

Leg.º 1.º

~~138~~  
~~137~~

MUS 69-9

Leg.º 1.º n.º 5.

t

56

69-9

Musica en el  
Sainete.

el Vaile sin mescolanza.

De Laserna.



*fandango.*

*Pol. a*

*Pues marchó el señor Abate to.*

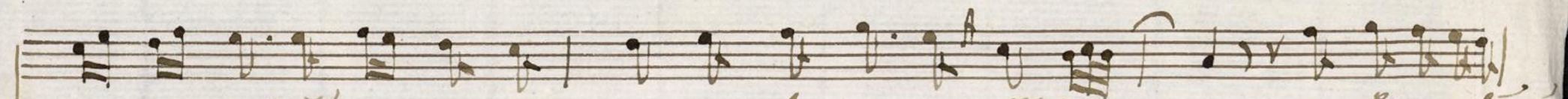
*do el mundo dispa rate mientras el Abate*

*pena ande la marimo rena. ea ea ea*


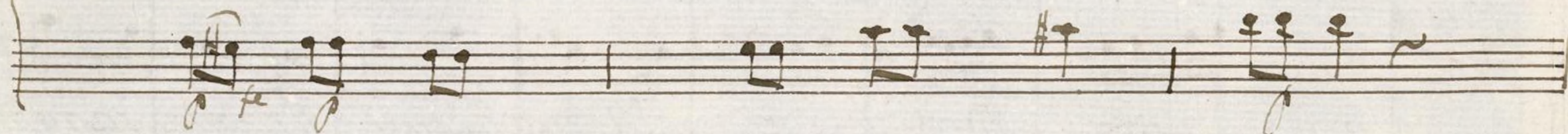


*Allto*





deros quina de una puñada aung. son chiqui  
chepo que donde ninguno es niñe la presona g. al



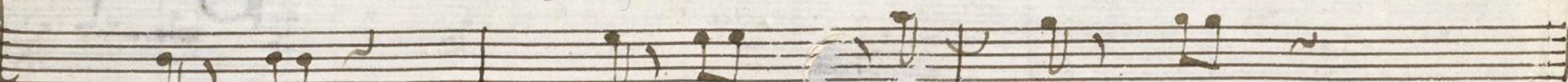
titos son ansina re dobles y tienen unos  
muertas dos tragos de aquel vino sobre un plato de



Punt.º



brazos como garrotes como garrotes las q. del pie se  
migas hace prodigios hace prodigios un hermano que



arco



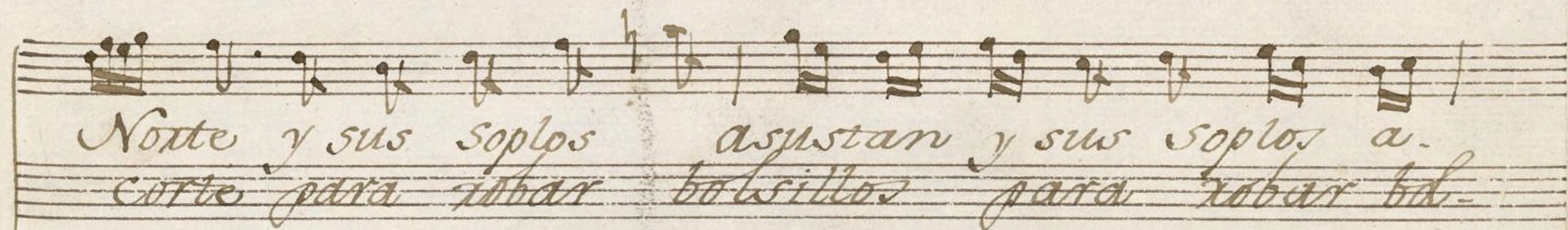
armar aunque no tiran cores leantan siete es.  
tengo de cada reso phido resusitar tres

todos del suelo un hombre cuidado con ellas y no las pro  
muestras y mata un vivo solo de una faltar q' la tierres

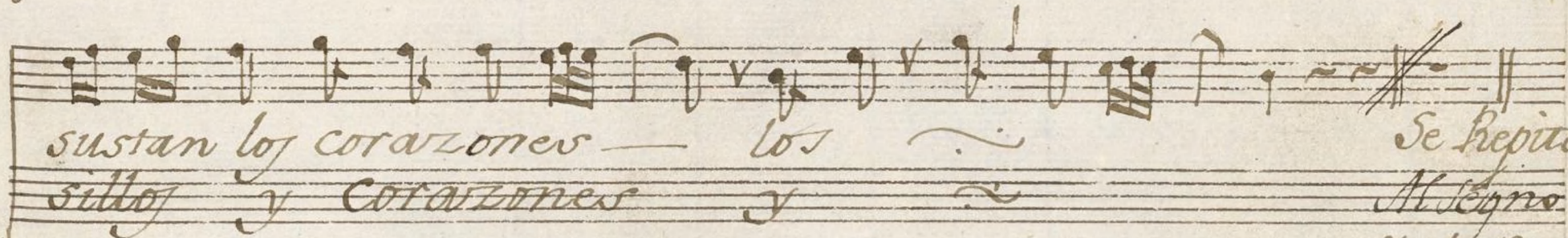
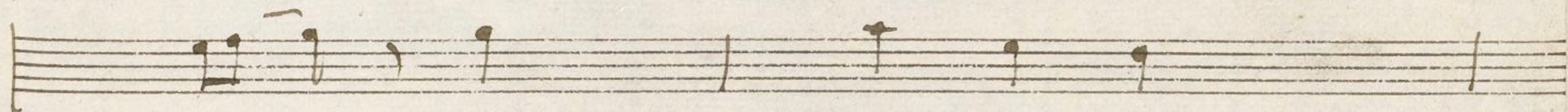
boquen no las probocuer. q'el aire de la marcha siempre de  
pinto la tierres pinto mas para esto tememos cerca la.

