

Nº 31.

Legado 3

MUS 104-17

Leg. 1º N.º 25.

Leg. 4º N.º 23.

Conadilla a Duo

La Pastorcita 23.

Año de

1762

At

La pas rox ci ta al prado muy contentira

ba- con su cor de ro al la do Tu gando en libe r tad Tu gando Tu

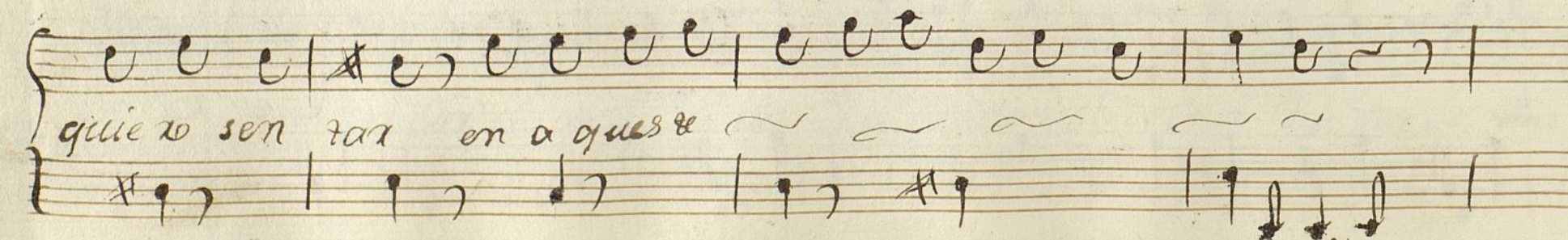
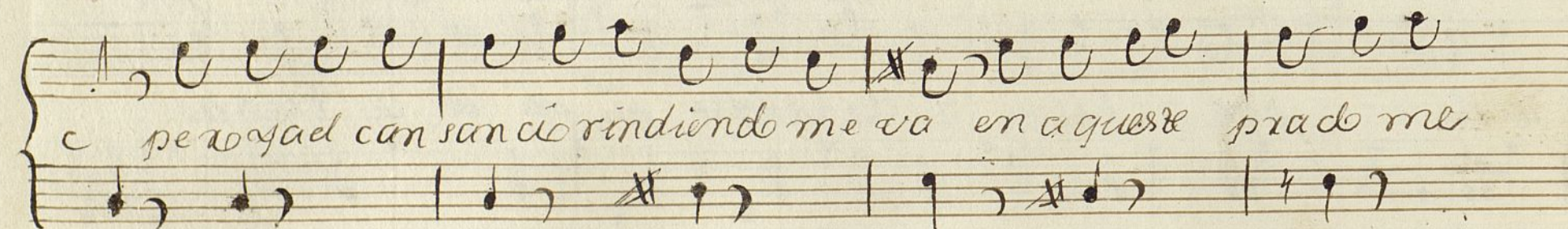
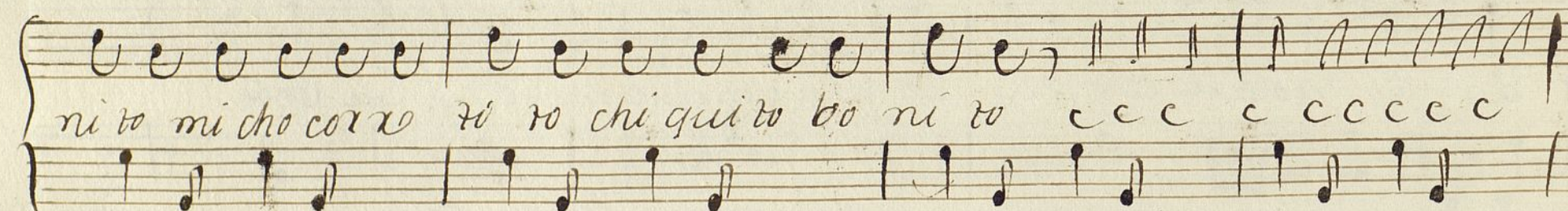
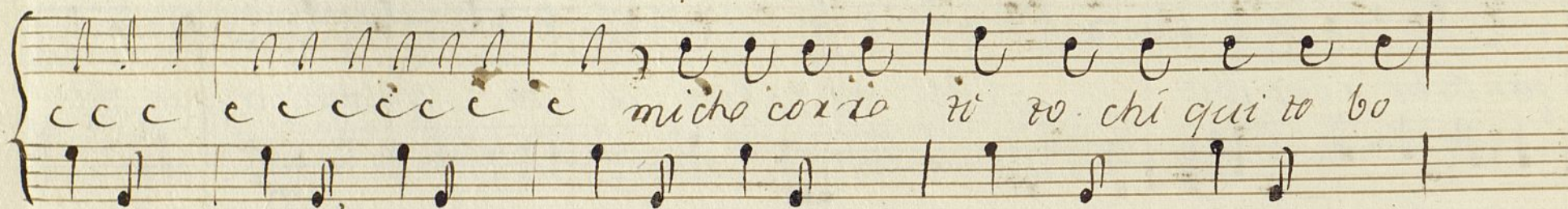
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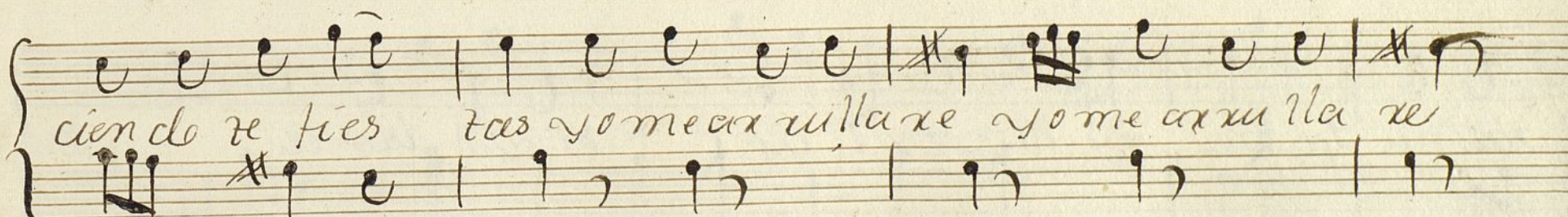
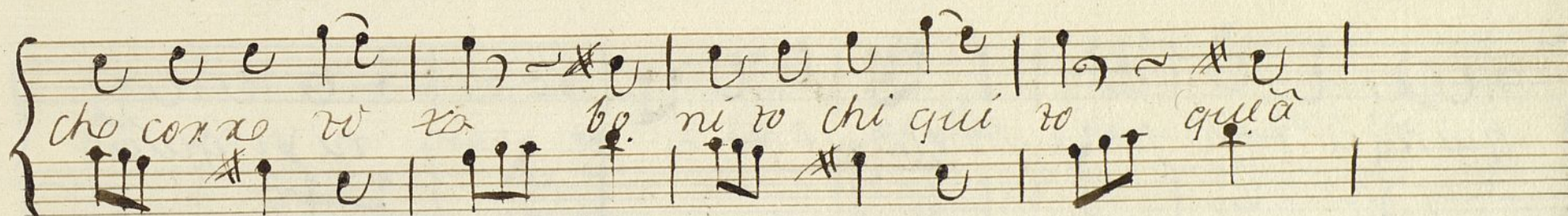
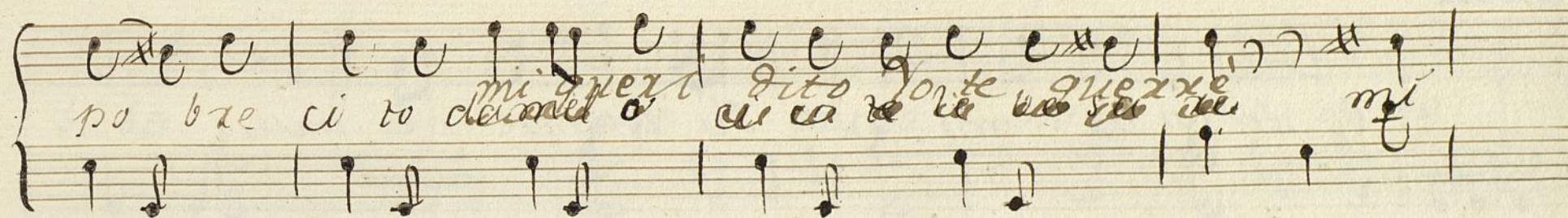
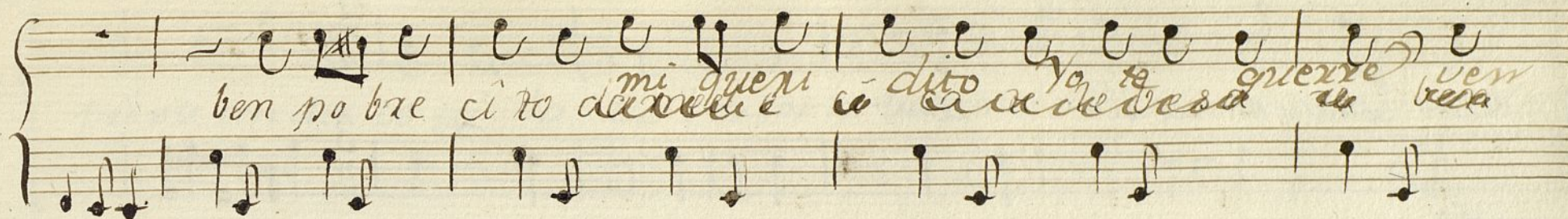
gan do en li ber tad Ay mi cor de ri to q̄es mu yã gra cía

do y no al lo con sue lo no es tan do a mi ra do la ra ra no es tan do a mi

la do mi quier di to Yo te que ben po bre ci ro da ma do cu en re la ba sa

re





re yomearulla re...

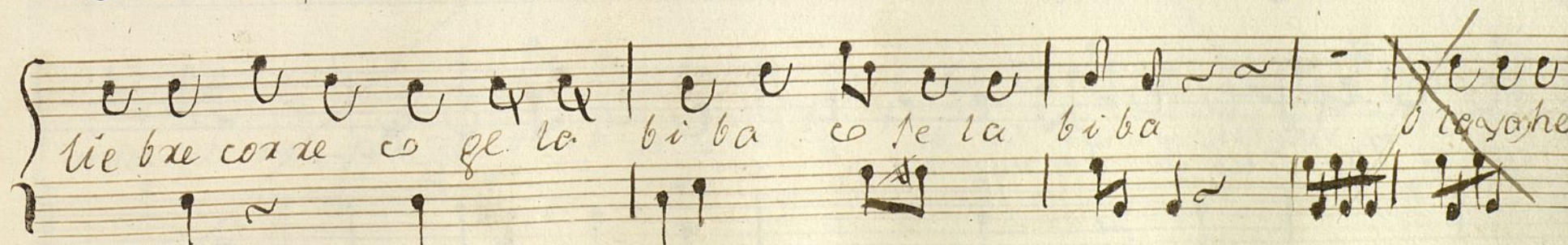
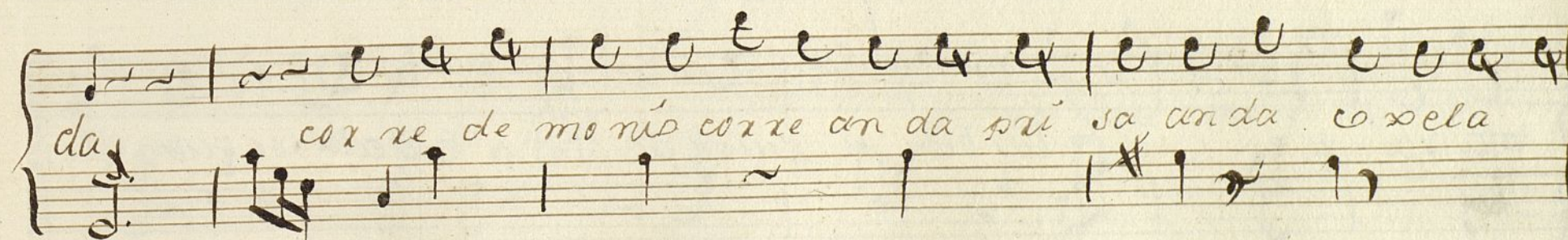
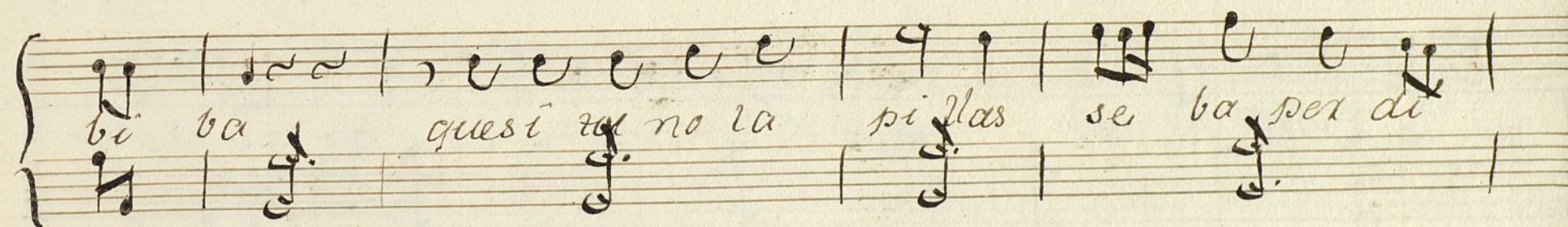
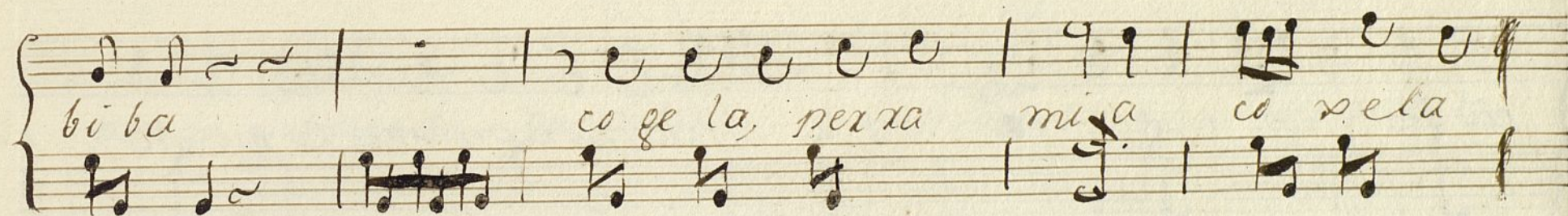
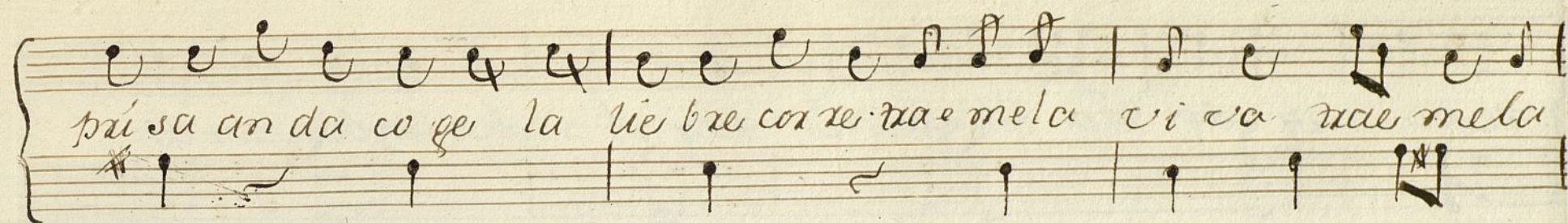
cazador

