

Musica Nueva, Con Viol: e Trompas, oboes, flautas

Clarines, e Basso, y intitulada La Maxica,

* Nimega *

* y Toma, de Buda *

Puesta en Musica, Por el Sig: Antonio, Fuerrero,

* Año de 1760. *

1200026521

Musica en la Comedia, de Teatro Nueva. La Maxica Nimega, de Guerrero, 1760

Con Violines, Tromp. Oboes, y flautas. A quatro, Alegre. 1

Ornada, Primera //

Handwritten musical score for 'Ornada, Primera'. The score is written on ten staves. The first four staves are for strings (Violines, Tromp., Oboes, y flautas) and are marked with a 3/4 time signature. The fifth staff is for Clarines, also marked with a 3/4 time signature. The sixth staff is for a keyboard instrument (likely a harpsichord or organ), marked with a 3/4 time signature. The seventh staff is for a basso continuo, marked with a 3/4 time signature. The eighth staff is for a basso continuo, marked with a 3/4 time signature. The ninth staff is for a basso continuo, marked with a 3/4 time signature. The tenth staff is for a basso continuo, marked with a 3/4 time signature. The score is written in a single system, with the first four staves grouped together by a brace on the left. The notation is in a single system, with the first four staves grouped together by a brace on the left. The score is written in a single system, with the first four staves grouped together by a brace on the left.

And^{no} Allegretto,

Pues la hermosa luna de ydad de la ongría de ydad de la ongría

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Spanish. The manuscript is aged and shows some wear.

Las abes ali' enta las flores anima y en ambas este ran la

plaudan y víba la aplaudan y víba
la aplaudan y víba

se repite ala voz para el trase

No. 111. non Molto

Handwritten musical score for a band, featuring a 2^o Clarinet part and vocal lines. The lyrics are in Spanish and include the phrase "Viva mañoma" repeated.

2^o Clarinet

te macl ymperio la tuxca sana

Viva mañoma muña a la manra

te macl ymperio la tuxca sana

Viva mañoma muña a la

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish and Russian. The score is organized into measures, with some measures containing complex chordal structures. The lyrics are written below the staves, alternating between Spanish and Russian text.

Lyrics (Spanish):

- manja y
- vidabida
- canne
- guxna guxna
- axma
- y buda canne
- y buda

Lyrics (Russian):

- manja y
- vidabida
- canne
- guxna guxna
- axma
- y buda canne
- y buda

Handwritten musical score for a song. The score consists of five staves. The top two staves contain complex instrumental notation with many beamed notes. The bottom three staves contain vocal notation with lyrics written below the notes. The lyrics are "Cante guerra guerra al arma" and "Cante guerra arma arma". The notation is in a historical style, possibly 18th or 19th century.

Se repite, alavor alternando con las Vozes
y Capas, y da fin la p.^a da

Ad^o Espacioso flautas, 2^a + 1^a sordinas varopundo

This is a handwritten musical score for a piece titled "Toronas Valopuna". The score is written on ten staves. The first four staves are for woodwinds: Flutes (Flautas), Oboes (Fagots), Clarinets (Clarinete), and Bassoons (Fagots). The next two staves are for brass: Trombones (Trompa) and Horns (Corno). The final two staves are for strings (Cuerdas). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The handwriting is in Spanish, and the score is written on aged, slightly yellowed paper.



