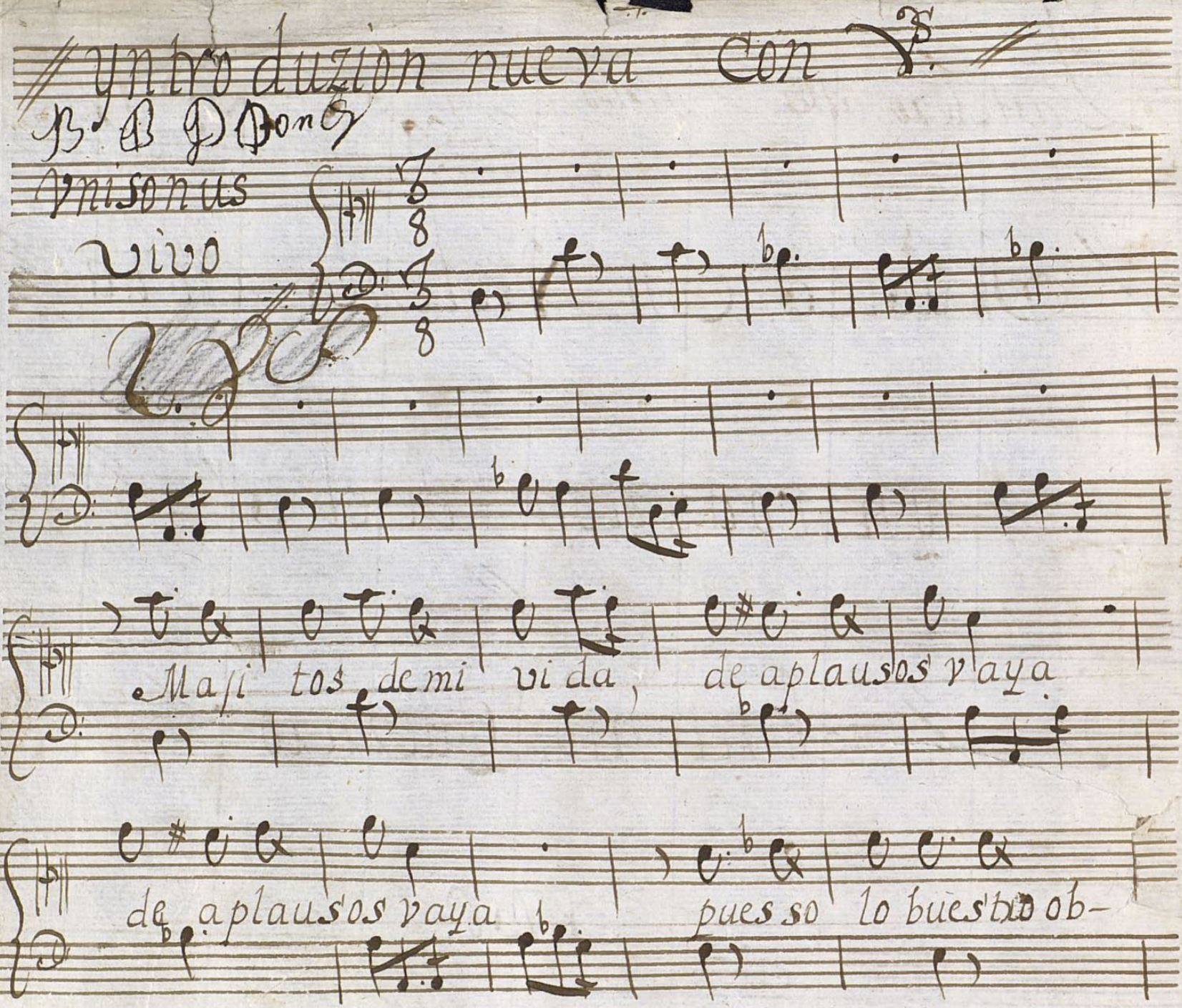
Pastelero a tus Pasteles + Leg.º 8.º N.º 17.

Mus 61-21

Música, con Violines en la yntroduzion de el Sr. Antonio, Guerrero

1756

Ayuntamiento de Madrid



yntroduzion nueva con V.s

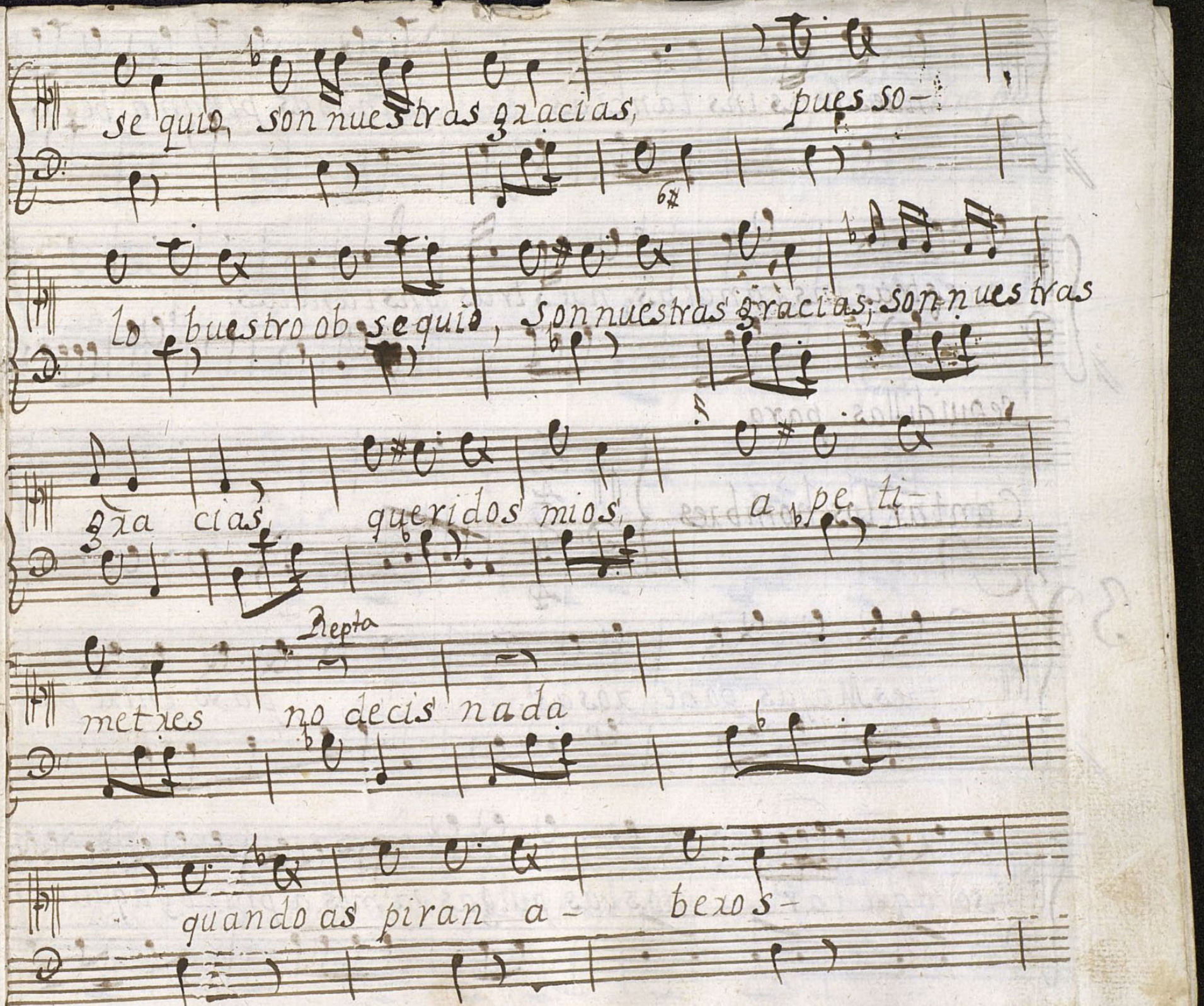
B. B. D. Don G.

Vnisonus

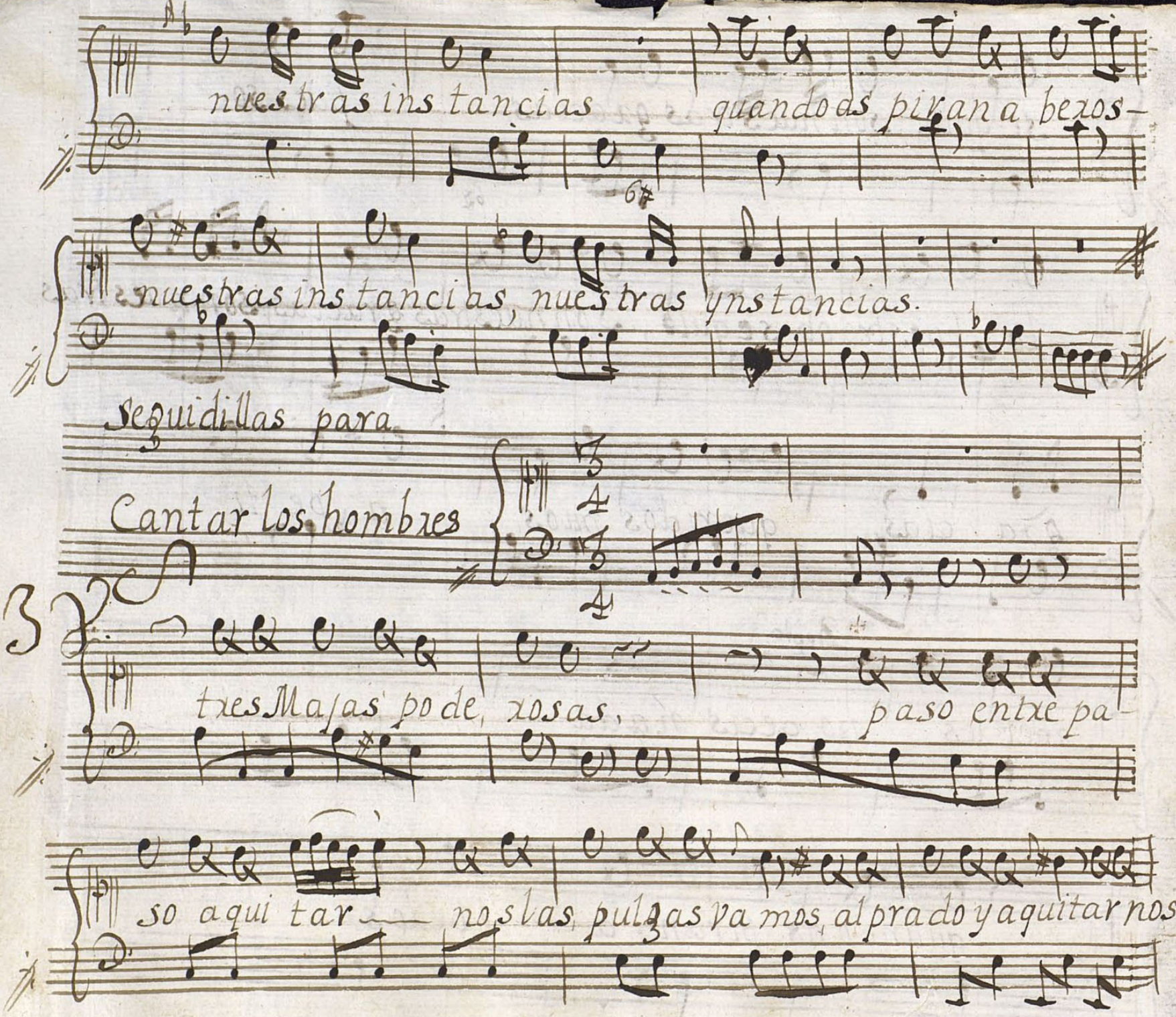
vivo

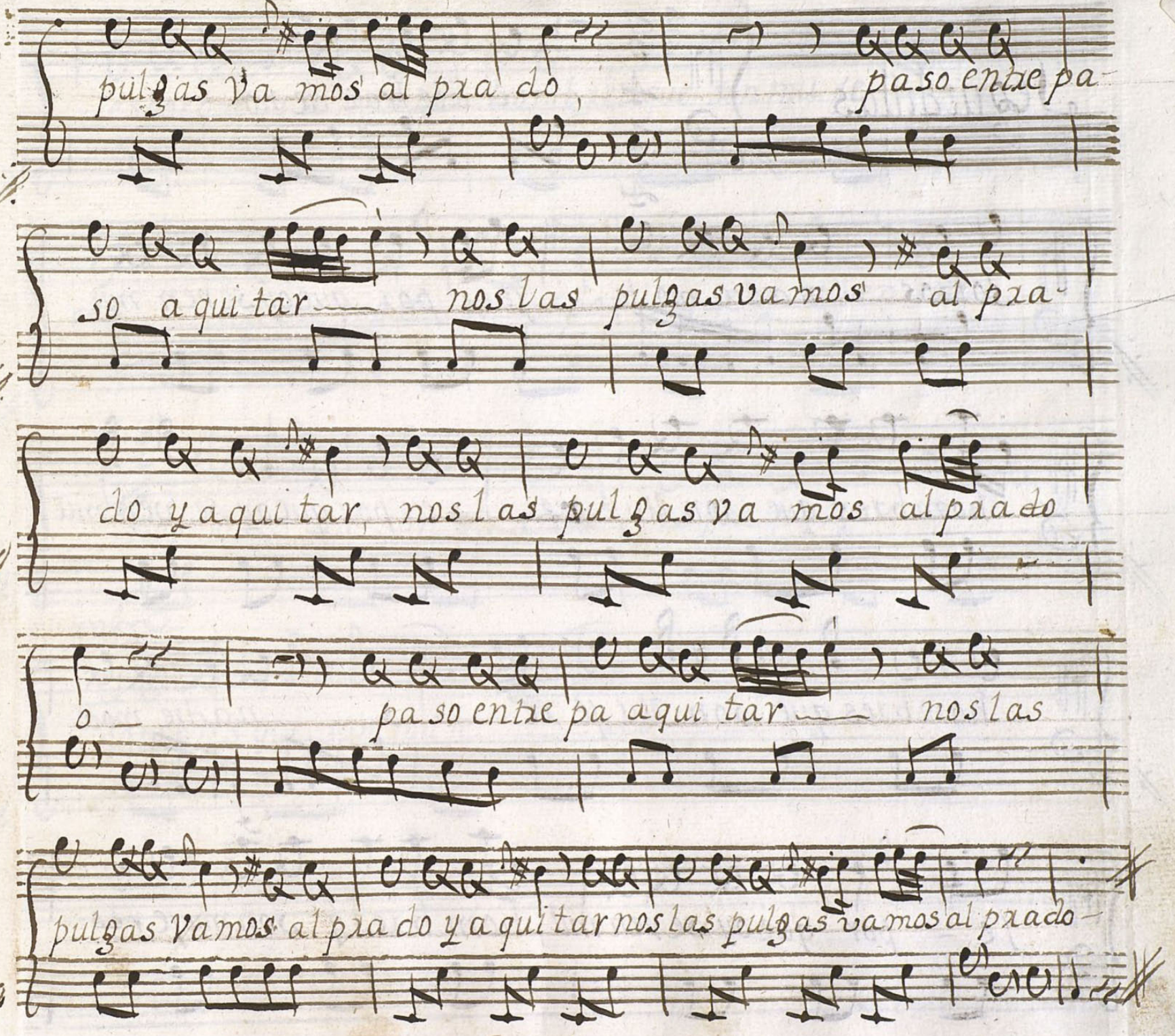
Masi tos de mi vi da, de aplausos vaya

de aplausos vaya pues so lo buestro ob-



Ayuntamiento de Madrid


nuestras instancias quando as pican a bexos-
nuestras instancias, nuestras ynstancias.
Sequidillas para
Cantar los hombres
tres Majas de xosas, paso entre pa-
so aqui tar- nos las pulgas vamos al prado y aquitar nos las



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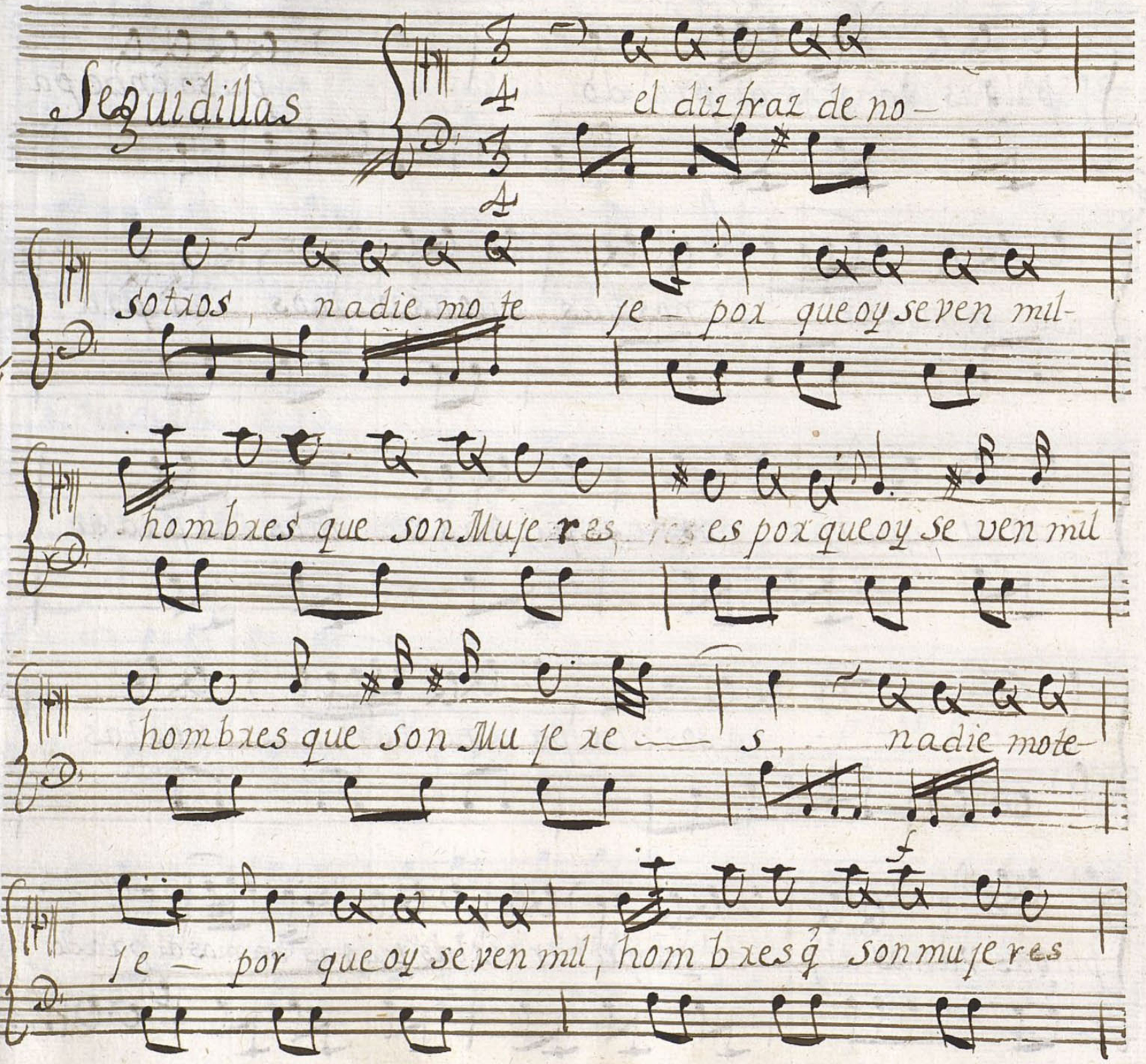

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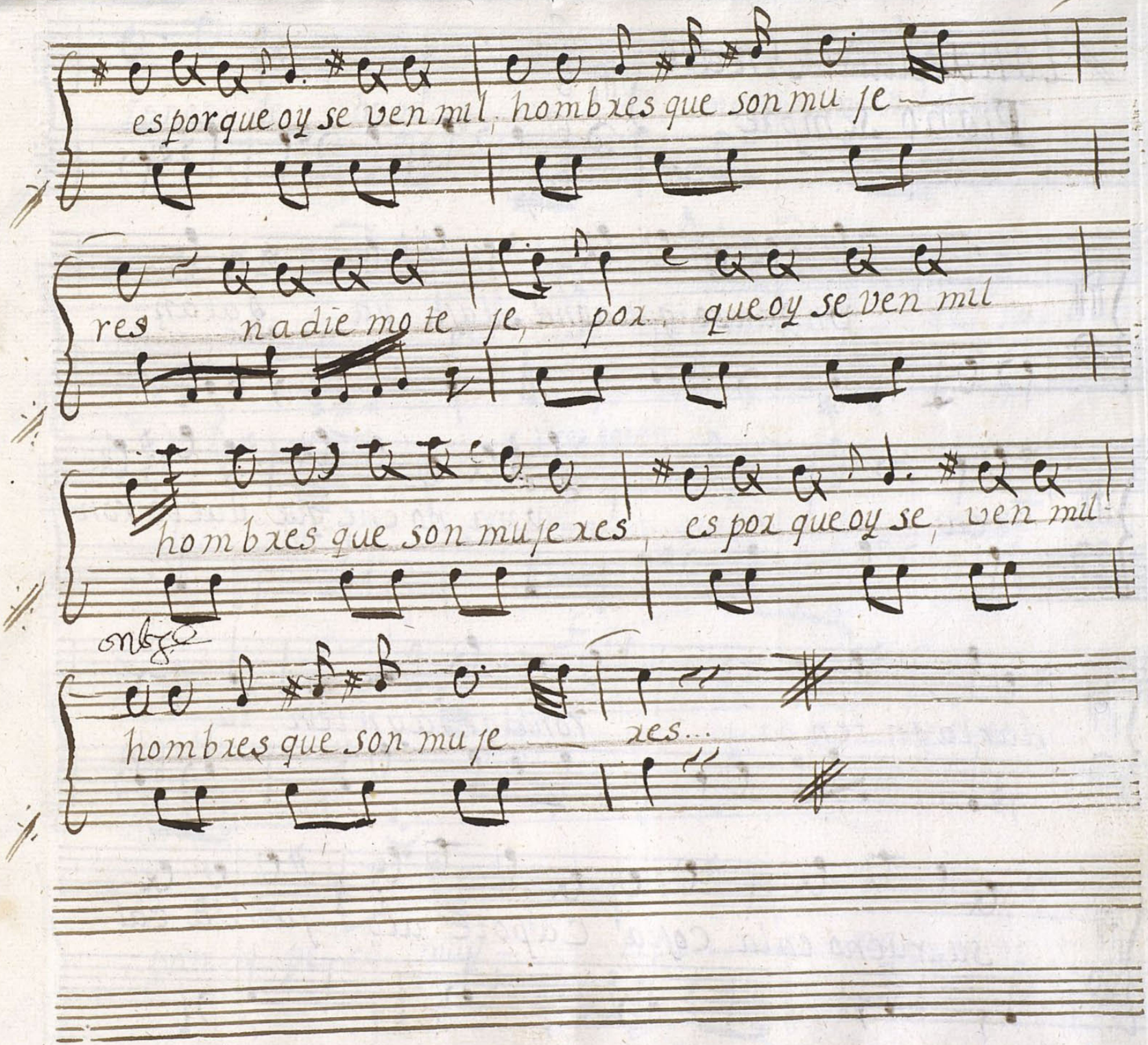

