

Seg. S. N. ~~17~~ 17

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Mus 104-25

Tonadilla

a Duo

Los Celos de Clori +

Seg. 1.º n.º 29

Con Viol.º oboes, y

Trompas.

de D.º Pablo Esteve 1764. ~~1764~~



*And.<sup>te</sup>*

*fe arai*

*Pastor.*

*fuyendo de las iras de Cloxi bella*

*al monte me e venido*

*por si aqui no me encuentra*



me encuentra Surga g.<sup>ta</sup> esta ofendida  
 le le  
 pues no lo crea g.<sup>ta</sup> ella solo do-  
 latran sentidos y po tencias sentidos  
 le  
 y potencias potencias no dueño mio  
 le  
 no tengas Celos no te ofendido no te ofendido  
 le



*All.º no mucho*

no no no  
fe ay.

Pox huix de las ras de

la q.º amo ya rendido me

viento tomo el descanso Ay Cloxi bella

no te duxi el eno lo no

no quando te vea no te duxi el eno

*Dol.*



so no no quando te ve a.

*Pastora.*

Buscando al Cauteloso de Anisiro vengo

~~donde ve me~~ donde ve me oculta do

pues aqui no le encuentro pues aqui no le en-

cuentra le encuentro mas Cielos no es aquel--

fe



g.eta duamiendo      Este Acerado

filo atrabiese su pe cho      atra bi-

