

Mus

104-7

Espinoza, M.

Lo tano de Mahon

Tanadillo a duo.

Partitura

violin 1^o

violin 2^o

oboe 1^o

oboe 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Leg. 26. N.º 16.

Mus 104-7

Polonia y Fado

t

1782

Fonadilla

a Duo

La toma de Mahon.

De D.ⁿ Man.^l Espinosa.

104-7



Polonia

Mus 104-7

2

Con la alegre no ticia Con la a

Fado. Gracias fortuna mia gracias

legre no ticia qe he mos te rido qe he

fortuna mia pues qe e lo grado pues

mos tenido qe e lo grado

qe emos te rido

pues qe e lo grado

en vales se desa - ce en vales
de volver a mi terra - de

todo el Barquillo quanta terra
sin un balazo. quanto malog

loza quanta rehusca a quanto repax.
lacos tengo yo pasados. quantas malas.

baro quanta rechu lada quanta rechu.
noches quanto garrotazo quanto garro

lada. baya q. en todo el orbe - - -
tazo vaia q. es una India

vaia no ay tra espana no ay.
vaia el ser soldado el

otra España
ser soldado.

Quiera Dios quiera
Pero que mío

que con este motivo
no es esta mi Manola

que
no es

mi Paco vuelva
no es mi cariño.

si se pinta solo si el mas re majo
que chusca q.^e está q.^e resale rosa

si es el mas rechusco de todito el varrio
que garbo que gracia que guapa que mona

de que vaia vaia

q.^e en toda España. Vaia q.^e en toda es
q.^e en esta tierra Vaia q.^e en esta

paña no ay otro Paco no ai
tierra se pinta sola se

Fad.
Allegro Manola de mis

Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are: "Manola de mis ojos q' es. esto Paco q' es esto Paco. Que es esto Paco. Es posible que rida rido es posible que rida lle. rido lle." The score is written in a cursive, handwritten style.

Manola de mis ojos q' es.
esto Paco q' es esto Paco.
Que es esto Paco. Es posible que
rida rido es posible que rida lle.
rido lle.

Handwritten musical score on aged paper. The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system includes the lyrics "Va a mis brazos" and "O q.^{da} alegre". The second system includes "dia — O que feliz suerte —" and "Despues de esta ausencia el volver a —". The piano accompaniment features chords and melodic lines in the right hand, and a bass line in the left hand. The paper shows signs of age, including discoloration and wear at the edges.

Va a mis brazos O q.^{da} alegre

dia — O que feliz suerte —

Despues de esta ausencia el volver a —

A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The lyrics are: "vexe -- el volver a vexe. vaia", "que no di Contento -- -- vaia qe no di con-", "tento- mas exce lente mas excelen-". There are some markings like "fe" and "p" on the staves.

vexe -- el volver a vexe. vaia

que no di Contento -- -- vaia qe no di con-

tento- mas exce lente mas excelen-

Pola

te. Varnos Pa quito cuenta me de tu.

Viage — cuenta me de tu Viage co —

And.
mo te a *And.* que cositas

buenas me contara do ra y q.^e menti-

ra Las tan buenas y gor das-

Fad.º

tan *halla boy y de mi*

Viage *halla* *o-*

ye la Xstoria oye

And. no

Fad.º

Salimos de Cádiz una grande esquadra con
treinta mil Navas q.^a al Mar asombraba y yo iba de
lante en una Balandra con veinte mil
Remos, batiendo las aguas lue
go q.^a este birnos halla en la Mar alta salieron los

peres sa ha cernos la salva
 nos dieron refrescos. buen vino de
 Lanas buen vino de Lanas y buenos viz-
 cochos de Monjas saladas de
 y fue tanto el gusto q.^e al vernos les-

†

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive script below the staves. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

dava que danzaban todos muchas contra
 danzas mirate ase guzo que tra cosa
 xaxa el ver tanto buzo de vasa del
 agua Despues de tra bajos pe-
 ligros vorrascas de Mahori llegamos a.

la hermosa Plaza halli nos for maron ba-

tiendo la marcha y diciendo to dos vi-

va viva España el Ingles a oir

esto biendose perdido se encerro co.

viendo se halla en el Cas.

tillo halli lo cercamos halli lo va-
timos halli lo vatimos halli prasio
neros a todos hi cimos a
rendidos a España todos los cas-
tillos y de esto a dar cuenta tan solo e ve

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish and are aligned with the musical staves.

Lyrics:

nido.
Alleg^{to} *Polca* dime mi Paco no as
pillado nada en tantos abances y en-
tantas ba tallas te traigo una a
casa de mucho primor que cuenta no.

Handwritten musical score on aged paper, featuring six staves of music with lyrics in Spanish. The lyrics are: "ticias de lo que pasó de lo", "que es Paco mio di-", "melo por Dios y q. es Paco mio dimelo por", "Dios di melo por Dios es la gran ti-", "rana de Puerto Mahon. Si quieres o-", and "All.to". The score includes various musical notations such as notes, rests, and dynamic markings like *Pol.a*, *Fad.*, *Largo.*, and *All.to*. The paper shows signs of age, including yellowing and some staining.



ticias de lo que pasó de lo

Pol.a

que es Paco mio di-

melo por Dios y q. es Paco mio dimelo por

Fad.

Dios di melo por Dios es la gran ti-

Largo.

rana de Puerto Mahon. Si quieres o-

All.to

Pol.

illa te la cantare y si gustas Paco te a-

los 2
compaña re y alternando entrambos yo -

te segui re yo

Tirana

All.^{to}

Fad.^o

La tirana

30

Sabem todos q.e se fue ala expedi cion

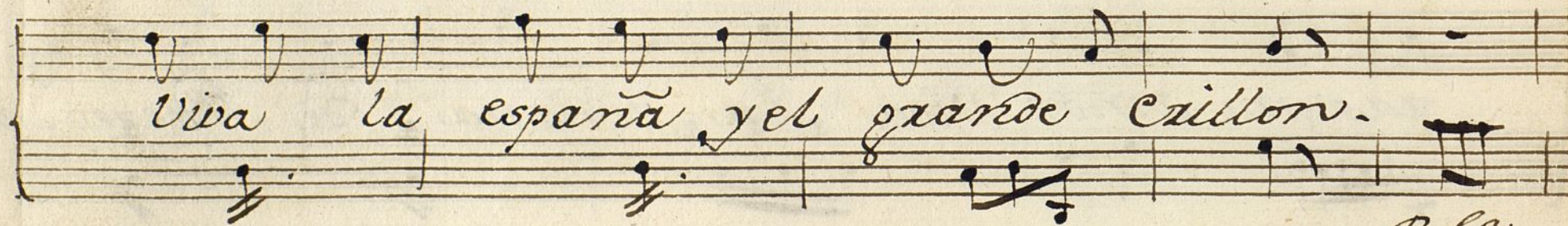
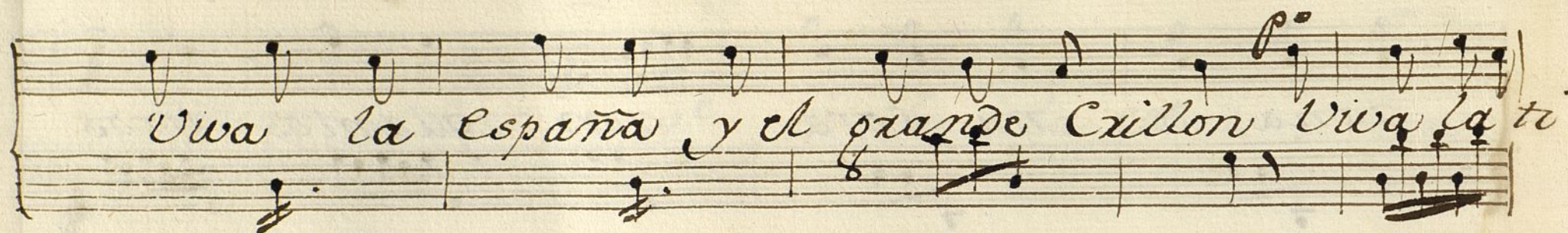
que y bueve ale-

