

Leg.^o 1.^o n.^o 2.^o

Mus 104-8

12

Lonadilla a Duo con Violines flautas, y Trompas.

Los Astrologos.

Leg.^o 1.^o n.^o

37.

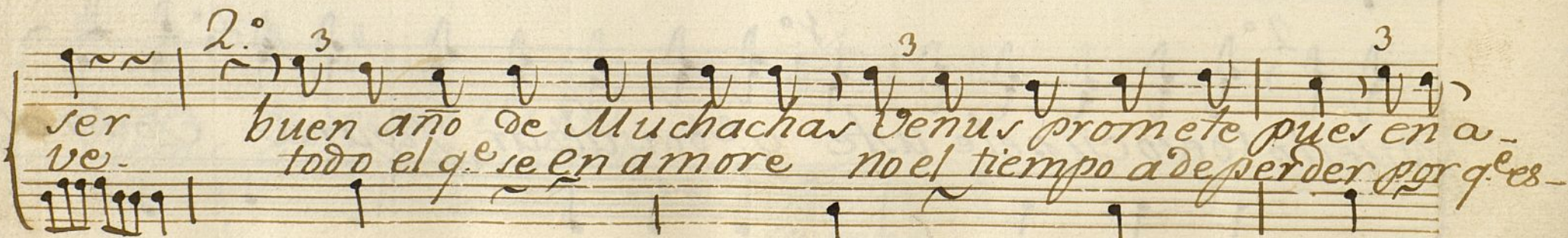


Astrologo 1.^o

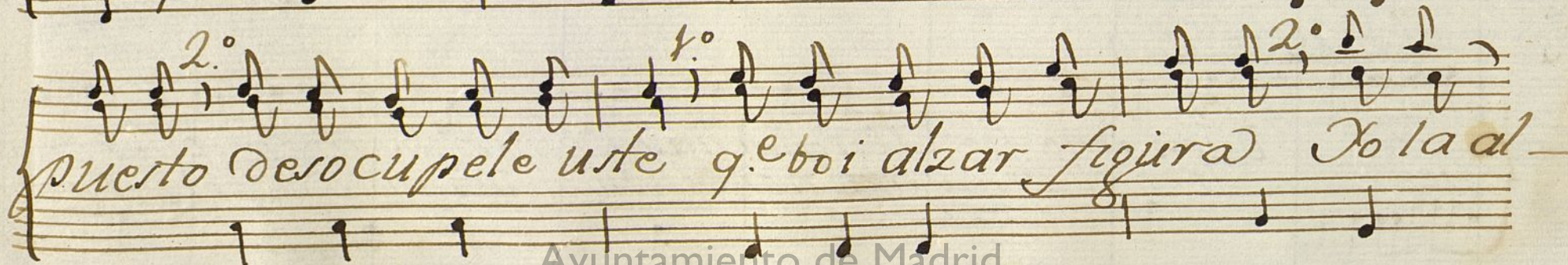
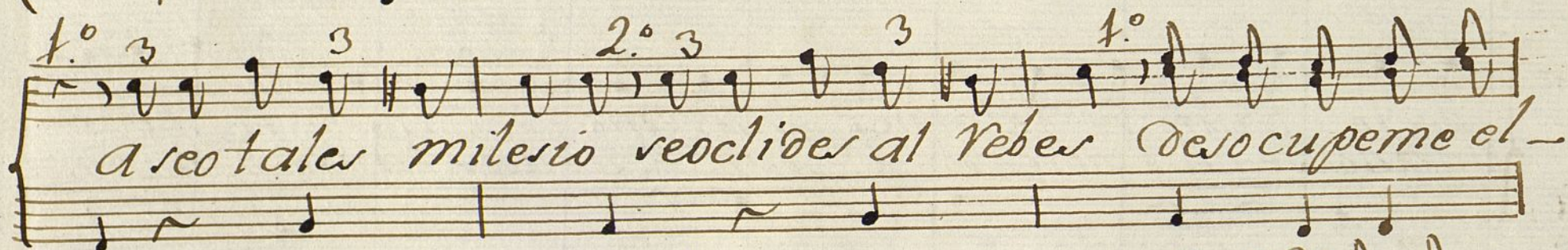
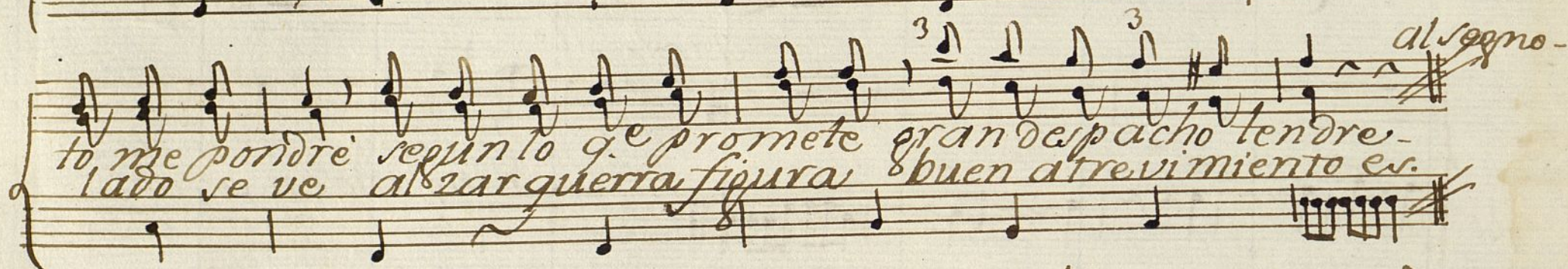
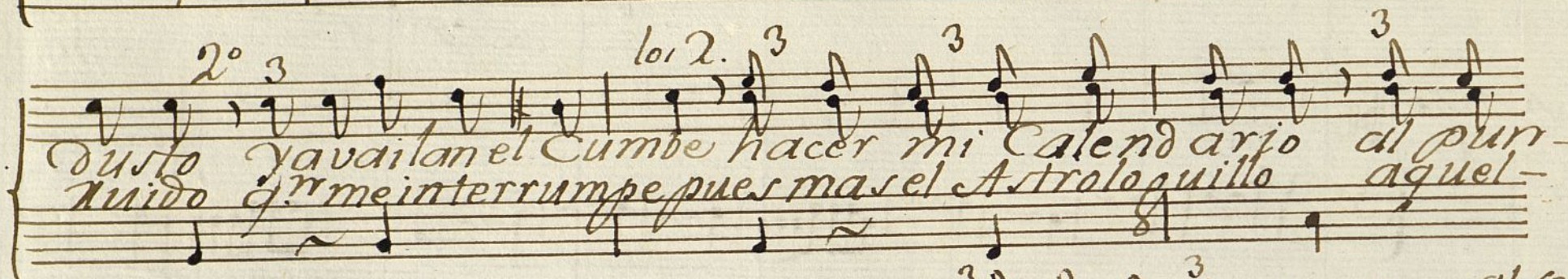
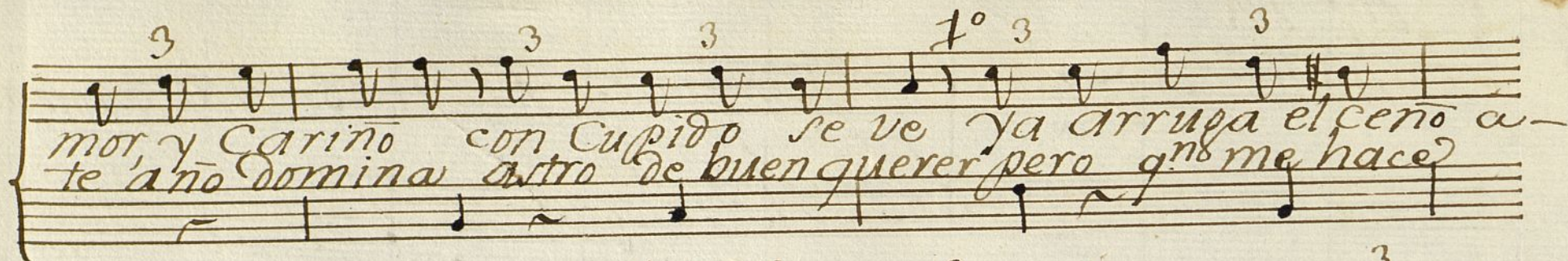
Ai con q.^e mal a-
Ninguno en aques-



