

Leg.º 13. n.º 18.

Mus. 104-14

1

+

1115

17

Con.<sup>a</sup> a Duo

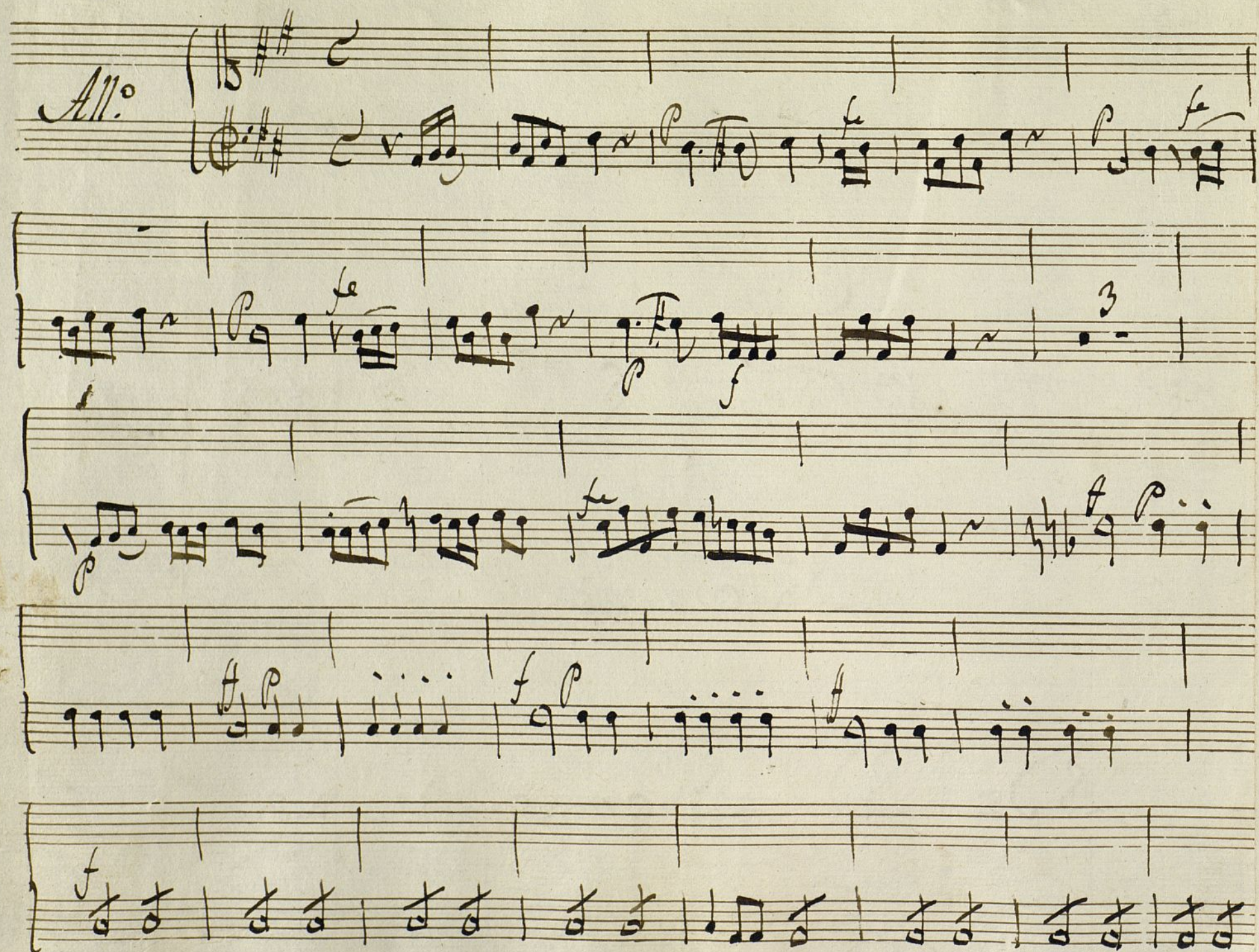
Para La S.<sup>ta</sup> Fu.<sup>ca</sup> Santos J. S.<sup>ta</sup> Tadeo:

A Píñon y la Caragana.

Salomino Leg.º 4.º no 19.

De D.<sup>n</sup> Thomas Serras







Soy un ca ba lle ro de tier no co xav

Non que por di bex ti miento.

ten go un po co de amor.



Handwritten musical score on aged paper, featuring a single melodic line with lyrics in Spanish. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in a cursive script below the notes. The text is as follows:

y por bex si me a le go al pa  
seo me boy. q. es pues to don de  
pa san mo zi tas de pri mox.  
A mi las na xan jeras. me lle barr  
la a ten cion. por q. ellas son sa la das y

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tie nen gran pri mox. y tie nen gran pri mox.

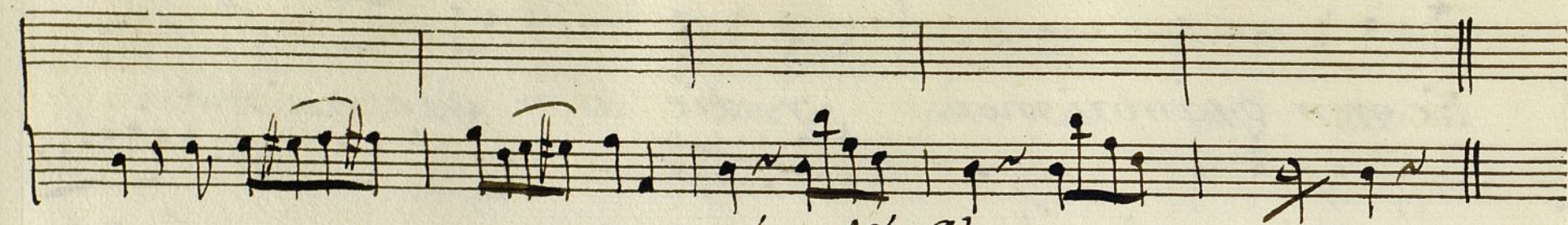
boy a dar una buel ta. por

q. es mu cha ra zon. que la tax de esta

buerra. y ten dre di vex sion. y ten dre

di vex sion. y





*And<sup>te</sup> poco.* *Nax.<sup>a</sup>* *pe.<sup>k</sup>* *Na xan gr<sup>tas</sup> y lo que ten<sup>go</sup> Lea*

*li mas, na. qui en na xan*  
*fier co. lo na xan se xi*



*Ja. qui en na xanjas. q.<sup>o</sup> las trae xon-*  
*ta. na xan se xi ta. (M.<sup>a</sup>) no me gusta q.<sup>o</sup>*



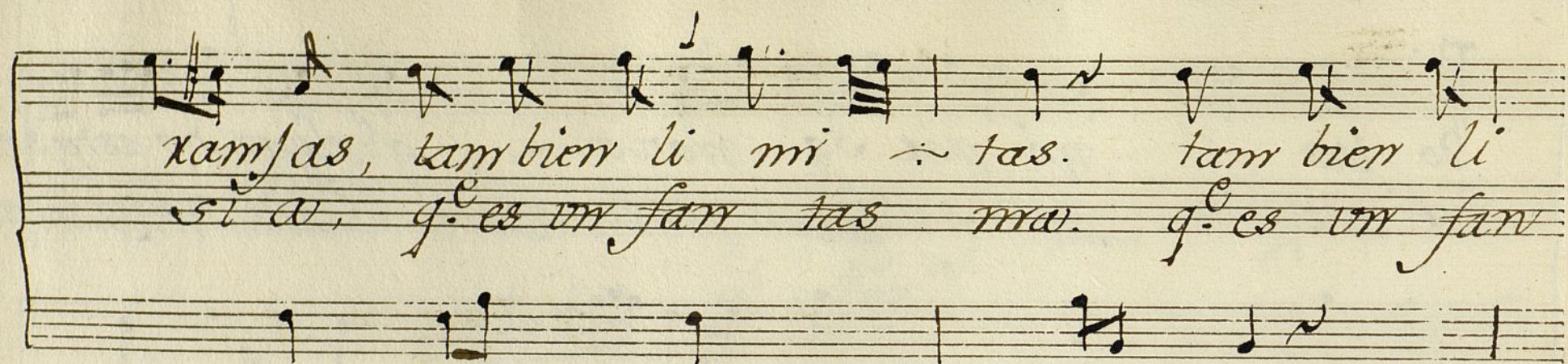


do tas ÷ mi per so narra. q.<sup>a</sup> el gar bo esta per  
xi do ÷ he sa plan ti ta. (pe<sup>e</sup>) de me no soy real

