

8-56

+

*Fuere a solo;*

*Atended queriditos*

*La 1.<sup>a</sup> Silberia*



*All.<sup>o</sup>*

Atended que ri' di tos  
Como mi intento es solo

que ri' di tos por rios - agrada  
e cuhad' no mo les taros







dad contar las maulas  
dad soli to el caro

allegro

Segui Andrno

Todos los que correjan  
engansa



vido — *tengan sa vido q<sup>e</sup> por las pose*

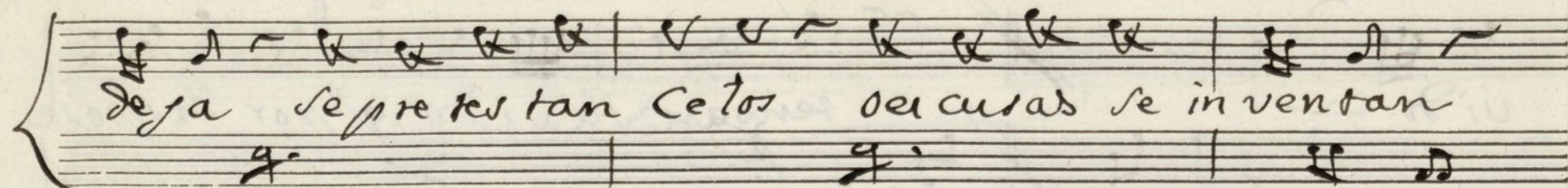
siones seba al ol bi do q<sup>e</sup> por las pose siones

seba al ol bi do — la mayor fi nura

la mayor ter neza Viene a parar luego

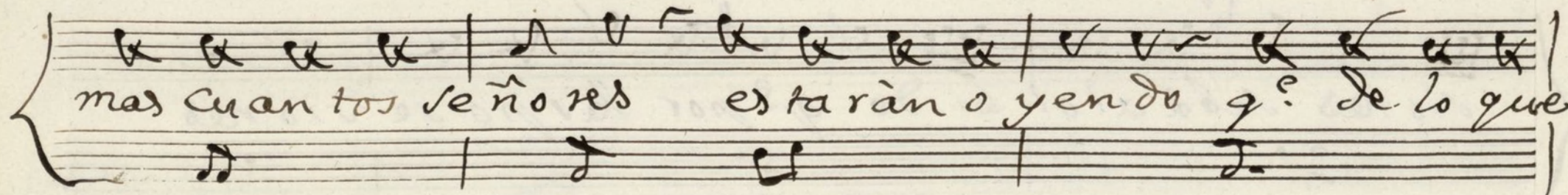
en pura si bieza el uno se can sa o el otro lo