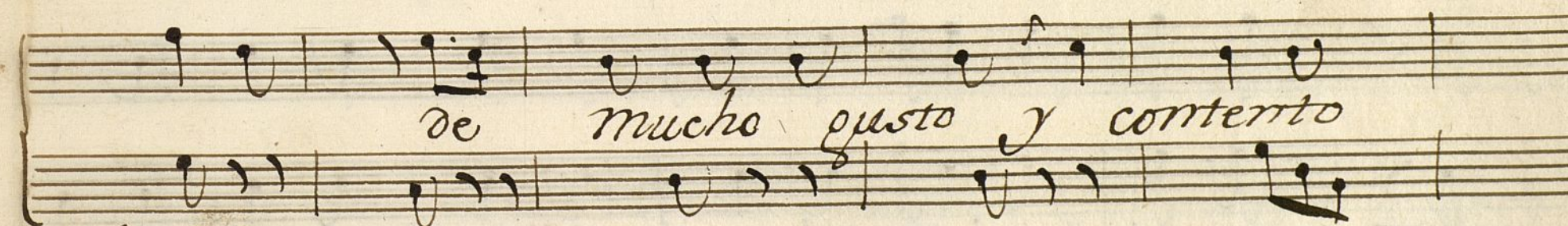
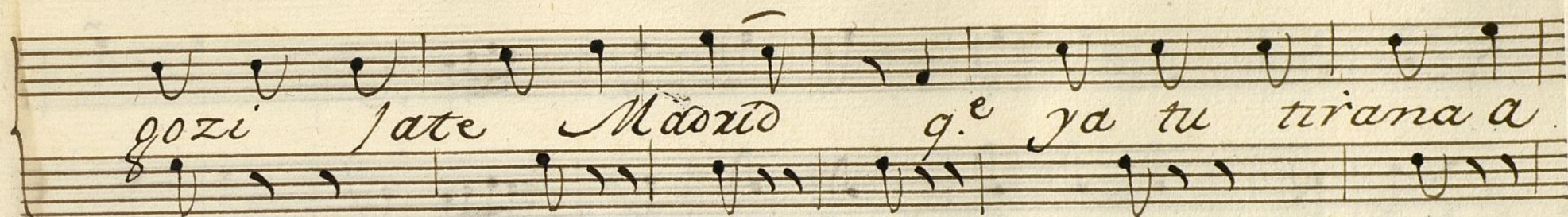
que y contenta y

de haver gana do a Mahon ai ti

xana ti xana valiente ay ti-

zana de mi cora zorr. quantos tiros
has ti xado como as mostrado el valor
si asi xindes los castillos tambien xendi
nas mi amor Viva la tirana de Puerto Ma
hon y Viva la tropa Viva su valor y





ai ti rana de mi Cora zon— quantos

tiros has ti rado como has mostrado el va

lor si asi tiras los Castillos tambien rendi-

The image shows a handwritten musical score on aged, slightly stained paper. The score is written on ten staves, with the first three staves grouped by a brace on the left. The lyrics are written in a cursive hand below the staves. The music consists of various note values, including minims, crotchets, and quavers, with some staves featuring complex chordal textures. The paper has a yellowish tint and some foxing, characteristic of old documents.

ras mi amor viva la tirana de Puerto Mahon y

viva la tropa viva su valor y viva la es-

pañã y el grande Caillon viva la tirana de

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand between the staves. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Puerto Mahon y viva la tropa viva su va", "lor y viva la espana y el grande exillon y", and "Viva la espana y el grande exillon". The score ends with a double bar line and a final chord in the basso continuo line.

Puerto Mahon y viva la tropa viva su va

lor y viva la espana y el grande exillon y

Viva la espana y el grande exillon

Largo

15

¡Esto ya cansa!

All.^o
acaben Segui villa esta tona

va aplaudiendo los triunfos de nuestra espa



And. no

Al arma mis soldados al-
hacer la salva hacer la

Handwritten musical score on aged paper. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line. The music is written on five-line staves. The lyrics are: "salva el arma mis soldados hacen la salva", "hacer", "Hacen la", "Salva por que ya S.ⁿ fe lipe por que". There are double bar lines and slurs throughout the score. The paper shows signs of age, including foxing and staining.

salva el arma mis soldados hacen la salva

hacer

Hacen la

Salva por que ya S.ⁿ fe lipe por que

se rinde a España se rinde se

resuenen los Tambores y en

armoniosas marchas repitan nuestras

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of six staves. The first staff contains the lyrics 'se rinde a España se rinde se' with musical notation above and below. The second staff has a double bar line. The third staff contains the lyrics 'resuenen los Tambores y en' with musical notation. The fourth staff has a double bar line. The fifth staff contains the lyrics 'armoniosas marchas repitan nuestras' with musical notation. The sixth staff has a double bar line. The paper is aged and shows some wear, including a small tear on the right edge.

voces aplausos y ala barzas de nuestro gran Rey

Carlos de su progenie amada de su invencible

trupa y de Cuillon la fama y de

Cantando todos juntos con bella yalpa

los 2.

Zara con viva

todos.

Viva el invicto Carlos Viva Viva su prole a

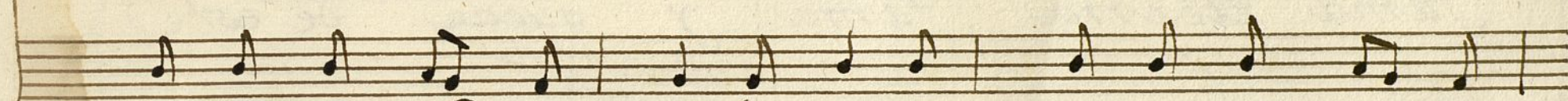
los 2

todos

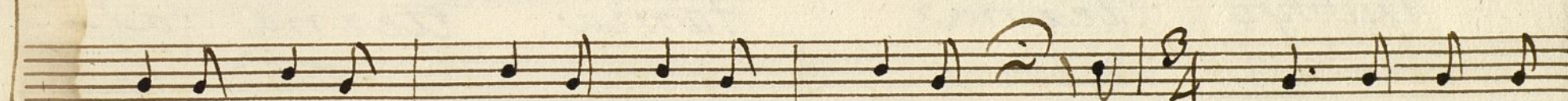
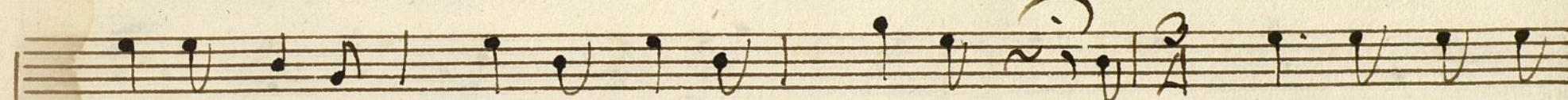
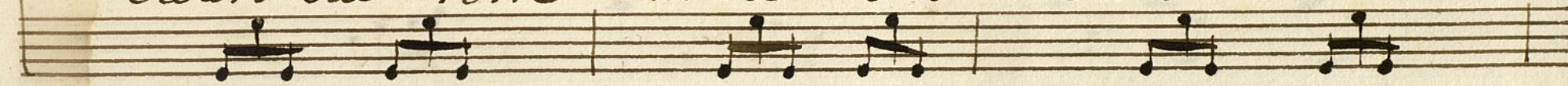
máda Vivar Vivar sus Gene rales viva

