

Leg^o 8^o N^o 10

Mus 104-2

t

Leg^o 4^o N^o 7

Tonadilla

a Duo

La Castañera.

Con Viol.^s Oboes

7

y Trompas

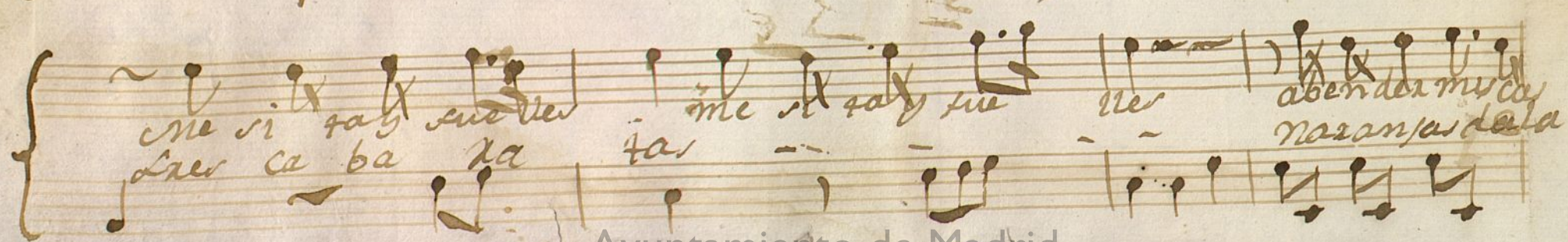
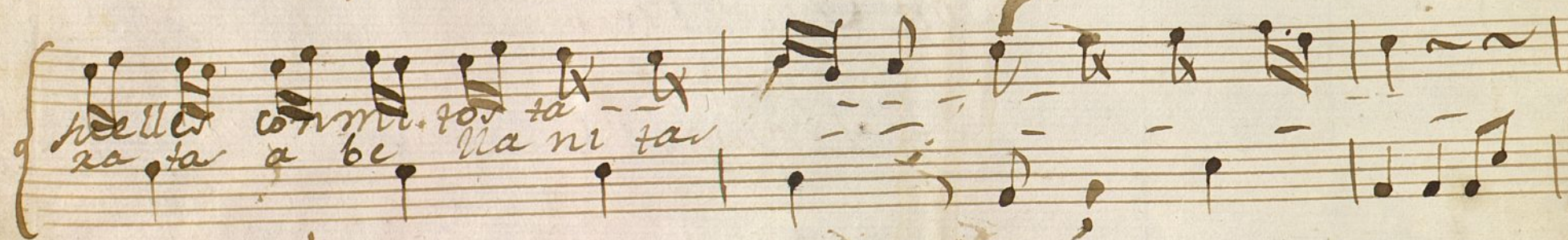
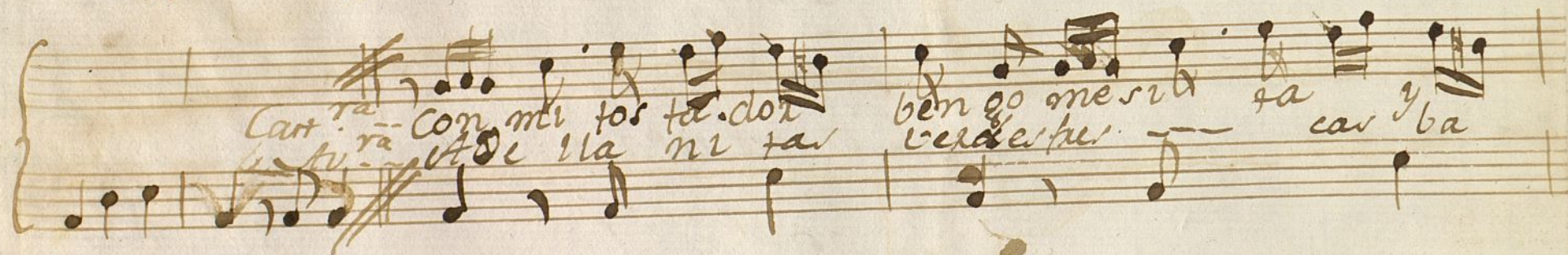
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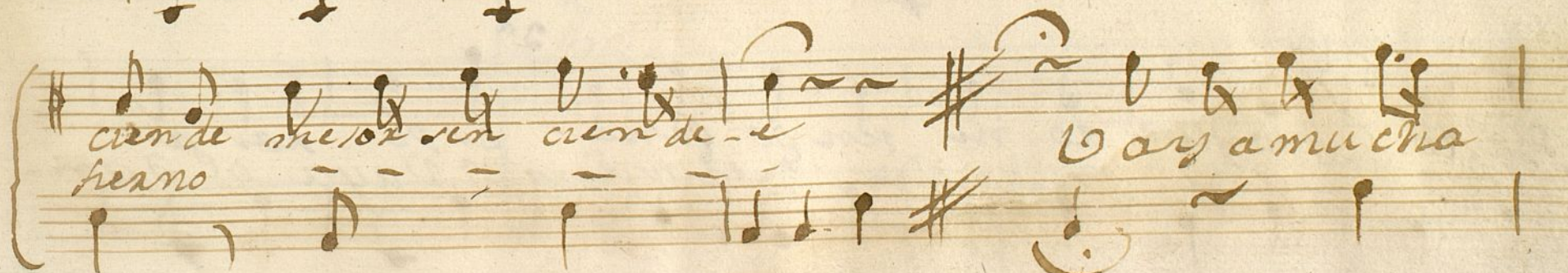
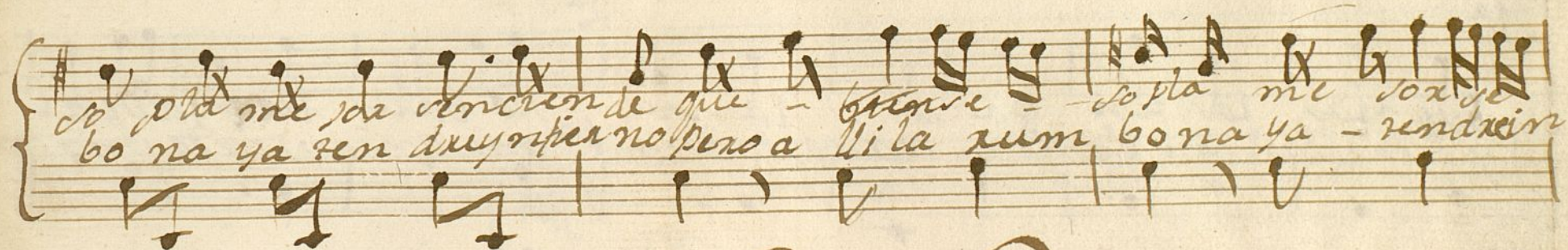