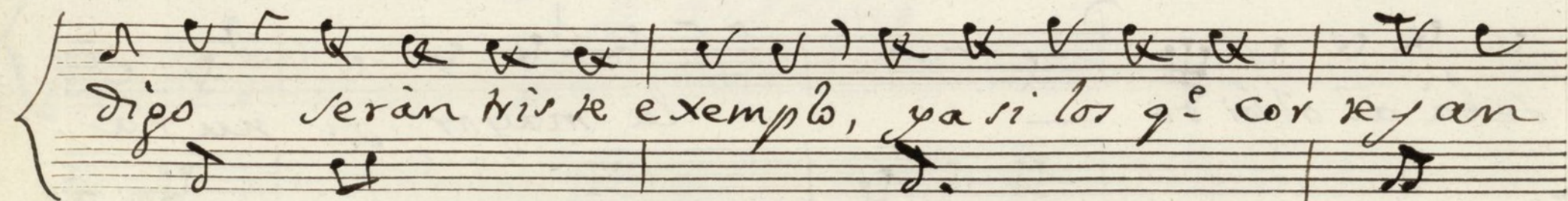
deja seprestan Cetos

securas se inventan



mas Cuantos señores

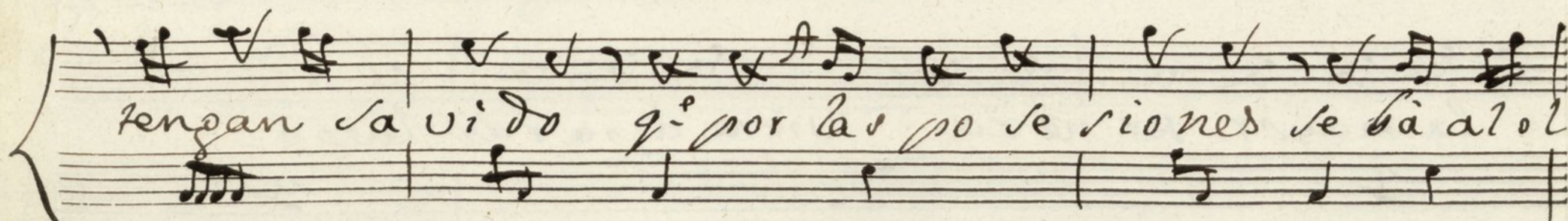
estaran oyendo q<sup>e</sup> de lo que



digo

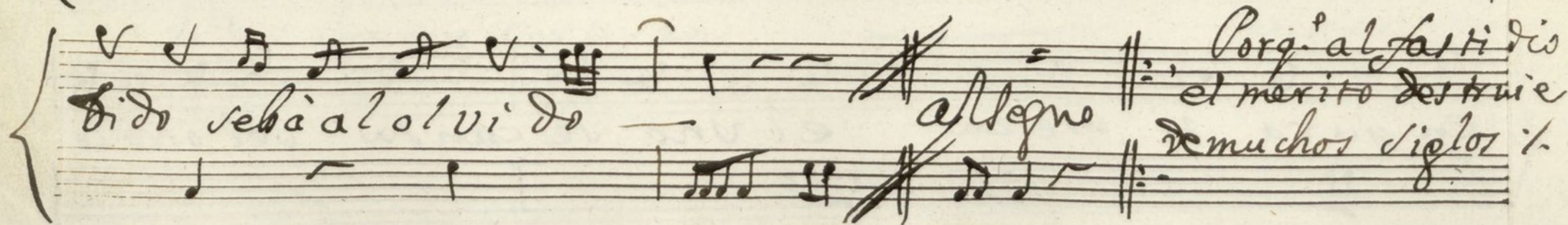
seran vive exempo,

yasi los q<sup>e</sup> cor rejan



tengan sauido

q<sup>e</sup> por las po se riones se ba al ol

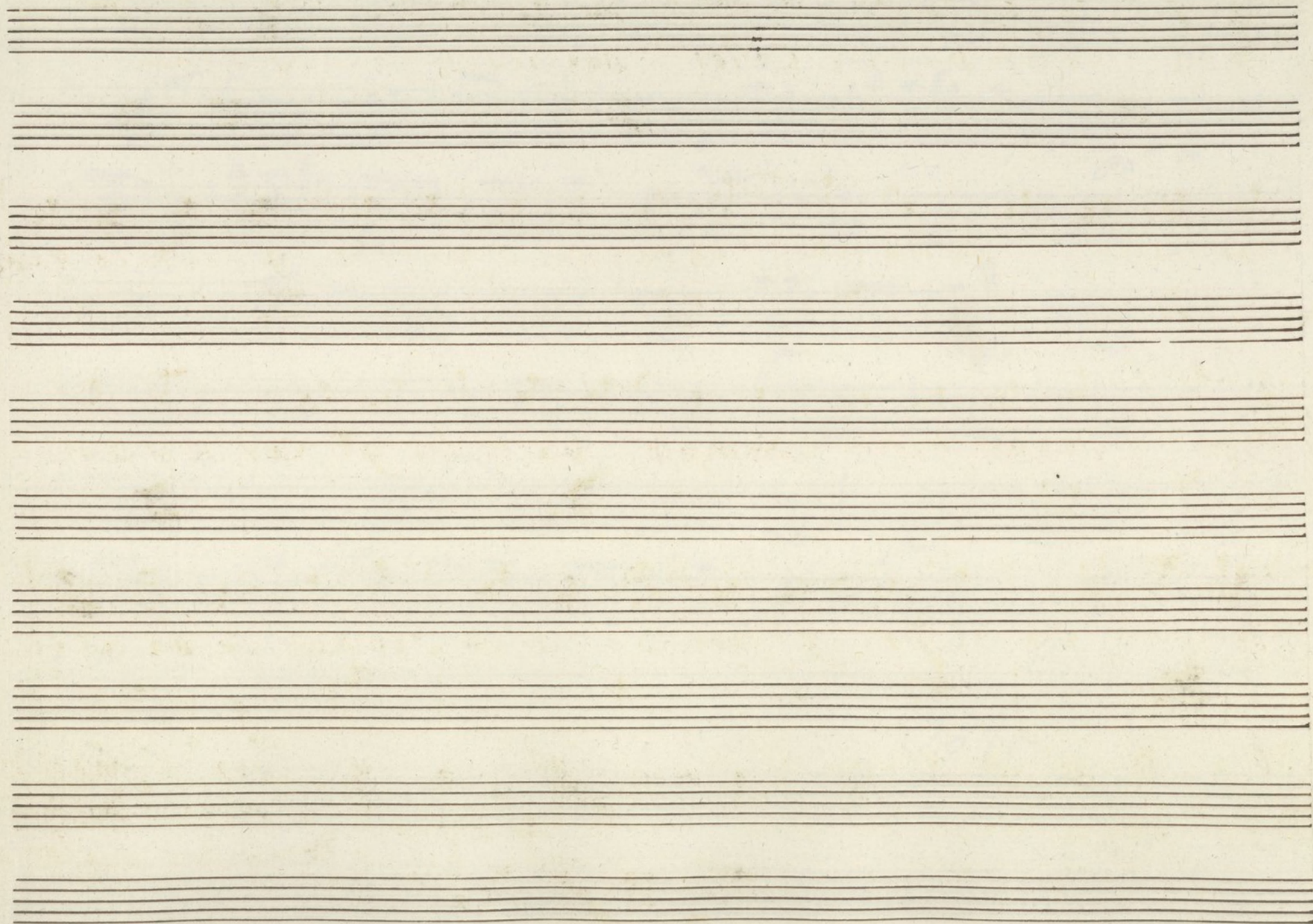


bido seba al olvido

allegro

Porq<sup>a</sup> al fastidio  
el merito destruye  
de muchos siglos !





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Violin Primero.

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Mus 95-8

*Fugue* / *All.*  $\frac{3}{4}$

*allegro*

*Vol. 2*



*Segue And.<sup>te</sup>* 3/4 *no A*

*allegro*



Violin Segundo.

Mus 95-8

*Sugere /.* *All.<sup>o</sup>*  $\frac{3}{8}$

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is 'All.<sup>o</sup>'. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece ends with a double bar line and the word 'allegro'.