Viva toda su armada Viva Viva el invicto

Carlos viva Viva su prole amada Vivar



Vivan sus Gene rales Viva Viva toda su ar-



mada Viva Viva Viva Viva y quède de este



triumfo y quède eterna



Handwritten musical score on aged paper. The score consists of six staves. The first staff contains the lyrics "fama eterna fama y quede de este" with musical notation above. The second staff contains musical notation. The third staff contains the lyrics "triumfo eterna fama eterna fa-" with musical notation above. The fourth staff contains musical notation. The fifth staff contains the lyrics "ma." with musical notation above. The sixth staff contains the lyrics "Allegro" with musical notation above. The paper shows signs of age, including yellowing and some staining.

fama eterna fama y quede de este

triumfo eterna fama eterna fa-

ma.

Allegro

Mus 104-7

Ayuntamiento de Madrid

Mus 104-720

t

Violin N^o

Son. a Duo

Seg.^a V.^a n^o 11.

La toma de Mañon



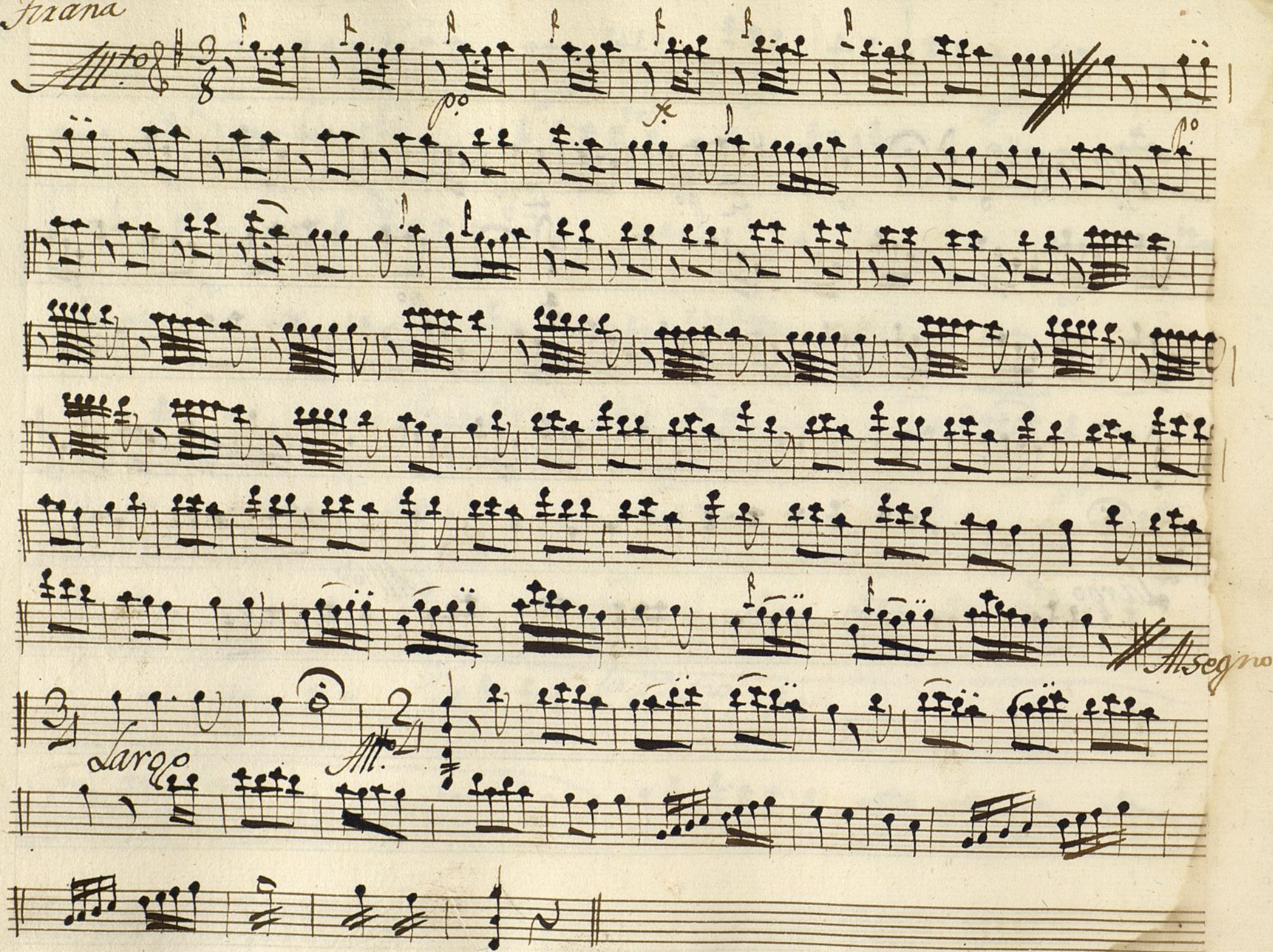
Allegro mas.

Alto Parrafos.





Firiana



And^{no}.

