

Mus 60-6

Leg.<sup>o</sup> 8.<sup>o</sup> N.<sup>o</sup> 21.

Boz y Baxo Enel Gaynete Nuevo  
yntitulado el autor Loco

Año 1757



+

# Saynete nuevo, el Autor Loco,

A 4<sup>o</sup> Ante

Handwritten musical notation for five staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is sparse, with notes and rests written across the staves.



*Bí bá a*

*quel mo nar caymbic to*







premo a here

da do Jesu

Padre

dun

mas el

va

tor

dun

mas el va



lor

aun

ma el va

lor que el

rey

no

aun ma el va



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

mai el Pa lor que el Rey no y

lo gre por es to, ym pe rto en las



almas q3 a bi san suym pe rio



Seg.<sup>a</sup> S<sup>ra</sup> Teresa y Coronado

All.<sup>o</sup>

Teresa

q<sup>3</sup> cola cion me

Coronado

Tienes para esta parva

pienso q<sup>e</sup> estan en ber de la en la

la das

la en la la pas

2 veces  
a la en la

Teresa

Coronado

Coro

heres ta

caño

tu heres vellaca

te quiero



*ter<sup>ta</sup>*



mucho, tu me mal tratas tu me mal tratas

*los 2*



puer<sup>o</sup> don Juan de la Encina nunca hare fal



ta puer<sup>o</sup> don Juan de la Encina nunca hare fal ta



*Sonada Andro*

he

hazey tunero

soy y de cada día de cada día

Mr

Azey tu nera soy y decada

día de cada día



he

llamen me porq' traygo buenas par ti' das buenas par ti' das

mgr

Rta

he

Oy garite mire vistes segaure q' chulada q' y o aluola  
liones me to mi cuchara y

Con el Guillo del Ir mon cillo q' dar tie

nes q' no es de la for tu na q' dar Vay



benes bay be *he* Vay boba bay bo *myr* bay boba bay bo *he* Vay boba bay  
 bo *myr* Vay be nes bay be Vay  
 be nes oyer chula, q<sup>3</sup> no quieres  
 arey tunas ta rumba ella  
 no enor

ay o tra co pla y luego  
 Sigue adelante



*Libro: Alle*

*A lon a lon A lon a lon mosq teros mios pedimos per*

*Don a lon a lon a lon a lon q el a Teytu nero aquiteaca*

*bo seacabo seacabo seacabo seacabo*



# Jonadilla And<sup>no</sup>.

The musical score is written on four systems of staves. The first system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics for the first system are: "Un Musico henamo rago dando asu Dama sec". The second system has lyrics: "cion dando asu dama lacion Con las Voles muer". The third system has lyrics: "cales asi la espli ca sua mor asi la espli ca sua". The fourth system has lyrics: "mor, Mi, ze,". The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Un Musico henamo rago dando asu Dama sec

cion dando asu dama lacion Con las Voles muer

cales asi la espli ca sua mor asi la espli ca sua

mor, Mi, ze,



Handwritten musical score on aged paper, featuring four systems of music with lyrics in Spanish. The notation includes notes, rests, and bar lines, with some parts marked with "1a" and "2a" indicating first and second endings or parts.

**System 1:**

1a 2a  
 mi re vi te mi vi da vi te mi bi da ya mi re, ya mi re se

**System 2:**

1a 2a  
 hor qtas son las voces las voces se u

**System 3:**

1a 2a  
 son, dígalas vi ted ya boy vd, ue, mi

**System 4:**

1a  
 fa sol el la se le ol bi da ye esta la



bor Cong mila men to Cong mila mento  
 la pi' de vn fabor digaoite sol mio q' dicem  
 sol, entonado mi sol A si, mi  
 sol *mas* *aduo*  
 q' linda que bué na q' bala lec



ción, Con equibo qui llos  
 de mize  
 mize mifadol,  
 de mize mize mifadol  
 Decid morque te vos babuenano no



Handwritten musical score on aged, torn paper. The score is written in a single system with multiple staves. The lyrics are in Spanish and include the words "si si da don vi tor", "y si no per don", "don y si no per don", "si no per don, per don", and "don per don per don". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of wear, including tears and discoloration.