Vol. 21







# *trompa Primera*

Mus 95-8

## *Juguete*

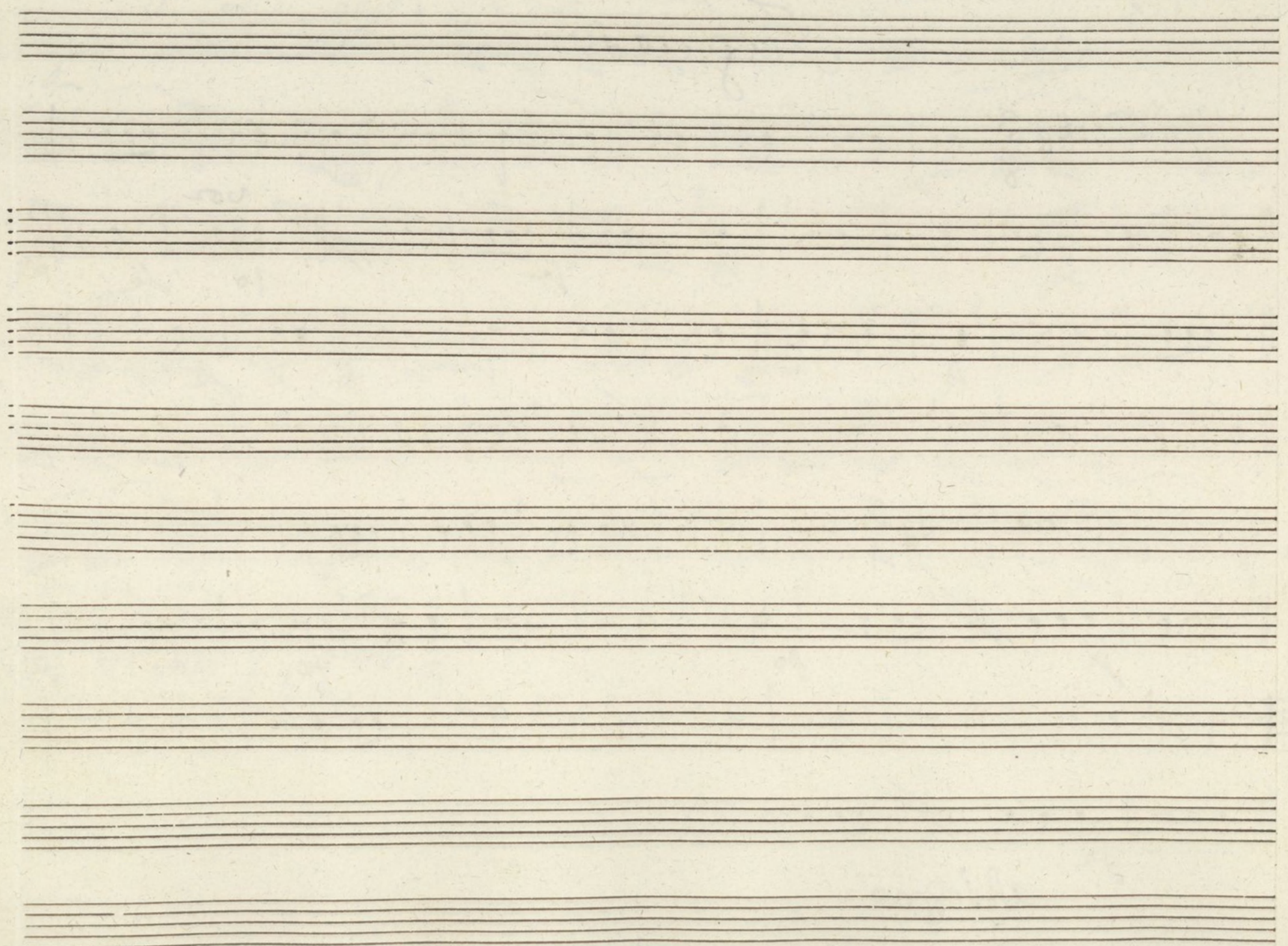
*All.<sup>o</sup>*  $\text{D}:\sharp\sharp \frac{3}{8}$

