

Leg 6° N° 3

Miercoles y Jueves.

+

Mus 104-9

Ton.ª a duo

el Indiano y la Novia

Con Viol.<sup>6</sup> y Trompas.

1864




*All.<sup>o</sup> ala francesa.*

Handwritten musical score for a piece titled "All.<sup>o</sup> ala francesa." The score is written on ten staves, with the first two staves forming a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The piece concludes with a double bar line and a repeat sign. Below the final staff, there is a section of music with lyrics in Spanish.

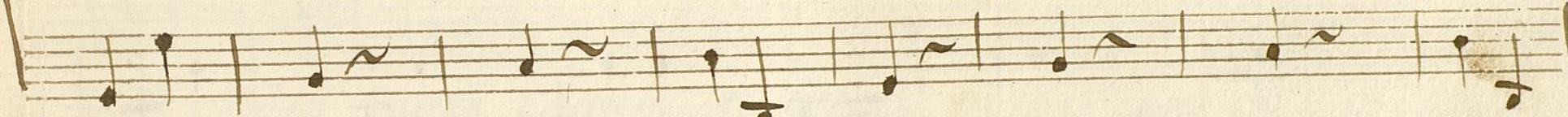
*Gra.<sup>a</sup>*

Un Un diano soy se-  
a to das quantas en-







nōres delos muchos q<sup>l</sup>ayaca  
cuentro palabra las llevo a dax



muy pobre de faltu quexa muy rico de  
sin temor por q<sup>e</sup> no temo q<sup>e</sup> lo pague



Voluntad  
mi Caudal



a qual-  
miento



quiel parte que llevo dipo q.e des ciendo halla  
por las coyunturas y en fe de mexito tal

de un primo de Montezuma ò un nieto de fiexa  
asi q.eatis to avna niña preento mi memo-

bras ò un nieto de fiexabras.  
rial preento mi memoxial.



Una ~~parte~~ ~~que~~ ~~chasco~~ ~~se~~ ~~lleva~~ del Cebo maximo -  
nial pobre que chasco se lleva mas silencio q<sup>e</sup> halli esta  
mas Ipachina  
Va lo-  
xi de la fortuna pasar la Rueda fatal  
mas todo se lo merece mi Coramio bili-



Handwritten musical score on five staves. The lyrics are in Spanish and are written in a cursive script. The music is written in a single system across five staves. The lyrics are: "dad mi el e Thico", "mozo noble gene xoso libe xal", "habla poco miente mucho manda mas que vn", "Provincial Le hizo", and "Dios para Maxido q. es tonto de mas a mas-". The music is written in a single system across five staves. The lyrics are: "dad mi el e Thico", "mozo noble gene xoso libe xal", "habla poco miente mucho manda mas que vn", "Provincial Le hizo", and "Dios para Maxido q. es tonto de mas a mas-".

dad mi el e Thico

mozo noble gene xoso libe xal

habla poco miente mucho manda mas que vn

Provincial Le hizo

Dios para Maxido q. es tonto de mas a mas-



Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are written in Spanish and are partially obscured by the musical notation. The text is as follows:

y e fuerza que sea grande nobio tan particu-  
lar nobio que fox lones  
que Li breas que Cornico pias g. cap. del ce.  
no del poto si tengo de hacex un sitial tengo