si si da don vi tor y si no per don

don y si no per don

si no per don, per don y si no per

don per don per don

D.C. al Allegro







Mus 60-6

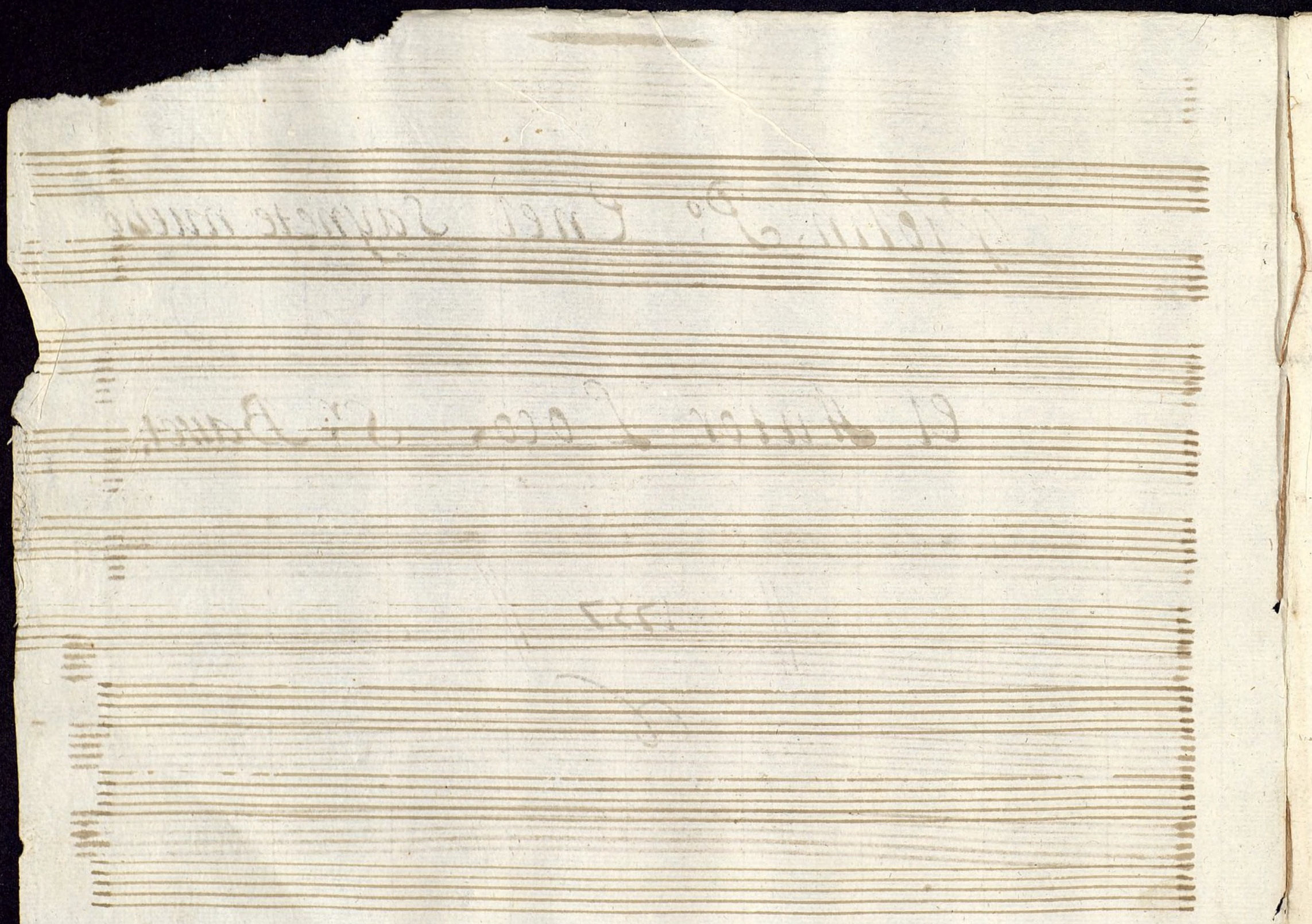
Violin, P: En el Saynete nuevo

el Autor Loco, Sr. Basset,

1757

8







*Violín P.<sup>o</sup> Saynete Nuevo, del Autor Loco*

*Ad.<sup>o</sup> And.<sup>o</sup>, All.<sup>o</sup>*





Seg<sup>a</sup> All<sup>o</sup>

6/8

Colazion

6/8

6/8  
Canto

ala senal 2  
vecery  
mayoriga

alas sigui dillas

del entremes

y desp. ala Tonadilla

de acavar



No Sonada del Vaybo,

And<sup>te</sup> no

A Ley tunero soy

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a single melodic line with various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges. The title 'No Sonada del Vaybo' is written at the top, followed by 'And<sup>te</sup> no' and 'A Ley tunero soy'. The score ends with a double bar line and the instruction 'D.C. o tracopla, y luego sigue a belan' and 'sin parar, voltri'.



1<sup>re</sup> All.<sup>o</sup>



Sonadilla And.<sup>te</sup> gracioso





Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *maest.*, *maest.*, *maest.*, *maest.*, *maest.*, *maest.*, *maest.*, *maest.*, *maest.*, and *maest.*. The score concludes with a double bar line and a key signature change to one sharp (F#).

Maest.

maest.

maest.

maest.

maest.

maest.

maest.

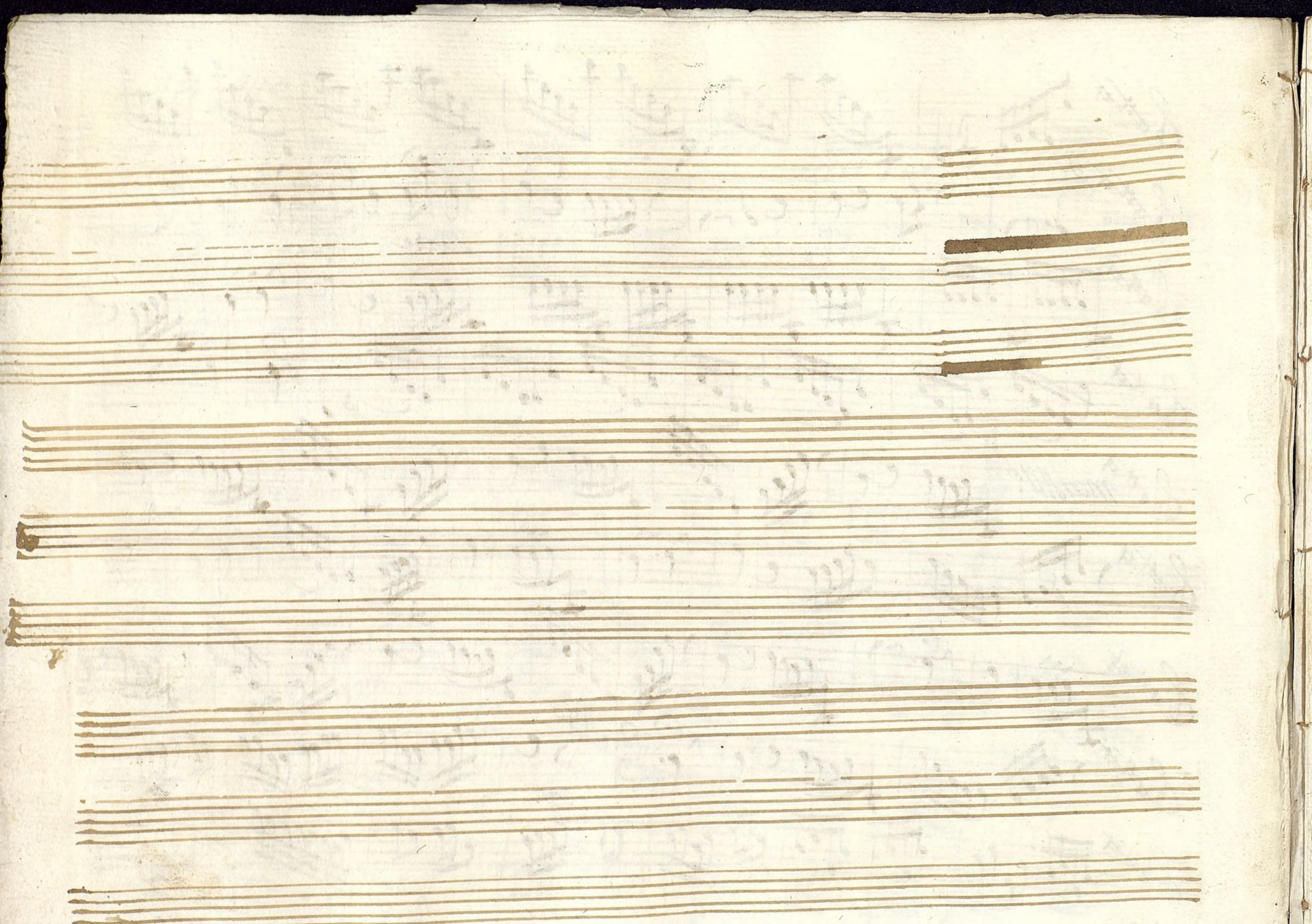
maest.

maest.

maest.

