

Leg.^o 6.^o - N.^o 5.

Mus 61-5

Musica en el Paynete

de Navidad

en la Lixa de Tepe

Del S.^r Guerrero

1761

Ayuntamiento de Madrid

61-5

Allegro

Nicolas el Galan

De Musicos nos comemos dize dize dize un ve

Fran cas te lla - no

Marti.º el barba

Por esso con mi violon - a

Ayuntamiento de Madrid

Compañar te yo salgo a Compañar te yo salgo

a Compañar te yo salgo

Vagot solo Manuel el 2.º Galan

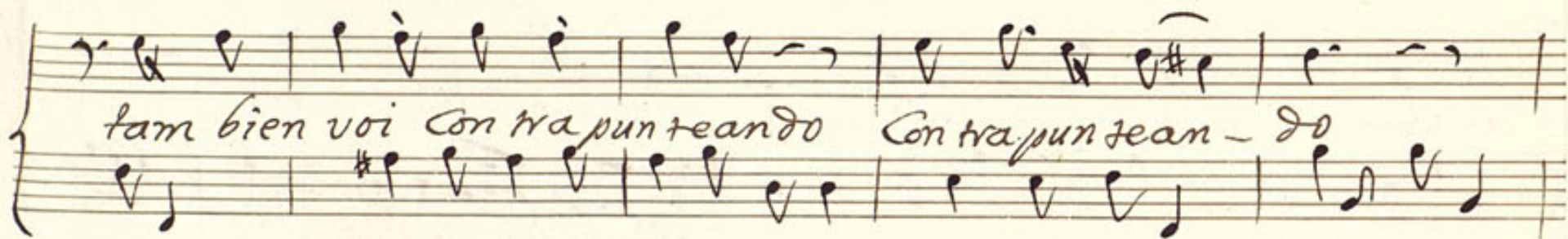
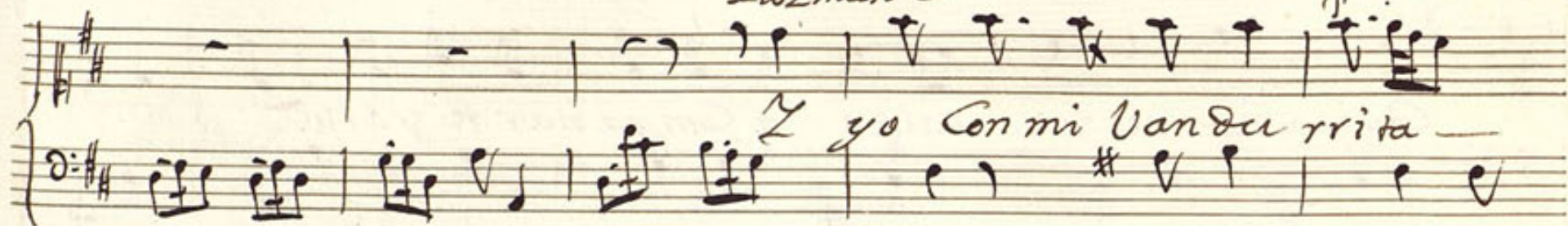
yo Con mi Arpa pun

teada tam bien por los dedos a blo por los dedos a

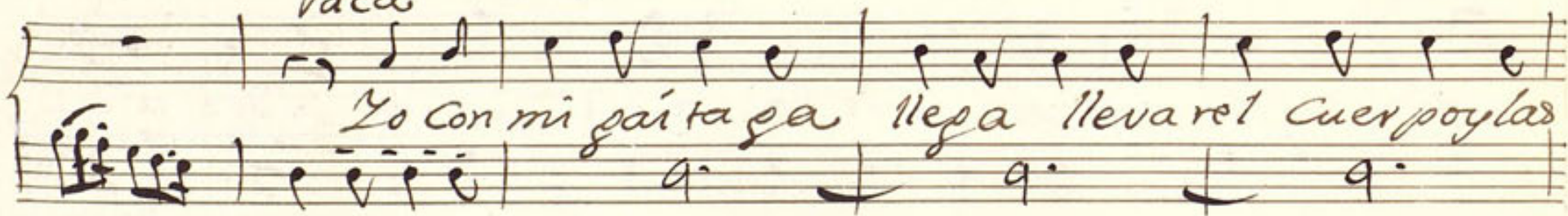
blo.