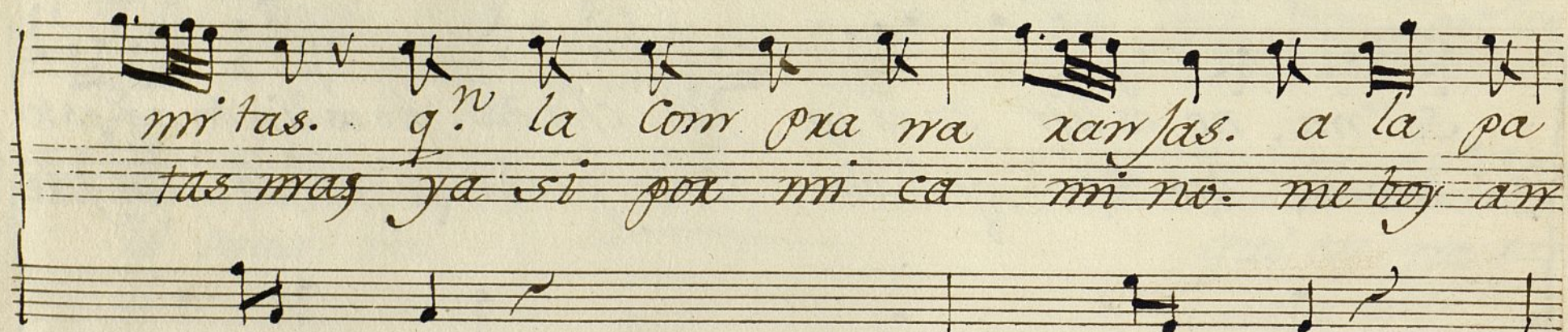
So na, no es lin da es ta fa cha da, no es lin do aq. este  
mozo, no ten go bue na plan ta. ni yabeo la pre ÷

ge nio, oi ga vte q si soy cha i ra, q.<sup>n</sup> la Com pra na  
sen cia, va ya q. es gran chu la da, q.<sup>n</sup> mi ra xa avu v

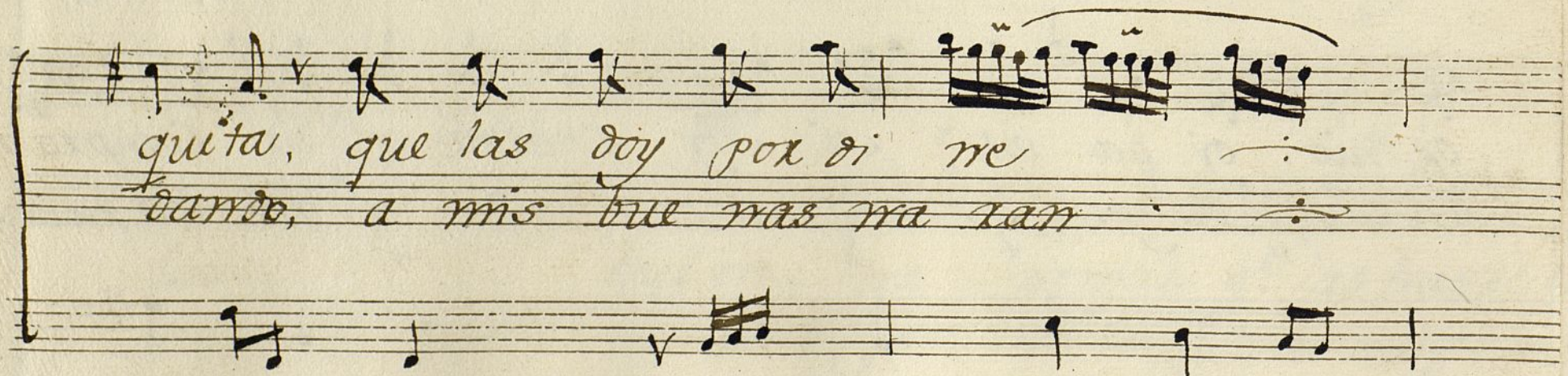




xanjas, tambien li mi - tas. tambien li  
si a, q.<sup>e</sup> es un fan tas ma. q.<sup>e</sup> es un fan



mitas. q.<sup>n</sup> la Com pra na xanjas. a la pa  
tas mas ya si por mi ca mi no. me boy an



quita, que las doy por di me  
dando, a mis bue ras na xan



no a quentas pi da. Al Segno.  
jas que son de pas mo.

Coplas Alleg.to

Pe... Ba mos chusca que xi da, ba mos al  
pe... he sas pa la bras ni ña, me anso fo  
pe... di me ni ña pu li da. Co mo es tu



ca - so, ba mos al ca - so.  
 ca - so, mean so fo ca - so.  
 gra - cia, co mo es tu gra - cia.

quiere me por tu bi da, q. ati te amo - q. a -  
 y por sex vix te chusca, es toy pe nan do - es -  
 (u<sup>a</sup>...) Pa ca san tos me lla mo, a qui yen Ca - sa a -

mo. (M<sup>a</sup>... no fio en las pa  
 do. (M<sup>a</sup>... ciento q. el tal o  
 sa. ysted Ca ba lle



la bras, q.º dan los hom: bres, q.º dan los hom:  
sia me ba gus tan ~ do, me ba gus tan  
xito, co mo se lla ~ ma, co mo se lla

bres. q.º al me fox tiempo pegan, un pax de  
do. pe ro espo co anda ful ra, que gran pel  
ma. (P.º) no me gus ta el de cir lo, (u.º) que pu ña

Co ~ Tes. un pax de Co ~ Tes. y no mea  
ma ~ To. que gran pel ma ~ To. y no mea  
la ~ da. que pu ña la ~ da. (P.º) pues yo me



gra - dan. los be su gos que tienen, negra la a  
 gra - dan. no me gustan pex dices. si estan pa  
 max - cho. (Ala...) yo tam bien qe con esto poco ega  
 ga lla, ne. ne gra la aga -  
 ra das. si es si es tan pa sa -  
 wado, poco po co ega na -  
 lla.  
 das.  
 do.

Al segno  
con mas.



Y para que no can sen nues tras ren  
Zi llas. nues tras ren Zi llas.  
a ca be mos can tan do las se gui



Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "di-las-las se-gui di-las-las se-gui di-". The piano accompaniment is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The music is in 3/4 time.

Handwritten musical score for a piano accompaniment. The music is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The music is in 3/4 time. The lyrics "di-las-las se-gui di-las-las se-gui di-" are written below the staves.

Handwritten musical score for a piano accompaniment. The music is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The music is in 3/4 time. The tempo marking "Alleg. to" is written at the beginning of the first staff. The key signature is one flat (B-flat). The music is in 3/4 time.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written in Spanish and are interspersed between the staves. The text is as follows:

Quandoay dos q.<sup>e</sup> se quixer he  
ma mo xa dos q.<sup>n</sup> doay dos que se quio  
xer he ma mo xa dos



He na mo ra dos. he na mo ra  
dos. de esta suerte se di - cen. de esta suerte se  
di - cen con mu cho agra do

*p* *p.º ten.*



Ay preñ da de mi bi da, ay due ño aña  
 do, yo te quie roy te es ti mo, yo tey do, la  
 di me se ras mi preñ da.  
 tro.



*p.e.*  
siem pre se re tues clabo.

*M.ª* pues bi ba - Mian di to xio -

*(p.e.)*

*p.e.*  
vi ba Ca zue lay pa tio



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Y vi ba nues tros dulces a pa sio na

