

Leg.^o 17^o

N.^o 20.

1

Los mal Casados

MUS 61-14

zauunnd it is ru

Saynete Con V.^o que se hizo en

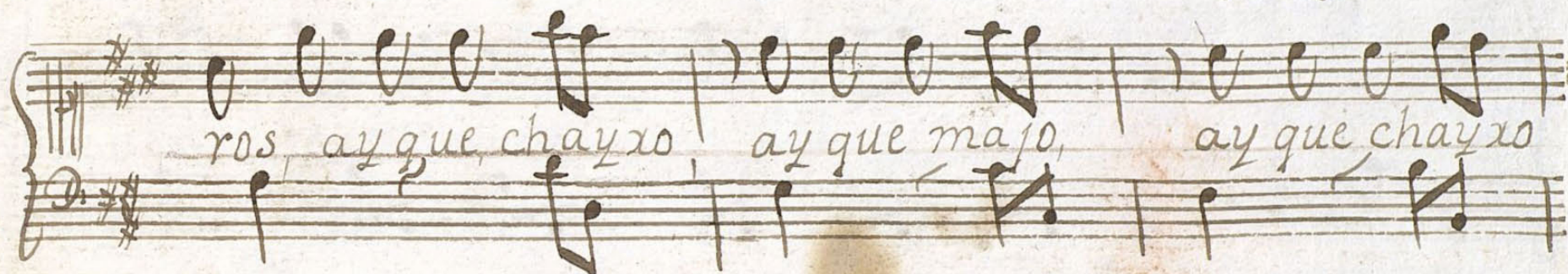
la Comedia de los 7 Durmientes

es la Musica de el S.^r Ant.^o Guerra

1755

S^{ra} Catuja y ydalgo, Vni sonus





Seguidillas All^o

1^a vez en la 2^a y 3^a vez

Calle de-va pa lo ma tus pi-chonci-

to s, tus pi chon ci - to s, tus pi chon ci -

tos he na mo ran tas, Da mas a ru lli di -

tos he na mo ran tas, Da mas a ru lli di -

tos ru ruru ruru ru, ru ruru ruru

ru-ya rulli di tos, tus pi chonci-

tos hena mo ran las, damas a rulli di

tos hena mo ran las, Damas a rulli di

tos ru, ruru ruru, ru, ru, ruru, ruru-

ru- yarrulli di- tos yesto es del ca-

so por ser los pichon, ci tos he na mo ra

dos, por ser los pichon, ci tos he na mo ra-

dos ru ruru, ru ru, ru, ruru ruru ru-

ru, hena mo ra dos,

tonadilla And^{te}

non molto

theresa

Audi torio siempre ex cel so, atender a esta Fi-

na,

que del Contumelio hos trae, u-

repto

na muy chusca to, nada a Bartolillo amia-

canta

mor, di me la ven tura que te dara Dios,

Cança Coronado

Handwritten musical score for 'Cança Coronado'. The score is written on ten staves, with the upper staves containing the melody and the lower staves containing the bass line. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the melody. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the remaining six staves. The lyrics are: 'me ofrece que en una ene he de lo q'ar gran bla- son. que siem pre a los zica, te xos, e- sa bentura da Dios e so no eso, no quea- mi ca zo li ta - tan puli, di ta la, a di bino- yo, que me a di bi nas pre fleuto amor lo que di ze mia-'. There are two 'there's' written above the staves, one above the third staff and one above the eighth staff. The score is signed 'Ayuntamiento de Madrid' at the bottom.