For



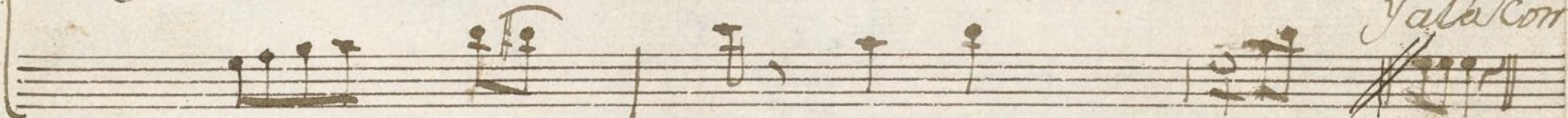


Norte y sus soplos asustan y sus soplos a.  
corre para robar bolsillos para robar bol-



sustan los corazones — los  
sillo y corazones y

Se Repiten.  
Al Segno  
y ala Contr.



*Aire de folias.* *Salterio*

*Guerol.* *Por esto se empieza*



Allo siquís a cu pido una tarde en una-



huerta y se escondio el picaruelo detras de una verengena detras  
de una di ti rana tirana fo-  
lias huye siguir q.<sup>e</sup> azecha el amor no te fies de  
q.<sup>e</sup> eres tirana q.<sup>e</sup> el es mas tirano con la perfeccion  
di tirana tirana fo lias huye siguir q.<sup>e</sup> azecha el a

Junta de Madrid



Handwritten musical score on aged paper, featuring vocal and instrumental parts. The lyrics are in Spanish.

*mor huye siguis q. azecha el amor huye*

*siguis*

*Contradanza*  
*para las voces.*

*Juanas.*  
*La la la la la*

*Fordesillar*

*Ronguillo*

*Ruvera*  
*la la la*

*Aldra y Fad.*

*Buñolo.*



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. There are handwritten lyrics "la la la la" in three different locations across the staves. The paper shows signs of age, including yellowing and some staining.



A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand: "Todos" is written above the first staff, "No" is written above the fifth staff, and "D.C." is written below the fifth staff. The score is written in brown ink on aged, slightly yellowed paper.



Handwritten musical score for the first system, featuring four staves. The first three staves contain musical notation, and the fourth staff contains the lyrics. The lyrics are written in a cursive script.

qui nolle auditorio Concluye la alegria de -

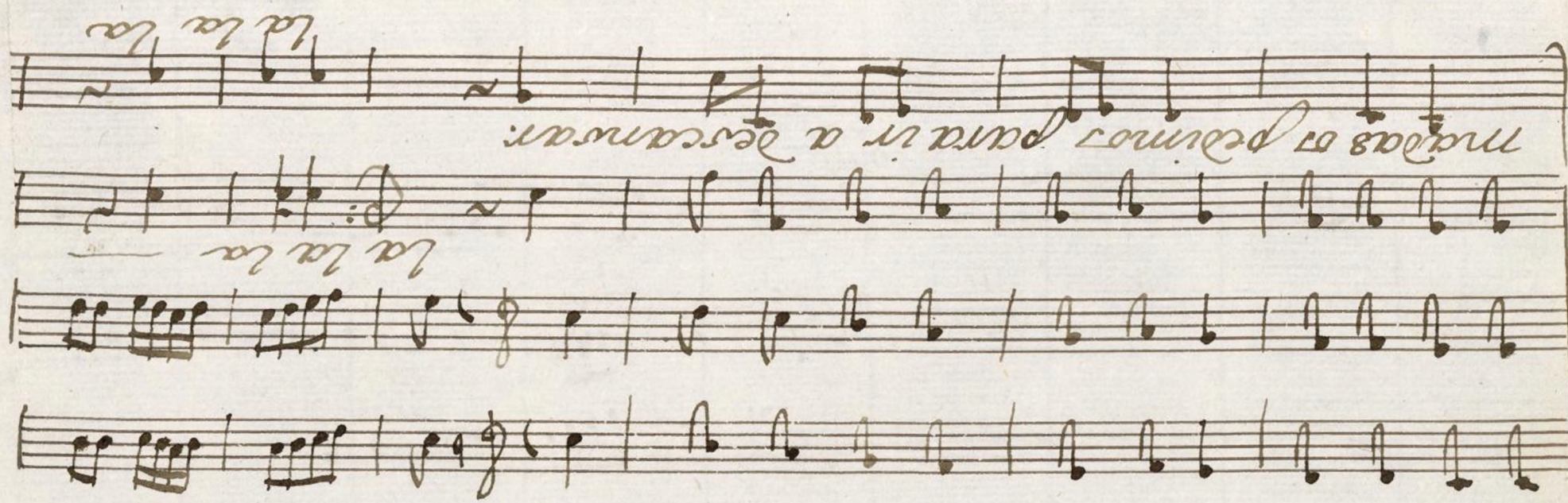
Handwritten musical score for the second system, featuring four staves. The first three staves contain musical notation, and the fourth staff contains the lyrics. The lyrics are written in a cursive script. There are two 'la' notes written above the staff in the second system.