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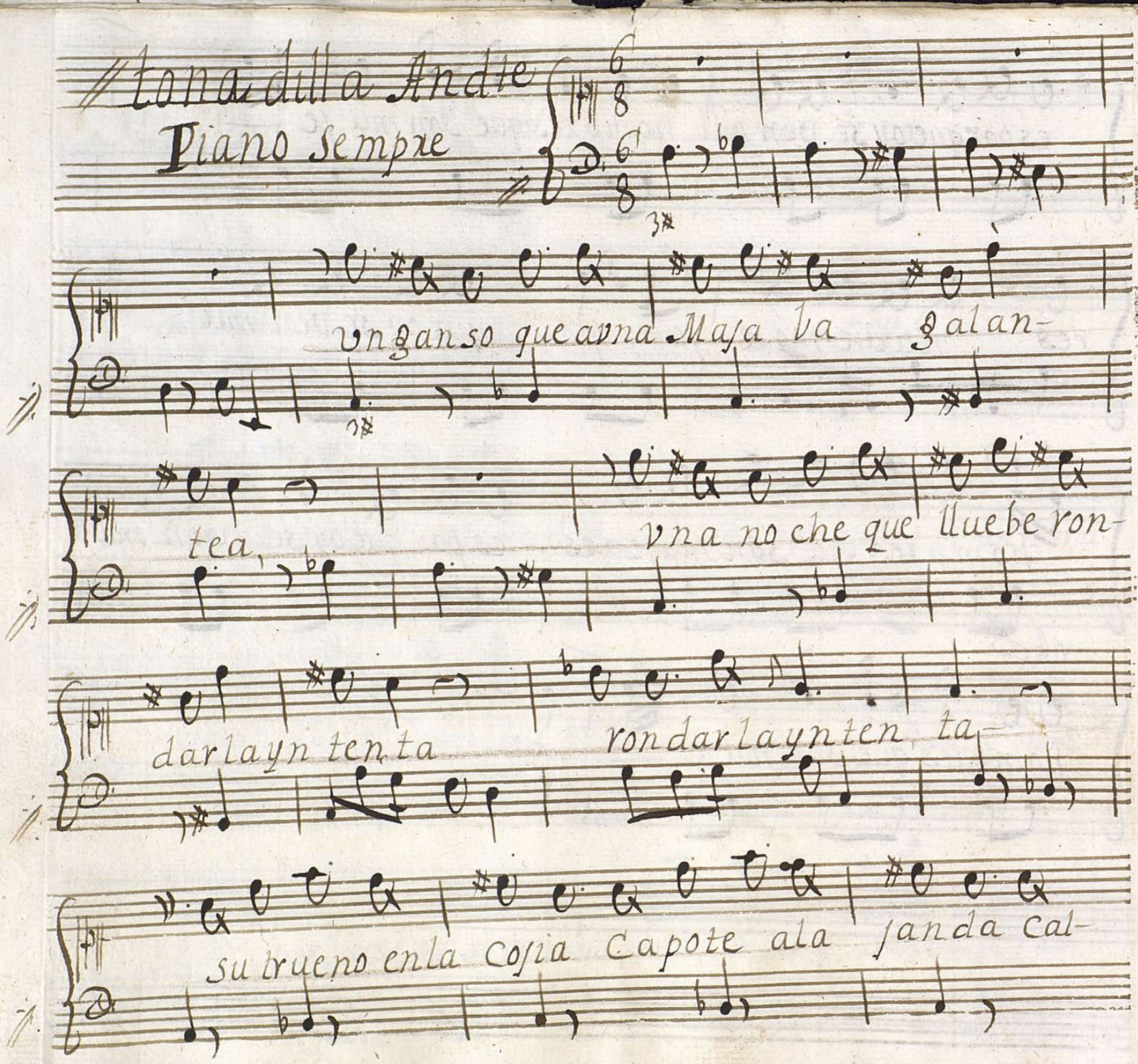

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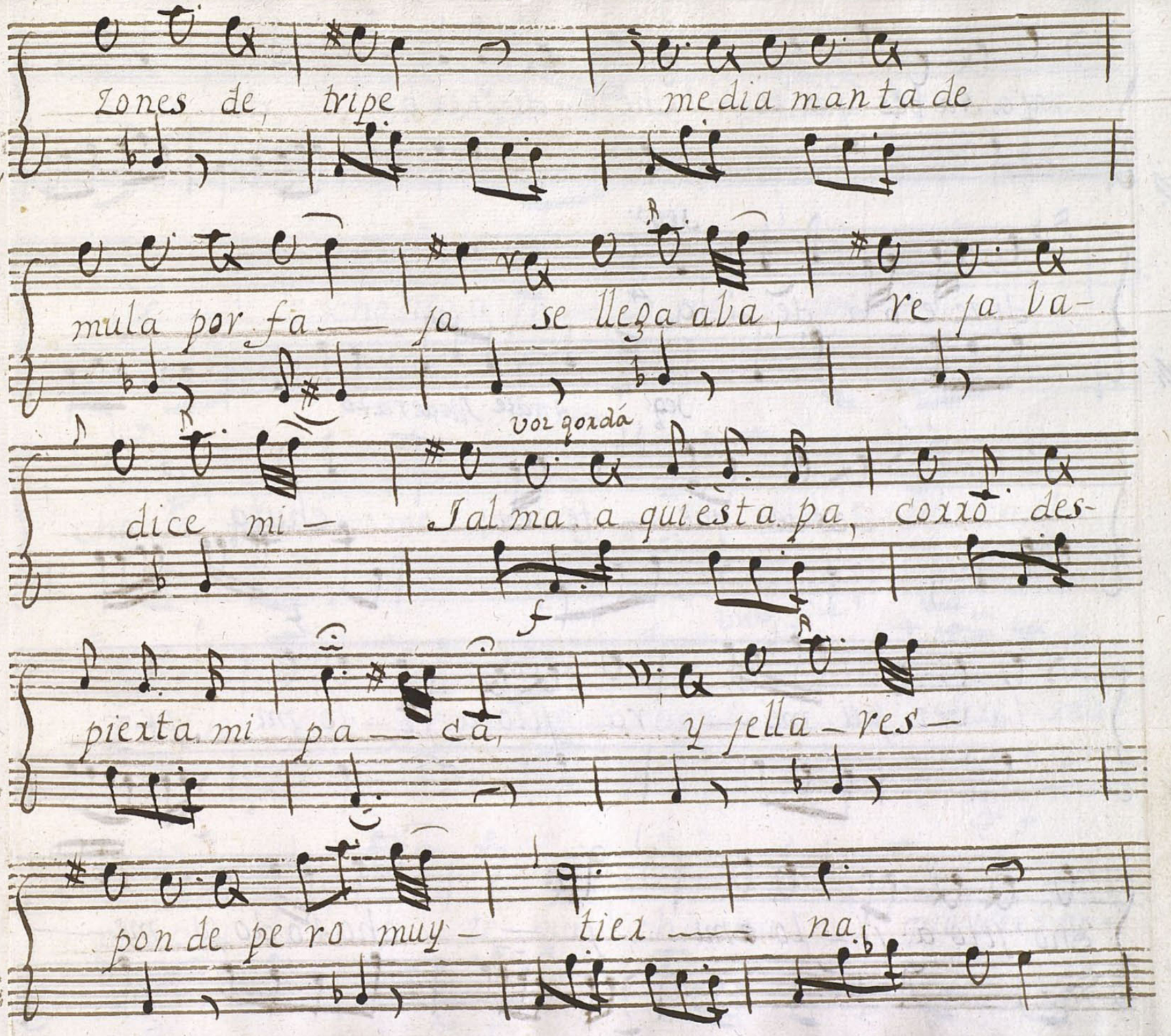

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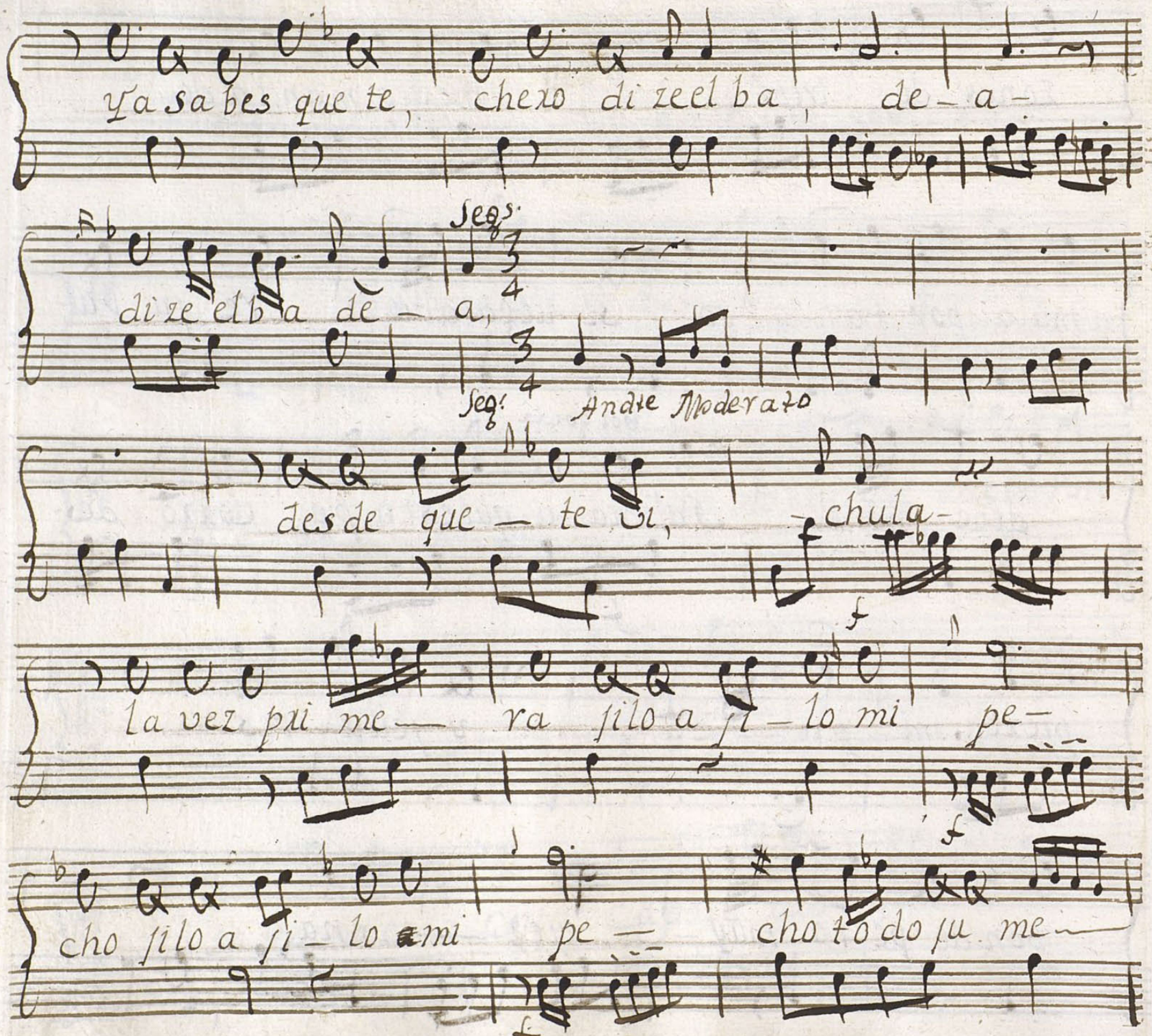

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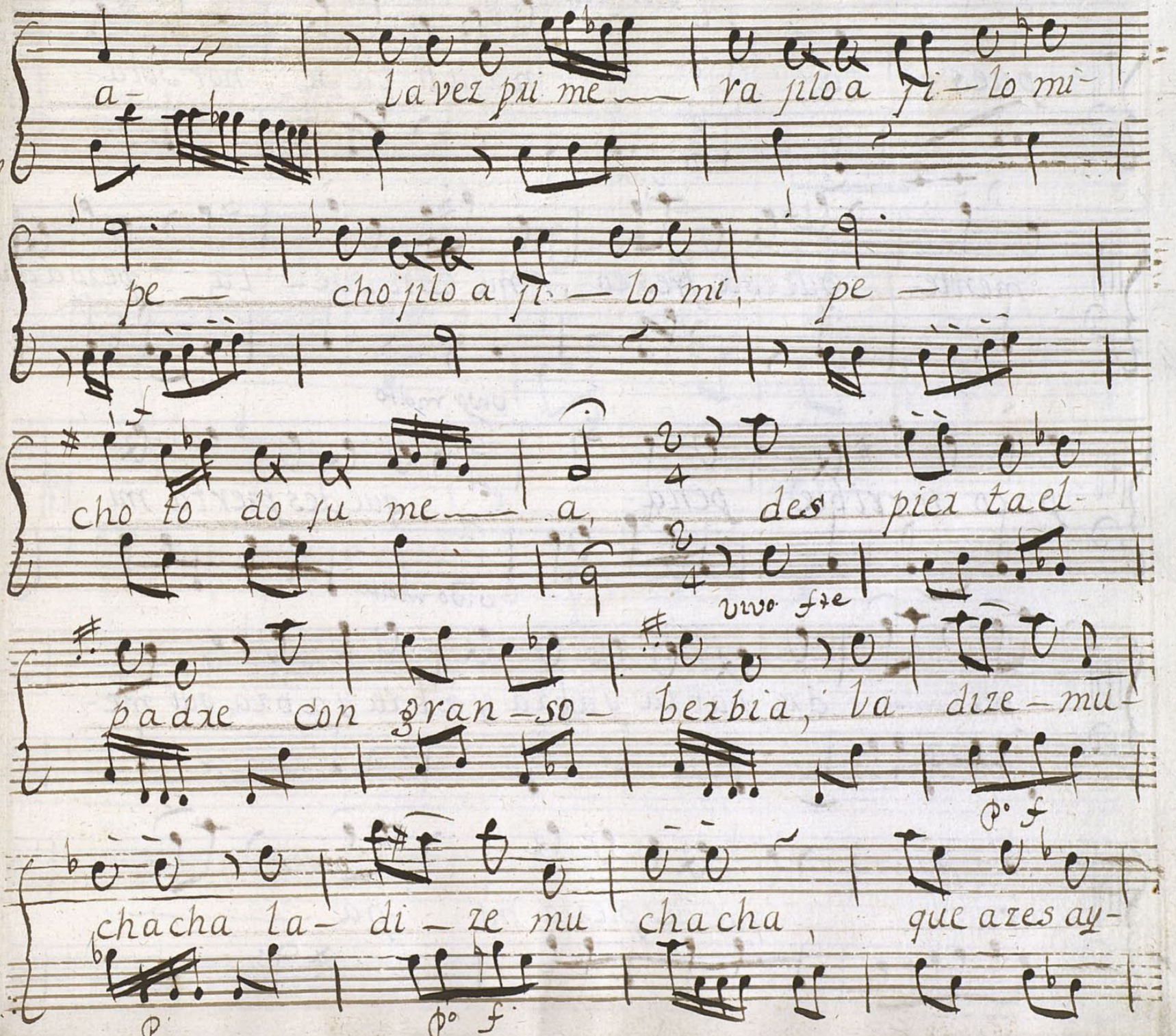

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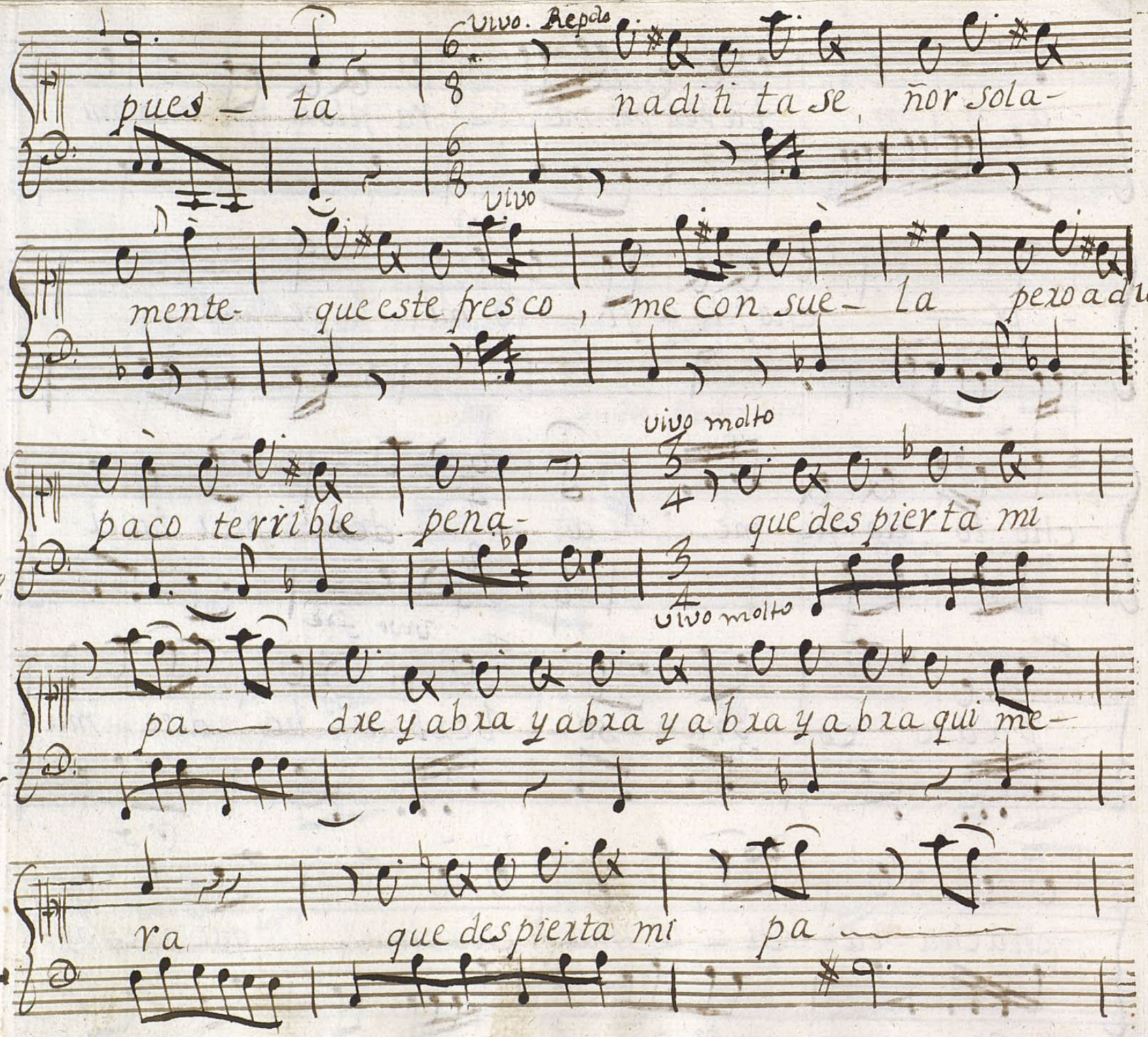


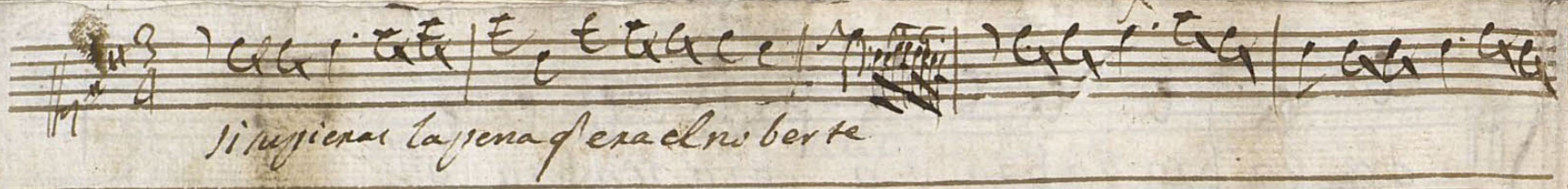
Ayuntamiento de Madrid

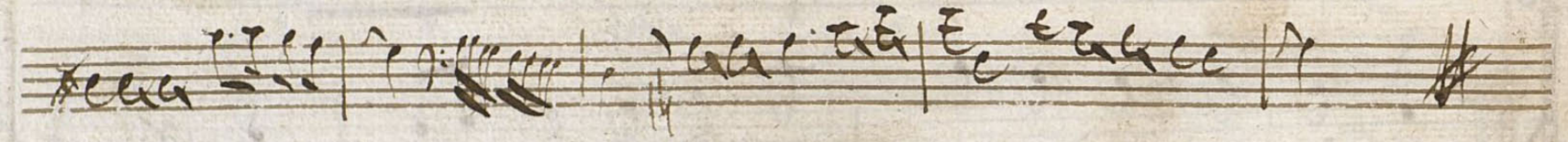
dre ya bra yabra y a bra yabra qui me —

ra yabra yabra y a bra yabra qui me — ra..

