

Leg.º B.º N.º No.

Mus 104-1

t

Jonasilla a Duo.

Los dos Mayos.

Leg.º 4.º N.º 8

De Arana.

104-1



*Alleg.<sup>to</sup>*

Handwritten musical score on aged paper. The notation includes treble and bass clefs, a key signature of one flat, and a 3/8 time signature. The music features various note values, rests, and dynamic markings like 'p' and 'f'. The bottom staff contains lyrics in Spanish.

*Maso*  
*Maso* No ai se ñores *mios*  
*Maso* No ai gusto *mas* *grande*



Soy una cri a da — que to dos los  
 no ay ma ior re ga lo — que pa se ar la  
 días — pa se o la Plaza — pare  
 plaza — Ver ti do a lo ma jo — Ver ti  
 o la Plaza — Como mi Ca ri ta  
 de a lo ma jo — yo no quie ro u ri as  
 fe  
 no es del to do ma la — Siem pre ay quien me di ca  
 Como otros Cui ta dos — Con Va ta de se da  
 alguna pa la bra al — gu na pa la bra  
 man ti lla de tra po man ti lla de tra po,



entre otros mo zitos — hai un Cier to ma ula  
 solo me a Co mo dan — las de Cala ma co

que haze algunos dias tras mis pasos anda  
 quedan mas pro vecho y hazen menos gas to

se explica mui  
 pe ro alli ve

fino pe ro yo con maña me hago la 2<sup>na</sup>  
 ovna y si no men gaño es la Cria

cente y me llamo an dan a  
 dita que vengo bus can do



mas si no menga no  
 ter ci me la Capa  
 yael es ta em Canpana  
 pongo mea su la do

finjo finjo no le ves  
 yecho la yecho la dos flores  
 aqui halla voi

aqui re ti rada  
 Con mucho del garbo  
 aqui re ti rada  
 Con mucho del garbo

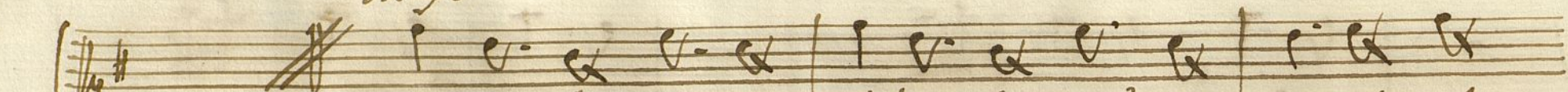
allegro

And.<sup>te</sup> poco

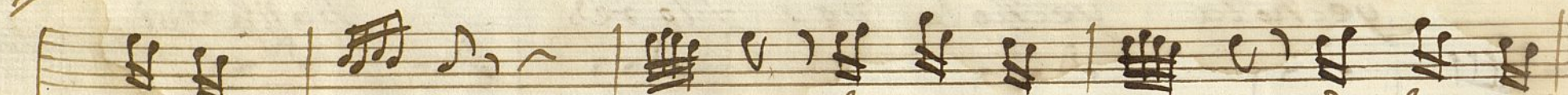
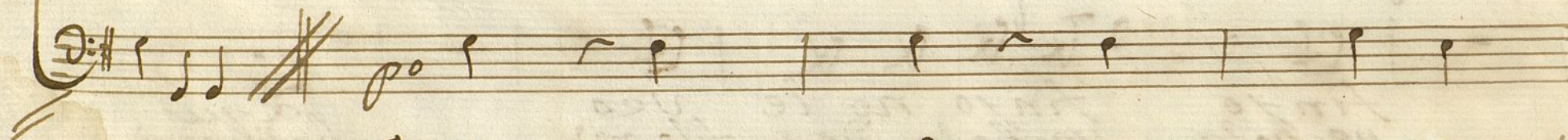
3  
 4  
 3  
 4




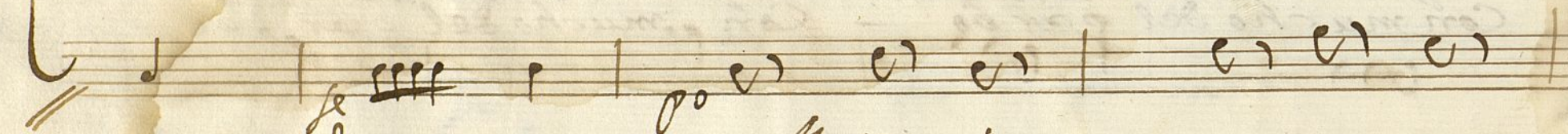
Mayo



ena Magencia niña tras si me arrastra tras  
Dime prenda del alma Cariño mio



si me arrastra eres lo mejorcito de las cri  
riño mio quanto vale la vara de eregar



adas de las criadas — vsted se burla vsted se  
vito de eregar vito — mui tarde llega mui tarde





burla — para quien no entienda — para  
 lepa — por que esta ya Comprada — por que

fe

quien no entienda — para q<sup>n</sup> no entienda sus mataduras —  
 ya esta Comprada — por que esta ya Comprada toda la pieza —

q.  
 tenu fe

allegro

volti

fe



Coplas

Allegretto



Mayo

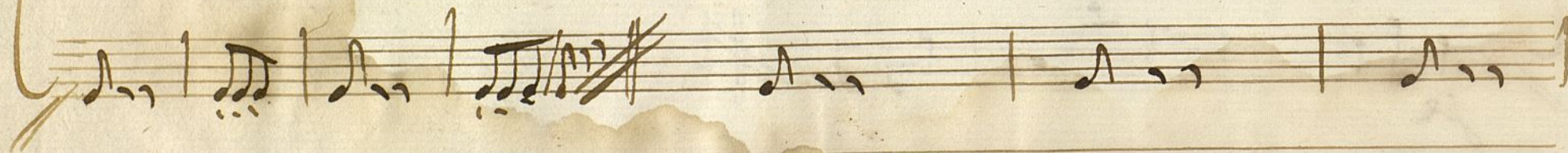


Primo

Quando lle — gara el dia —  
quiero de — zitte a solas —  
dime por — que hazes burla —

Maya ... sepa usted — señor mio —

Maya ... diga si — sea Comoda —






que pueda ablar te  
 cierto se cre to  
 de quien te quiere  
 si lo aigno ra do  
 ser mi Ma ri do

Maya  
 que pueda ablar te; Pues haora señor mio  
 cierto se cre to; Ma. yo no gusto de Coche  
 de quien te quiere; No ha - bla vsted ami guo to  
 si lo aigno ra do; - que - quiero Ma tri monio  
 ser mi Ma ri do gen - tences ha bla re mos

