



#F

MUJ 65-44

✓

Saynete, nuevo, Con Violines yntitulado

Leg.^o 1.^o

Num.^o 2.^o

el Académico Alcalde

Cantan todas ynisonus

Allo

Pues es como una

Pasqua to do este, tiempo, al son del pande a illo to dos vay-

le mos, to dos vay le - mos,

siga siga - que, siga, que sanjuan y la -

Pas quanoes cada Dia, noes cada, di a,

noes, ca da, di a.

Sigue adelante sin parar

Salida de Mayas

Allo

Navi dad y noche, buena, todo-

quiere ser fes, te - jo, y a si ay qual de las mudanzas, pro-

si - gan los pa sa, tiempos, los pasa tiem pos, vay la-



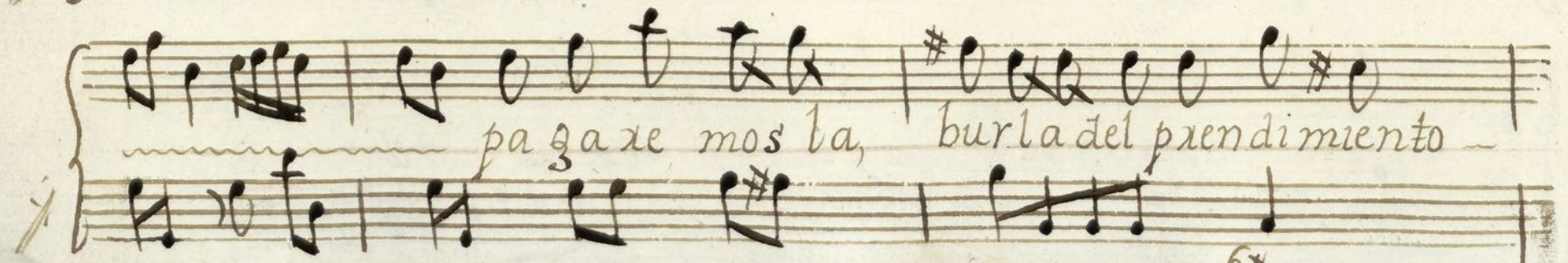
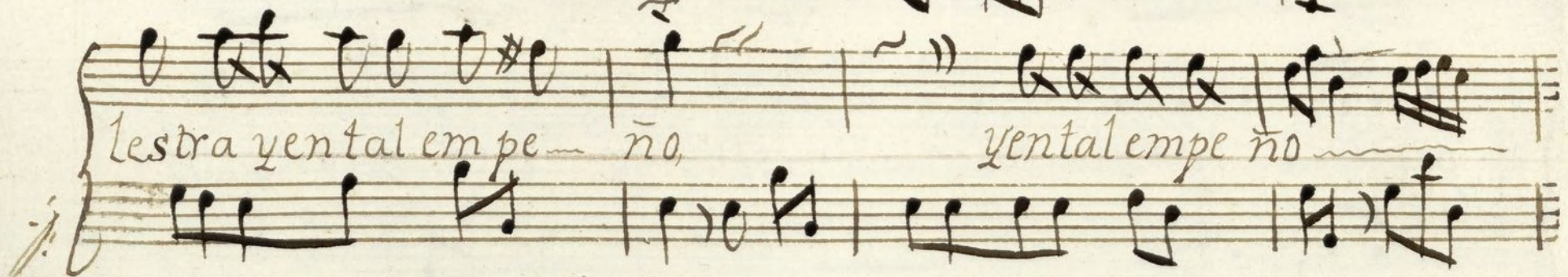
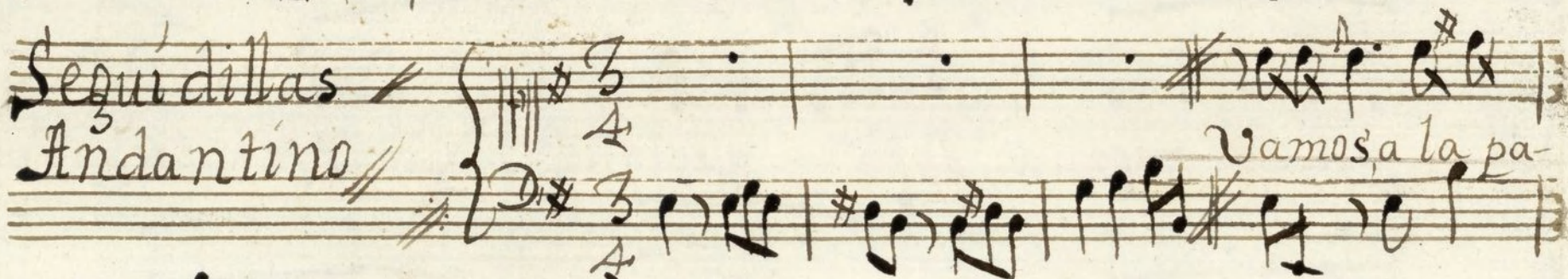
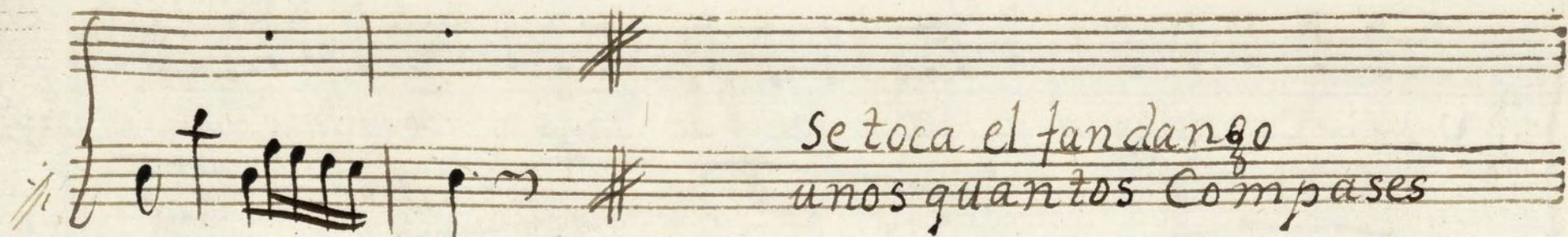
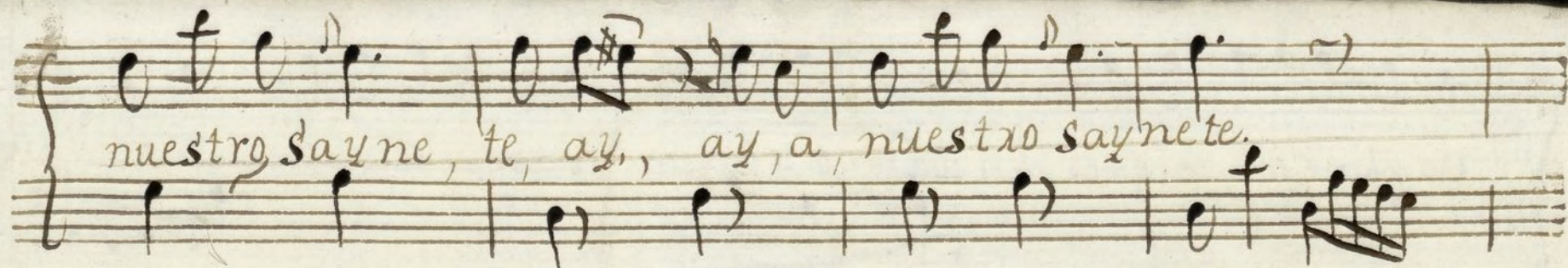
 vayla con migo el fan dan go y lo de mas que se lo lleve el Diablo vayla