D.C.

Ayuntamiento de Madrid



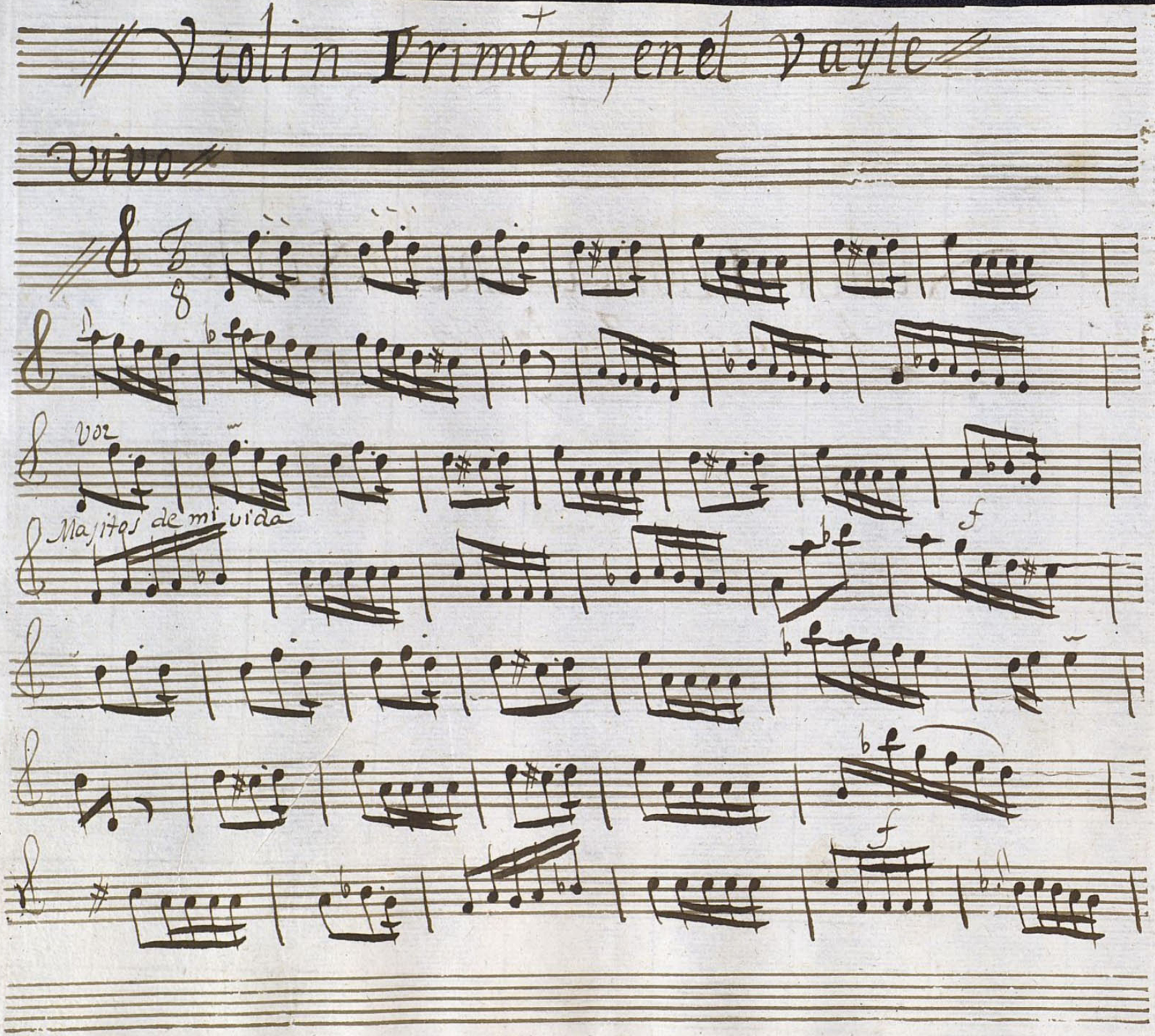


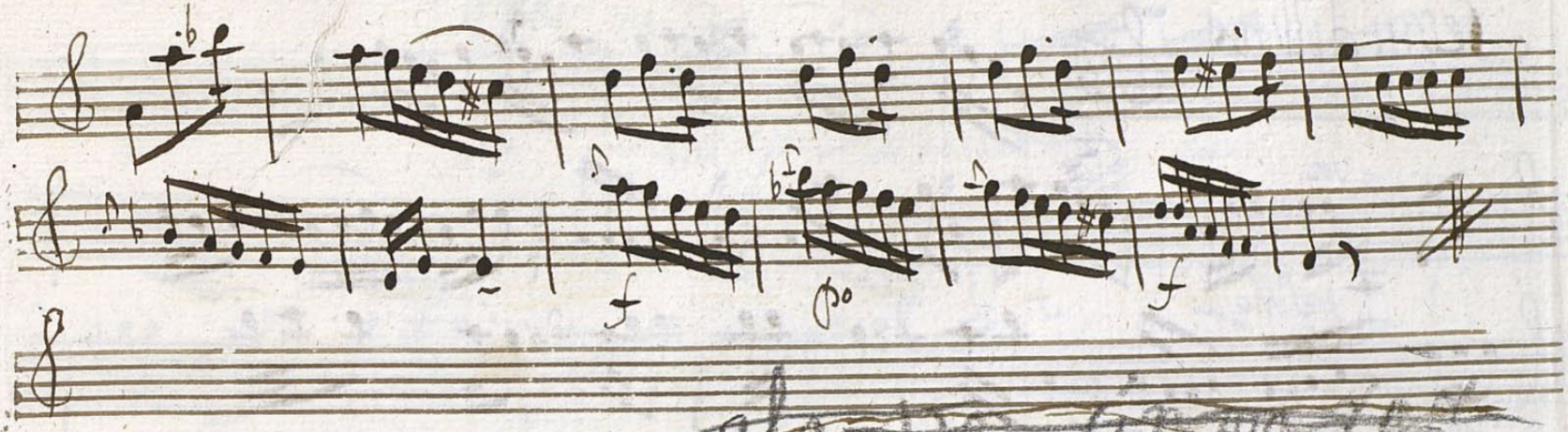
Ayuntamiento de Madrid

61-21

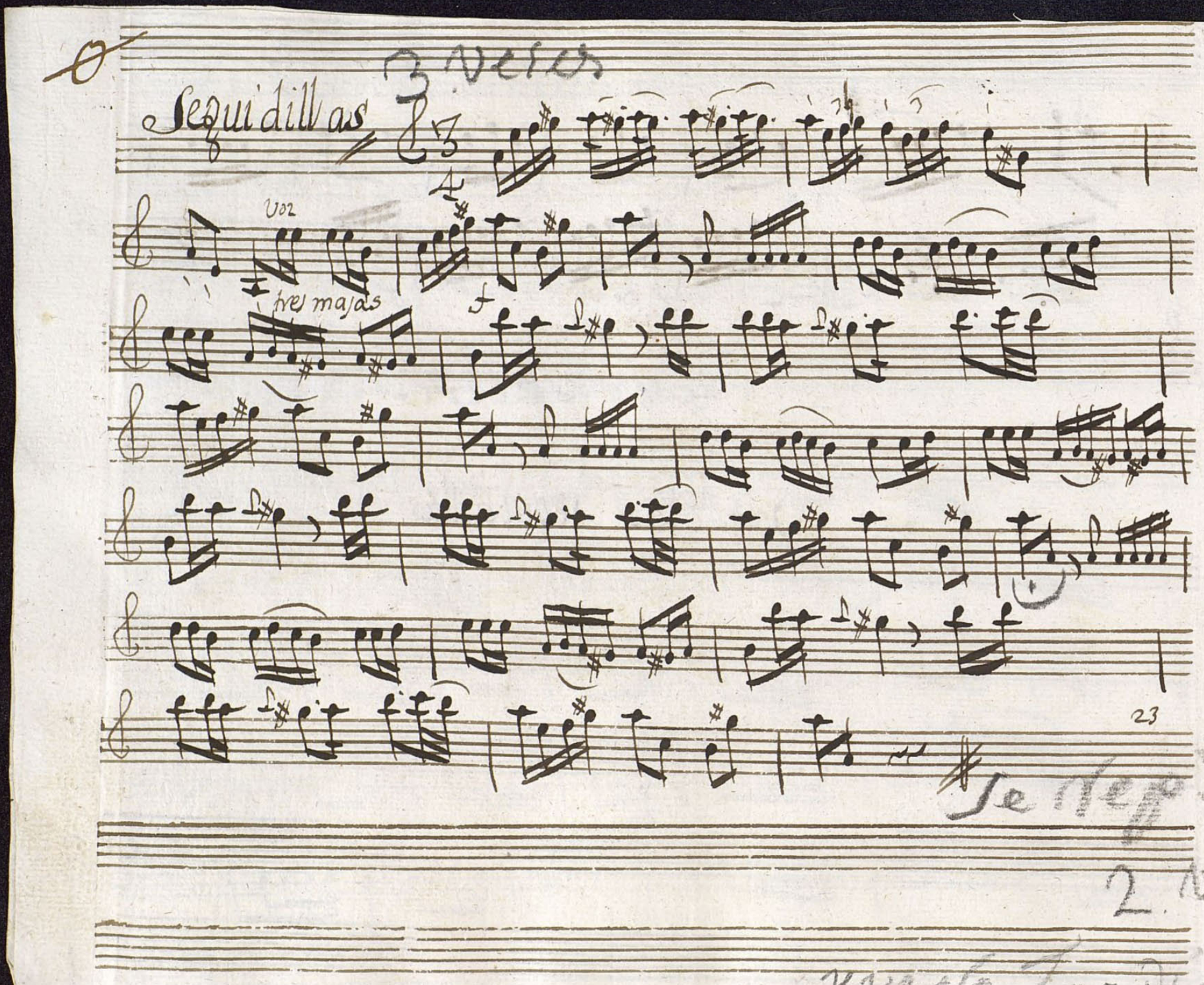
Violin Primero enel Vayle

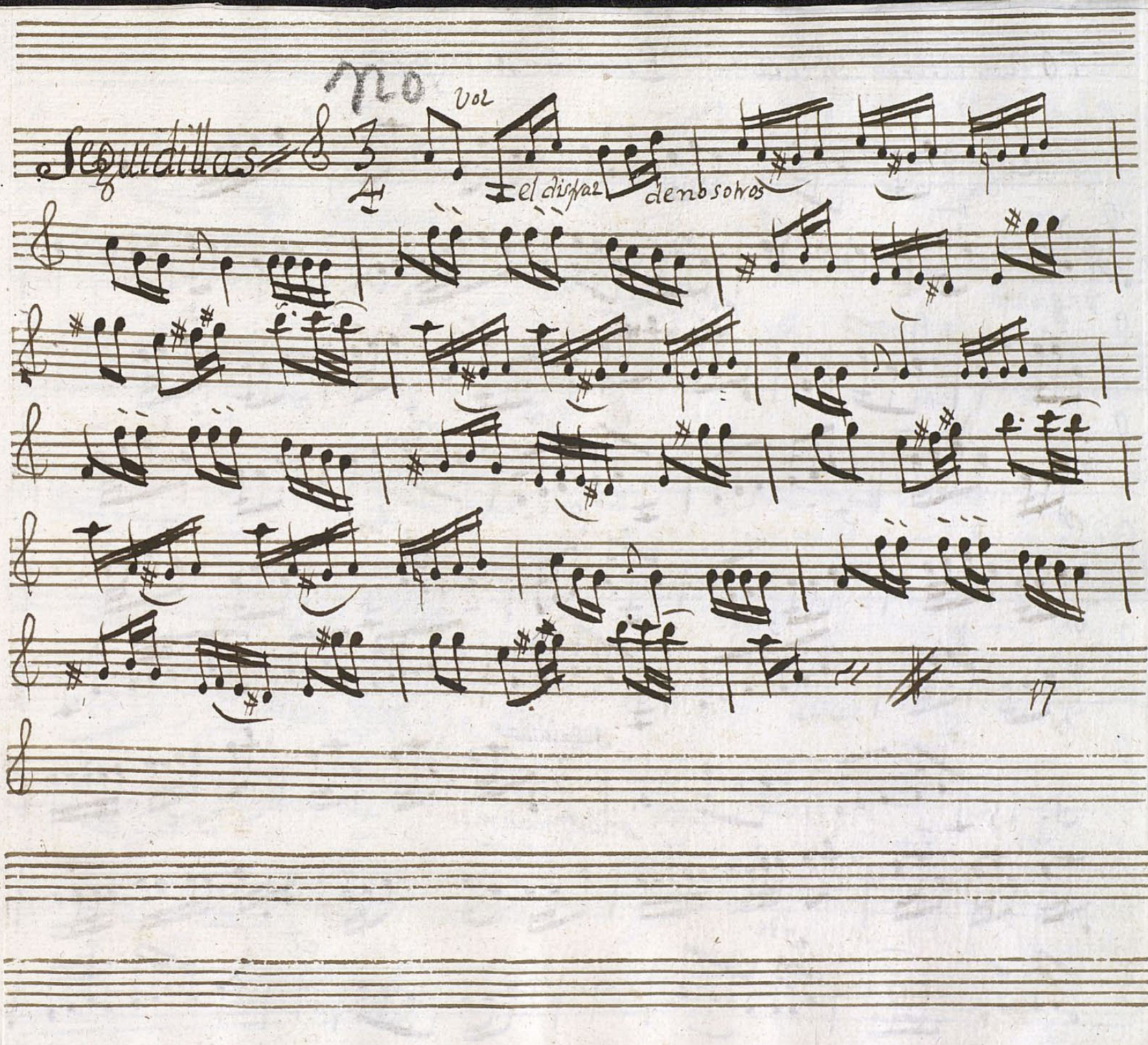
Pastelero ã Sus Pasteles


Violin Primero, en el Vayle
Vivo
Voz
Majitos de mi vida
f
f



Volti alas Sequidillas


Sequidillas
3 veses
Voz
tres majas
f
23
Se dep
2 veses
y vasta Tonadilla de
del Borracho
Gesolrre
lut.