pecto tauro se de/a ver mal año de Casados el q.^e tiene a de-
te año se enamore por q.^e para Casados tauro dominante se-



ser
ve. buen año de Muchachas Venus promete pues en a-
todo el q.^e se en amore no el tiempo a perder por q.^e es-



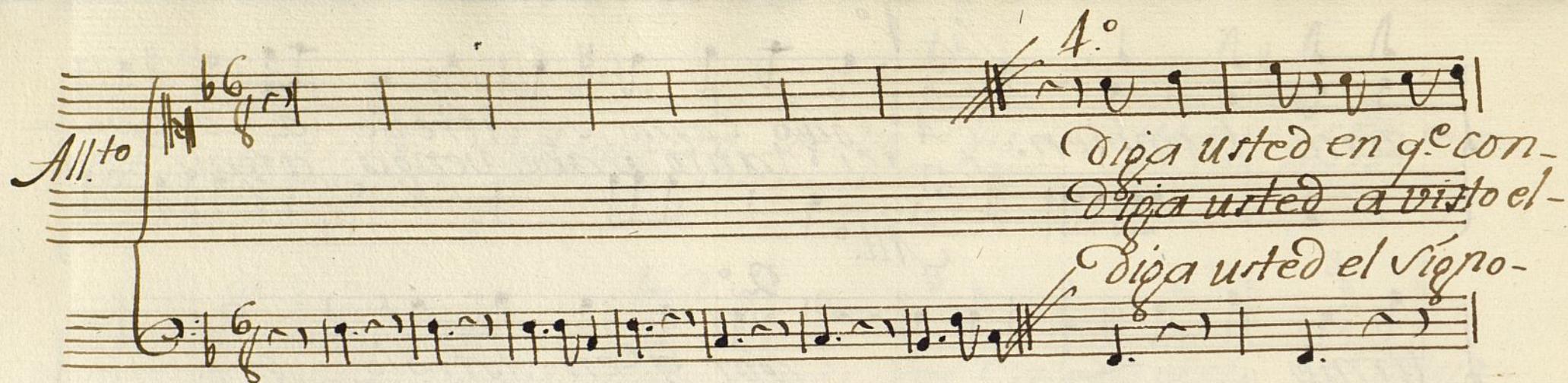
zare tambien. 1.^o 4.^o Digo Como se atreve a Compe-
si tanto sabe venga arquir con-
All.^o

tirme 2.^o por q. en Astrola ei-
migo ventemonos q. e ven-

a por 1.^o soi hombre insigne como tal-
ep en el parti do vaya res-

2.^o los 2. habla como tal dice oigan pues y veran si con-
ponda prepunte Amigo atencion atencion Caba-

seuen el divertirse
lleros q. es Caso lindo
al vepno.