se su pecho su pe -- cho      Amante

falso Yngxato ~~falso~~ <sup>Allegro</sup> muera a mis manos

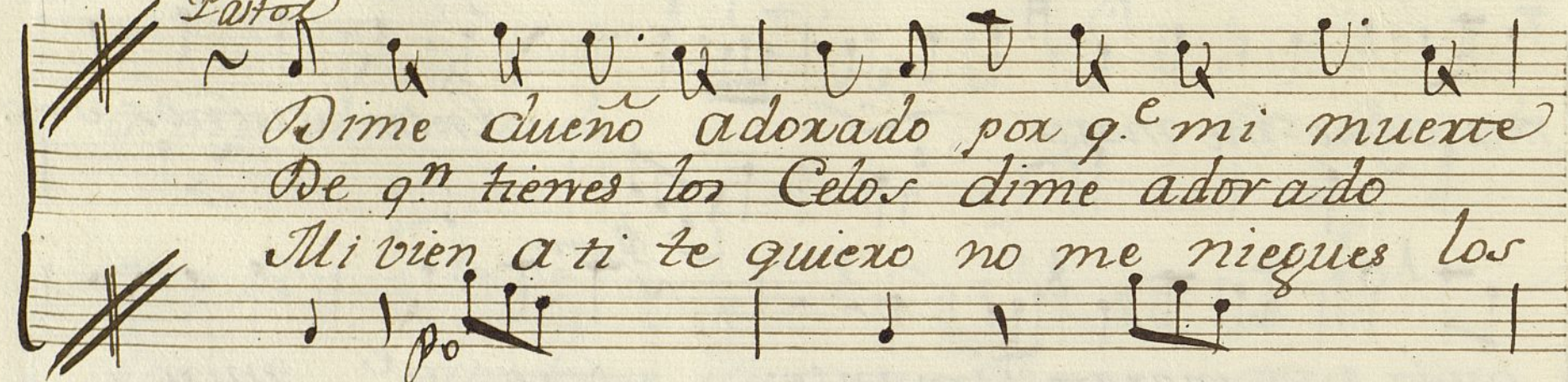
muera muera.      Clori exmora de el al



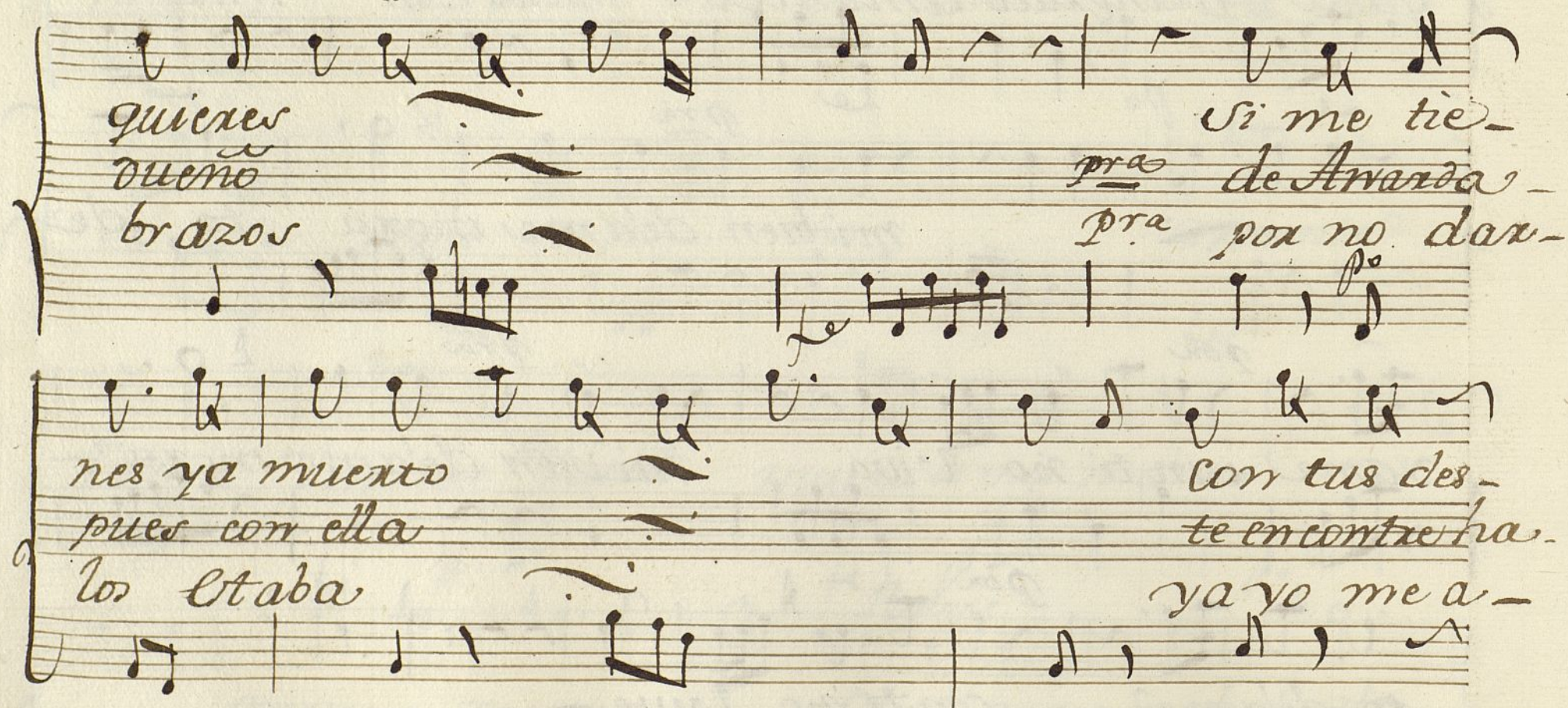
ma ai no me mates *pro* Entre sueños se —  
que a ingrato Amante. *le* *pro* pexo q.<sup>e</sup> mixp  
mi bien de ame ingra to de  
ame sin ti no vivo *pro* mi bien de ame ingra —  
to de ame *pro* sin ti no vivo —



*Parox*



Dime dueño adorado por q.<sup>e</sup> mi muerte  
De q.<sup>n</sup> tienes los Cielos dime adorado  
Mi bien a ti te quiero no me niegues los



quieres  
dueno  
brazos

Si me tie-  
pra de Aranda  
pra por no dar-

nes ya muerto  
pues con ella  
los estaba

con tus des-  
te encontre ha-  
ya yo me a-



*de nes*  
*blando*  
*blando*

*por ingrato por*  
*por la verdad q<sup>e</sup> le ha*  
*por tem piedad Pra yo me*

*falso*  
*blado*  
*nindo*

*por ale-*  
*mas fue Ca*  
*por de ere pe-*

*vey traïdor pues a Celos me matas*  
*sualidad Pra siempre alas prebençiones*  
*cho afligido Pra tomalos con el alma*



