Leg.° 7.° N.° 9.°

(Leg.° 6.° n.° 5.°)

M.P. Mus 122-13

122-13

Lorenza, Pepe y Bernardo

Fon.ª a 3.

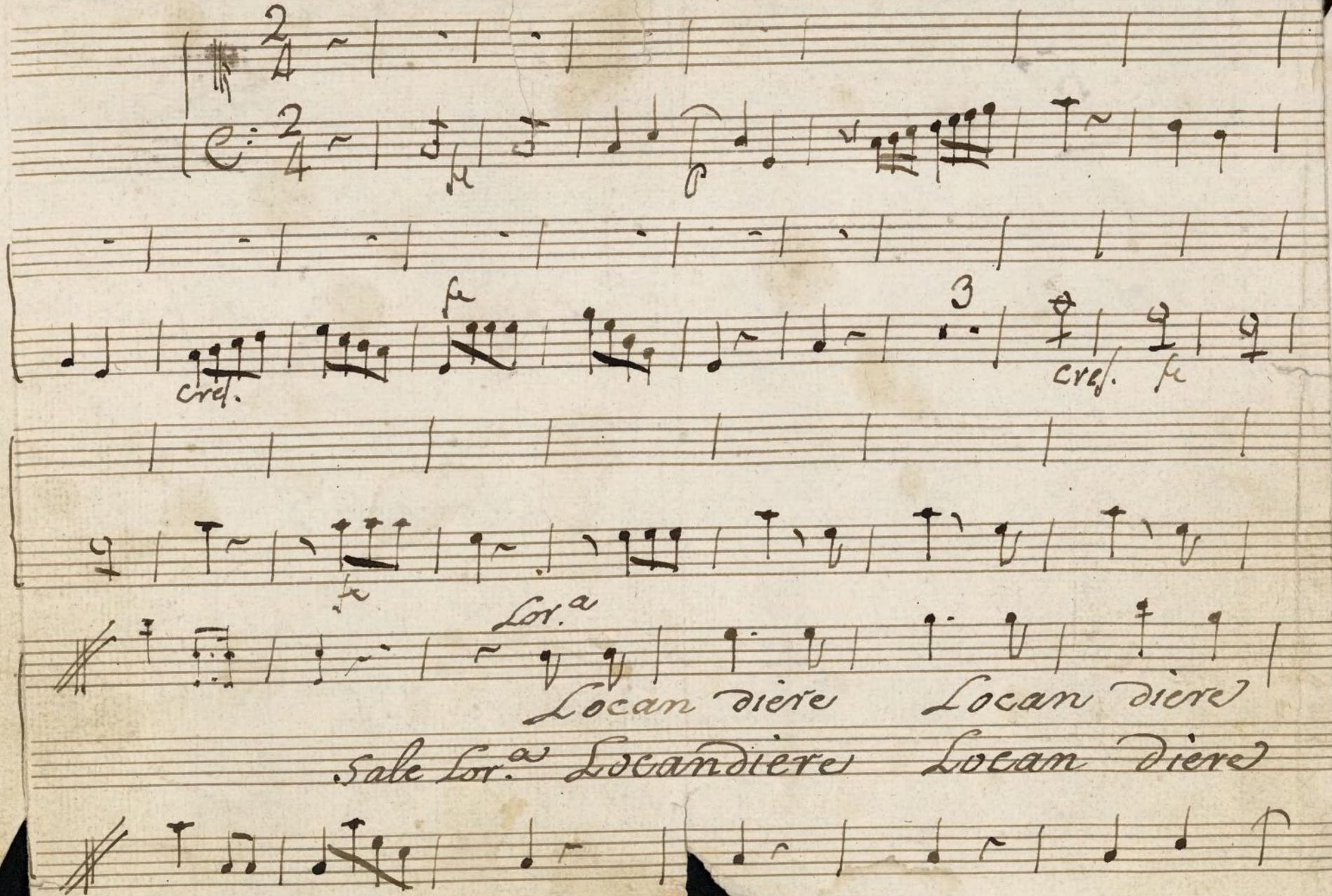
S.ª Carlota

S.ª Camas

y Pepe.

Hipolita y Narciso

Del S.r Laserna.



Ayuntamiento de

Sale Pepe Cor.a

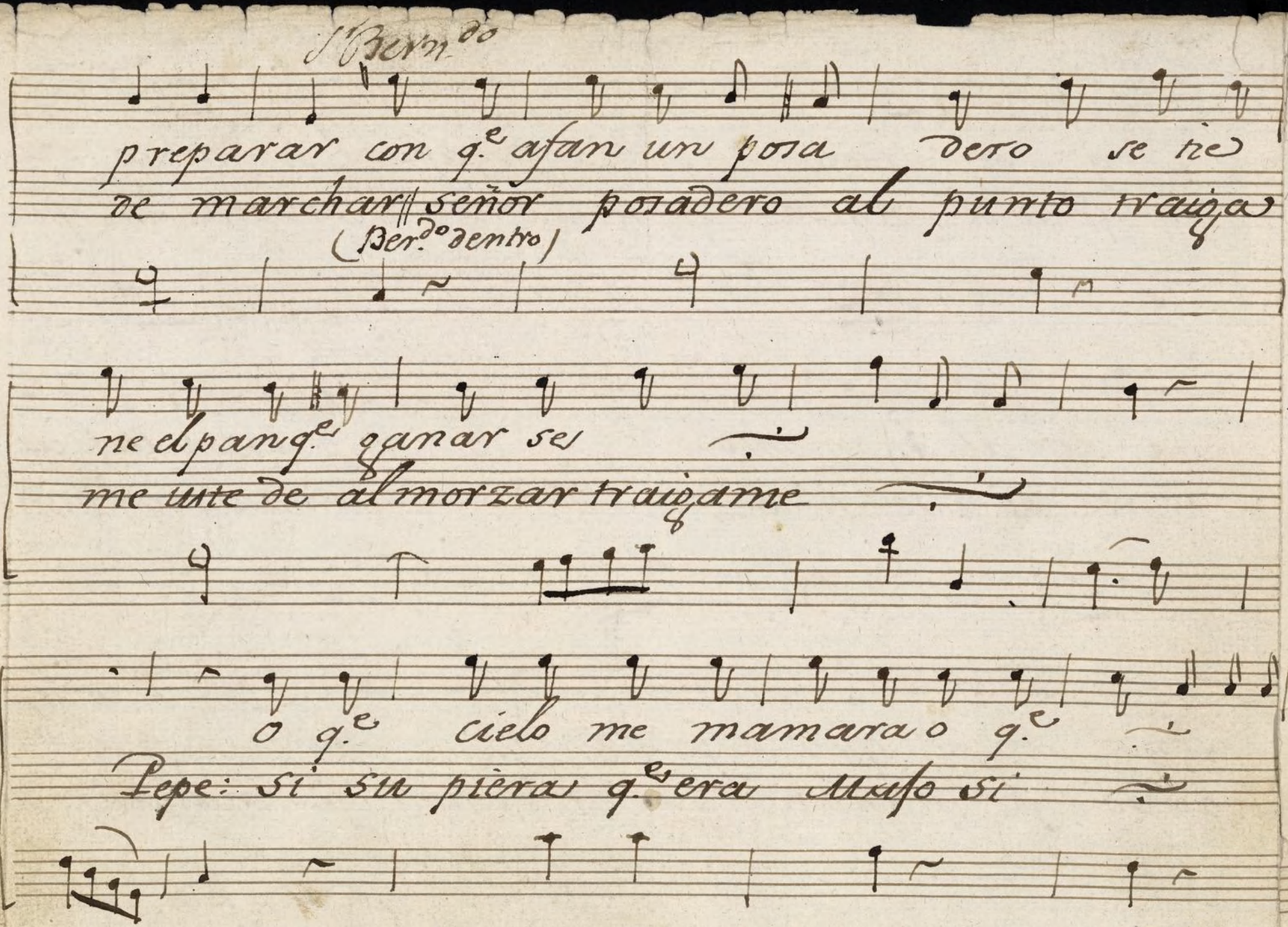
q.e se ofrece subia cafe al momento su
q.e ai de nuebo que gente di aveni-do que