me ofrece que en una ene he de lo q'ar gran bla-
son. que siem pre a los zica, te xos, e-
sa bentura da Dios e so no eso, no quea-
mi ca zo li ta - tan puli, di ta la, a di bino-
yo, que me a di bi nas pre fleuto amor lo que di ze mia-

there's there's

Ayuntamiento de Madrid

Allo thexeso

5

mor loque di ze mi a - mor y esta to -

nada ca zue la mia una Ji - tana te la de -

dica y esta to, nada mos quete ri to una Ji -

tana por ti la. di so ya o xa bay lando di xa mia

fecto bay la tu, bay la el con tu me lia

Coronado

asalo asala vida mia sa ca un pa. ñuelo vayla

theresa

ras a-queste To peo yale sacodue ño ado

Coronado

rado tu bay lar metiene encan tado chufa tu he res mi

theresa

hepta

vida, Zica, tero por ti me, muez. ala, ola, q' lo pes, ala

ola que me neq q' tonada, q' el contumelio aqui se acaba q' el Contumelio aqui se acaba

finis

DC

~~to~~
Parte del Clave

Sánete

Los mal Casados:

//
Guerrero
1757

61/14

+

Allegro

3
4

3
4

Mosqueteros del alma nuestro cariño

nuestro cariño ay que chairo ay que Mayo

ay que lindo aspira sola mente a di ver

tiros a di ber tiros ay que chairo

ay que mayo ay que chairo ay que lindo

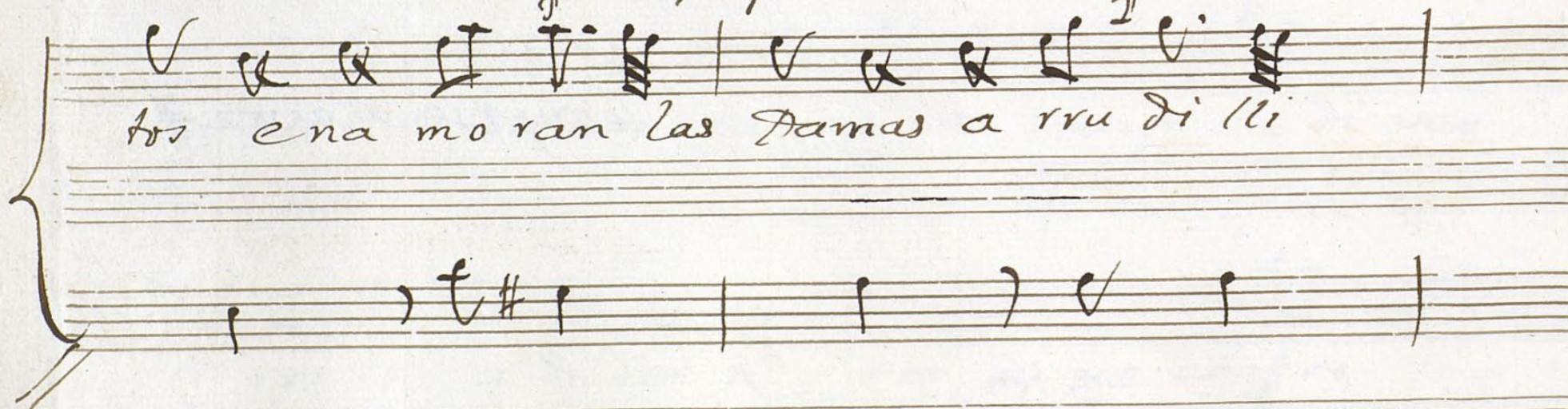
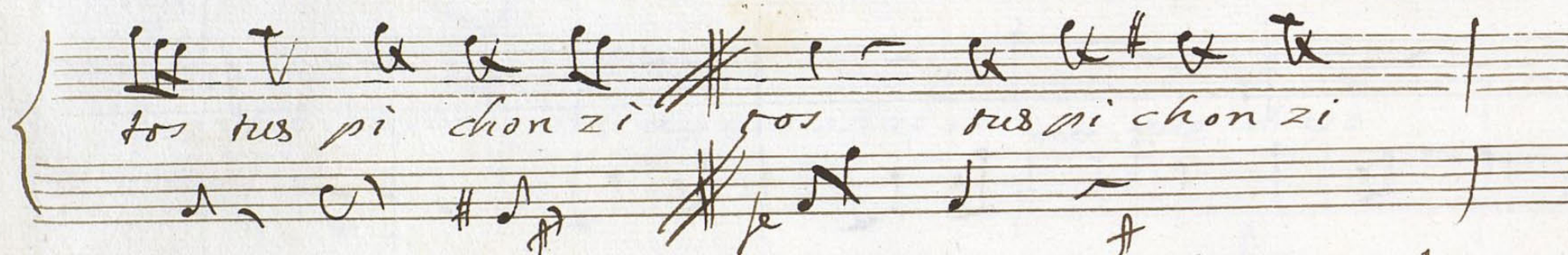
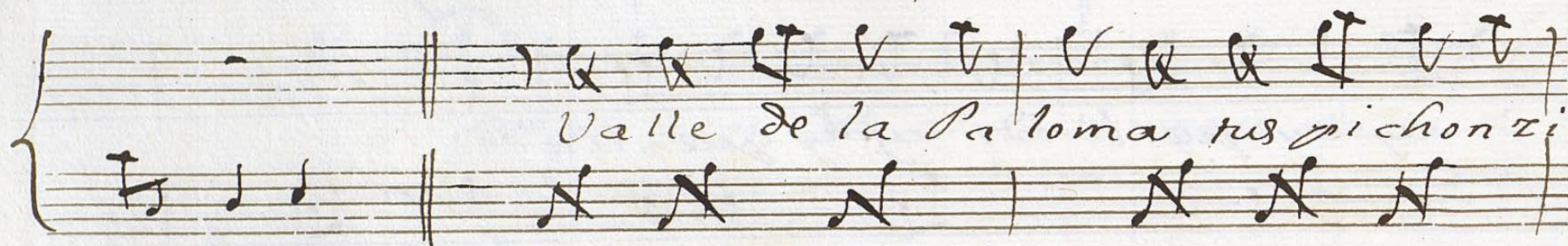
ay ay que lindo ay ay que lindo