*probaras mi rigor.*  
*ese nombre las dan.*  
*dueño querido -*

*blarla*  
*no no amado*

*dueño jurado por tu Vida*  
*ya yo te creo.*

*All.<sup>o</sup>*



*Por*  
Vamonos prenda mia q.<sup>o</sup> hace fresco

*Pra*  
ya sabes q'en un to do exes mi due ño

*Por*  
Vamonos *Pra* axbo litor a Dios vamo-

Vamonos Axbo

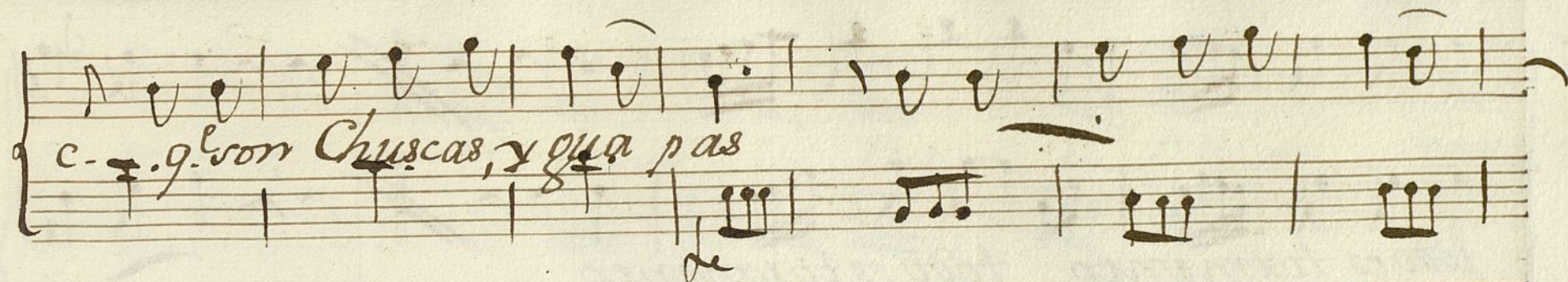
no. Axbo litor a Dios axbo-

litor a Dios vamonos axbo-



litos a Dios pero las segui dillas  
 litos a Dios  
 q. son muy guapas  
 Oye las chi.c.c.c.c. atiendelas chi.c.c.c.  
 c. escuchanlas chi.c.c.c.c. Mixenlas chi.c.c.c.c.







*todo es tormento todo es tormento*  
*Caxini Caxinito*  
*Si ti ti ti ti ti ti quiereme quiereme tu ami ti -*



ti, ti ti ti ti u. tu - u, tu - u, tru - pero ael ha.

ceñ las paces

gusto y contento gusto y con-

gusto

Esto es muy cierto

y alguno q. lo escuchan

tento

Vámon a casa

y a dios Señores míos hasta mañana



Ayuntamiento de Madrid







Handwritten musical score on ten staves, featuring complex notation, including triplets, slurs, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and includes various tempo and performance instructions.

Key markings and instructions visible in the score include:

- la 2<sup>a</sup> no<sup>va</sup>* (top right)
- And.<sup>te</sup>* (top left)
- Repite al segno* (top right)
- Dec.<sup>do</sup>* (middle left)
- po. fe* (multiple instances)
- Don't veces* (middle right)
- ten* (middle left)
- All.<sup>o</sup>* (middle left)
- po* (multiple instances)

