

leg^o ~~18~~ n^o ~~11~~ leg^o 18 n^o 12

De. Castel

1774

Lon.^a a Duo el Soldado y la Maja

la ^o Aurora y Lado

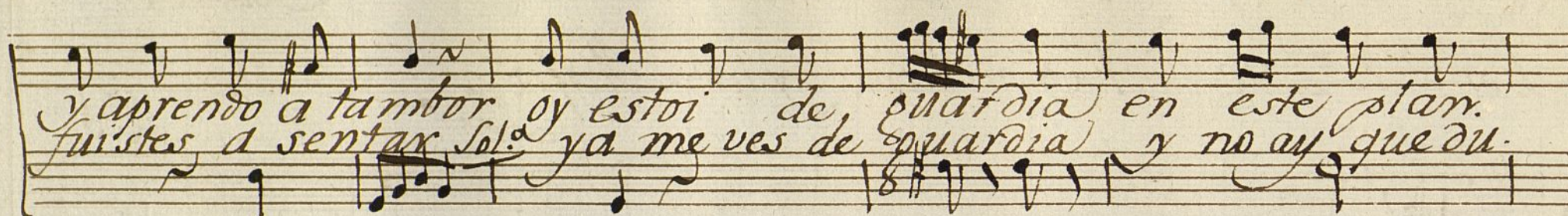
Leg. 4. n. 25

Mus 104-12

Soldado.

Vo era un vaga
Paco de mi

mundo sin ocu pacion ye tomado plaza
 Vida tu Primo Pasqual me dfo que plaza



y aprendo a tambor oy estoi de guardia en este plan.
fuiſtes a ſentar ſol. ya me ves de guardia y no ay que du.



ton... y aguardo una chusca de rechupe. ton.
dar Maſa. mucho lo an ſentido en tu vecin dad



de q. e ella me vea con tanto galon y tanto uni
ſol. q. e a dicho mi madre Maſa q. e aſi perderas la iluſtre ca



forme ſera la ſuncion ſera anda y mas anda
uera de verte en oran. de ſol. anda y mas anda



q. e no ay vida en el mundo como hacer guardia
di la q. e no es mui tarde para que vaya

Mala. dixey mas dixey ... *q. e donde esta un soldado*
dixey *todo lo que te pasa*

no Campa nadie *ea y mas ea.* *q. la chusca que a.*
as de contarme. *sol.º ea y mas ea* *pregunta chusca er.*

quando que aguardo ya aqui se acer ca y aqui se acerca ya
exmora exmora lor. todos atien dan todos atiendan to.

Allegro Coplas. *Allegro.*

Maja.

dime por la mañana
Como pasas la noche.

Que es lo q.^a a medio día

Solo

cual es tu almuerzo.

q.^e estas de guardia

Comes en rancho

un Zoquete lo propio

Sobre un pie como grulla

poquissimas tajadas

q.^e el texcio

q.^e esta pa

y mucho

Maja

pe lo.

rada.

caldo.

en q.^e sueles molar le.

(dime) si tiene gages

si ala ordenanza faltas

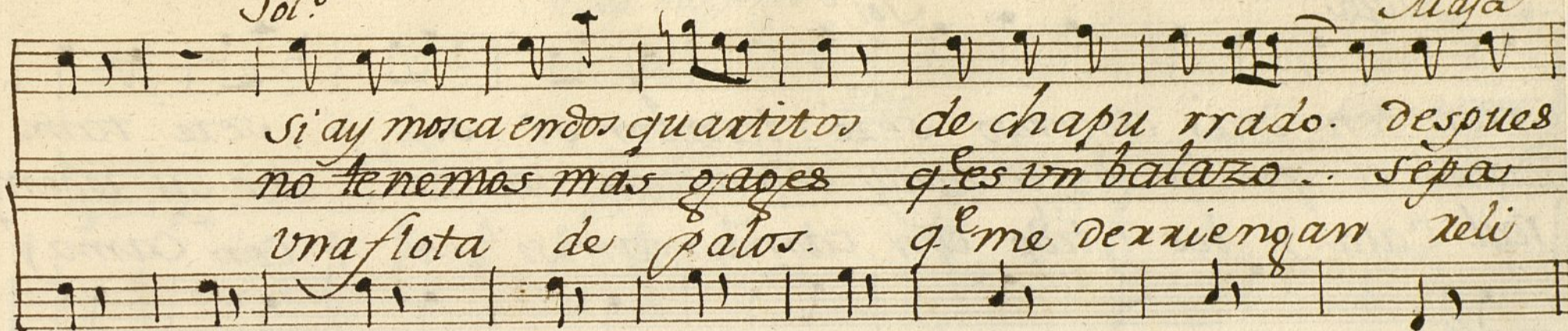
por q.^e este blando.

el q.^e es soldado.

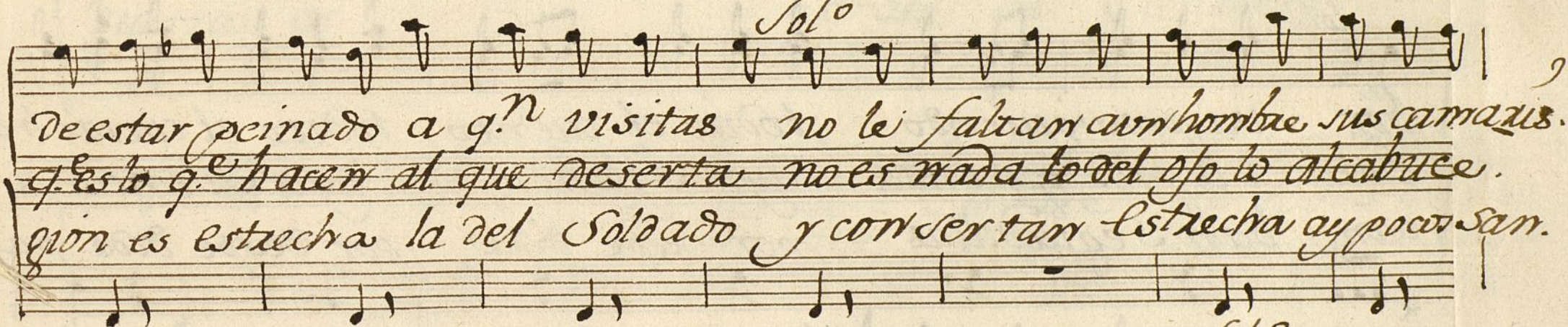
qual es tu cena.

Sol.º

Maña

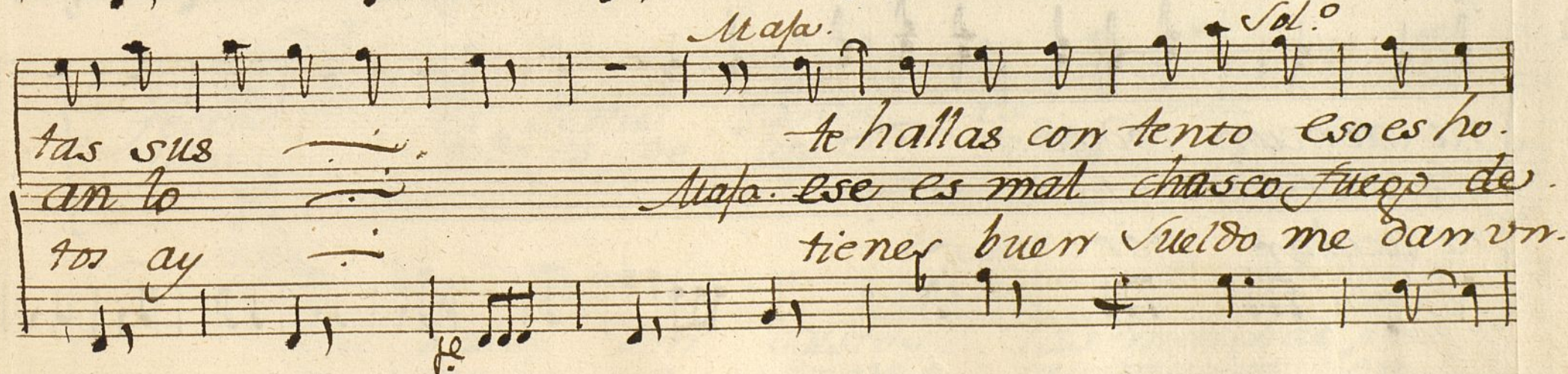


Sol.º



Maña.

Sol.º



Maja.

Sol.º

rror ten dras ascenso sexe tambor si si sexe tam
Dios Sol. el que la hace no ay redempcion no no no ay redemp.
real. caia x bes tido con cama x pan si si Con Camay

lor 2.

bor. va prosiguiendo. todito el cuento todito el cuento ha
cion va prosiguiendo aya silencio aya silencio a.
pan. ban seguidillas por despe dida por despe dida pa

ya atencion todito
ya atencion aya
ra acabar por

Al Sep.º dos mas.

Sol.º

All.º

es amor una

lon 2.

guerra es

q.ª ala de Marte q.ª

*que ala de Marte.
Cuenta que*

*en todos sus
idos que de amor en las*

*fectos
ides*

*es seme
todo es pe
lante
lipros*

*es
todo*

Maña

*las balas son
ay muchos a
sustos
taques*

Sol.º

*las marchas pa.
ay muchos en.*

Maja *Solo*

seos. las van deras paces y las citas.
 cuentros ay sus centi nelas ay sus arti

Maja *Solo*

riesgos. las dardos sitio las batallas
 venas. ay sus deser tores. ay carabi

Maja *Solo*

Celos. las viejas es pias y el carino
 neros. ay muchos e udos. y ay cosas di

1or 2.

Juego. todo es amor es trago todo insose
 veros y la tonada a cava mis moquete

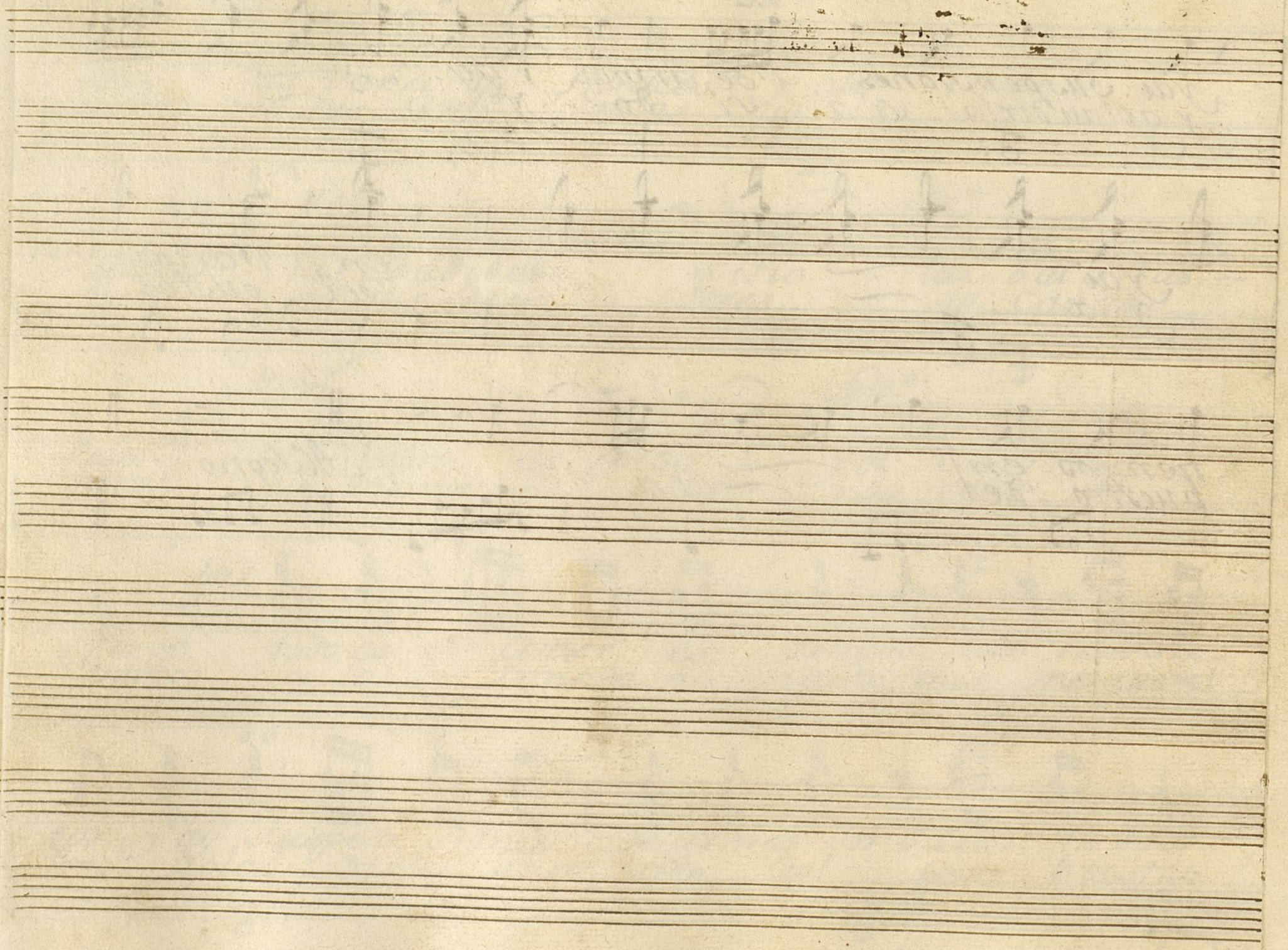
epi y ay suspen siones de armas en varios tiempos.
 oros aplau dir la si a sido del gusto vuestro

Handwritten musical score on three staves. The lyrics are in Spanish and written in a cursive hand. The first staff contains the lyrics "yai suspensiones de armas y ay" and "y aplaudirla si a si do y ay". The second staff contains "yai y a" and "en del varios gusto". The third staff contains "tiempos en nuestro del" and "Al Sepno." The music is written in a single system across the three staves, with various musical notations including notes, rests, and bar lines.

yai suspensiones de armas y ay
y aplaudirla si a si do y ay

yai y a en del varios gusto

tiempos en nuestro del Al Sepno.



Ayuntamiento de Madrid

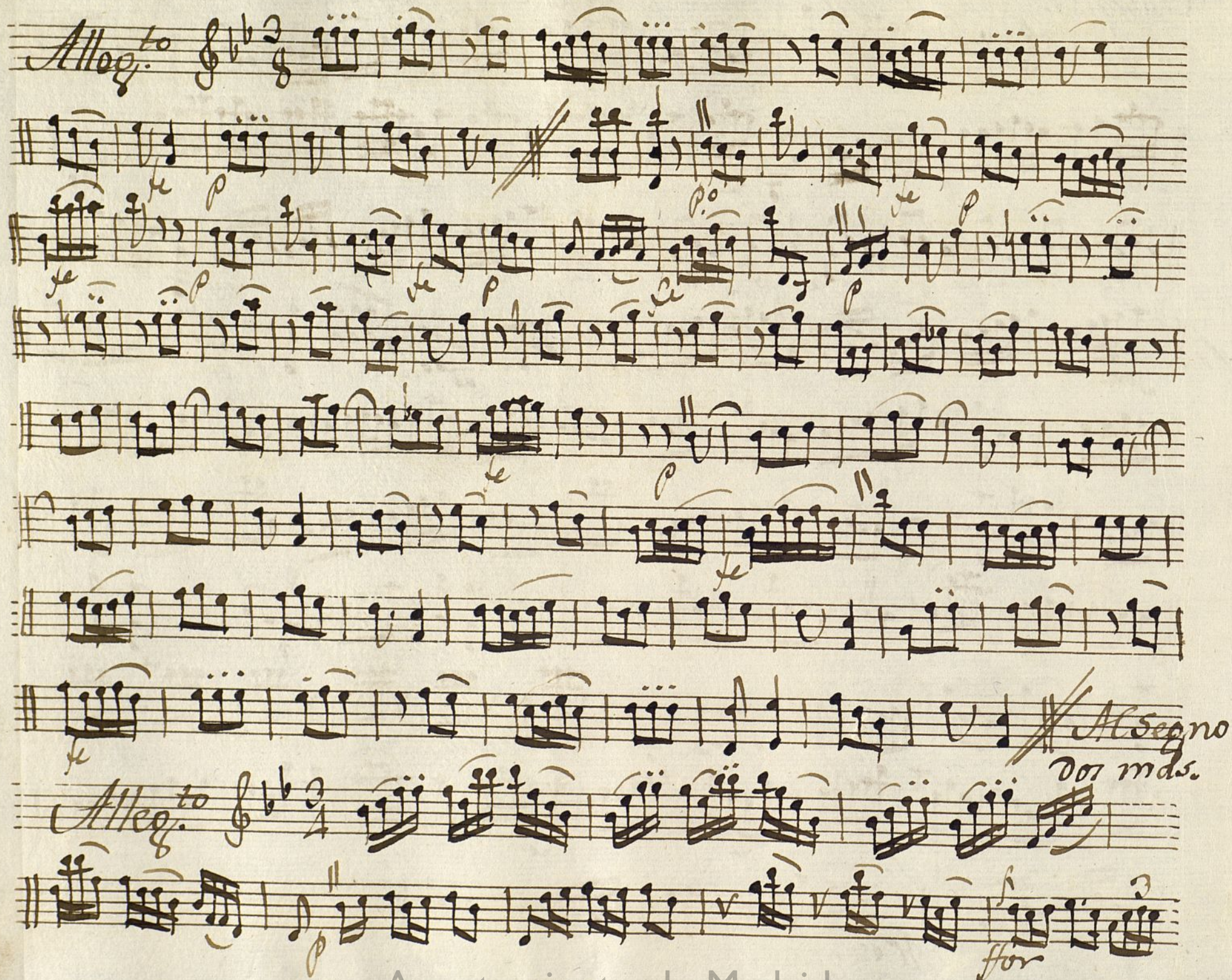
Violin 1.º Ton.ª a Duo

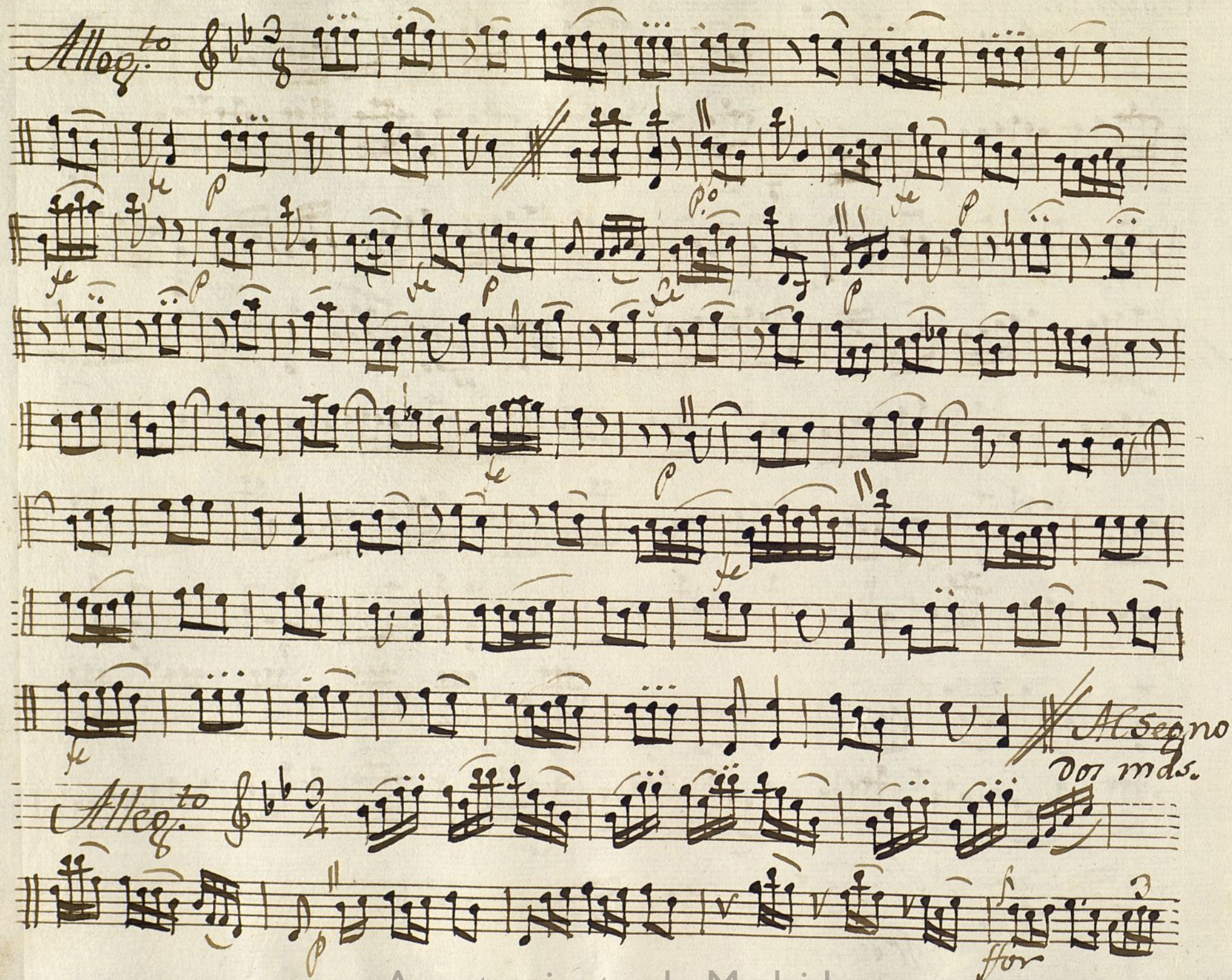
El soldado y la Maja.

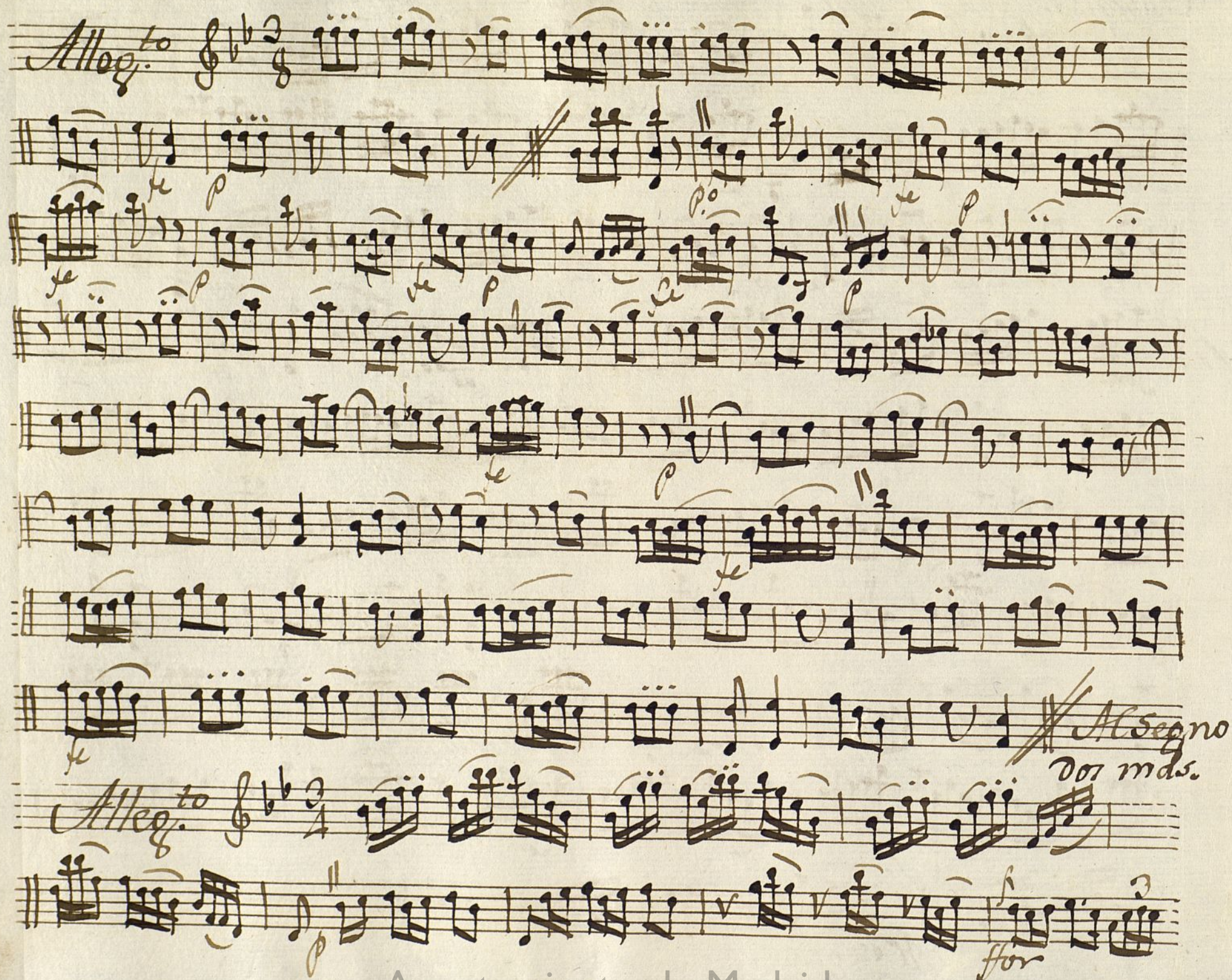
Handwritten musical score for Violin 1.º, Ton.ª a Duo, titled "El soldado y la Maja." The score is written on ten staves. The first staff begins with the tempo marking "Allo" and the time signature "4/4". The music is in G major (one sharp) and 4/4 time. The score features various musical notations including notes, rests, and dynamic markings such as "for", "p", "m. fe", and "fe". There are also some handwritten annotations like "m. fe p" and "for" on the third staff. The score concludes with a double bar line and a fermata on the final note.

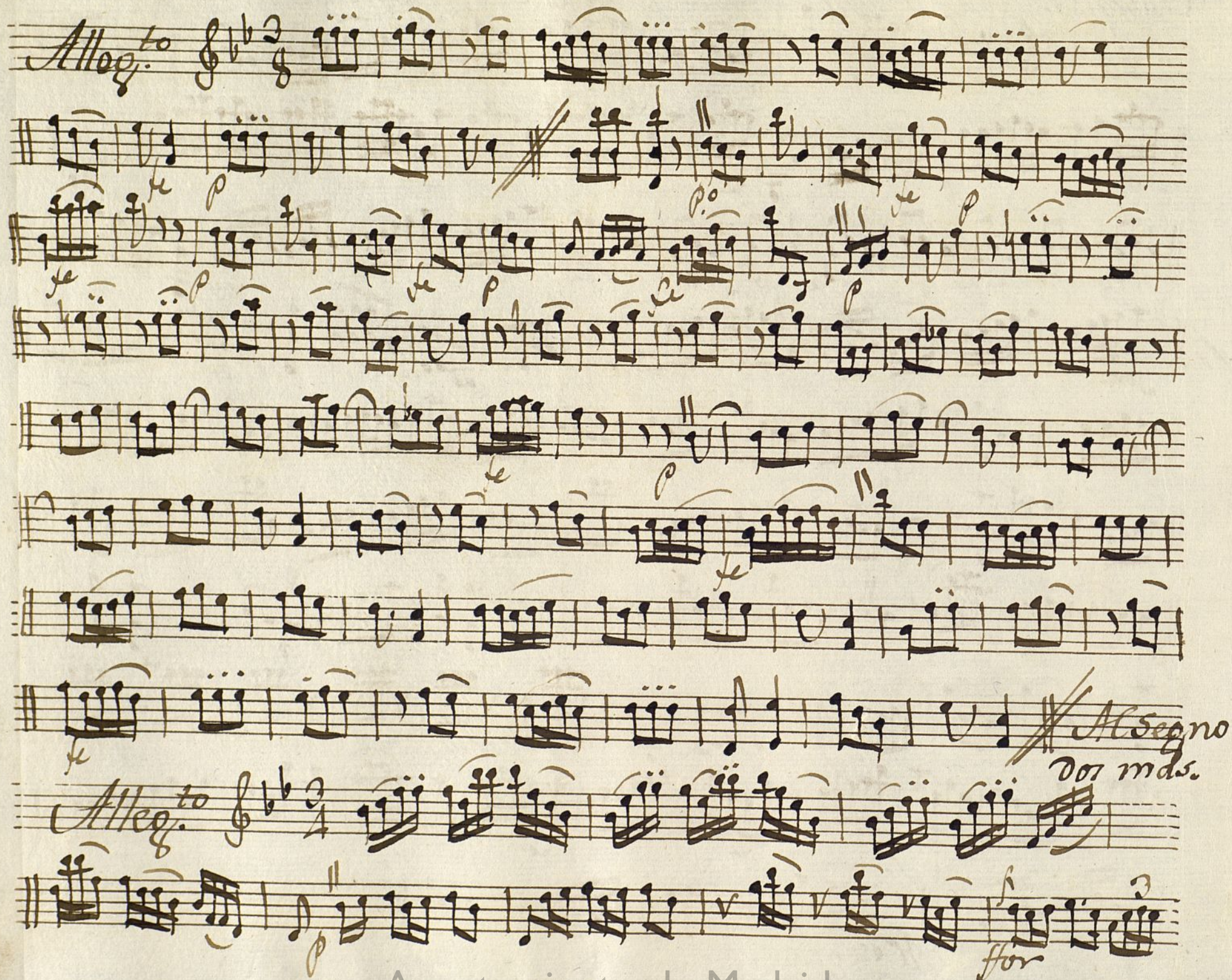
Mus
104-12

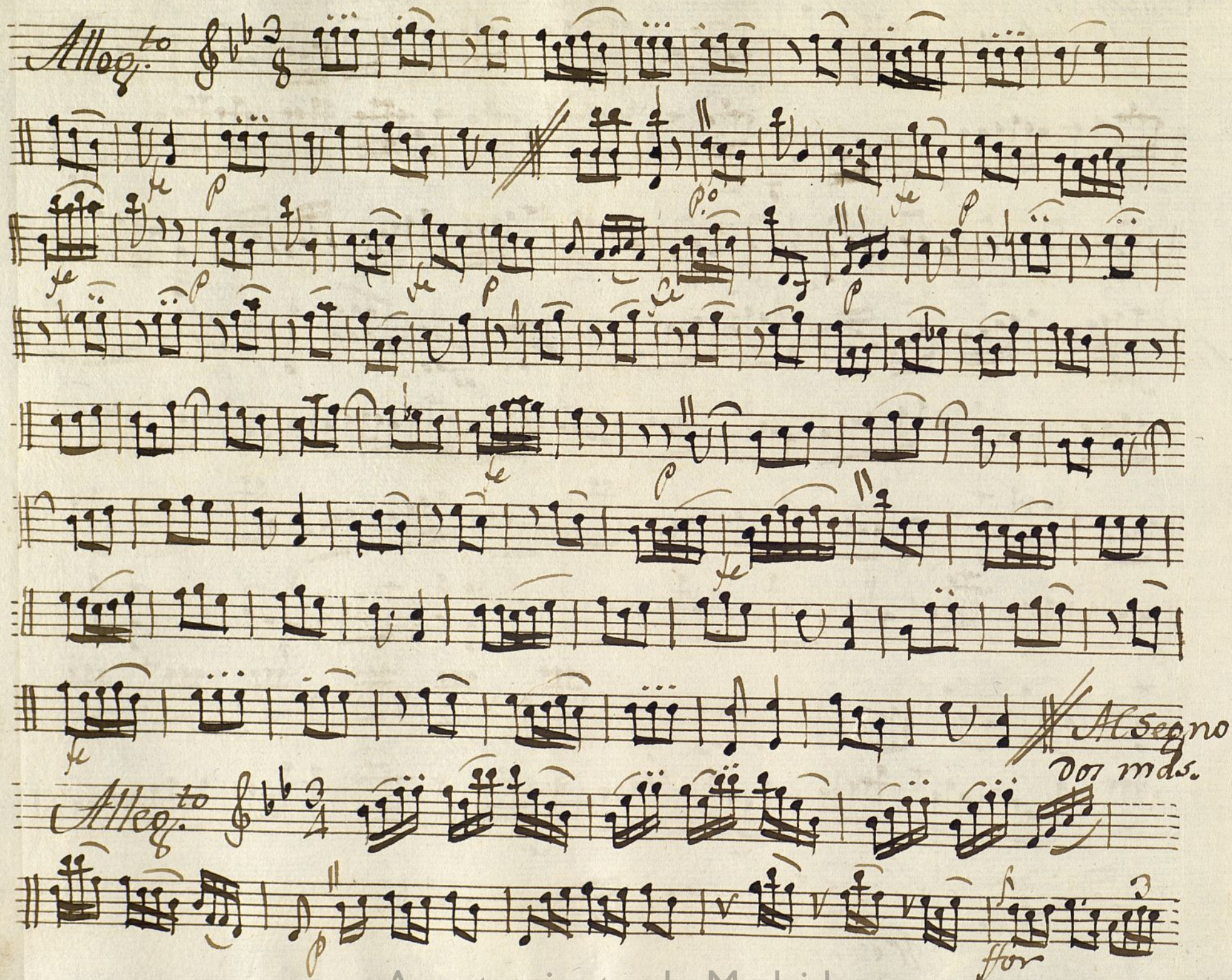
Allegro.

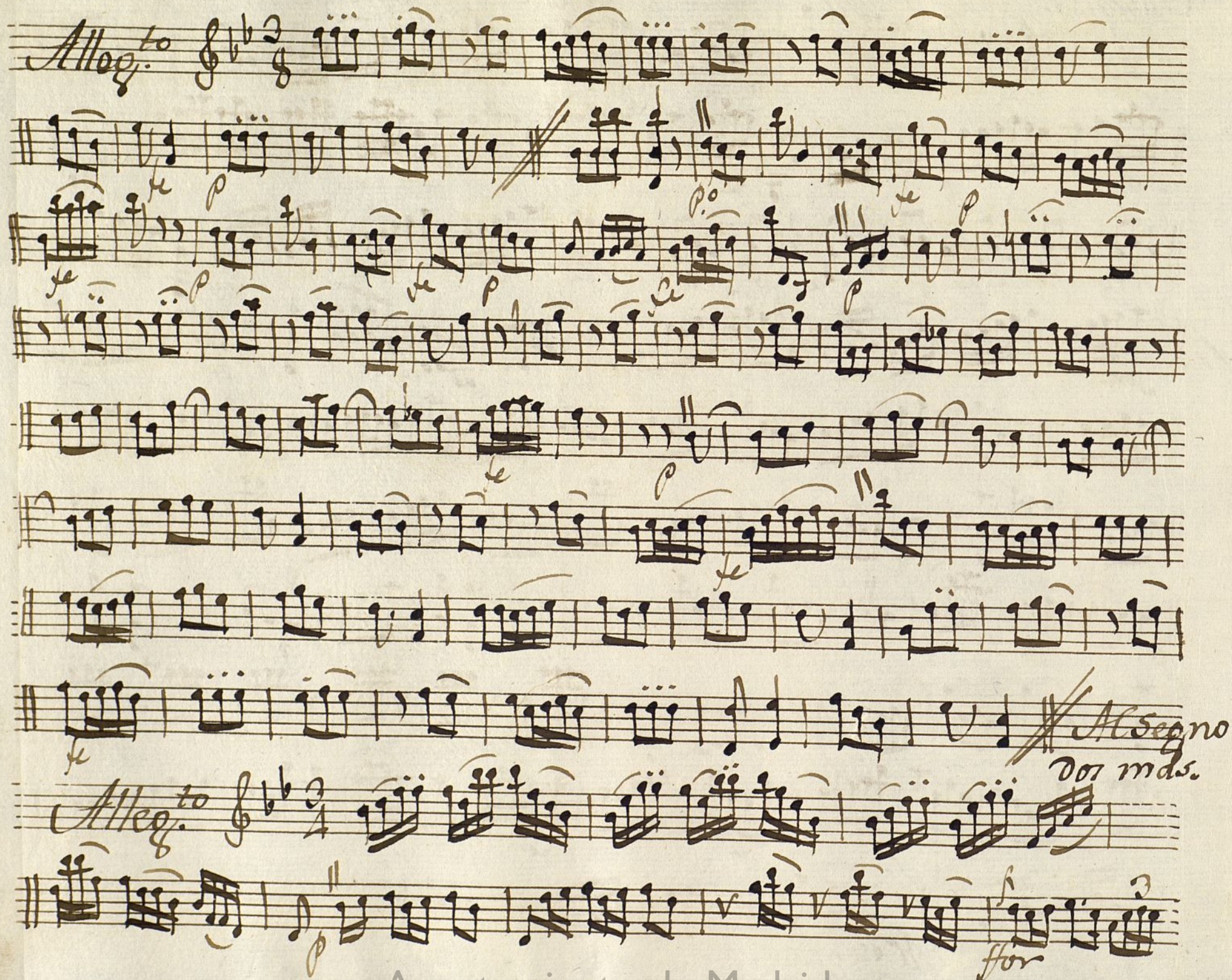
Alleg.^{to} 

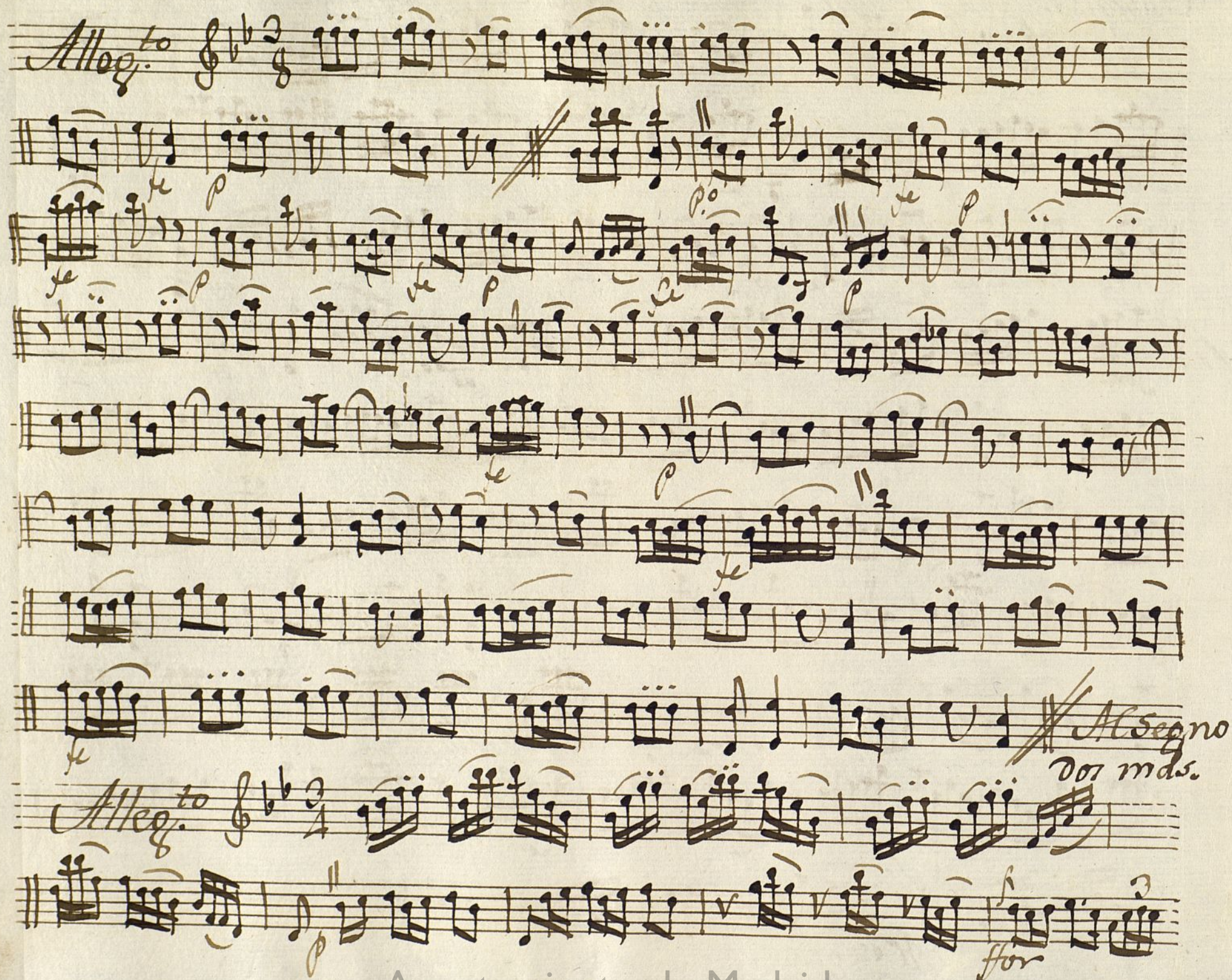
Alleg.^{to} 

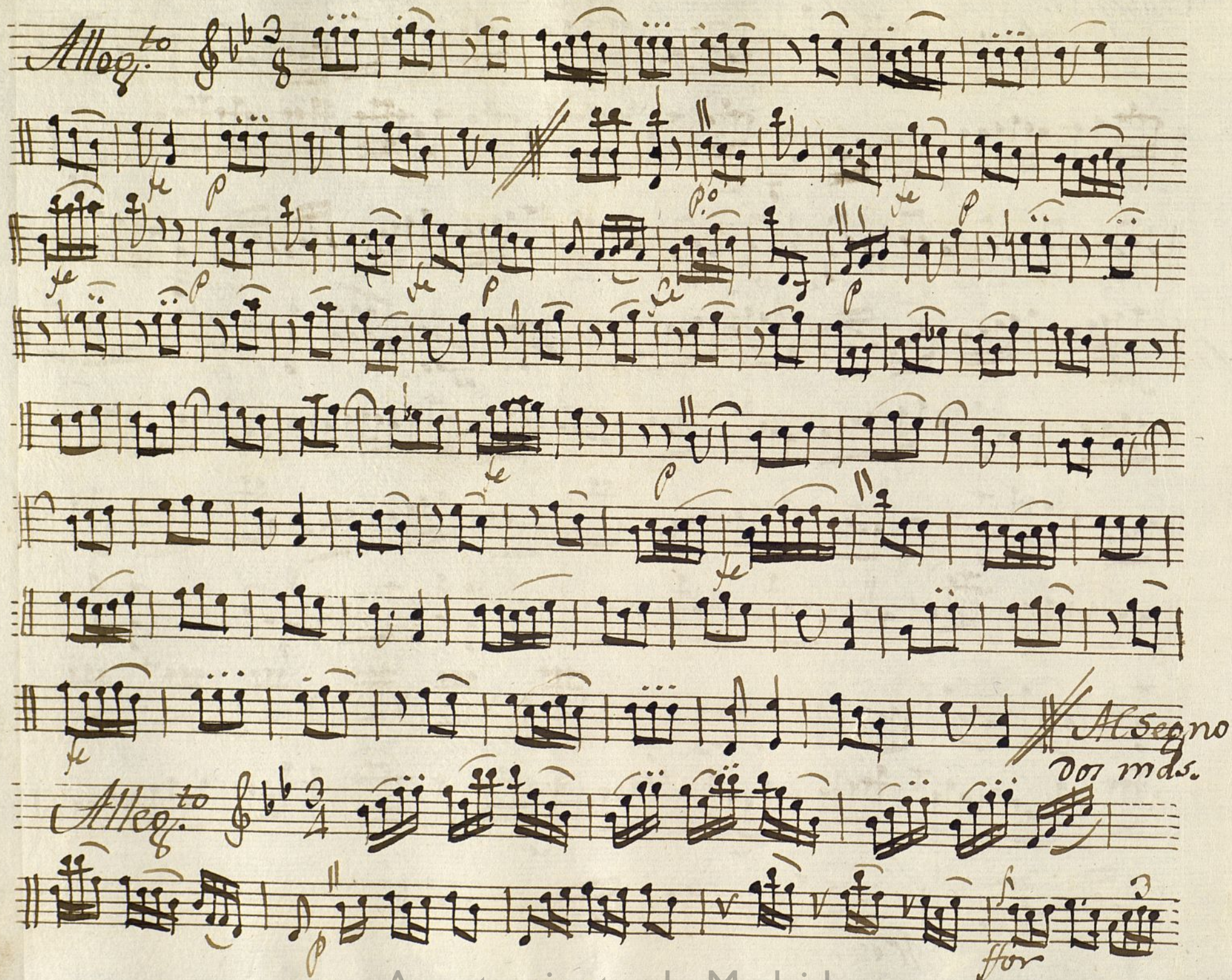
Alleg.^{to} 

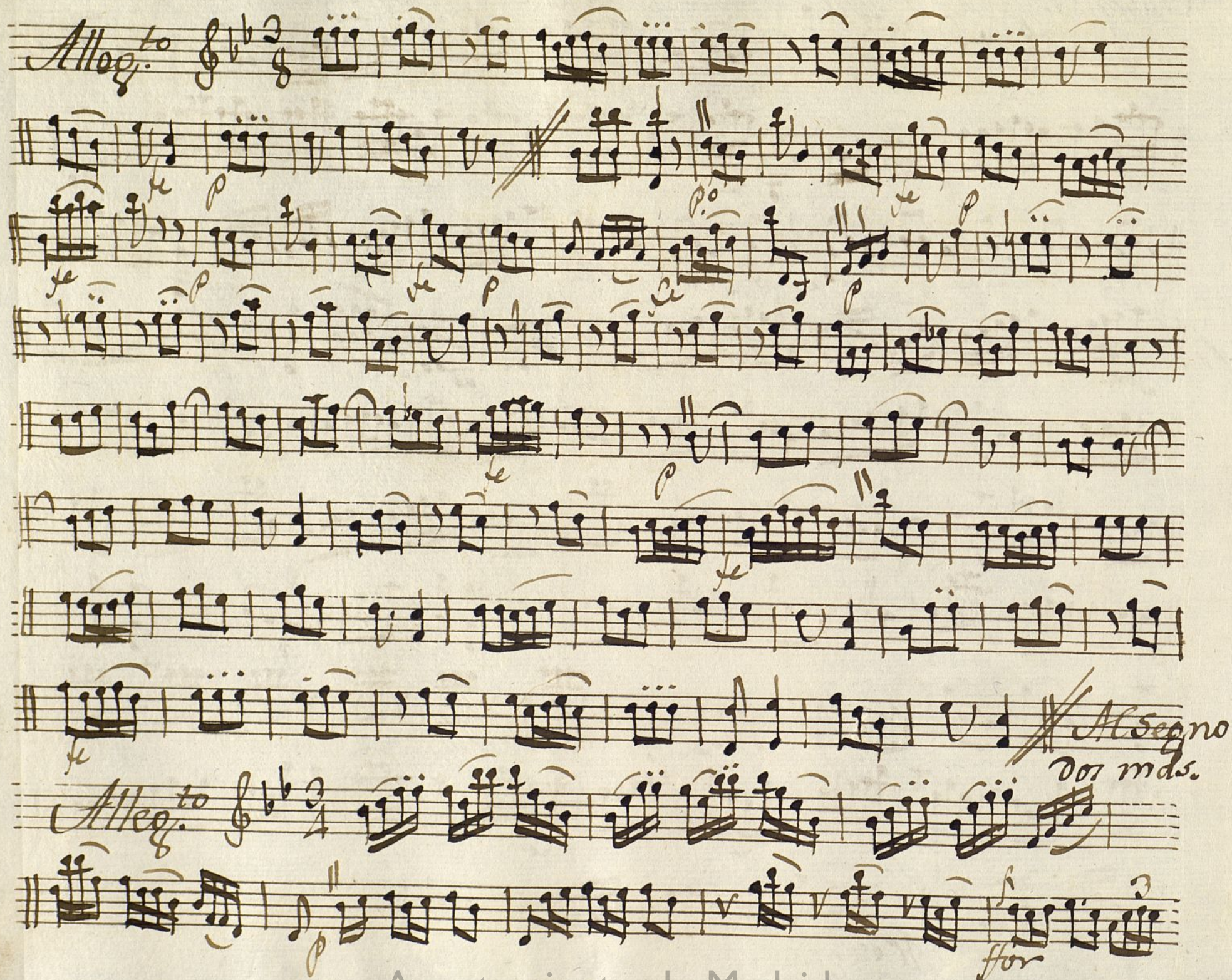
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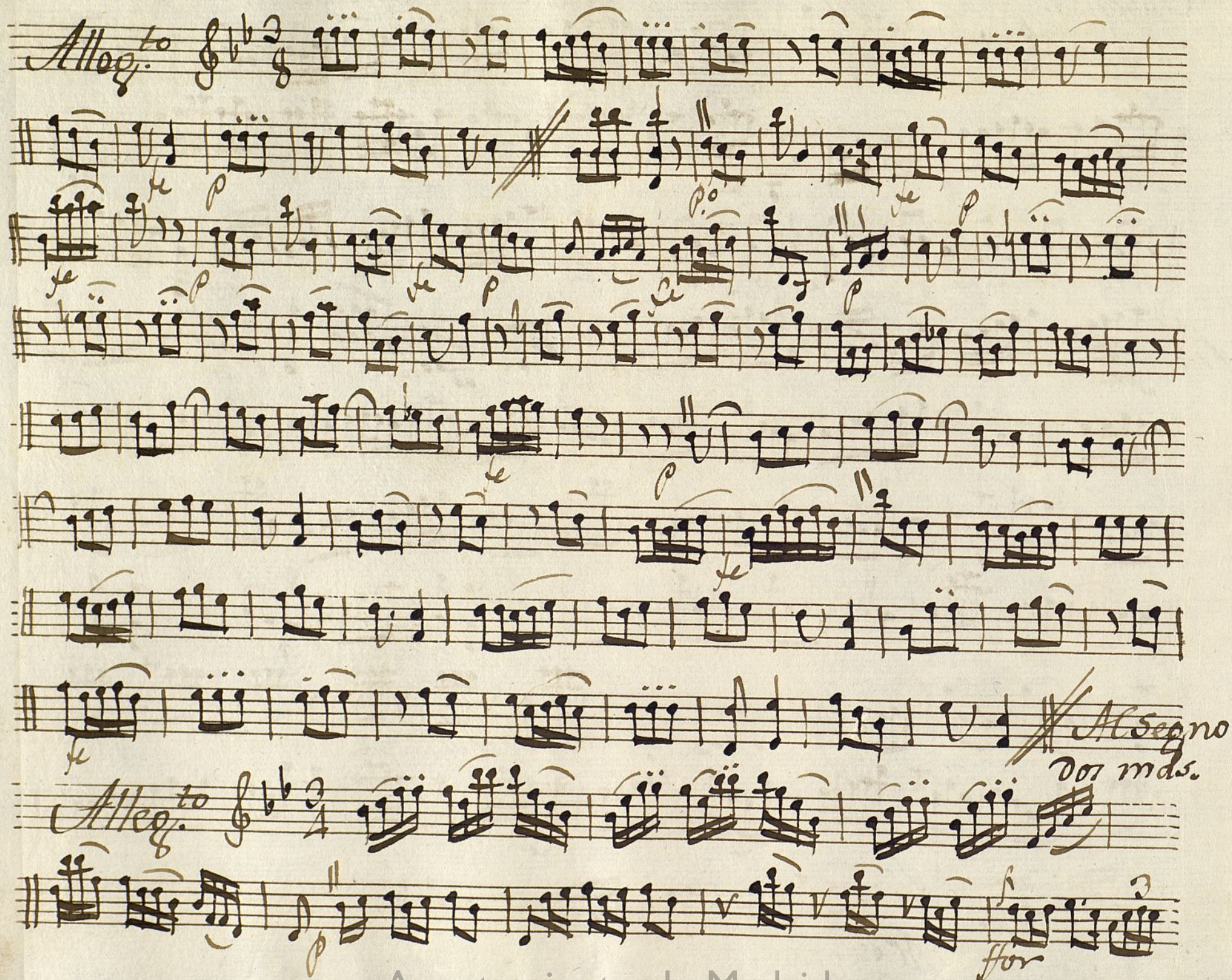
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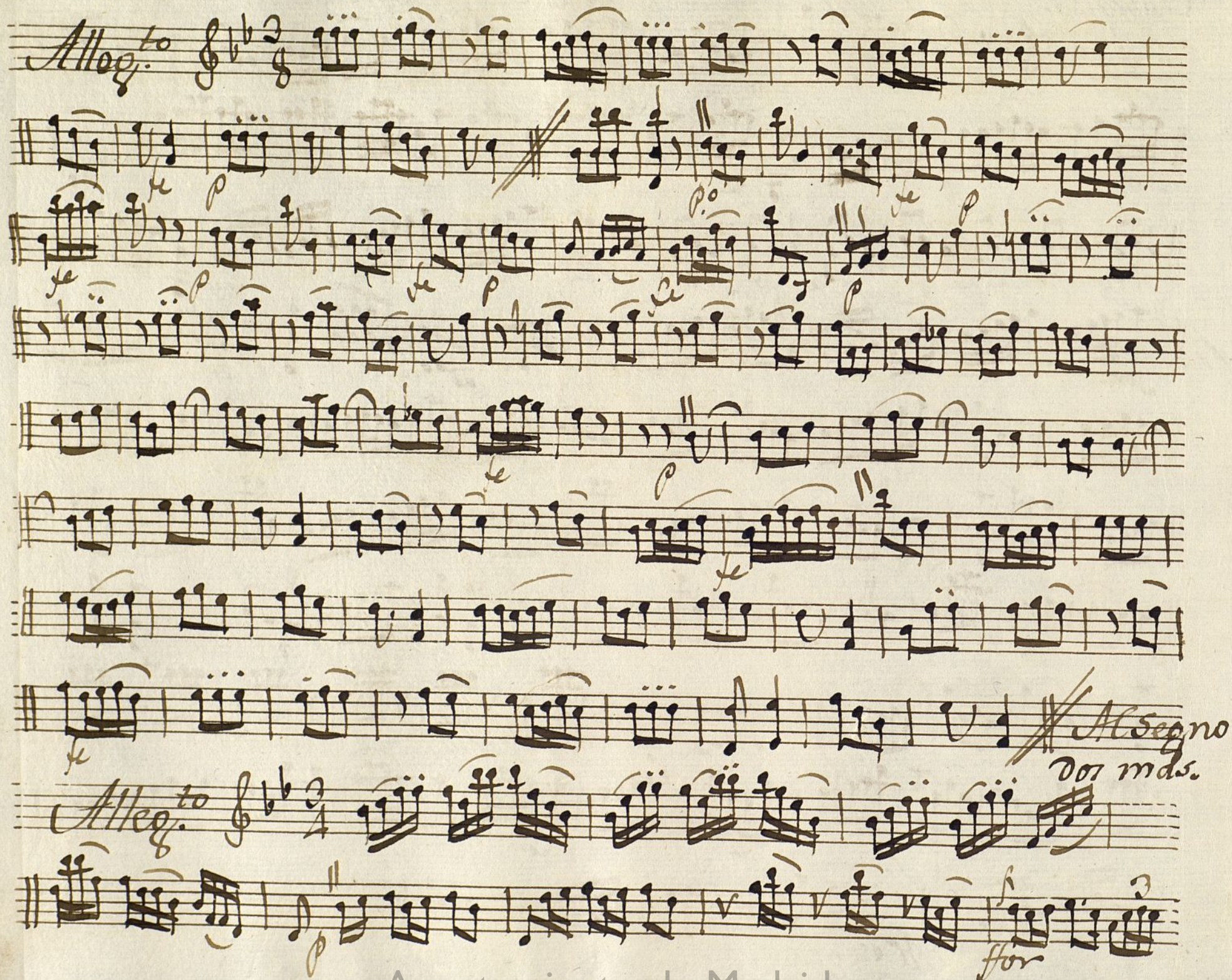
Alleg.^{to} 

