

ABRIL, Tomos.

El pobre Solista.

Tonadilla a duo., con violas, trompas y
timbales.

Apt^o ms.

Partitura.

violín 1^o

violín 2^o

oboe sob

clarín 1^o

clarín 1^o

clarín 2^o

clarín 2^o

acompañamiento.

Ind^{us}

Timbales.

Leg.^o 6.^o n.^o 33

Mus 104-11

1

Sonadilla á Duo =

Con Viol.^o y Bompas y =

Timbales

Leg.^o 1.^o n.^o 34

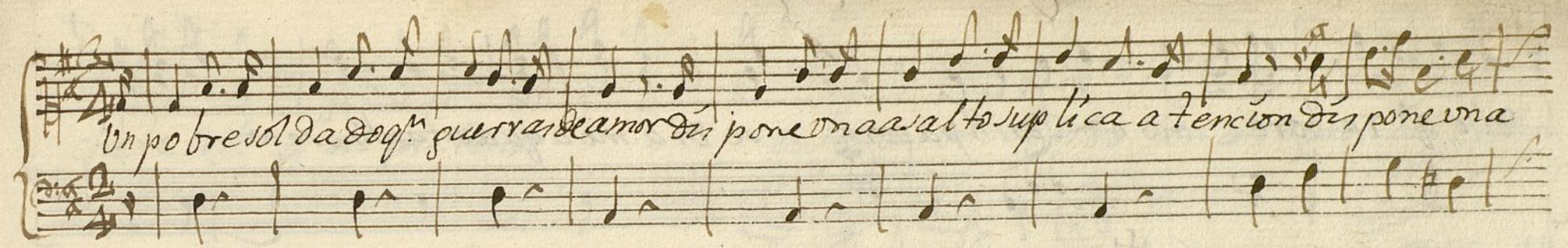
Un pobre Soldado

que cantaron la granadina y la paquita

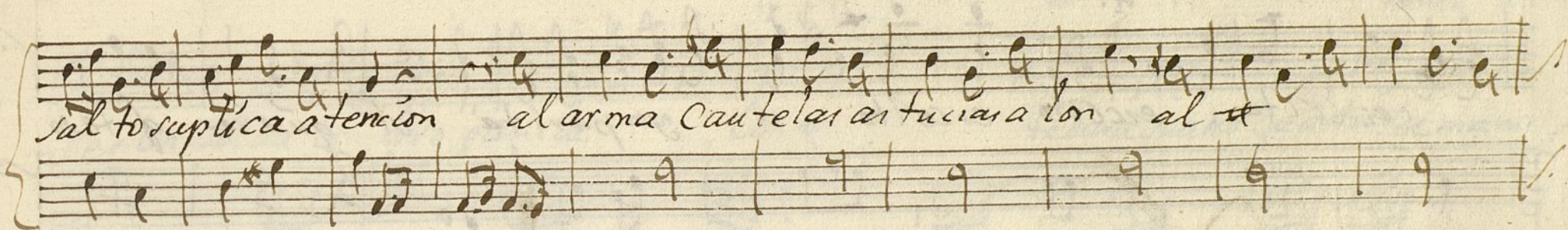
Septiembre abril - Música que no comico

Ayuntamiento de Madrid

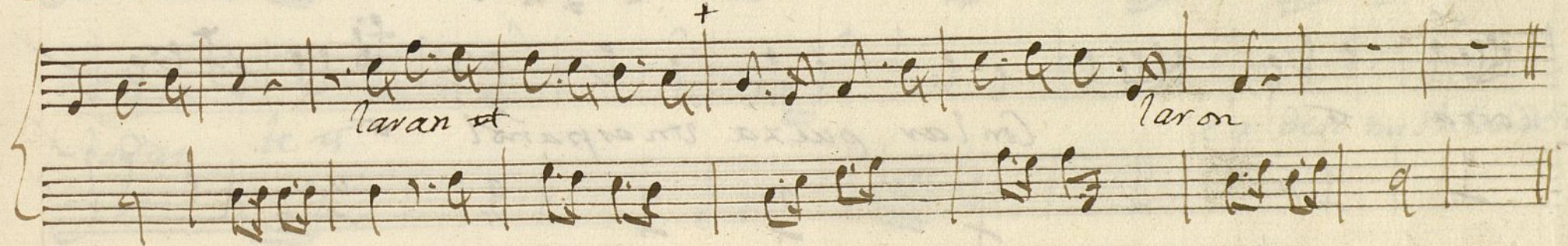
Ayuntamiento de Madrid



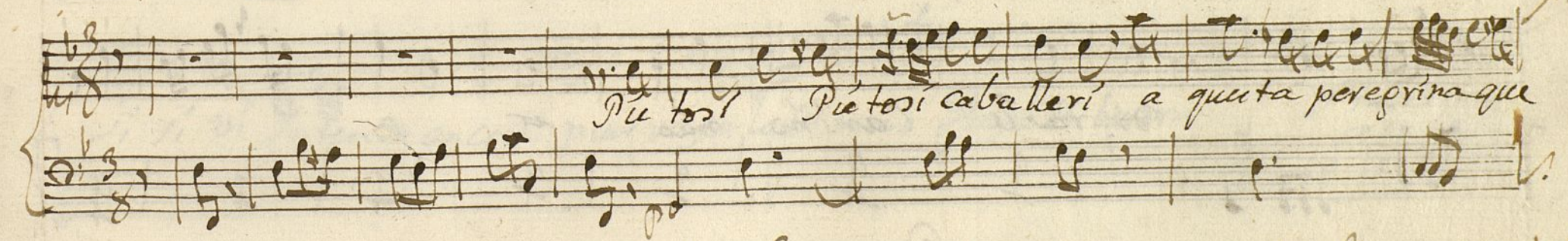
Un pobre sol da dogⁿ guerra de amor di pone una a alto sup^lica a tención di pone una



sal to sup^lica a tención al arma Cautela ai tuia a lon al



laran



Pu tosi Pu tosi caballeri a queta peregrina que



tanto tenerina que fatela carita fate a

di o q' ra core no non senti pavor se dia mo a qua tant ho se
 ei col ta ei col to ei col to y n par ita' si qu' uer ei te so
 Corra Con lar puez a un es pa ñol
 di ran le Car i ño mío
 ma lí mos na por d' si por mi yntende te vntendo mi pía

che te coí q' ero pretendo entonces on soldado con arrogancia en ton

mus 104-11

cer on solda con. aro ganca Con a Lidara quatro quarto de mano

fadai te a e a dero mi Yntende

si si vi Intendo ancora pui vaya lo demas Yaya Yn bonora Y finalver

esto en amor i Compañã para tu fecto Yinda la Plaza ante bloquo Yendra-

gando tu mano *¶* Y o non vintiendo q^o nome en tñendo ya Pa

don sen tite *¶* Ymparlando d amor *¶* non bicapite

lo dize de veras mi credi señor *¶* Y puer el Tupete con esto a ca

bo ca be la fñsta saludando al sol q^o nuno de mñ ferio

amanese oy estas equidillas denuba Ynvençion estas repa de

De nueva Invencion

Feliz para la España

nuestra princesa

fe

fe

nuestra

gloriosa la

toda de esta manera

el clarín sonoro

la

Con el timbal al tema

Repitiendo los tira

Con los vivos q' a cuenta Viva Carlos Antonio Con su leyra
 bella Viva suero y copadre ermanito y aquela y viva toda España
 q' a porirse la ufana la aluda dectamamera