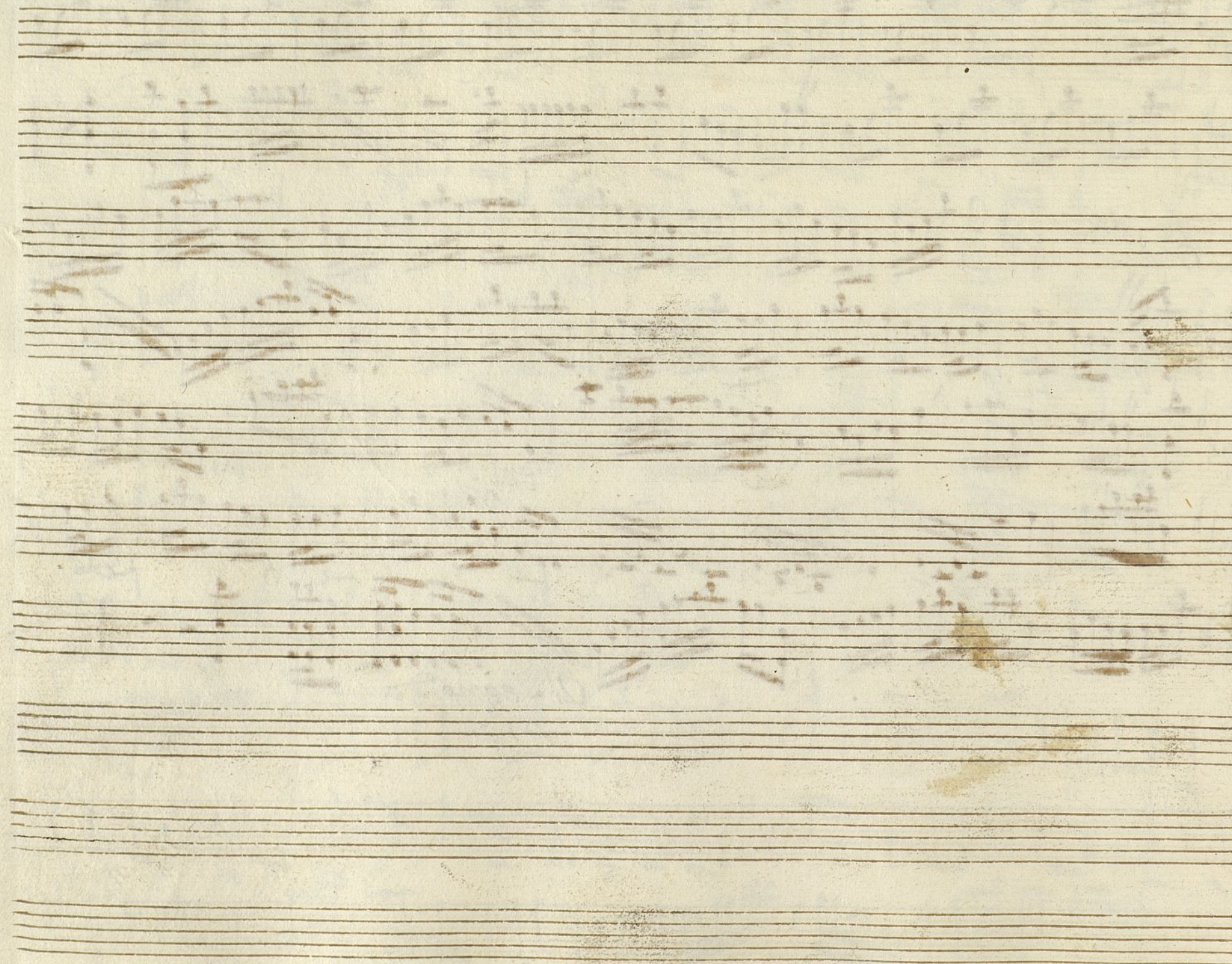


rie  
no

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, key signatures of two flats, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'dol.'. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