Pepe

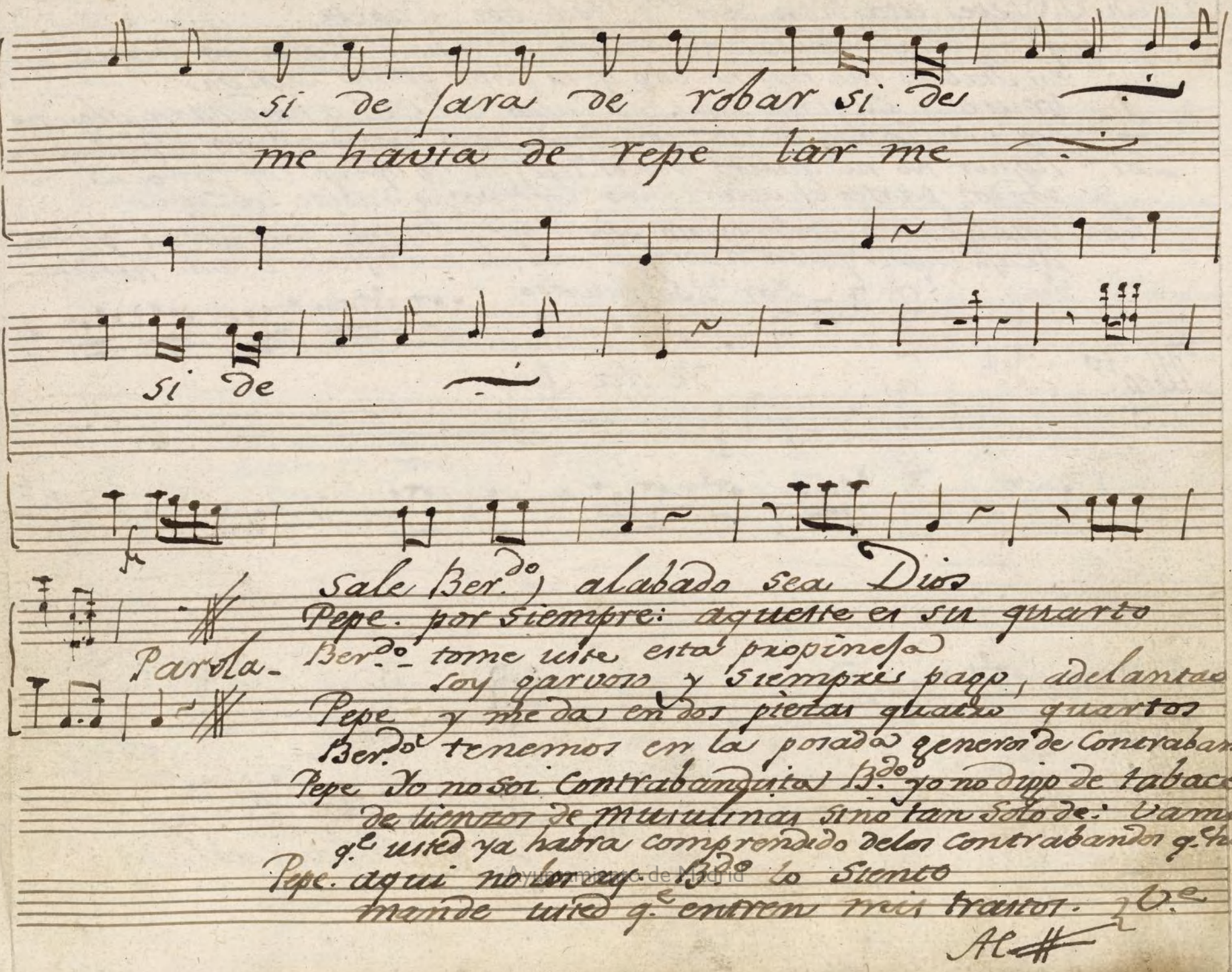
bia cafe al momento para un Majo este apo
gente di ave nido un Sugeto distin

sento antes quiero preparar antes quiero
quido q.e mañana ade marchar q.e mañana de-

Ayuntamiento de Madrid



Ayuntamiento de Madrid


si de sara de robar si de
me havia de repe lar me
si de
Parola-
Sale Ber.do alabado sea Dios
Pepe. por siempre: aqueste es su guarto
Ber.do tome uste esta propinesa
soy garboso y siempre pago, adelantado
Pepe y me da en dos pieças quatro quartos
Ber.do tenemos en la posada generos de Contrabando!.
Pepe Yo no soi Contrabandista! B.do yo no dixe de tabaco
de lienzos de muzulinas sino tan solo de: vamos
q.e usted ya habra comprendido delos contrabandos q.e hablo
Pepe. aqui no hay. B.do lo siento
mande usted q.e entren mis baules. V.e

Parola (Pepe) esta bien (Lor.ª) ya boi Sapete
q.e en la Locanda no quiero q.e haya macos lo Sapete!
en Italia me hannodetto q.e es una gente Cativa
bruta y cuyina Pepe) y si luego viniese a hospedarse alguno
Lor.ª yo non lo voglio cospeto Pepe) pero usted a visto alguno
Lor.ª Signor no ni quiero verlos. Pepe) puesto q.e no los conoce
por dos partes chuparemos Lor.ª voglio subito al cafe
Pepe. voi al punto (Lor.ª) presto presto q.e poltrone! mientras porta
il cafe impar quiero il passaggio dela mi tan dificile e tan nuevo.