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Suzmana



Paca



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Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are repeated across the systems.

todos

Entre usted y entre

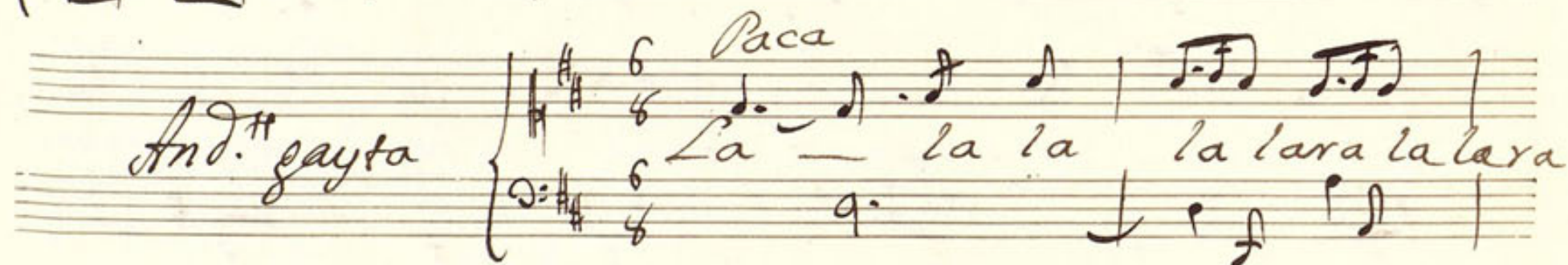
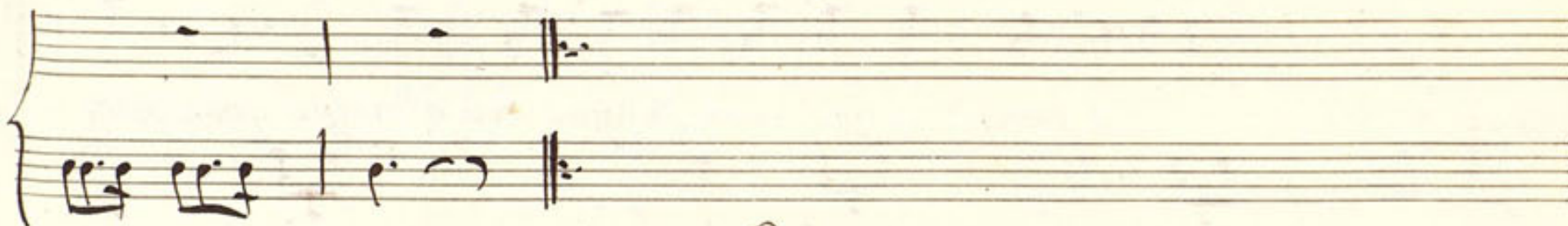
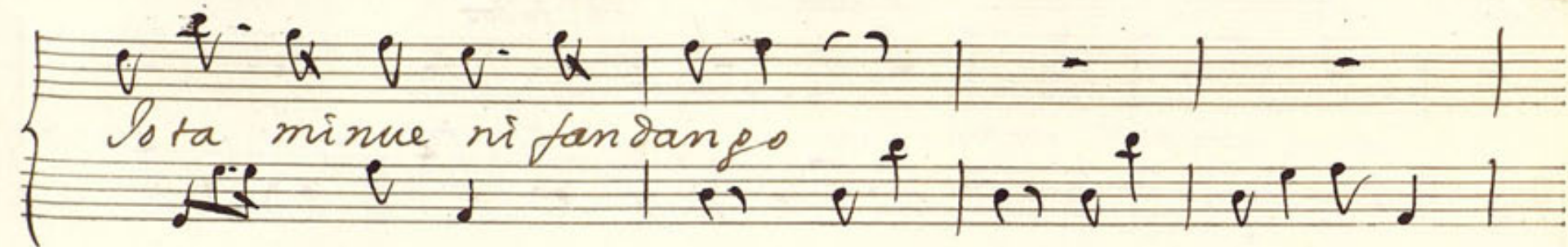
usted