23.4

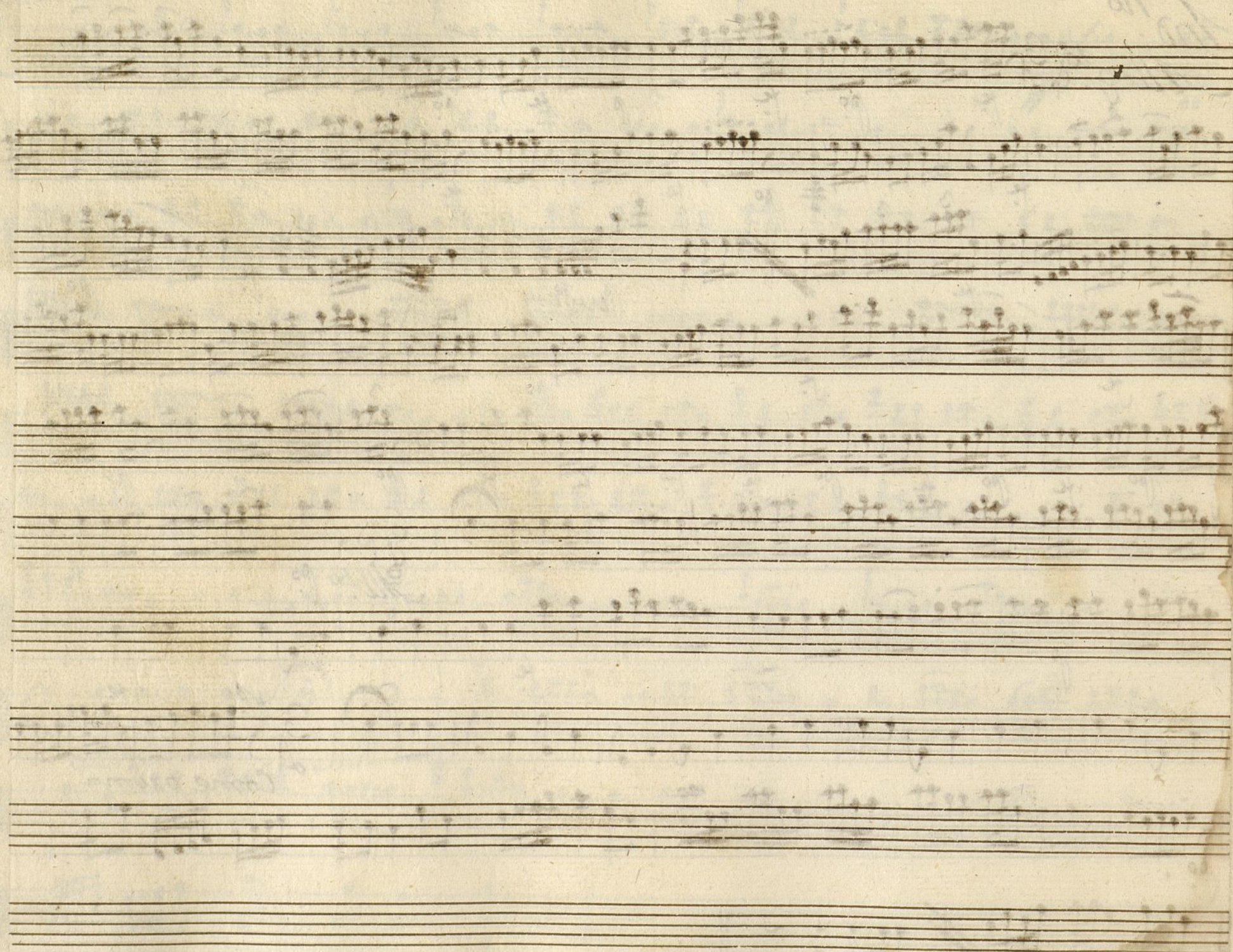
Alleg.

Роскош.

All to p.

Come prima

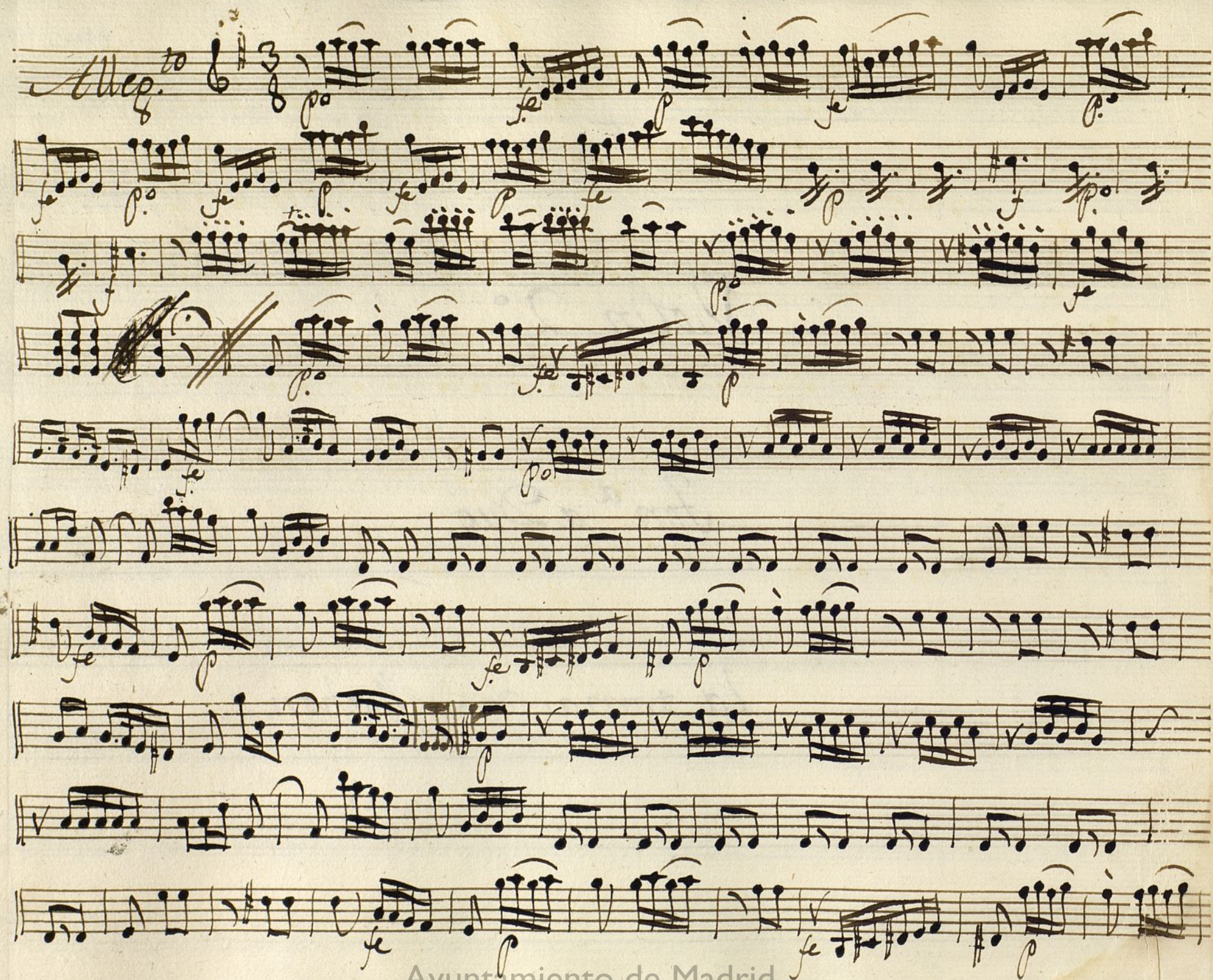
A Seg no



t

Violin 2.^oJon.^a a Duo

la toma de Mahon.





Al Segno.

Alj Parrafos.

And. no $\frac{3}{4}$ \sharp

la 2^a no

Allegro

Handwritten musical score on five staves. The first staff begins with the tempo marking *All.^{to}* and a 3/8 time signature. The second staff contains a *Largo* marking and a 3/4 time signature. The fourth staff contains an *All.^{to}* marking and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

V. 2.

Firana.

