

~~Legado 3.~~

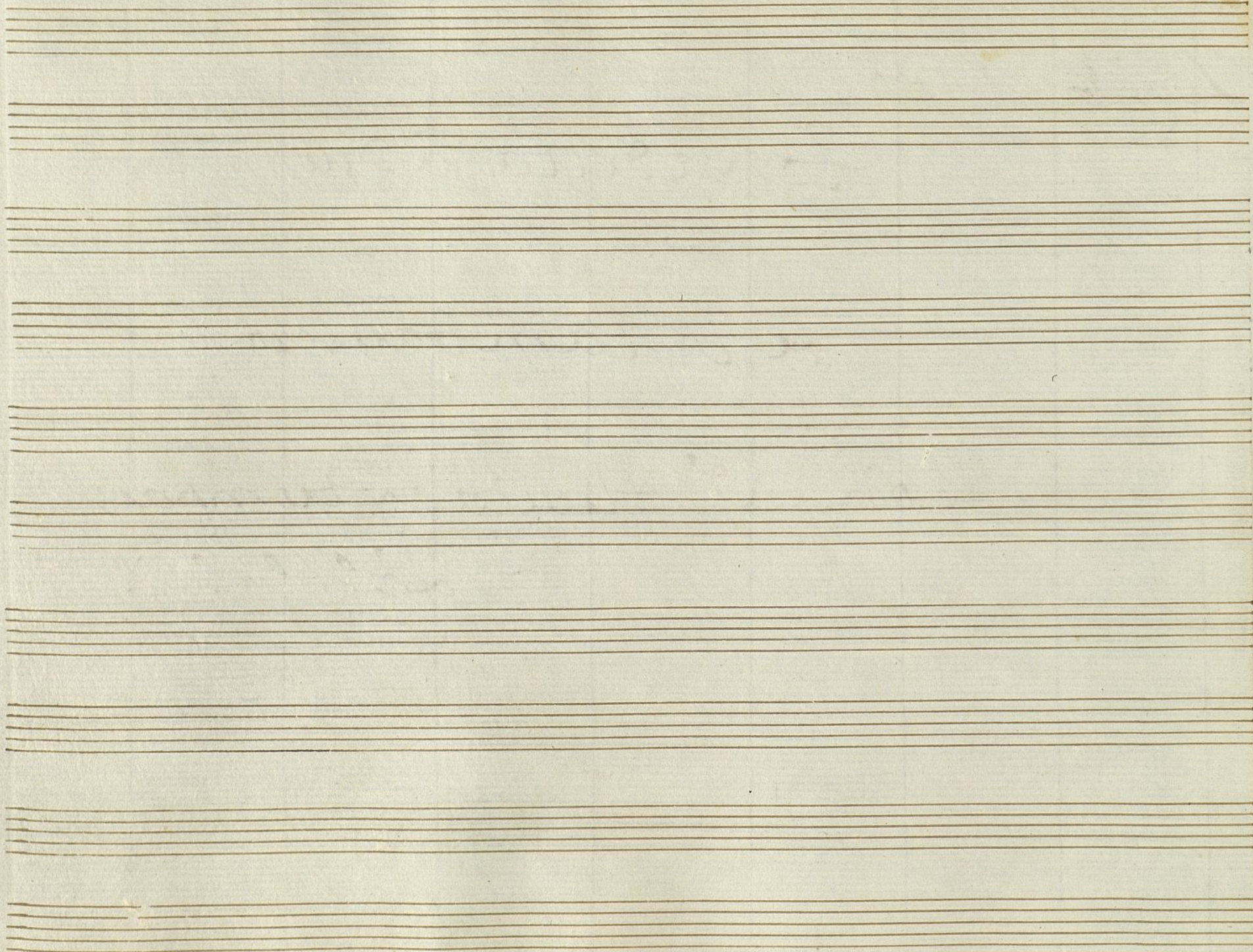
Leg. 1^o N.º 23.

tonadilla á Duo

de 2 tambores.

Con 2^{as} flautas y trompas.

Leg. 4^o N.º 24



Fonadilla a Duo del tam-tam-bonitero.

Handwritten musical score for a Duo of Tam-tam-bonitero. The score is written on five systems, each with a vocal line and a guitar line. The key signature is one flat (B-flat) and the time signature is 2/4.

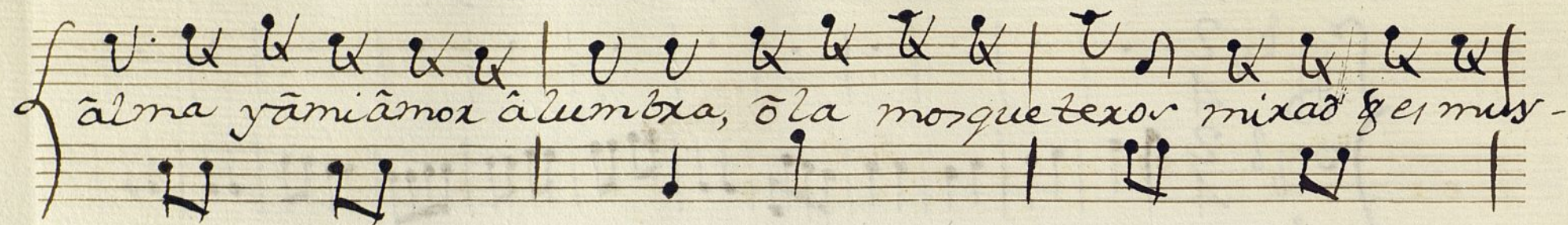
System 1: The guitar line begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The vocal line begins with a common time signature (C) and a key signature of one flat. The guitar line features a series of eighth notes, while the vocal line consists of quarter notes.

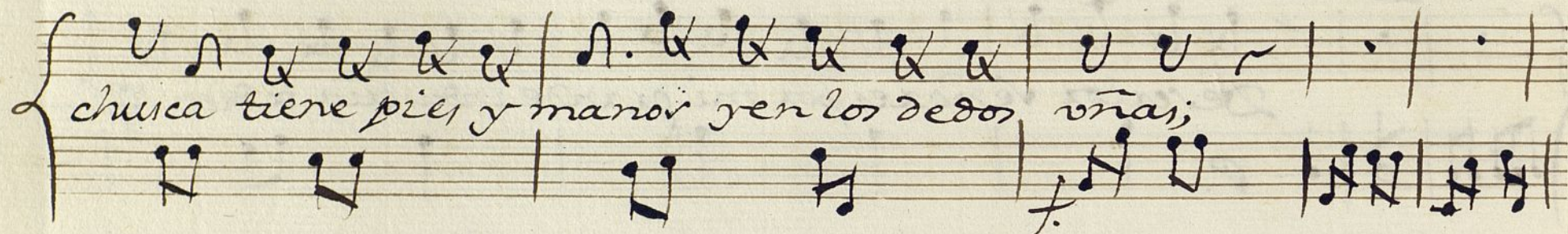
System 2: The vocal line begins with the lyrics "Deserto veno xer por mi grande industria e diez Reí-". The guitar line continues with eighth notes.

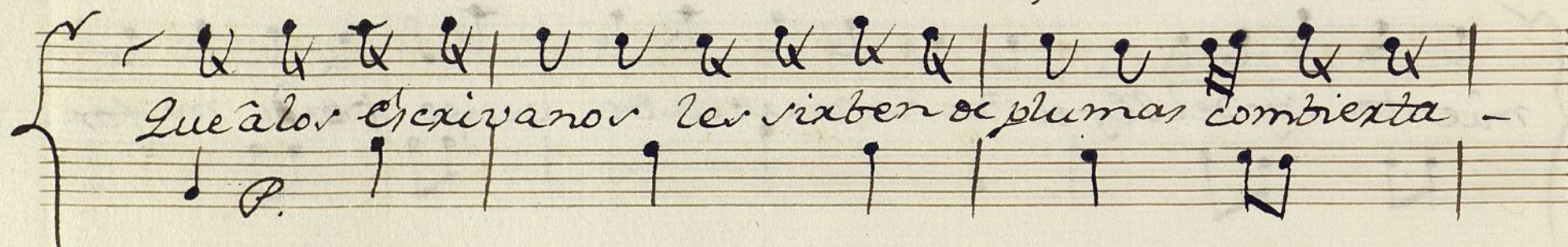
System 3: The vocal line continues with the lyrics "mientos voy del Rey a Puria, dexado do vergo perdi mi for-". The guitar line continues with eighth notes.