a len dengue a len dengue a len dango quea queito noes

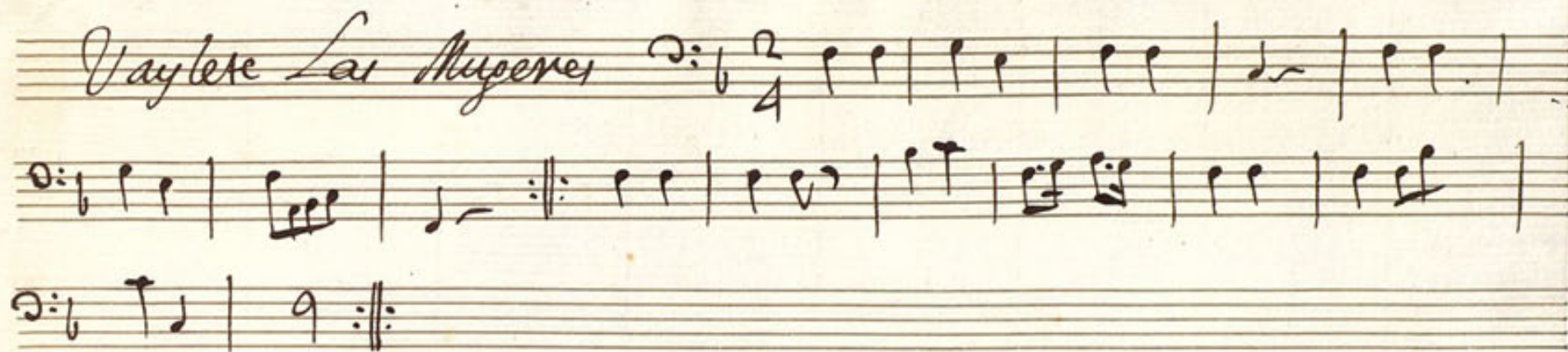
Sota minue nã fandango Entre usted, a len dengue a len

dengue a len dango quea queito noes Sota minue nã fan

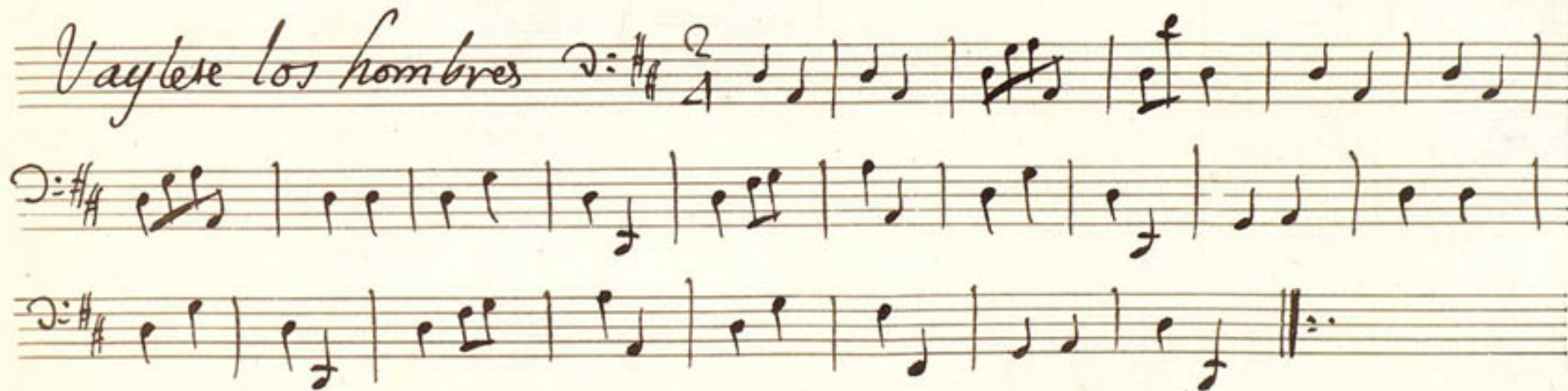
dango quea queito noes Sota minue nã fandango quea queito noes



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Siguen las Segúidillas



la sonadilla del fin }

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Baset //

Mus 61-5

Violín Primero

En el Saynete de Navidad

Para la hixa de Iepse

Del S.^r Guerrero

1761

Ayuntamiento de Madrid

Sainete y Comienza Con esto

Allegretto *Vivito*

solo fe

arco fe

Punteado

arco gaita fe

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estruvillo
mar vivo
fe
3 prelu

3. Preludios

uno de fagot

viola

otro de violon y otro de vanderria

diar, uno
de violon otro de violon
y otro de vanderria

Se repite el Estruvillo X

Y sigue la tonadilla a Solo

Vale // vivito
p
fe

Se repite a la que
se forma el coro

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Segunda Marcha And. Maestro

Seguidi: And. Maestro

*ala señal
2 veces*

Vay le los hombres Maestro

Pique la tonadilla del fin }

Ayuntamiento de Madrid

Mus 61-5

Violín Segundo

En el Sainete de Navidad

Para La Híxa de Joppe

1761

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Ayuntamiento de Madrid

61-5

Saynete

Allegretto

Handwritten musical score for "Saynete" in G major, 6/8 time, marked *Allegretto*. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "fe" (forte) and "arco" (arco). There are also performance instructions like "Punteado" (pizzicato) and "voz" (voice). The manuscript is on aged, slightly stained paper.

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *fe* and *pp*. The second staff features a double bar line followed by the instruction *Estroville* and *Ma. Att.* (Molto Allentando). The subsequent staves continue the melodic and harmonic development of the piece.