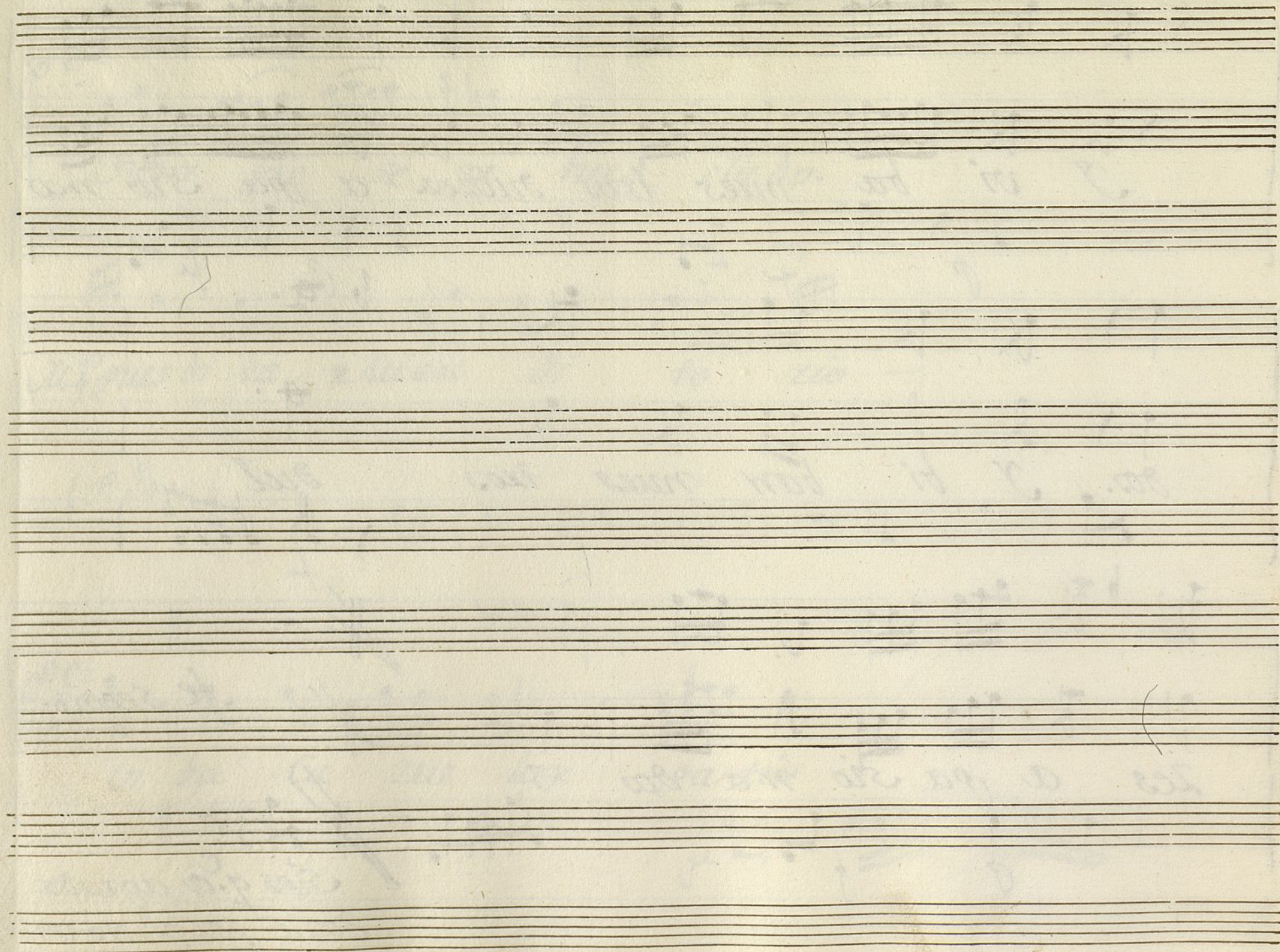
do. Y bi ban nues tros dul

Les a pa sio na do

*Allegro.*

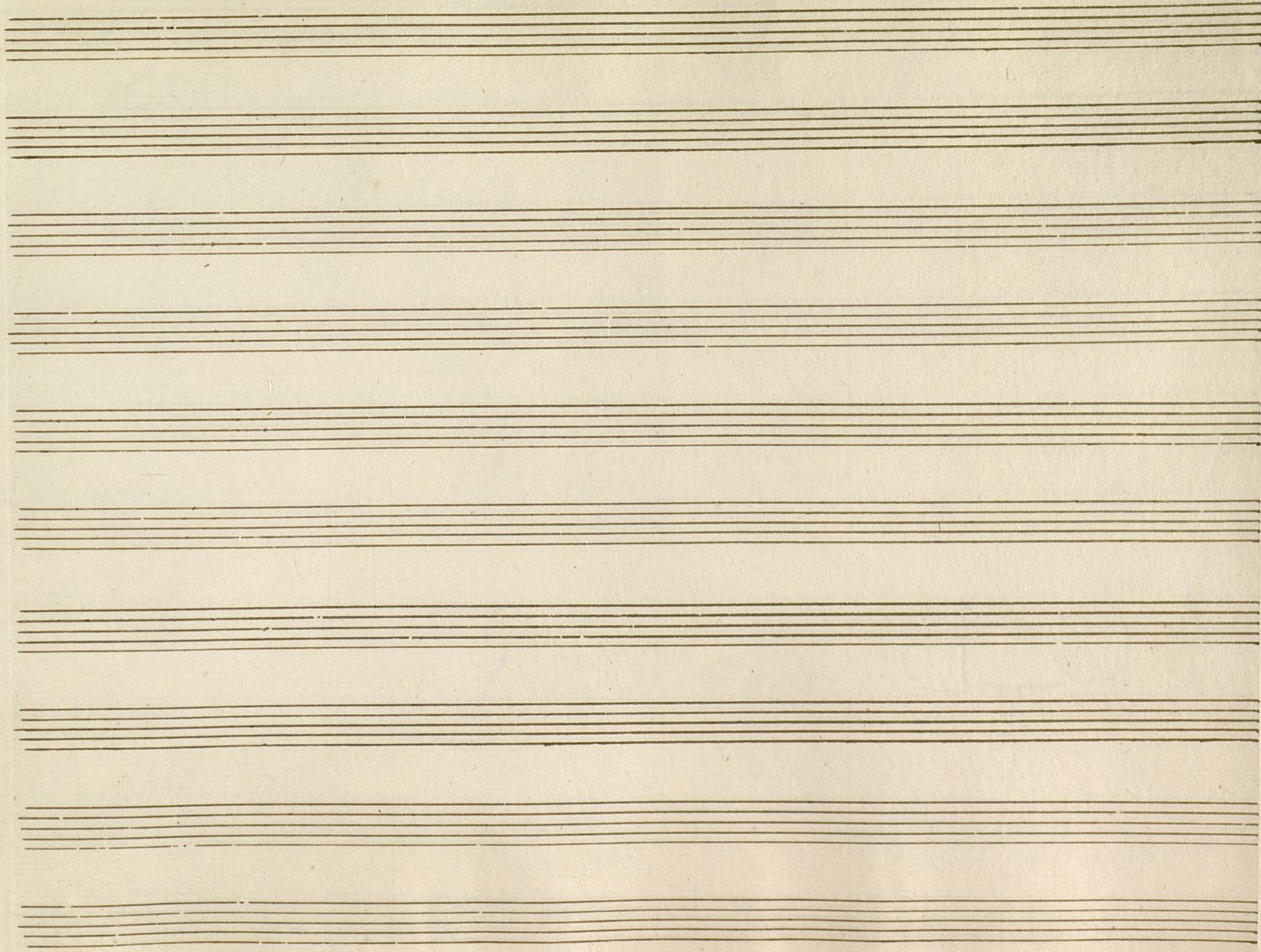
*Sies q. en agrada  
daxle por gusto un bitor  
ala torrada.*