Maya  
 si - savaes que te quiero

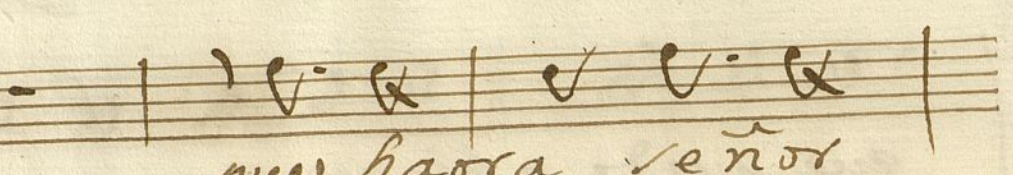




 quer lo que usted haze  
 que me mareo —

Mayall puer que pre tendes —  
 Mayall esto ba malo —  
 Mayall ~~yo me te tiro~~  
 toca esos cinco —


2 veces

puer haora señor  
 y no en tiendo de,  
 Mayall no habla usted a mi  
 Mayall que quiero Mari  
 Mayall ~~Y entonces habla~~  
 lo? puer con las segui


 po


 mio quer lo que usted haze —

coche que me mareo —  
 quer to; Mayall puer que pre tendes —  
 monio; Mayall esto ba malo —  
 ramos; ~~Mayall yo me te tiro~~ —  
 di se gui di segui di llas ~~paradon pedimos~~ —


 An



*allegro*  
1.º vez

Esto baxado se dize.

*Maya*

*Allegro*

oye vsted

oye vsted

oye vsted que me Responde

*Maya*  
Digo ques to

no me agrada

Digo ques to

no me agrada



*Maja* *Majo*

no le gusta no me gusta

*Maja*

Pues diga me que pensa ba pen sa ba que e

*Majo* *Maja*

ra yo tonta no quiero con tigo chanza ni

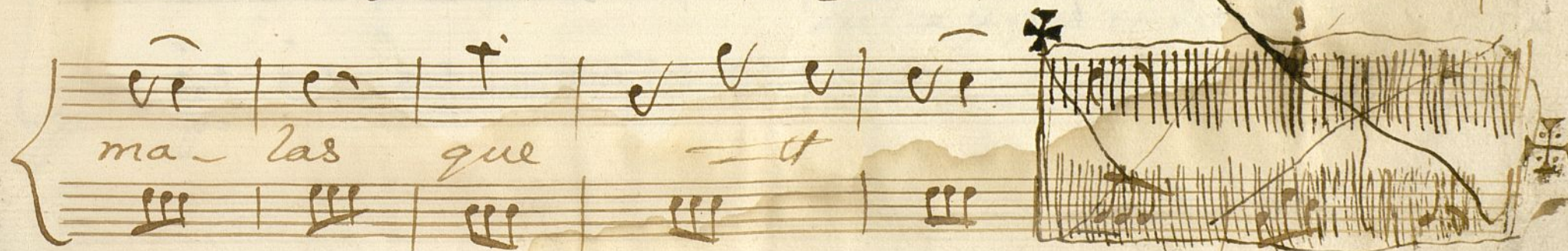
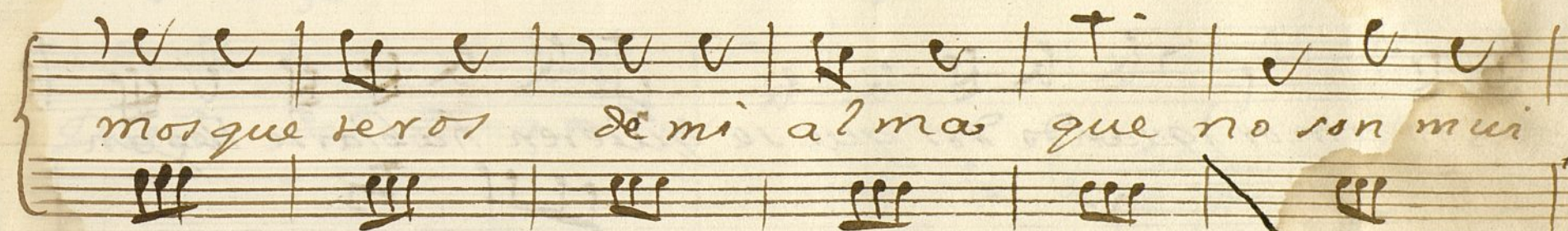
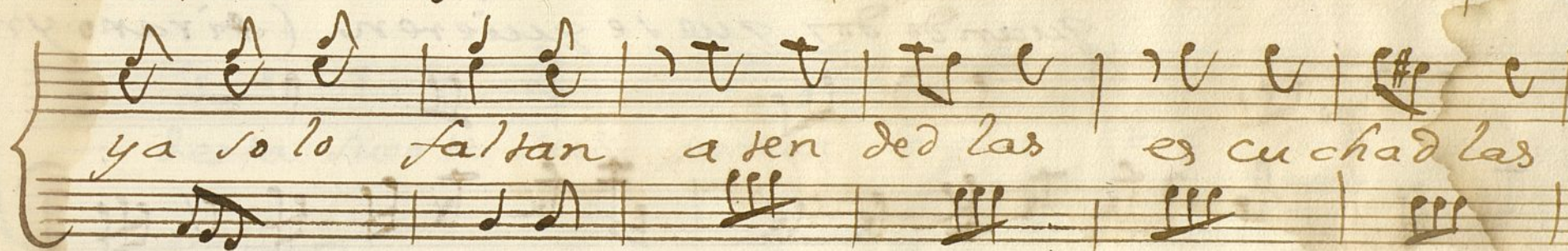
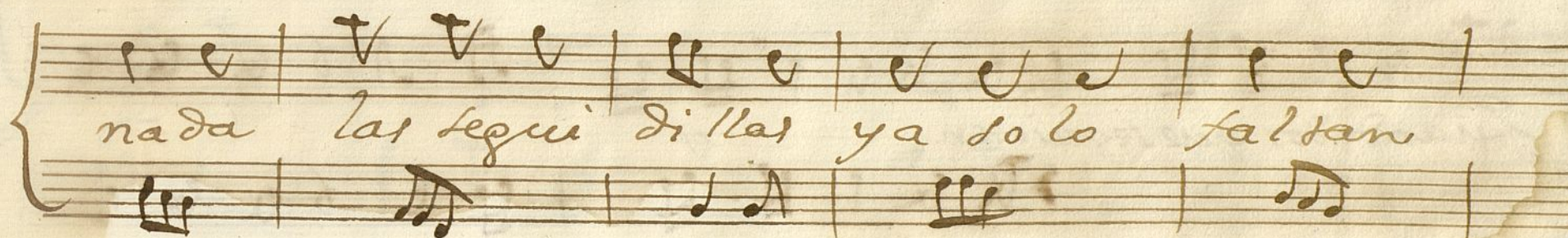
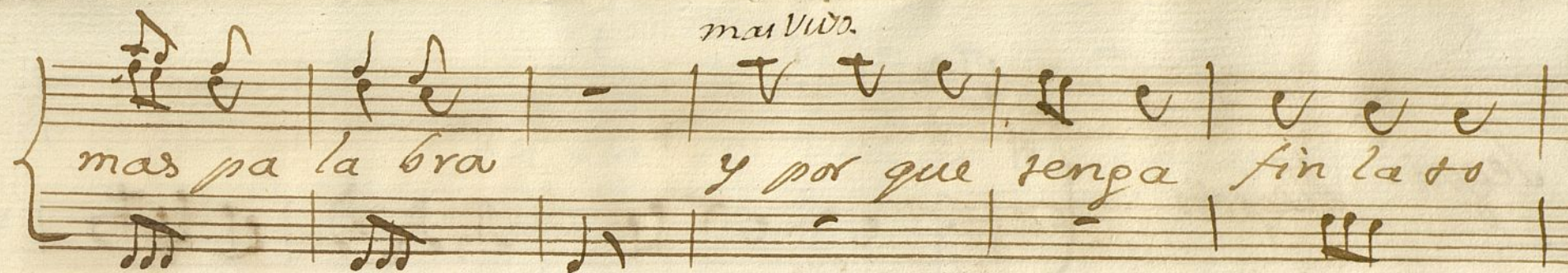
yo con Orde Razones pues le des cu bri la trama