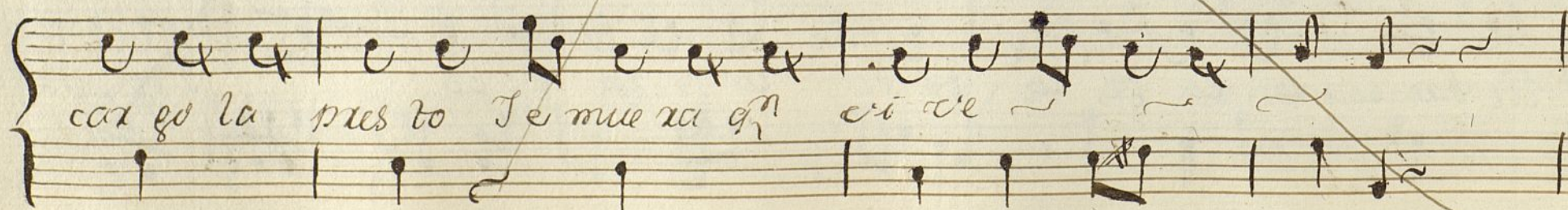
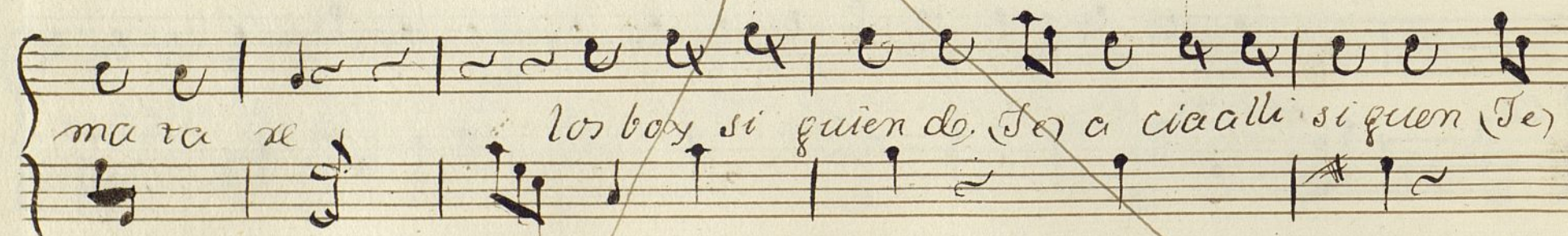
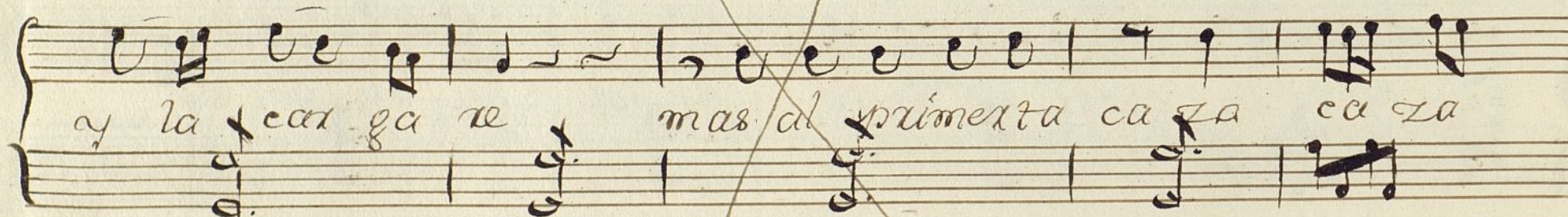
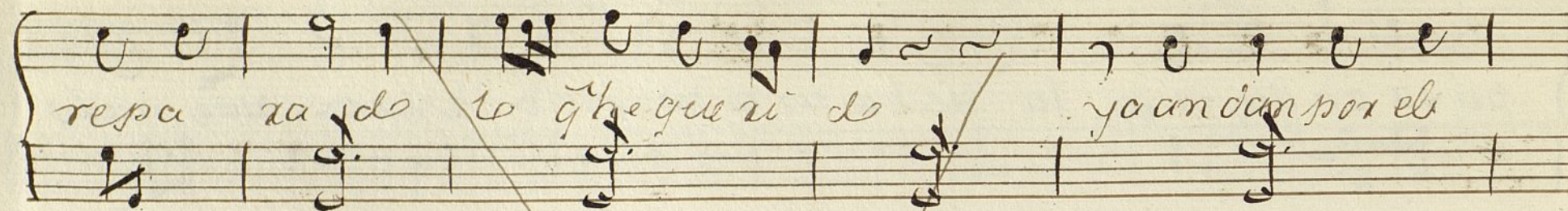
bo roa los de mo rios tu roa pe ne que

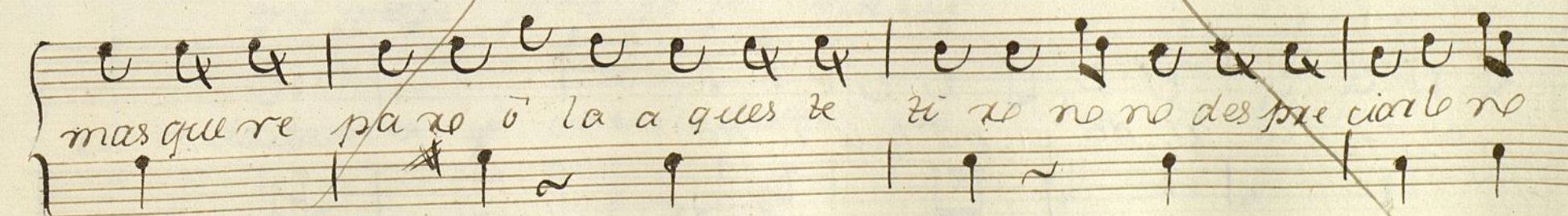
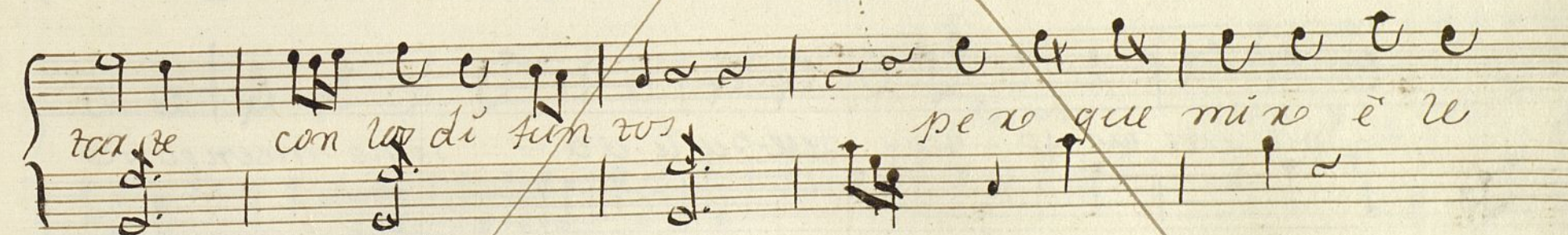
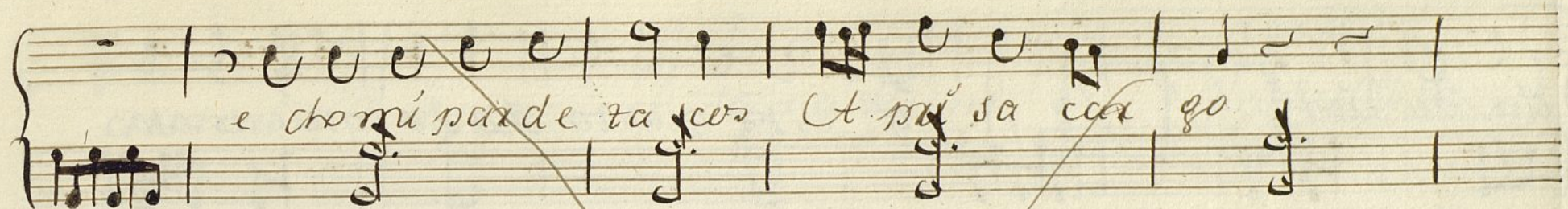
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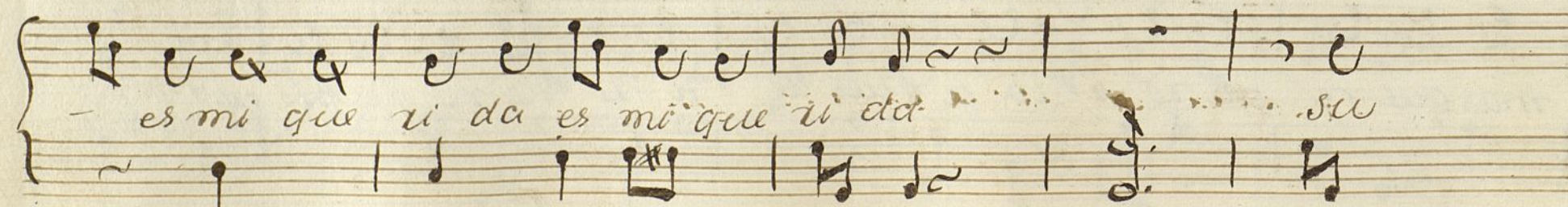
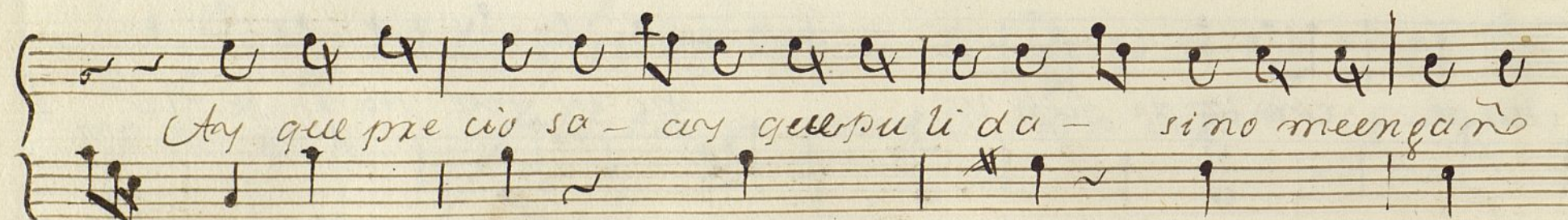
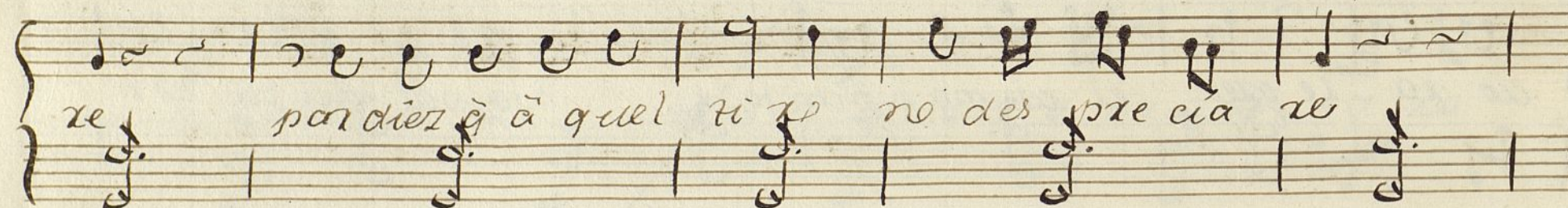
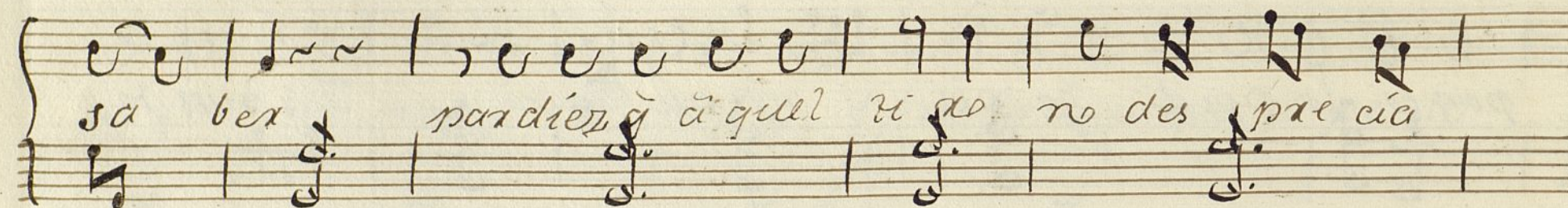
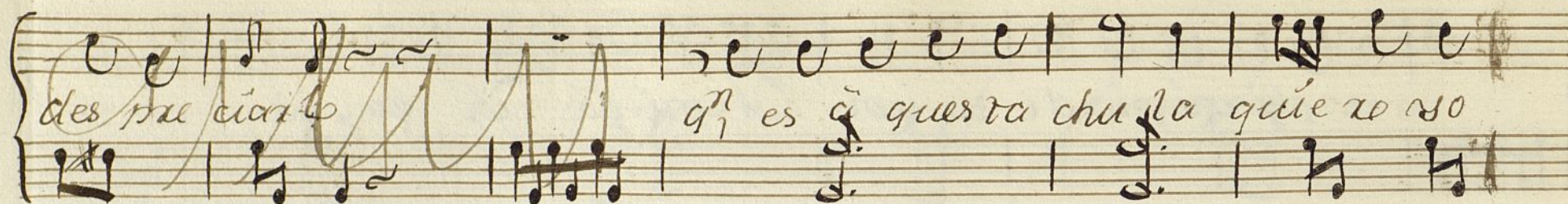
rauna lie bre oy he co si do el dia blo ra