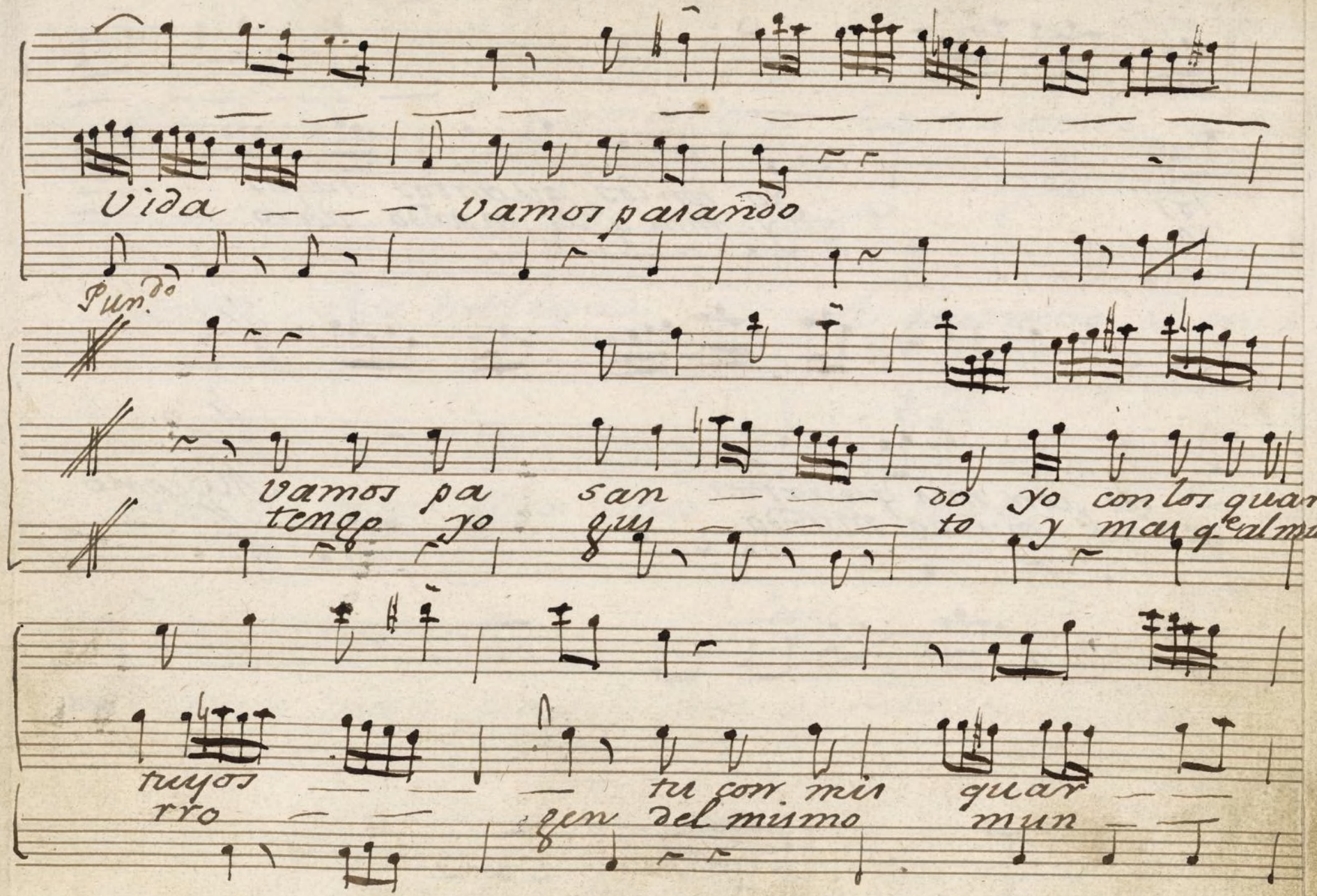
Lor.ª Solfeando

Alleg.to

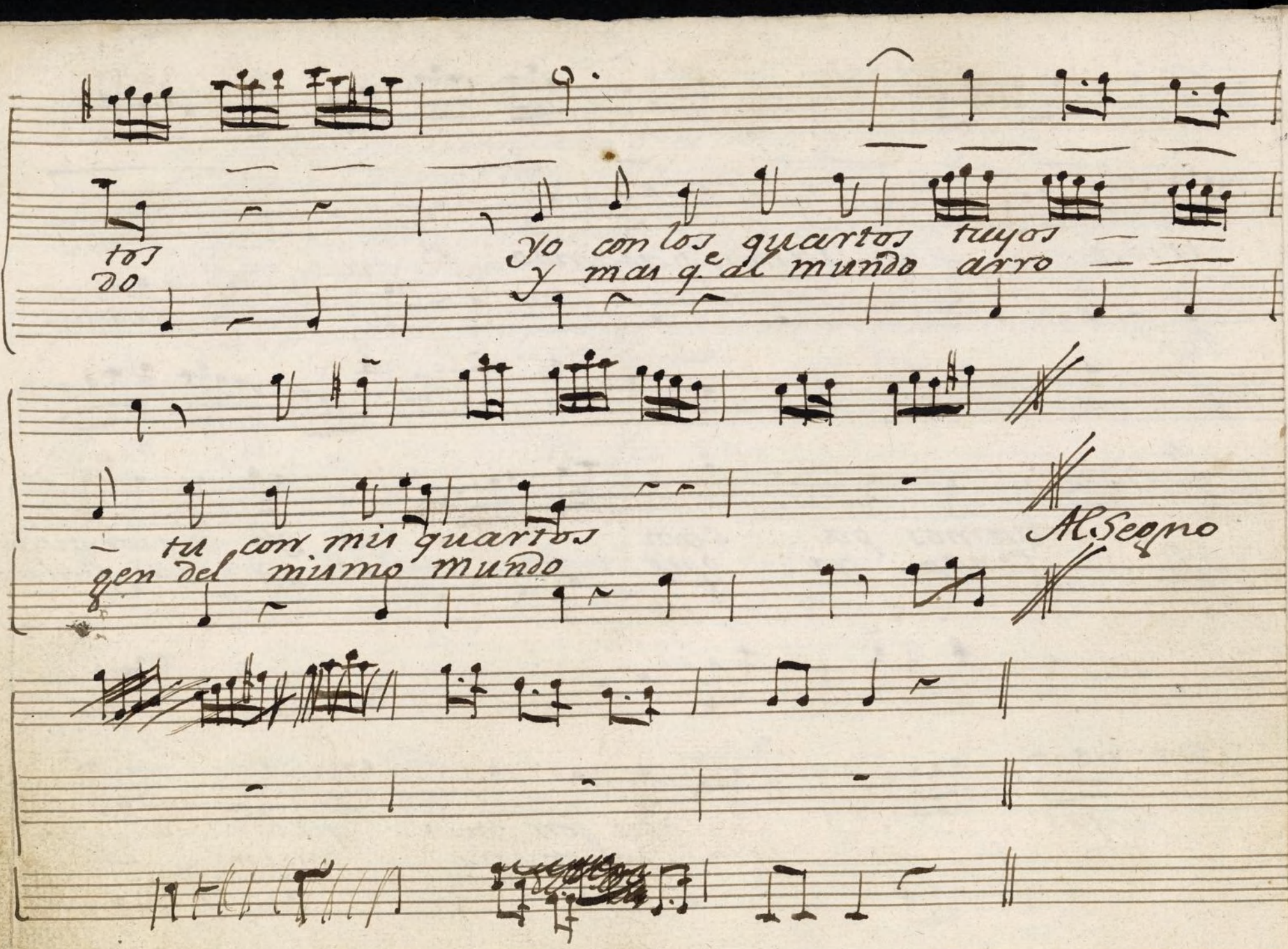
re fa la

Ber.do La miserable

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.o Mod.to

Lor.a

Camariere Camariere q.e tes

Sale Pepe con la magras y el caf.e

nemos q.e os molesta col quitarro la mia

Lor.a