No
Vol
Seguidillas
el disfraz
denbosotros

tonadilla Andte Piano sempre

Para el entremes

All.o

Voz

Vnganso

po

po

f

po

f

po

f

po

fmo

po

f

fmo

Seguidillas Ayrosas

f

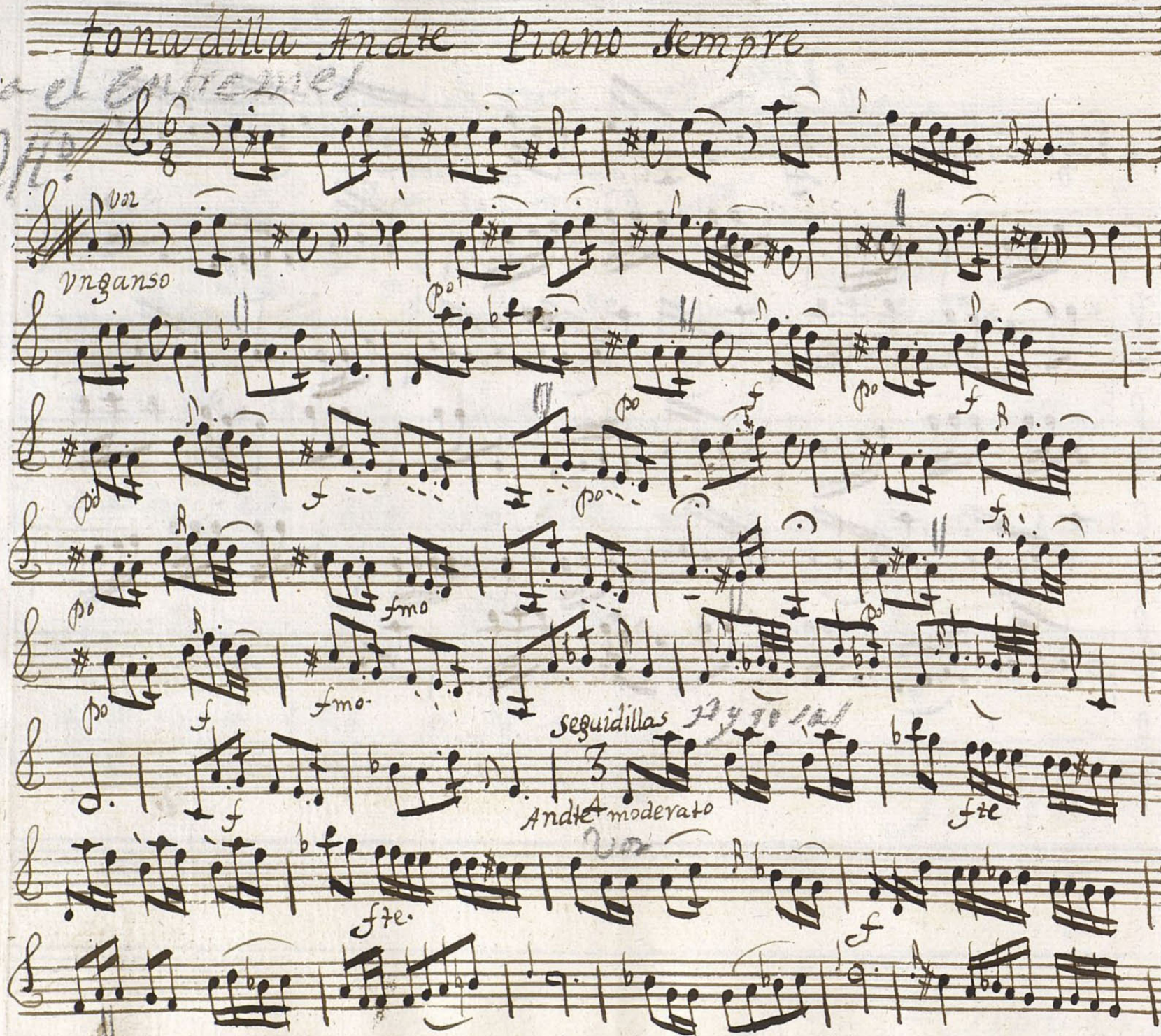
Andte moderato

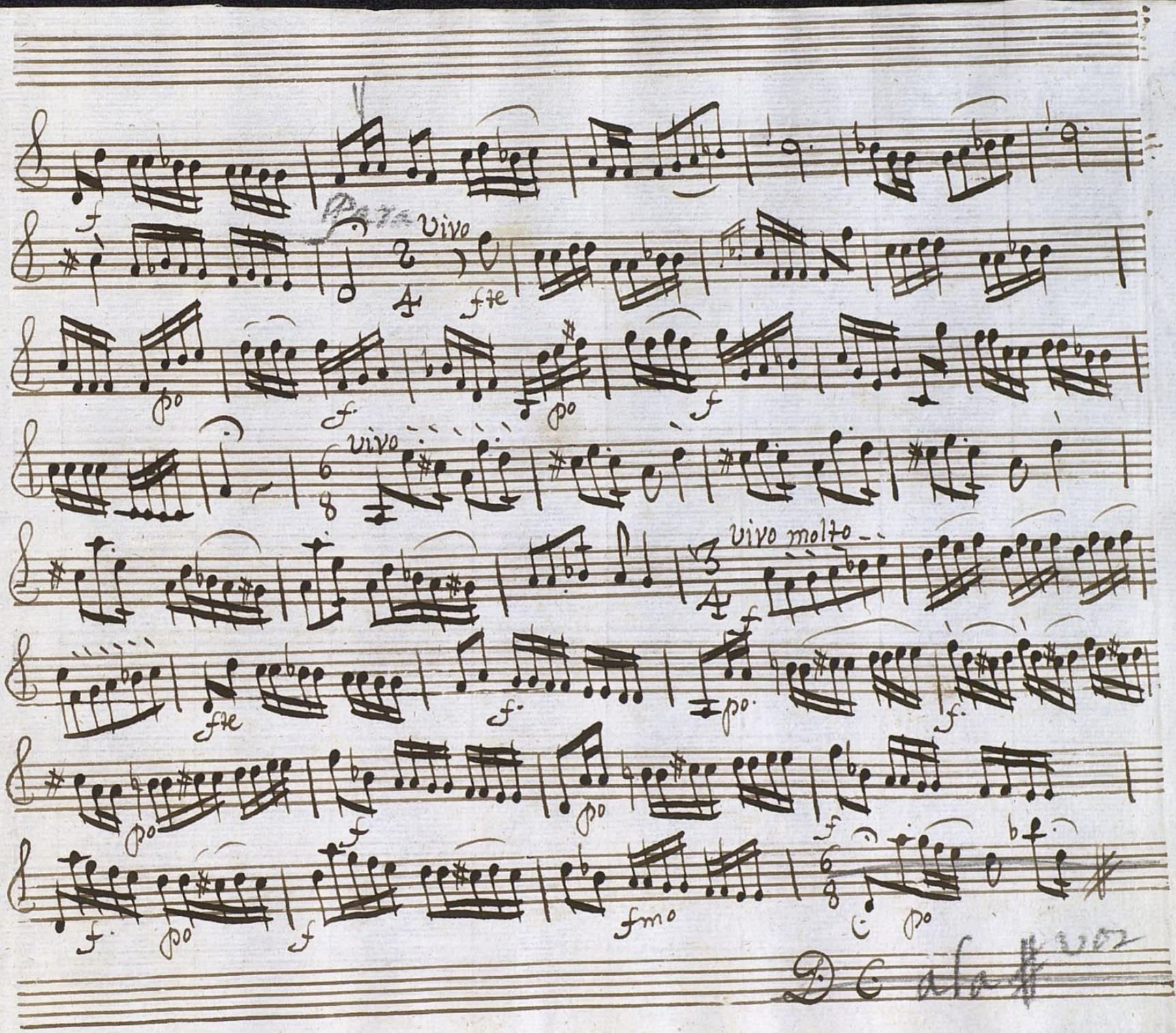
fte

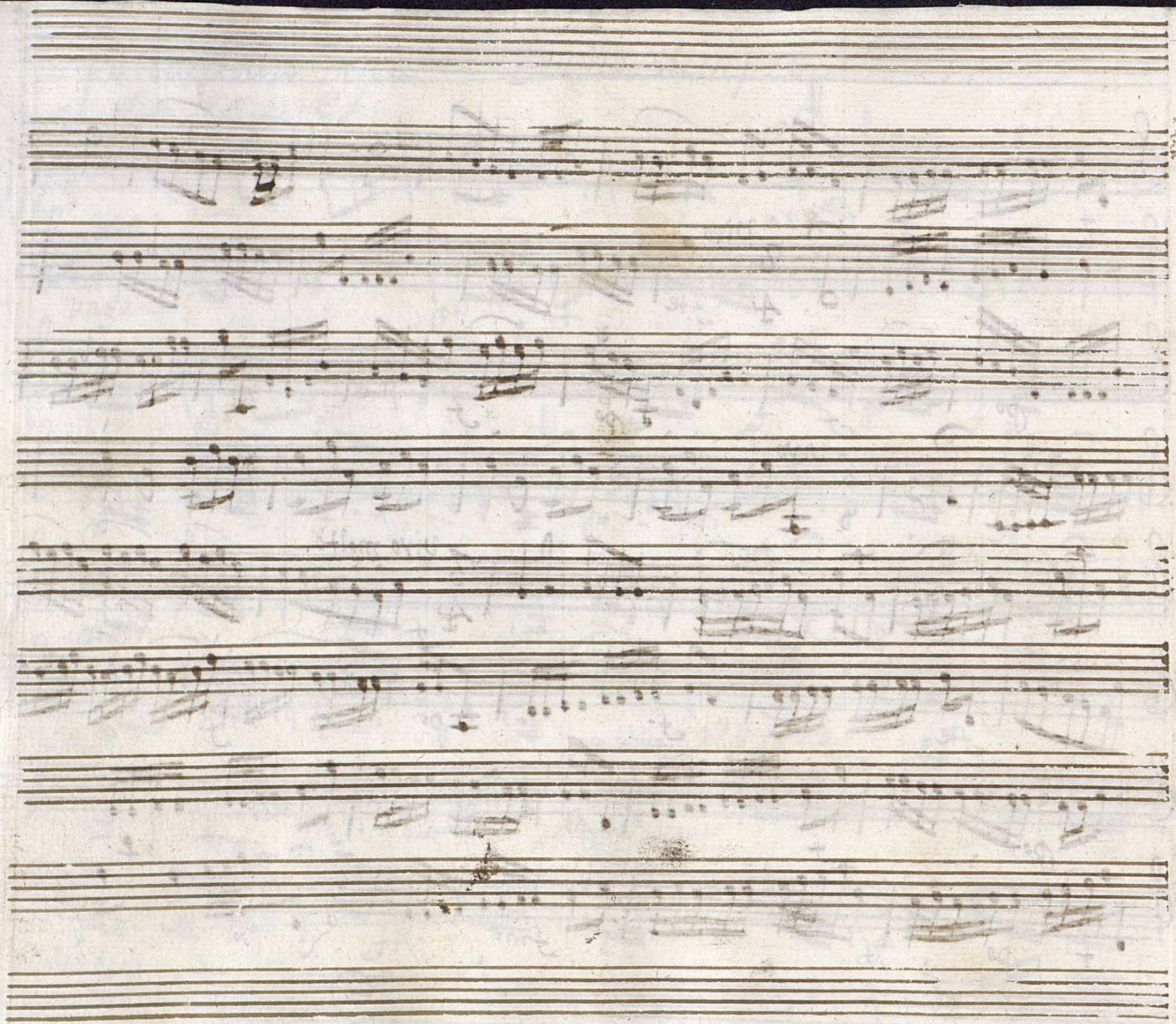
Voz

fte

f

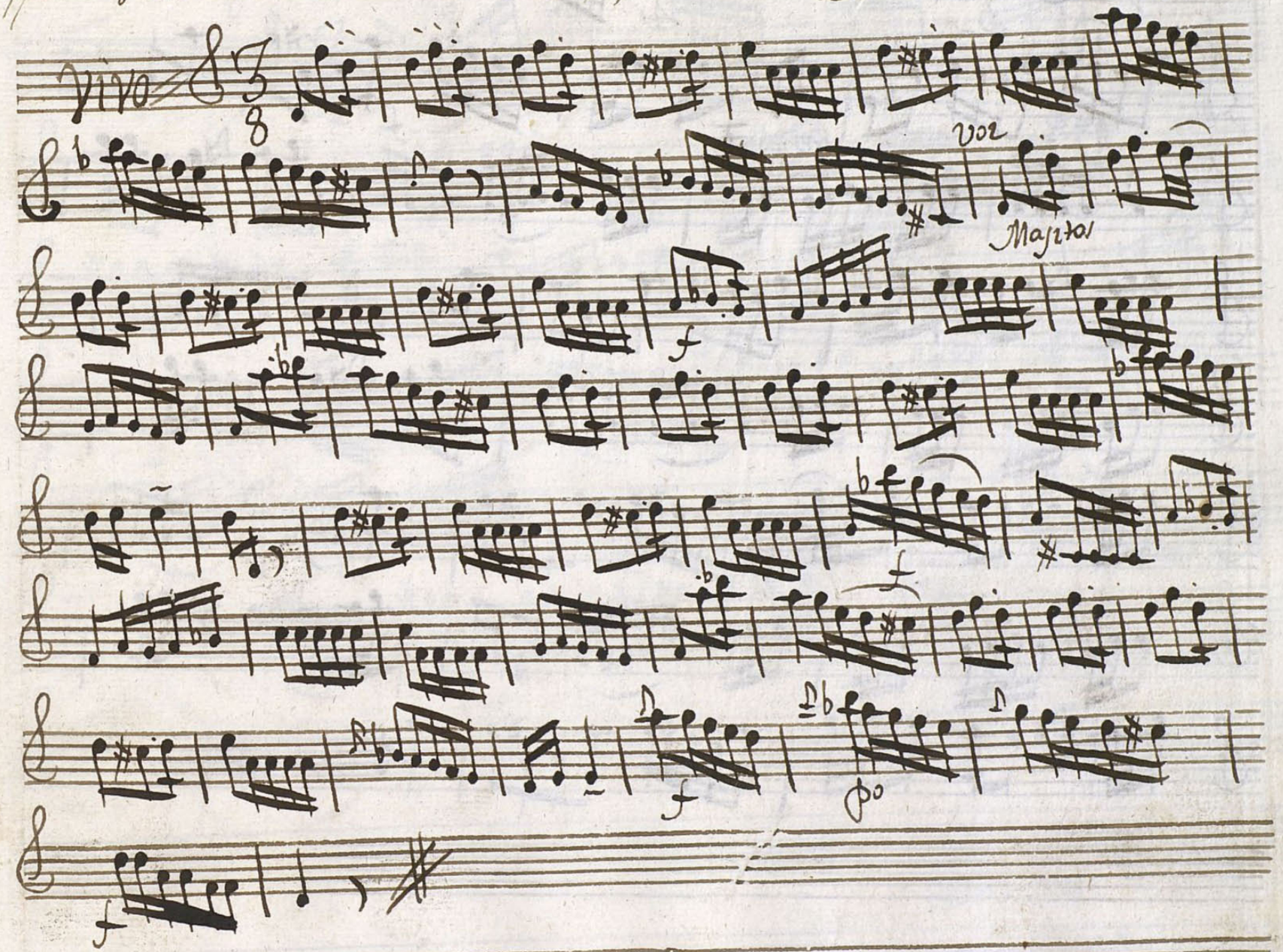



Vivo
Vivo
Vivo molto
D. C. al #

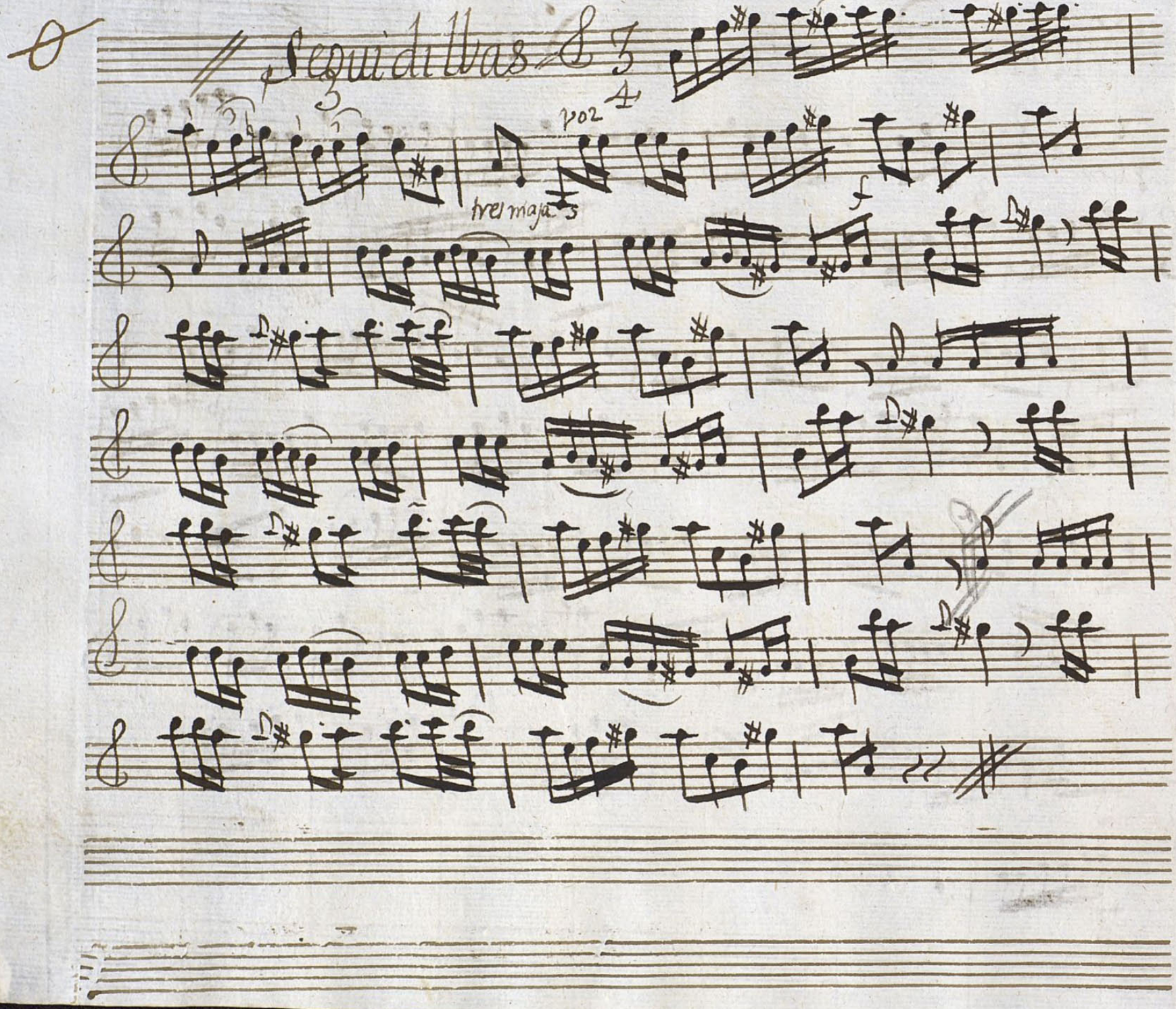


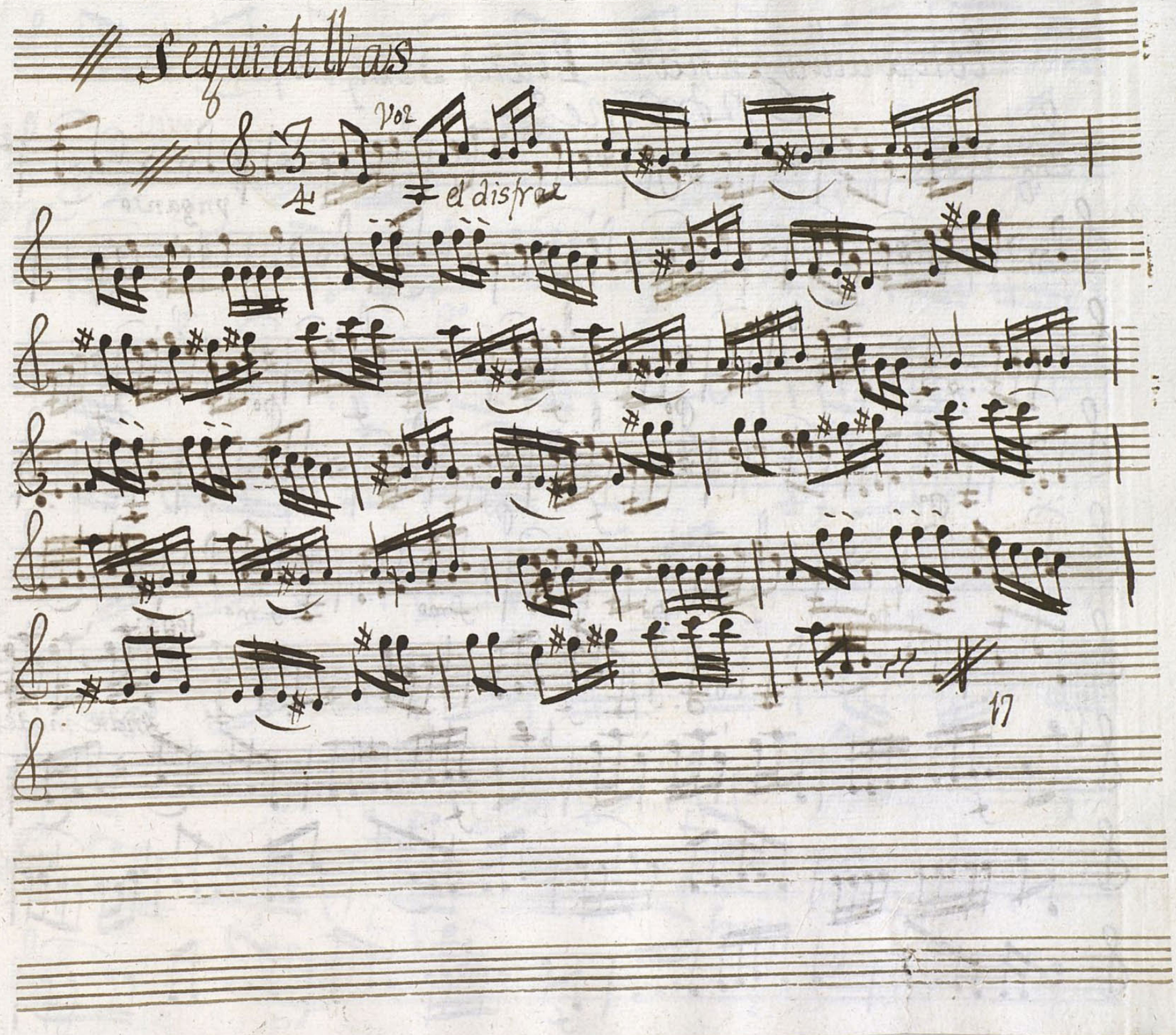
Mus 61-21

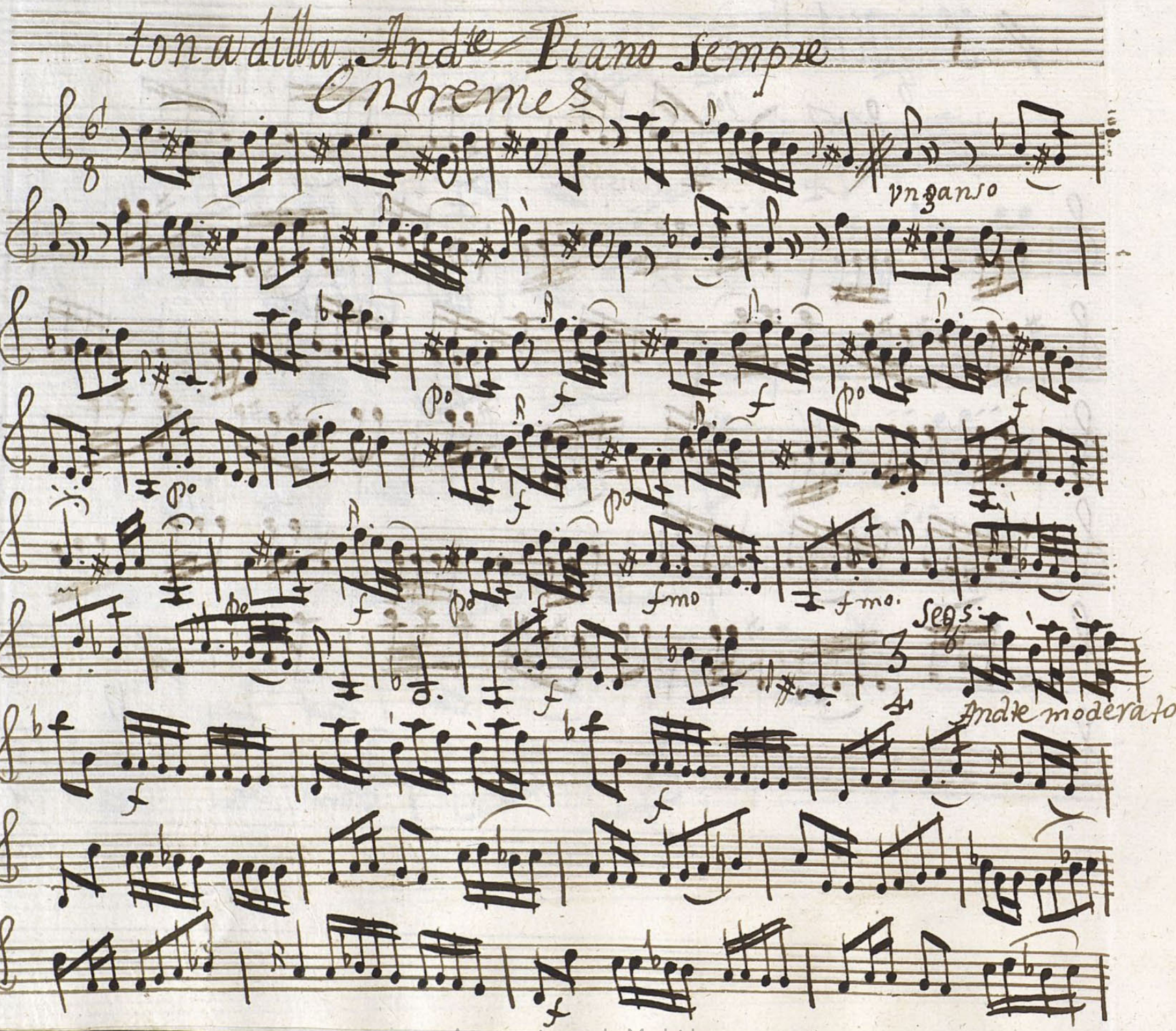