All.to  *4.º*
 diga usted en q.^e con-
 diga usted a visto el-
 diga usted el signo-

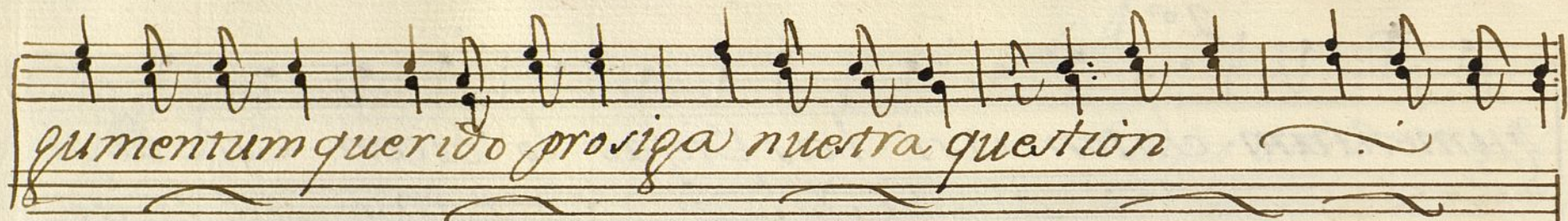
2.º
 siste q.^e llueba quando hace sol segun los antiguos en q.^e Canta el-
 hombre q.^e la Luna se trago si Señor, y por mas señas se esta-
 tauro en q.^a domina mejor en q.^a tiene Muger loca y no-

1.º *2.º* *1.º*
 Gallo en Aragon. nego nego provo provo sic ar-
 ba espulgando al sol nego
 la pone en Tazon nego

2.^o
qumentum chiton asi las Viejas lo dicen Capud
q.^eavn Jo lo vi señor mio no se ad
q.^een los hombres de beinte años non ha-

1.^o
mil, y treinta, y dos
mite nega cion
Vid Jurisdiccion
Caspi-
Caspi-
Diego -

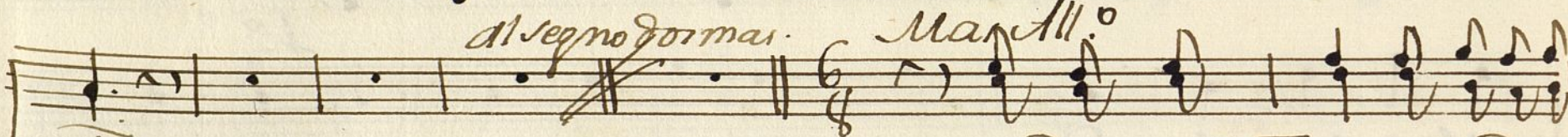
2.^o 1.^o R
ta q.^e hombre tan leido prosiga la Conclusion vic ar-
ta q.^e
q.^esois hombre grande pues acabo la question y con-



gumentum querido prosiga nuestra questión



Oto Caba lleros la tonada se acabo



Al segno dormai.

Man. All.^o



a Dios Señores a Dios Ma-

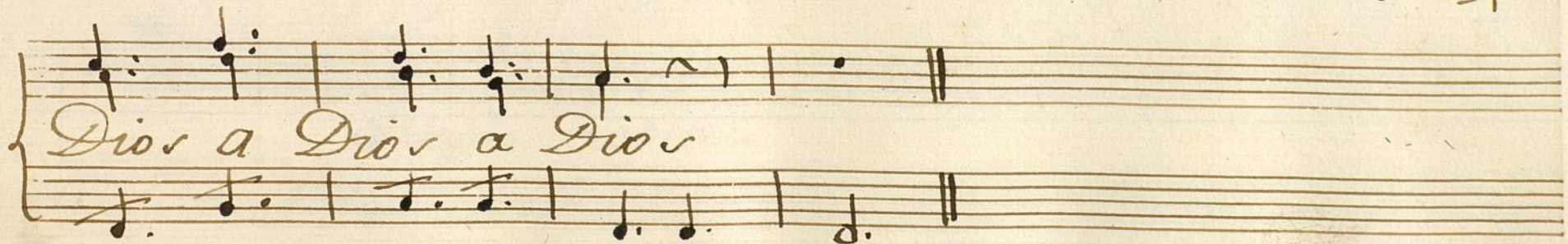
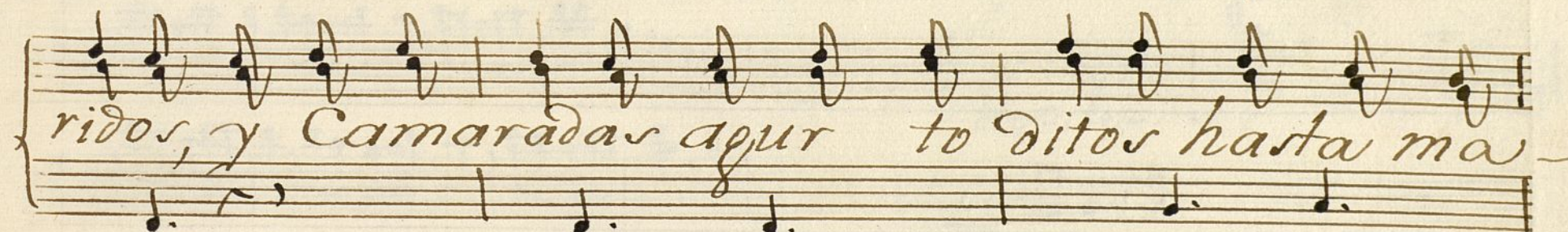
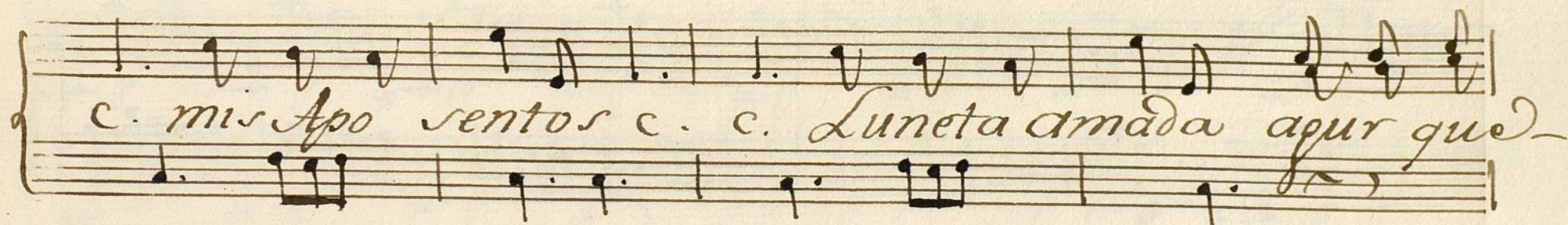