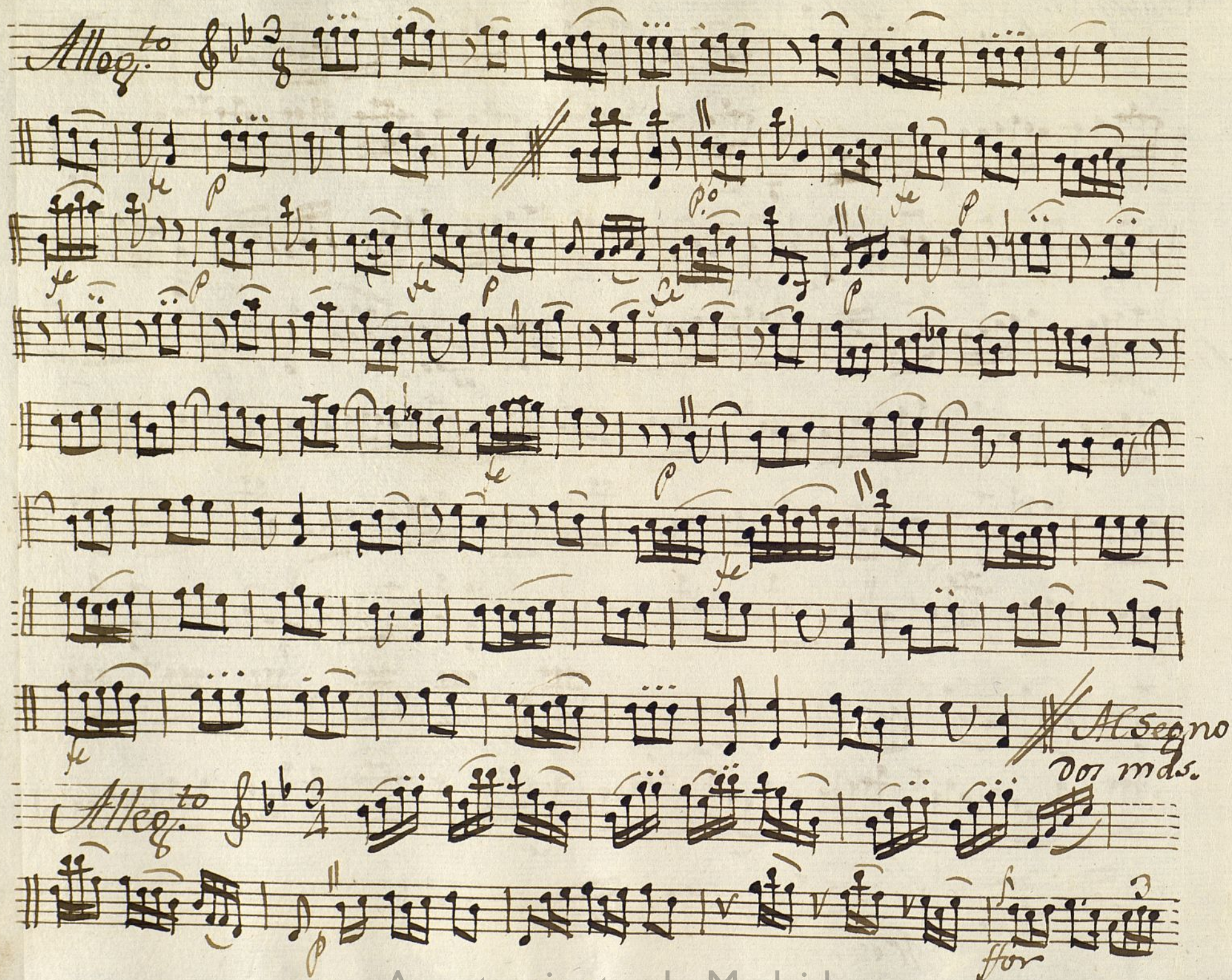
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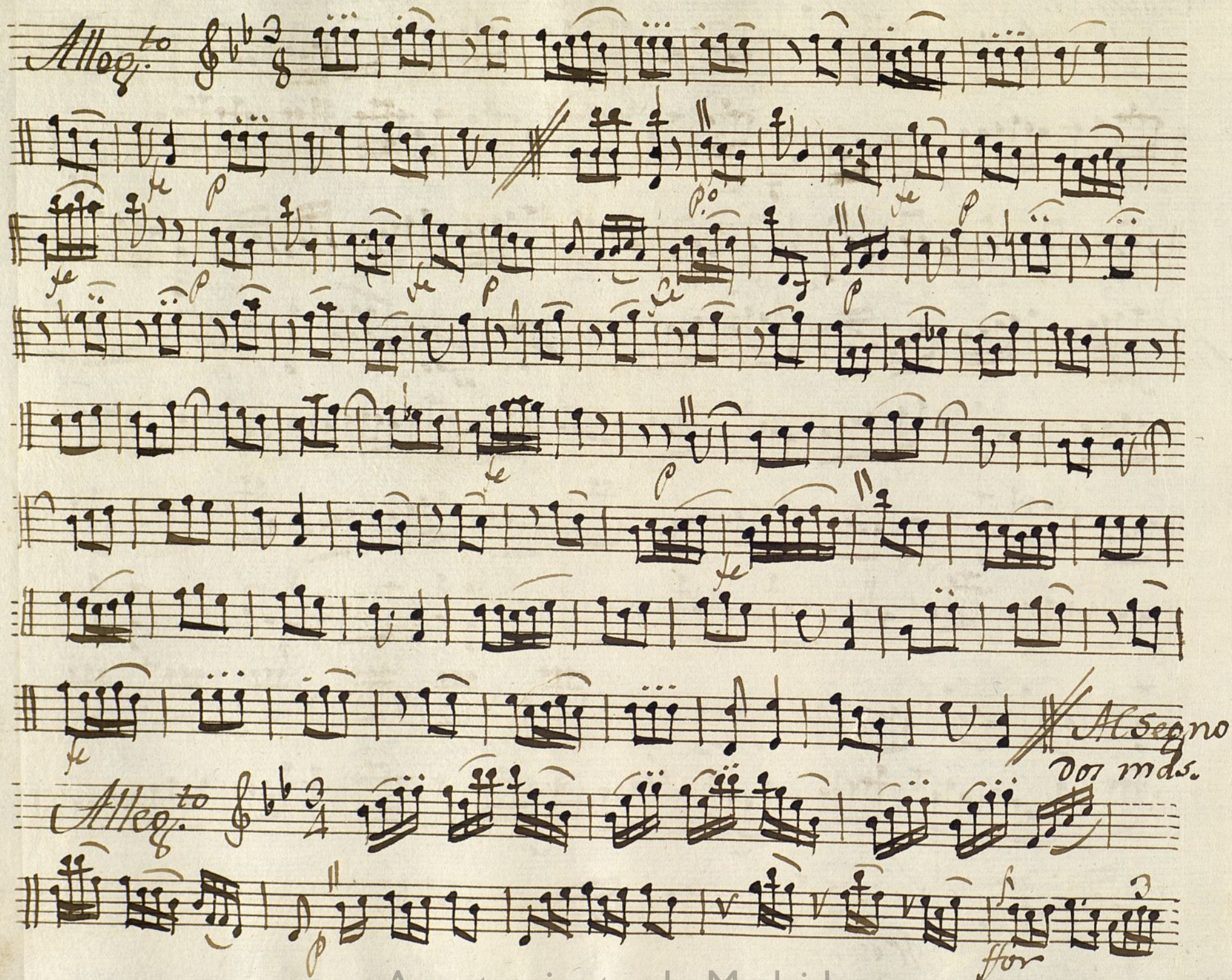
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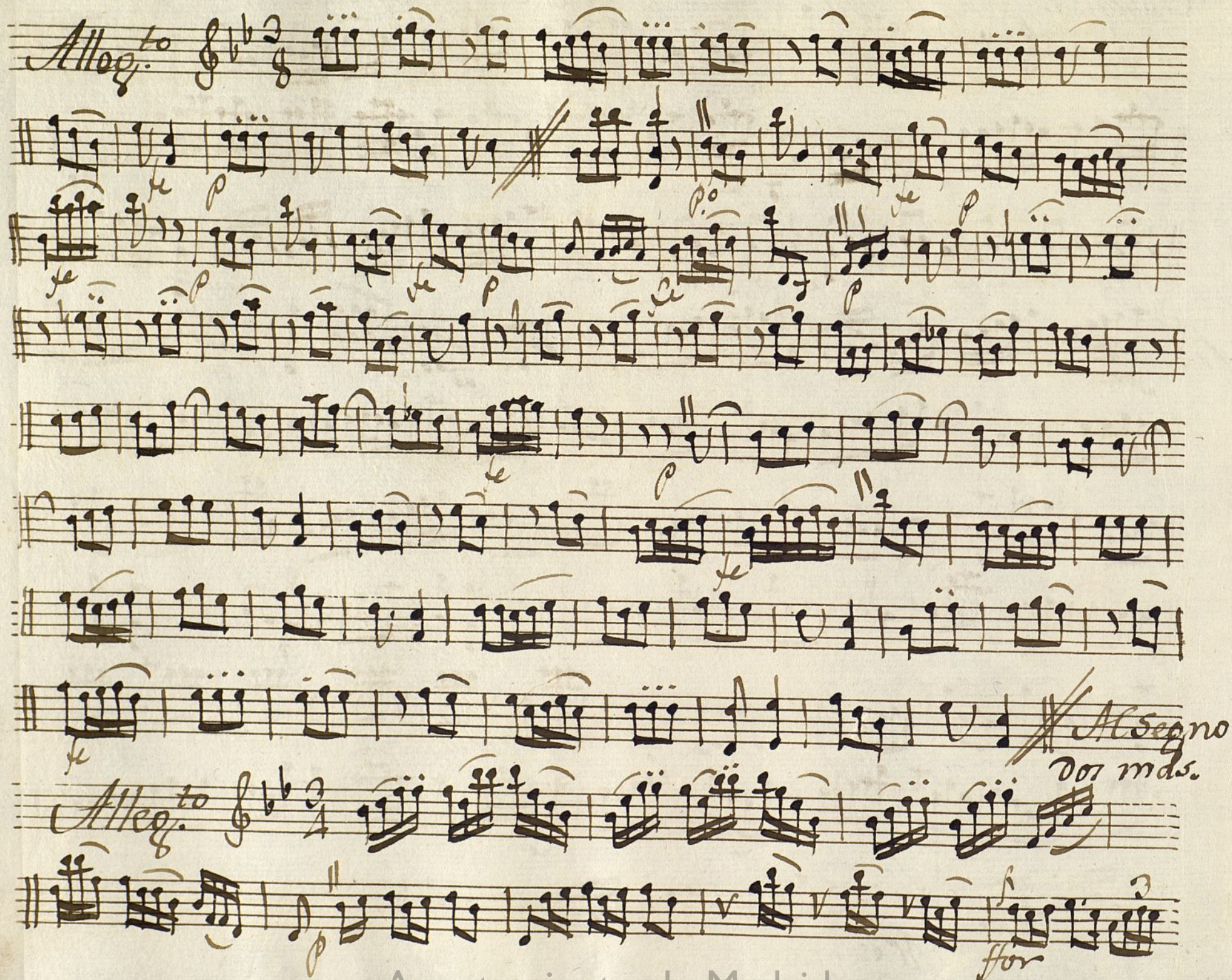
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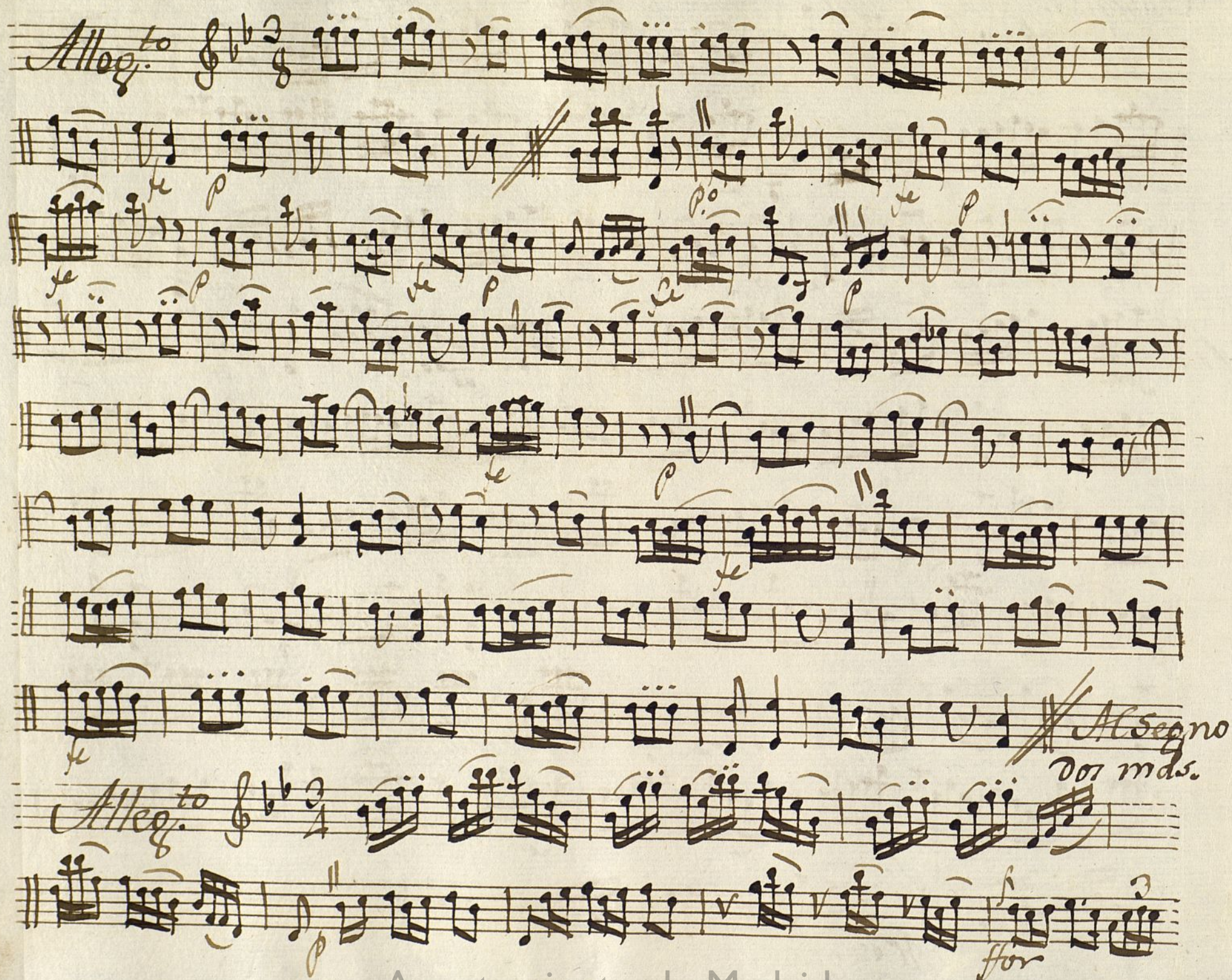
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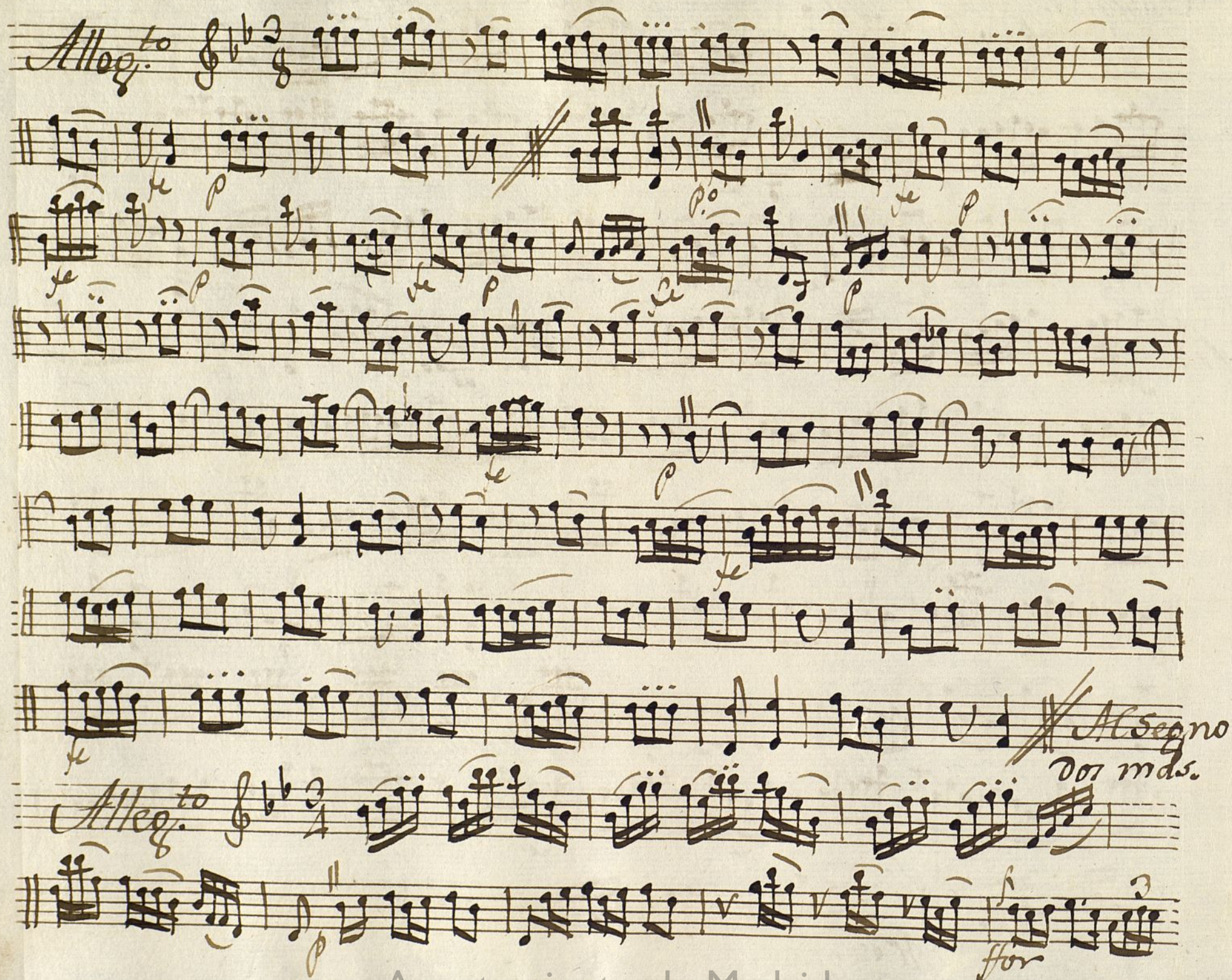
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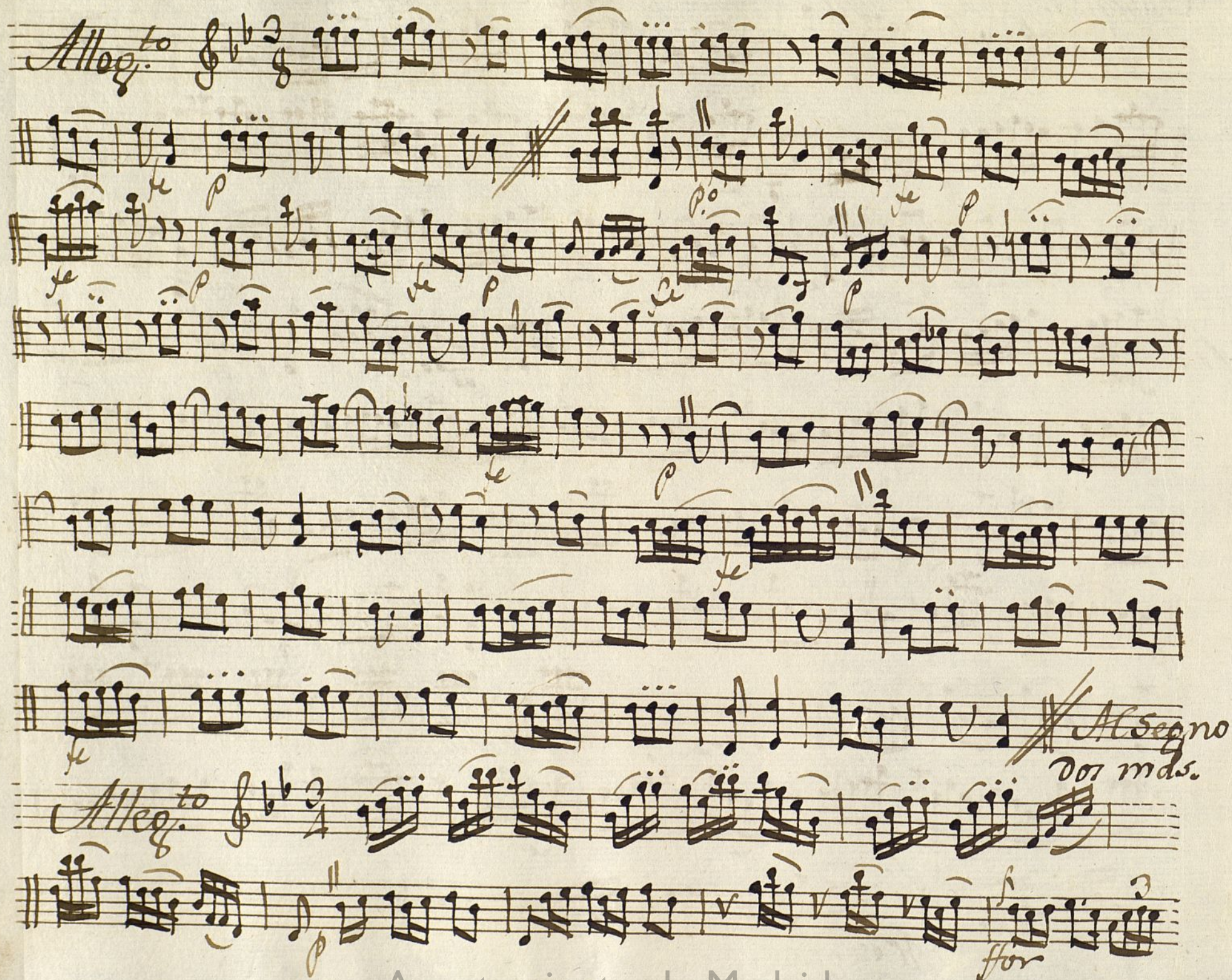
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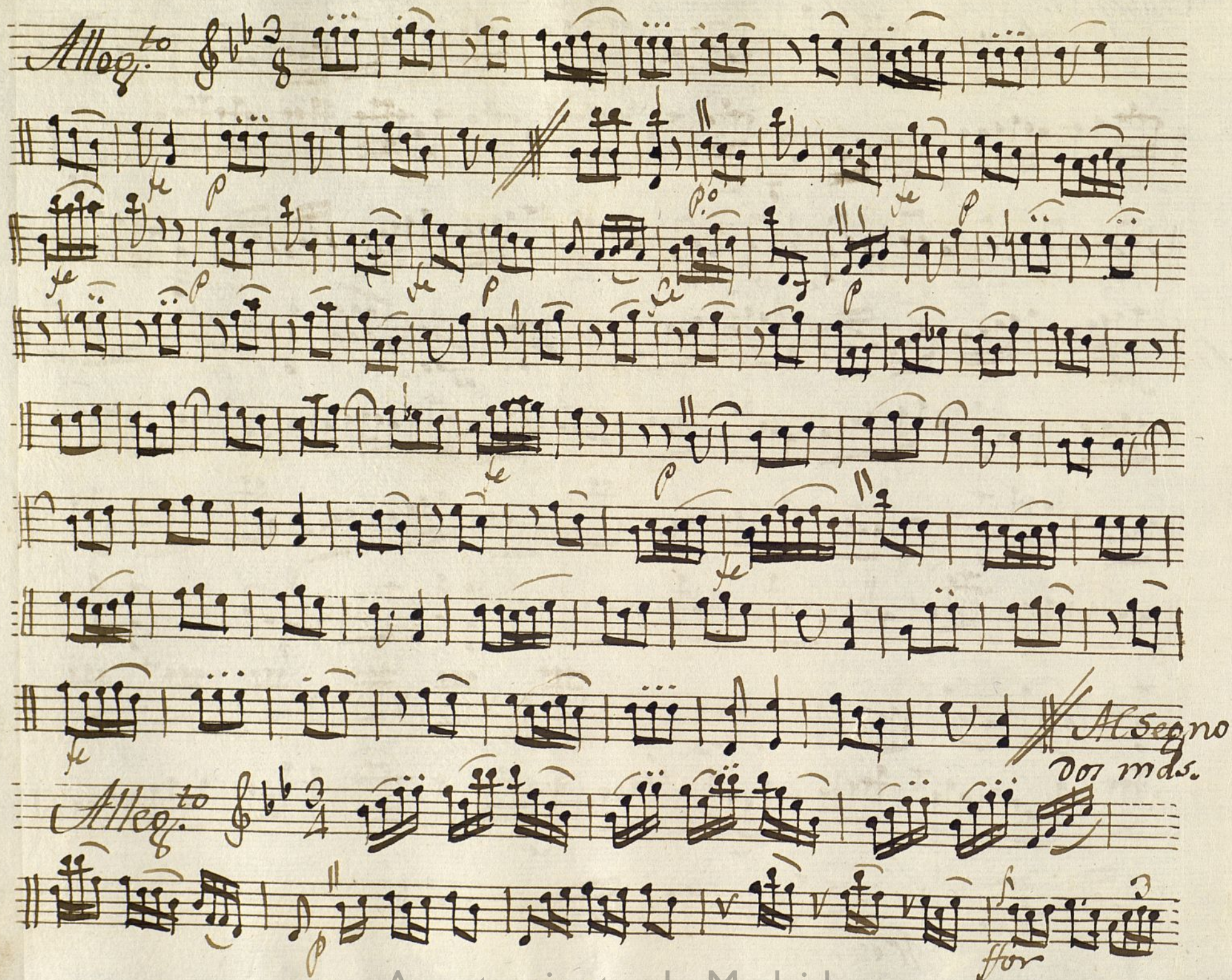
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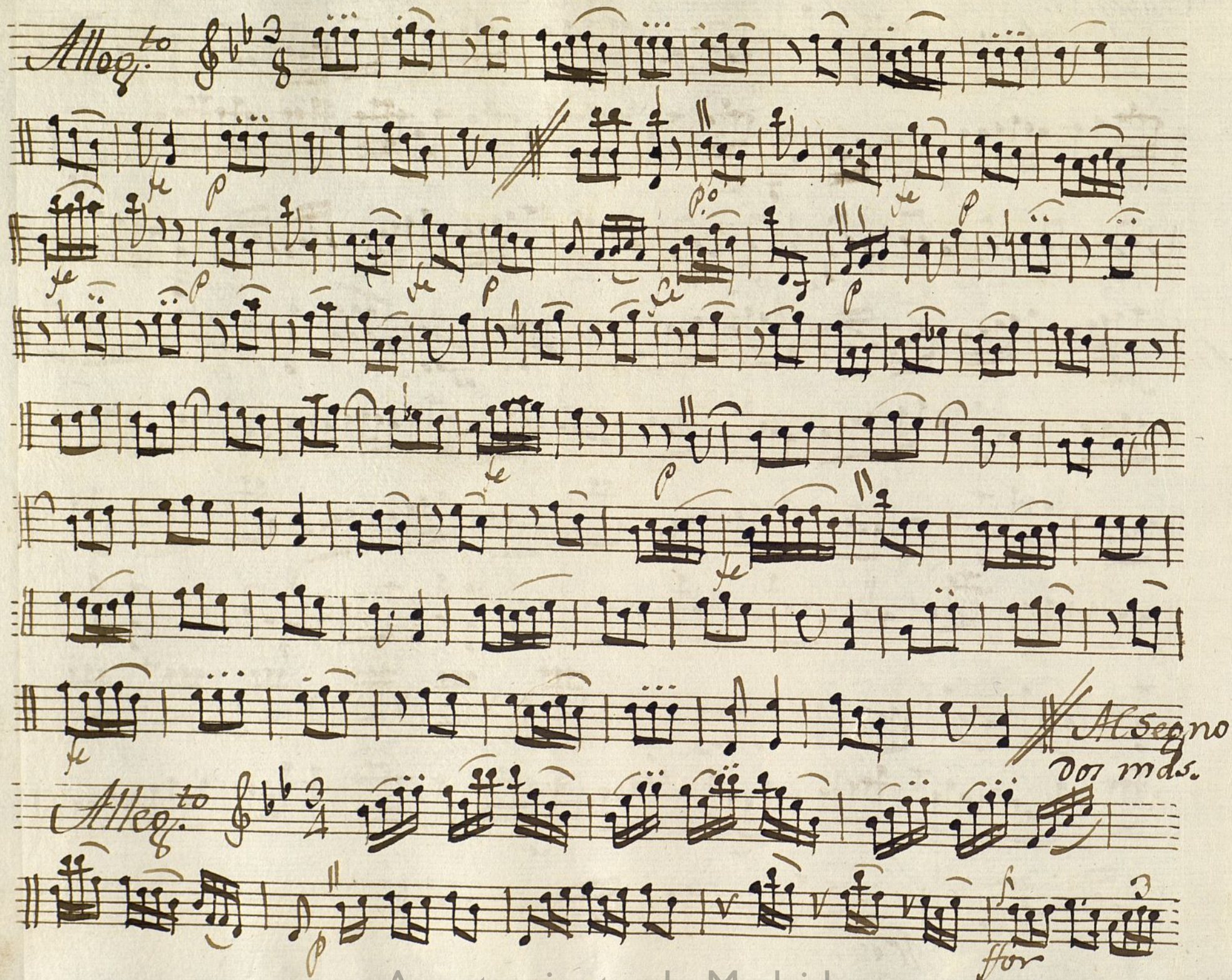
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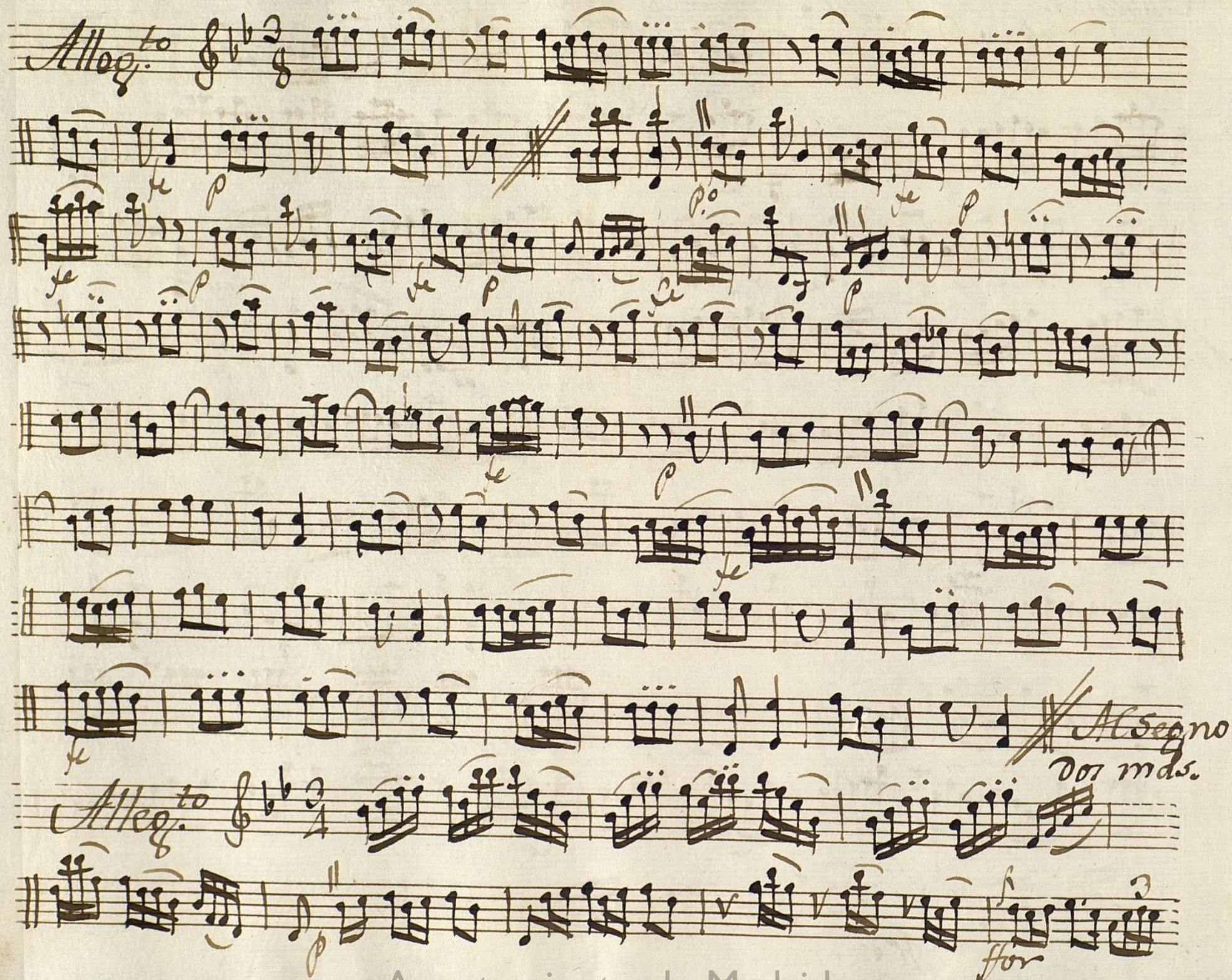
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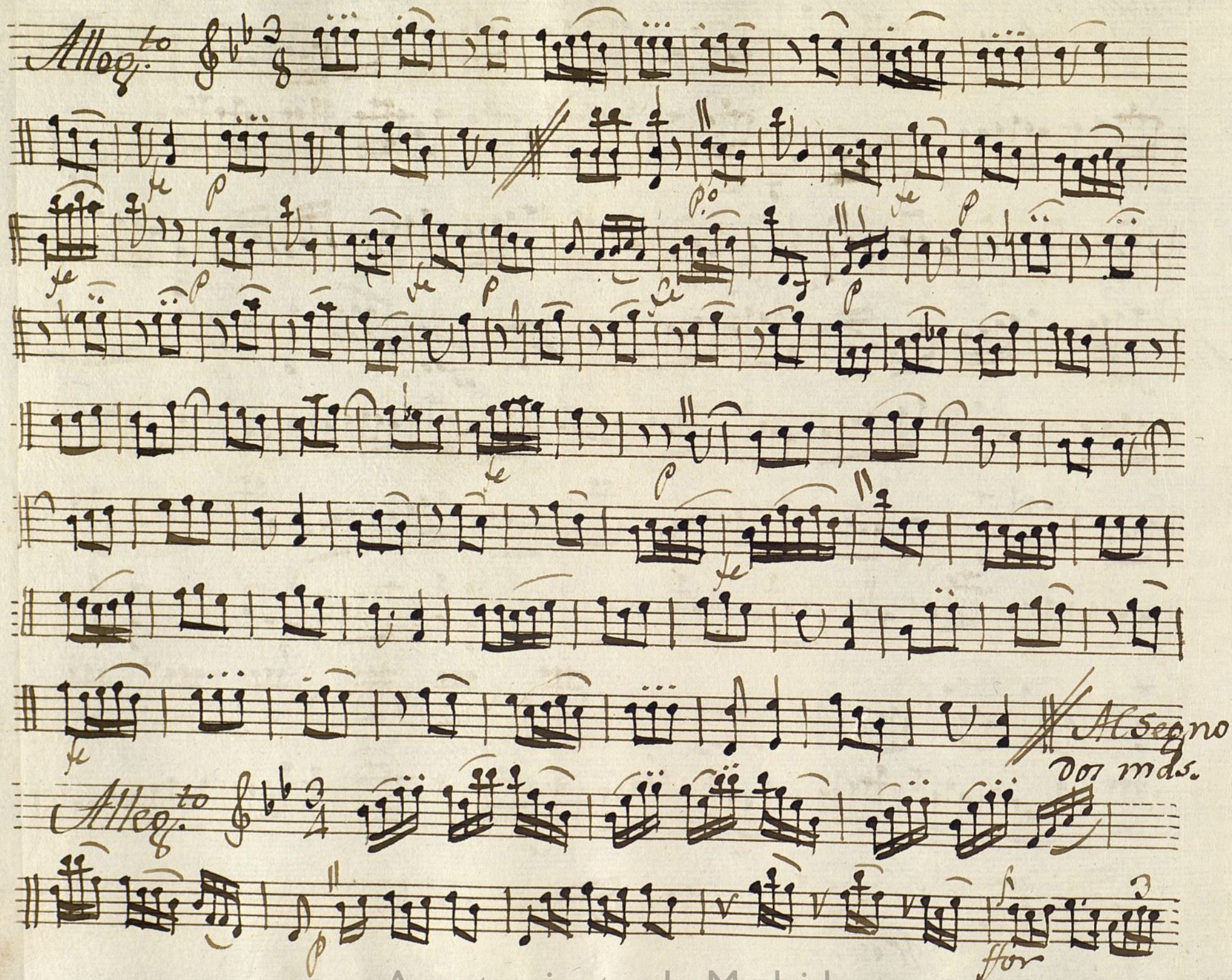
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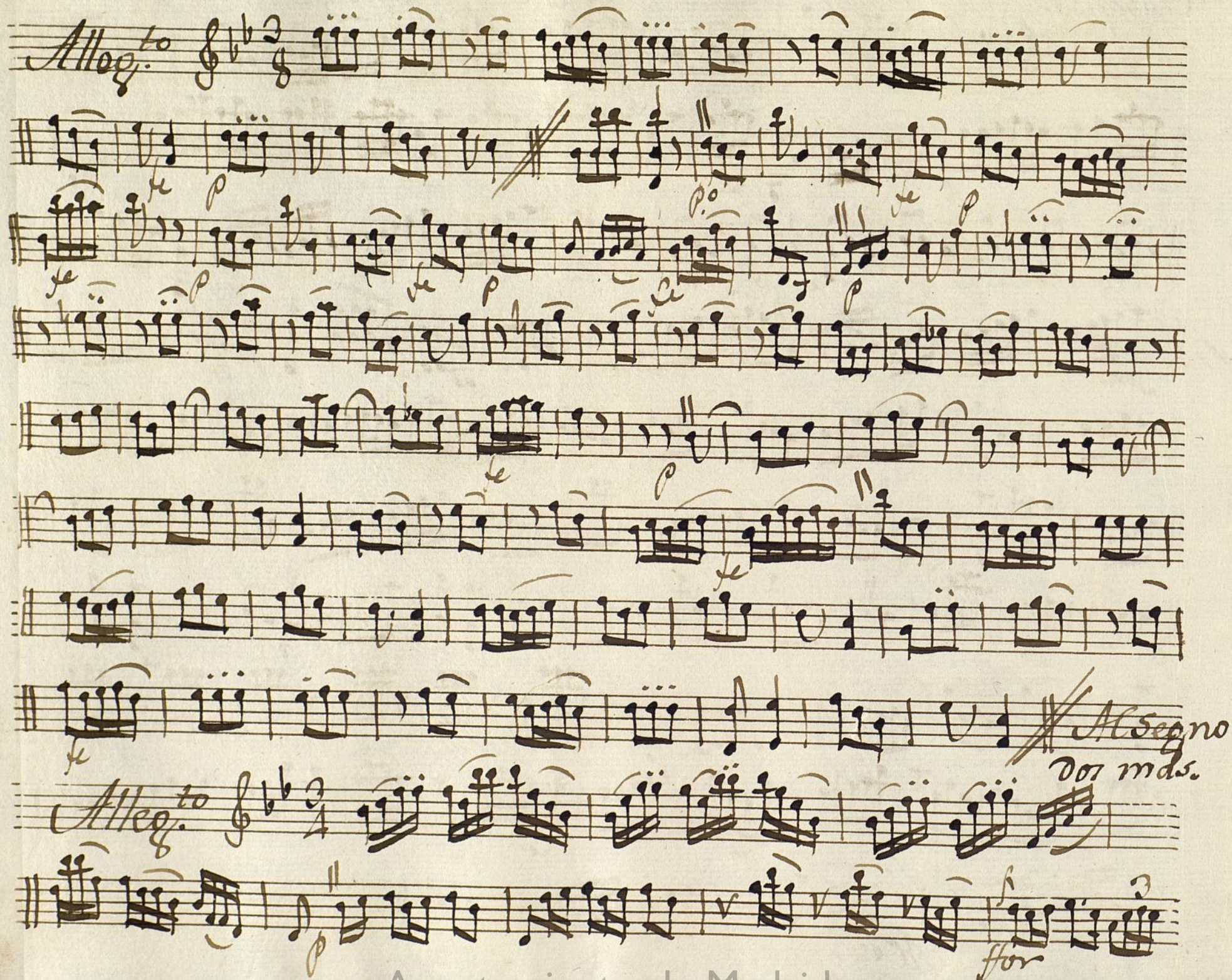
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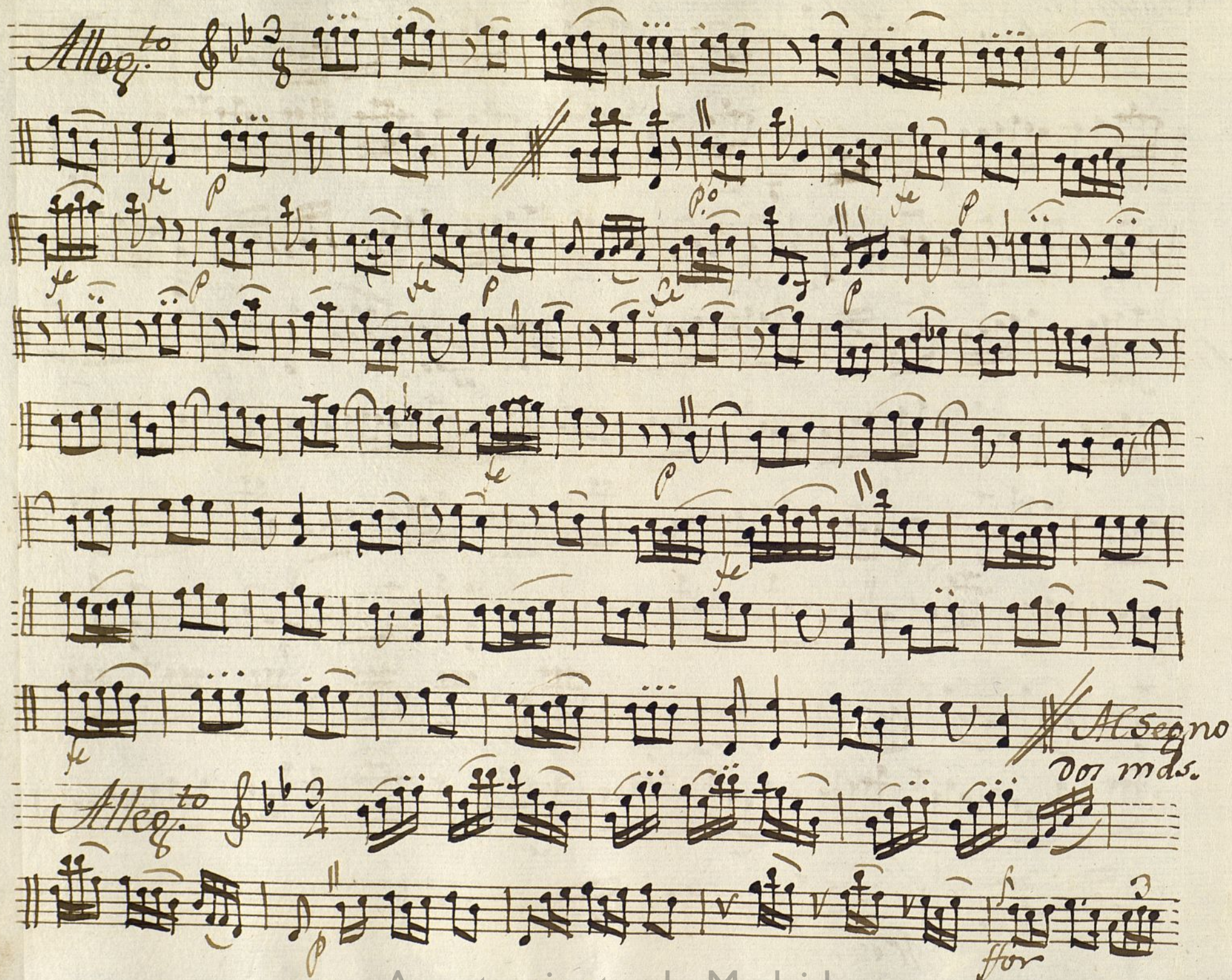
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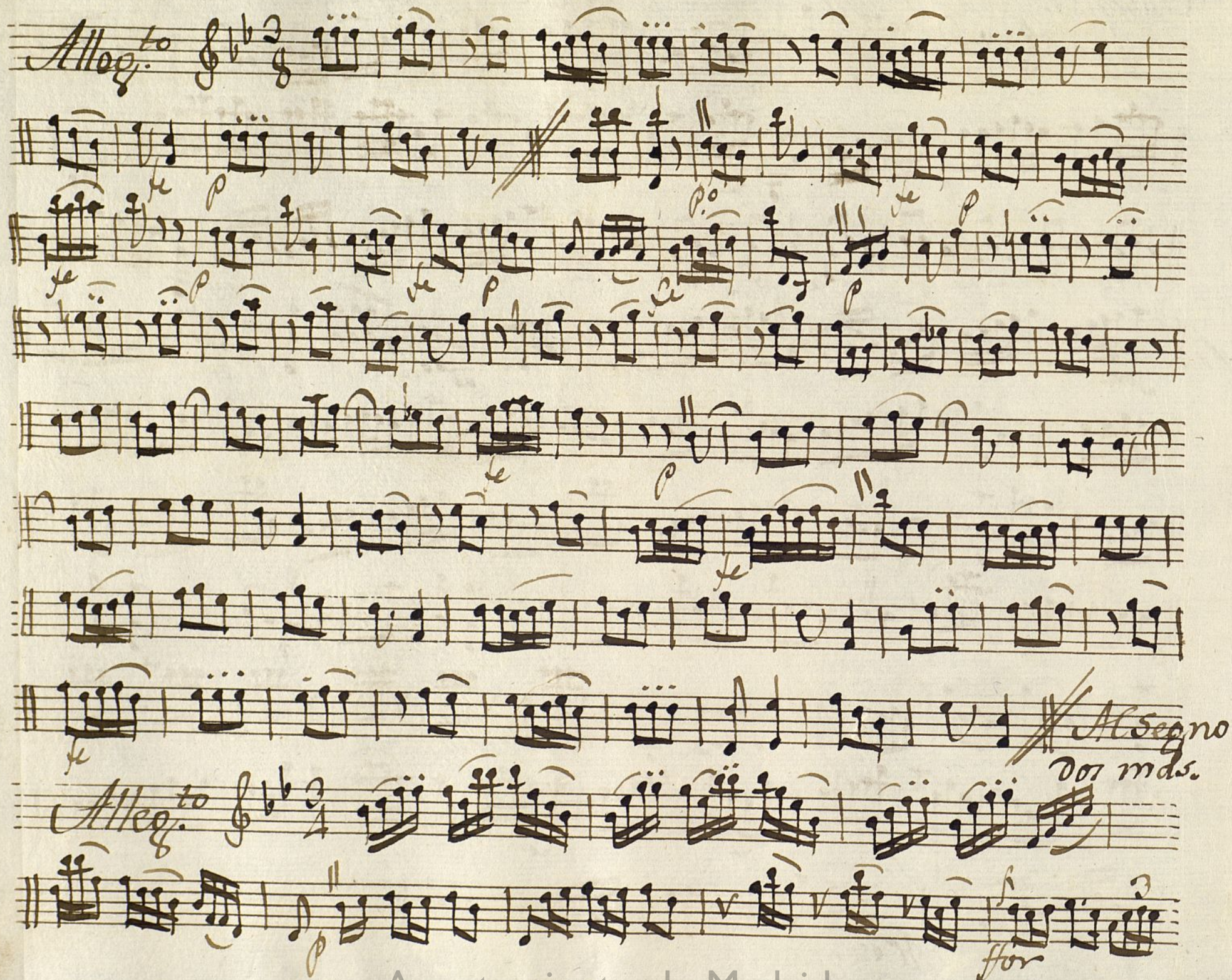
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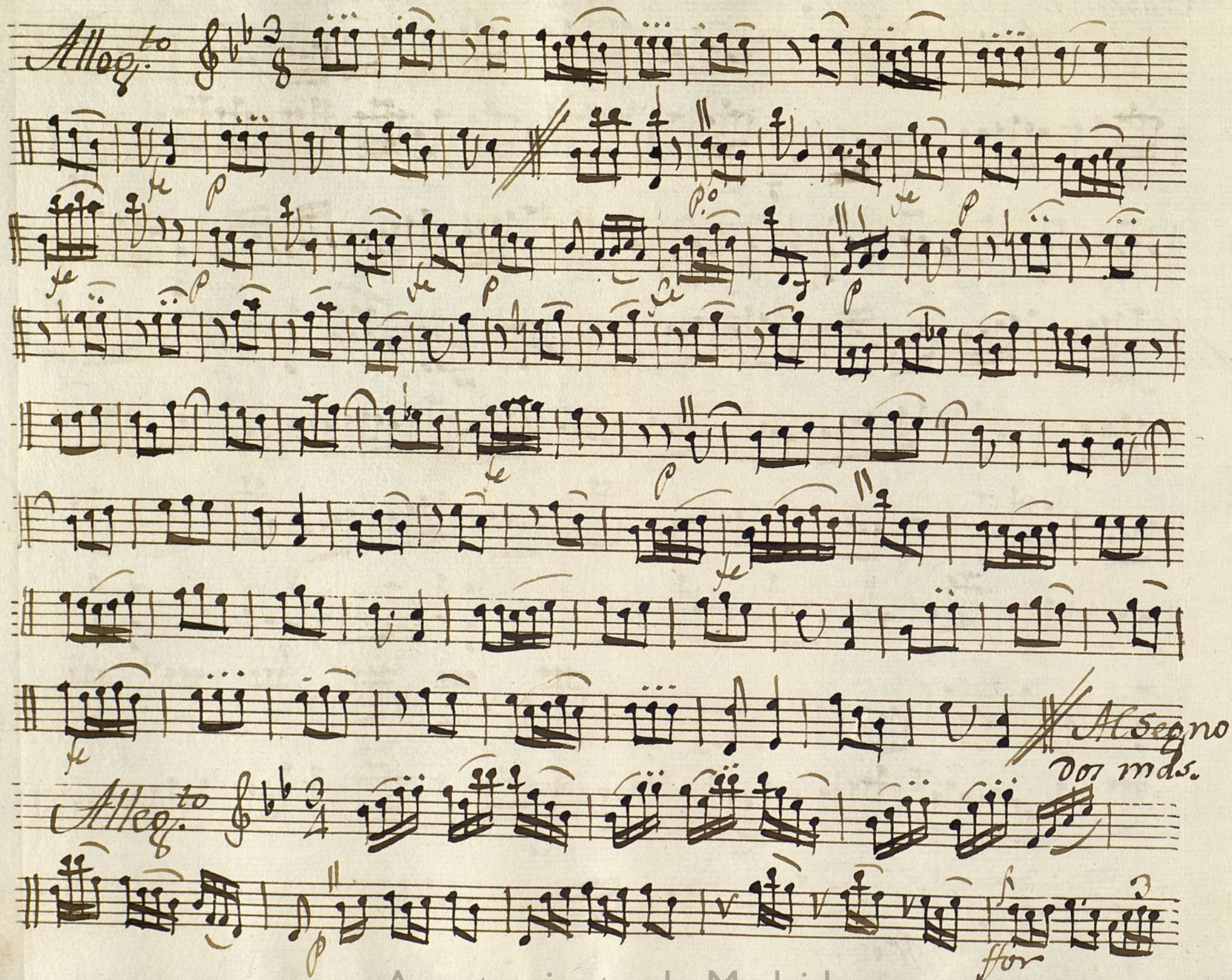
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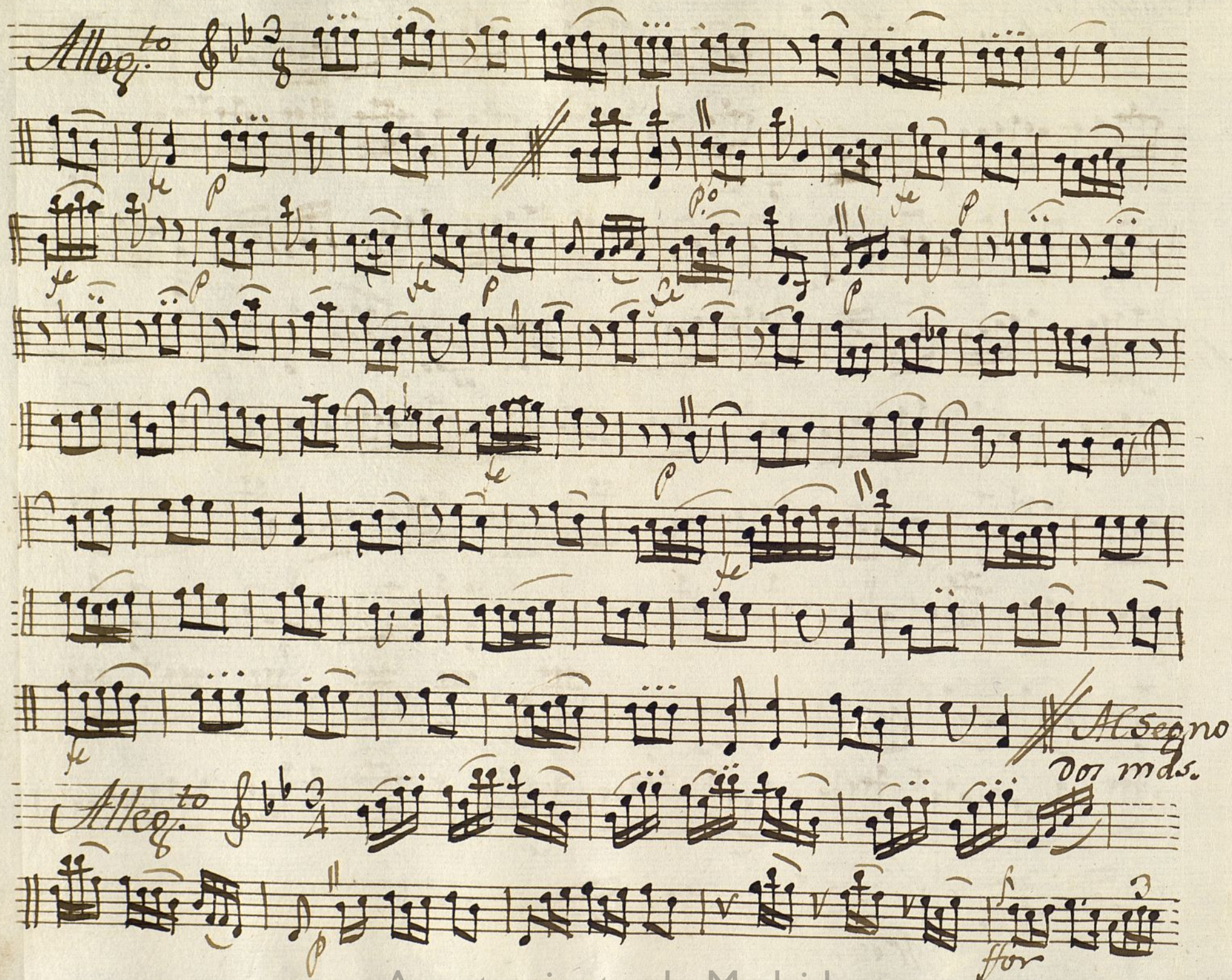
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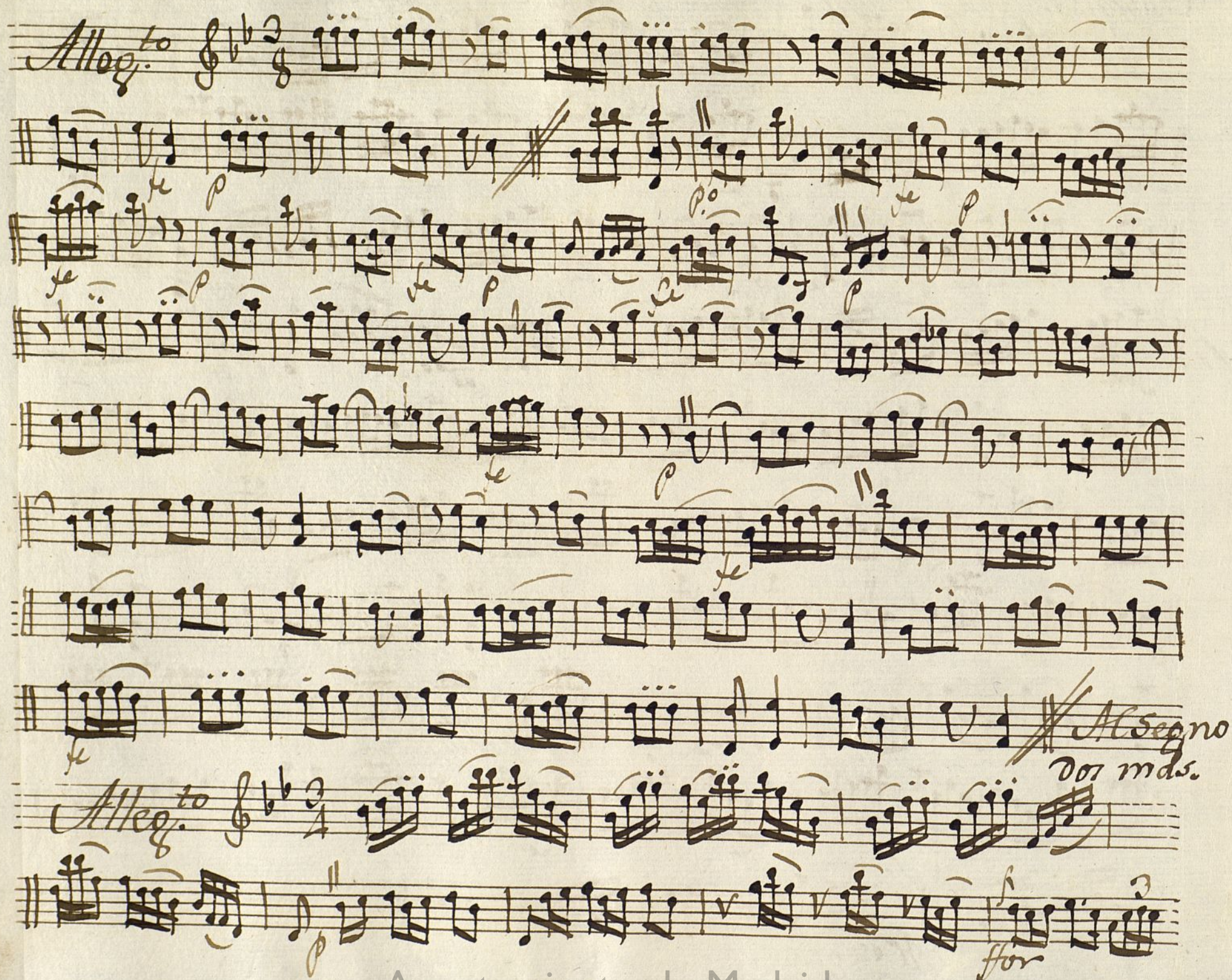
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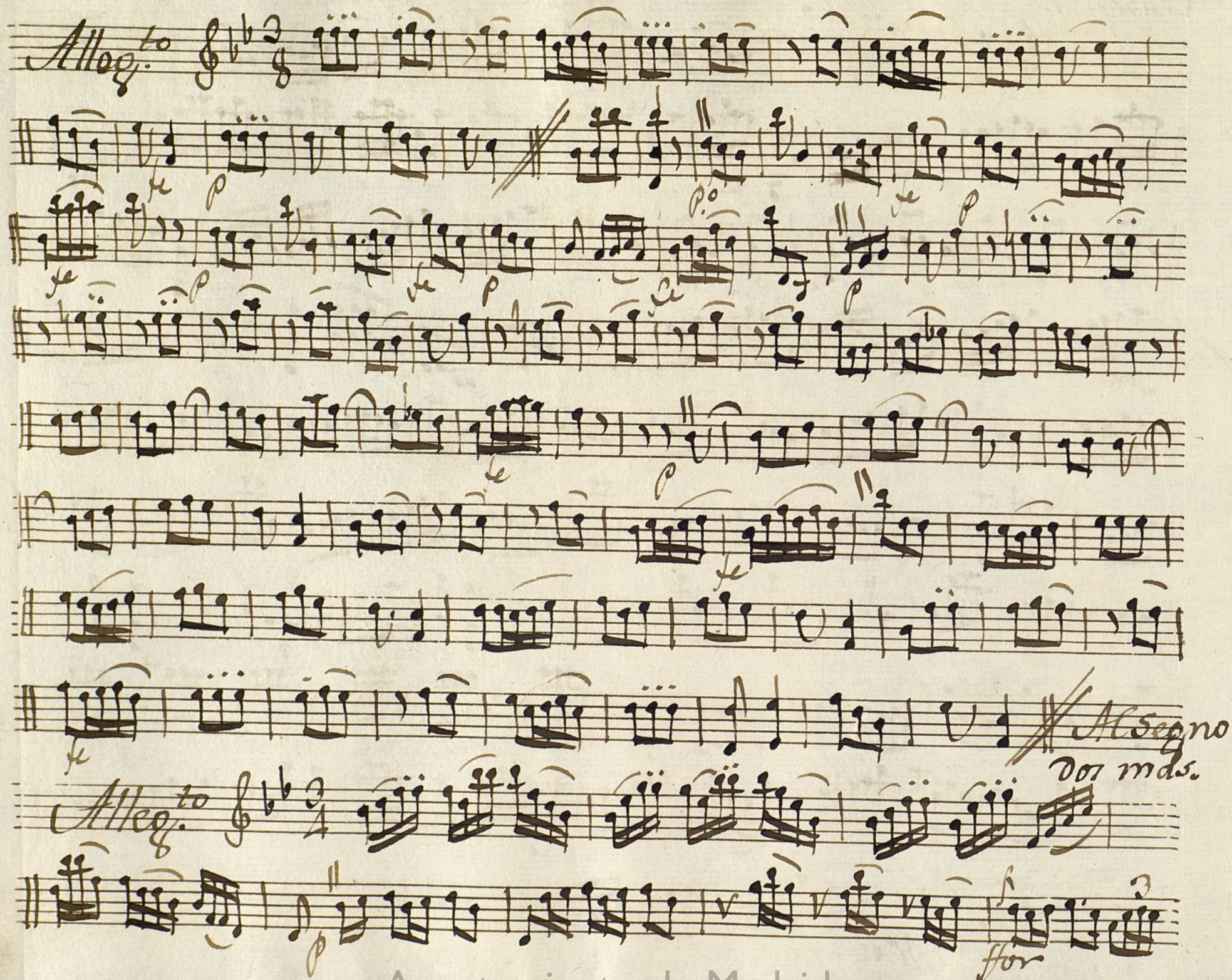