*Al Segno da  
mas.*





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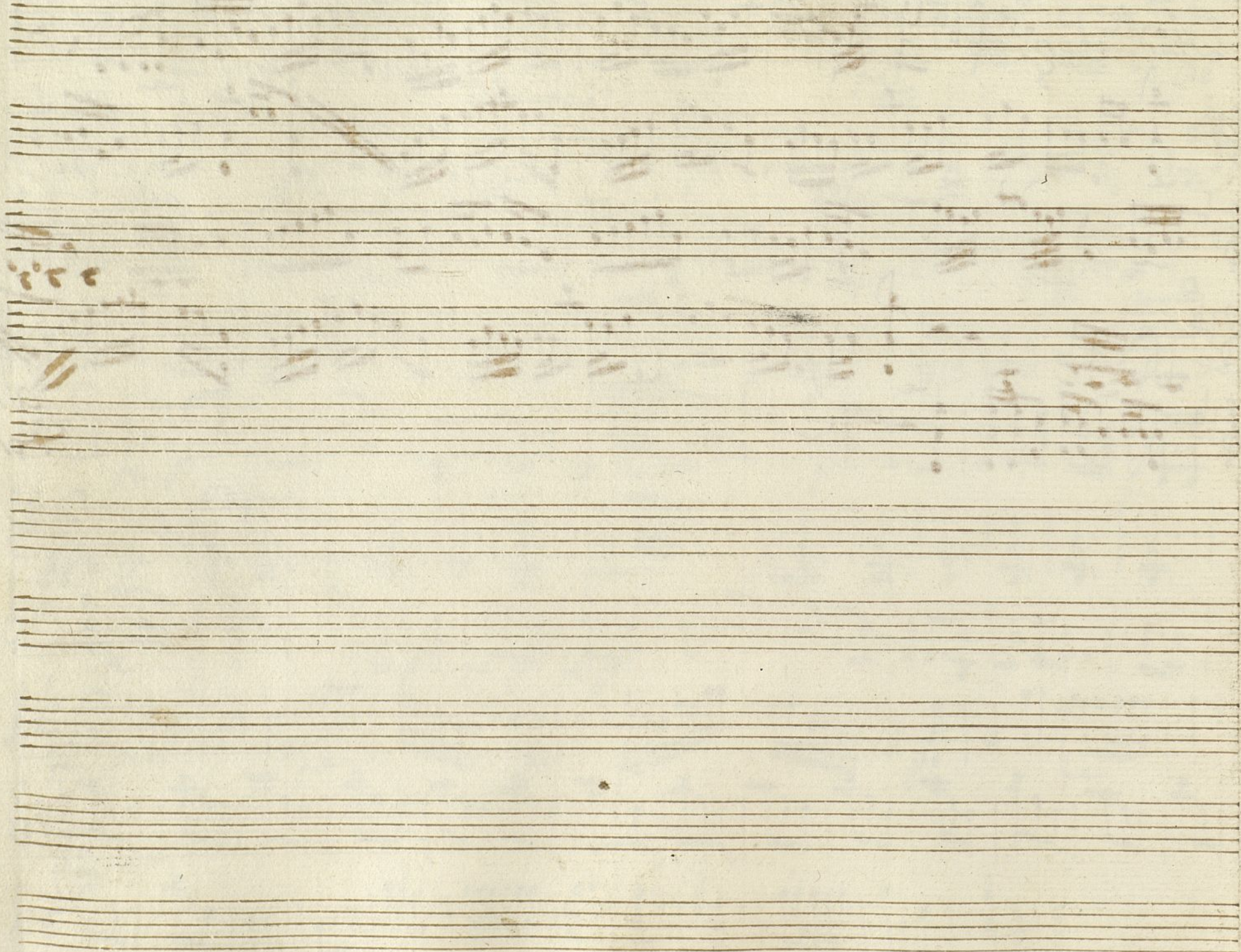