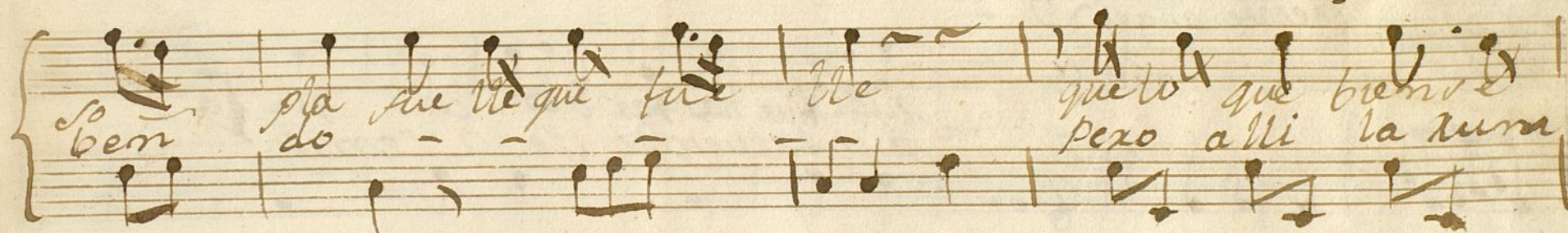
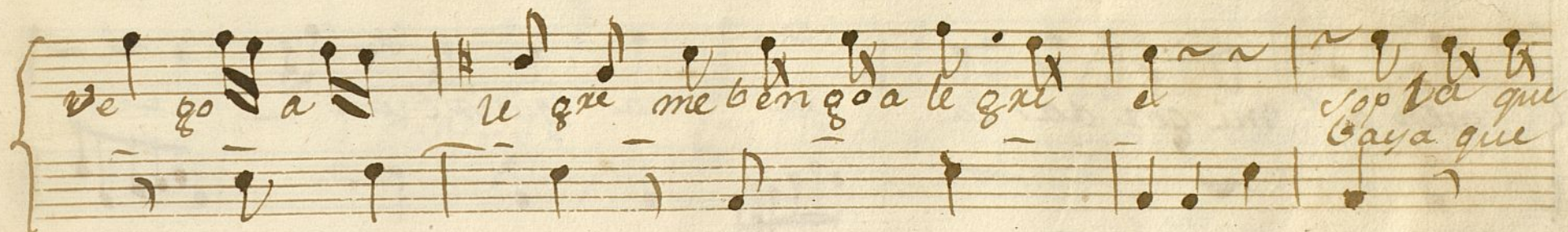
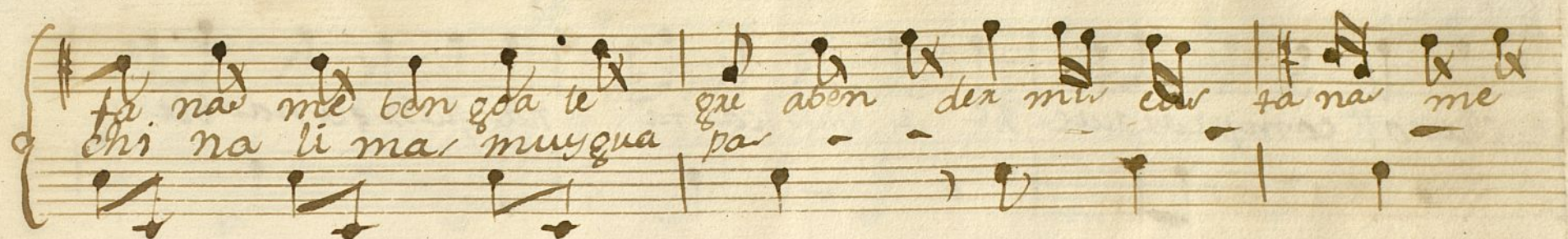
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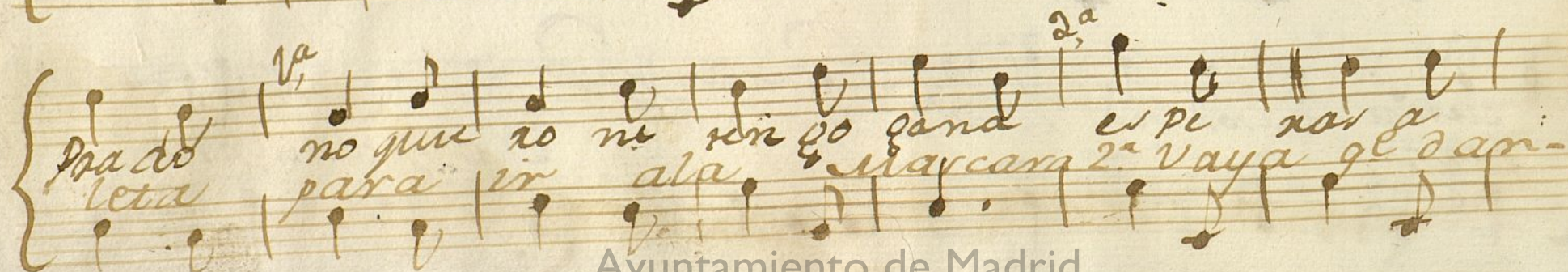
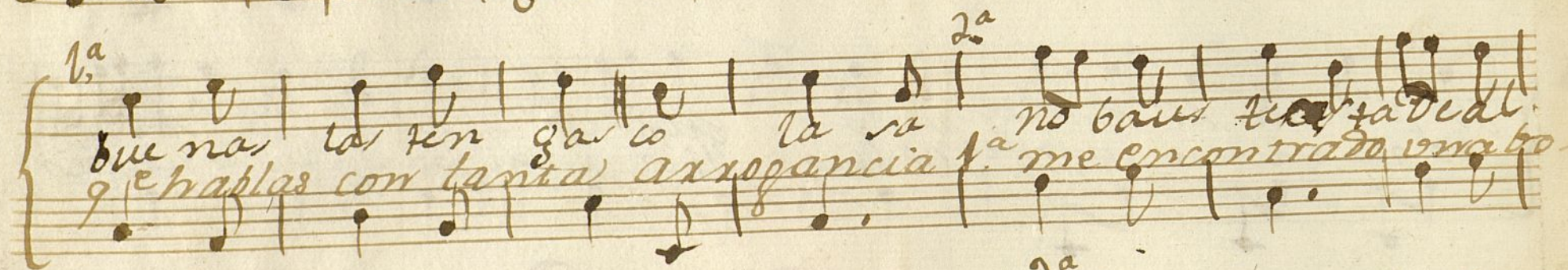
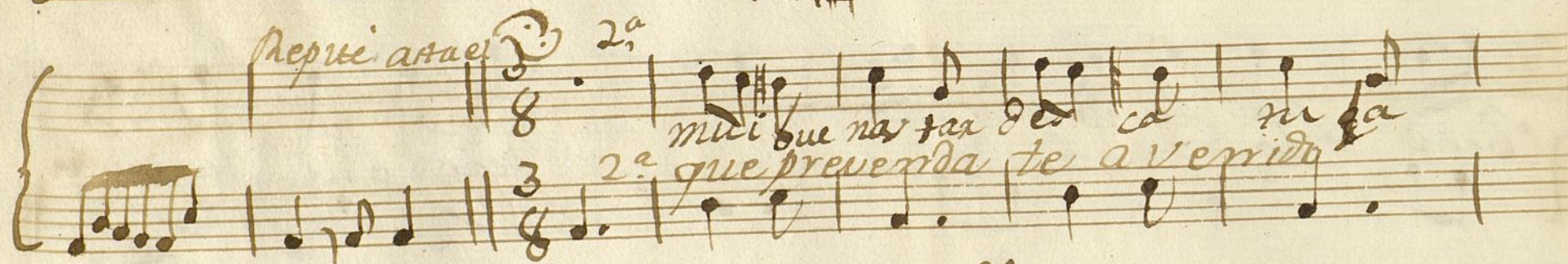
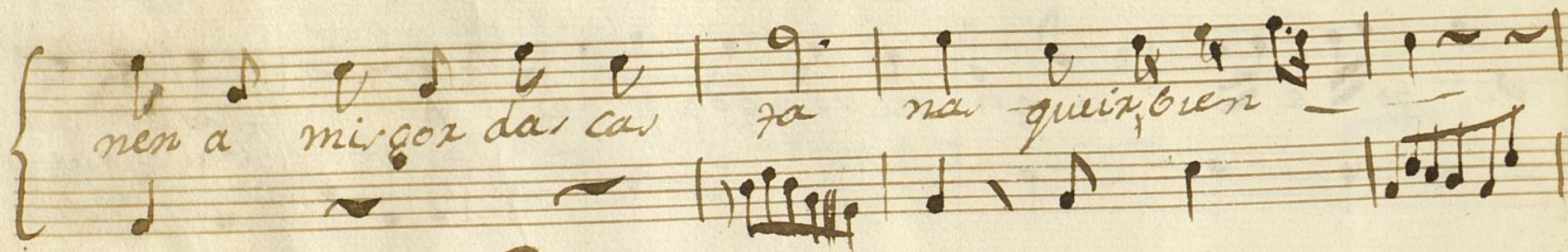
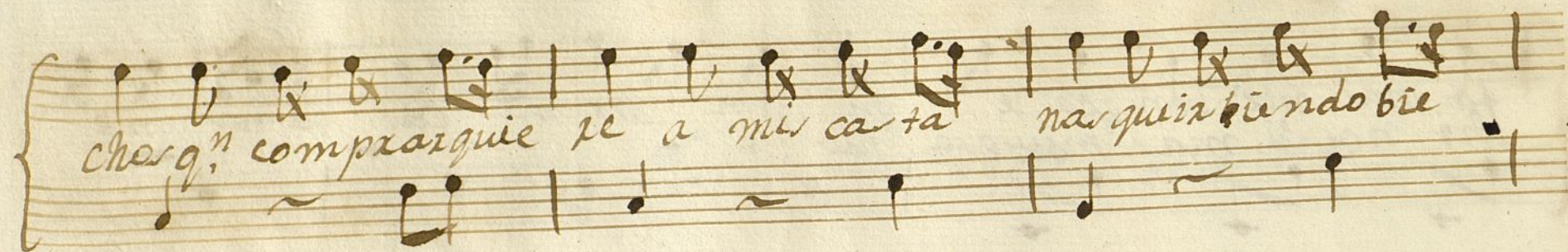
Auto

