

727

Fiple

Requiescant in pace

Andantino 2

Ve qui es cant in
pa - - - - ce *Ve qui*
es cant *Ve qui es cant*
Ve qui es cant in pa -
- - - - ce a - - -
- - - - - men
a - - - - -



Tiple. 2.^o

Requies cant

Vê qui es cant Vê qui

escant in pa. . . . ce

a men

a men

a men

[illegible]



Requies cant in pace Tiple 2.^o

And.^{mo} || *b* *S* *fr* *Requi es cant*

Requi - es cant Re - qui -

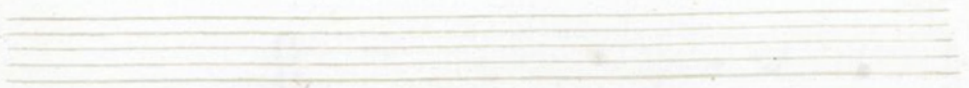
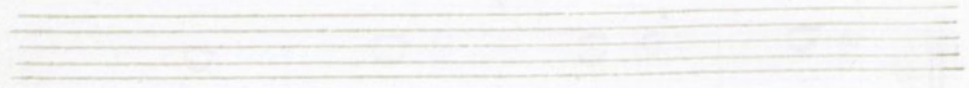
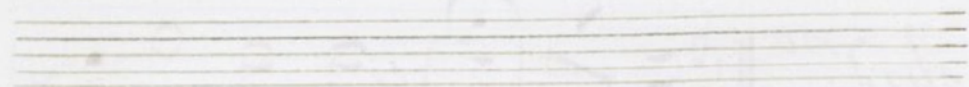
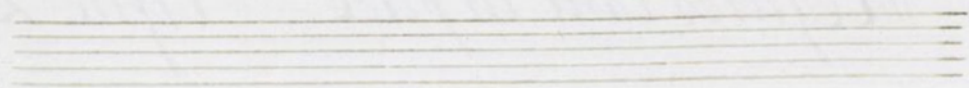
es can in pa ce

pp *a men*

pp *a men*

a men

2



Exemple 2.^o

Requiescant

Ve qui - escant Ve qui -

escanti in pa . . . ce

A men

A men

a men

Ayuntamiento de Madrid



Requies cant in pace.

Fisple. 2°

And.^{no} *8. Requies cant*

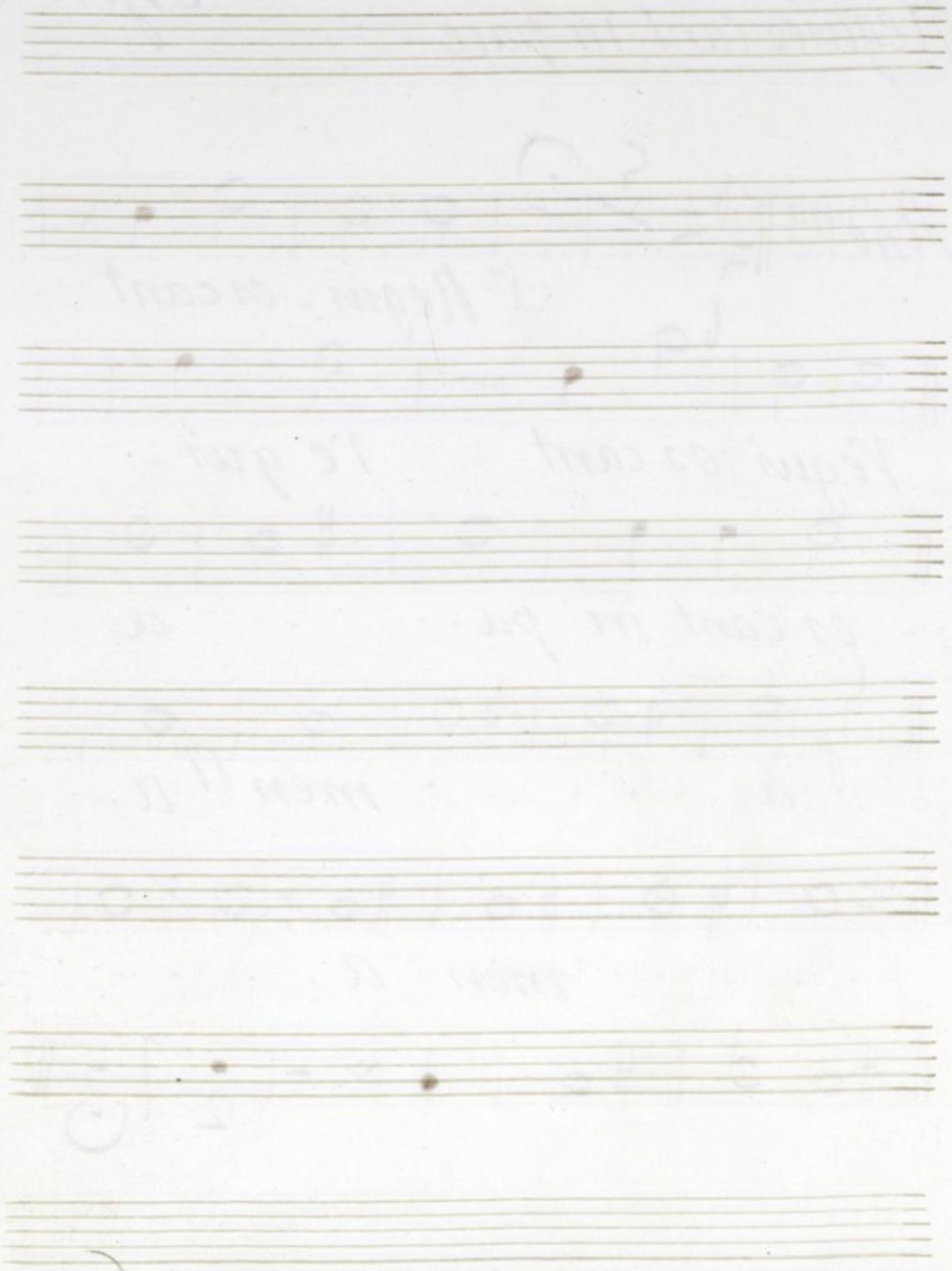
Requies cant l'equi-

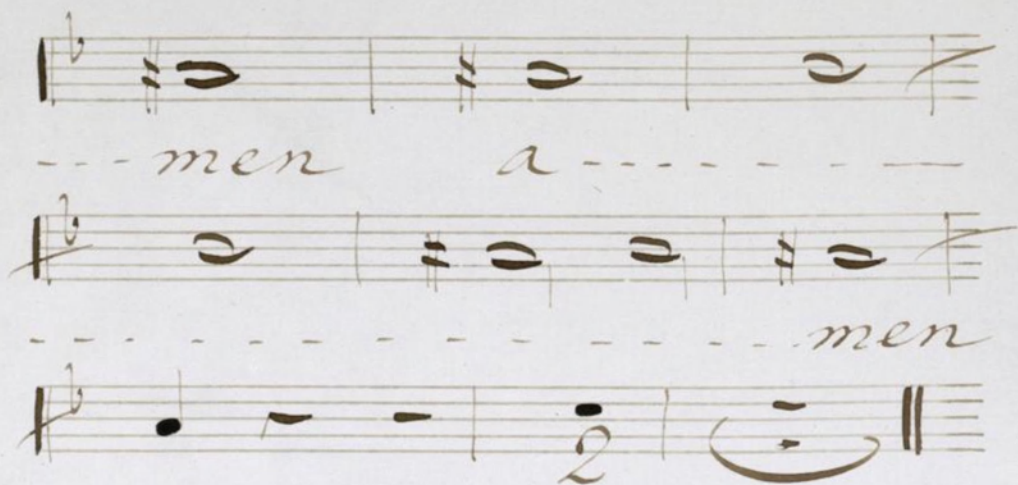
es cant in pa... ce

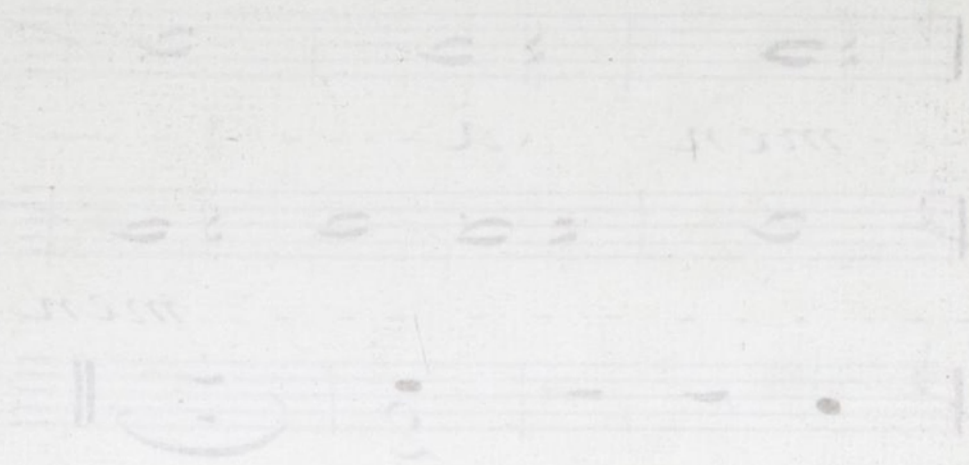
a... men a.

... men a...

2







Contralto

Requiescant in pace

Andantino

Re qui - es - cant

Re qui - es cant

Re qui es cant

Re qui - es cant in

pa - - - - - ce a

men

Ve qui - es - - - cant

ve qui-es cant

Re qui es cant

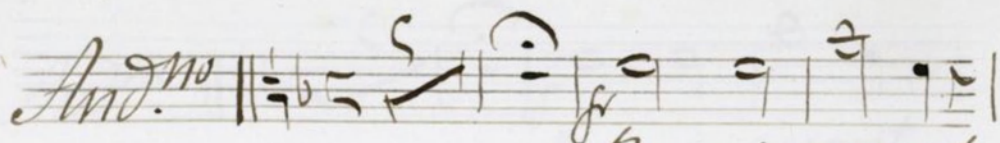
Ve qui-es cant in

pa - - - - - ce 'a

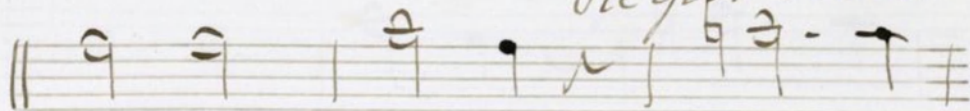
men

Requies cant in pace

Contralto 2.^o

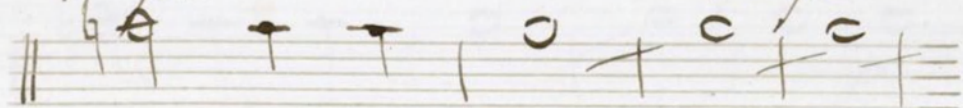


Requi es cant

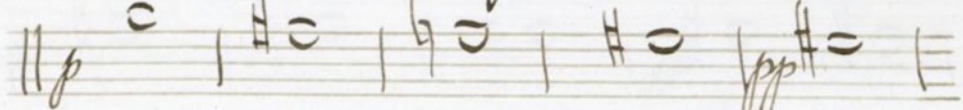


Requi - es cant

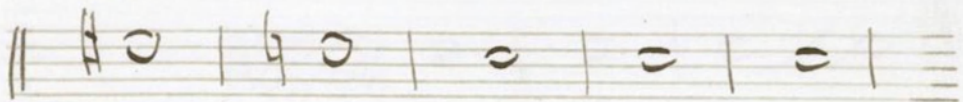
Requi -



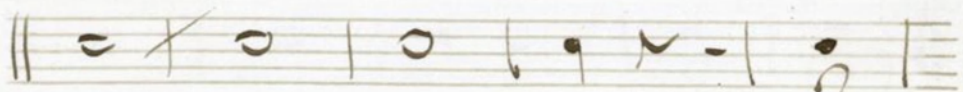
es cant in - pa . . . ce



a men a . .



. men a . . .



. men . .





Contralto 2.^o

Requies cent in pace

And.

Requi escant

Vèqui - es cant Vèqui.

escant in pa ce a.

... .. men "a"

men a

|| o | = | 9 ~ - | 2 | o ||
... - mens

Ayuntamiento de Madrid



Requies cant in pace

And^{mo} || = 0 5 / | - | 9 9 9 . 2 |

Requiescant

Vè qui - èscant Vè qui -

es cant in pa ce.

Handwritten musical notation for the first staff of 'The Rose Tree'. The notation is on a five-line staff with a treble clef. It begins with a common time signature 'C'. The melody consists of five measures: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The notes are written as whole notes.

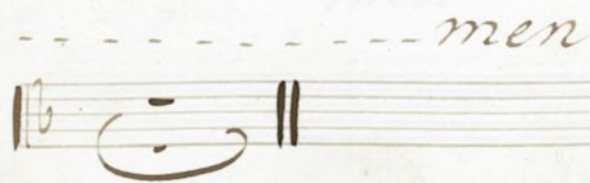
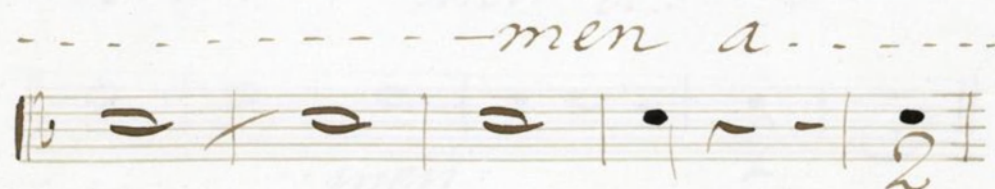
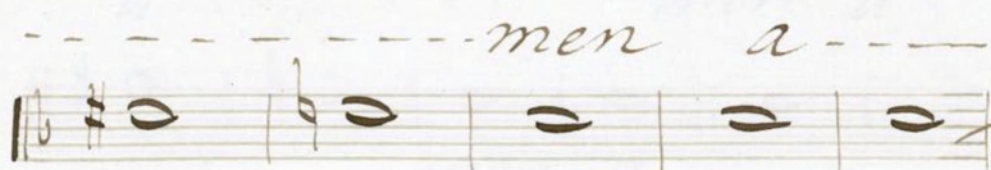
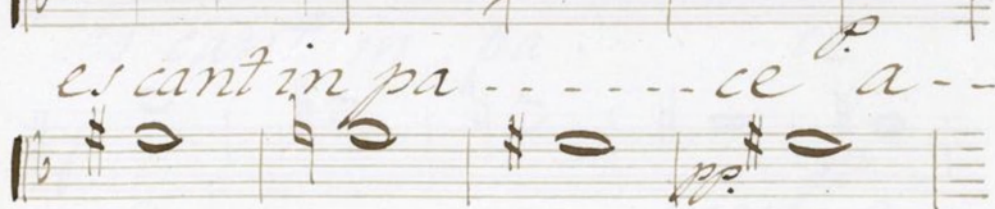
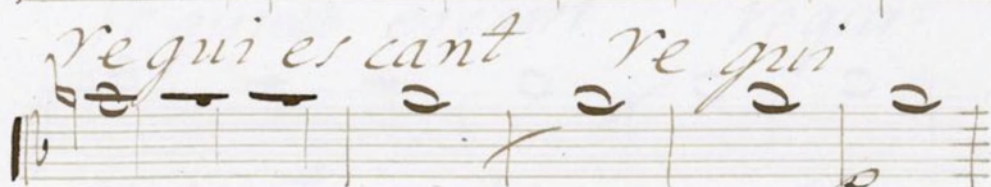
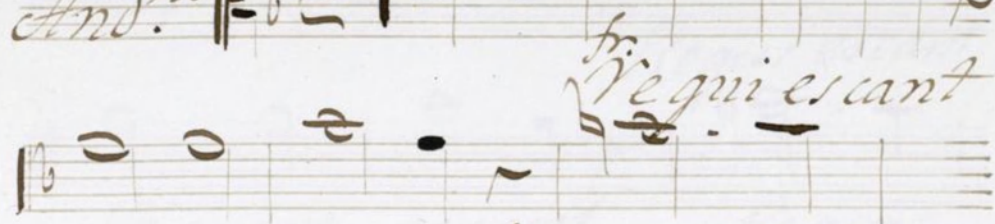
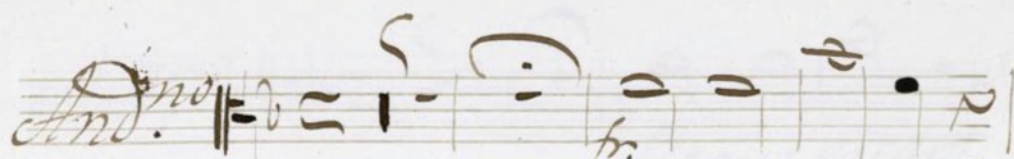
A men A-

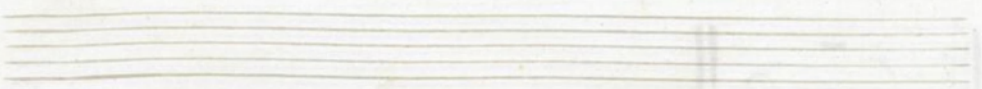
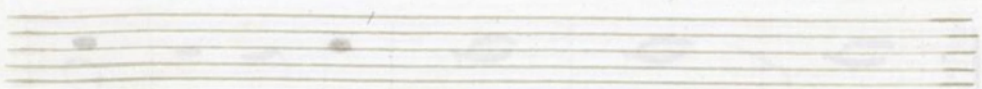
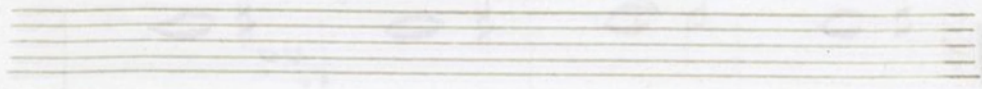
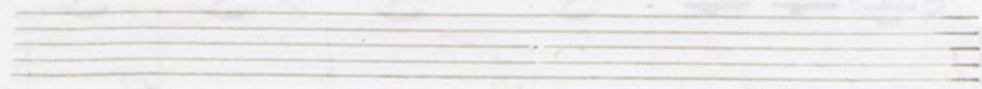
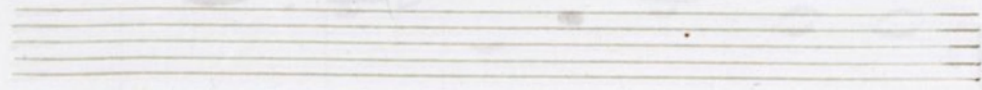
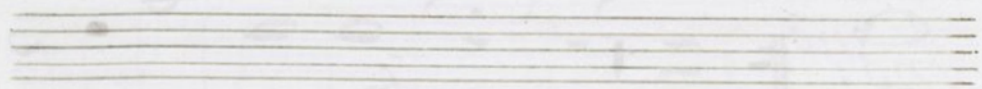
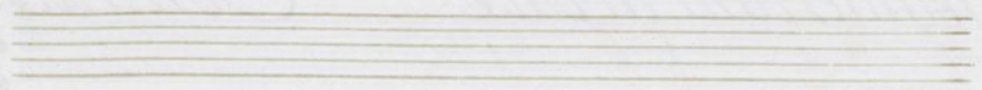
men a . . .

• • • • • men.



Requies cant in pace *Contralto* 2.^o



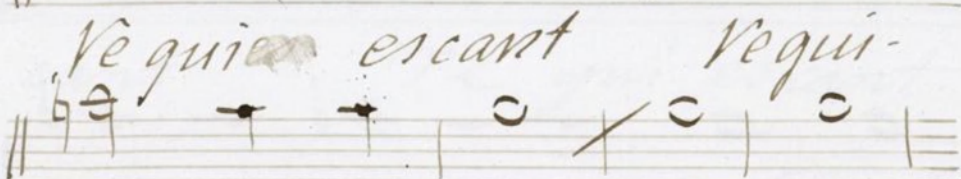
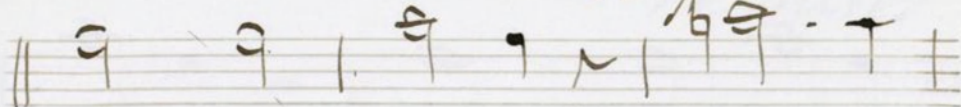


Requiescant in pace

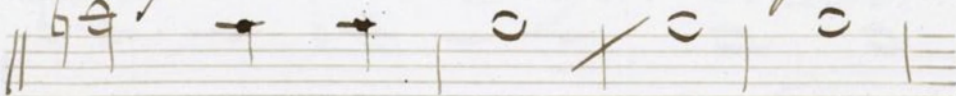
Contralto 2.^o



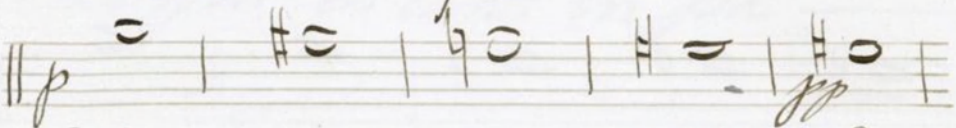
Requi escant



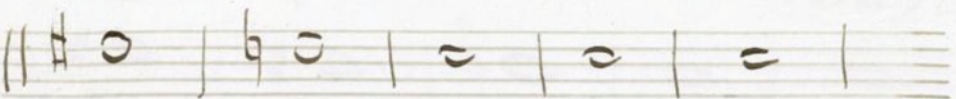
Requiescant Requies-



escant in pa ce.



a men a



. men a

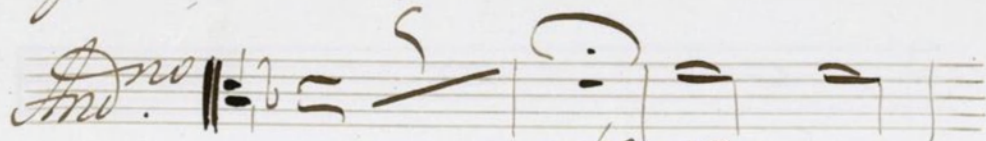


. men.



Contralto 2.^o

Requies cant in pace



Requies



Requi es cant



Requi es cant in pa



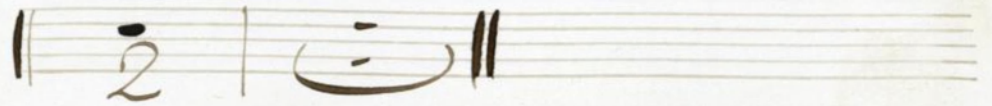
a --- men

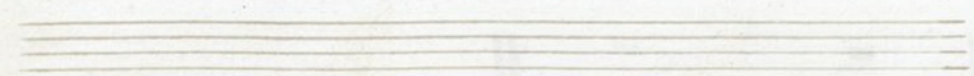
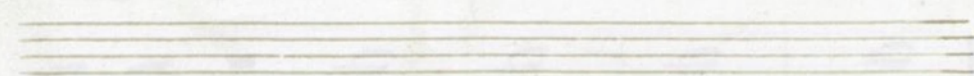
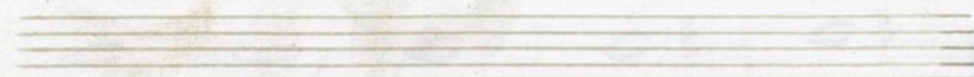
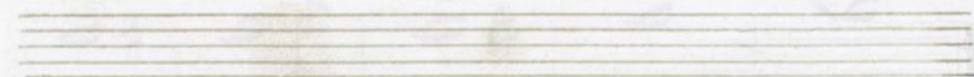
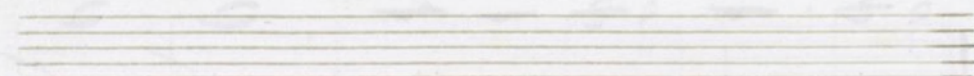
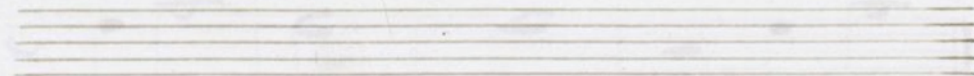
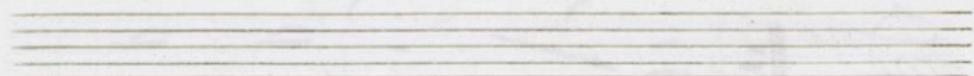
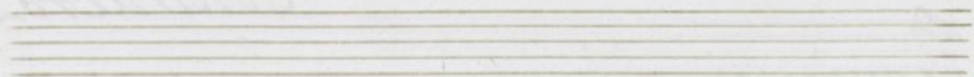


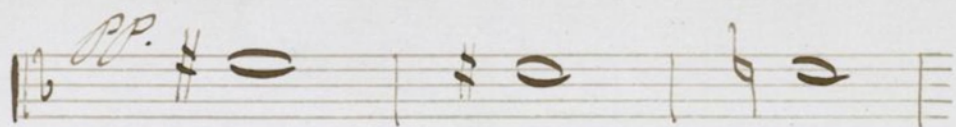
a --- men a



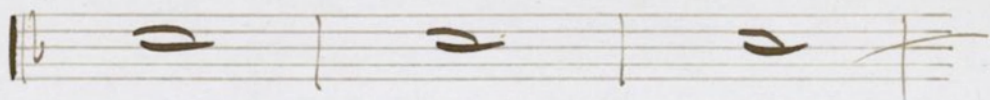
men ---



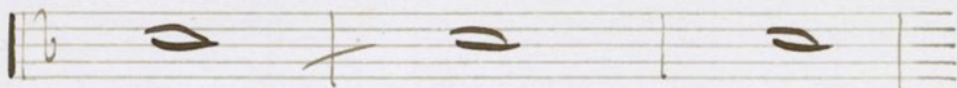




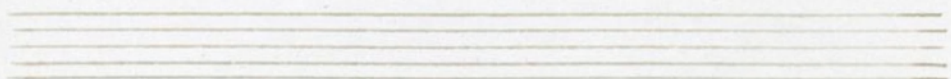
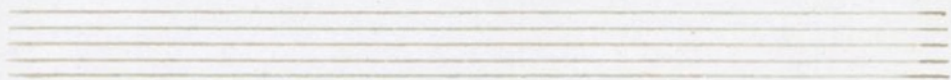
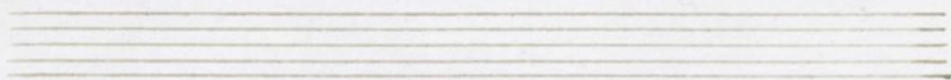
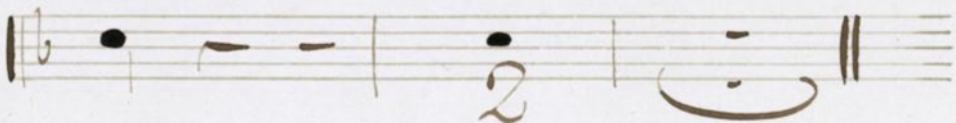
a - - - - -



men a - - - - -




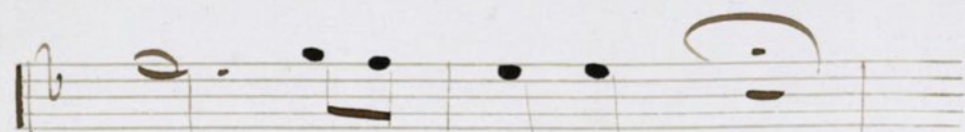
- - - - - *men*



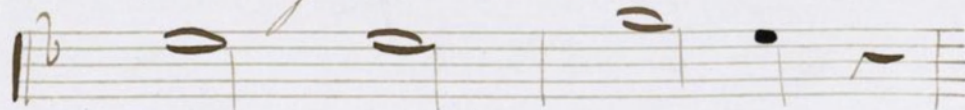
Senor

Requiescant in pace

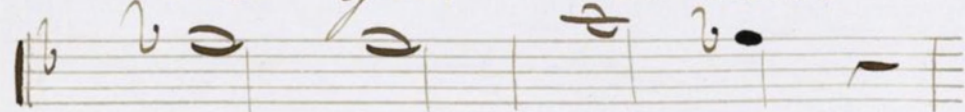
Andantino 



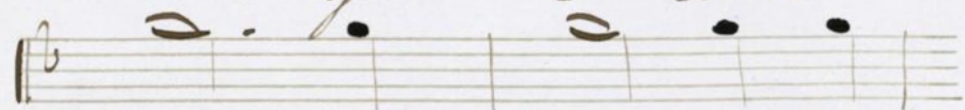
Re qui - es cant



Re qui - es cant



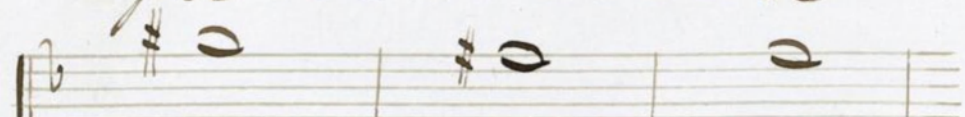
Re qui es cant



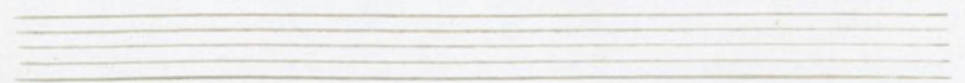
Re qui - es cant in



pa - - - - - ce



a - - - - -



Requies cant in pace

Ayuntamiento de Madrid



Requies cant in pace

Tenor 2^o

And^{te} no

Re qui -

escant Vo qui - escant

Re qui - escant in pa -

... ce a

men a men

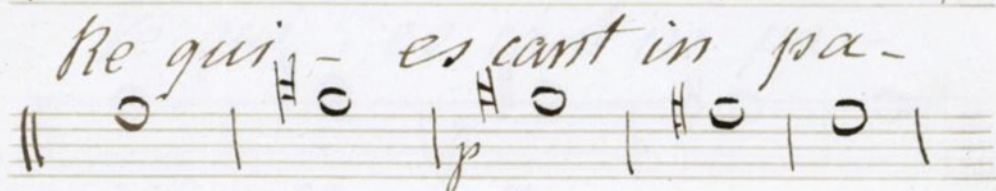
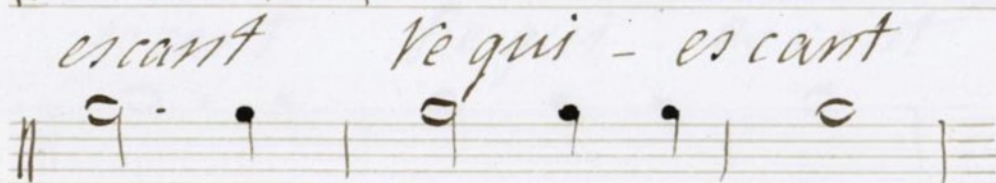
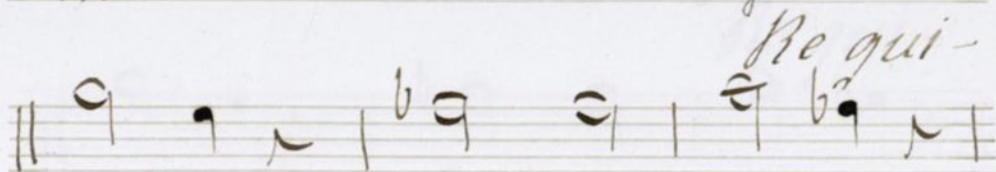
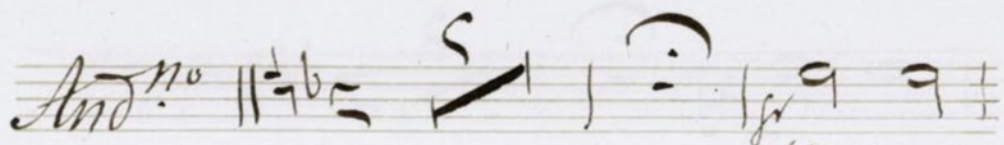
a men