Violin 2o enel, Vayle



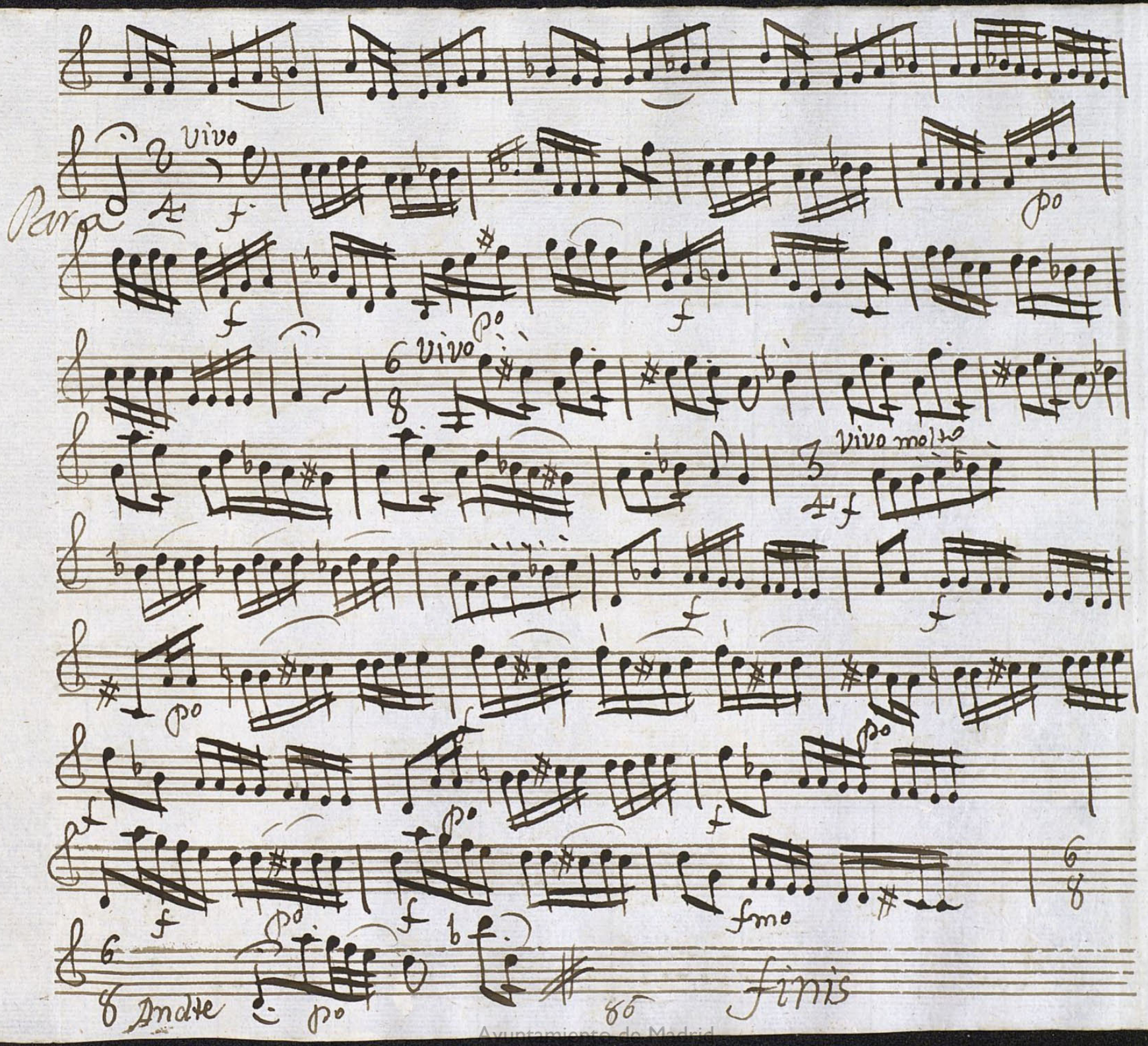
Ayuntamiento de Madrid


Sequidillas
voz
tres maja
f

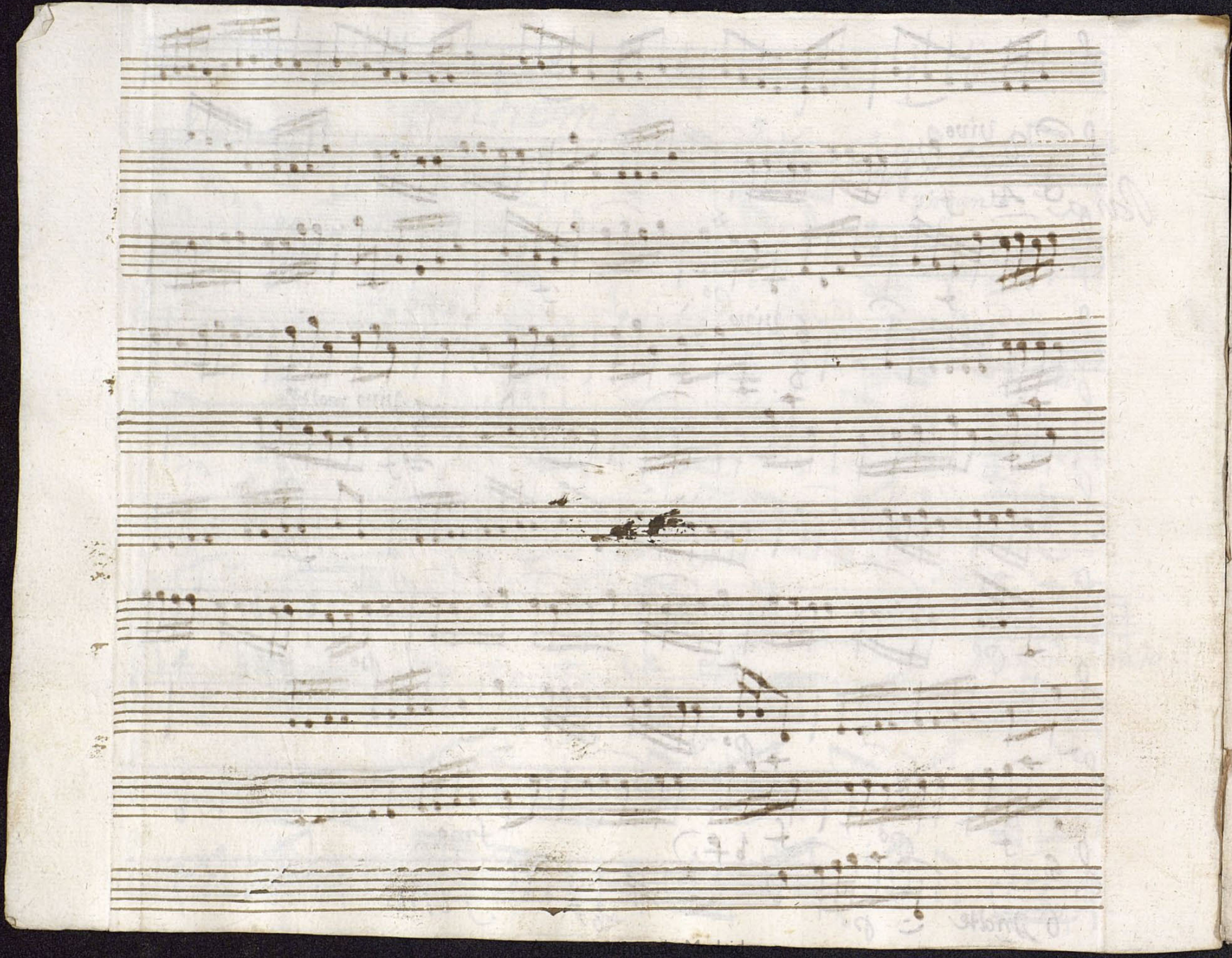

Sequidillas
Voz
el distrae
17



Ayuntamiento de Madrid

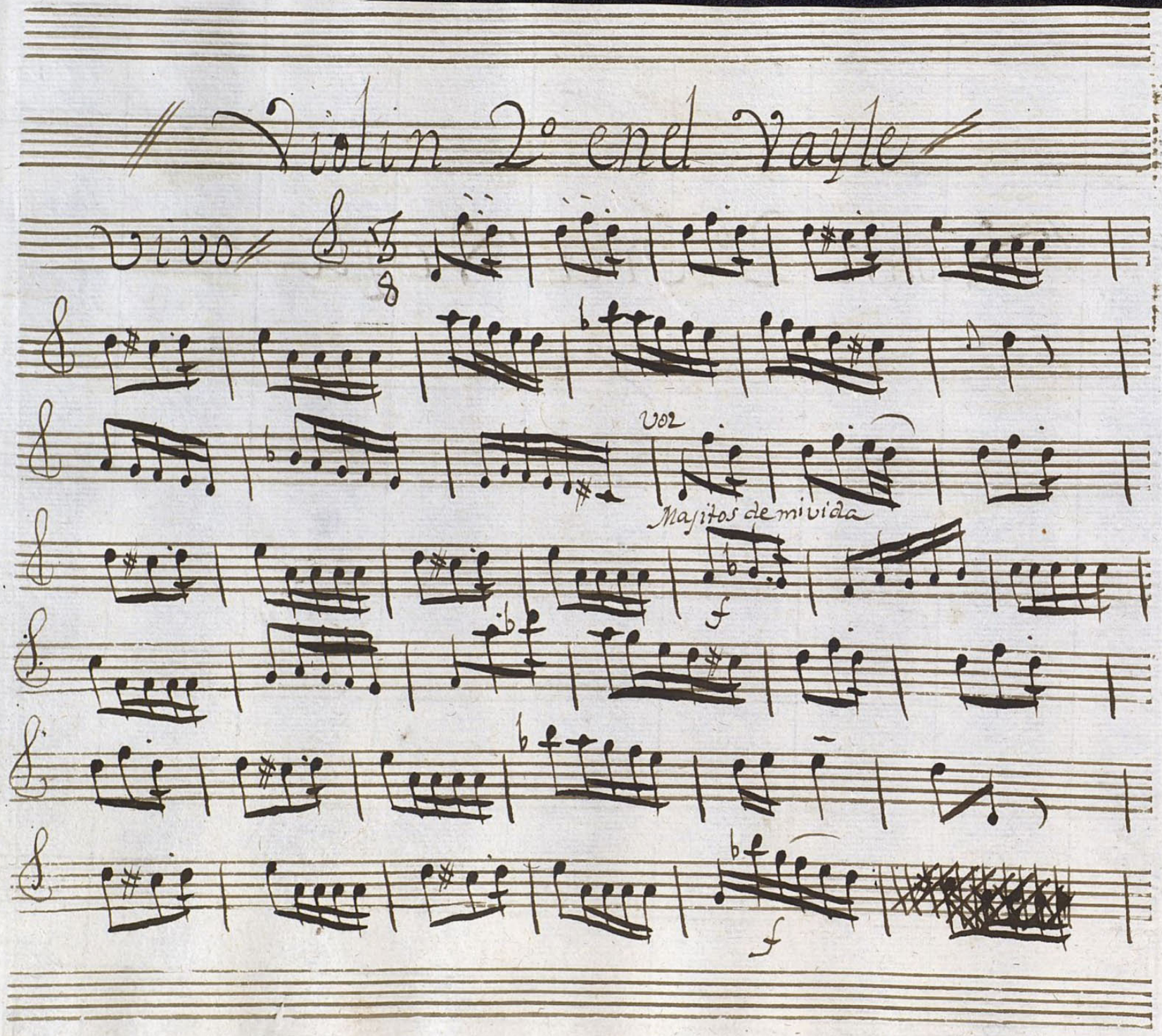


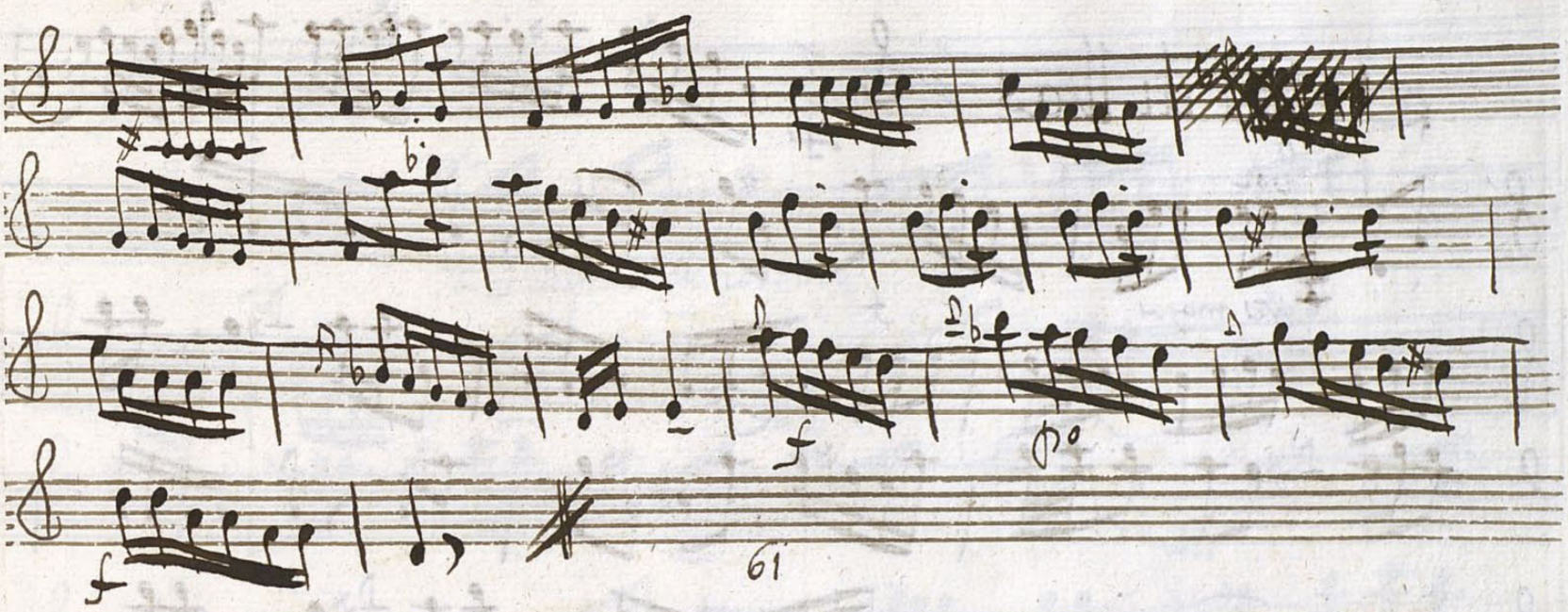
Ayuntamiento de Madrid



Mus 61-21

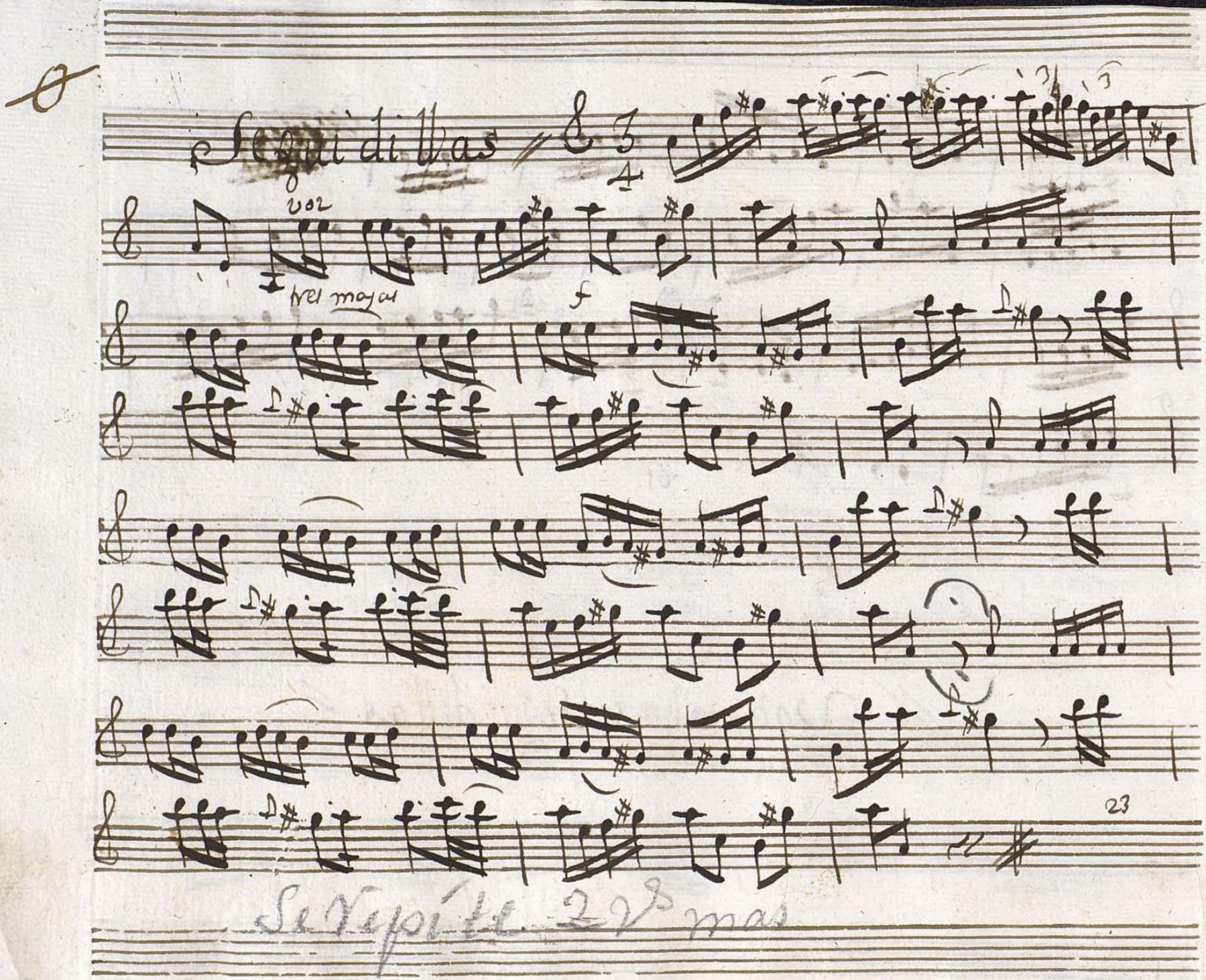
Violin 2°, en el Bayle

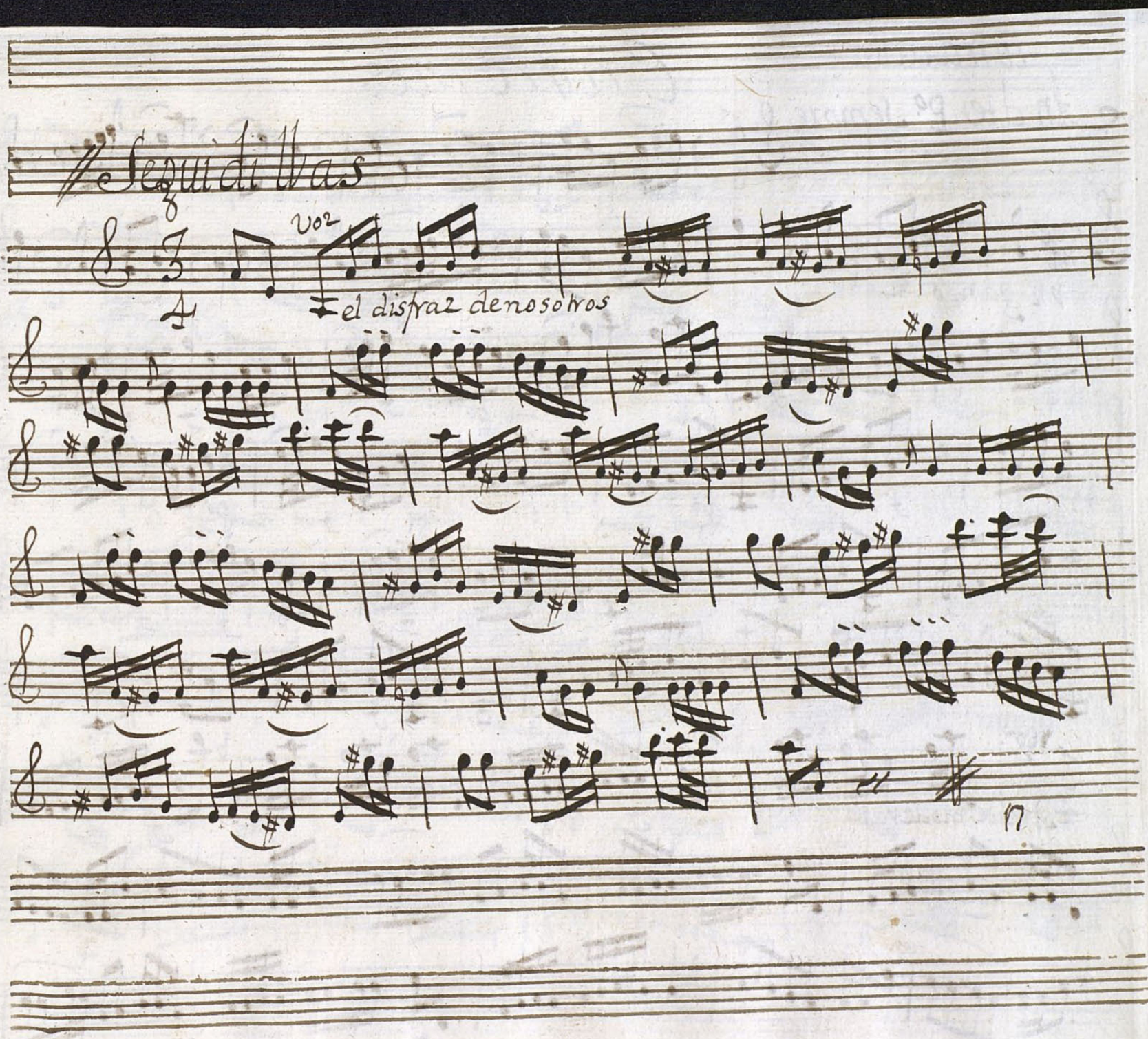

Violin 2° en el Vayle
Vivo
Voz
Majitos de mi vida
f
f



Se repite a la Voz

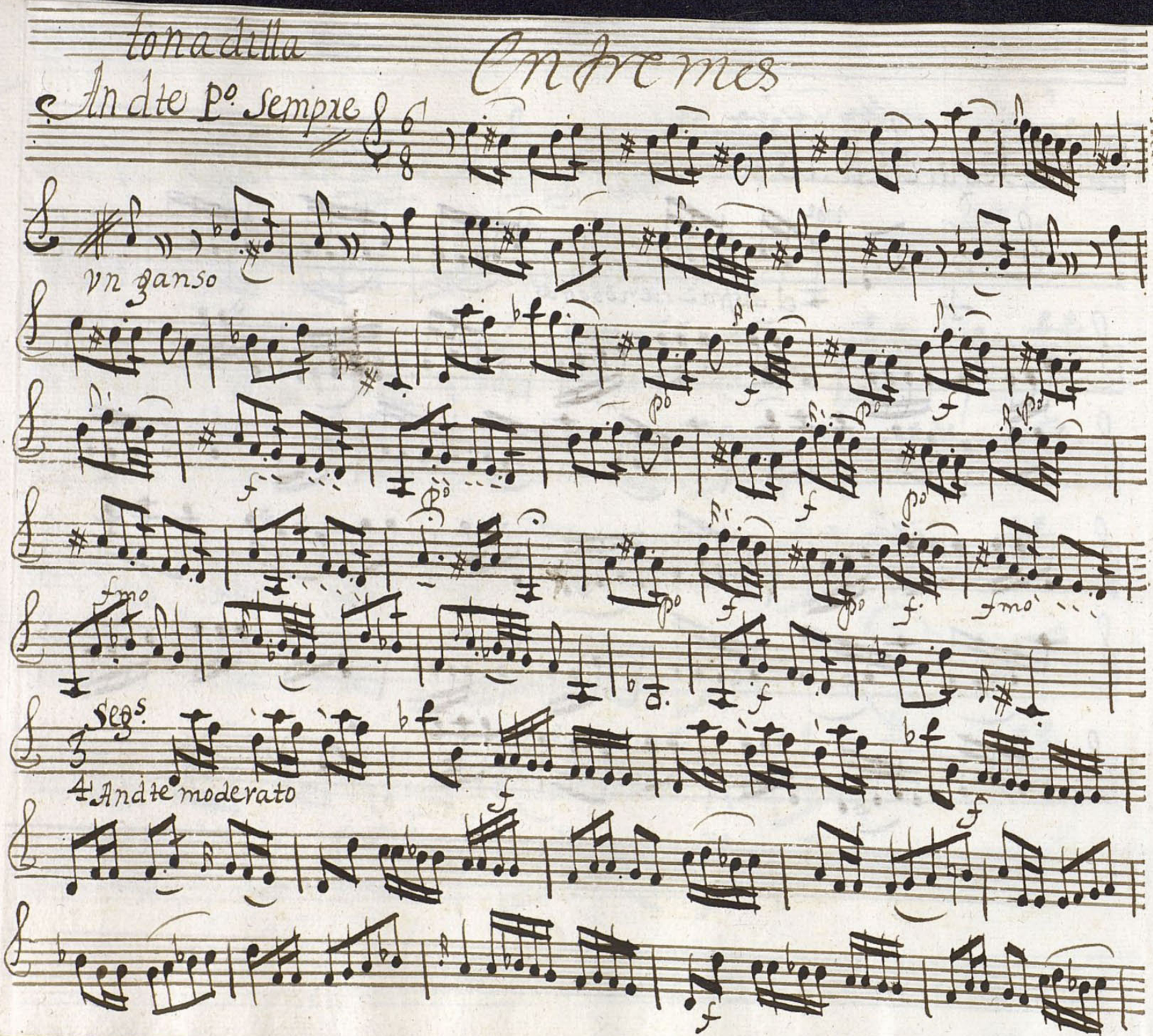