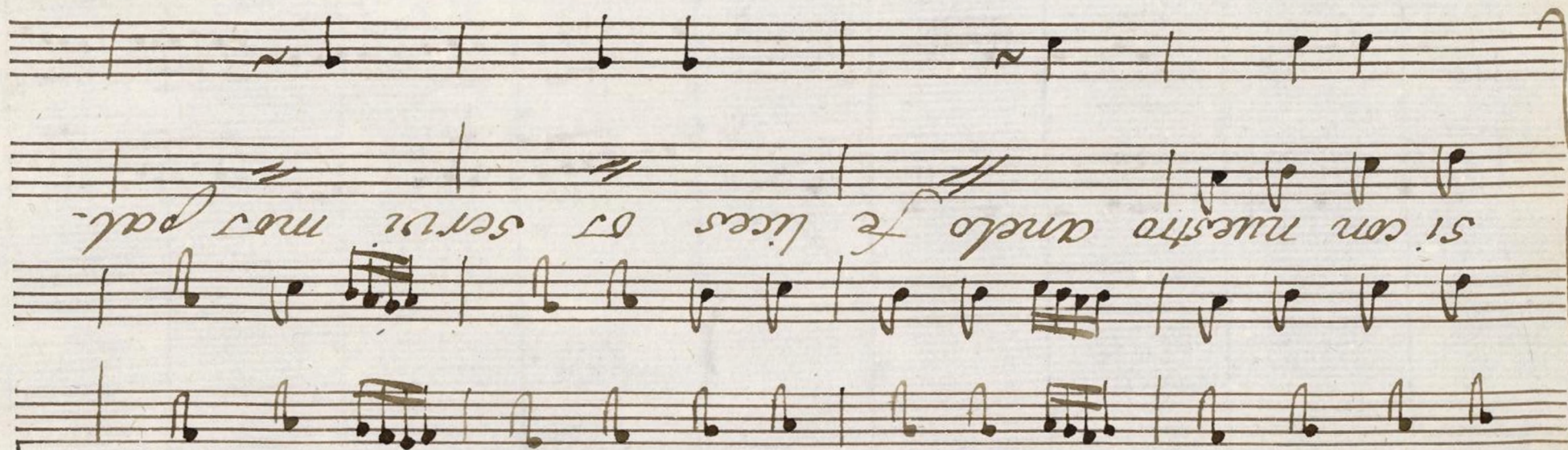
la  
la  
nuestra Compañi a ansiosa de agradar








 This system contains three staves of handwritten musical notation. The top staff has lyrics written above it: "muchas or pedimos para ir a descansar". The middle and bottom staves have "la la la" written above them. The notation includes various note values, rests, and bar lines.


 This system contains three staves of handwritten musical notation. The top staff has lyrics written above it: "si con nuestro anelo fe lies or servi mor gal". The middle and bottom staves have "la la la" written above them. The notation includes various note values, rests, and bar lines.



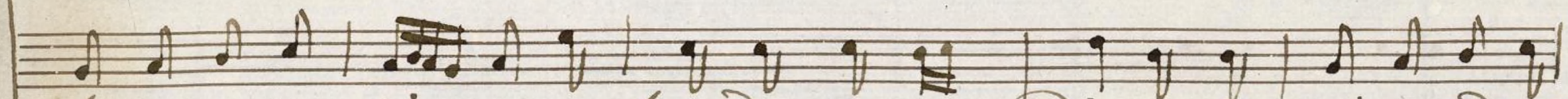
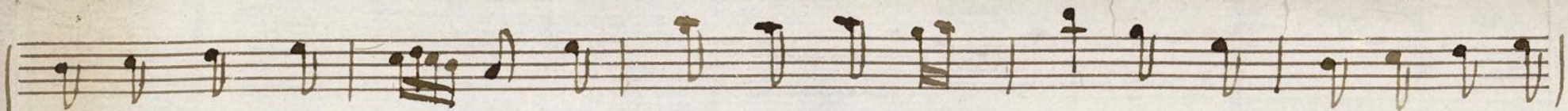
*All.<sup>o</sup>*