*And.<sup>te</sup> Seg.* 4

*Allegro*  
*Per mod.*







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Mus 104-25

Oboe

Tonadilla a duo

Los Celos de Cloxi ÷



*And.<sup>te</sup>* *se po se po se po se*

*fe arai.*

*fe arai.*

*Allo*

*Repre al segno*

*Re<sup>do</sup>*

*Dor mas.*

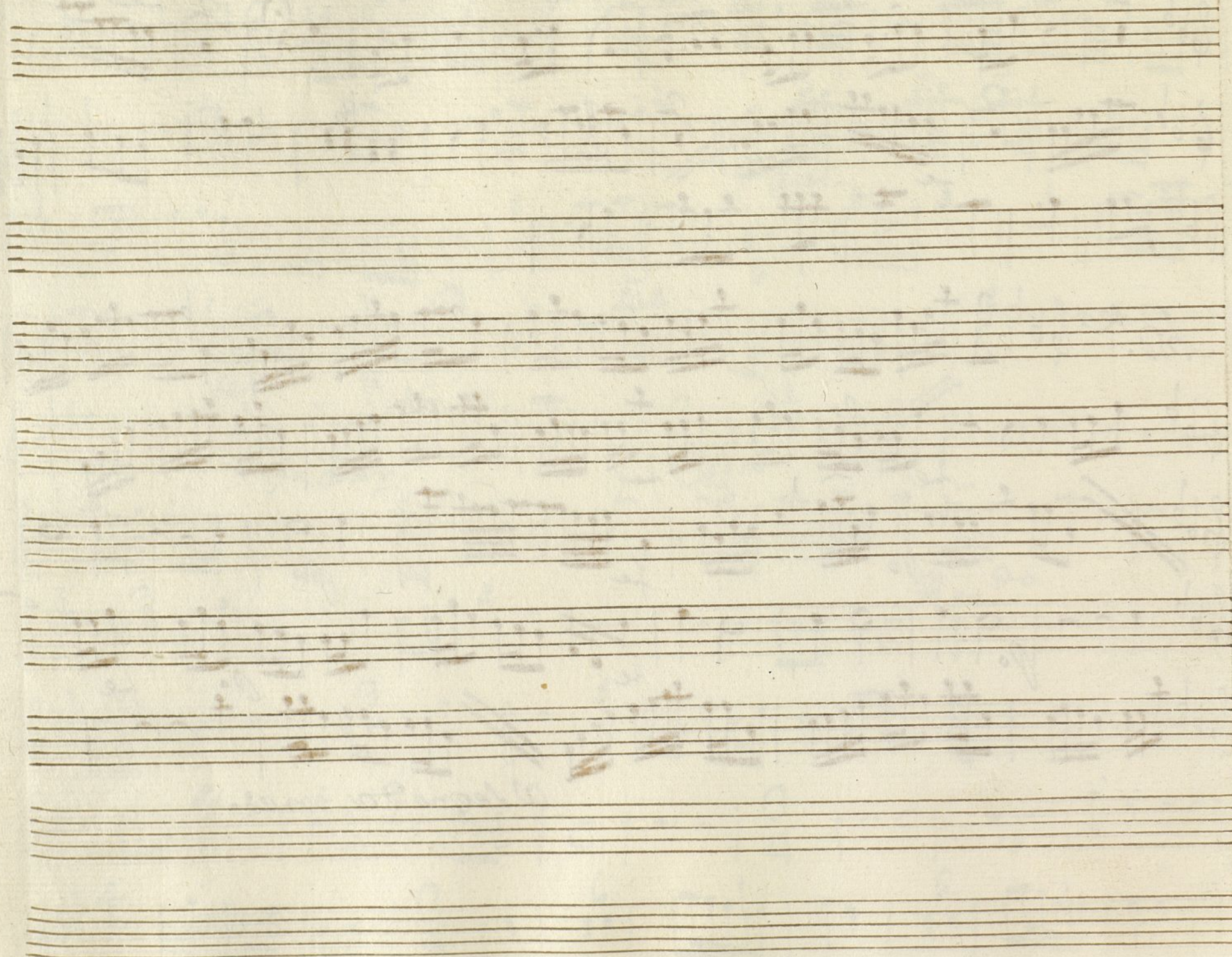
*Allo*





*Al segno do mas.*







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mus 104-25

*Trompa 1.<sup>a</sup>*

*Torradora a duo*

*Los Celos de Clori*







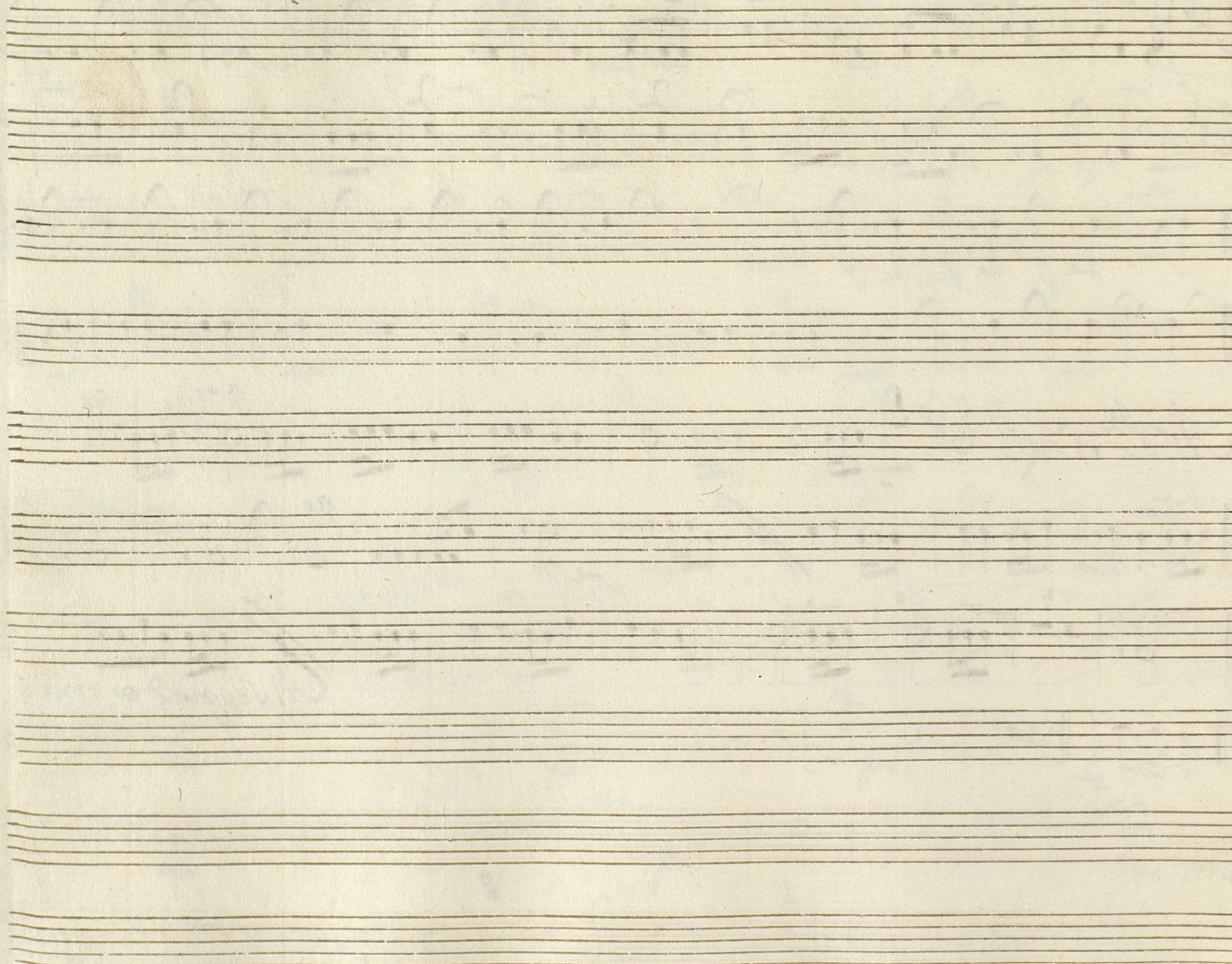
*All.<sup>o</sup>* 6 *se* 6 *se* *P.<sup>o</sup>*