 vayla con migo la jo-ta que lo de mas muy po quisimo y mpo xta, vayla

 vayla con migo la Jota que lo de mas muy po quisimo y m-

 po xta~ vayla, vayla con este pay, lete y dese prin

 cipio a, nuestro say nete ^{quejandole} ay ay ay ay a-



o, paga re mos la bur la del p xendi miento - o

yental empe ño ~~~~~ paga xemos la

bur la del p xendi miento - o, paga xemos la, bur la -

del p xendi miento - o, ~~~~~ y bendi x a al caso

Como pedrada en ojo de boti - ca

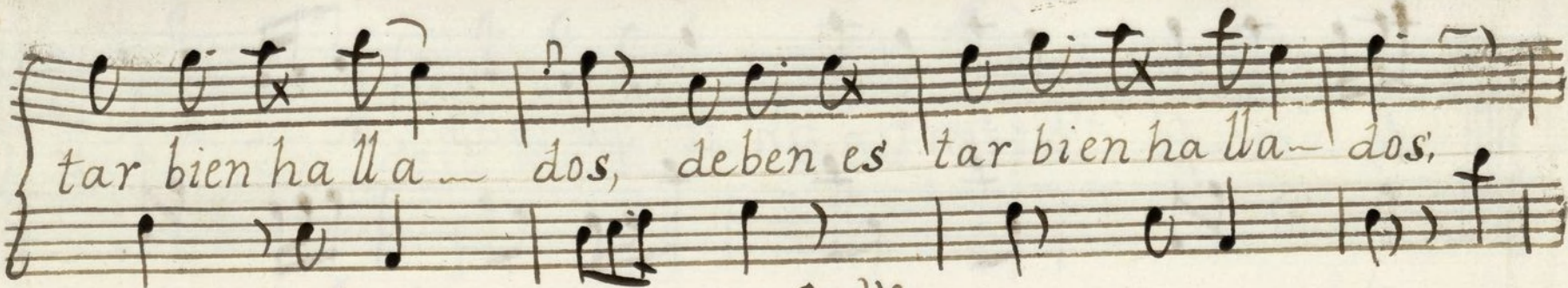
río, Como pedrada en ojo de bo ti Cario o,

Cantan Unísonus

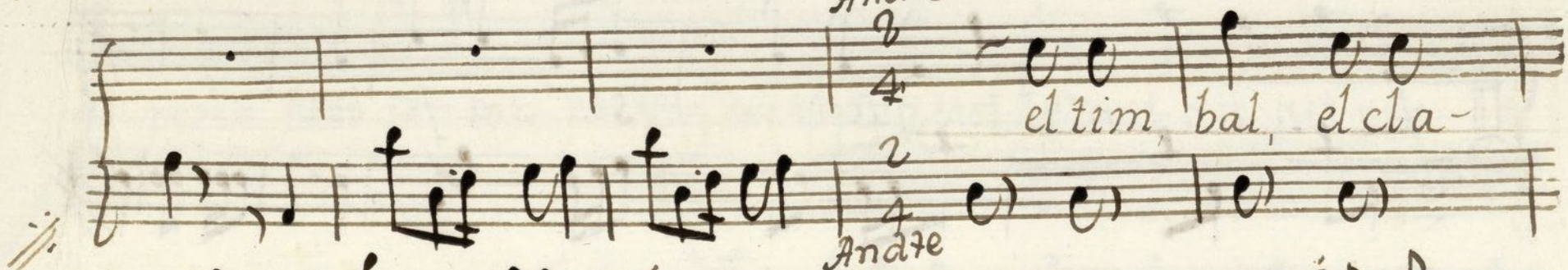
en hora buena Alcat-

ditto todas quatro te bus camos, por que siem-

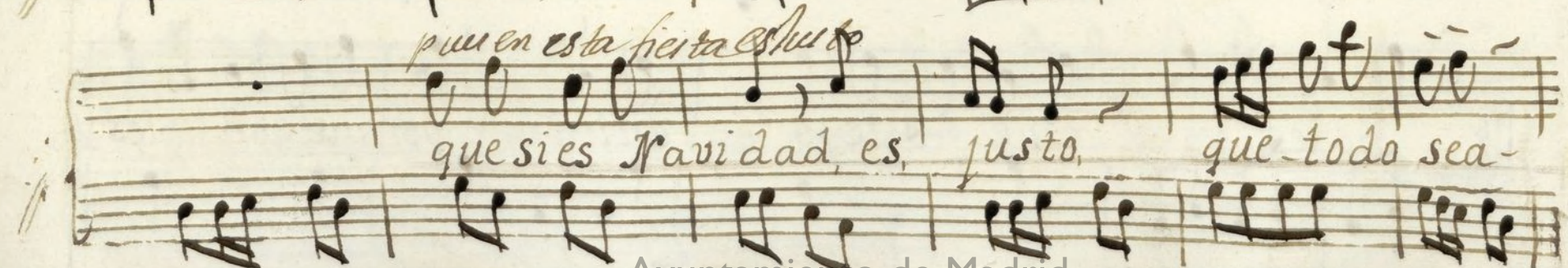
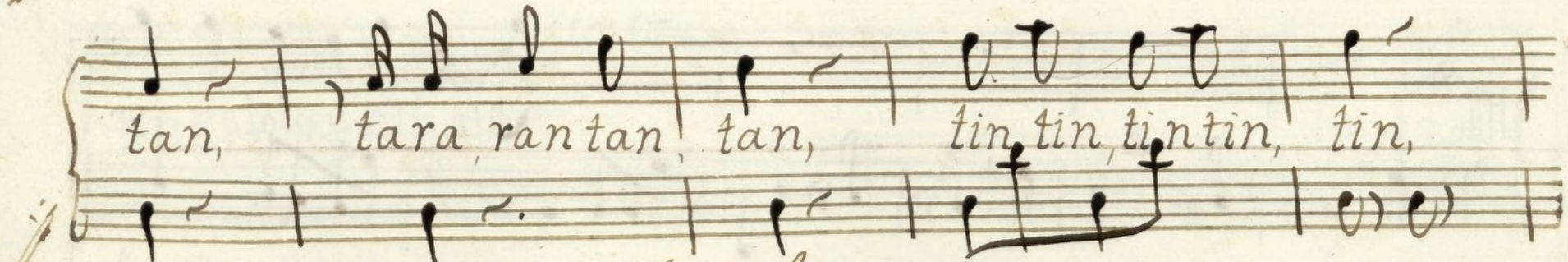
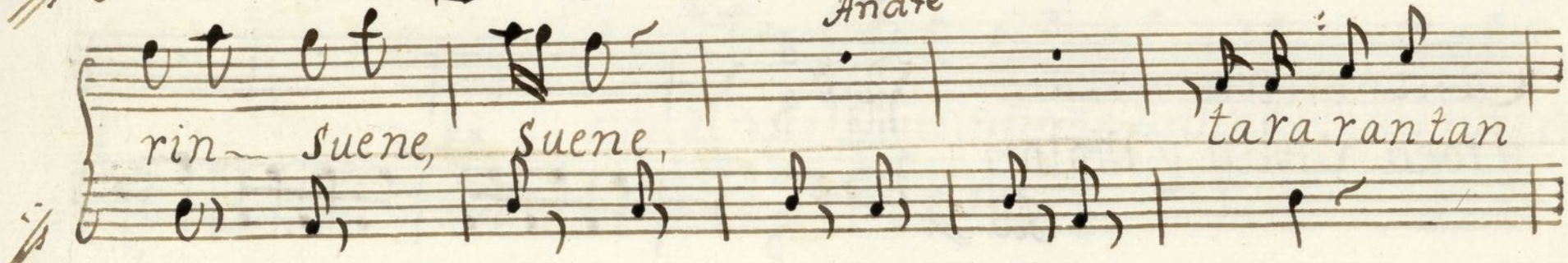
pre los Al cal des, de ben estar bien ha llados, deben es-