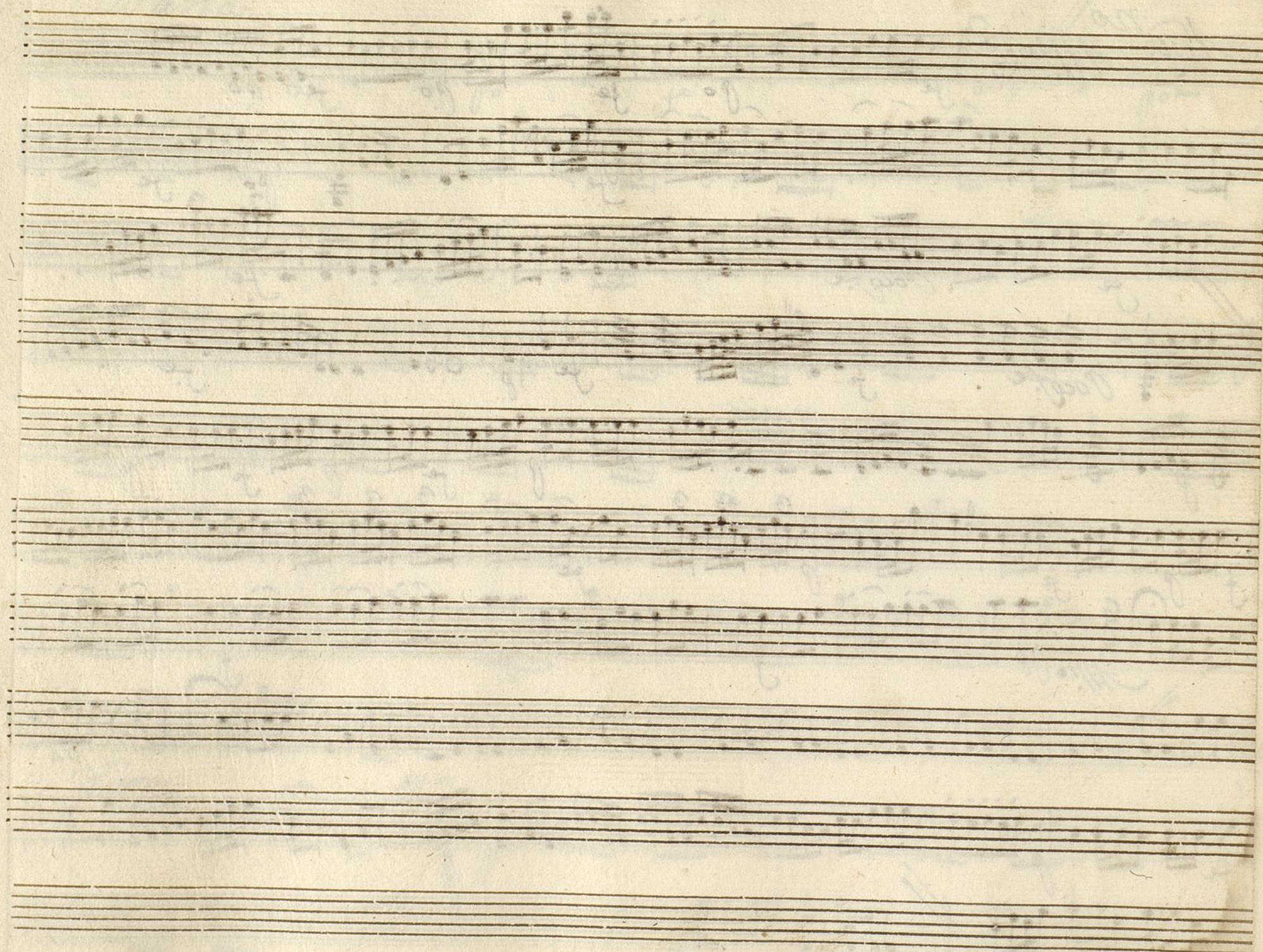
All.^{to} 8 \sharp 3

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with dynamic markings *p.* and *fe*, and a double bar line with a repeat sign. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed eighth notes. The fourth and fifth staves continue this complex pattern. The sixth and seventh staves show a change in the rhythmic pattern, with more sustained notes. The eighth staff continues the melody. The ninth staff ends with a double bar line and a repeat sign, followed by the text *Al Segno*. The tenth staff begins with a new section marked *Largo* in 3/2 time, followed by a section marked *All.^o* in 2/4 time. The final staff concludes the piece with a double bar line.

Al Segno

Largo 3 2 *All.^o*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with the tempo marking 'And. no' and the time signature '3/4'. The music is written in a single system, with various dynamics such as 'p' (piano) and 'f' (forte) indicated. The piece concludes with a double bar line. The second staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The music continues with similar notation and dynamics. The piece concludes with a double bar line. The manuscript is signed 'Ayuntamiento de Madrid' at the bottom right.



Oboe 1^o Ton.^a a Duo.

Mus 104-7

28

And.^{no} All.^{ro}

Al Segno. dos mas.

And. no $\text{G} \# \frac{3}{4}$

la mano

Allegro $\text{G} \# \frac{3}{4}$ *Largo* *All. to*

Allegro

Arrana Tace.

Largo. $\text{G} \# \frac{3}{4}$ *All. to*

And. no 3/4

Allegro

Come prima

Allegro

Ayuntamiento de Madrid

Oboe 2.^o Ton.^a a Duo.