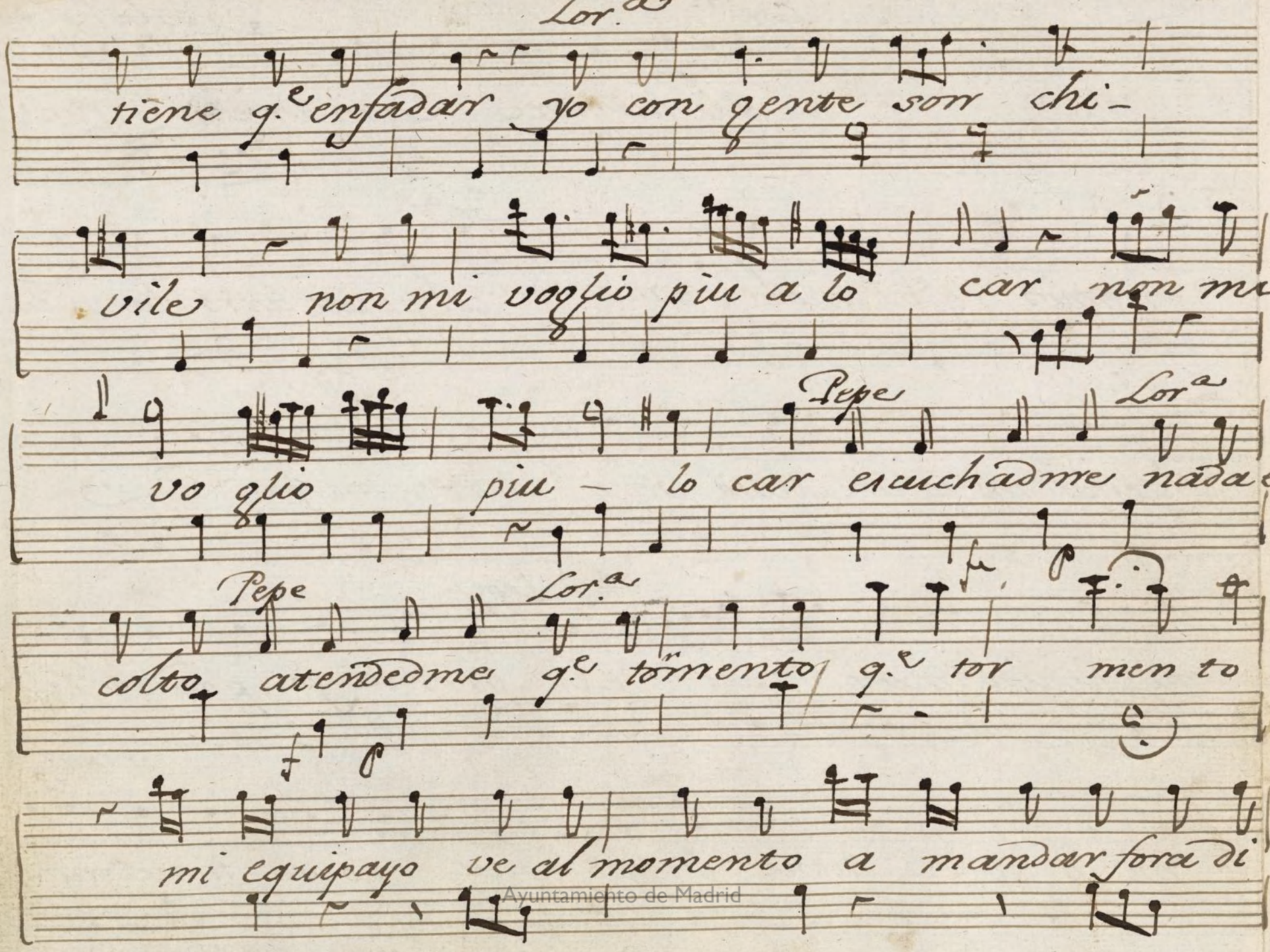
testa mi fa un Maco vaci lar mi fa

Pepe

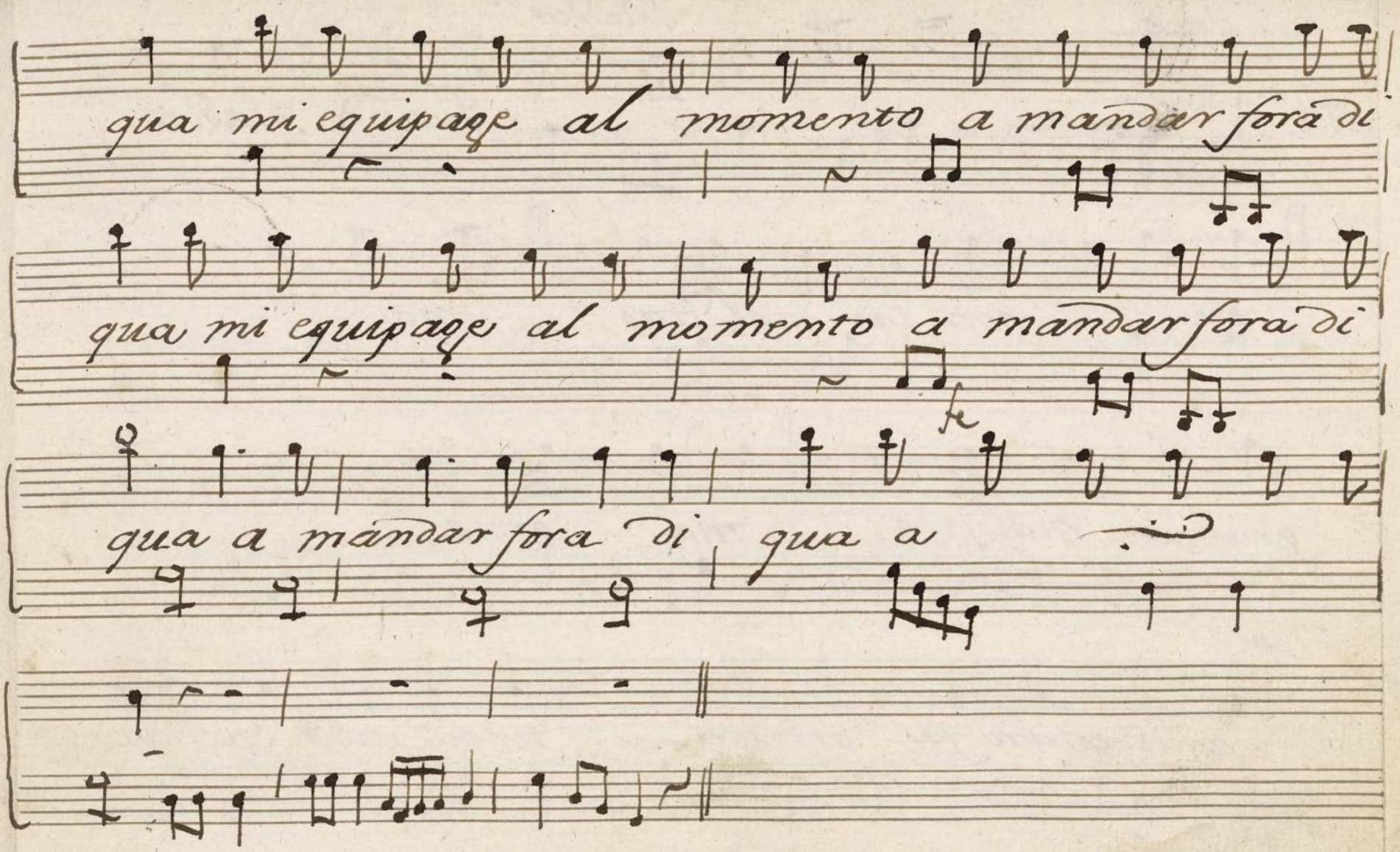
mi fa un maco vaci lar pronto yo pondre re

medio no se tiene q.e enfa dar no se tiene no se

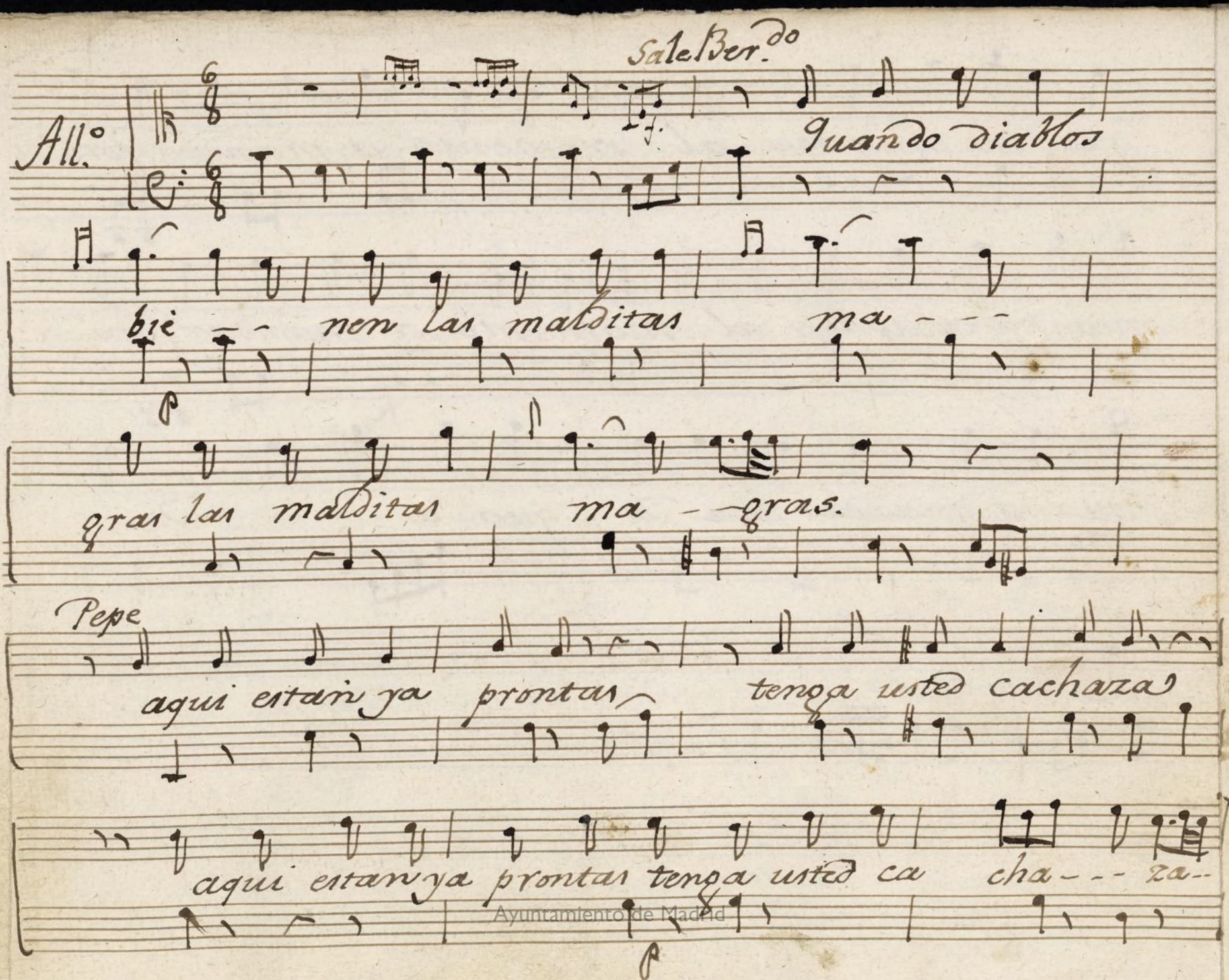
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ber.do