Damas q. ya acavamos esta tonada por supli-



Camos sino os a grada q. e nos ab vuelban de nuestras-





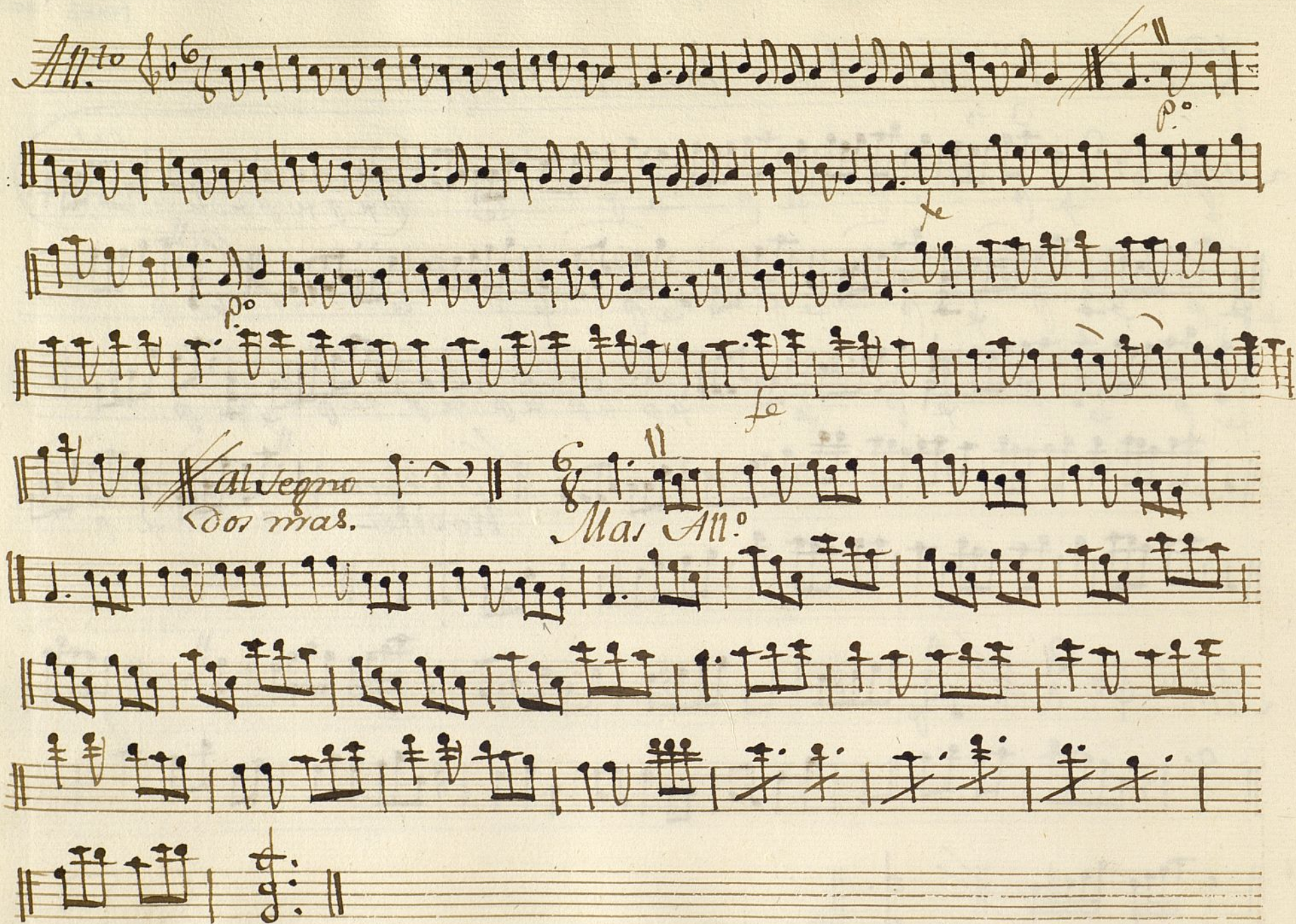
Violin 1^o 1^a Viol^a Duo los Astrologos.