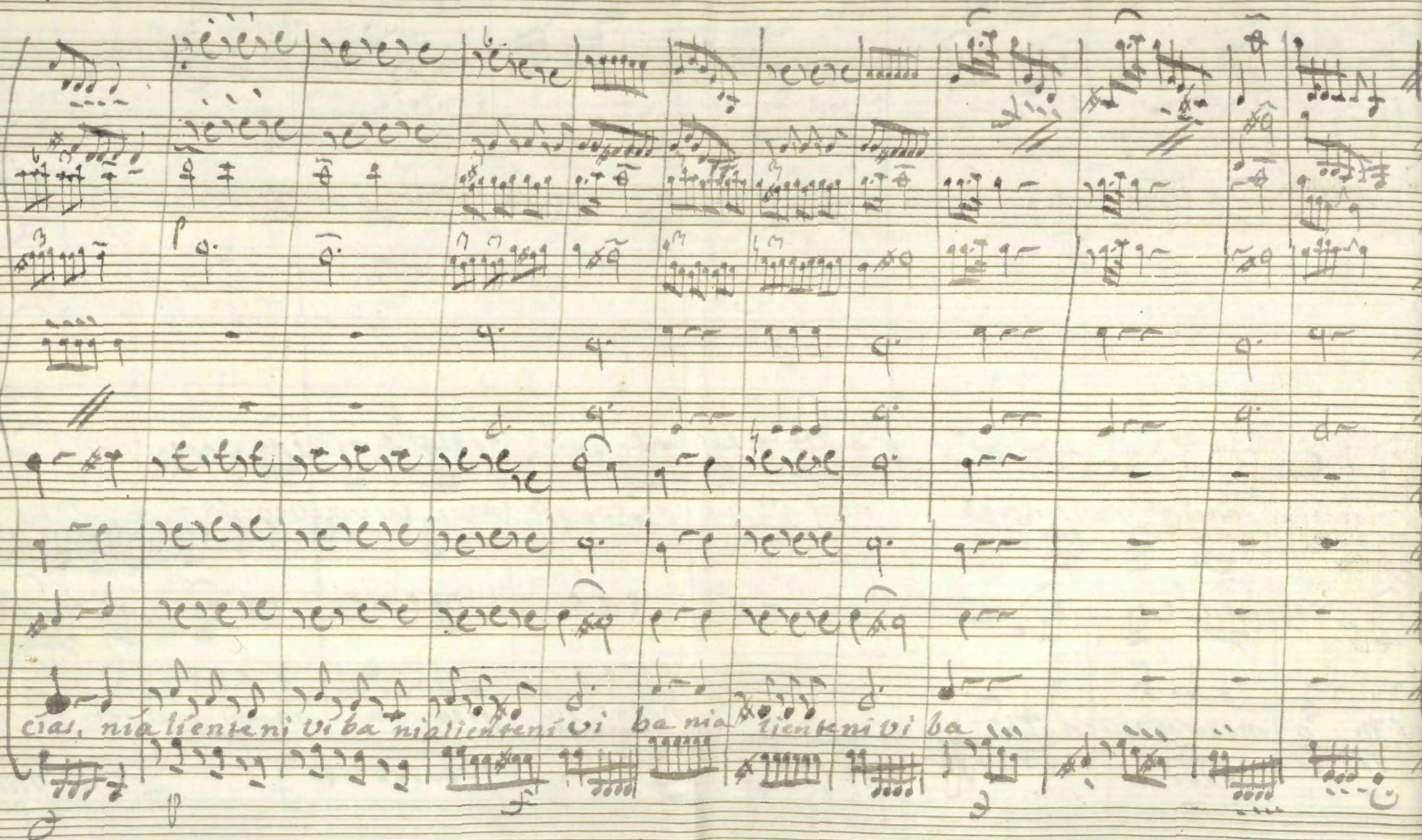
This block contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Del Auxellanto del alva la rixa de xite el cristal el prado matira dexite el cañal". The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining.

Del Auxellanto del alva la rixa de xite el cristal el prado matira dexite el cañal

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in a cursive script, with some words appearing to be "prado maria ma ti" and "maign sus". There is a significant ink smudge or correction in the middle of the page, obscuring some of the notation and text.

mores y auerencijs y auerencijs
 mas qⁿ su p^{ri}xa, pa mores y auerencijs
 p^{ri}ta a mores y auerencijs
 mas qⁿ su p^{ri}xa a mores y auerencijs

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a historical script, likely Spanish, and include the phrase "cias, nialienteni vi ba nialienteni vi ba nialienteni vi ba". The notation includes various musical symbols, clefs, and rhythmic markings.



The musical score is written on a single page of aged, slightly discolored paper. It features ten staves of music. The first four staves contain complex musical notation with various clefs, notes, and rests. The fifth staff begins with a double bar line and contains a series of rhythmic markings. The sixth and seventh staves contain lyrics written in a historical script, with the words "cias, nialienteni vi ba nialienteni vi ba nialienteni vi ba" visible. The eighth and ninth staves continue the musical notation, and the tenth staff concludes the piece with a final cadence. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

Al. ferib. y. M^o Oboes

dedela/plm

re re re

re re re

re re re

Alu na di

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Spanish and include the words: *Vina, Fríbuten los pechos Cortes, si negras a, mantel de ión, a mantel de ión*. The notation includes various musical symbols such as notes, rests, and clefs, and the paper shows signs of age and wear.

Flautas

Viol.

Desp. repun do

pun do

Desp.

Dolche

Ay q' es lo me' mo

ay q' es lo me' ma

Desp. Valopun do

A handwritten musical score on aged paper, featuring multiple staves. The top staff is labeled "Hornp^s" and contains notes with rests. Below it are staves for "Flautas" (flutes) and "Viol^s" (violins). The bottom section includes vocal parts with lyrics in Spanish and Vietnamese. The lyrics include "mo rir a mano", "qui bir", "Dolche", "qui bir mu xen souu", and "qui bir". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Dolche". The handwriting is in ink, and the paper shows signs of age and wear.