2

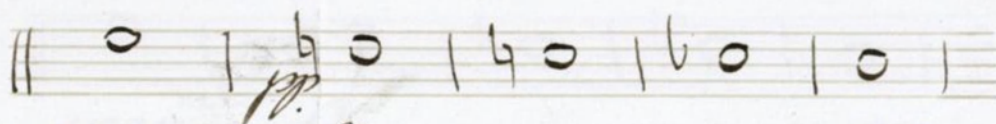


Requiescant in pace

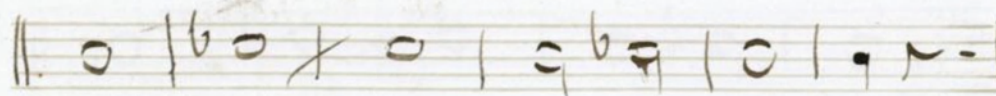
Lenor. 2.^o



. ce a

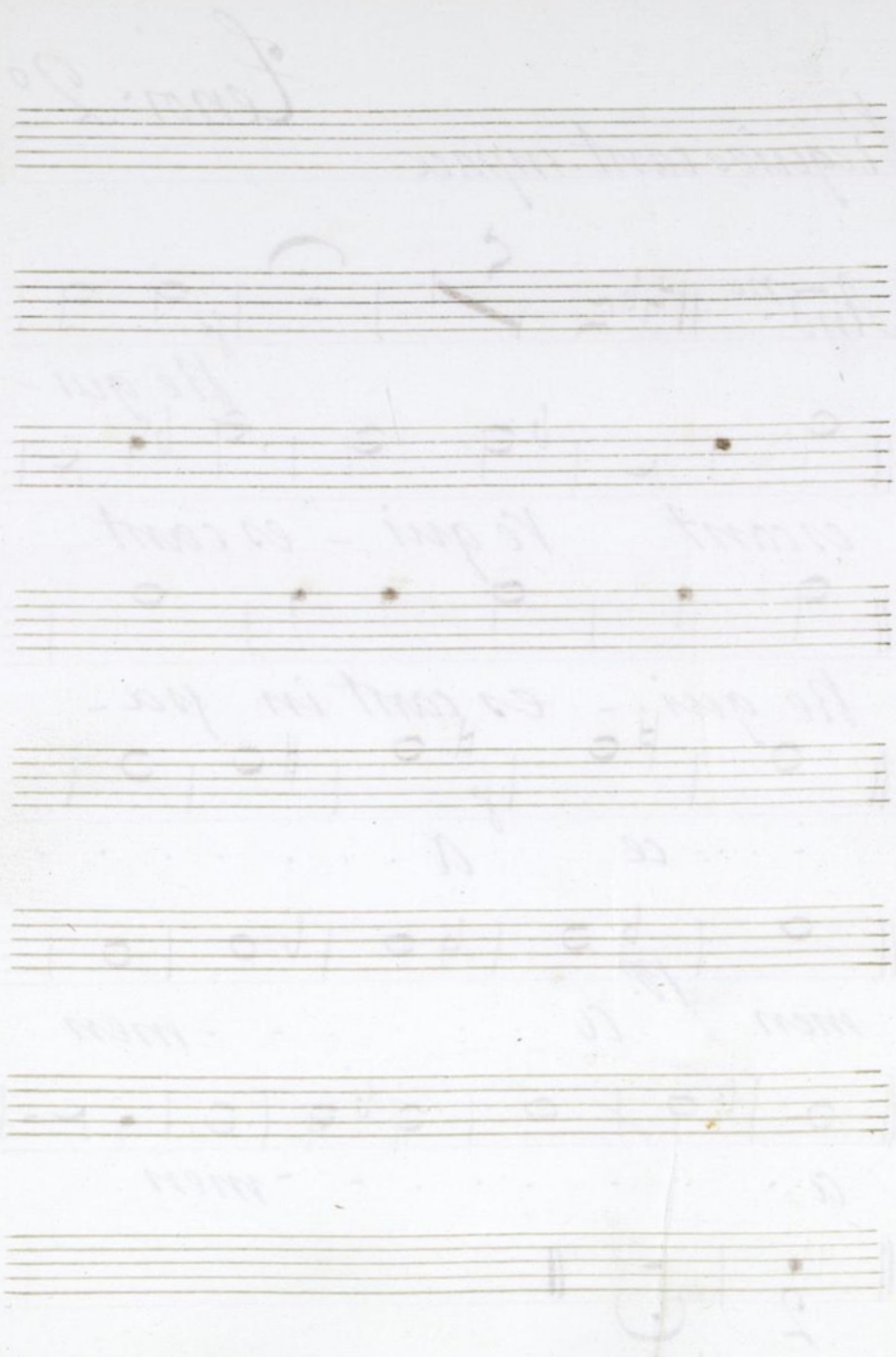


men a men



a - - men





Requies cant in pace

Tenor 2.^o

And.^{te} mo

Re qui -

es cant Re qui - es cant

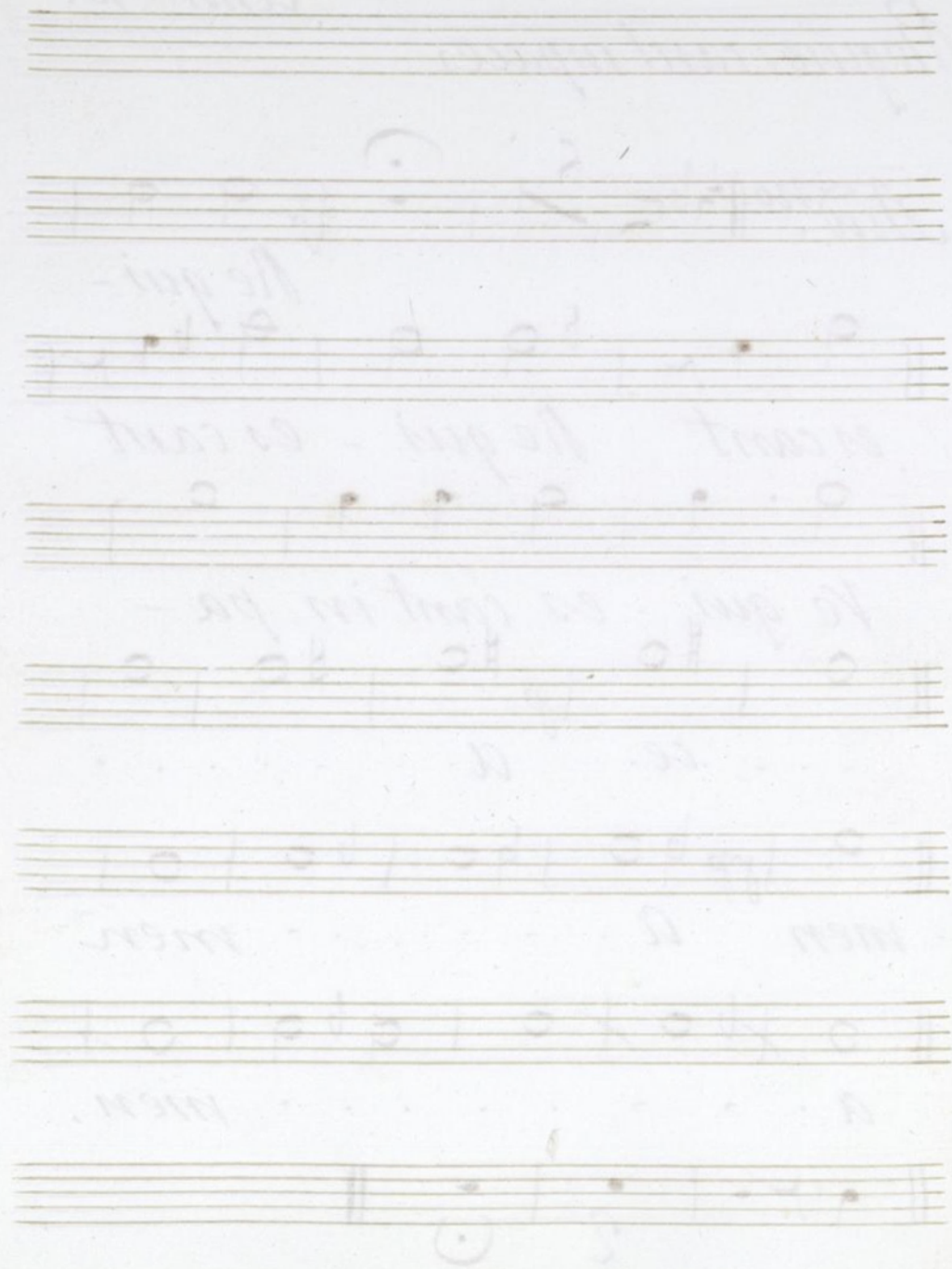
Re qui - es cant in pa -

... ce. ... a. ...

men a. ... men

a. ... men,

2



Requies cant in pace

Lenor. 2.º

And.^{mo}

Requi -
escant Re qui - es cant
Re qui - es cant in pa -
ce a
men a men
a men



Requies cant in pace Tenor. 2º

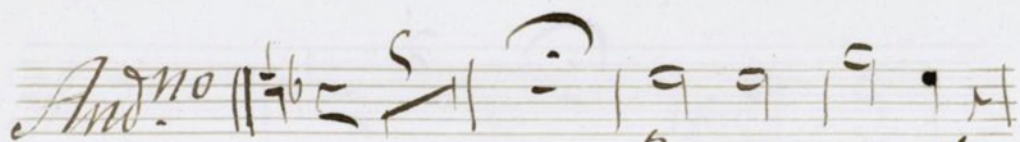
And.º

Re qui
es cant Re qui es cant
Re qui es cant in pa
ce a
men a men
a
men

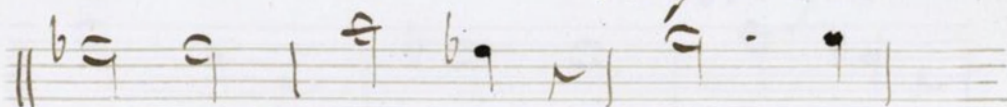


Requies cant in pace

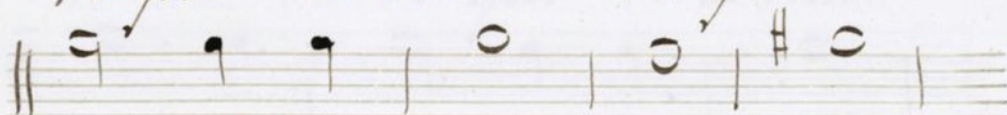
Tenor 2.^o



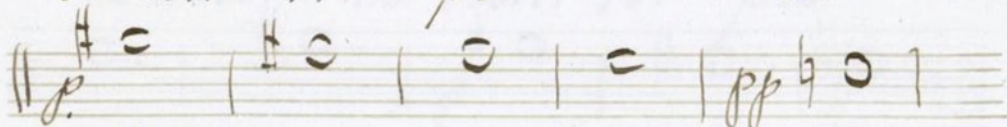
Requi es cant



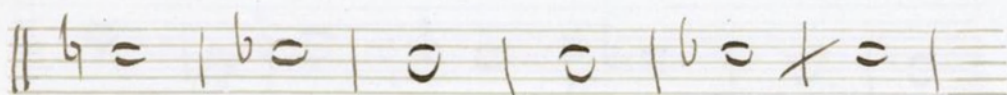
Re qui es cant Re qui -



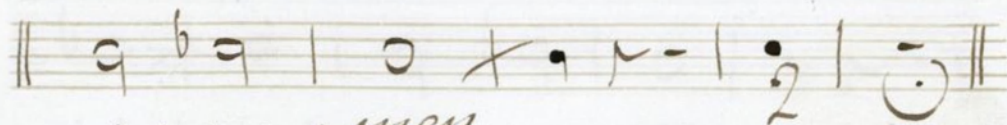
es cant in pa ce



a men . . a . -



. men a



. men .



Requies cant in pace

Tenor 2.º

And.^{te} || F^{\flat} - S / C | F^{\flat} A A |

Re qui-

es cant Re qui - es cant

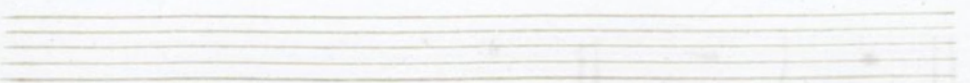
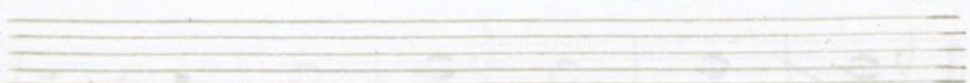
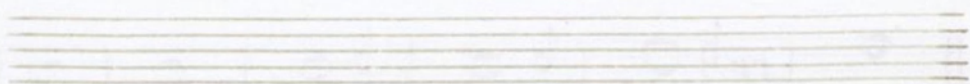
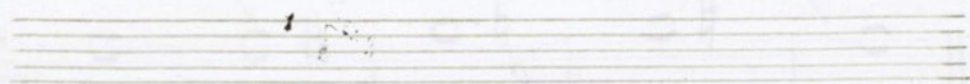
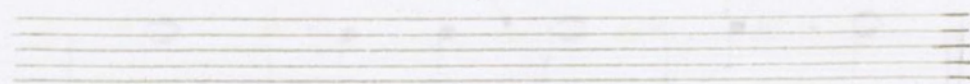
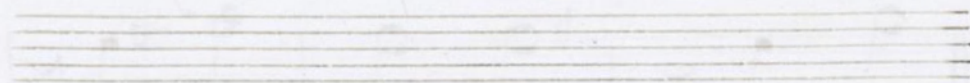
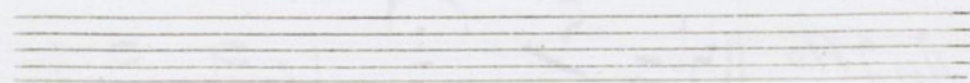
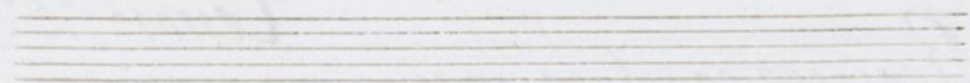
Re qui - es cant in pa-

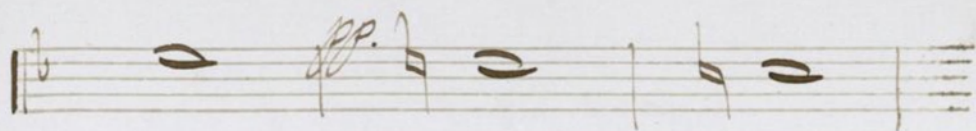
... ce. A ...

men A ... men A.

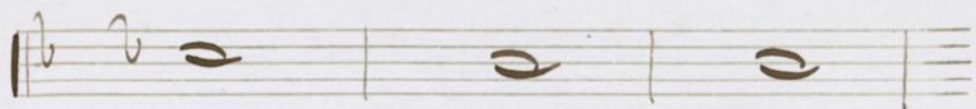
... men

|| F^{\flat} | C ||





men a - - - - -



- - - - - men a - - - - -



- - - - -

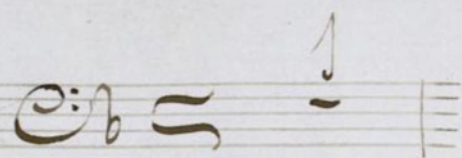


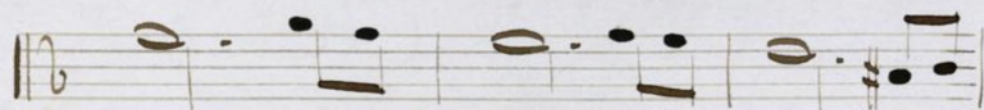
men - - - - -

2

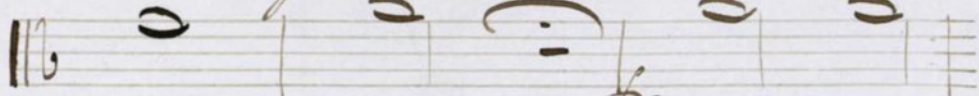
Basso

Requiescant in pace.

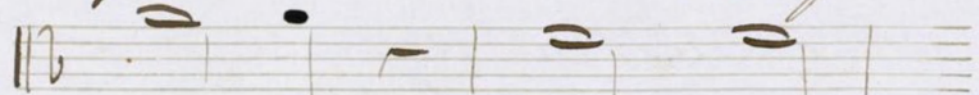
Andantino. 



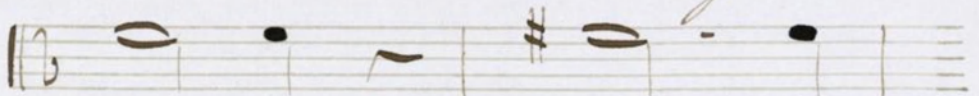
Re qui - es - - - cant in



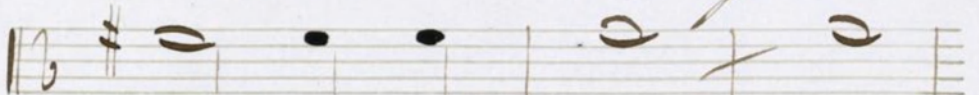
pa - - - ce fr. Re qui



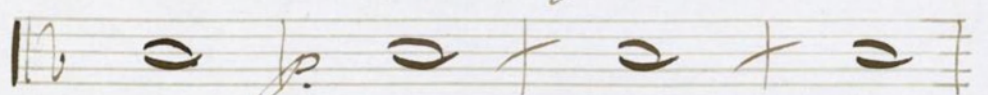
es cant Re qui



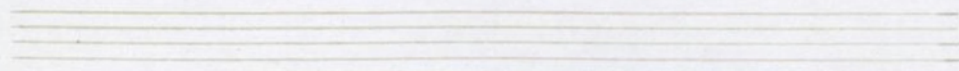
es cant Re qui



es cant in pa - - - - -

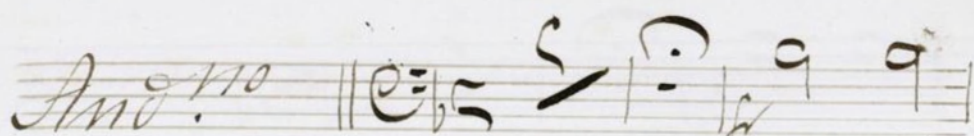


ce a - - - - -



Requies cant in pace

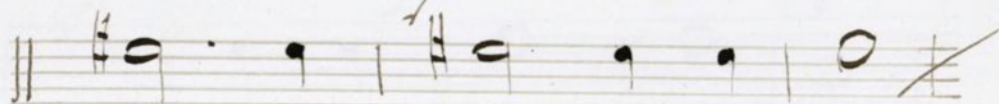
Bajo 2.º



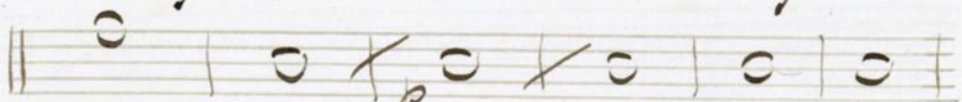
Requi-



escant Re qui escant



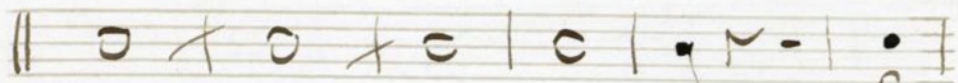
Re qui - es cant in pa.



... ce pa ... men



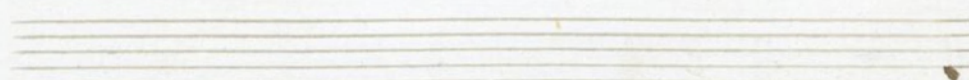
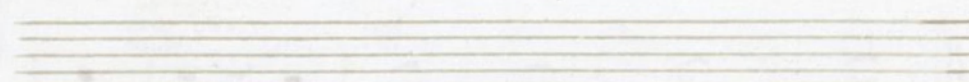
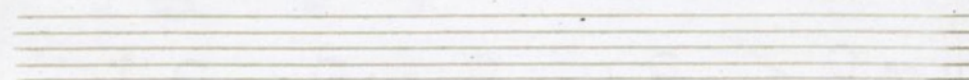
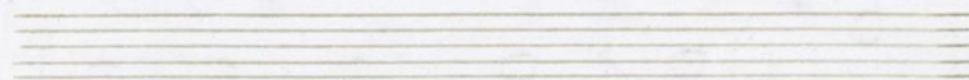
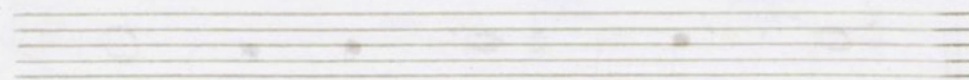
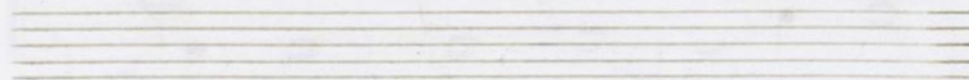
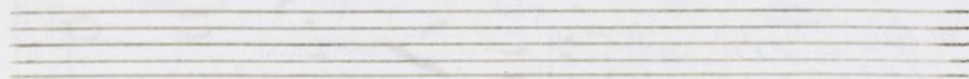
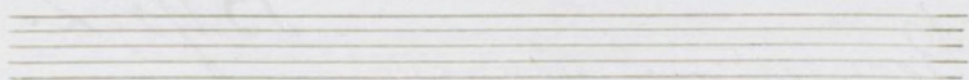
a ... men a...



... men

2

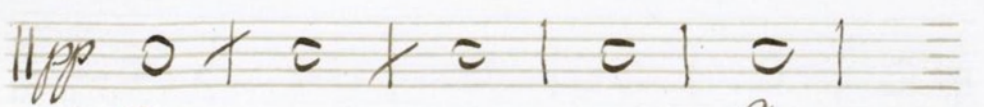
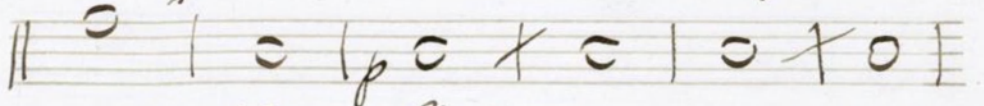
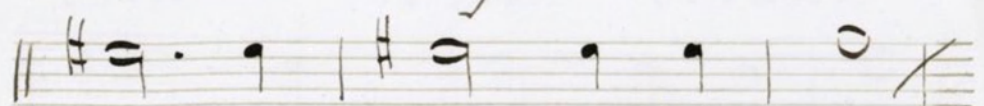
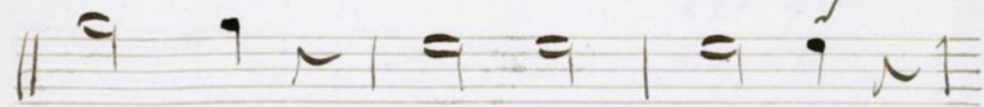
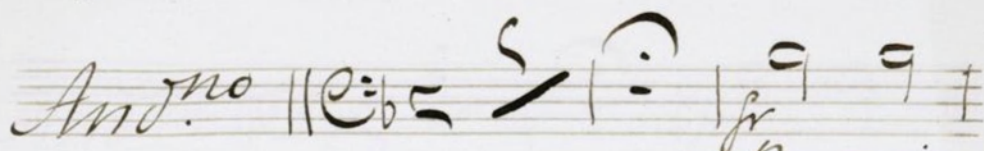


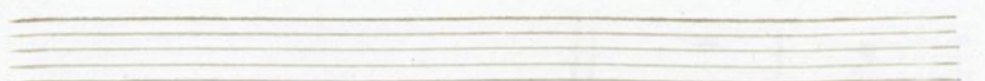
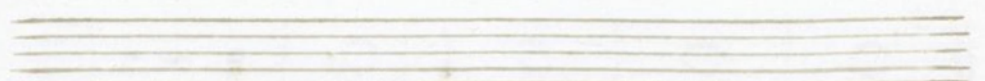
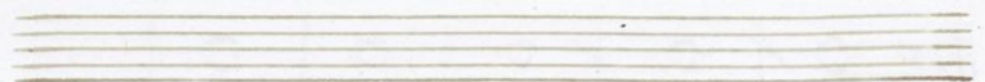
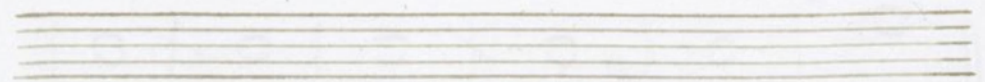
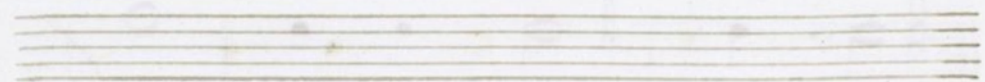
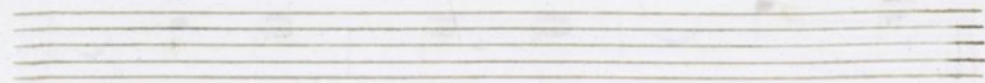
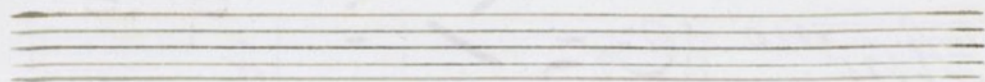
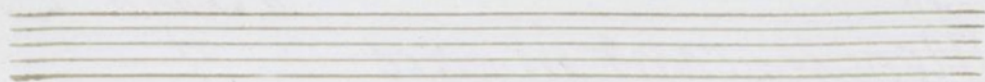




Requies cant in pace

Baño 2º





Requiescant in pace

Bajo 2.^o

And.^{no} || C b 5, / | | ^{gr} Re qui -

escant Re qui - escant

Re qui - es cant in pa -

... ce a ... men

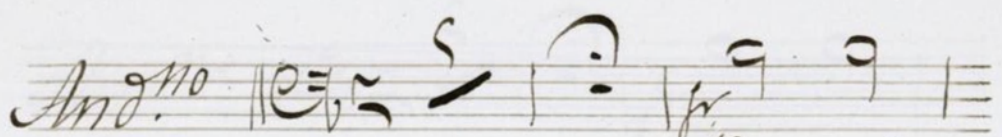
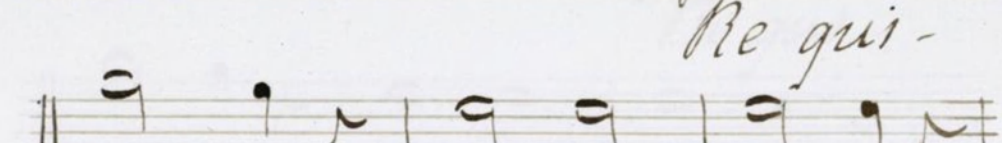
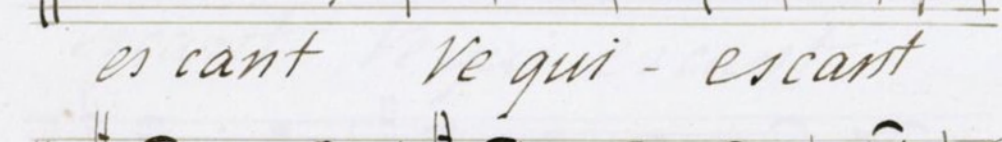
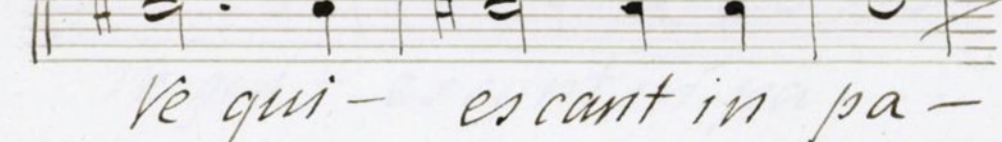
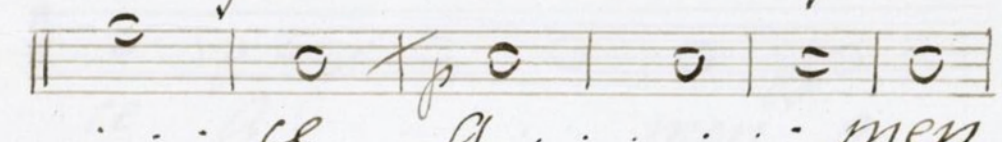
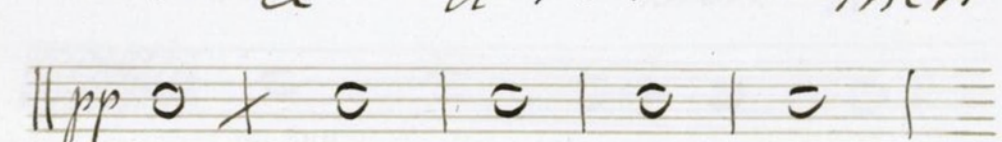
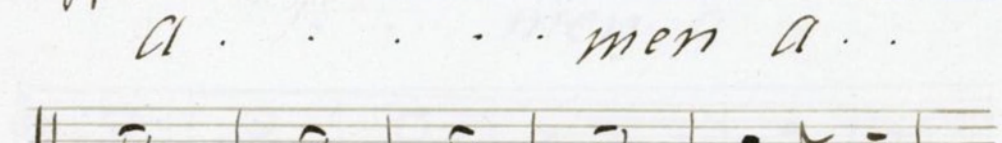
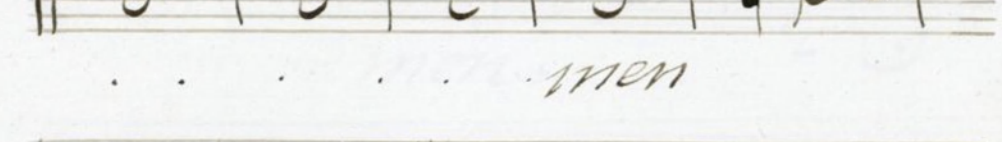
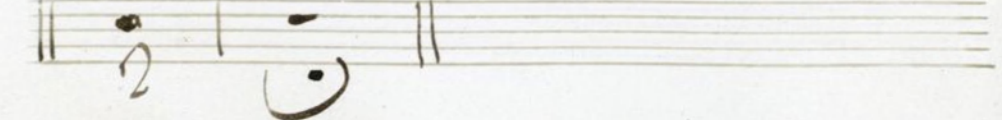
a ... men a . . .

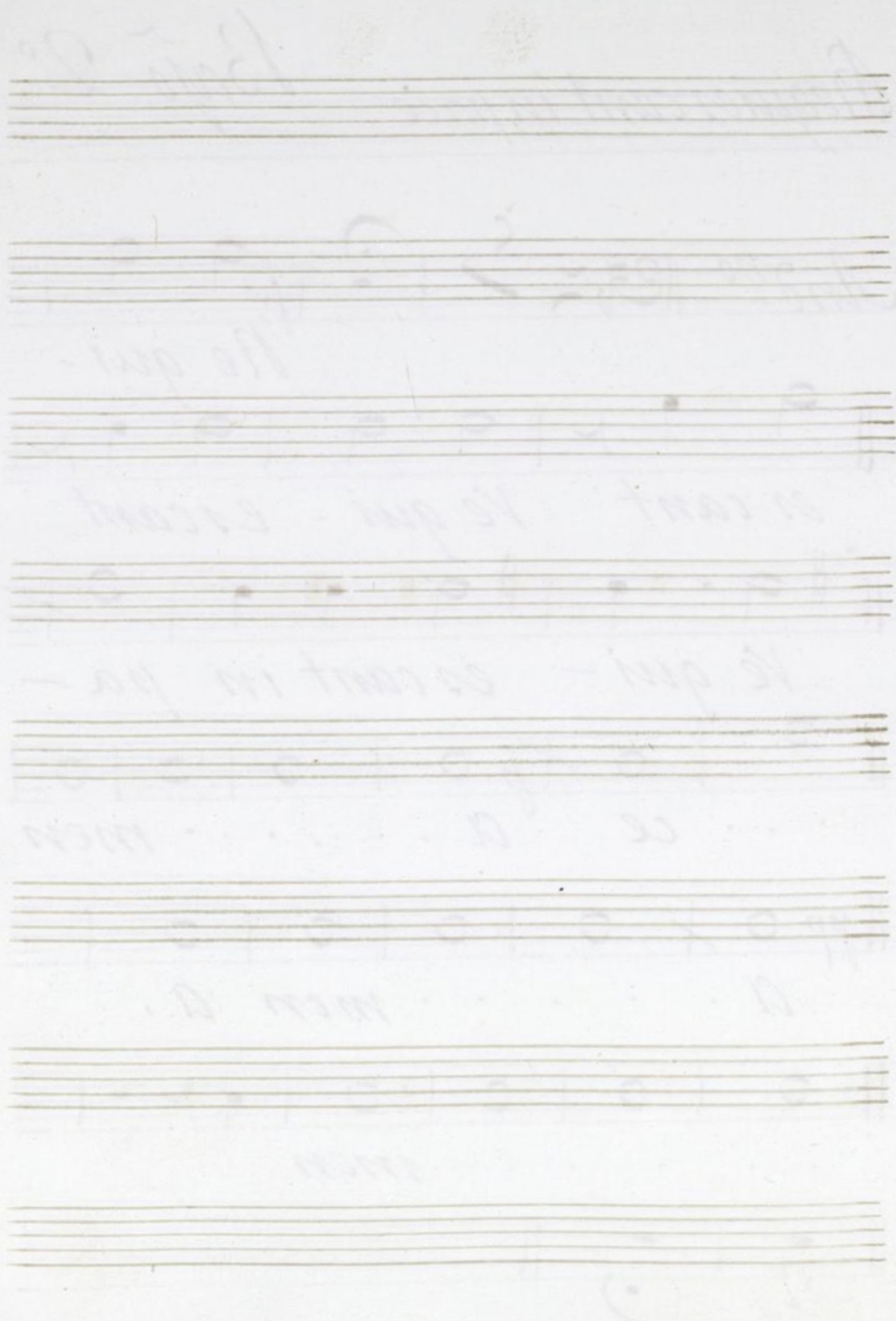
... men.

Page 2

Handwritten musical notation on ten staves. The notation is extremely faint and mostly illegible, appearing as light brown or grey marks on the aged paper. It includes various note heads, stems, and bar lines, but the specific musical details are difficult to discern. The handwriting is in a cursive style typical of the 19th or early 20th century.

Requies cant in pace Baño 2.º

And.^{mo} 
Re qui -

es cant Ve qui - es cant

Ve qui - es cant in pa -

... ce a ... men

a ... men a ...