||:1

se repite alavoz

Seguidi.^s

Allegro



Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics "los enamoran las Damas arru di lli los ru ru - ru". The piano accompaniment (bottom staff) features a series of chords and melodic fragments.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "ru ru ru ru ya rru di lli - los". The piano accompaniment continues with chords and melodic lines.

Handwritten musical notation for the third system. The vocal line has a rest followed by a melodic phrase. The piano accompaniment includes the instruction "allegro" written above the staff.

Handwritten musical notation for the fourth system. The vocal line has a rest followed by a melodic phrase. The piano accompaniment includes the instruction "se repiten ala voz" written below the staff.



Sequidillas

vivo

Violin primero Loma Casador

Mus.

1

61-14

2 veces

molquetear

26

se venite

Ala voz y para al

Conterilla. Entre me

selepi se 2 ve⁵ ma

seguido

Sequidillas 2 veces



~~Alto~~ Tonadilla 2 veces y luego ael alto para acabar



Handwritten musical score on seven staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the first staff. A double bar line with repeat dots and the word "Allo" written above it appears at the end of the second staff. A double bar line with repeat dots and the letter "f" written below it appears at the end of the sixth staff. The number "68" is written at the end of the seventh staff.

al all.^o

DC

ti
Los mal Casados

Violin 2o en el vayle

Vio 2 veces

Violines

mosqueros

Mus 61-16

Se Repite ala Voz y red da al

28

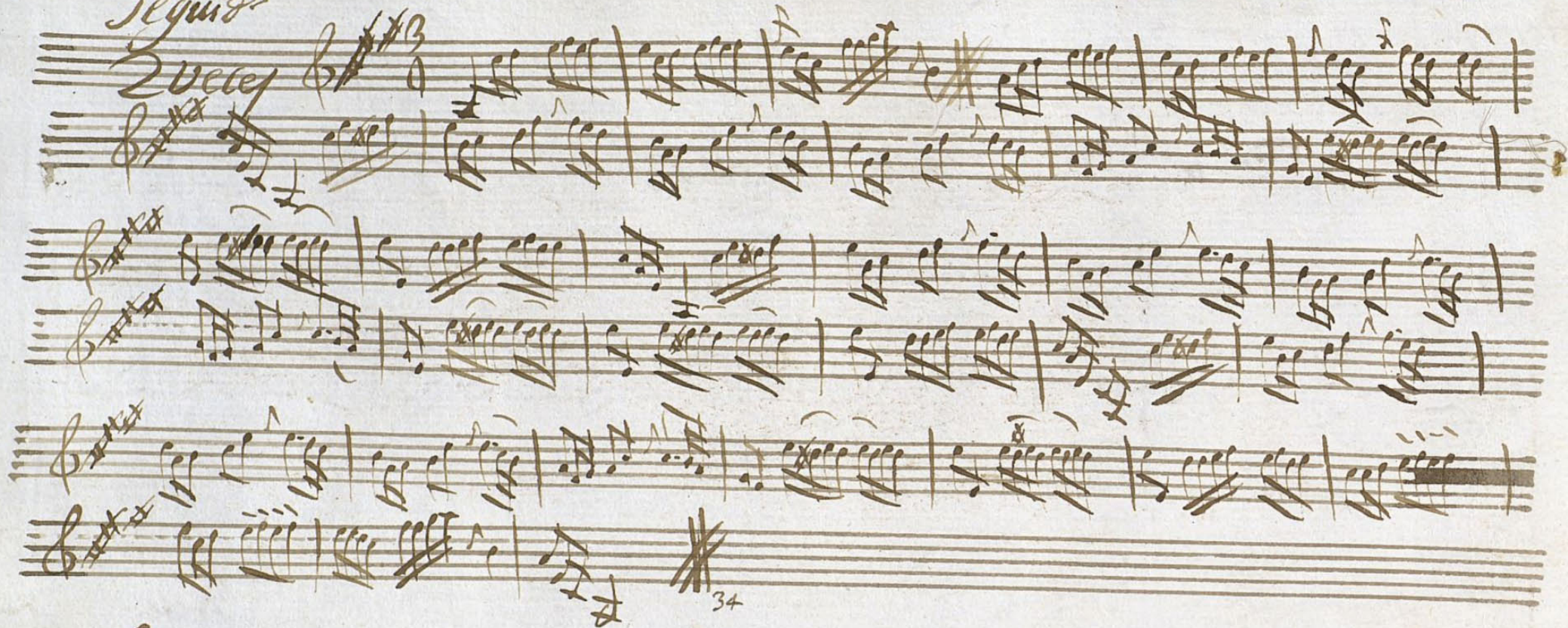
Conterilla

Entemer

2 versimas repuido