// Voti a las Sequidillas //

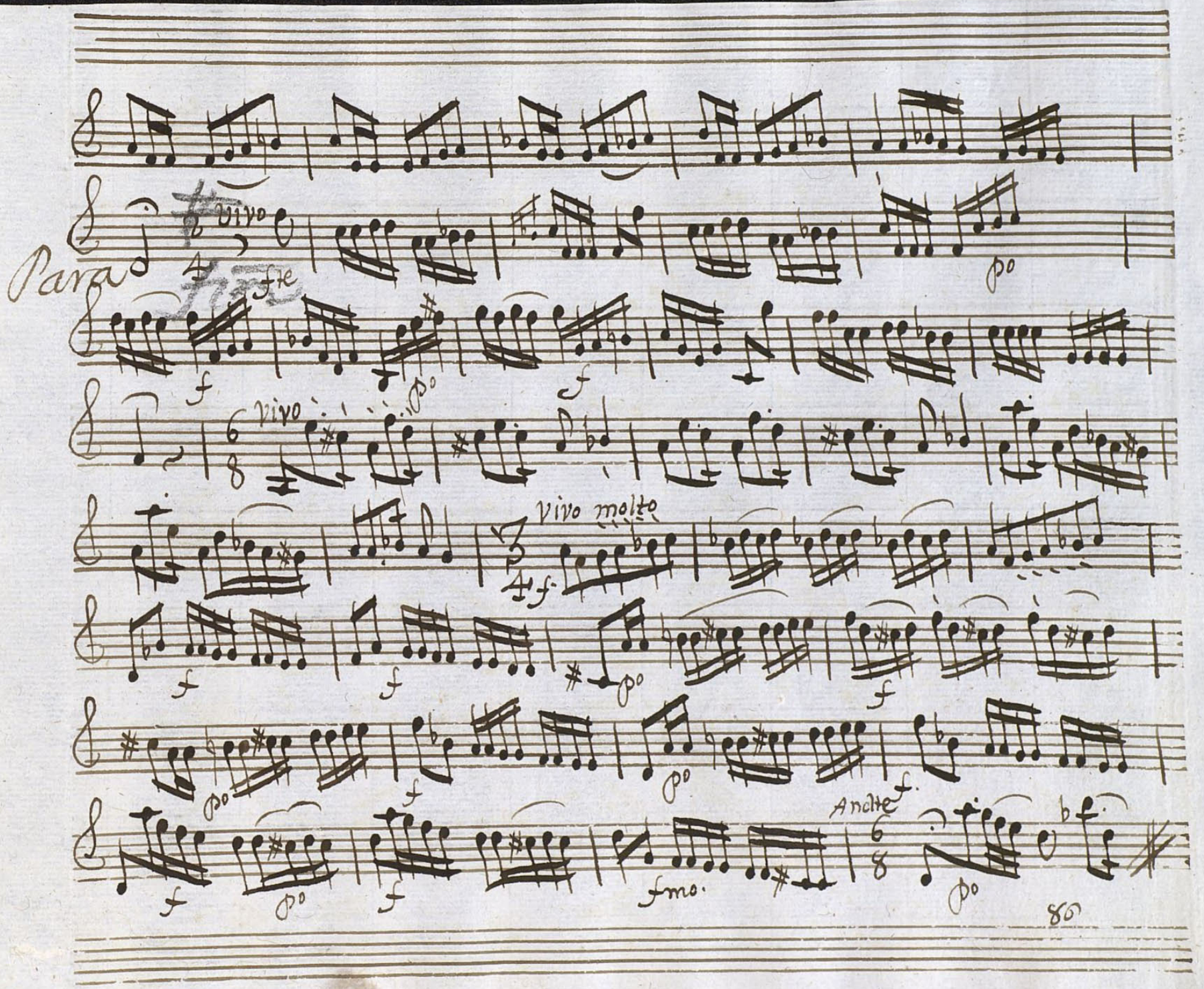

Sequidillas
voz
tres mayas
f
23
Se repite 2 vs mas

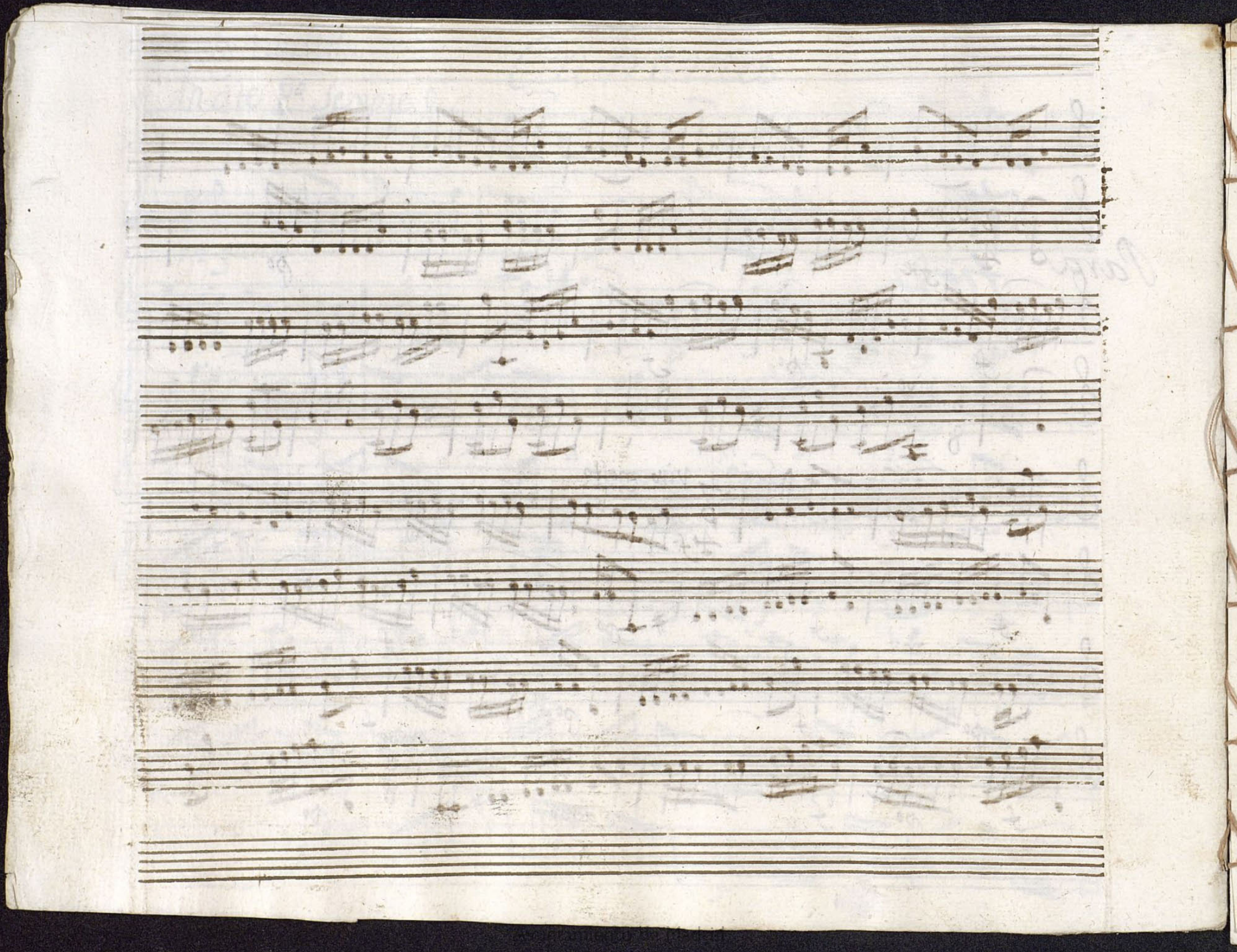

Sequidillas
Voz
el disfraz de nosotros

tonadilla

Entremes



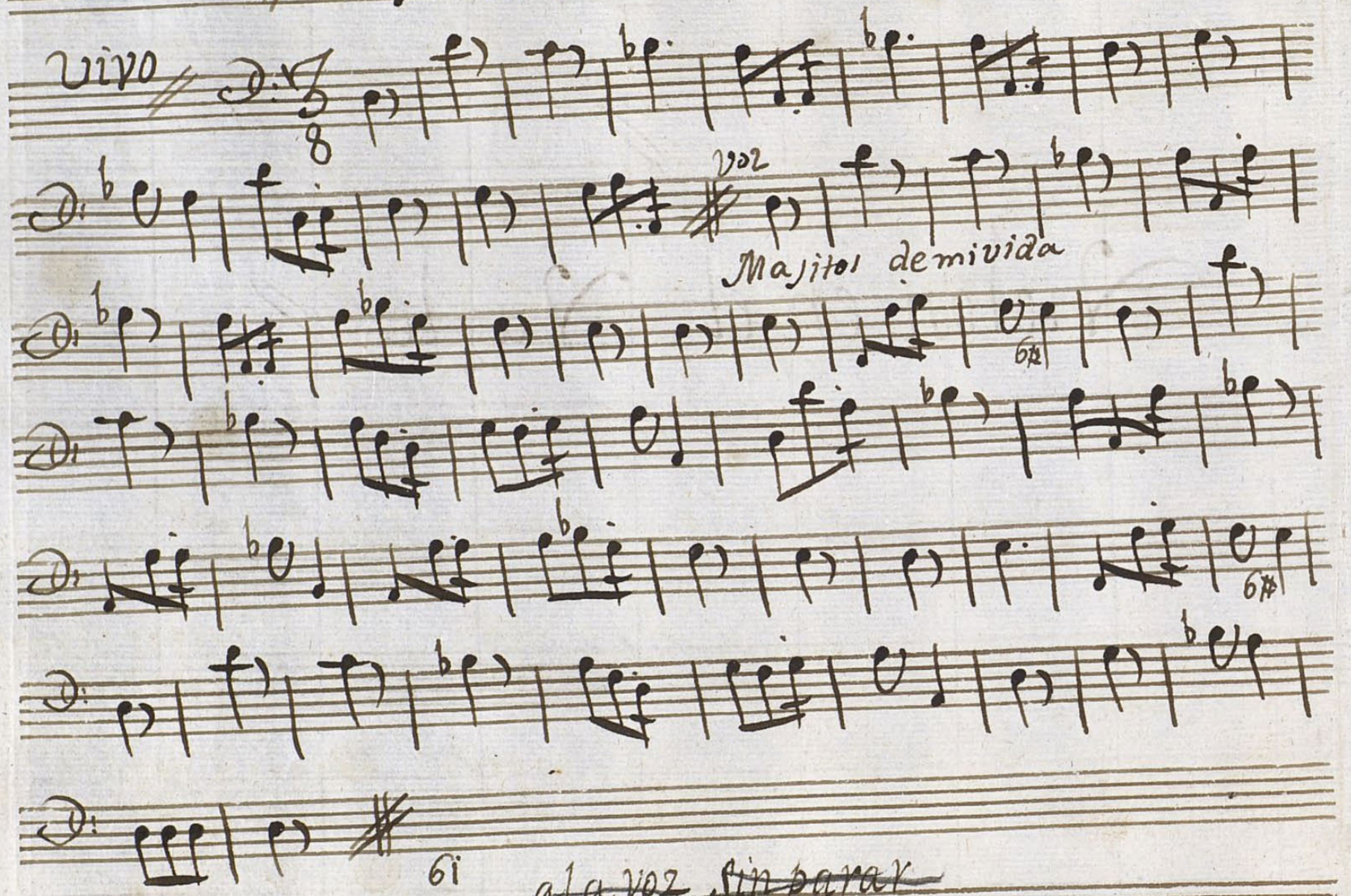

Parza
Vivo
Vivo
Vivo molto
Andte
80

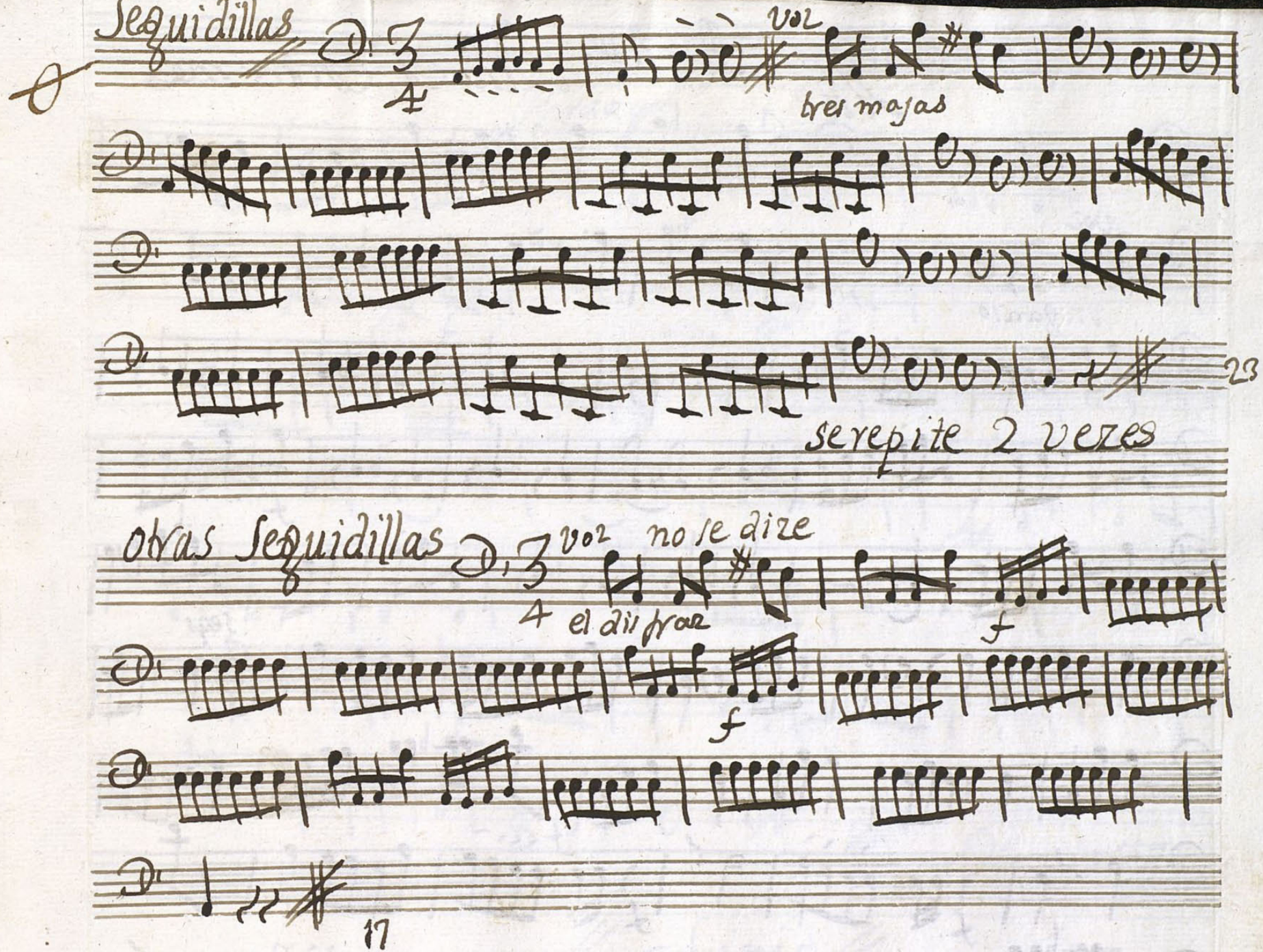


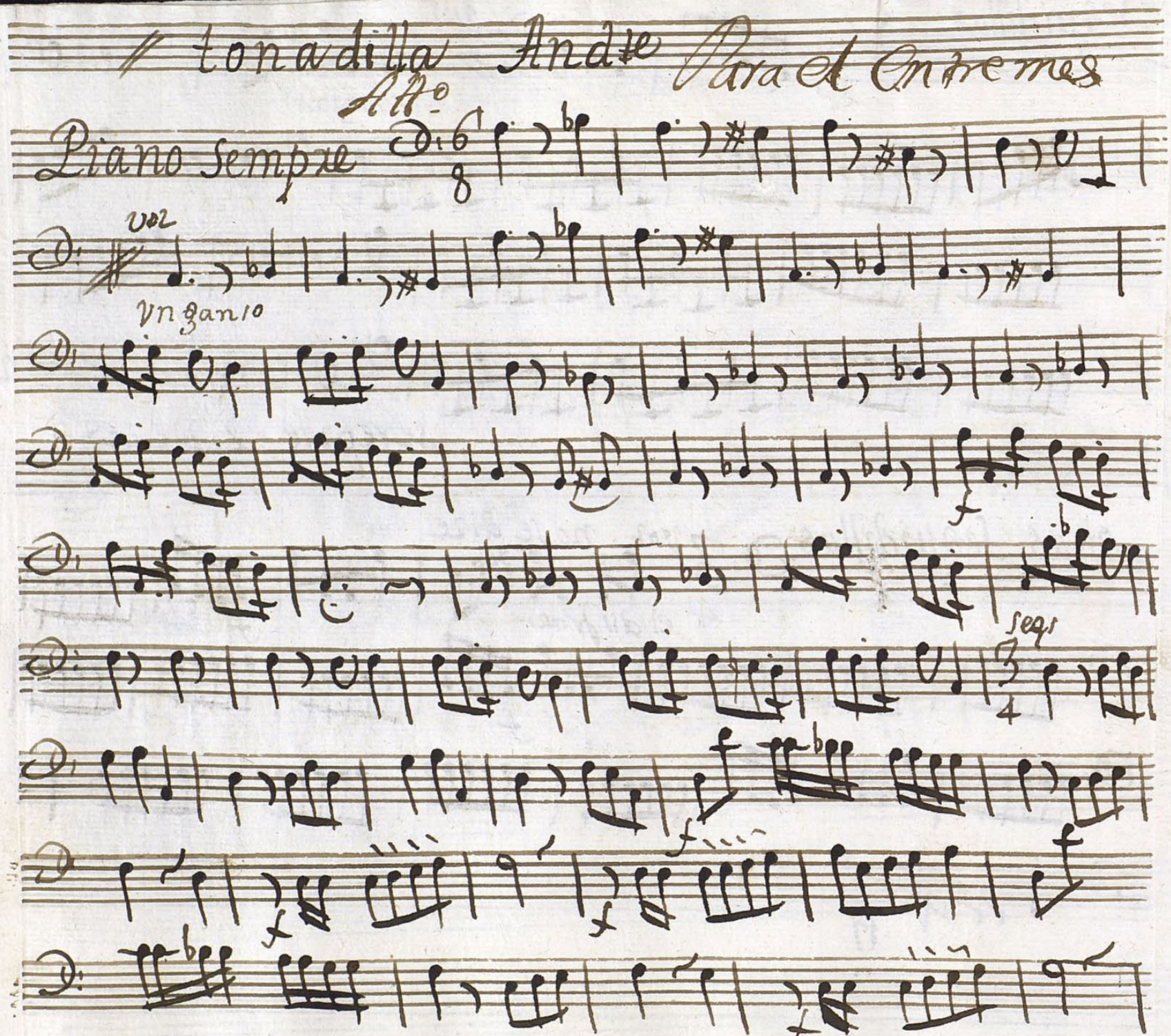
mus 61-21

Violon en el Vayle

Violon en el Vayle




Sequidillas
voz
tres majas
23
se repite 2 vezes
otras Sequidillas
voz
no se dize
el dis fraz
f
f
17