... men

... men

... men




Bravo 2.^o

Re qui -

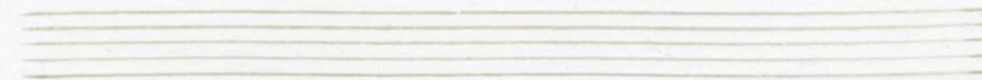
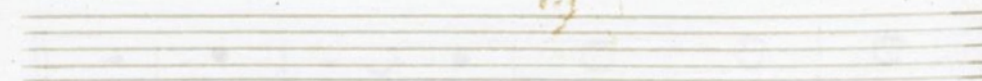
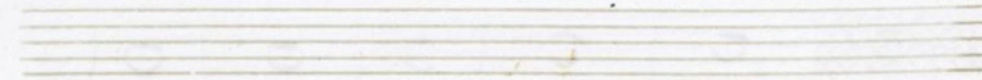
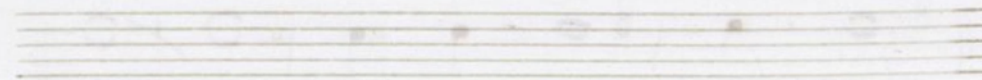
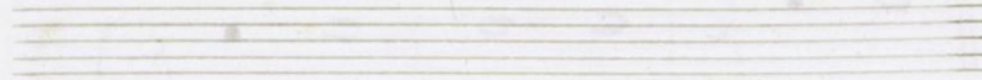
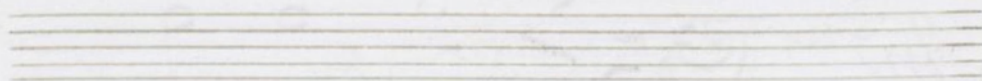
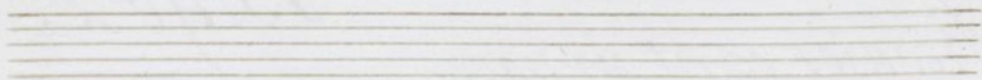
escant le qui escant

Ve qui - escant in pa -

ce A. men A. . .

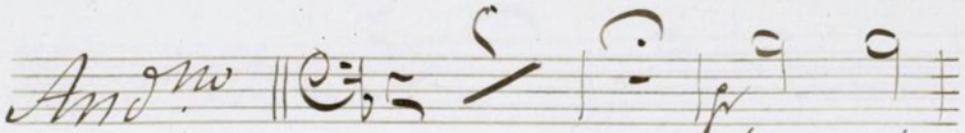
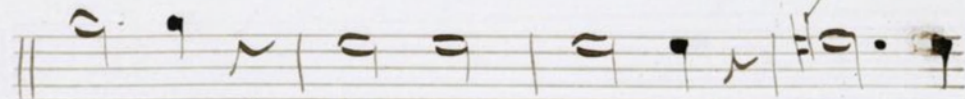
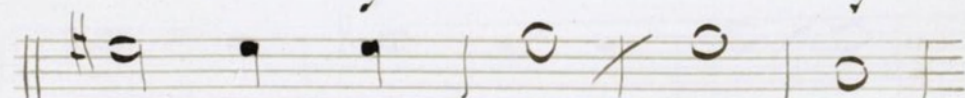


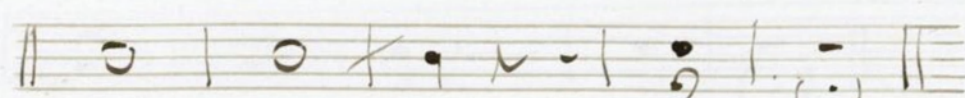
... men a ...

... men,



Requies cant in pace

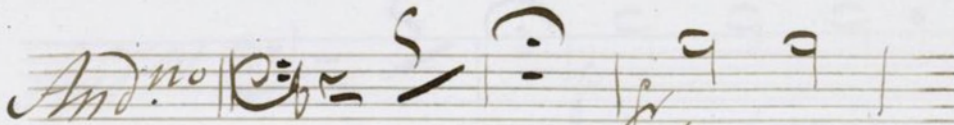
Bajo 2.º

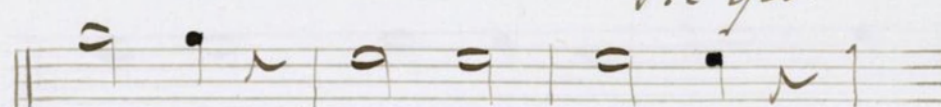
And.^{te} ||  Re qui -
 escant Re qui escant Re qui
 es cant in pa... ce
 a... men a...
 ... men a...
 ... men.




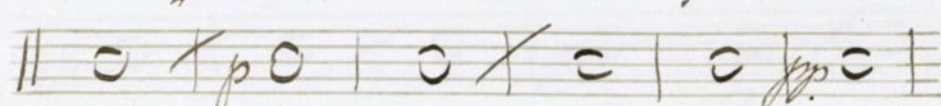
Requies cant in pace .

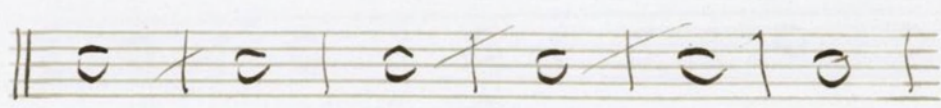
Bajo 2º

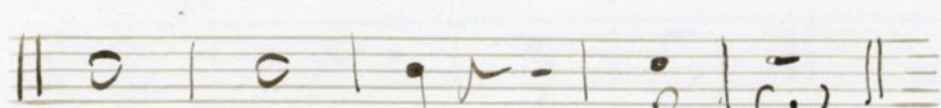
And.^{no}  *Re qui-*

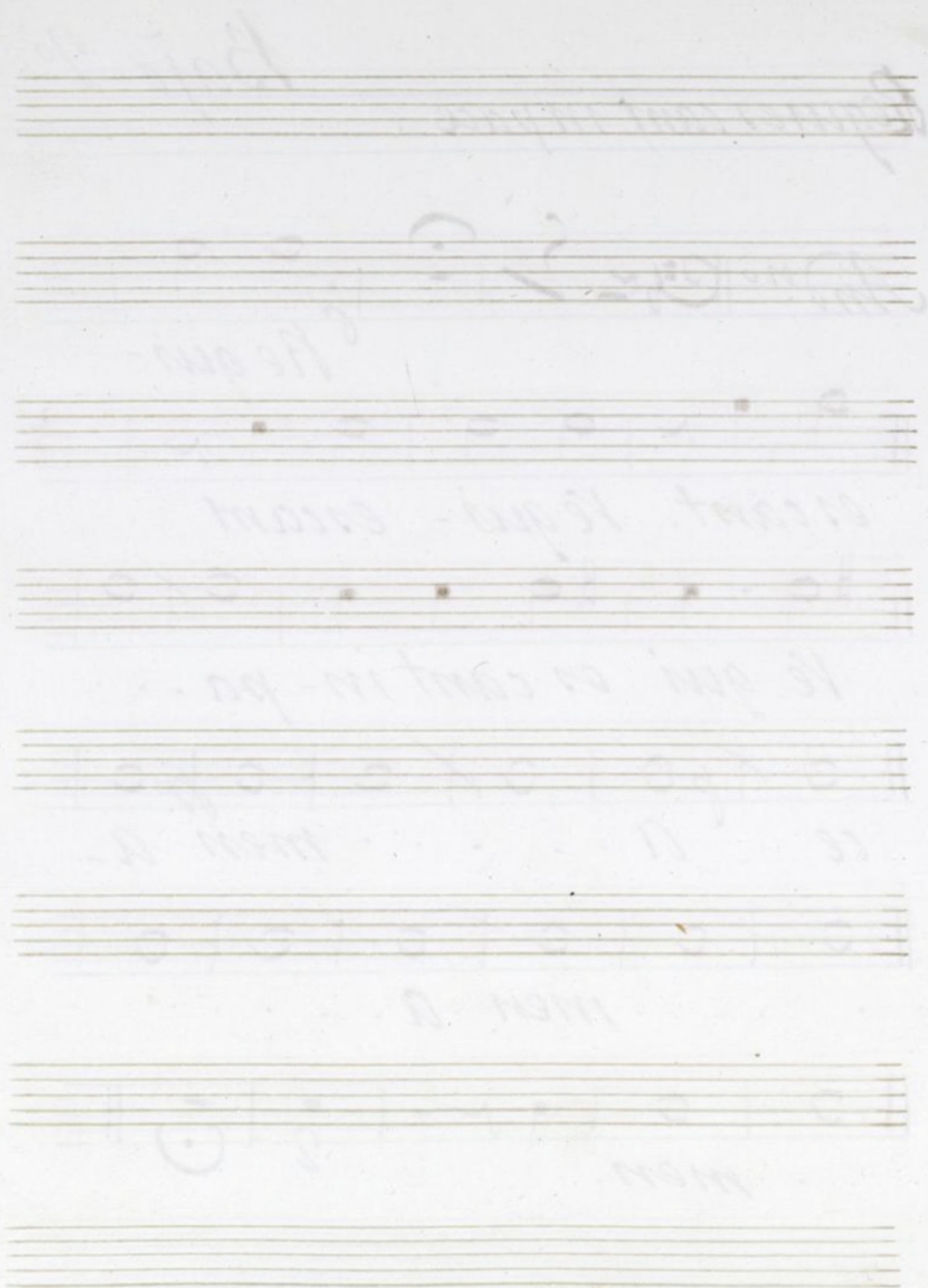
 *escant Re qui- escant*

 *Re qui' es cant in- pa . . .*

 *ce a men a-*

 *. men a*

 *. . . men . . .*



Requies cant in pace

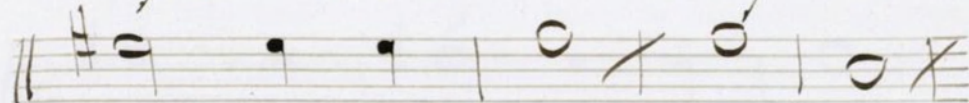
Bajo 2.º



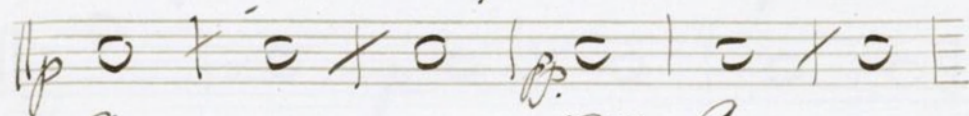
Requiescant



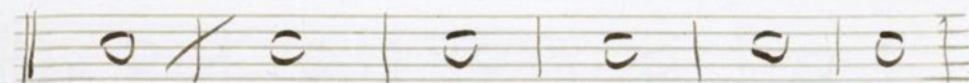
Requiescant Requies.



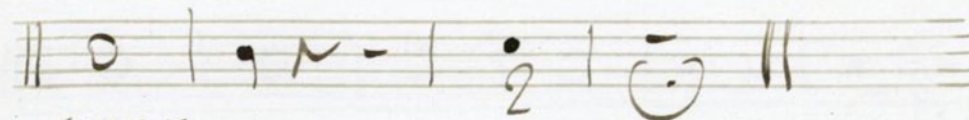
es cant in pa ce



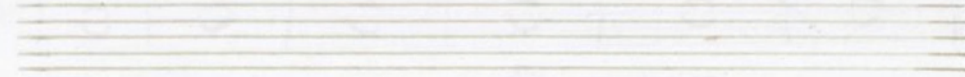
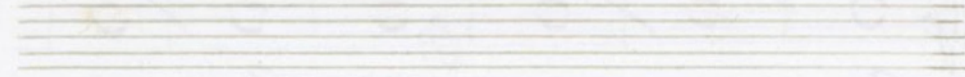
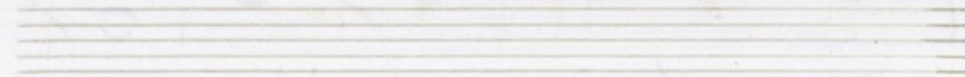
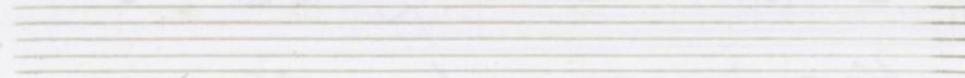
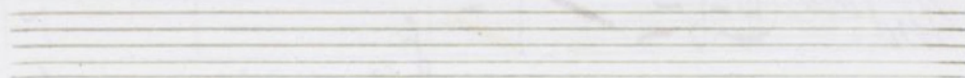
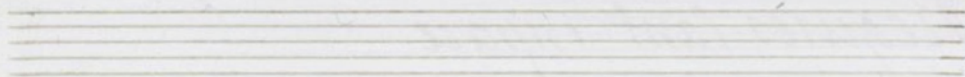
a men a



. men a



men



Requies cant in pace

Bajo 2.^o

And.^{no} || C: || S / | - | 9 9

Requi-

|| 9 9 9 9 9 9 ||

es cant Re qui es cant

|| # 9 . 9 | # 9 . 9 | 0 X ||

Re qui - es cant in pa-

|| 0 | 0 | p, 0 X 0 | 0 | 0 ||

. . . . ce a men

|| pp 0 X 0 | 0 | 0 | 0 | ||

a men a . .

|| 0 | 0 | 0 | 0 | 9 9 | 0 ||

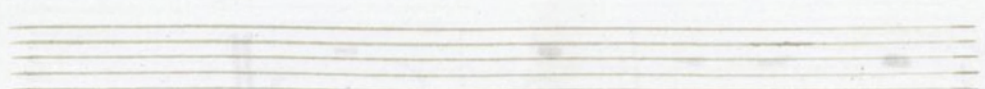
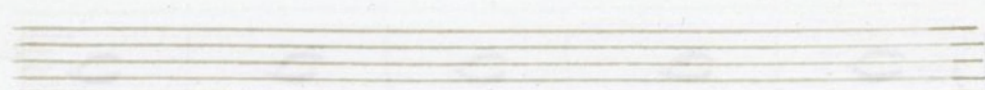
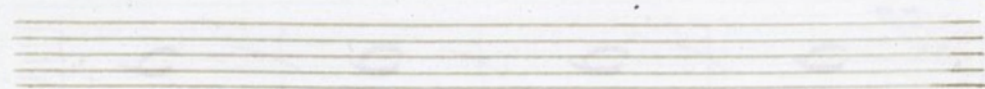
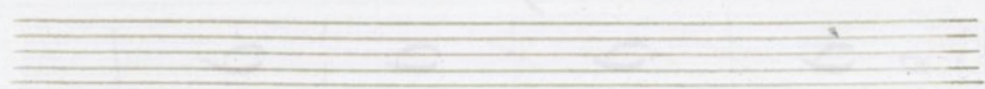
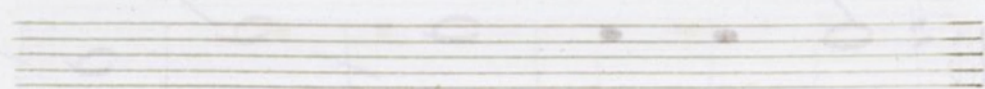
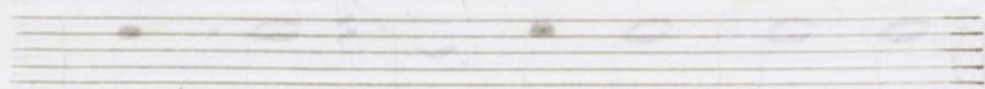
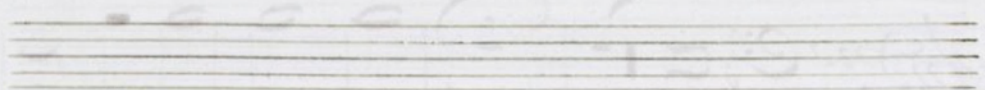
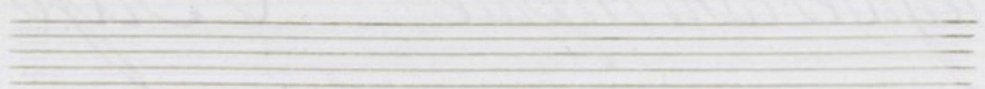
. men-

2 ||



Requies cant in pace Basso 2º





Requies cant in pace

Bajo 2.º

And.^{mo} || C: 5 / | - | 9 9

Requi-

escant le qui - estant

Vē qui - es cant in pa-

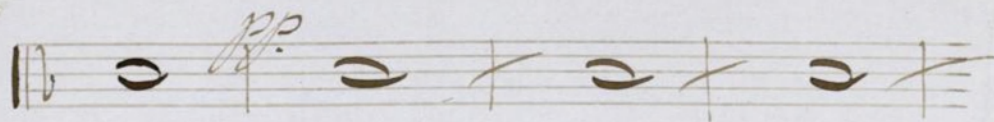
ce A men

|| pp o x o | o | o | o |

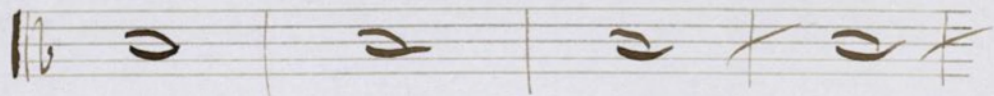
$a \dots \dots \dots$ men $A -$

• • • • • men

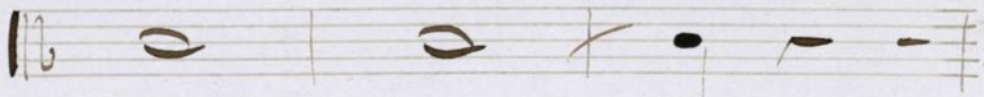




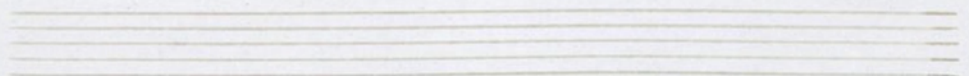
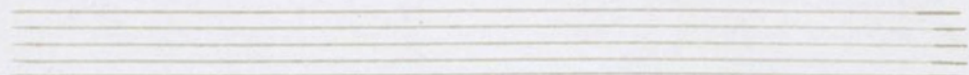
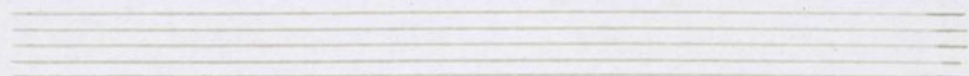
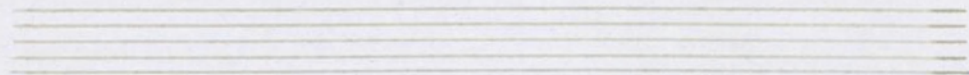
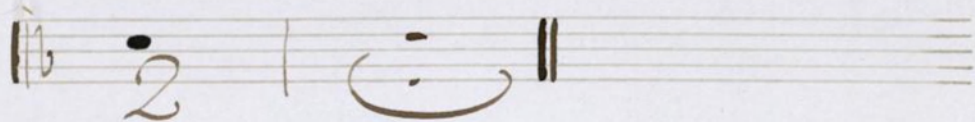
men a - - - - -

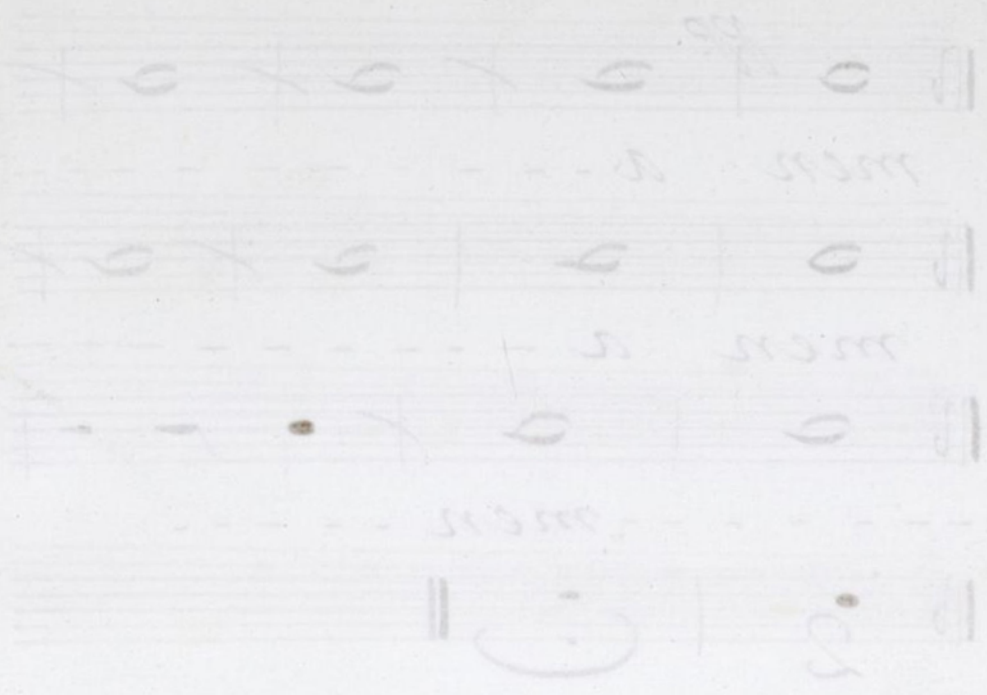


men a - - - - -



- - - - - men - - - - -





Violin Part

Requiescant in pace

And.^{mo}

Viola *2.^{va}*

f

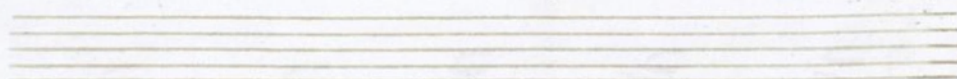
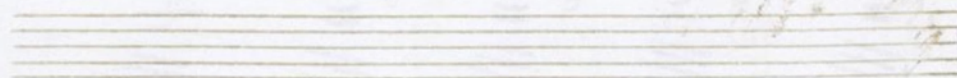
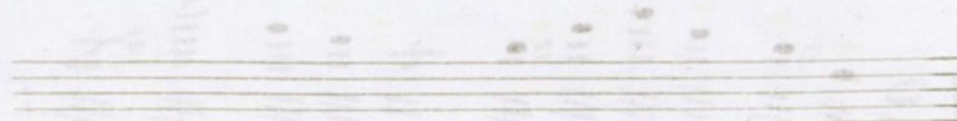
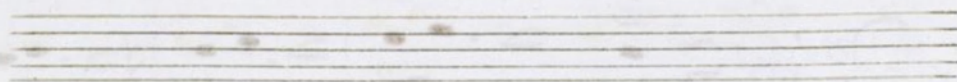
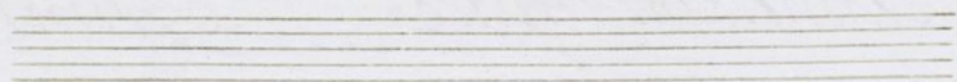
f

The musical score is written on four systems of five-line staves. The first system includes a double bar line and the tempo marking 'And.^{mo}'. The second system shows a melodic line in the Viola and a more active line in the 2nd Violin. The third and fourth systems continue the 2nd Violin's melodic line. The score is written in a cursive, handwritten style on aged paper.

Requiescant in pace

Violin 1.^o





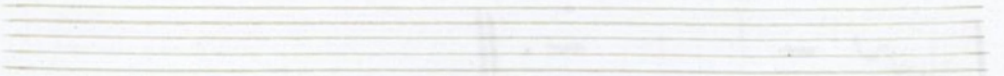
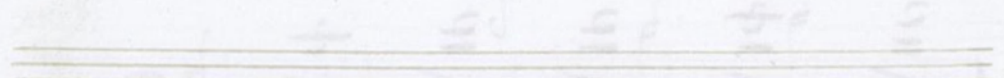
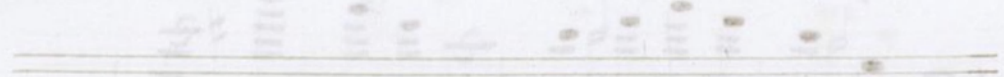
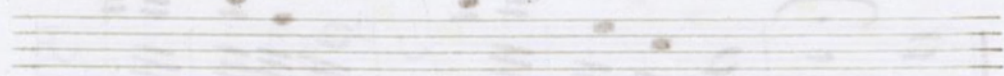
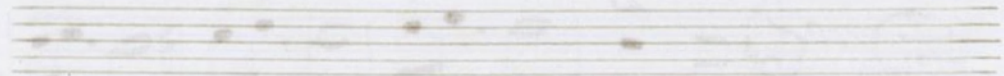
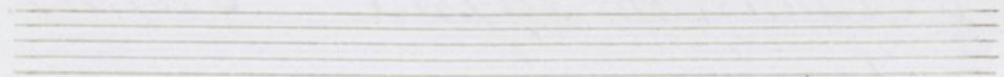
Requies cant in pace Violin 1.





Requiescant in pace Violin 1.^o

Handwritten musical score for Violin 1, titled "Requiescant in pace". The score is written on seven staves. The first staff begins with the tempo marking "And." and a time signature of 2. The music is in G major, indicated by one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo* (fortissimo) and *pp.* (pianissimo). The score concludes with a double bar line.



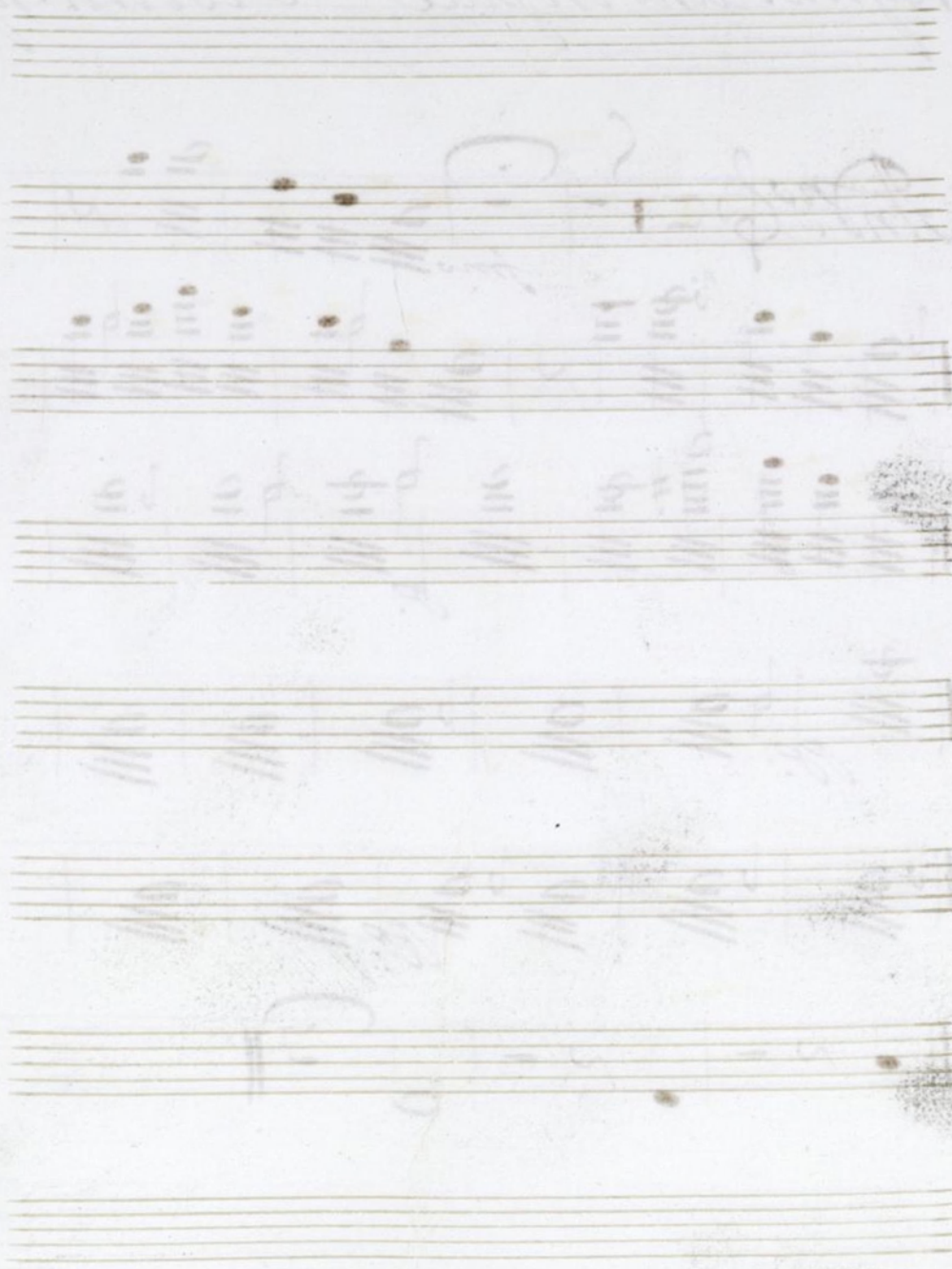
Requiescant in pace Violin. 1^o Rep.^o





Requiescant in pace Violint.^{no} 1^o





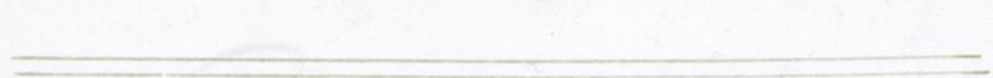
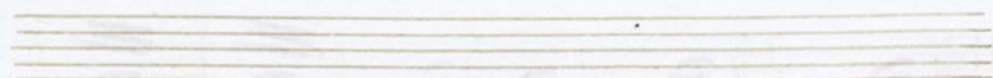
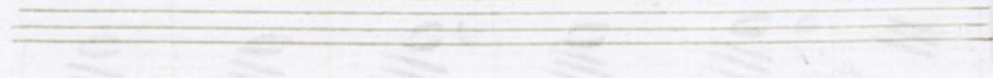
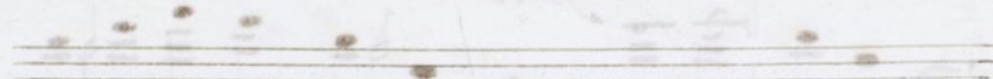
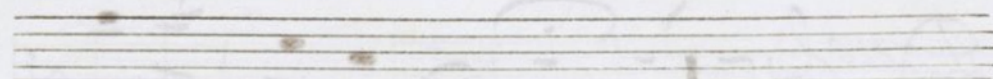
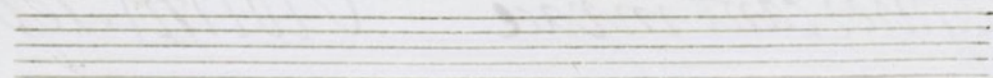
Requiescant in pace Violin. 1^o





Requies cant in pace Violin 1.º Rep.º





Requies cant in pace Violin I.º Rep.º





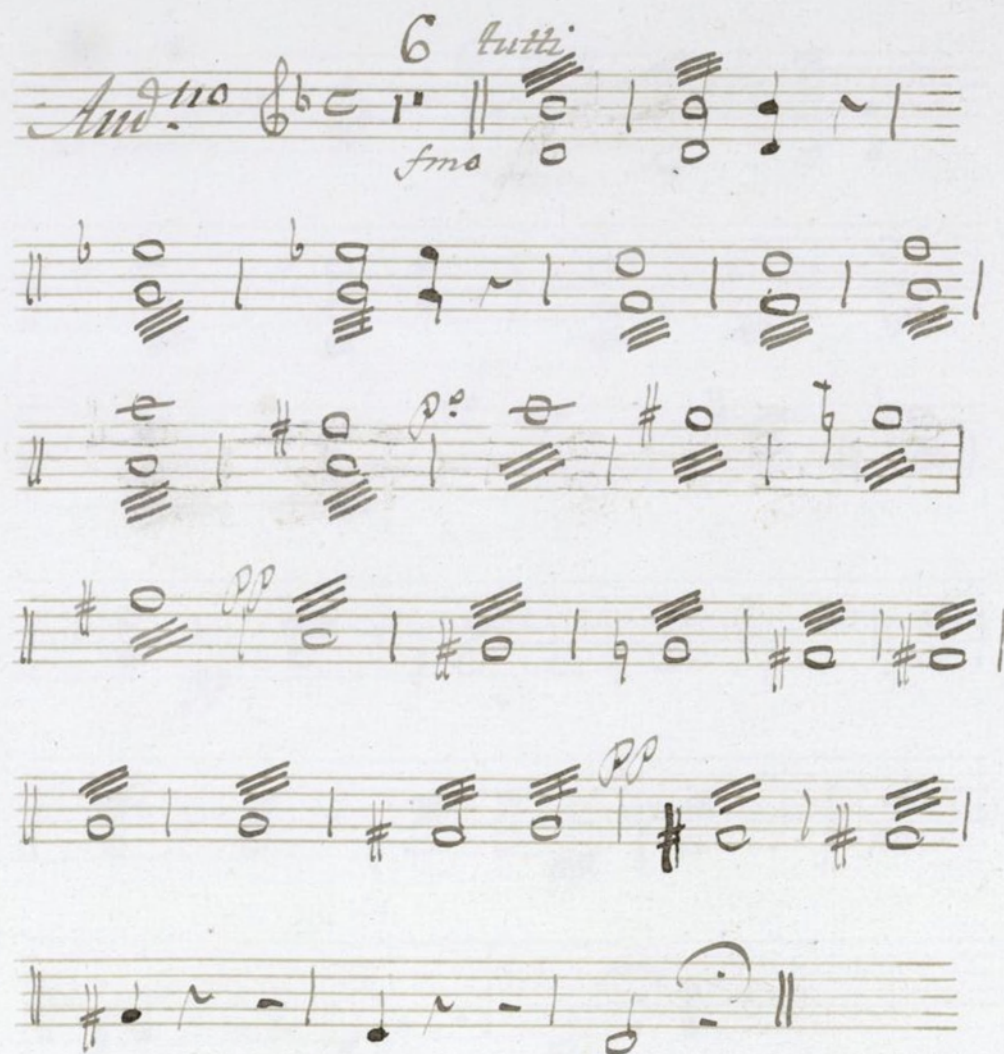
Requiescant in pace

Violin 1.º Rep.º





Requies Cantinpace *Violin 2º*





Requiescantipace Violin 2.º

And.^{mo} *6 tutti* *fmo.*

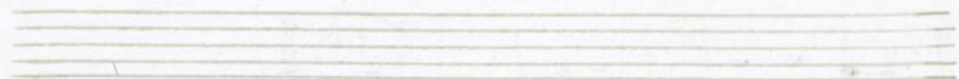
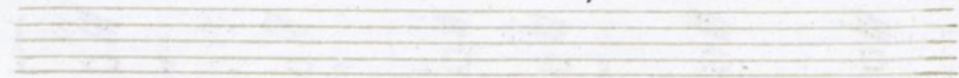
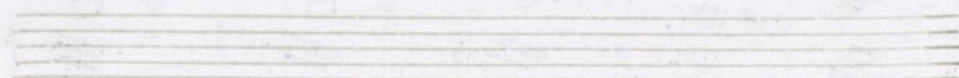
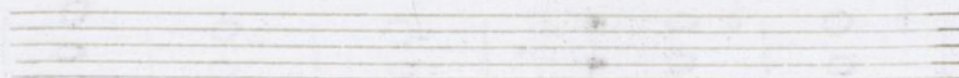
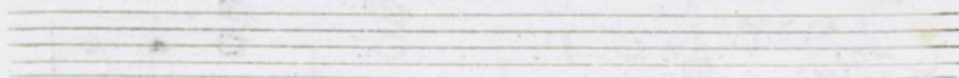
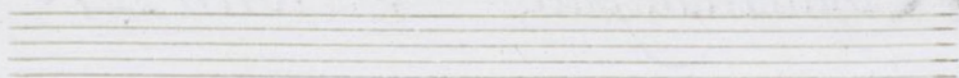
The musical score is written on six staves. The first staff begins with the tempo marking 'And.^{mo}' and the instruction '6 tutti' above it, and 'fmo.' below it. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper is aged and shows some staining.