*lento*

pues dea que se nuel tro cuento ya no se habie



ma Vido.





Segui. Allegretto

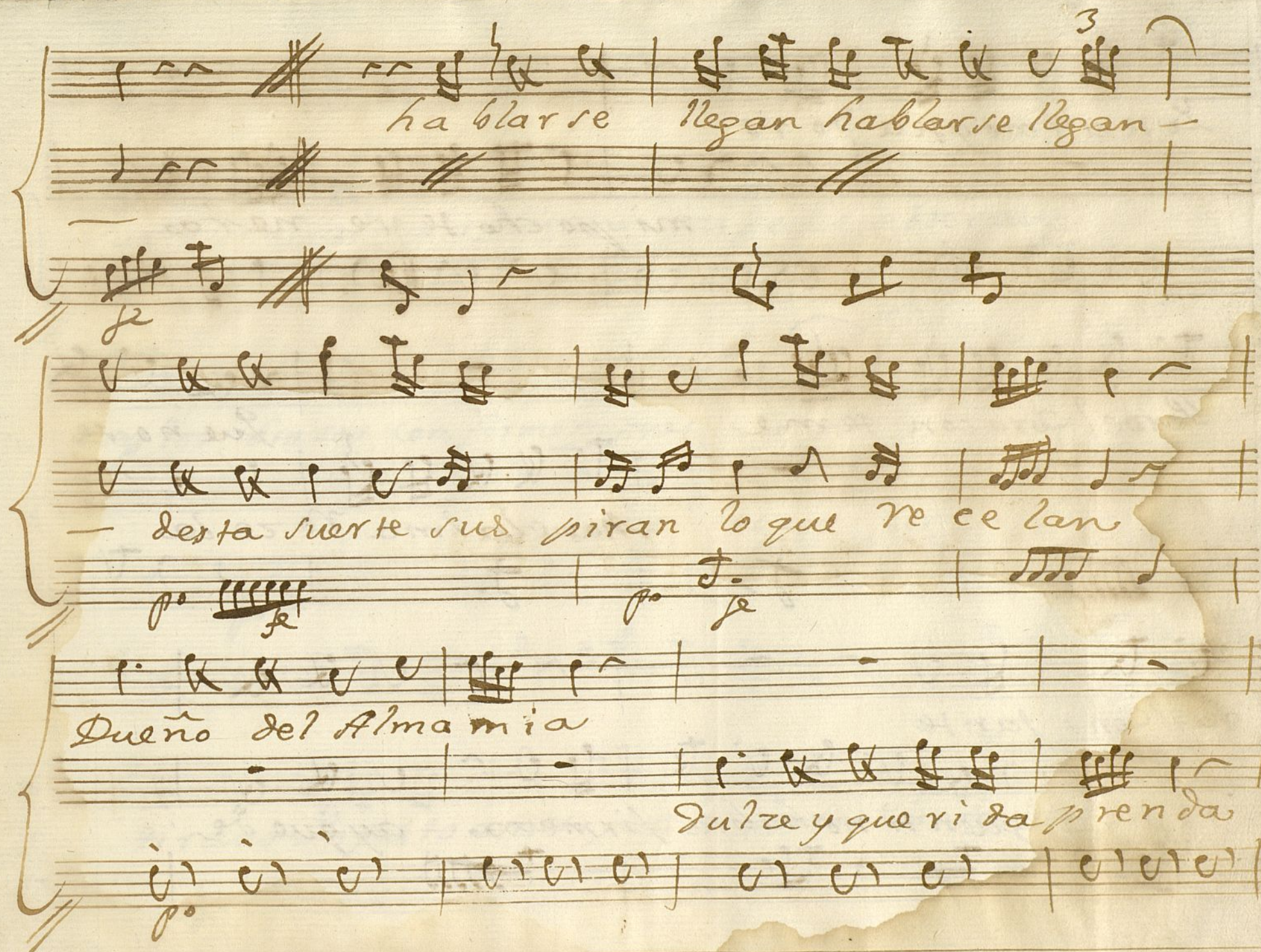


Quando dos que se quieren

quando dos que se quieren (firano yn

justo amor) quando dos que se quieren hablarse llegan





ha blar se    llegan ha blar se llegan

— desta suerte sus piran lo que re ce lan

Dueño del Alma mia

dulce y que ri da prenda



Yo he el timo y sea do ro

mi pe cho se ve nera

Per el Co razon te me

que no se

Mas el alma re ce la

ra Cons tante

quen ti no habra firmeza ay que de



sustos el alma afligen mi pecho alteran

pues los brazos Con firmer pues

pues los brazos Con firmer

tirano Injusto amor pues los brazos Con firmer las voces



nuestras

se alsegno

feliz estrella  
 quando do alma final  
 à Unirre llegan'.

ba a bur a bur a Dios a Dios Que a qui sea ca - - ba.



Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *rin/se*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

*allegro*



Violin Primero; Tonadilla a duo. los Mayos

Allegretto  $\text{H}\flat$   $\frac{3}{8}$

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'je' and 'estacato'. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (6/8, 3/8, 4/8), and dynamic markings (poco, pmo, 2 vezet, 4 vezet). The score is divided into sections by repeat signs and tempo markings.

Tempo markings and section indicators include:

- allegro* (first section)
- And. poco* (second section)
- Allegretto* (third section)
- 2 vezet* (fourth section)
- allegro* (fifth section)
- 4 vezet* (sixth section)

The manuscript is written in brown ink on aged, slightly stained paper.



Orto se dice

*Allegro*

$\frac{3}{4}$



*Presto.*



*Allto*

*Je*

*Segui.*

*Allegro*

$\frac{3}{4}$





Violin Primero Tonadilla a Dos Celos Mayor 7 Mus 104-1

Handwritten musical score for Violin First (Violin Primero). The piece is titled "Tonadilla a Dos Celos Mayor" and is marked "Mus 104-1". The notation is in treble clef, 3/4 time, and G major (one sharp). The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks such as slurs and accents. The word "estacato" is written above the eighth staff. The score concludes with a double bar line.



*al Segno.*

*And. Poco*  $\text{3/4}$



*All. P. mo*  $\text{3/4}$

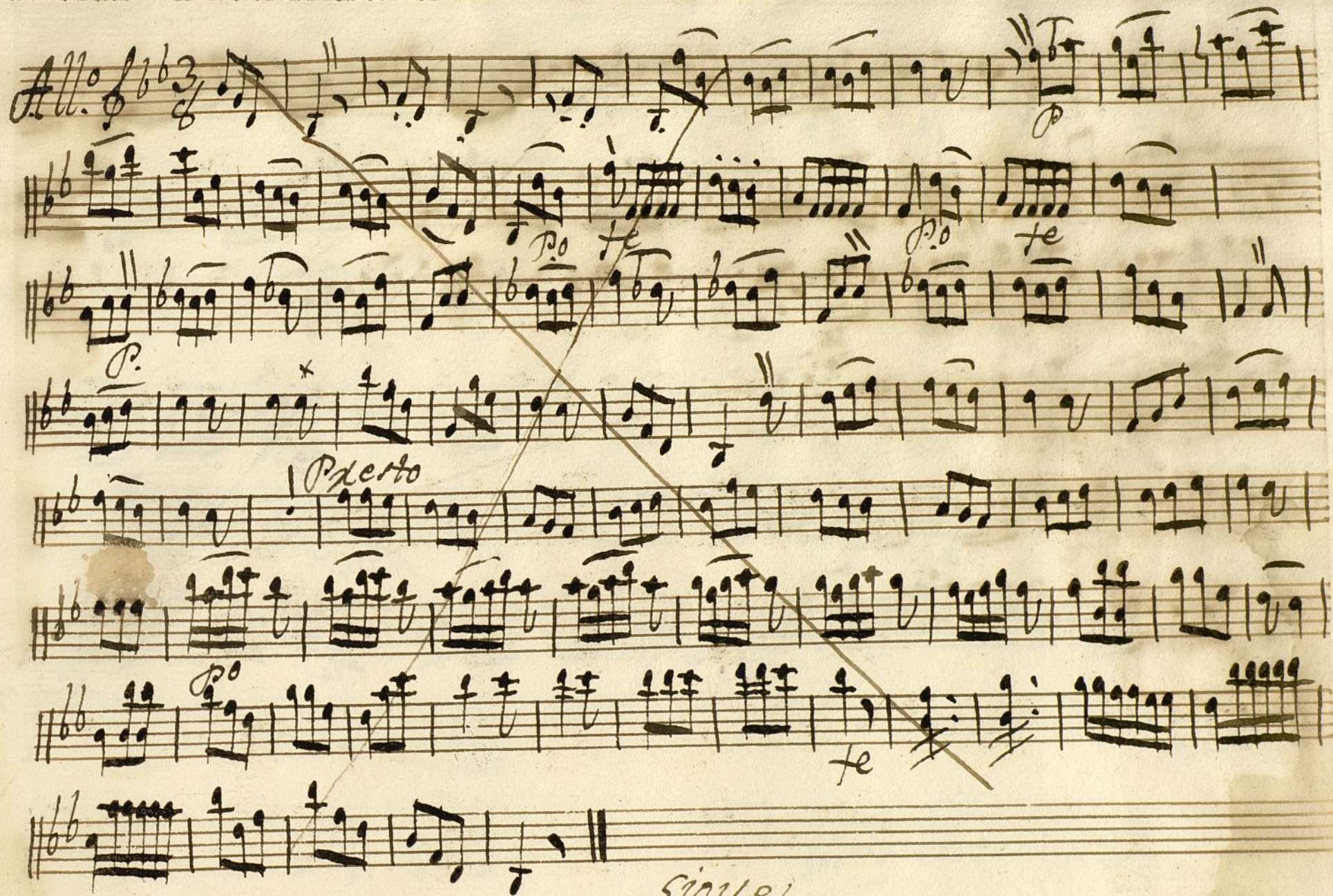


*al Segno*  
*4 veces.*

*volte P. to*



no



*sigue.*



*All.<sup>ro</sup>*

*Allegro*

Vio.  
All.



Violin 2.<sup>o</sup> Ton.<sup>a</sup> a Duo delos Maiores +

Mus 104-1

All.<sup>to</sup> 8/6 3

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'All.<sup>to</sup>'. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) and 'fe' (forte). The score ends with a double bar line and the instruction 'al segno'.