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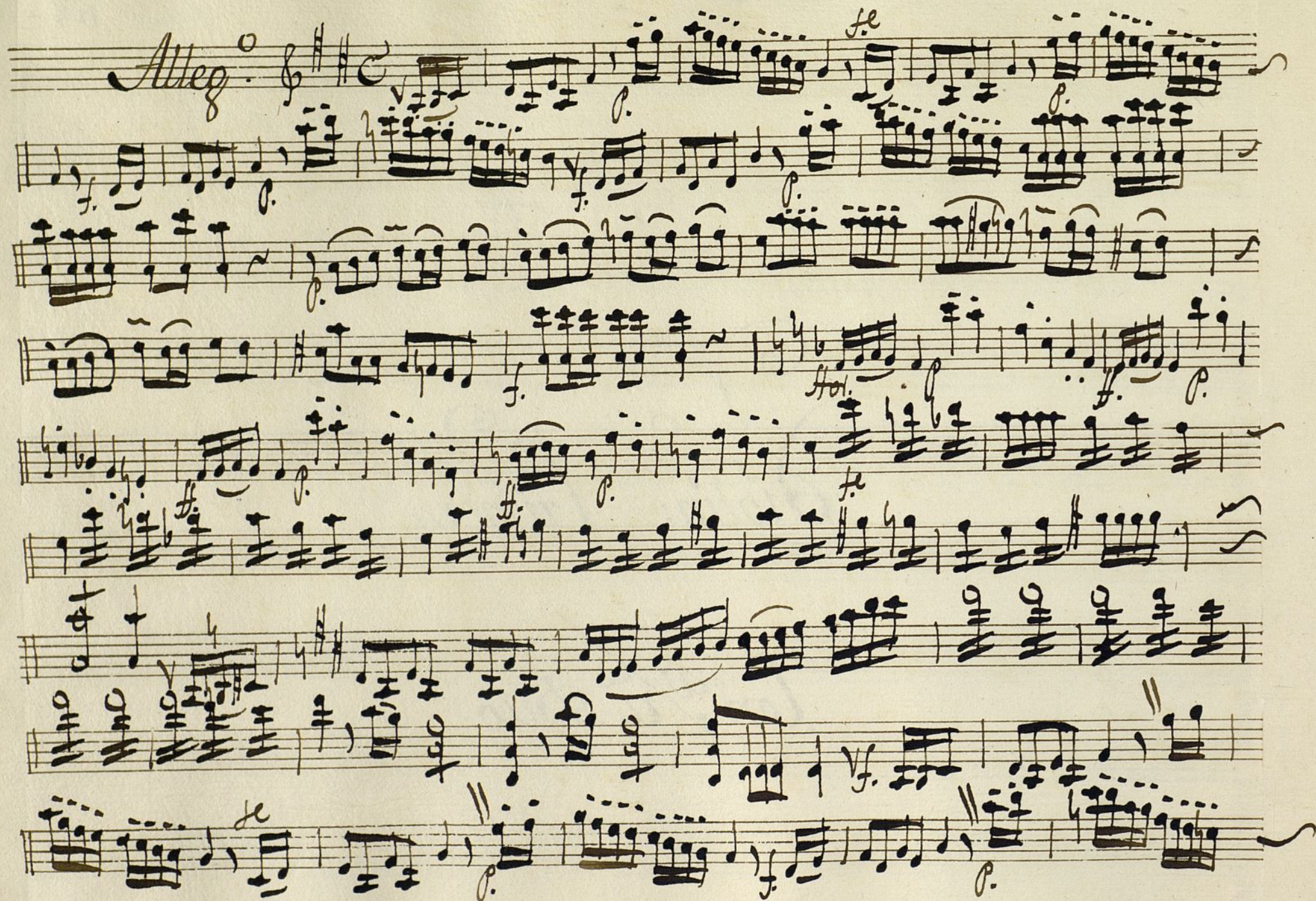


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Violin: *Primer*

*1<sup>a</sup> a. a Duo.*









V. P.









*Al Segno  
2.º mas*

*V. Seg.º*



*Seg. 8*

*Al segno:*

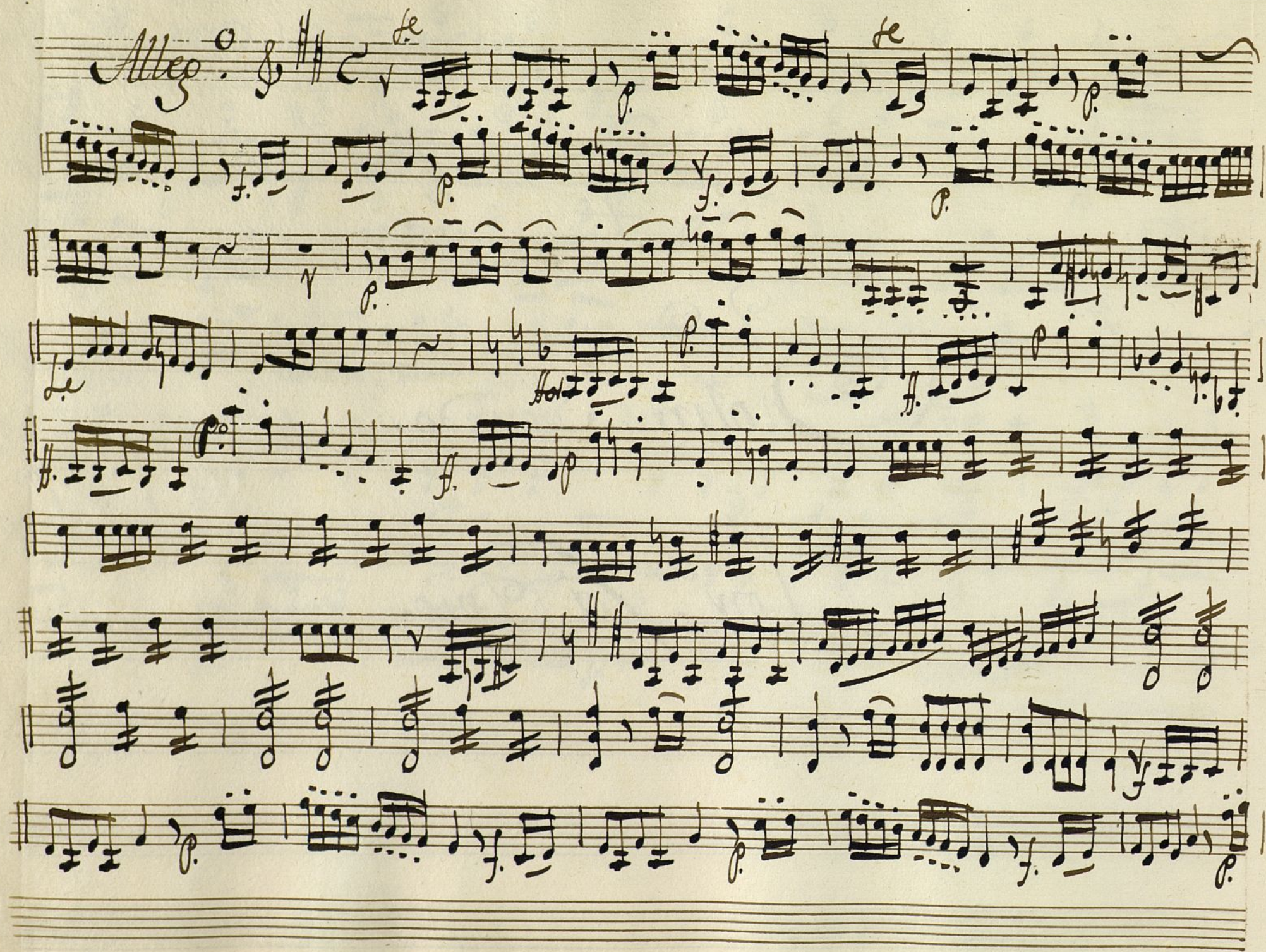


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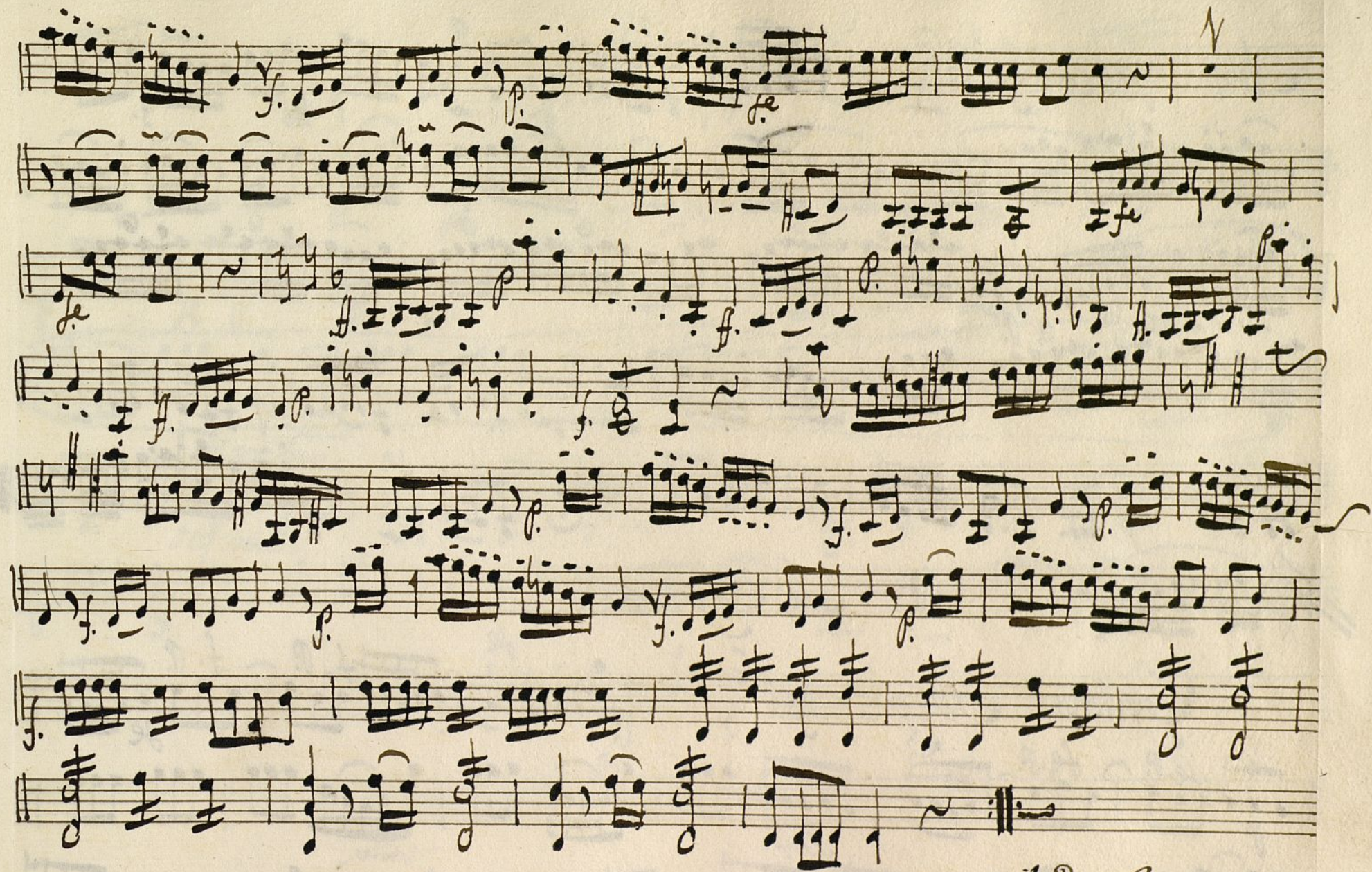
Violin: Segundo.