And.^{no} All.^{to}

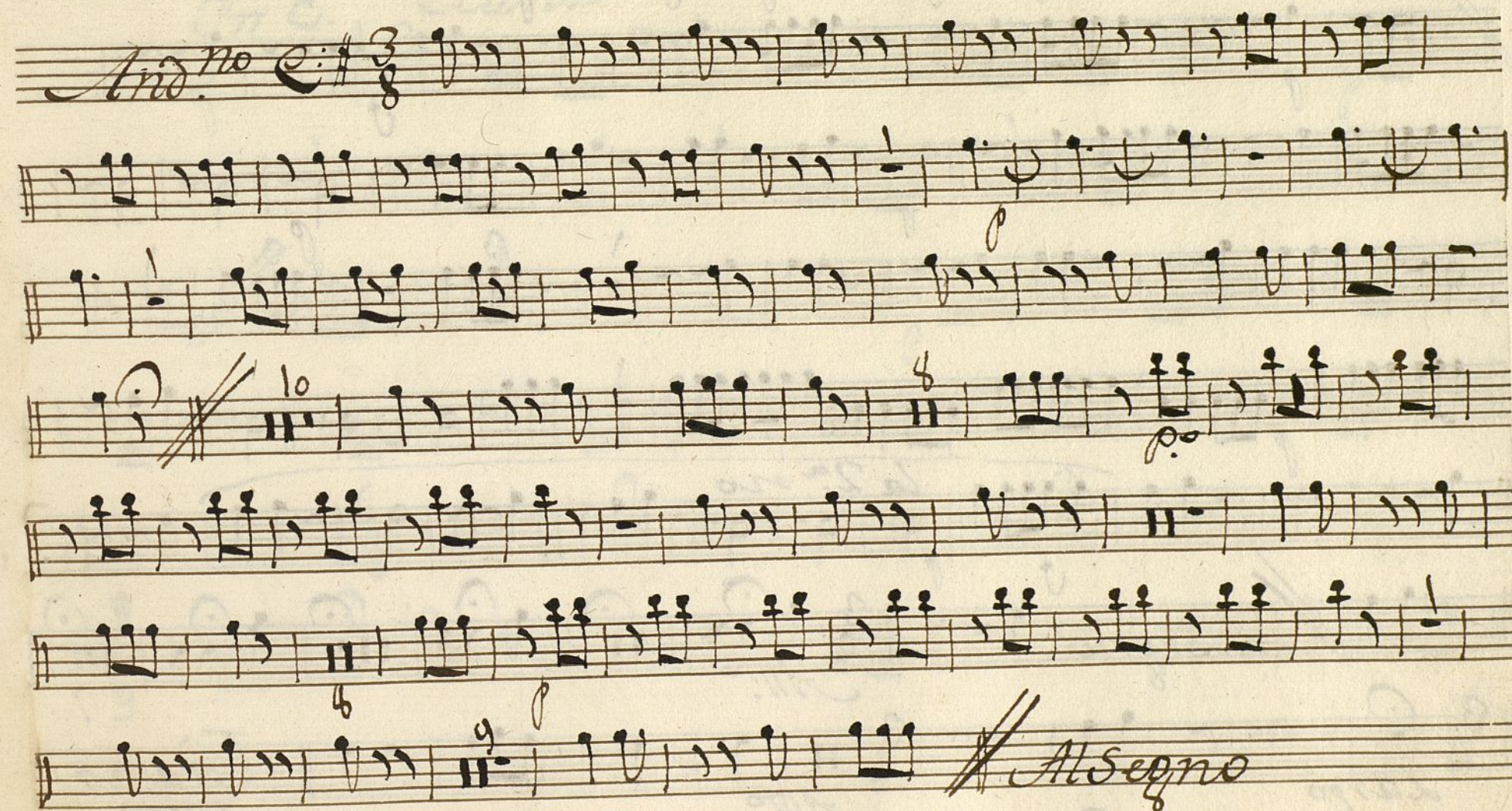
*Allegro
do mas.*

And. no

All.to

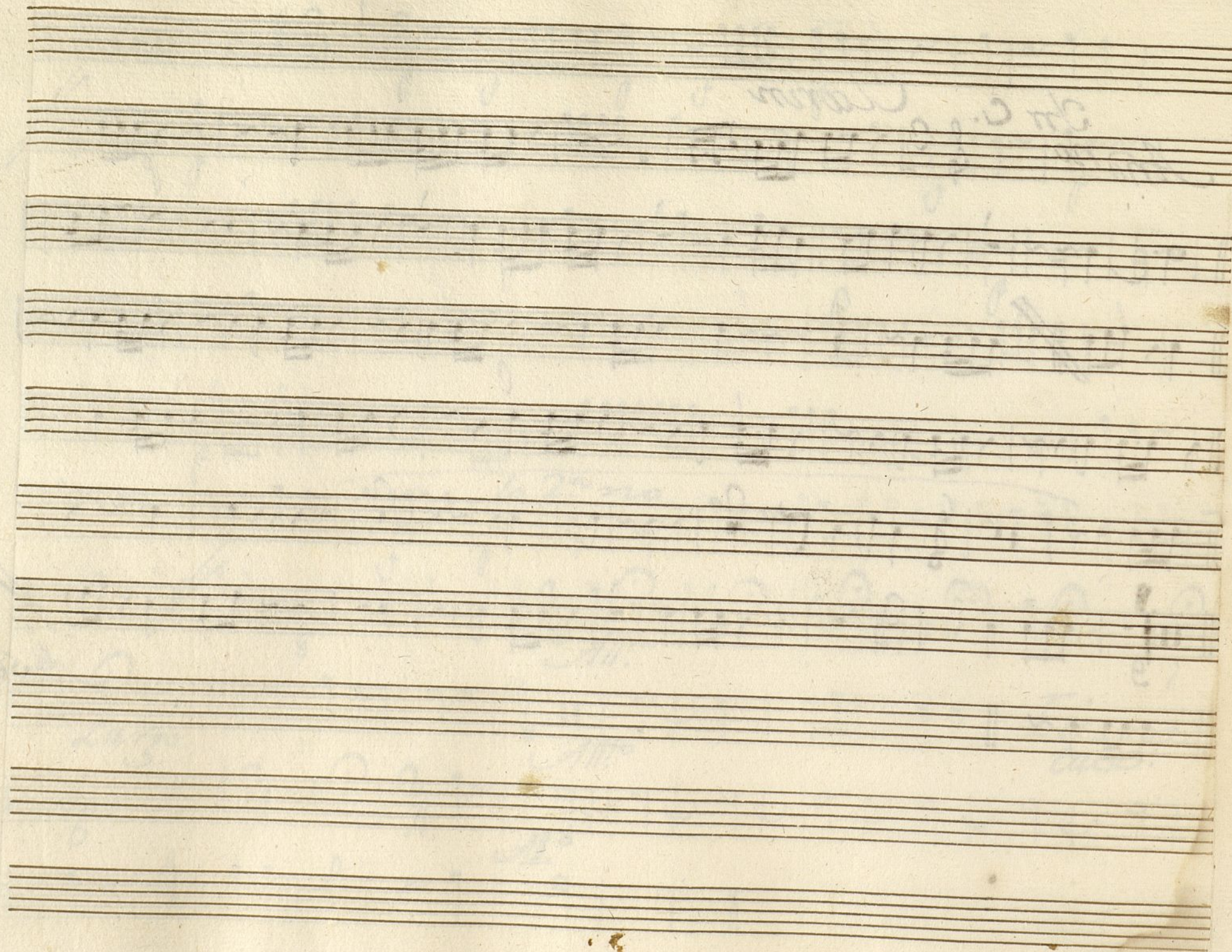
All.to

Allegro

Trompa 1.^a Con.^a a Duo.