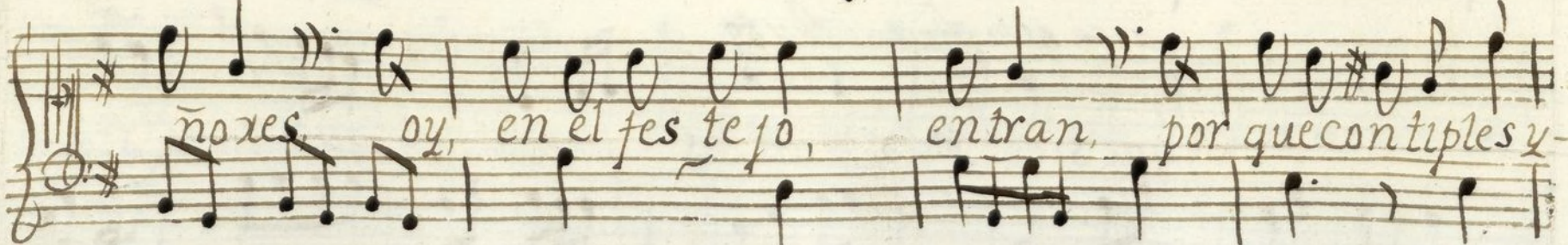
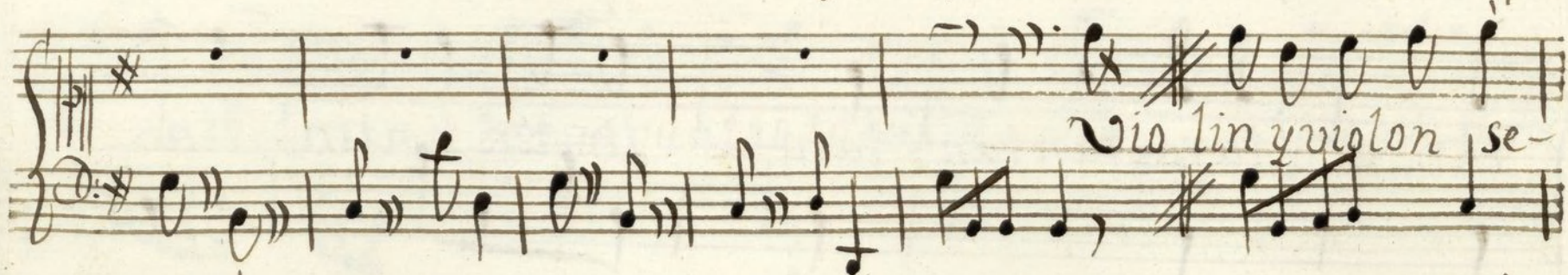
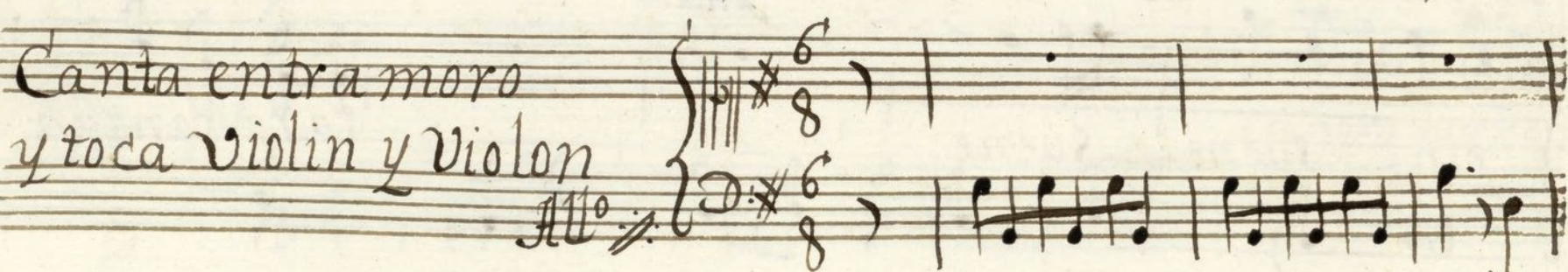
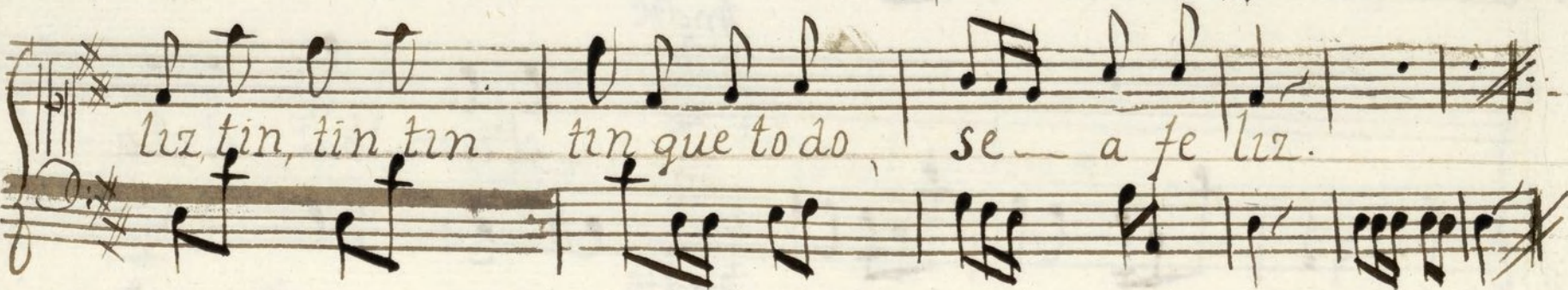
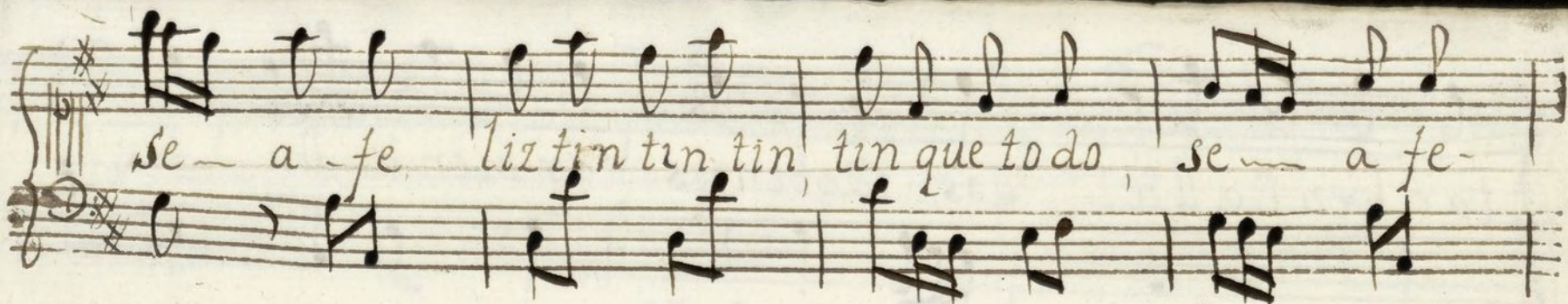