Largo. 3 3

Allegro Repite-

All.^o 3

allegro Repite-



t

Mus 104-8

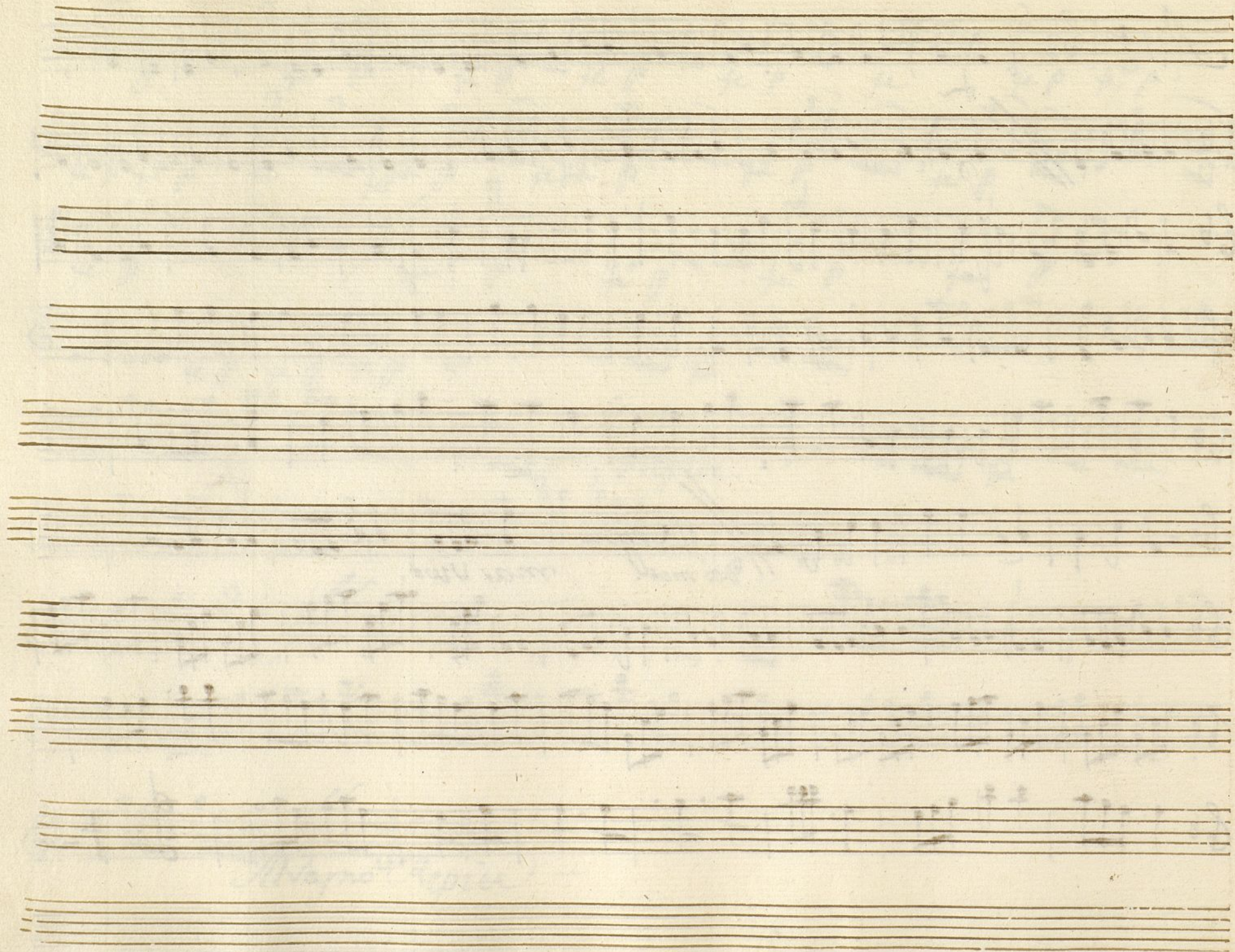
Violin 2^o

ton.^a a duo

Los Astrolagos.

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into three systems of three staves each. The first system is marked *Largo* and features a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *te* and *p*. The second system includes a section marked *allegro* and *Prepito*, with a 3/4 time signature. The third system is marked *All.* and also features a 3/4 time signature. The score concludes with a final section marked *Allegro Prepito*.





Violin 2.º los Astrologos.

Largo. 3/4

fe p fe p fe p fe p fe p fe p fe p

fe p fe p fe p fe p fe p fe p fe p

fe p fe p fe p fe p fe p fe p fe p

al segno

Repite

All.º 3/4

9.

al segno

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 40* (top left)
- fe* (first staff)
- p* (second staff)
- fe* (third staff)
- p* (fourth staff)
- fe* (fifth staff)
- fe* (sixth staff)
- allegro* (seventh staff)
- 800 mai. mai vivo.* (seventh staff)

Flauta 1.^a Ton.^a a Ocho las Astrologos.