3
4
0: 3
4

+







^{1.^a}
 que su ge to gaus se, onande deso les a que in
 2 ara, mucha 4.^a cabaluco ge esta cara avn tie

po a ta que yo es pe re a quin me de la re ga na
 ne g n la Sol fee y la papa vailar de gana

Repite.

³/₈
 And.^{no}

1^a

Lo g^ea g^e te Corteja el tambo xile
No gatto No Vátreros por g^e en Conclu.
Si tanto Vrias tiene por g^e Veni.

no te entxo la fanta na bravo xile
non me Vero bran las gentes de Supuvi
ras apedime paa Ceite y el otro di.

1^a

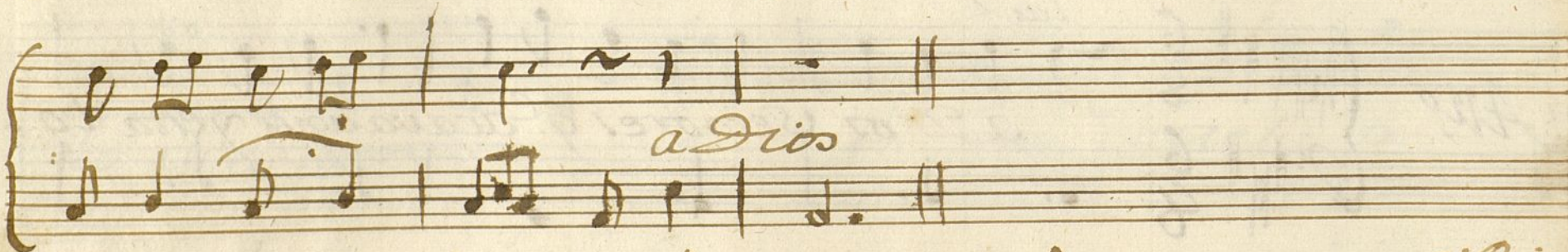
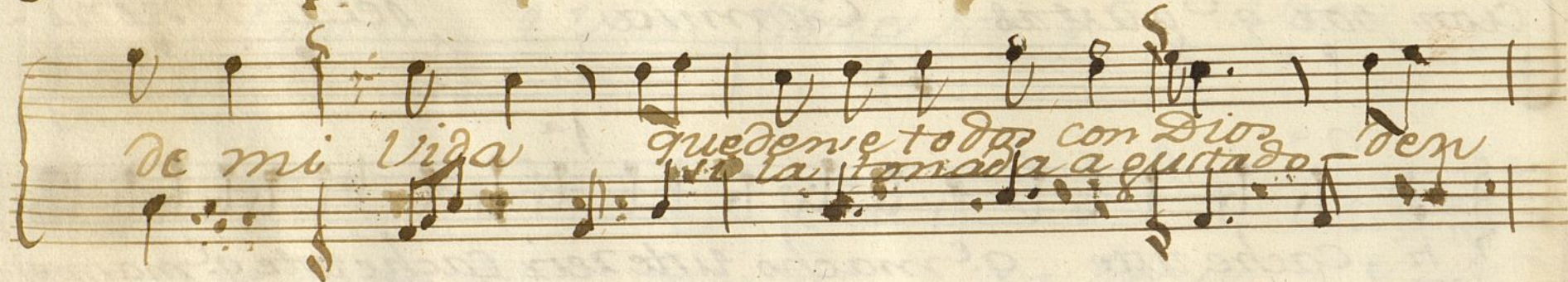
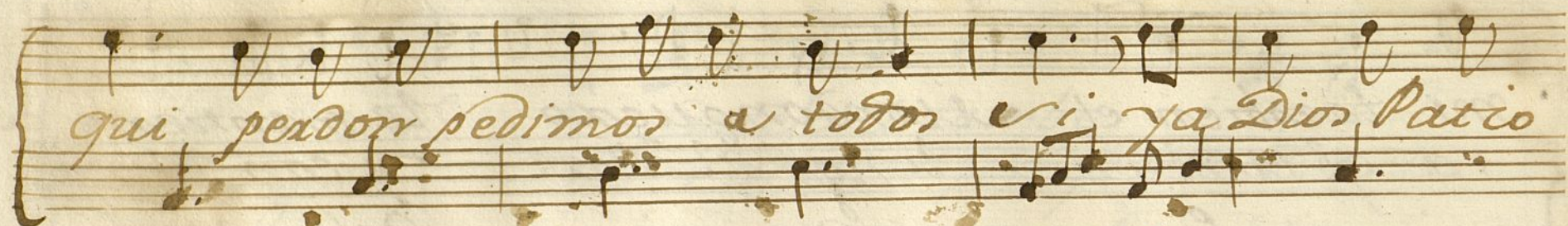
to vi el tamboxi le xito me Corteja a
cion no pierne g^e por Eto me das ente
a y si tu aqueas gentes de Supuvi