mus 104-11

Violin Solo

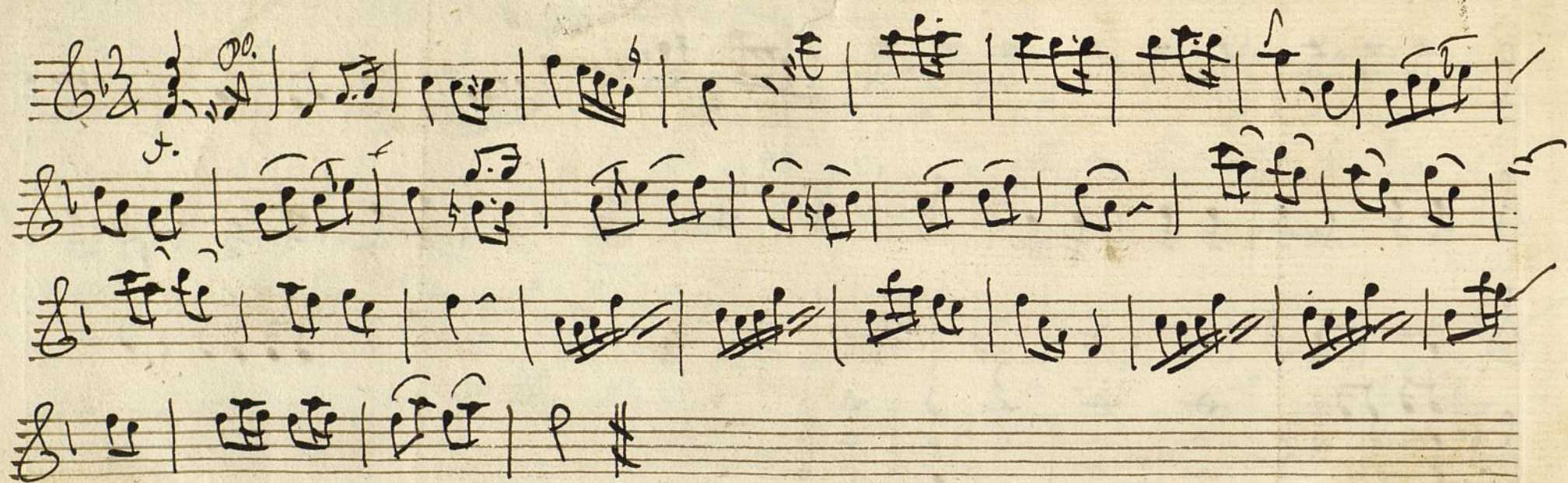
Violin Pro Vela Peruzina y el Borado

Handwritten musical score for a piece titled "Valse de la Reine". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 19th century. The piece is in 3/4 time, as indicated by the time signature. The key signature is one sharp (F#). The score includes a variety of musical symbols, such as clefs, notes, rests, and dynamic markings like "And" and "Allegro". The handwriting is elegant and characteristic of the period. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across the staves.

Annotations and markings include:

- All^o* (Allegro) at the top right.
- Res^o* (Respiro) below the fourth staff.
- and^o* (Andante) below the fifth staff.
- Rit^o* (Ritardando) below the fifth staff.
- Res^o* (Respiro) below the eighth staff.
- Largo* below the ninth staff.
- All^o* (Allegro) below the tenth staff.
- For.* (Forzando) below the tenth staff.
- Largo* below the tenth staff.