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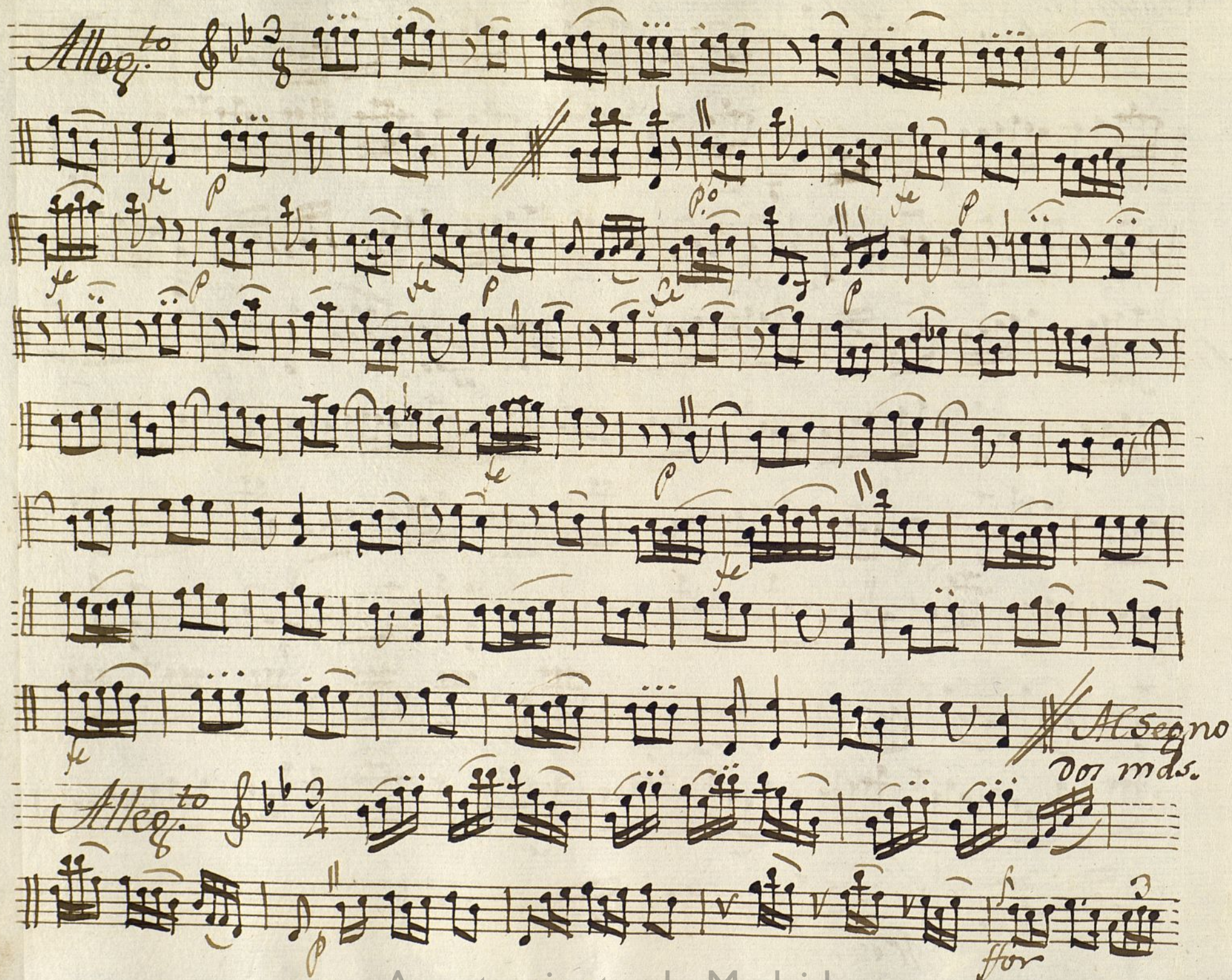
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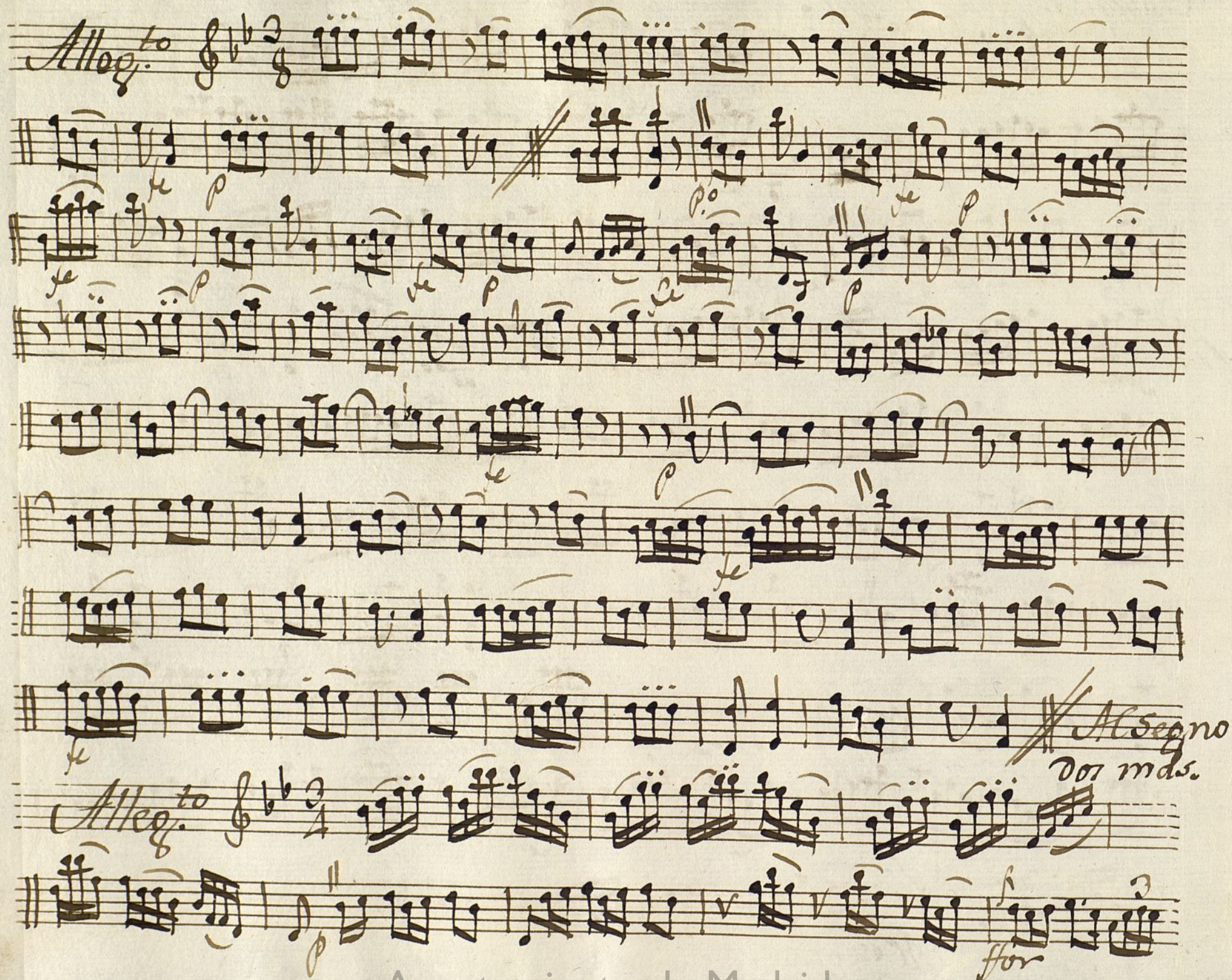
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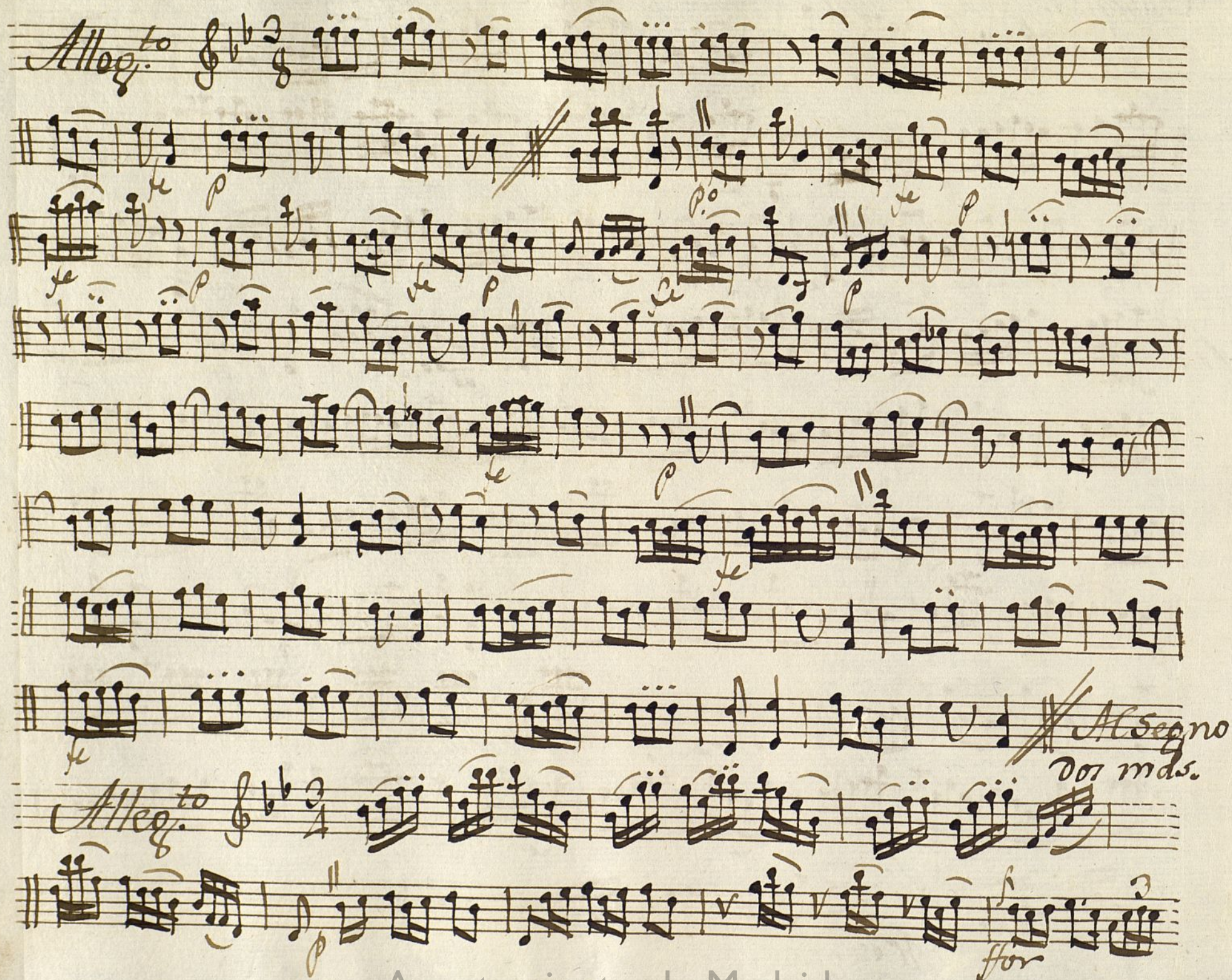
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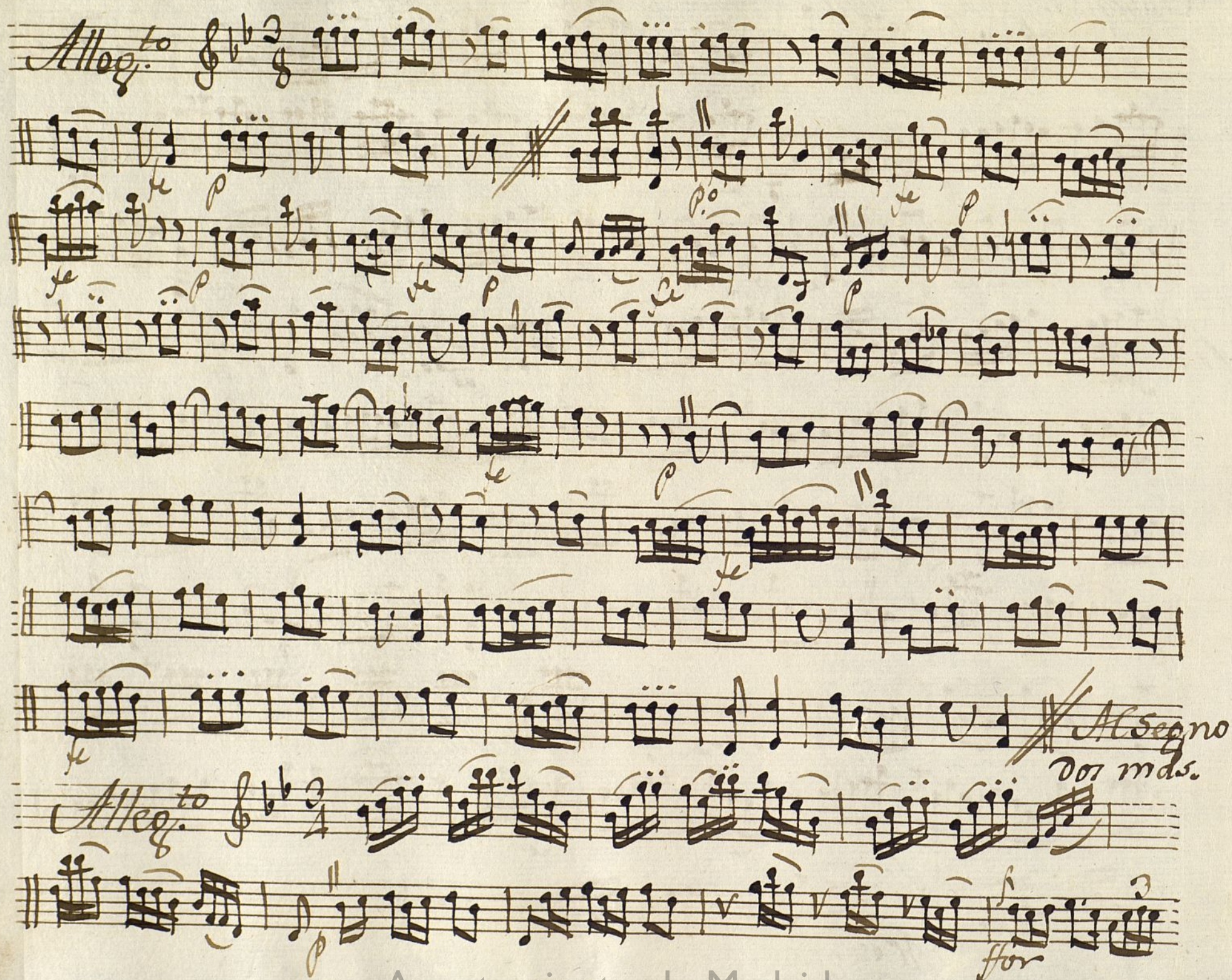
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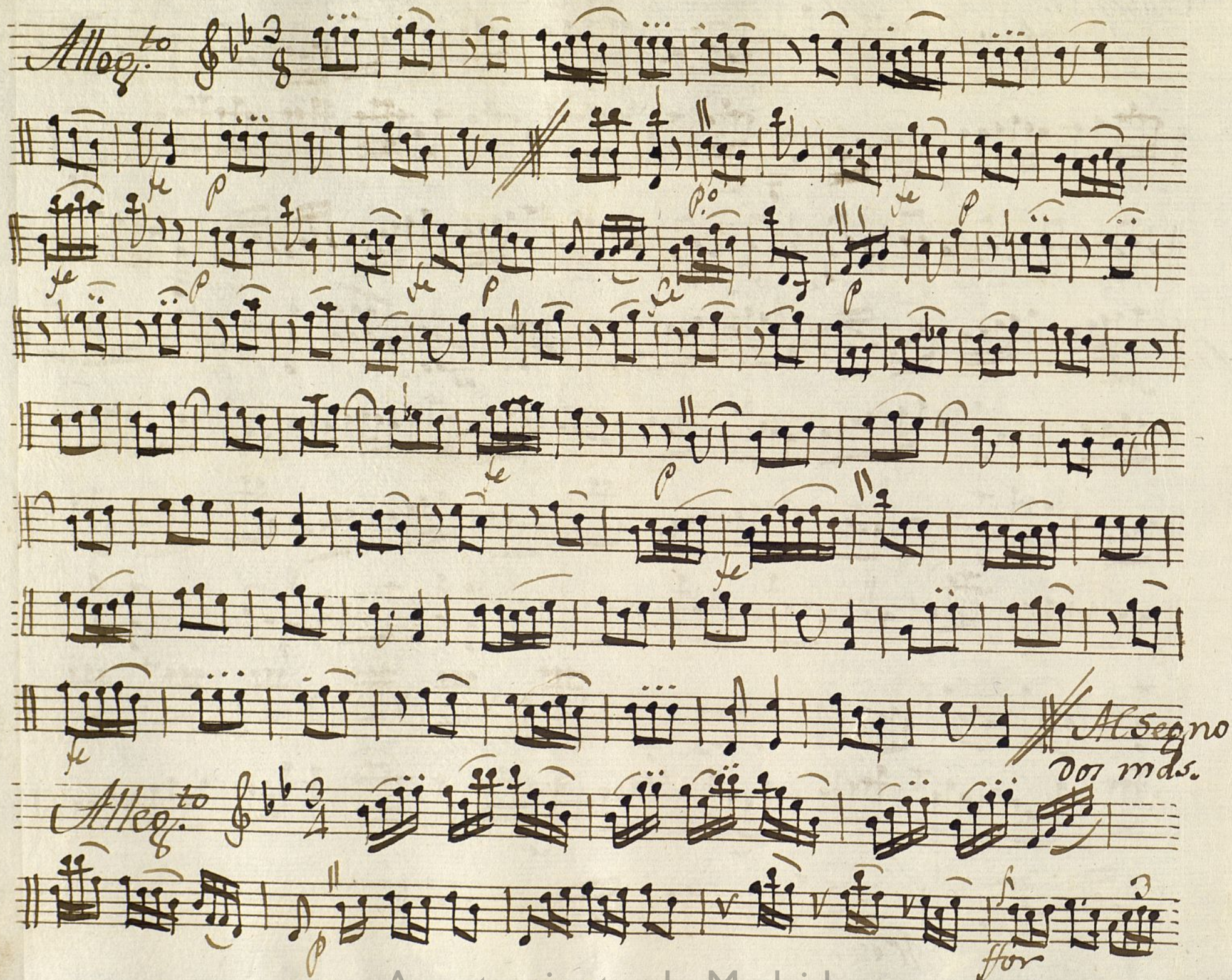
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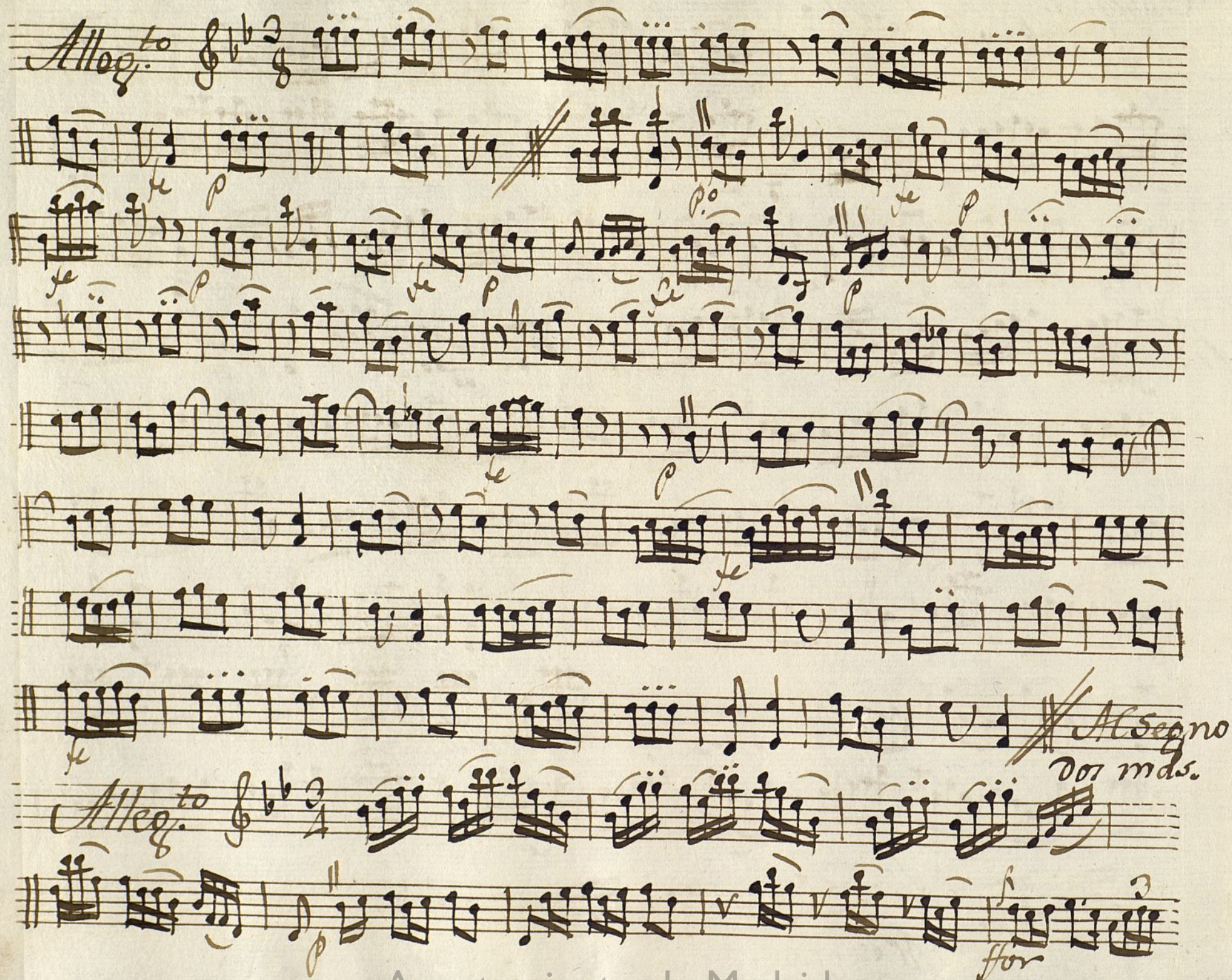
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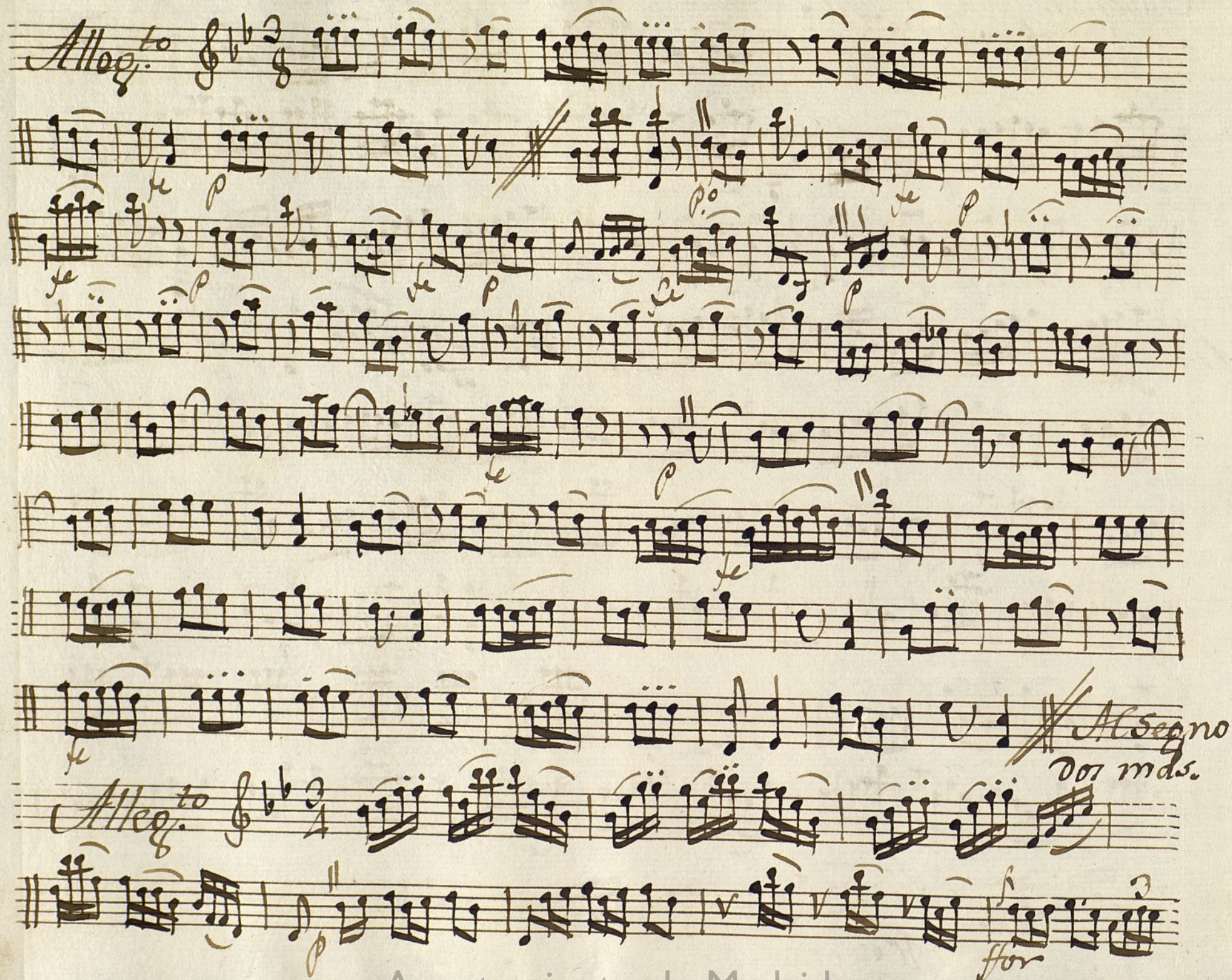
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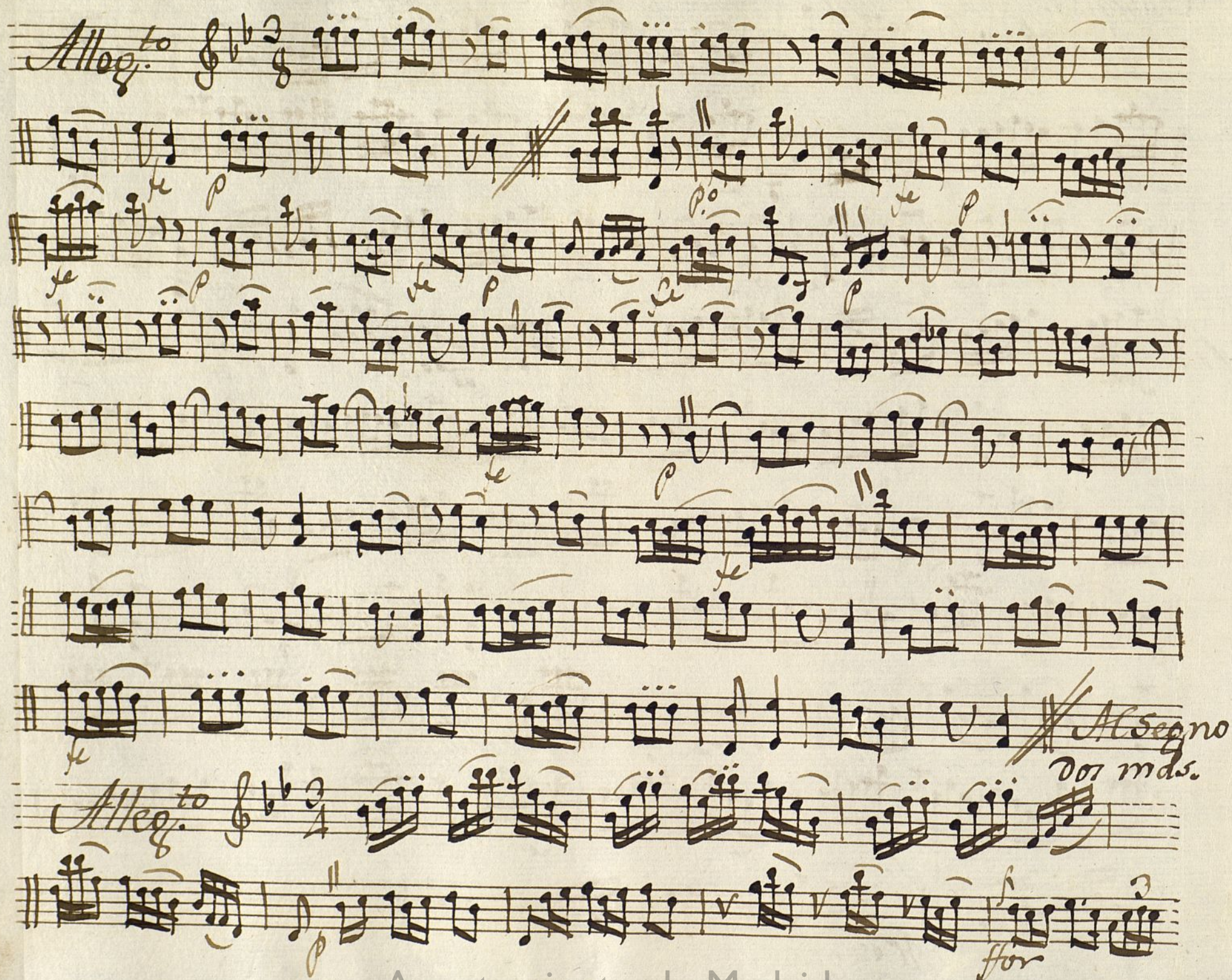
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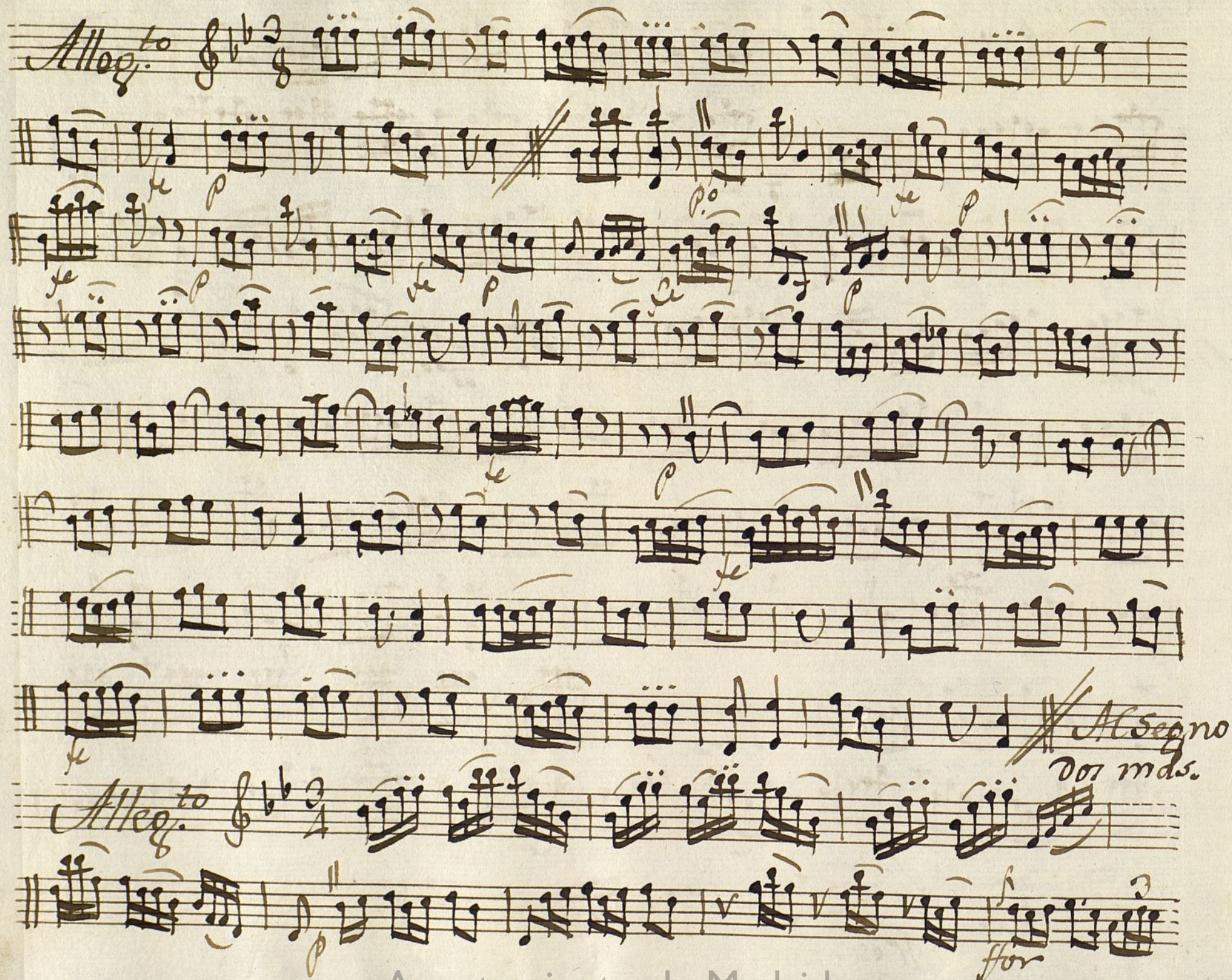
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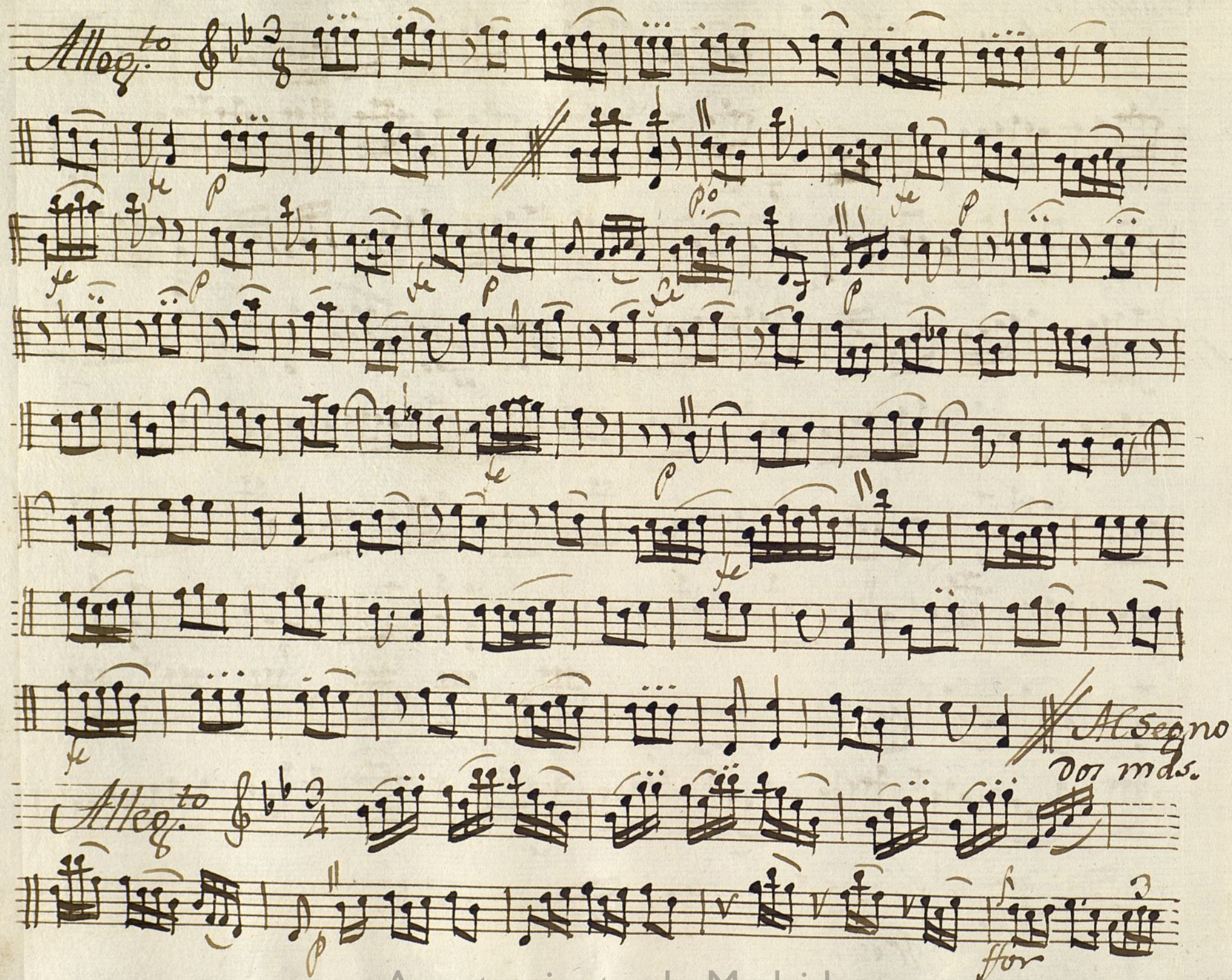
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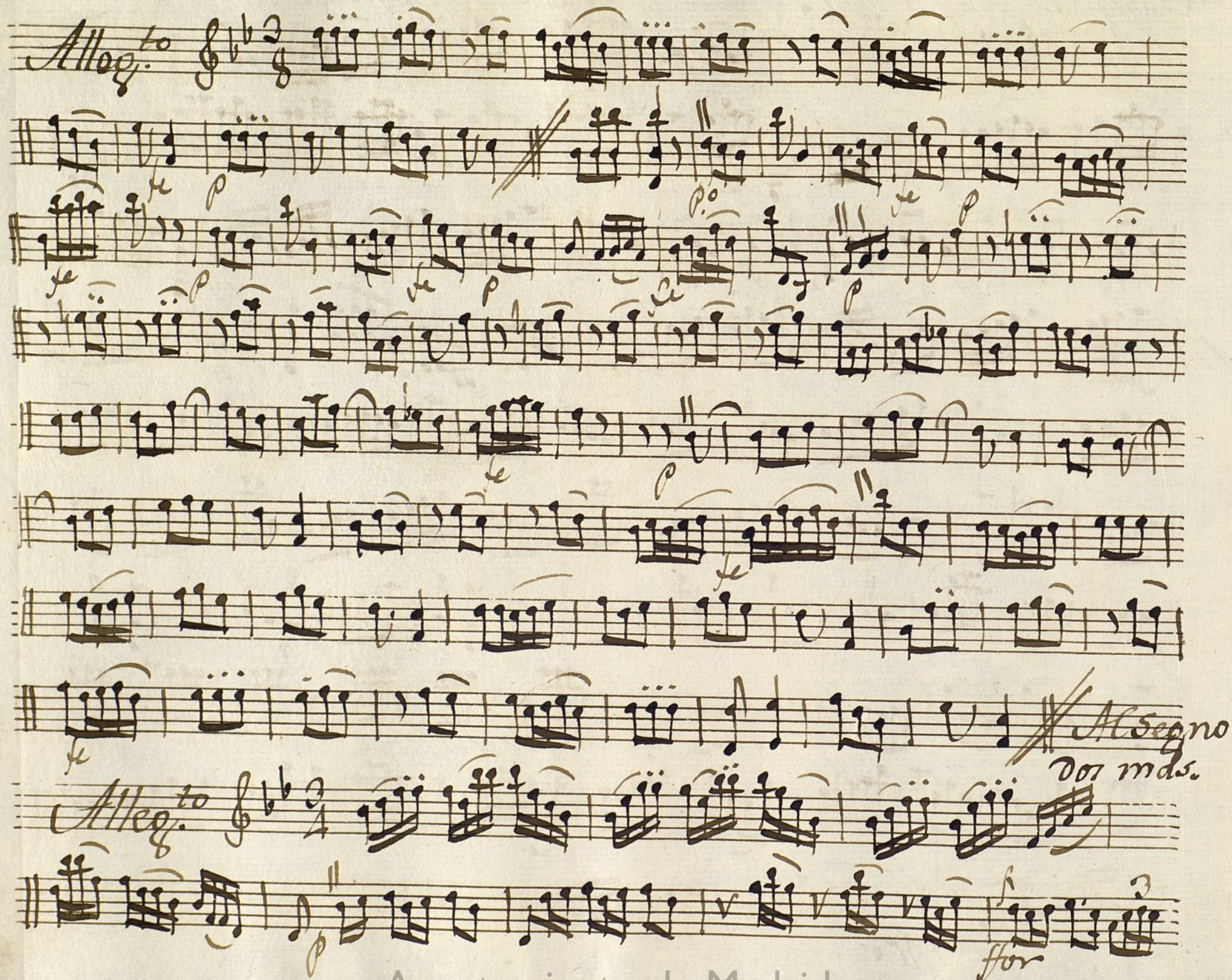
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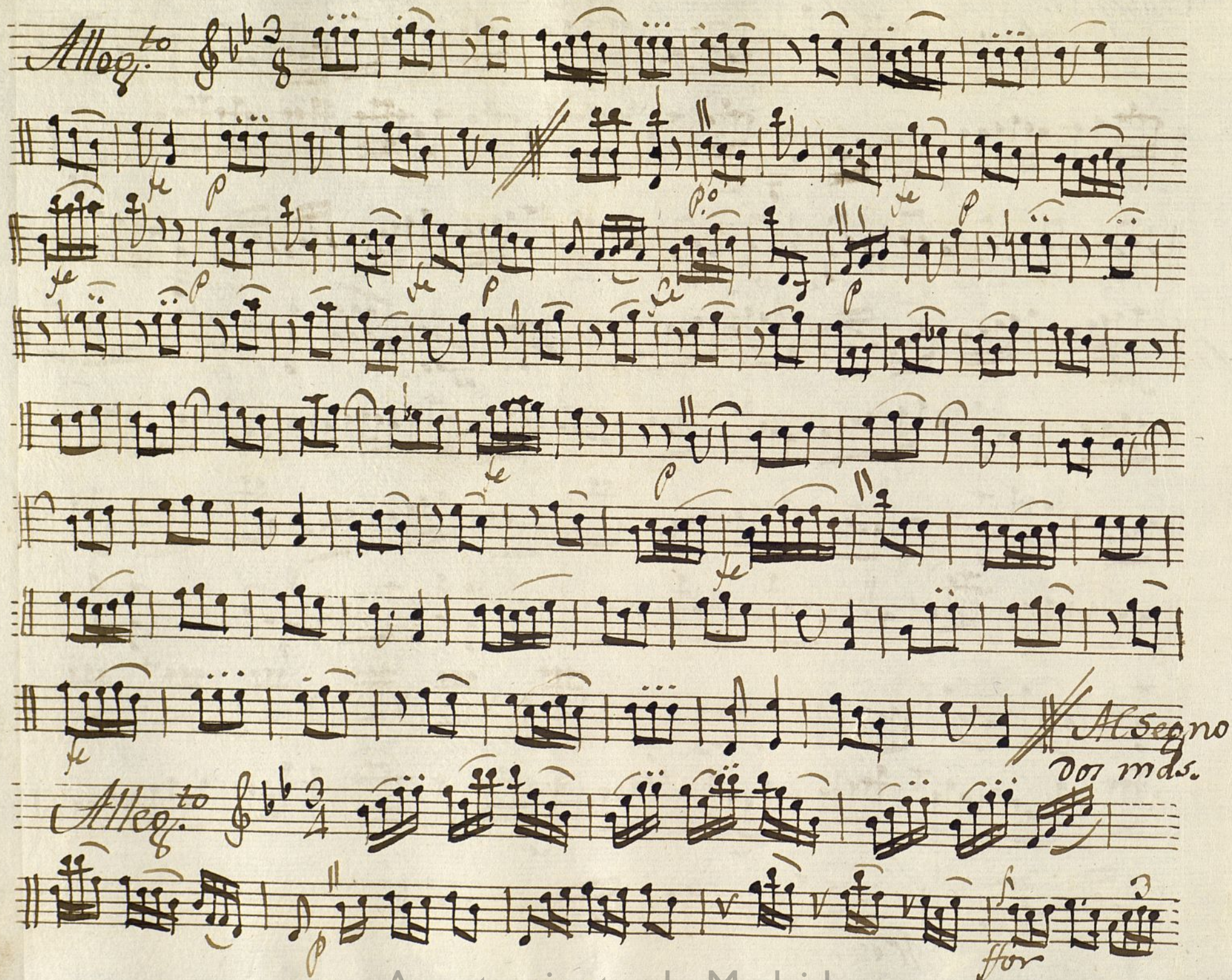
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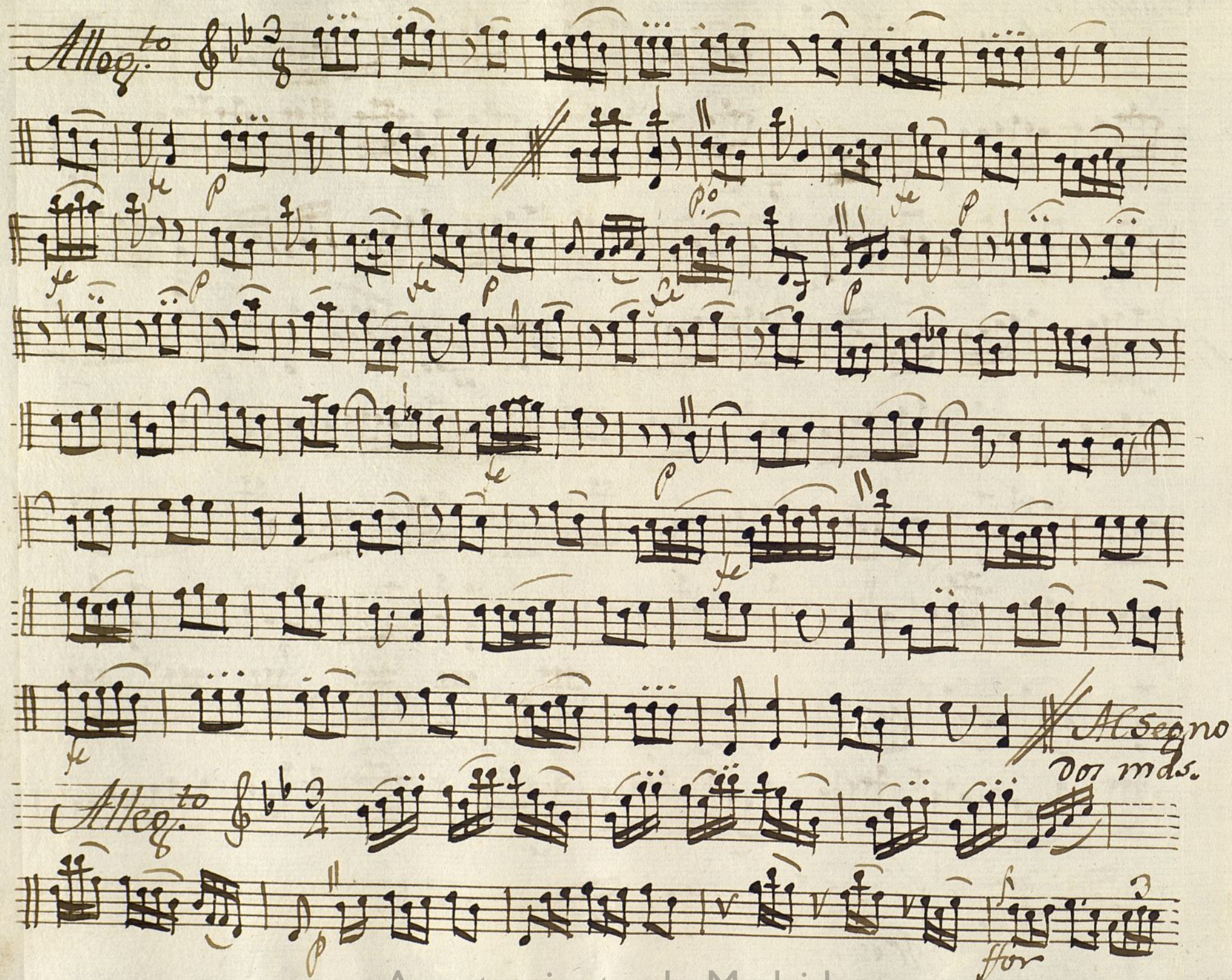
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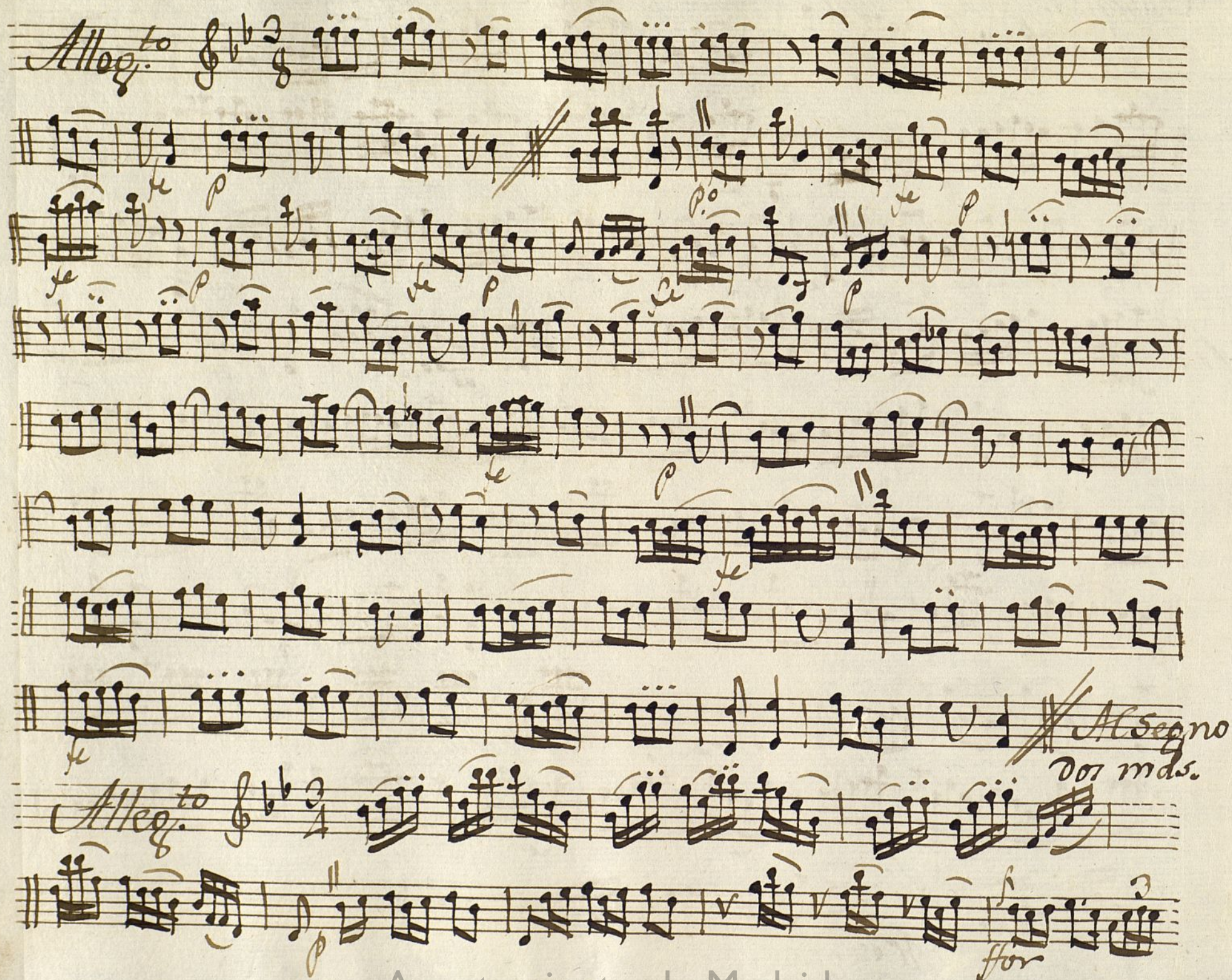
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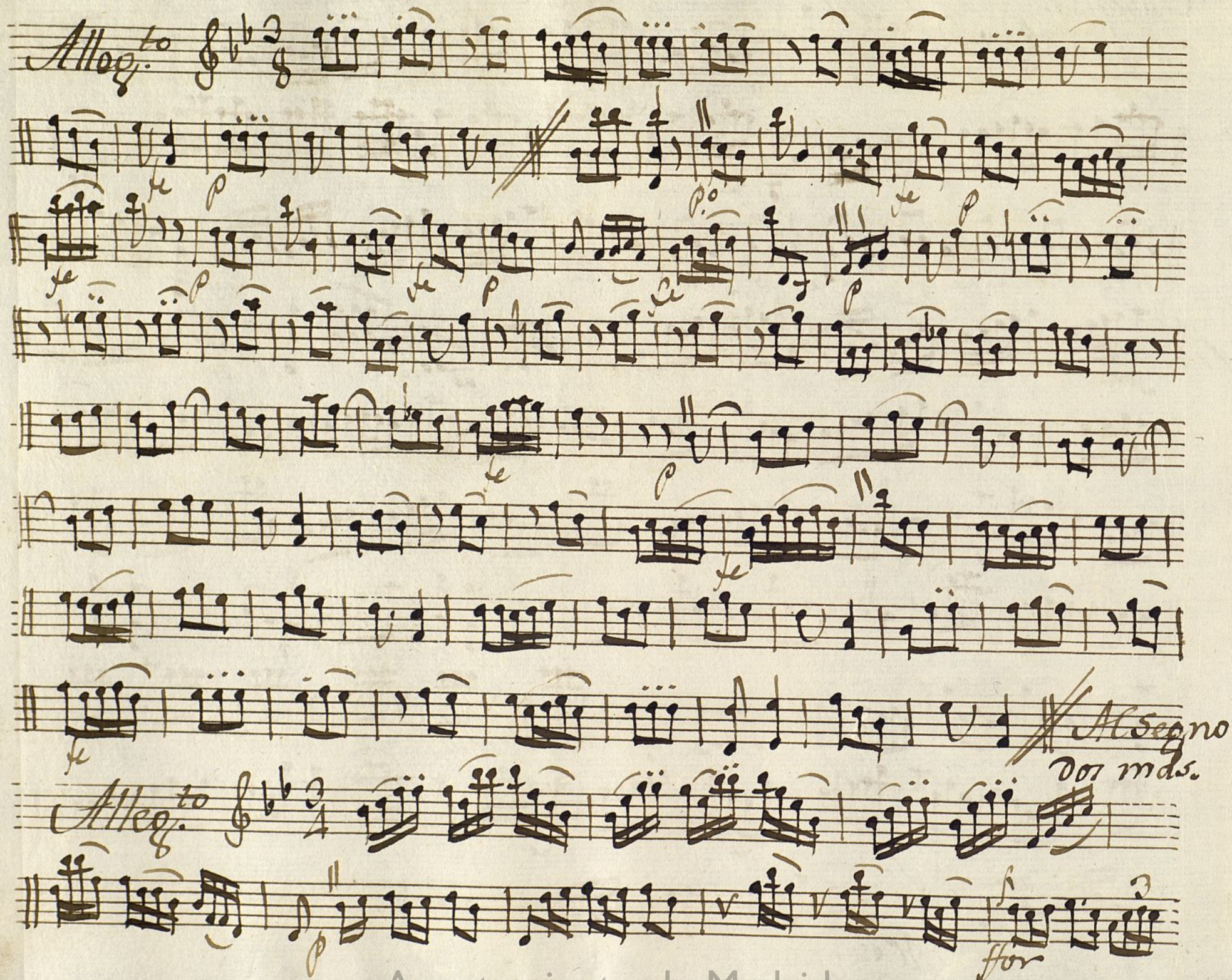
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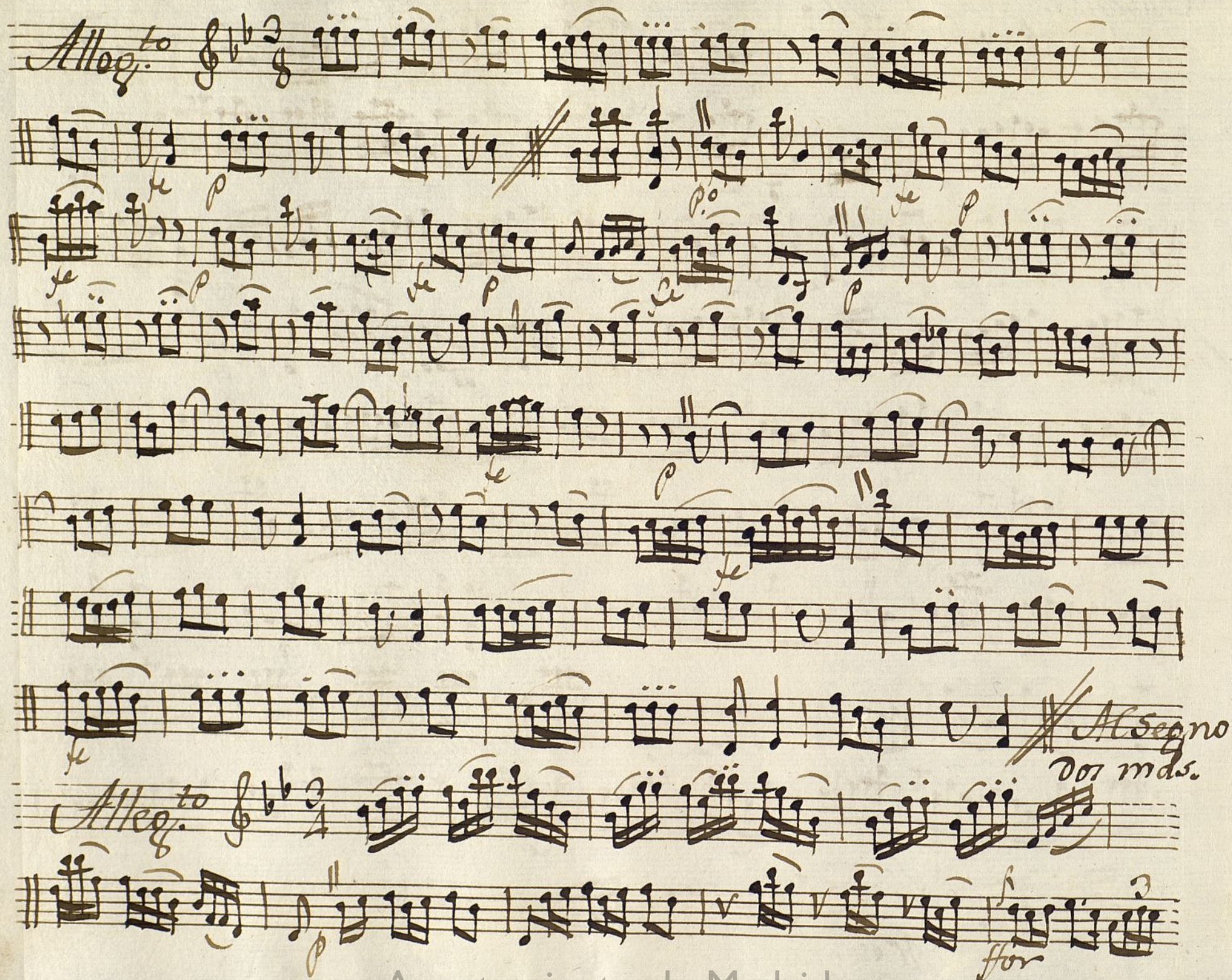
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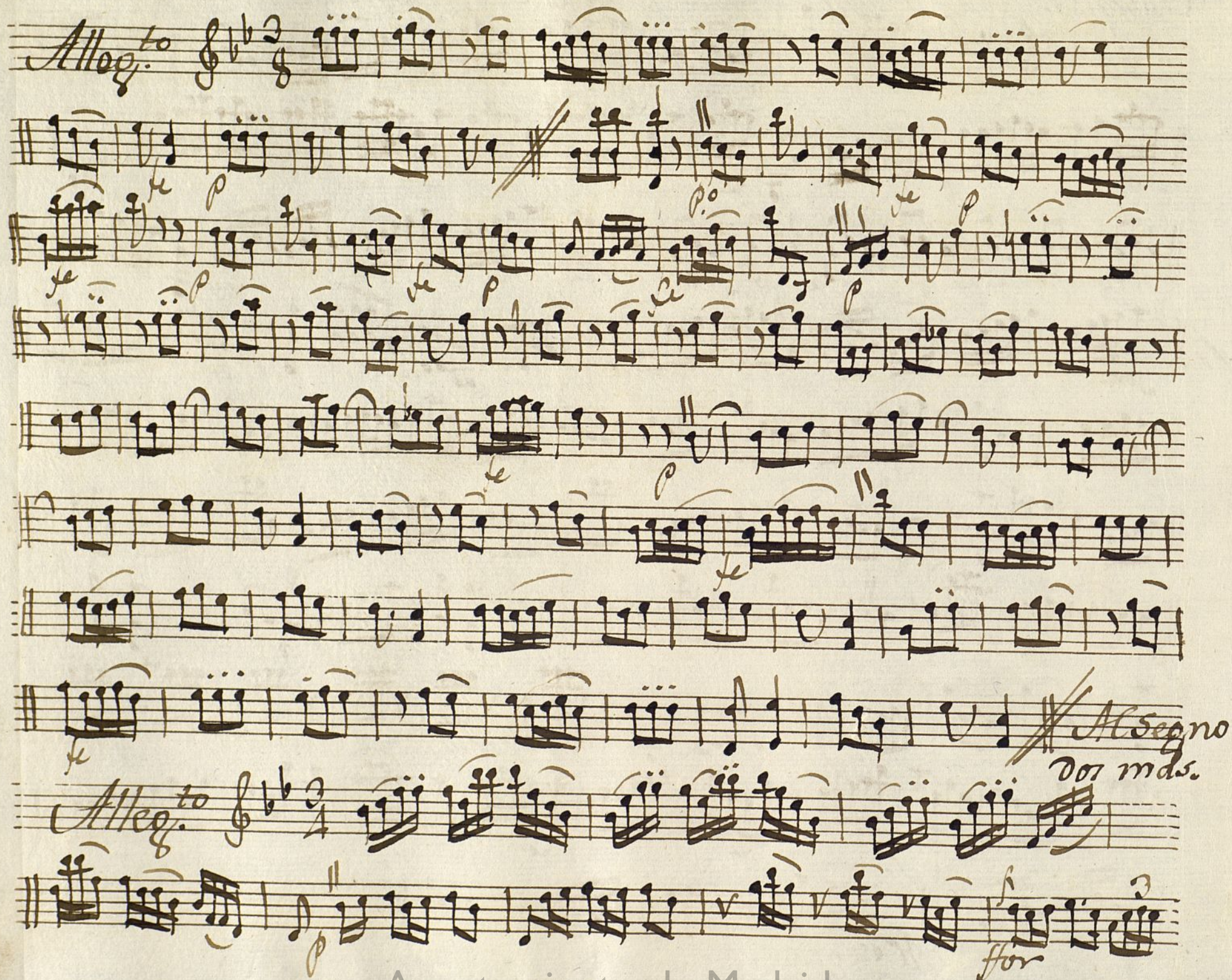