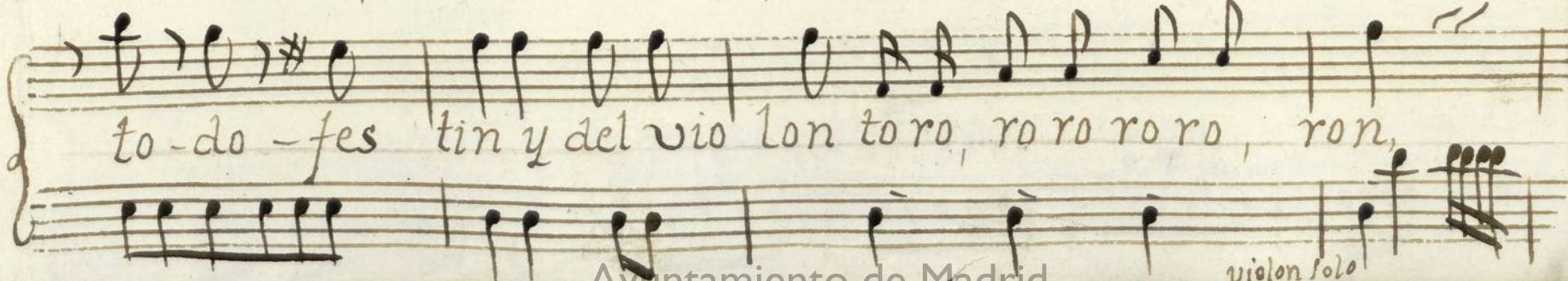
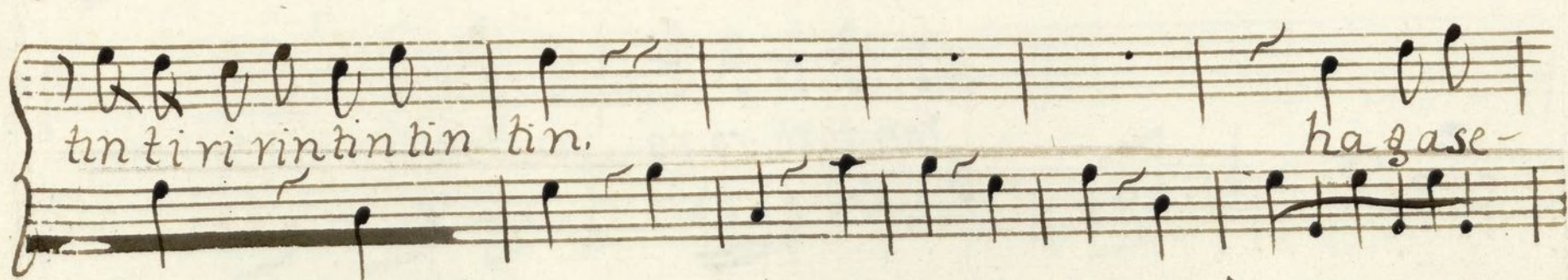
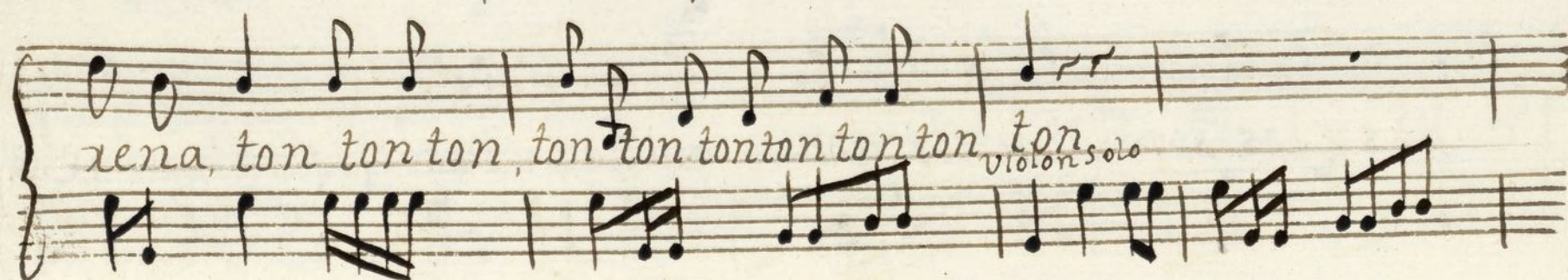
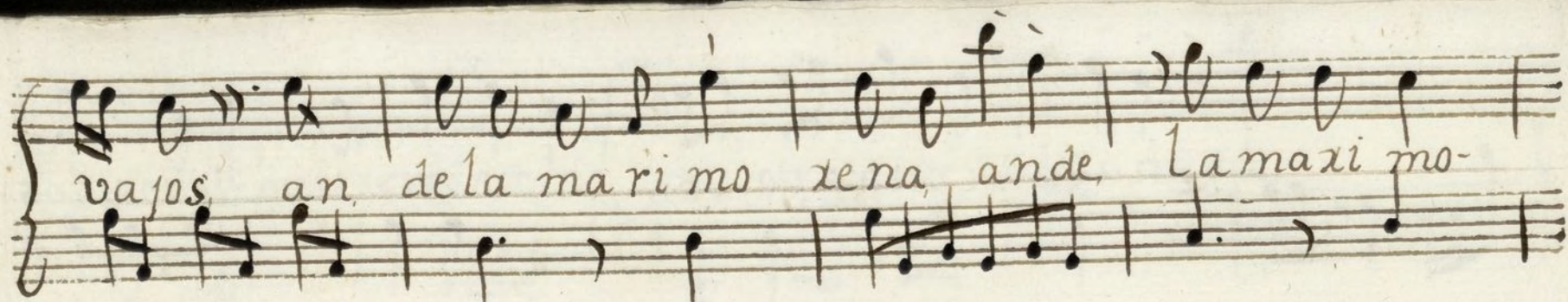
Andte

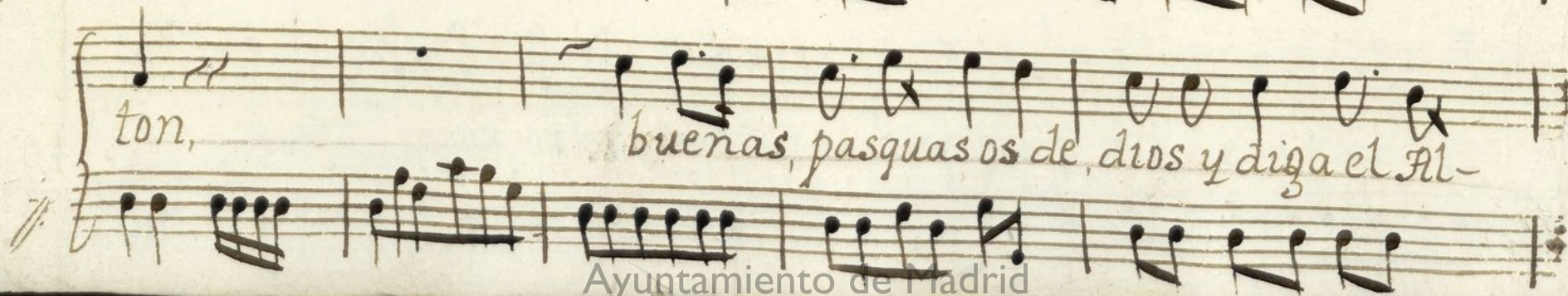
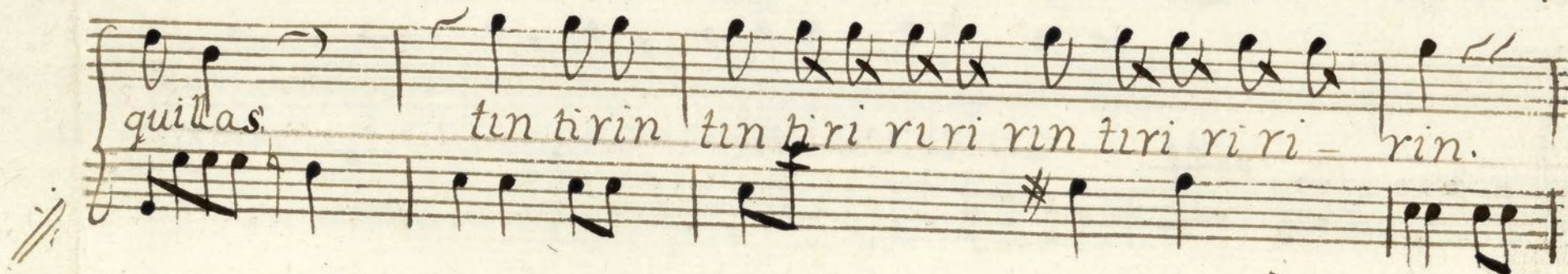
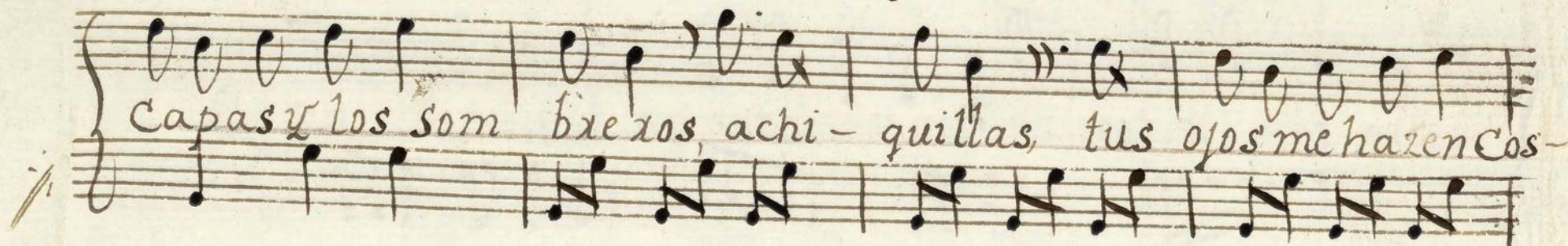
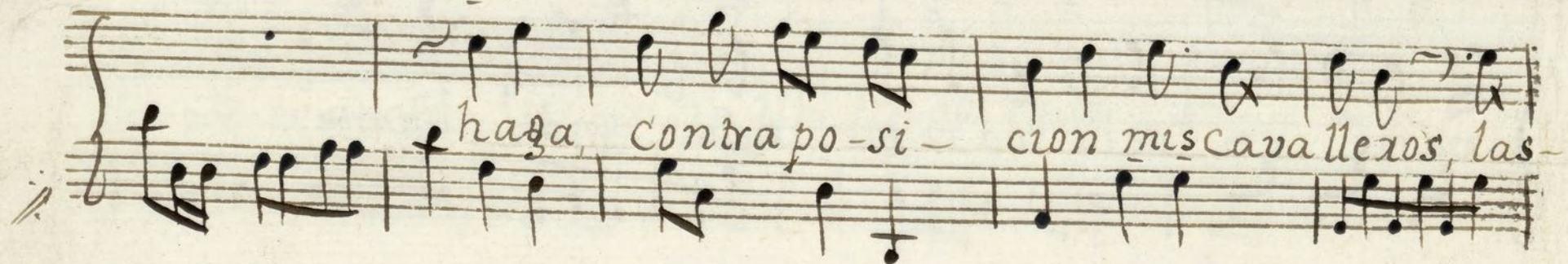