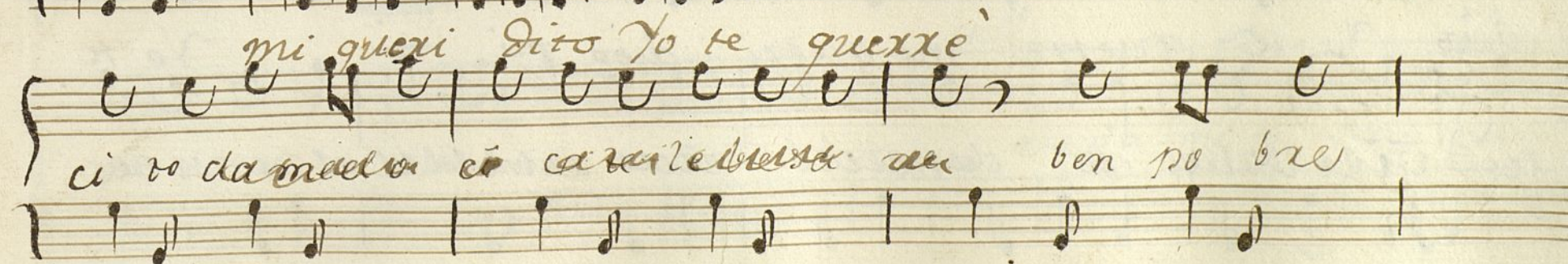
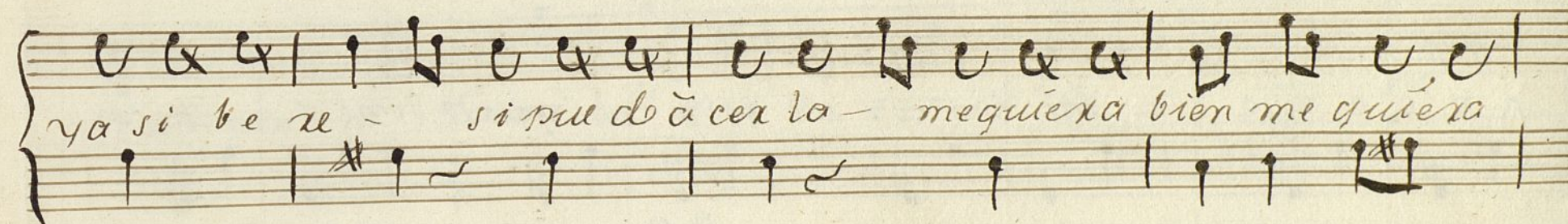
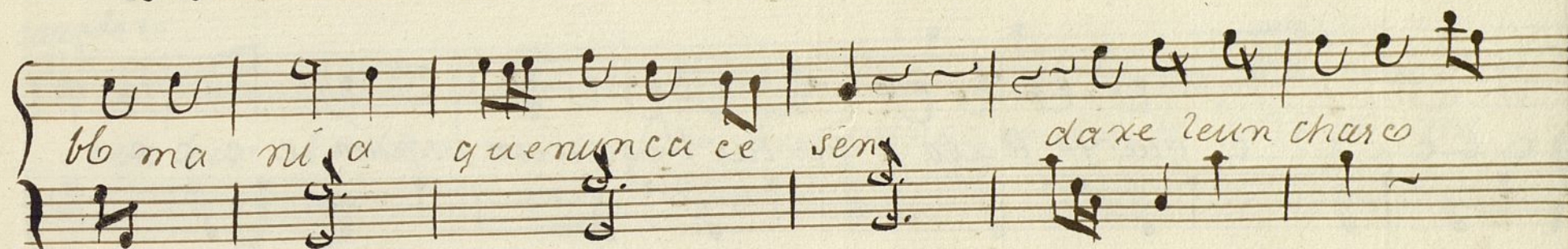
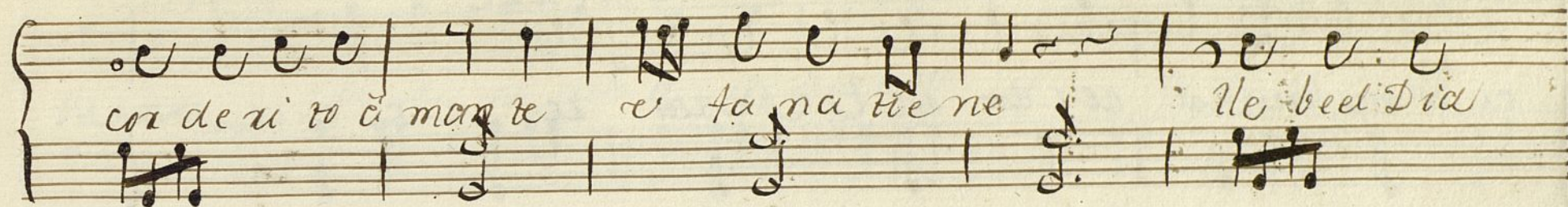
caza semea es con di do cor re de monio corre andae











mi gueri dño Yo te guerre'

ci to da mecha aica del lerbasa re c c c c

c que yo te ago ties ras llega te un poquito c c c c

c mi cho cor re ri to chi qui to boni to mi cho cor re

mi gueri dño mi gueri

ri to boni to chi qui to c c c c c de mecha aica del lerbasa

dño Yo te guerre mi gueri dño mi Yo te

aica del lerbasa re da mecha aica del lerbasa re da

guerra:
blanca
Uy de mi que d' q' d' es esto q' q' es es to

carador
ben ben bida mi a ben ben prenda mada, e rin do mi

vida con to da mi Al ma e rin do mi e da con

Past
to da mi al ma Yo que no si dexa me

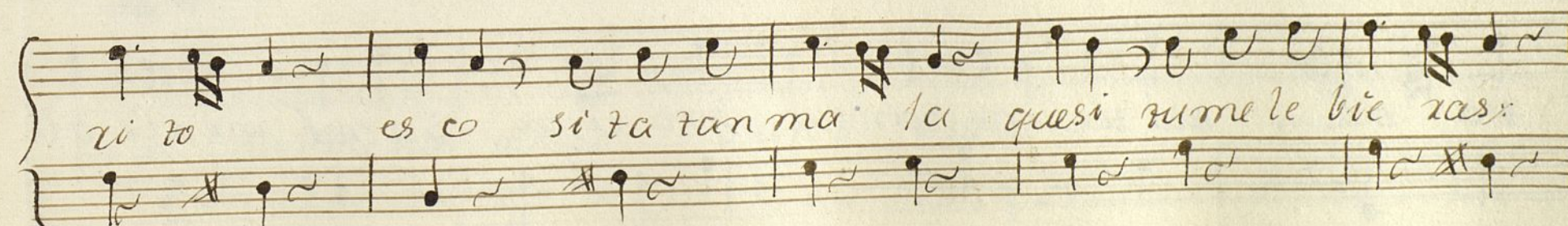
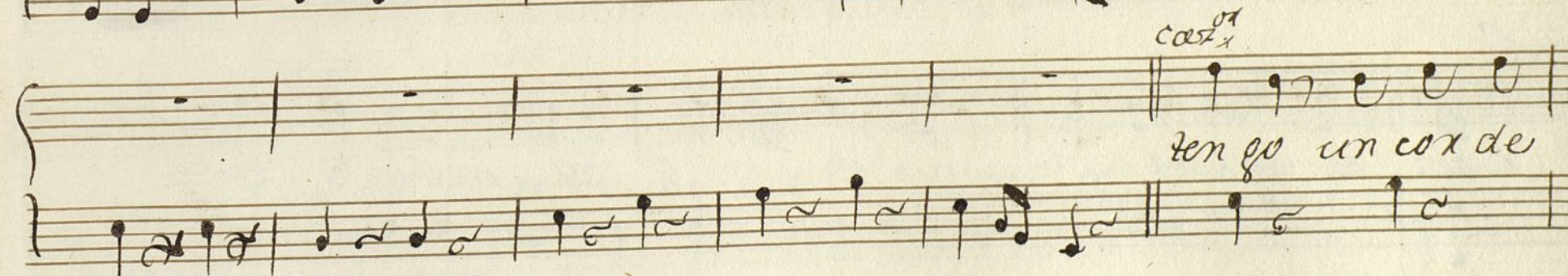
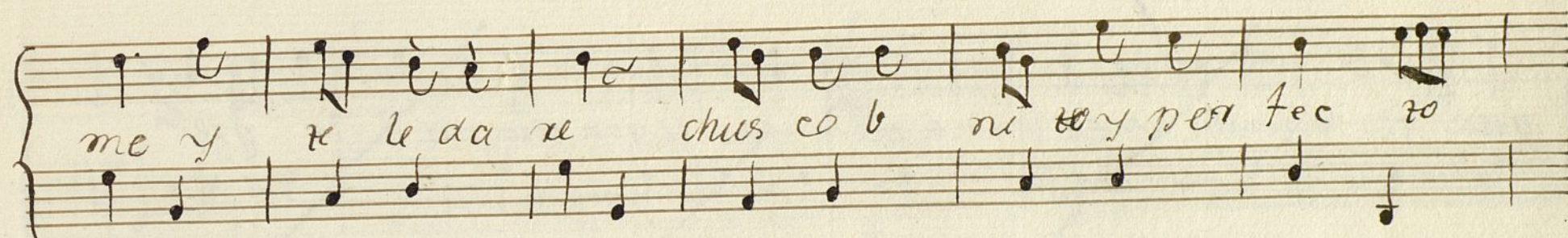
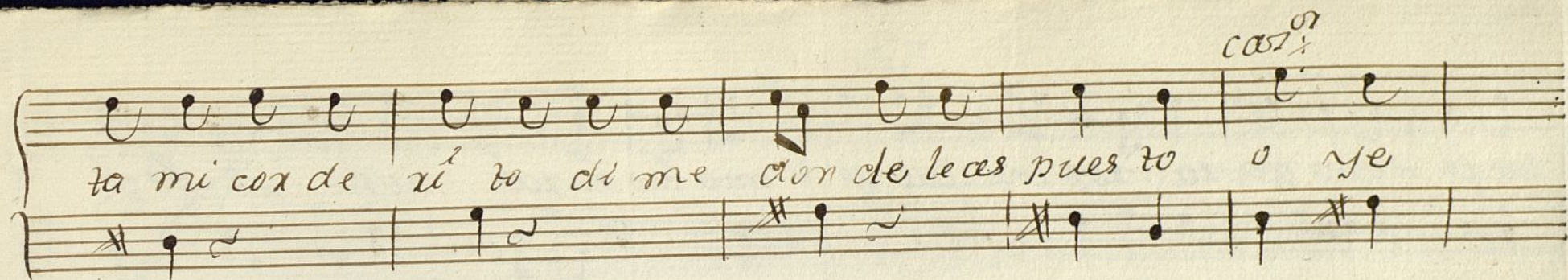
car
yo que no si dexa me e da mi a no r

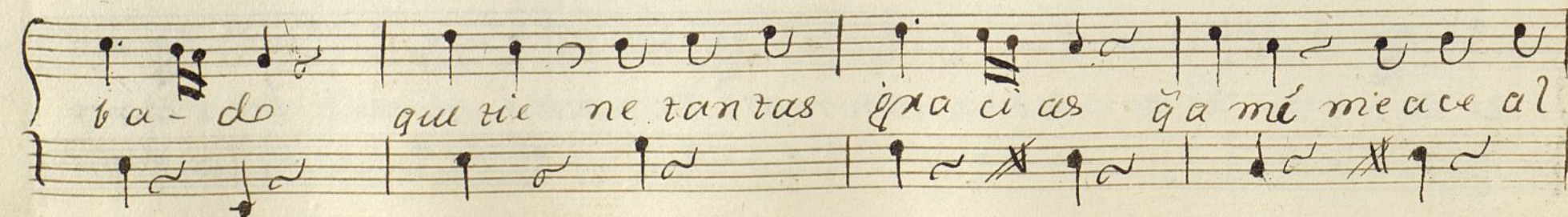
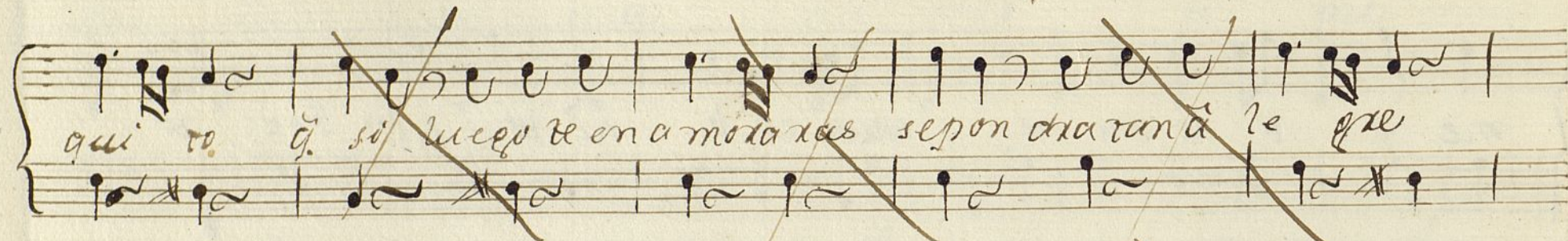
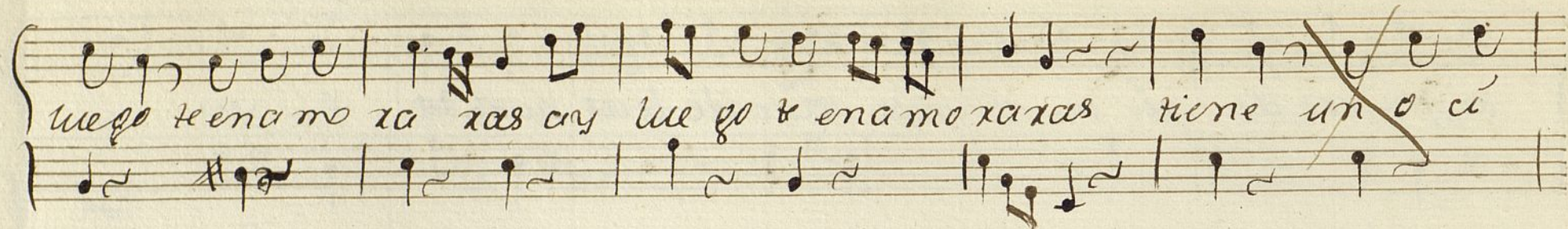
no de sa me no seas can sa do de sa me que no te
 du ño lt ma me por ti me

quie do de sa me no seas can sa do de sa me q no te quiero
 mu do lt ma me por ti me muero.