D.C. M. All<sup>o</sup>







Violín, P.<sup>o</sup> y Oboe, En el Saynete

Nuebo, el Autor, Loco,

|| 1757 ||  
J

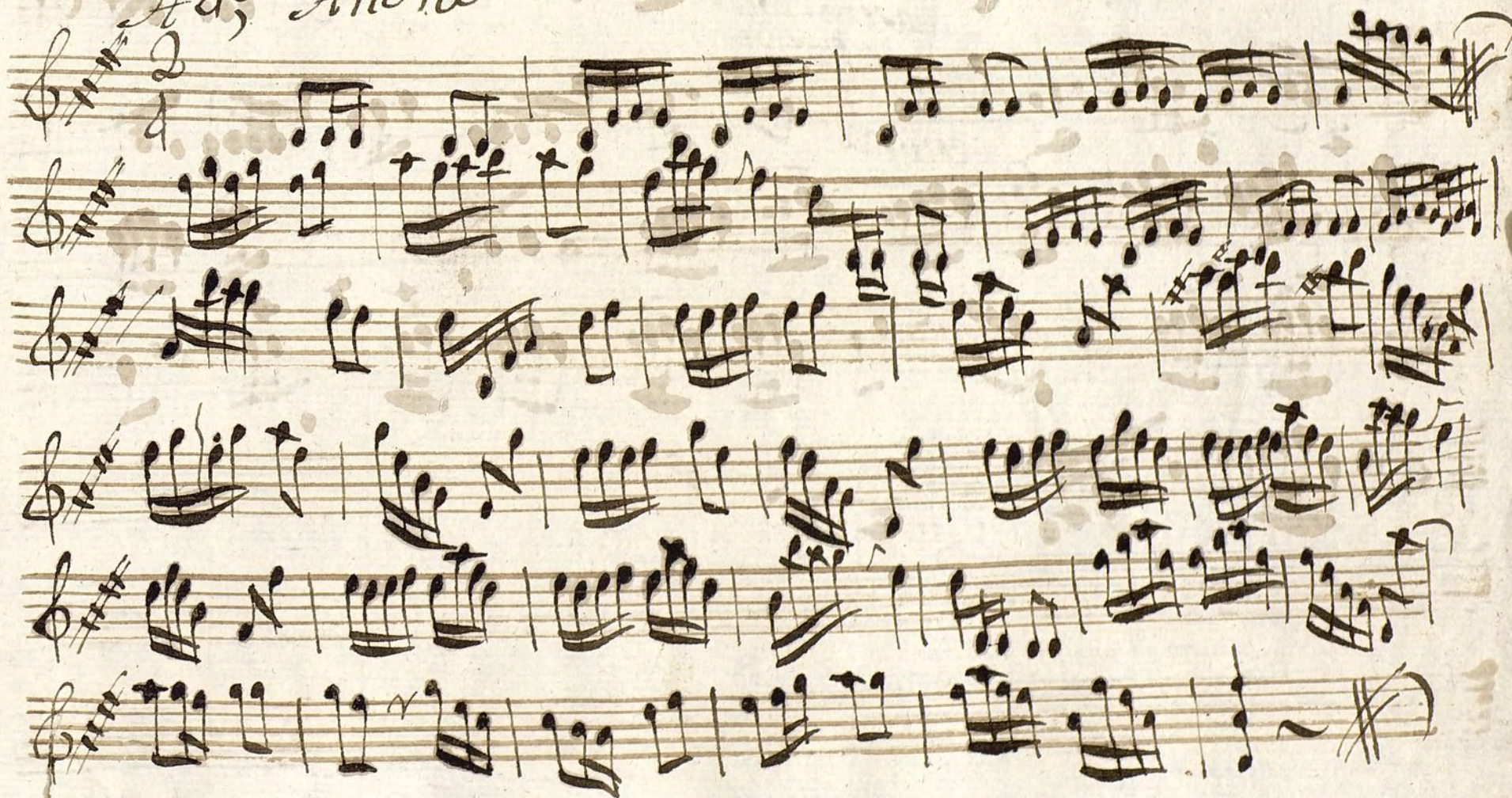






Violín P.<sup>o</sup> Saynete Nuevo, del Autor Loco

449 Andro





*Seg. All.*  
6/8

*al arenal 2 veces  
luego se  
estribillo*



Tonadilla del vaipò 9 7

And<sup>no</sup>



\* obra copiatay  
Lugue sigue de la  
in parol vólti



*fte All<sup>o</sup>*



*tonadilla And<sup>te</sup> gracioso*







Handwritten musical score on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

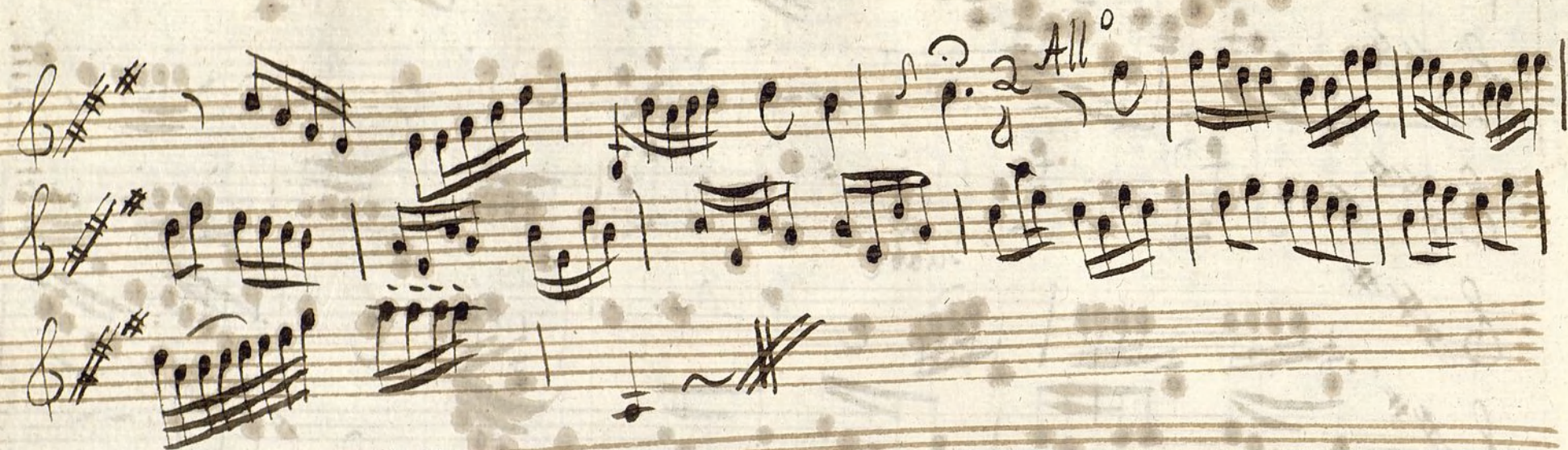
Key annotations and markings include:

- uabe*: A handwritten word or syllable written below the third staff.
- mas All;*: A tempo or performance instruction written on the sixth staff.

The manuscript shows signs of age, including foxing and staining, particularly in the center of the page.