Largo. 3/4 p

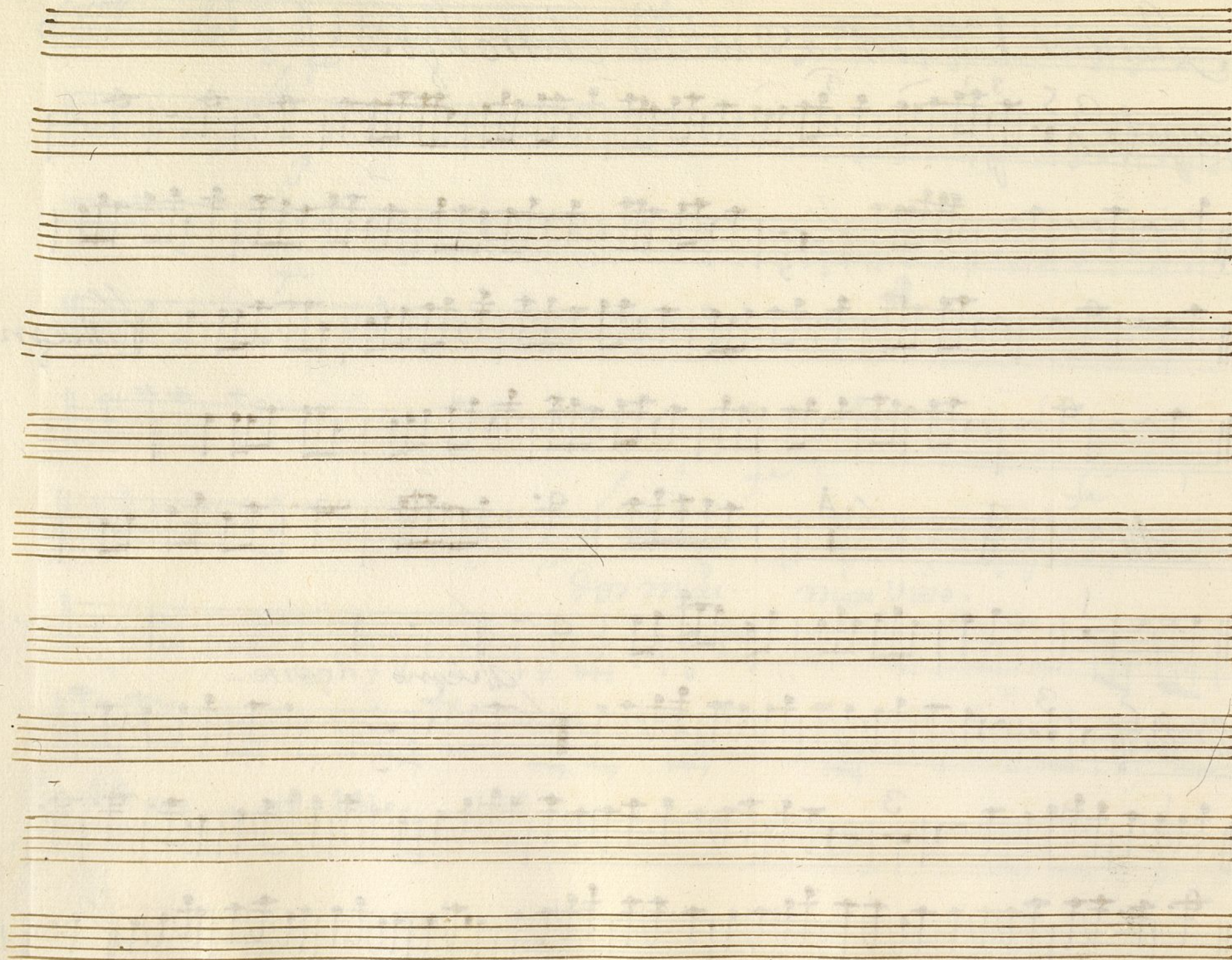
Allegro.

All.^o 3/4 A

Allegro Repite.

tacet

Allegro mos.



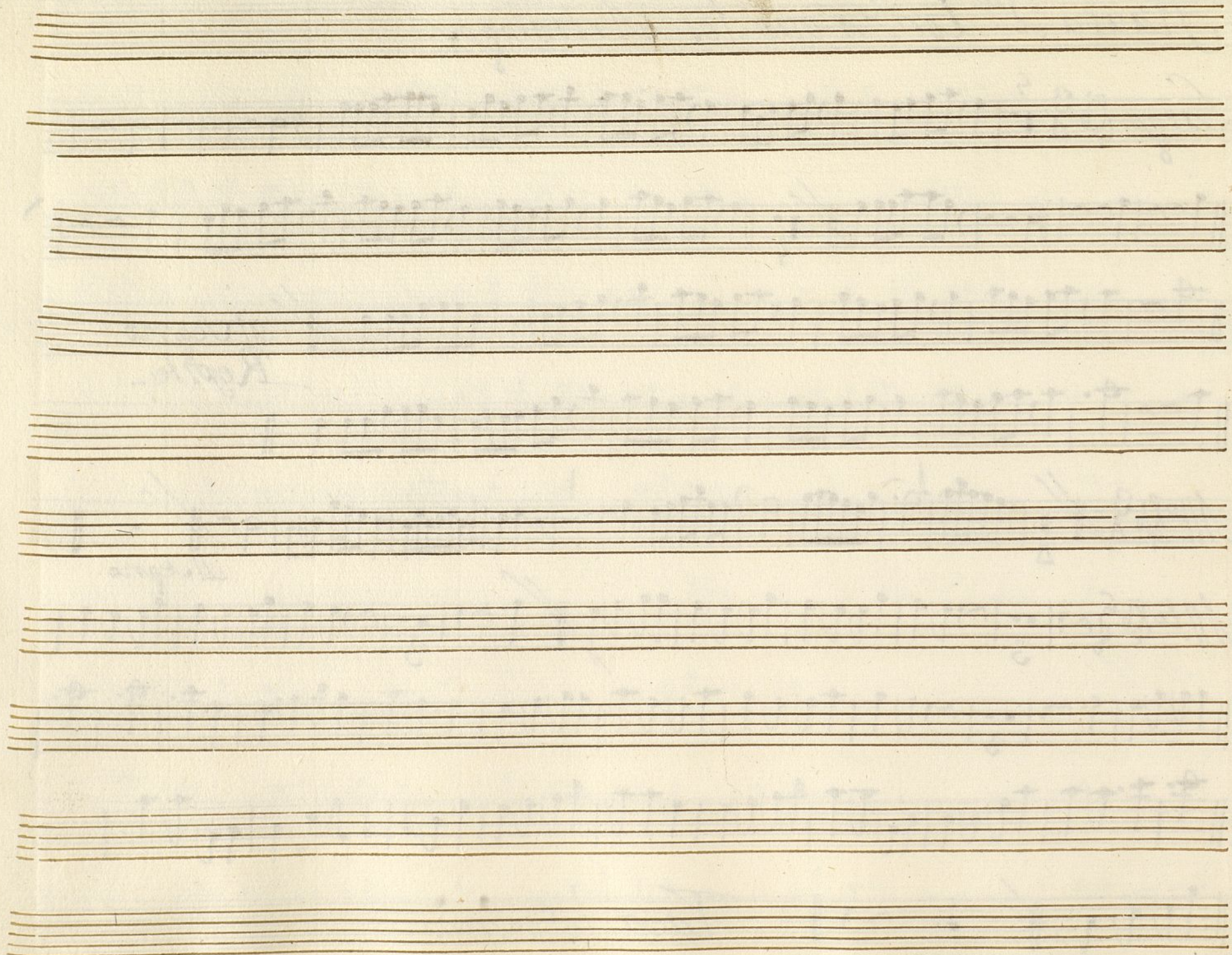
Flauta 2.^a Ton.^a a duo los Astrologos.

