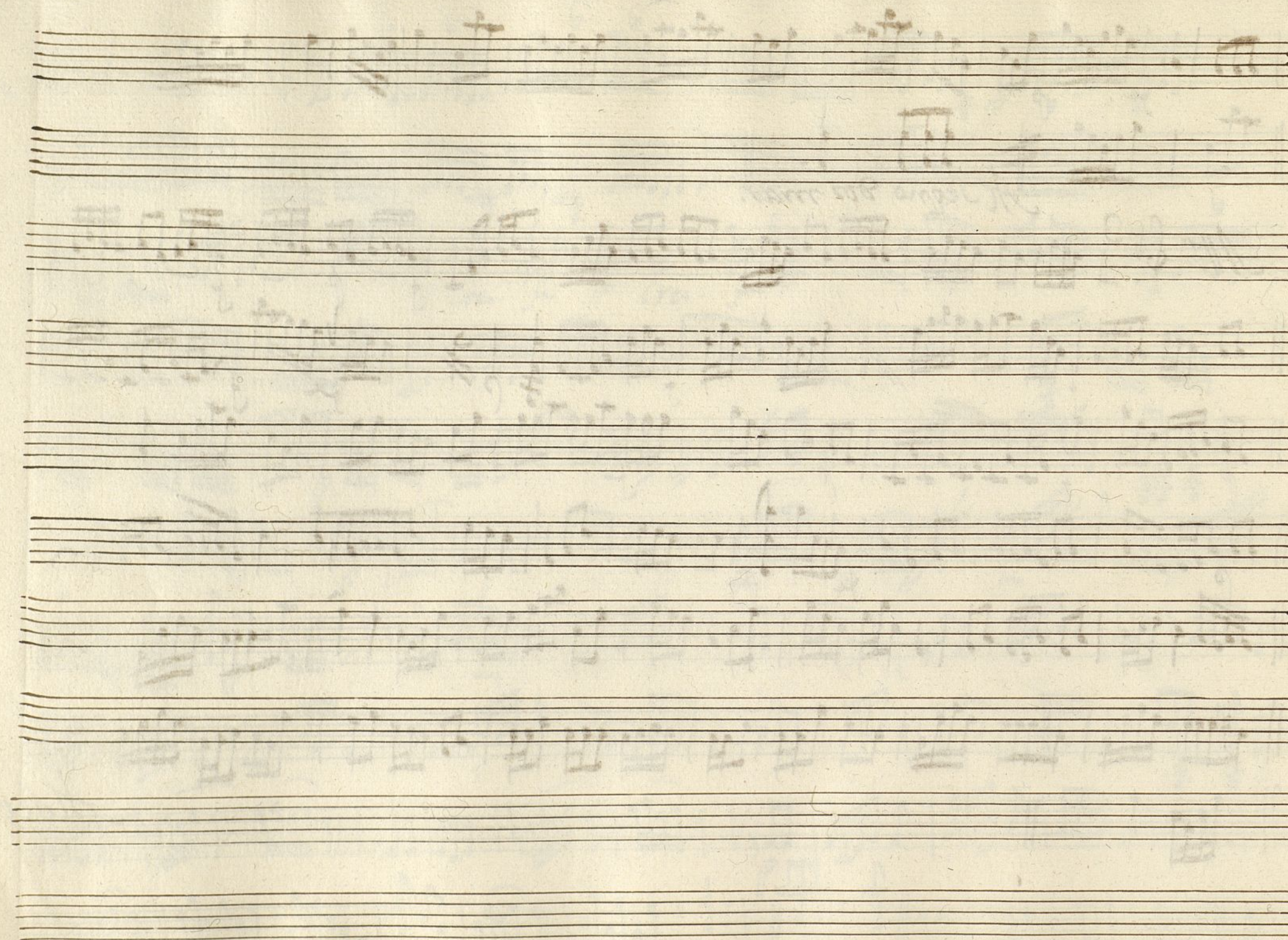
Allegro



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece is titled "Allegro dos mas." and ends with "Allegro.".