al segno

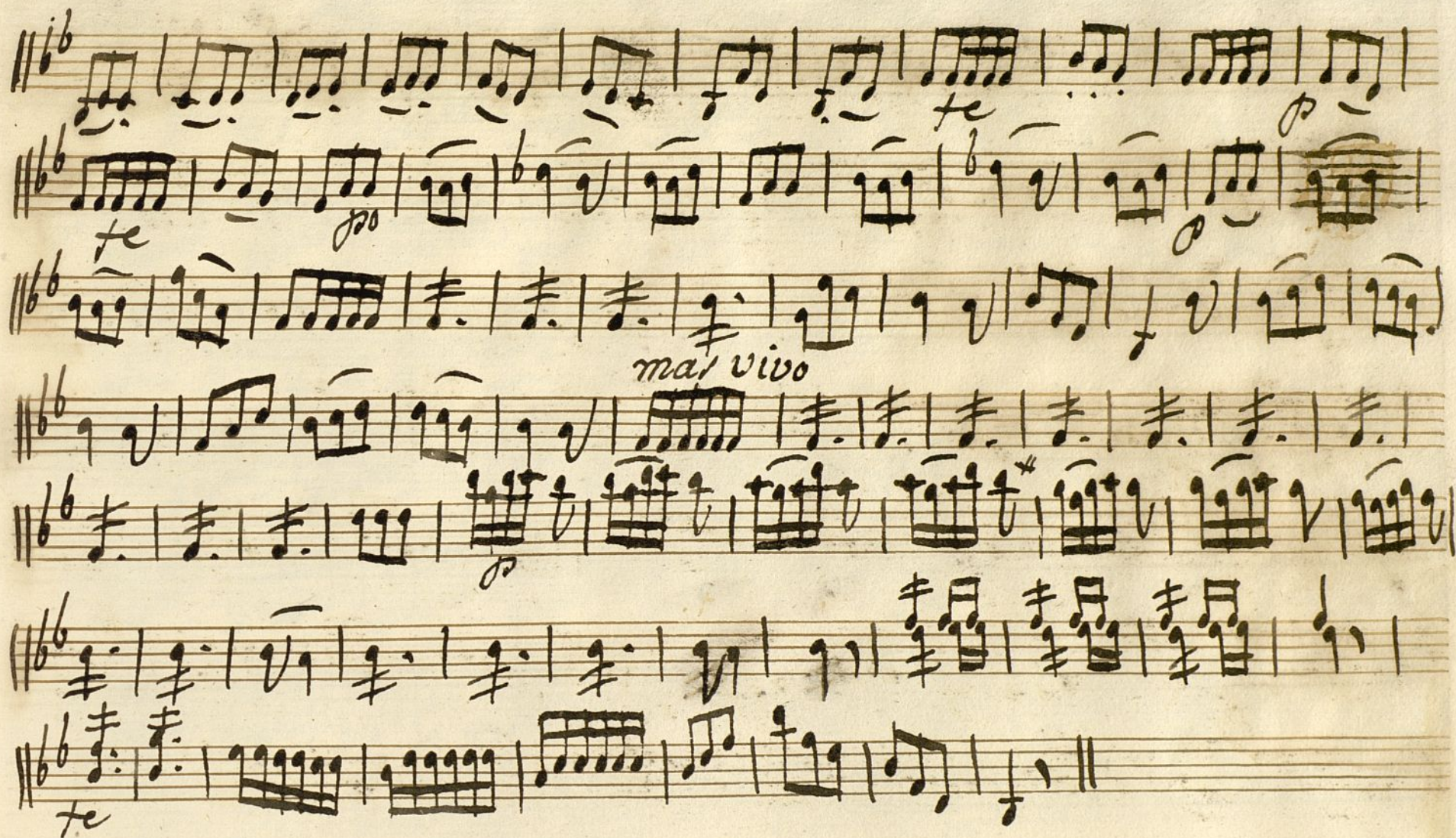


*And.<sup>te</sup> Poco*  $\text{3/4}$

*Coplas All.<sup>ro</sup>*  $\text{3/4}$

*All.<sup>ro</sup>*  $\text{3/4}$







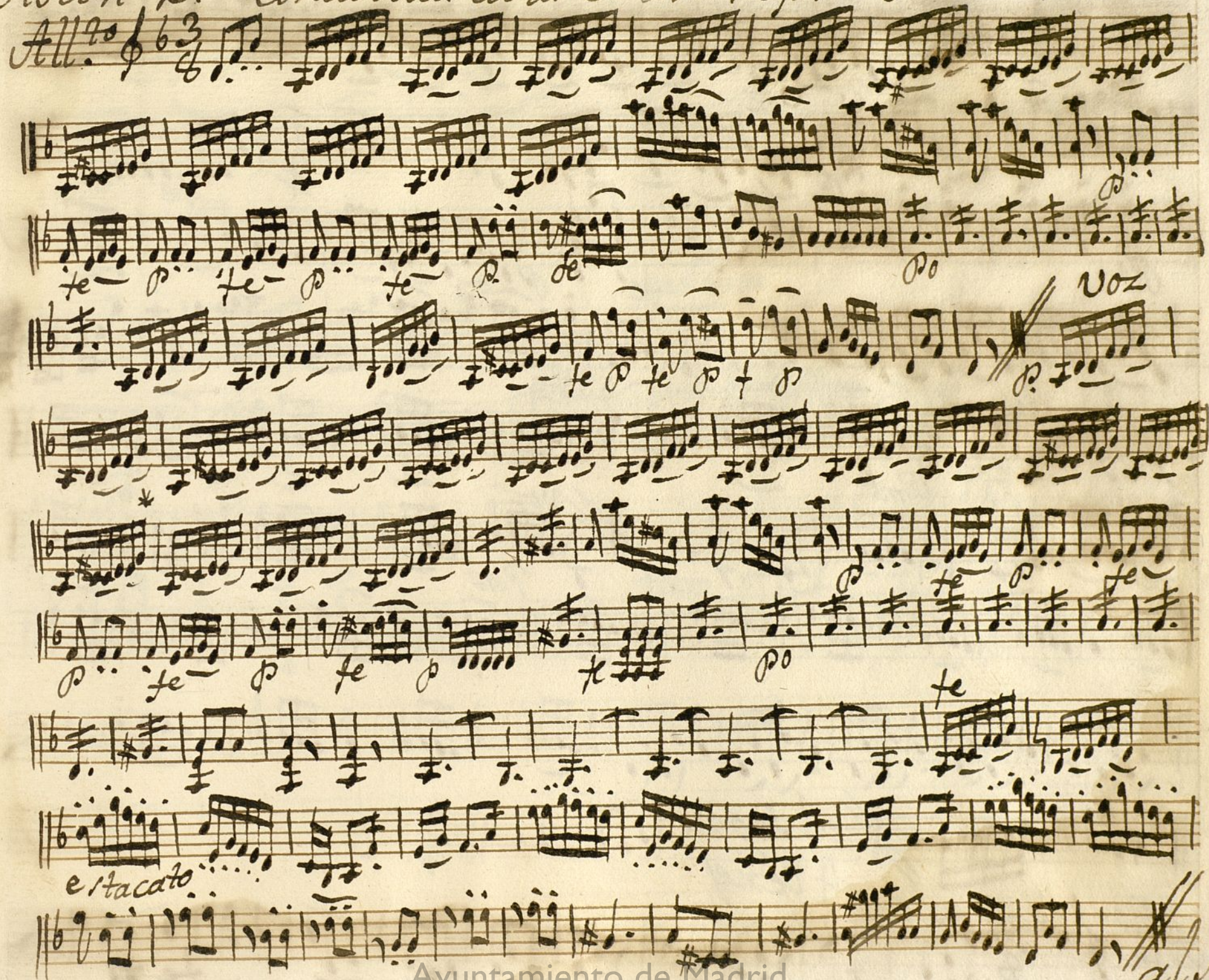
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Violin 2<sup>o</sup>. Tonadilla. aduo de los Maños. 7