*Lamento*

Mus 60-6

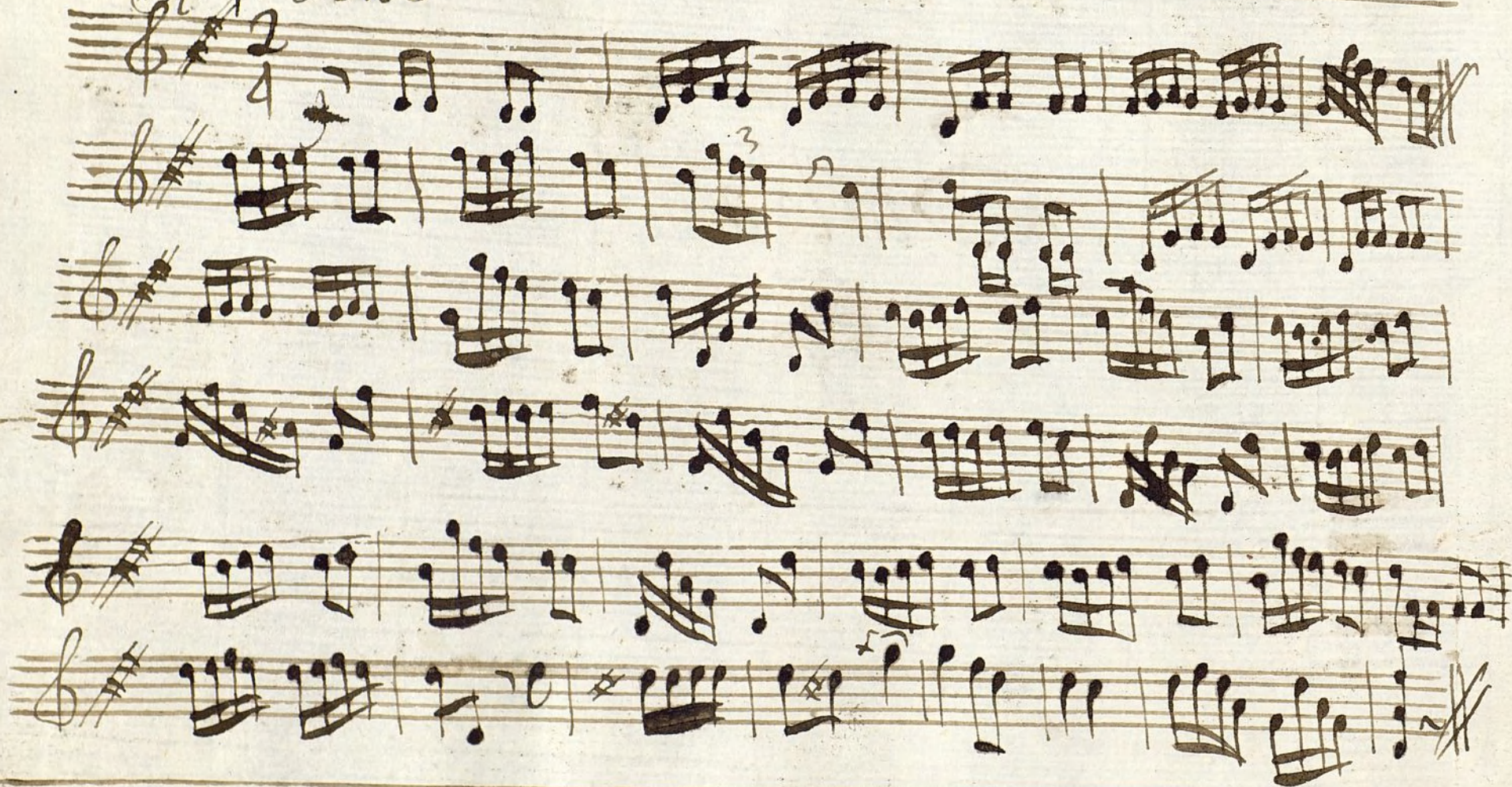
*Paynete, nuevo, el Autor, Loco*

*// Violín 2º //*



*Violín 2º en el Saynete del Autor Lo* ∞

*A 4º Andº*





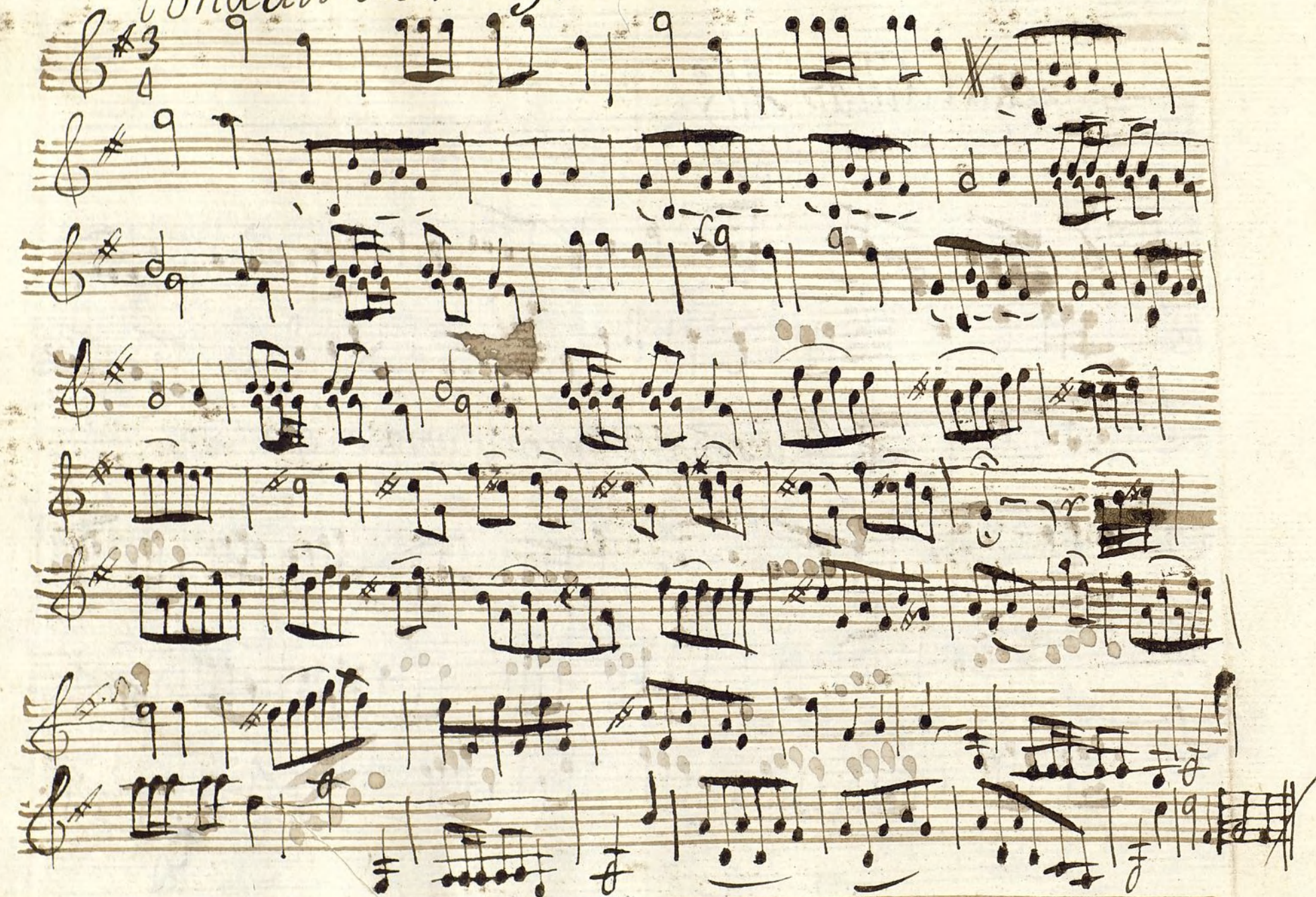
Seguí d'illas All<sup>o</sup>



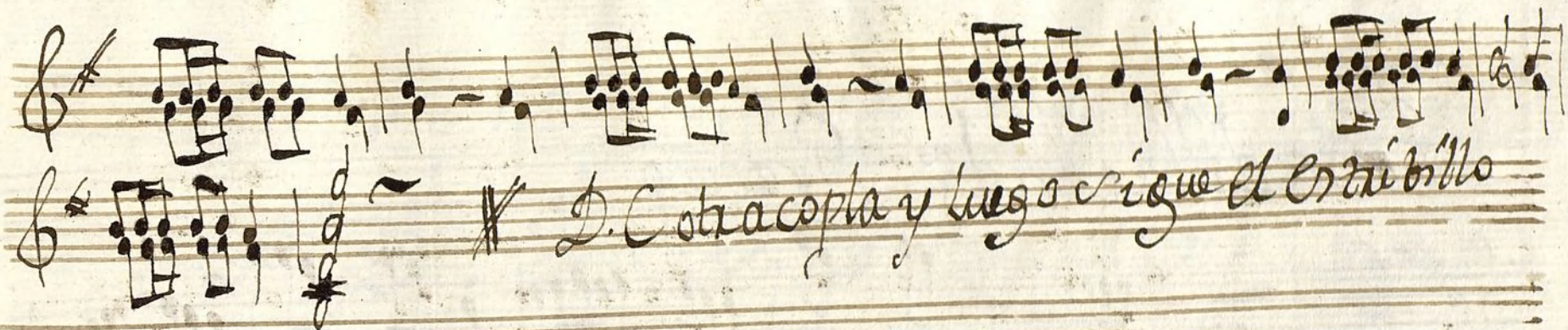
ala segunda vez de  
entre los



*Tongadilla de baybo And<sup>no</sup>*









*tonadilla And.<sup>no</sup> Gracioso*





A handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is written in a cursive, historical style. Annotations include the word "sube" written above the second staff, "masa H<sup>o</sup>" written above the third staff, "Allo" written above the sixth staff, and "ala señal del H<sup>o</sup>" written below the eighth staff. The piece concludes with a double bar line and the word "fin" written in a large, stylized script at the bottom right.