Allegro dos mas.

Allegro.



t

Mus 105-12 1

Flauta 1.^a Ton.^a a Duo el Amo y la Criada.

Allegro

Allegro.

Alleg.^{ro} no mucho $\frac{3}{4}$

Alleg.^{to}

Allegro dos m. av.



Allegro.

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t

mus 105-12 2

Flauta 2^a Ton.^a a Duo el Amo y la Criada.

Alleg.^{to} & 3/8

The musical score consists of ten staves. The first staff starts with the tempo marking 'Alleg.to' and the time signature '3/8'. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. There are also articulation marks such as slurs and accents. The piece ends with a double bar line on the eighth staff.

Allegro.

All.^o no mucho & 2

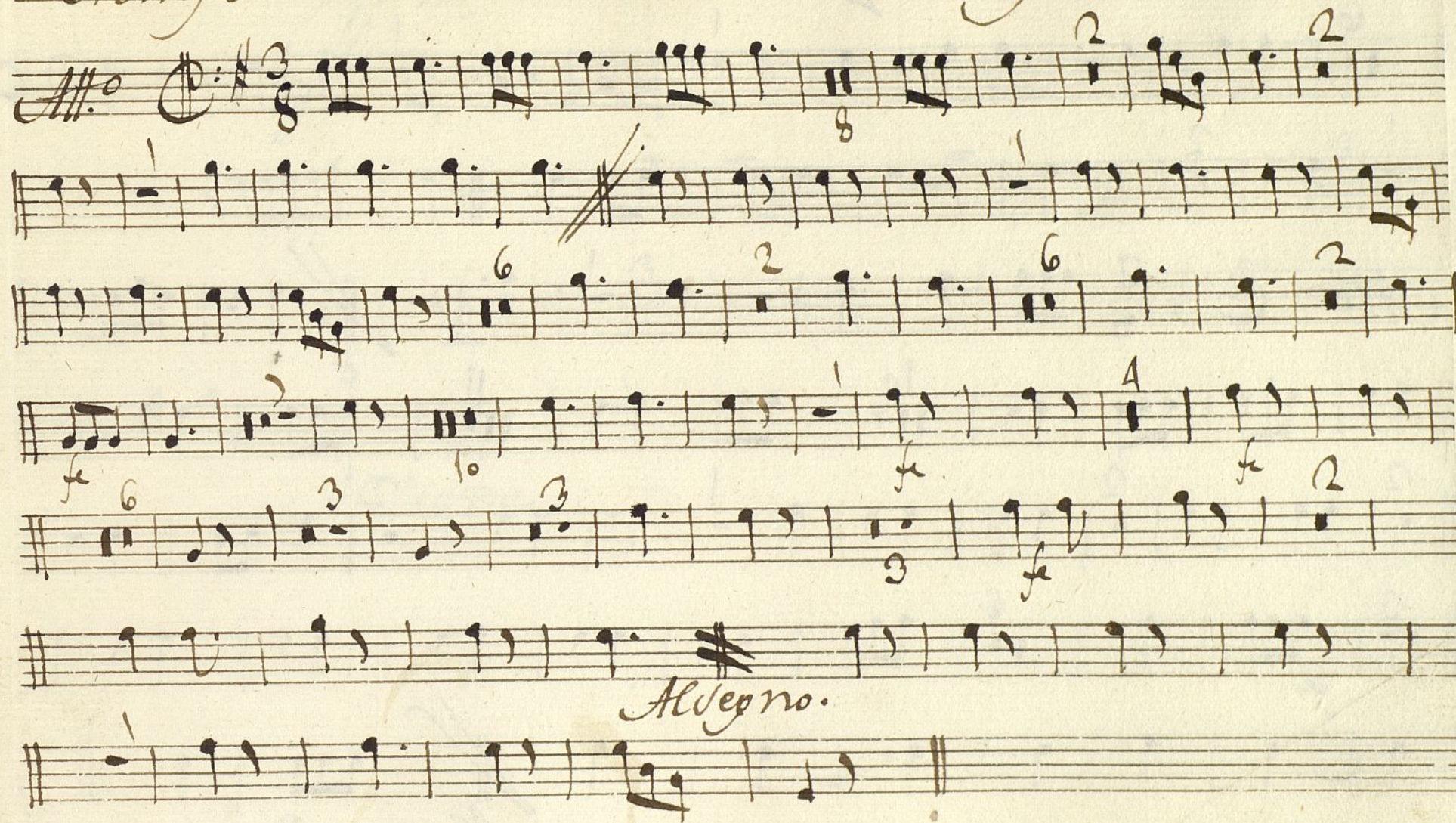
Alleg.^{to}

Allegro dos mas.



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Trompa 1.^o Ton.^a a Duo el Amo y la Criada





Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and a common time signature *C*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a repeat sign. The notation is written in a cursive, handwritten style.

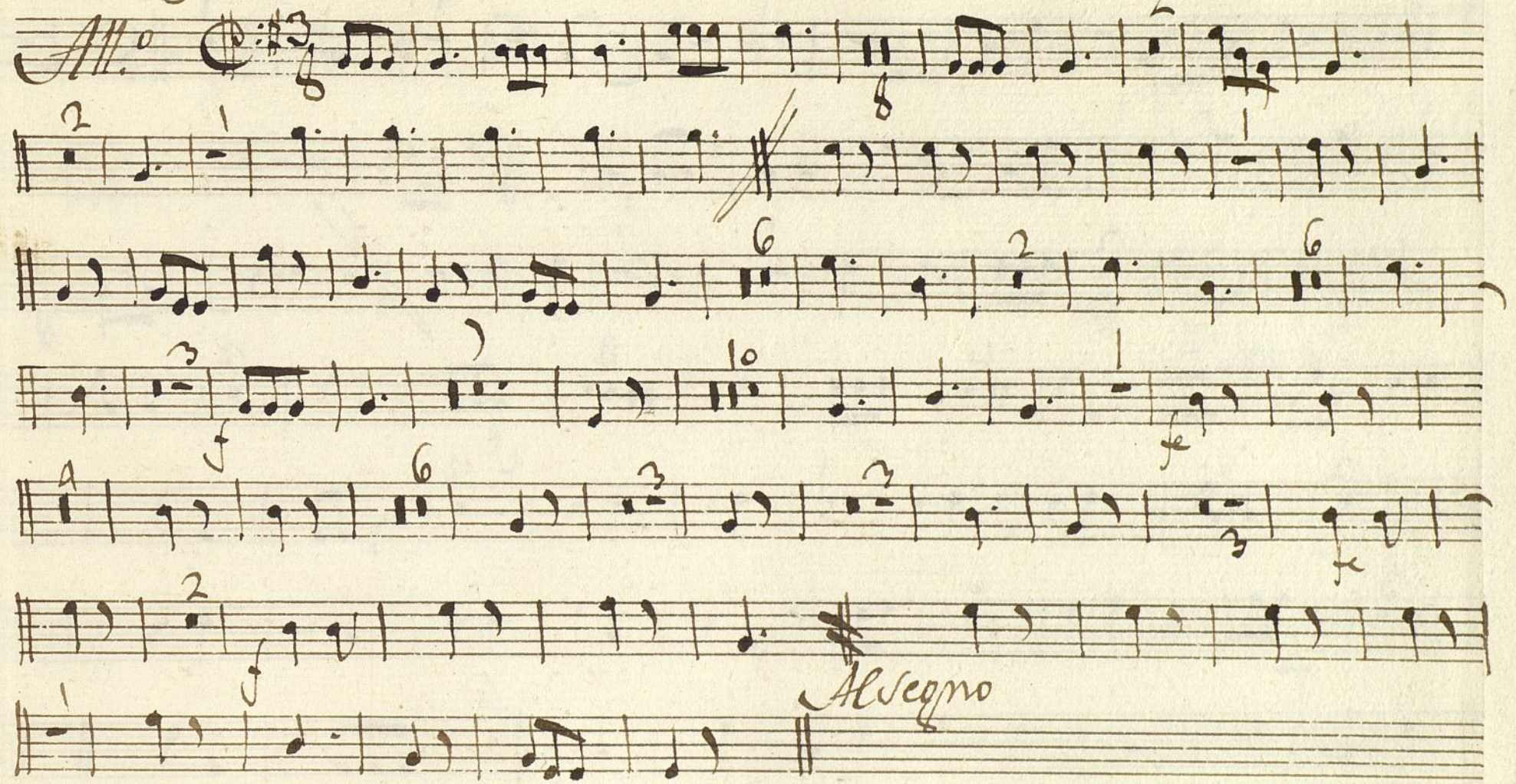
Allegro.