mi tambien el Mondonguero te mantiene a-
 ra q^e tambien tengo Uñas y con Uñas
 cion por q^e gastas Camisa dela mini-

2.^a 1.^a
 ti-cache uste q^e macho uste reix cache uste q^e marmehareca
 ra-cache uste q^e meda el aquel cache uste q^e marmeha
 cion *Ad lib.* *o/p.*

las 2.
All^o a Dios Señores q^e acava aqui y esta to-

nada charanguexi delos defectos q^e rubiere a-



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la Castañera à Duo.

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alors Parr. Repite

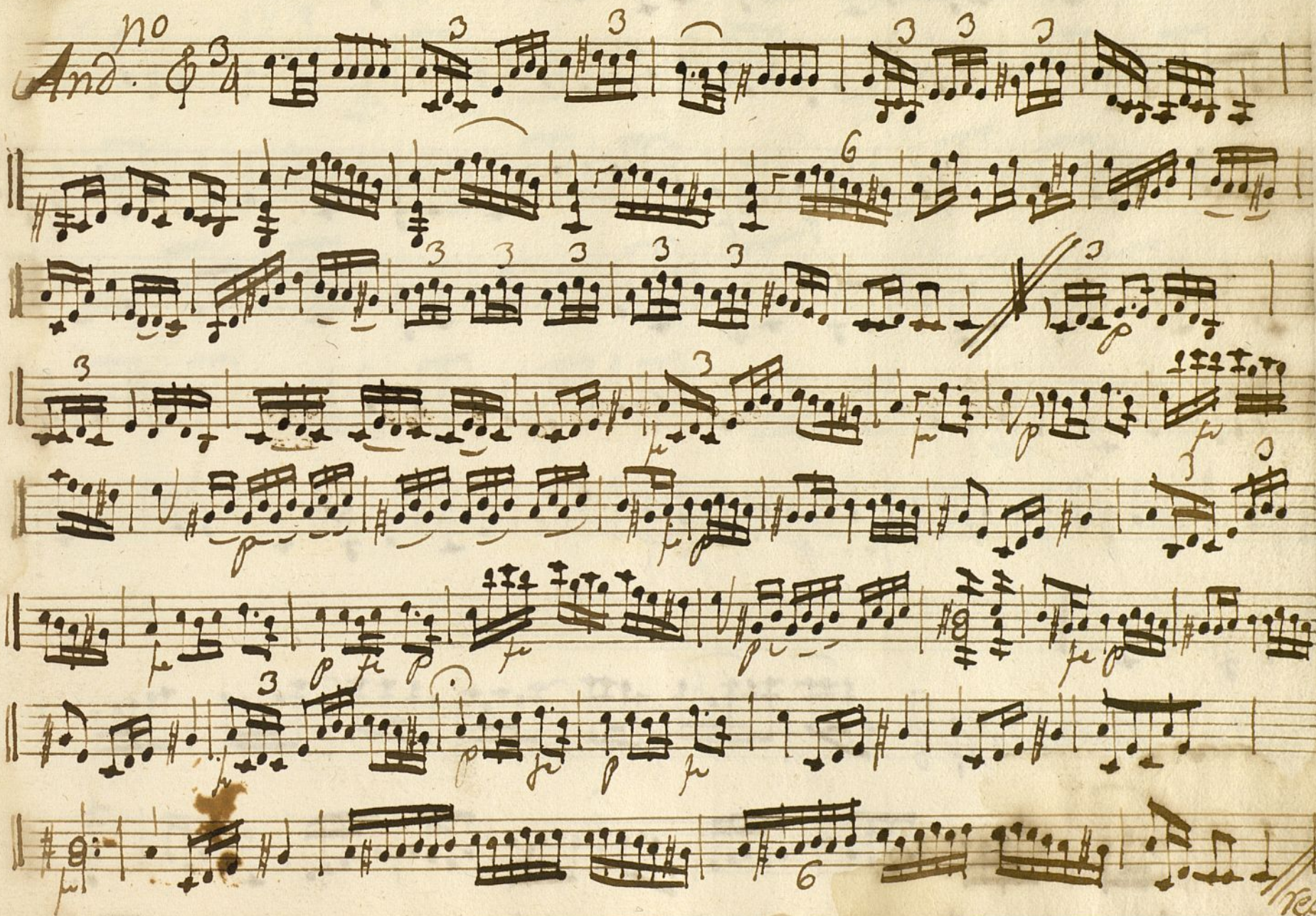
nimiento de Madrid

Ma. Sentado. $\frac{3}{8}$

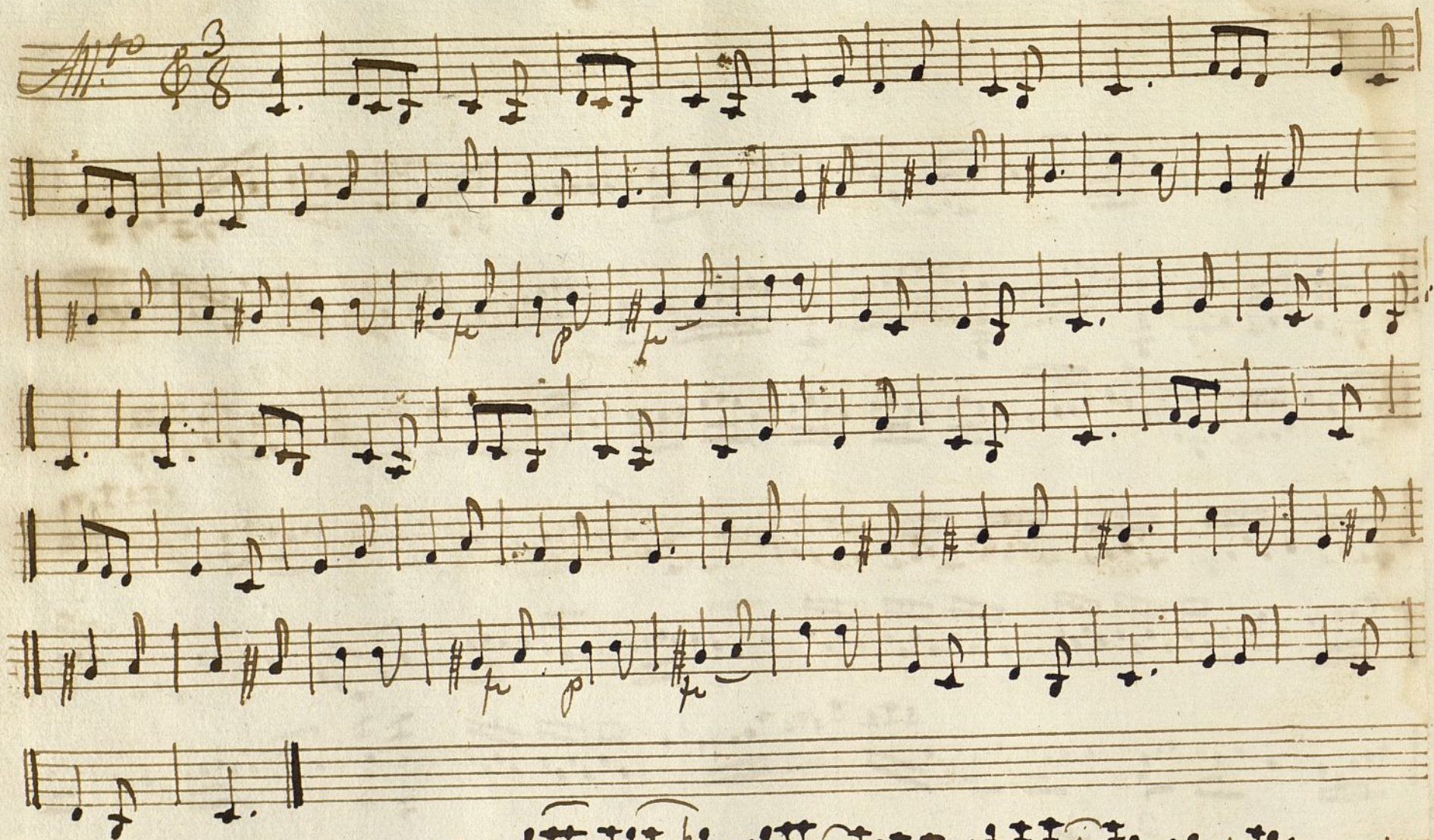
po

D. C.
Cor mas.

All.º $\frac{6}{8}$

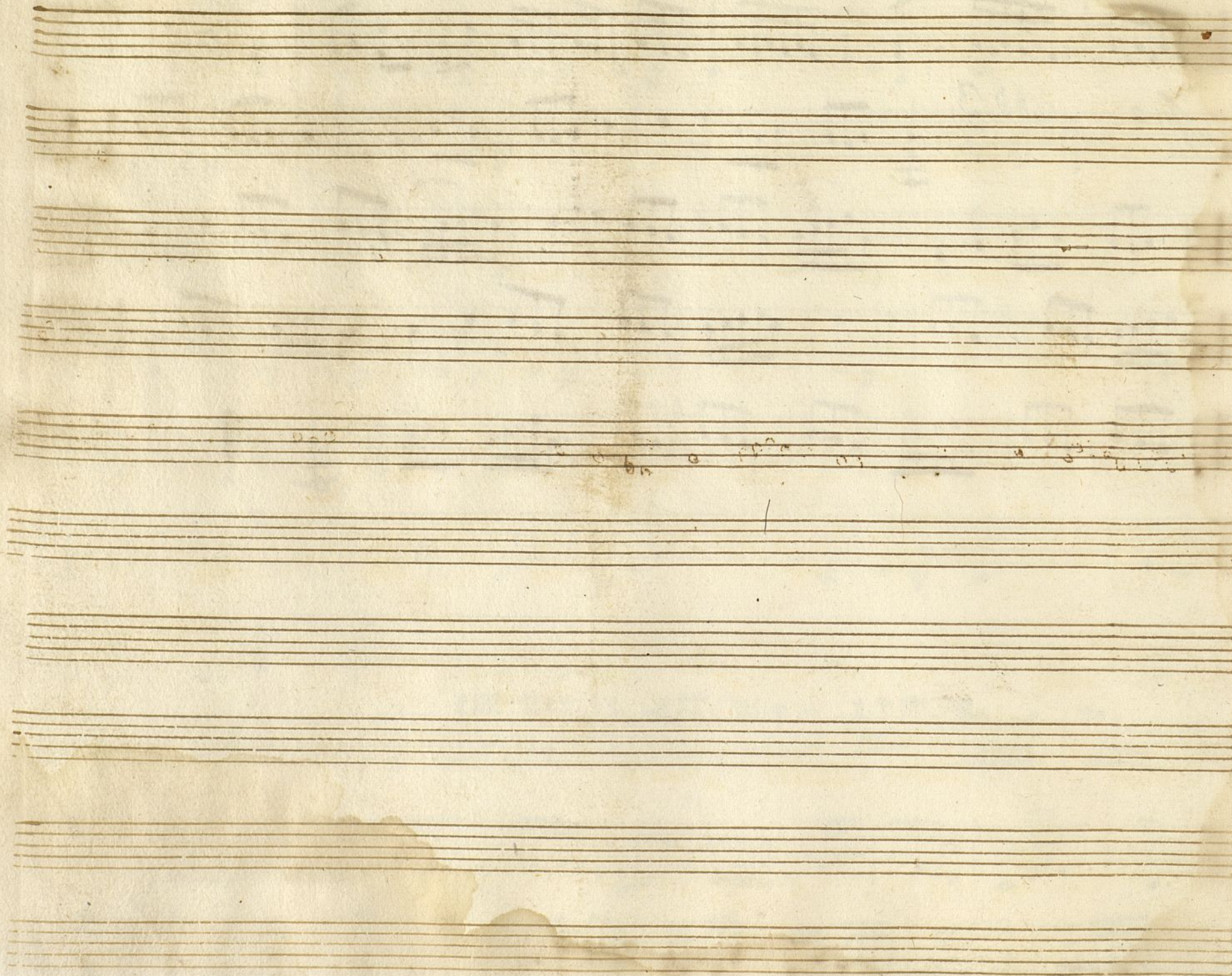
Violin 2.^o Tondo a Duo. La Castañera

al segno
repite hasta
el 3



D.C. da mar



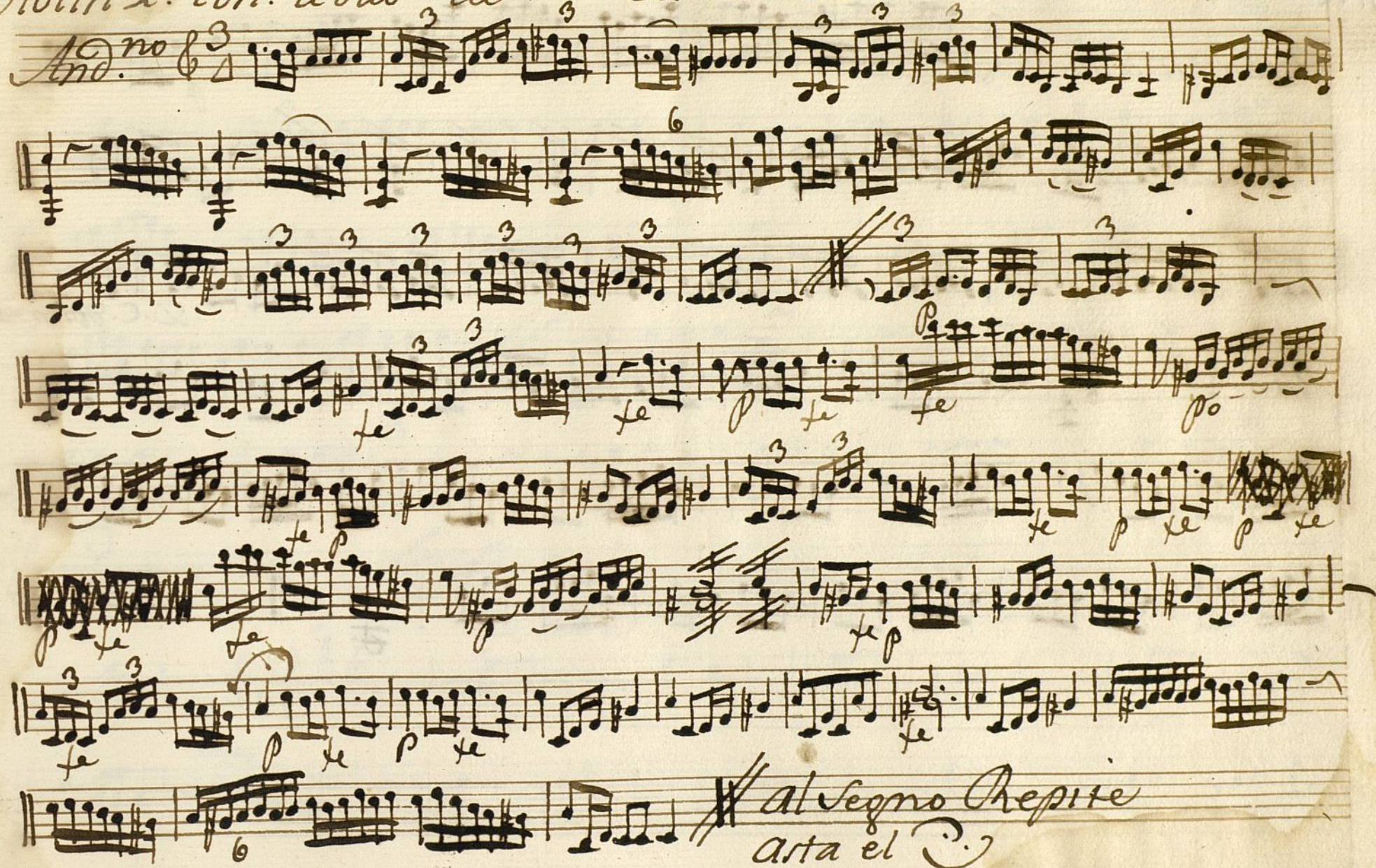


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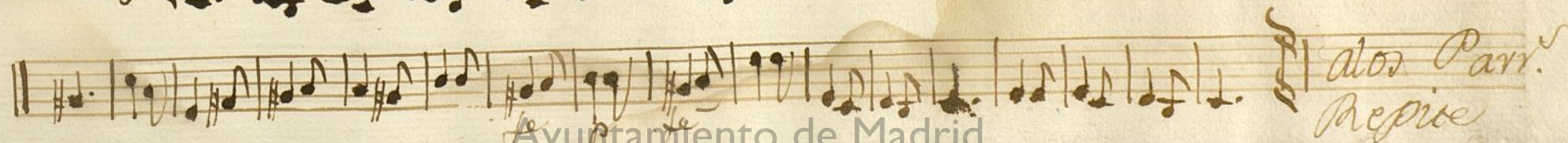
Violini 2.^o Ton.^a a Duo la^{3} $\text{Castañera}^{\text{3}}$

ms 104-2