por una bo tella al instante

fe p

Pepe

vaya al el diablo del

maso parece de mi alma parece

contoneando

el Diablo del Maso parece de mi al-

Sale Lor.a Puf q.e diabolo de gente
oq.e cativa Locanda.

-- ma.

Ayuntamiento de Madrid

Lor.a

All.o Mod.to

Ma che vedo eterni

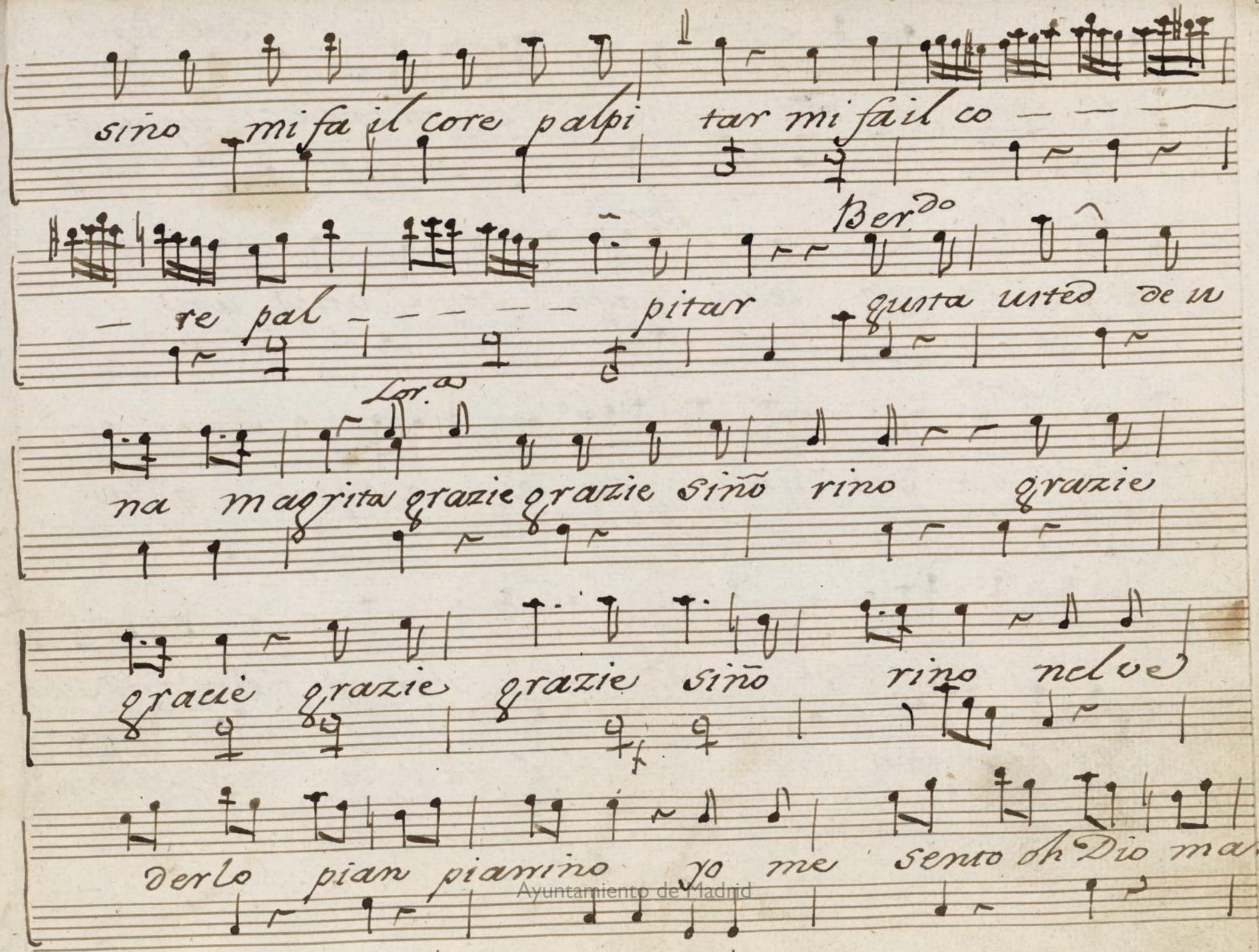
Dei eterni — Dei — O que bello o che

vello figu rino o que bello fi qu —

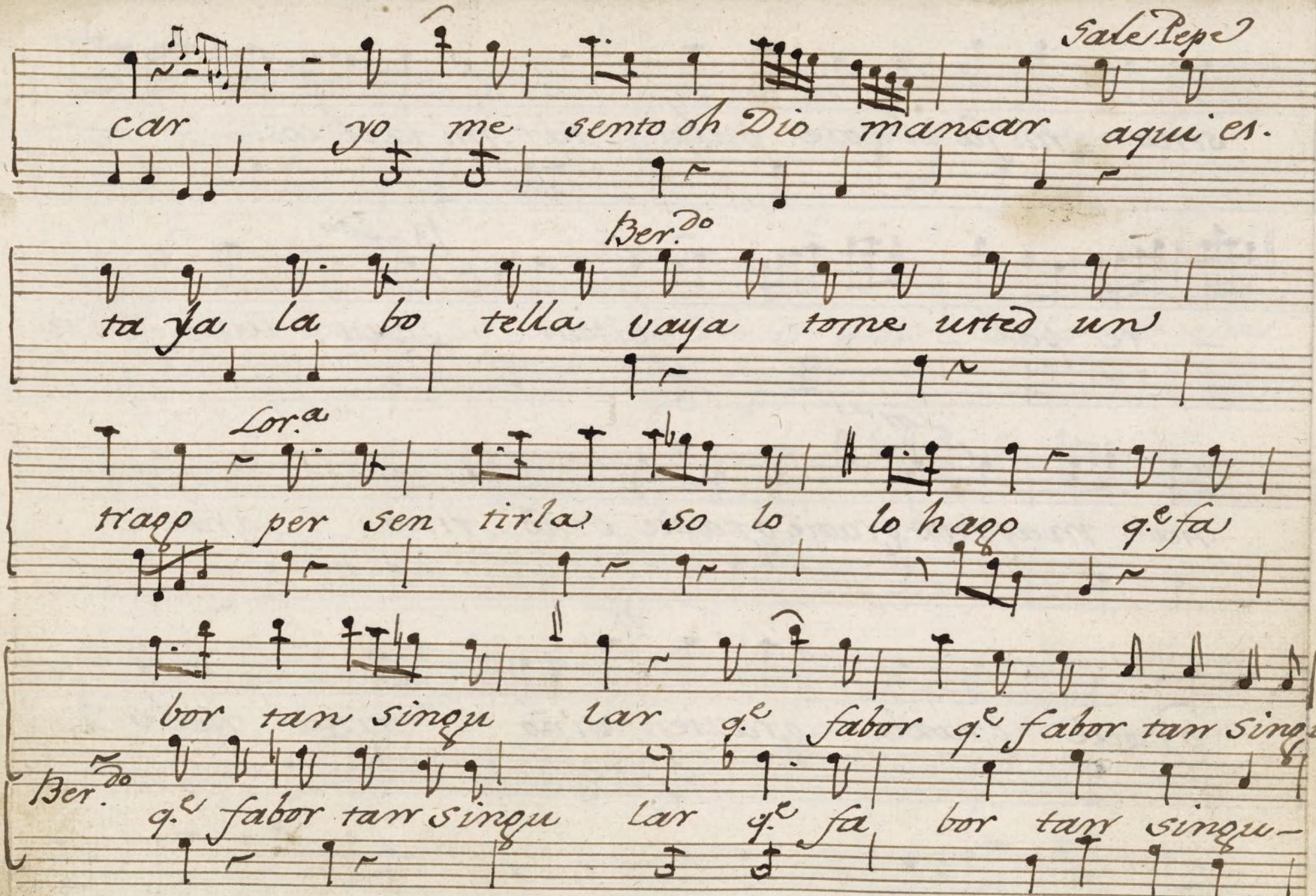
rino quel o chietto si fur be tto quel o.