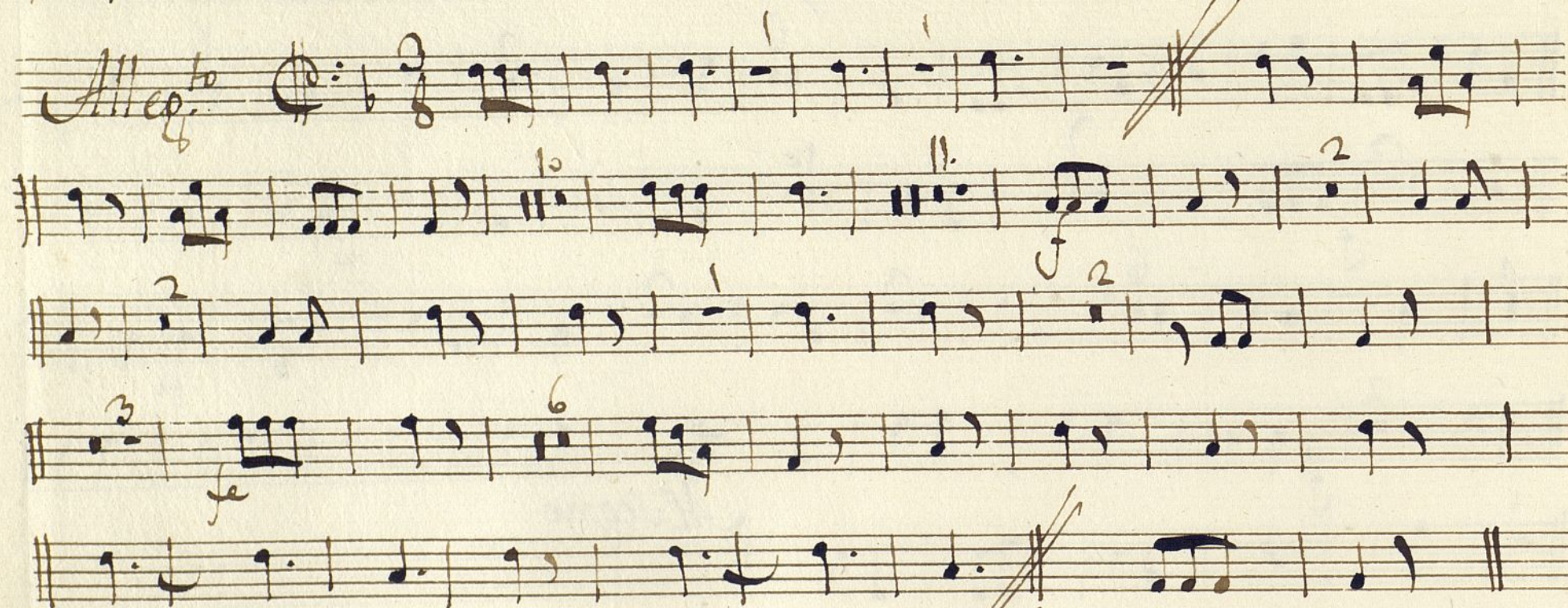
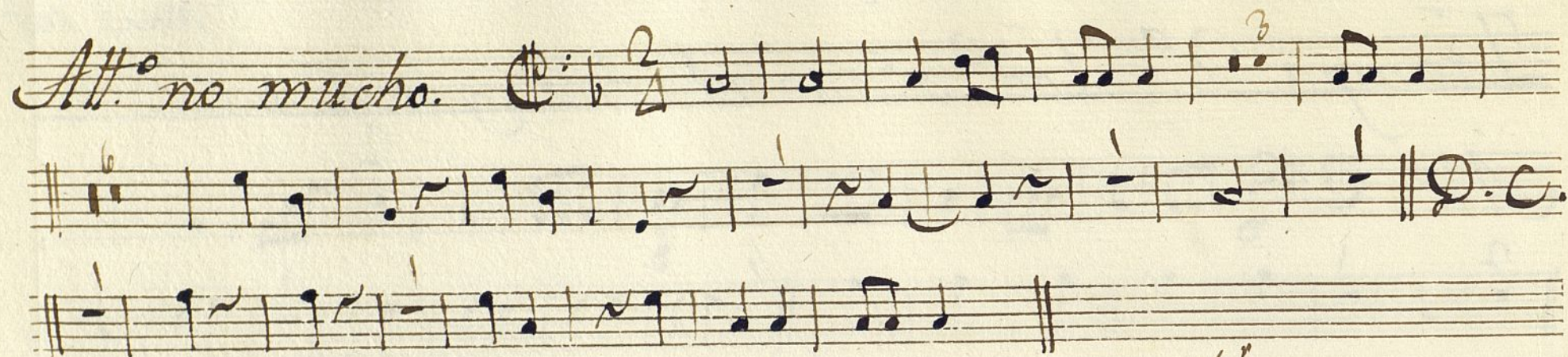