Mus 104 - 1

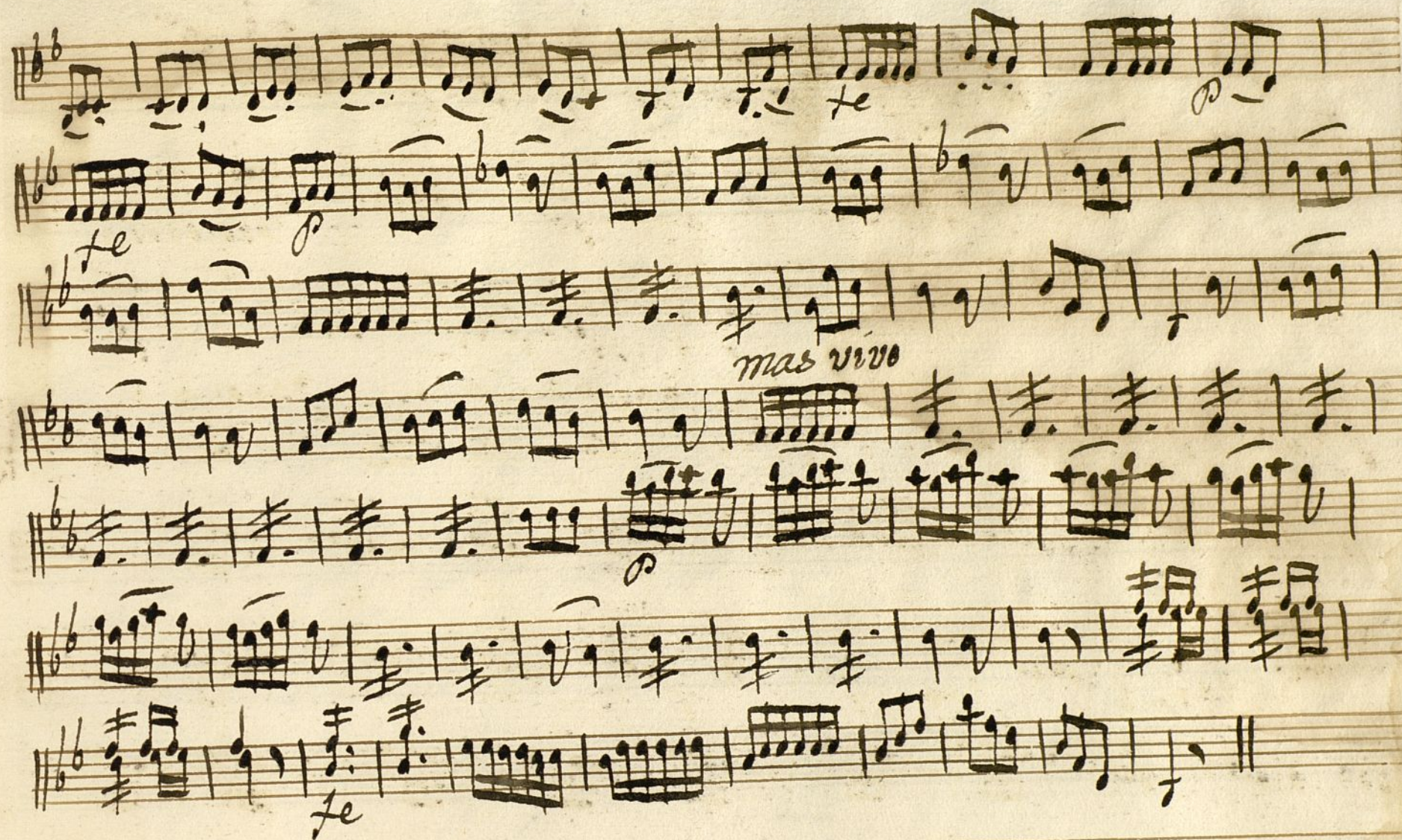
Handwritten musical score for Violin 2<sup>o</sup>. The score is written on ten staves. The first staff is marked *All.<sup>o</sup>* and the time signature is 6/8. The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics "te po te po te po" are written below the first four staves. The fifth staff is marked with an asterisk (\*). The sixth staff is marked with a double asterisk (\*\*). The seventh staff is marked with a double asterisk (\*\*). The eighth staff is marked with a double asterisk (\*\*). The ninth staff is marked with a double asterisk (\*\*). The tenth staff is marked with a double asterisk (\*\*). The score concludes with a double bar line and the word *allegro* written below the final staff.





Handwritten musical score for a piece titled "Copia All." by Antonio de Madrid. The score is written on ten staves. It begins with the tempo marking "And. Ae" and the time signature "3/4". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The score concludes with "Allo" in 3/4 time and a final measure with a fermata.