Andan

X

Mus 109-11

Violin 2^{do}

Violín 2^{do} de la Persepolis y el Soldado

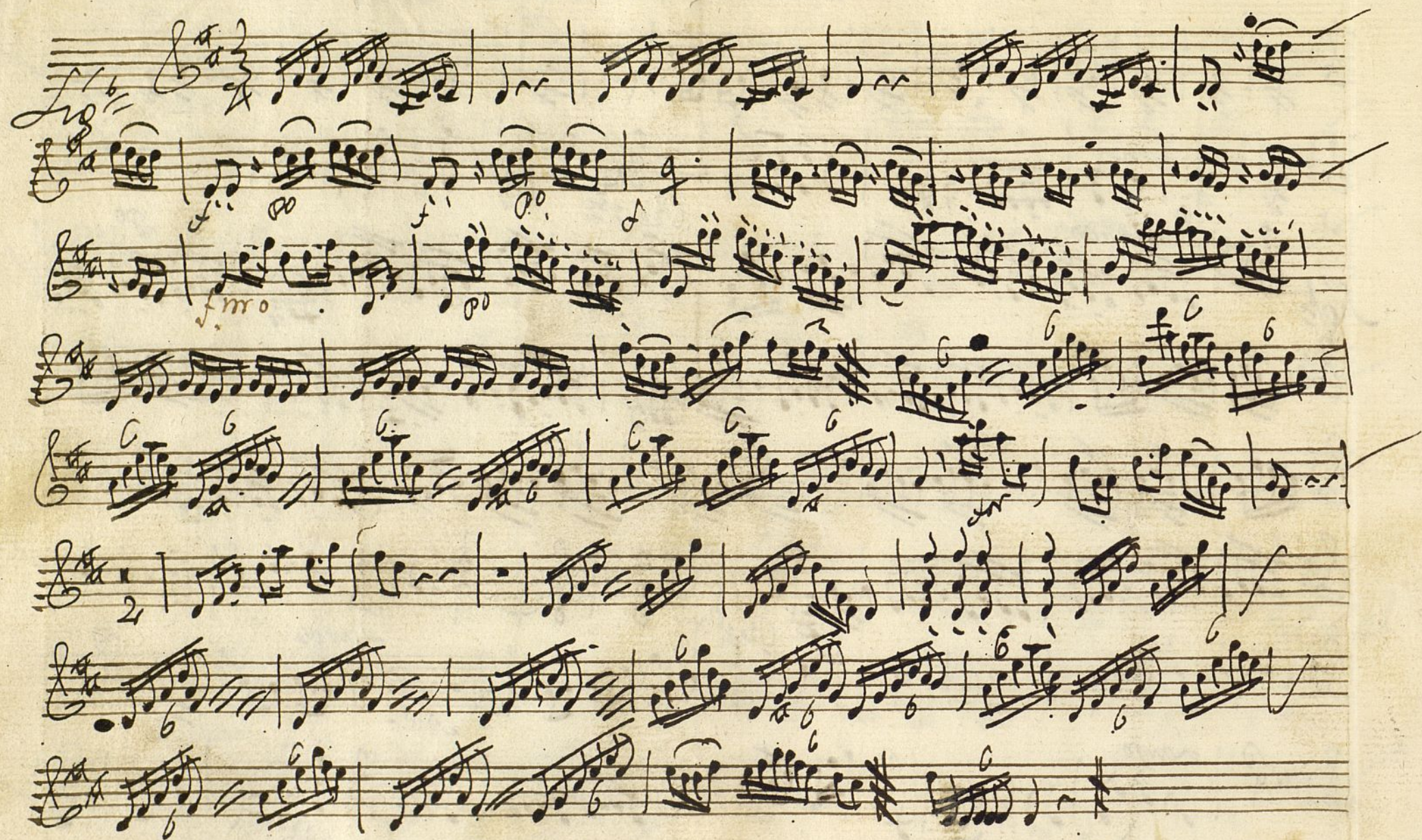
Allo - arroy

Adagio

al final

410.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several terms: *Punteado* (written in red ink), *Prelo*, *pp*, *Largo*, *Allo*, *ex*, and *Forveser*. The manuscript is written in dark ink on aged, slightly discolored paper.



mus 104-11

Obue Solo=

Oboe Solo Para Percepción