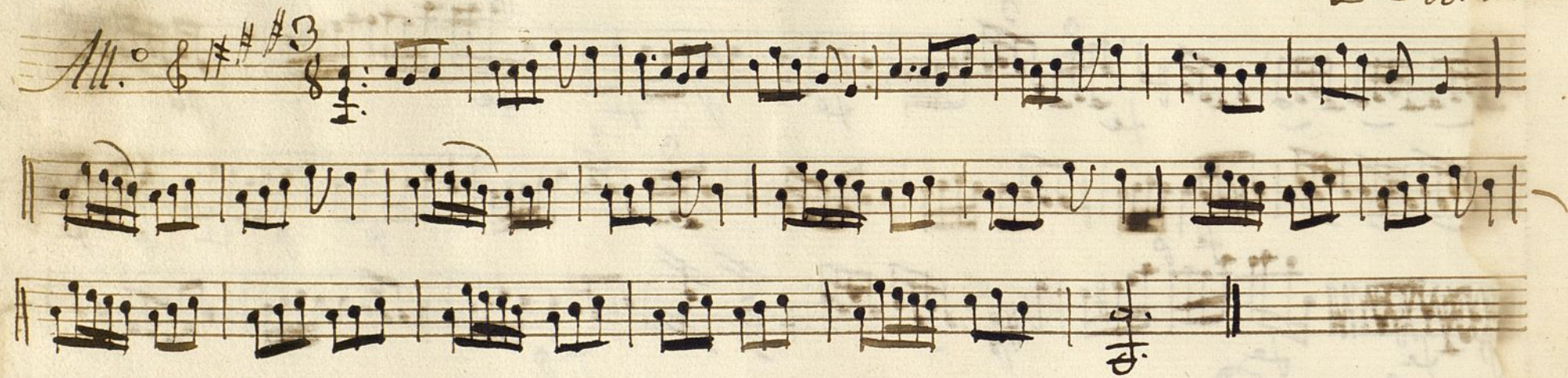
And.



All.^{to}  The first staff of the handwritten musical score for 'The Bird Song'. It begins with the tempo marking 'All.^{to}' (Allegretto) and a treble clef. The time signature is 3/8. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests, all written in a fluid, cursive hand.



Mas senta do. 6/8 

All.^o 6/8 

Oboe 1.^o Ton.^a ^ta duo la Castanera.

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And.^{no} 3/4

Prepue al segno // Tacet asta el final-
asta el 3.