tonadilla Andte Para el Entremes

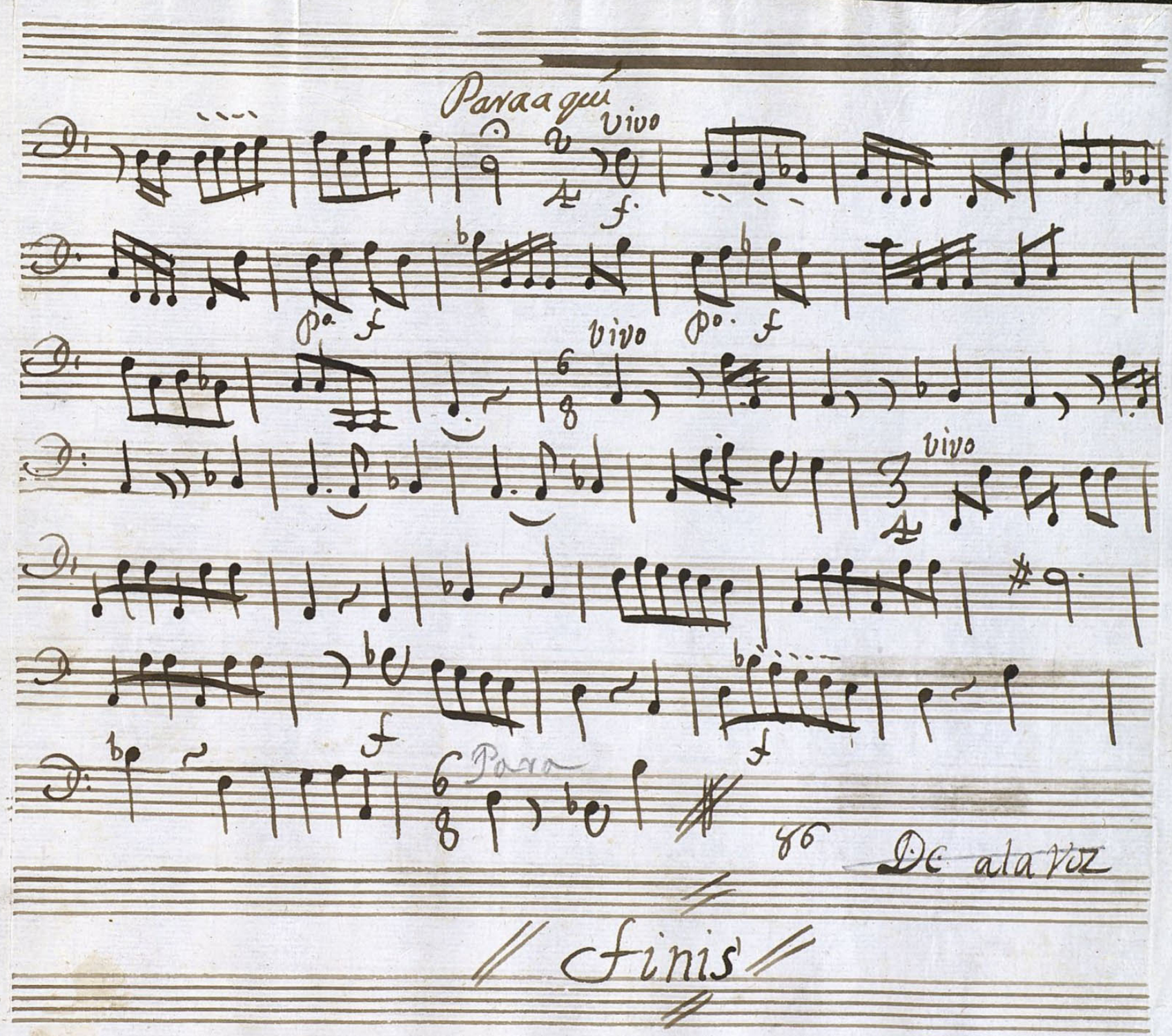
Altº

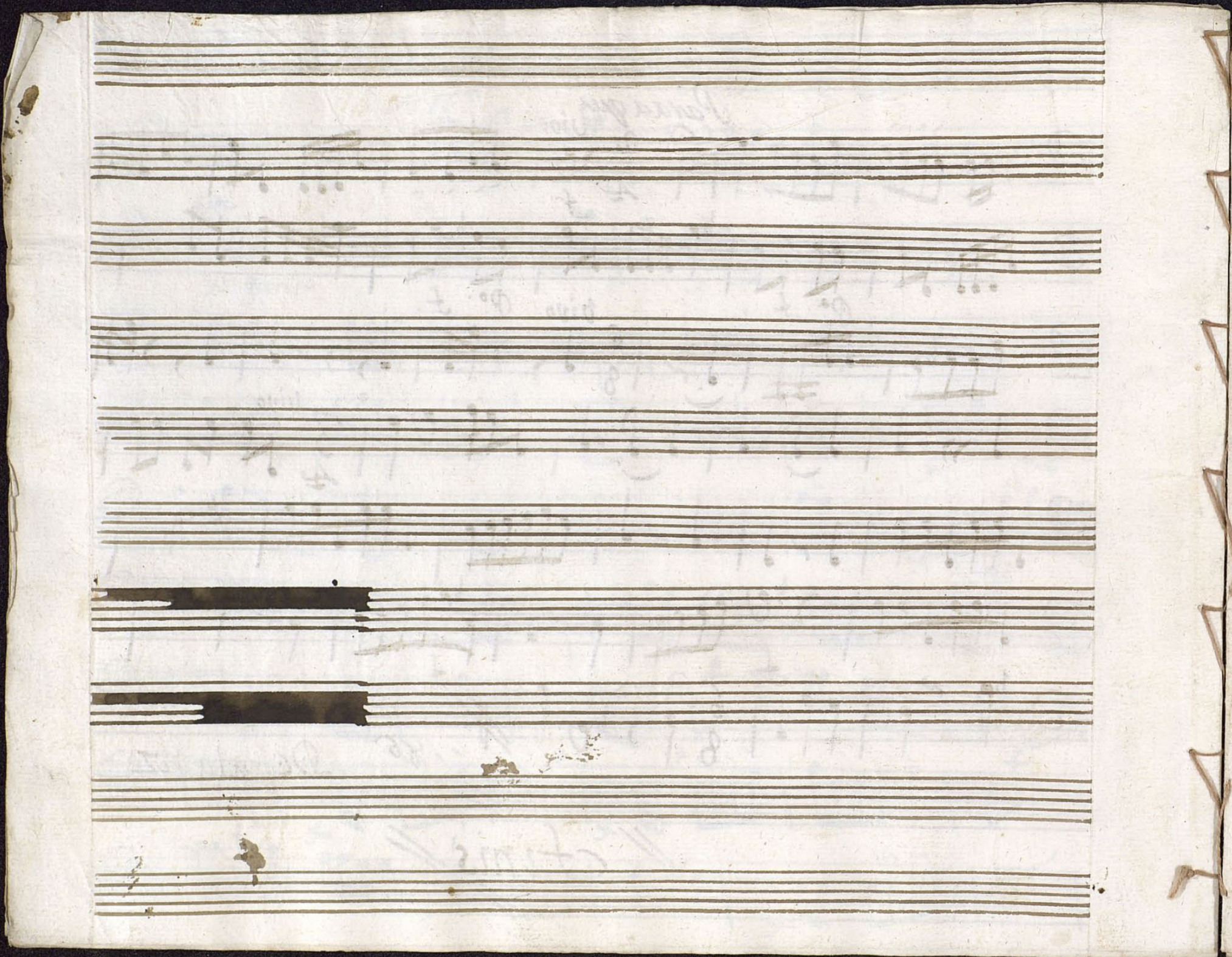
Piano sempre

vol

Vn ganso

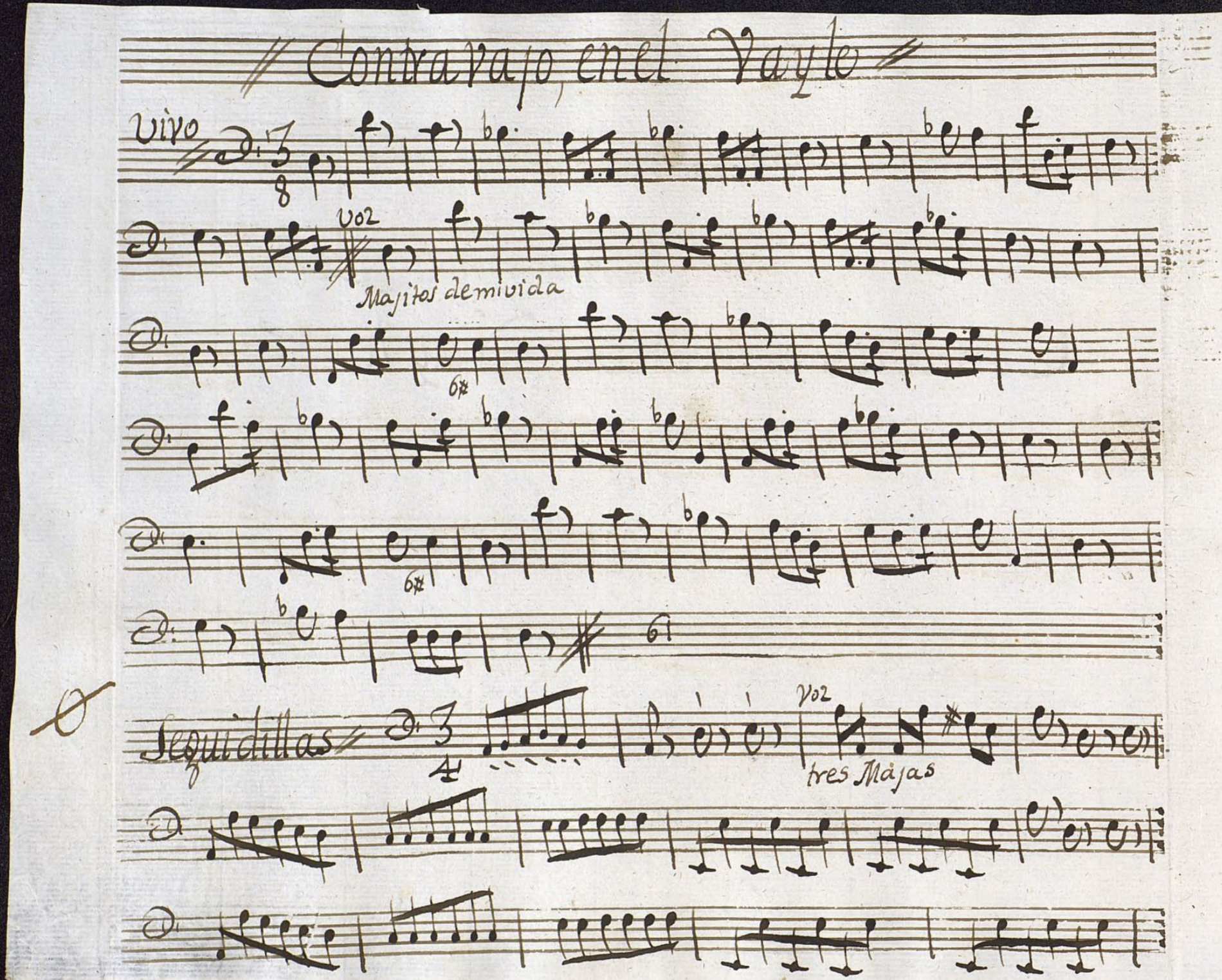
seqs

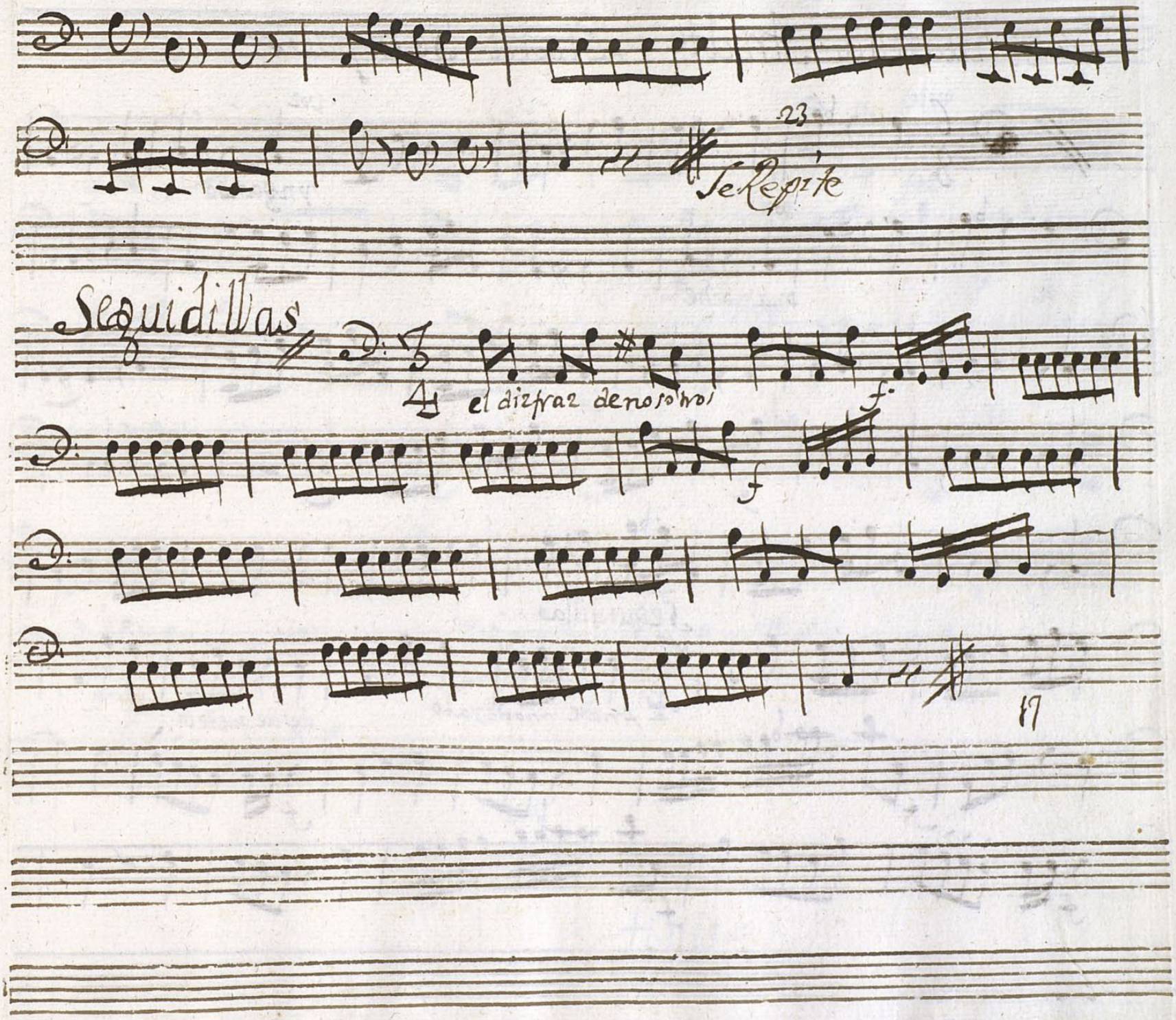

Para aquí
vivo
f.
Po. f
vivo
Po. f
vivo
f
f
Para
86
De ala voz
finis

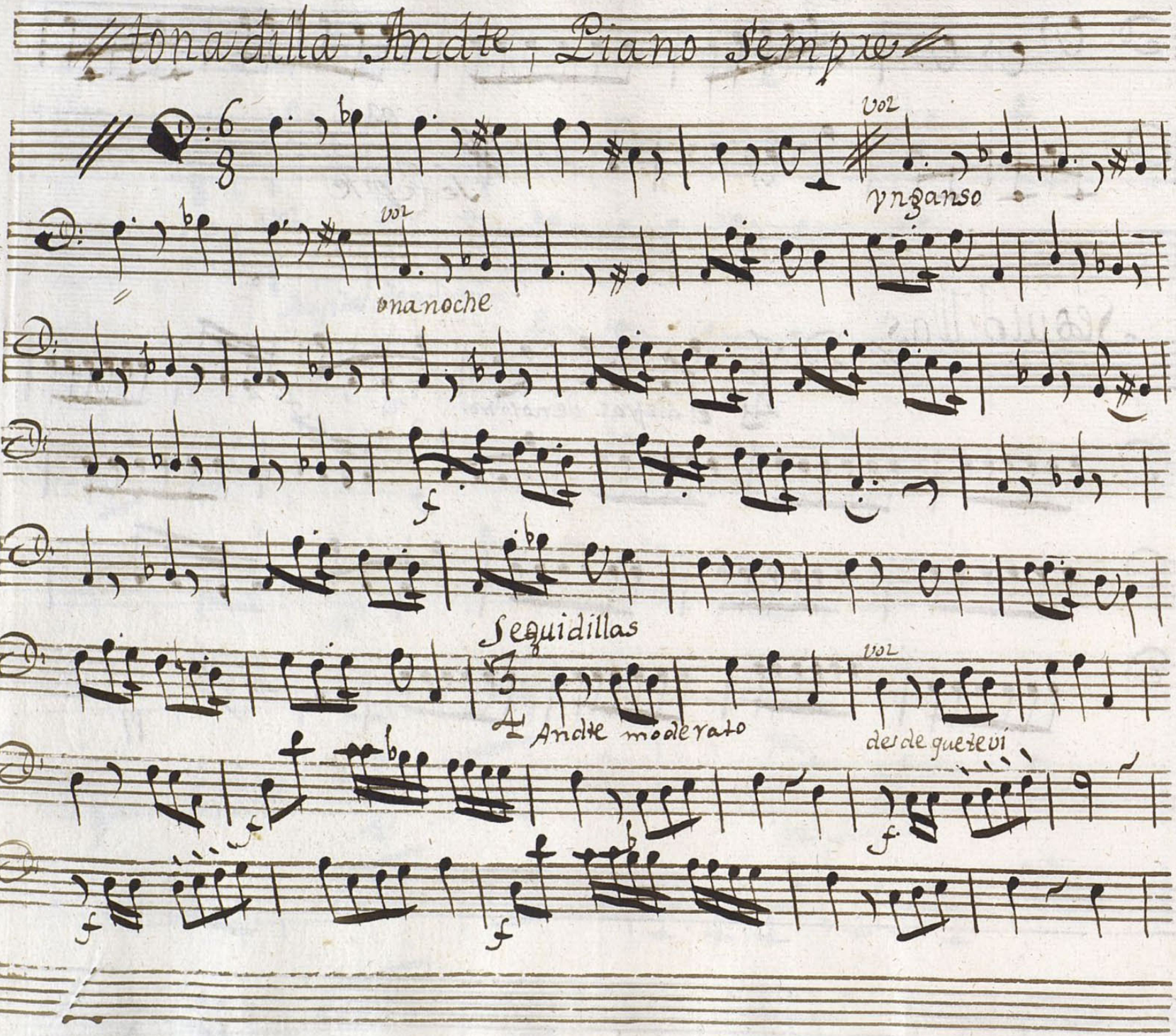


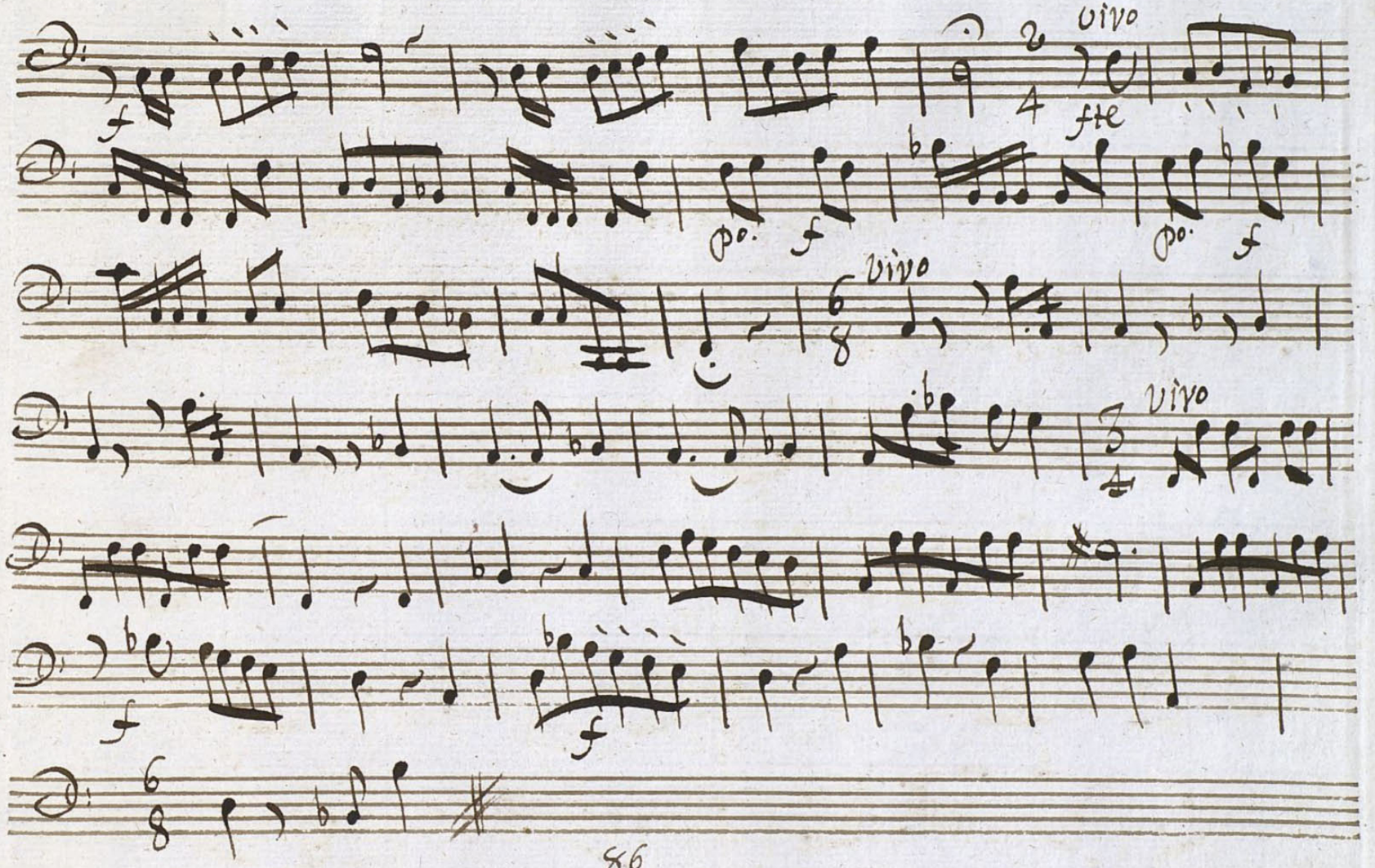
Mus 61-21

Contrapo enel Vayle


Contrapaso en el Vayle
Vivo
Voz
Majitas de mi vida
Seguidillas
Voz
tres Majas


23
Se Repite
Seguidillas
el disfraz de nosotros
f.
f
17

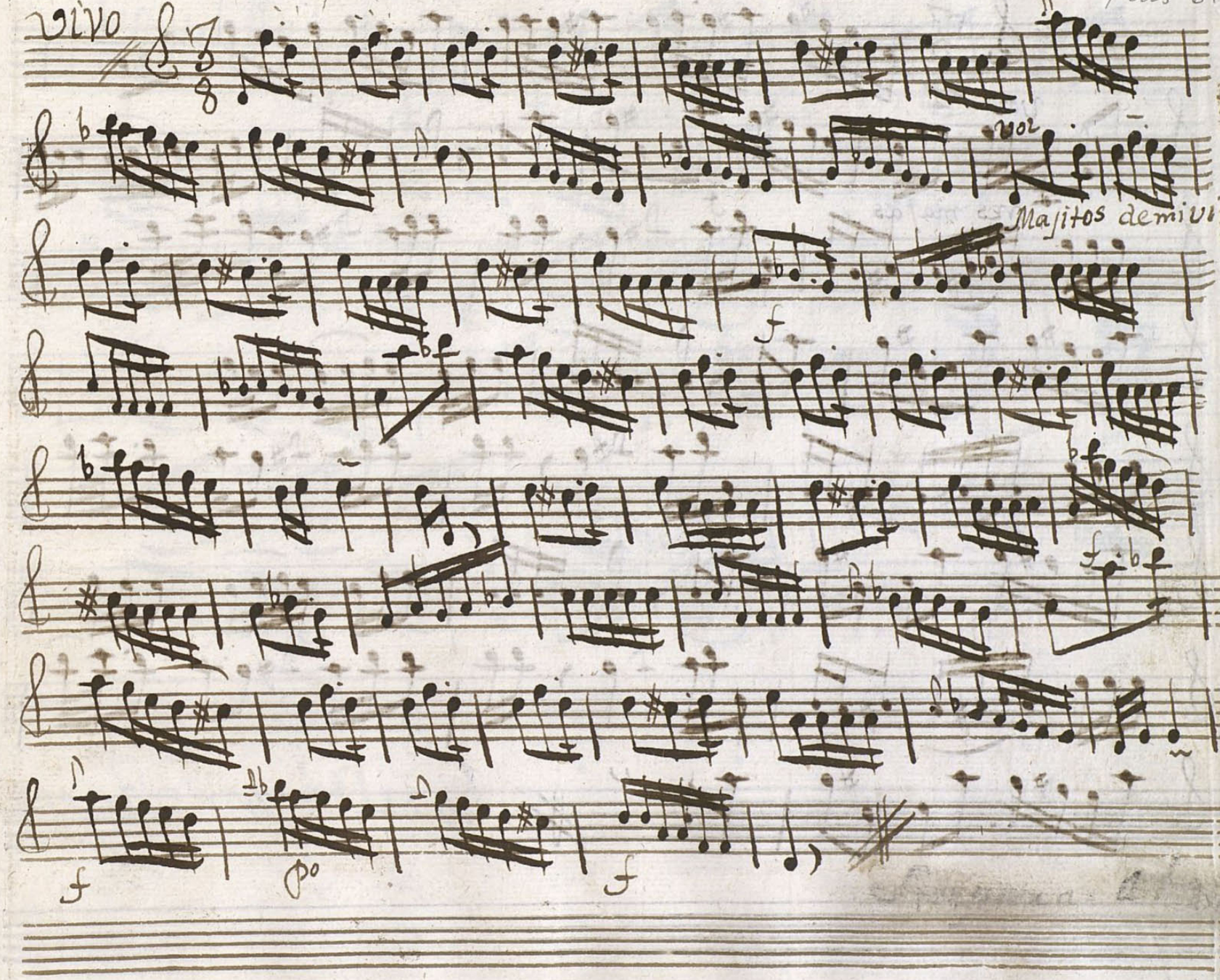

Tonadilla Andte Piano sempre
Voz
ynganso
Voz
onanoche
f
Sequidillas
Andte moderato
Voz
desdequetevi
f
f
f