*allegro*

*Segu.<sup>o</sup> And.<sup>o</sup>*  $\text{D}:\sharp\sharp \frac{3}{8}$

*allegro*





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# *trumpeta segunda*

MUS 95-8

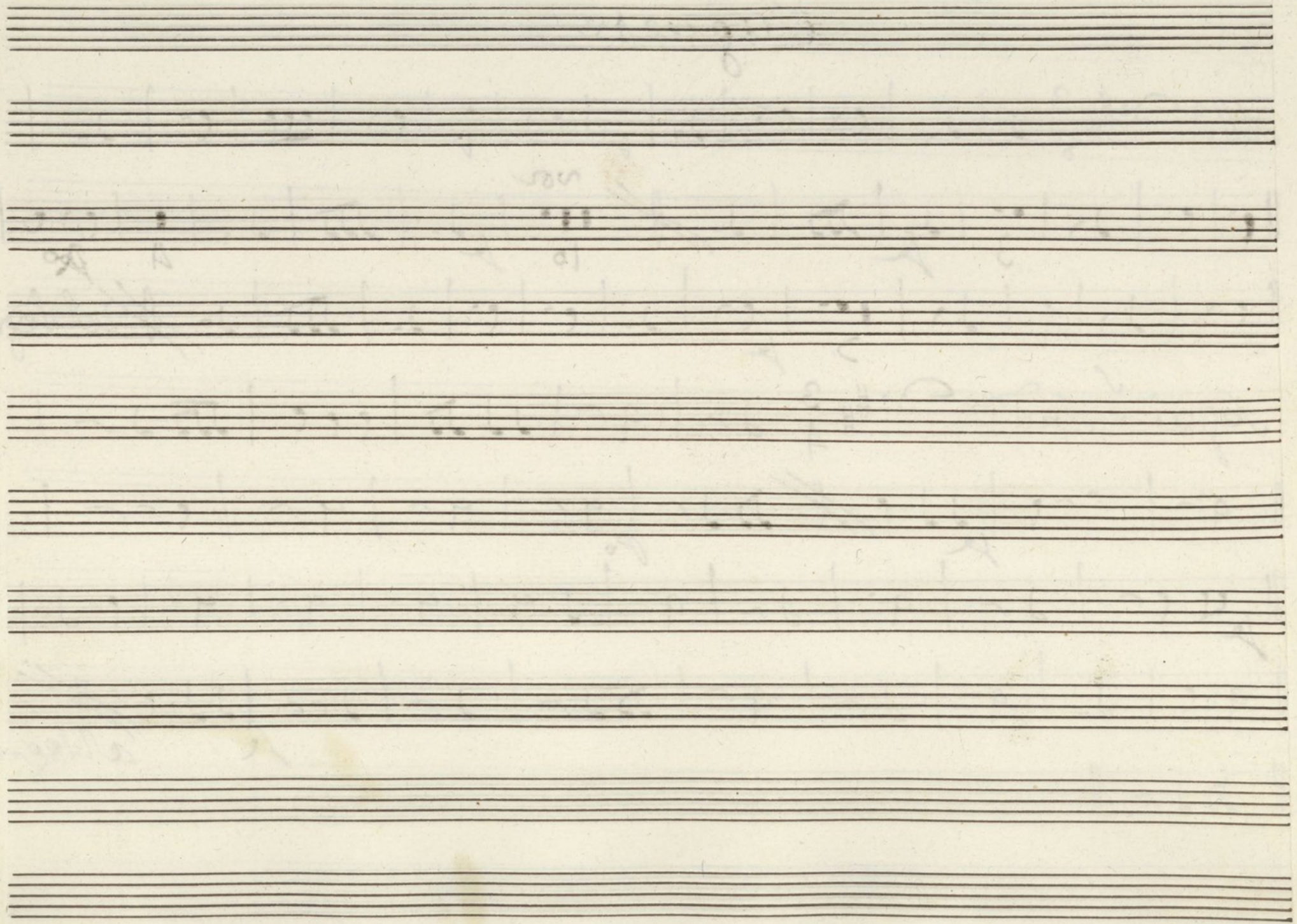
## *Agreste*

Handwritten musical score for Trumpet 2, titled "Agreste". The score is written on ten staves, with the first three staves containing the main melody and the last three staves containing a section marked "Allegro".

The first three staves are marked "Allegro" and "3/8". The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *no*, *lo*, and *do*.

The last three staves are marked "Allegro" and "3/4". The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *no*, *lo*, and *do*.







Contrabajo;

+  
Fuguete

MVS 95-8

Handwritten musical score for Contrabajo (Double Bass) titled "Fuguete". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a series of eighth notes, followed by a double bar line and a final measure with a dense cluster of notes. The second staff features a series of eighth notes, followed by a double bar line and a final measure with a dense cluster of notes. The third staff contains a series of eighth notes, followed by a double bar line and a final measure with a dense cluster of notes. The fourth staff contains a series of eighth notes, followed by a double bar line and a final measure with a dense cluster of notes. The fifth staff contains a series of eighth notes, followed by a double bar line and a final measure with a dense cluster of notes. The sixth staff contains a series of eighth notes, followed by a double bar line and a final measure with a dense cluster of notes. The seventh staff contains a series of eighth notes, followed by a double bar line and a final measure with a dense cluster of notes. The eighth staff contains a series of eighth notes, followed by a double bar line and a final measure with a dense cluster of notes. The ninth staff contains a series of eighth notes, followed by a double bar line and a final measure with a dense cluster of notes. The tenth staff contains a series of eighth notes, followed by a double bar line and a final measure with a dense cluster of notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "f" (forte). The word "allegro" is written at the end of the sixth staff, and "allegro" is written at the end of the tenth staff. The word "seguir" is written at the beginning of the seventh staff, and "And." is written below it. The word "Ayuntamiento de Madrid" is written at the bottom of the page.



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