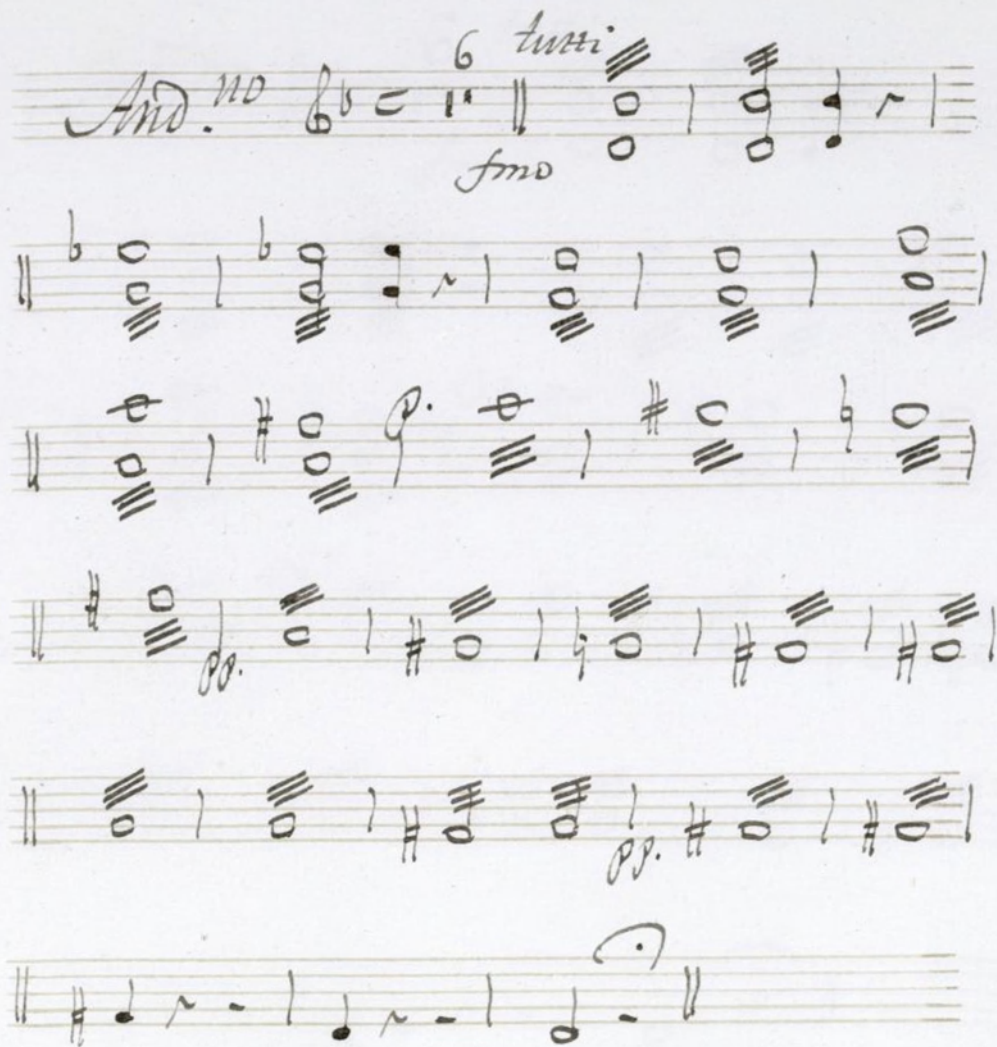
Requies cantipace Violin 2.º

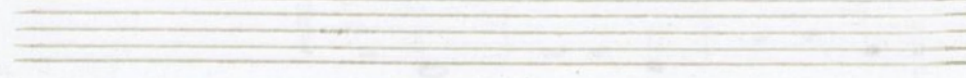
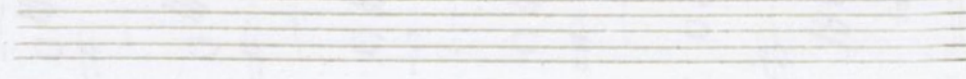
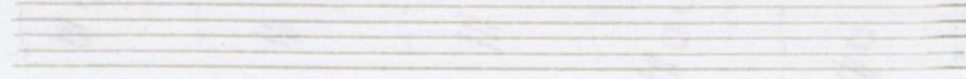
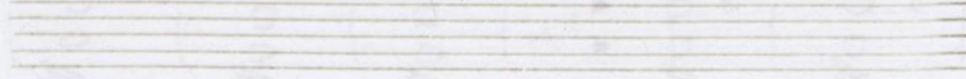
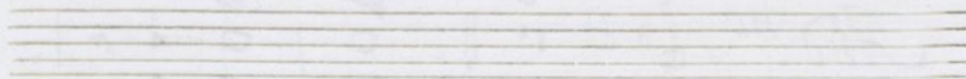
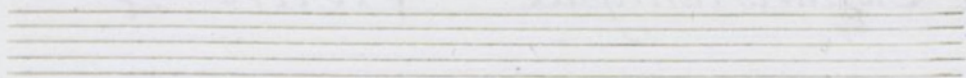
And. no 6 *tutti*
fmo.

The musical score is written on six staves. The first staff begins with the tempo marking 'And. no' and a 6/8 time signature. The key signature is B-flat major. The second staff continues the melody. The third staff has a key signature change to B major. The fourth staff continues the melody. The fifth staff has a key signature change to B major. The sixth staff concludes the piece with a double bar line.



Requiescantipace Violin 2^o:



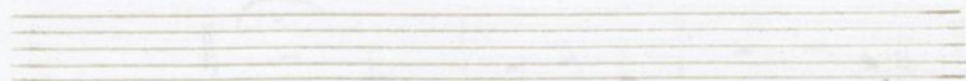
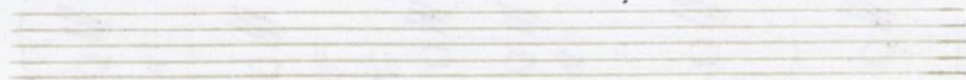
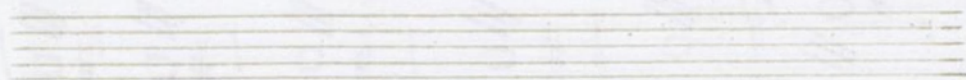
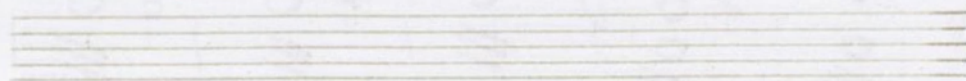
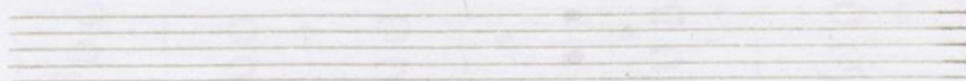
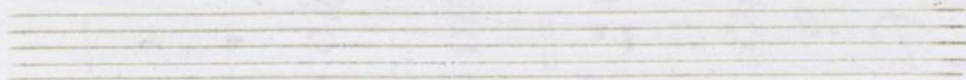
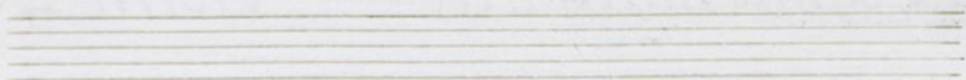


Requies cantipace

Violin 2.º

Ad. no *6 tutti*
fmo

pp.º



Requies cantipace

Violin 2.^o

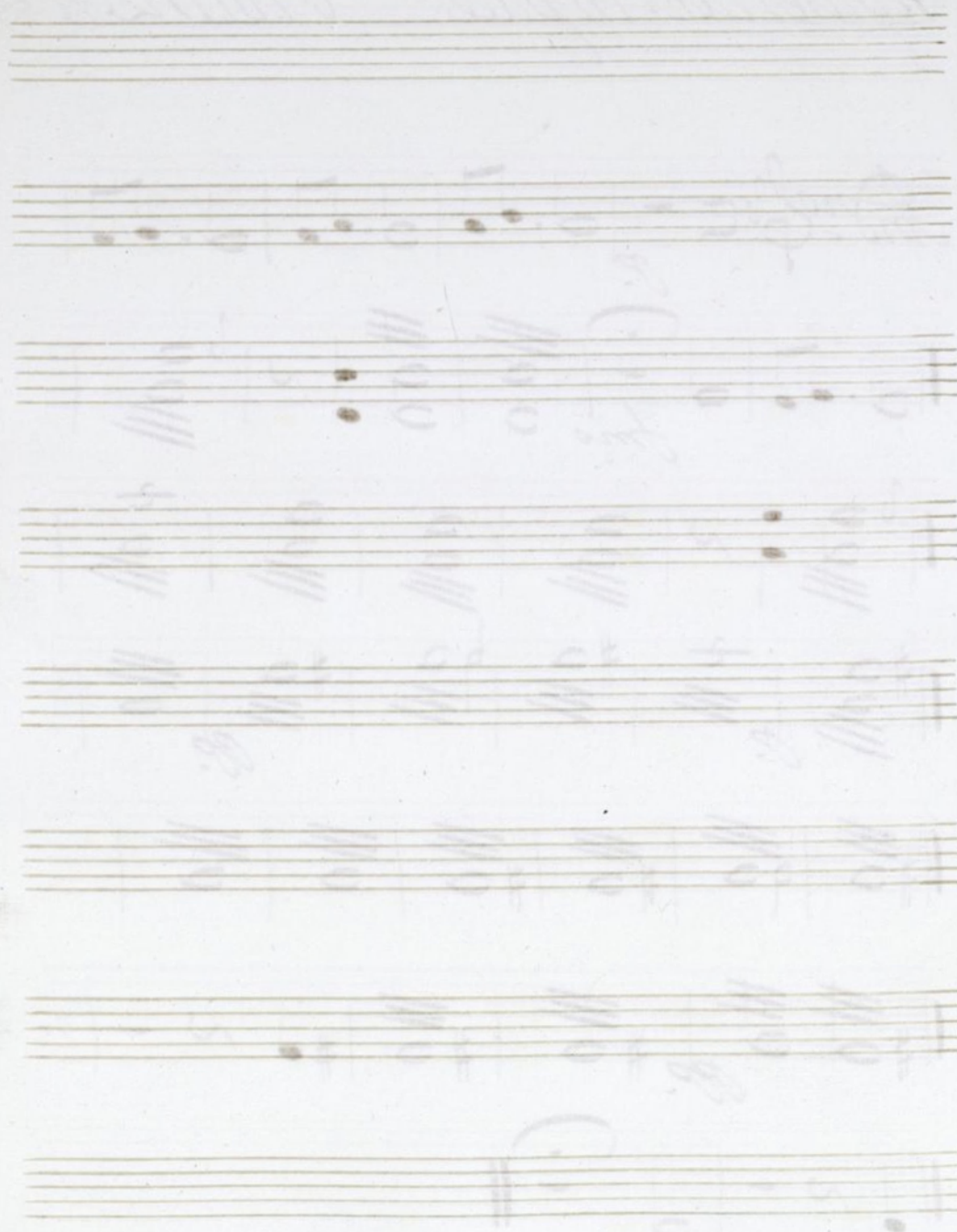
And.^{mo} *6 tutti*
fmo.

P.º

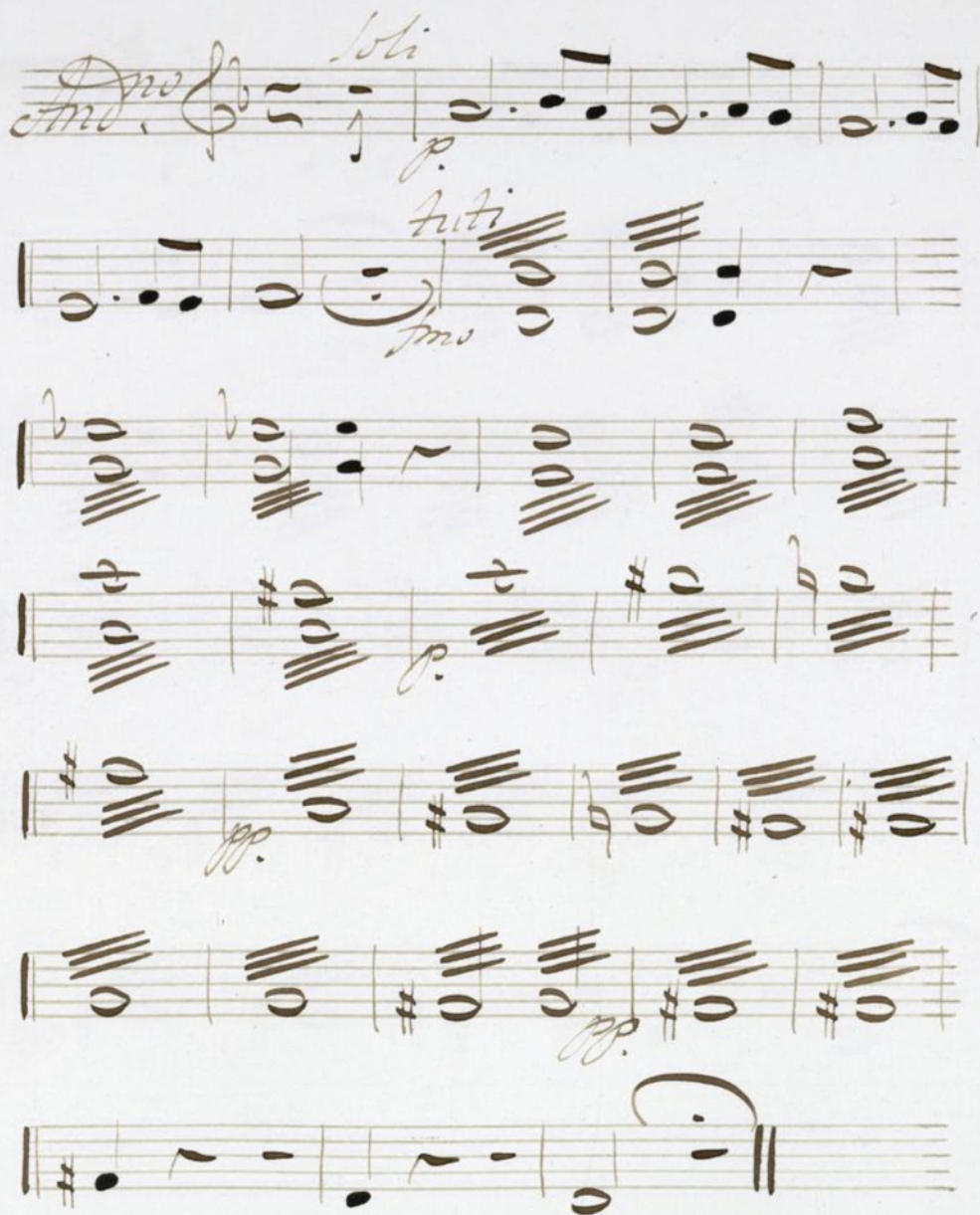


Requies cant in pace Violin 2^{da}





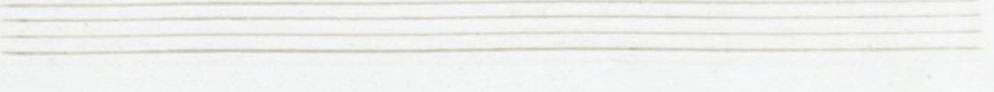
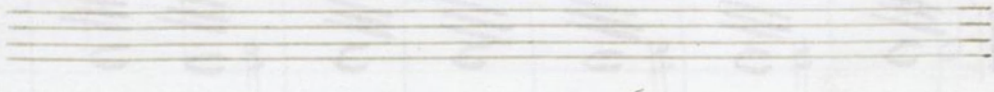
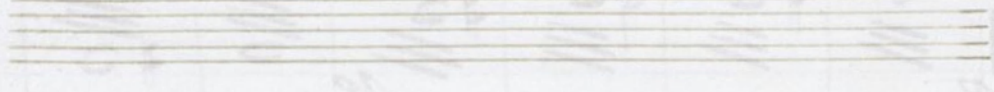
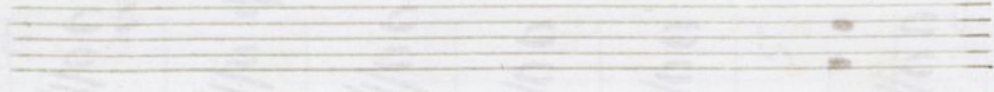
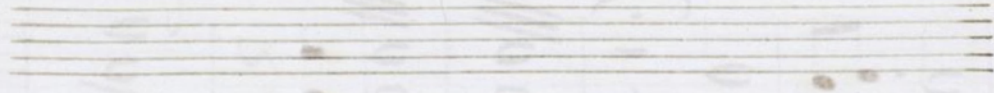
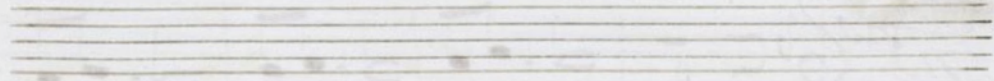
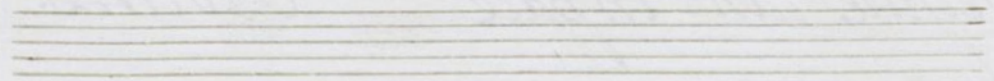
Vegües cant in pace Violin 2.º





Requies cant in pace Violin 2^o

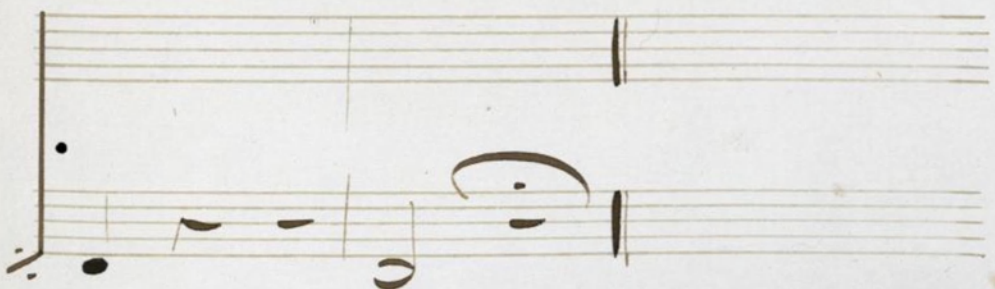
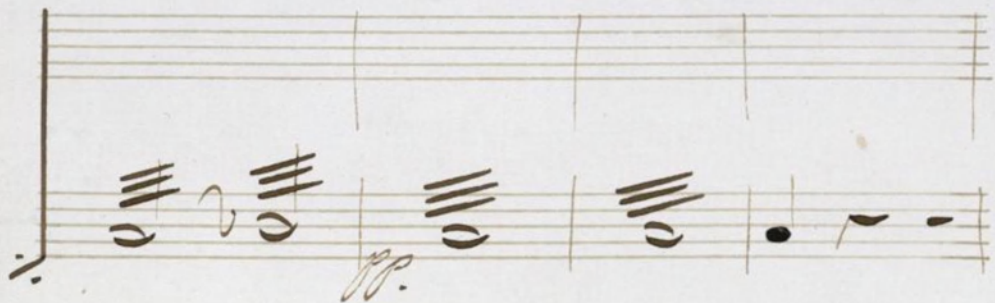
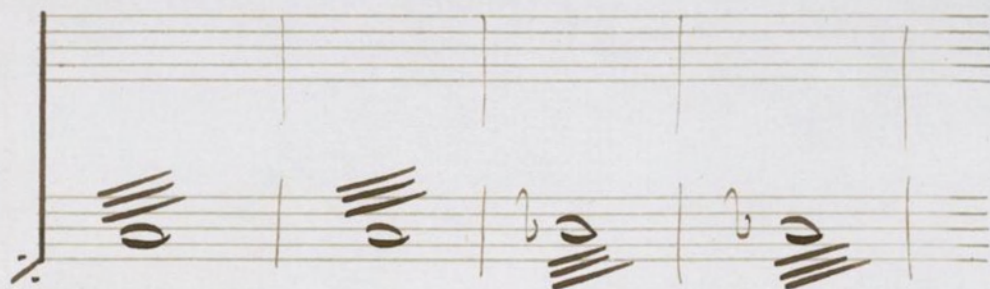
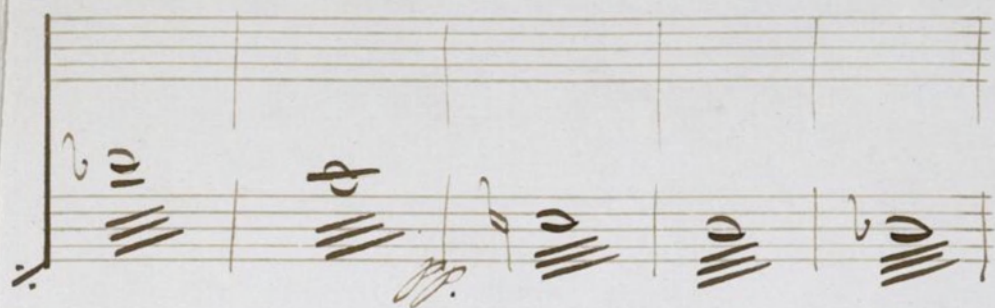




Vegues cant in pace Violin 2.^o







Rigles

Requiescant in pace



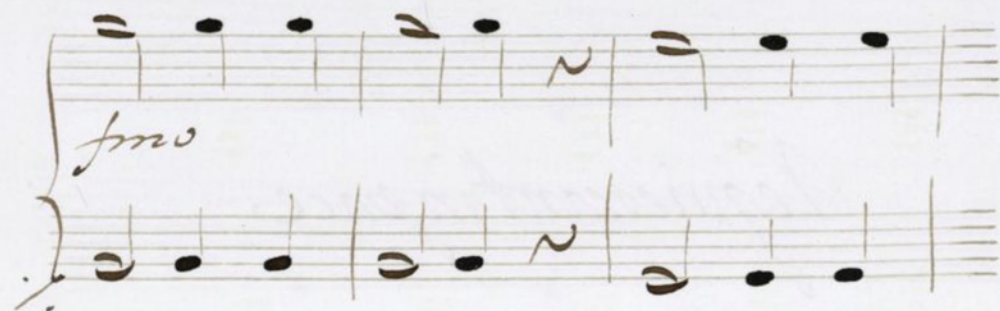
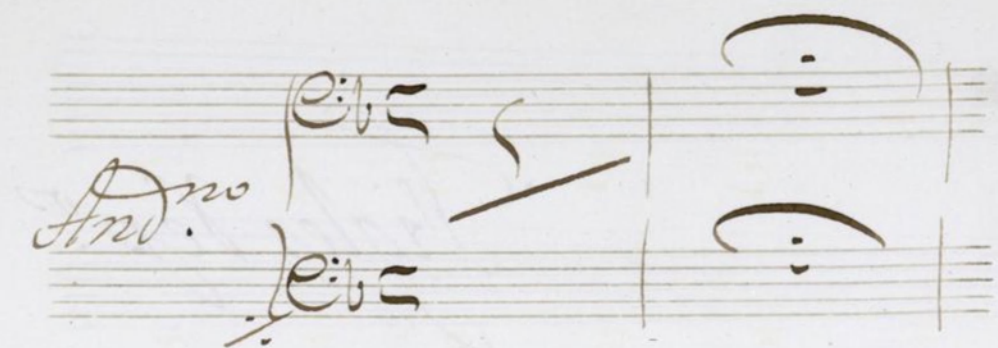


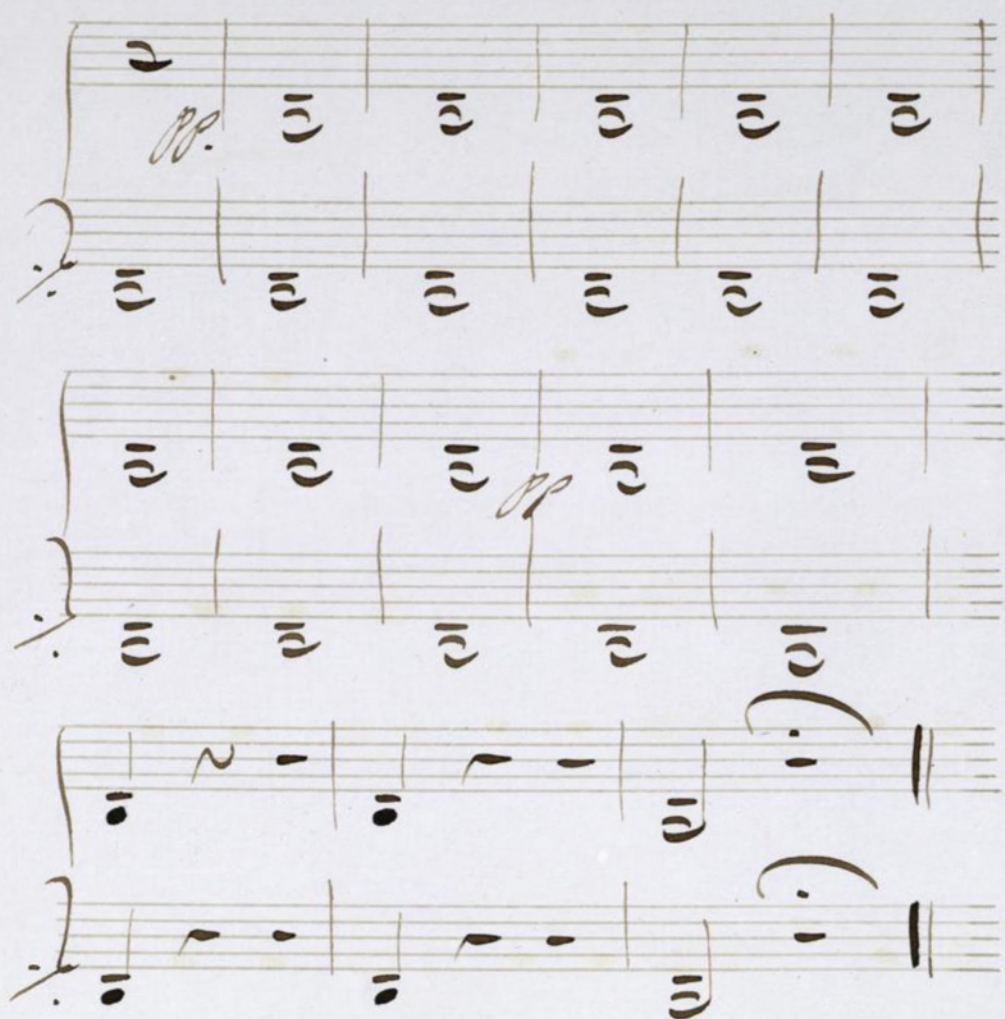


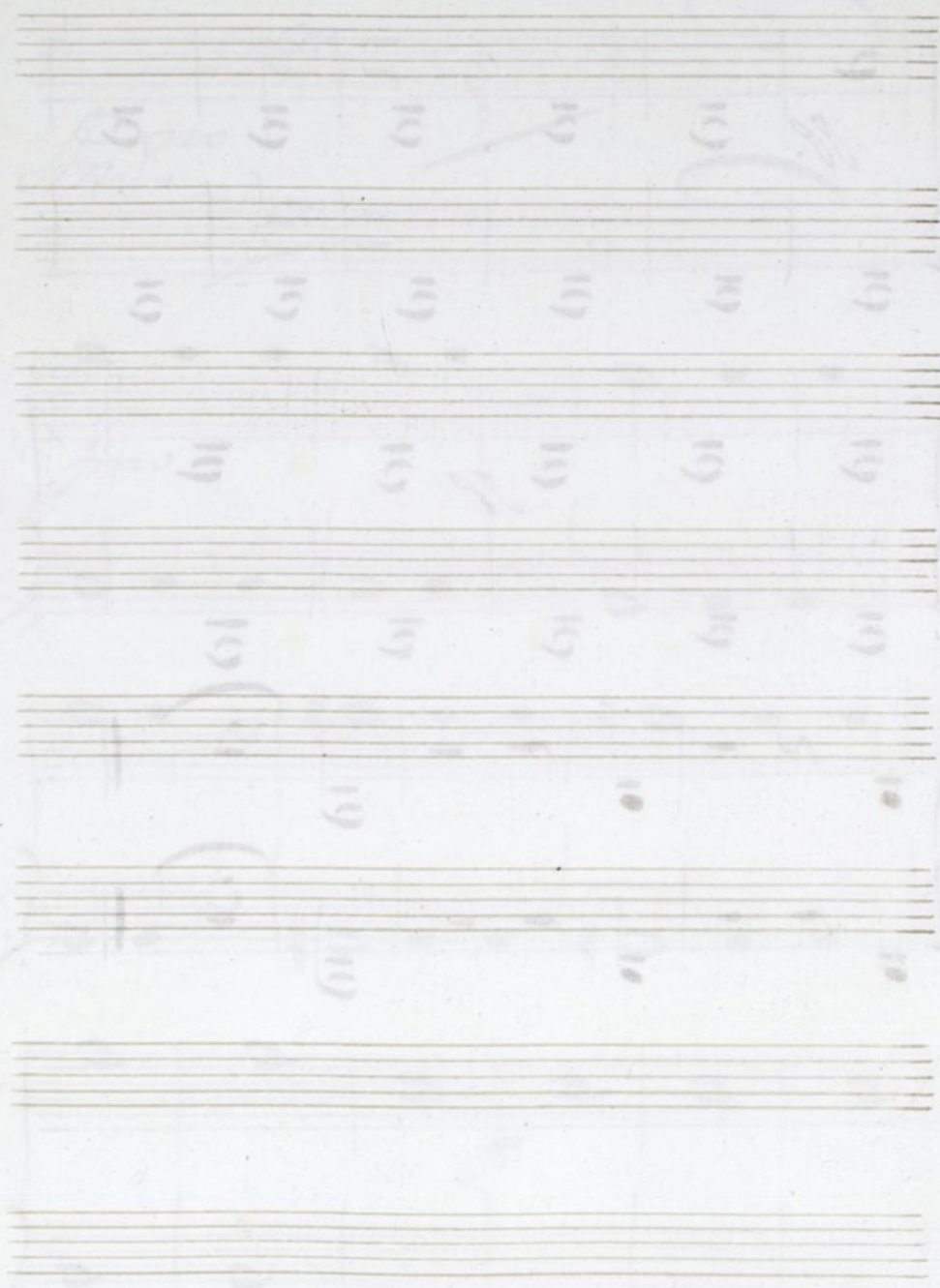
Figles Xep.^{os}

Requiescant in pace.

And.