la la la la la y si con nuestro anelo fe-

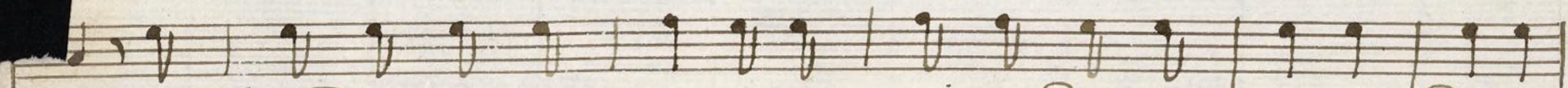
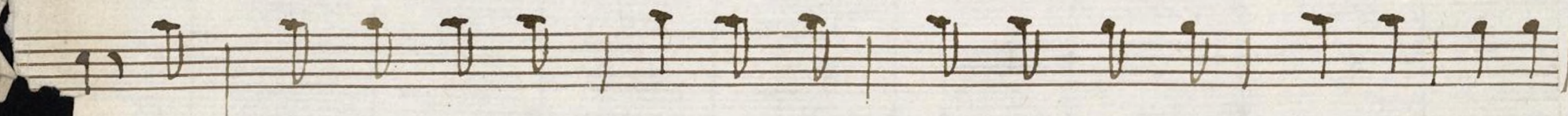
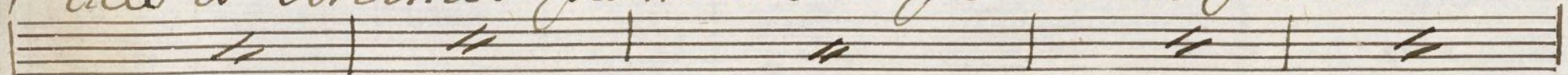
la la la la la

*All.<sup>o</sup>*

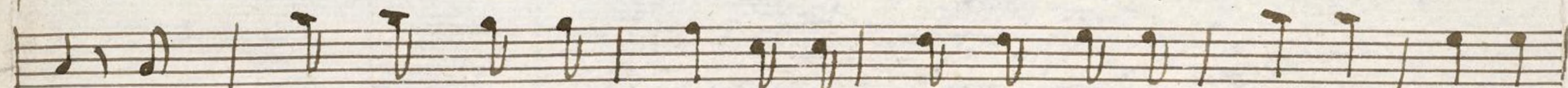
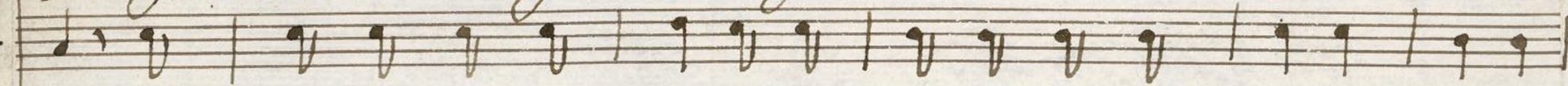




*lices os servimos palmadas os pe dimos para ir a descansar.*



*sar palmadas os pedimos para ir a descansar a descansar*



*sar palmadas os pedimos para ir a descansar a descansar.*



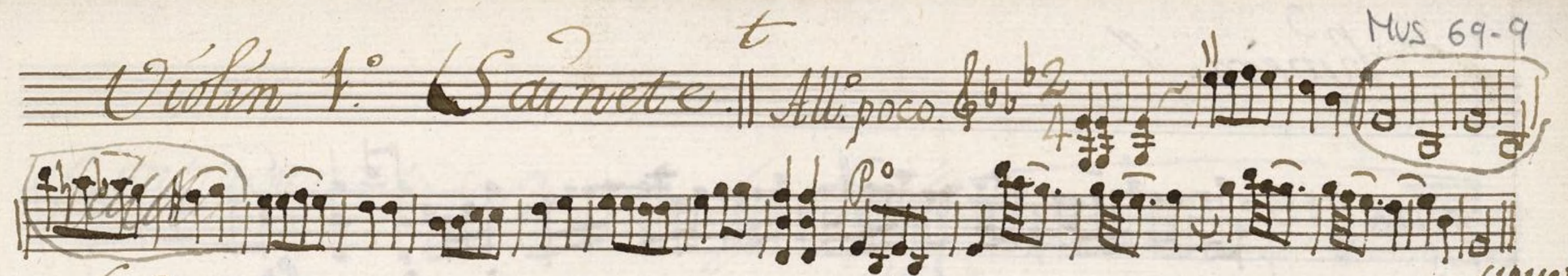



Handwritten musical notation on five staves. The first four staves contain notes and rests, with the lyrics "sar a Descansar" written below the second and third staves. The fifth staff also contains notes and rests.