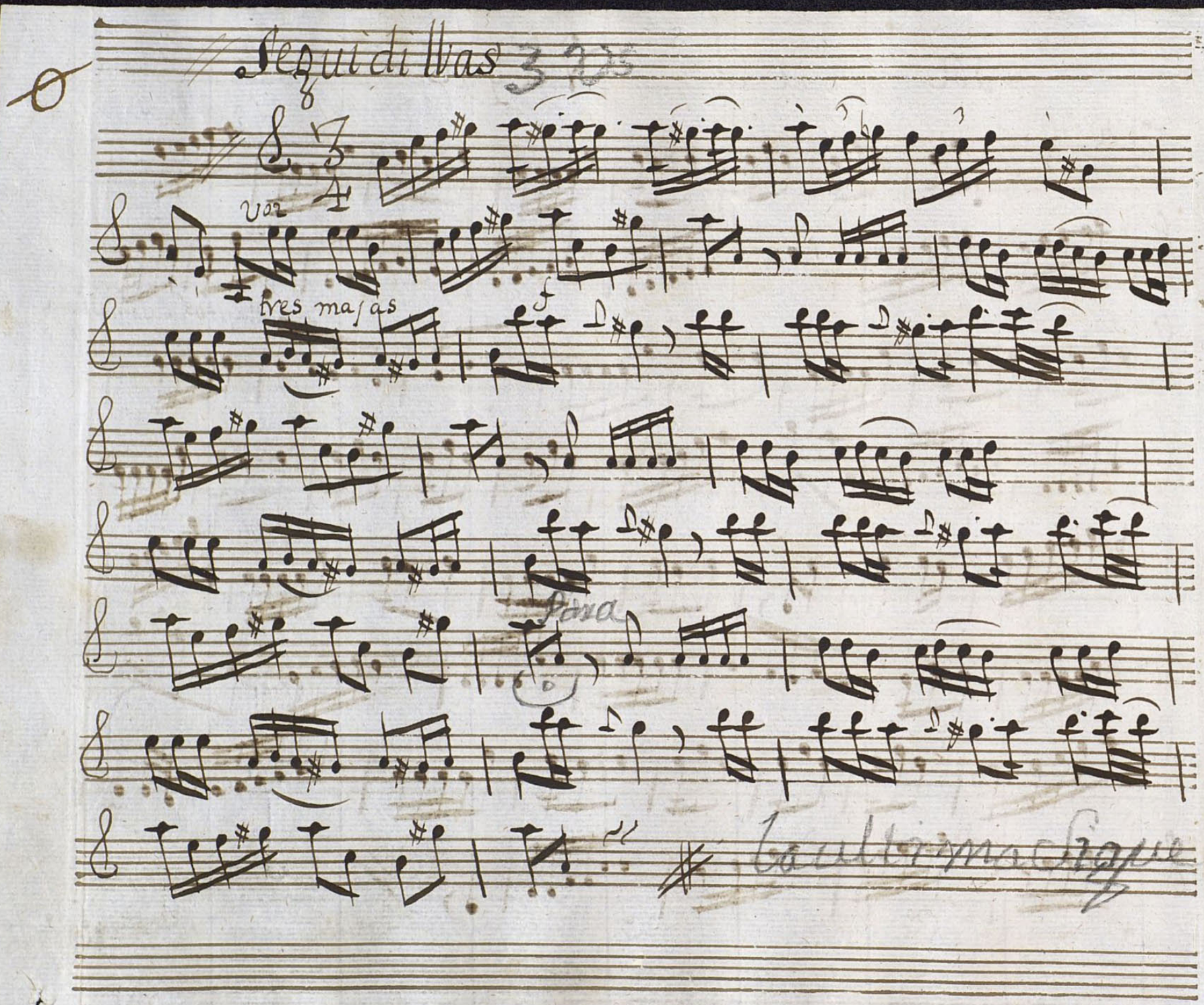


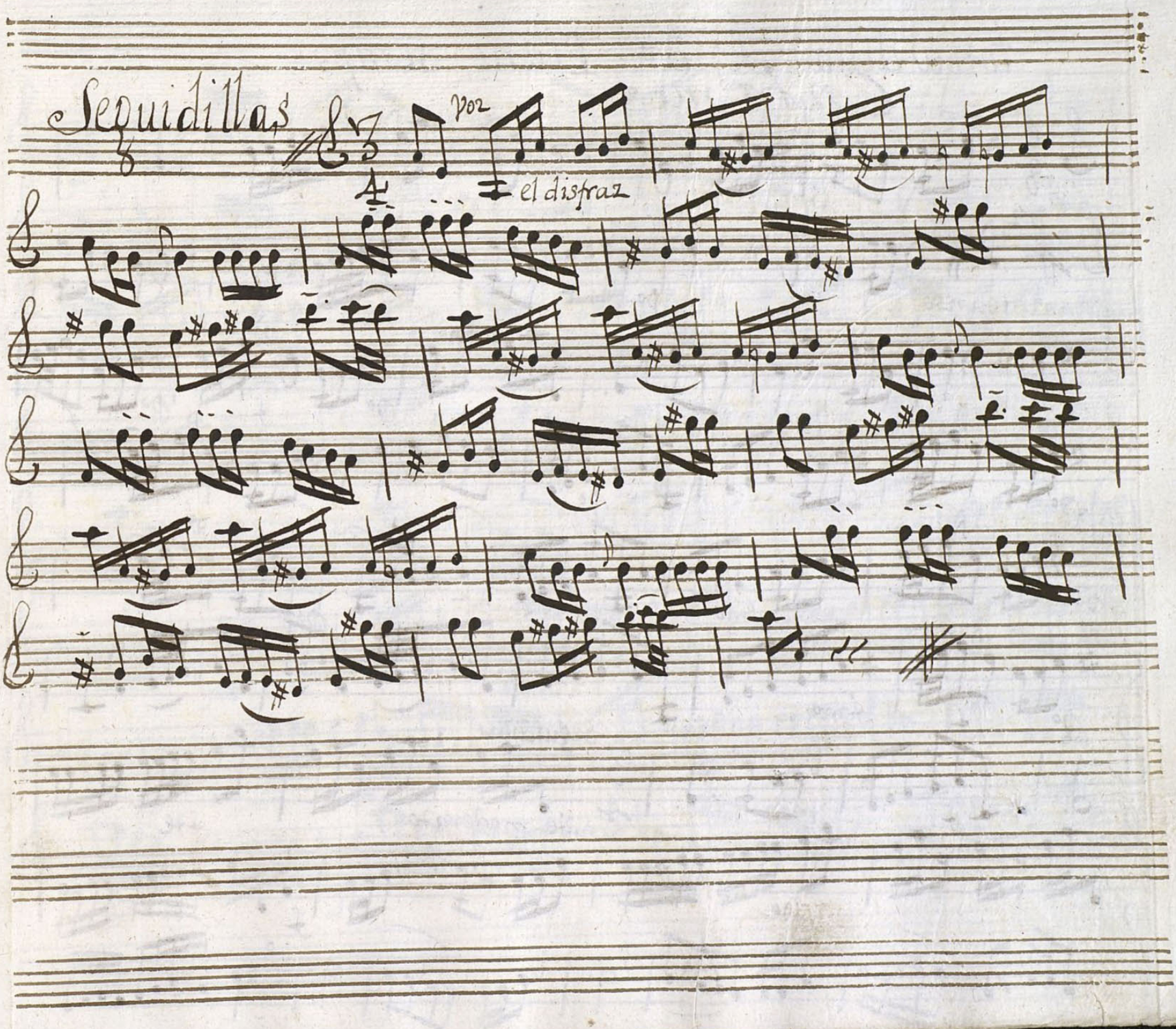
finis

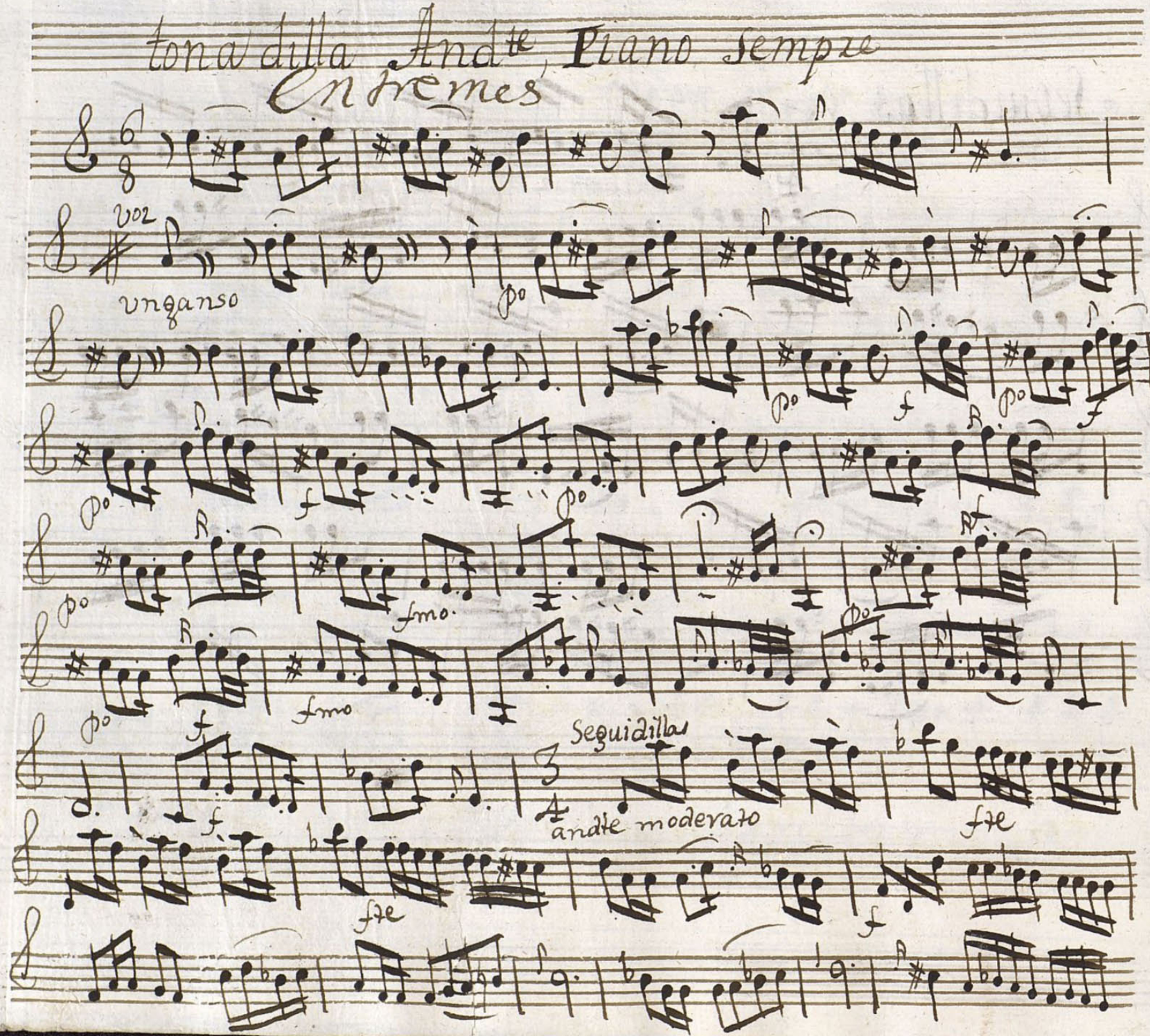
Mus 61-21

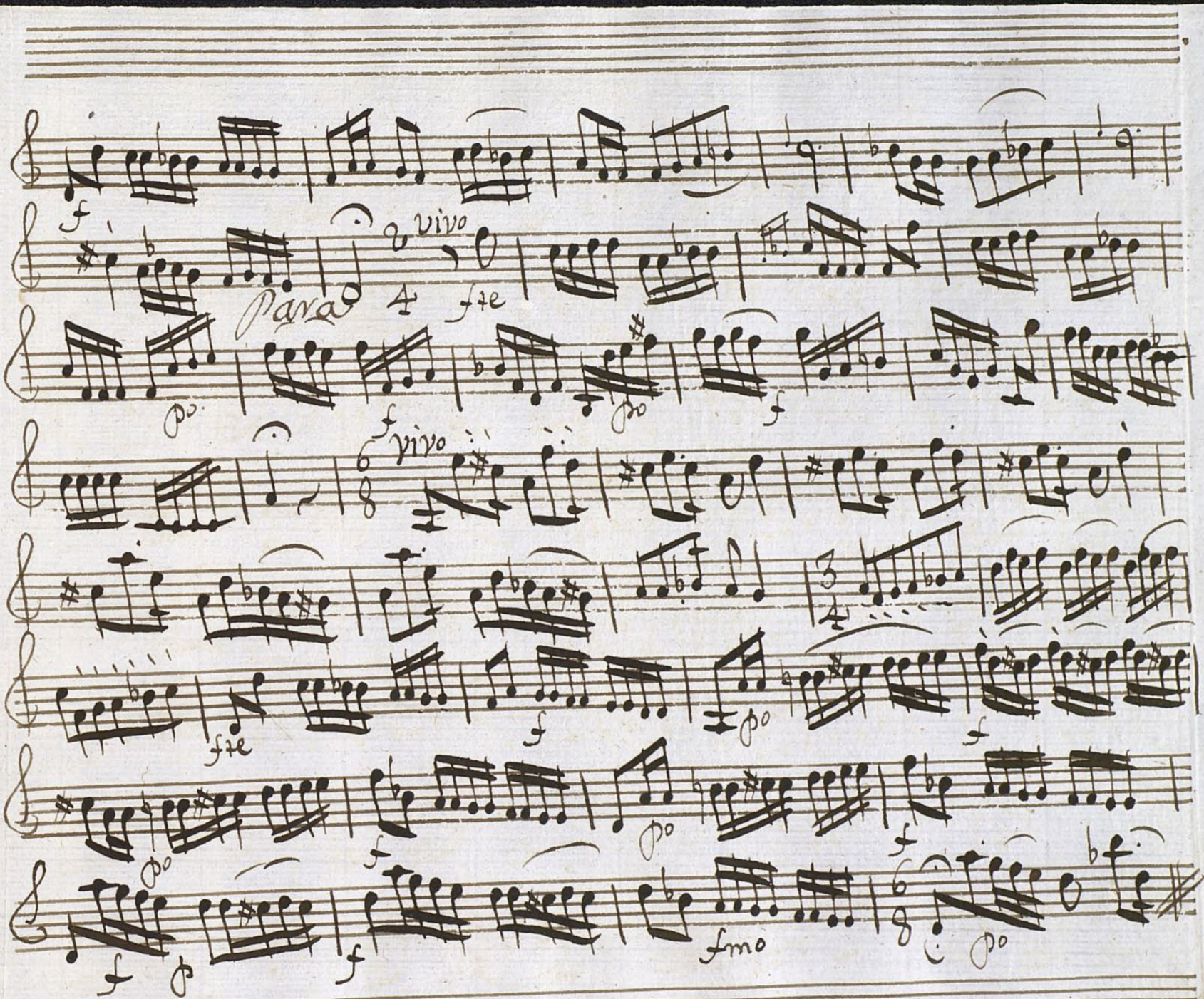
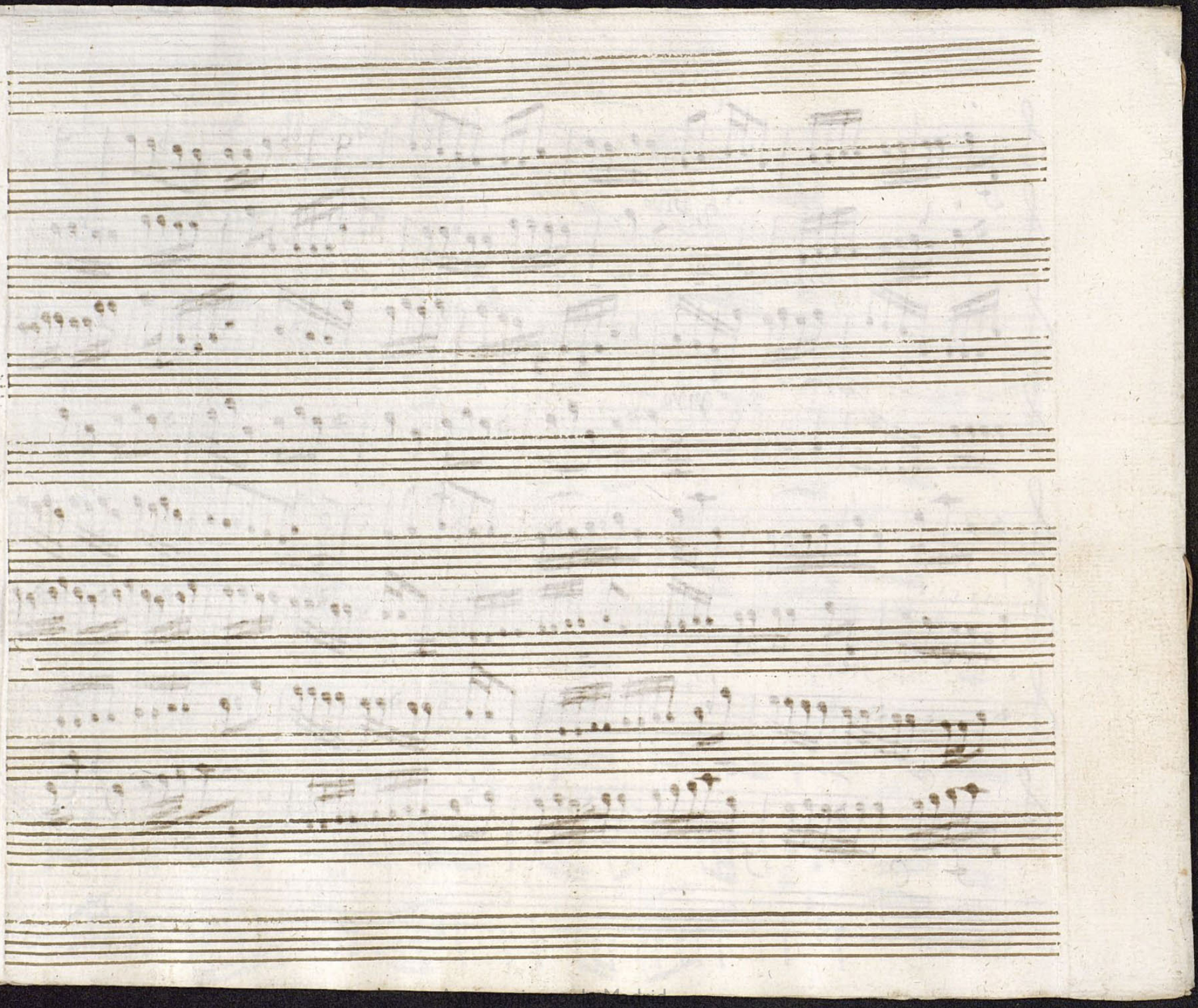
Oboe, en el Vayle




Sequidillas
Voz
tres mas as
Para
la ultima sigue


Sequidillas
voz
el distraz


tonadilla Andte Piano sempre
Entremes
Voz
unganso
Seguidilla
andte moderato


Para
vivo
fte
po
vivo
fte
po
fmo
po