Handwritten musical notation on a single staff, starting with the tempo marking *And.^{te} paita* and a key signature of two sharps. The time signature is 6/8. The notation consists of several measures of music, ending with a double bar line.

Se repite el estroville ~~X~~

Ligue la tonadilla a solo

Handwritten musical notation on a single staff, beginning with the tempo marking *Vayere viviro* and a key signature of two flats. The time signature is 2/4. The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests, ending with a double bar line.

Seguidillas And.^{no} Maestro $\text{G}\sharp\text{G}\sharp$ $\frac{3}{4}$

*ala señal
2 veces*

Vaylere Maestro $\text{G}\sharp\text{G}\sharp$ $\frac{2}{4}$

Sigue la tonadilla del fin }

Ayuntamiento de Madrid

Mus 61-5

Violin Segundo

En el Sainete de Navidad

Para la Lixa de Tepe

1761

Ayuntamiento de Madrid

Saynete

Allegretto $\text{G}\sharp\text{F}\sharp$ $\frac{6}{8}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the key signature of two sharps (G major). The time signature is 6/8. The notation includes various rhythmic values, accidentals, and performance instructions such as 'Punteado', 'arco fe', and 'arco'. The manuscript is on aged, slightly stained paper.

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Se repite el Estrivillo //

Y sigue la tonadilla a solo



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Seguidillas And. Maestoso $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

ala señal
2 voces

Válere Maestoso $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$

Sigue la tonadilla del fin }

Ayuntamiento de Madrid

Mus 61-5

+
Oboe, y Flauta 1^a

En el Saynete de Navidad

Para la Lixa de Iepse

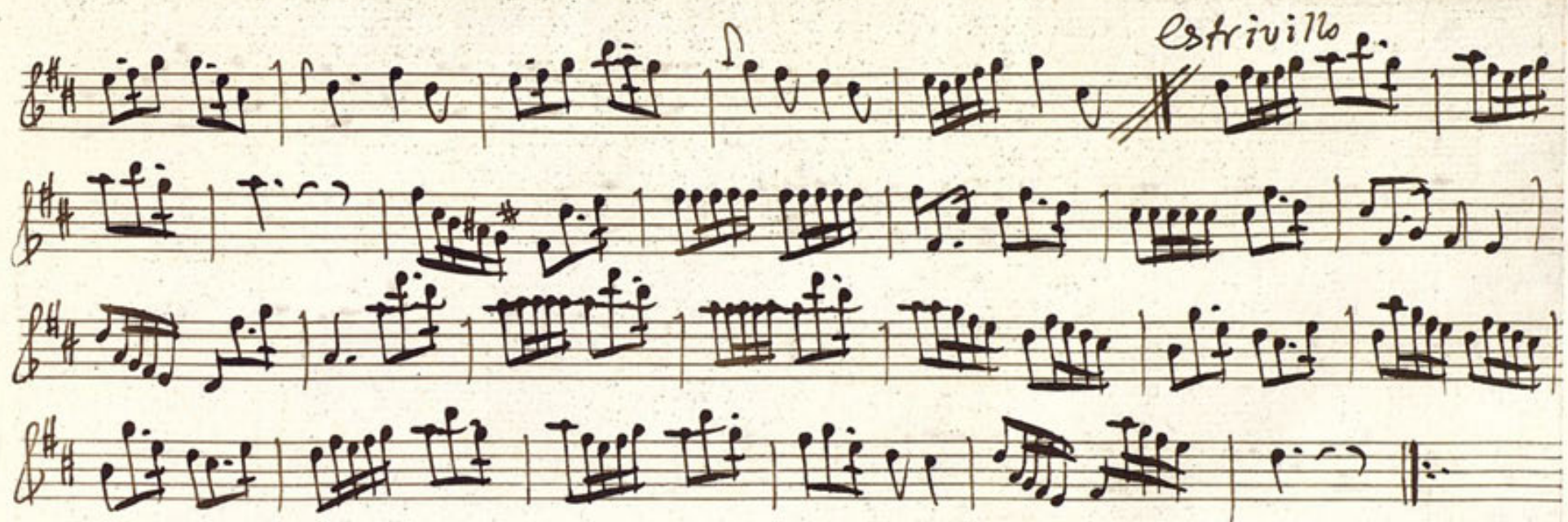
1762

~~1762~~
Ayuntamiento de Madrid

Saynete

Allegretto & 6/8

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the time signature '6/8'. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte), 'p' (piano), and 'voce' (voice). The manuscript is on aged, slightly stained paper.