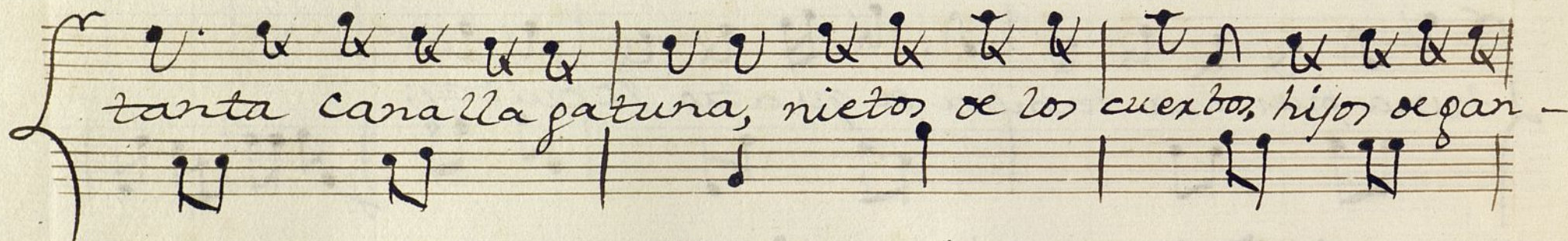
System 4: The vocal line continues with the lyrics "tuna puer exa tamboz e quatro Recultas;". The guitar line continues with eighth notes.

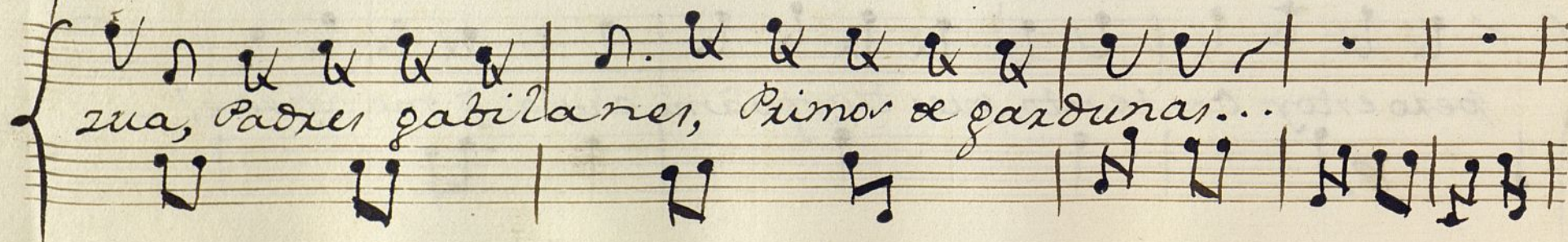
System 5: The vocal line continues with the lyrics "pero estoy contento, puer traygo a mi chula e me atiza el -". The guitar line continues with eighth notes.


 âlma yâmiânoz âlumbxa, ôla mosque texor mixad gei mus-

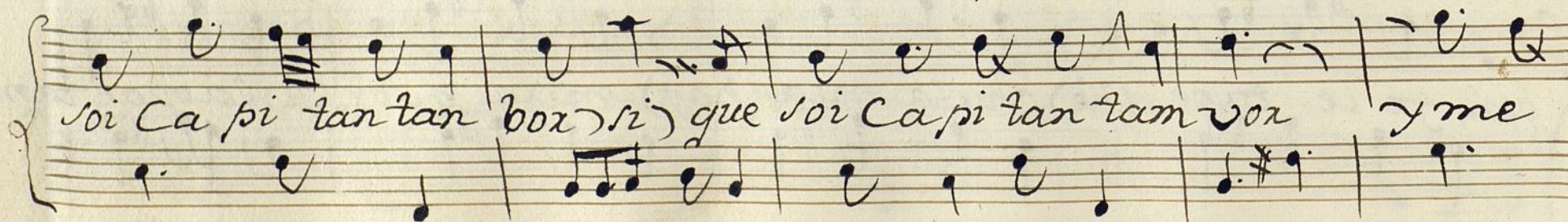
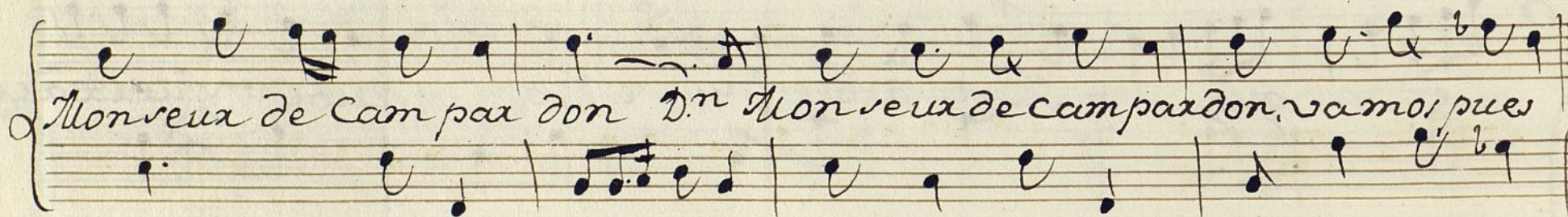
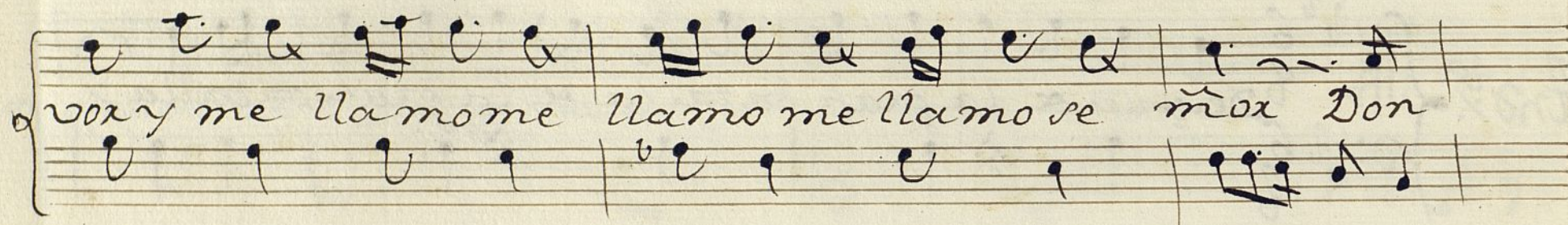
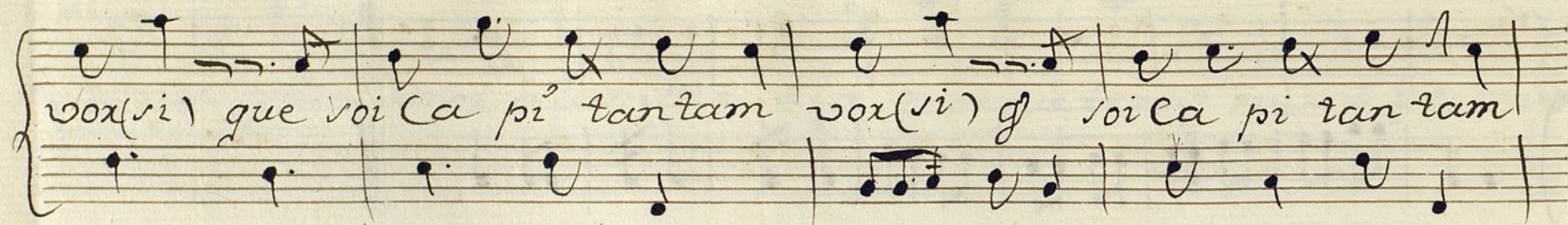

 chusca tiene pie, y manos yen los dedos vñas;


 Que âlos chexivanos les riaben de plumas combiexta -


 tanta canalla gatura, nietos de los cuexbos, hijos de gar-


 zua, Padres gabilanes, Primos de gardunas...