Largo. 

al segno
Repite.

al segno.

Tacet lo demas.
al segno dos mas.



Trompa 1^a Los Astrólogos.

Largo. $\text{C} \frac{3}{4}$

fe p fe p fe p fe p

fe

fe p

allegro

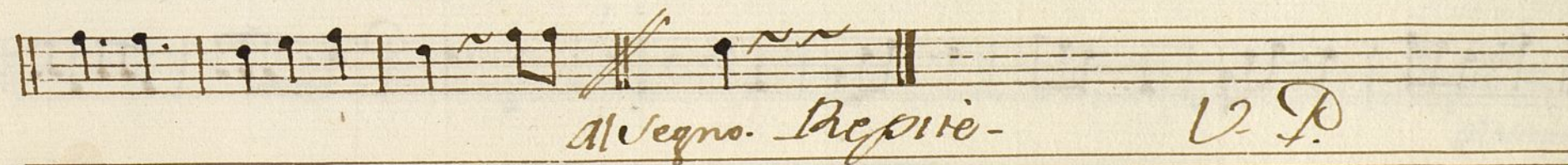
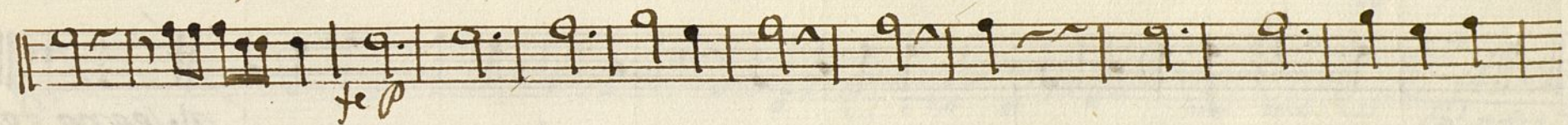
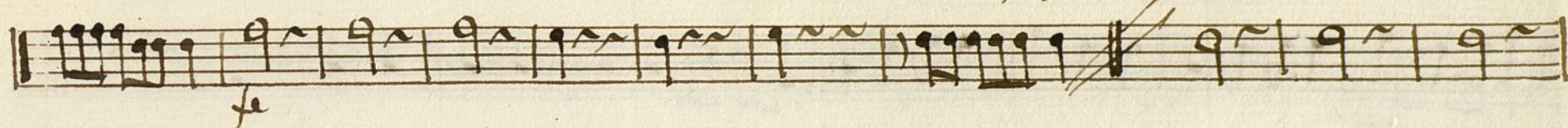
Repite-

allegro. Repite. U. p.