*And.<sup>te</sup> Seg.* 4 *se* *P.<sup>o</sup>* *se* *P.<sup>o</sup>*

*Al Segno di mas*

*fino*







Mus 104-25

*Trompa 2<sup>a</sup>*

*Tonadilla a duo*

*Los Celos de Cloxi*

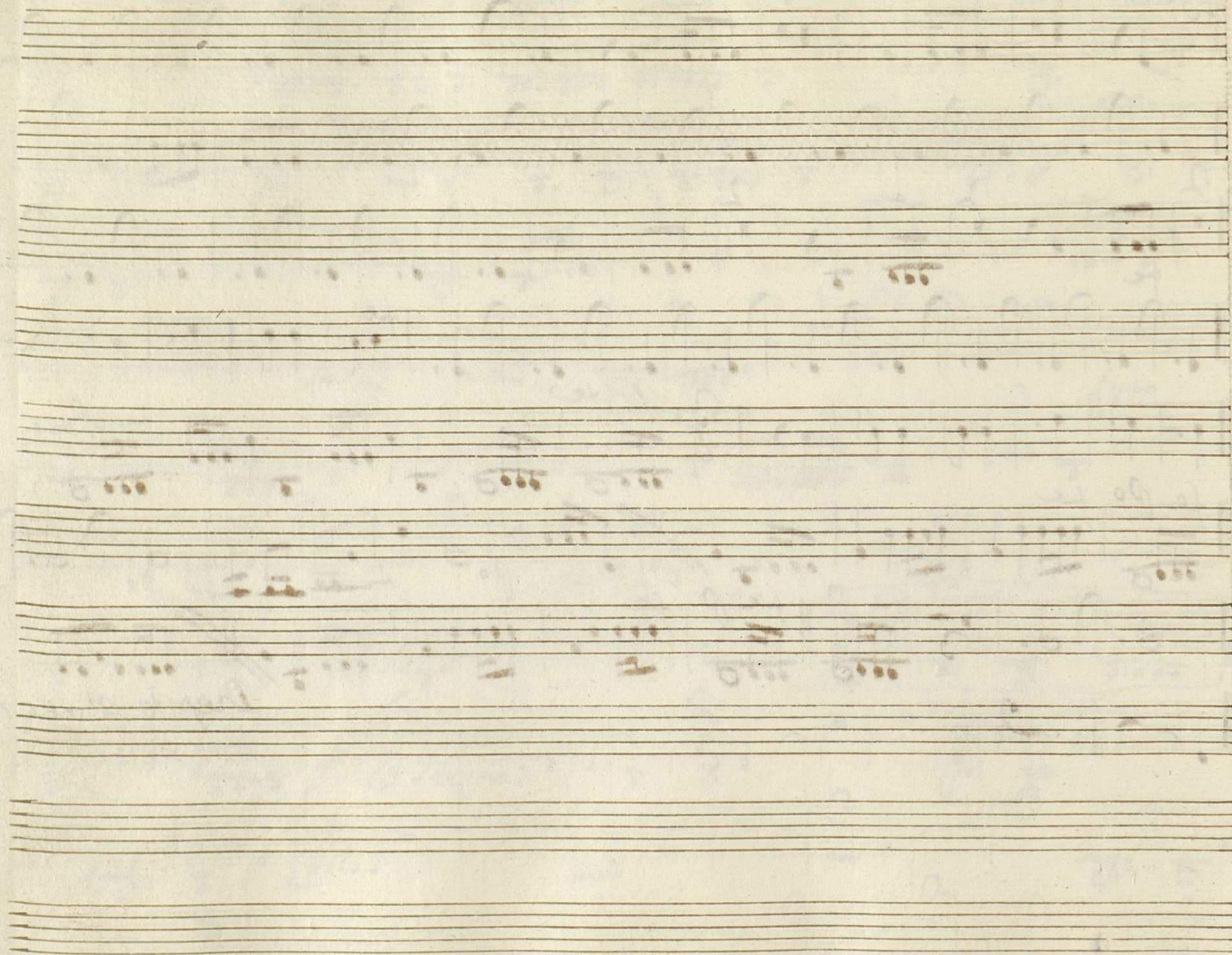






Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *te*, *p*, and *And.*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains a section of music that is heavily crossed out with diagonal lines. The third staff begins with a 2/4 time signature. The fourth staff contains a section of music that is also heavily crossed out. The fifth staff begins with a 3/4 time signature and a *And.* marking. The sixth staff contains a section of music that is heavily crossed out. The seventh staff contains a section of music that is heavily crossed out. The eighth staff contains a section of music that is heavily crossed out. The ninth staff contains a section of music that is heavily crossed out. The tenth staff contains a section of music that is heavily crossed out. The score concludes with the text *Prepate al segno* and *Vol mas.*







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mus 104-25

Contrabaxo

Tonadilla a duo

Los Celos de Clorinda



Handwritten musical score for "Teaser" by J. S. Bach. The score is written on ten staves. The first staff begins with the tempo marking "And.<sup>te</sup>" and the time signature "C: 6/4". The lyrics "Teaser" are written below the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "p", "f", "dol", and "Al.<sup>to</sup>". The piece concludes with the instruction "Repite al Segno." and the signature "J. S. Bach".



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *te*, *p.*, *mas.*, *le arai*, *ten*, *All.*, *And.*, and *Allegro do mas.*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. A large, dark, irregular mark is visible on the right side of the page, possibly a stain or a piece of tape. The paper shows signs of wear, including creases and discoloration.

ite  
gro.

Allegro do mas.

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1.º de 2.º