coro
 o ye me o ye me o ye - me preñada do ra do o ye

Pas.
 me q do Dueño don dees ra mi cor de ri to don dees





Pas^a
ca so ya ~~~~~ Di go quera me

cus ta aung no le e mi xa do yasi ~~gacsi~~ p q leon

se ñes e de seguir e us pa so he ~~~~~

coz^a
pues sia ca so le quie res supues to soy su a mo

as de dar me pri me ro una bra zo ay la ma

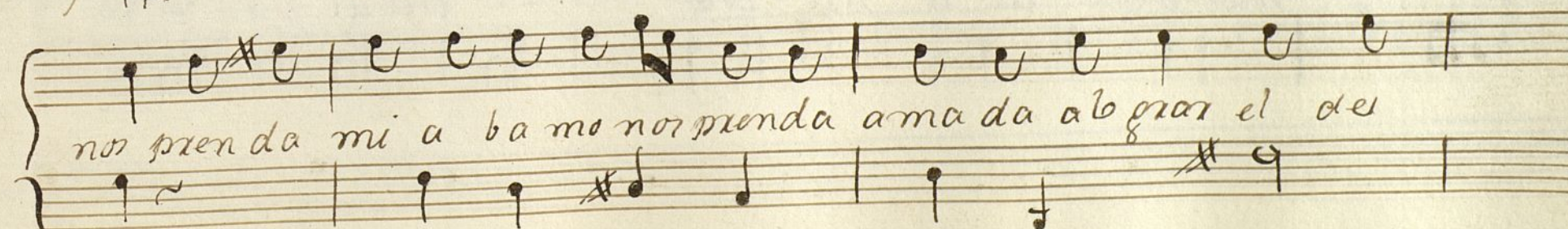
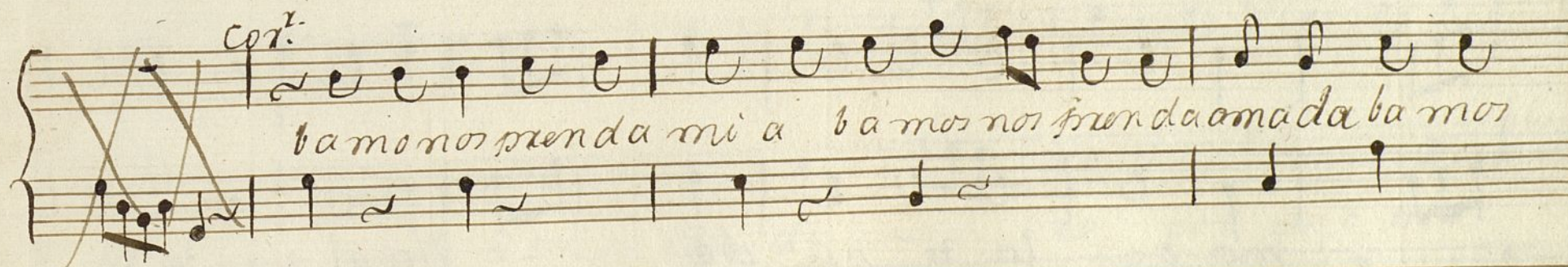
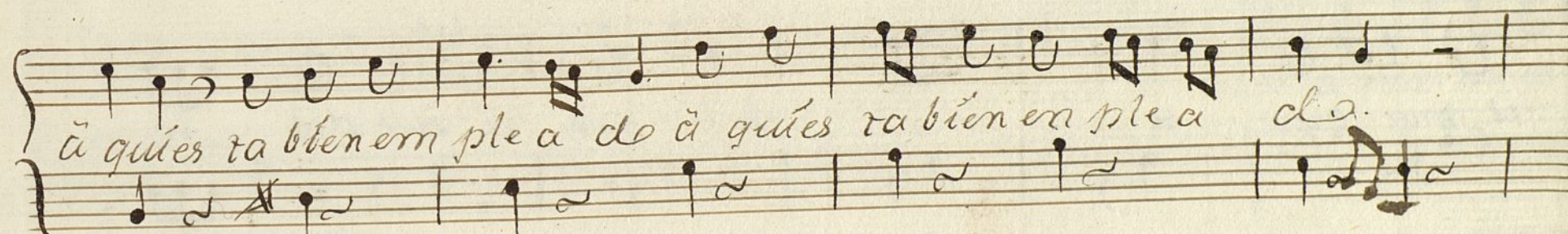
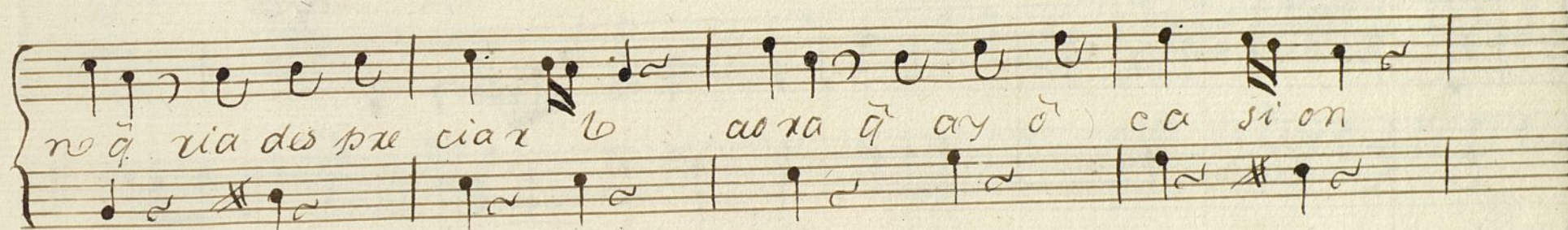
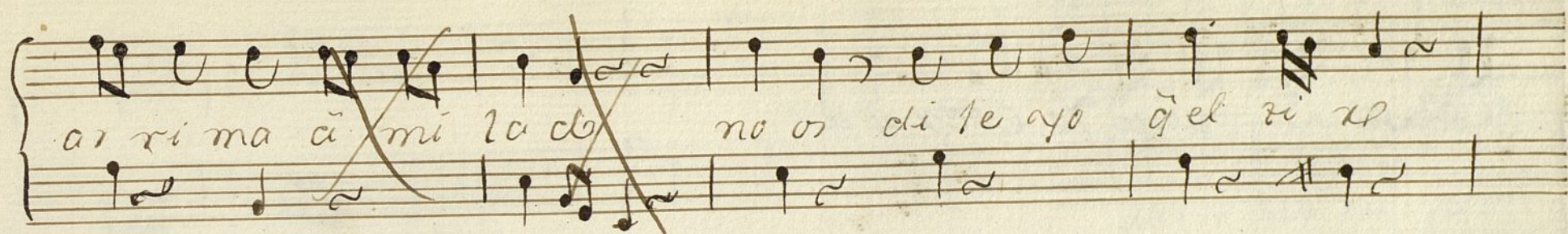
Past
no un soy mu ger cu rí o sa

yasi con ce clay ba mos a pox bex le tan lin do

lle gar es bay de se an do lle gar lle gar

Si se dice
di go que tal se ño res se com po ne es se a lo

la ni ña del cor de se a se arri ma a mí la do ya



Como q. tanto lo esperaba.

ya

es mas que re nos que ri dos del Al

ma que la to na da - - - Ha al punto se

darle quare palma das y quare
darle quare quito
palma das quare palma das ya bux quare no ba - mos a nuestra es
tan cia á ver el cor de - ro con es o ma

na na di xemor gus to sas to

di ras sus gra cias

ter rex rex rex rex

cresc cresc cresc cresc cresc

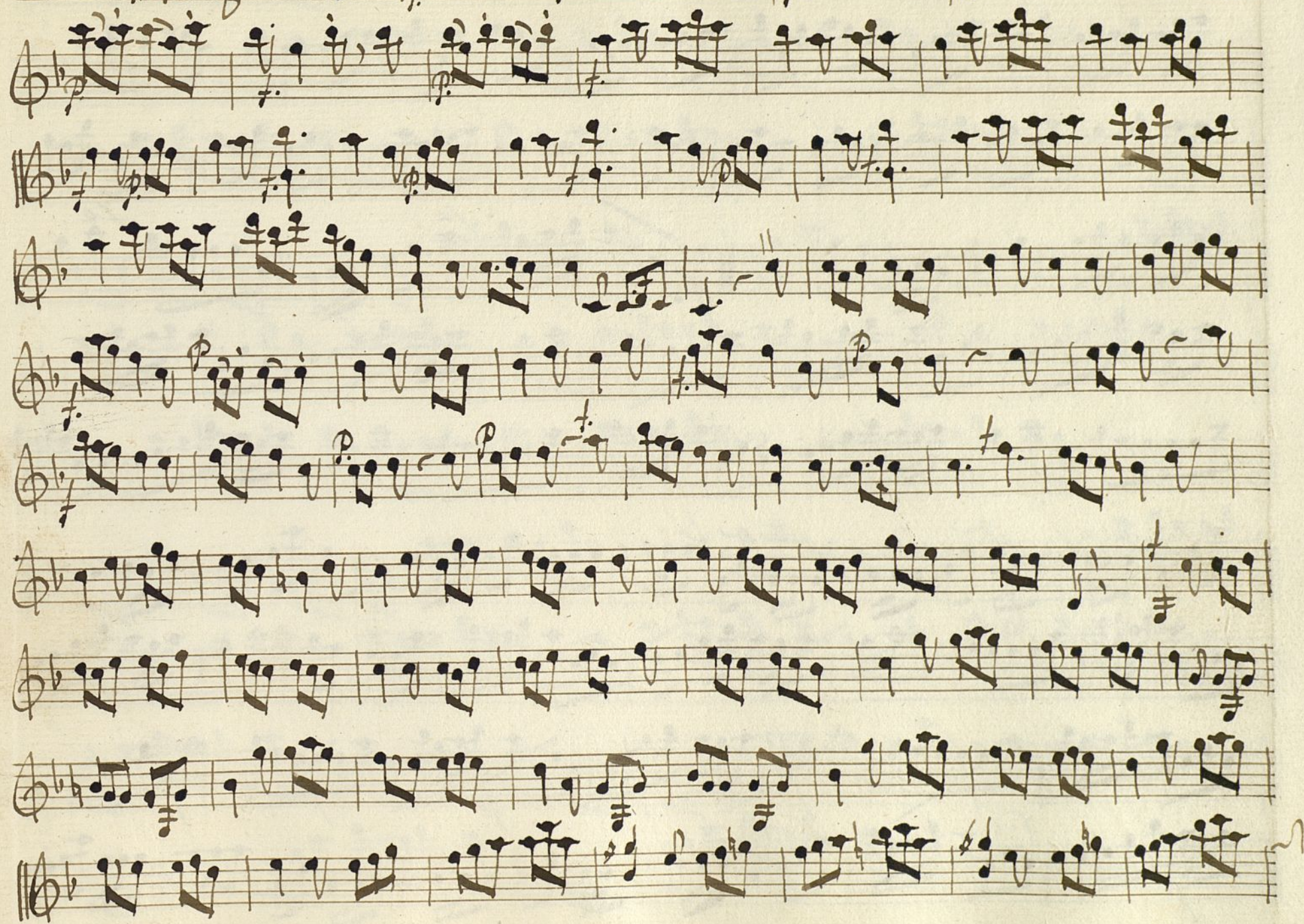
di re mos que so — sas to das sus gra

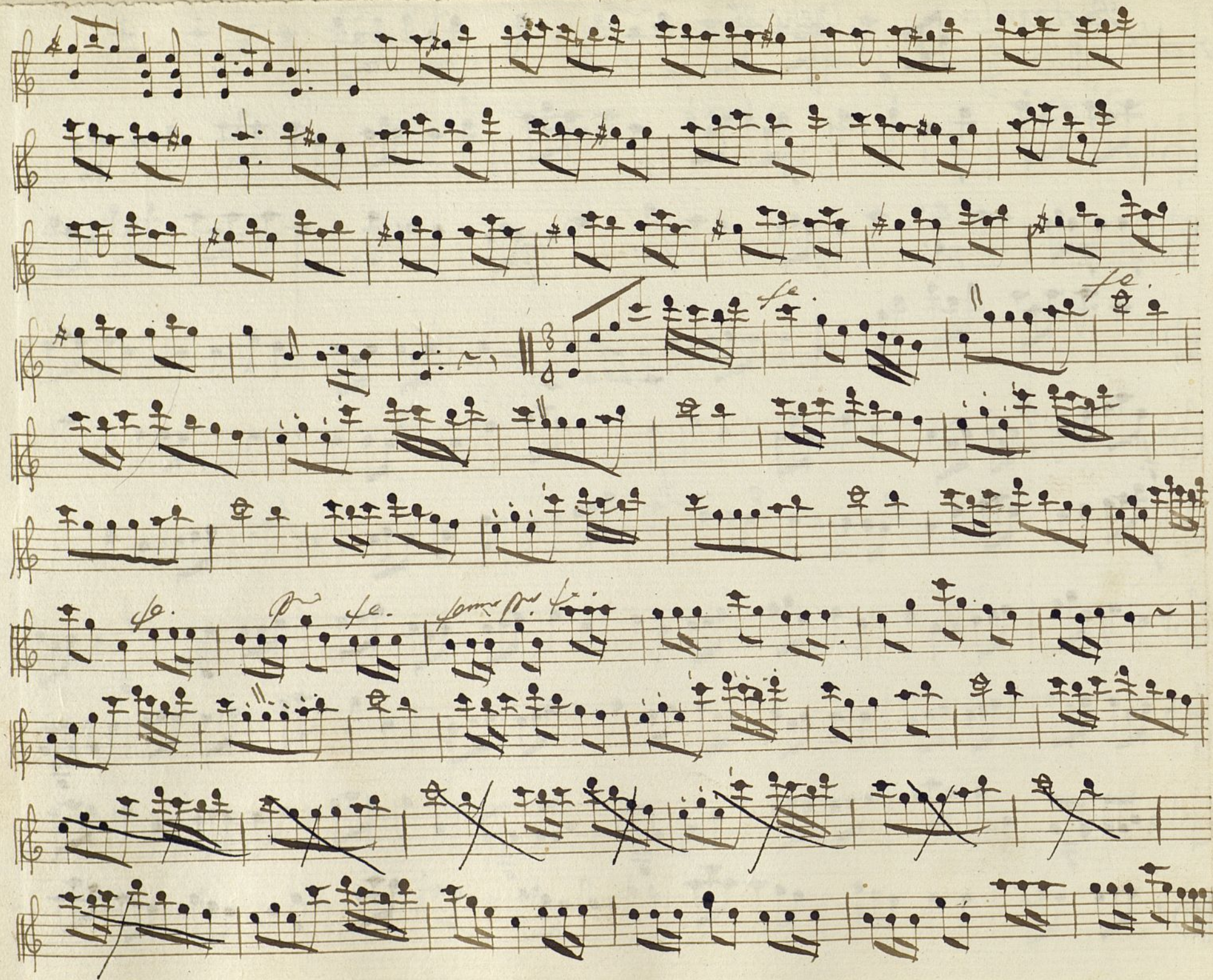
cias to das sus gra cias.