chieto si furbetto quel visino gracio

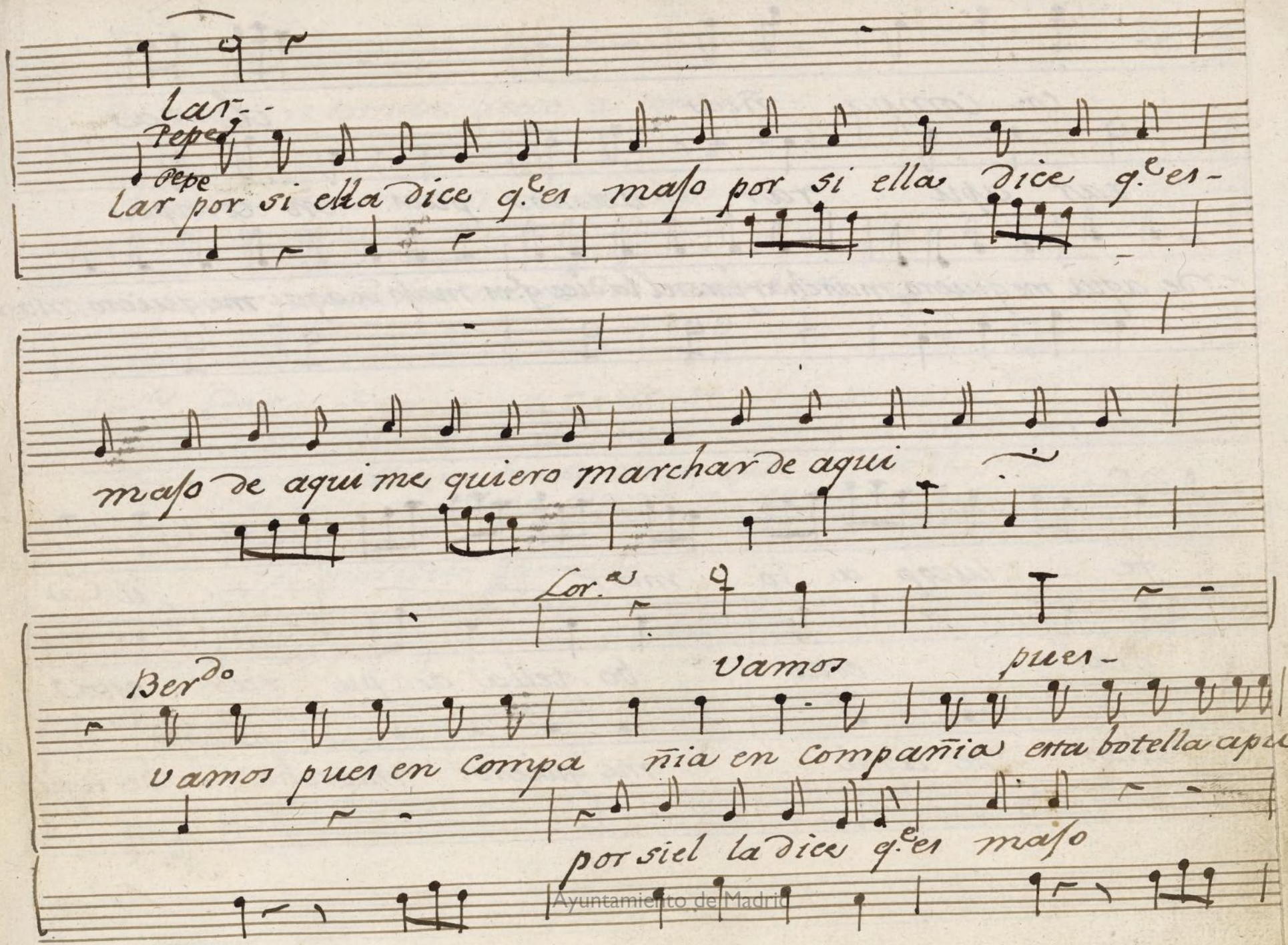
Ayuntamiento de Madrid



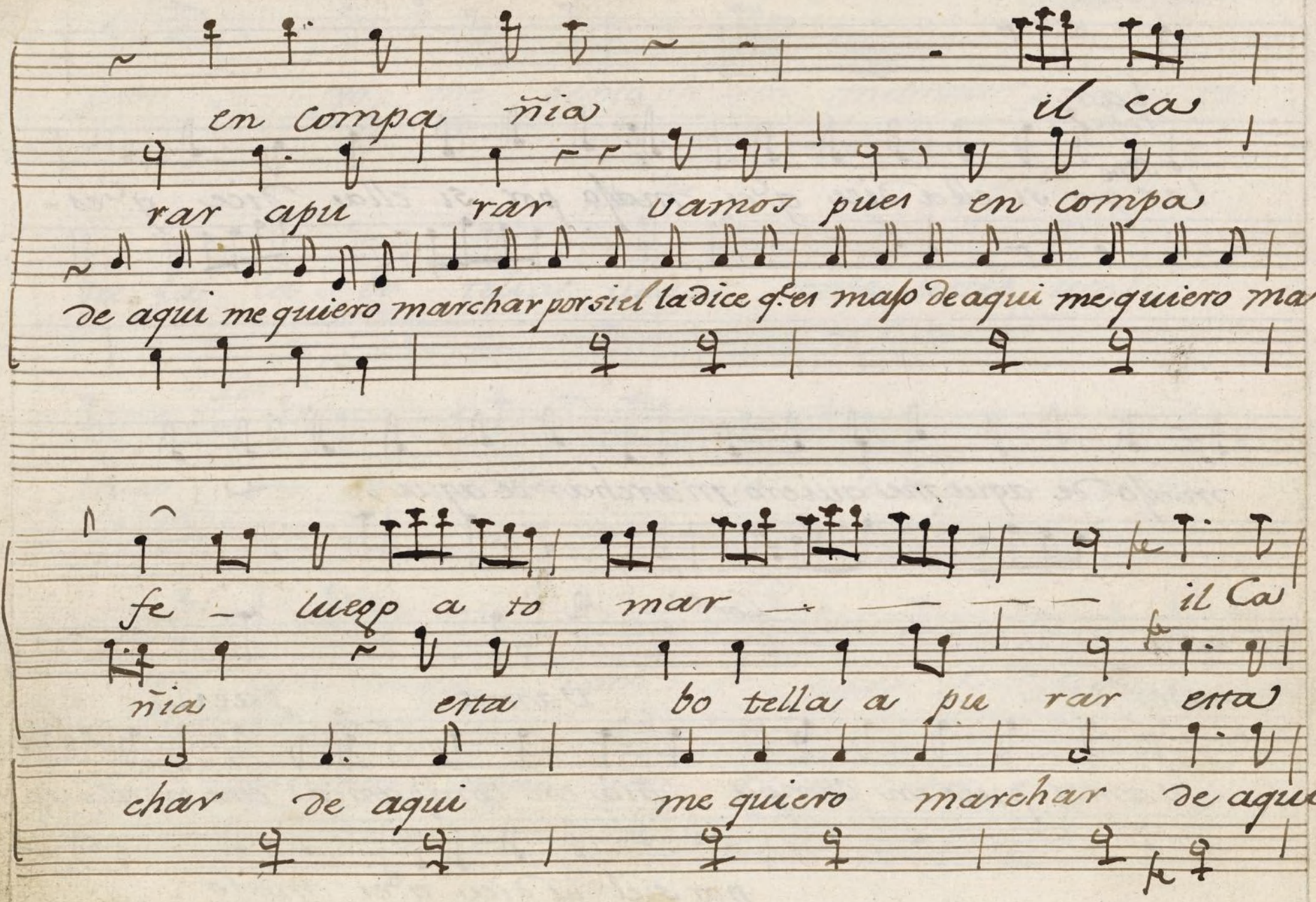
Ayuntamiento de Madrid



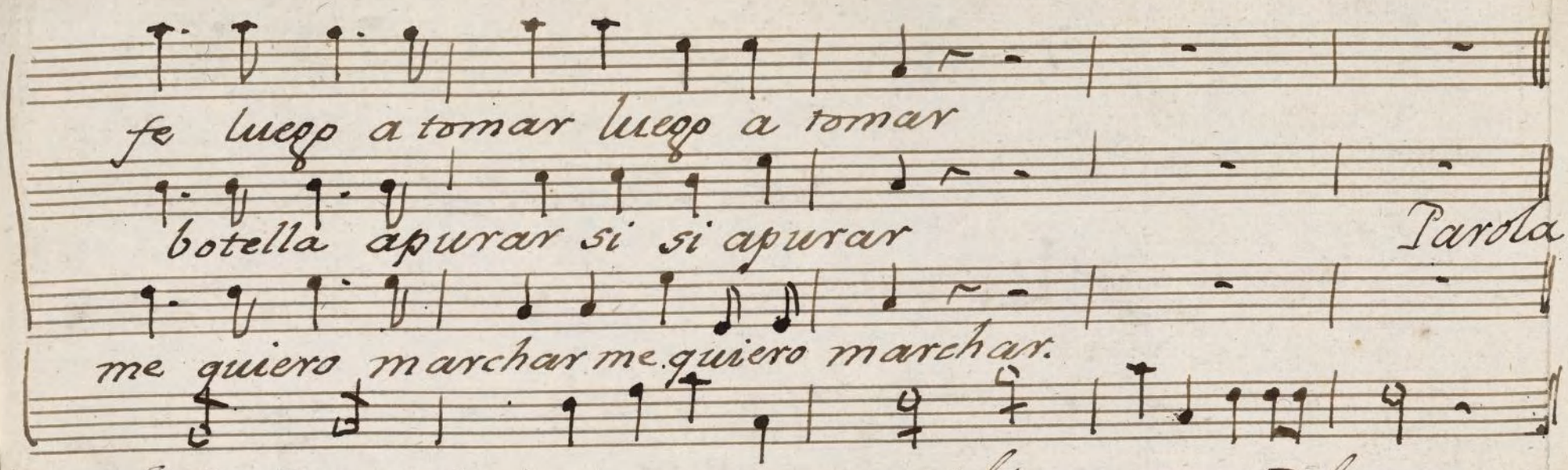
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



fe luego a tomar luego a tomar

botella apurar si si apurar

Parola.

me quiero marchar me quiero marchar.