Fagotes

Requiescant in pace







Fagotes Rep.^o

Requiescant in pace

And.^{no}

finis



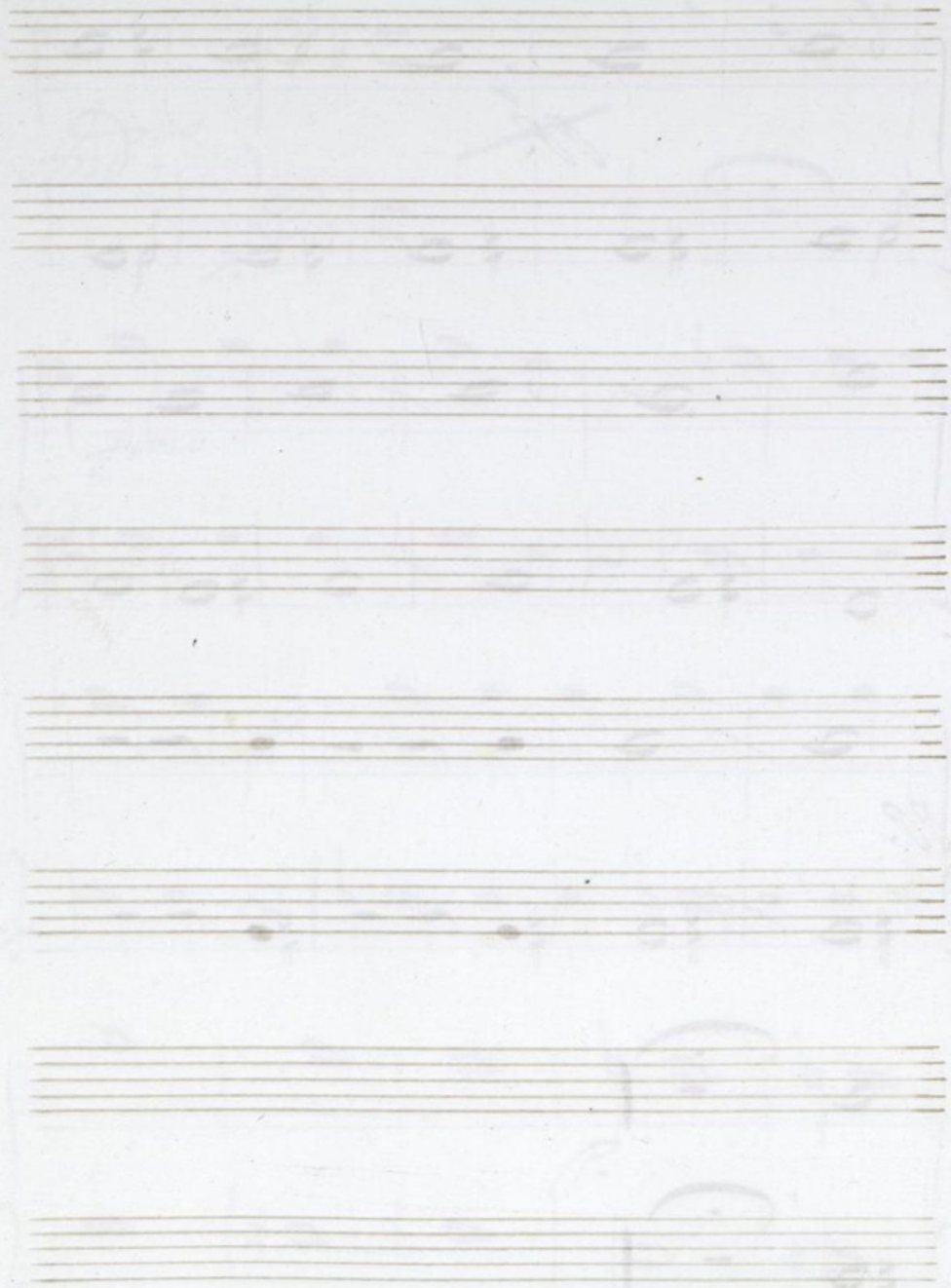


Fagotes Rep.º

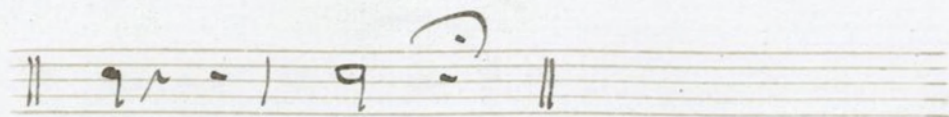
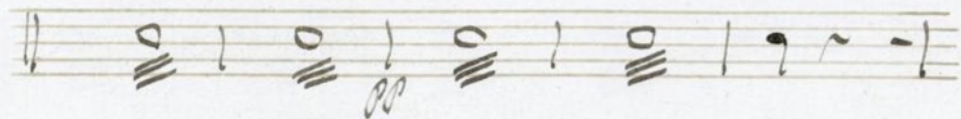
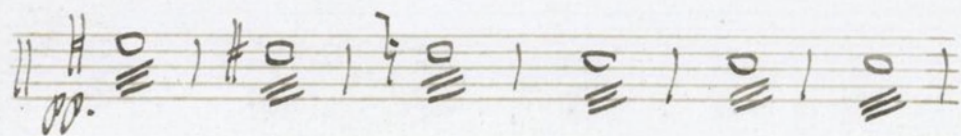
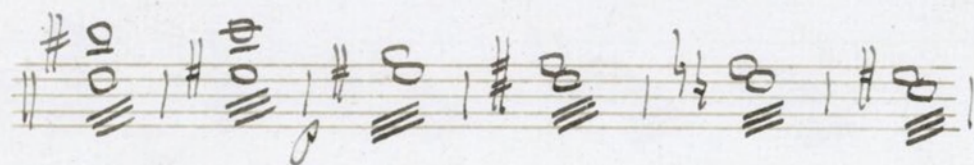
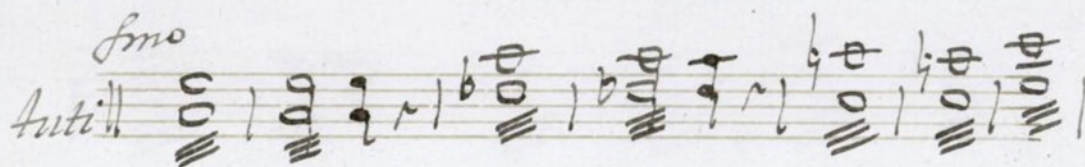
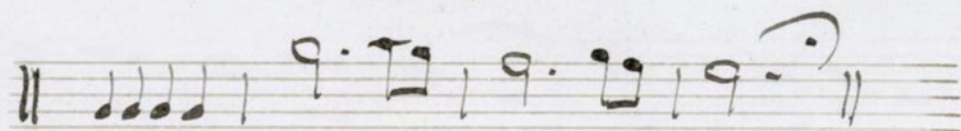
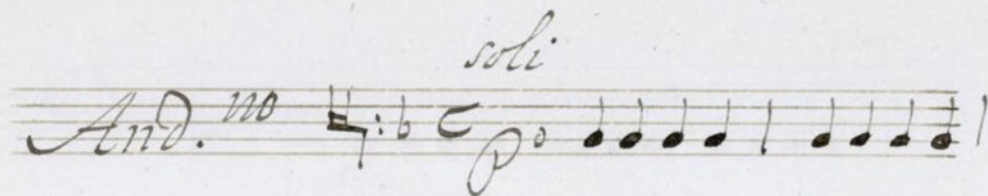
Requiescant in pace







Requiescant in pace Violas





Rodriguez y Rueda
Veguescant in pace Violas

And.^{te} *Soli*
P.

Futi
fmo

The musical score is written on seven staves. The first staff begins with the tempo marking 'And.^{te}' and the instruction 'Soli', followed by a piano 'P.' marking. The second staff has 'Futi' and 'fmo' markings. The music consists of various note values, rests, and dynamic markings, ending with a double bar line on the seventh staff.



Requies cantin pace

Violas 2^{as}

6 tutti

Mod^{to}

pp

p

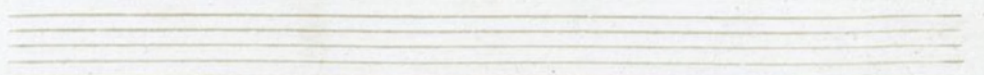
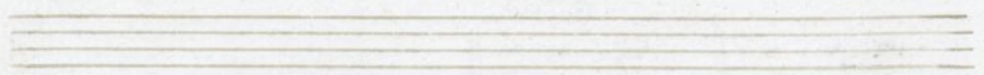
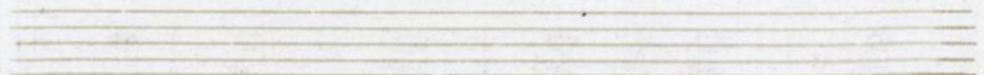
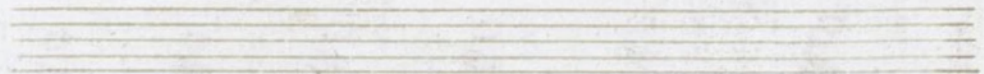
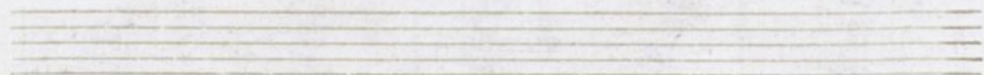
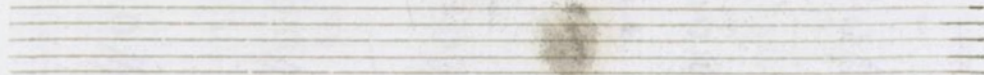
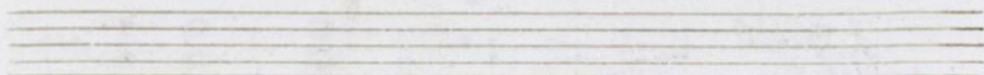
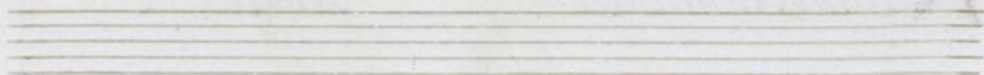


Requiescant² pace

Viola 2.^a

And.^{mo} *6 tutti*

The musical score is written on six staves. The first staff begins with the tempo marking 'And.^{mo}' and the instruction '6 tutti'. The time signature is 4/6, indicated by '4:6'. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'pp.' (pianissimo). The score concludes with a double bar line and a fermata over the final note.



Requiem cantipace

Violas 2.^a

And.^{mo} *6 tutti*

p.

pp.

pp.o

p.



Requiescant in pace

Flauta 1^a

Handwritten musical score for Flute 1, titled "Requiescant in pace". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "And.^{te}" is written above the first staff. The first staff contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth notes. The third staff continues the melody with a series of eighth notes. The fourth staff continues the melody with a series of eighth notes. The fifth staff continues the melody with a series of eighth notes. The sixth staff concludes the piece with a final cadence. The score is written in a cursive, handwritten style.

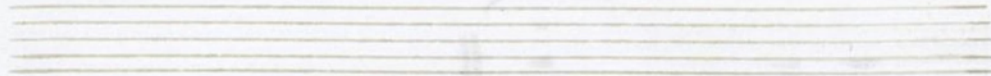
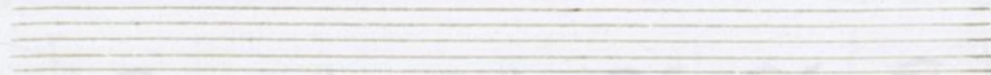
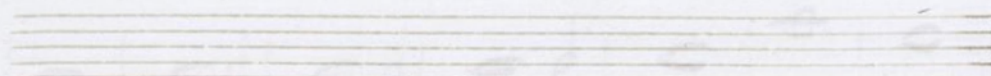
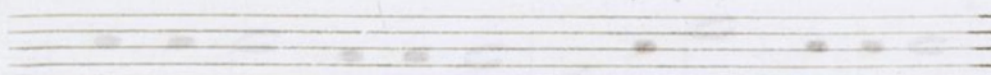
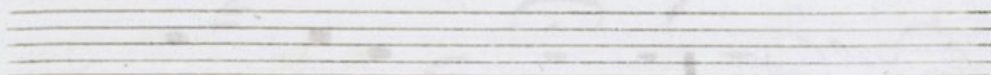
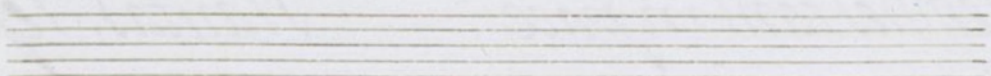


Requiescant in pace

Flauta 1.ª Rep.º

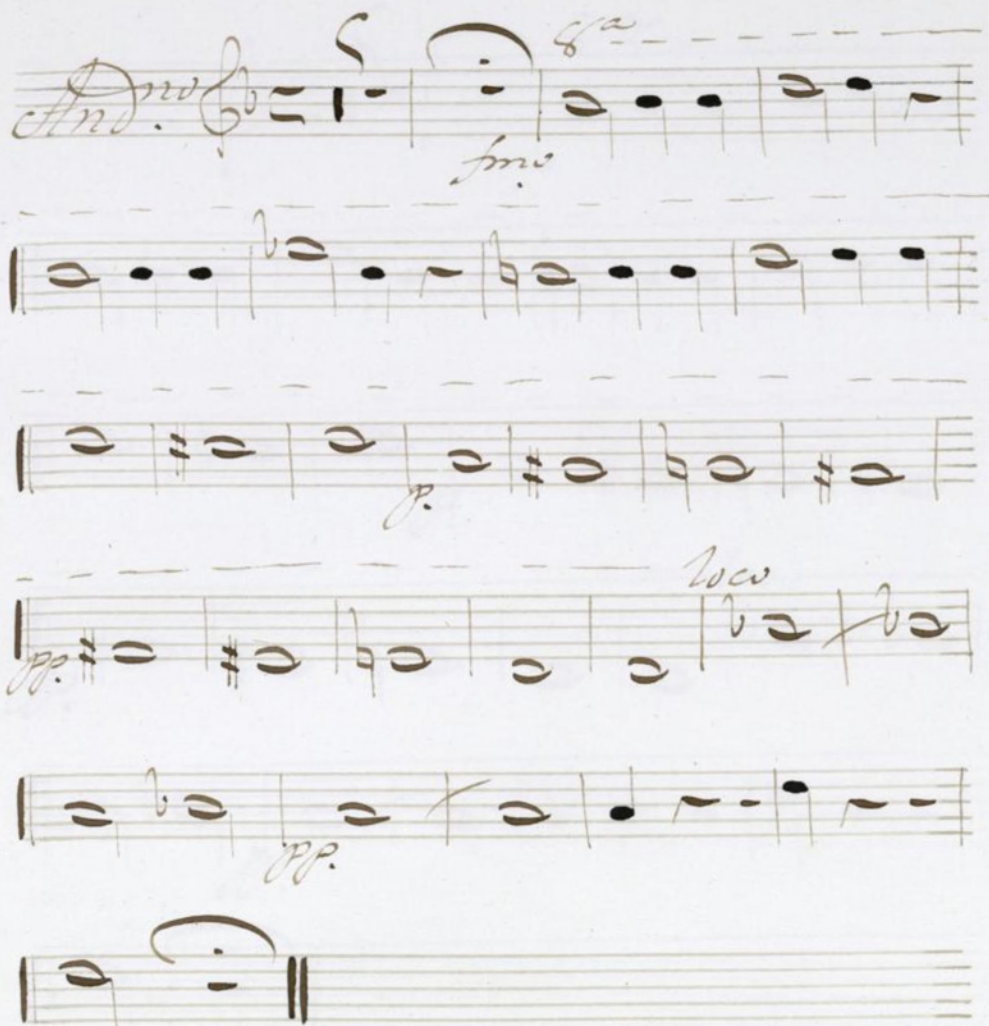
And.^{no}

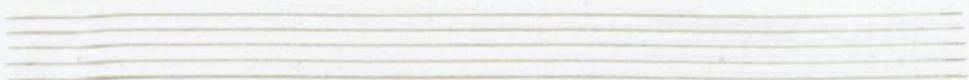
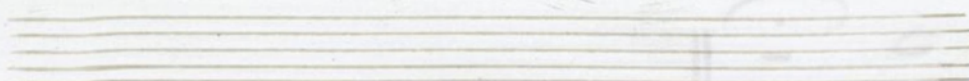
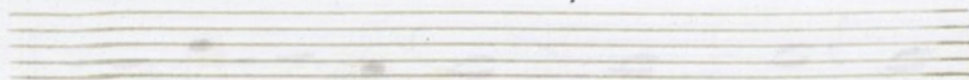
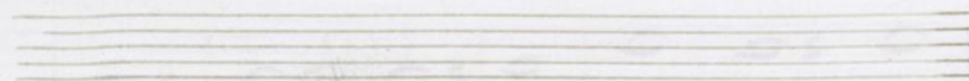
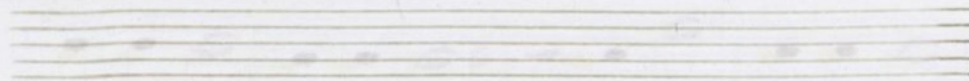
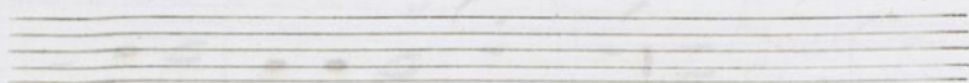
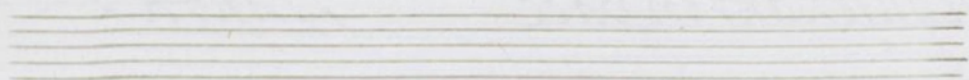
8^a
fmo



Requiescant in pace

Flauta 2ª





Requies cant in pace Flauta 2.^a Rep.^o





Requiescant in pace Oboe 1^o

And. *3/4* *li* *p*

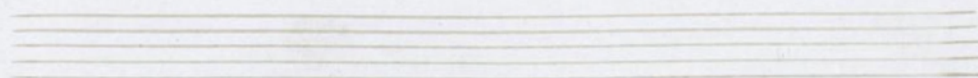
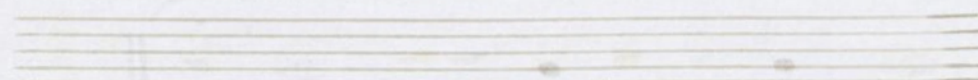
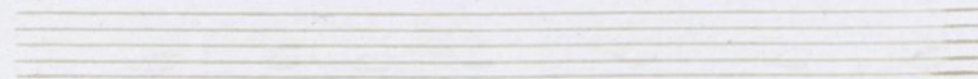
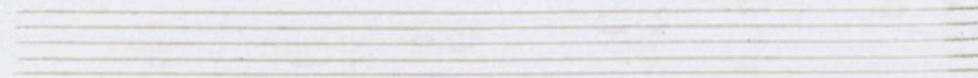
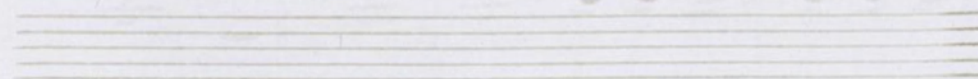
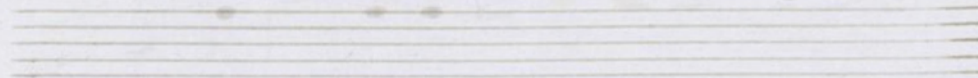
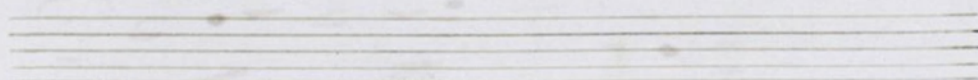
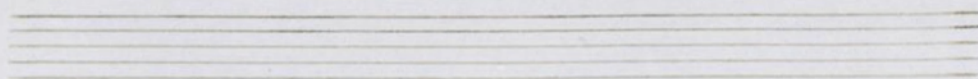
And. *li* *p*

And. *li* *p*

And. *li* *p*

And. *li* *p*

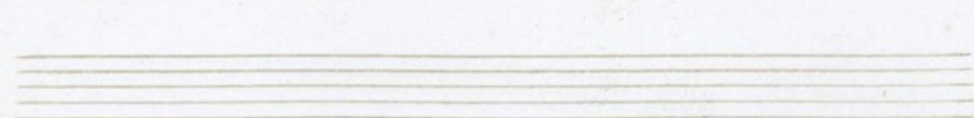
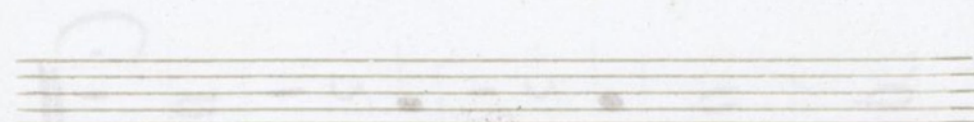
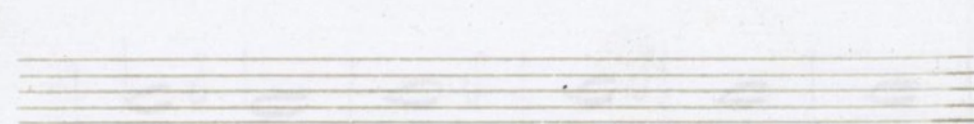
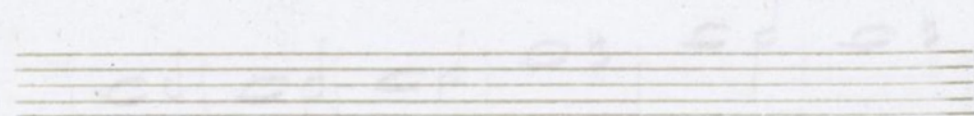
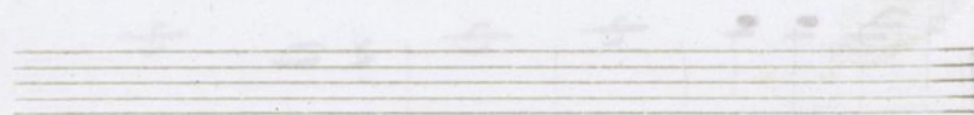
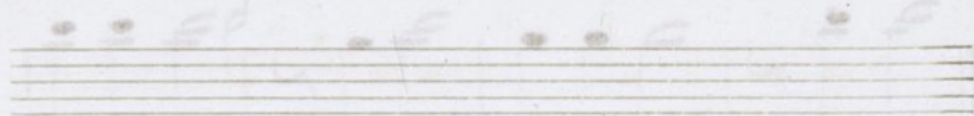
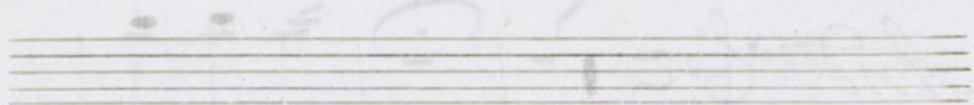
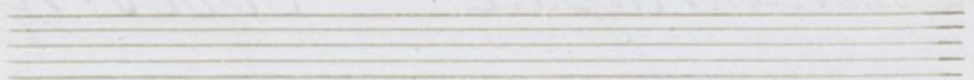
And. *li* *p*



Requiescant in pace

Oboe 1.º Rep.º





Requiescant in pace Oboe 2.^o

And.^{te} *3^{oli}*

forti
fmo

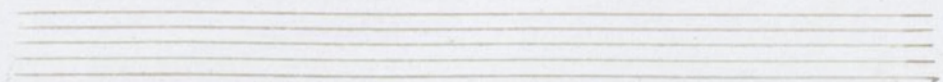
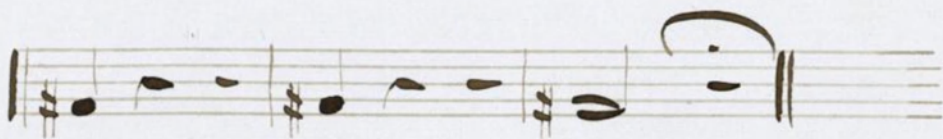
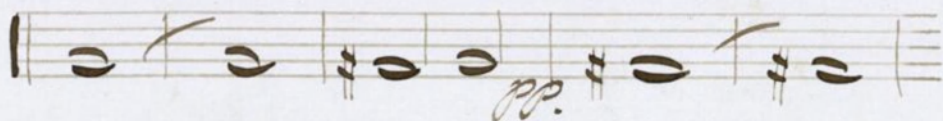
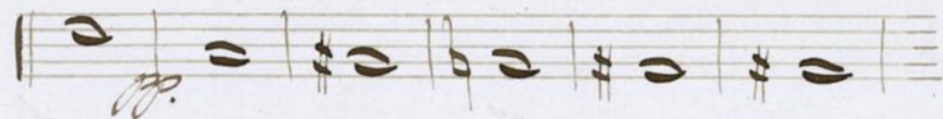
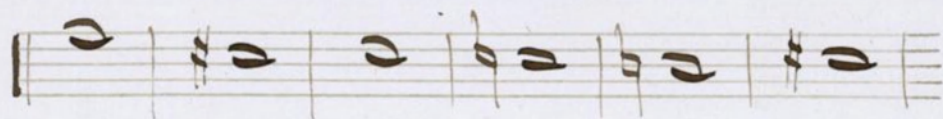
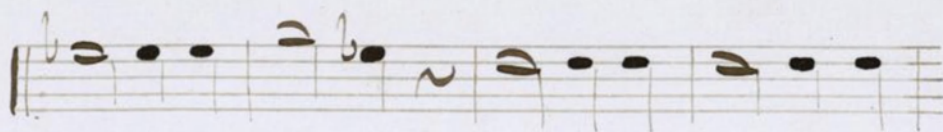
pp.

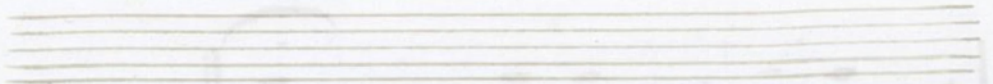
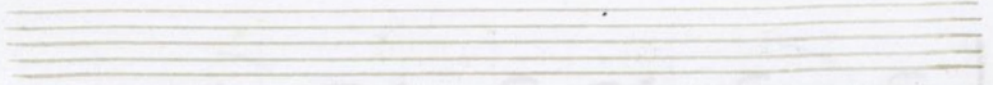
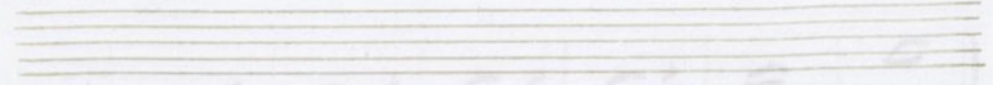
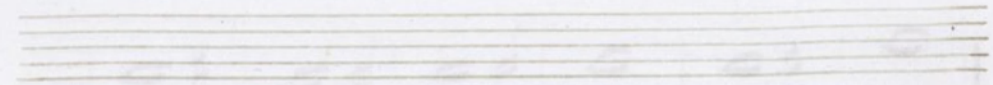
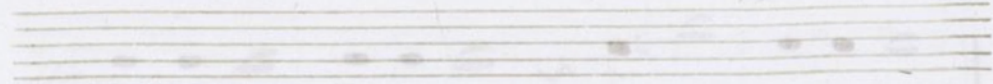
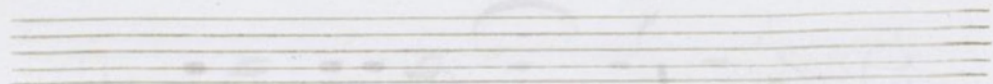
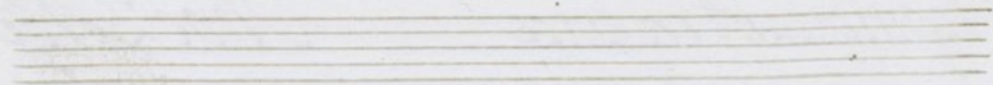
The musical score is written in a cursive hand on seven staves. The first staff begins with the tempo marking 'And.' and the instruction '3oli'. The second staff has the dynamic markings 'forti' and 'fmo'. The third staff has the dynamic marking 'pp.'. The score concludes with a double bar line on the seventh staff.



Requiescant in pace

Oboe 2.^o Rep.^o



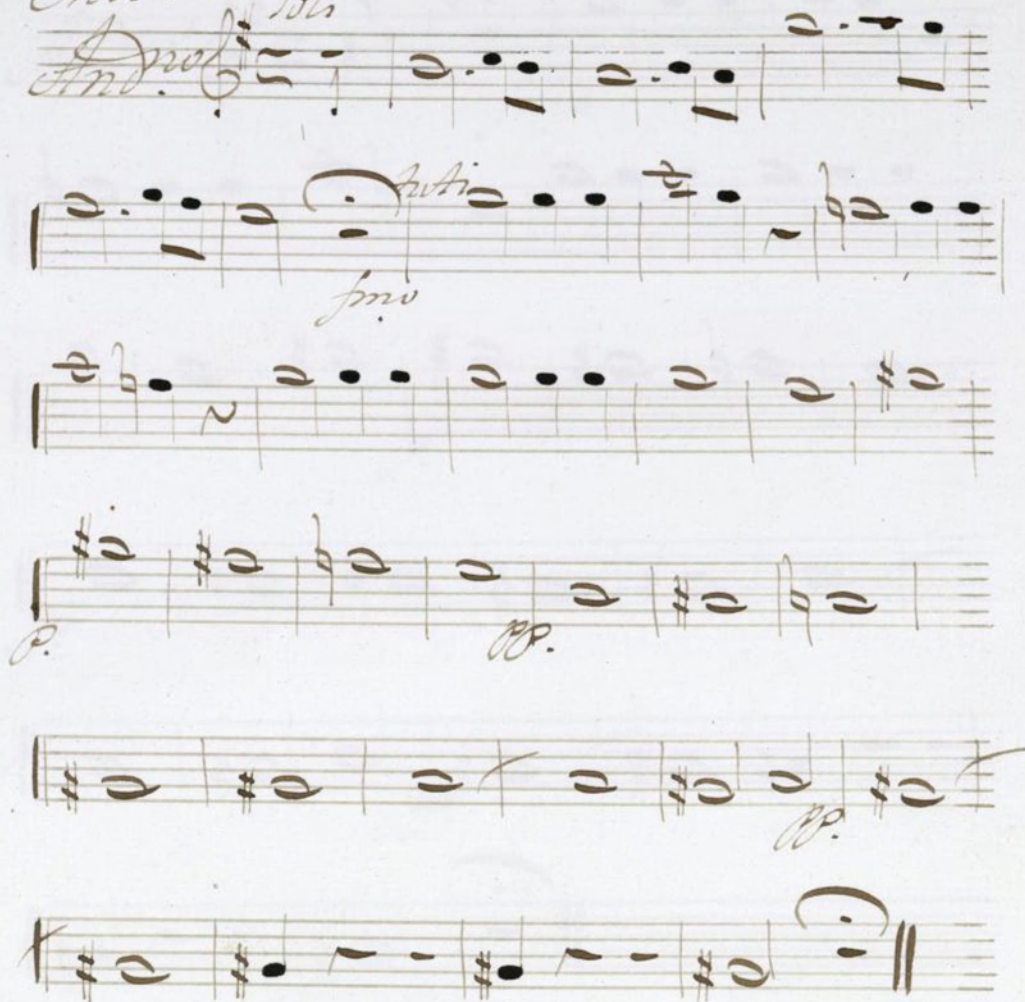


Requiescant in pace Clar. Es.^o

En B.^b

Soli

And.^{te}





Requiescant in pace

Clar. Es. rep.

en B.⁶

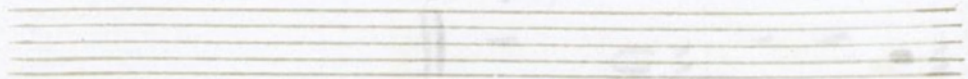
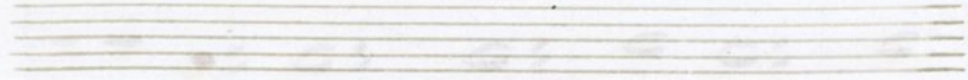
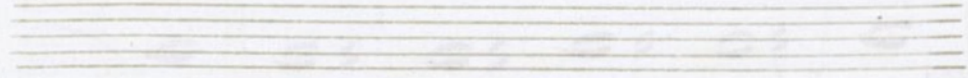
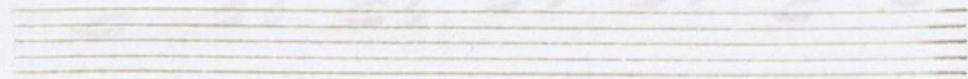
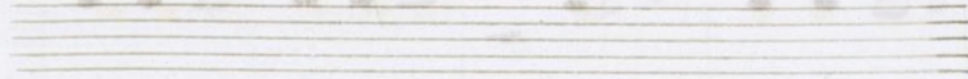
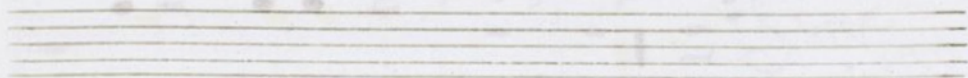
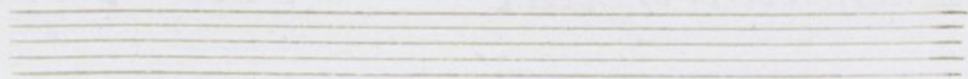
And.

from

•

JP.

pp.



Requiescant in pace Clar. G. Rep.º

en B.

And.

mo

P.

JP.

PP.



Requiescant in pace Car. 2^o

en B.⁶

And.

P.

Int.

from

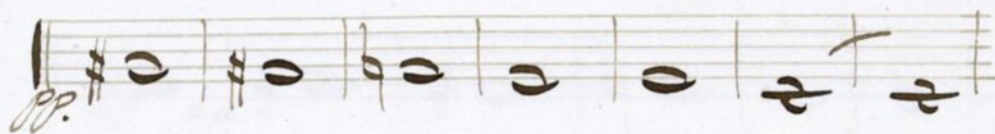
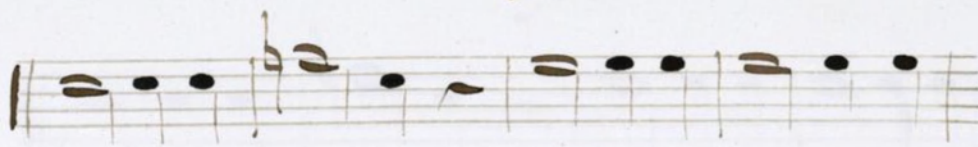
P.