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Flauta

Seguidilla And.^{no} Maestoso $\text{G}\sharp\text{F}\# \frac{3}{4}$

Je
ala señal
2 veces

Vayere ^{oboe} Maestoso $\text{G}\sharp\text{F}\# \frac{2}{4}$

Sigue la sonadilla de fin }

Mus 61-5

+
Oboe, y Flauta 2^a

En el Sainete de Navidad

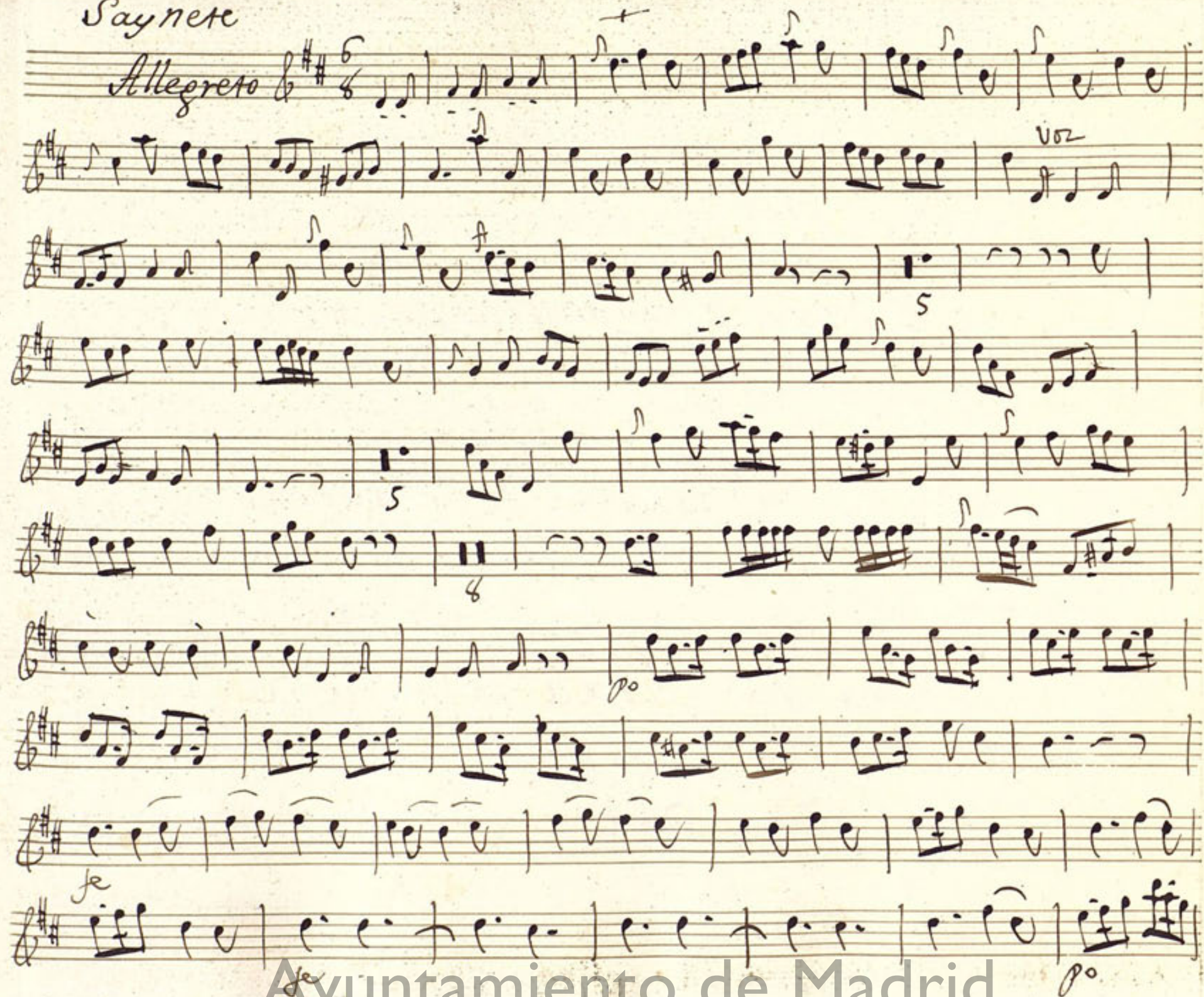
Para la Fíxa de Tepe

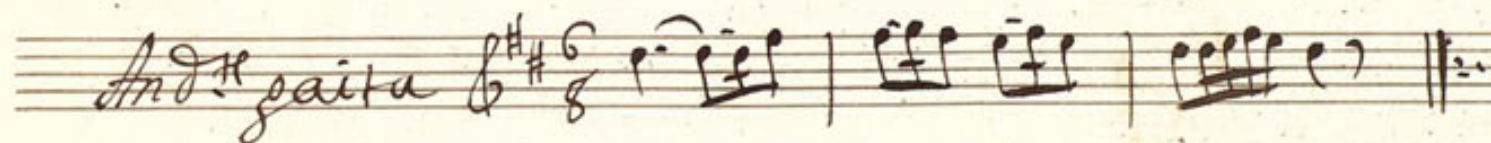
1761

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Saynete

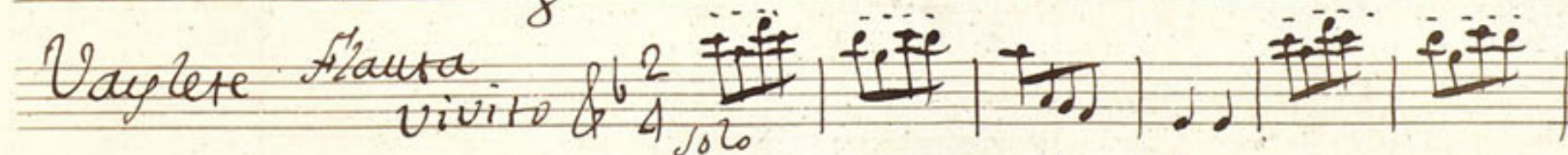
Allegretto





Se repite a Estri villo X

Y Sigue la tonadilla a Solo



Ayuntamiento de Madrid

Alaure