In C. Clarin
And. no

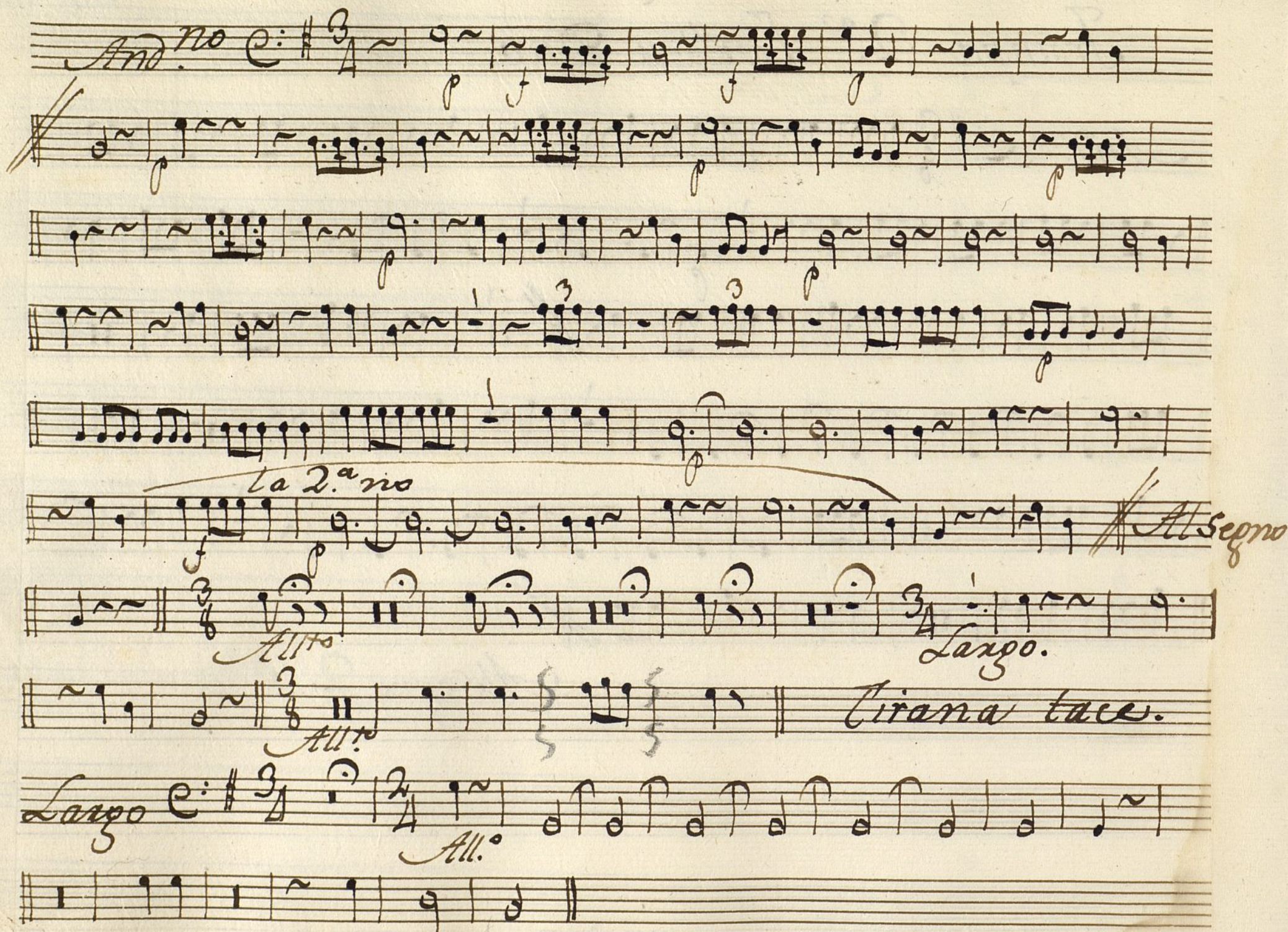
Al Segno



Tronpa 2.^a Con^a a Duo.

Andno

Al Sepno 2 Mas


And. no $\text{C}:\sharp 3/4$ 

La 2.^a no

Allegro

Largo.

Tirana tace.

Largo $\text{C}:\sharp 3/4$ 

In C. Clarin
And. no

A

Alleg.

And. no

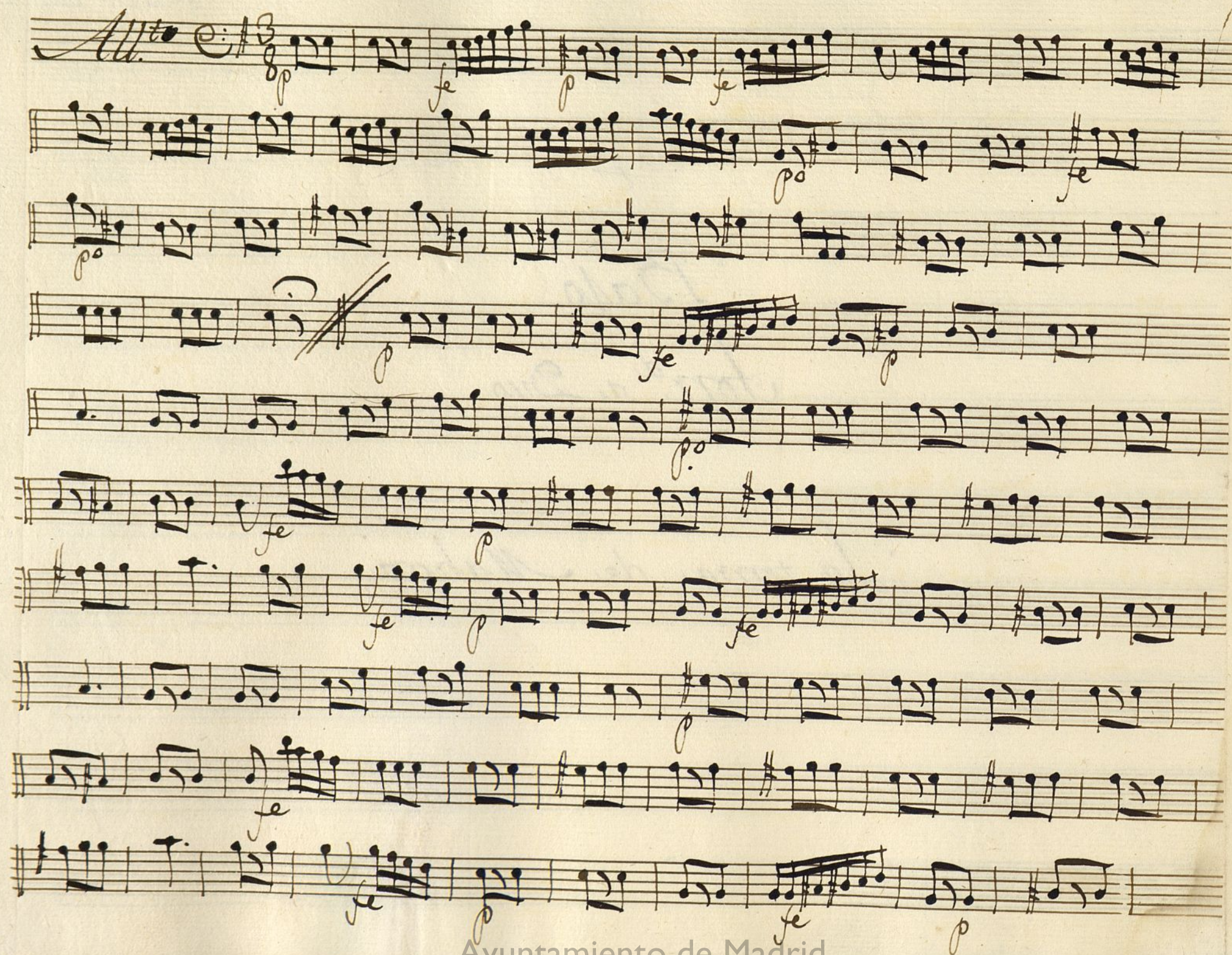
Alleg.