Seguid⁸

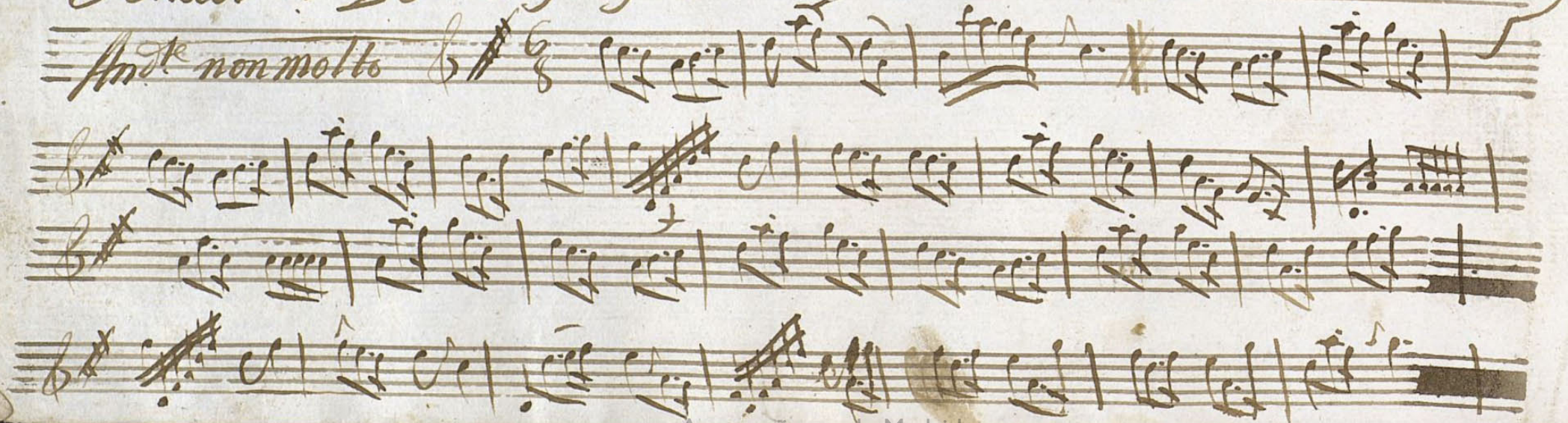
2 veces



34

Sonadilla 2 veces y luego al alt.º para acabar

And^{te} non molto



Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. Above the first staff, the tempo marking *All^o* is written. Below the first staff, the instruction *questa tonada* is written. The score concludes with a double bar line and the number 68.

Dacapo



// Violin 2º en el Vayle //

Mus. 1
61-14

2 veces

Allo



se repite ala voz y para al

Sequidillas $\text{G}^{\#} \frac{3}{4}$ $\text{A}^{\#}$ vol

se repite ala voz

tonadilla And^{te} non molto $\text{G}^{\#} \frac{6}{8}$

Allo

fre

f

se repite otra vez y acaba con el Allo

Endremai Conterilla



oboe

// en la yntroduzion //

Mus 61-14

vivo

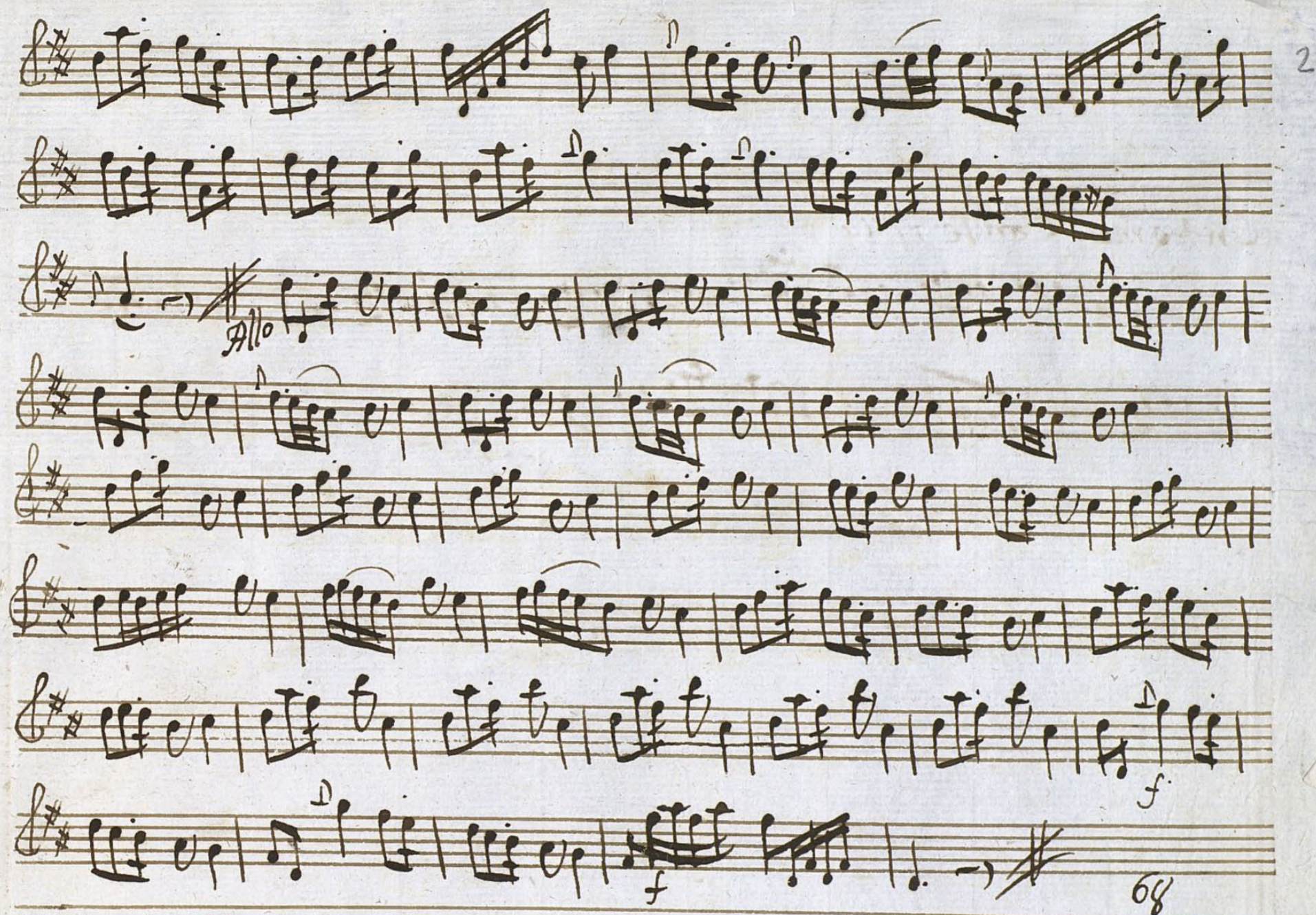
// Se repite ala voz y se dexa al C^{28}