Seguidilla And.^{te} Maestoso

ala señal
2 veces

Valse Maestoso

Sigue la tonadilla de fin }

Ayuntamiento de Madrid

Mus 61-5

+

Trompa Primera

En el Sainete de Navidad

Para la Lixa de Tepe

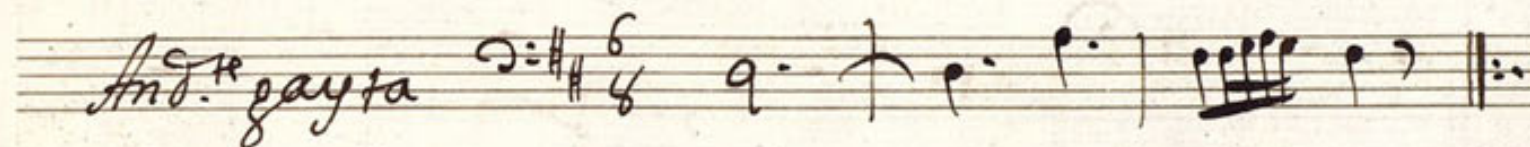
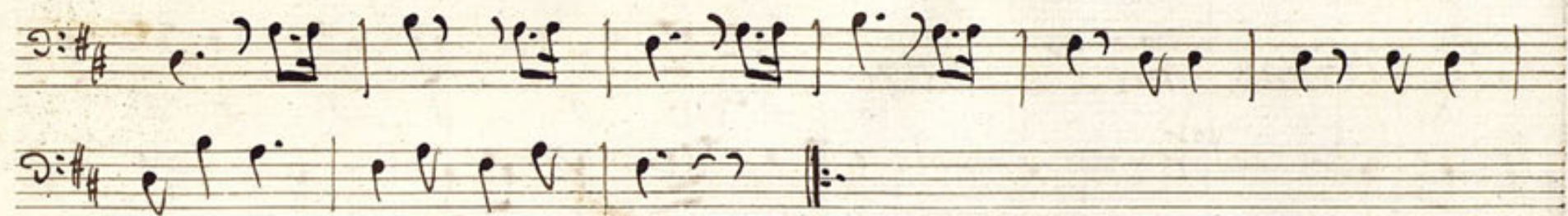
1767

~~1767~~

Saynete

Allegretto

Handwritten musical score for 'Saynete' in 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and '3' (triple). The score includes a repeat sign with a first ending bracket. The final staff is marked 'Estivillo' and 'Mas Alt.' (More Allegretto). The manuscript is on aged, slightly stained paper.