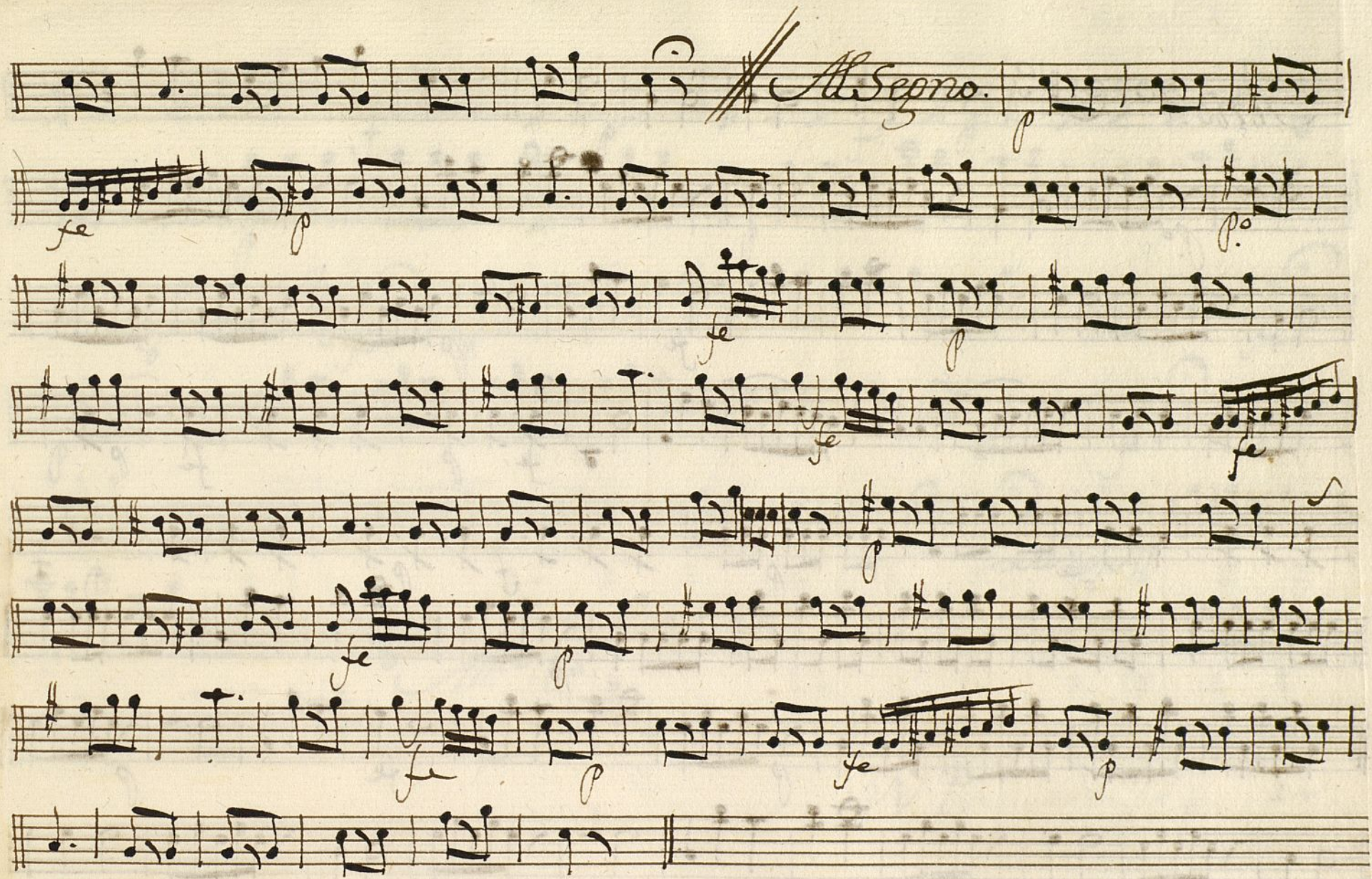
+

Bajo

For.^a a Duo

La toma de Mahon.





37 9



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', 'Alleg. to', 'Largop', and 'All. to p'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp.

V.P.

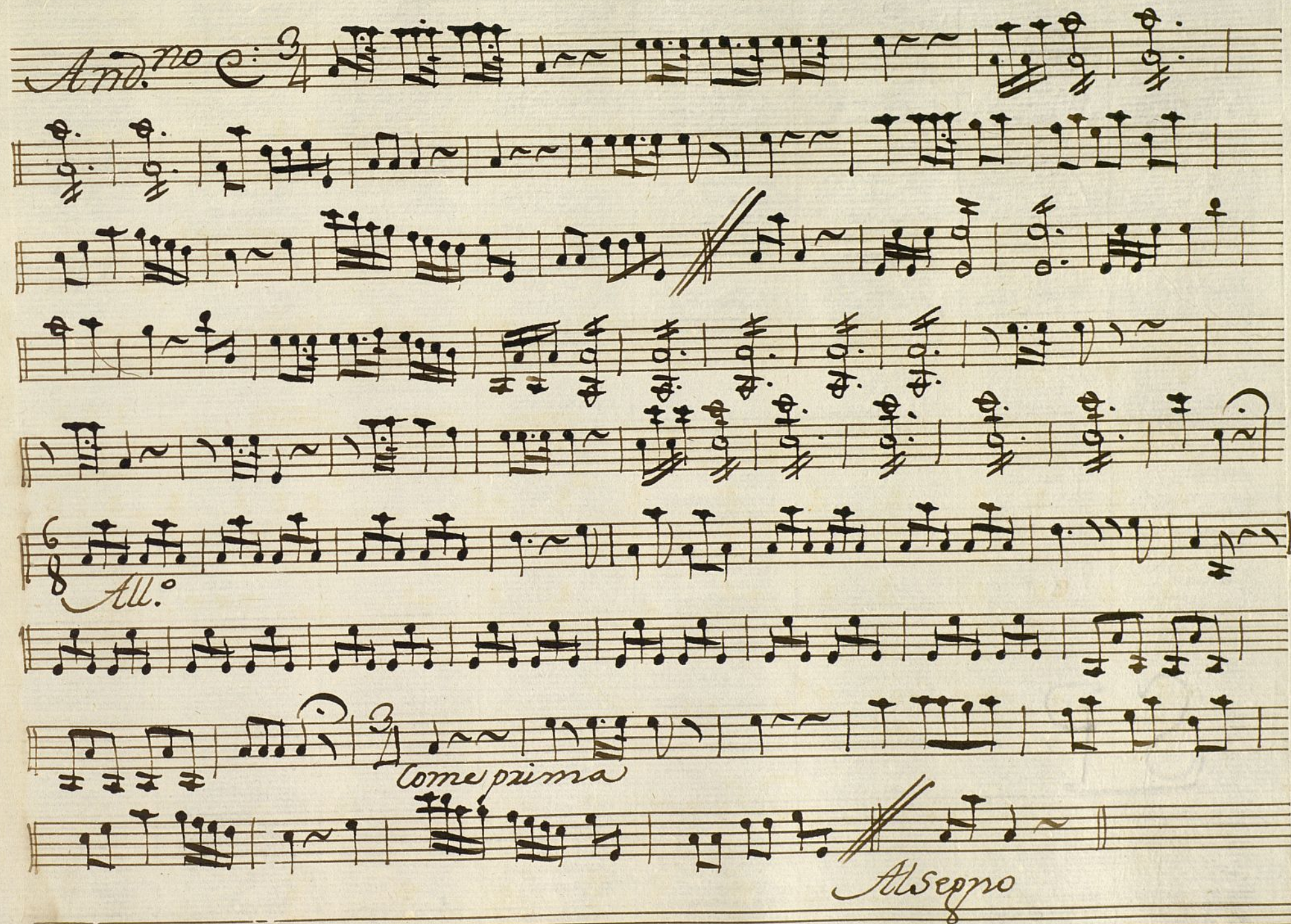
Fixana

All.^o *E: 3/8*

Al segno

Largo *E: 3/4*

All.^o

And.^{no} 

All.

Come prima

Allegro