And.te *Después de la gran batalla de la gran batalla,*
que que Junto a Berrau se dio, tube un fuerte denu-
maco un fuerte con con con la moza de un fi-
gon, yo le dije (he) chula mia (hay) mia voy (vi) Capitan tam -



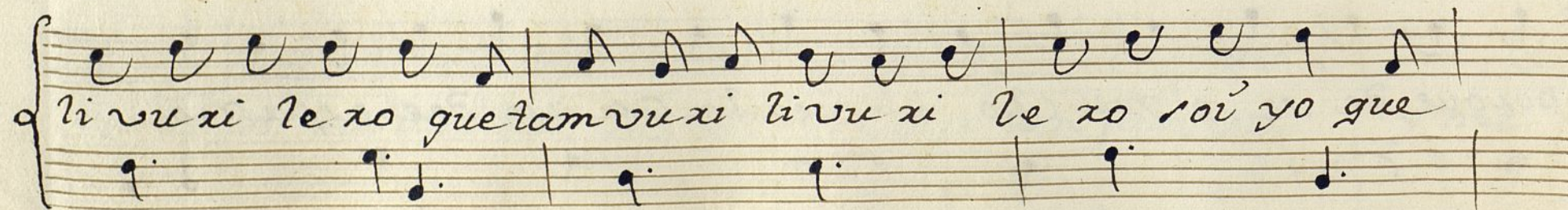
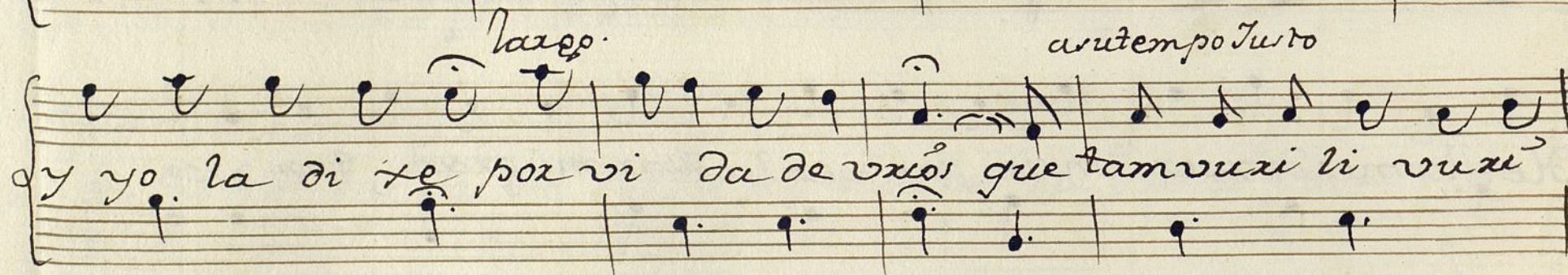
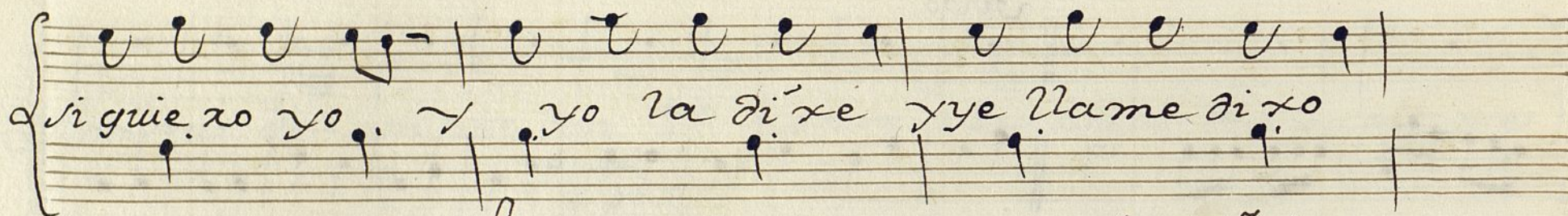
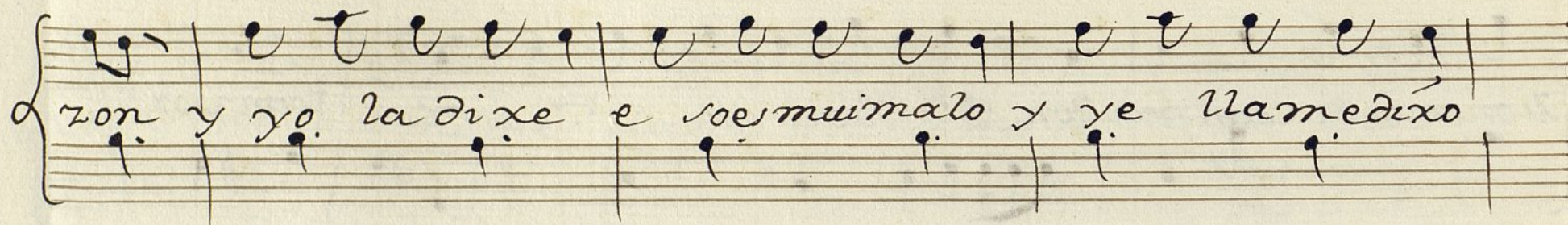
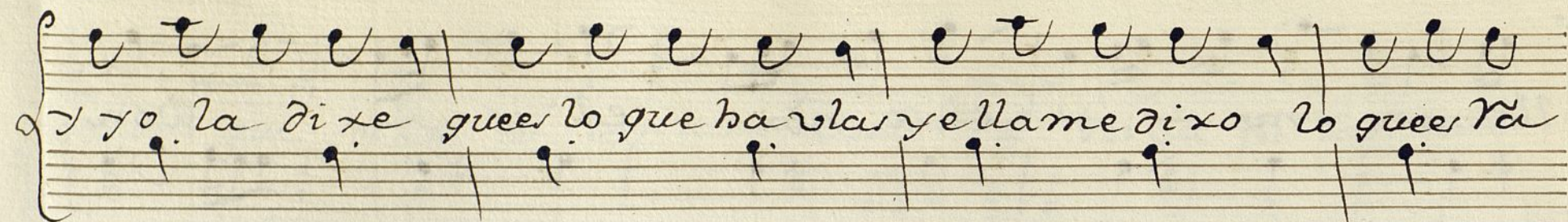
llaman y me el se ñor el Don