1<sup>a</sup> / a Duo.









V. P.



*And<sup>te</sup> poco.*  $\text{G} \# \# 3$

*Al segno.*

*Coplas. Alleg<sup>to</sup>*  $\text{G} \# 6$

*fmo*







*Seg.*

*Alto*

The musical score is written on six staves. The first staff begins with the tempo marking 'Alto' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff contains the annotation 'le. p.' and the third staff contains 'le. p.'. The fourth staff is marked 'lenu.' and the fifth staff is marked 'le. p.'. The sixth staff continues the musical notation. The paper is aged and shows some staining at the bottom right.





*Al segno.*



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Oboe: 1.º Ton. a Duo:

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Handwritten musical score for Oboe, 1.º Ton. a Duo. The score consists of ten staves of music. The first staff begins with the tempo marking "All." and a treble clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The piece concludes with the instruction "And.te Tacet" written across the final staff.



Flautos.

*Coplas.* *All.<sup>o</sup>*  $\text{G}\sharp\text{F}\text{C}$   $\text{8}$

*Al segno, da, mas.*

*Seg.<sup>o</sup> Oboe.* *All.<sup>o</sup>*  $\text{G}\flat\text{F}\text{C}$   $\text{3}$

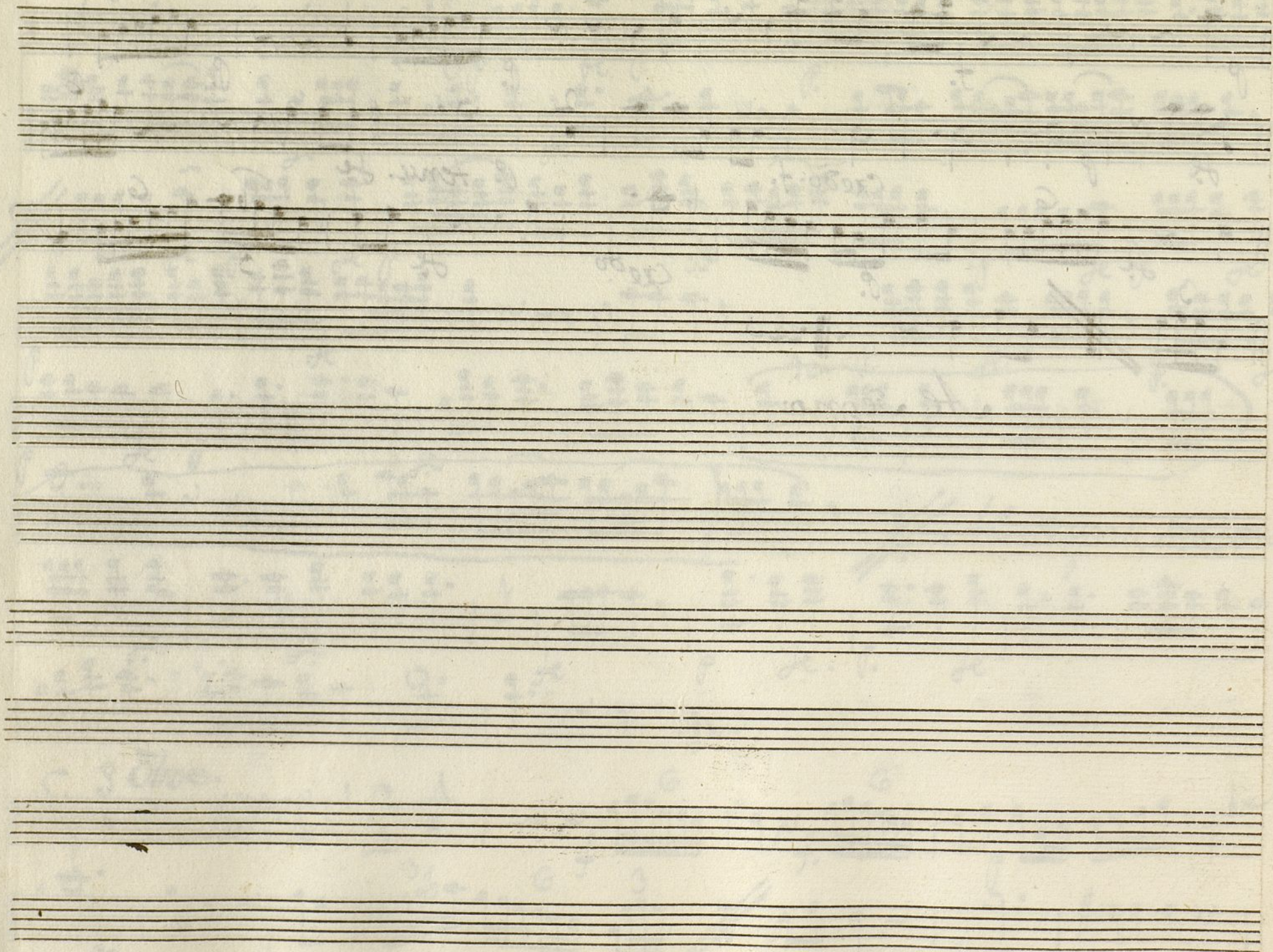
*Cres.<sup>o</sup>* *p. tenu. f.*





*Al Segno:*







Oboe: 2.<sup>o</sup> Ton.<sup>o</sup> a Duo: +

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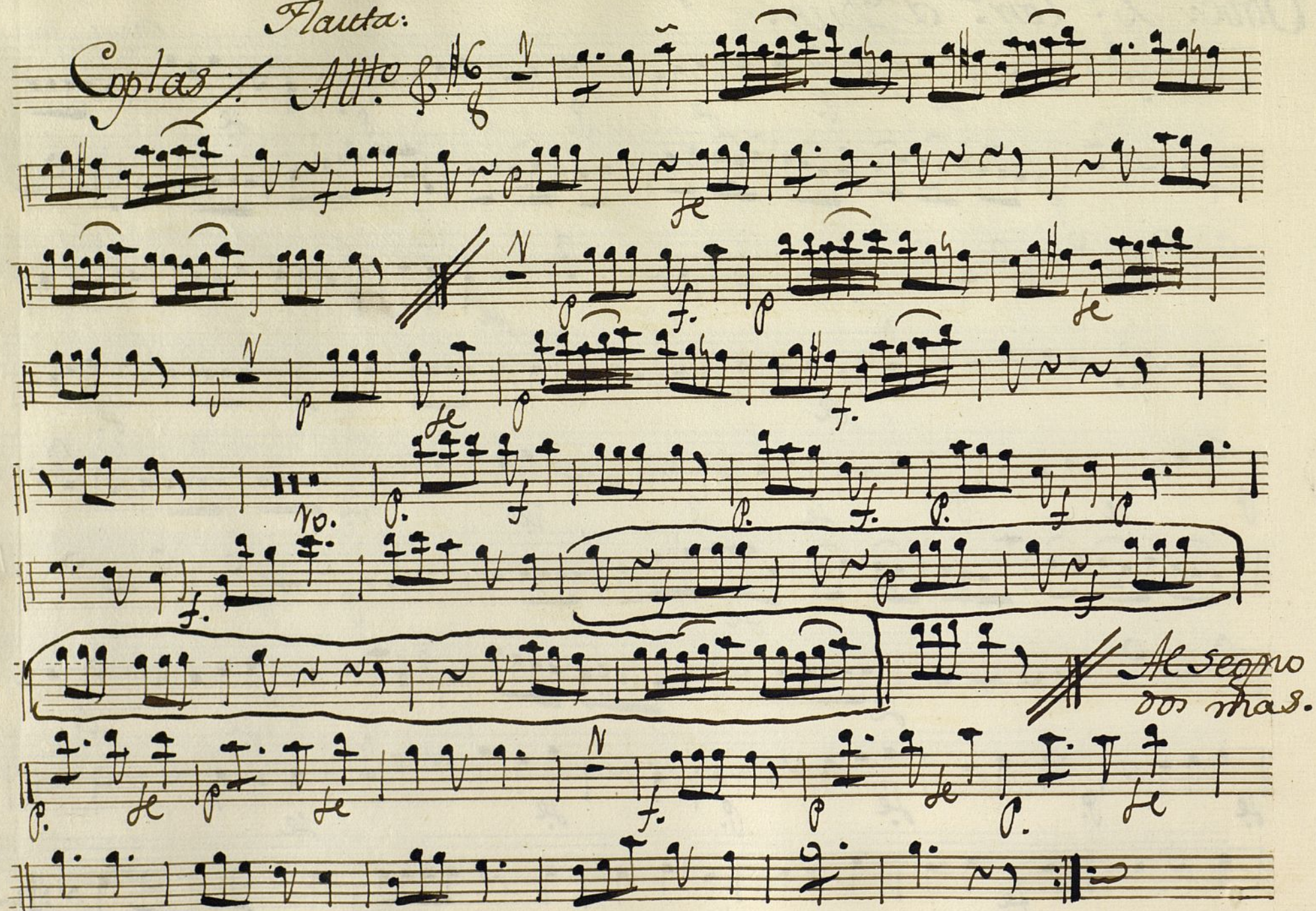
Handwritten musical score for Oboe, 2.<sup>o</sup> Ton.<sup>o</sup> a Duo. The score consists of ten staves of music. The first staff begins with the tempo marking *All.<sup>o</sup>* and the key signature of two sharps (F# and C#). The music is written in common time (C). The notation includes various note values, rests, and dynamic markings such as *le* and *p.*. There are also numerical markings (2, 3) above some notes, possibly indicating fingerings or breath marks. The score concludes with a double bar line.

*And.<sup>te</sup> Tacet.*



Coplas

Alto.

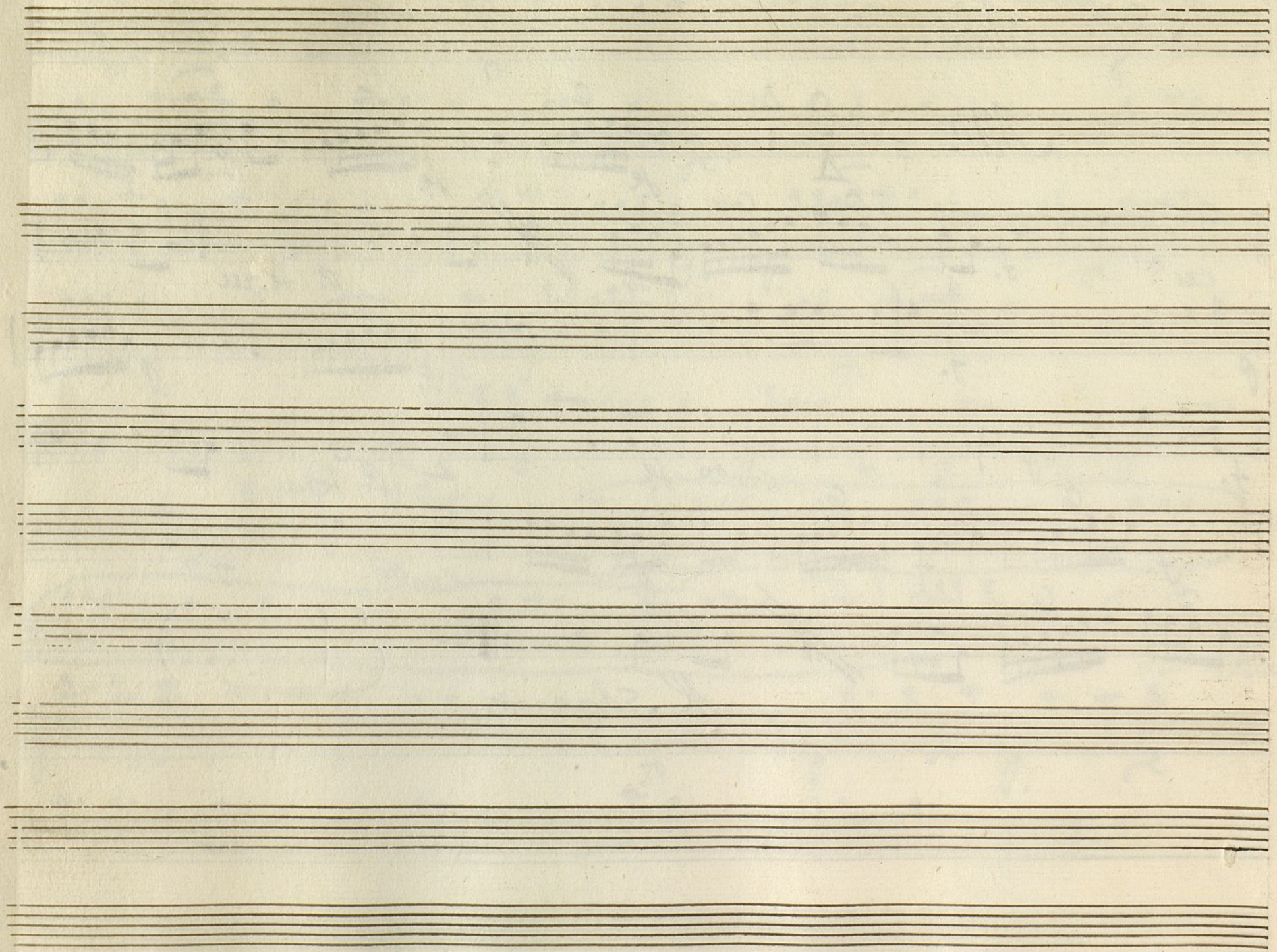




Seq. Oboe.

*Al segno:*







*Trompa: 1.<sup>a</sup> Ton.<sup>a</sup> a Duo: +*

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*All.<sup>o</sup>*

*And.<sup>te</sup> poco:*

*Al segno.*  
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*Coplas: No. 9.*

*Alto*

*se segna  
no mas.*

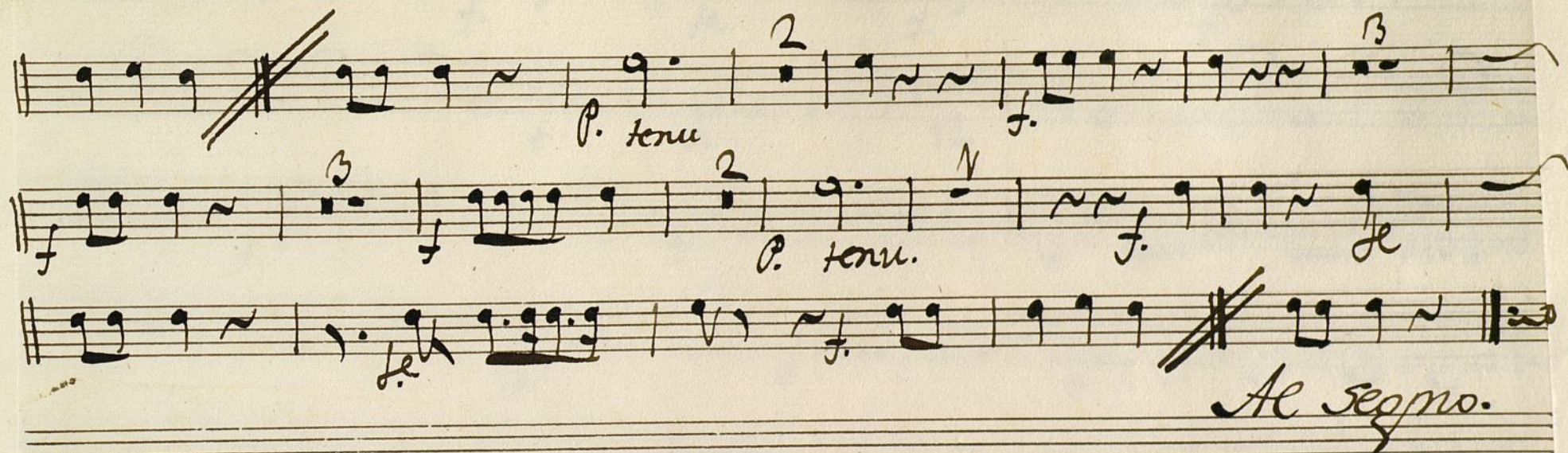
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*Seg. No. 10.*