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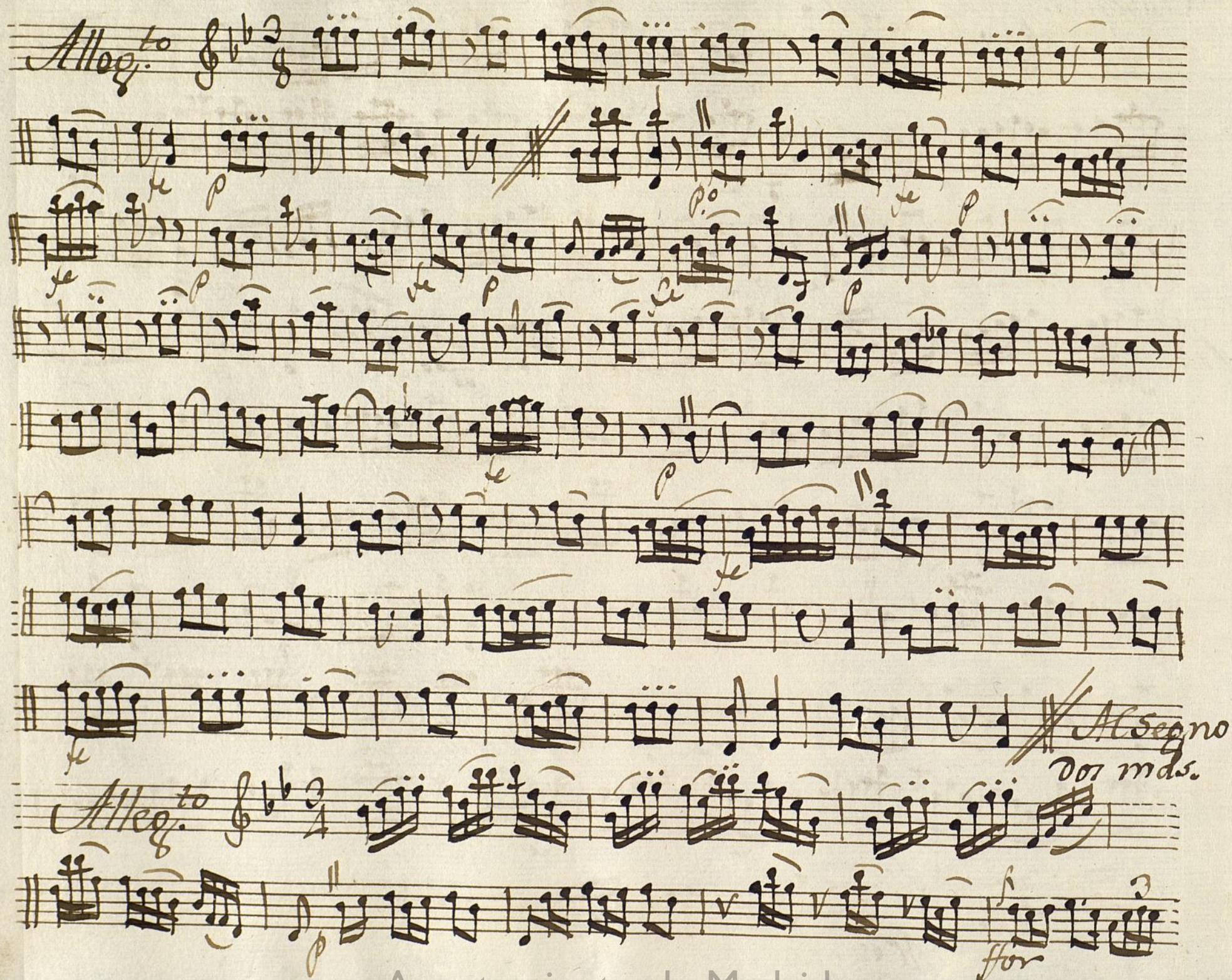
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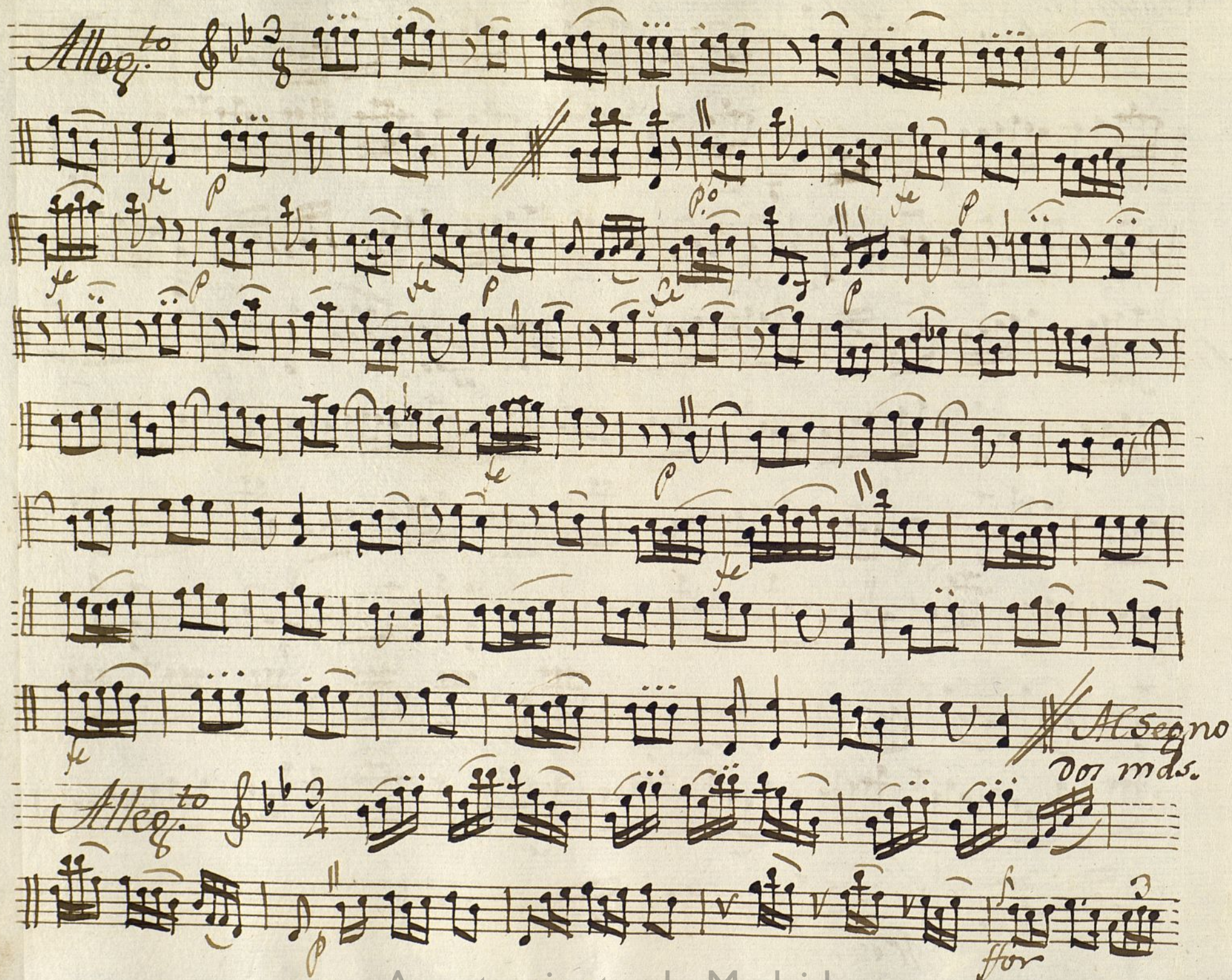
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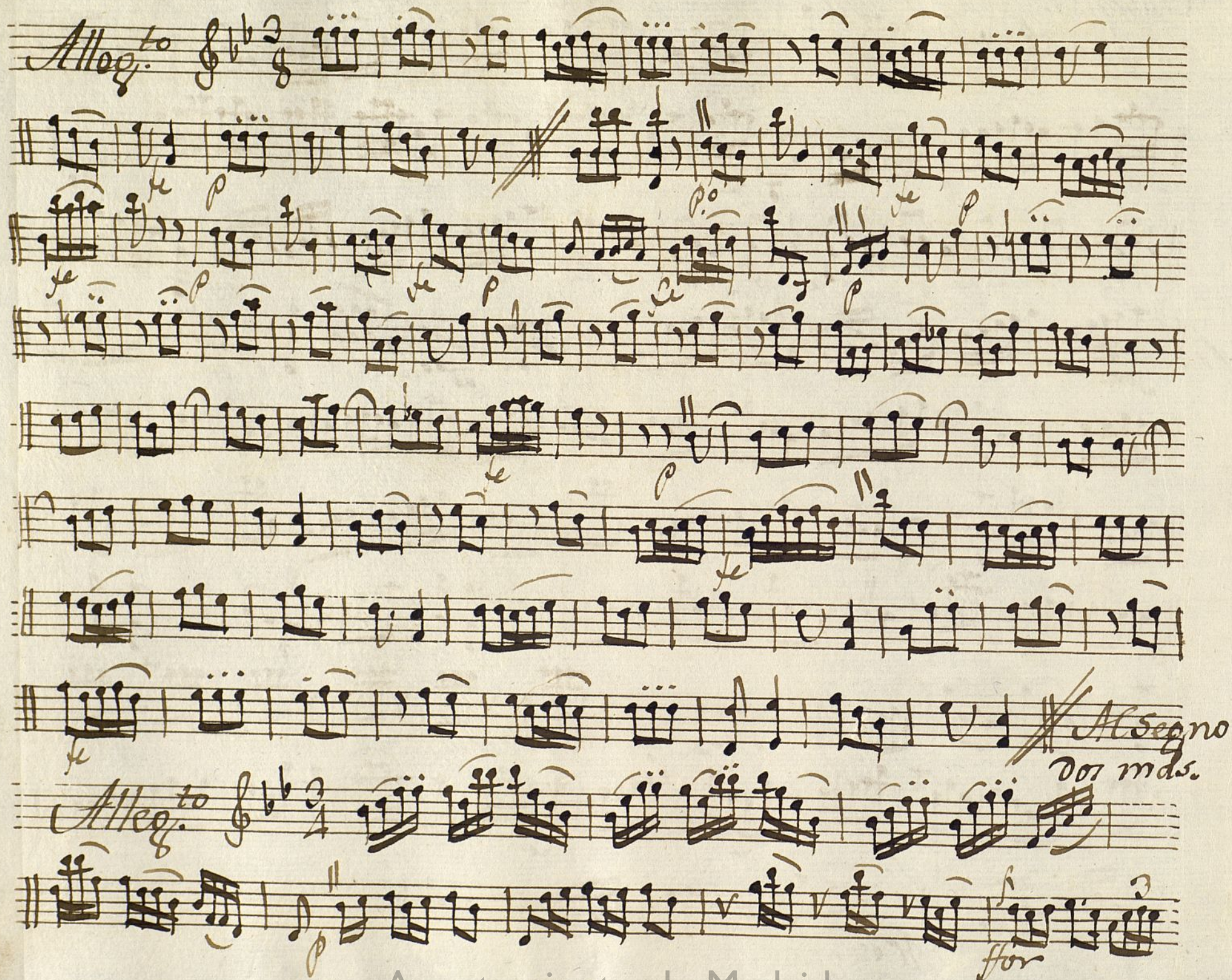
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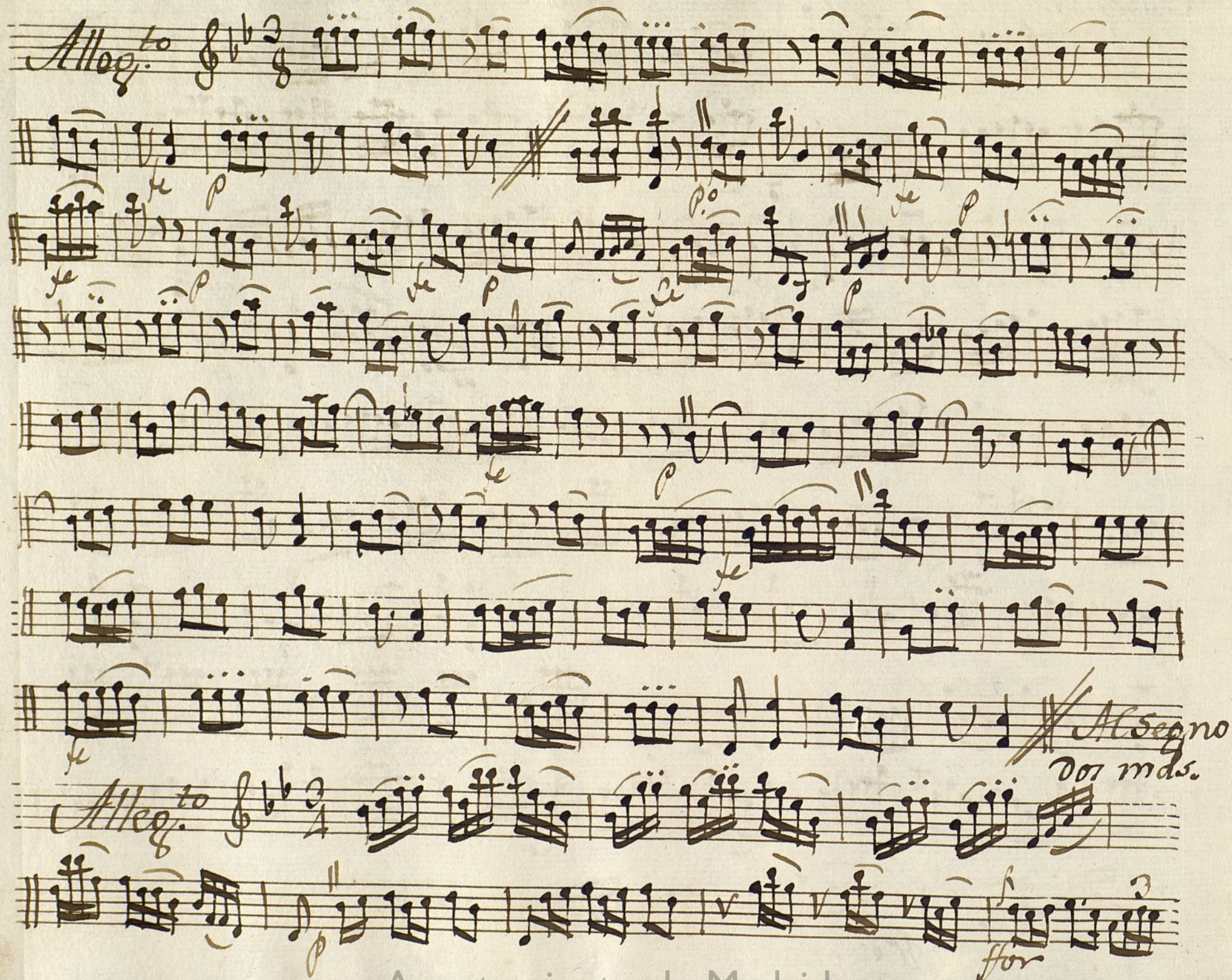
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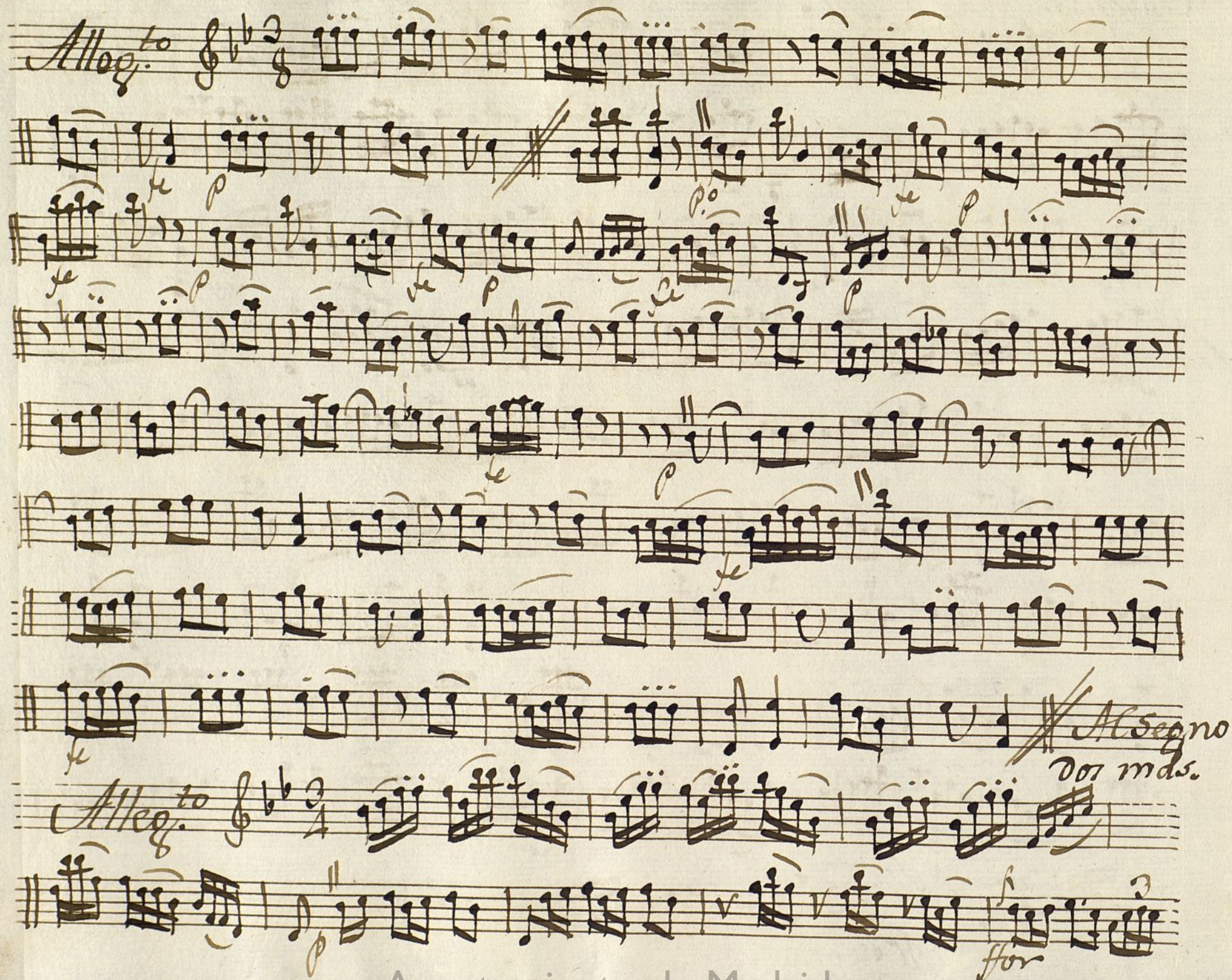
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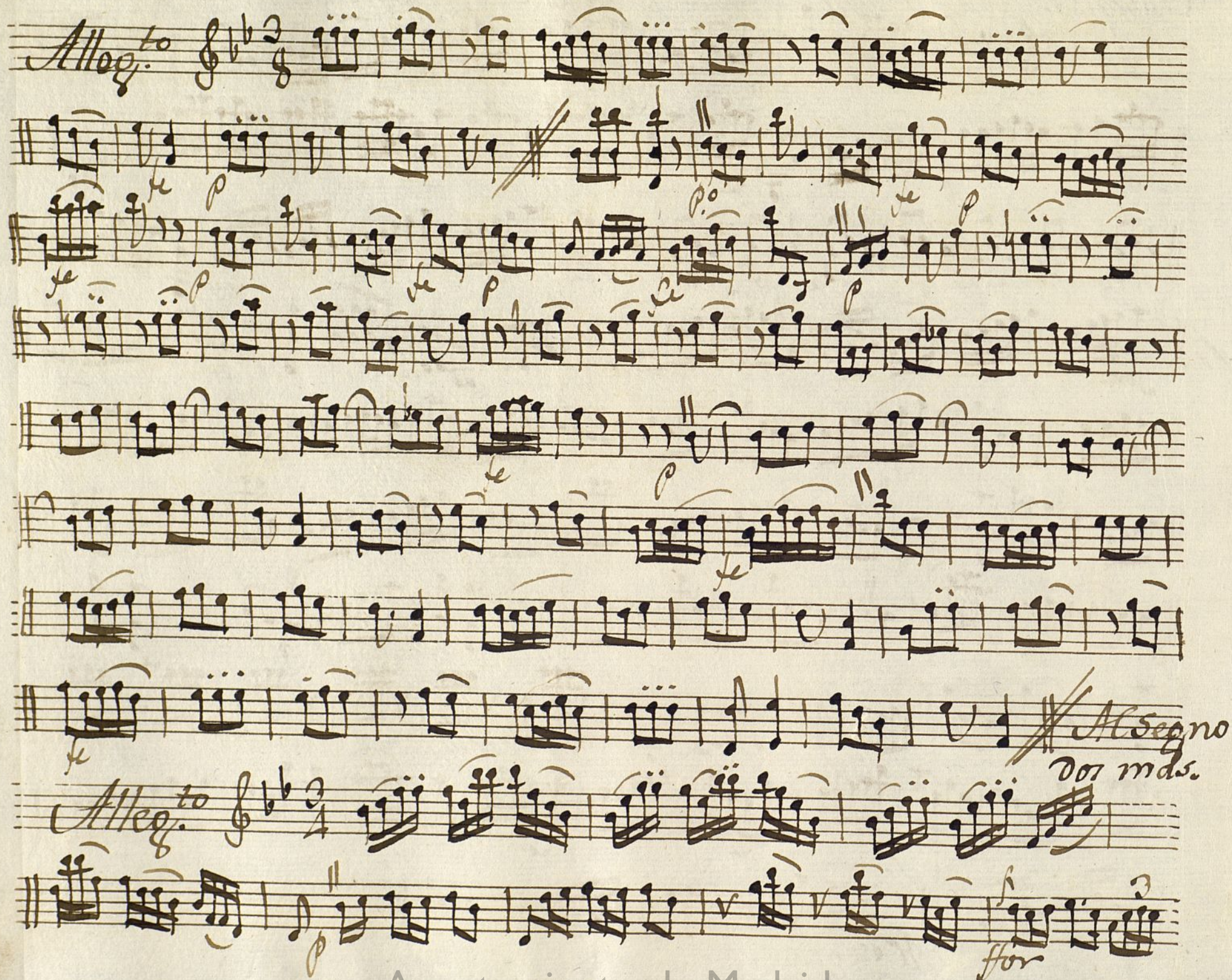
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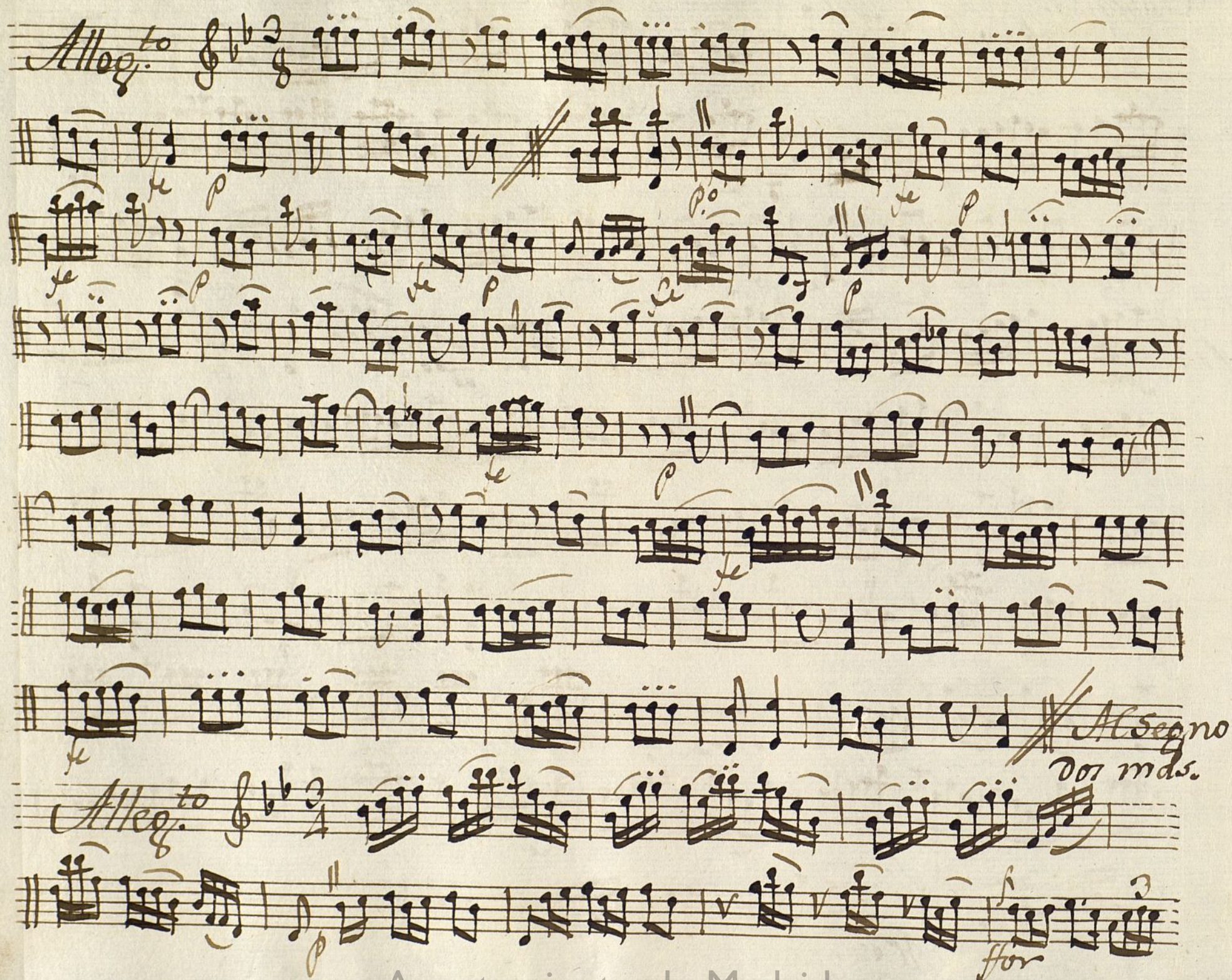
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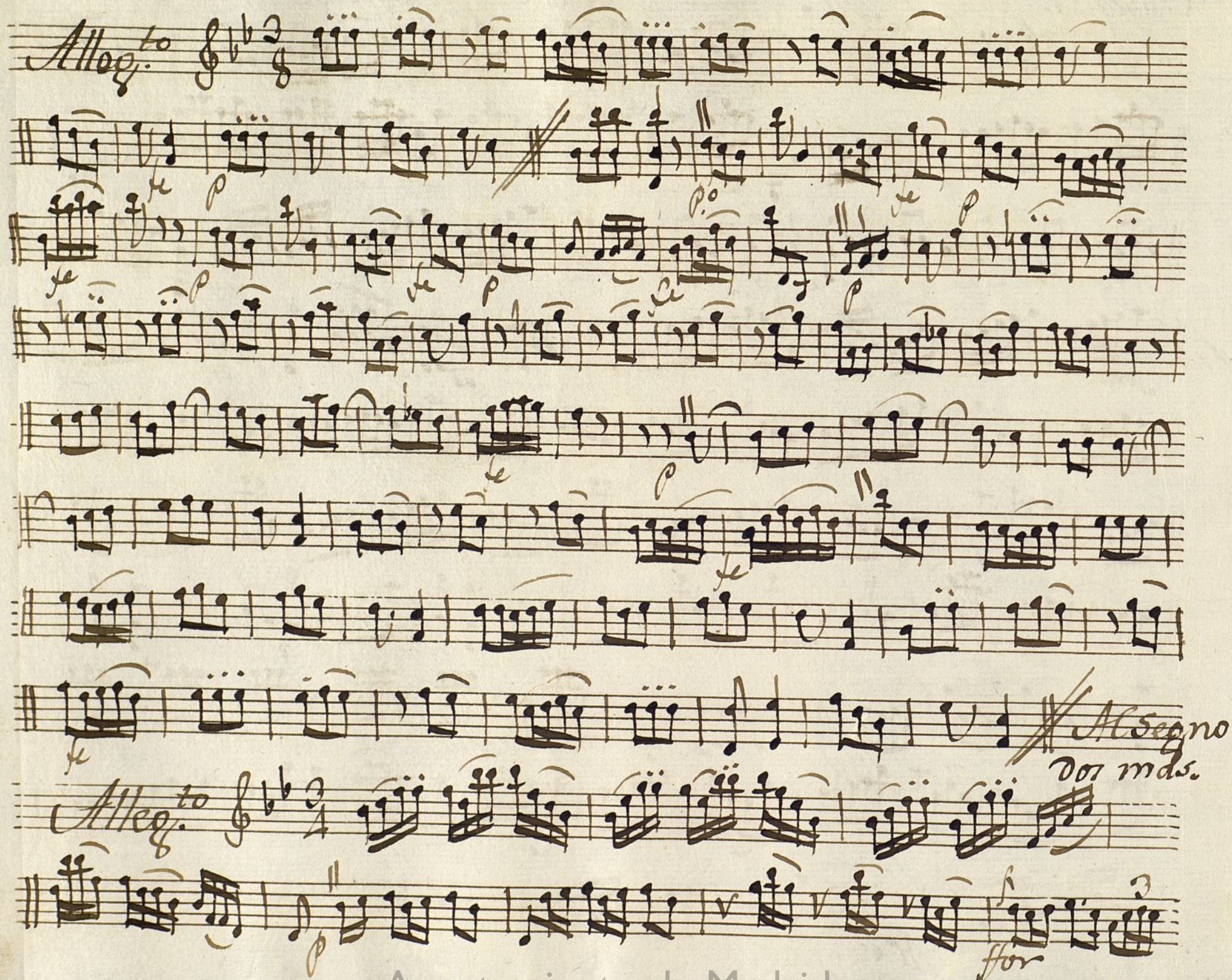
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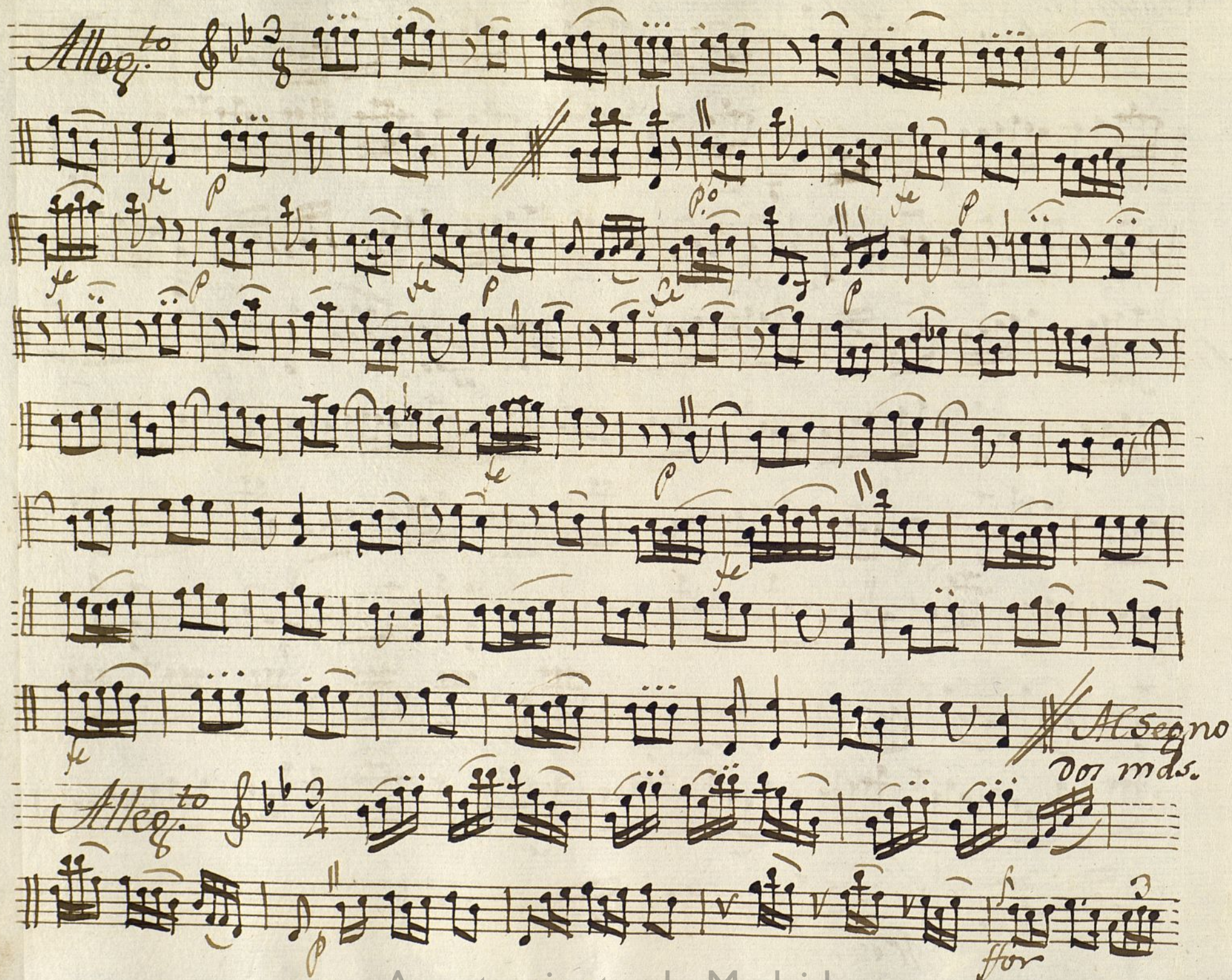
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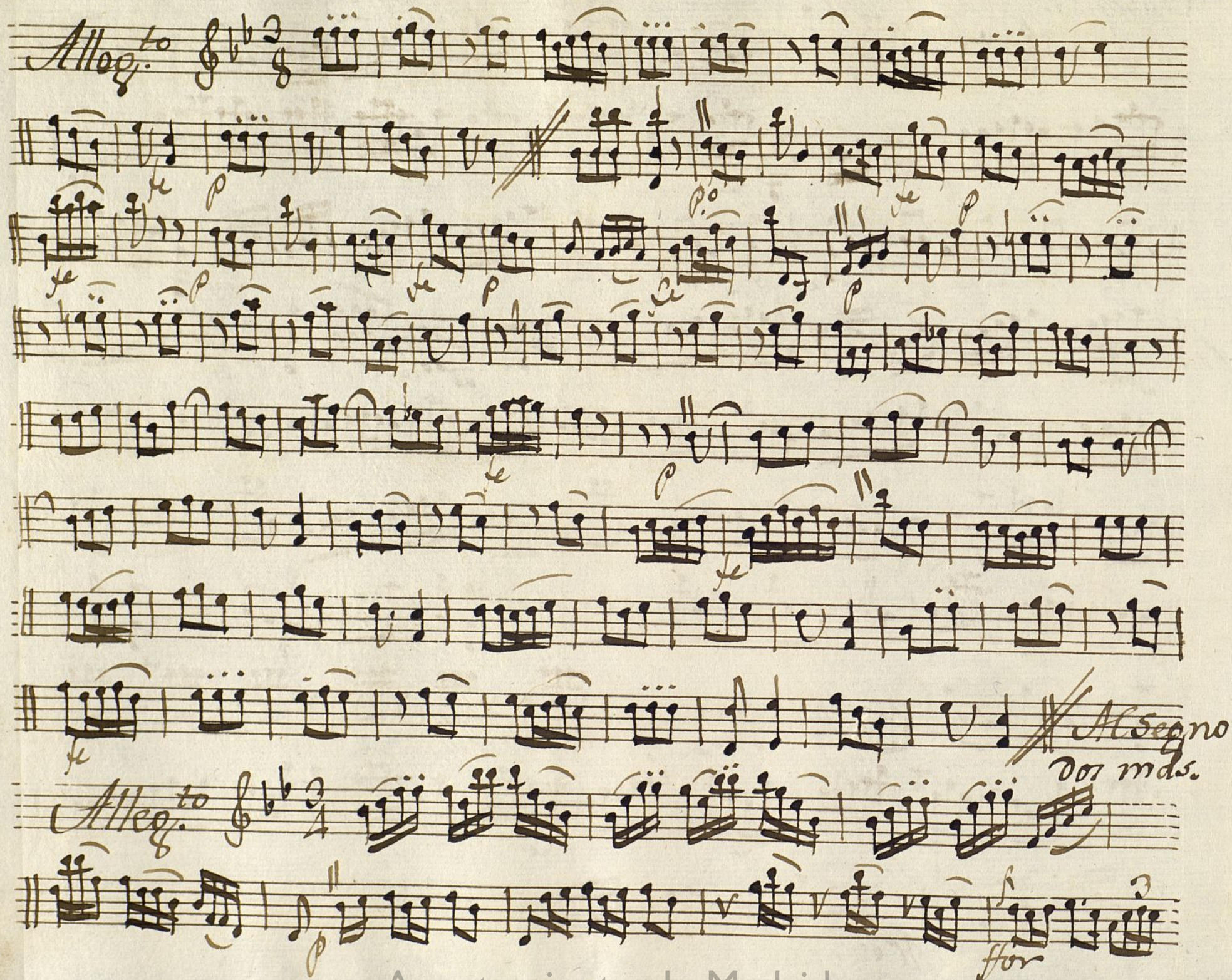
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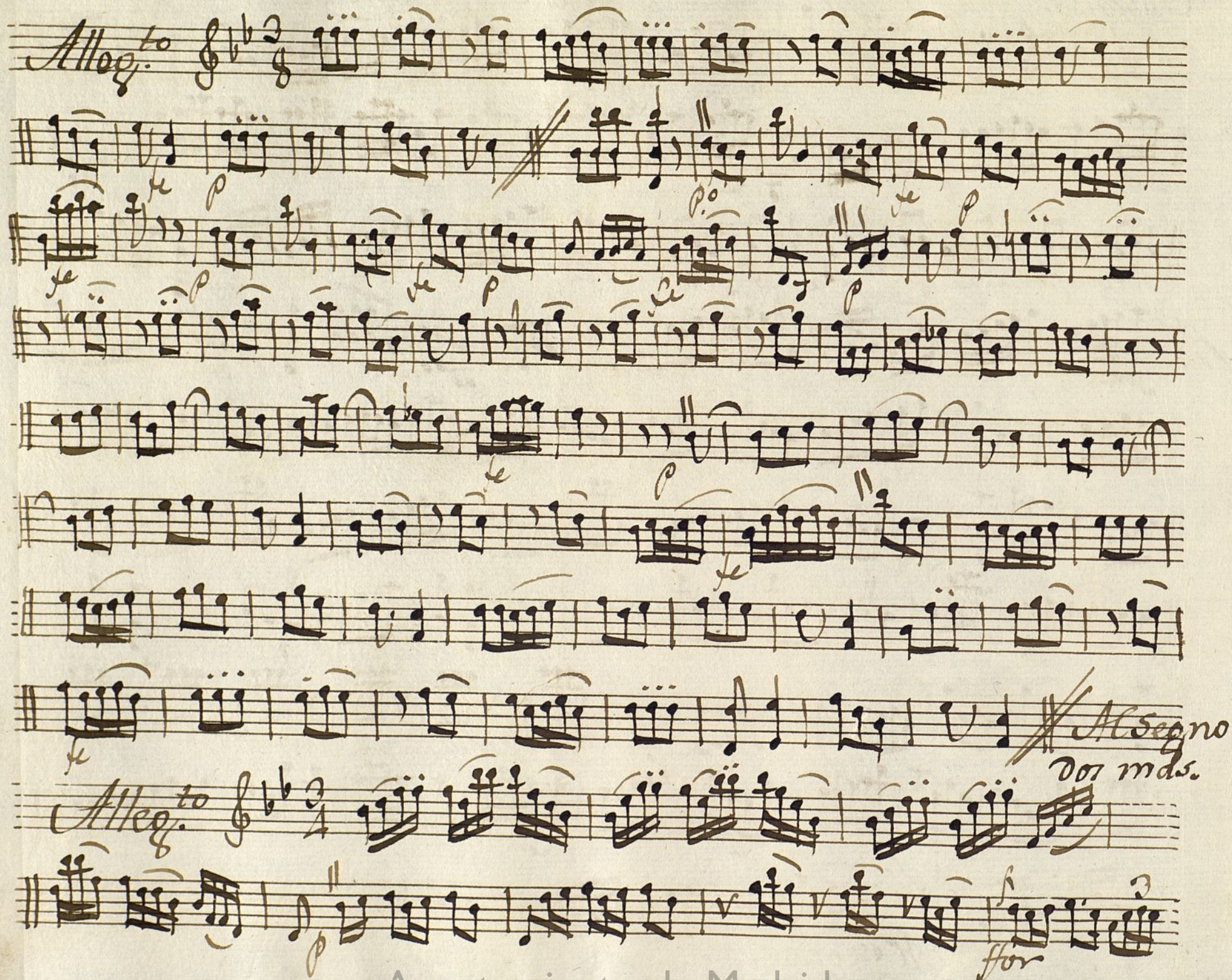
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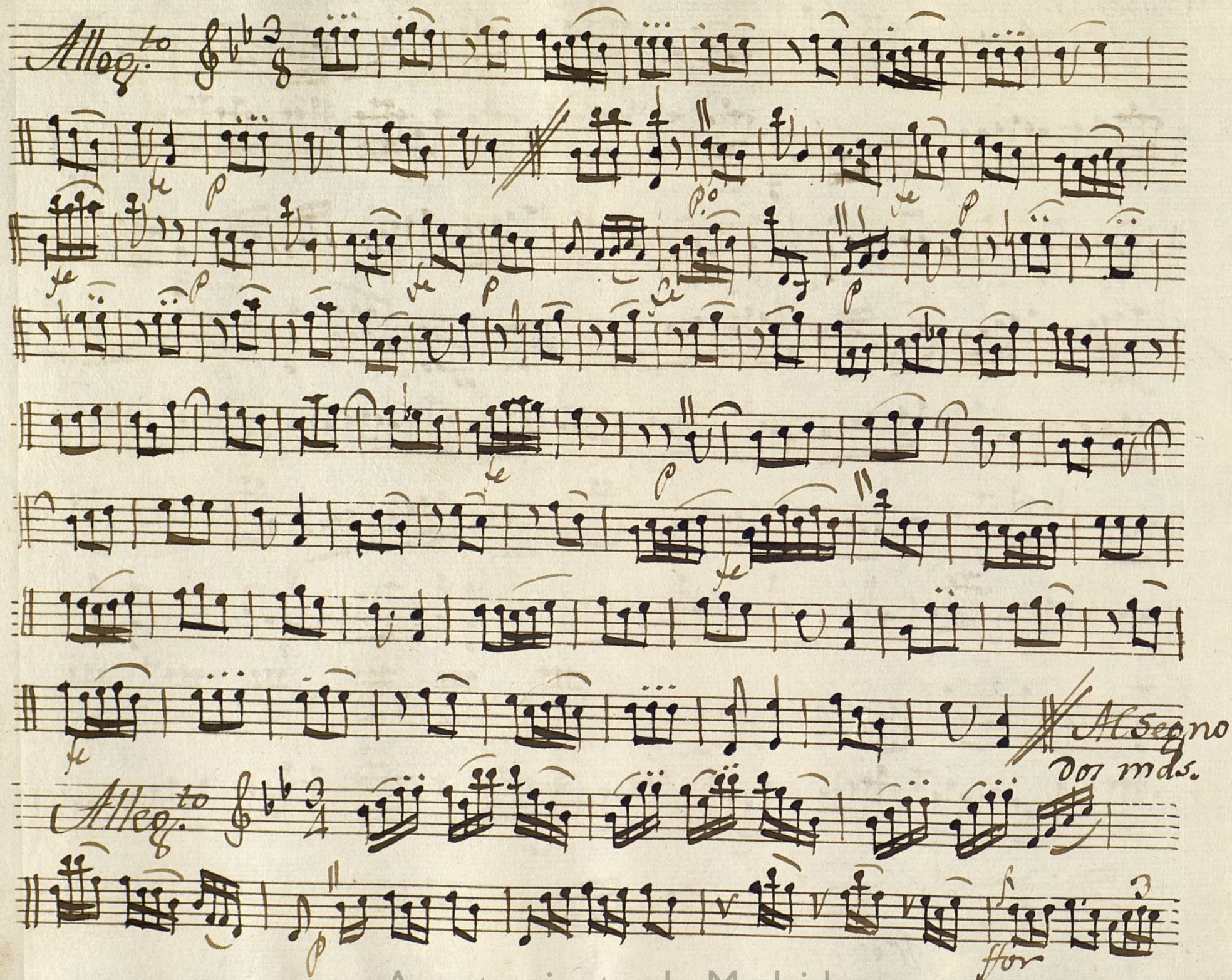
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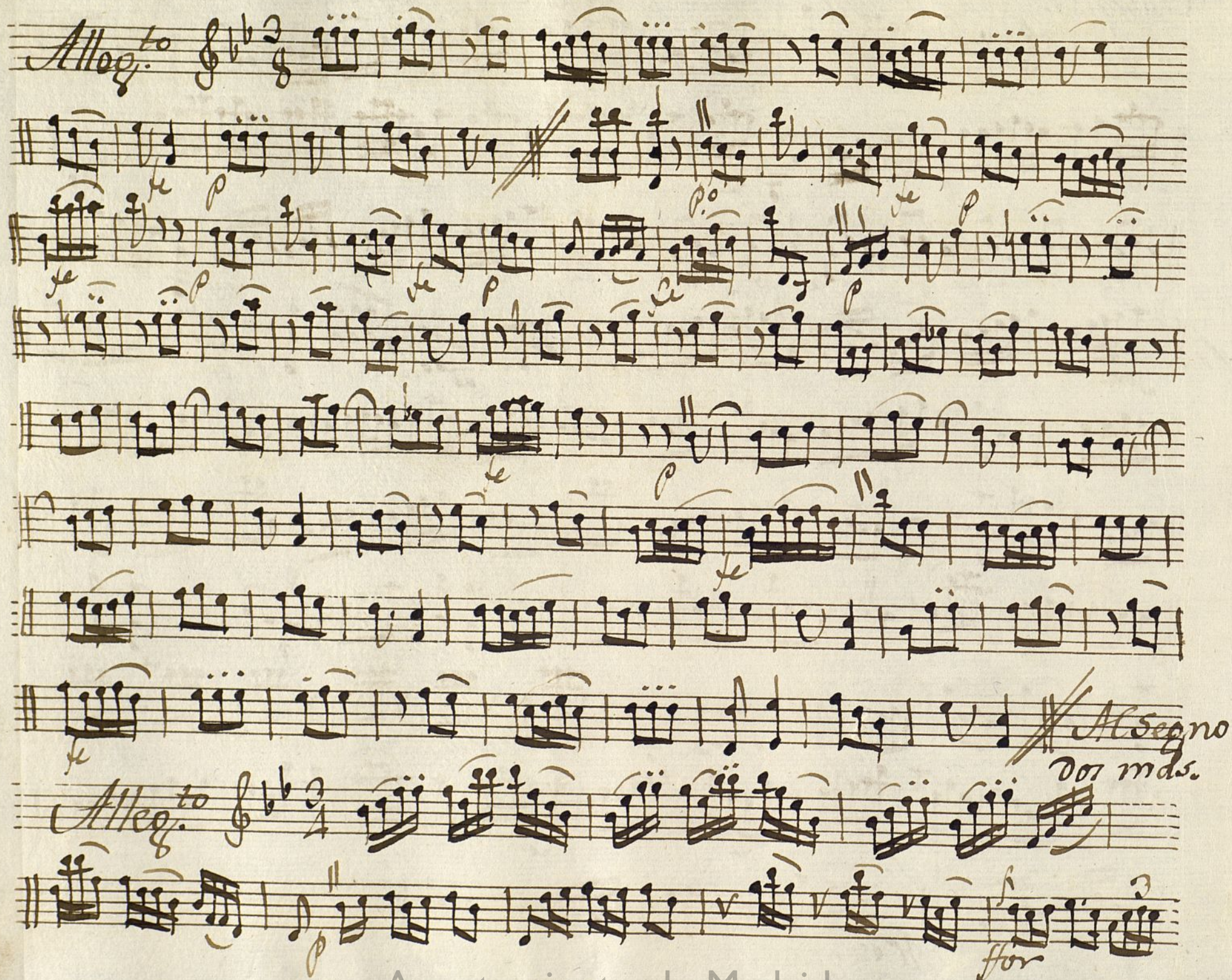
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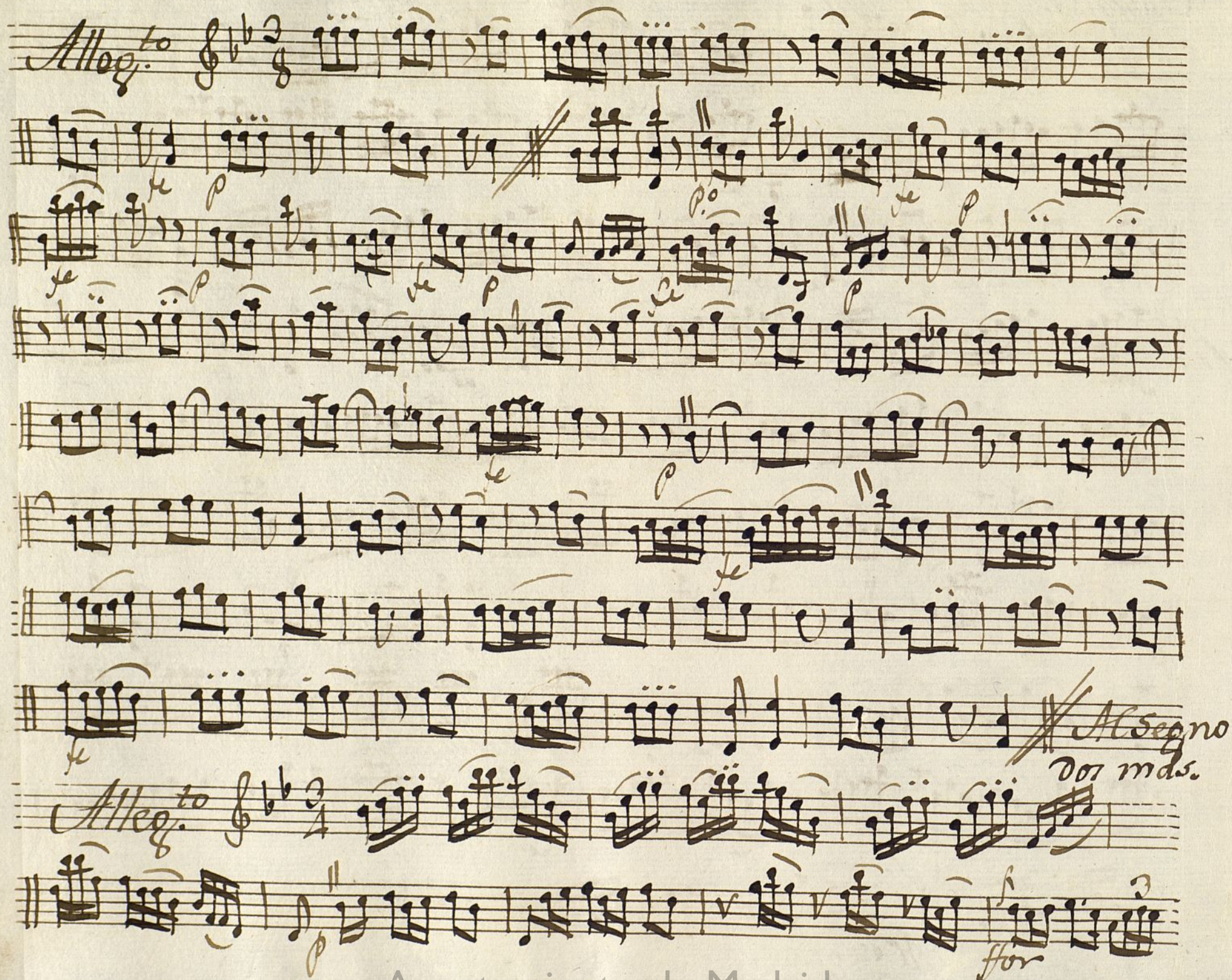
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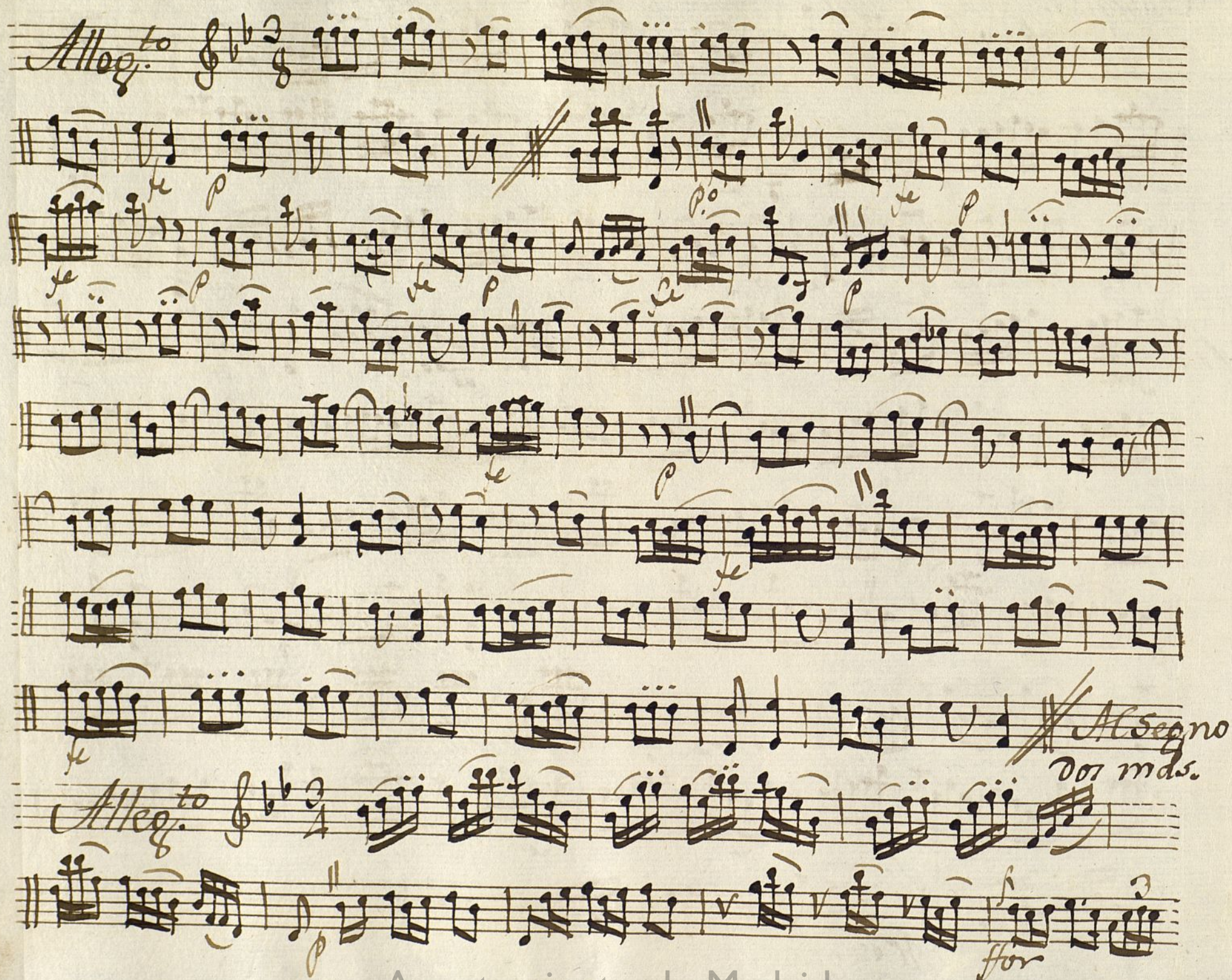
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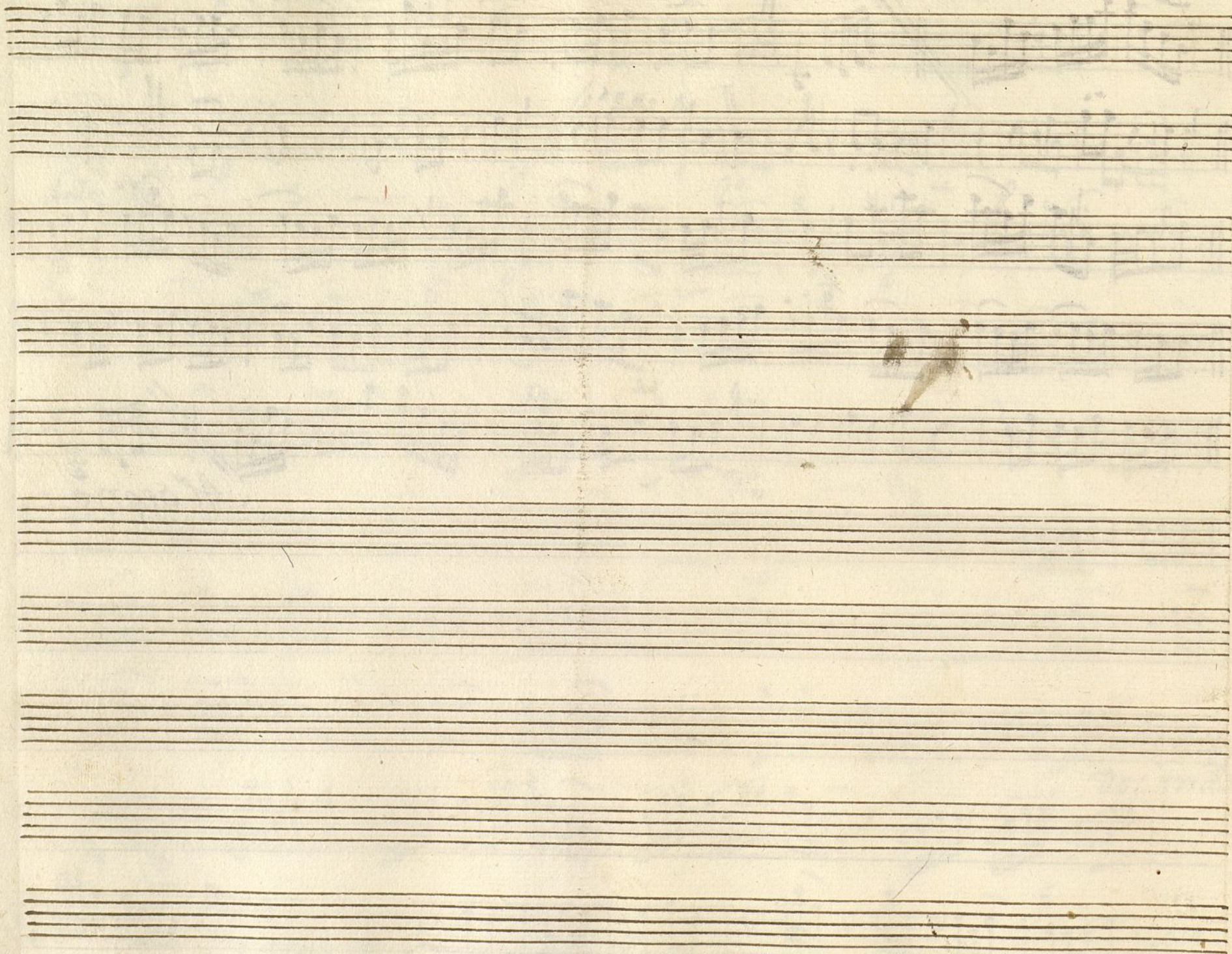
Alleg.^{to} 