Lor.ª Conta q.e torne a cantare, il bruto porco dil maco

Pepe. esta mui bien B.do) sepa usted q.e si canto lo pago

Lor.ª io nonchiamo bruto porco alei cospeto di baco

si no es al maco cuyino q.e esta siempre alborotando

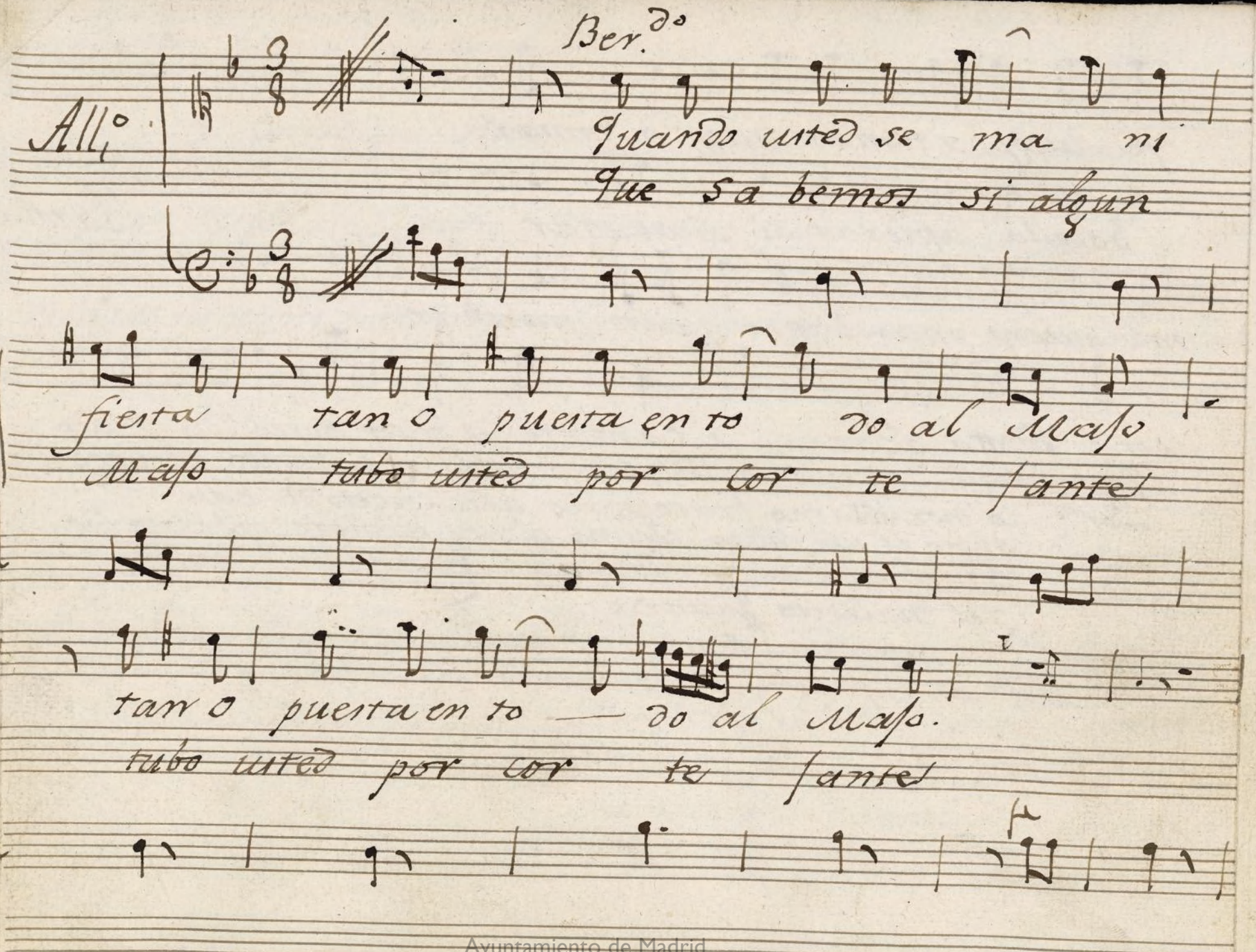
con el a a a — — — — — remedando de gañote los dos comp.s que canta Bernardo delas Seg.s