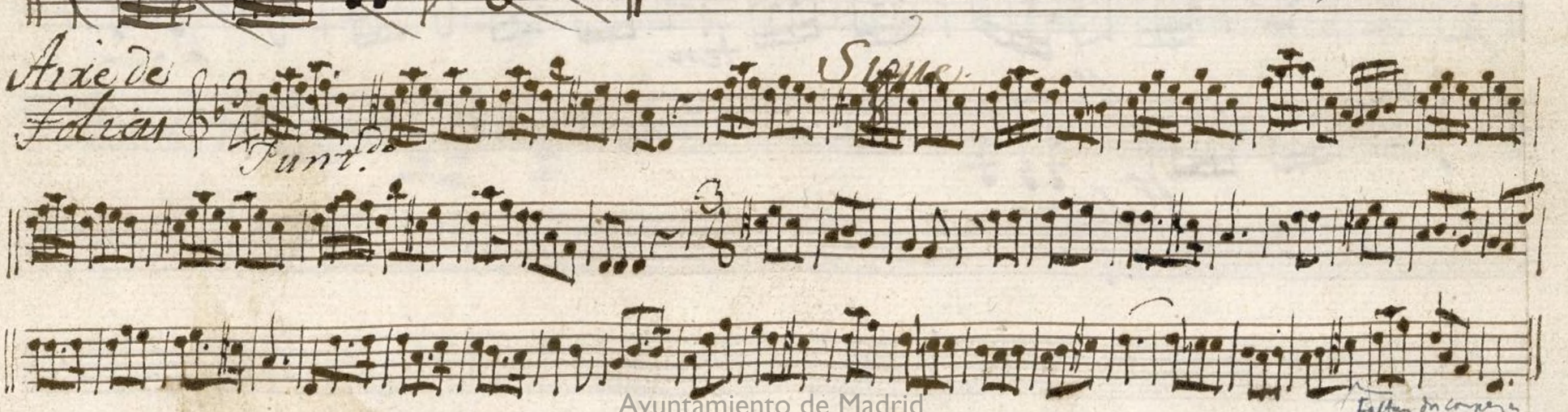
sar a Descansar

sar a Descansar.



*Violin 1.º Sancte. All. poco.* 

*Sanctus.* 

*Arie de Gloria.* 



Rivera. //

*All.<sup>o</sup>* 8/4

*ten* *fe* *p.* *fe* *p.* *ffor* *ten* *f.*

*Allegro.*



A handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first staff contains a few notes and rests. The second staff has a key signature change to one sharp (F#) and a common time signature (C). The third staff begins with a tempo marking 'Allegro' and a key signature change to one flat (Bb). The fourth staff continues the melody. The fifth and sixth staves are grouped by a large, hand-drawn oval. The seventh staff continues the melody. The eighth staff is also grouped by a large, hand-drawn oval. The ninth staff begins with a key signature change to two flats (Bb and Eb) and a 2/4 time signature. The tenth staff continues the melody. The piece concludes with a double bar line and repeat dots.

Allegro

Contrabasso







Violin I. *Sainte.*

Mus 69-9

*Monjua.*

*And.<sup>te</sup>* 2/4

*fandango*

*Un Air de valse*

*Alleg.<sup>ro</sup>*

*Punt.*



*Buena*

*Alto* 6/4

Handwritten musical score for a piece titled "Buena". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/4. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Various performance markings are present throughout the score, including "ten." (tenuendo), "for" (forte), and "p." (piano). The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The score is written in a cursive, handwritten style. The paper is aged and shows some staining and wear at the edges.