Alleg.^{to} 

Alleg.^{to} 

Alleg.^{to}





Ayuntamiento de Madrid

Violin 2.^o Ton.^a a Duo.

+ la Mapa y el Soldado.

Mus
104-12

Handwritten musical score for Violin 2. The score is written on ten staves. The first staff begins with the tempo marking "Al.^o" (Allegro) and the key signature of two flats (B-flat and E-flat). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "for" (forte) and "p" (piano), and some markings that appear to be "se" or "se" with a tilde. The score concludes with a double bar line on the tenth staff.

Allegro.

Alleg.^{to}

Allegro mas.

Alleg.^{to}



as.

Ayuntamiento de Madrid

Oboe 1.^o Ton.^a a Duo el Soldado y la Maja.

All.^o

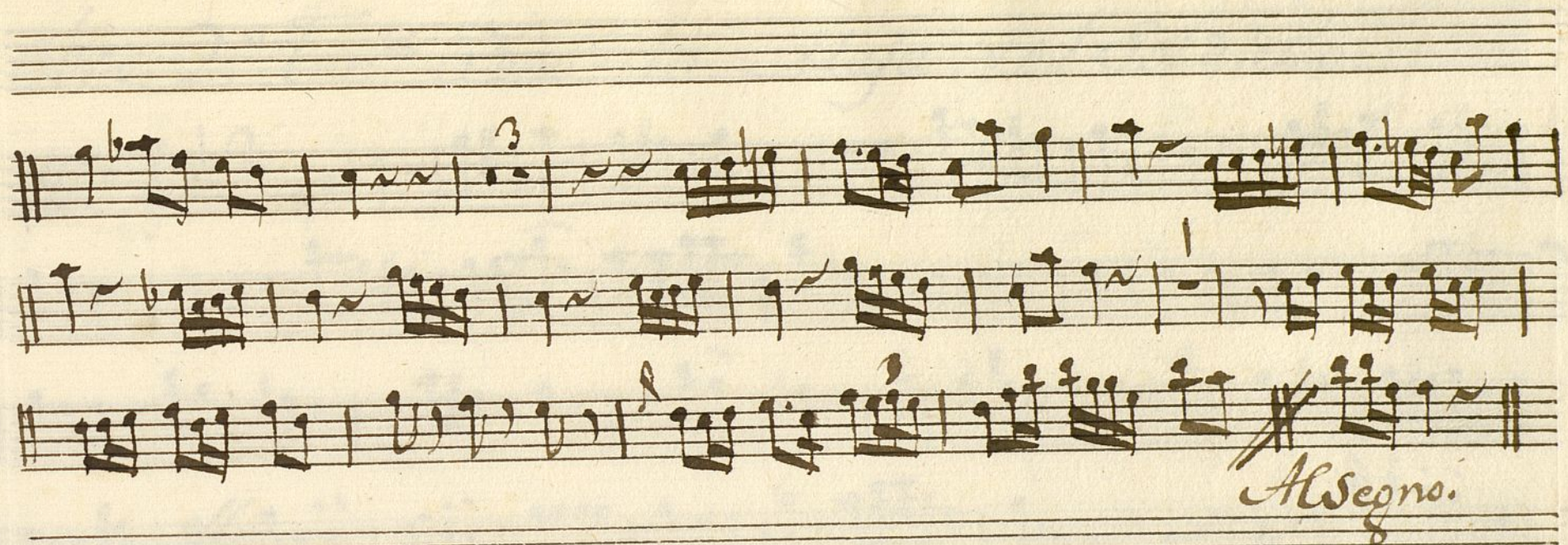
Allegro

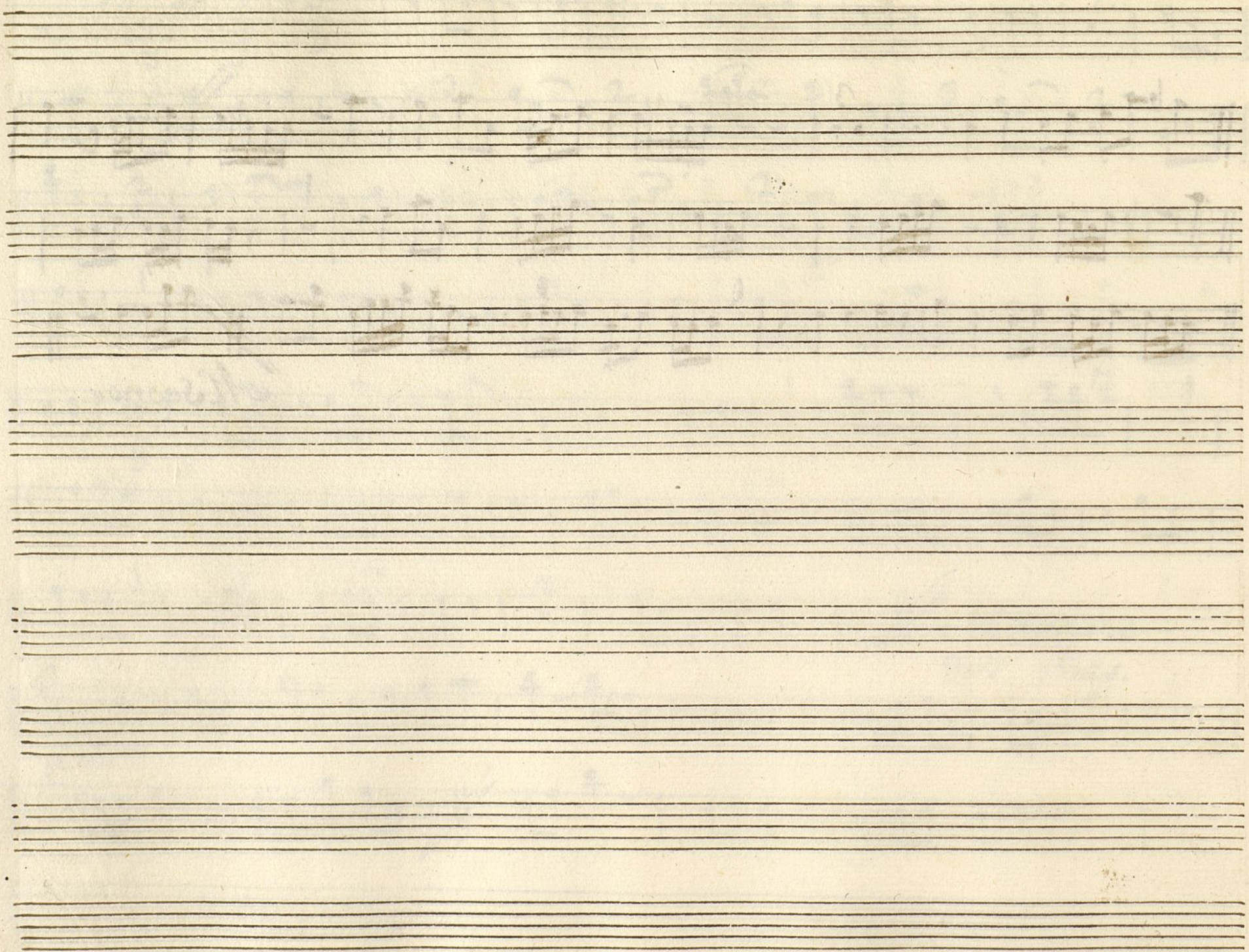
Alleg.^{to} 3/8

Allegro

dos mas.

Allegro



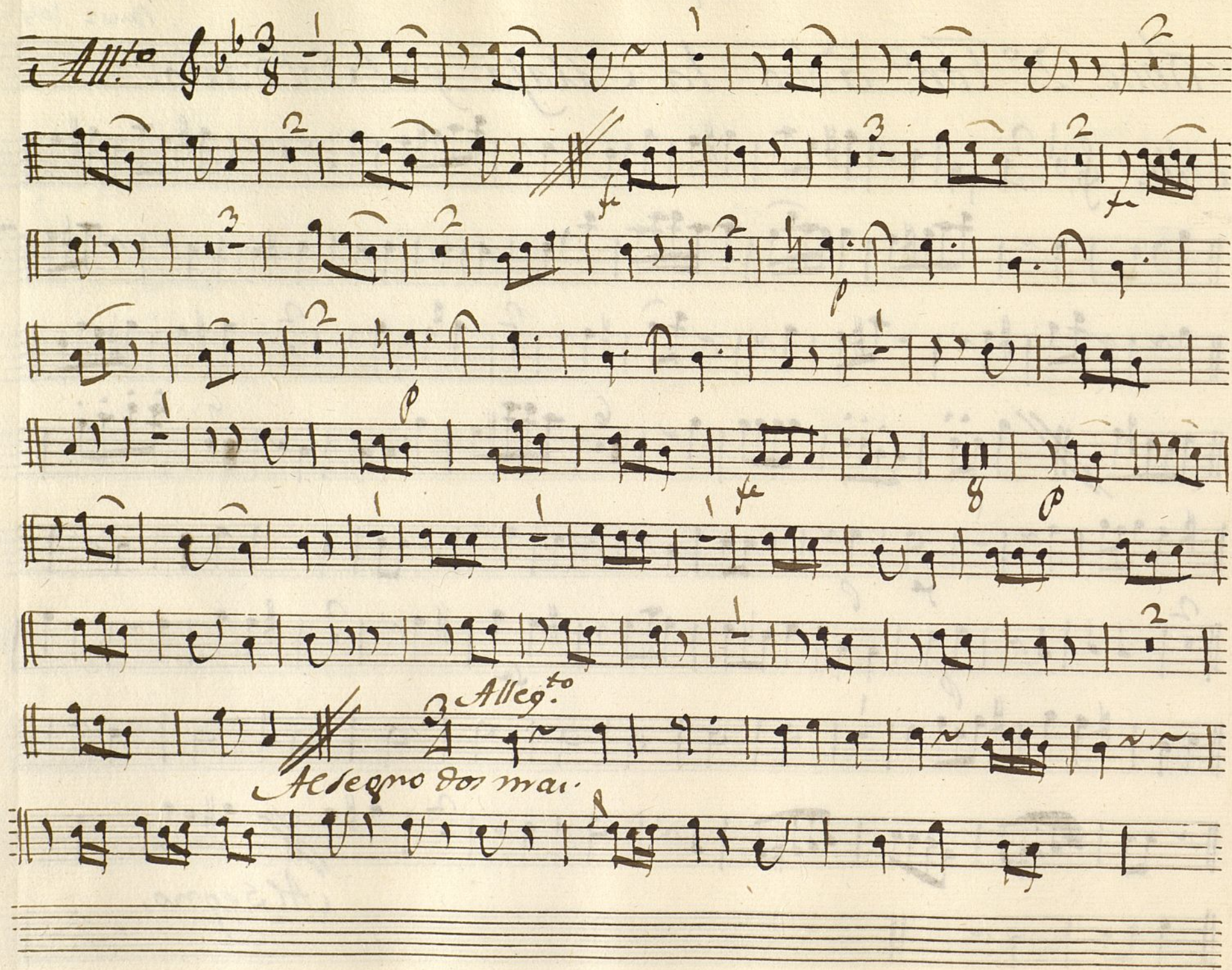


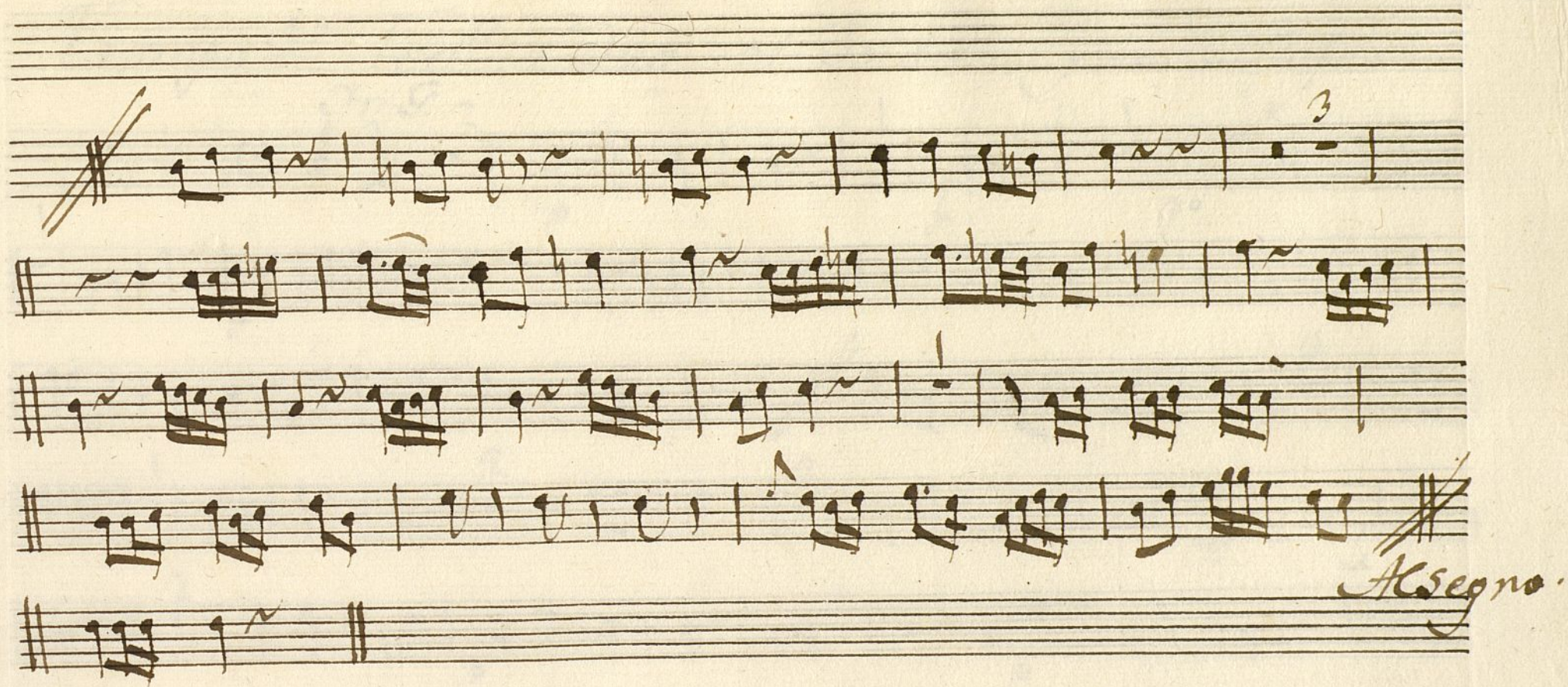
t

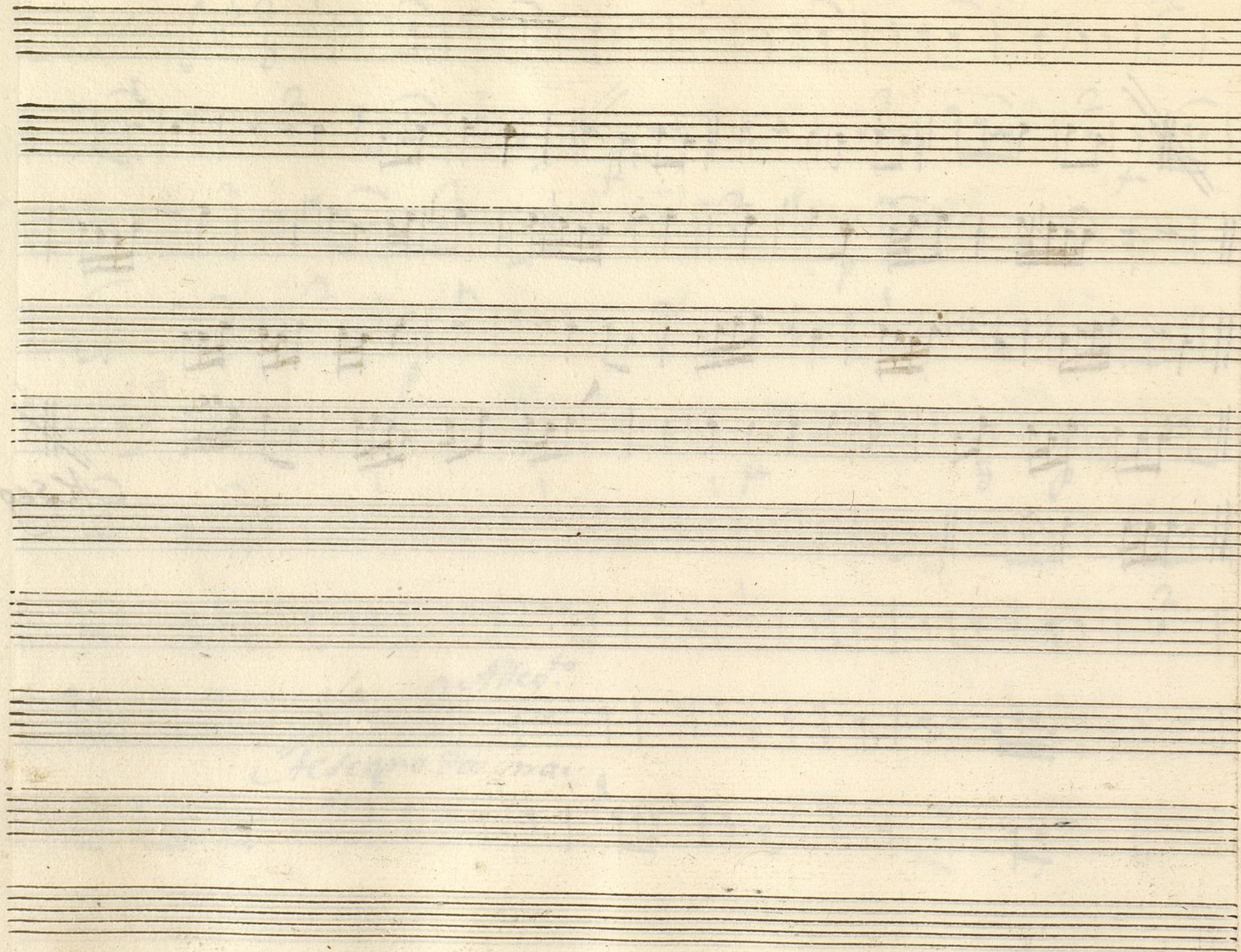
Mus 104-12

Oboe 2.^o Ton.^a á duo la Maja y el Soldado.

Handwritten musical score for Oboe 2.^o in G major, 2/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with the instruction *Al Segno.* written in a decorative script at the end of the final staff.







t

mus 104-12

Trompa 1^a Ton.^a a Duo el Soldado y la Maja

And.^{te} F. 2

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like '1', '2', '3', and '10' above certain notes. The score ends with a double bar line and a repeat sign.

Allegro.

In elafa. ||

Alleg.^{to}

And.^{no}

*Allegro 2.
mai*

Allegro

t

mus 104-12

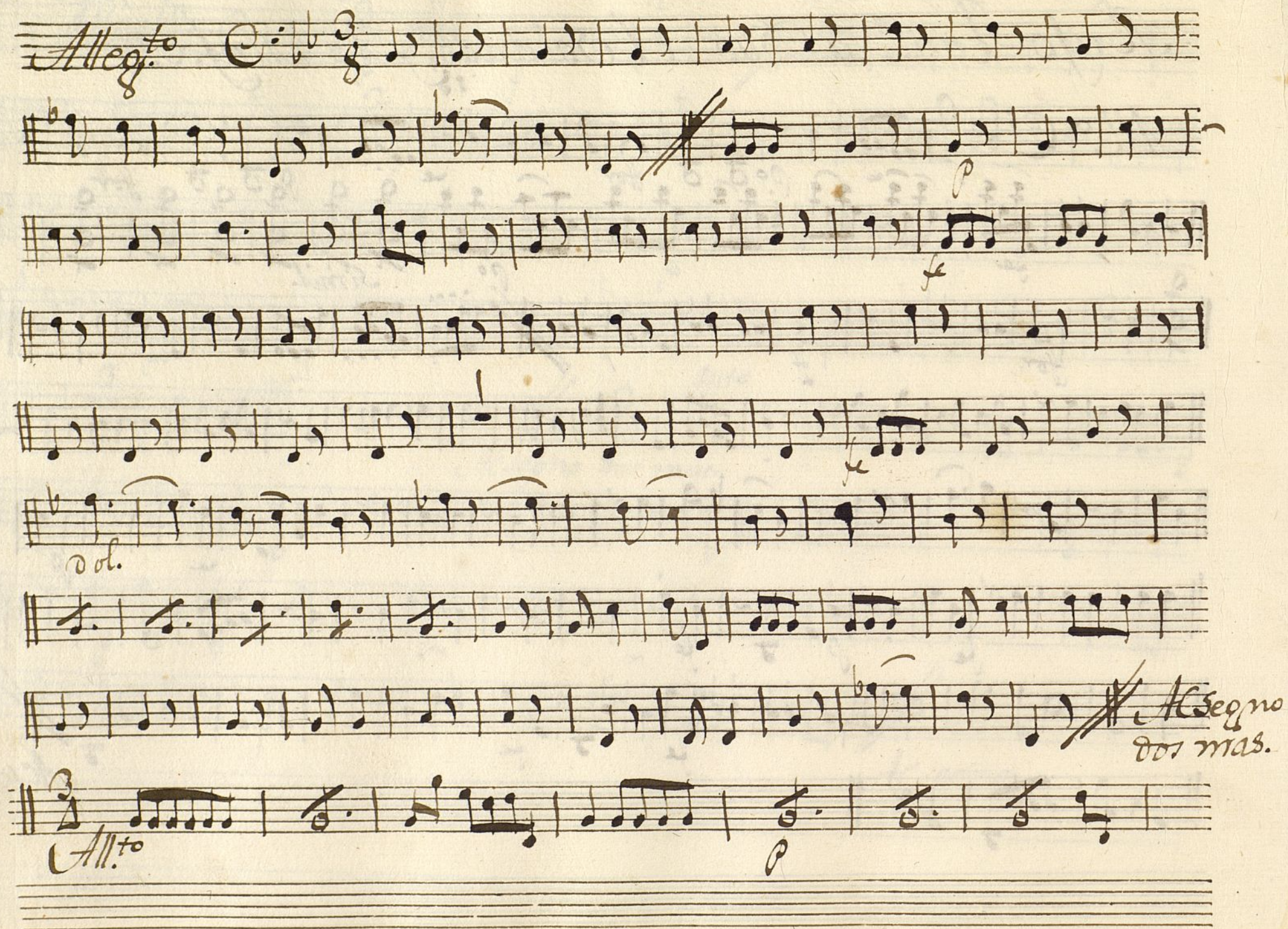
Trompa 2^a Ton.^a a Duo el Soldado y la Maja

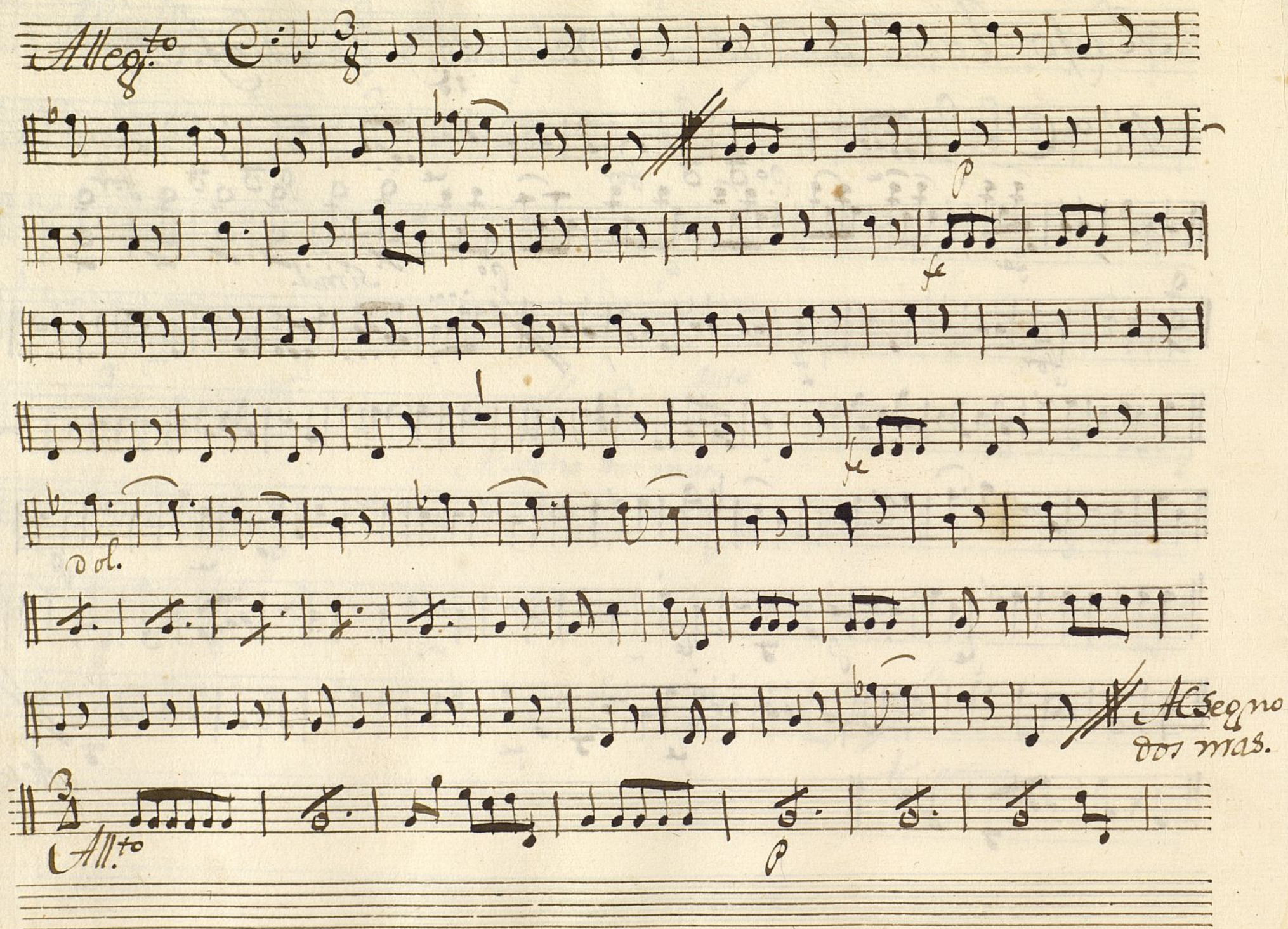
All.^o *2^a* *1^a*

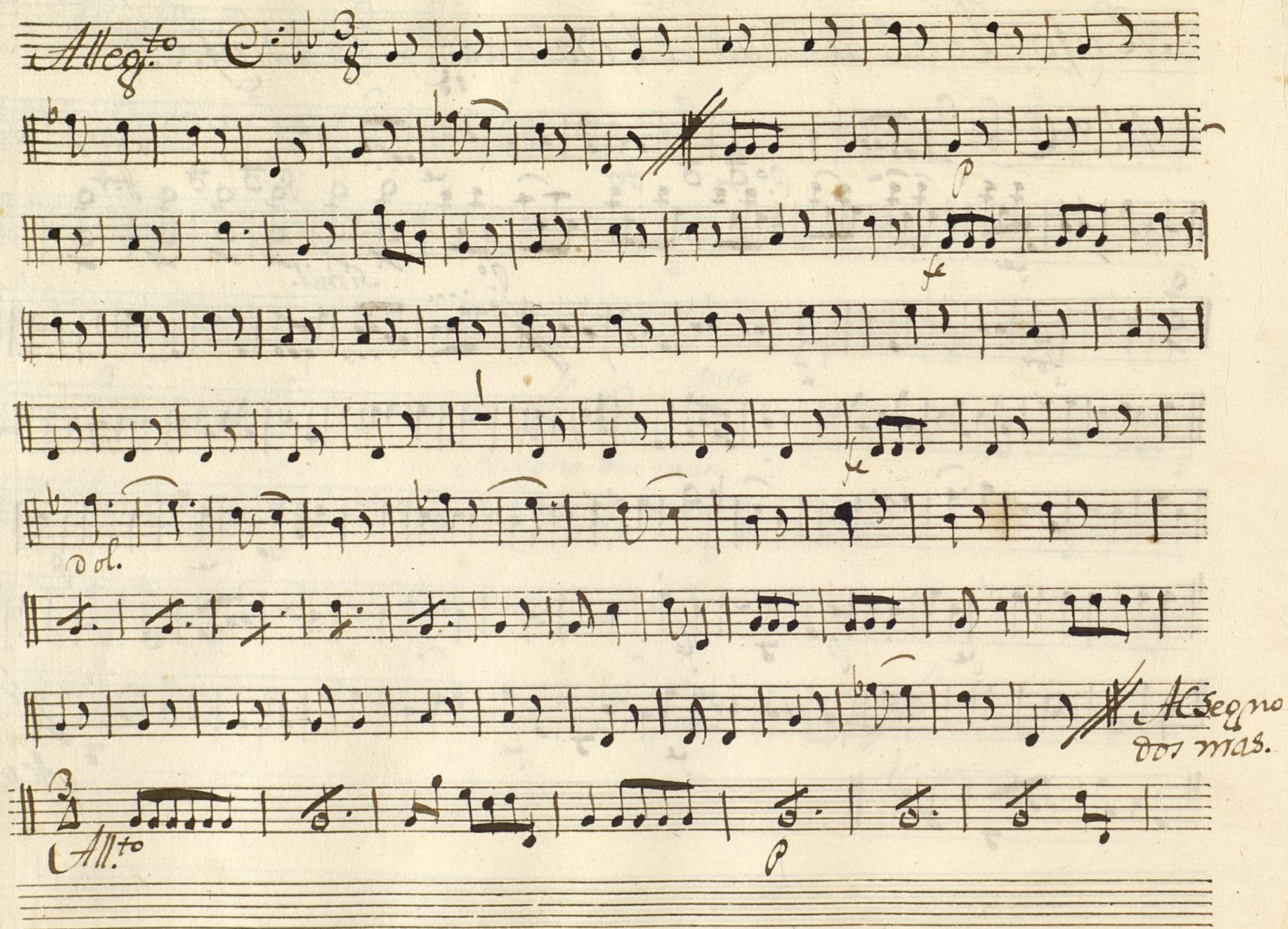
Allegro.

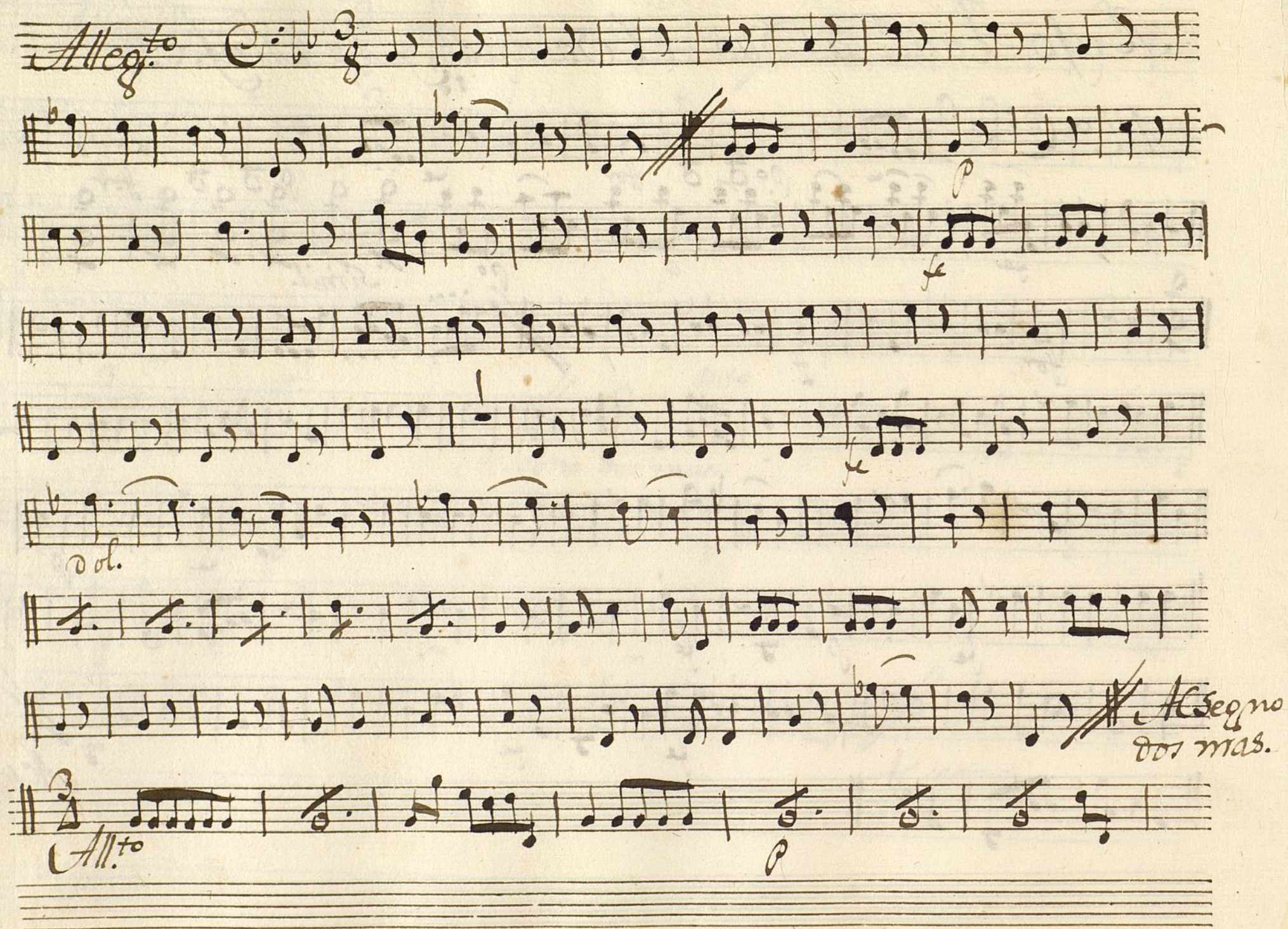
Bajo Ton.^a a Duo el Soldado, y la Maja.

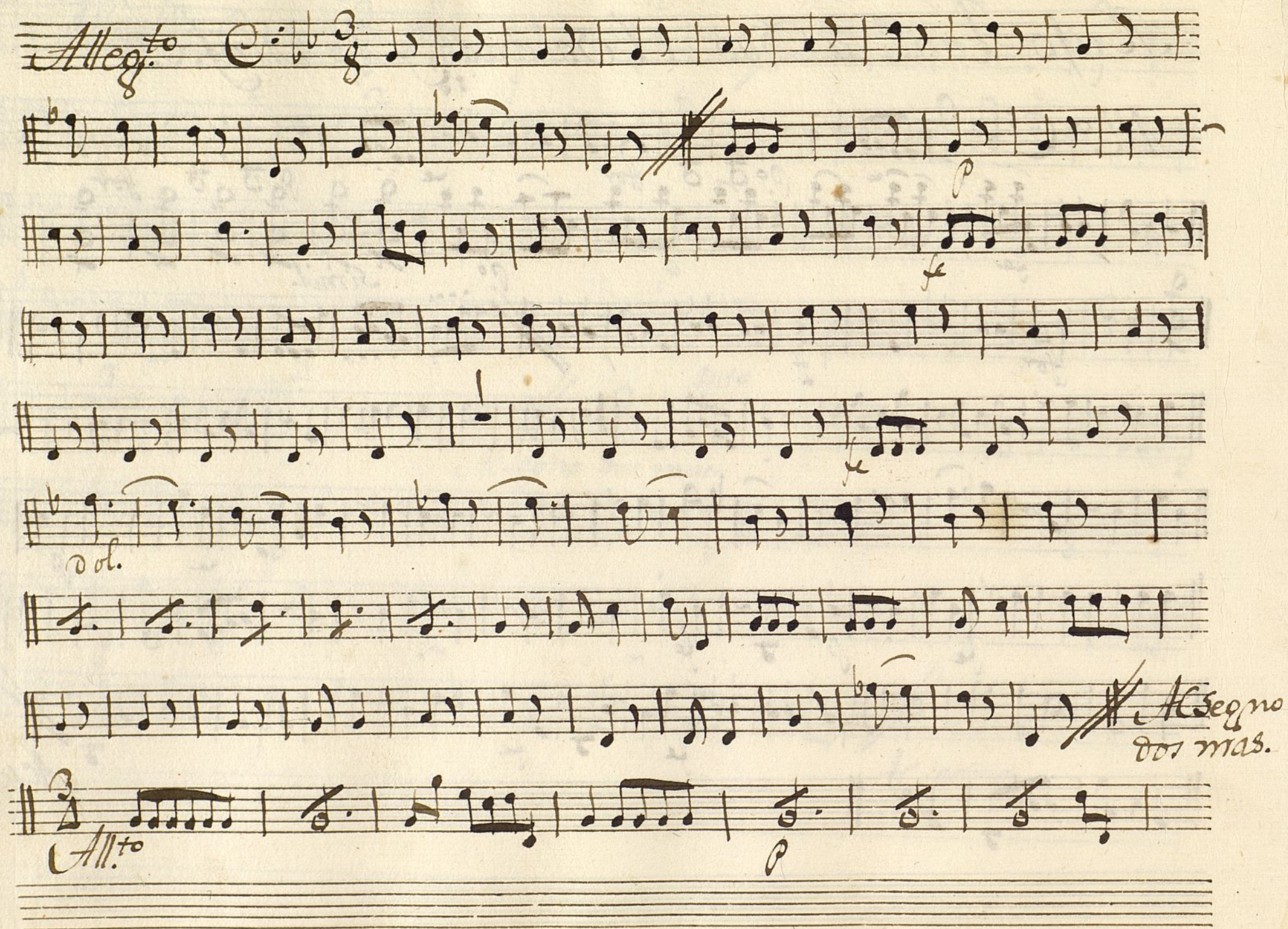
Handwritten musical score for a duo. The score is written on ten staves. The first staff begins with the tempo marking 'Al.^o' and the time signature '2/4'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.^o', 'for', and 'simil.'. The piece concludes with a double bar line and the tempo marking 'Allegro'.