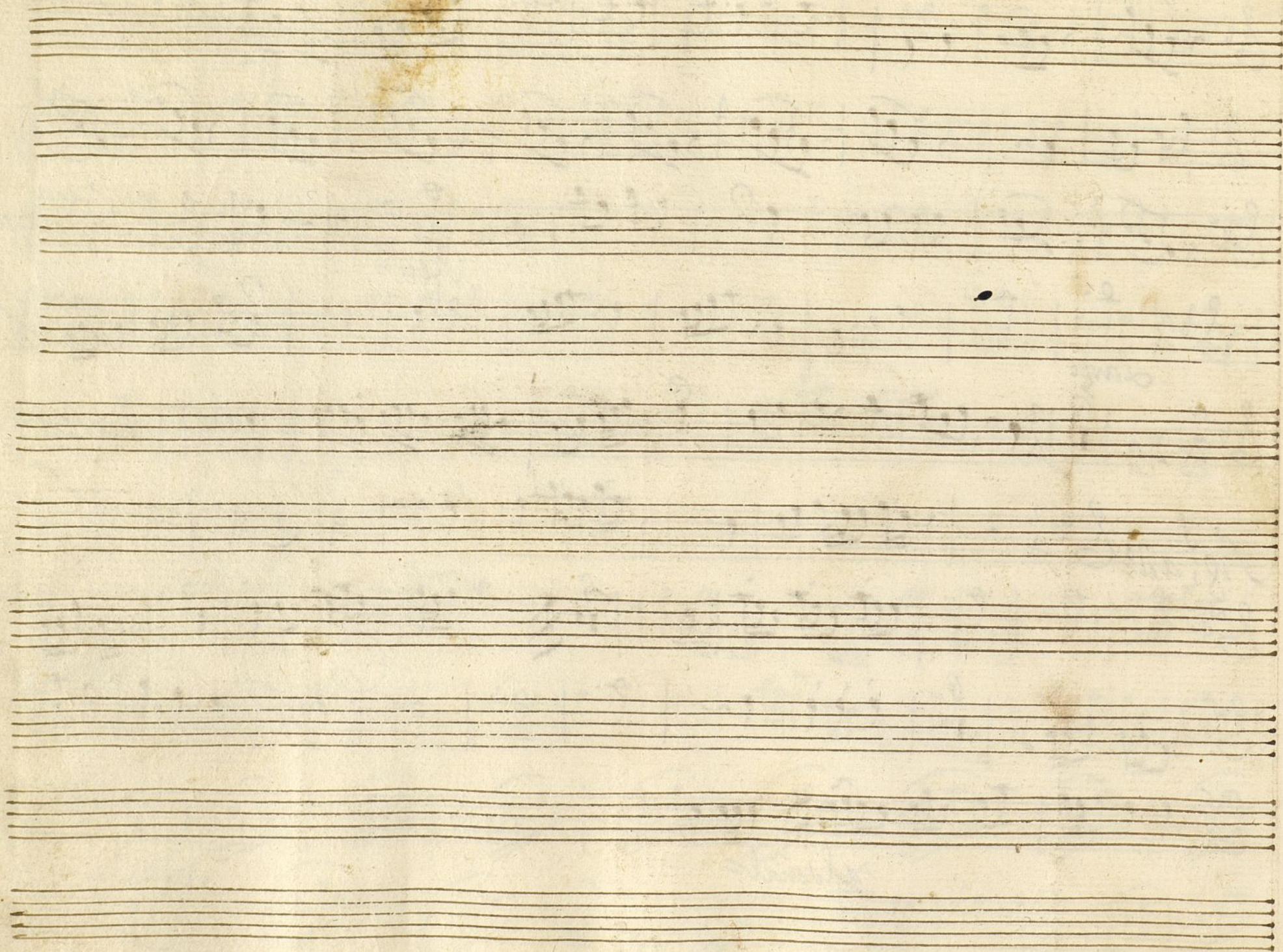
The musical score is written on six systems of staves. The first five systems are in 3/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The sixth system begins with a time signature change to 3/8 and includes the marking 'al segno' above the staff. The tempo marking 'Adagio' is written below the first staff of the sixth system. The score concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Key markings and annotations include:

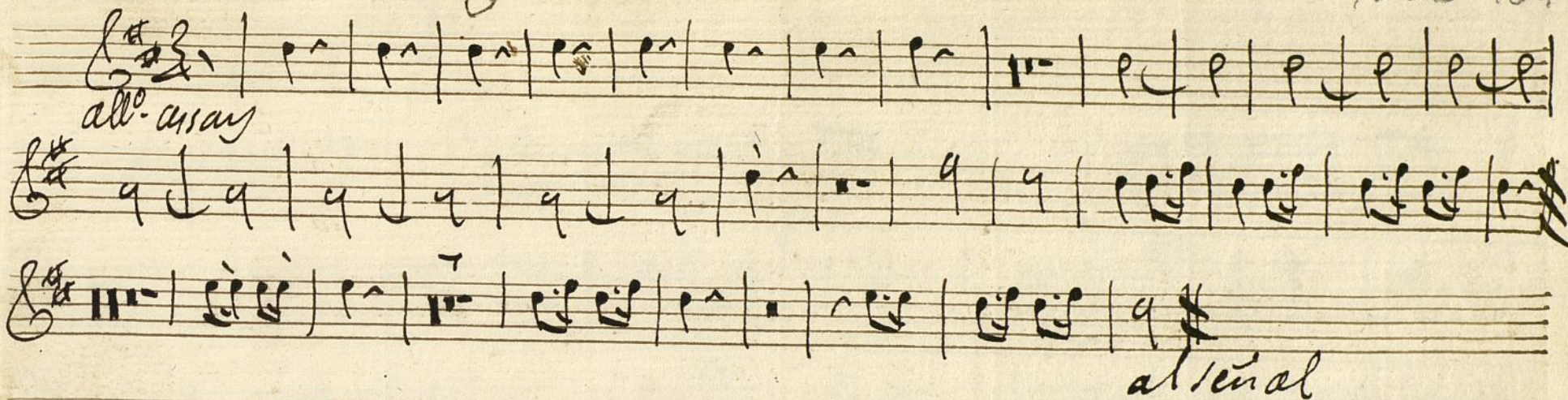
- Largo* (written below the fourth staff)
- Ben^{do}* (written above the fourth staff)
- fig: aro* (written above the sixth staff)
- al denab=* (written below the eighth staff)
- fig: aro* (written at the end of the third staff)
- fare* (written at the end of the fifth staff)

The score concludes with several empty staves at the bottom of the page.