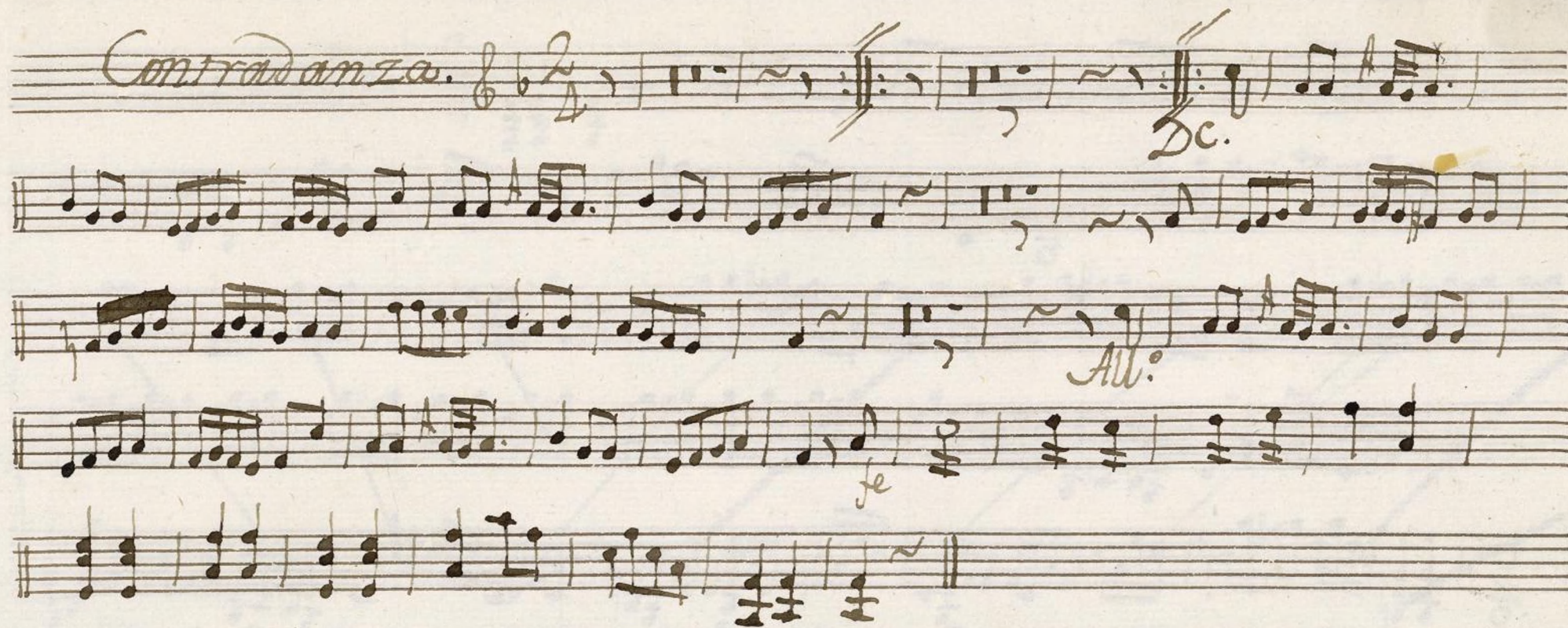
Rivera.

All.<sup>to</sup>

Allegro.



Contradanza.









Violin 2.<sup>o</sup> *Sanete.* *All. poco.*

Handwritten musical score for Violin 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking *All. poco.* is written above the staff. The first staff contains a single measure of music, which is then repeated on the second staff. The third staff begins with a new section marked *fandango* and a 3/4 time signature. This section is followed by four staves of music, which are then crossed out with a large 'X'. The sixth staff begins a new section marked *Aire de folia.* and a 3/4 time signature. This section is followed by four staves of music. The final staff contains a single measure of music, which is then repeated on the last staff. The score is written in a cursive, handwritten style.

*fe*

*signe*  
*sin parar*

*fandango*

*Aire de folia.*

*Punt.ºº.*

*signe*

*(Fallo de compás)*



Rivera.

*Alto*



*Allegro.*



*Contradanza.*

*D.C.* *fe*

*Trio*







Oboe 1.° Sainete

fandango

Rivera

Alto

Allegro

Segue



Contradanza.





Oboe 2.° Sainete

*fandango.*

Rivera.