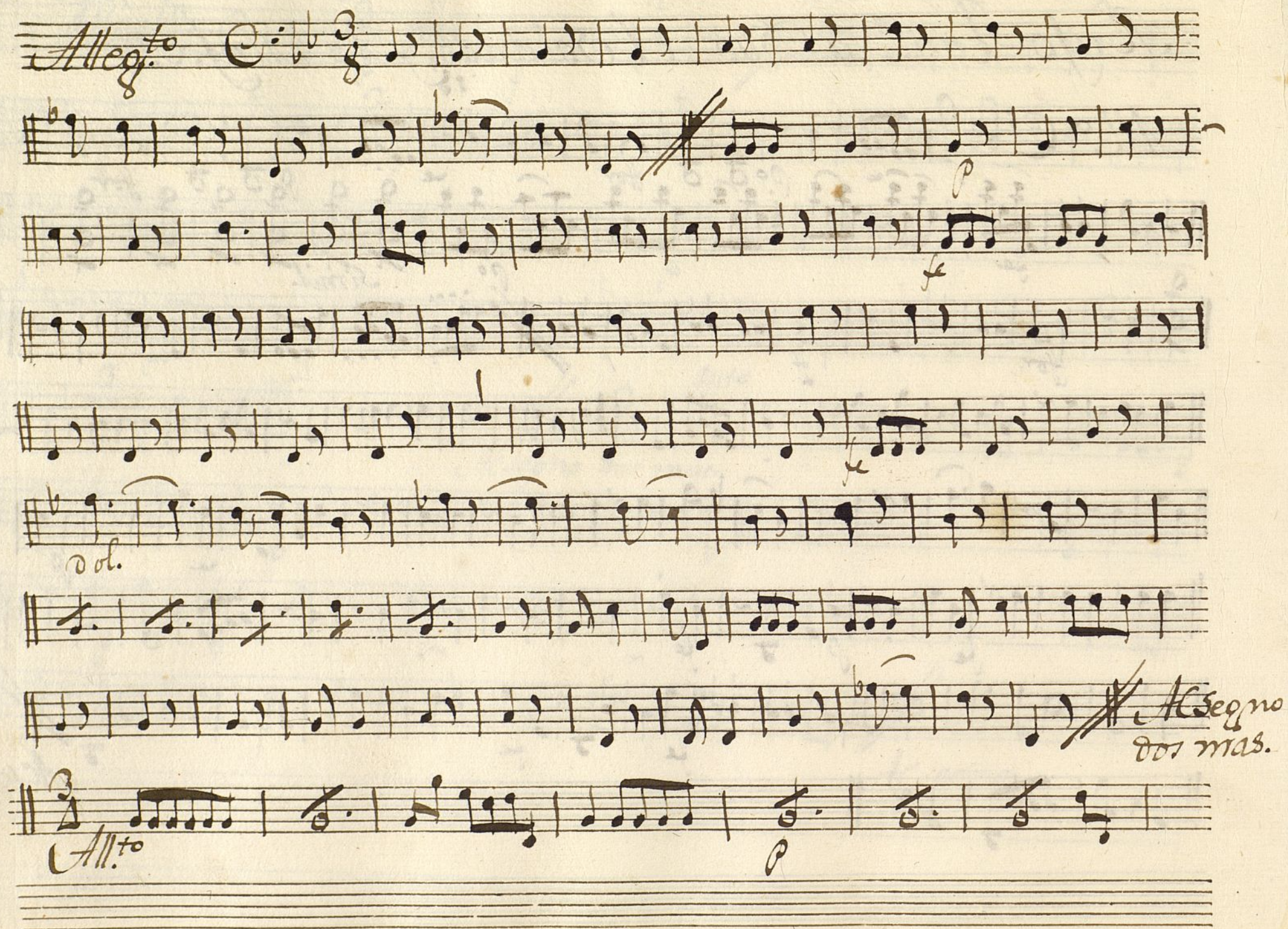
Alleg.^{to} $\text{C} \frac{3}{8}$ 

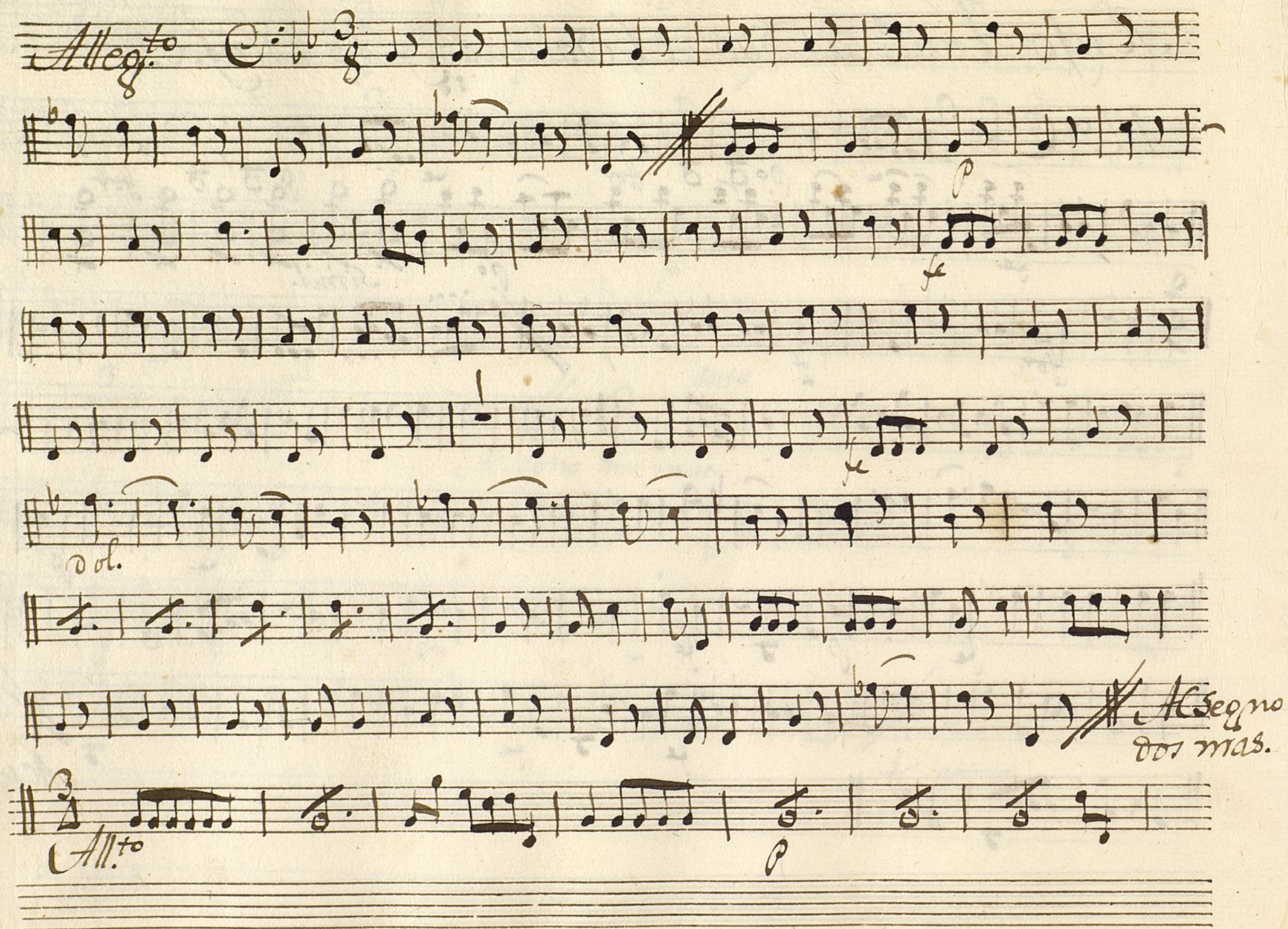
Alleg.^{to} $\text{C} \frac{3}{8}$ 

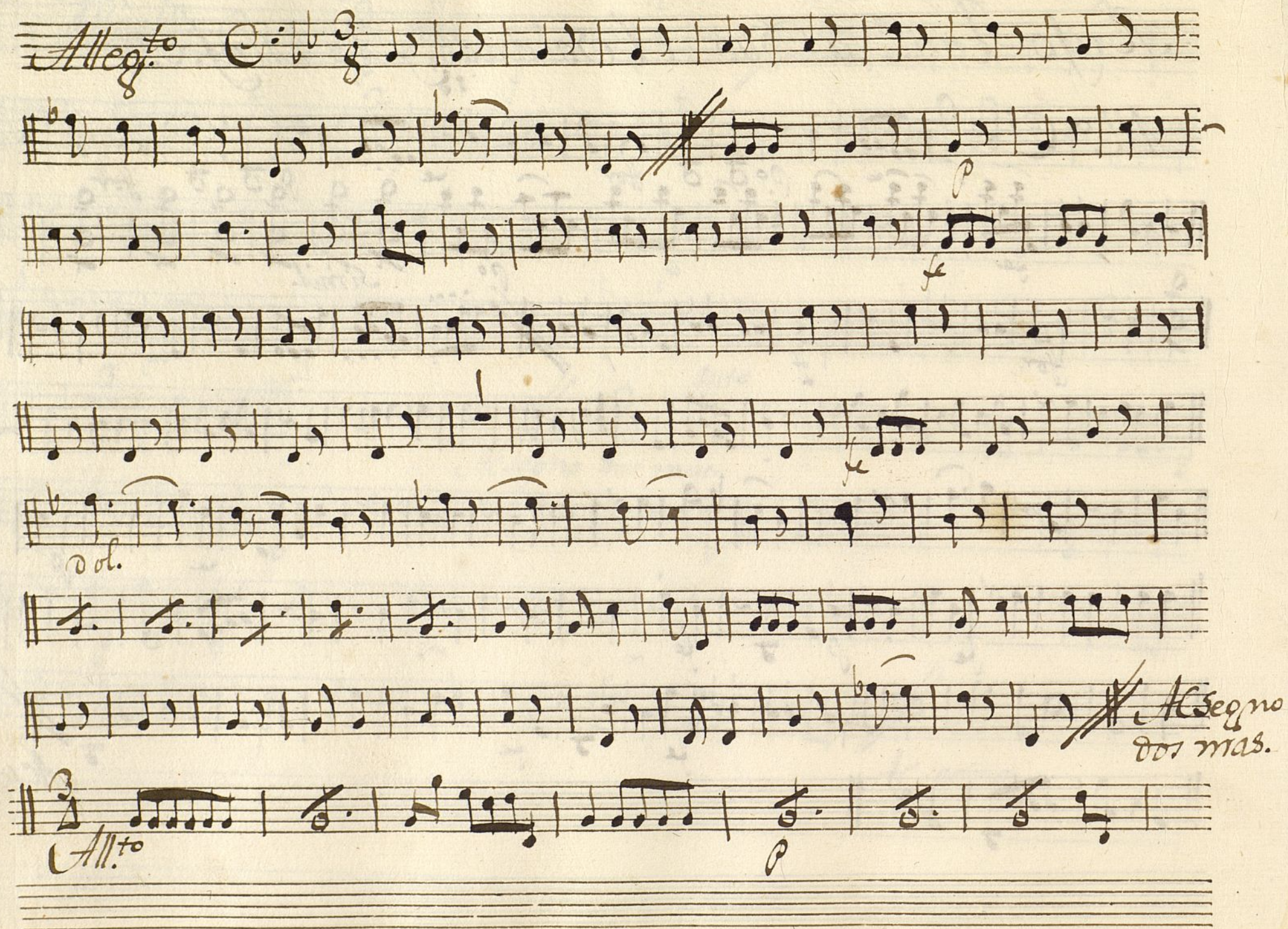
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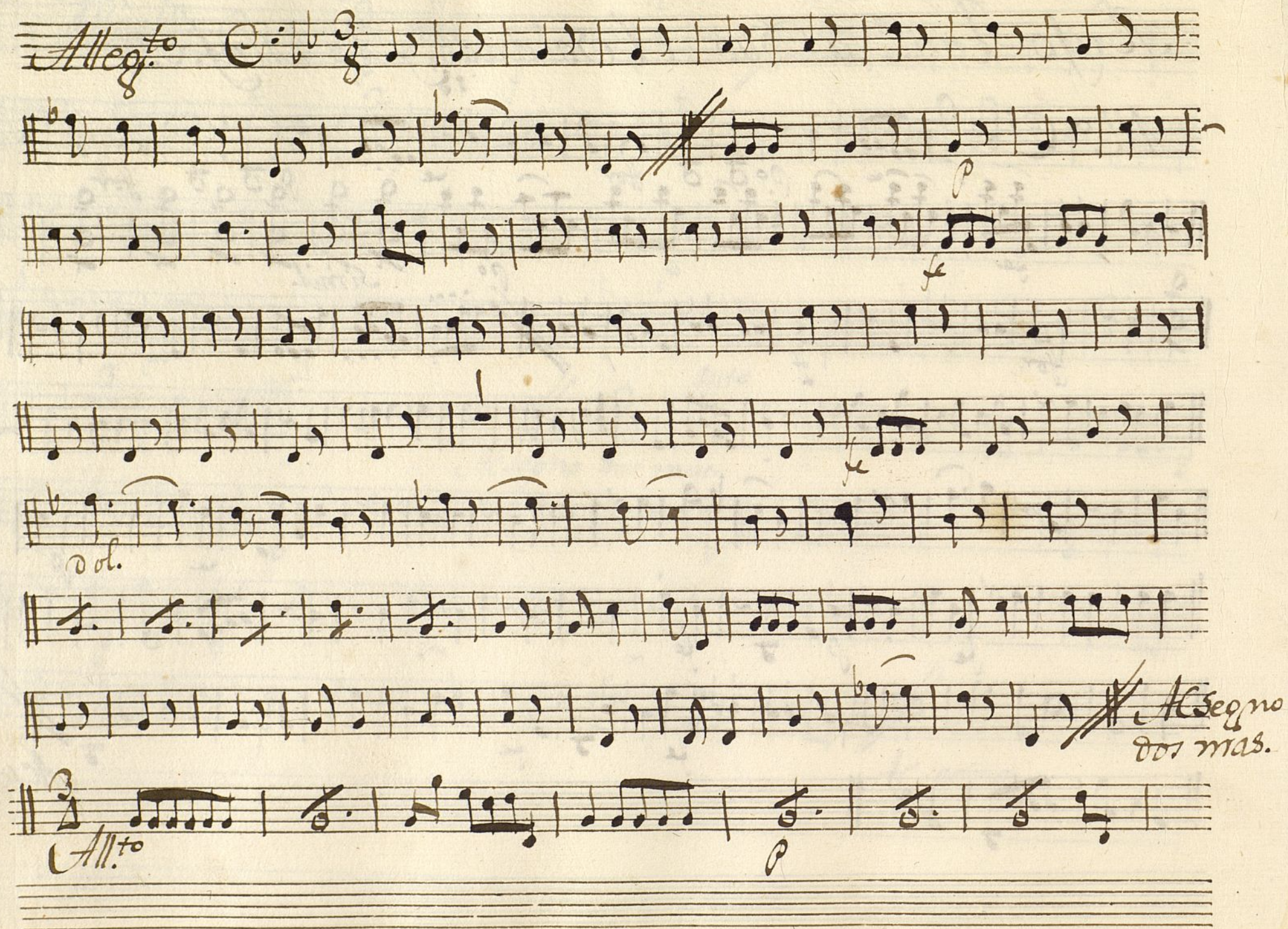
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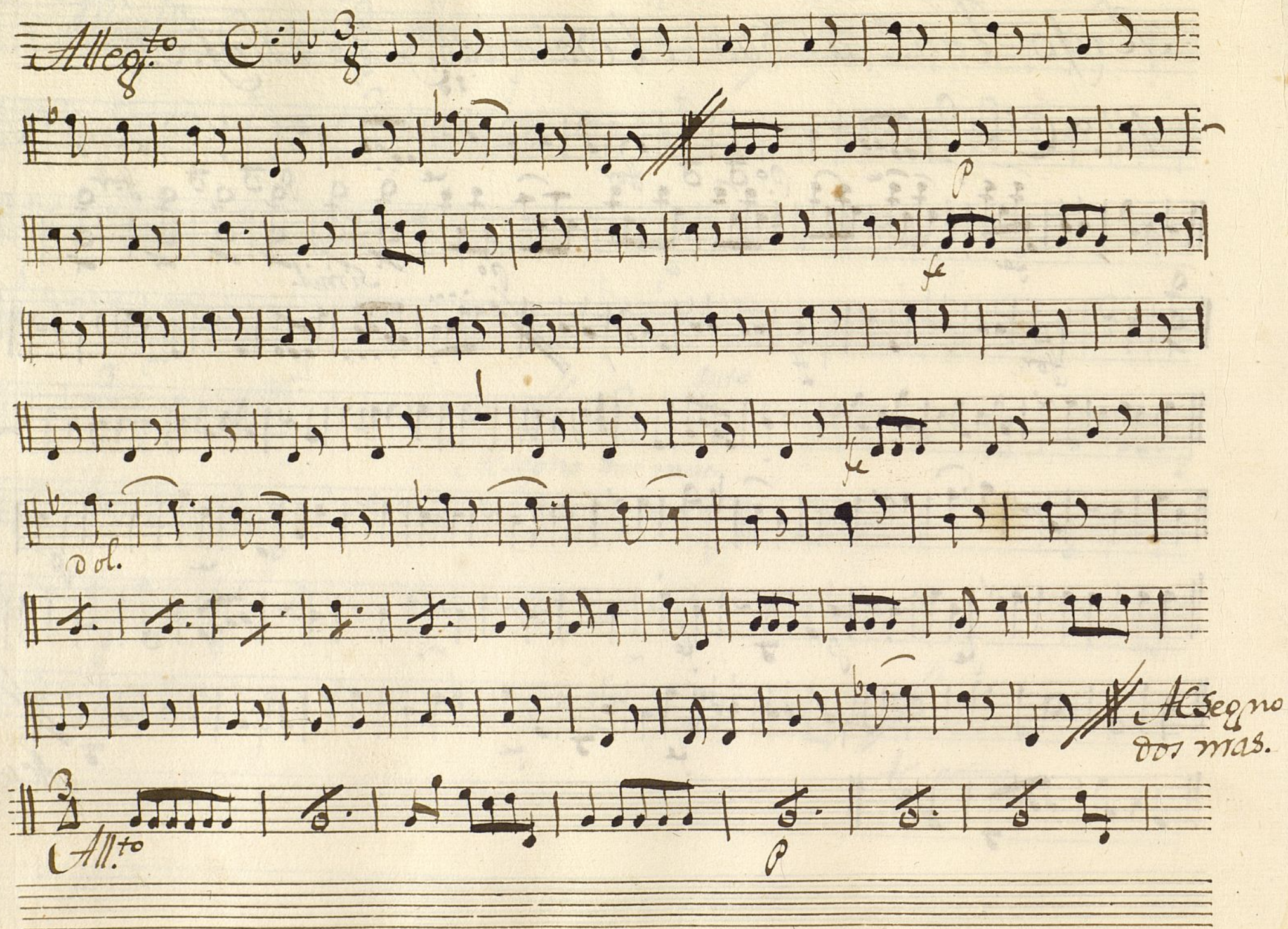
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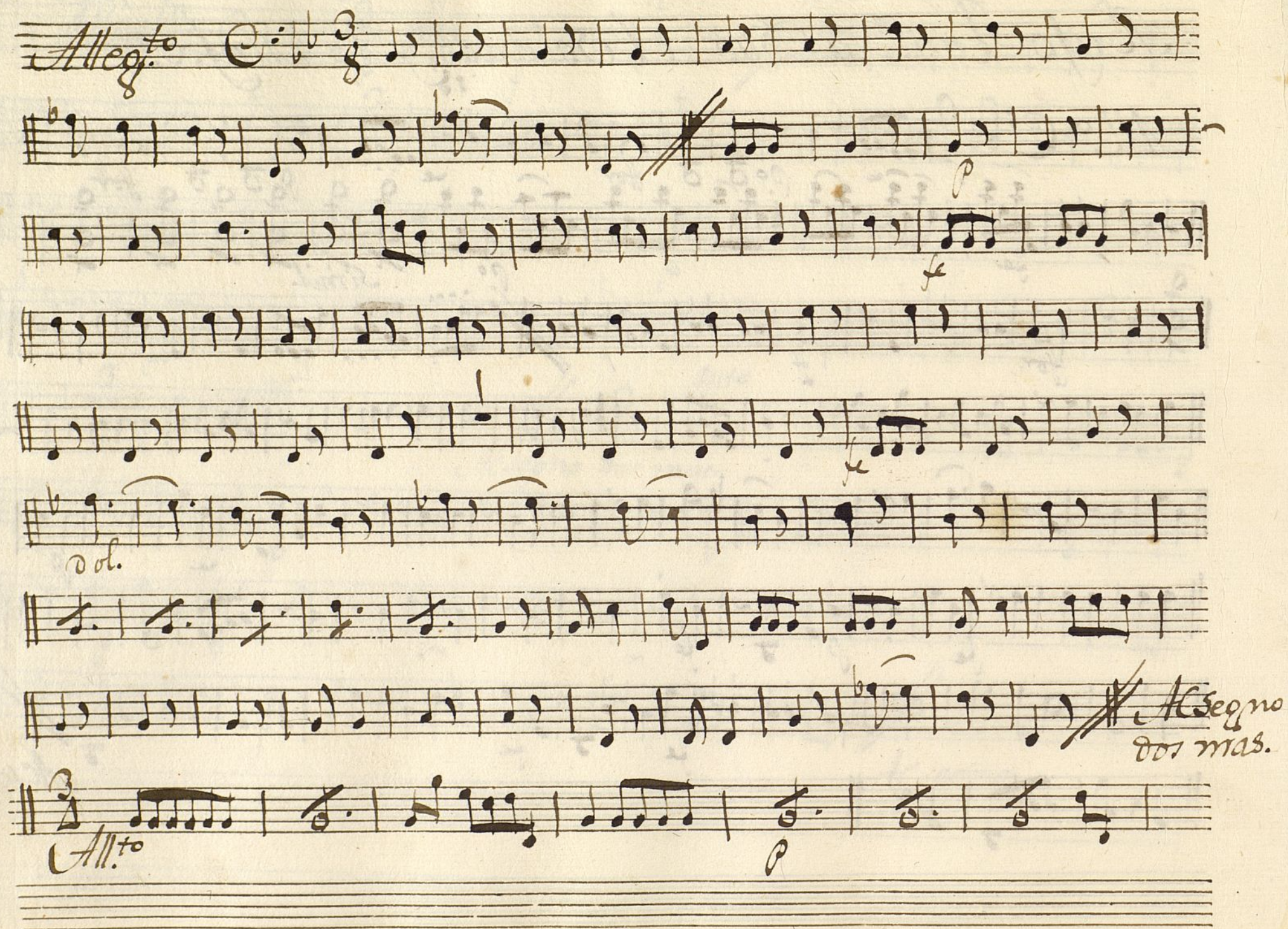
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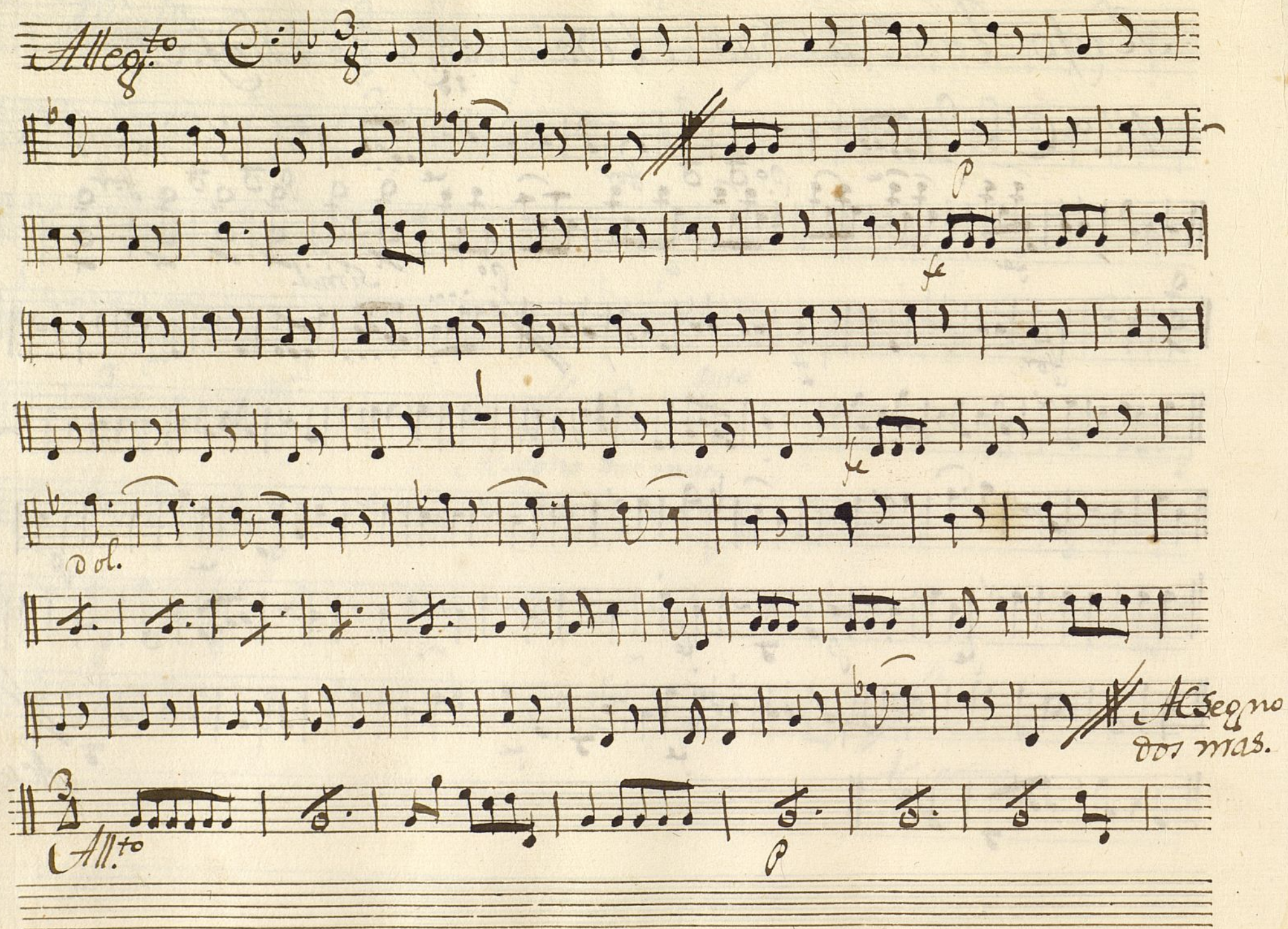
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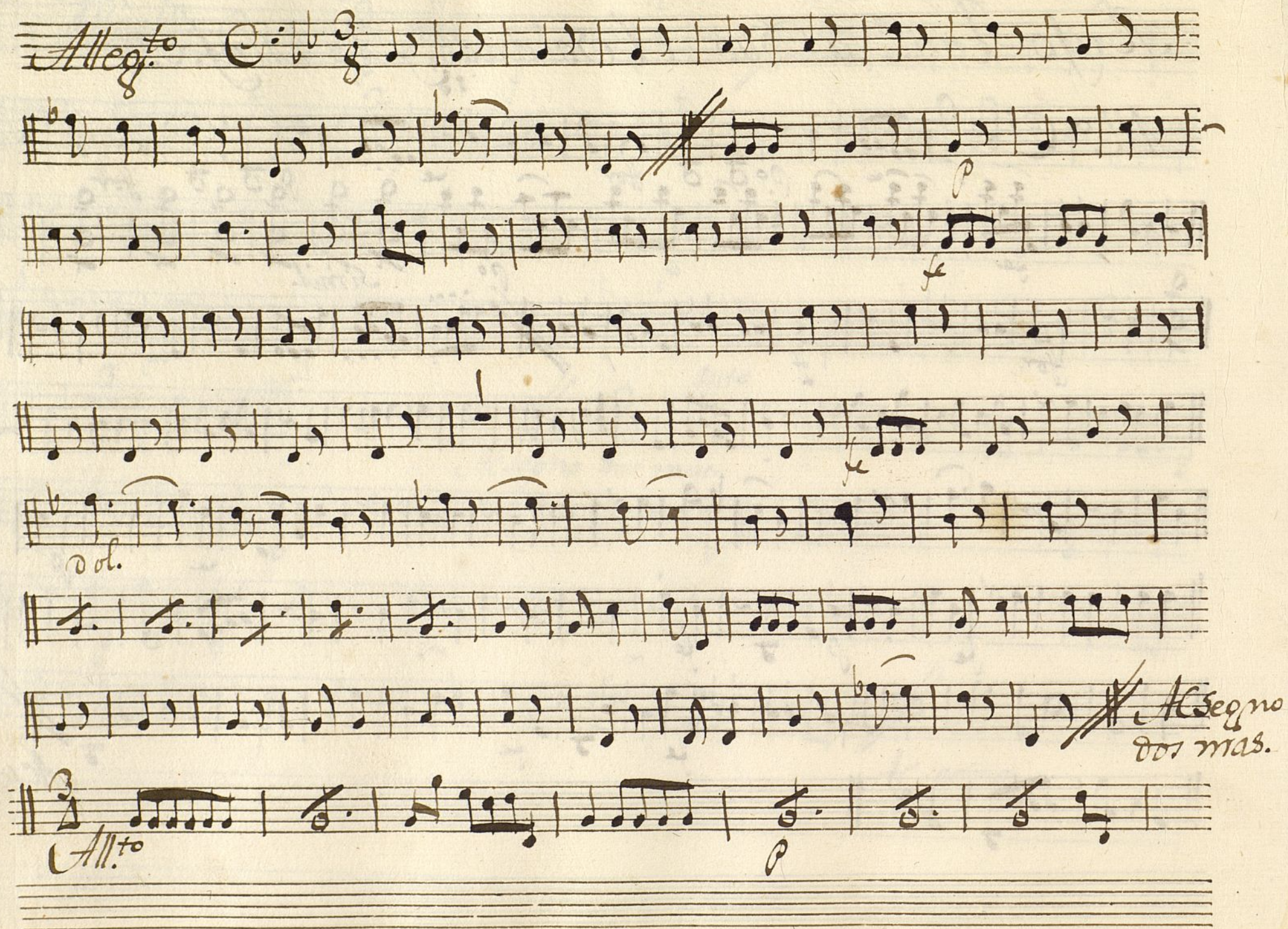
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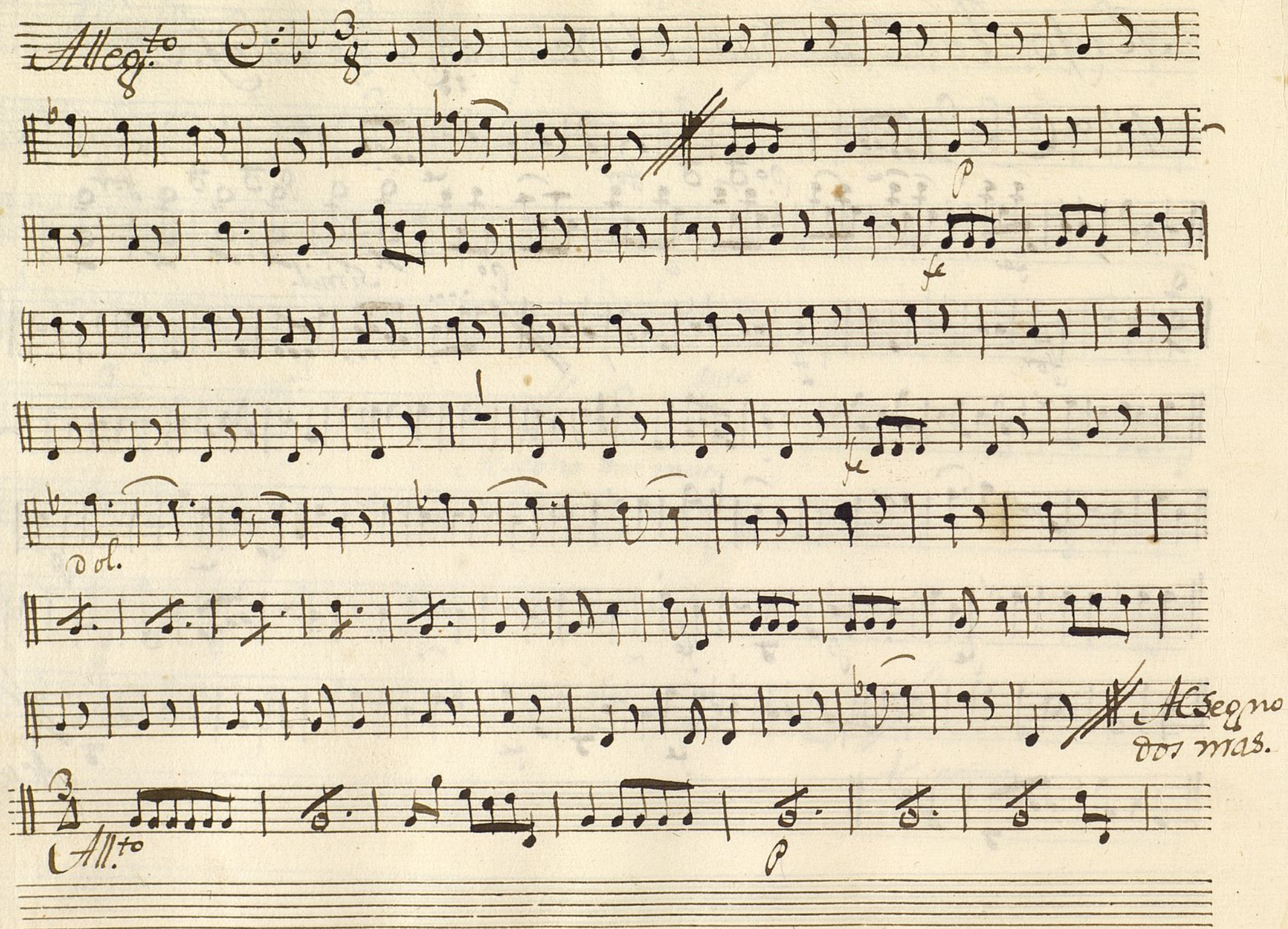
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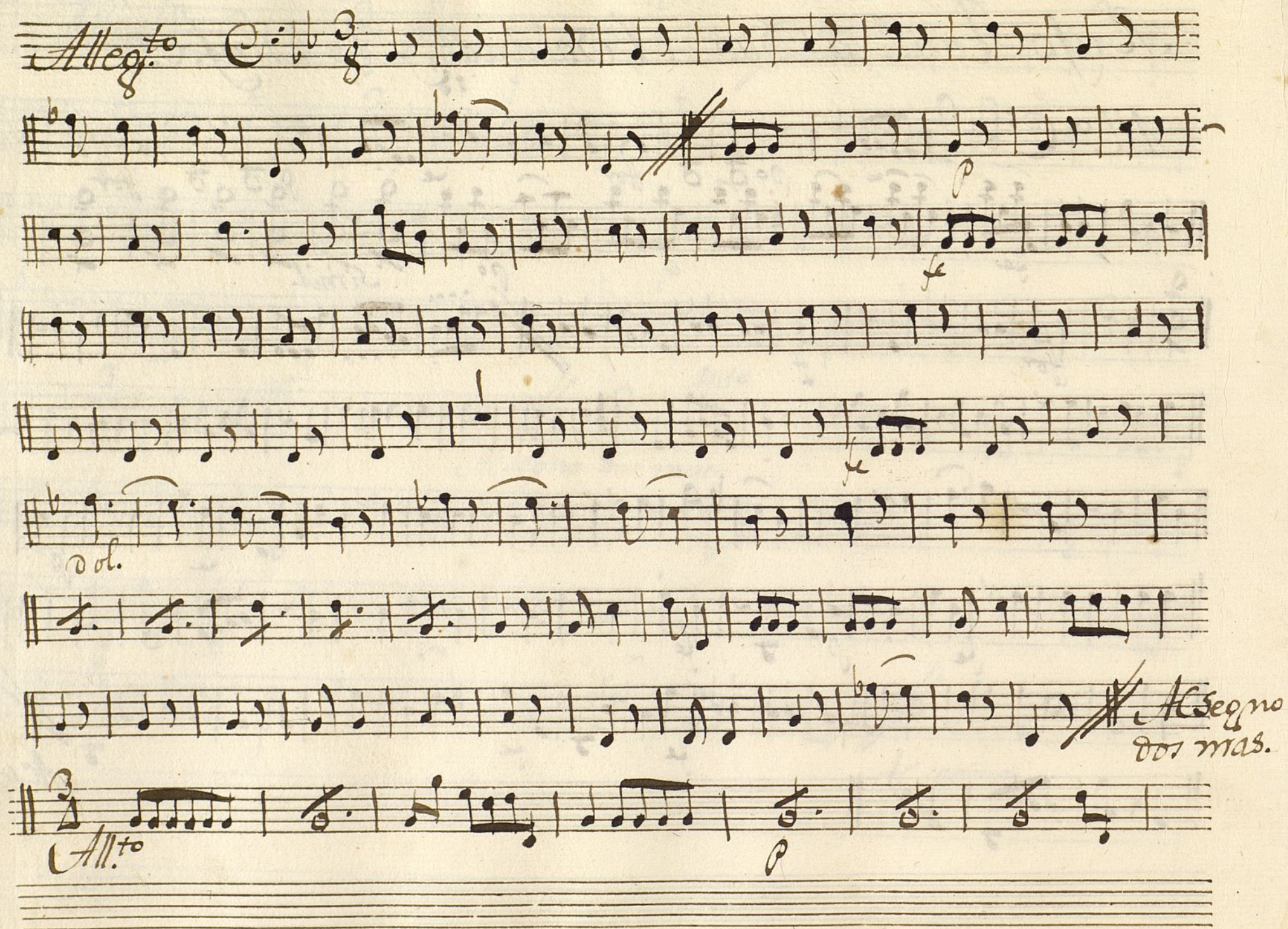
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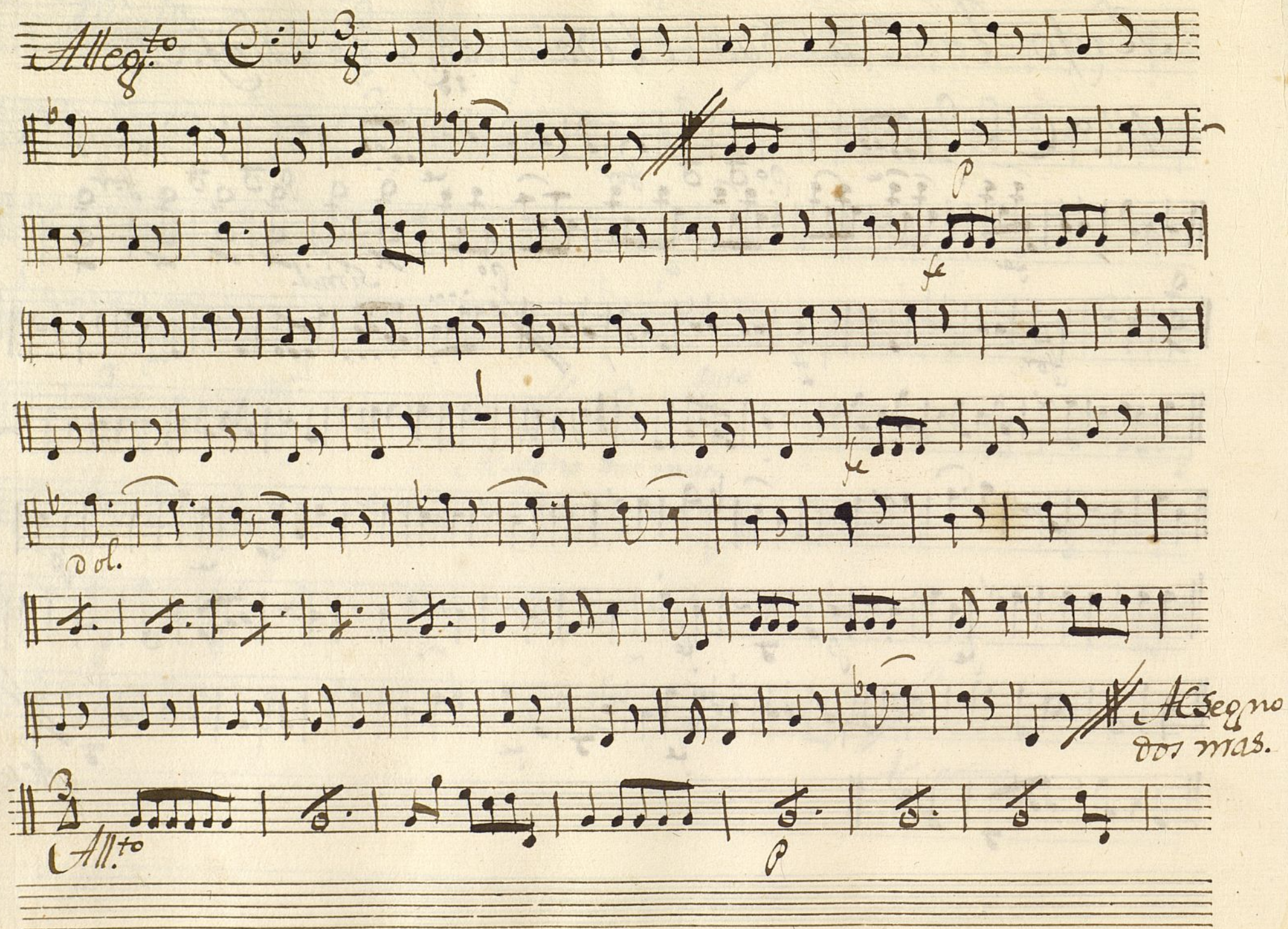
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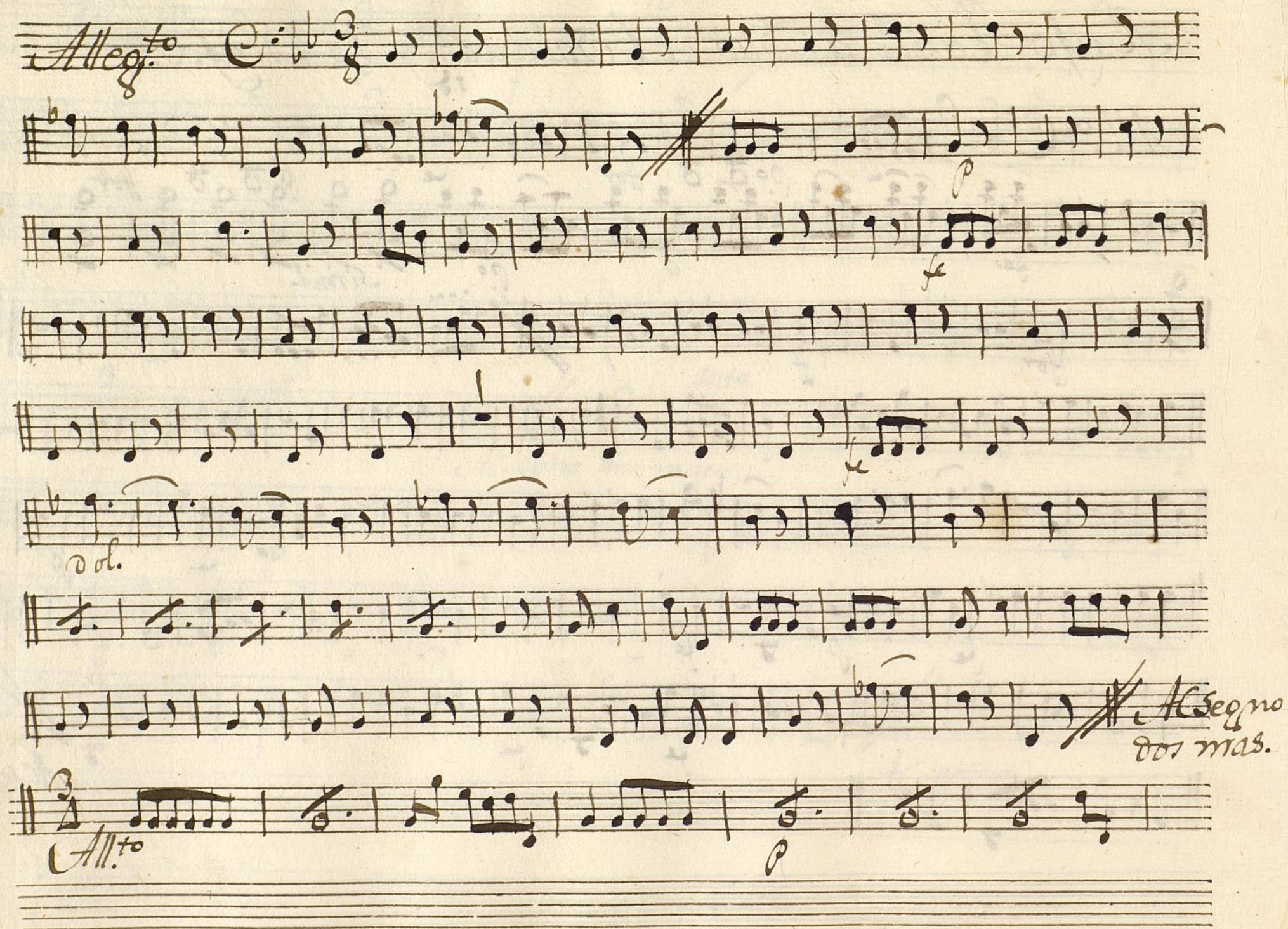
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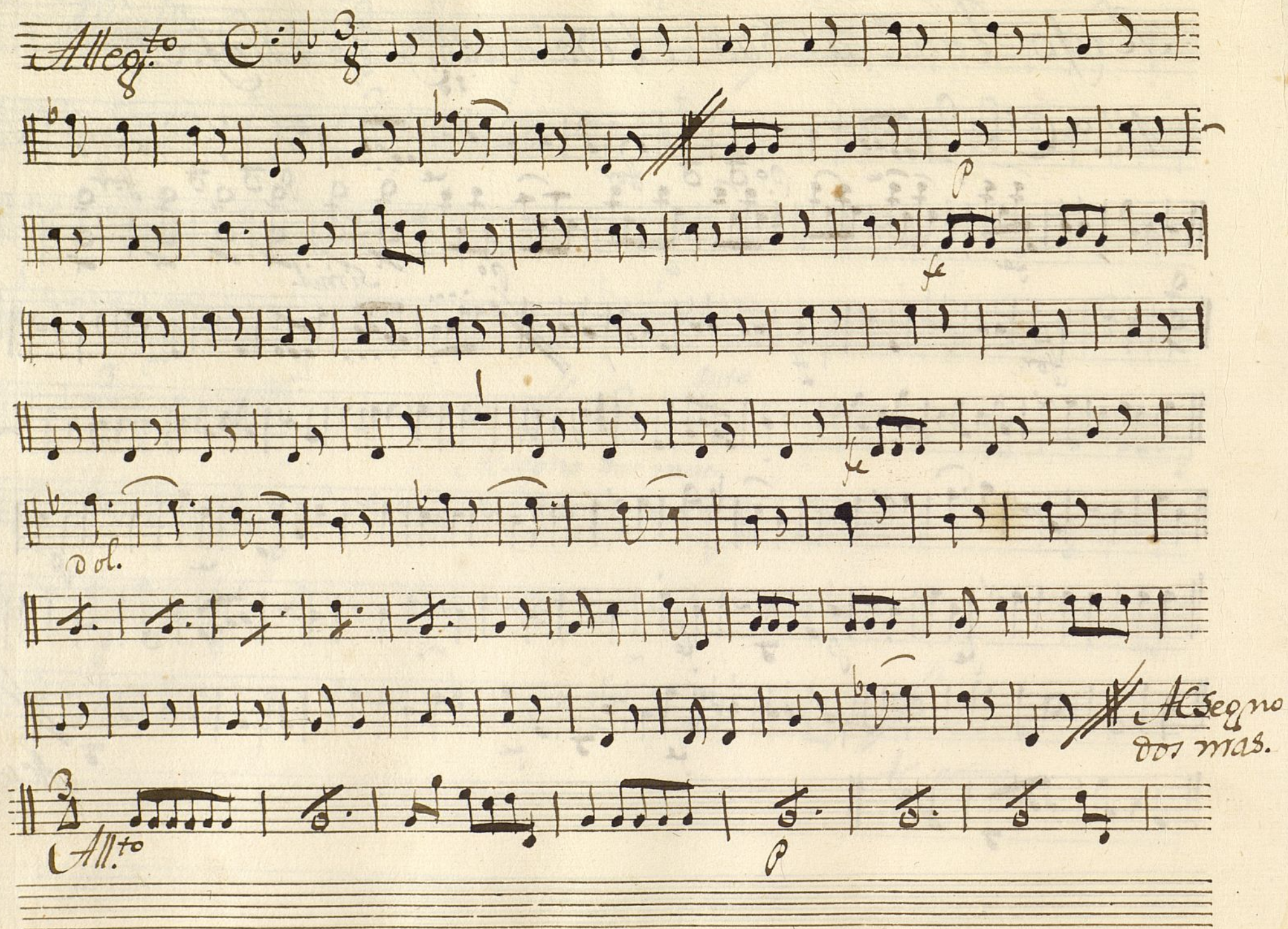
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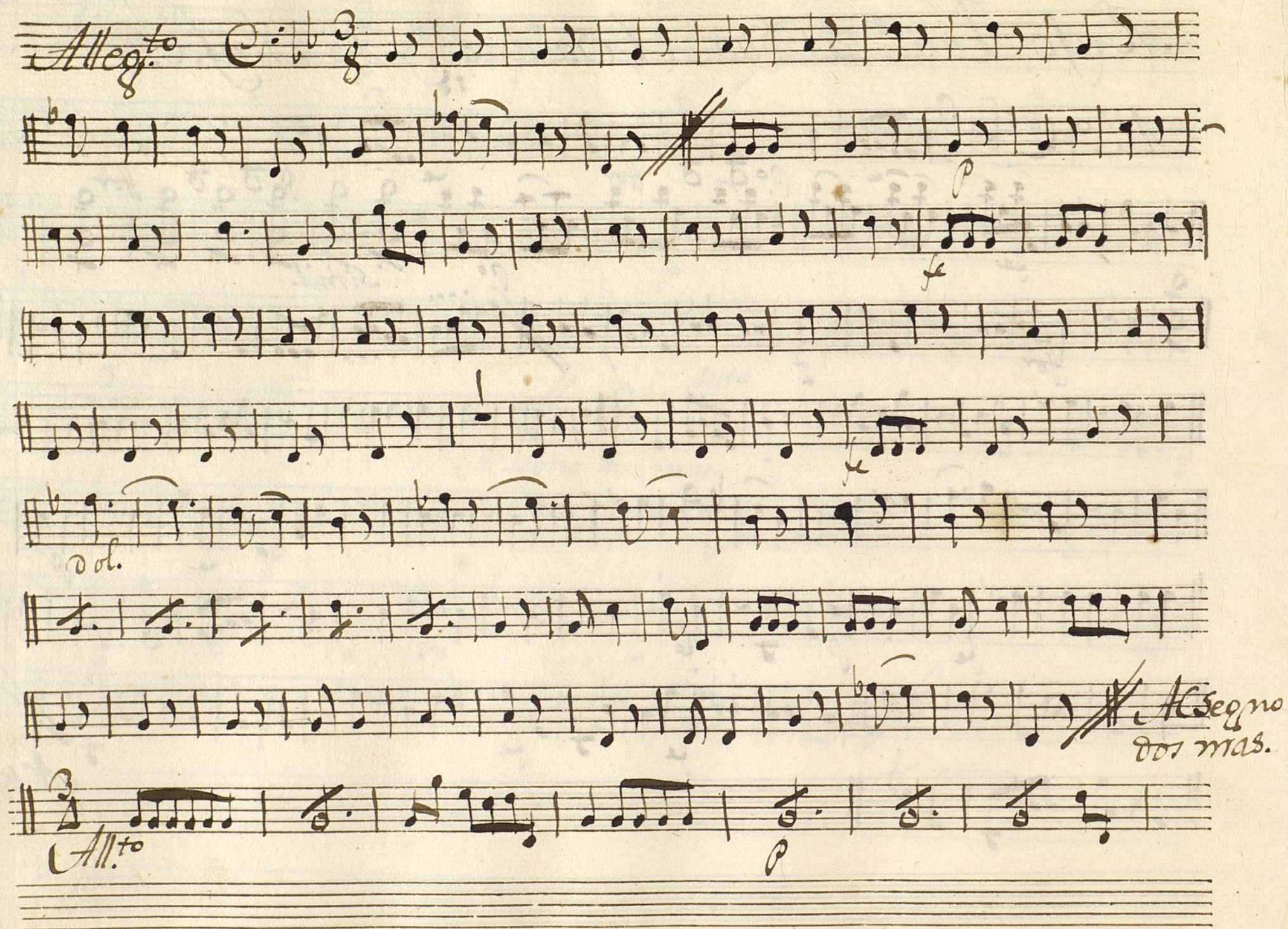
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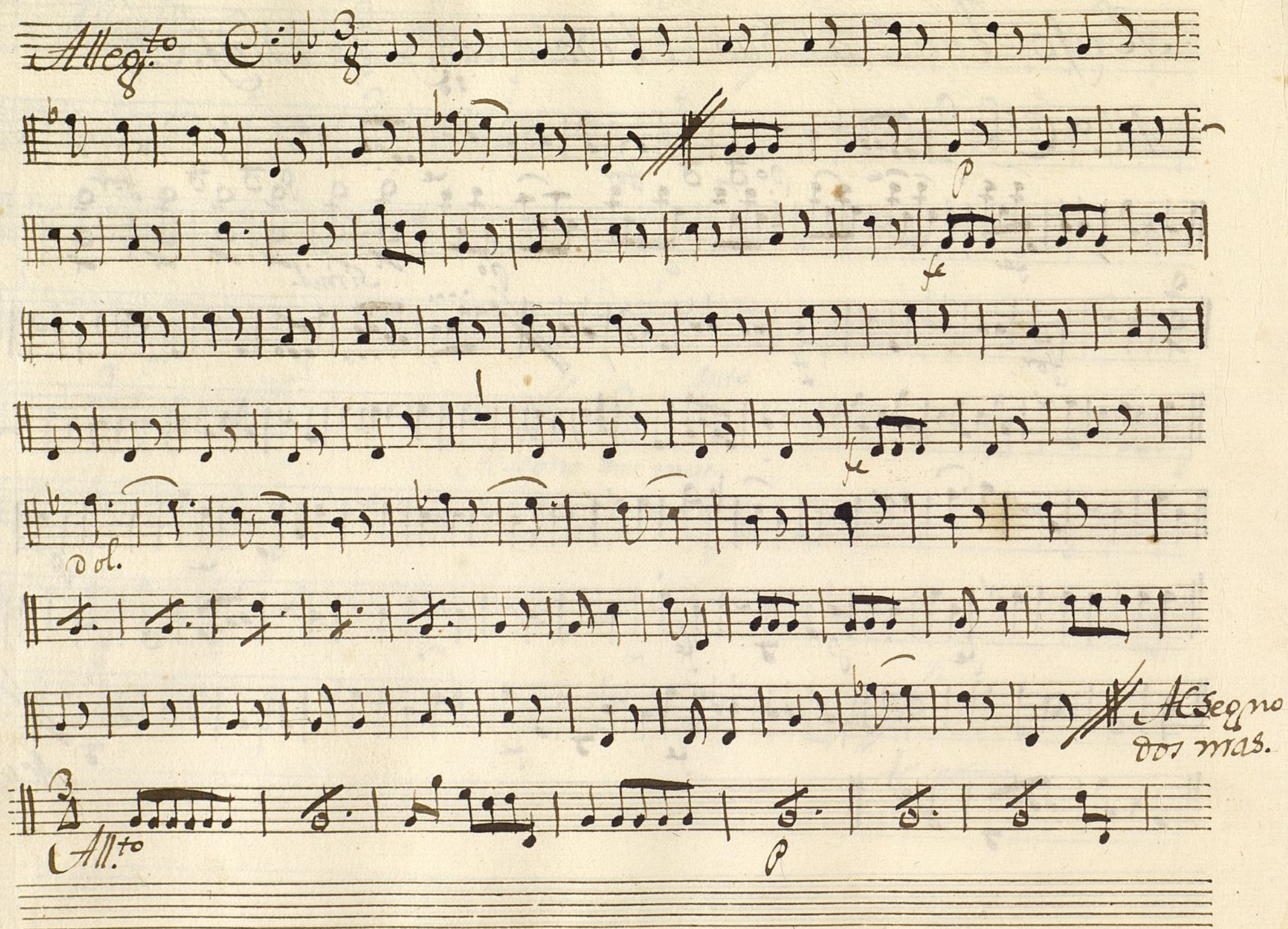
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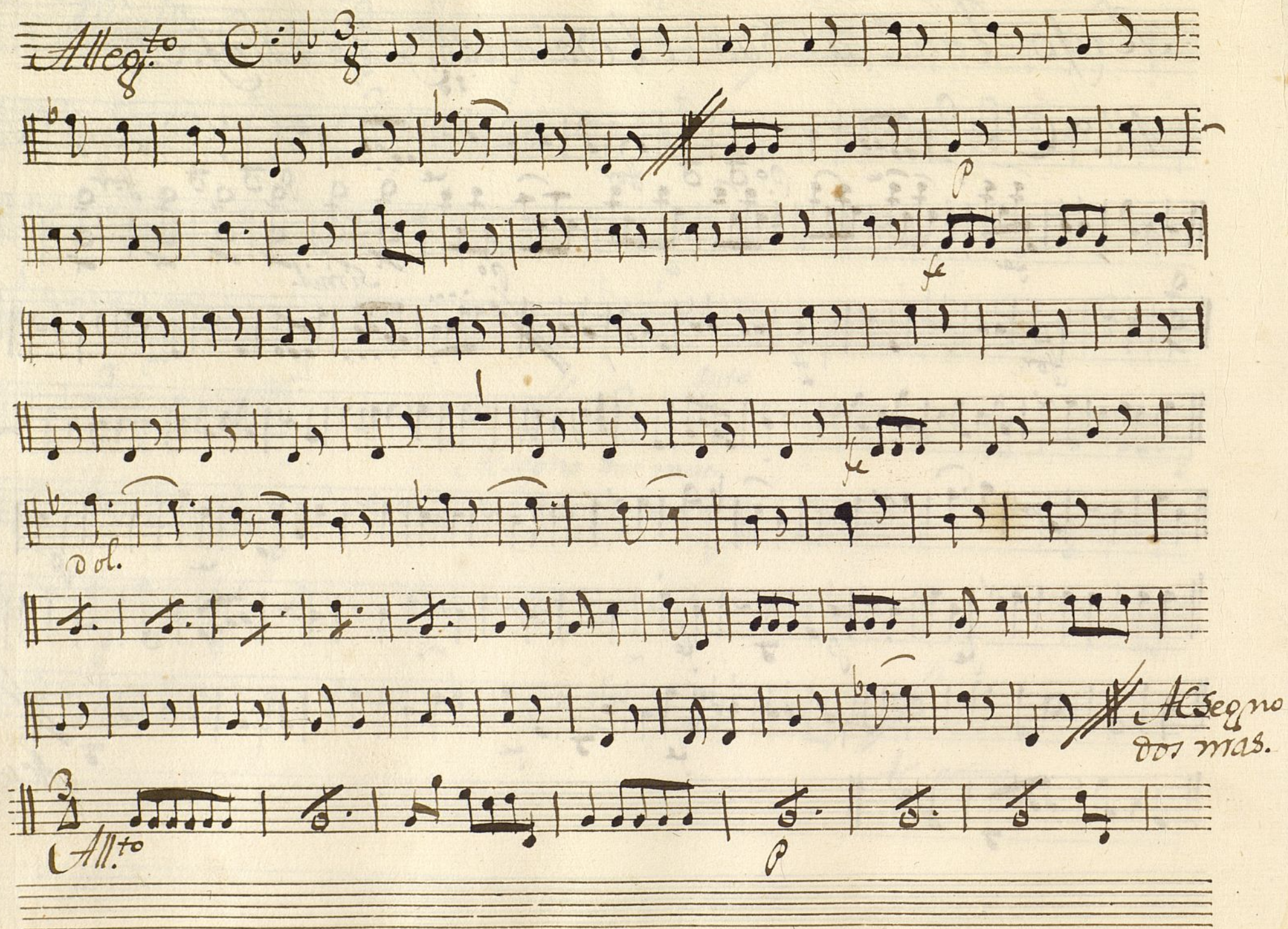
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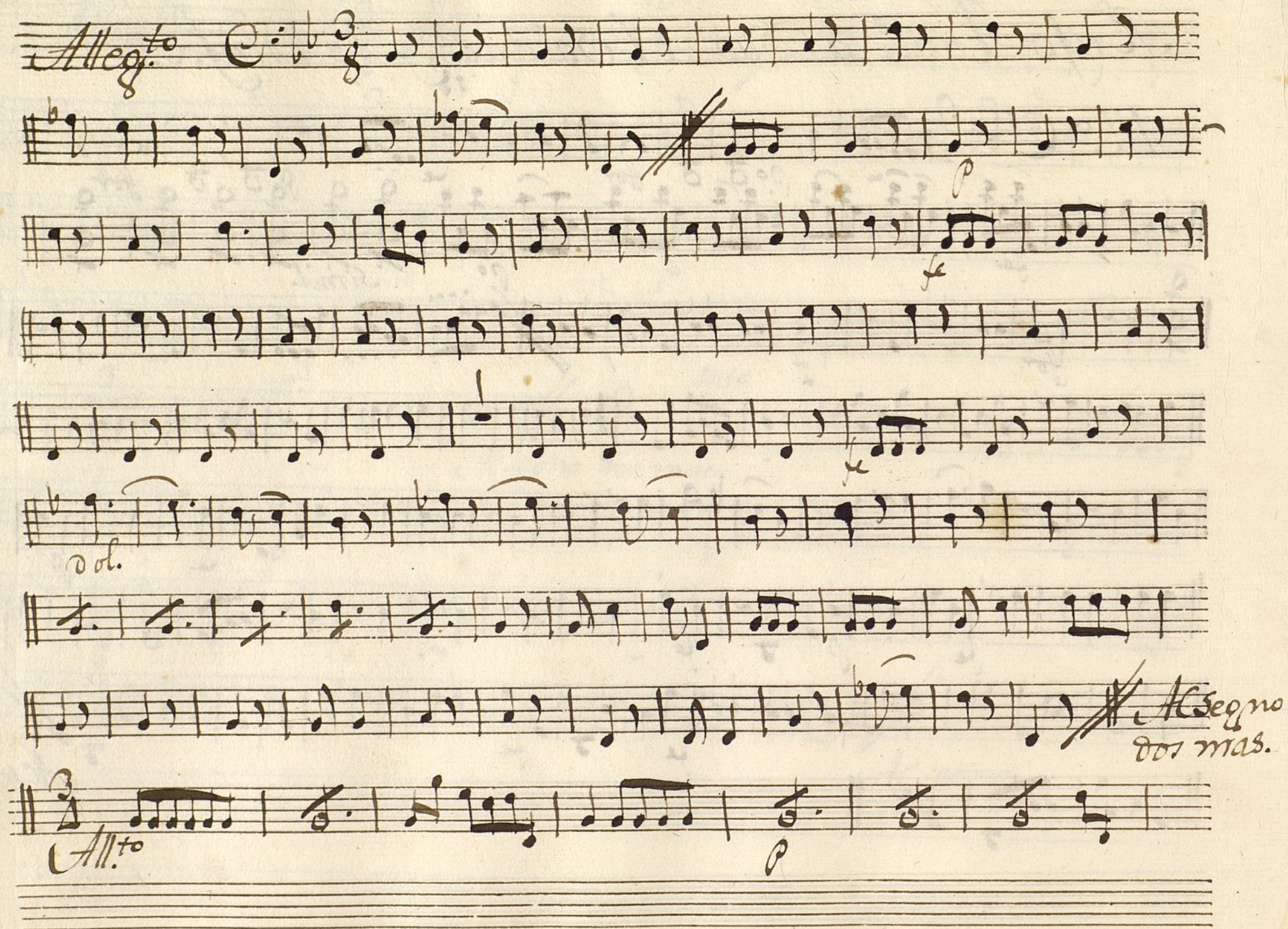