Se Repite el Estribillo X

y Sigue la tonadilla a Solo //



Veni

Ayuntamiento de Madrid

Seguidillas And.^{te} Maestro

*ala señal
2 veces*

Vaylete Maestro

Sigue la tonadilla del fin }

Ayuntamiento de Madrid

Mus 61-5

Trompa Segunda

En el Saynete de Navidad

Para la Lixa de Tepte

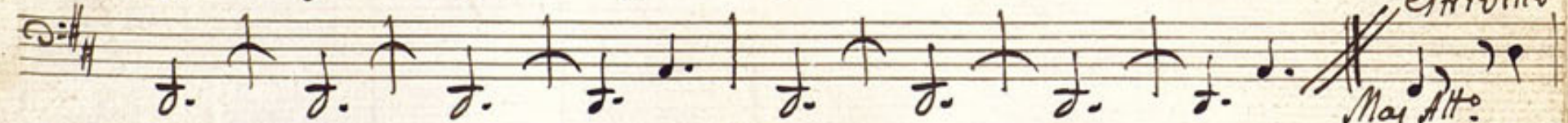
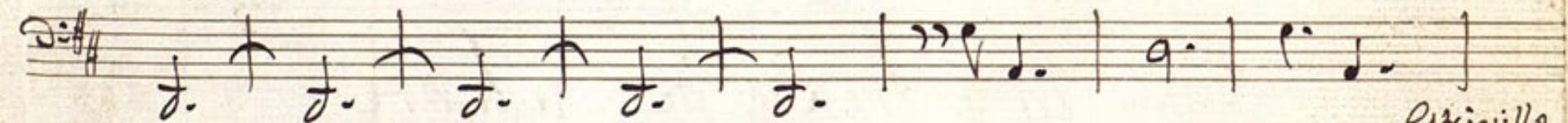
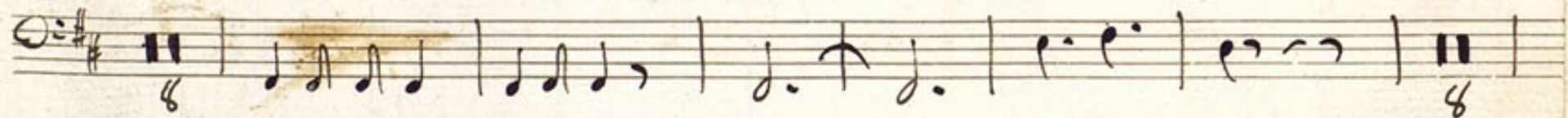
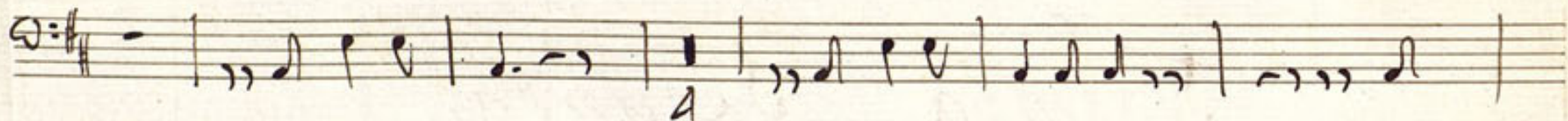
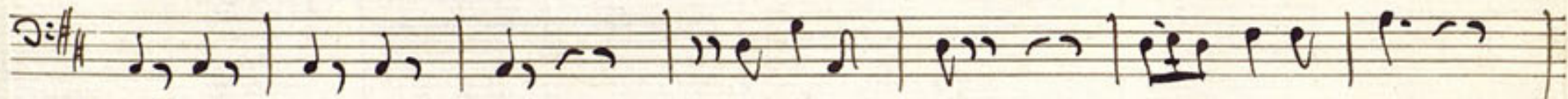
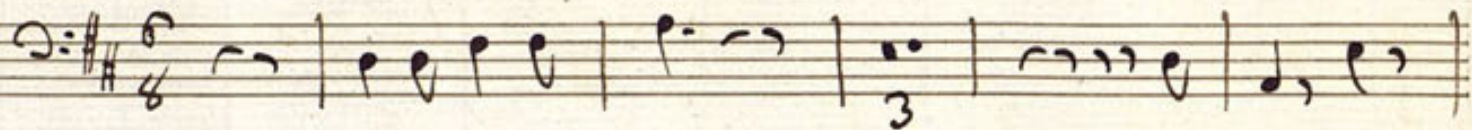
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Ayuntamiento de Madrid

Saynete

Allegretto



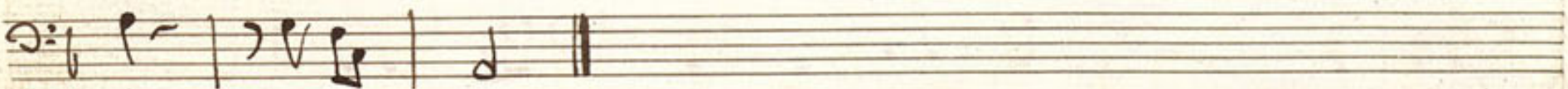
El Trivillo

Mai Alto



Se Repite el Estriuvillo X

y Sigue la tona dilla a solo



Volvi

Seguidilla And.^{no} Maestoso $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

voz
p
f
fmo
ala señal
2 veces

Valse Maestoso $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$

Seguella tonadilla del fin

Ayuntamiento de Madrid

Mus 61-5

+

Contravaso

En el Sainete de Navidad

Para la Lixa de Tepe

1761

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Ayuntamiento de Madrid

Saynete

Allegretto

Handwritten musical score for "Saynete" by Ayuntamiento de Madrid. The score is written on ten staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Fagot solo" on the fifth staff, "Punteado Pasacalle" on the seventh staff, and "voz" above the second staff. The piece concludes with a "se" marking on the tenth staff.