*All.º*

*for*

*Allegro.*

*Sigue.*



*Contradanza.*

*D.C.*

*Al.*

*Al.*

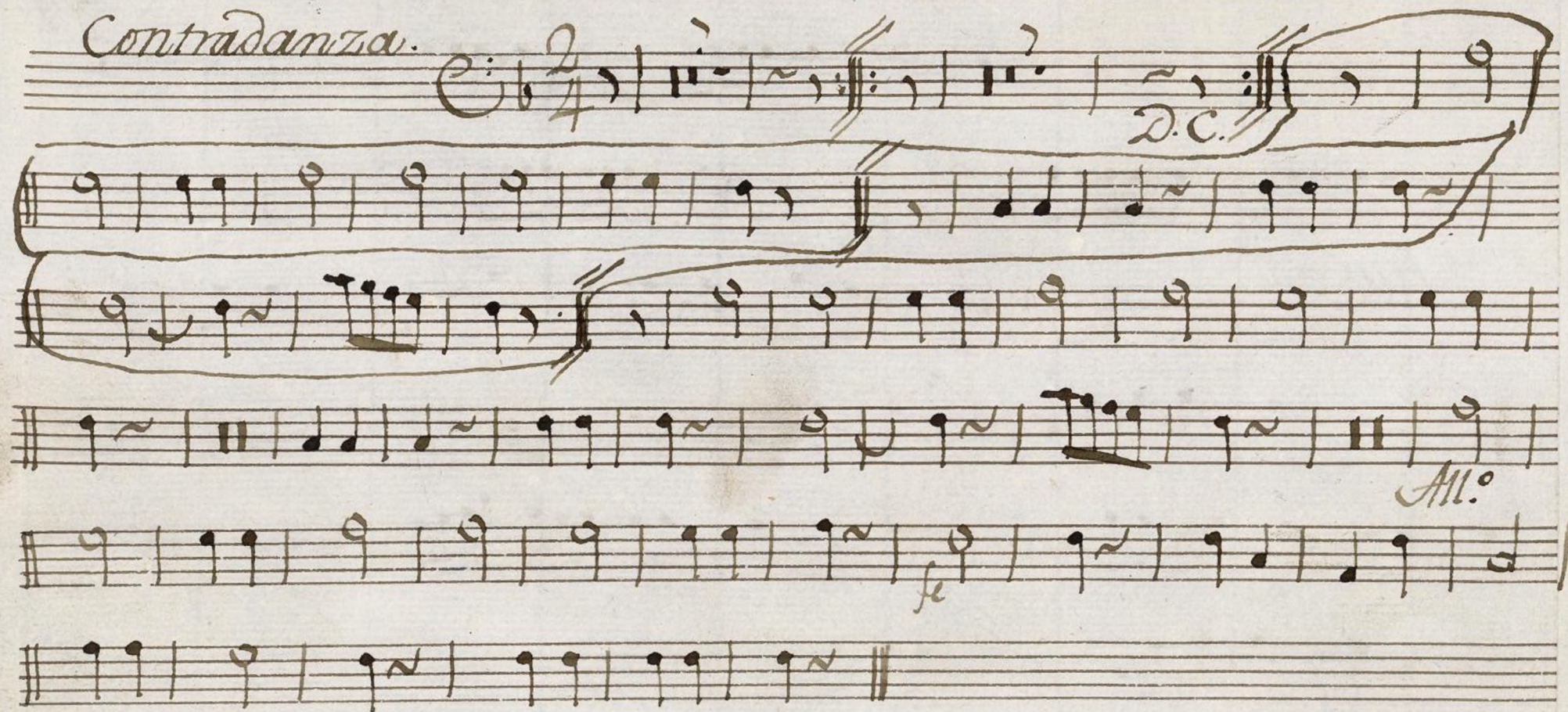
*f*



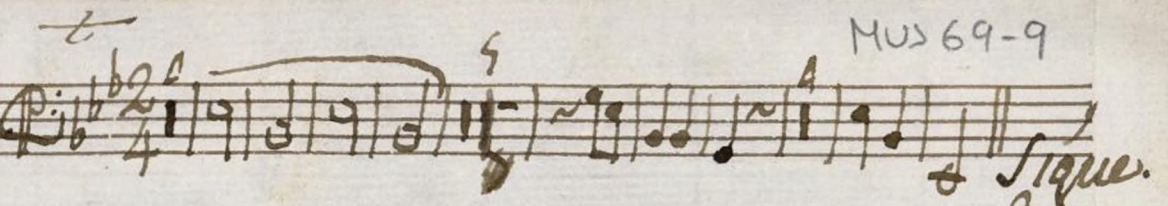
*Francia 4<sup>ta</sup> Sarrate*  
*fandango*  
*Alto C. #3*  
*Ruera*  
*Allegro*  
*Segue*  
*Segue*