Andte









calde a quien tre los dos, que, lea pare zido, diga, a-

questa nueva can cion a questa nue- ba- can

cion a questa nueva nueva cancion.

Tonadilla a S

Allo

Coliendo, Colindres

copel, asma que tengo se no res, e -

gangeando chispa

fulgencia riendo

y mi sangre e

o. /a/a/a/a/a

pepa tiritando

me rio,

de que ay a en el mundo, me

for mejor recxe

o me for mejor re cxe o

peynaolo

ea se,

nozes oygan el,

nuebo ynstrumen-

tocala caracola) fula rie

ti ynstru menti, gali leo,

/a/a, /a/a /a/a/a /a/a-

tenute

pepa tiritando

chispa, gangleando

4

ti ri ri ri ri ri, ti tiririririri, ti, ti, ga - ga, ga ga-

Colind's tole

toca peynado

los 4^o

e, e, e, e sigala fies, ta sigael re cxe

peynado

toca

o con ynstrumen ti ynstrumenti gali leo

todos

Mosquete ri tos esta tona da es una pas

pepa

fulja

qua sies que osa gxa da, tiriri riri ti tiriririri ti, ti jajajaja

67

Colin.

chispa

ja ja / a / a / a / a / a

e, e - e - e, Ga, Ga, Ga, Ga

toca

todos

estoyaseaca, bo cava llexos, que es una chanza -

fulja

Repp^{ta}

Colin.

sepa el sr. Al- calde, por Zumba, que todo es chasco -

churca

Repp^{ta}

pepa

pues no ay mas ope xitas, que somos, los ope xa, xios,

los ope xa - xios...

finis



Violin Primero en el Saynete, de el Académico Alcalde

4^o

pues es como una pasqua

27

Sigue a delante //

// Salida de masas //

Navidad y noche buena

A handwritten musical score on aged paper, featuring eight staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The score concludes with a double bar line and the number '38' written below it.

Seguidillas *Vamos a la palestra*

31

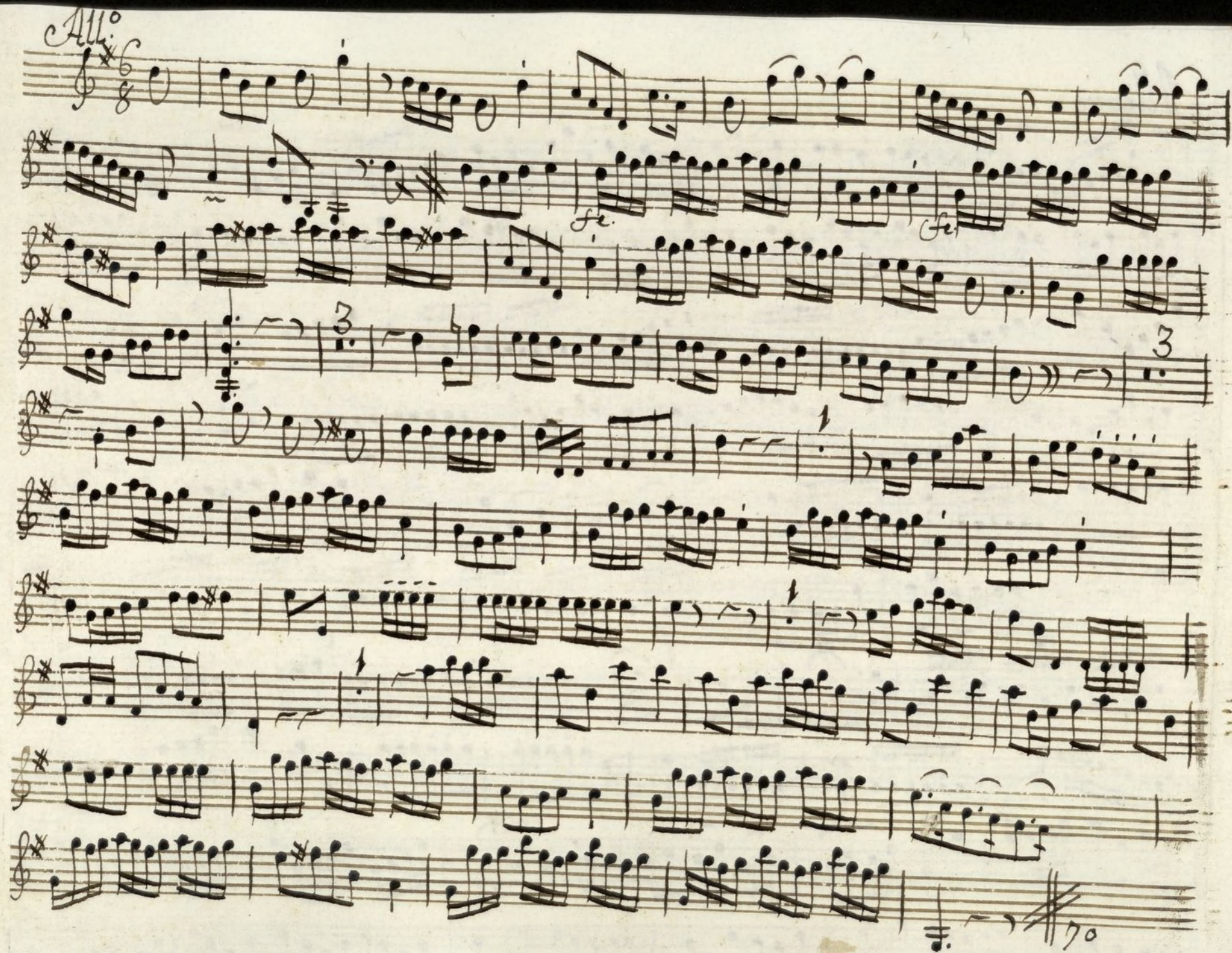
Gaylete *All.^o* $\text{F}\sharp\text{C}\sharp$ $\frac{6}{8}$