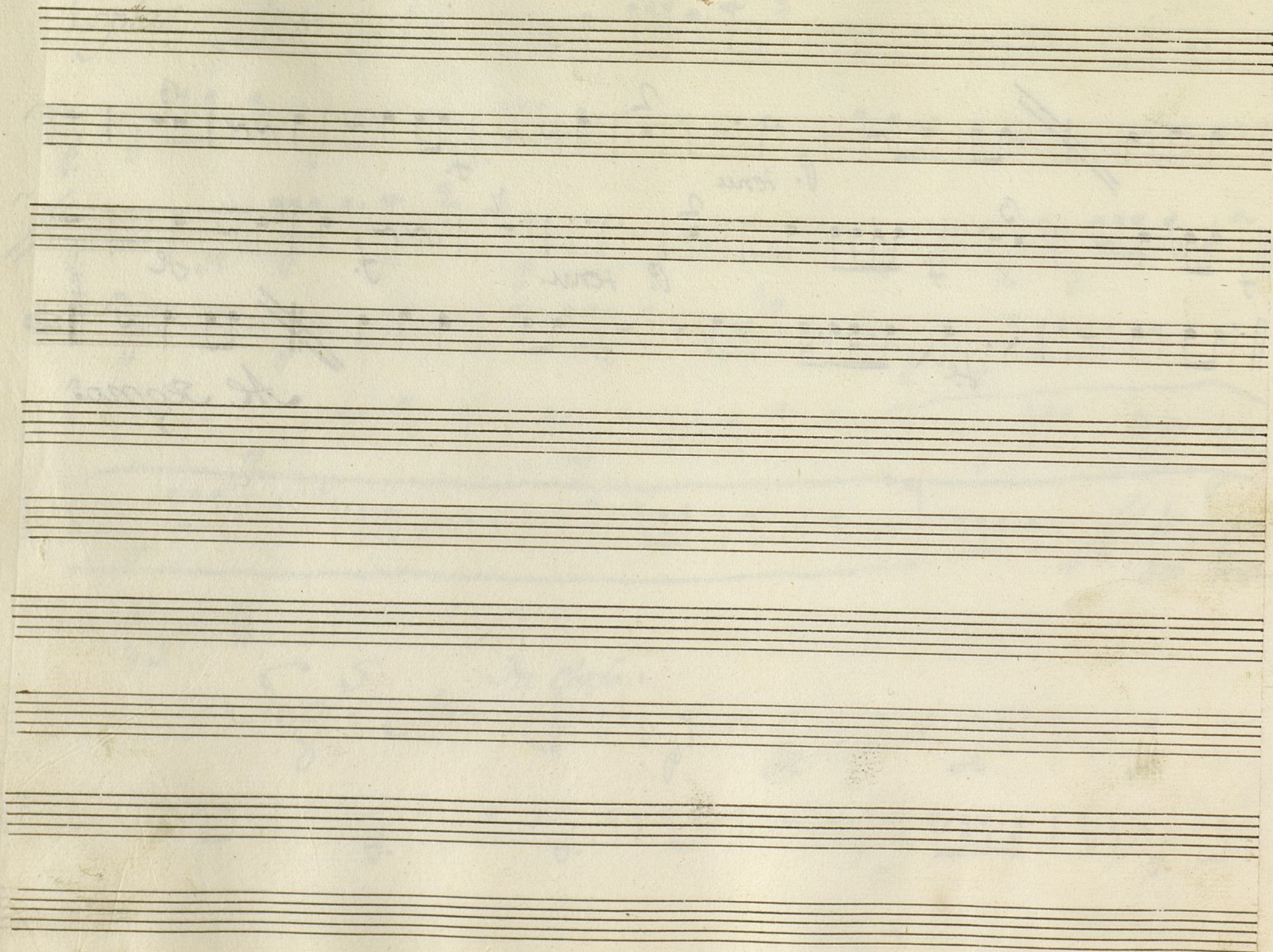
*Alto*

*In clava:*











*Trompa: 2.<sup>a</sup> Ton.<sup>a</sup> a Duo. +*

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*Allegro*

*And.<sup>te</sup> poco:*

*Al segno:*



*In. G.*

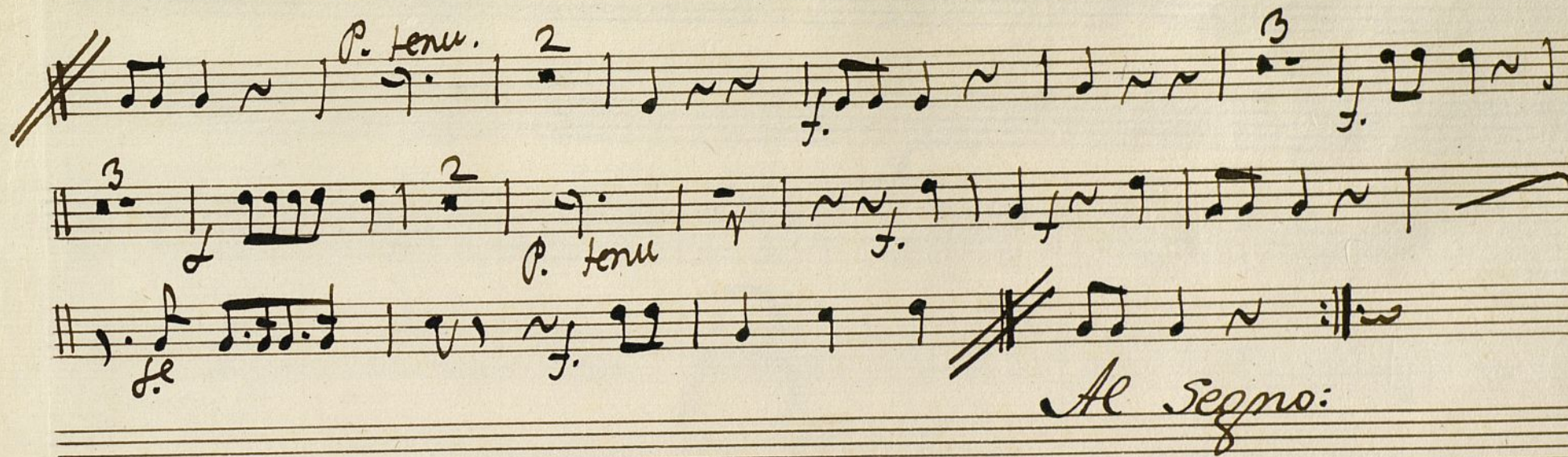
*Coplas* *Alto* *6/8*

*Al segno*  
*on mas*

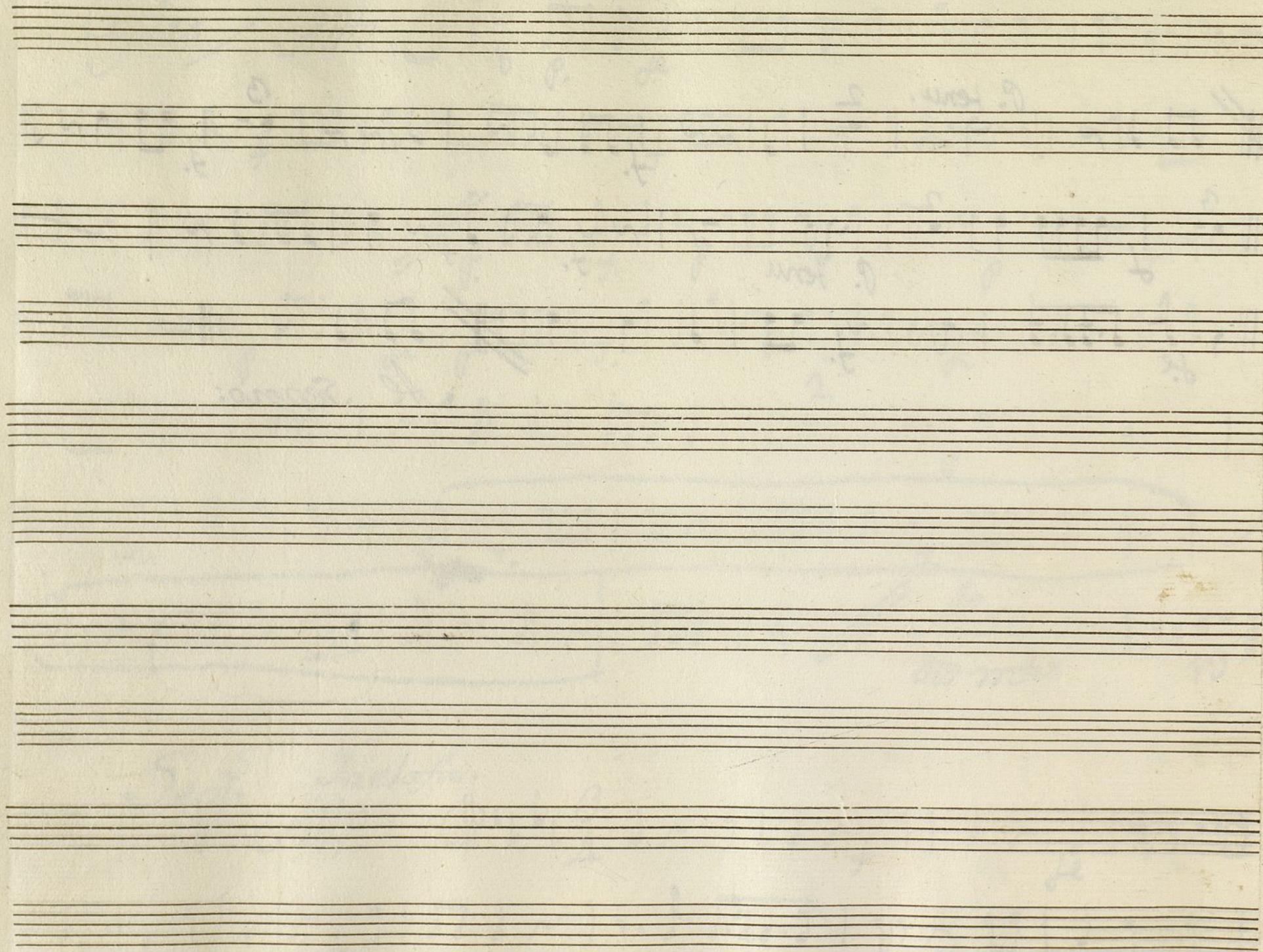
*Seg. Inelaf.*

*Alto* *3/4*