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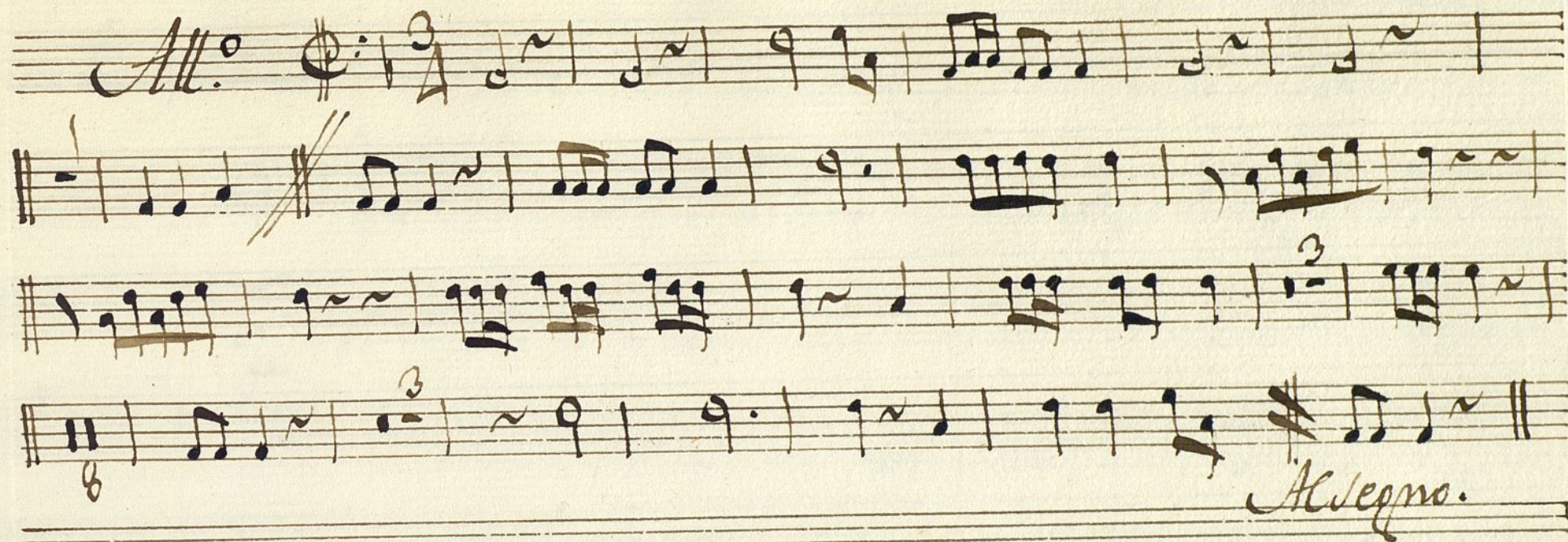
Mus 105-12¹