Monseñor de Campa don D.ⁿ Mon tam vox

virgo

He llame di xoen ton ze pre ven la Max mi gran tam von

porque de se o mucho el vex la Ca xa de el es pa ñol



tamvuxi' li vuxi li vu xi le xo & tamvuxi li vu xi

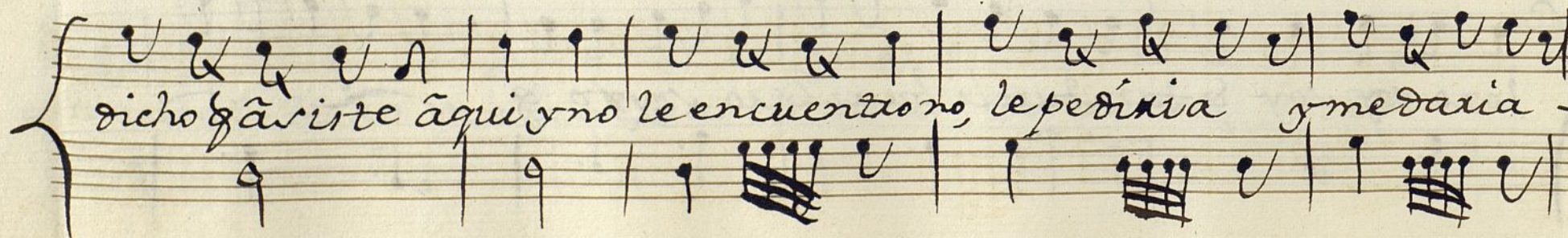
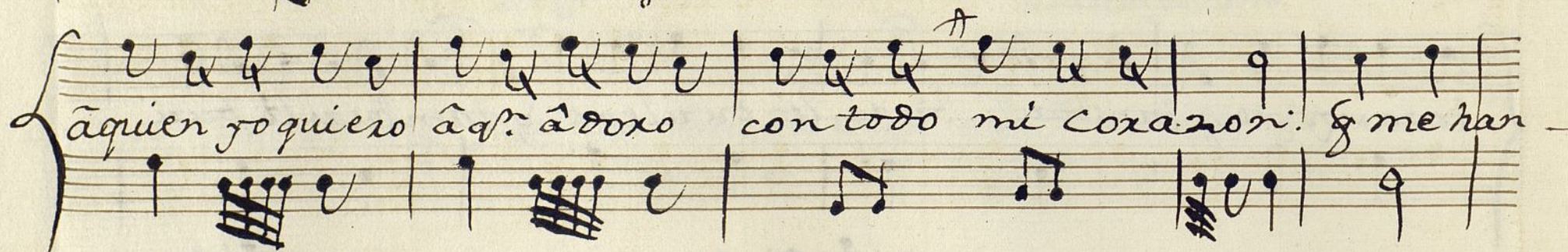
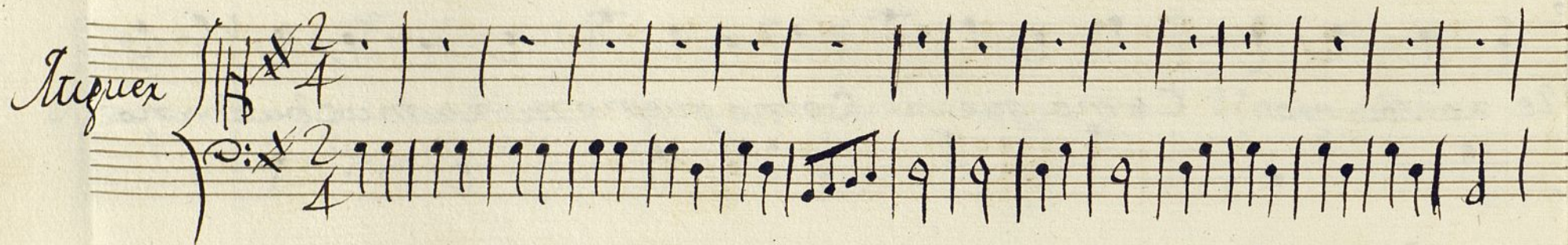
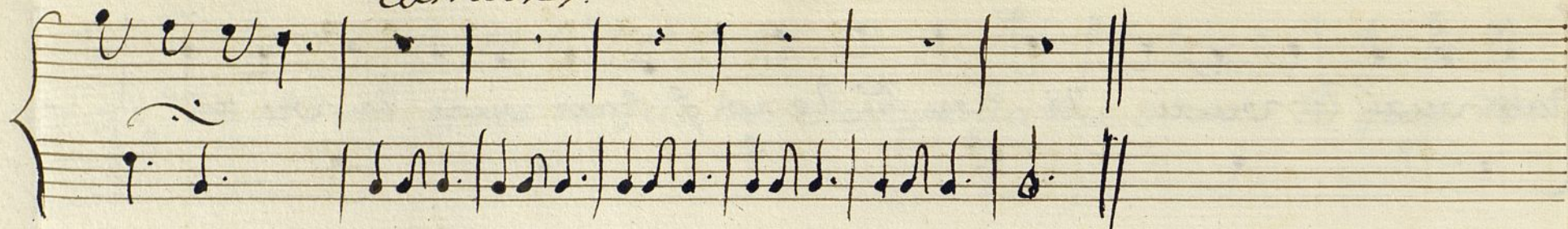
le xo voi xo Como gueri Como gueno mixa mucha ébano

tienes rāsong tamvuxili buxi li buxilexe & tamvuxili buxi

lexo voy xo & tamvuxili buxi li buxilexo & tamvuxili buxi

lexo voy voy & tamvuxili buxi le xo voy xo &

tambor.



tambor.

Mug.

para alimentarme yo: Digo Paivana ay mi tambor -

donde âs estado en el figor yo te esperaba, yo te buscaba

pero valgame Dios: Ahora señores lo es para en la Batalla -

y diversion en seguidillas, muy pulidillas cantaremos los dos:

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Spanish. The lyrics include:

yae ôxa de Kcogex y no hallamos no q. no ampare -

q. no Kpare sea por amor a Dios...

Vamo, pues â contar el susto yel llanto el ciparito

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include phrases like "to la mi vexia & alli paro ay! pues causaba tanto horror" and "pues causaba tanto horror...". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

to la mi vexia & alli paro ay! pues causaba tanto horror -

pues causaba tanto horror...

Seguidilla

ocupados los

puestos ya por los campos ya por los campos ya por los
 campos ve trabajo la pelea (hay) guapos ã guapos
 ãbivaron las capas tu. ^{tam.} Ronaron los
 Pitos tun, los cañones y bombas tun t. t. la Artilleria que
 era (es) tun (es) tun las descargas tun ñ ñ ñ las espadas chi-

chi, la vagoneta. mixa & soy yo, ala yd quierda ala de -

recha & nos costan âlos flancos âlos centros âla o -

xilla & nos cexcan & nos vuelan & nos -

matan fuego fuego - taun t. z. setra bo la ba -

talla guapos â guapos - V. P.

Mu.
 Tam.
 mixen mixen, mixen & etabo mixen
 mixen & pe-na mixen mixen & espanto...
 se trabo la Batalla guapos a gua
 pos se trabo la Batalla guapos a guapos...

estuv.
 xan Polaco
 decix todo &
 viva
 & ya acaba
 mos.