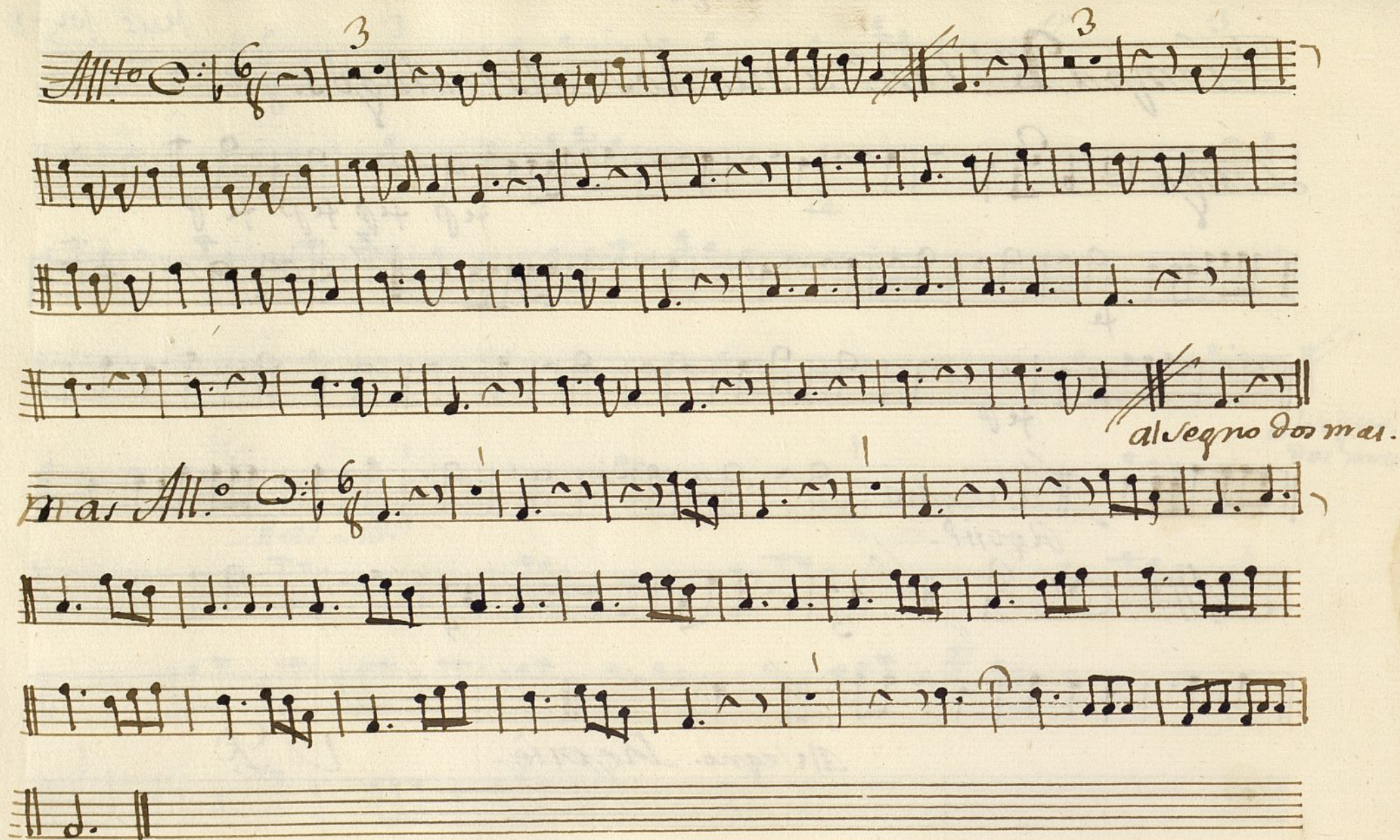
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 3/4), notes, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a 3/4 time signature. The third staff has a 6/8 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 6/8 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 6/8 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 6/8 time signature. The tenth staff has a 3/4 time signature. The score concludes with a double bar line on the tenth staff.

All.^{to} *3* *fe* *3* *allegro. do! may.* *Ma! All.^o*

Trompa 2^a Ton.^a a duo los Astrologos.



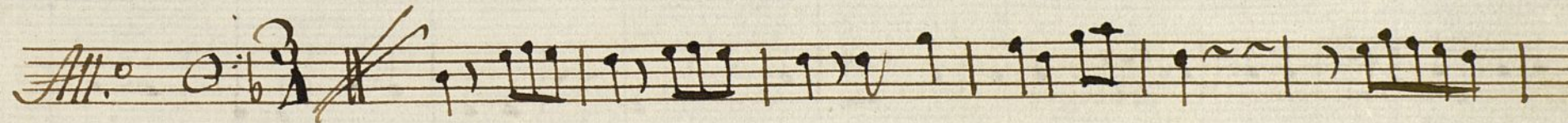
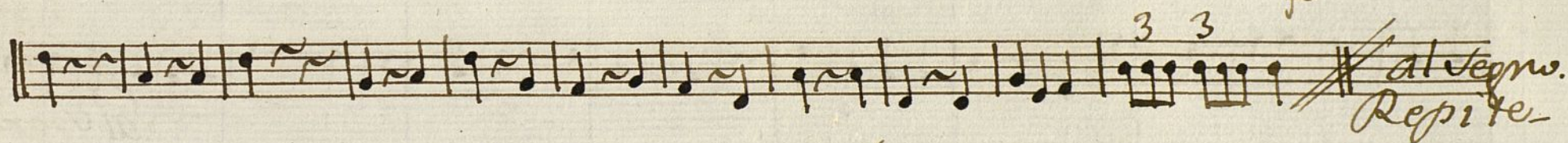
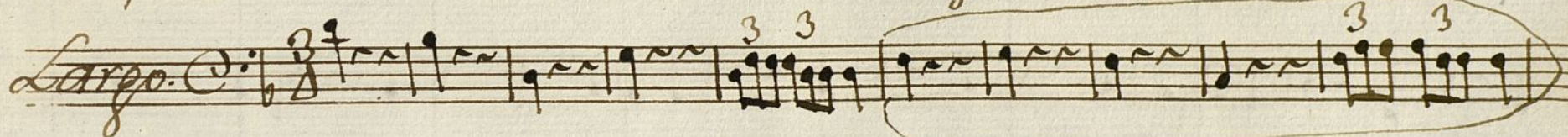
12 D



-t.

Mus 104-8

Bajo Ton. a duo los Astrologos.



al Segno
Ripete

V. P.

Handwritten musical score on aged paper, featuring two systems of music. The first system is marked *All.^{to}* and the second system is marked *Ma^o All.^o*. Both systems are in 6/8 time and consist of two staves. The notation includes various note values, rests, and bar lines. The second system concludes with the instruction *al Vegno del mar.* written in cursive.