Trompa 2^a Ton^a a Duo el Amo y la Cuada

All.^o 



Allegro 800 mas.



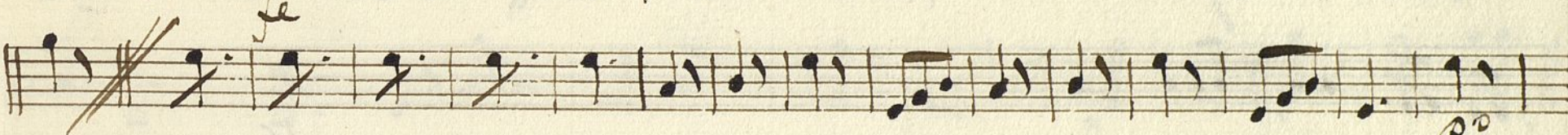
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Mus 105-125

Bajo Ton.^a a Duo el Amo y la Cuada

Alt.^o 









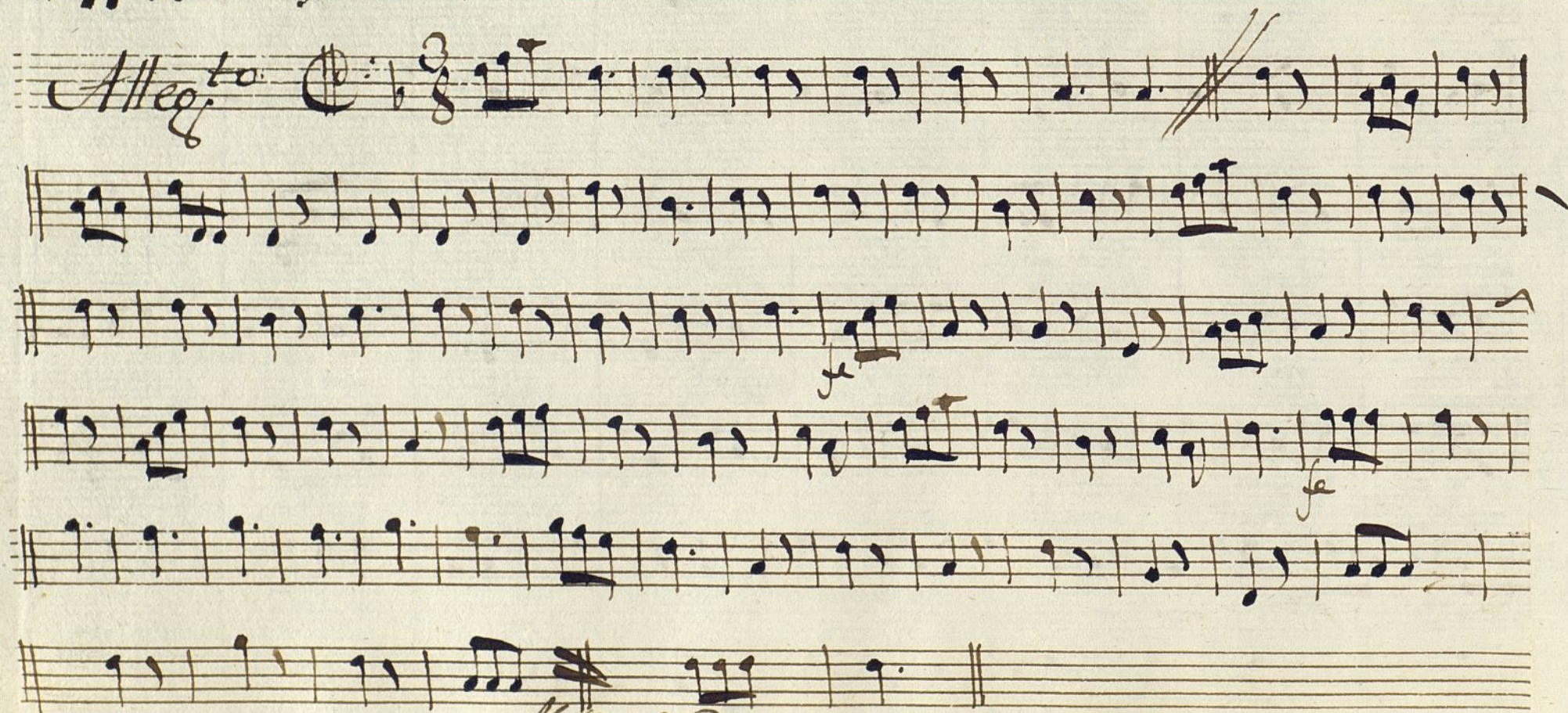
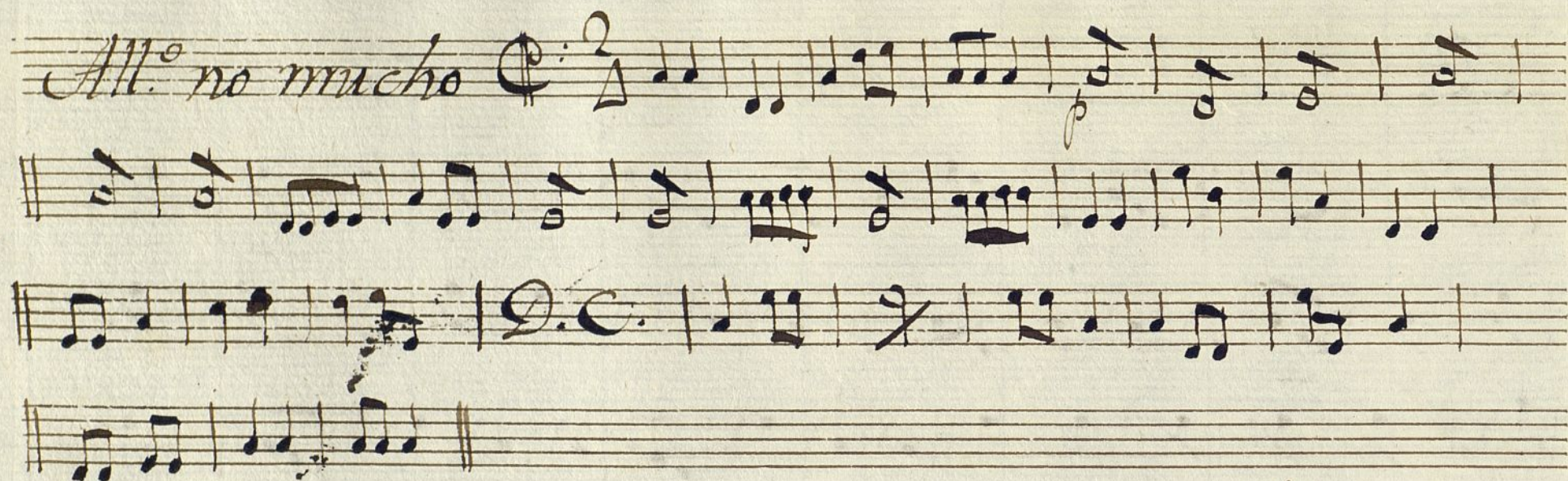








Allegro



Allegro dos mas.
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Allegro

Allegro

Ayuntamiento de Madrid

t

mus 105-12

Violin 2^o Ton.^a a Duo el Amo y la Criada.