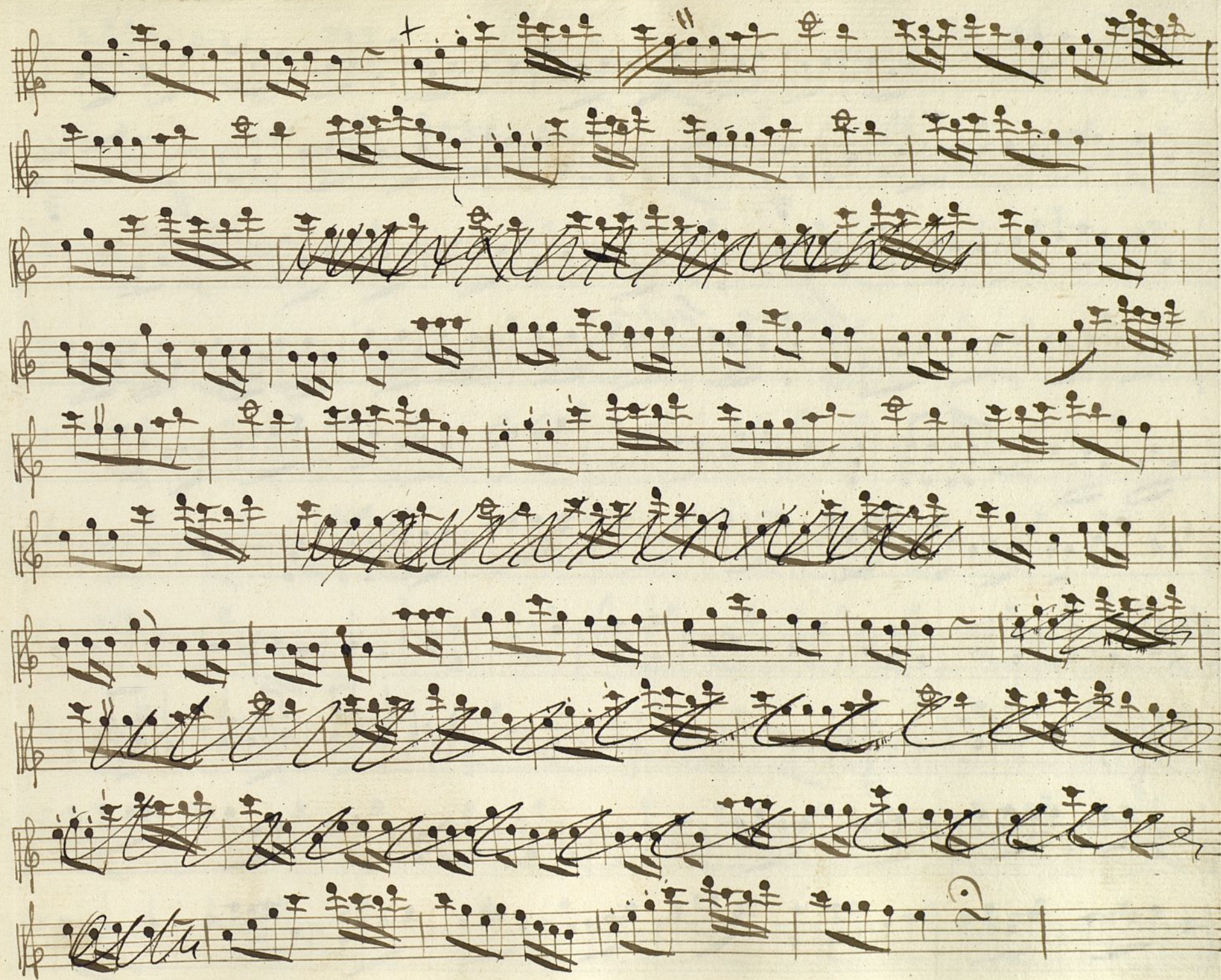
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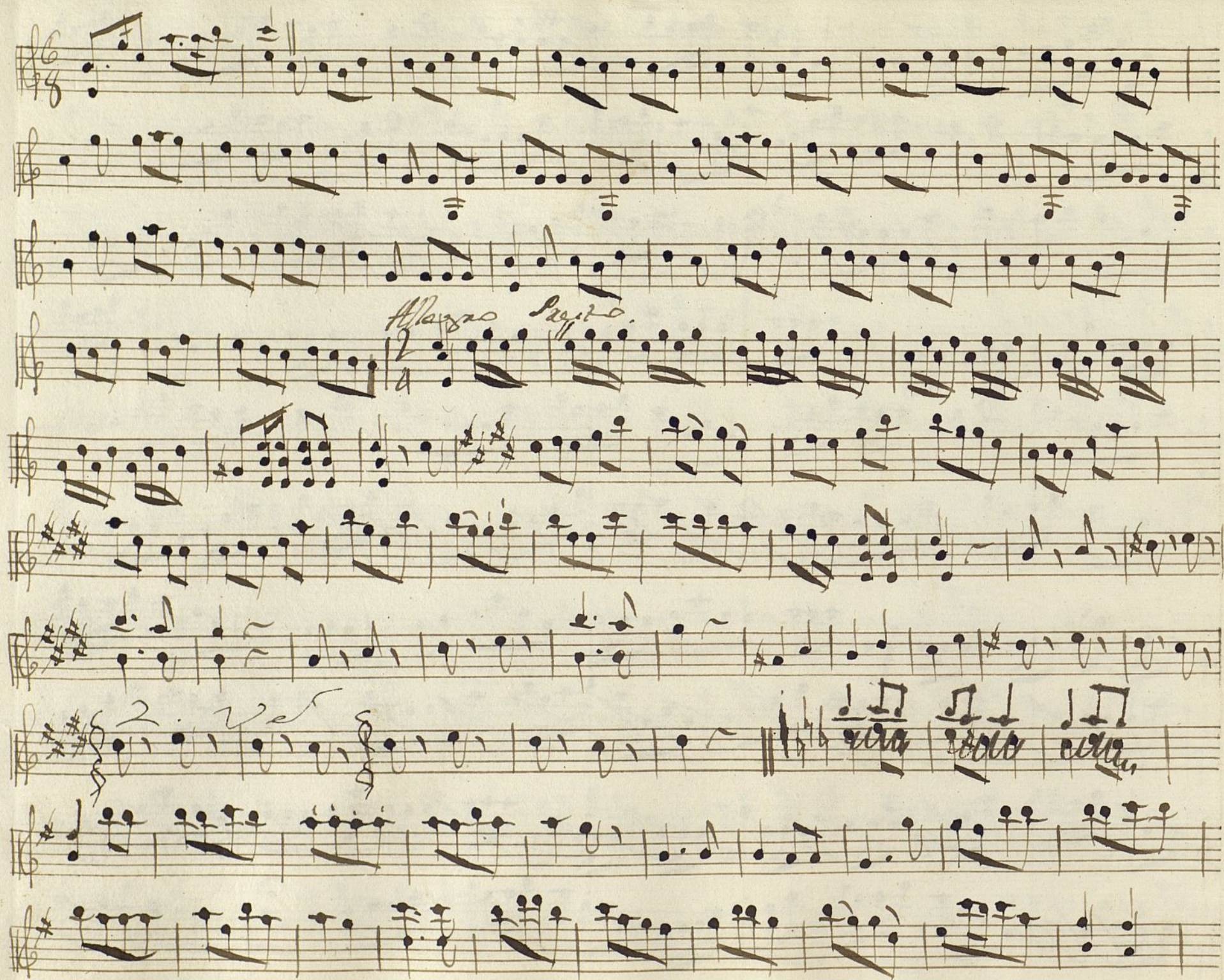
Ayuntamiento de Madrid