Gavino

Mus. 60-6

Violín, 2º Enel, Saynete, el Autor

Loco, Sr. Satas



*Violín, 2º en el Sagneté del Autor Loco*

*A 4º Andno*





Segundillas All<sup>o</sup>



allegretto  
cantabile

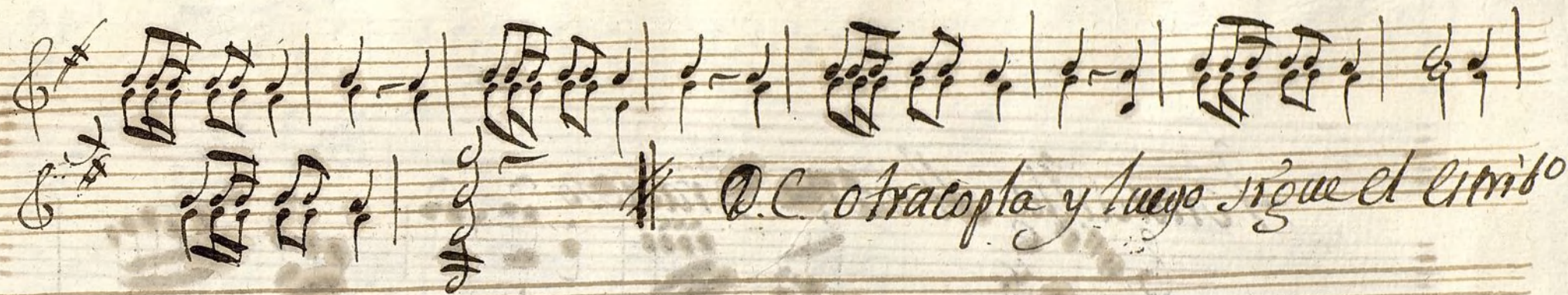


Donadilla del baybo And<sup>no</sup>

Aley tunero







Estribº. Allº





Sonadilla And.<sup>te</sup> Gracioso

Un músico





Handwritten musical score on three staves. The notation includes various rhythmic values and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a handwritten "suabe" above it. The third staff has a handwritten "ma All<sup>o</sup>" above it.

Handwritten musical score on five staves. The notation continues with various rhythmic values and dynamic markings. The fourth staff has a handwritten "All<sup>o</sup>" above it. The fifth staff has a handwritten "ala señal del All<sup>o</sup>" above it.