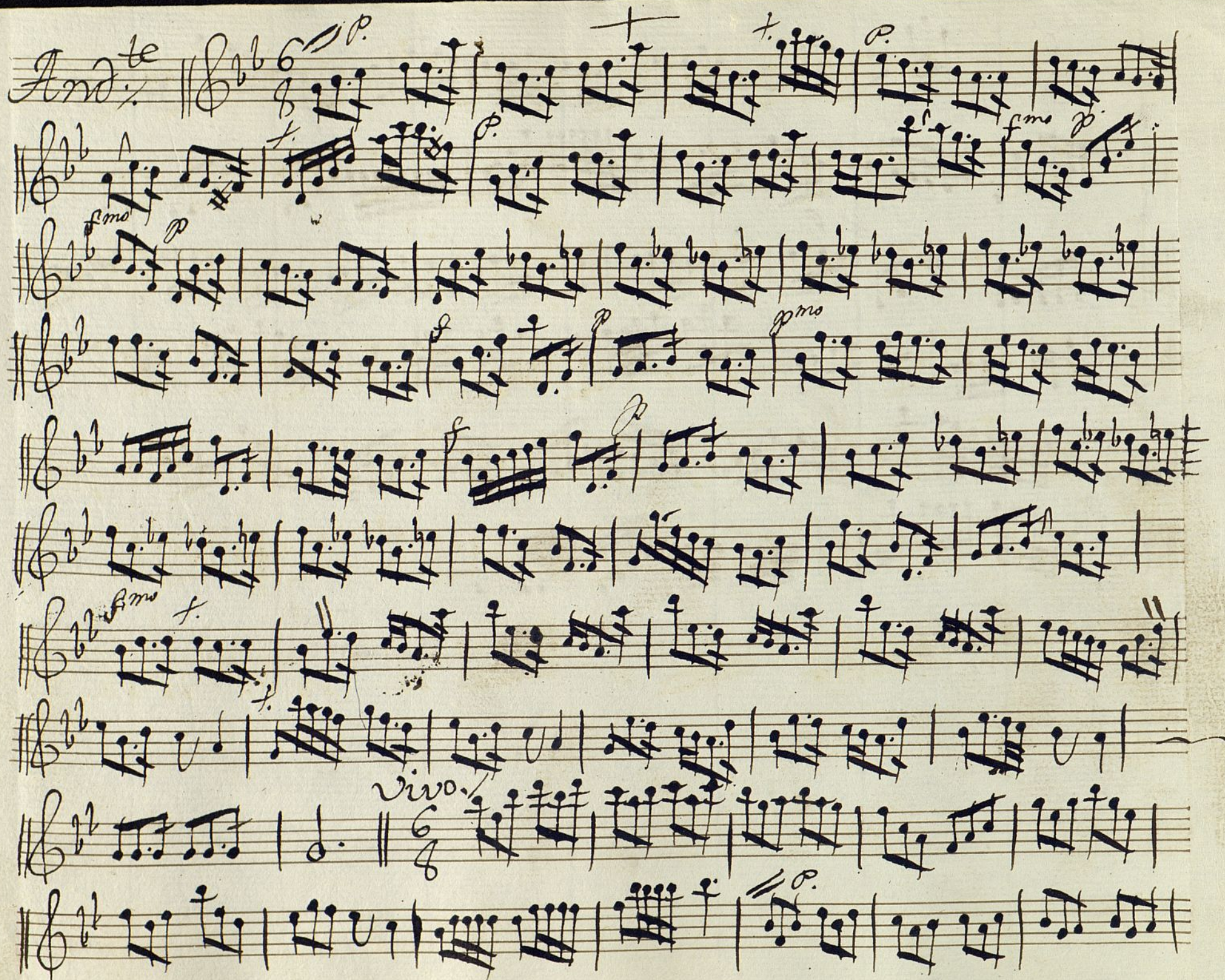
Violin 1.º

Mus 104-16



ala sñña 2.
vezes mas, y
despuerigue -

V. P. V. S.

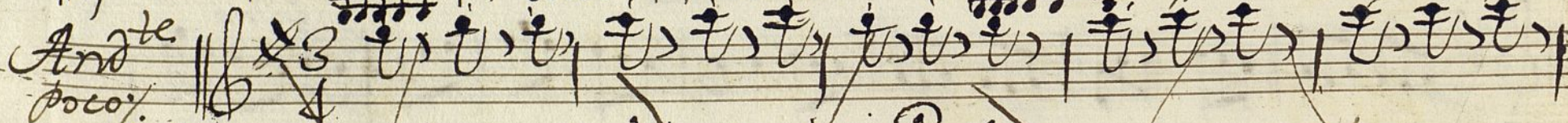
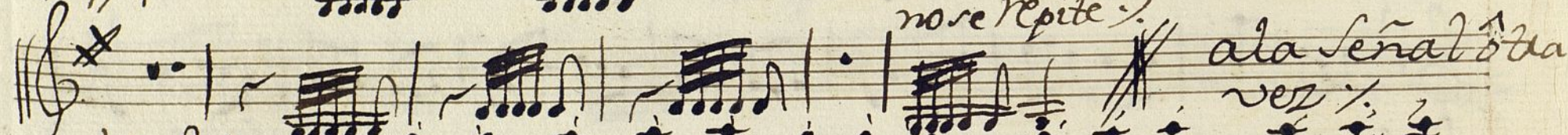
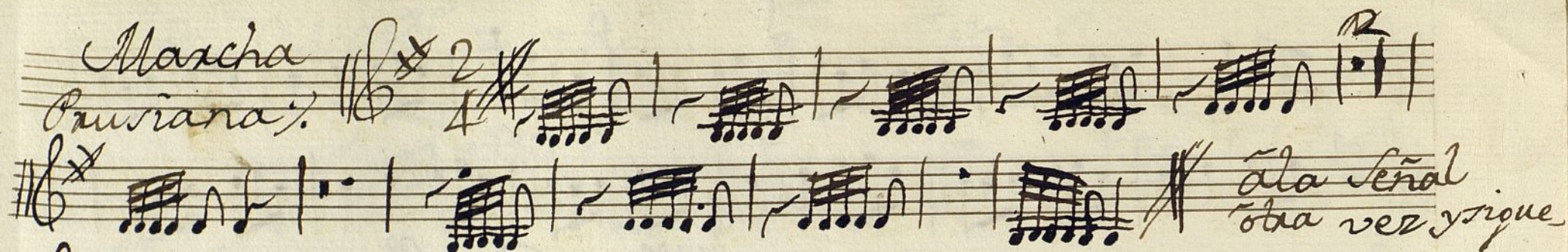


Handwritten musical score on eight staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word "largo." is written above the third staff. The phrase "voto ba d. vaco." is written below the third staff. The word "fmo" is written above the sixth staff. The score concludes with a double bar line on the eighth staff.

V. P. V. S.

Marcha

Prusiana.



Handwritten musical score on seven staves, featuring complex notation with many beamed notes and dynamic markings. The notation is in a single system across the staves. The key signature has two sharps (F# and C#), and the time signature is 2/2. The score includes various dynamic markings such as *f*, *p*, *f.p*, and *f. p.*. The final staff ends with a double bar line and a repeat sign. The text "Allegro" and "dormas" is written in the right margin next to the sixth staff.

Allegro
dormas

Ayuntamiento de Madrid

Violin 2º

4

Mus 104-16

V. P. V. S.

largo

ala Senal o travez y roye

ala Senal o travez

no se repite

ala Senal o travez

flauta 1^a
 112 14 3^{ve} 8 49. vivo: 60% nus 104-16
 4 11 11 6 8 8^a alta.

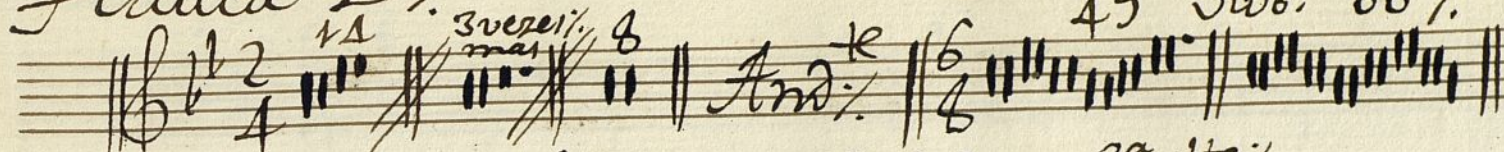
Marcha Puriana:  8.ª alta.

lo demas ta cet: asta la Segundilla;

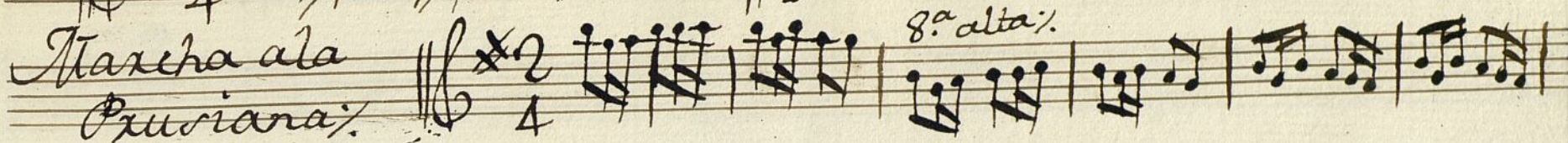
V. P.