20.

2 p.

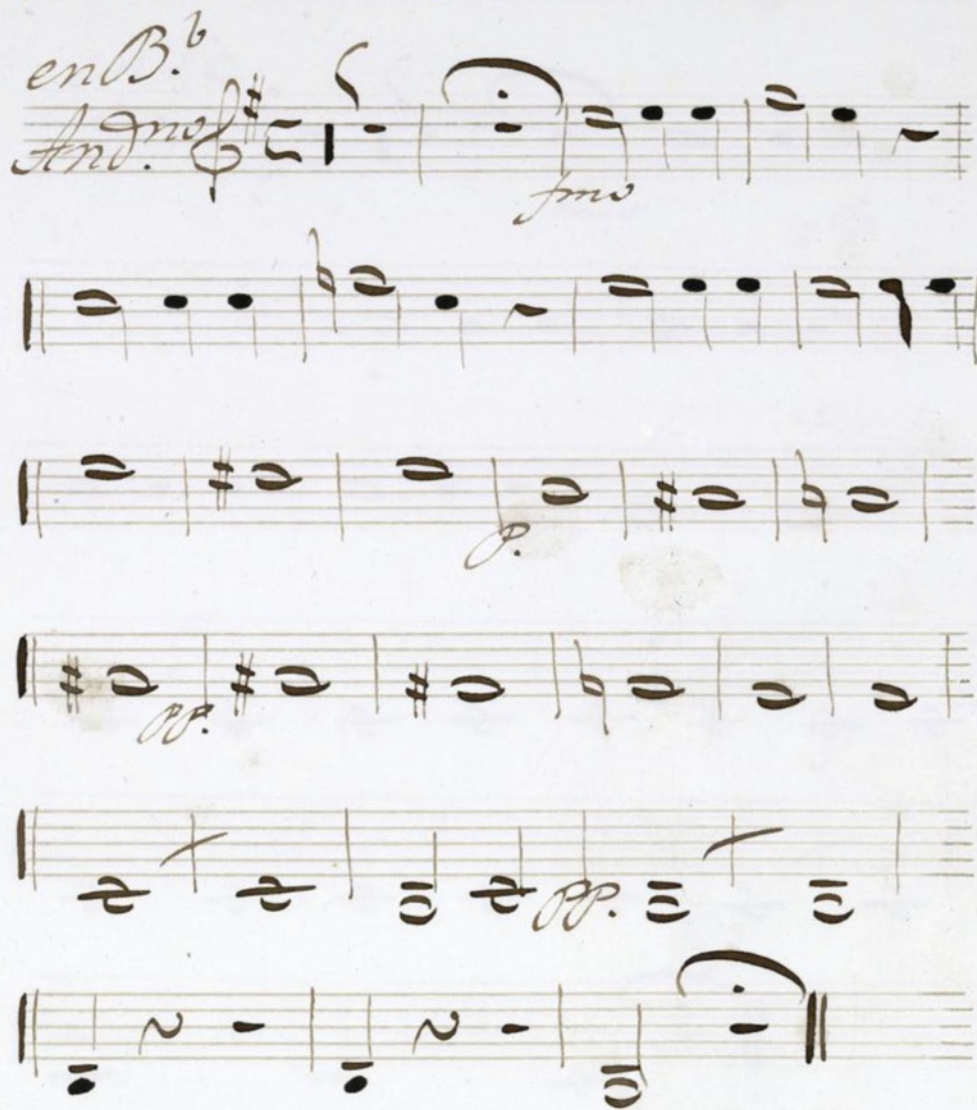


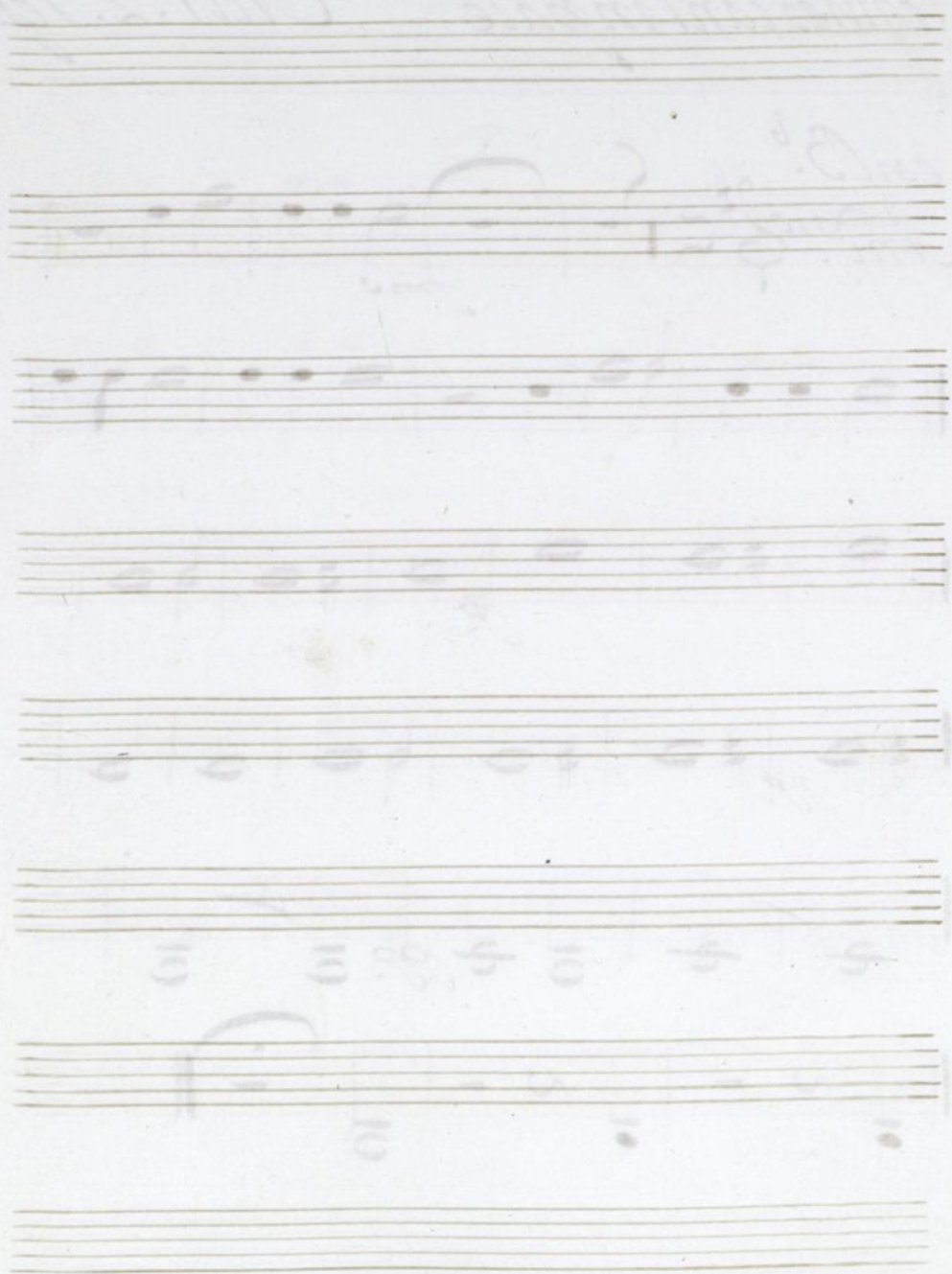
Requies cant in pace Clar. 2.^o rep.^o



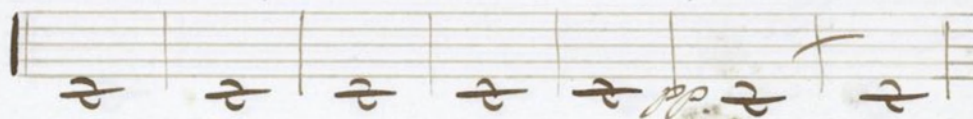
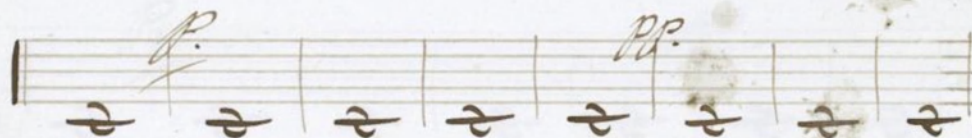
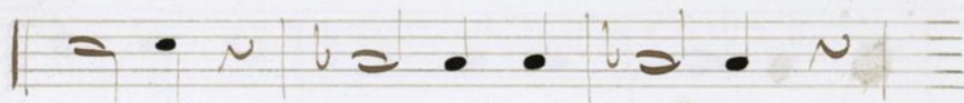
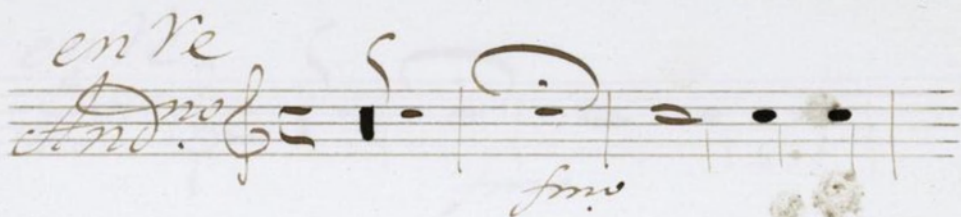


Requiescant in pace Clar. 2.^o 1.^o p.^o





Requiescant in pace Clarinet Piston 1^o



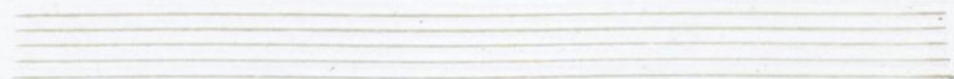
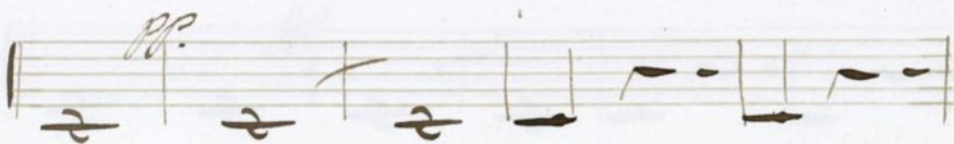
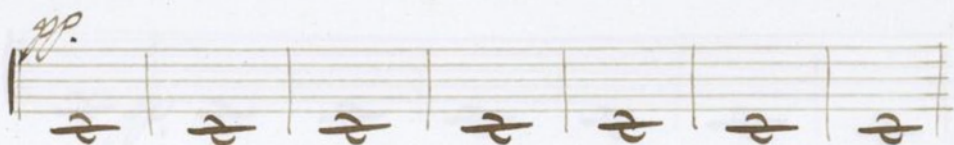
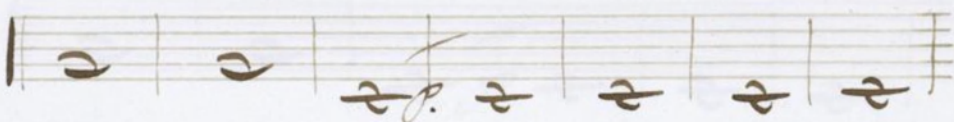
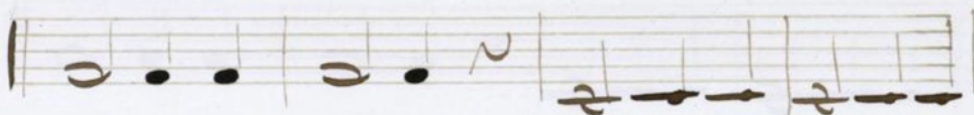


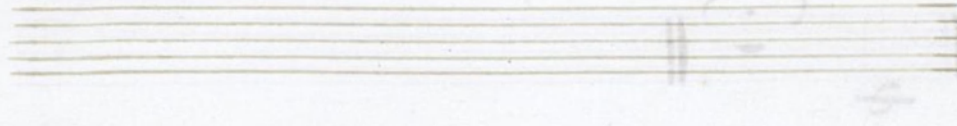
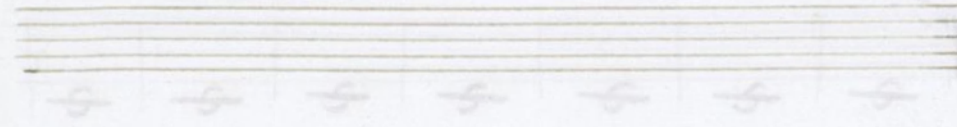
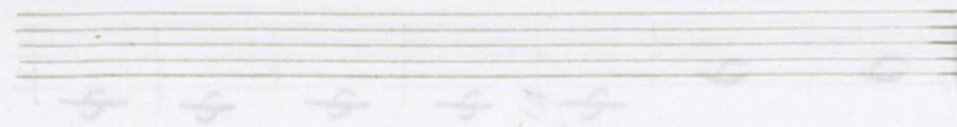
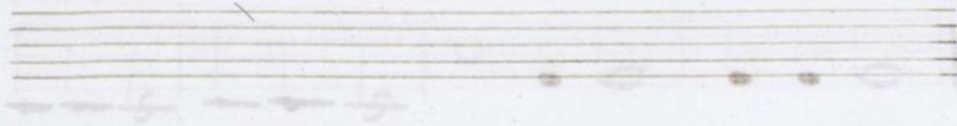
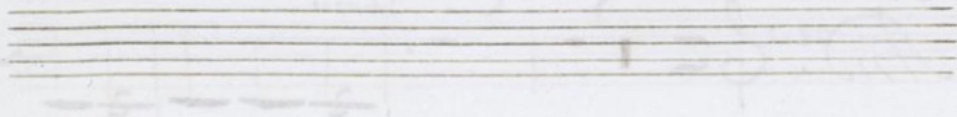
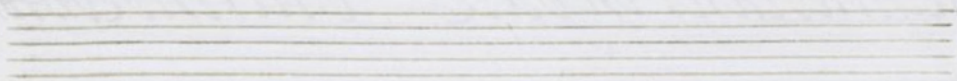
Vegni cant in pace Clarino & Horn Sep.^o





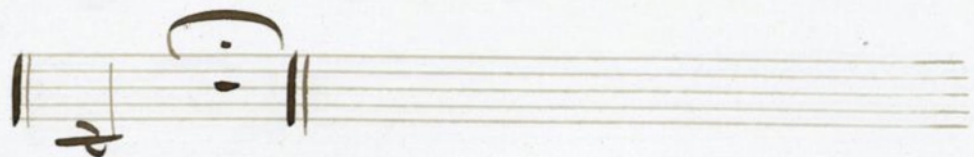
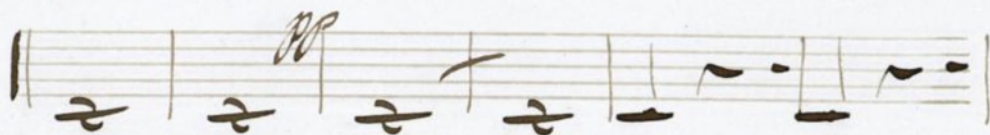
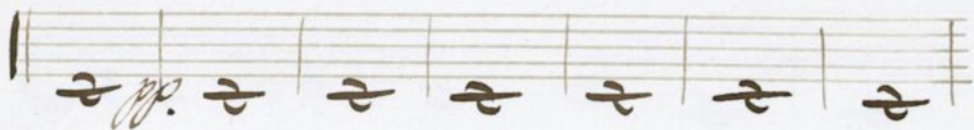
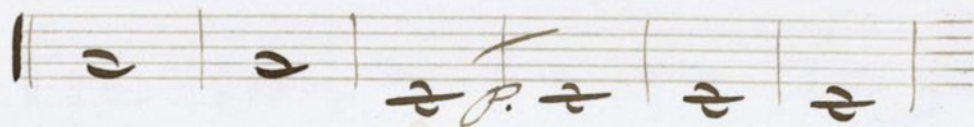
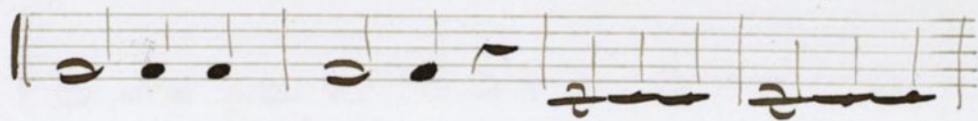
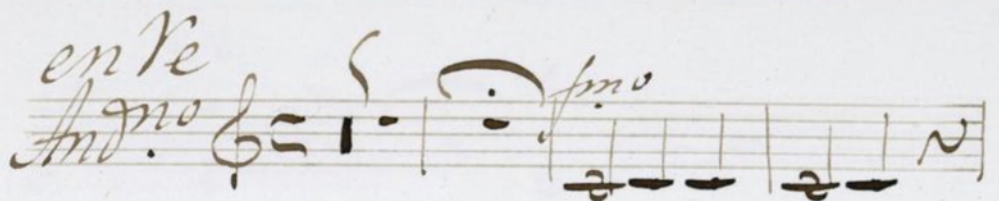
Requiescant in pace Clarinetto 2.^o

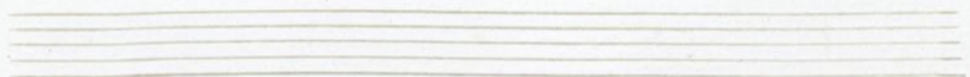
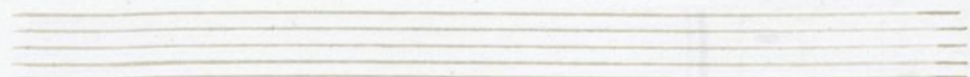
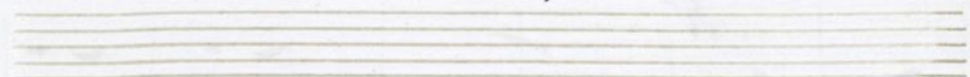
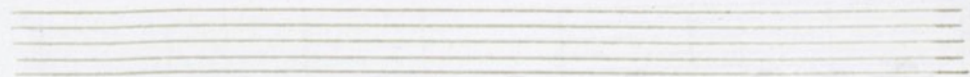
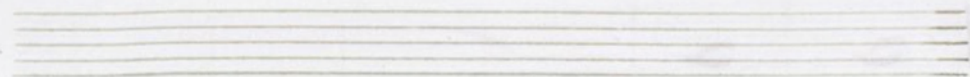
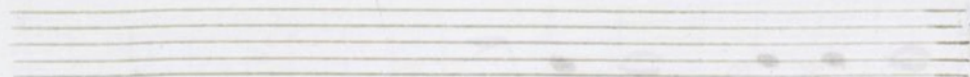
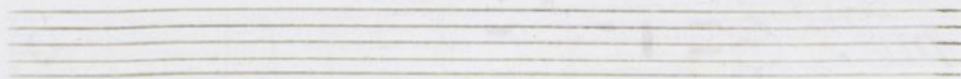
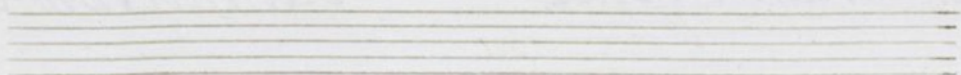




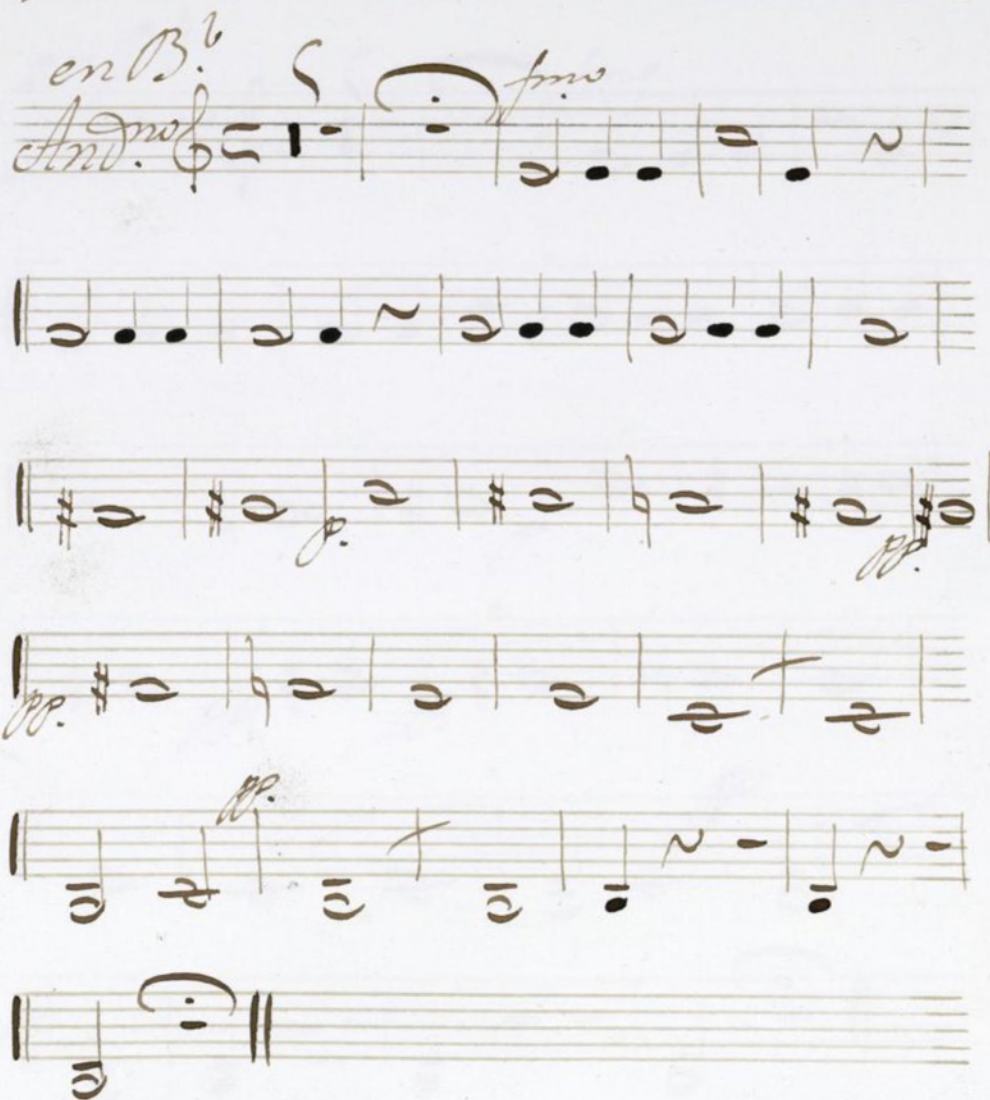
Requiescant in pace

Clarinet Solo 1^o





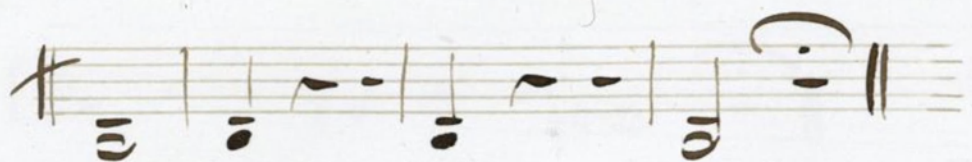
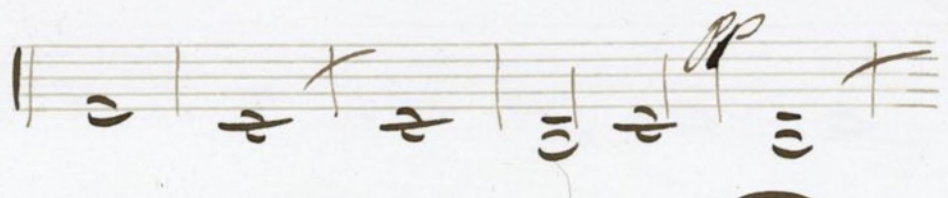
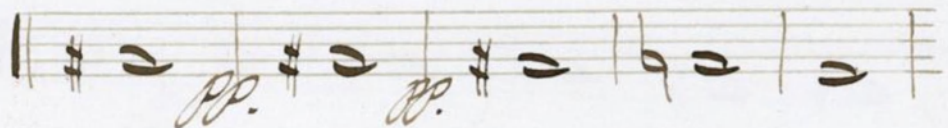
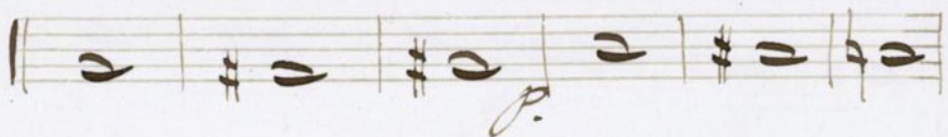
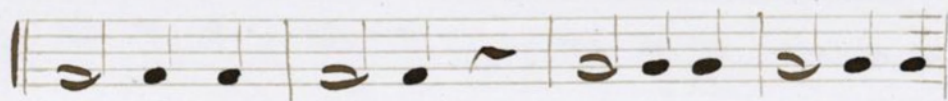
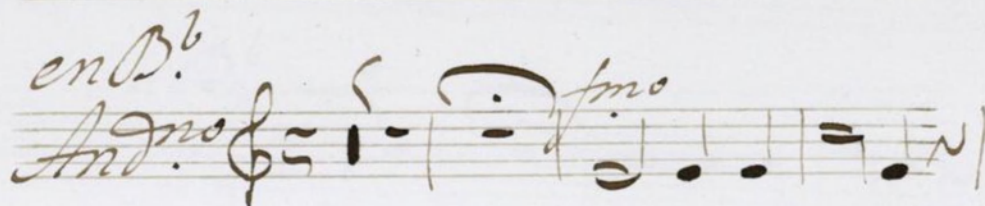
Requiescant in pace Clarinetto 1.^o





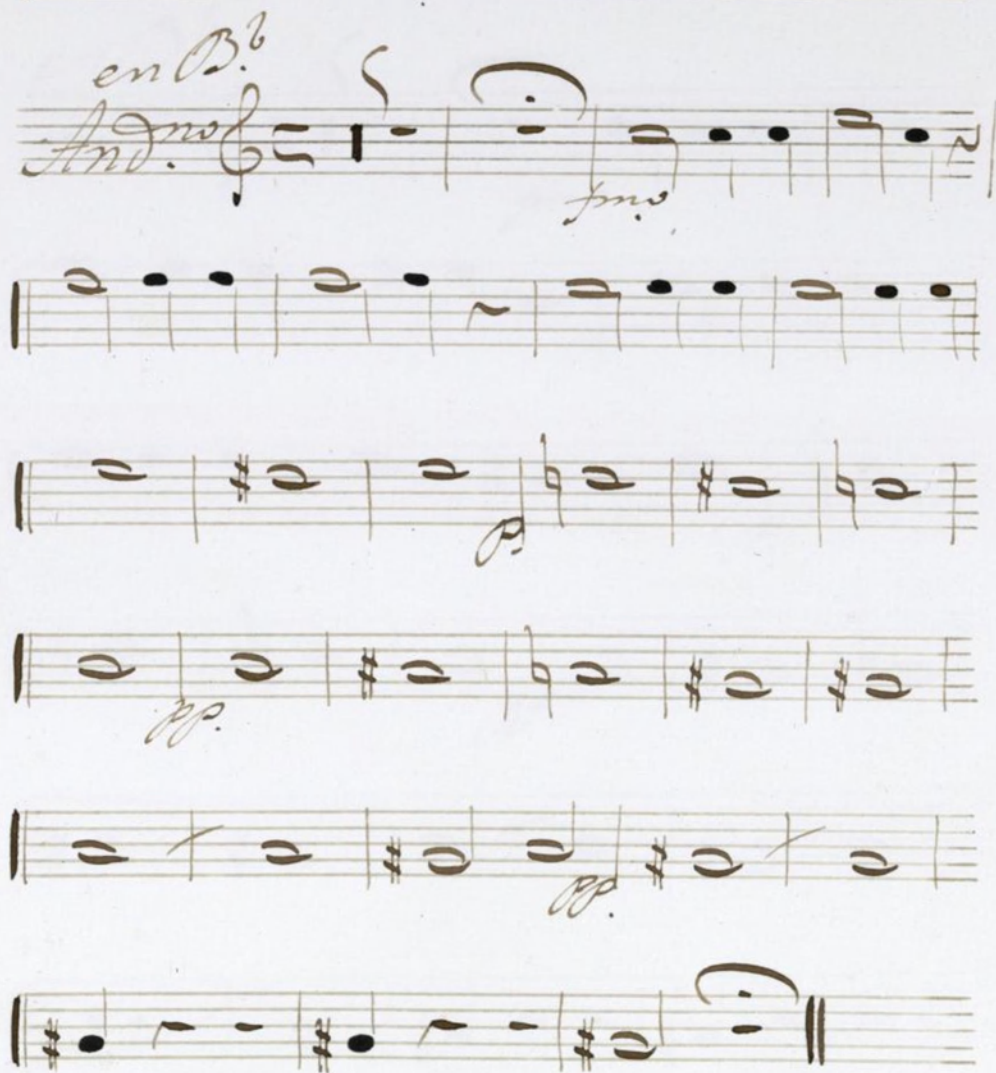
Requiescant in pace Clarinet in B^b Rep.^{ta}

en B^b
And.^{te} *fmo*





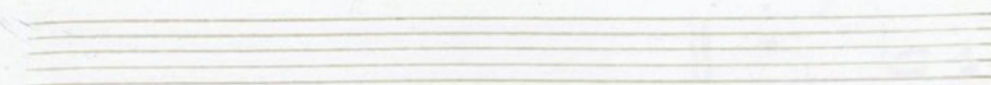
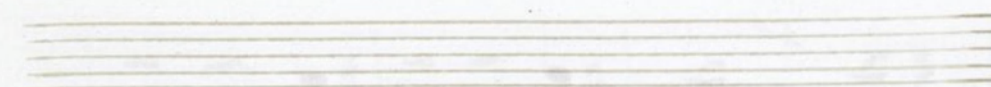
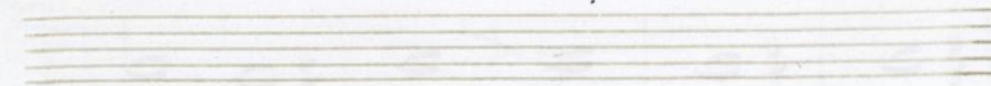
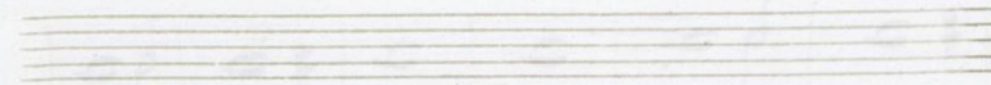
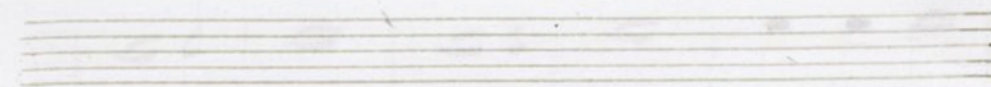
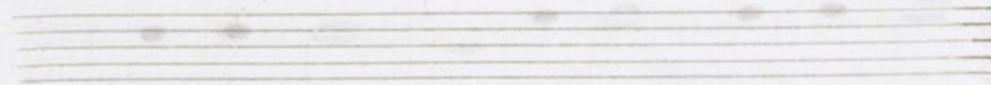
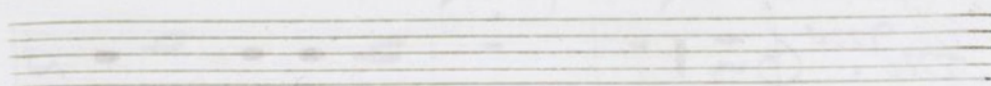
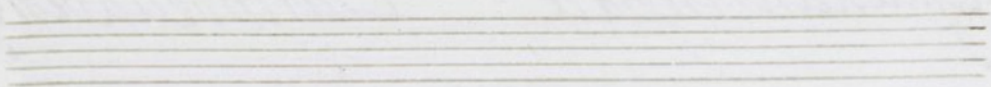
Requiescant in pace Clarin de llaves 2.^o





Requiescant in pace Clarin de llave de Sop.





Trombones 1.^o y 2.^o

Requiescant in pace

And.^{ro}

The musical score is written on ten staves. The first two staves are for the vocal line, with a treble clef and a key signature of one flat (B-flat). The tempo marking *And.^{ro}* is written above the first staff. The vocal line begins with a whole note chord, followed by a half note, and then a whole note. The next two staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a half note chord, followed by a half note, and then a whole note. The tempo marking *fmo* is written above the third staff. The piano part continues with a series of chords and notes, including a half note, a quarter note, and a half note. The final two staves show the continuation of the piano part, with a half note, a quarter note, and a half note. The score is written in a cursive, handwritten style.