All.^{to} 6/8

And.^{no} 3/4

All.^{to} 6/8

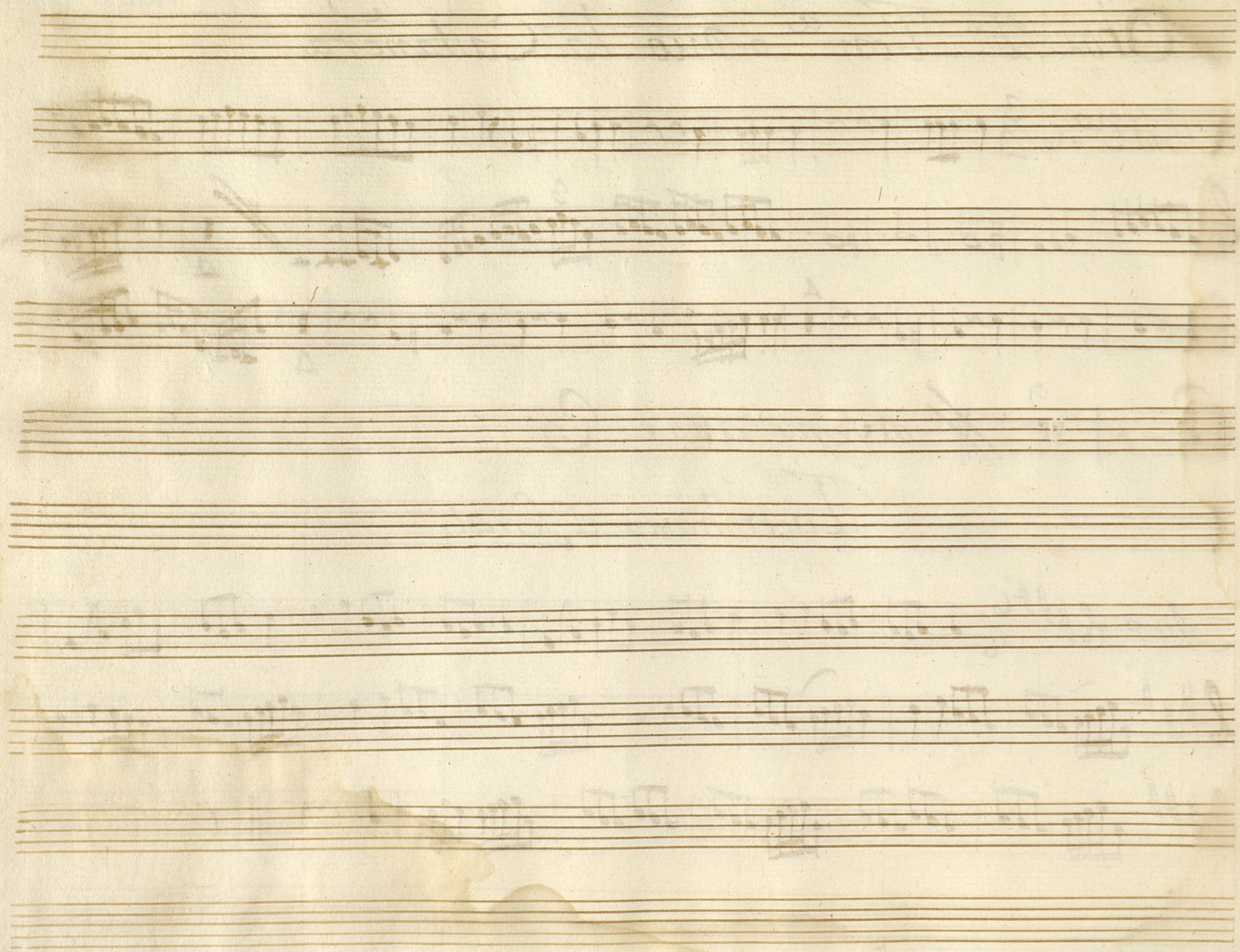
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Oboe 2.^o Ton.^a a duo la Castañera.



Tacer hasta el final.





Trompa 1.^a Ton.^a a Duo la Castañera

And^{no} *And.* 

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, with some notes beamed together. A double bar line is present, with a diagonal line crossing through it. The manuscript is written on aged, slightly discolored paper.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark brown on aged, slightly discolored paper. The staff is a simple five-line structure.

[illegible]

Repite
alvegno
atta el ☺

Alto $\frac{3}{8}$  36.

36.

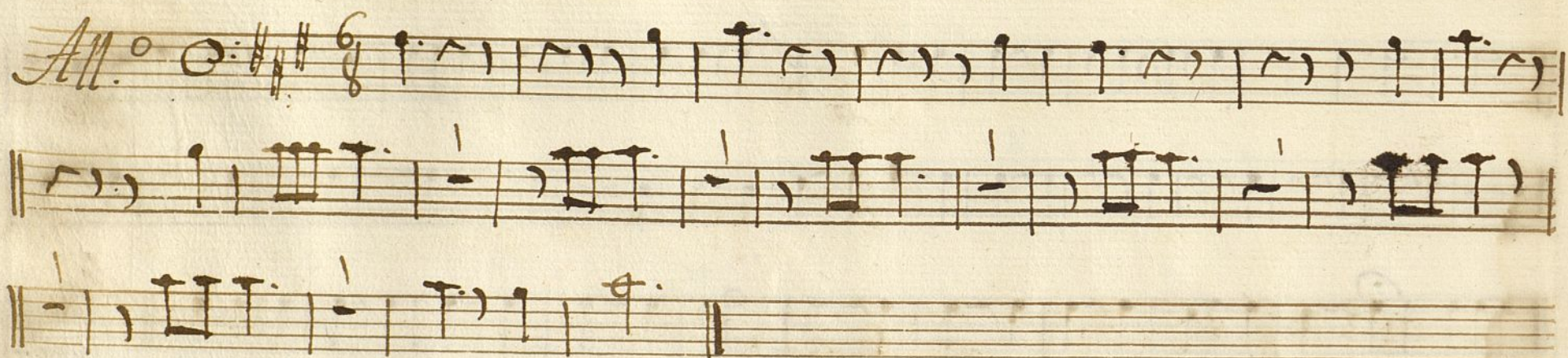
And. no 8 3



A single staff of handwritten musical notation. The notation includes a variety of note values: minims, crotchets, and quavers. There are also rests and beams connecting notes. The handwriting is in a historical style, with some notes having a 'C' or 'C' shape, possibly indicating a specific pitch or a stylized 'C' for a common time signature. The staff is a single line with a clef at the beginning.

allegro
Cof mas.

V. P.



Trompa 2.^a Ton.^a a Duo la Castanera.