Sequidillas

2 veces

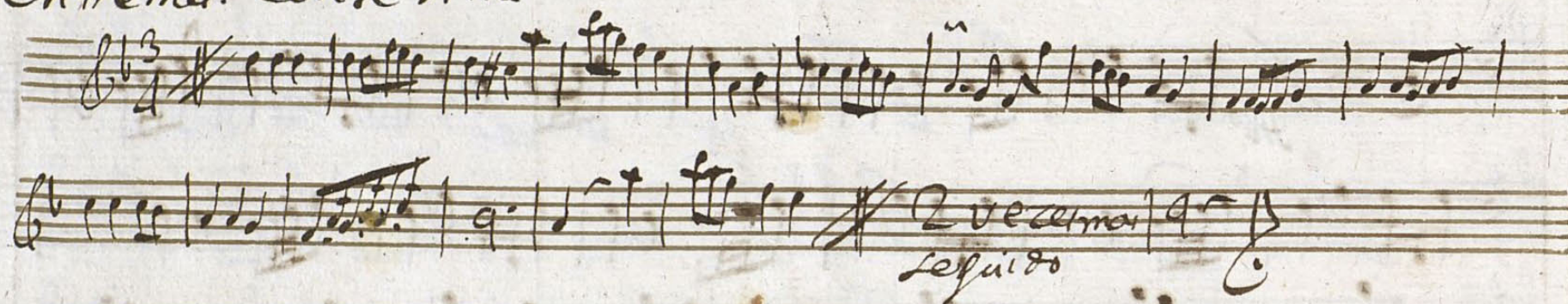
alo parrafor

tonadilla



se repite otra vez y la ultima desde el Allegro

Entremes. Con le villa



Alto Vainete Vajo

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Serepite obra ver" are written below the staff, with a red correction "abun" above the word "Serepite". A red line is drawn under the word "Serepite".

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Sequidilla" are written above the staff. The notation is dense, with many notes and rests.