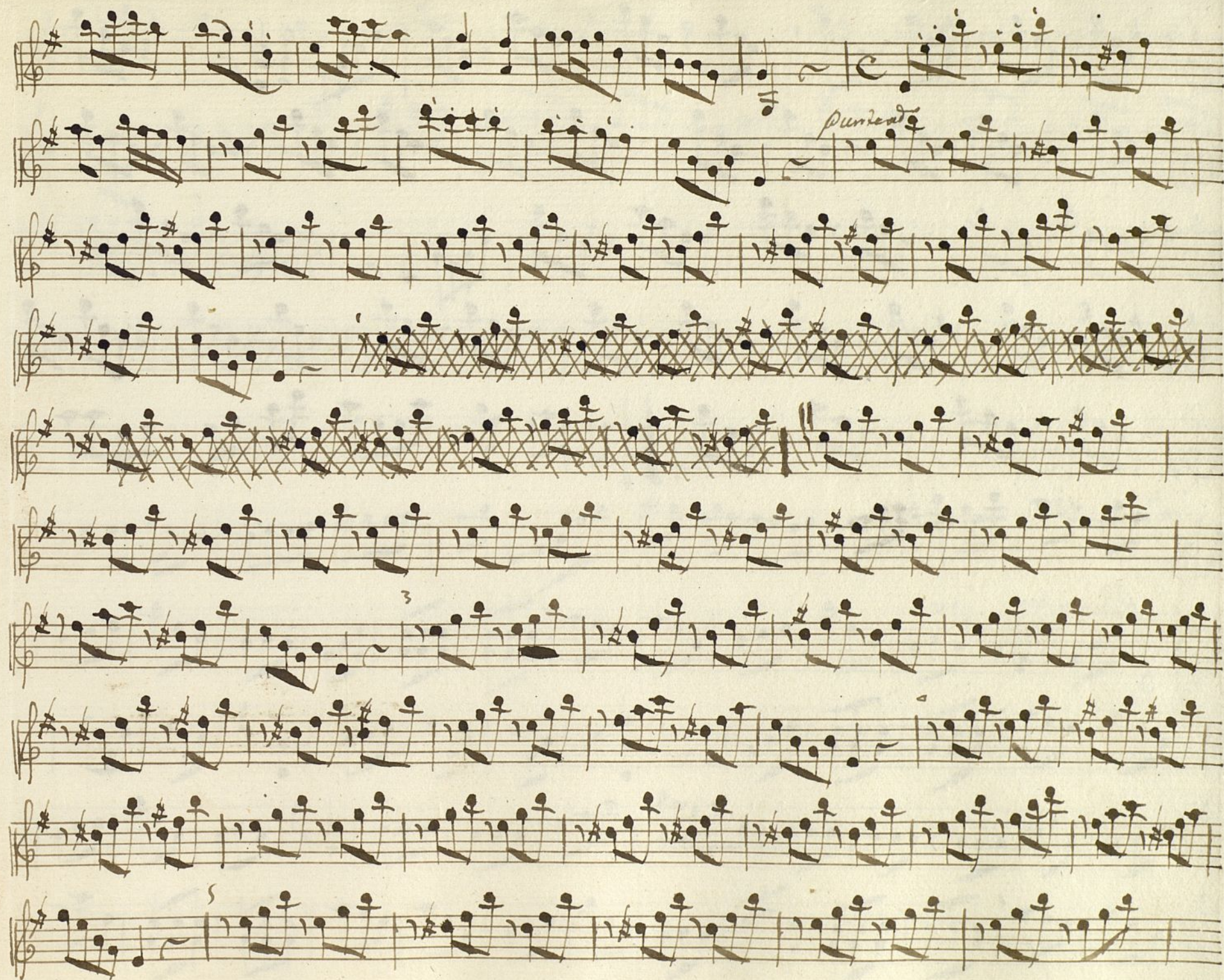
Andte Pastorela Violin 1^o 109-11

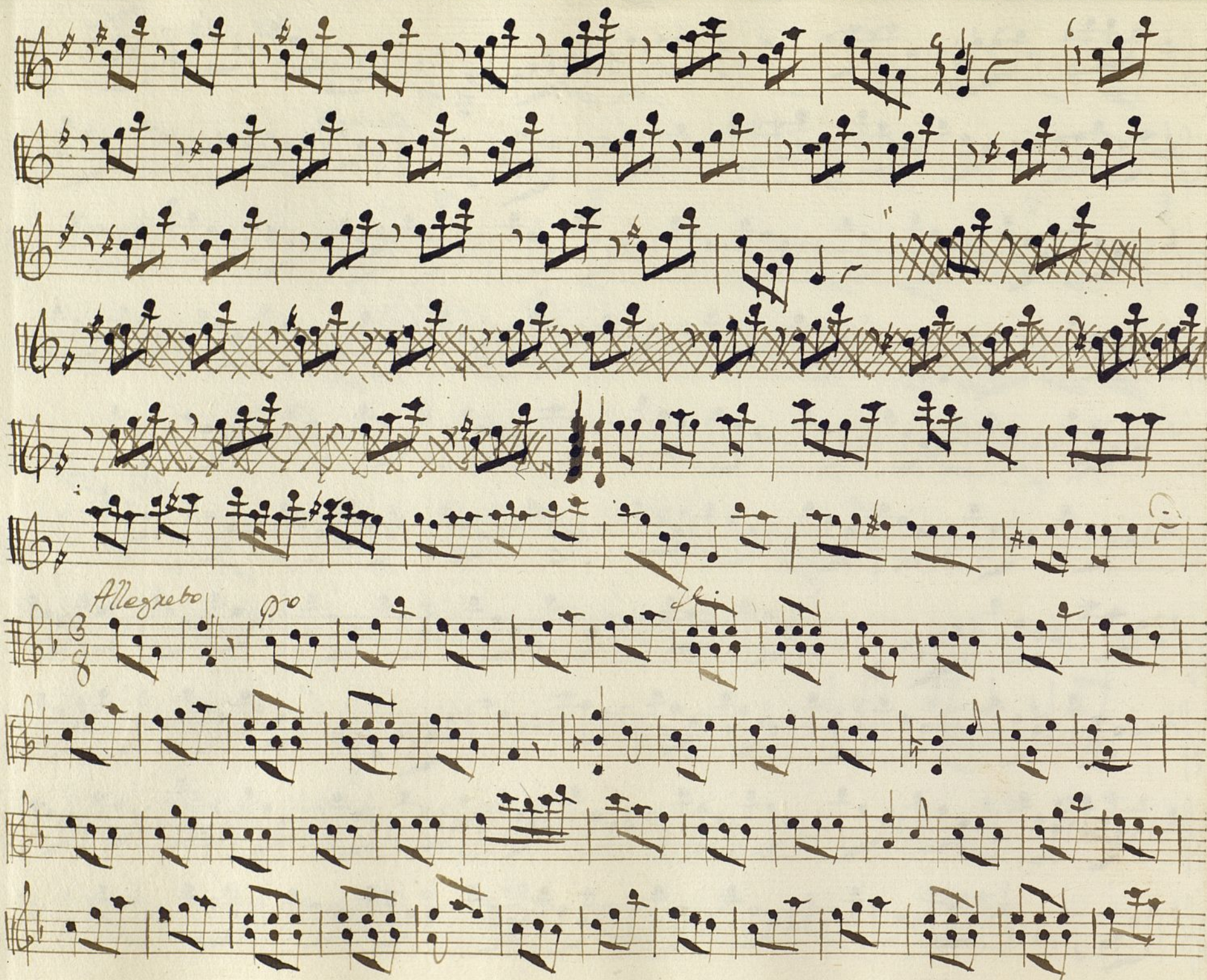


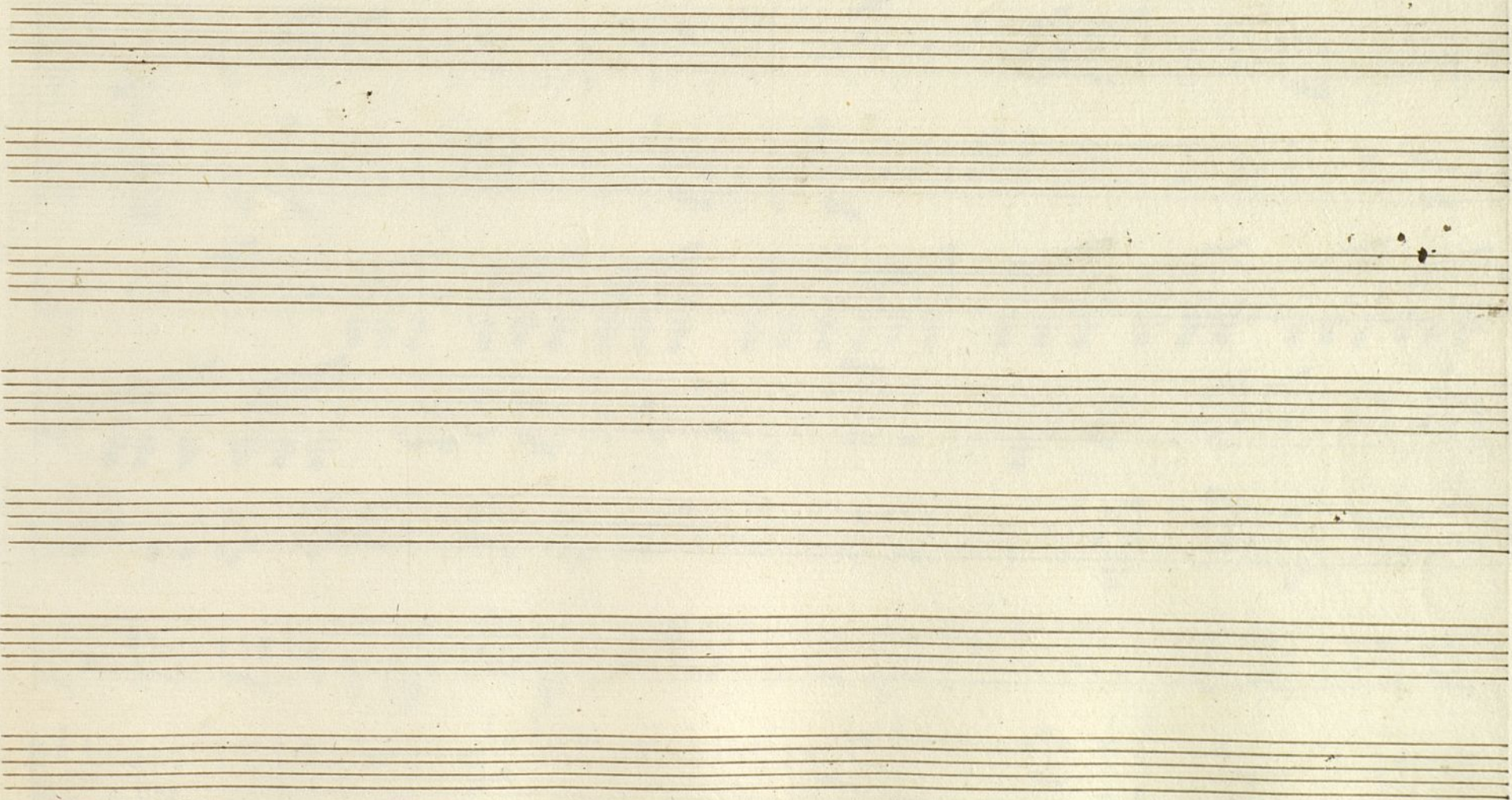


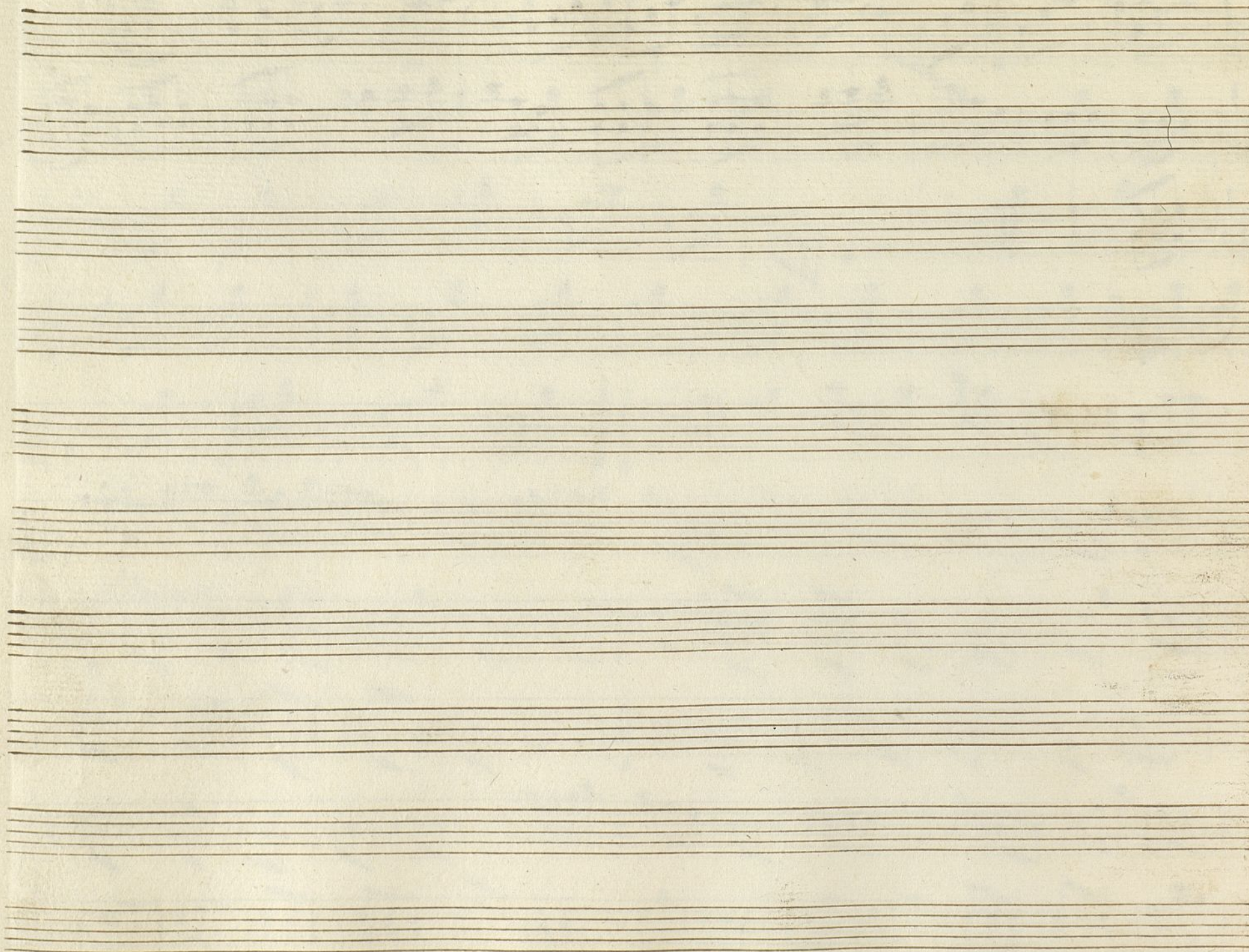








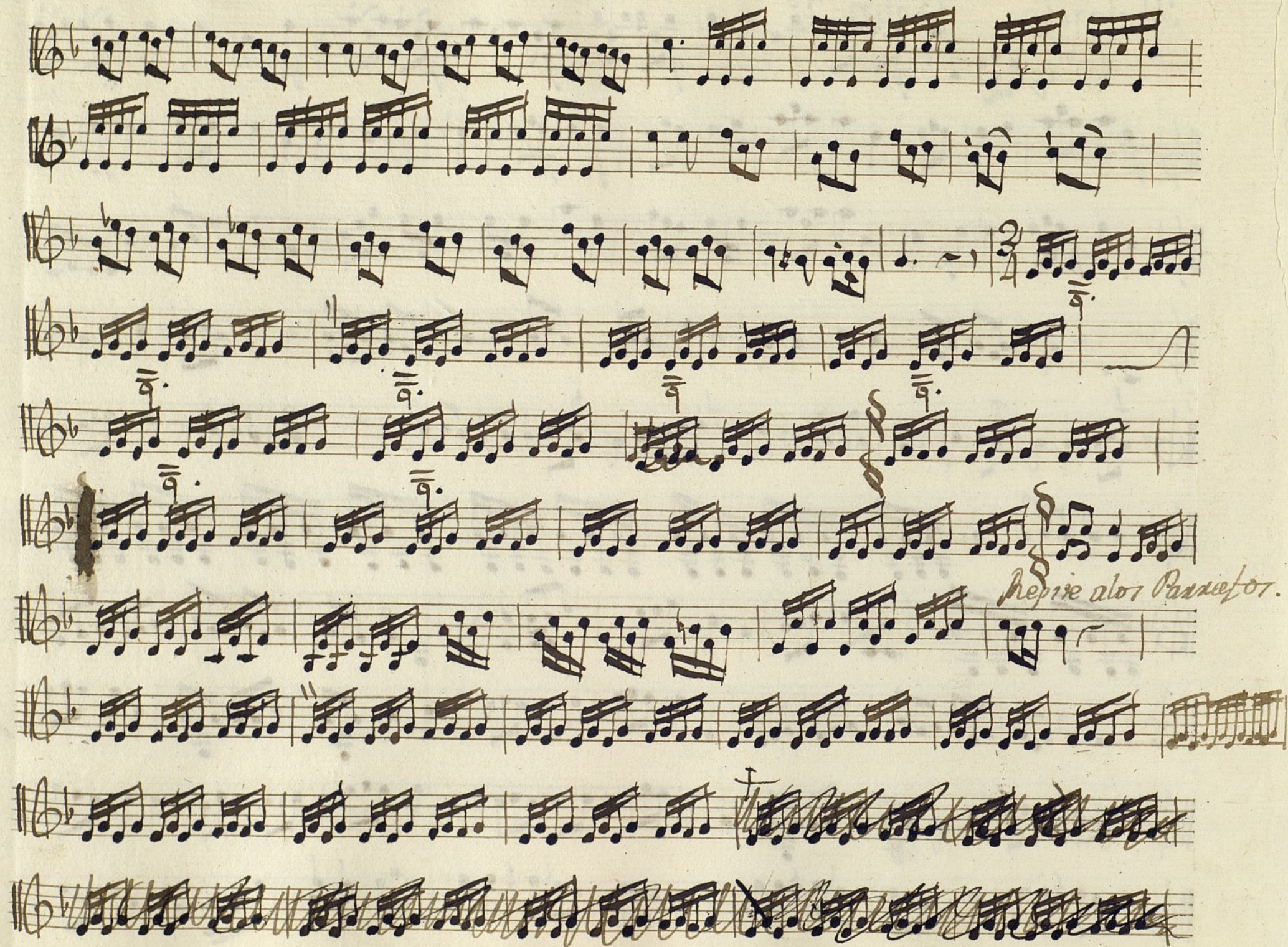




Pastorela

Violin 2^o

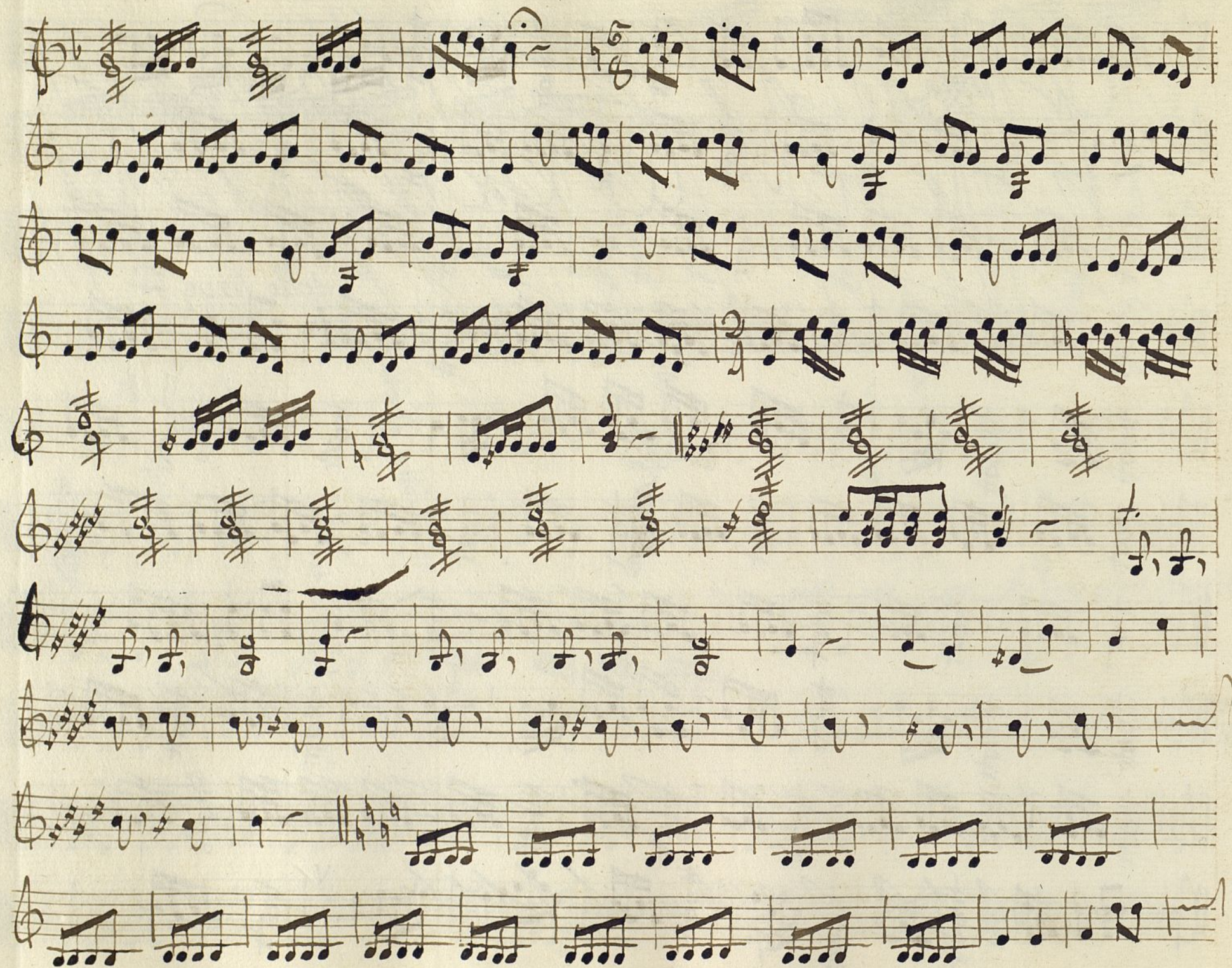
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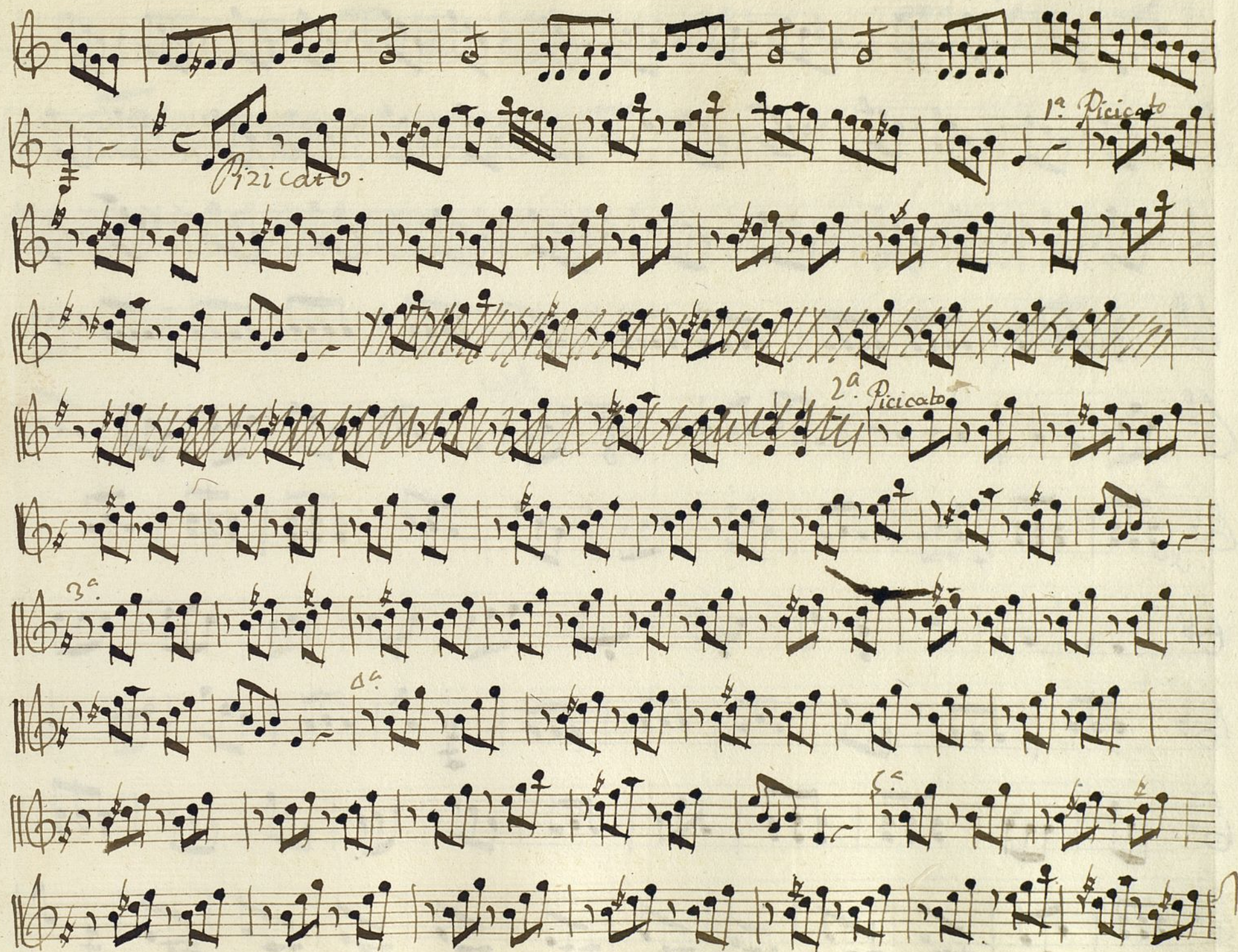