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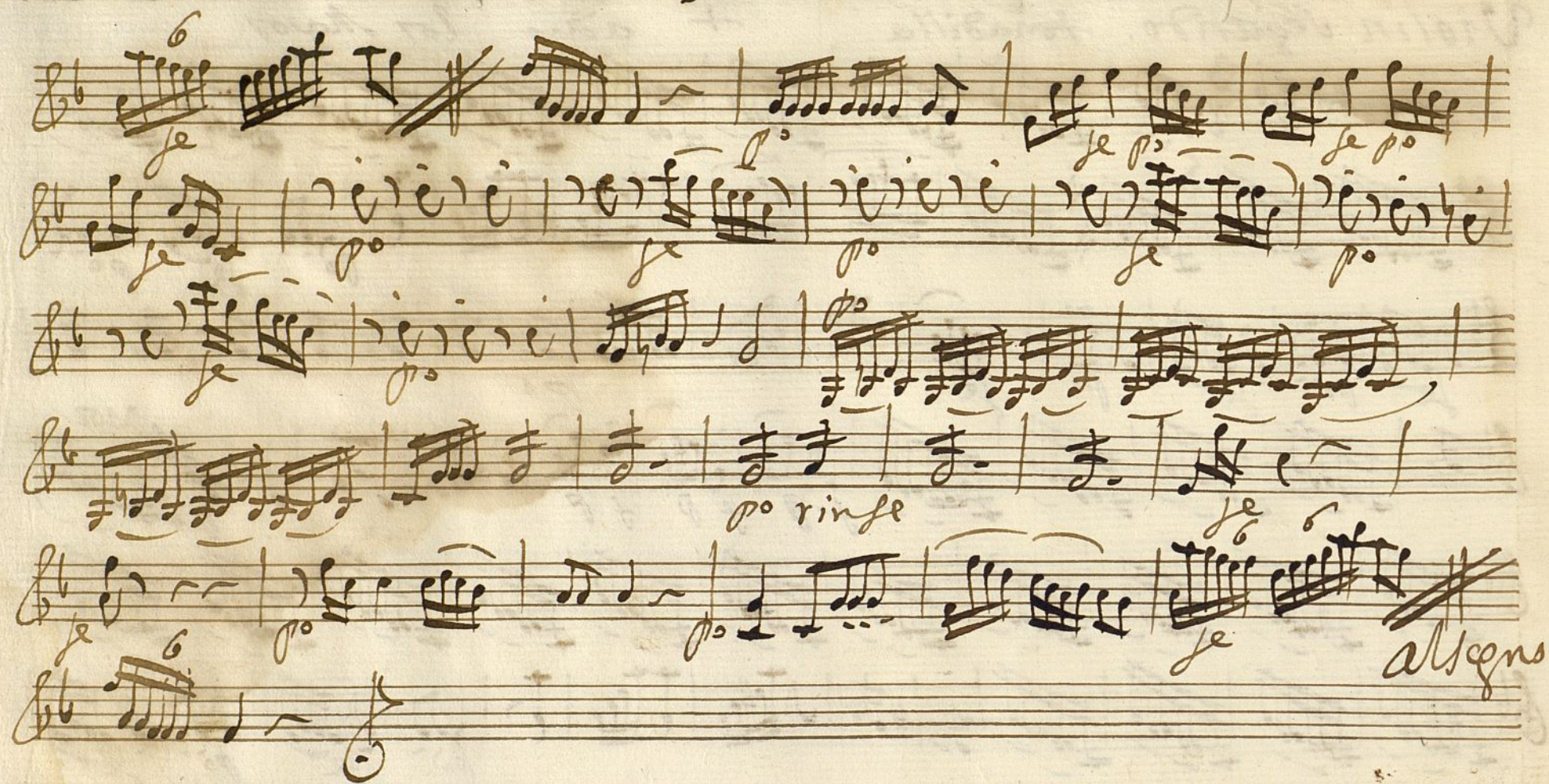


Violin Segundo. tonadilla + adus los Mayos Mus 104.1

*Allegretto* 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the time signature '3/4'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs. The manuscript is on aged, slightly stained paper.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and tempo markings.

The score is divided into sections by tempo markings:

- Allegro poco** (top section)
- Coplas Allegretto** (middle section)
- Allegro** (bottom section)

Tempo markings include *And. poco*, *Allegretto*, and *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mo* (more).

The bottom of the page features the text: *allegro* and *3 Vol. 1*.



*Questo se dire*

Mus 104-1 fe

*Allegro* 3/4

*fe*

*p*

*fe*

*p*

*mar vivo*

*p*

*p*

*fe*

*fe*

*Segui Allegro*



*Trompa Primera*

+ tonadilla a duo. Los Mayos

*Allegretto*

$\text{C} = \text{F}$   $\frac{3}{4}$

Muz 104-1

Handwritten musical score for Trompa Primera, featuring ten staves of music in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece is titled 'tonadilla a duo. Los Mayos' and is marked 'Allegretto'. The notation is in a historical style, with some staves showing repeat signs and others showing specific musical figures. The final staff includes the word 'allegro' and 'voltri'.



*Andante*  $\text{D}:\sharp$   $\frac{3}{4}$

$\text{D}:\sharp$

$\text{D}:\sharp$

*Allegretto*  $\text{D}:\sharp$   $\frac{3}{8}$

$\text{D}:\sharp$

$\text{D}:\sharp$

$\text{D}:\sharp$

$\text{D}:\sharp$

*Esto se dice*  
*Allegro*

$\text{D}:\flat$   $\frac{3}{8}$

$\text{D}:\flat$



mau Vivo.



*Se faut*

*Segui - Allegretto*

*fin.*



*allegro*



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*Trompa segunda. tonadilla + aduo. los Mayos Mus 104-1*