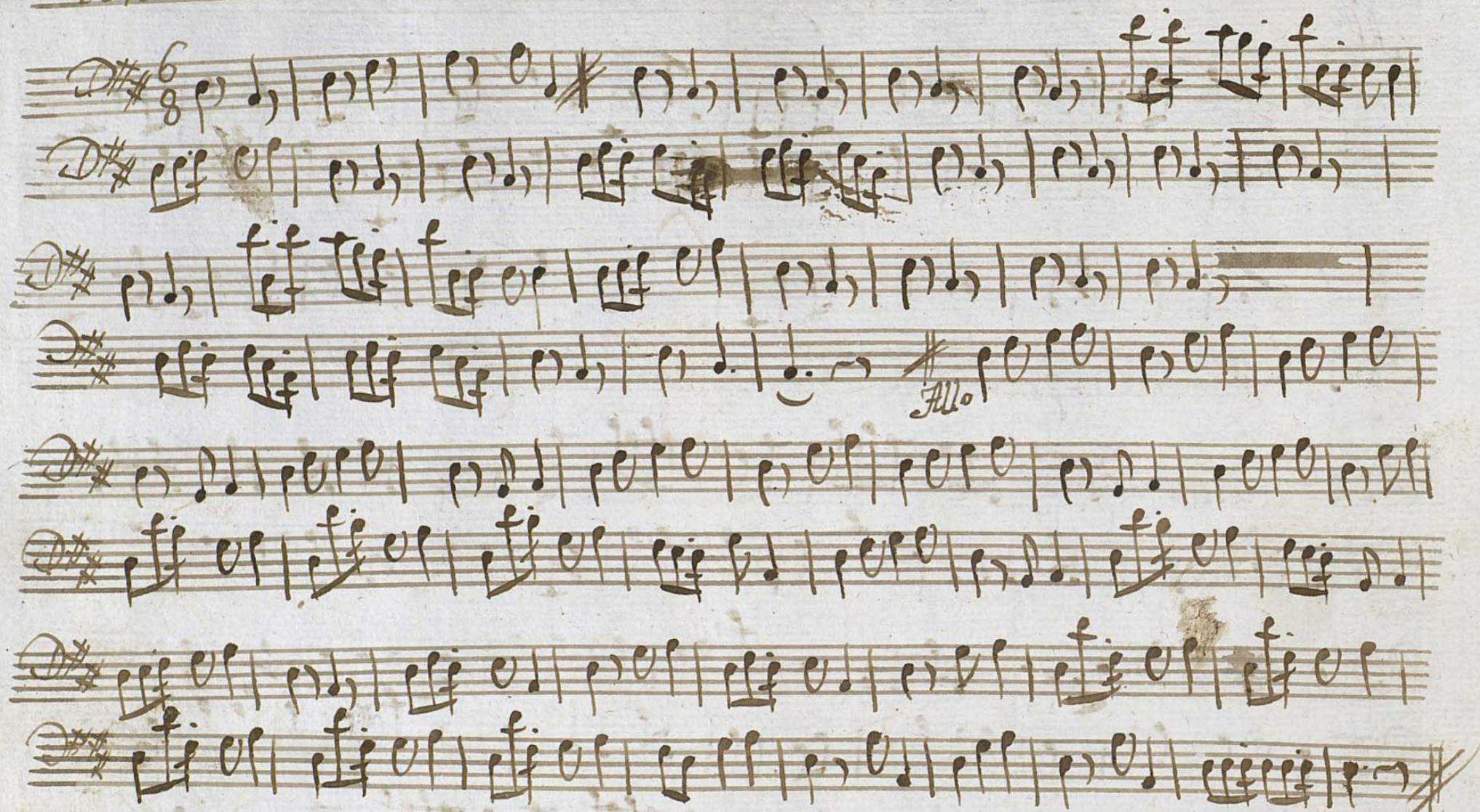
se repite obra ver

34

Entre me. Conterilla

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "2ve. matag" and "segundo" are written below the staff.

tona dilla



68

se repite otra vez y luego al Allo

Alto Contrabajo Bajos Váile

Mus 61-14

vivo

Se repite otra vez y para al

Sequidilla

Se repite otra vez

34

tonadilla

Handwritten musical score for a tonadilla, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as "all" and "Kall". The piece concludes with a double bar line and a sharp sign. The number "68" is written in the right margin.

serapite oba ver macaya con el Allegro

a el All^o