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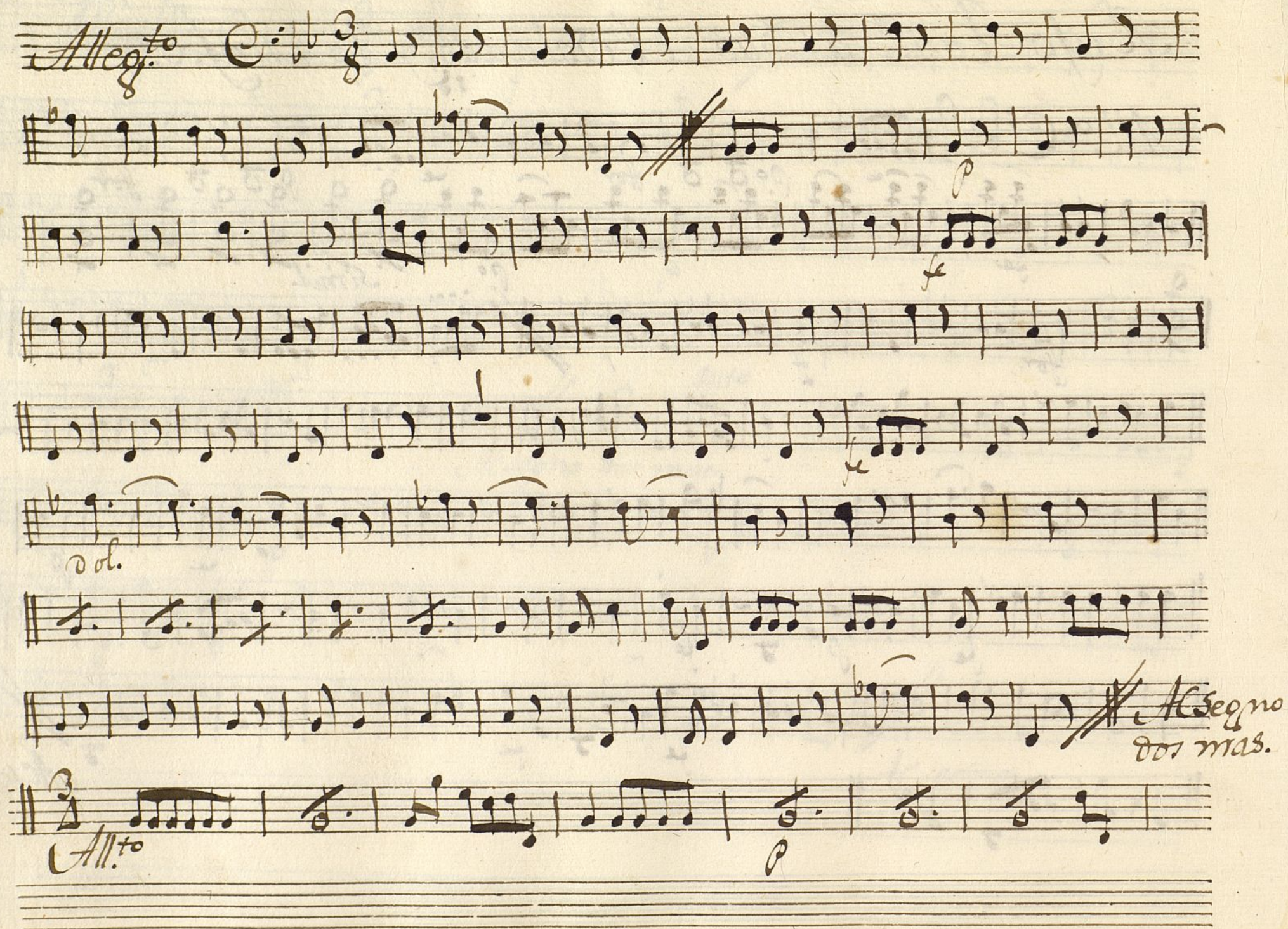
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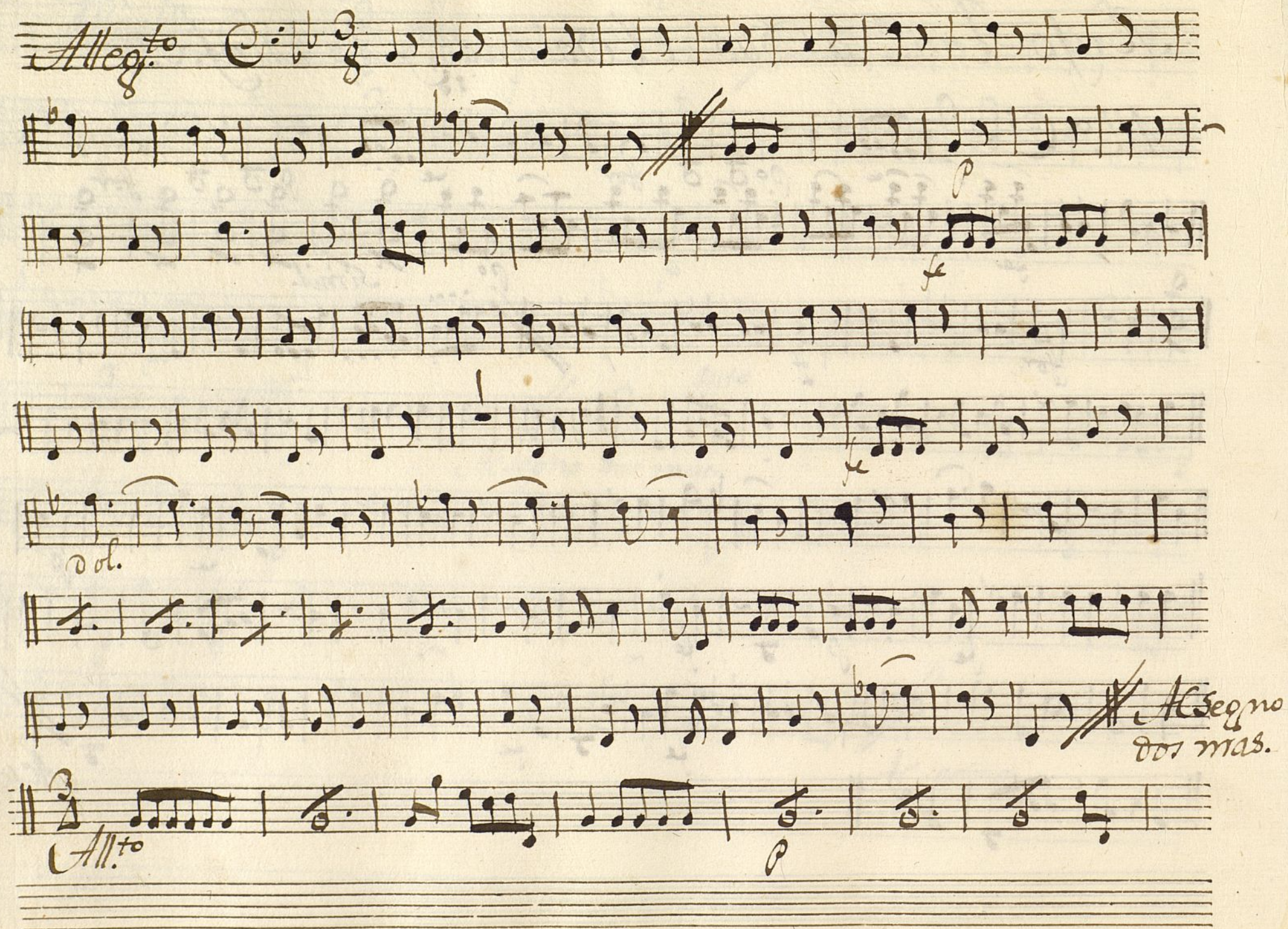
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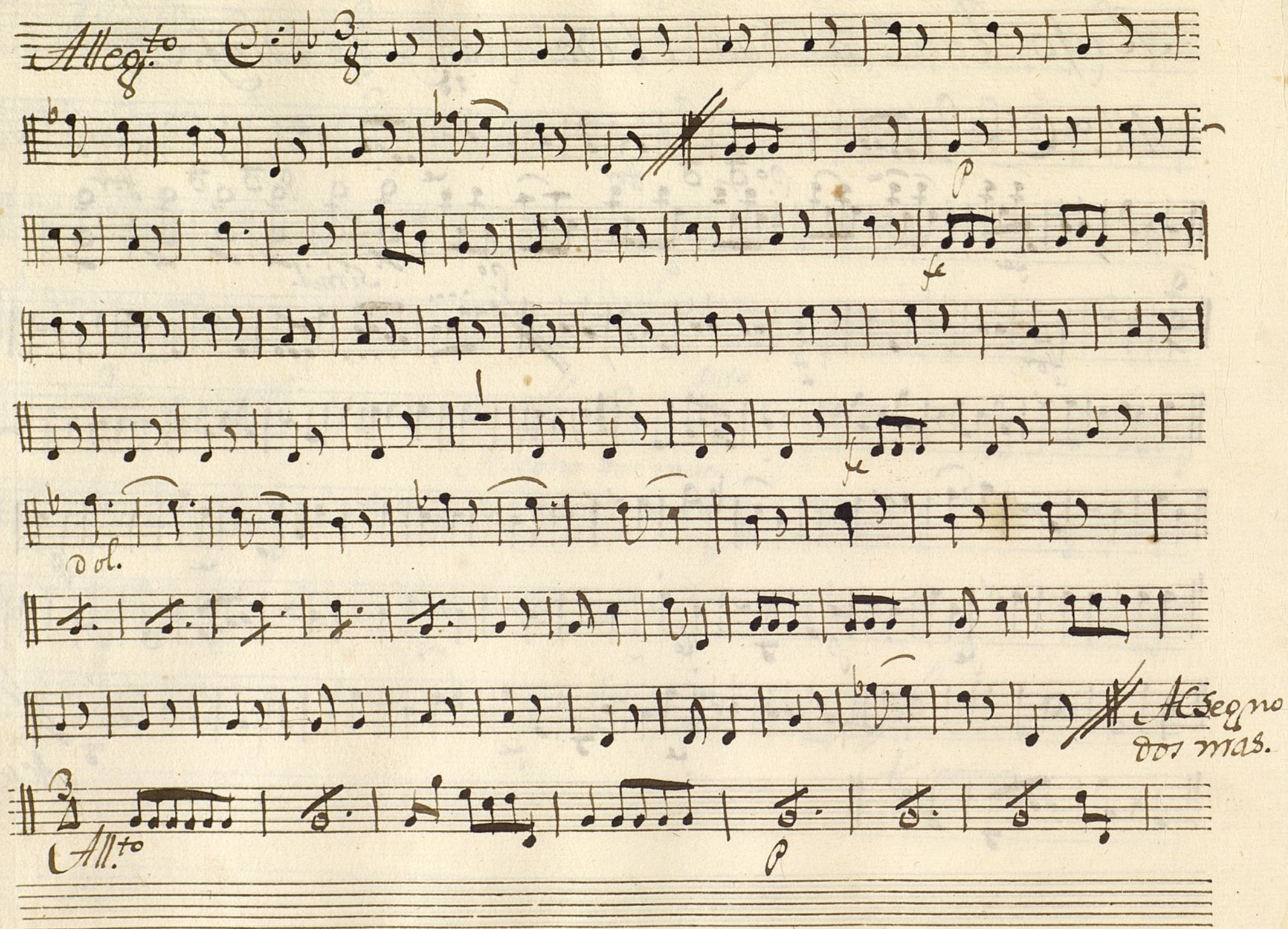
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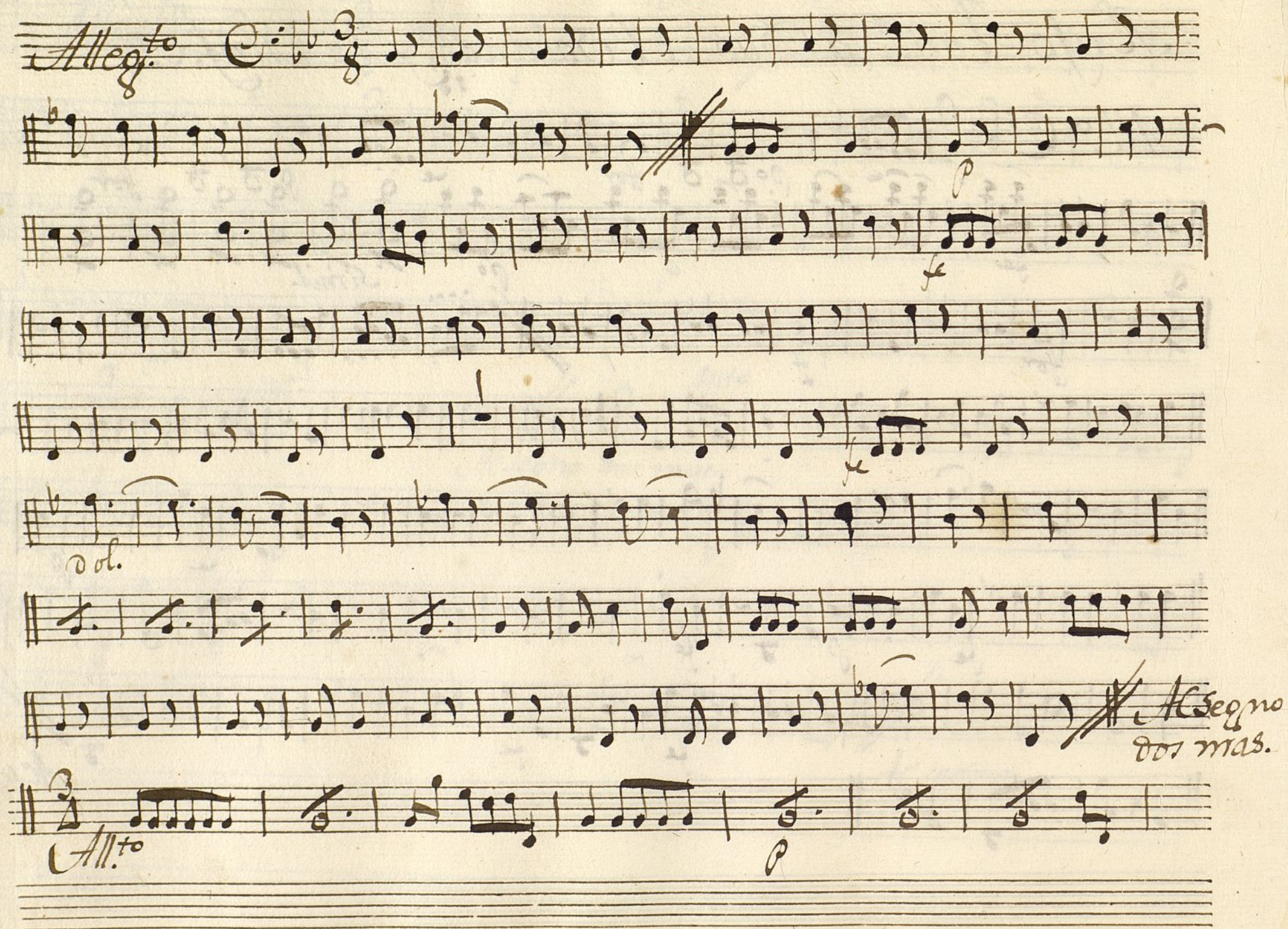
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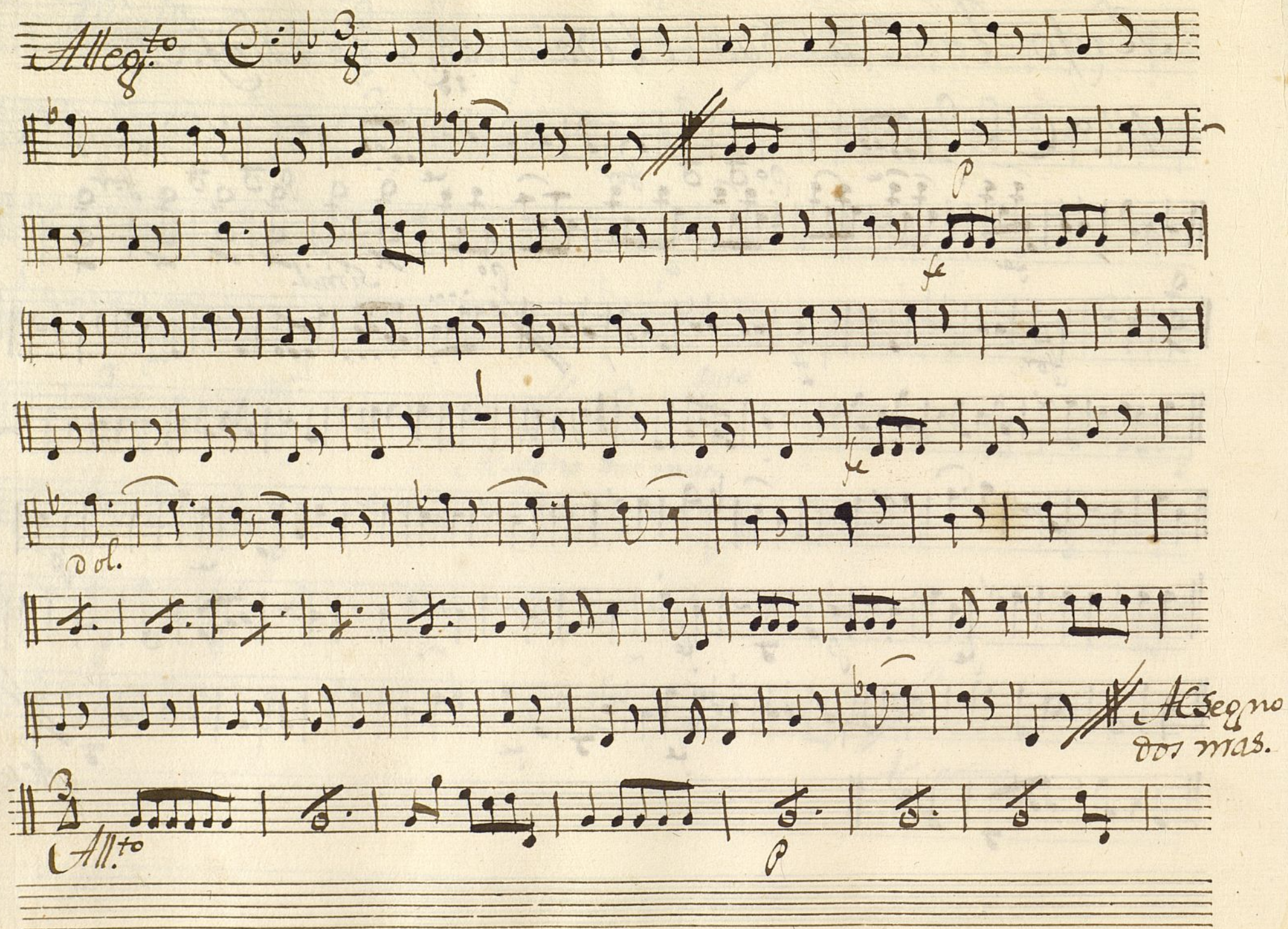
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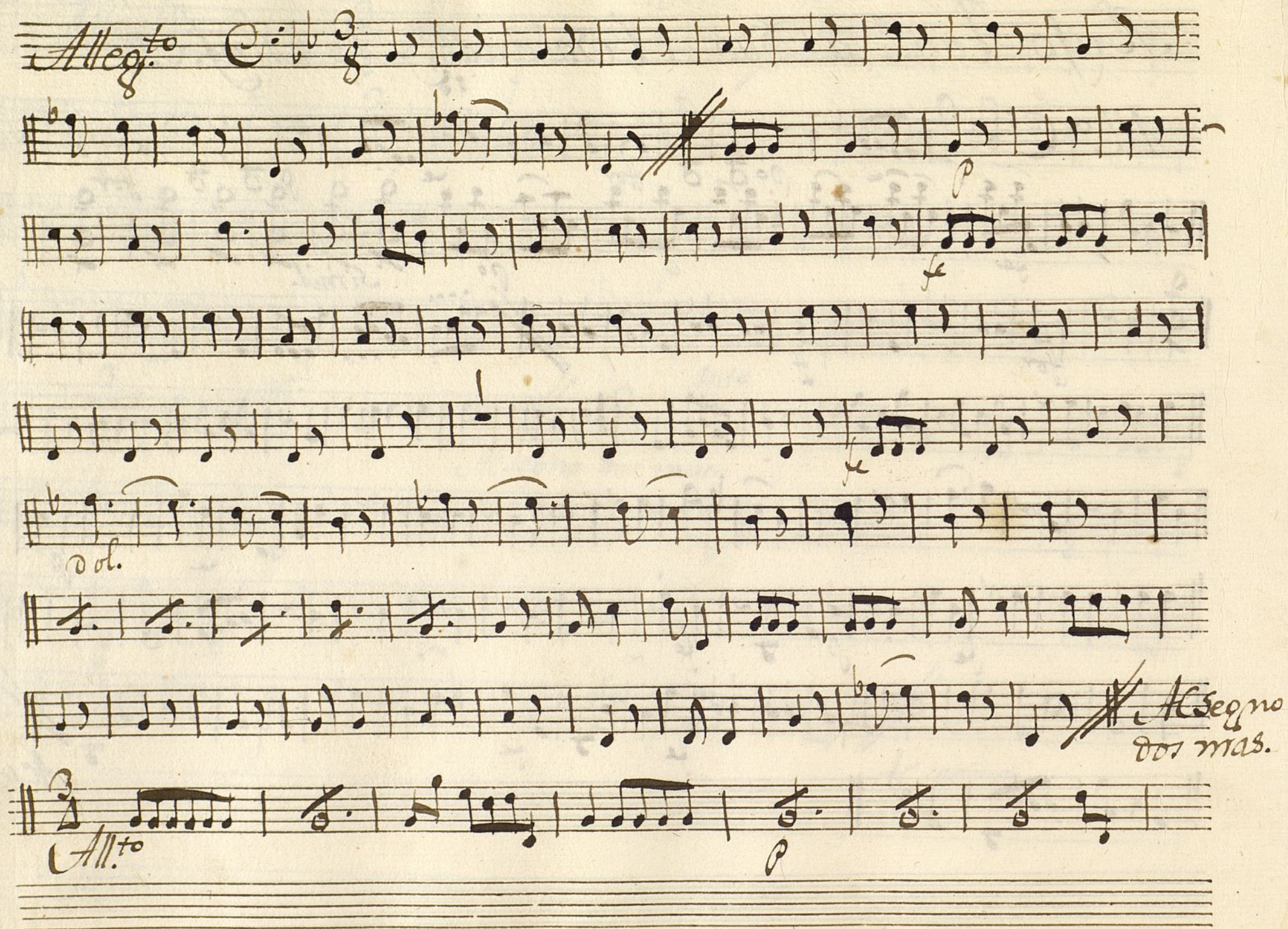
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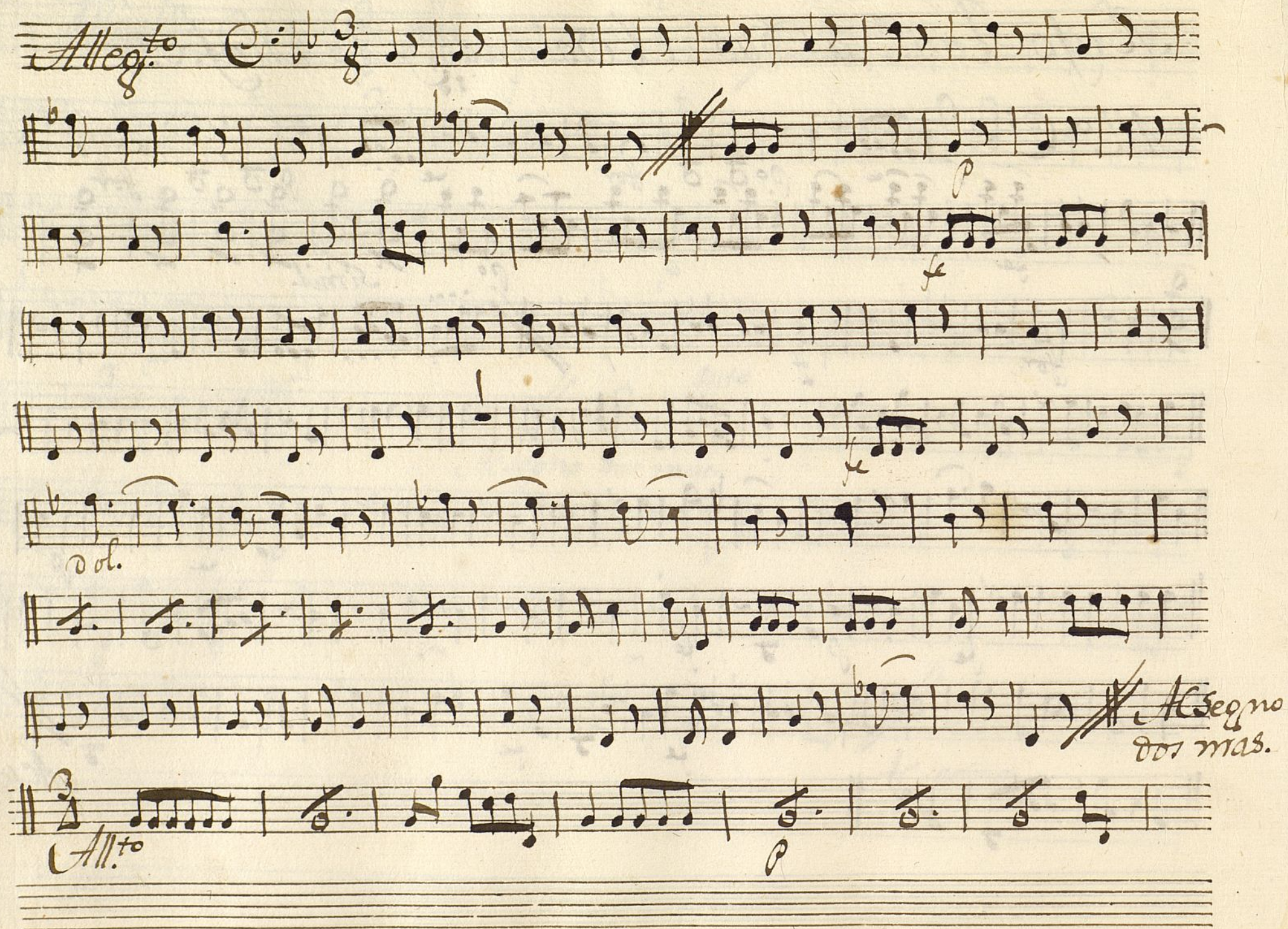
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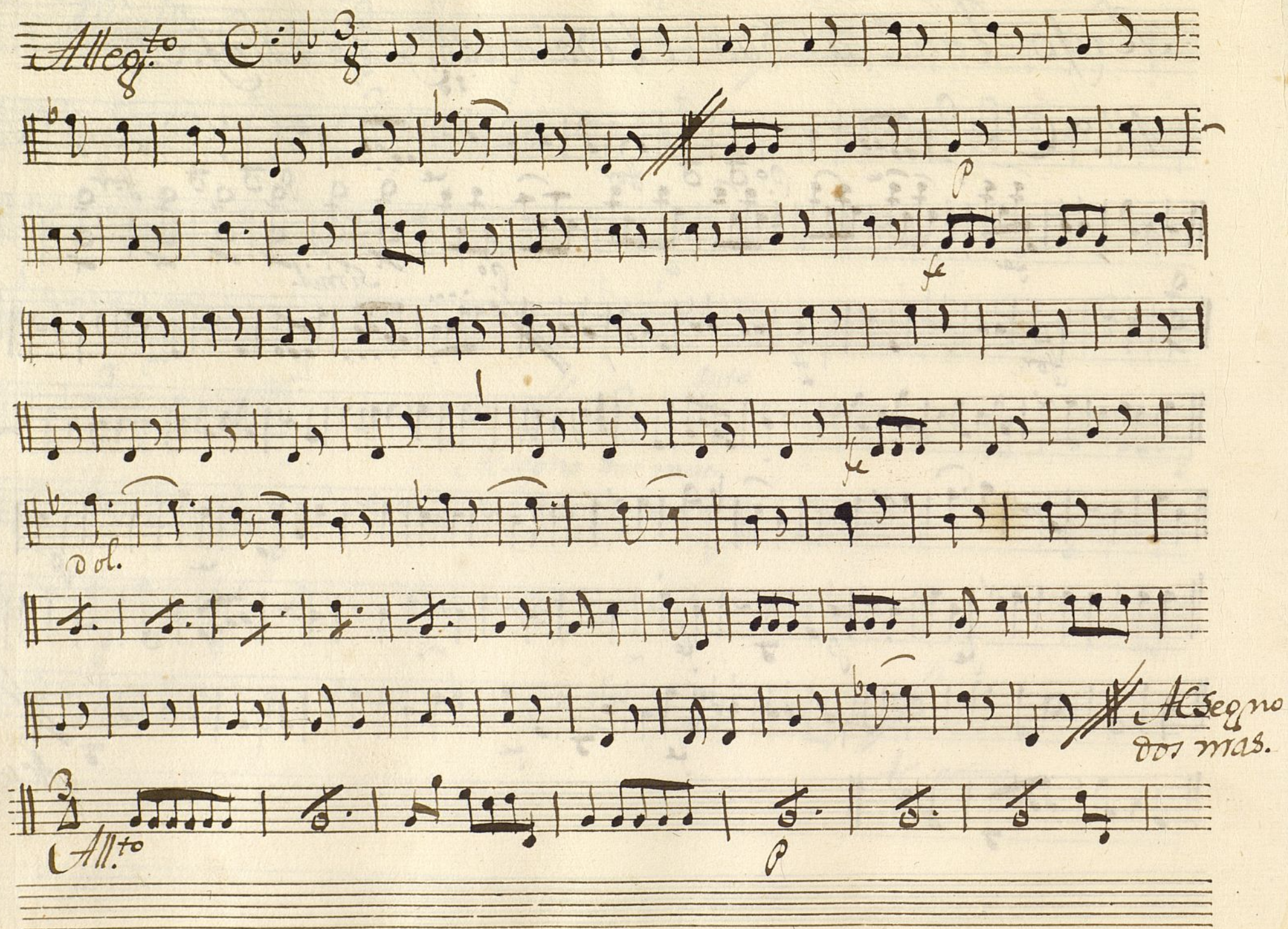
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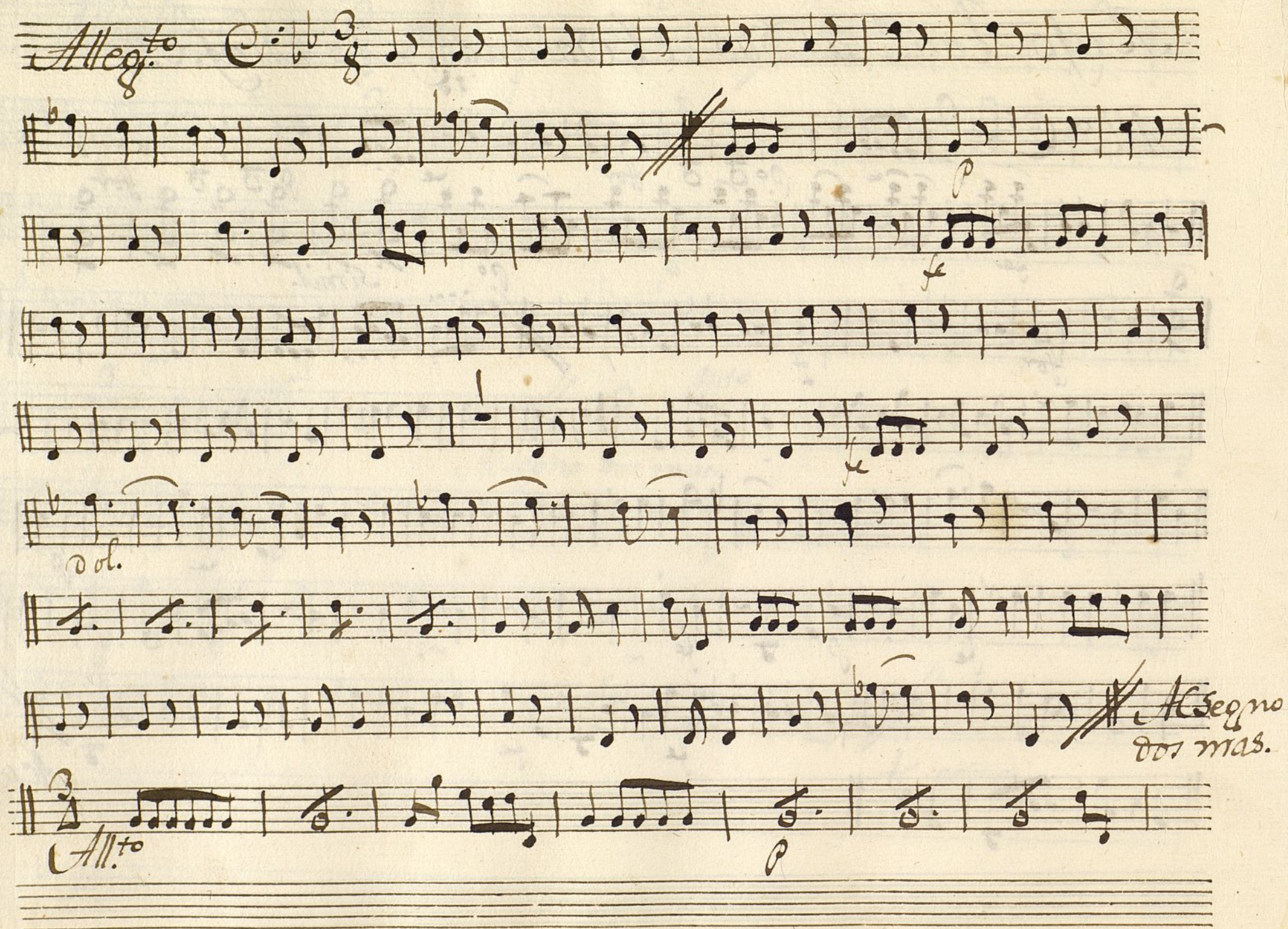
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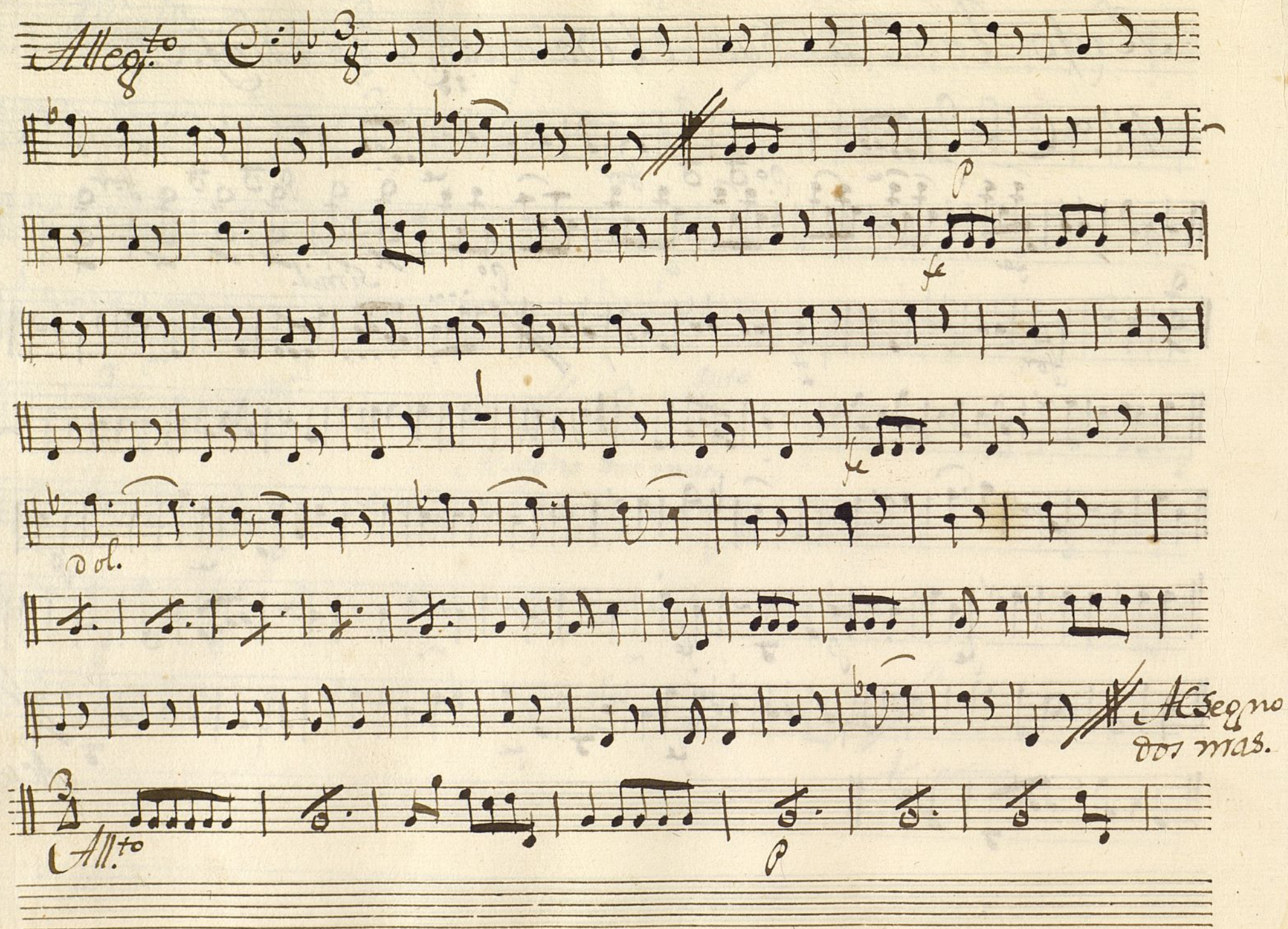
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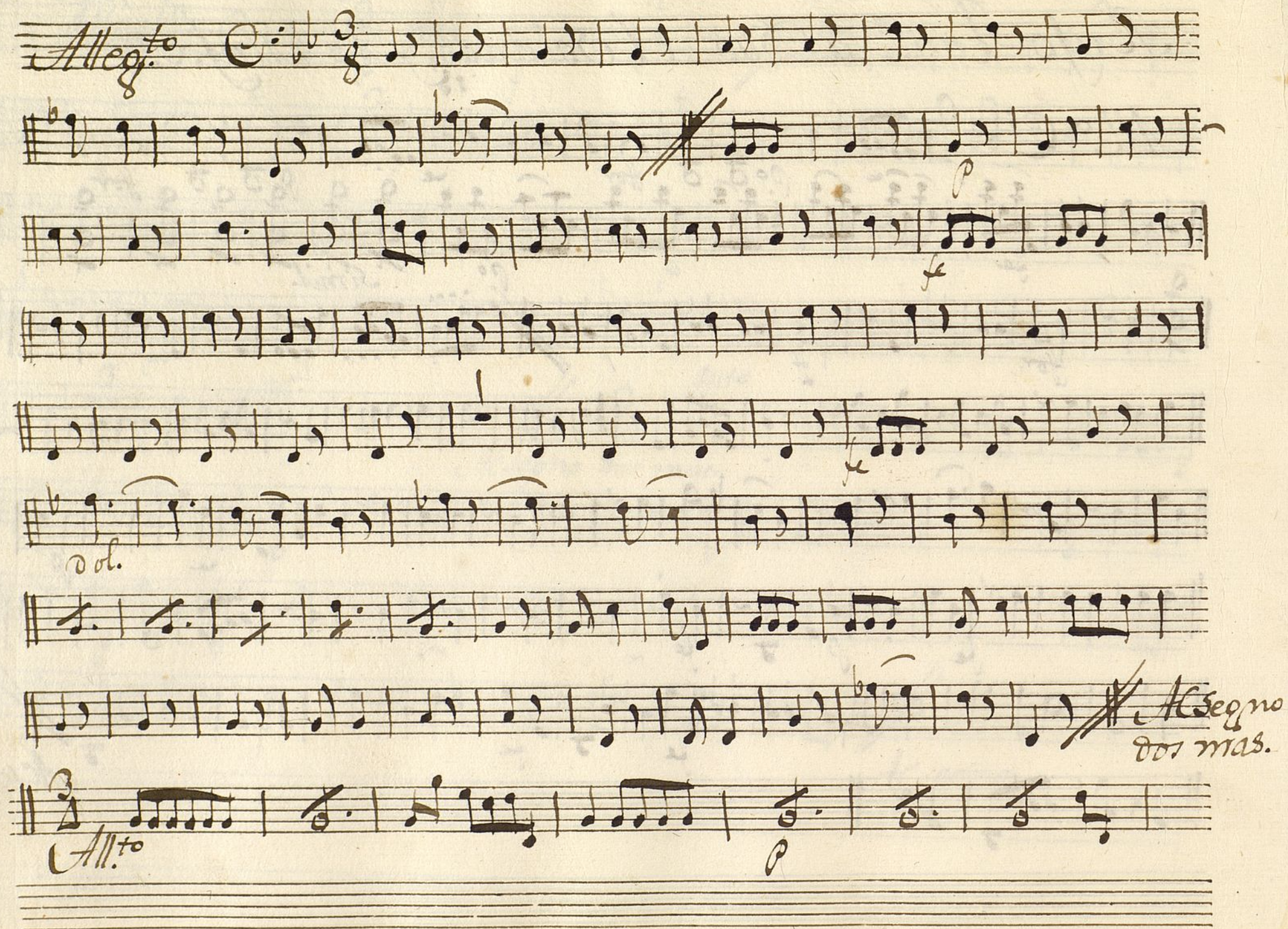
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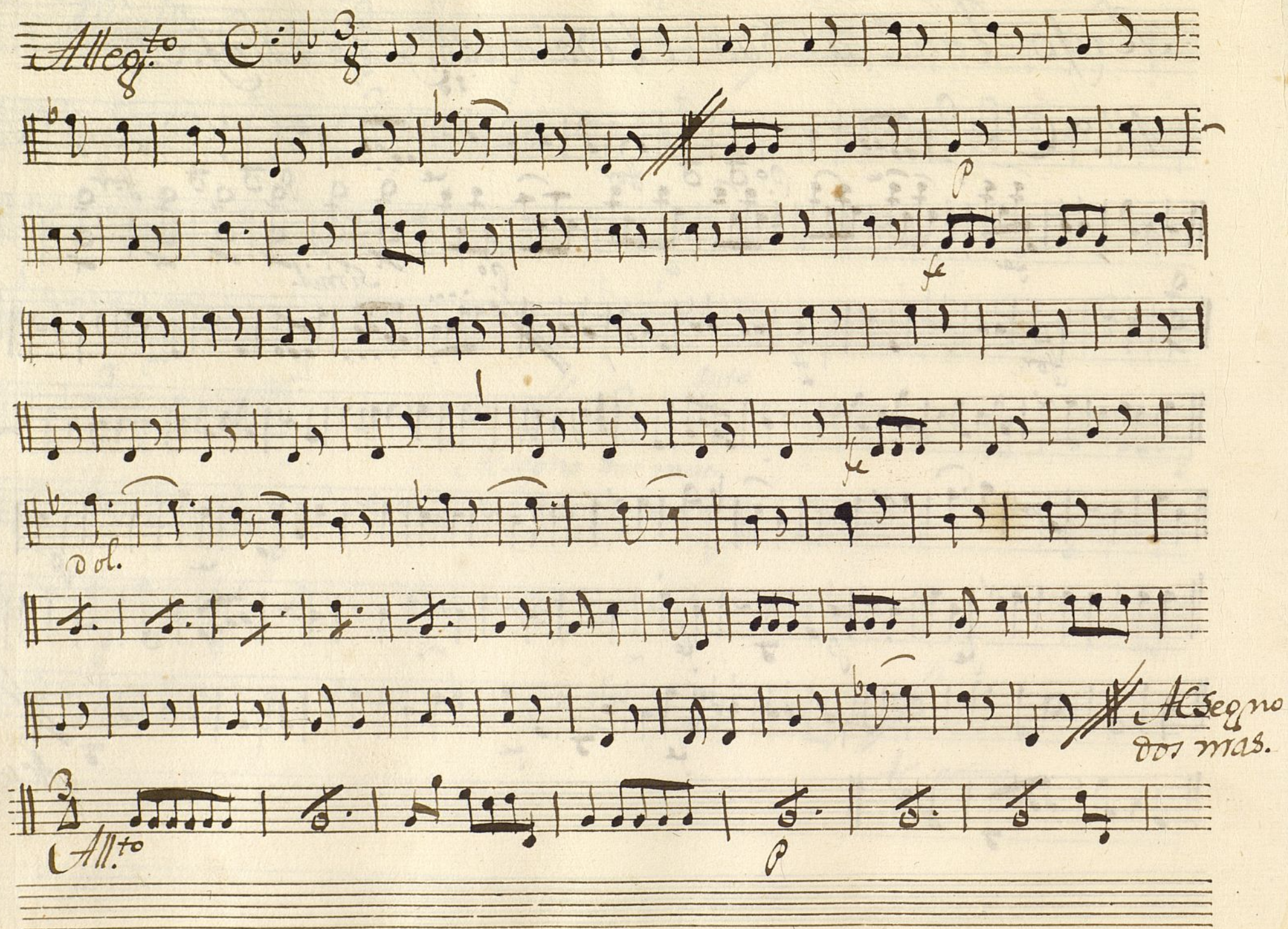
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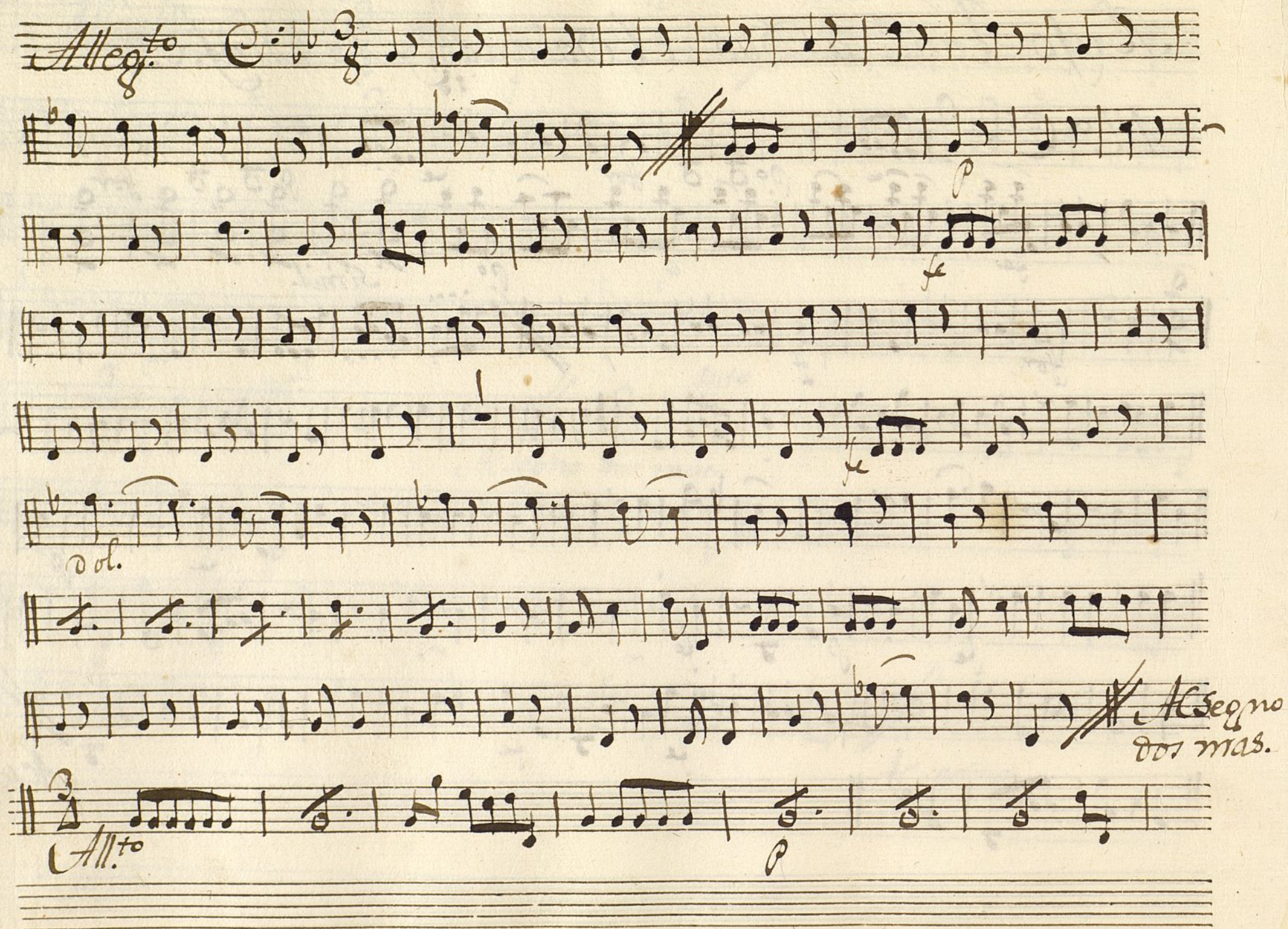
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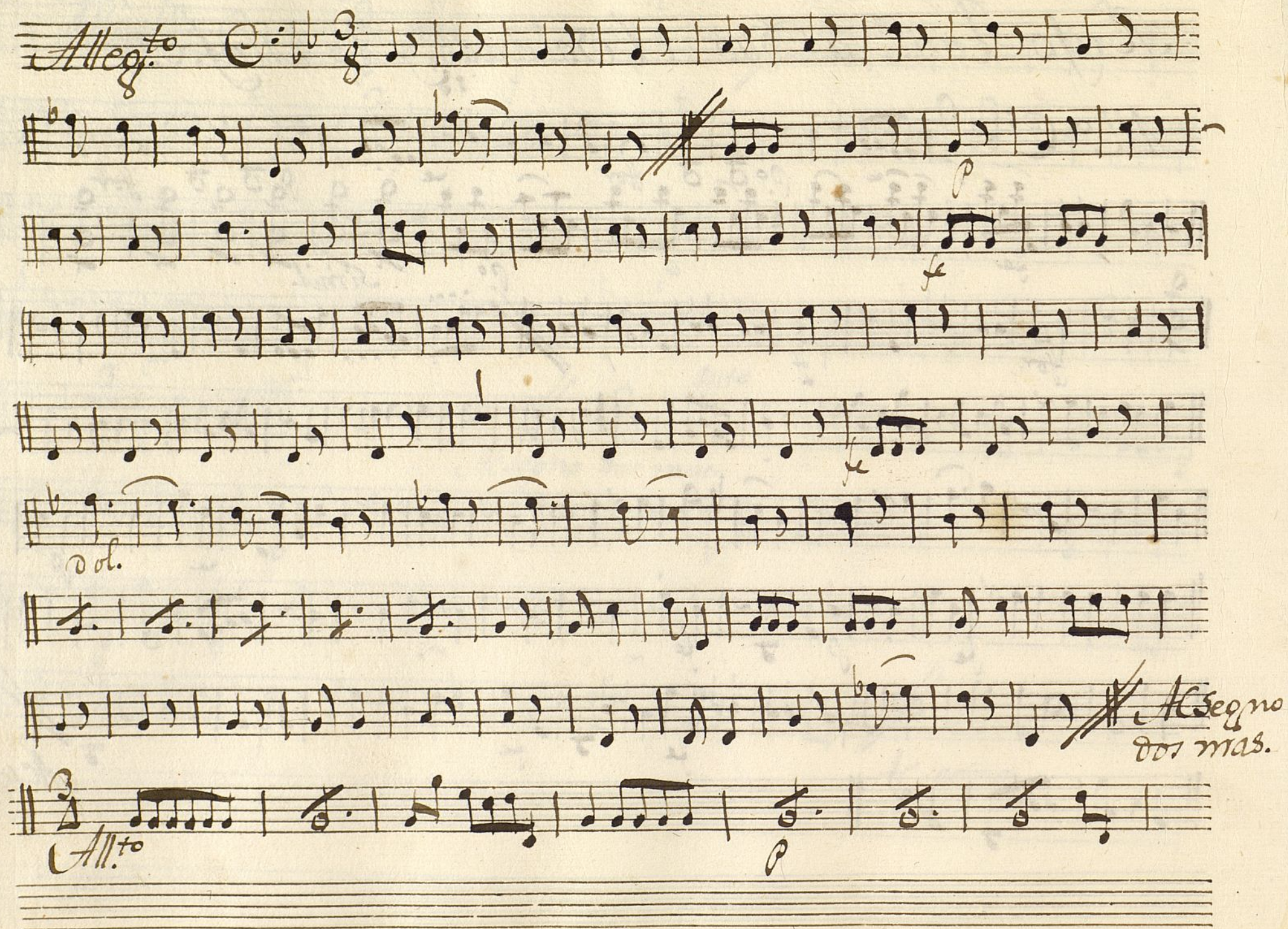
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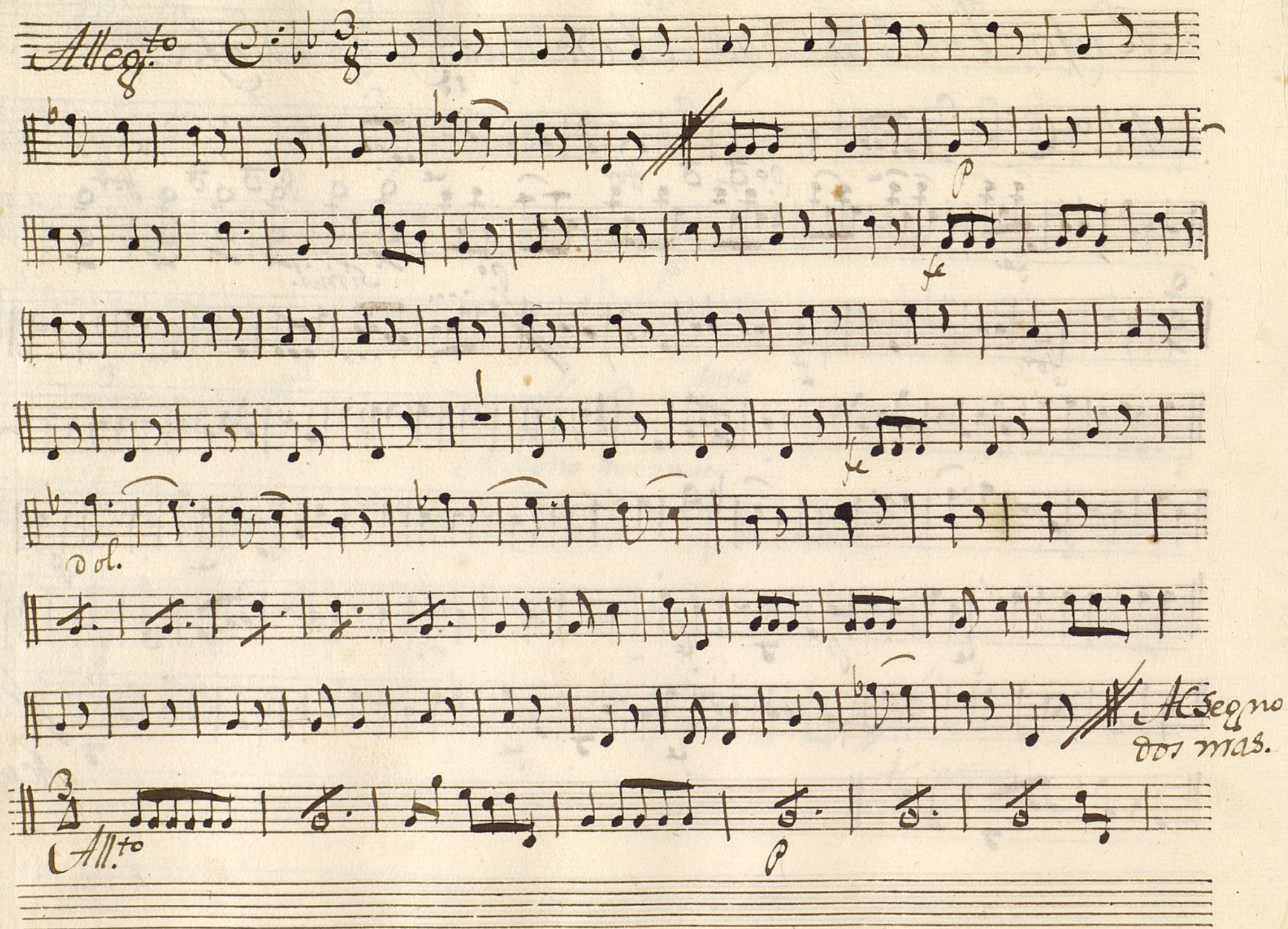
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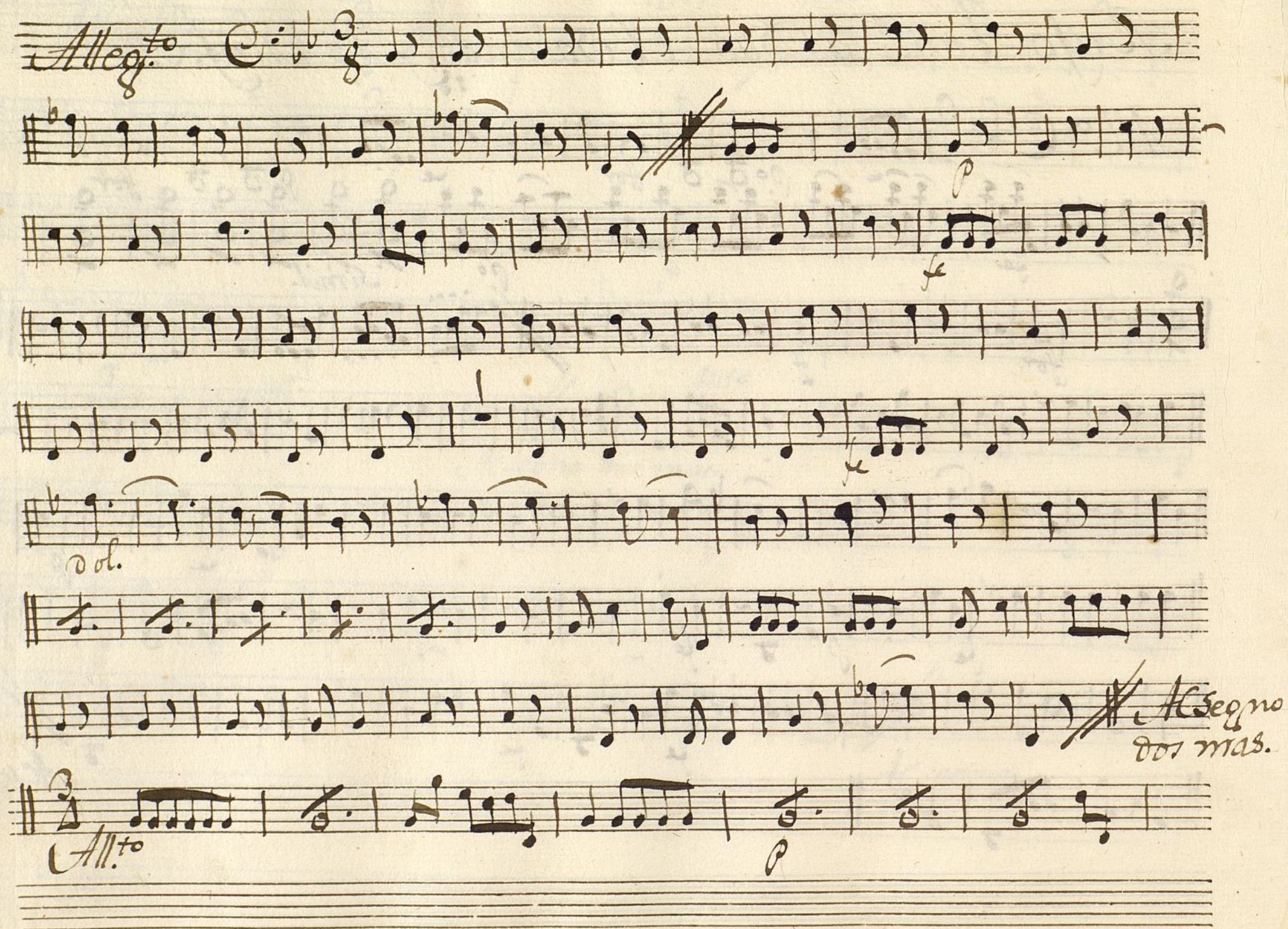