The image shows a handwritten musical score on aged paper. The first section, titled 'Gaylete' with the tempo marking 'All.^o', is in the key of F major (one sharp) and 6/8 time. It consists of eight staves of music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The notation includes various musical symbols such as slurs, ties, and repeat signs. The second section, titled 'Allegro', also in F major and 6/8 time, begins with a double bar line and a repeat sign. It consists of four staves. The third staff in this section has the handwritten phrase 'enora buena' written below it. The piece concludes with a final double bar line and a 2/4 time signature.

Allegro $\text{F}\sharp\text{C}\sharp$ $\frac{6}{8}$

enora buena

2/4



Allegro

Con el ásm. a que tengo señores

Estripillo

la señores

para

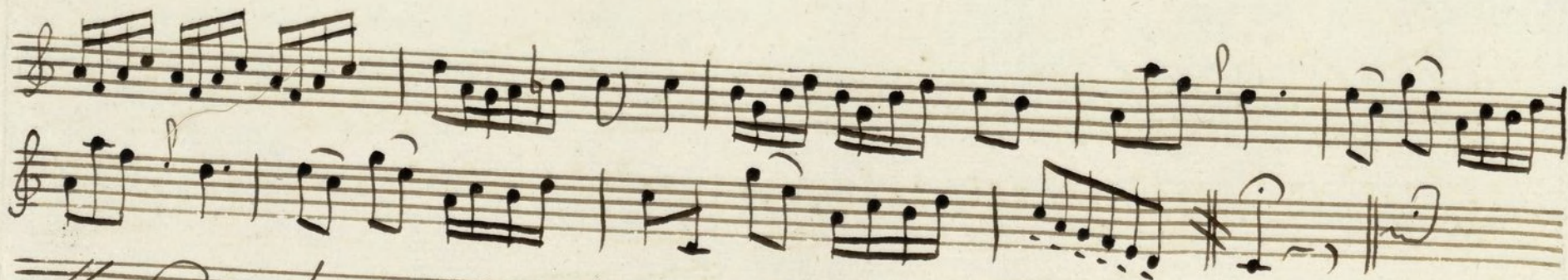
para

para

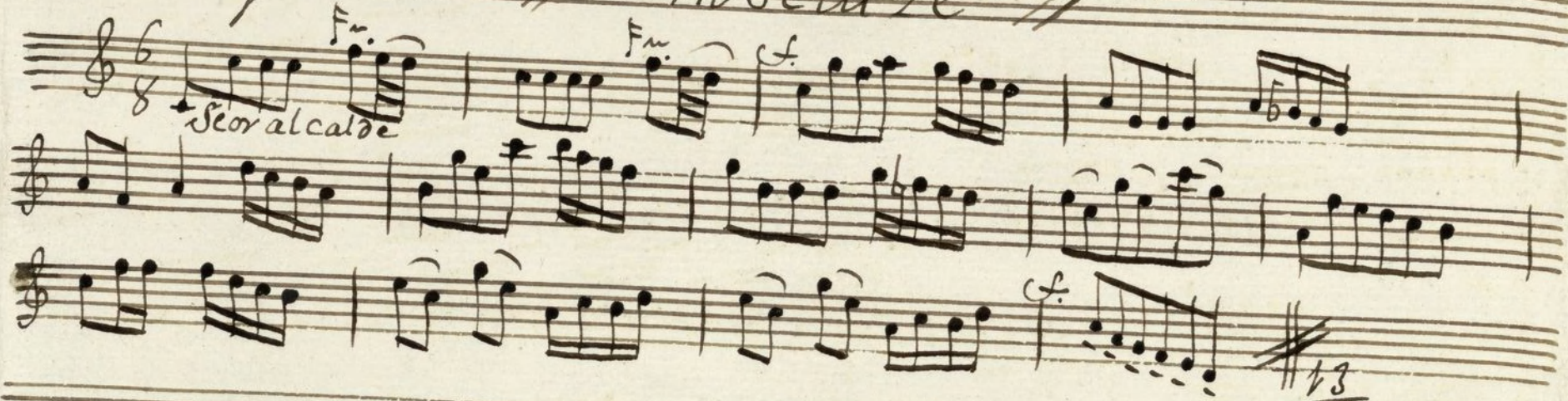
para

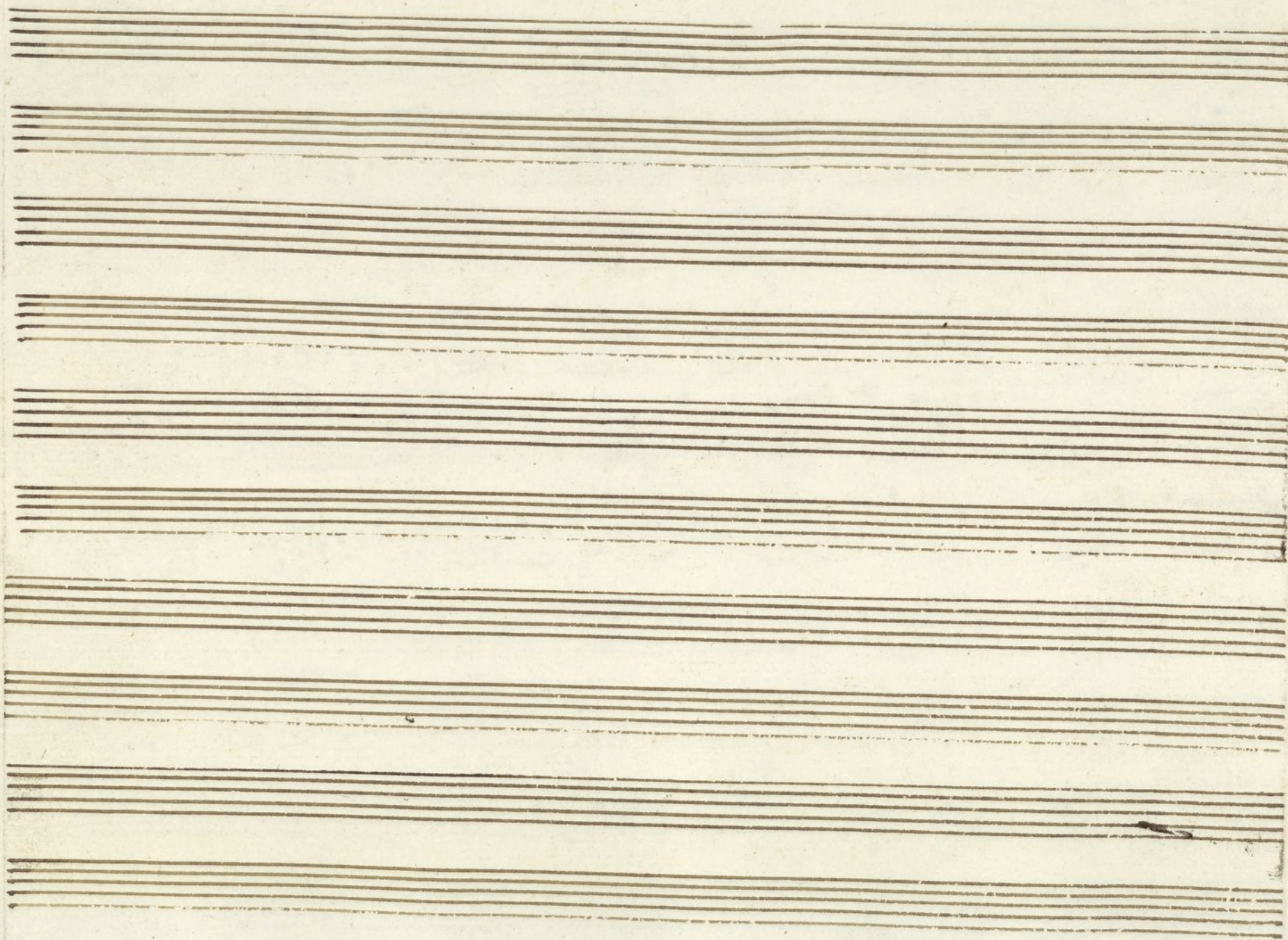
para

para



// *Copla* // *no se di ze* //







All^o Violín 2^o en el saynete del academico Alcalde

8 *pues es como un apasqua*

All^o 8 *Nabidad y noche Buena*

Seguidillas And^{no}

vamos alapalera

All.^o
Daylete
vengan vengan

31

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various time signatures. The first staff has a tempo marking *30* and a dynamic marking *serreprete*. The second staff is marked *All.* and *6/8*, with the tempo *Enora buena*. The fourth staff has a tempo marking *Andte* and a time signature change to *2/4*. The score concludes with a double bar line and the number *47*.