Clarín 1^o Vela Fenequina

mus 104-11

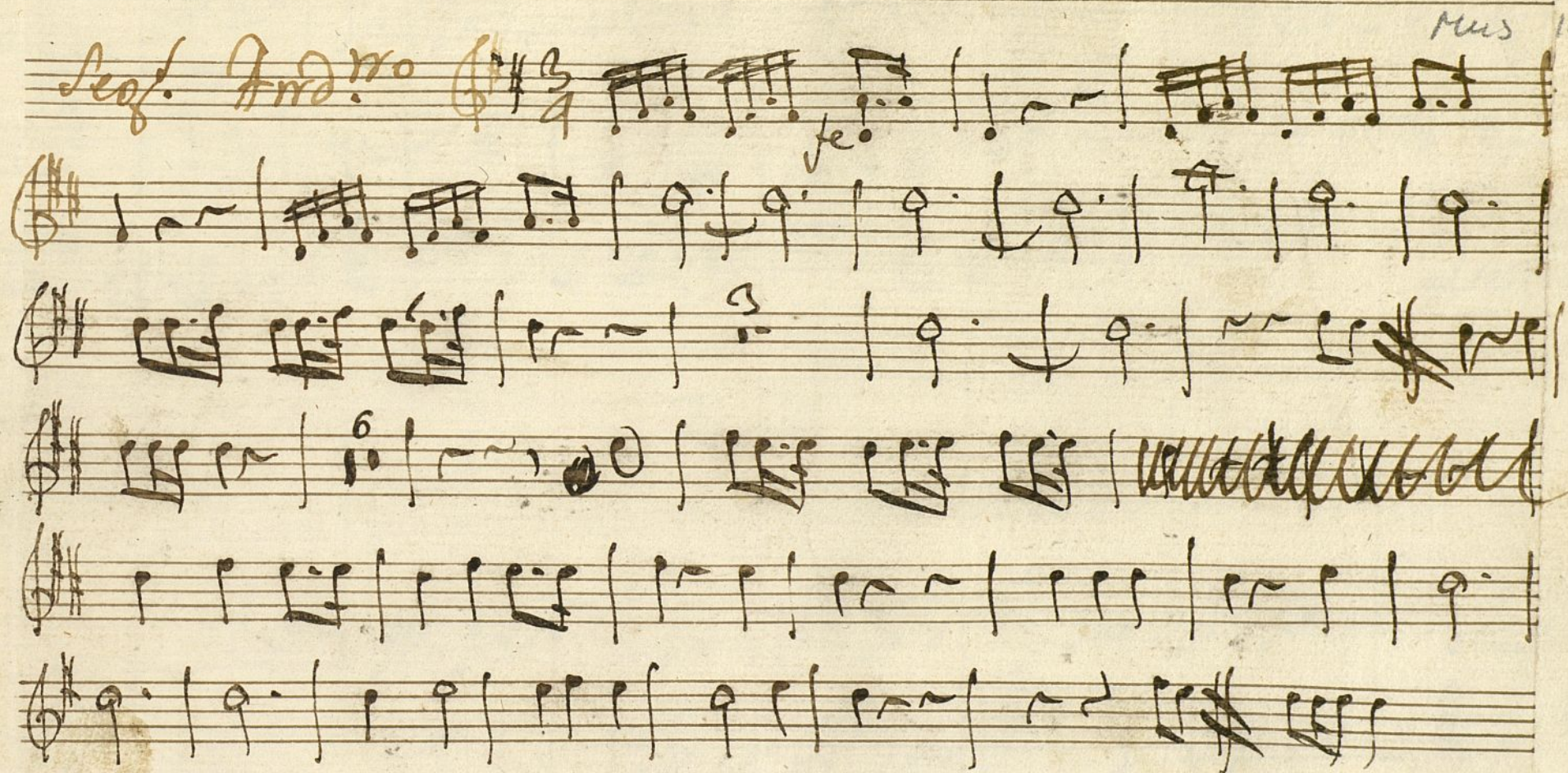


faret





Clarín 1.º Seq. Ultimas de la Peregrina y lo Dado





Clarin 2^{do}

De la Peregrina y el bocado

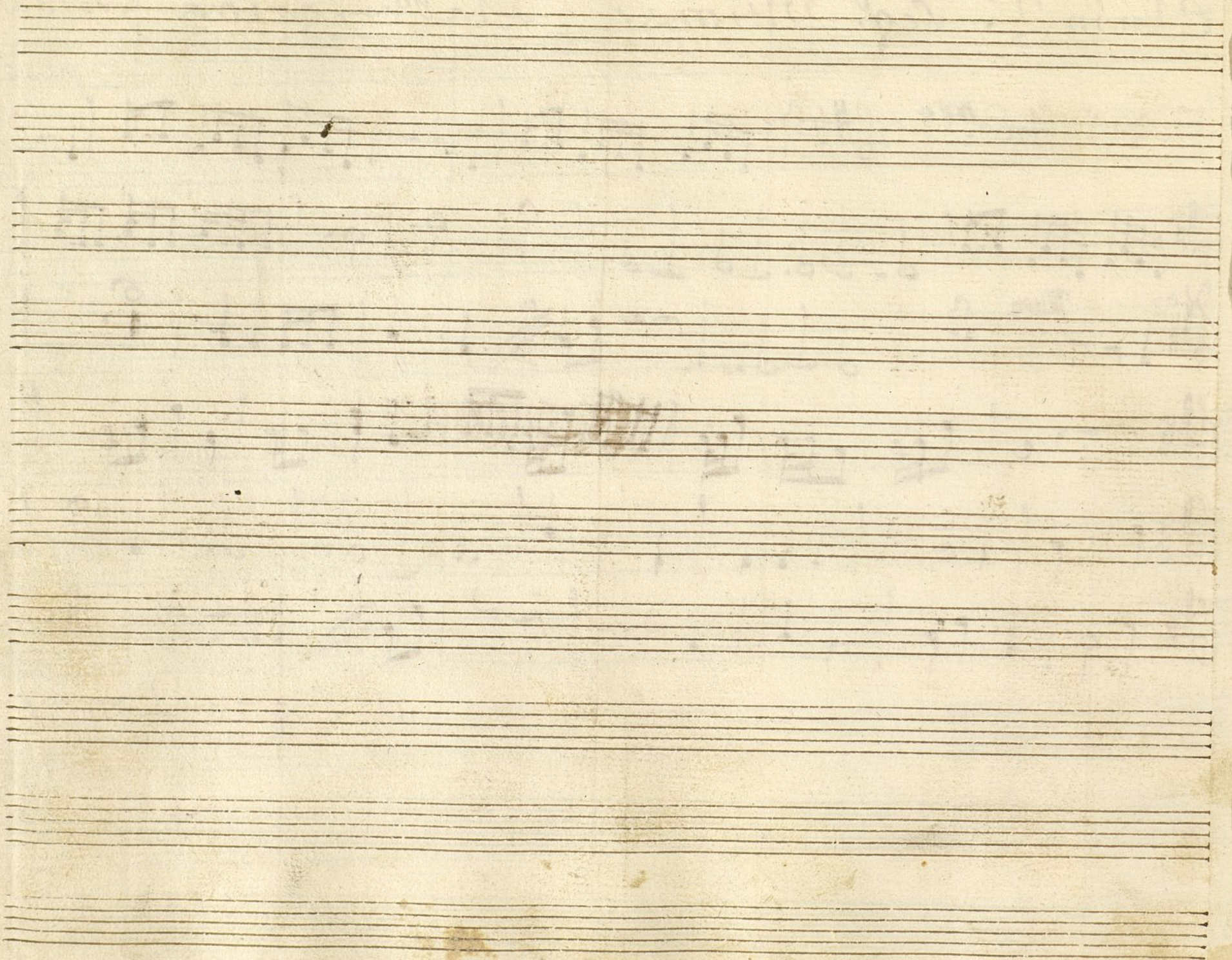
Mus 104-11

Allo. away

al señal

faret

al señal

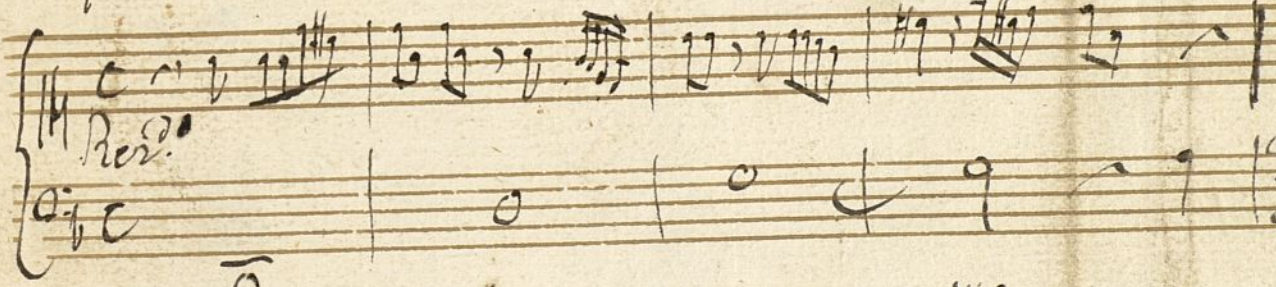


And.^{te}

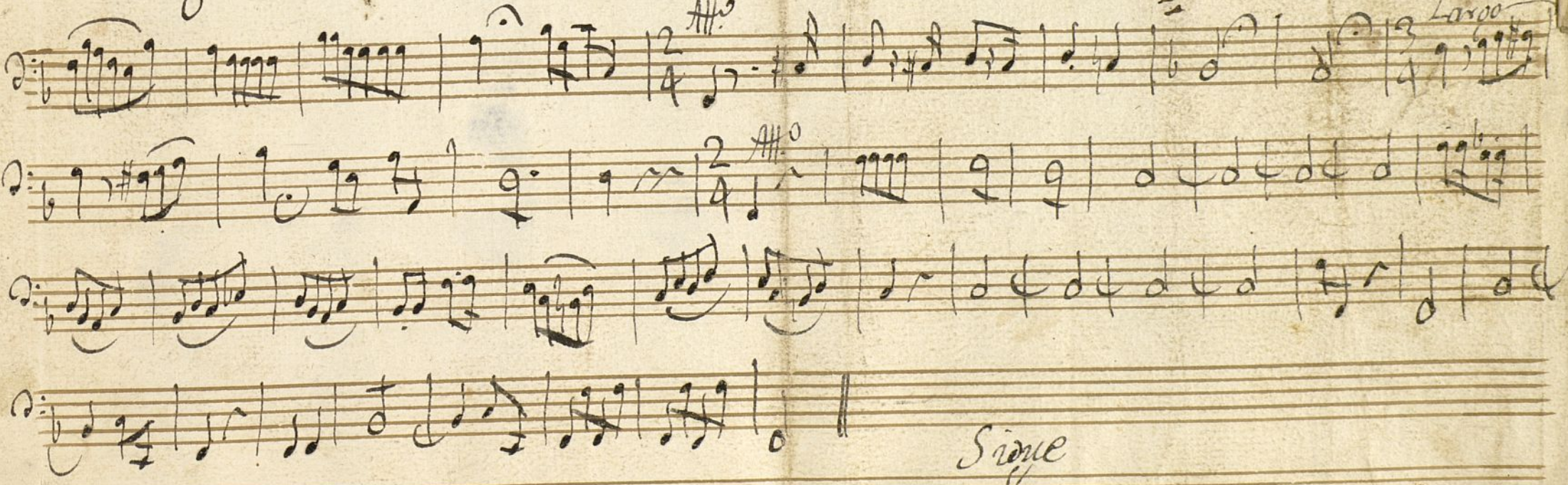
Finis



Mus 104-11



Adagio



Segue

Ayuntamiento de Madrid

Comp.^{to} ala tonadilla a Duo el Soldado y la Peregrina 1

mus 104-11

Handwritten musical score for the first system, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various note values, rests, and a triplet of eighth notes. The first staff ends with a double bar line and a fermata. The second staff continues the melody. The third staff has a key signature change to one sharp and a common time signature. The fourth staff ends with a double bar line and a fermata.

Handwritten musical score for the second system, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various note values, rests, and a triplet of eighth notes. The first staff ends with a double bar line and a fermata. The second staff continues the melody. The third staff has a key signature change to one sharp and a common time signature. The fourth staff ends with a double bar line and a fermata.

Liquidie
Handwritten musical score on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature change to two sharps (F# and C#). The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#). The notation is dense and includes many accidentals and slurs.

*2. mada
legno*

Mus 104-11

Timbales

Obligados

Ímbales de la Peregriña

All^o ar ay

al final

tacet

Sig's

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a *Sig's* marking. The second staff has a *Sig's* marking. The third staff has a *3* marking. The fourth staff has a *sol* marking. The fifth staff has a *sol* marking. The sixth staff has a *sol* marking. The seventh staff has a *al señal* marking.