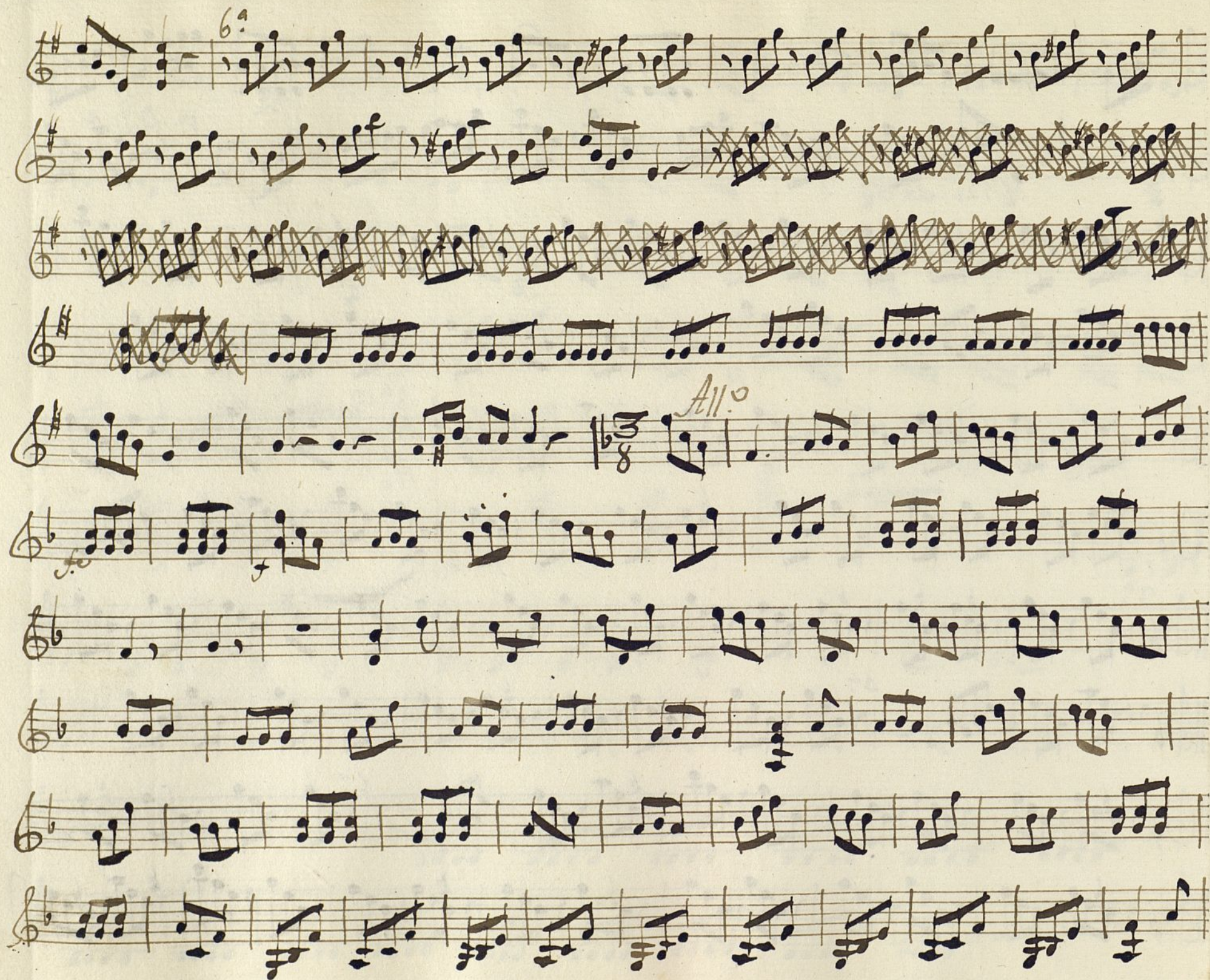
Reprie a los Pasaflores.

Si

todo sirve



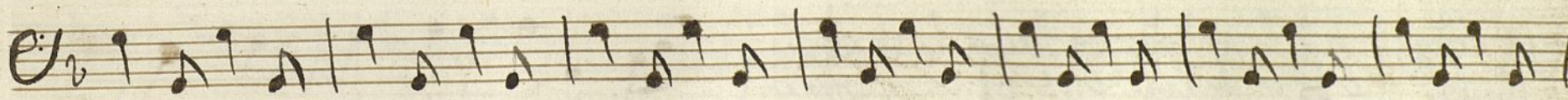
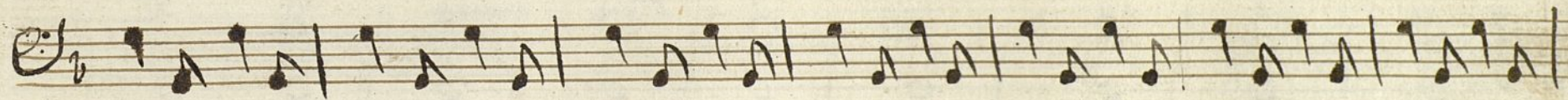
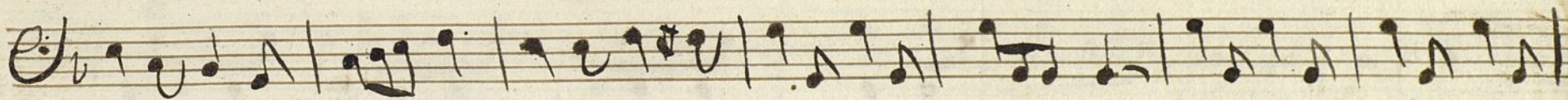
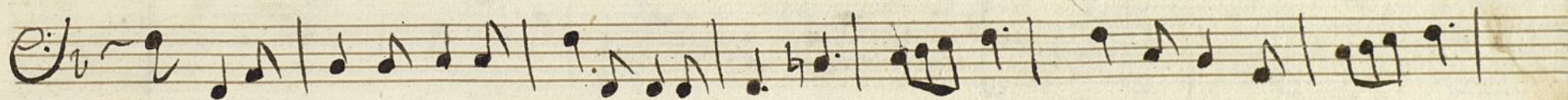
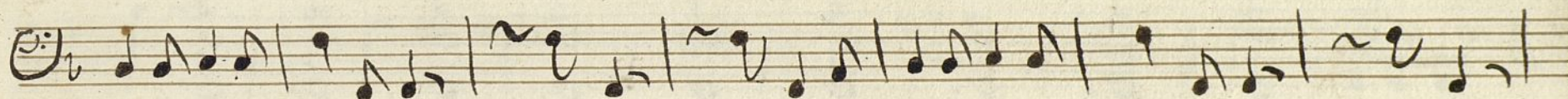
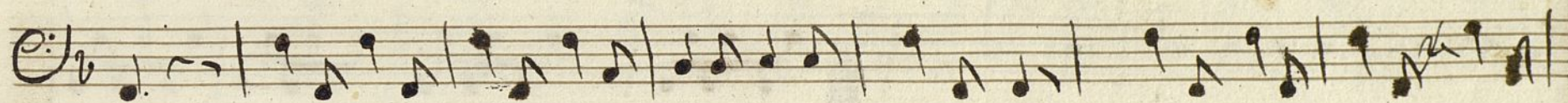
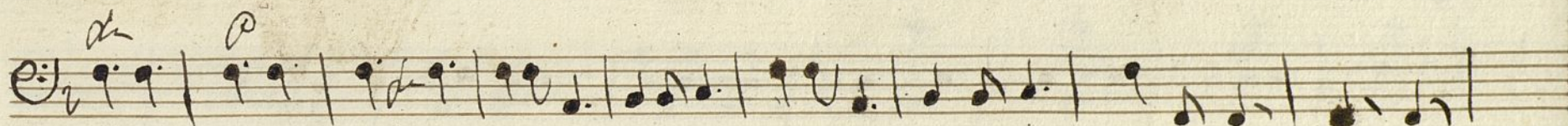
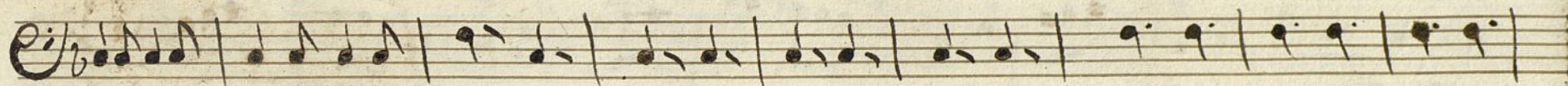
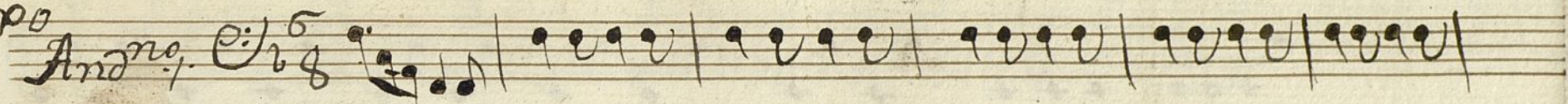