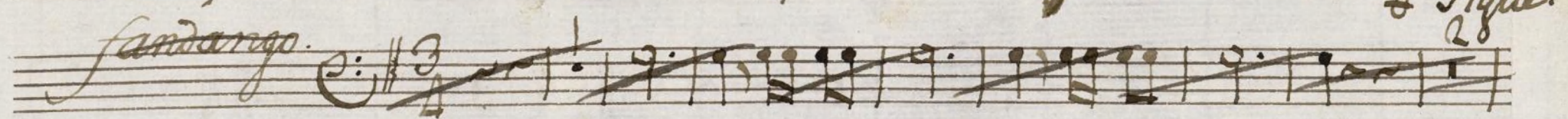


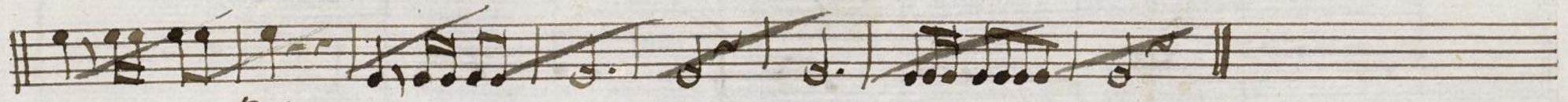
*Contradanza.*

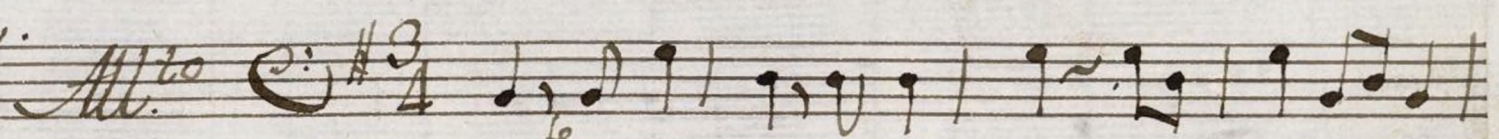


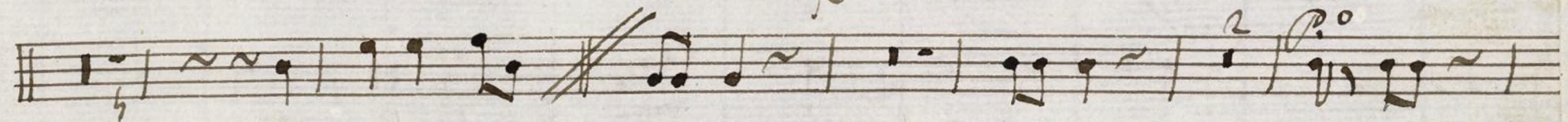


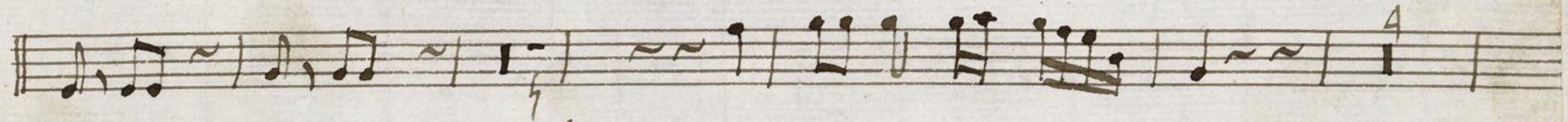
*Trompa 2.<sup>a</sup> Sainete*  *sigue.*

*sandango.* 



*Riviera.* *Alto* 





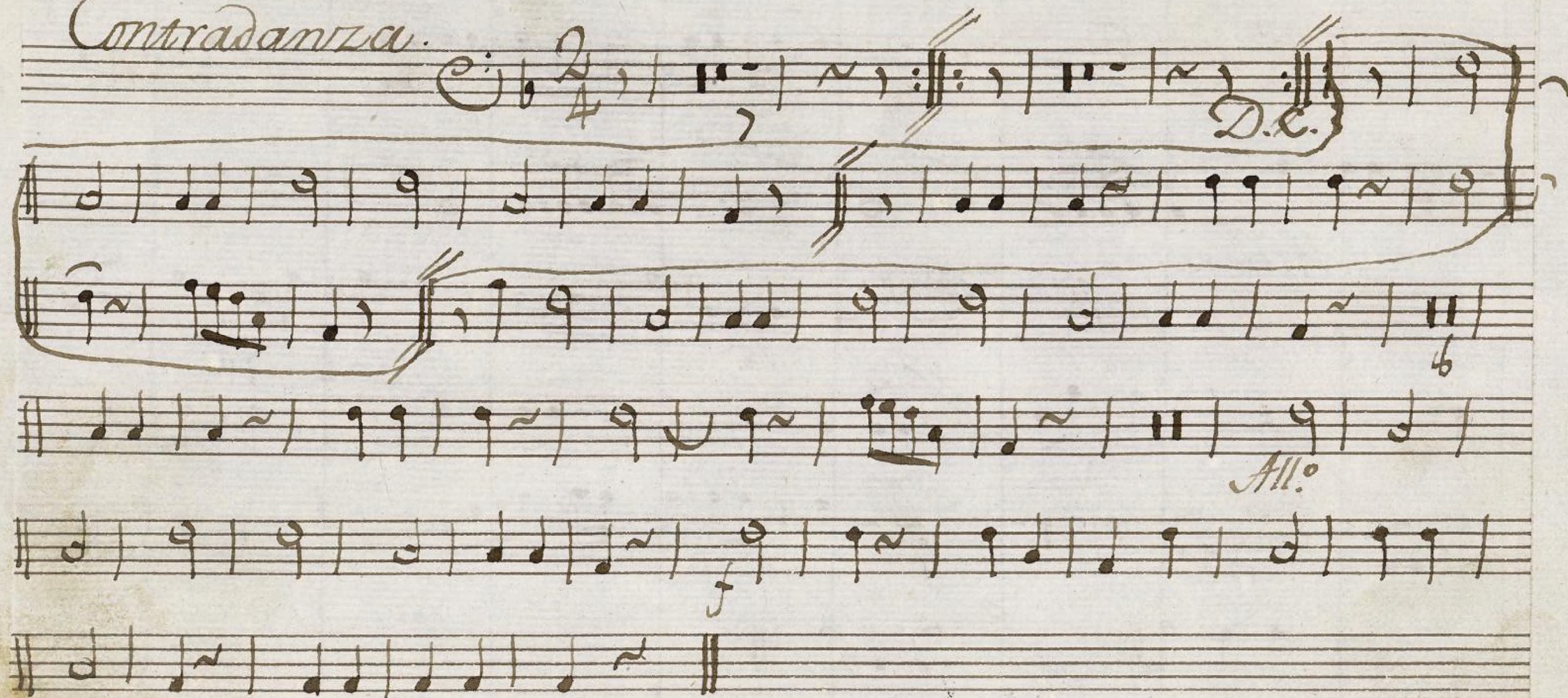


*Allegro.*

*sigue*



*Contradanza.*





*Bajo Sainete*

*Fandango*

*Rivera.*

*Al Segno*

*Sigue.*



Contradanza.

En 2/4

Allegro

Fin