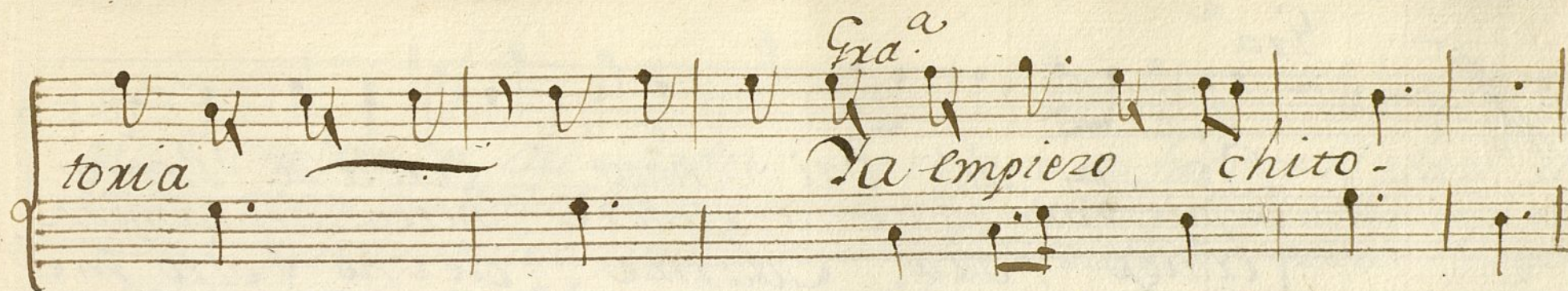
The musical notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The paper shows signs of age, including discoloration and wear at the edges.



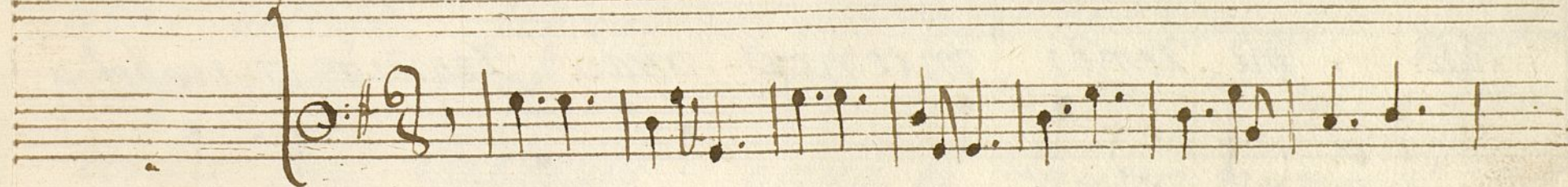
*All.<sup>o</sup>* *Pero Si-*  
*no me engano Juzep que llega*  
*Gxa<sup>a</sup> aqui esta q<sup>u</sup>el alma* *dax-*  
*te dese a.* *Joa<sup>a</sup> Sentemonos un poco tuquis.*  
*to Sigo* *Joa<sup>a</sup> Vefiere me tu Vs-*



*toxia* *Gra.<sup>a</sup>* *Ya empiezo chito-*



*All.<sup>o</sup> no  
mucho.*



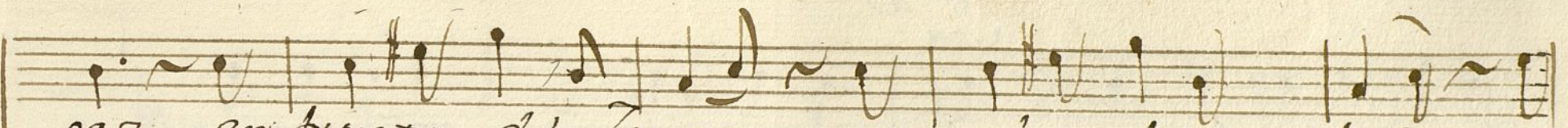


Exa.<sup>a</sup>

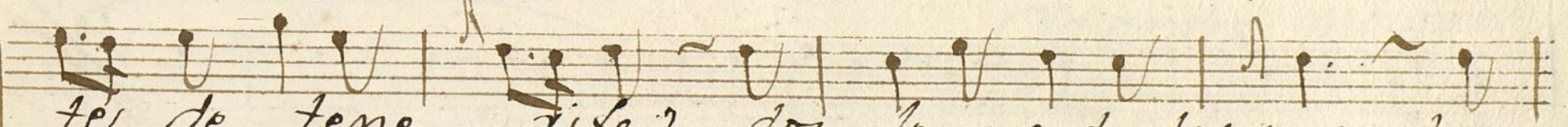

No soy del Oxi noco cerca de Pana.  
no Soy por parte de madre nieto del tambor.  
Craigo para Casarme de uno y otro me  
De quatro mil millones aceptada esta  
Si con estos por todos y esta sumtuosi.