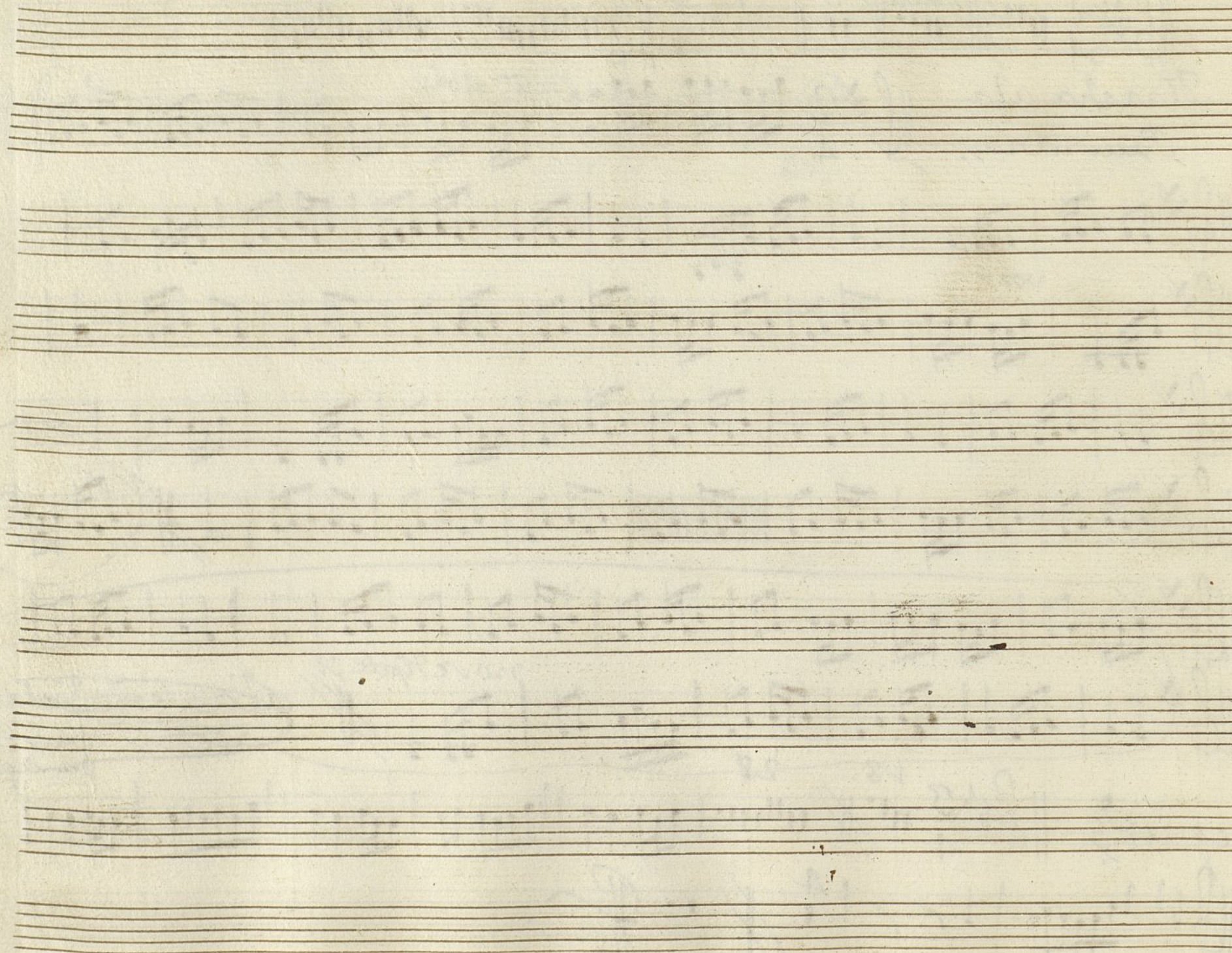
flauta 2^a

Mus 104-16



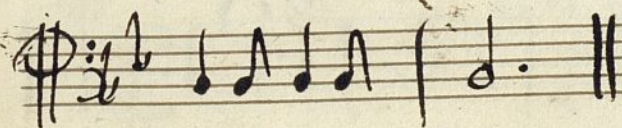
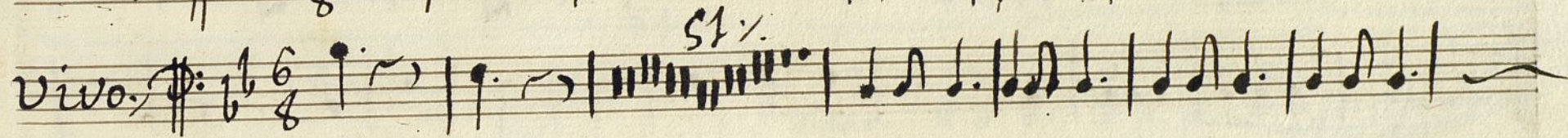
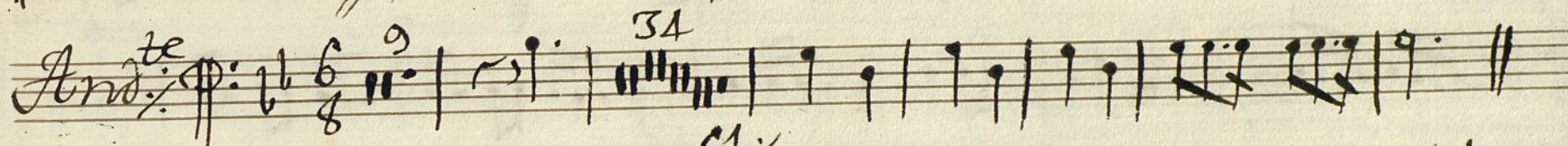
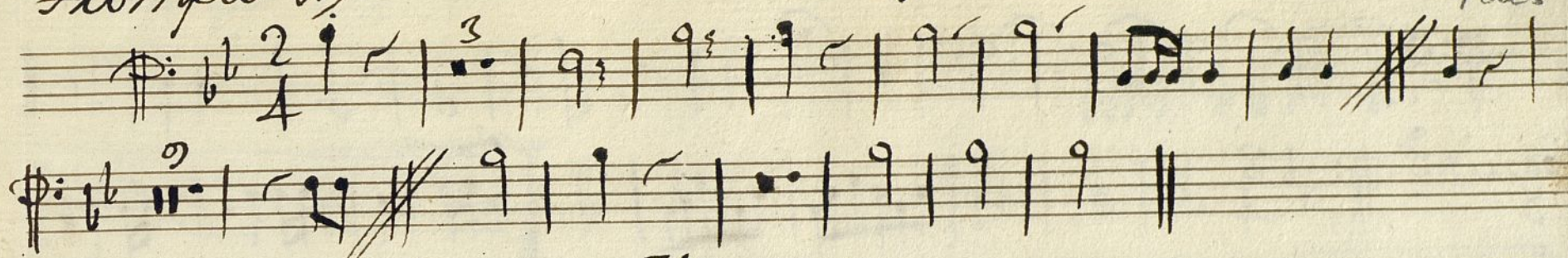
Mazurka ala
Paviana:

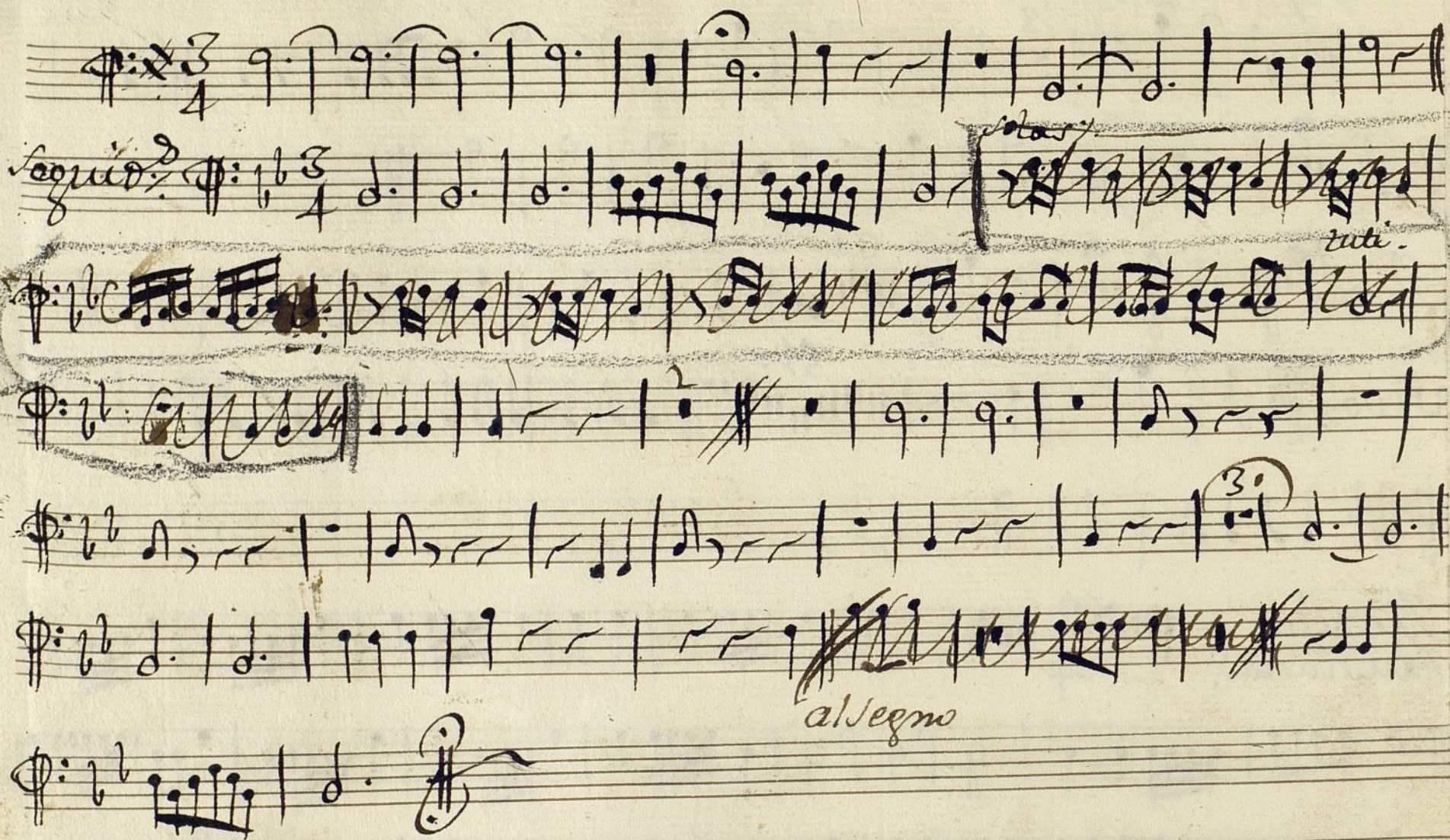




Fuonpa 1.a

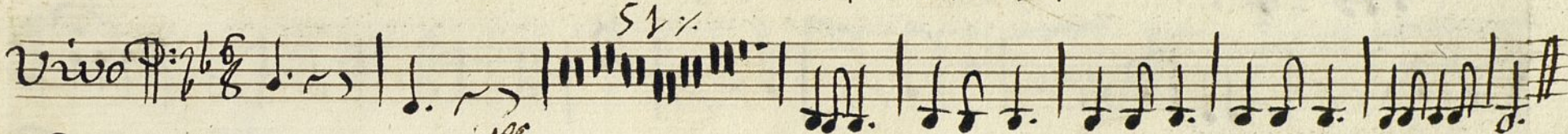
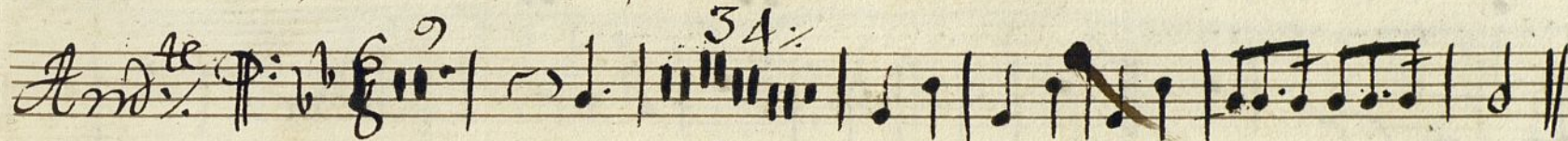
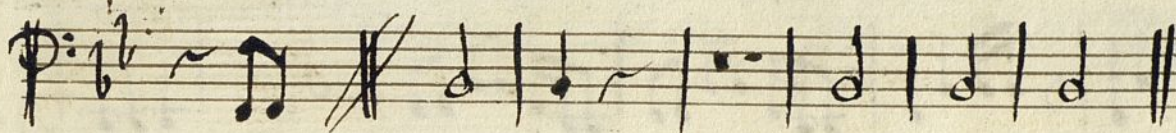
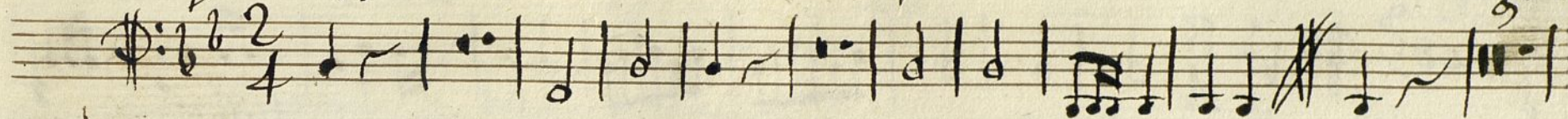
mus 104-16