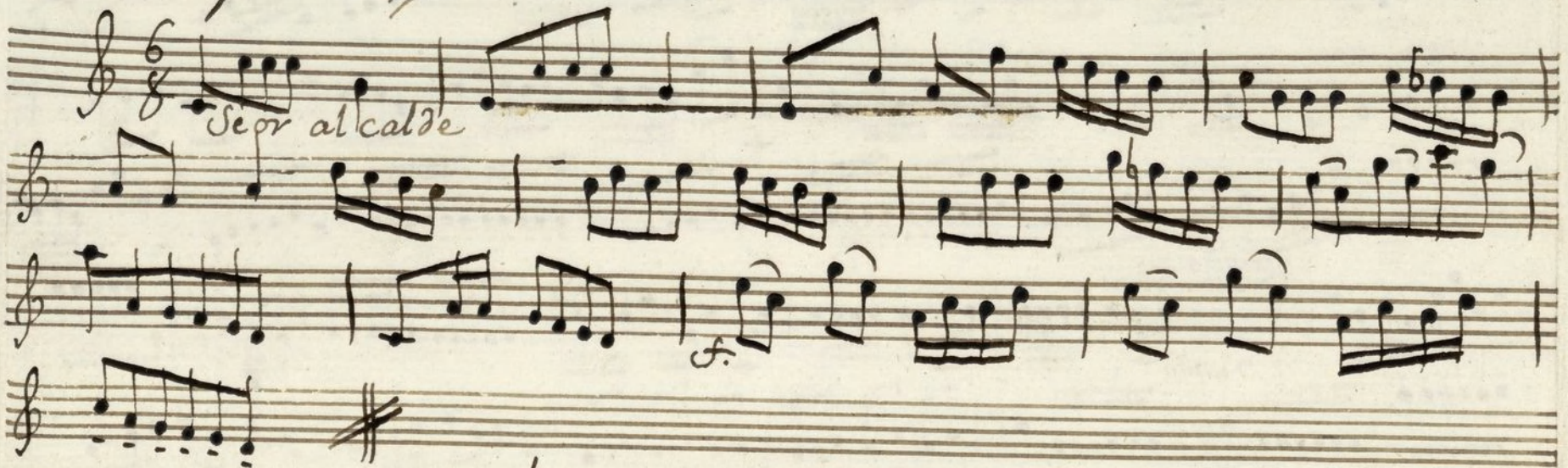
All^o
Conclama

Estriillo
Estriillo

23

Va al Estriillo sin parar
y a la Copla que sigue //

// Copla //

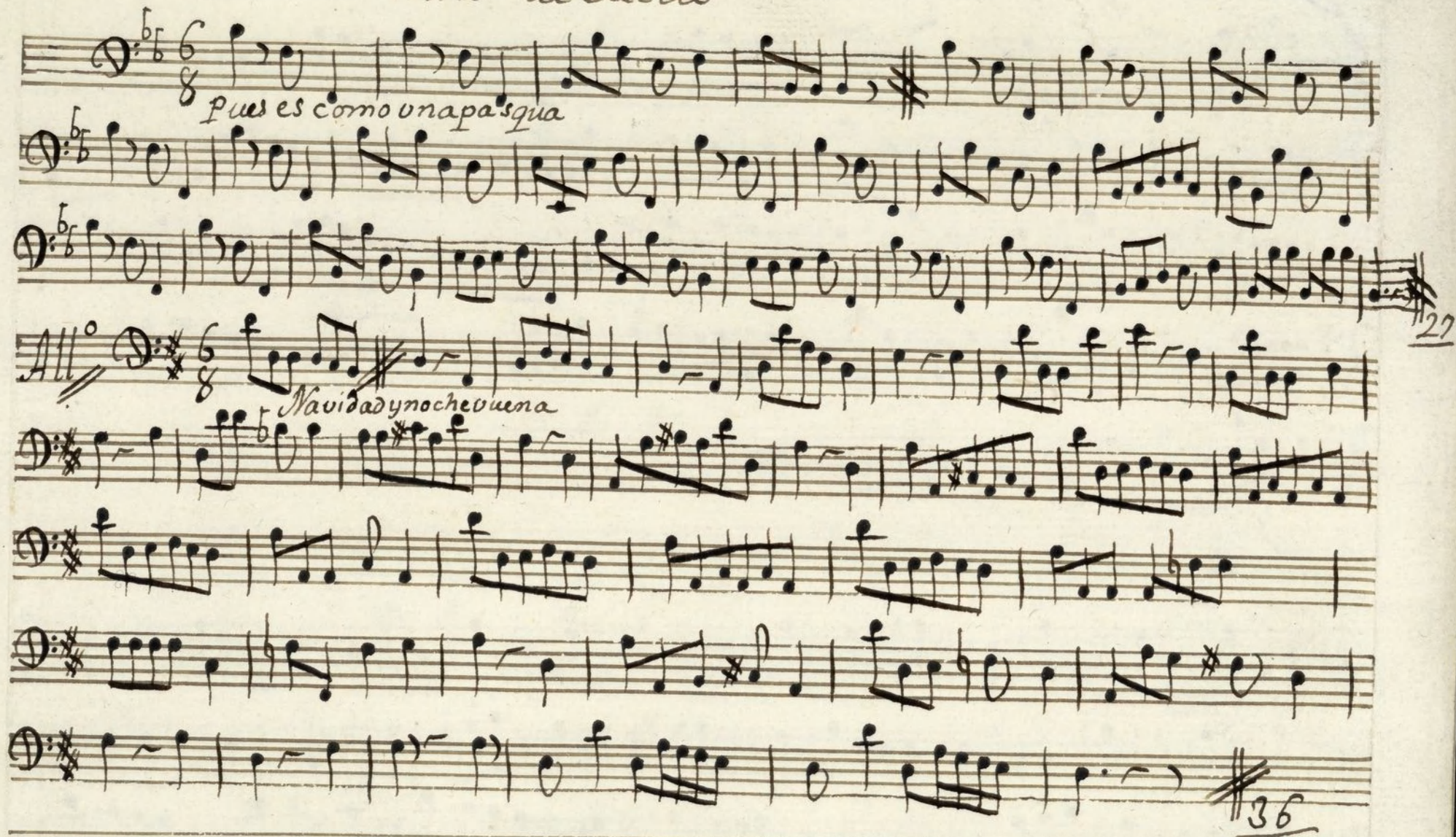


// ahora ver al Estrivillo Seguido y //

// Finis //

Violon en el Saynete de el acade
mico al calde

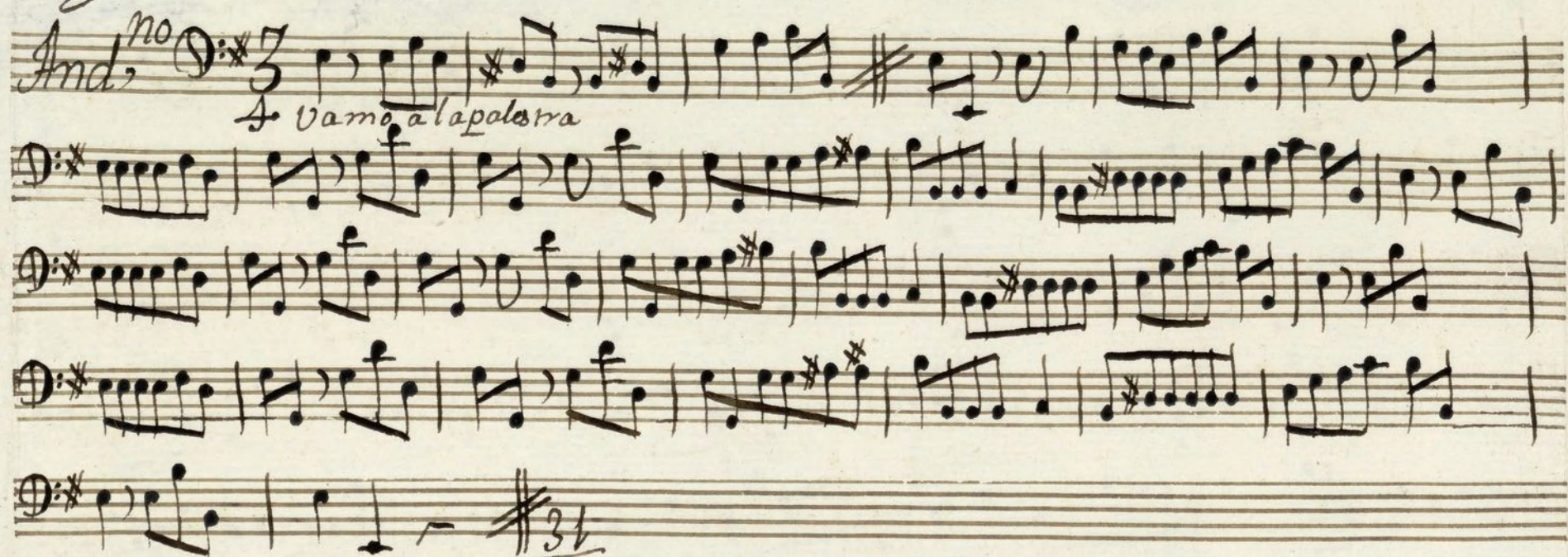
Handwritten musical score for Violon, featuring two staves of music. The first staff is in G major (one sharp) and 6/8 time, with the tempo marking *All.^o*. The second staff is in D major (two sharps) and 6/8 time. The score includes the lyrics "Pues es como una pasqua" and "Navidad y noche buena". The score ends with a double bar line and the number 36.



Handwritten musical score for Violon, featuring two staves of music. The first staff is in G major (one sharp) and 6/8 time, with the tempo marking *All.^o*. The second staff is in D major (two sharps) and 6/8 time. The score includes the lyrics "Pues es como una pasqua" and "Navidad y noche buena". The score ends with a double bar line and the number 36.

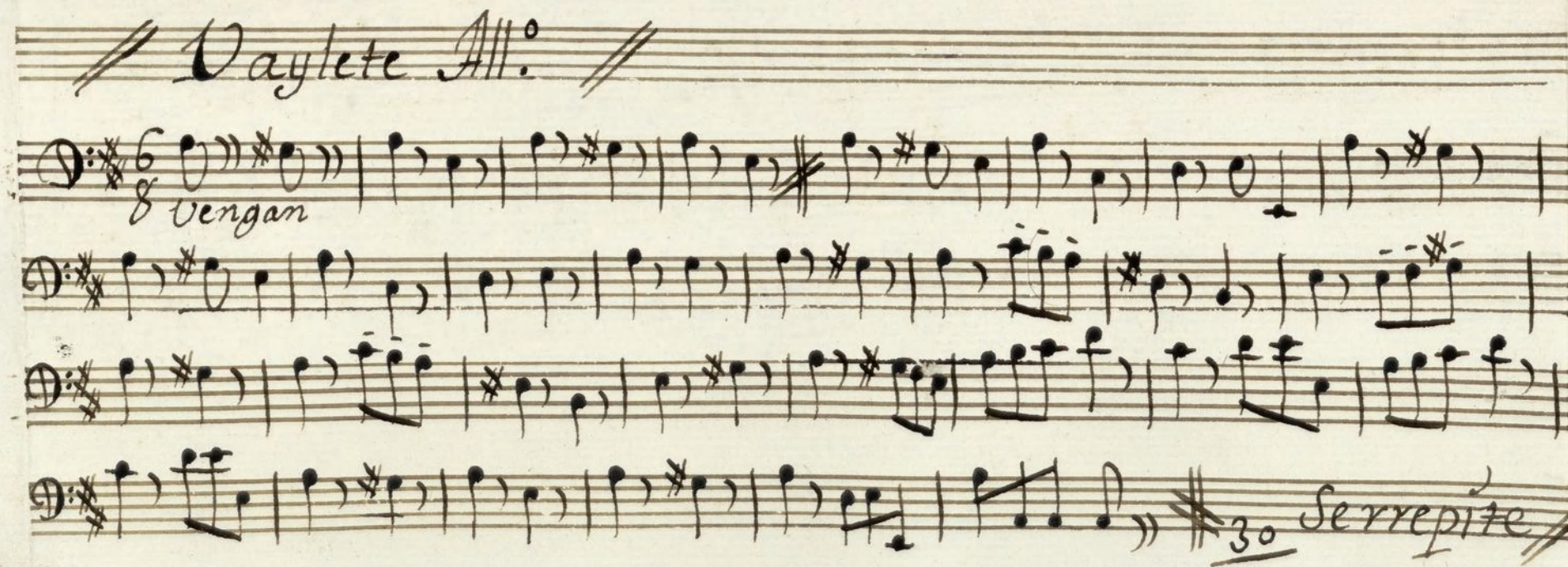
Peguitillas

And.^{no} 3/4 *Vamo a la palastra*



Vaylete All.^o

6/8 *Vengan*



Allegro // $\text{D}:\sharp\sharp$ $\frac{6}{8}$ *en orabuena*

And:re $\frac{2}{4}$

47

Copla de Entramoro

Allegro //

Violon y violon

Violon Solo

tutti

Violon

f tutti

Violon

tutti

70

This is a handwritten musical score for a piece titled 'Copla de Entramoro'. The tempo is marked 'Allegro' with a double slash. The score is written on ten staves, all in the key of D major (indicated by two sharps) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is a blank five-line staff with the tempo marking. The second staff begins with the tempo and a double bar line, followed by the first measure. The third staff has the tempo and a double bar line, followed by the second measure. The fourth staff has the tempo and a double bar line, followed by the third measure. The fifth staff has the tempo and a double bar line, followed by the fourth measure. The sixth staff has the tempo and a double bar line, followed by the fifth measure. The seventh staff has the tempo and a double bar line, followed by the sixth measure. The eighth staff has the tempo and a double bar line, followed by the seventh measure. The ninth staff has the tempo and a double bar line, followed by the eighth measure. The tenth staff has the tempo and a double bar line, followed by the ninth measure. The score ends with a double bar line and the number 70.

Allegro

Va al estrivillo sin parar y a la copla que sigue //

Copla