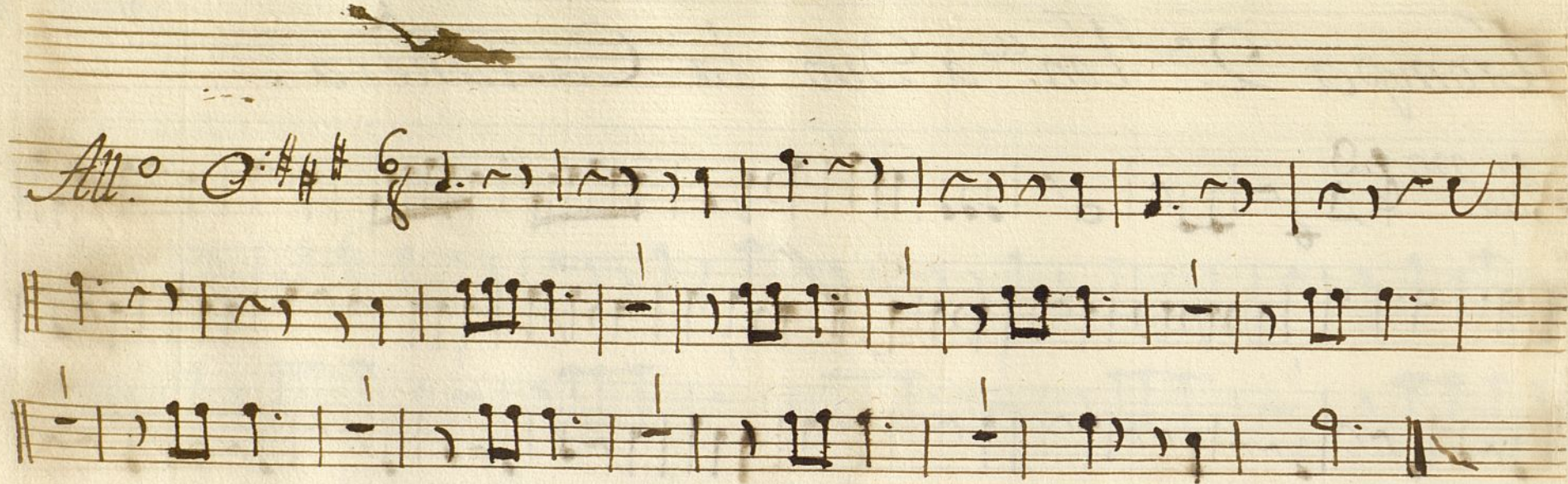
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And.^{no} 3

al Vegno asta el 3: || Tacet All.º

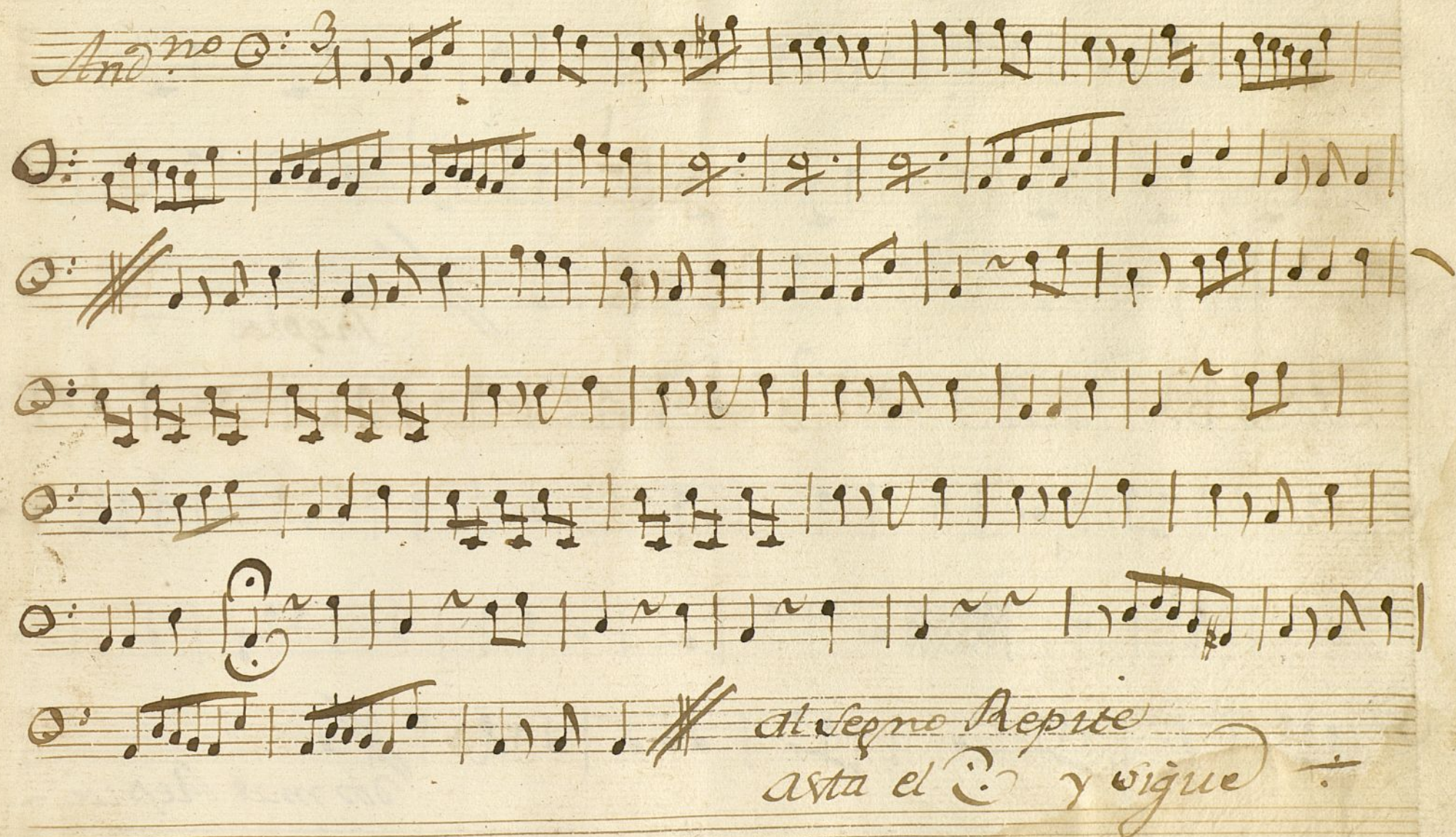
And.^{no} 3

al Vegno do mas.


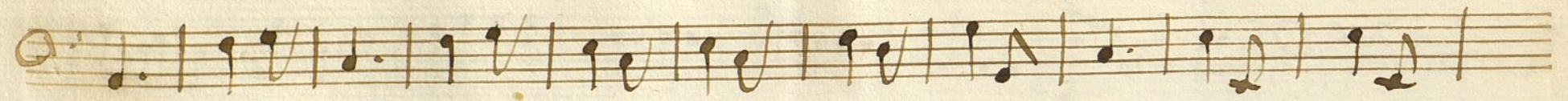





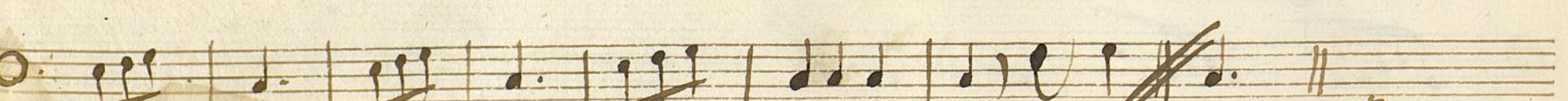


Bajo Ton.^a a duo la Cartanera

mus 104-2

And.^{no} 

*al segno Repite
asta el 3.º y sigue*

All.^{to} $\text{C} \cdot \frac{3}{4}$ ~~///~~ 



*Allegro
Reprise*
Mas Sentado. $\text{C} \cdot \frac{3}{4}$ 



dos mas Reprise



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