Trompa 2^a

Mus 104-16

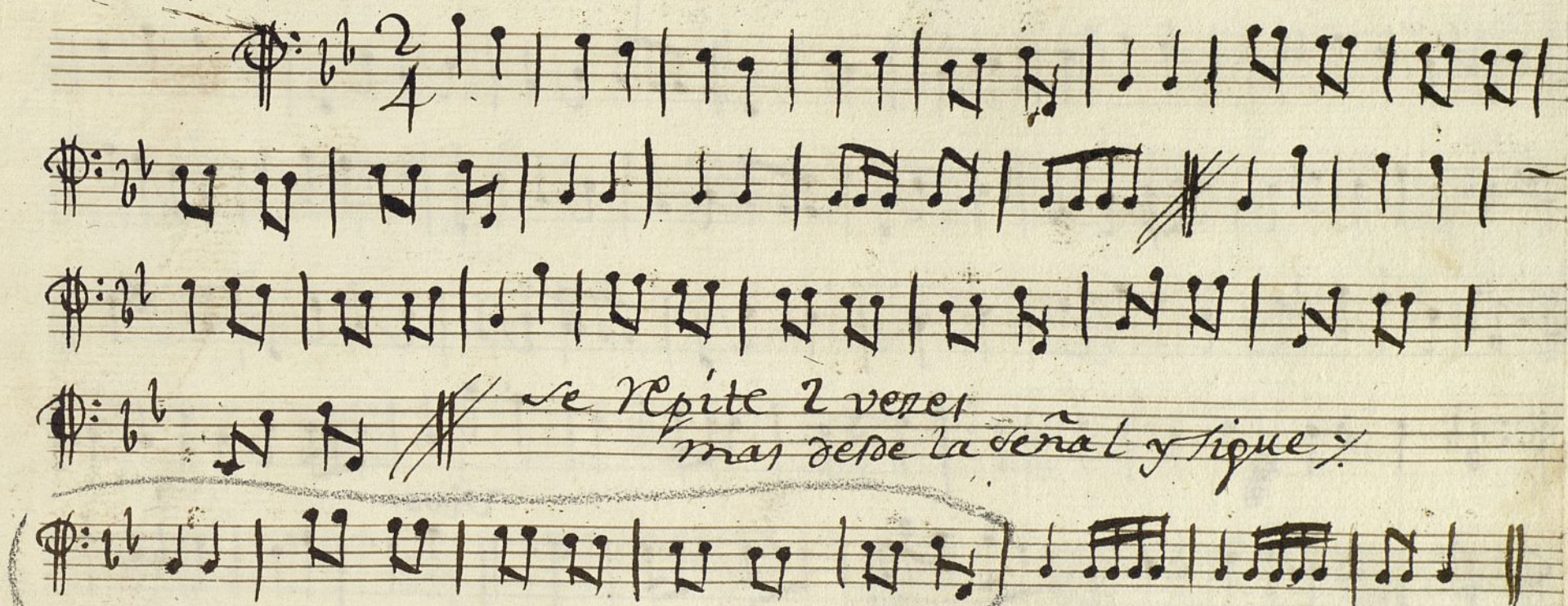


seguir. *solos.* *tutti.*

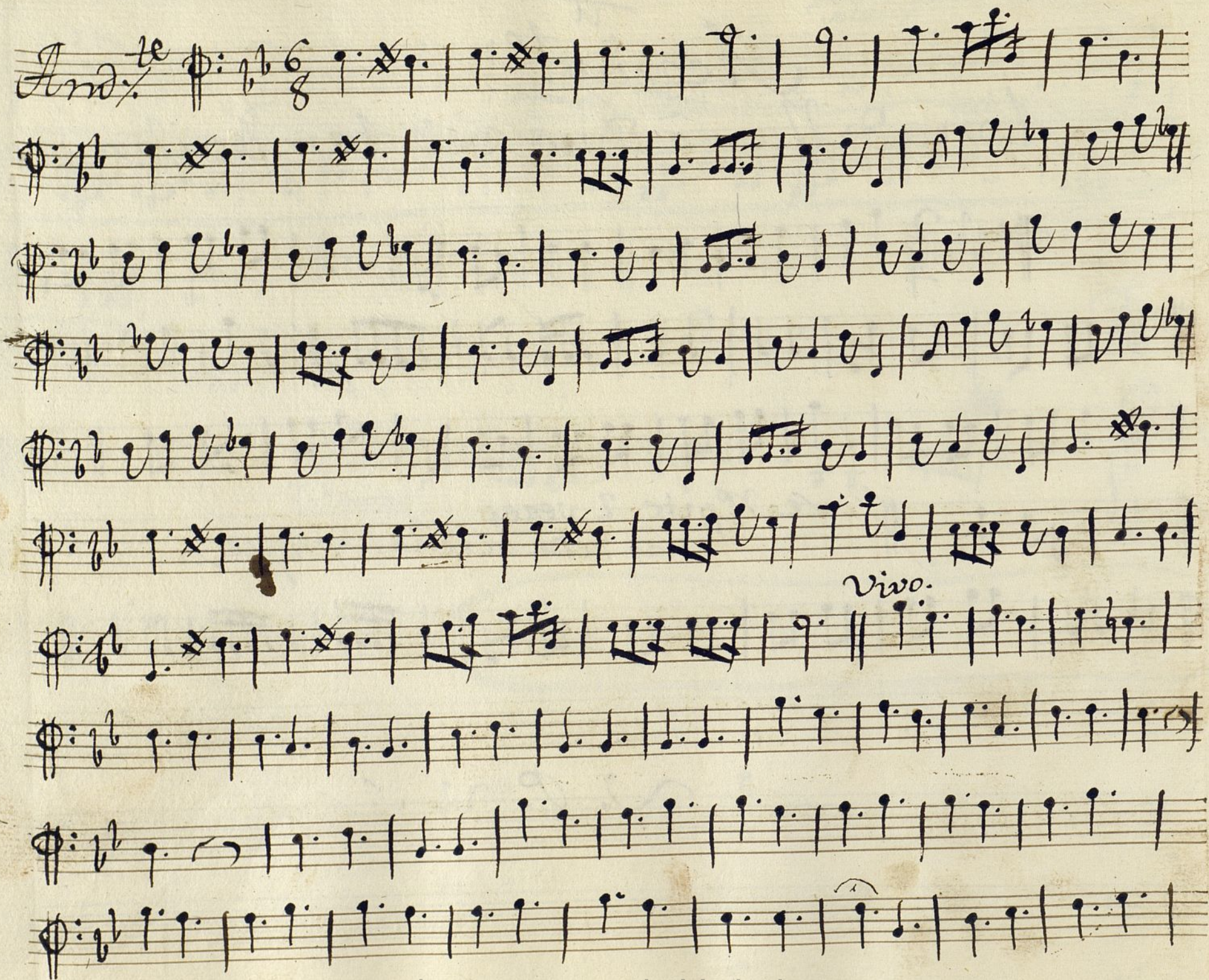
allegro.

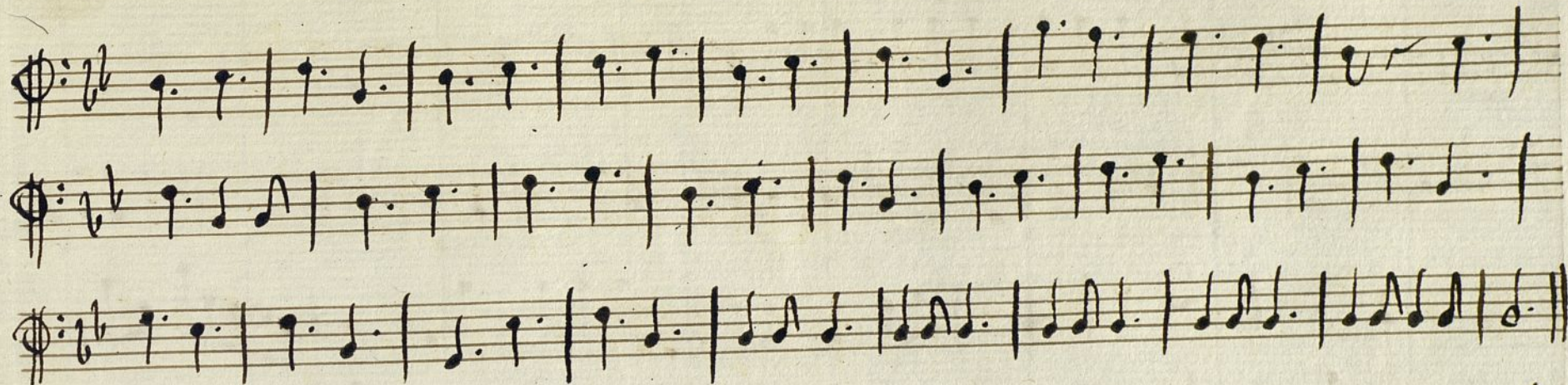
tt to
Acomp.

tonadilla a Duo del tamboilexo.

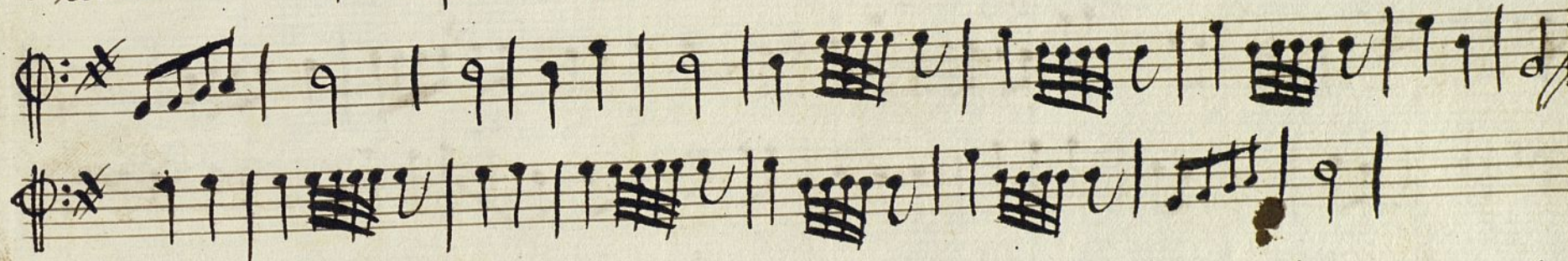


V. P. V. S.





Marcha Prusiana. $\Phi: \times 2$
4



alase
nal ôtra
vez.



no e r pite.

alase
ôtra vez.



v. s. p. ala segund.