Violon En el Saynete nuevo el Autor loco

1757



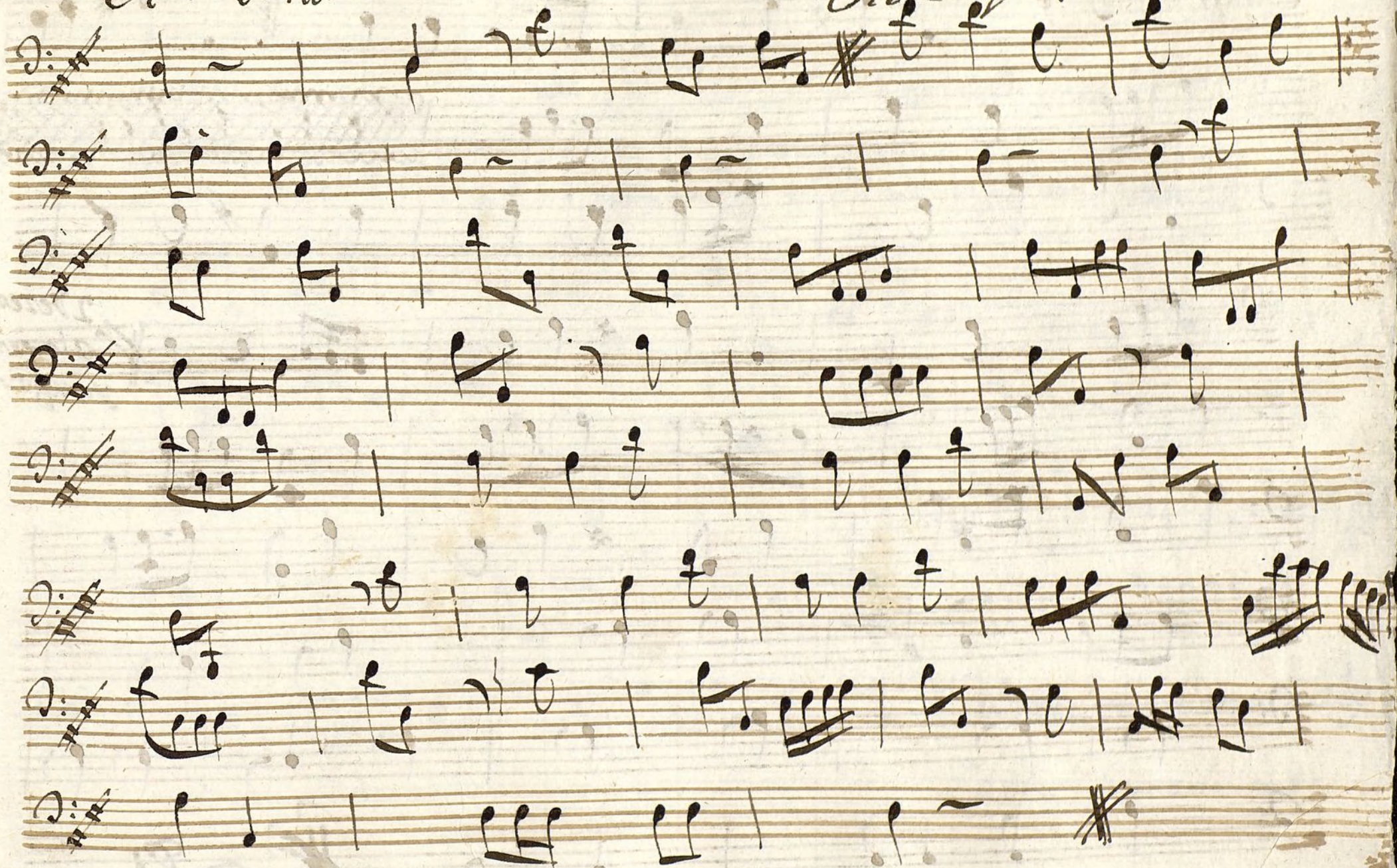
Ayuntamiento de Madrid



# Violon en el saynete nuevo

Ad<sup>o</sup> And<sup>no</sup>

*Viva a guel.*



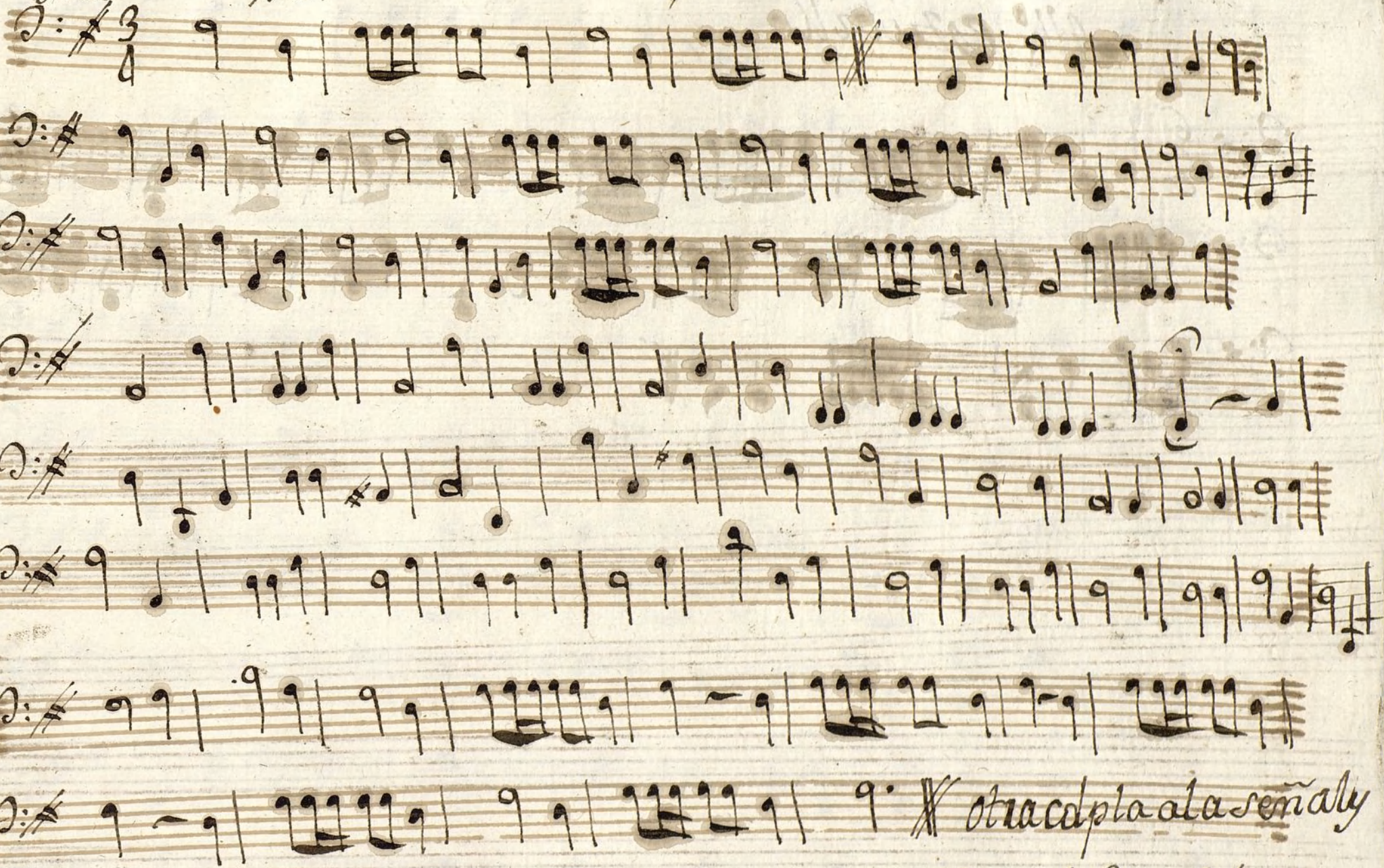


All.  
Seg.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a 6/8 time signature. The second staff contains a large section of music that has been heavily crossed out with diagonal lines. The third staff continues the melody. The fourth staff has a double bar line followed by the handwritten text "2 veces ala señal y luego se". The fifth staff continues the melody. The sixth staff has a double bar line. The seventh staff continues the melody. The eighth staff has a double bar line. The ninth staff continues the melody. The tenth staff ends with a double bar line and a final flourish.