mà Camino de Pequín tomando por ox-  
lan y por parte de padre primo de fiera  
tal quinientas mil arrobas q<sup>e</sup> no se pesa-  
ya la letra para el día del Juicio unibex-  
dad mi xendi miento pudo xendir a tubel






par en frente del Japon pegado a fuente el saz an-  
bras. y en fin tal es mi alcurnia q<sup>ue</sup> si el Rey fuera halla a  
zan y halla de lo vn Palacio q<sup>ue</sup> lo traeran acá que  
sal y aquesto solamente solo es para empezar que  
dad en nada te detengas pues ya haciendose estan qua-



ter de tene xife dos leguas de tetuan dos  
sea mi Mayordomo solo podia llevar lo  
tiene veinte leguas y es todo de Coral y es  
uego cada mes diez flotas me vendran diez  
xenta mil Carreras para el fausto nuncio pa-





*Jo a*

leguas de tetuan Siempre a mi me gustaron pen-  
lo Como no aderech grande quien  
todo litas si q'son bodas y  
Notas por lo a mi me gustan pen-  
za

*Gra. y asi aquesta es mi mano Jo a a.*

tes de por halla  
tiene oxigen tal  
no las q'ay aca  
tes de allende el max  
qui la mia esta

la 5.ª vez no



Handwritten musical score on aged paper, featuring vocal and instrumental parts with lyrics in Spanish.

**First System:**

- Vocal line: *la 2.* ta y con la segui dilla esto se acabe ya es
- Instrumental line: *to*

**Second System:**

- Vocal line: *Seg. All. to* Ya acabo mosque
- Instrumental line: *to*

**Third System:**

- Vocal line: *teror* la tona dilla la
- Instrumental line: *to*



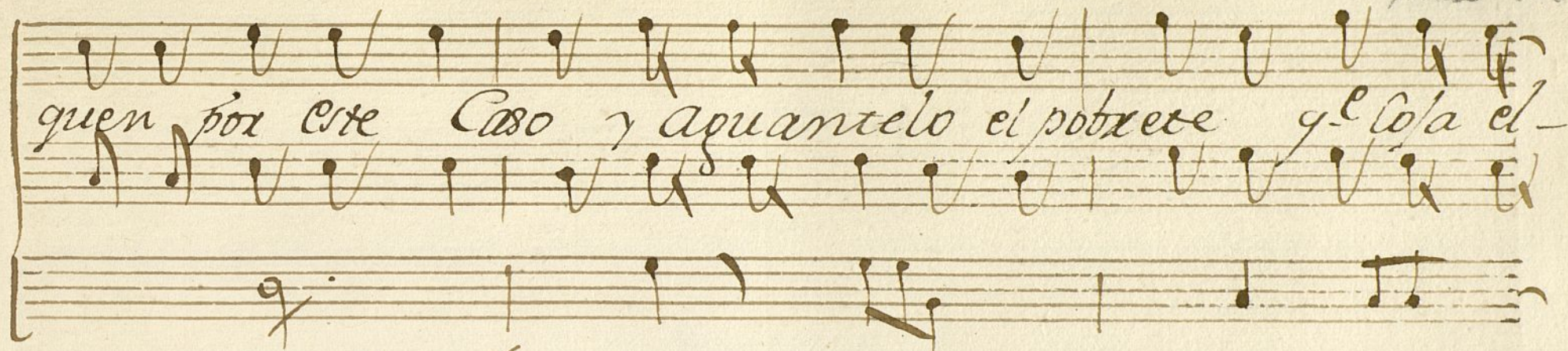
Handwritten musical score on aged paper. The score consists of several staves, some of which are crossed out with diagonal lines. The lyrics are written in Spanish and are interspersed with musical notation. The lyrics are: "la tona dilla manana prometemos", "el Tepe tixla", and "pero pedi mos alos Indianos q'no se pi-". The musical notation includes various note values, rests, and bar lines. The paper is yellowed and shows signs of age.

la tona dilla manana prometemos

el Tepe tixla

pero pedi mos alos Indianos q'no se pi-





quien por este caso y aguante el pobrete q. l. cosa el-



Caxo.