Reverdo Con V! All^o

2 11

Handwritten musical score for the first system. It consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The notation includes various note values, rests, and dynamic markings. The word "fortissimo" is written above the first staff. The letter "p" (piano) appears on several staves. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of six staves, continuing the notation from the first system. The notation includes various note values, rests, and dynamic markings. The letter "p" (piano) appears on several staves. The system ends with a double bar line.

Handwritten musical score on a single page. The score is written on five staves. The first four staves contain instrumental notation, likely for a string quartet or similar ensemble. The fifth staff contains a vocal line with lyrics in Spanish. The lyrics are: "Del hódia, A mor, y Zelos sean formado". Above the vocal line, there are several tempo markings: "Allo" (first), "Allo molto" (second), "Allo" (third), "Allo" (fourth), and "Allo molto" (fifth). Below the vocal line, there are also tempo markings: "Allo" (first), "Allo" (second), and "Allo molto" (third). The notation is in a historical style, with many beamed notes and slurs.

Handwritten musical score on a single page. The score is written on five staves. The first four staves contain instrumental notation, likely for a string quartet or similar ensemble. The fifth staff contains a vocal line with lyrics in Spanish. The lyrics are: "Una rincopa alcuu del Cuy Dado". Above the vocal line, there are several tempo markings: "Allo" (first), "Allo" (second), "Allo" (third), and "Allo" (fourth). Below the vocal line, there are also tempo markings: "Allo" (first), "Allo" (second), and "Allo" (third). The notation is in a historical style, with many beamed notes and slurs.

Handwritten musical score for the first system. It consists of several staves with complex rhythmic notation, including many sixteenth and thirty-second notes. A vocal line is present with the lyrics "ha blandore los Celos". The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the second system. It continues the complex rhythmic notation and the vocal line. The notation is dense and features many beamed notes. The page number "212" is visible in the top right corner.

Handwritten musical score for the third system. It features complex rhythmic notation and vocal lines with lyrics. The lyrics include "Todo Rabia, fu por", "y del con suelos", and "el amor fuego activo". The notation is dense and features many beamed notes. The word "Espacioso" is written above the vocal lines in the middle of the system.

And.^{te} espacioso

suabi

Allo.^{te} f

2 mo.

Allo.^{te}

Allo.^{te}

Allo.^{te}

Con Vencor violento

Allo.^{te} f mp

Es furia y senti

Allo.^{te}

Despo suabi

Despo suabi

Despo tenute

miento

Despo

En Cuya lid se'n fiere Como estara q.^{ta} tanto pade ciere

Handwritten musical score on two staves. The top staff features a section labeled "despo" with a key signature of one sharp (F#) and a common time signature (C). The bottom staff contains the lyrics "Contamanto funesto" and "mai nodes maye el brio presto". The score includes various musical notations such as notes, rests, and dynamic markings like "despo" and "All° aiaay".

Handwritten musical score on two staves. The top staff includes a section labeled "despo estacato" and "despo. estacato". The bottom staff contains the lyrics "buelba en si del des mayo" and "despo". The score includes various musical notations such as notes, rests, and dynamic markings like "despo" and "All°".

Handwritten musical score for a piece titled "El trueno no lea sobrebenza el Rayo". The score is written on two systems of staves. The first system has two staves, and the second system has two staves. The music is written in a style that appears to be from the 18th or 19th century, with various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves.

All^o

all^o

All^o

El trueno no lea sobrebenza el Rayo

MA

All^o

MA

y el triunfo lede

4 145

[illegible]

Oboes, y Viol.

Sop. solo

Ayros

de la guitarra

Oy tu hermosa cara es Capri de tres afeitos de

tres de tres afeitos

y hacen aprecio todos

y hacen aprecio todos si si

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instrumental parts and vocal lines.