arco

Estri-villo *f*
Mar vivo

And.te gayta

Se Repite el Estri-villo X

Y sigue la tonadilla a Solo

Vaylete vivito

prmo

se

Ayuntamiento de Madrid

Seguidilla And.^{no} Maestoso

ala señal
2 veces

Valse Maestoso

Sigue la tonadilla del fin 3

Ayuntamiento de Madrid

Mus 61-5

+

Contravaso

en el Saline de Navidad

Para La Lixa de Tepte

1261

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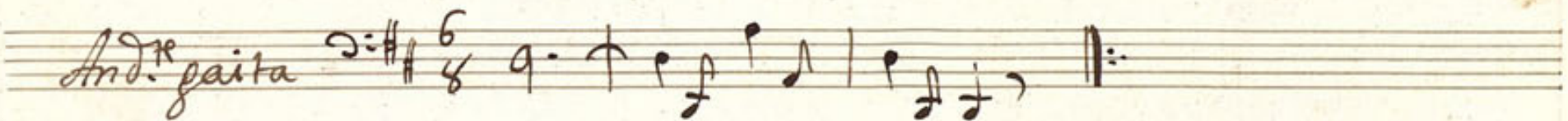
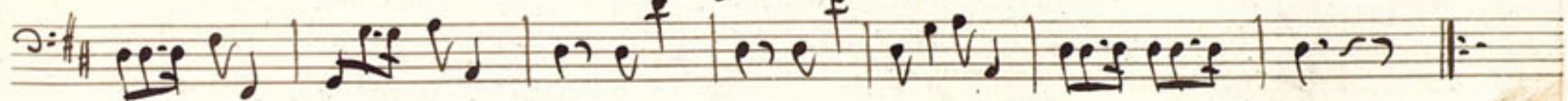
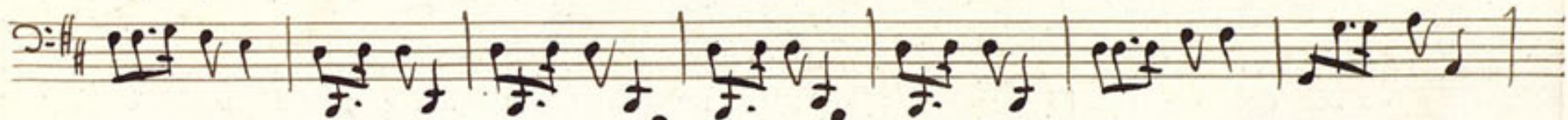
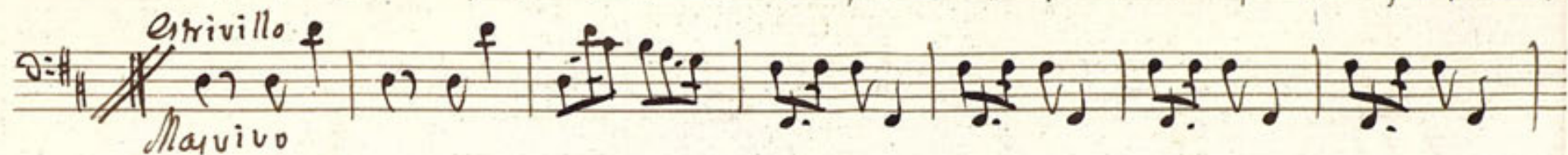
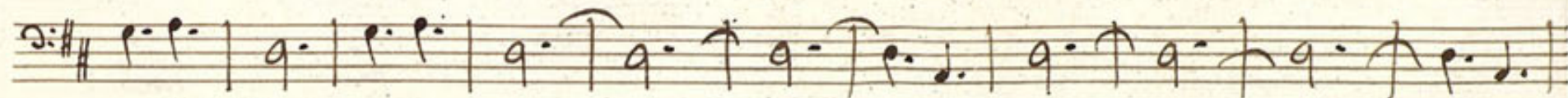
Ayuntamiento de Madrid

Saynete

Allegretto

Handwritten musical score for "Saynete" by Ayuntamiento de Madrid. The score is written on ten staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Allegretto" at the beginning, "Hagot solo" above the fifth staff, "Punteado" below the sixth staff, and "arco" above the tenth staff. The piece concludes with a fermata on the final note of the tenth staff.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Seguidilla And.^{no} Maestoso

fmo *ala señal* *2 veces*

Vaylere Maestoso

Sigue la tonadilla del fin }

Ayuntamiento de Madrid