Ma tonada  
Solo añade Señores  
hasta mañana -

Al segno dos mad -







+

Violin I.

Ton.<sup>a</sup> a Duo

Leg.<sup>o</sup> 4.<sup>o</sup> n.<sup>o</sup> 16

el Indiano y la Novia ÷



*All. alla francese*

A handwritten musical score on aged paper, featuring ten staves of music. The title 'All. alla francese' is written in cursive at the top left. The music is in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several measures with repeat signs (~). A double bar line with a repeat sign is followed by the instruction 'Prente Al segno.' written in cursive. The manuscript shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and dynamic markings like "Poco" and "Allo." The score concludes with the word "Segue" and a double bar line, followed by the instruction "Ripete al segno." written below the staves.



*All. no mucho.*  $\text{G}^{\#} 6/8$

*Poco je*

*3.ª vez no*

*al segno 2.ª mas.*

*Seq. All. 3/8*

*al segno dos mas-*



Mus 104-9

t

Violini 2<sup>o</sup>

Tonadilla à Duo

el Indiano y Noia



*All.<sup>o</sup> alla francese*  $\text{G}\sharp 2/4$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a '6' above the first measure. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with a double bar line and a repeat sign at the beginning. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp, with a double bar line and a repeat sign at the end, followed by the text 'al Vento'. The eighth staff has a treble clef and a key signature of one sharp, with a '6' above the first measure. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.



Handwritten musical score on ten staves. The first six staves are in G major (one sharp) and 2/4 time. The seventh staff begins with the tempo marking *All.<sup>o</sup>* and changes to 3/8 time. The eighth and ninth staves continue in 3/8 time. The tenth staff ends with the tempo marking *al Vagno*. The notation includes various note values, rests, and dynamic markings such as *Poco fe* and *al Vagno*.