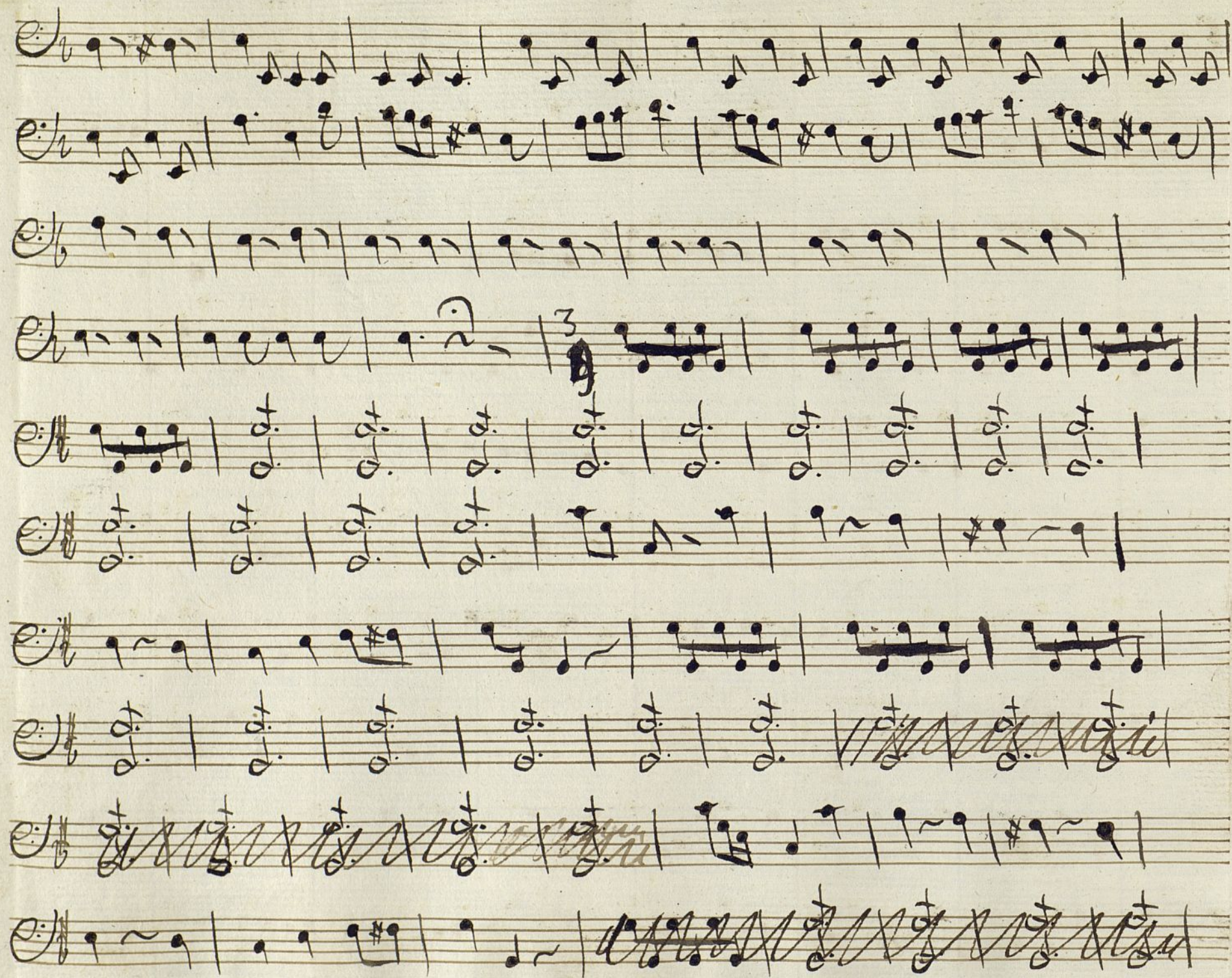


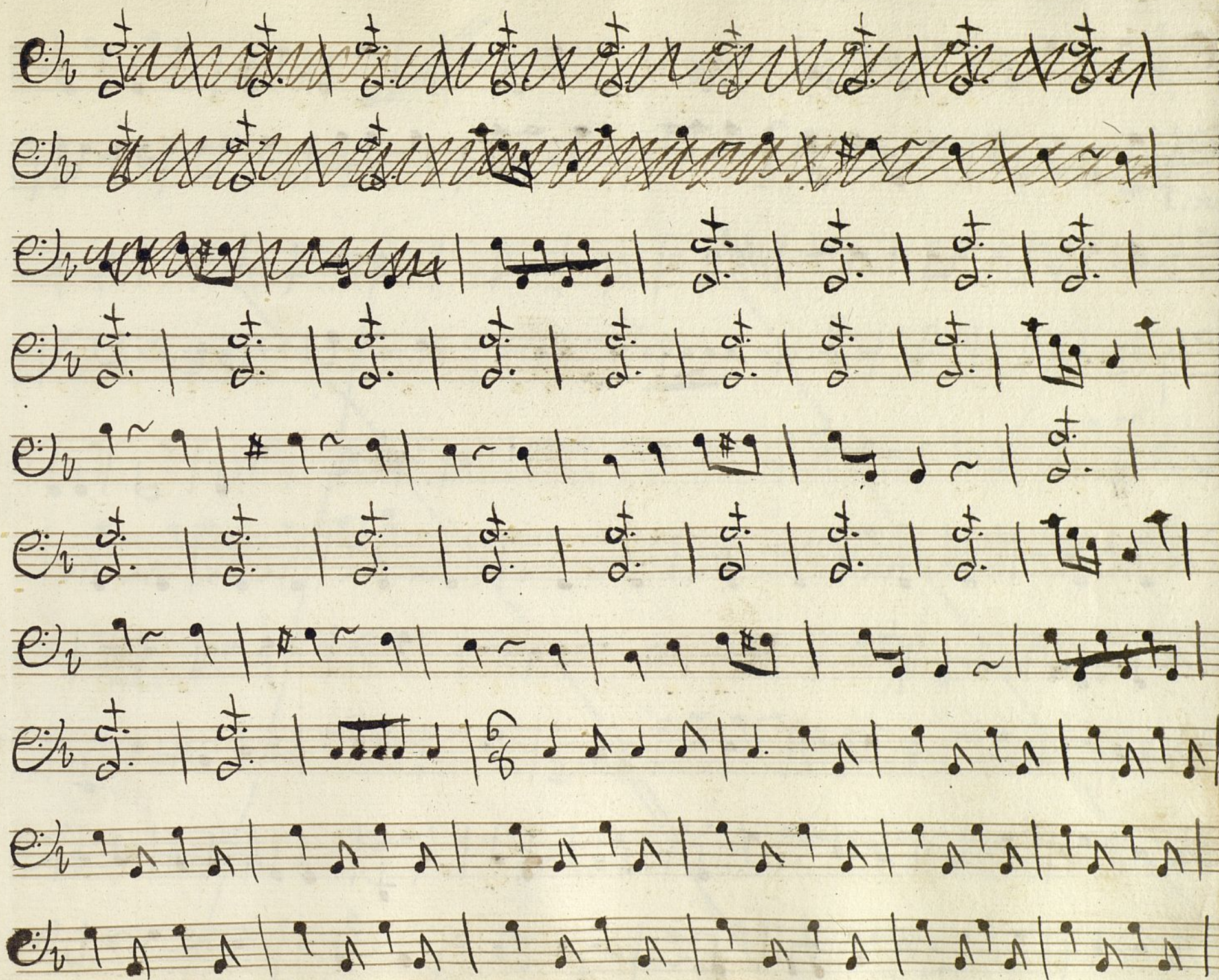


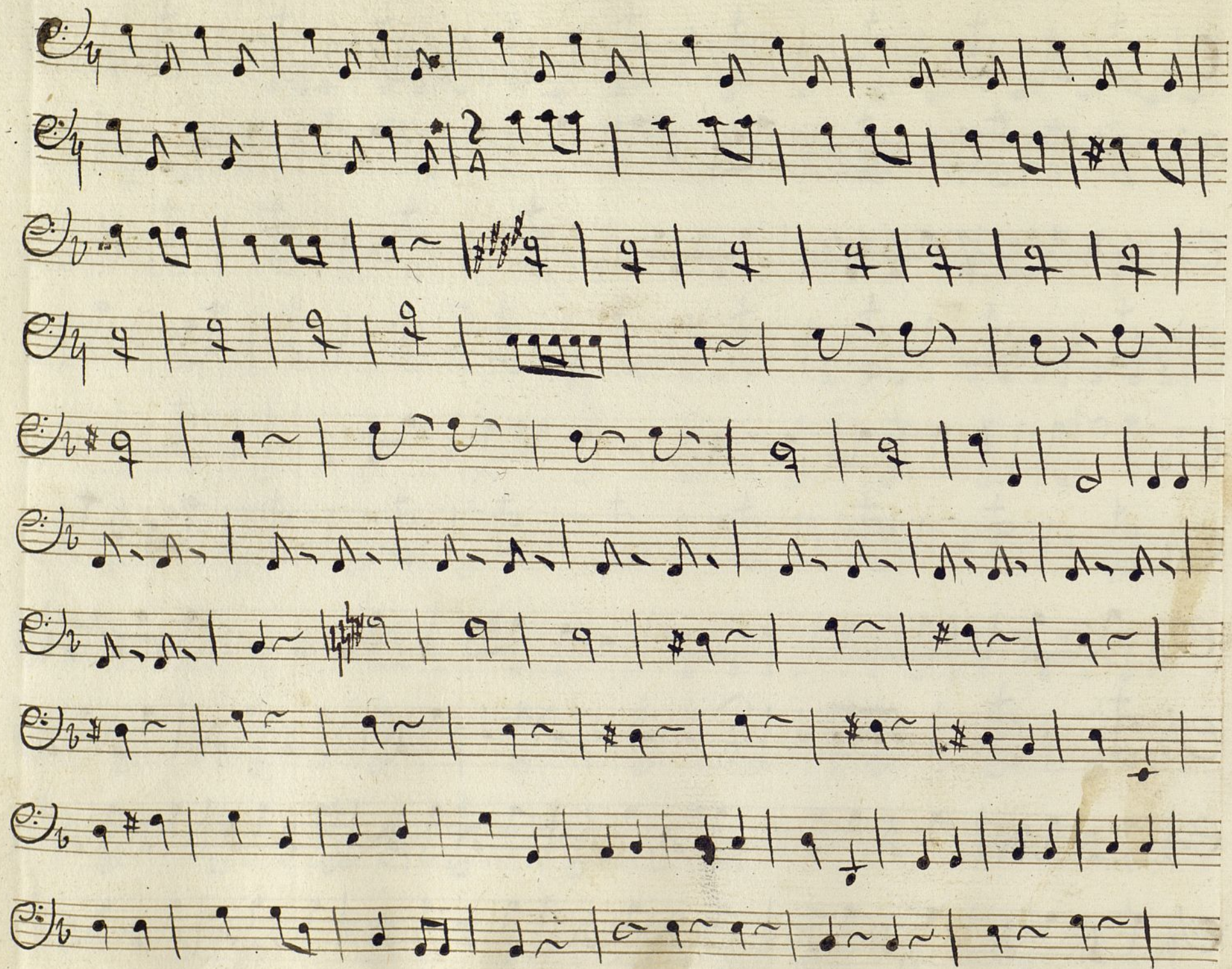
Conadilla de Pastoxela
Barro

Mus 104-12¹

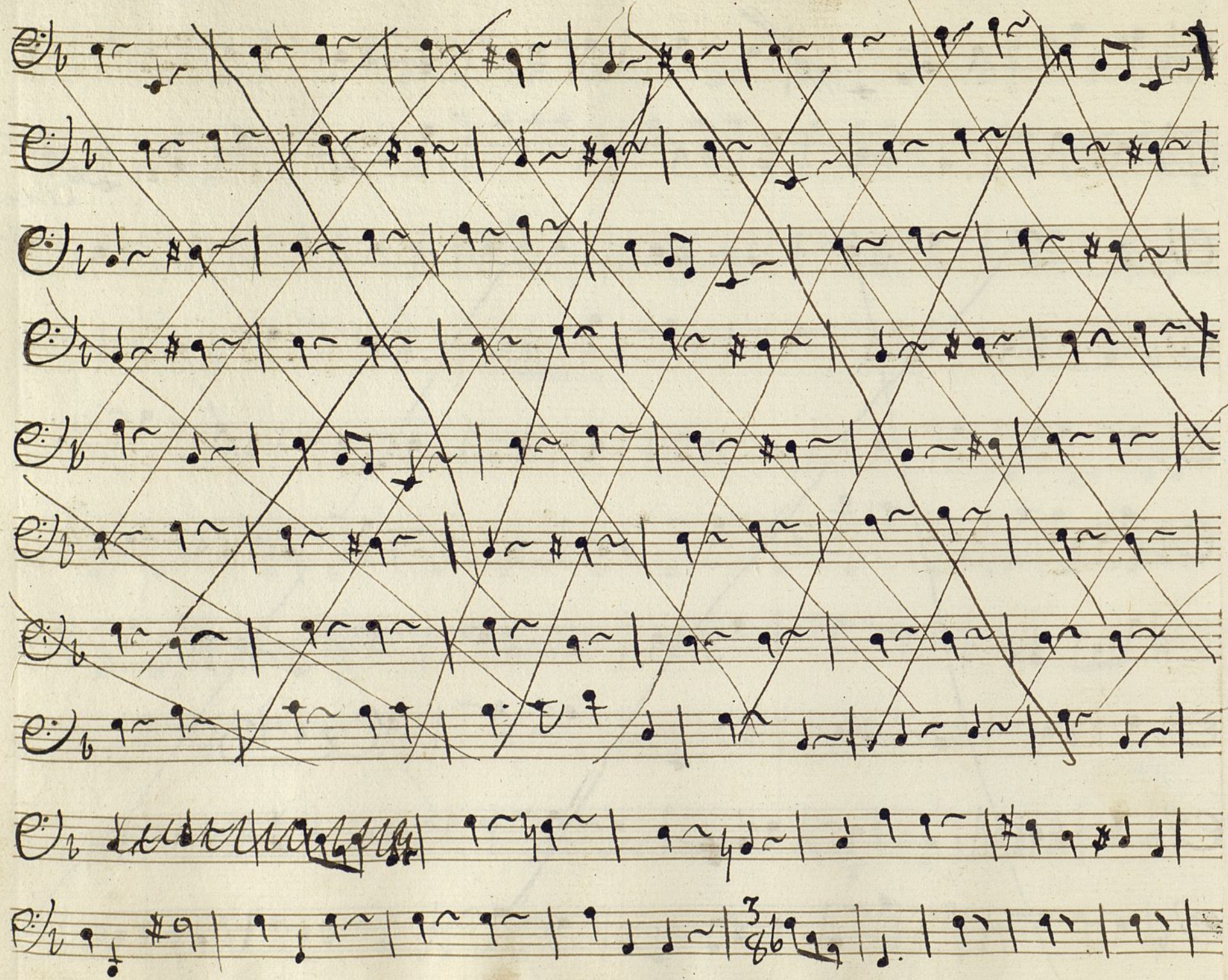


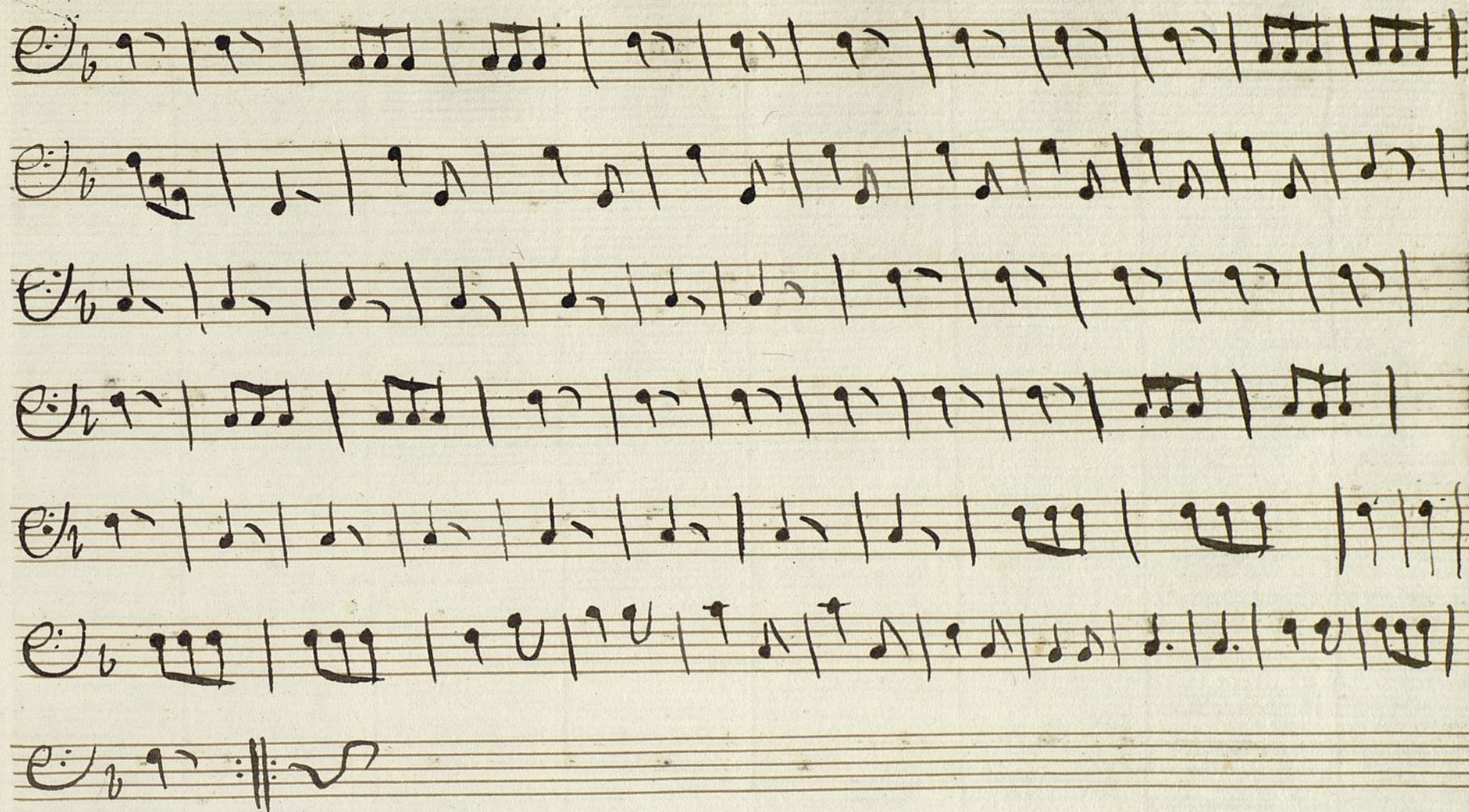






Cinco may
allegro





Ayuntamiento de Madrid