

Violines

Violas

Harpes

Oboes

Clarinets en Bb

Trompes en Fa

Trompes en Bb

Clarinets en Bb

Clarinets en Bb

Fagots

Trombones

Officiers

Timbales en A et D

Tipte

Contralto

1^{er} Coro

Tenor

Bajo

Tipte

2^{do} Coro

Contraltos

Tenores

Bajos

Violon

Contrabajos

An 2^{no}

[Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings such as 'pp' and 'f'. The notation is dense and appears to be a personal manuscript.]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the page.

Key features of the notation include:

- Staves:** Multiple staves are visible, with some containing complex rhythmic patterns and others showing rests.
- Notes and Rests:** Various note values (half notes, quarter notes, eighth notes) and rests are present throughout the score.
- Dynamic Markings:**
 - loc.* (local) is written near the top left.
 - men* (meno) is written in the middle section.
 - pp* (pianissimo) appears at the bottom.
- Handwritten Annotations:** A large diagonal line is drawn across the lower staves, possibly indicating a section break or a correction.