*All.<sup>o</sup> no mucho*  $\text{G}^{\#} 6/8$

*1<sup>a</sup> 5.<sup>a</sup> vez no*

*Allegro 1<sup>mo</sup> mar.*

*All.<sup>o</sup> Seg.<sup>o</sup>*  $\text{G}^{\#} 3/4$



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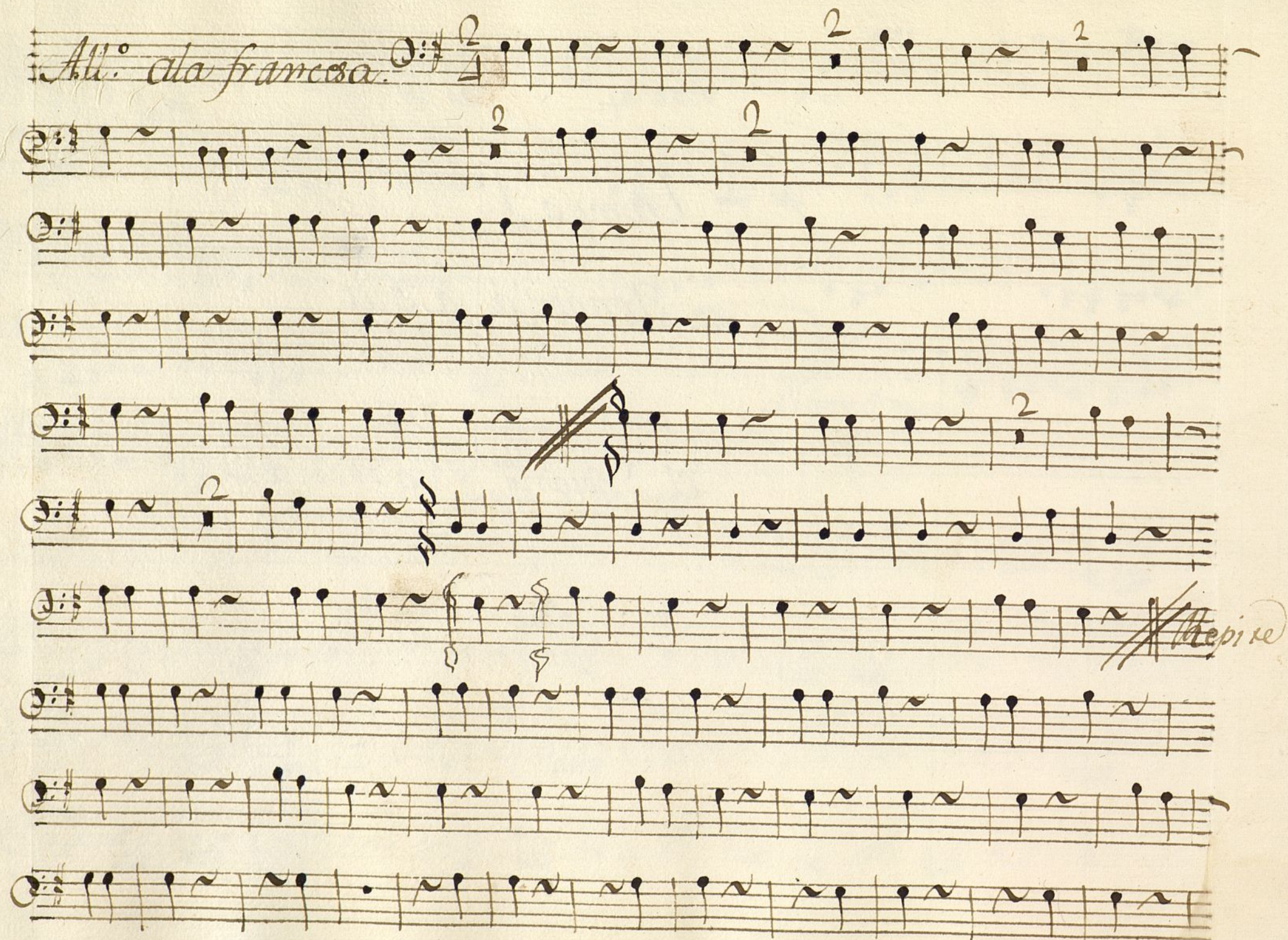
Mas 104-99