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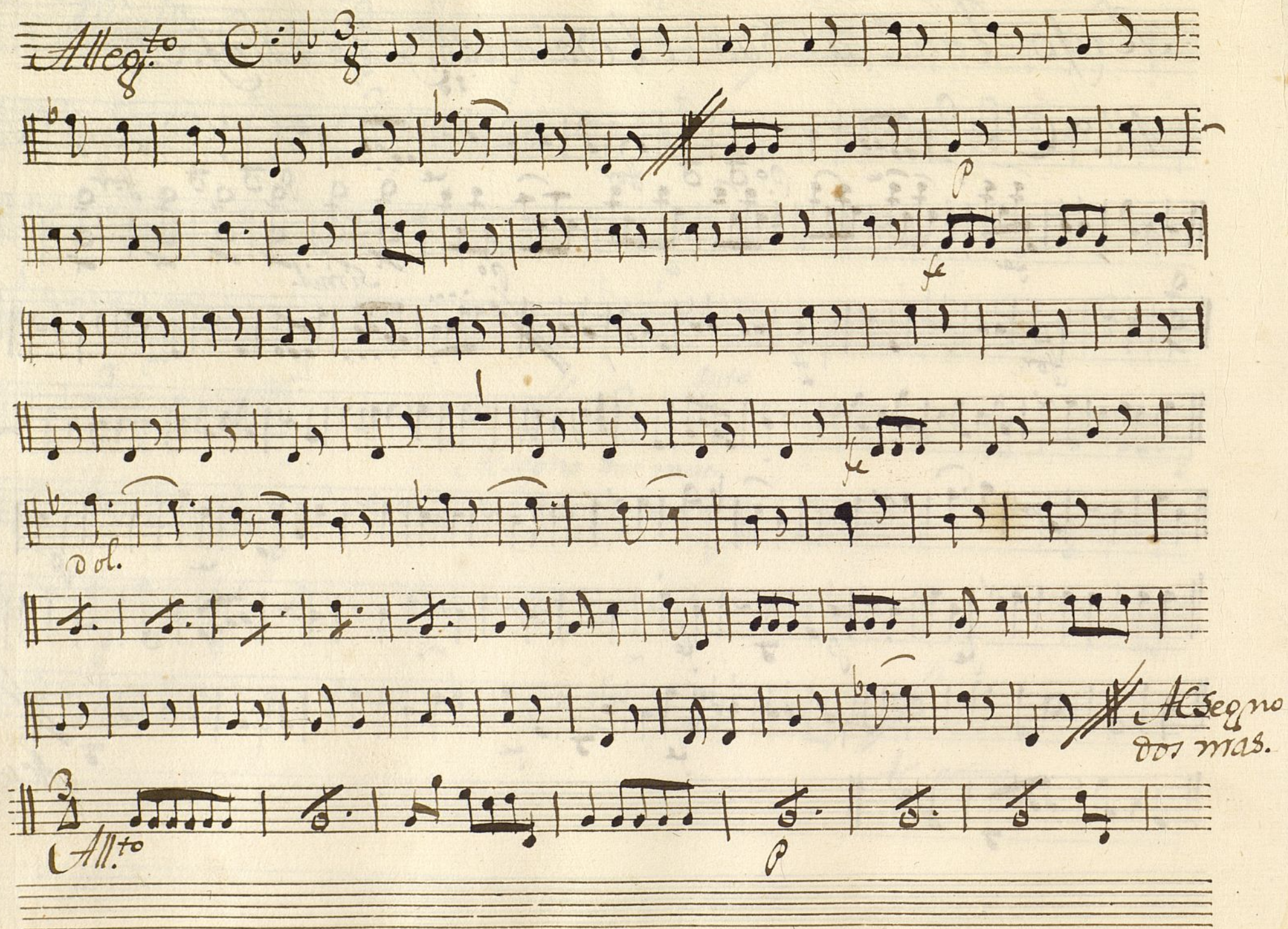
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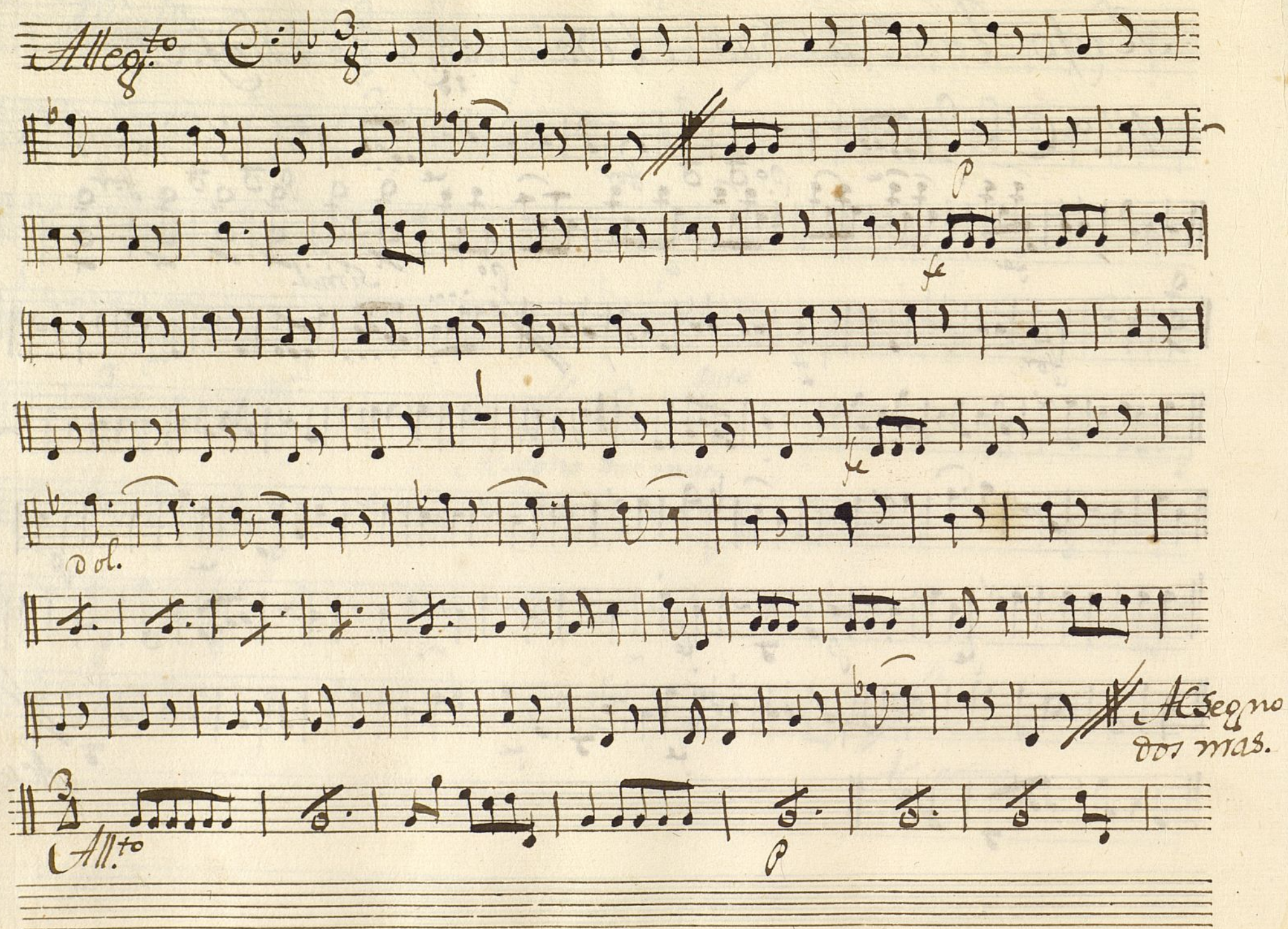
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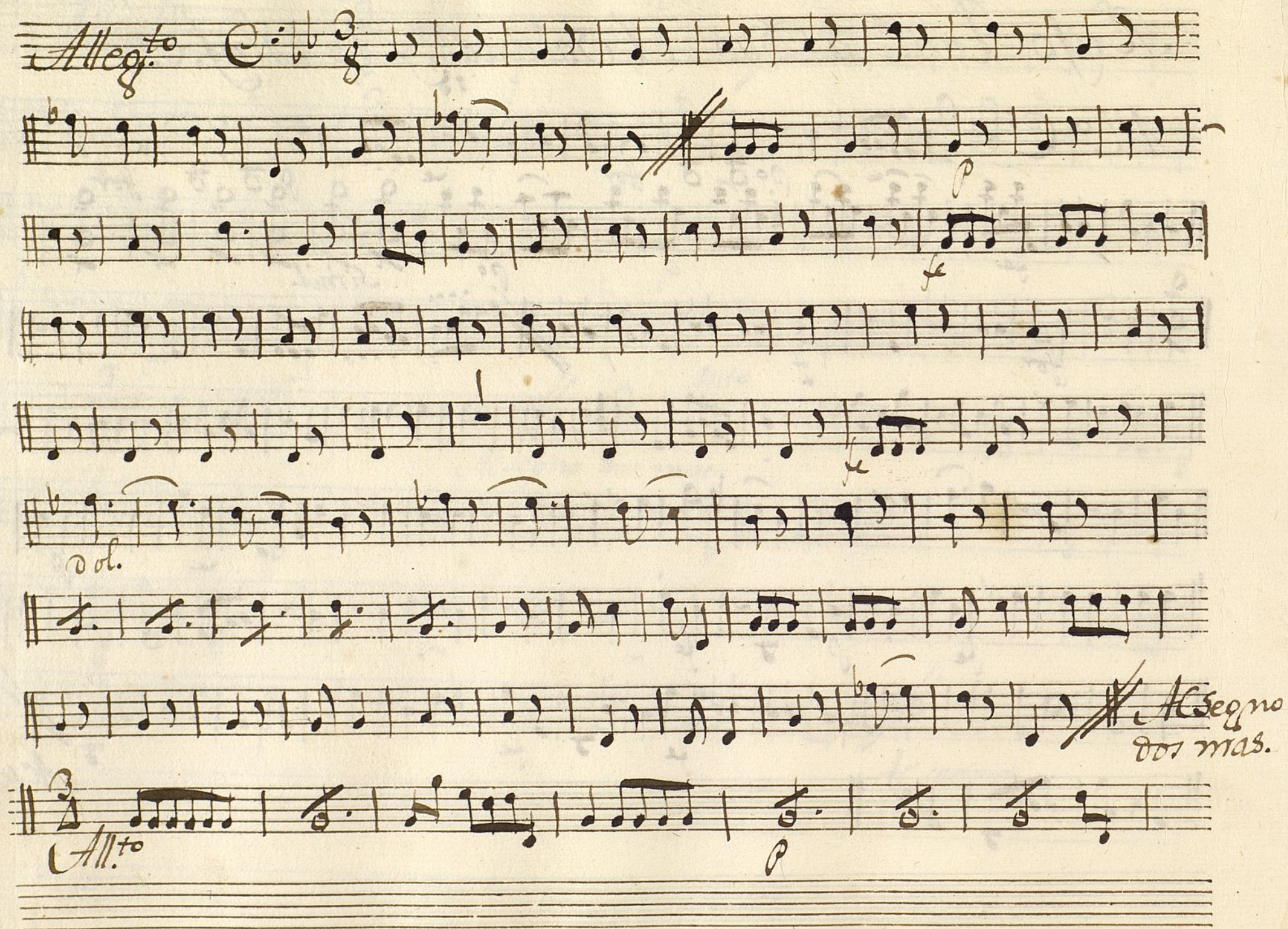
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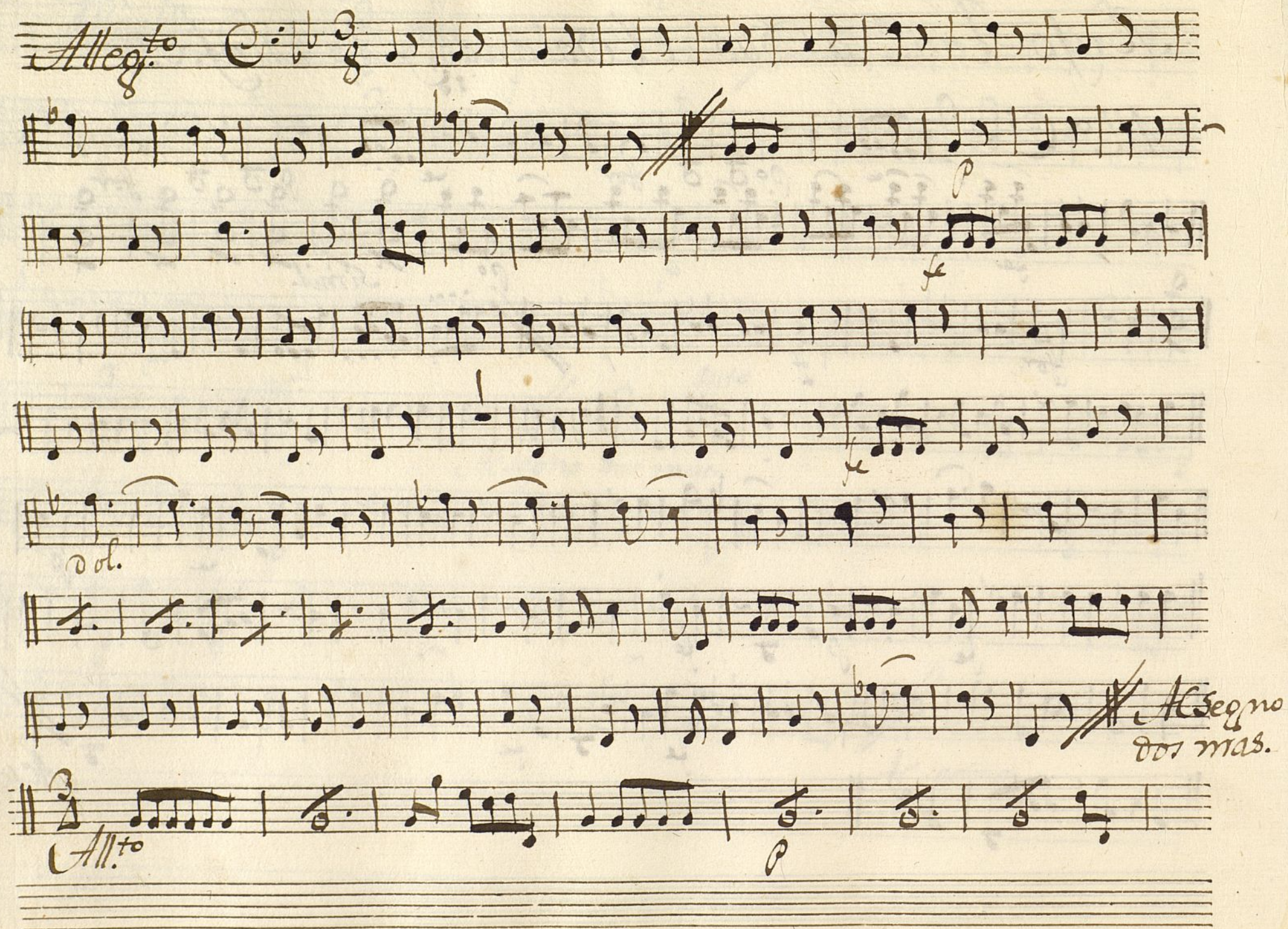
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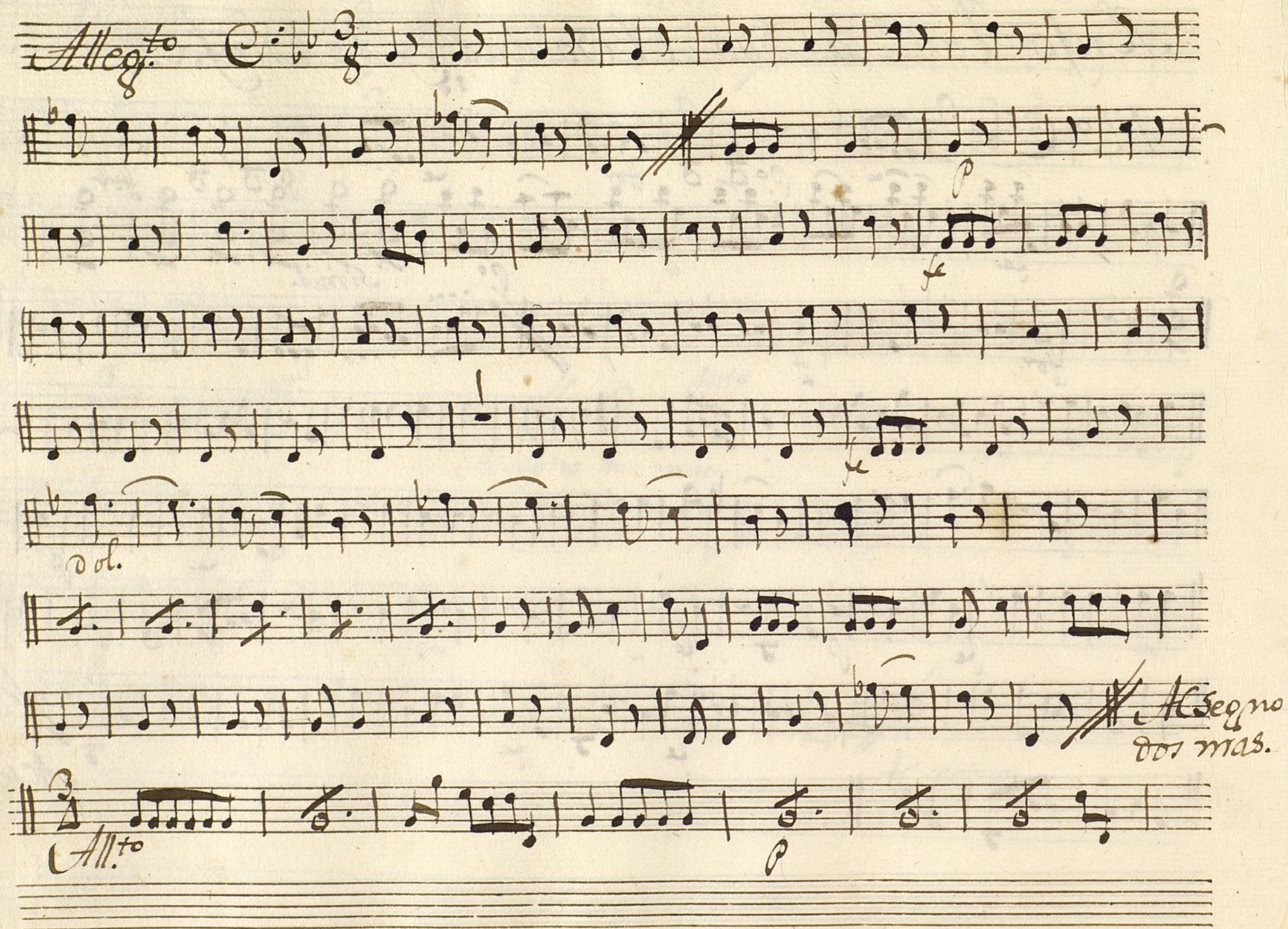
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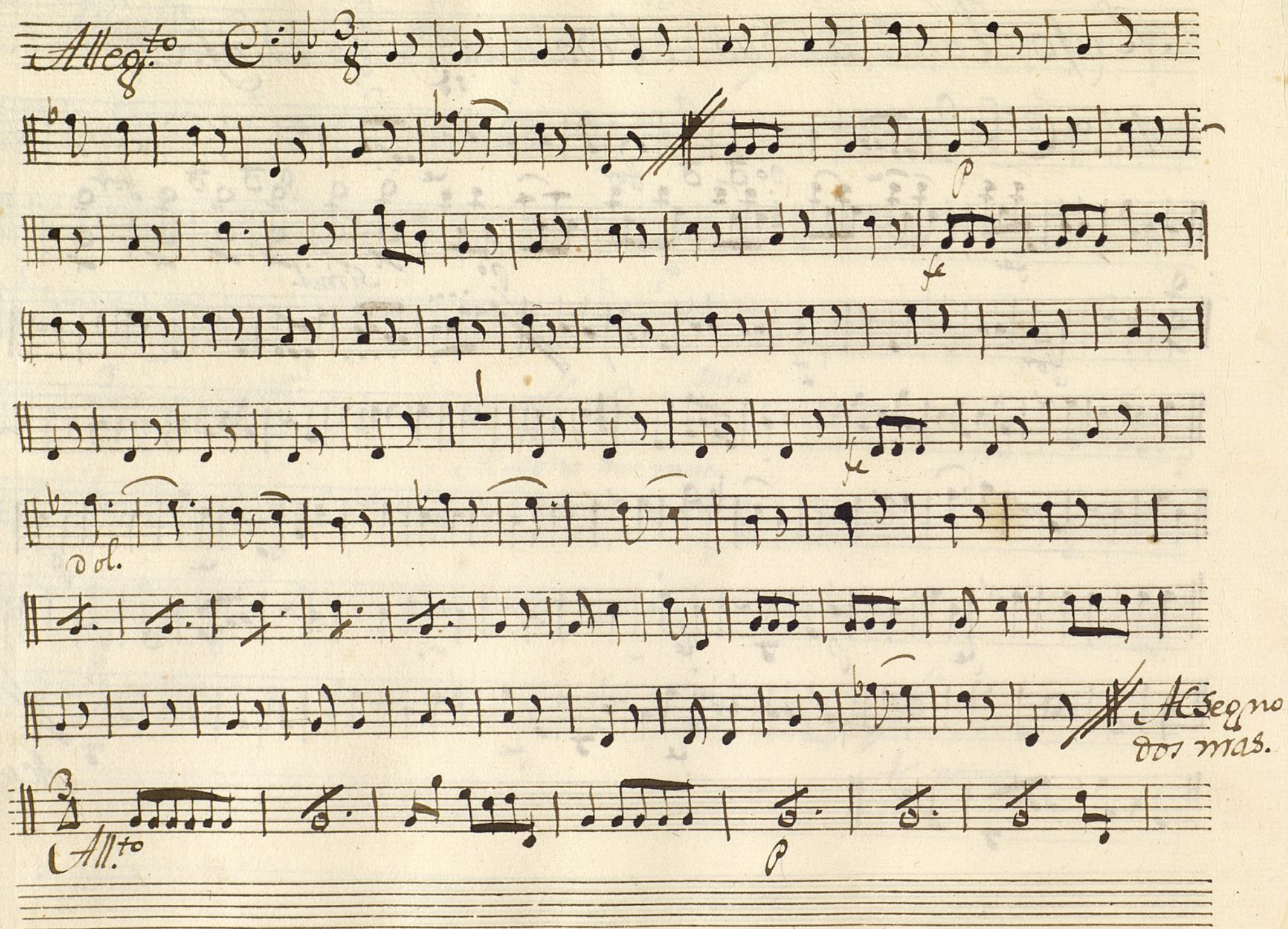
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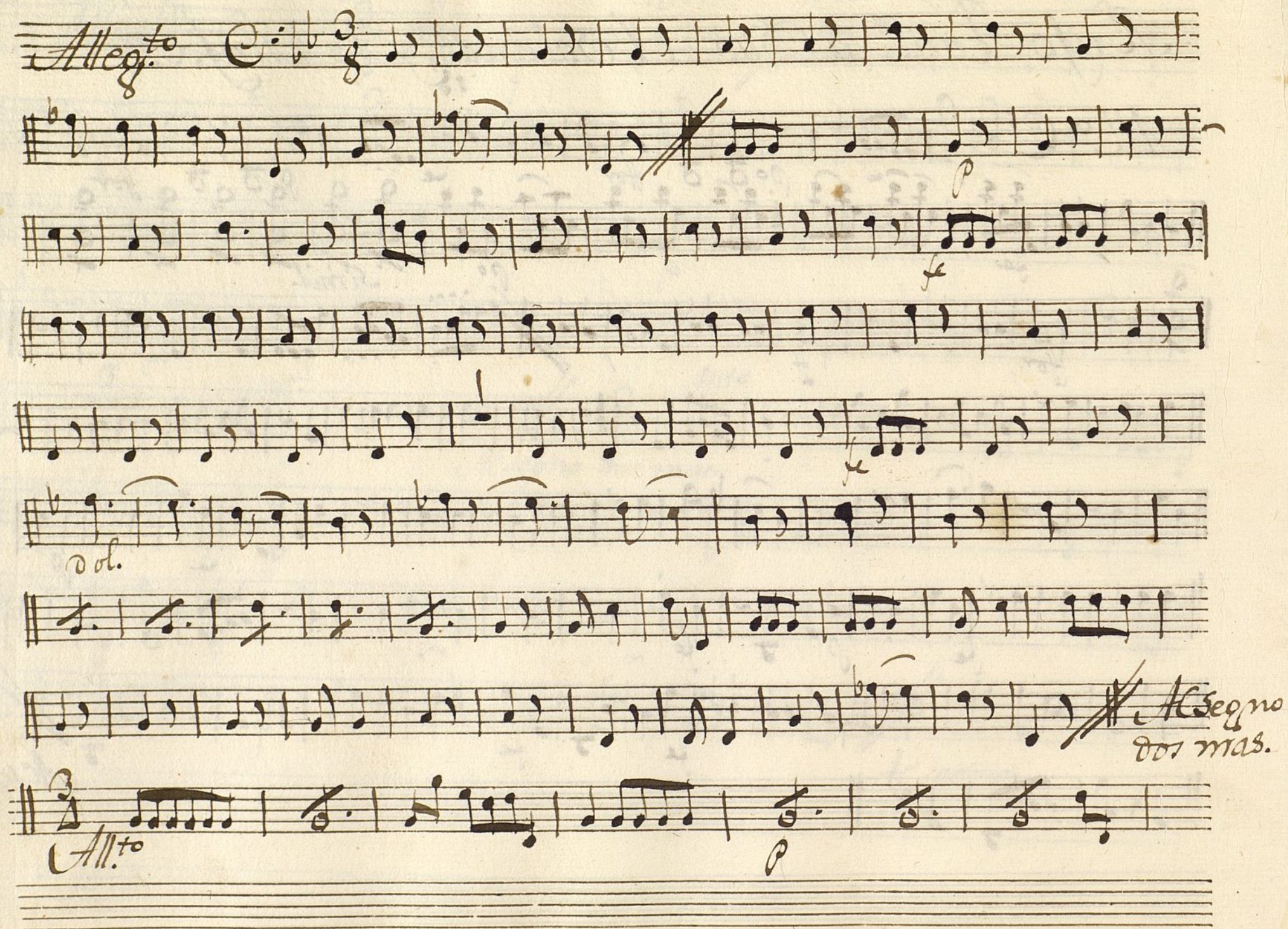
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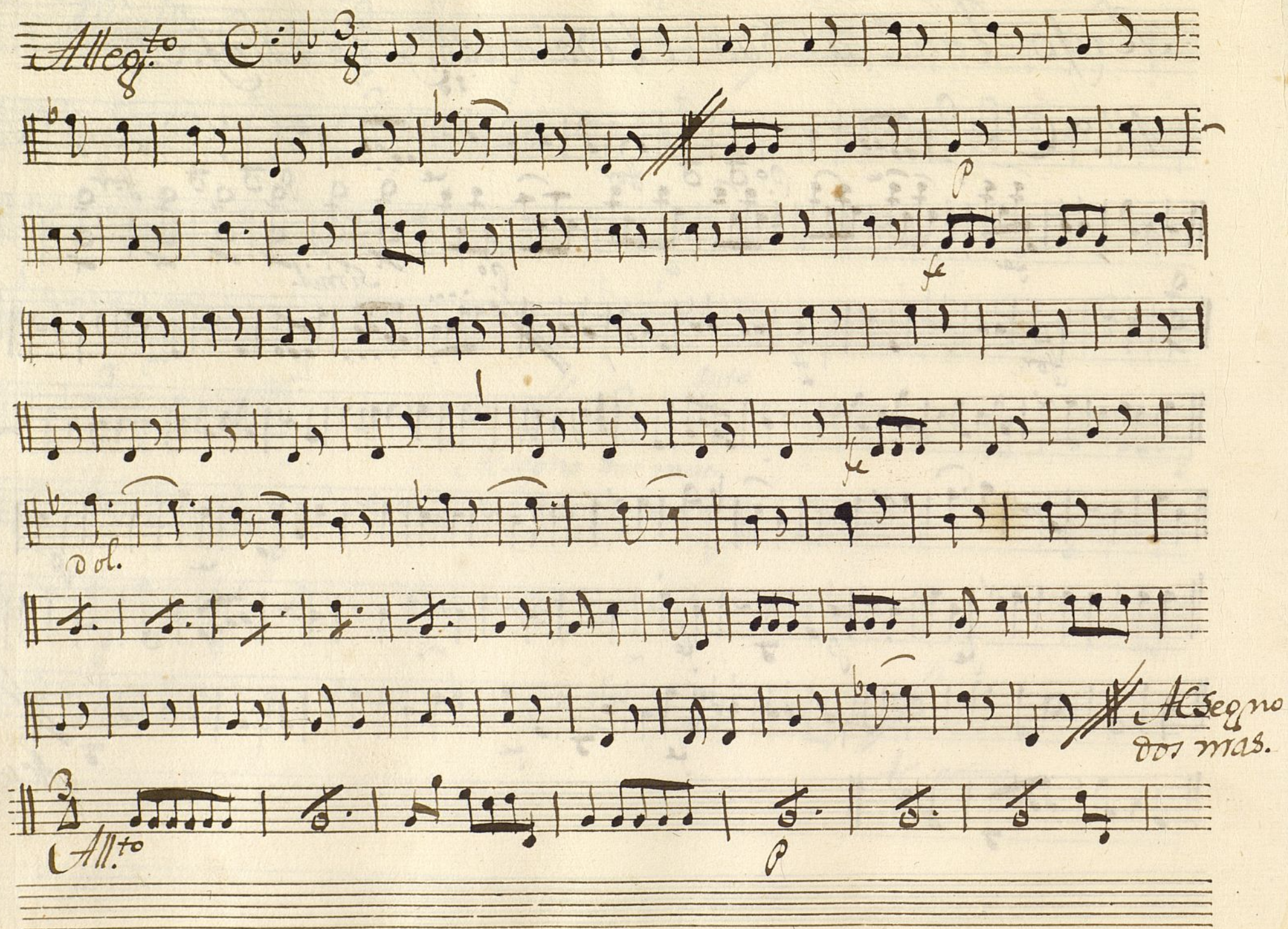
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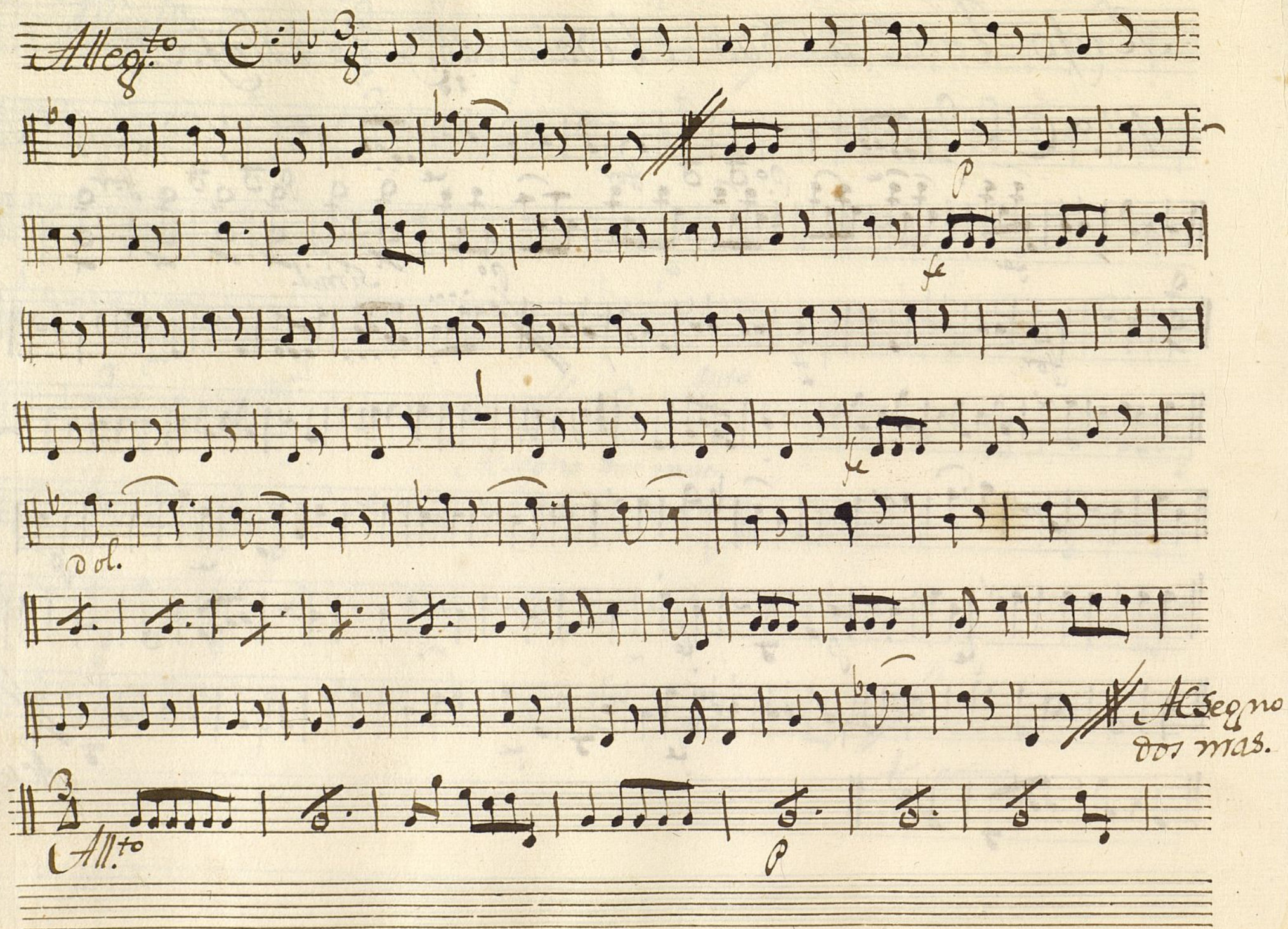
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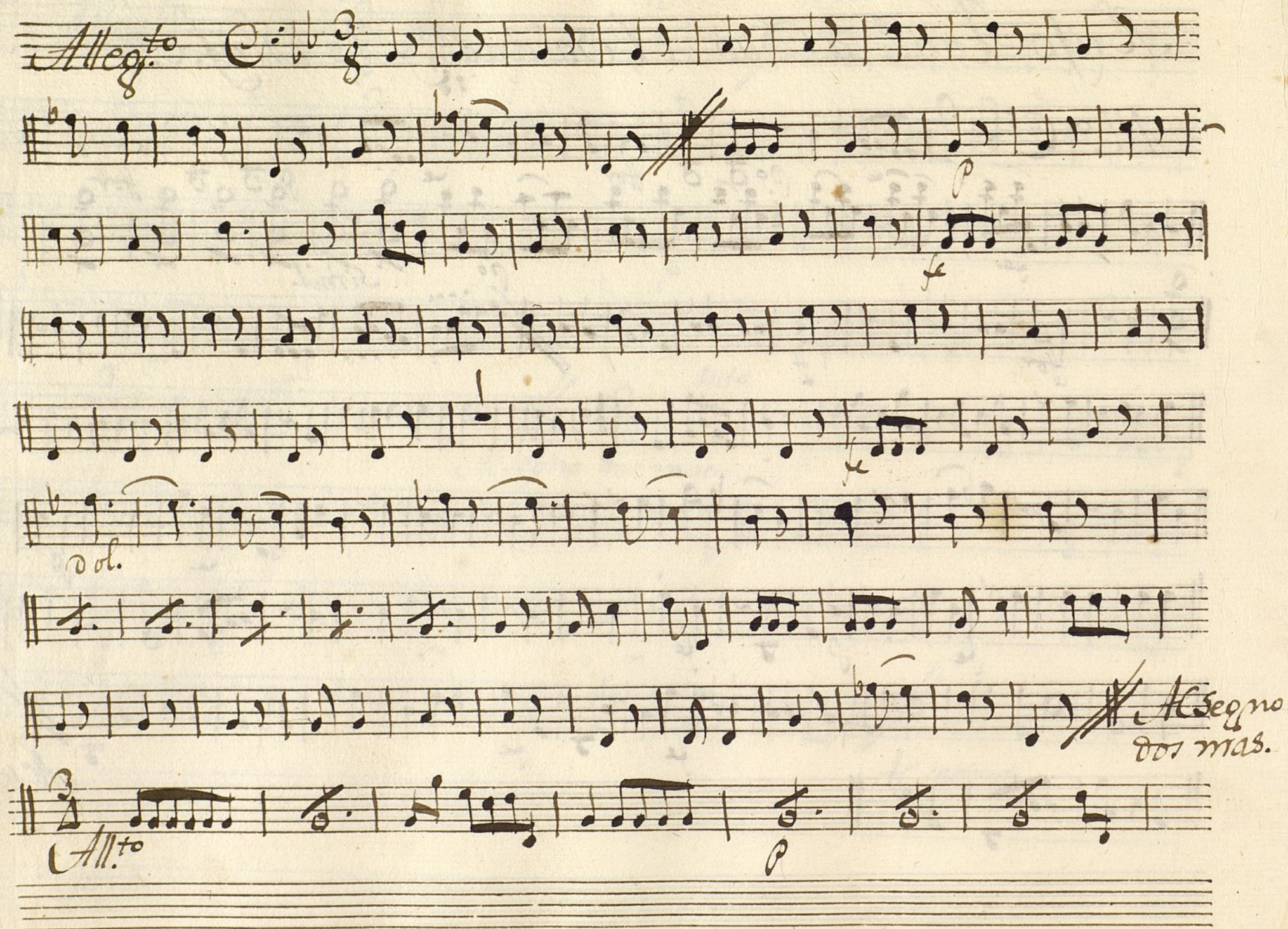
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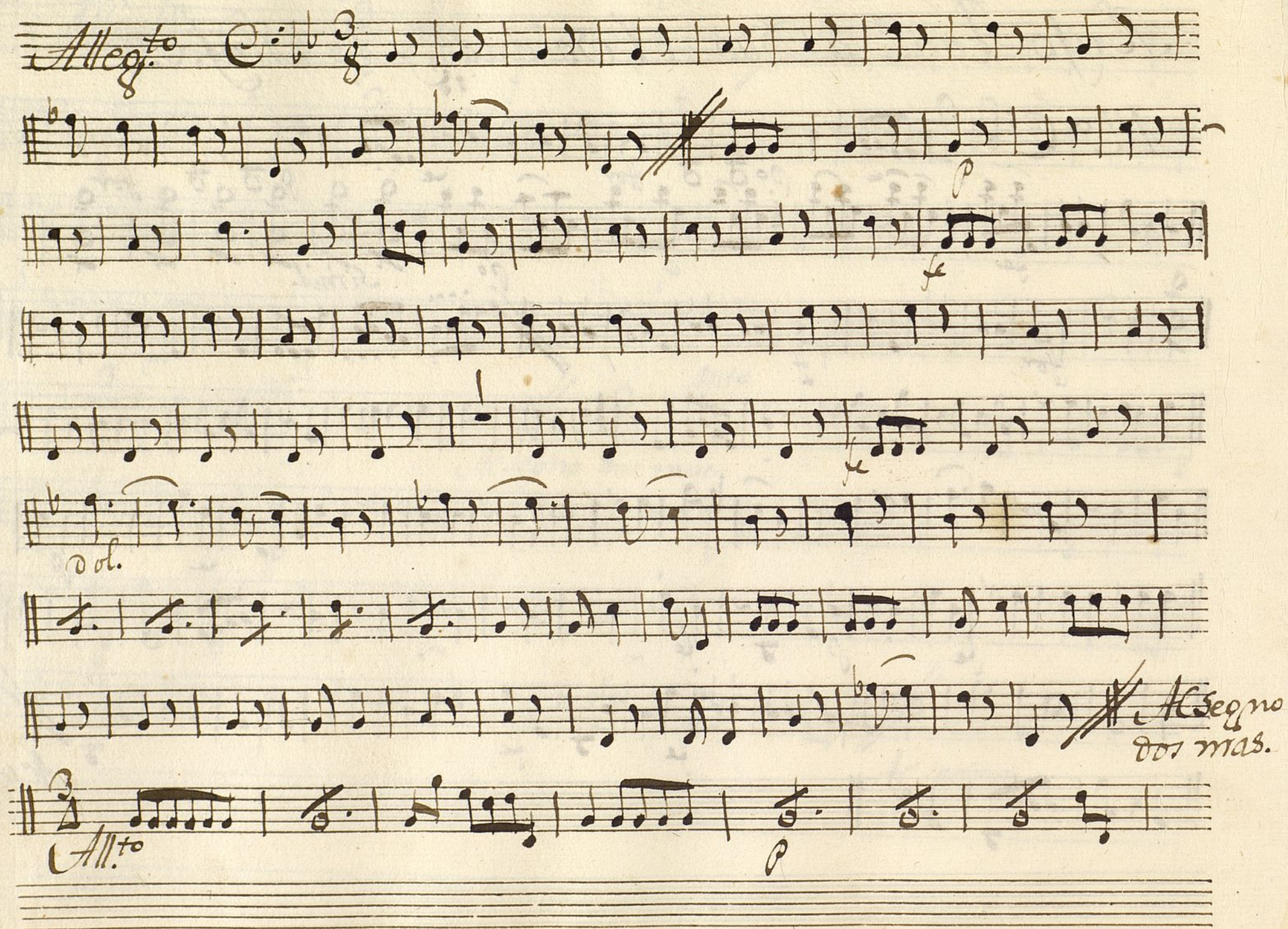
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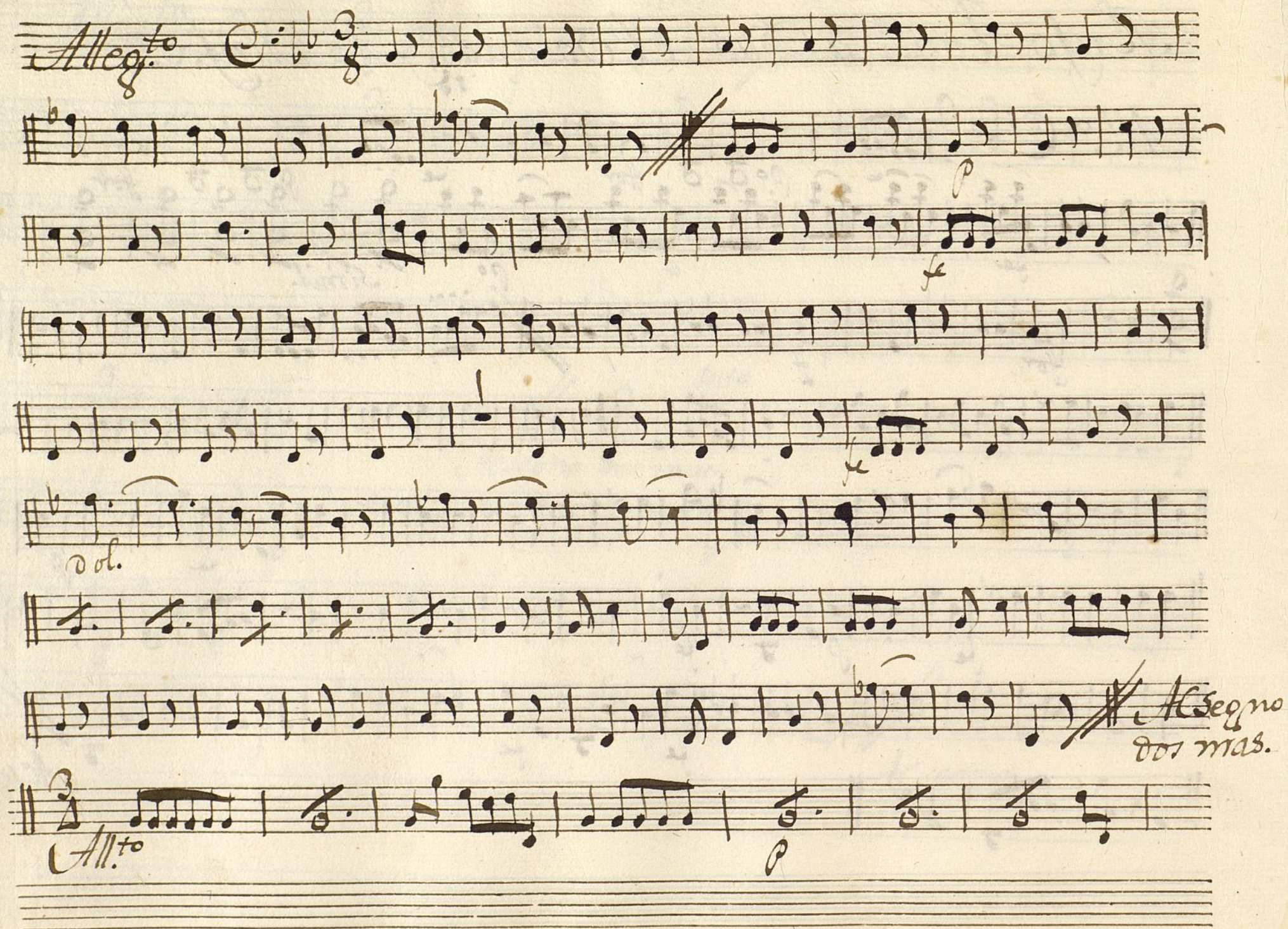
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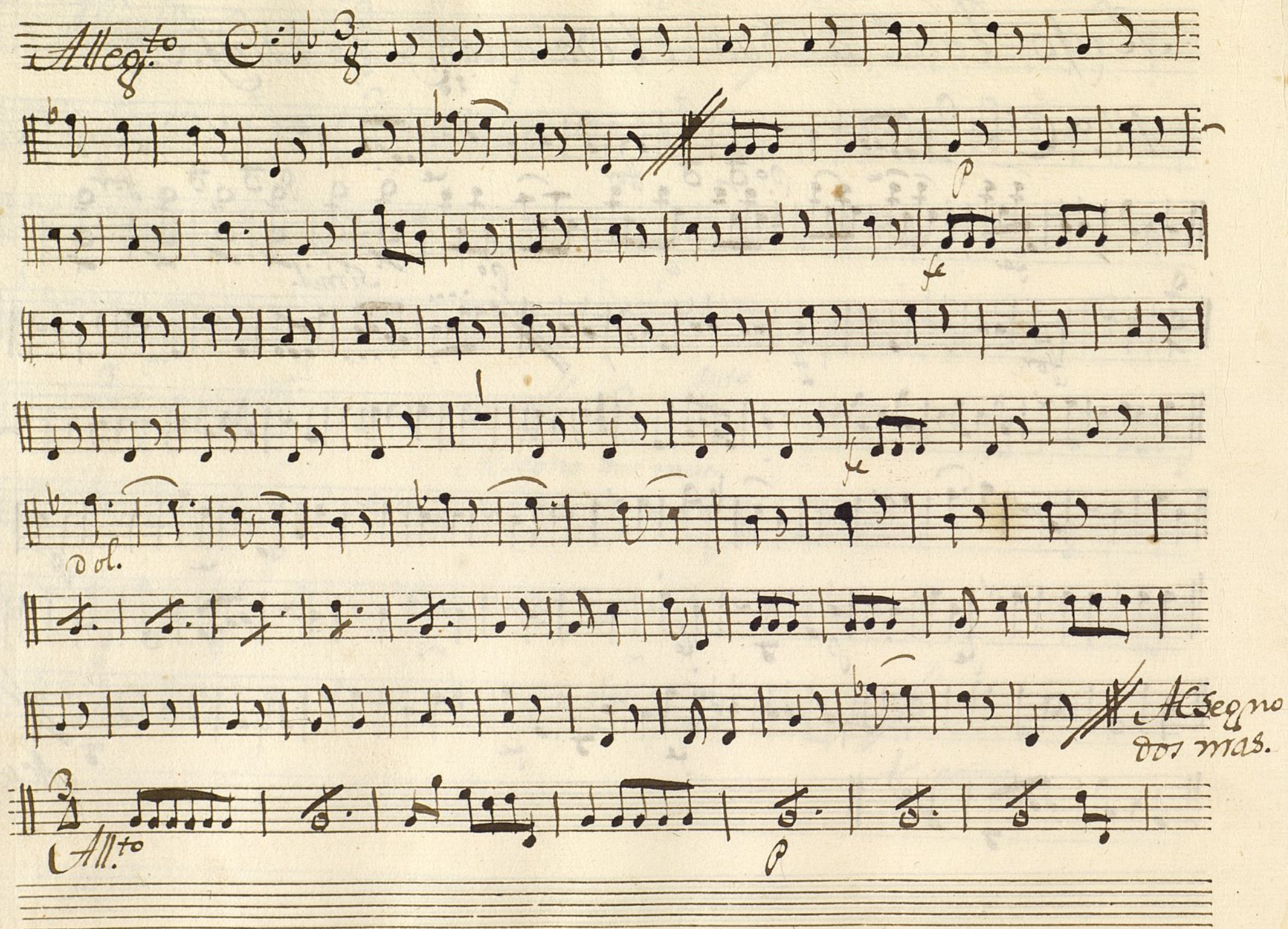
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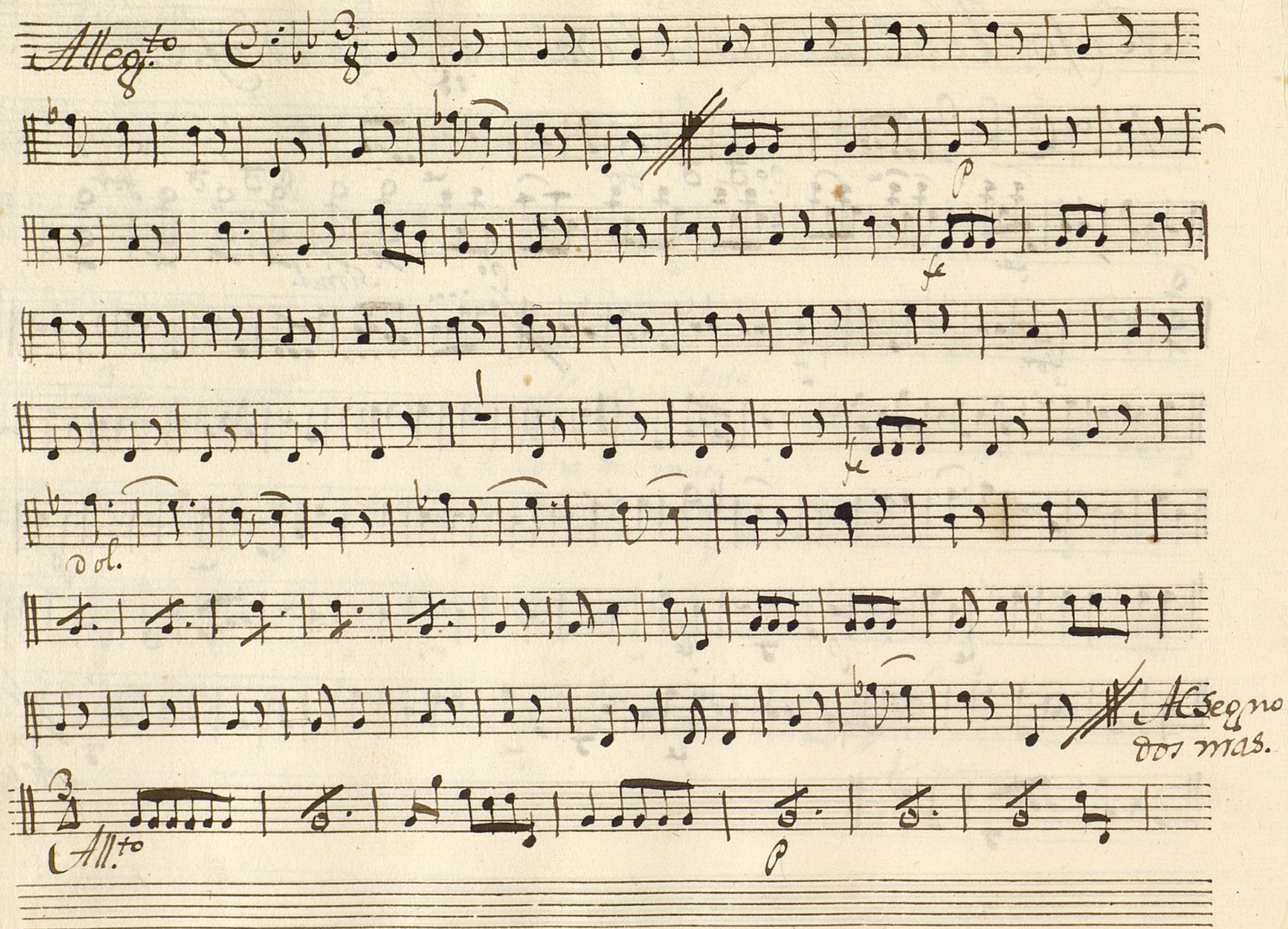
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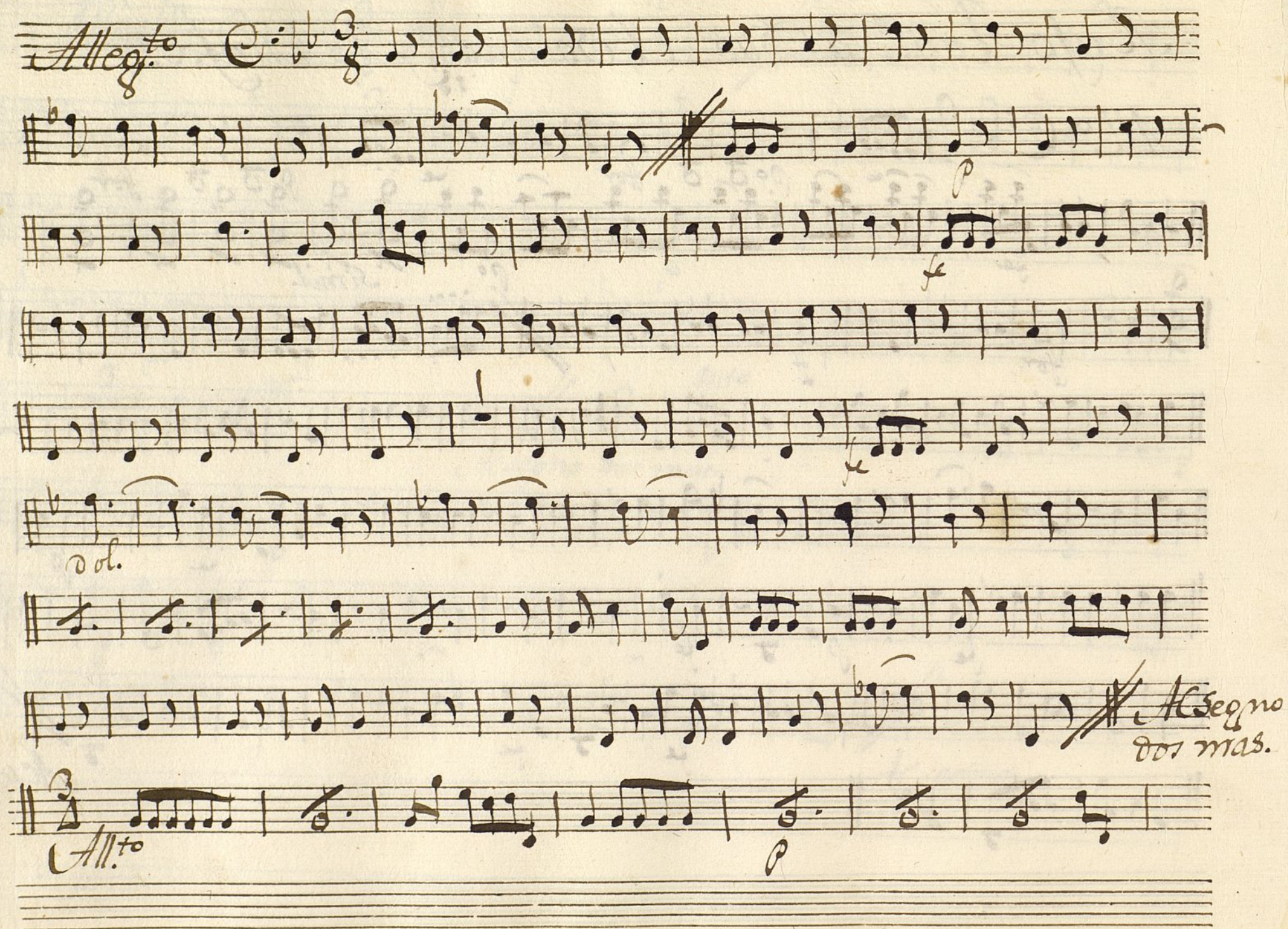
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