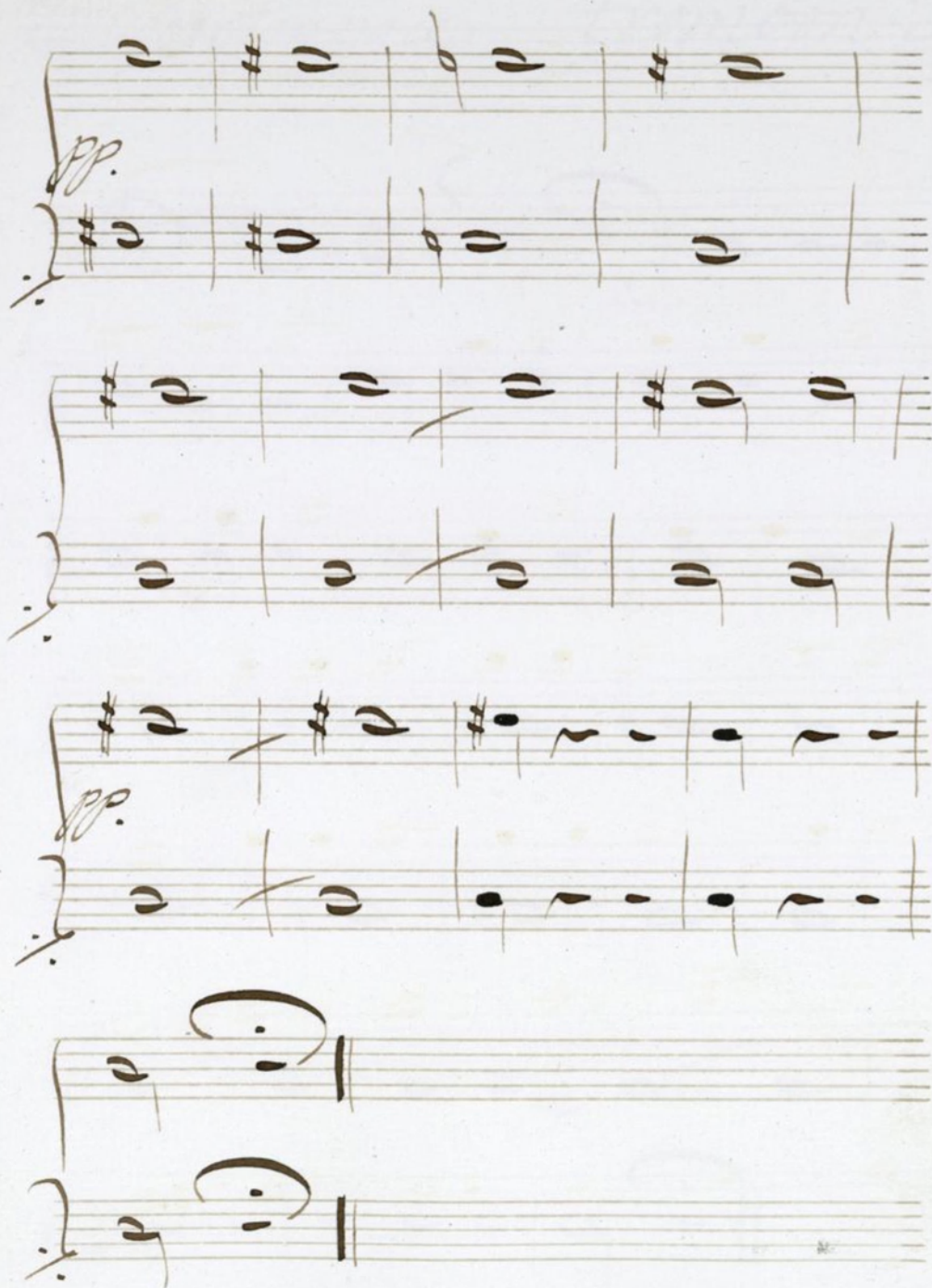


Trombones 1.º y 2.º

Ve pianos

Requiescant in pace







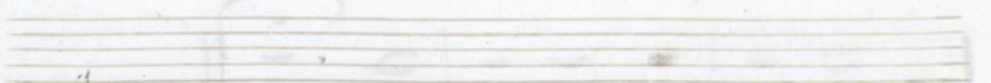
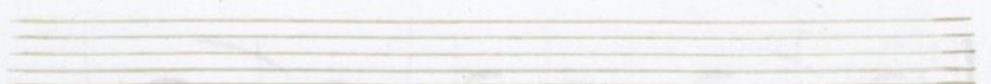
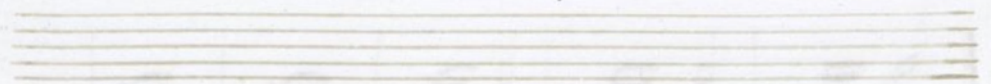
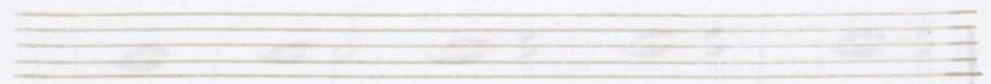
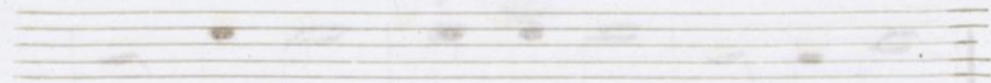
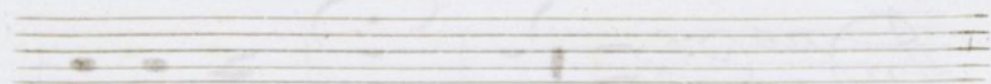
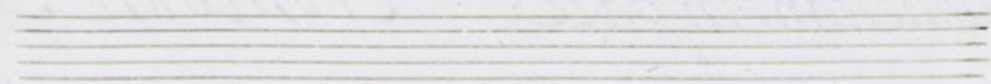
Requiescant in pace Trombon 3.^o

And.^{no}

fmo

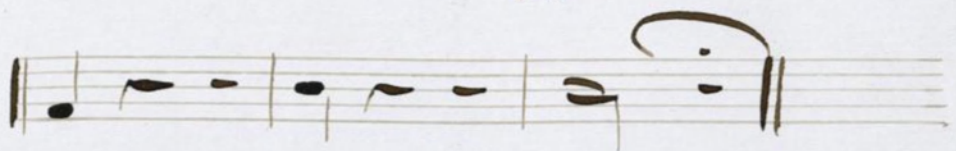
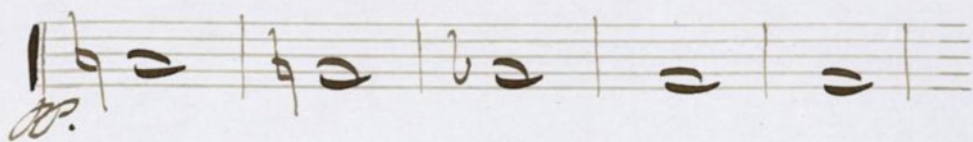
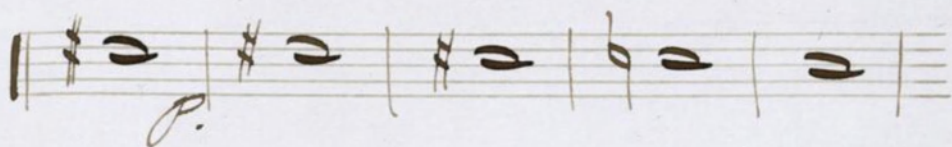
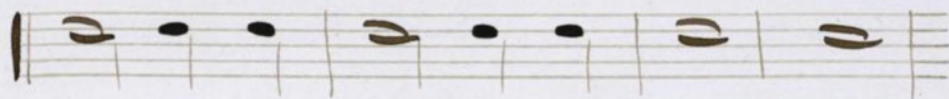
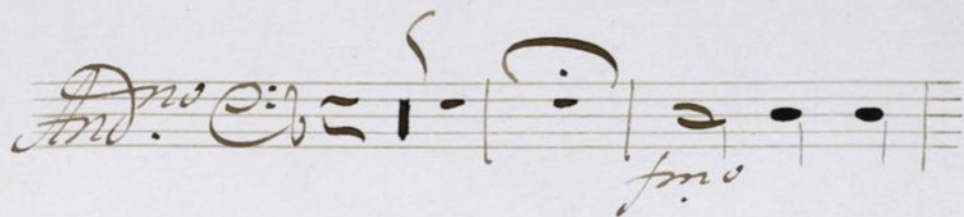
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Requiescant in pace

Trombon 3.^o Rep.^o

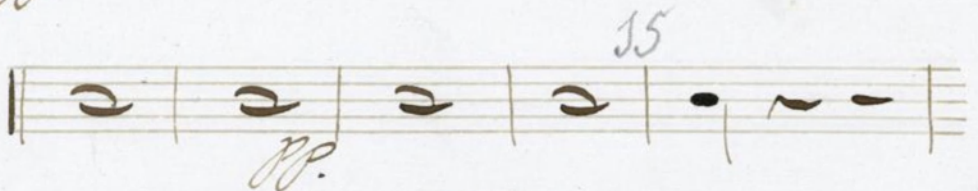
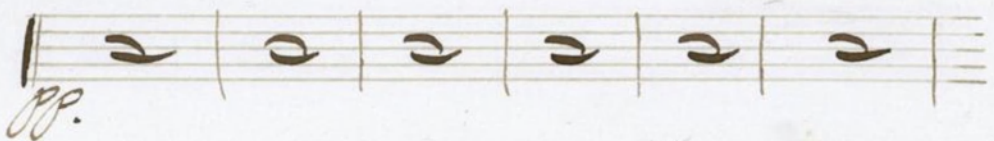
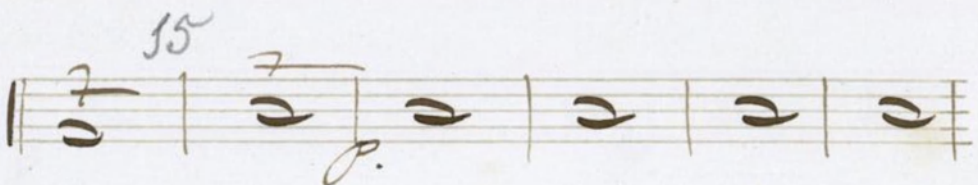
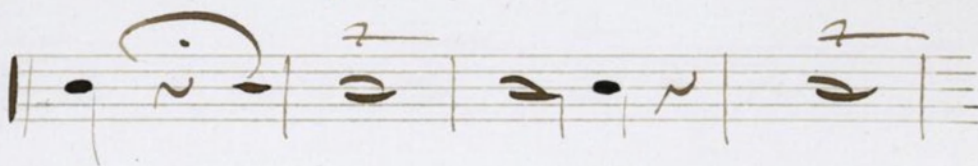
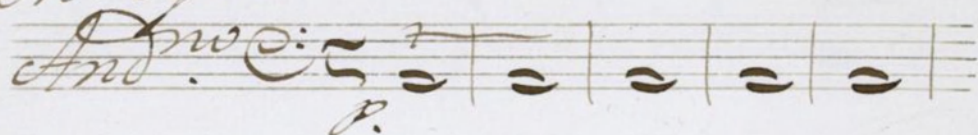


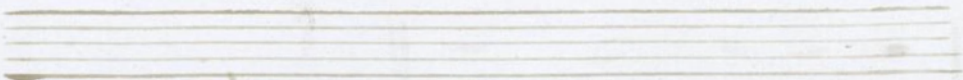
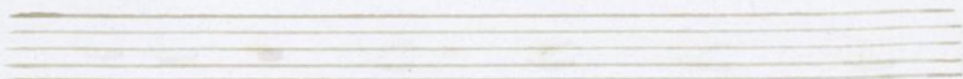
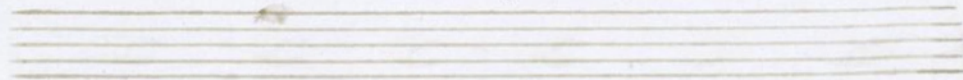
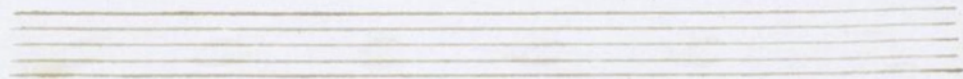
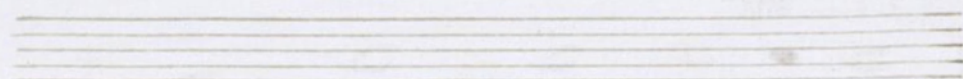
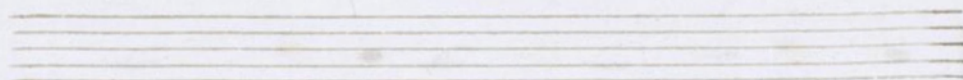
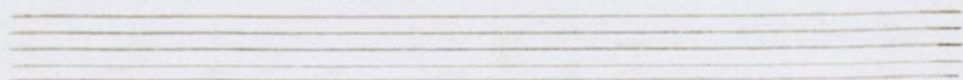
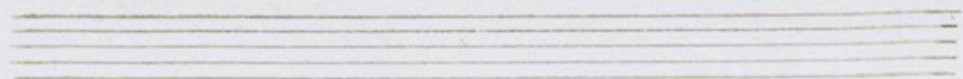
Handwritten title and notation at the top of the page.

Handwritten musical notation on eight staves, including notes, rests, and clefs.

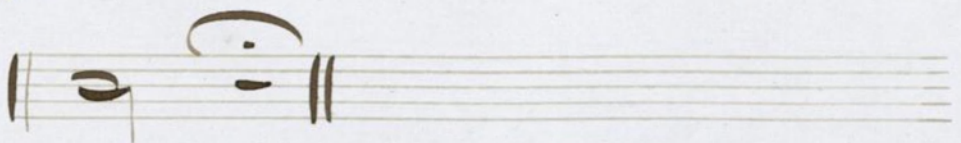
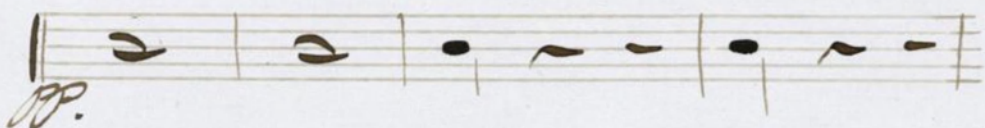
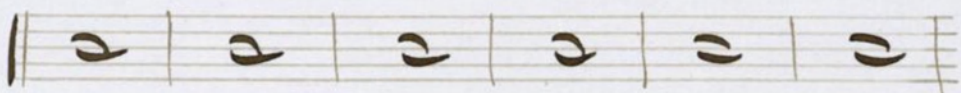
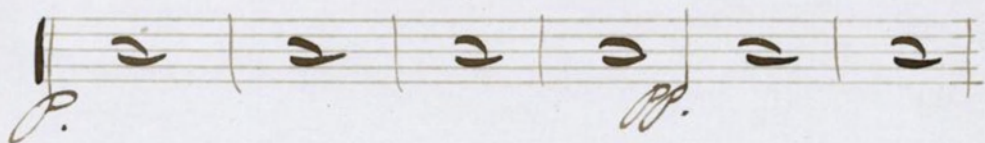
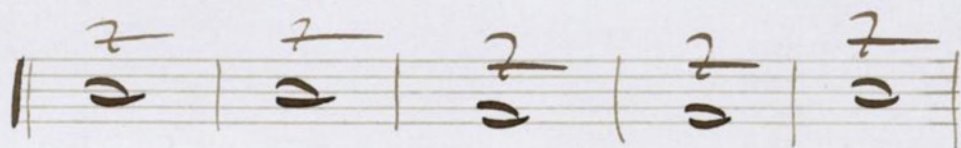
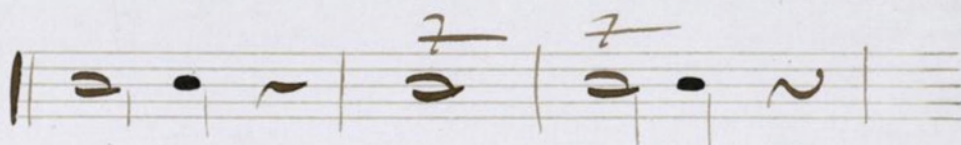
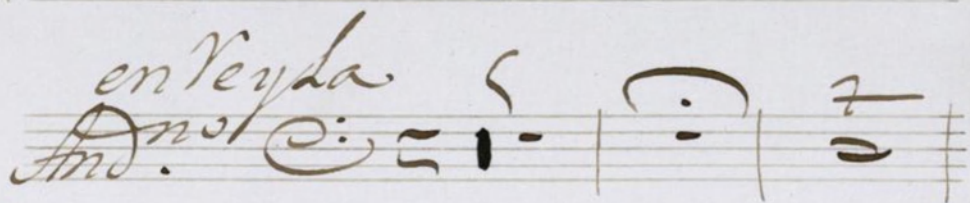
Veguierscant in pace Timbales ^{Bⁿ}

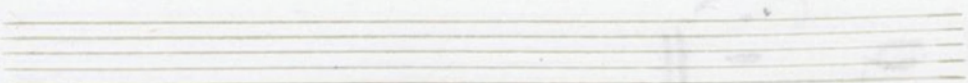
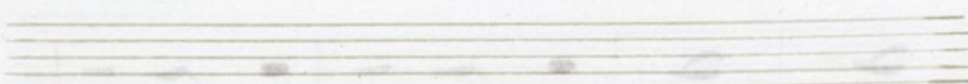
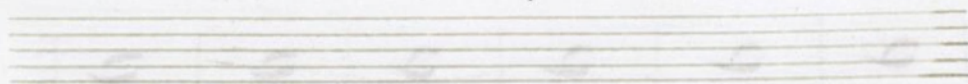
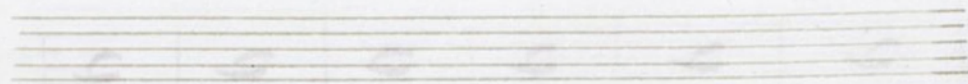
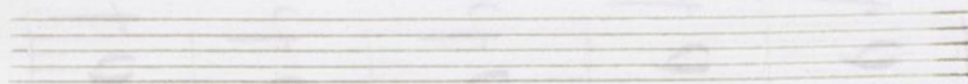
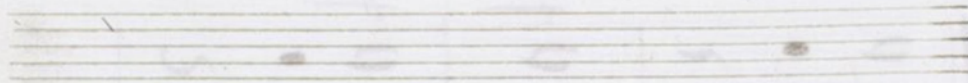
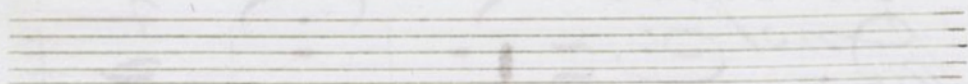
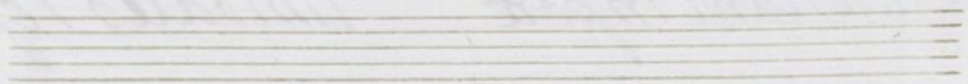
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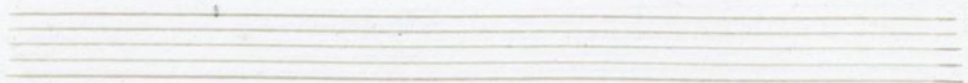
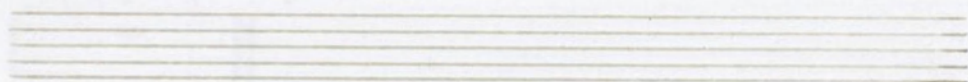


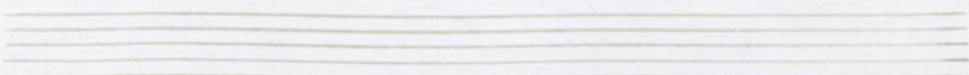
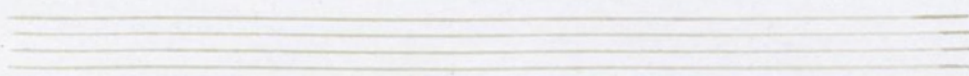
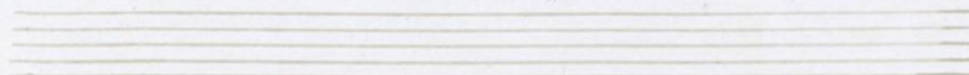
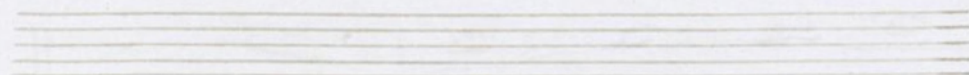
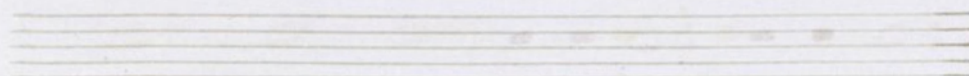
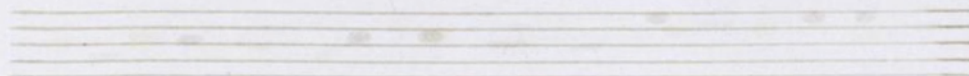
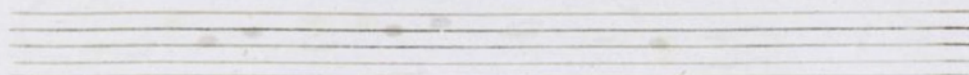
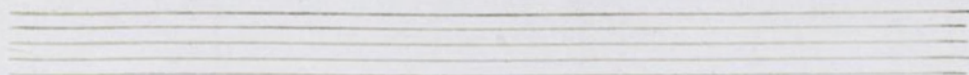
Vequiescant in pace *Timbales Vep?*





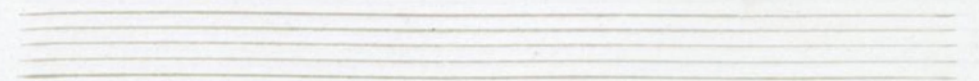
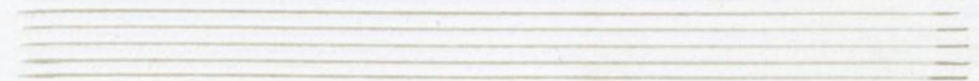
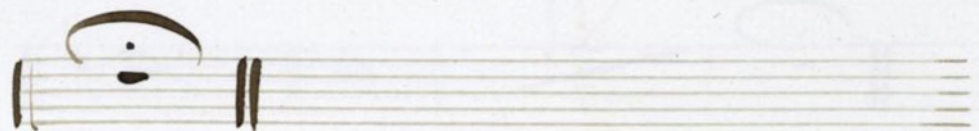
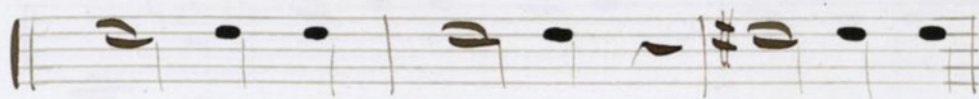
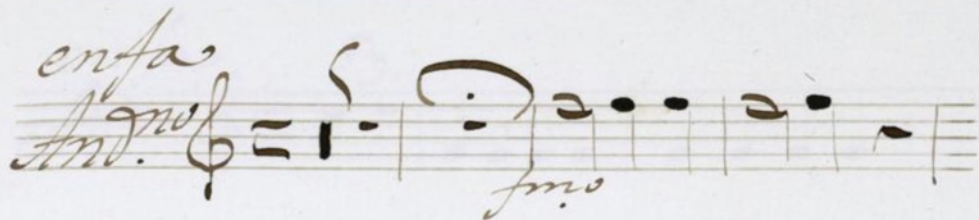
Requiescant in pace Trompa 1^a

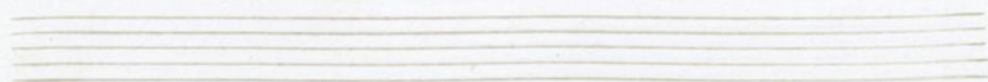
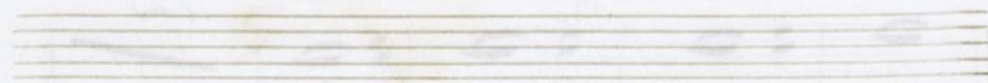
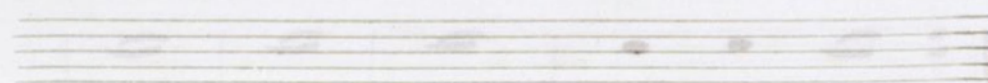
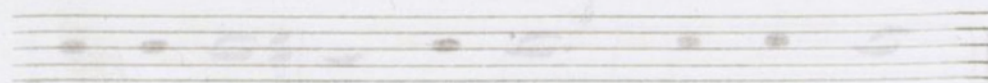
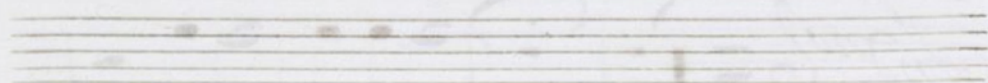
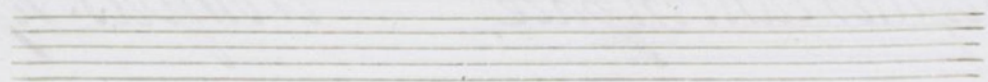




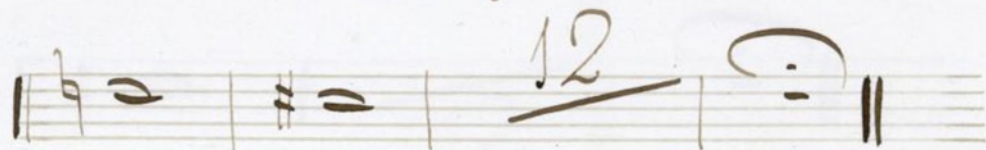
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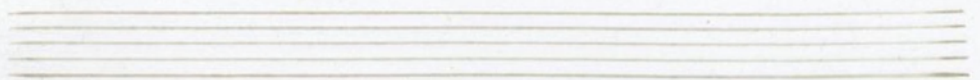
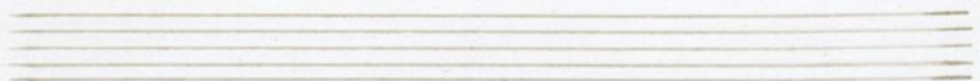
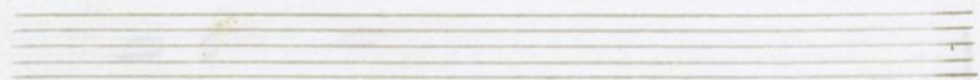
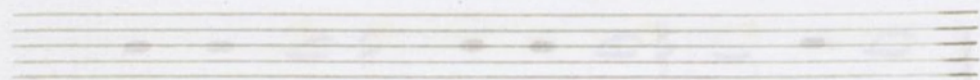
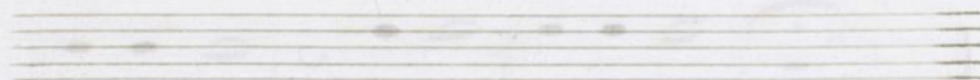
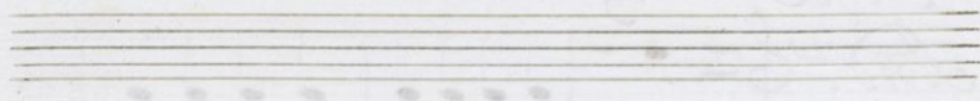
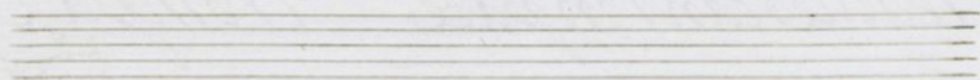
Trompa 1.^a Rep.^o



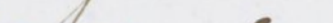


Requiescant in pace Trompa 2^a



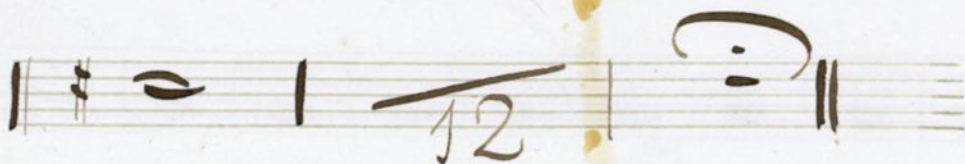


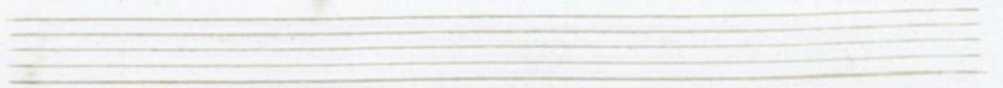
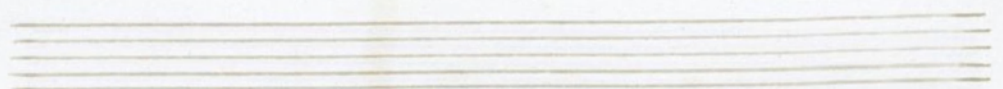
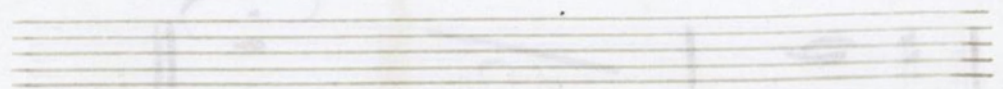
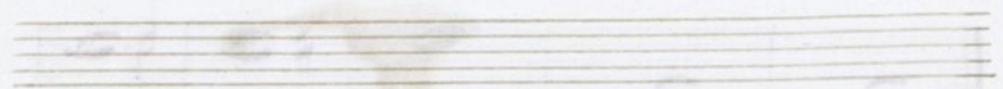
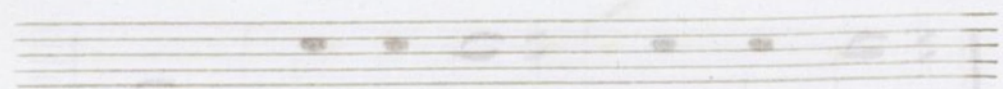
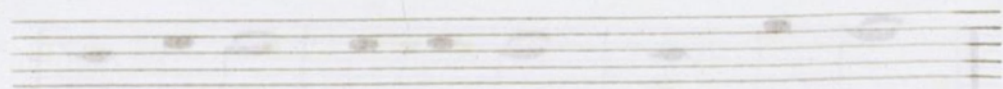
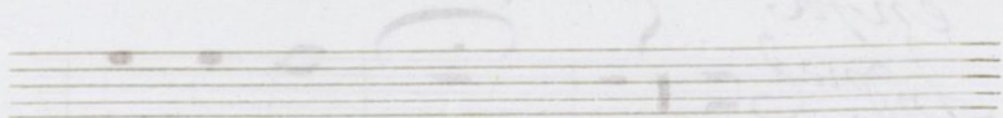
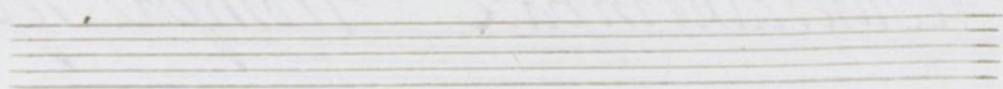
Requiescant in pace Trompa 2. Vesp.

enza
And. 
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And.