*Trompa 1.<sup>o</sup>*

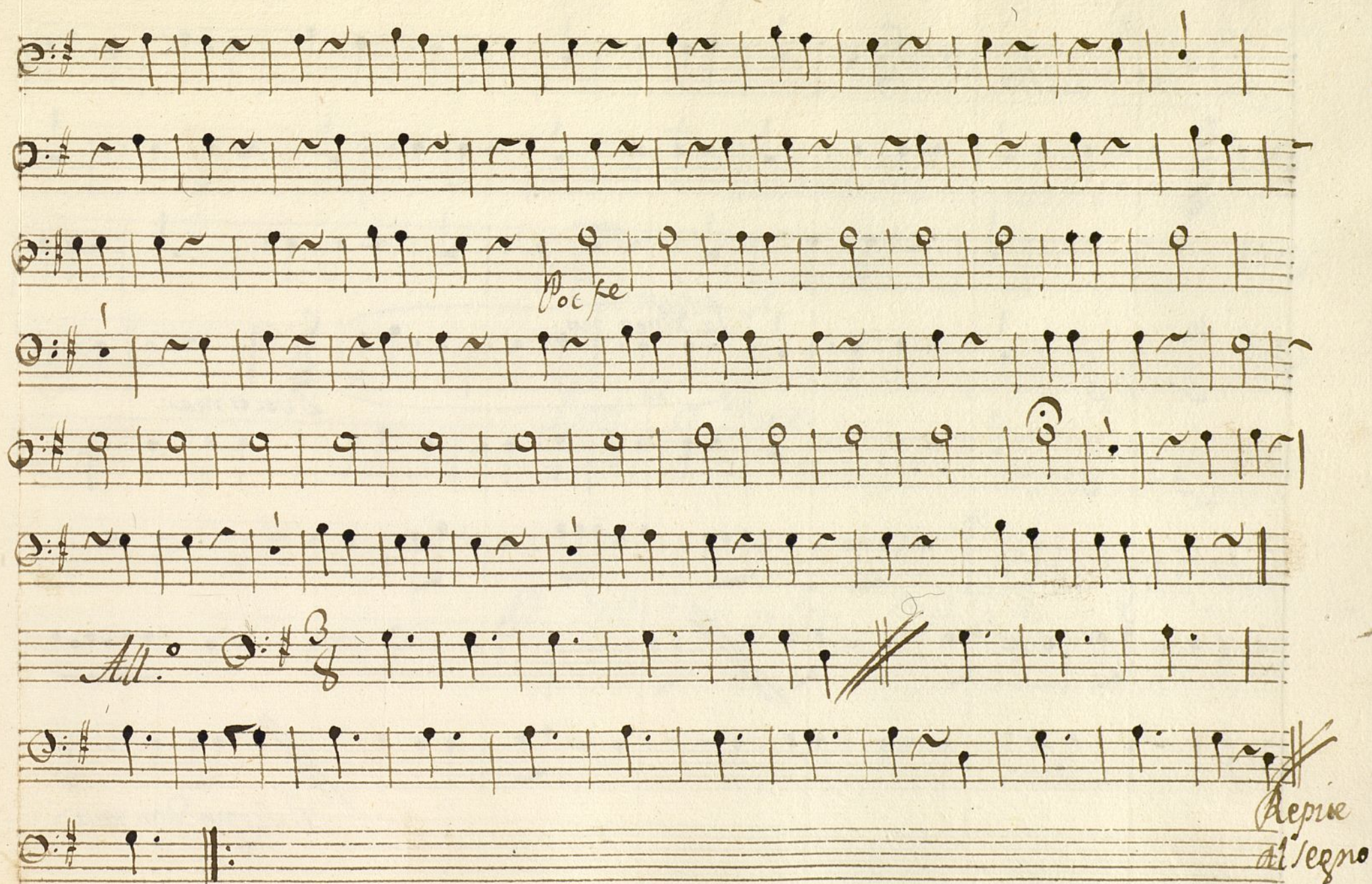
*Tonadilla a Duo*

*el Indiano, y la Novia -*











*All.<sup>o</sup> no mucho.*  $\text{C}:\sharp\frac{6}{8}$

*fe*

*La 5.<sup>a</sup> vez no*

*Veces mas.*

*All.<sup>o</sup> Seg.<sup>o</sup>*  $\text{C}:\sharp\frac{3}{2}$

*al Segno dos mas.*



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*Trompa 2.<sup>a</sup>*

*Ton.<sup>a</sup> a Duo*

*El Indiano, y la Noxia-*



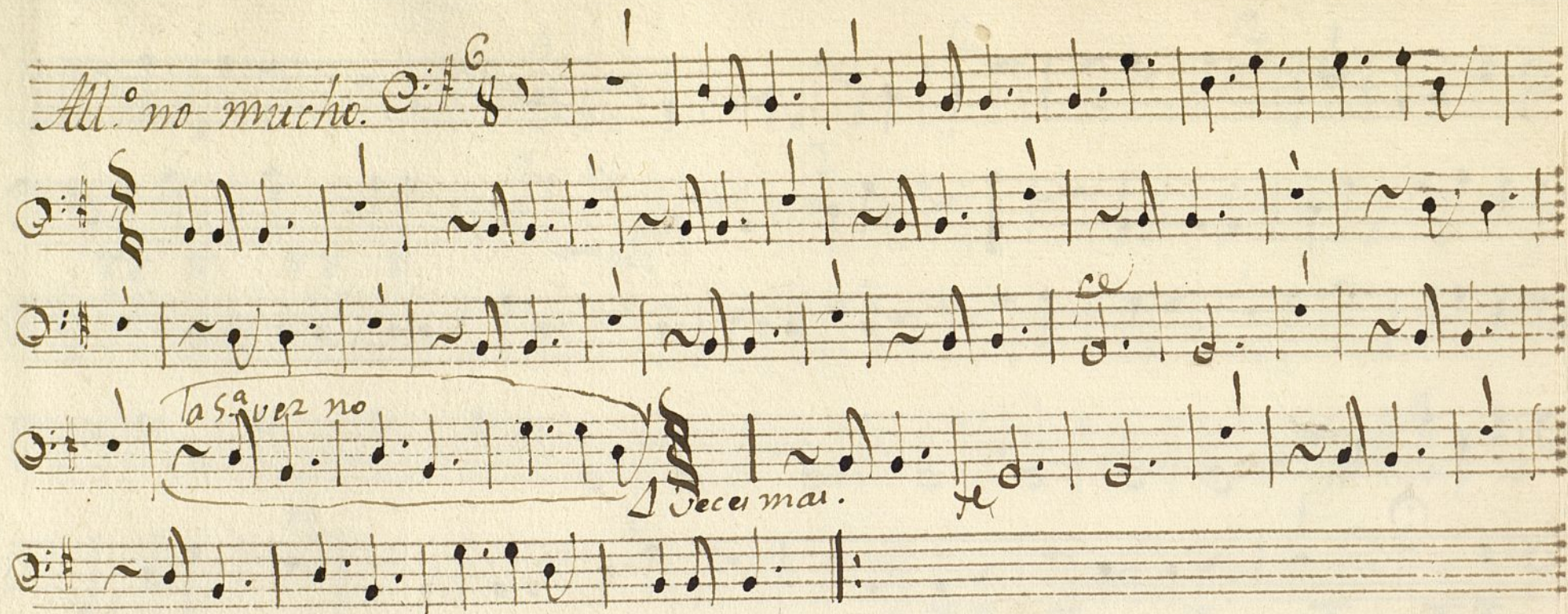




A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The third staff has a treble clef, a key signature of one sharp, and a common time signature. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature. The sixth staff has a treble clef, a key signature of one sharp, and a common time signature. The seventh staff begins with the tempo marking 'All.' (Allegro), a treble clef, a key signature of one sharp, and a 3/4 time signature. The eighth staff has a treble clef, a key signature of one sharp, and a common time signature. The ninth staff has a treble clef, a key signature of one sharp, and a common time signature. The tenth staff has a treble clef, a key signature of one sharp, and a common time signature. The score concludes with the instruction 'Ritornello al segno.' written below the final staff.

*Ritornello al segno.*



*All.<sup>o</sup> no mucho.* 

*Seg.<sup>o</sup> All.<sup>o</sup>* 



t

Contrabaxo.

Ton.<sup>a</sup> a Duo

el Indiano y la Novia:-



*All.º ala francesa.*

*Repire al Segno.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The score includes several annotations in Italian:

- All.* (Allegro) written below the fifth staff.
- Repite al segno.* (Repeat at the sign) written below the sixth staff.
- All. no mucho.* (Allegro not much) written below the seventh staff.
- la 3.<sup>a</sup> vez no* (the 3rd time no) written above the eighth staff.
- 2.<sup>a</sup> vez mas* (2nd time more) written below the eighth staff.

The manuscript is on aged, slightly stained paper with a torn edge on the right side.