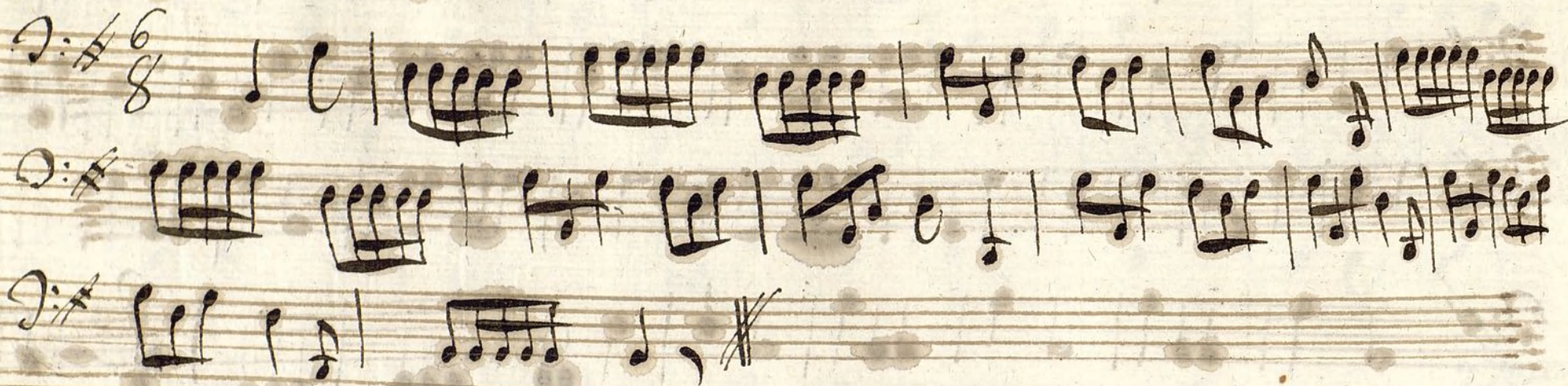
# Conadillo Andno



otra copla ala señal y  
Lugorí Sue adelante

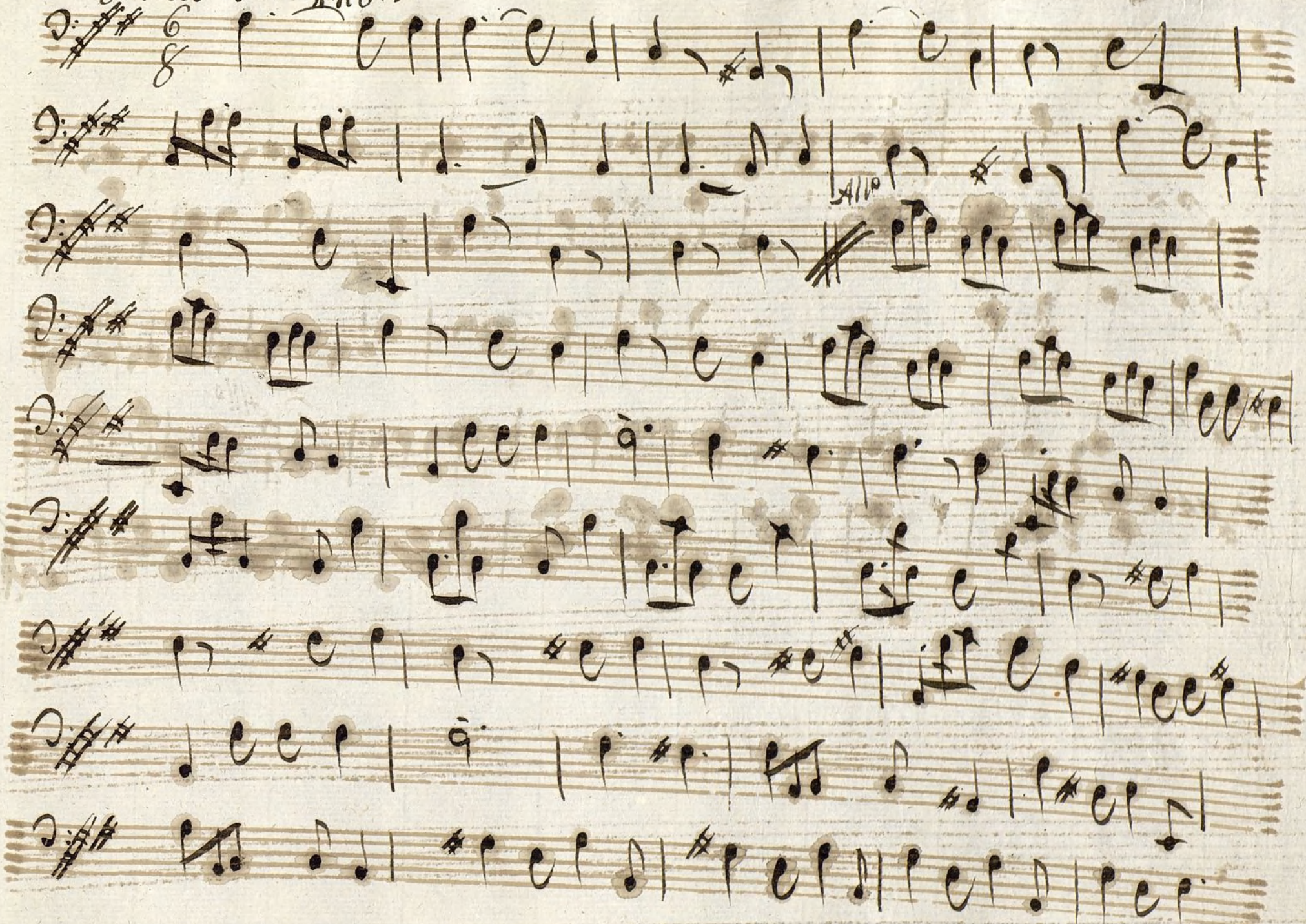


*All, estúbillo*

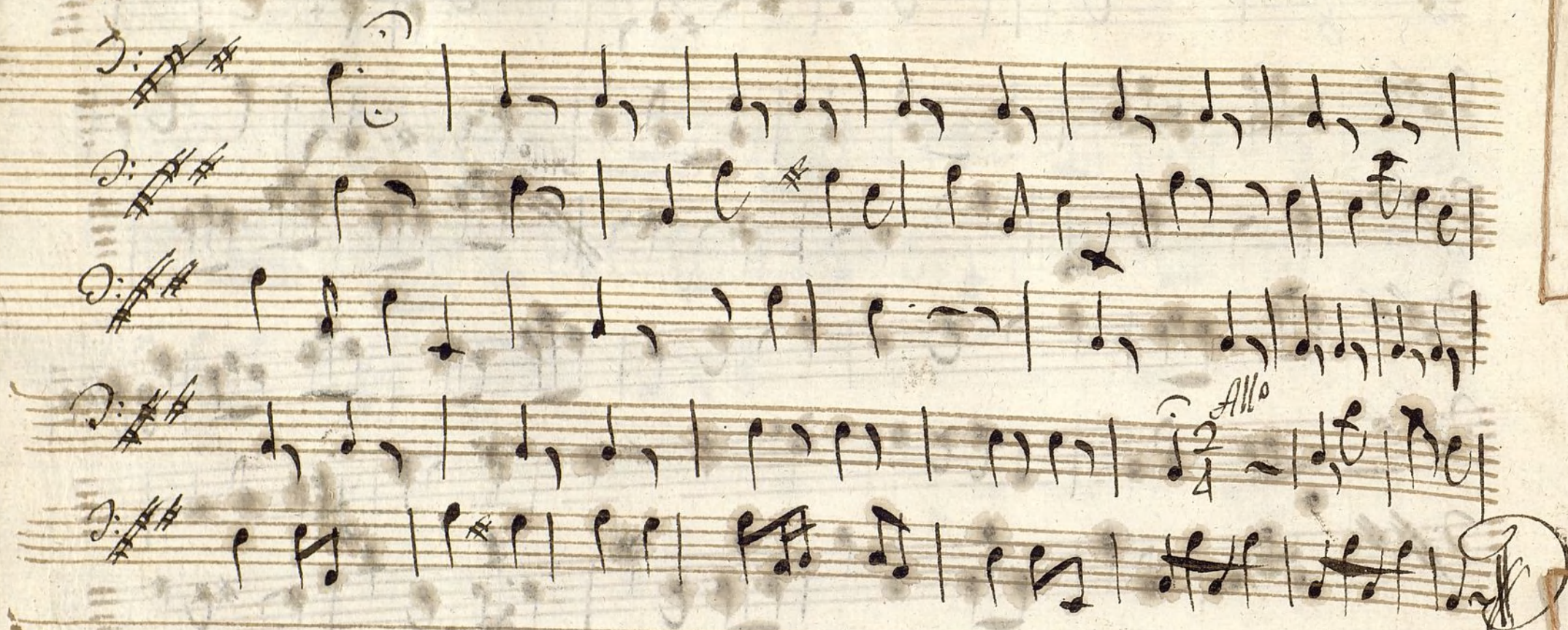




tonadilla Anono









Contrabaxo En el Saynete

Nuevo, el Autor, Loco, Para Vicente

1757







# Contrabajo En el Saynete nuevo,

1<sup>o</sup> And<sup>no</sup> *Viva aquel*

2<sup>o</sup> And<sup>no</sup>

3<sup>o</sup> And<sup>no</sup>