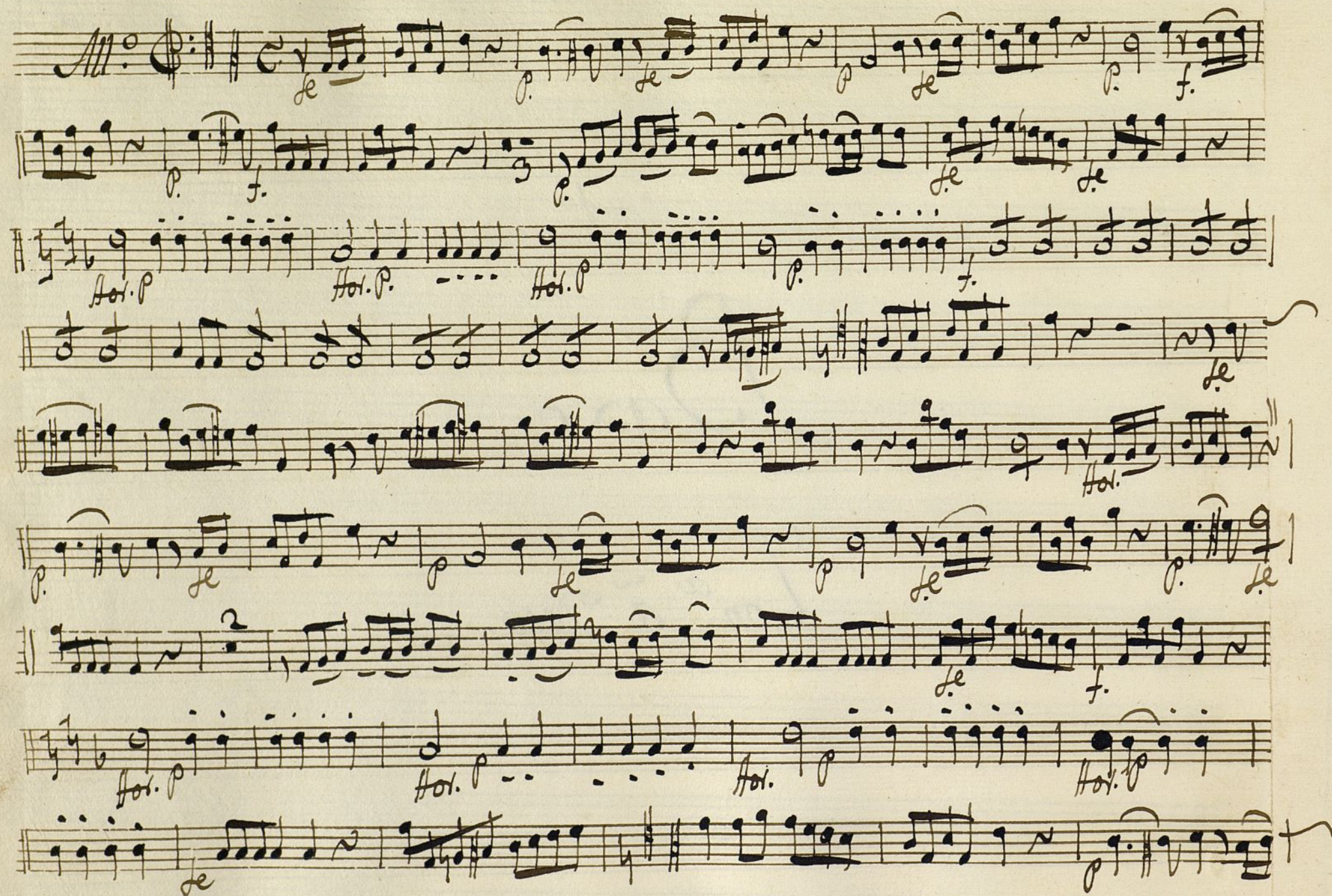


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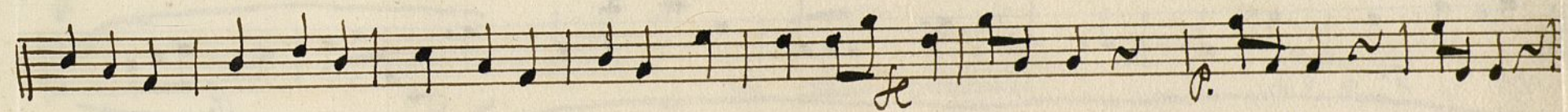
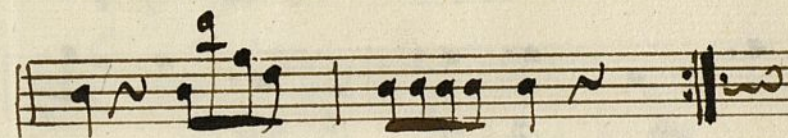
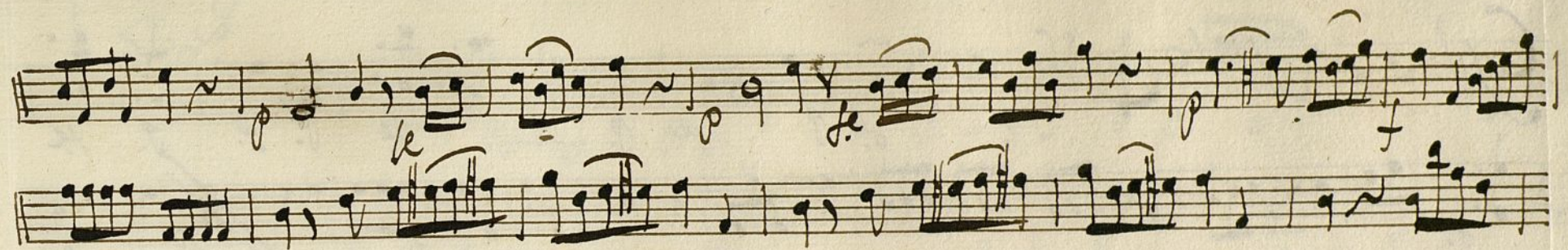
Baxo.

Con.<sup>a</sup> a Duo.









*Allegro:*







*Seg.º* *All.º*

*tenu. f.* *p. tenu.*

*Al segno:*



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