Top Staff: Flautas. Viol. punteado. *Andre spaciozo*

Second Staff: *ay de tus desprecios*

Third Staff: *Ay q' es lo mesmo mo rir a*

Fourth Staff: *Andre spaciozo punteado*

Fifth Staff: *Volta al 1º*

Sixth Staff: *Volta al 2º*

Seventh Staff: *mando*

Eighth Staff: *baix muerien*

Ninth Staff: *do*

Ado arloffe

Flautas

Clarofre

Hay qd es lo mismo morir amando

q Vi bir

q Vi bir murién do

Se Repite 2. Veres mas desde las seguidillas
Repitiendo siempre el grave //
y da fin la 2ª Sornada =

Ad.^o And.^{no} Allegretto da 3a

6
16

Handwritten musical score for a piece titled "Ad.^o And.^{no} Allegretto da 3a". The score is written on ten staves. The first two staves are for a piano (p) and a violin (v). The next two staves are for a trombone (tromp.) and a clarinet (clarifa). The next four staves are for a string quartet (violin I, violin II, viola, and cello). The final staff is for a double bass (bajo). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics "En proce los a bo mas ca" and "En proce" are written below the string quartet staves. The score is signed "fmo" at the end.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The lyrics include:

En prore y lo ia vo xasca
lo sa vo xasca vo xasca
En prore lo sa vo xasca
trís se Corà don te mi xas te mi xas.

The notation includes various musical symbols such as notes, rests, and clefs, with some markings like *fmo* (first time) and *mo* (second time) indicating repeated sections.

Nave de ymпульos Vió lentos de ymпульos Violentos

Naufragante y comba

Nave de ymпульos Vió lentos

fmo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Naufragante y Combati'da" are written across the lower staves in a cursive hand. There are also some markings like "fmo" and "6" above certain notes.

Copla sola 5^{ta} Campano, Con flautas y tromp.

Andante Allegretto

Flautas

Tromp.

Andante Allegretto 2^{mo}

The musical score is written on multiple staves. The top staff is for the vocal part, marked 'Andante' and 'Allegretto'. Below it are staves for 'Flautas' (flutes) and 'Tromp.' (trumpets). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The bottom section of the score is marked 'Andante Allegretto 2^{mo}' and continues the musical composition with similar notation.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and a key signature of one sharp (F#). The lyrics are written in Spanish and are positioned between the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

El Despeña do arroyuelo, arro yuelo con las perlas q sal pica que sal pi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are:

al cla vel des nu da o jas al cla vel dei nuda o jas Viste la Roja de es pi
nas Viste de es pi nas de es pi nas Viste de es pi nas de es pi nas

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions. The score includes parts for strings, woodwinds, and brass.

Top Section: Features dense musical notation with various dynamics and articulations. Instructions include *fmo* (fortissimo) and *sempre po* (sempre piano).

Middle Section: Includes the instruction *A Duo Lento* and *Sordina* (mute). The notation continues with various musical figures.

Bottom Section: Includes the instruction *3 Telemas y al Lento murmu* (3 Telemas and then slowly murmur). The notation continues with various musical figures.

Right Margin: Contains handwritten notes in Spanish: *ay otra*, *ala Vor*, *y luego*, *sigue a*, *Duo*, and *sin pa*.

el violín segunda parte Duo Lento a la vuelta separado = ala \sharp

This is a handwritten musical score on aged, slightly torn paper. It features multiple staves of music, with lyrics written below the vocal lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are in Spanish and appear to be a song or hymn. The paper shows signs of age, including discoloration and some staining.

Cu le brá del Prado
Tira Garro ta del día del di a
tenua genua
Pública su amor y su pena Pública Pública su

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a vocal melody with lyrics written below it. The lyrics are: "mor y su pena publi ca su pe na publi ca su pe na publi ca". The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings that appear to be "2º y 3º con la 2ª" and "flauta". The bottom section of the page shows more musical notation, including what looks like a piano accompaniment or a second vocal part, with some staves crossed out with diagonal lines. The overall style is that of a historical manuscript.

mor y su pena publi ca su pe na publi ca su pe na publi ca

2º y 3º con la 2ª

flauta

Ad. Ml.

21

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first two staves are for the Soprano and Alto voices, both in G major (one sharp) and 2/4 time. The next four staves are for the Tenor and Bass voices, also in G major and 2/4 time. The final four staves are for the orchestra, including strings and woodwinds. The music features complex rhythmic patterns and melodic lines. The lyrics "Al yñ clito marie al heroeve" are written below the vocal staves.

Víola 2^a del Duo *Lento desp^o* y al *lento* *muymullo* *8^a*

Handwritten musical score for the Viola 2^a del Duo. The score is written on three staves. The first staff is for the Viola, the second for the Violoncello, and the third for the Double Bass. The music is in G major and 3/4 time. The tempo markings "Lento desp^o" and "y al lento muymullo 8^a" are written above the staves. The lyrics "Al yñ clito marie al heroeve" are written below the staves.

6

me trico hig nor

*Se repite, y da fin
La Comedia, //*

Finis, Coronat. Opus.

Leg. 19. Num. 12.

La forma de Buena

21-5