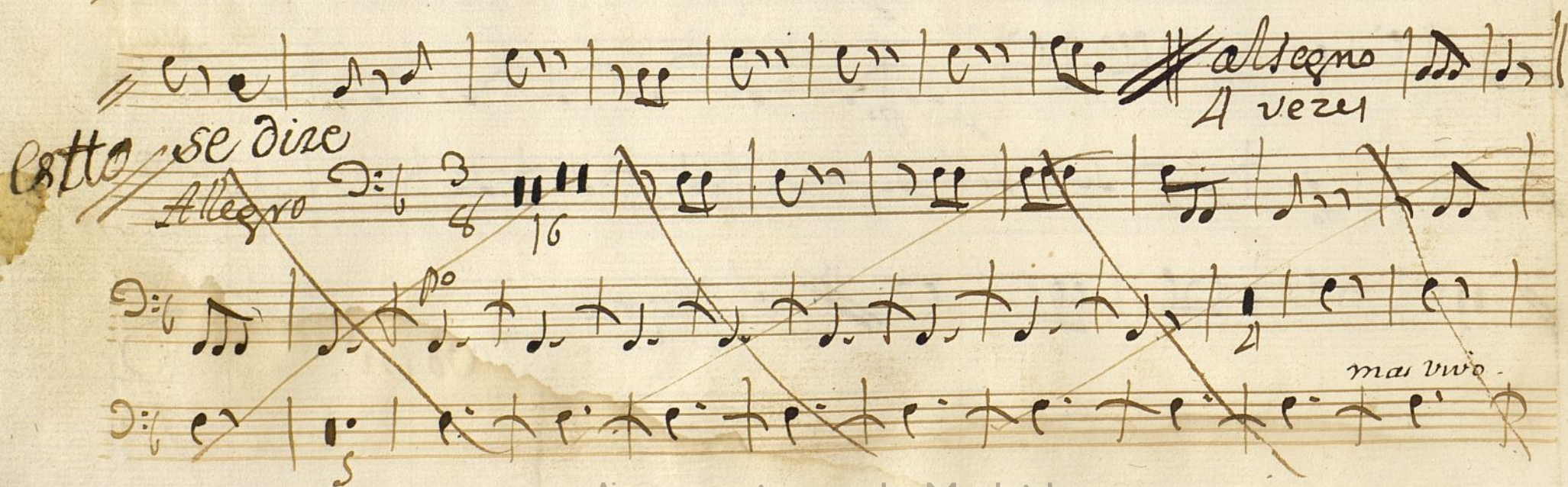
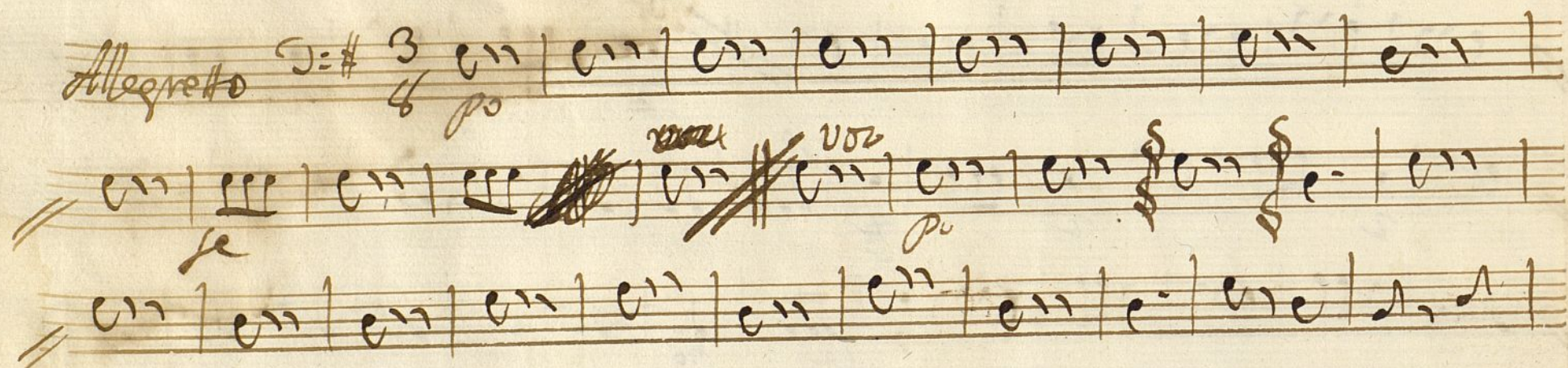
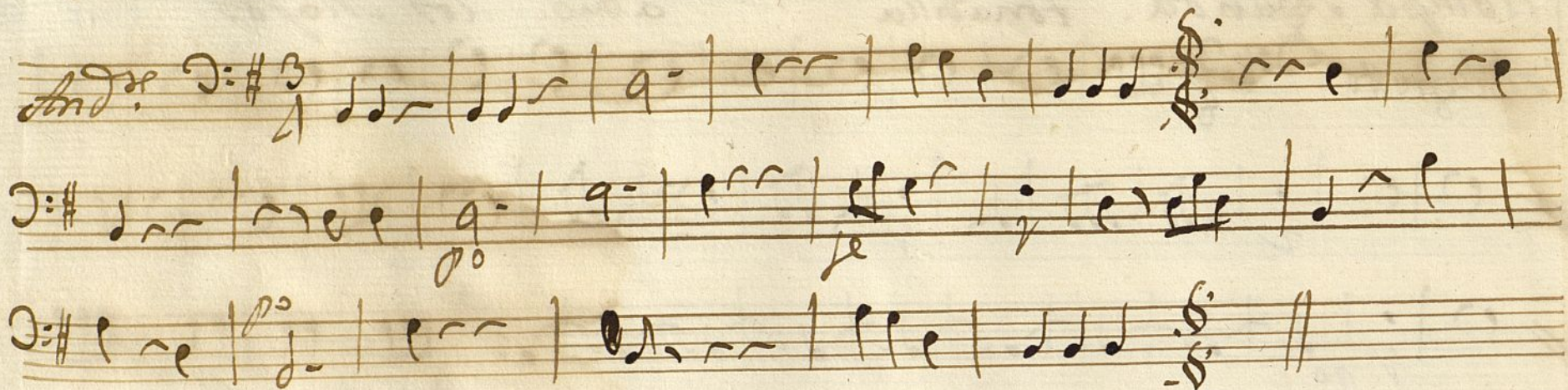
*Allegretto*  $\text{D}=\text{F}$   $\frac{3}{4}$

*voz*

*allegro*

*voln*









*Le fait*  
*leggi. Alleg.*  $\text{F}\sharp$   $\text{Q} = 6$  *fin*

*allegro*



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Violon tonadilla a Duo,

+

Los Mayos

Mus 104 - 1

*Allegretto*  $\text{D:} \frac{3}{4}$

*allegro*



Handwritten musical score for "And. poco" in D major, 3/4 time. The score consists of four staves. The first staff begins with "And. poco" and a tempo marking. The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The music features various note values, rests, and dynamic markings like "p" and "f".

Allegretto D: # 3/8

D: #

~~vor~~

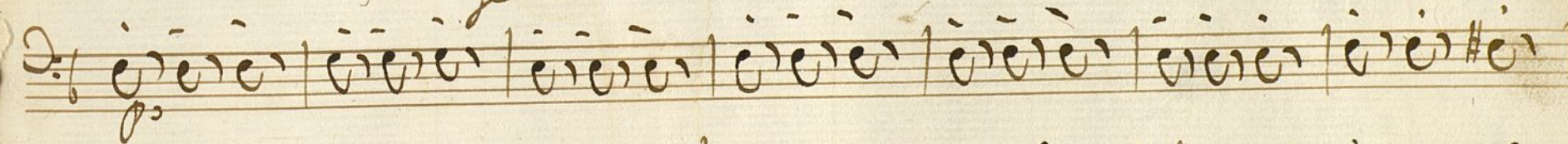
Allegretto  
4 vezes

*Questo se dice*  
*Allegro*



The image shows a page from a handwritten manuscript. At the top, there is a title in Italian: "Questo se dice" followed by "Allegro". Below the title, there are two staves of musical notation. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a 3/8 time signature. The music consists of various notes, including eighth and sixteenth notes, and rests. A large, diagonal line is drawn across both staves, crossing out the entire musical score. The paper appears aged and slightly discolored.







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