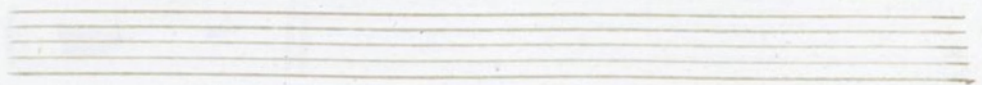
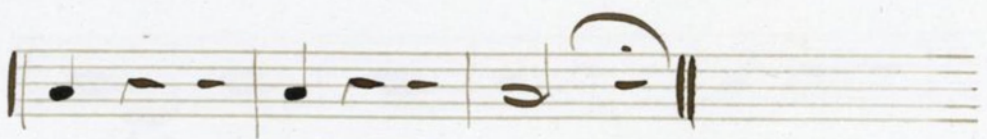
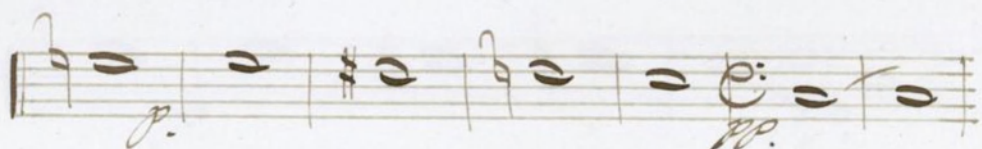
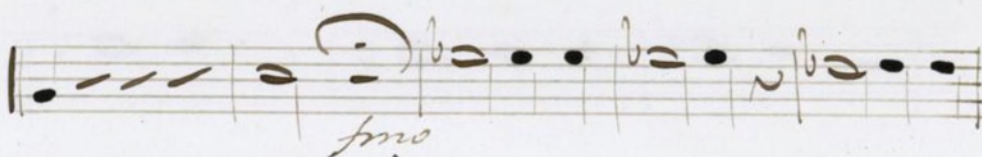
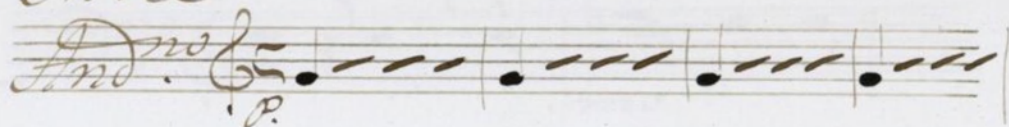
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Vequiescant in pace Trompa 3^a

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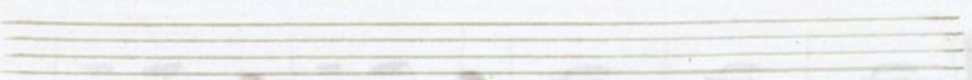
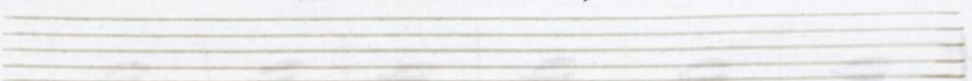
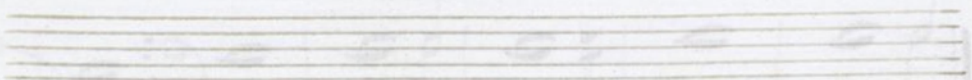
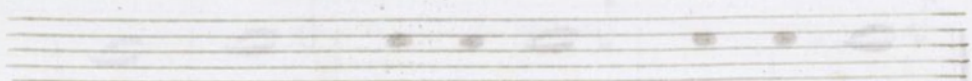
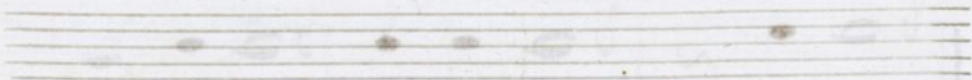
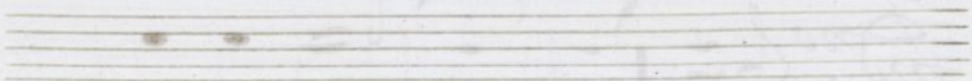
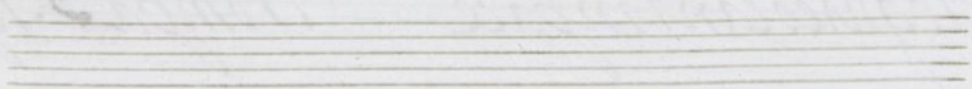




Requiescant in pace Trompa 3.^a Rep.^o

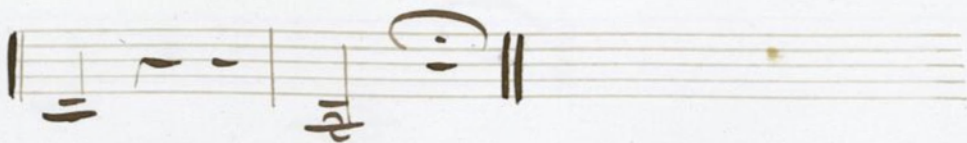
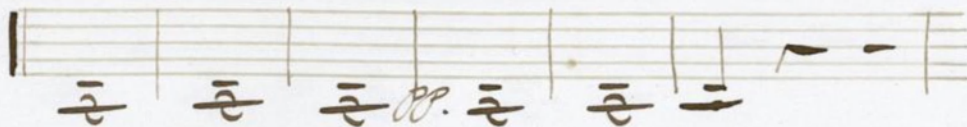
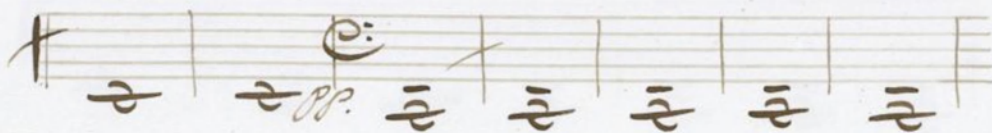
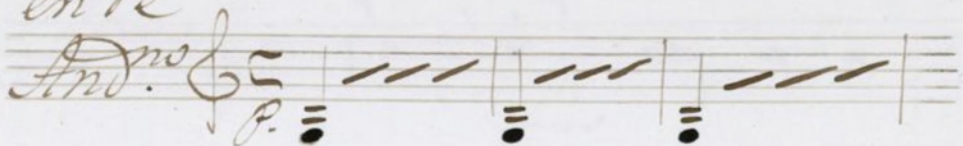


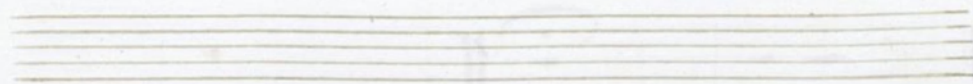
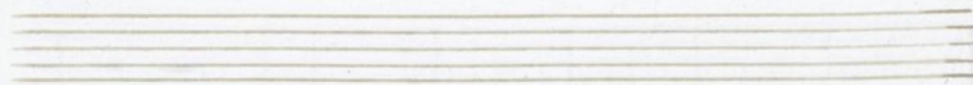
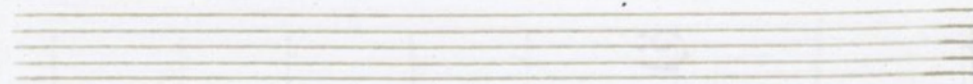
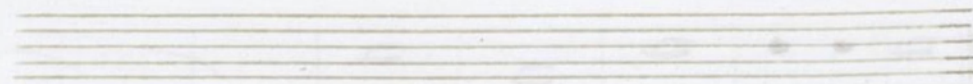
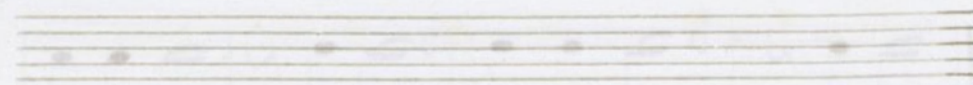
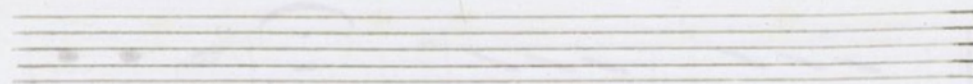
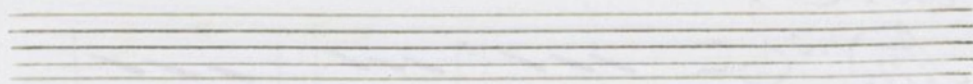
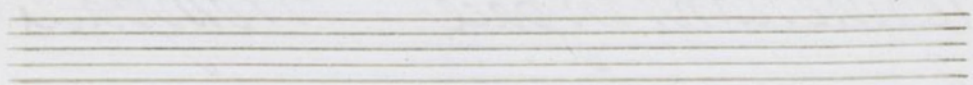
24



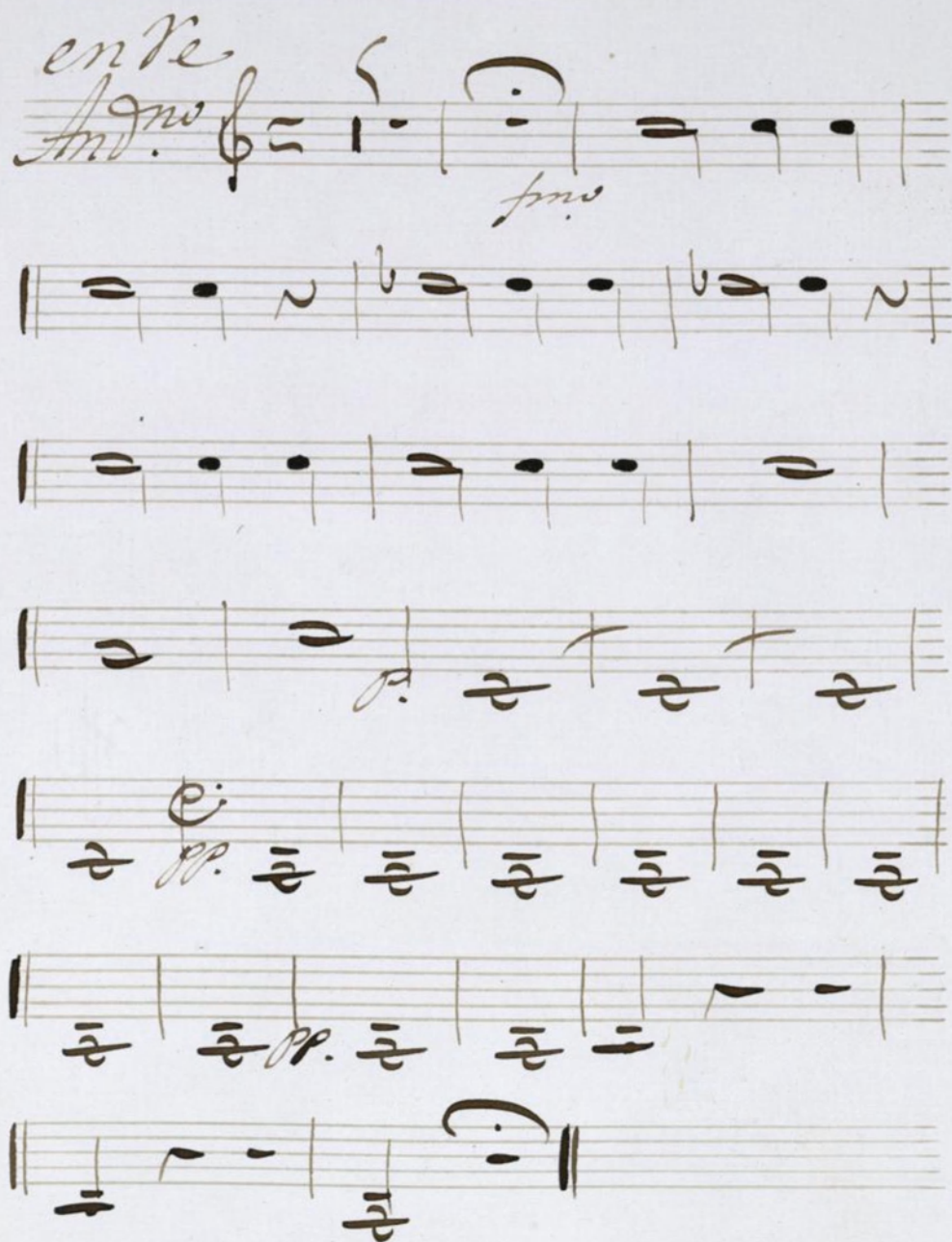
Requiescant in pace Trompa 1^a

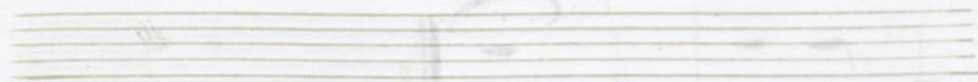
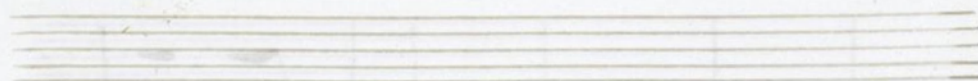
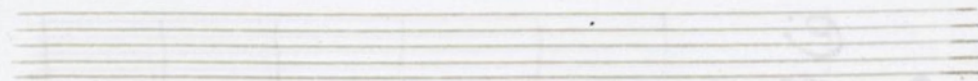
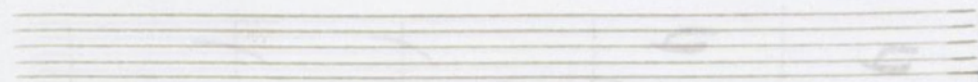
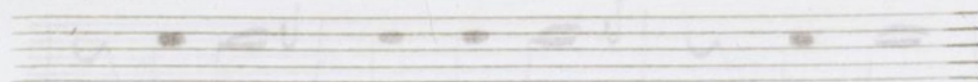
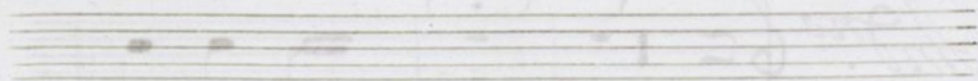
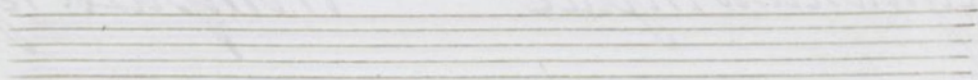
en Re





Requiescant in pace *Trompa 1.^a Rep.^o*



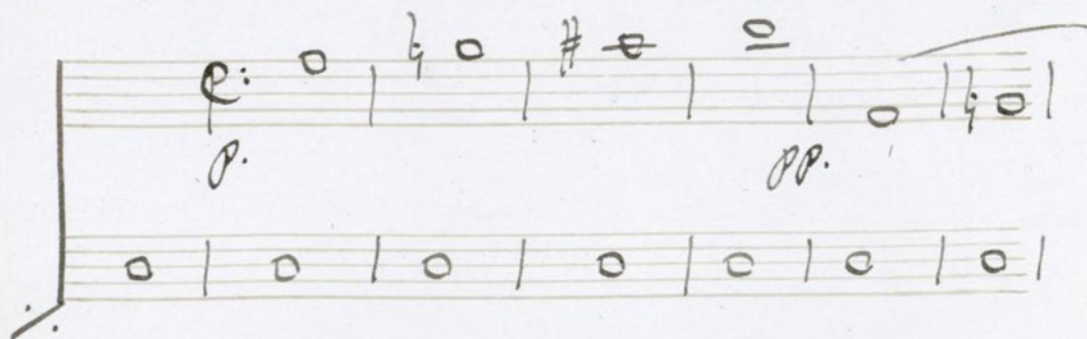
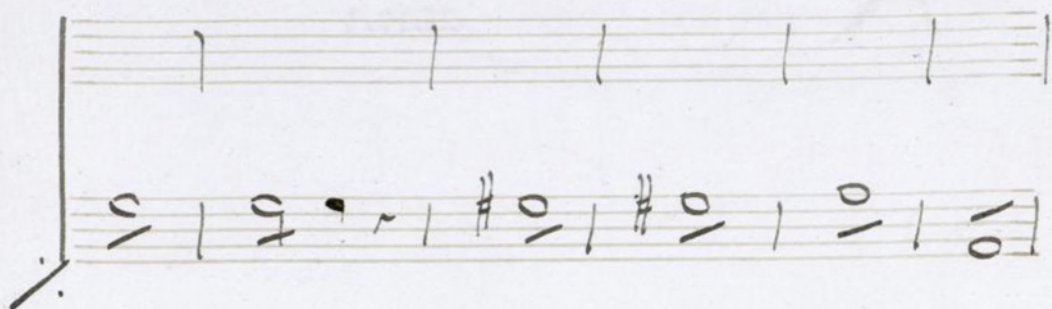
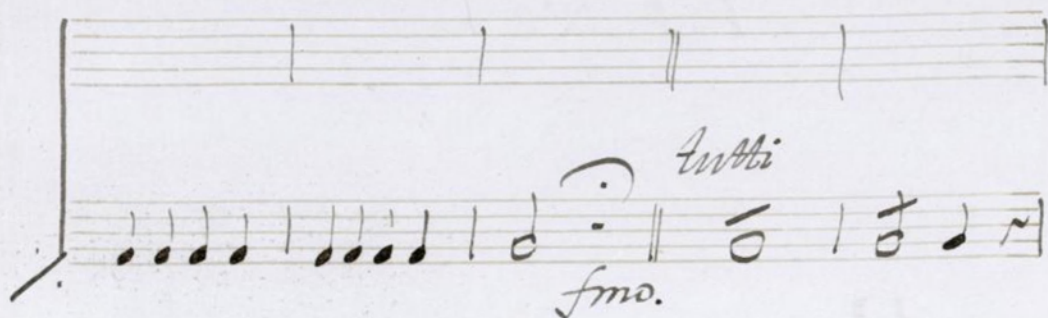
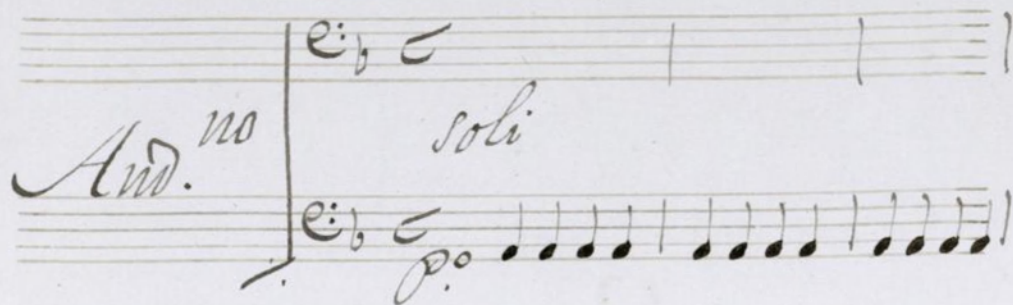


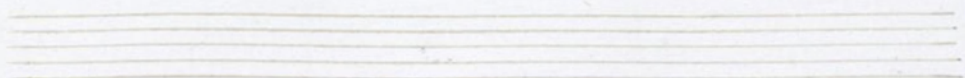
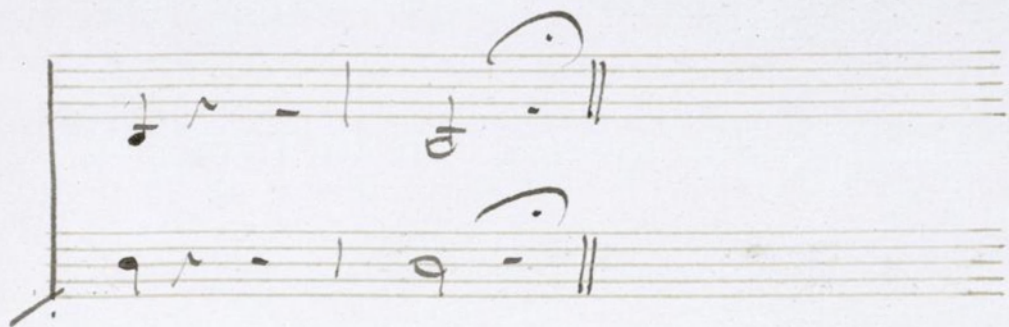
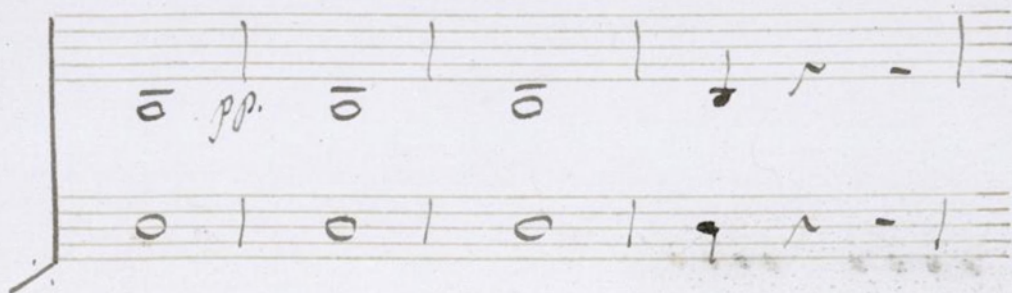
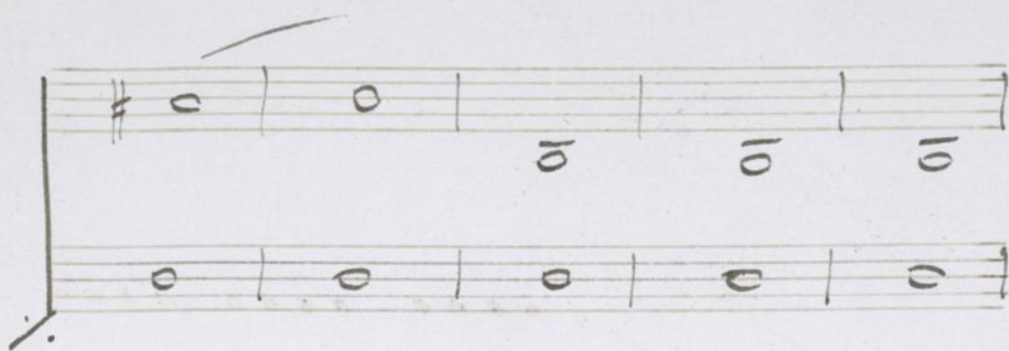
Baxo è Violoncello

..

Requies cantin pace

..



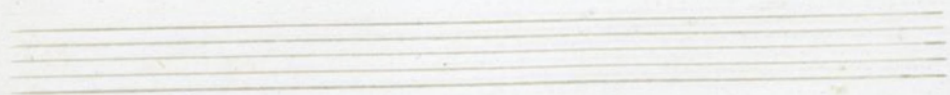
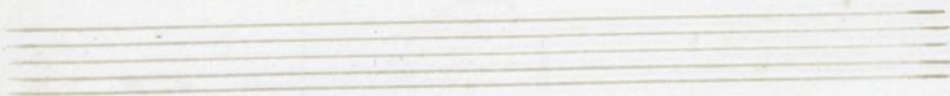
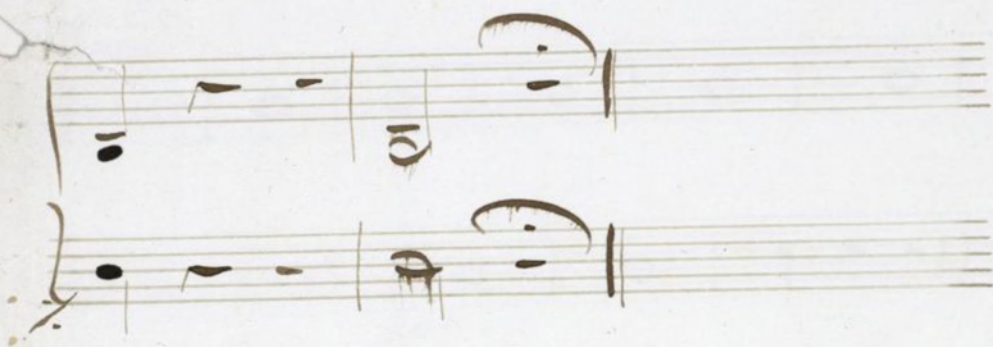
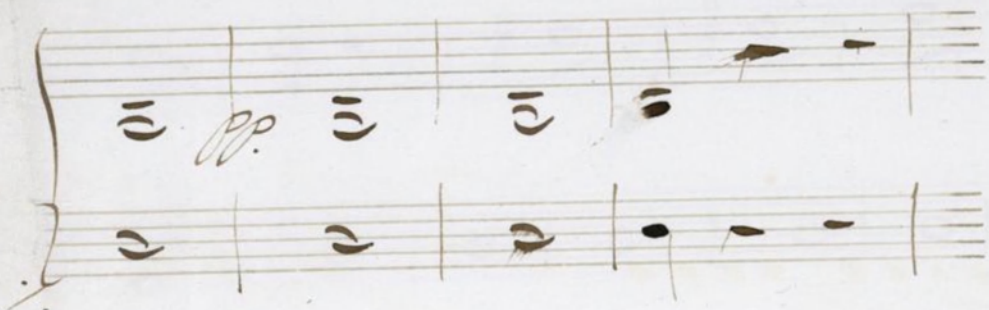
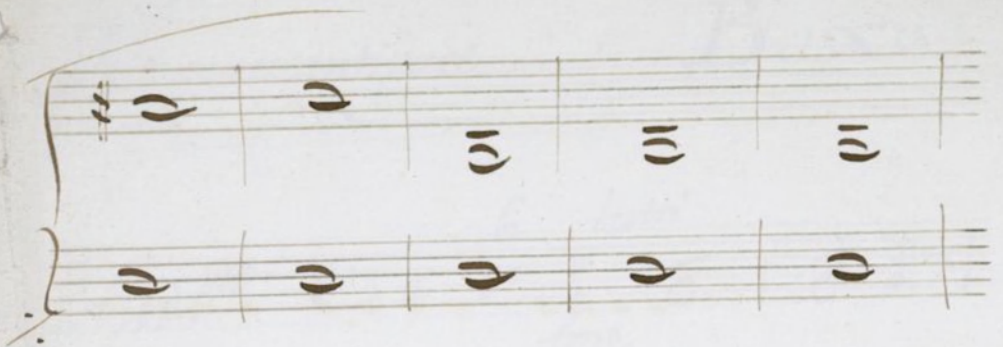




Bafo

Requiescant in pace

Nº 2. In fafot





Requiescantⁱⁿ pace

Basso

And.^{mo} *6 tutti*
fmo.

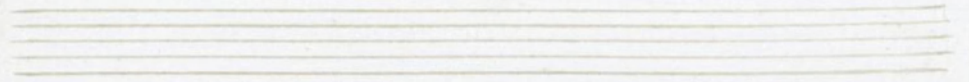
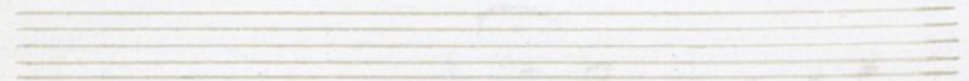
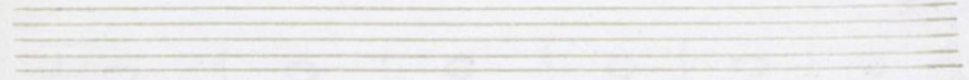
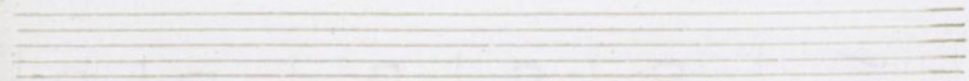
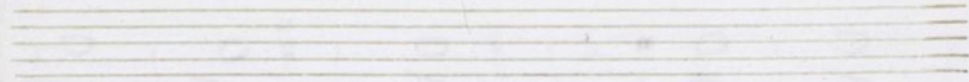
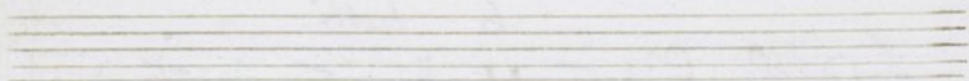
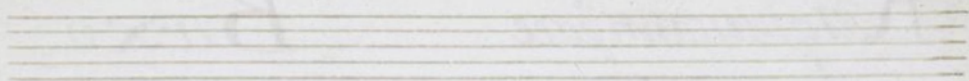
|| *o* | *g* | *g* | *g* | *g* | *g* | *g* | *g* |

|| *o* | *o* | *o* | *o* | *o* | *o* | *o* | *o* |

pp.
|| *o* | *o* | *o* | *o* | *o* | *o* | *o* | *o* |

|| *o* | *o* | *o* | *o* | *o* | *g* | *g* | *g* |

pp.
|| *g* | *g* | *g* | *g* | *g* | *g* | *g* | *g* |



Requiescant in pace

Baxo

And.^{mo} *6 anni*
fmo

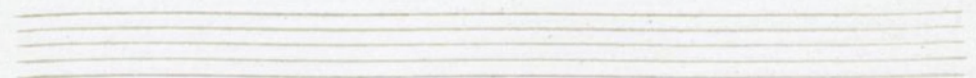
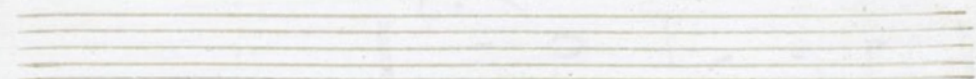
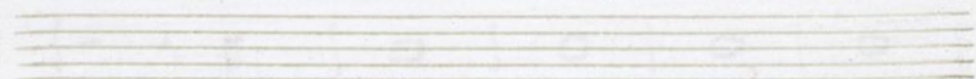
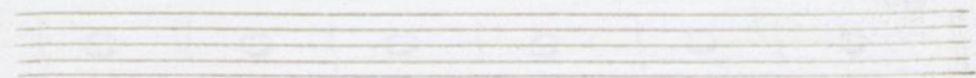
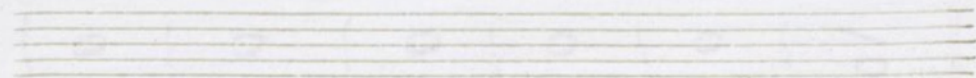
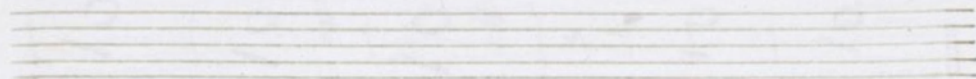
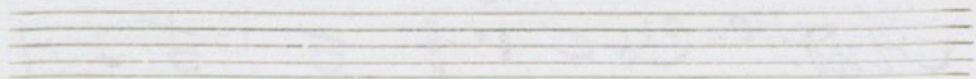
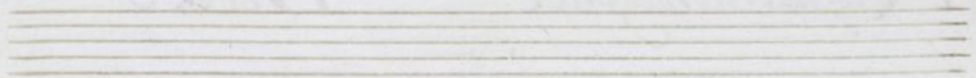
|| *o* | *g* | *g* | *~* | *#* *o* | *#* *o* | *o* |

|| *o* | *o* | *o* | *o* | *o* | *o* | *o* |

pp
|| *o* | *o* | *o* | *o* | *o* | *o* | *o* |

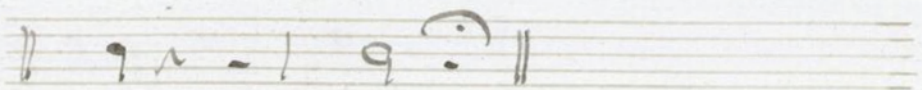
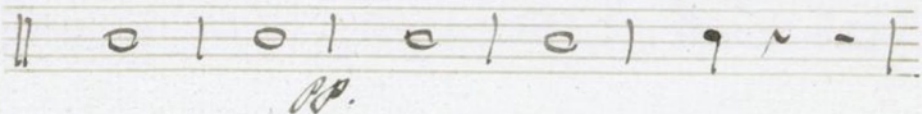
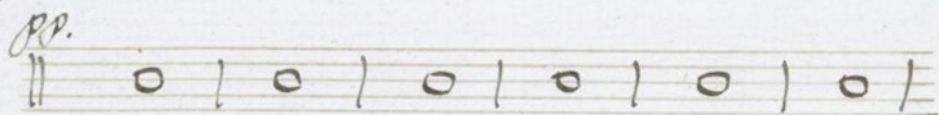
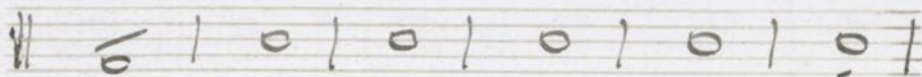
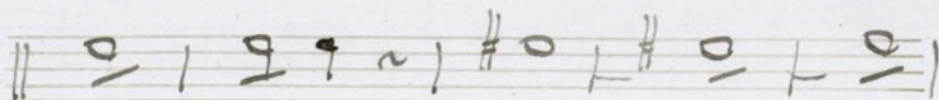
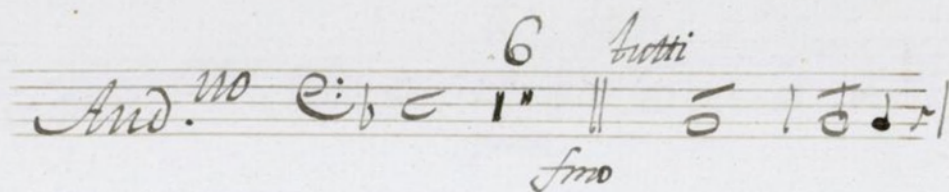
|| *o* | *o* | *o* | *o* | *o* | *g* | *~* | *-* |

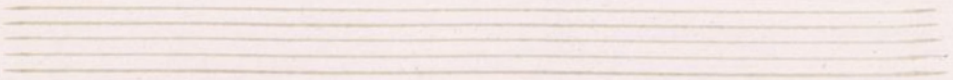
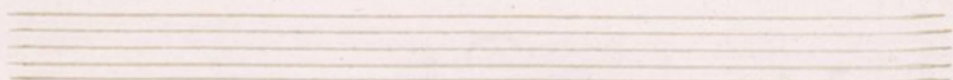
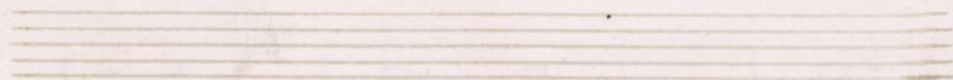
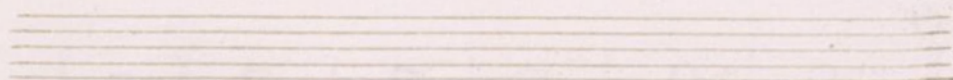
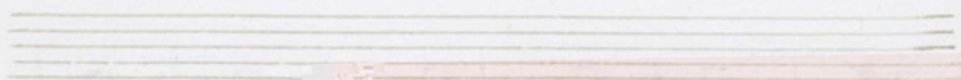
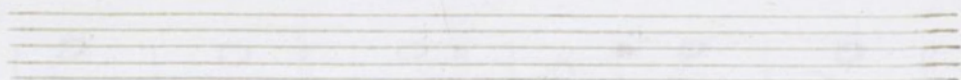
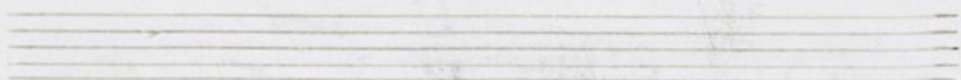
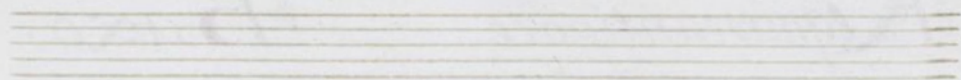
pp.
|| *g* | *~* | *-* | *g* | *-* |



Requiescantipace

Baxo.

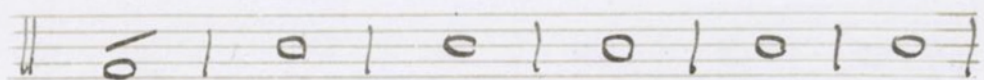
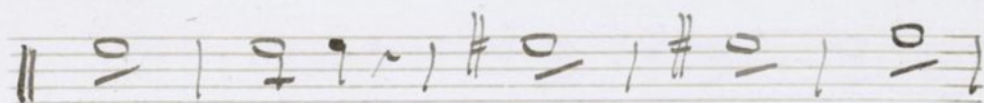





Requiescantⁿ

Бахо

And.^{mo} E \flat C = 6 tutti
fmo



pp. 





Requies cantipace

Baxo

And.^{mo} *6 tutti*
fmo

pp.

pp.