Al.^o

cres.

p

p

p

p

p

p

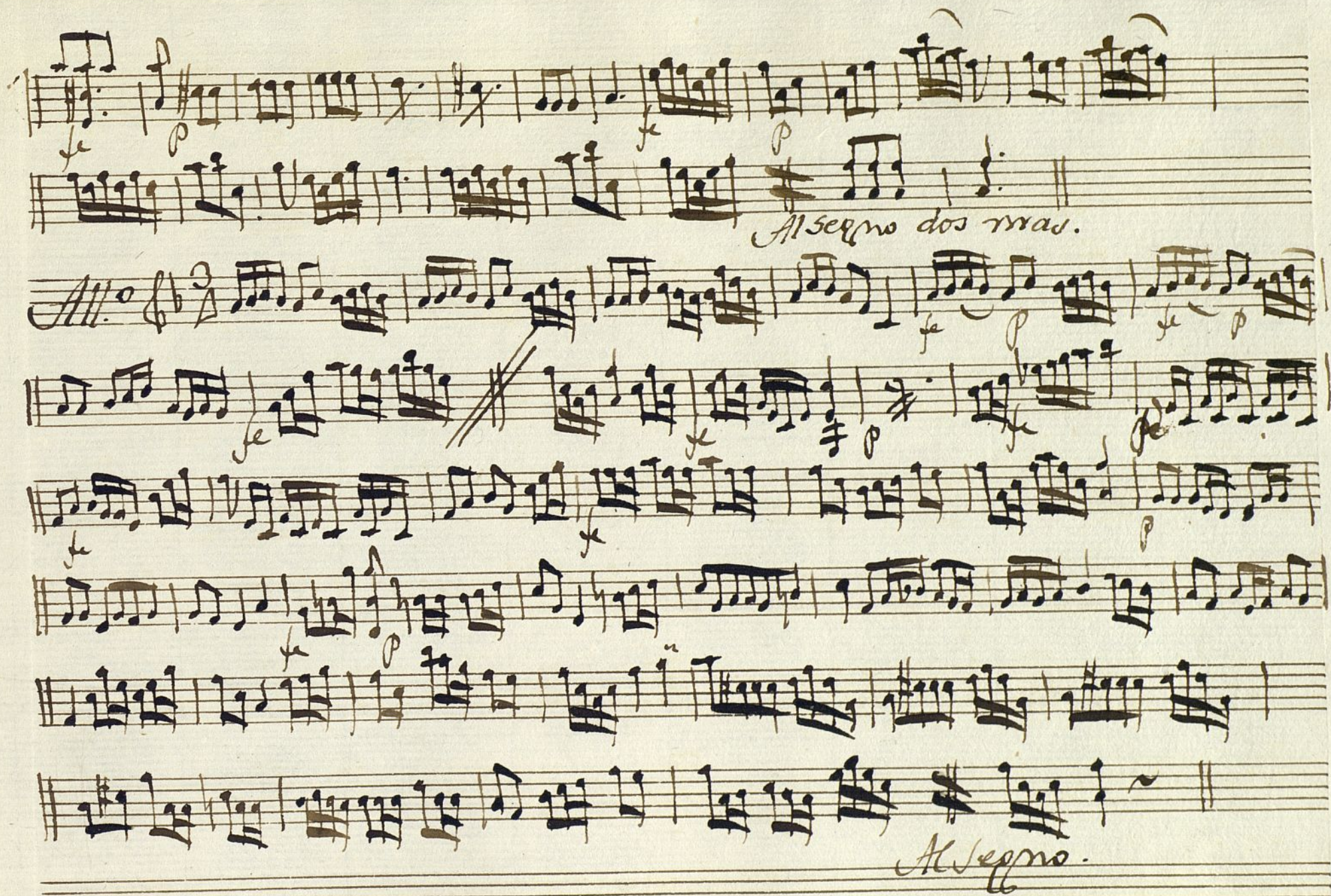
p

p

p

p

Allegro



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