4<sup>o</sup> And<sup>no</sup>

5<sup>o</sup> And<sup>no</sup>

6<sup>o</sup> And<sup>no</sup> *Colación*

7<sup>o</sup> And<sup>no</sup>

8<sup>o</sup> And<sup>no</sup>

9<sup>o</sup> And<sup>no</sup>

2<sup>o</sup> Vezes  
atarenal  
y luego si que

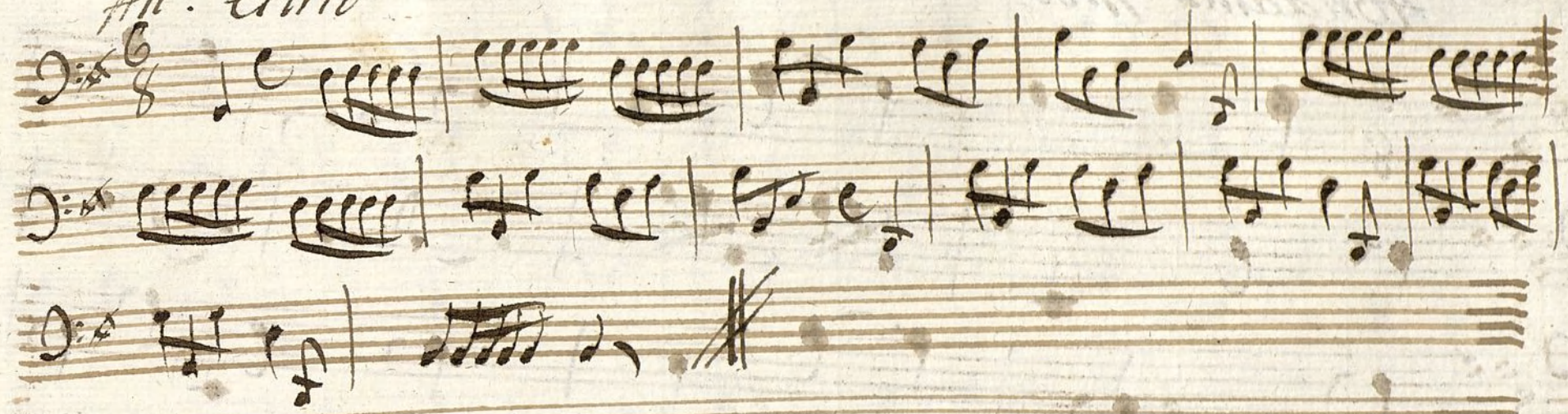


*Sonada, And no,*





*Alto. Crib*



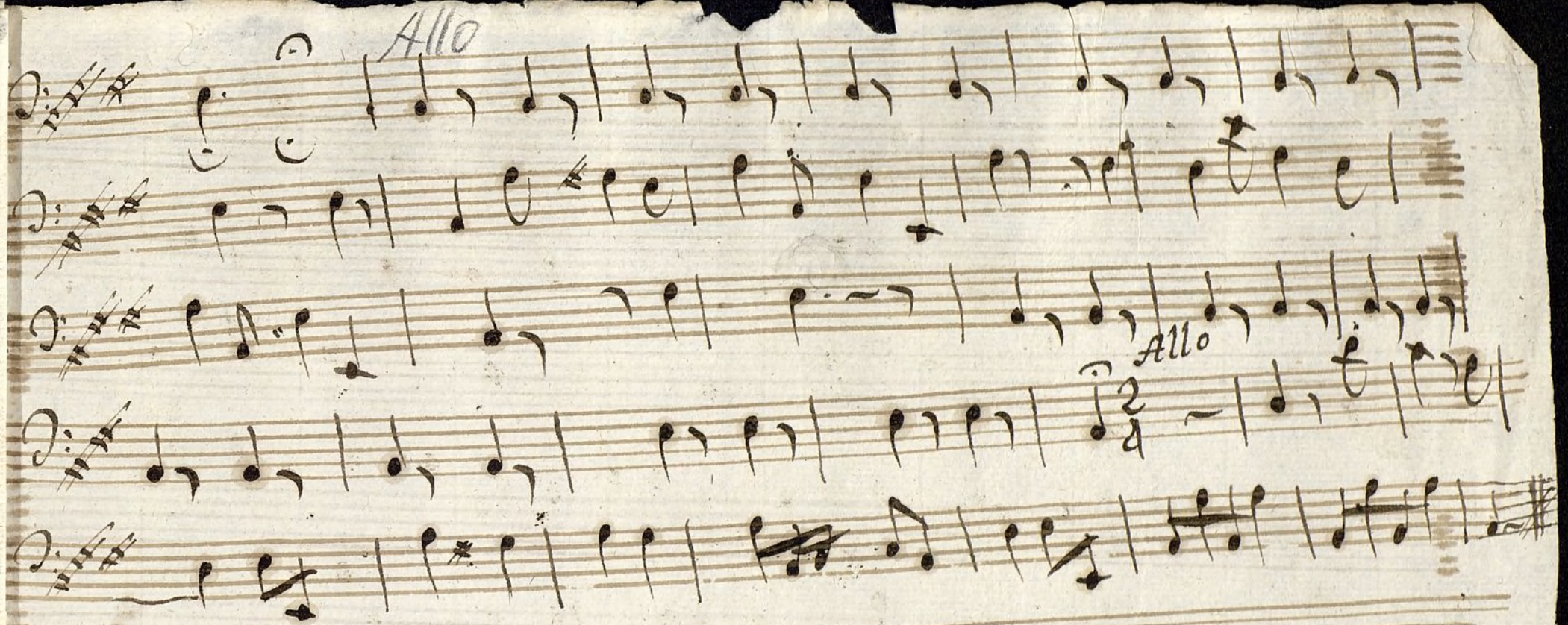
*all  
ique*



*Conadilla Andno*







*Da capo C. fin.*  
*4 all allo*





Ayuntamiento de Madrid