y el maledeto Guitarro

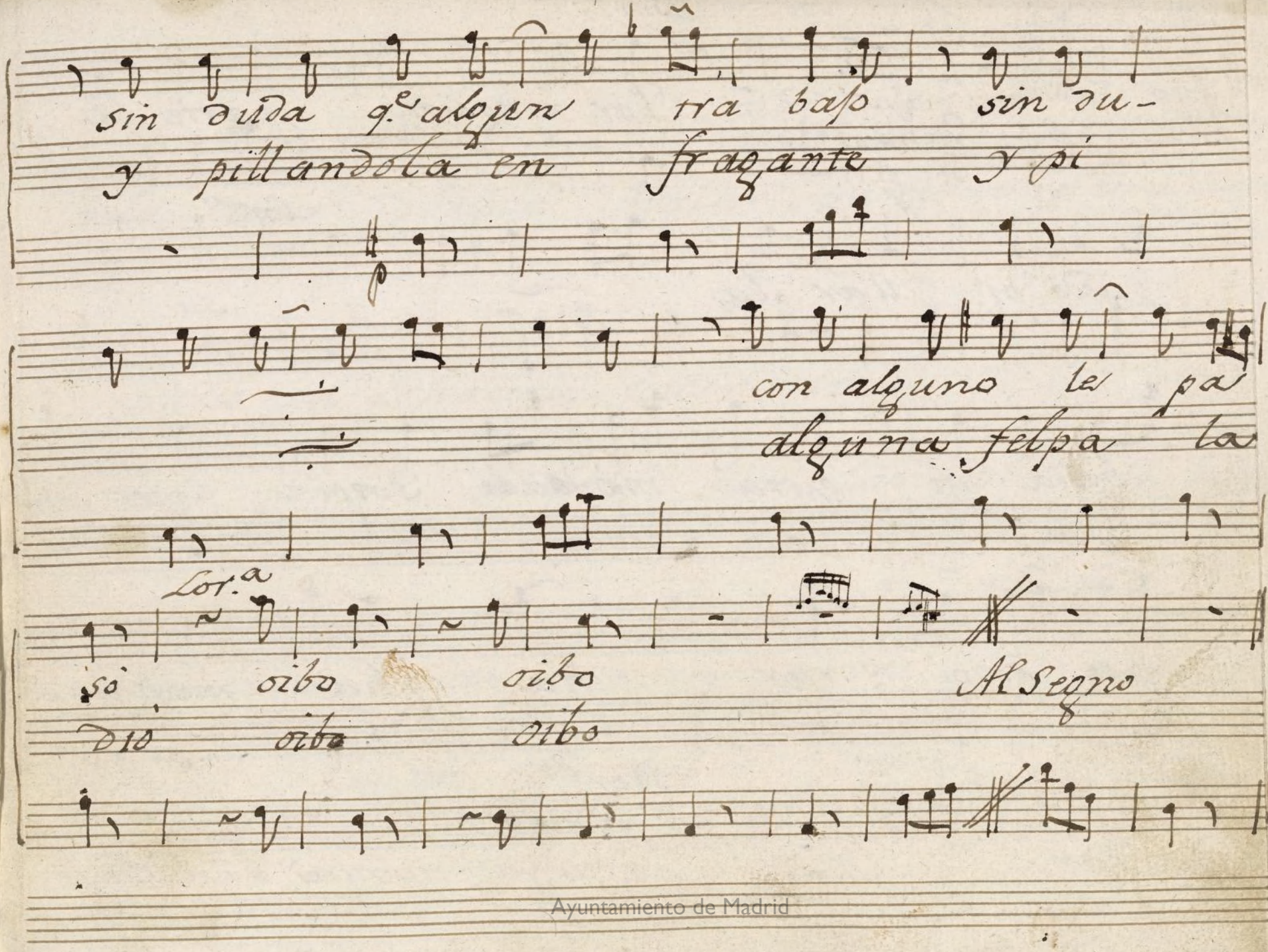
Ber.do la ave fria: segun eso usted no gusta de Macos

Lor.ª io! puf gente inchivile (B.do) yo te haré q.e no hagas ascos.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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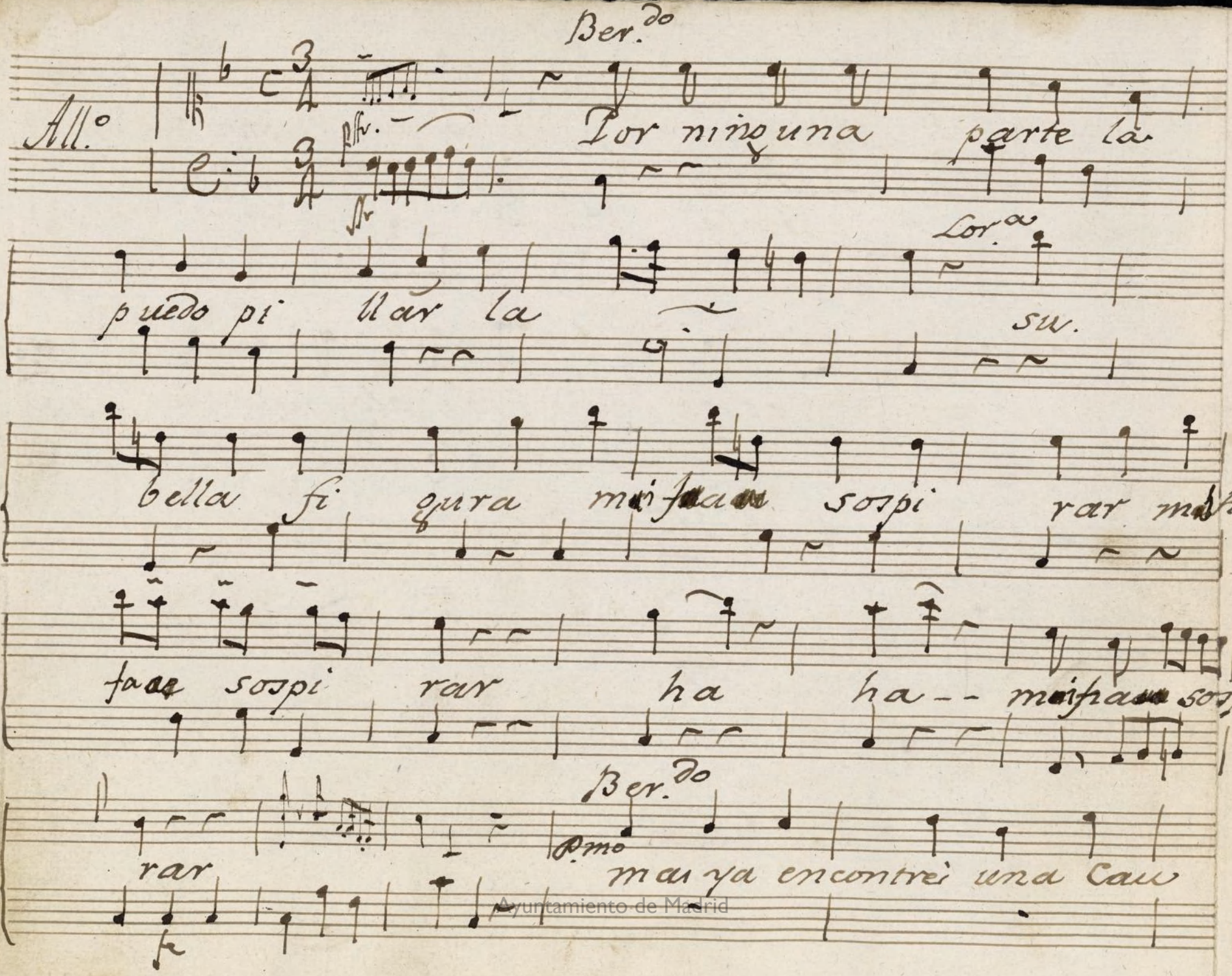


Ayuntamiento de Madrid

Lor.a ap.te

mas ya encontrado un ad

vela con q.e poderla burlar ya encontre una cau

vitrio con q.e hacerle enamorar — ena mo

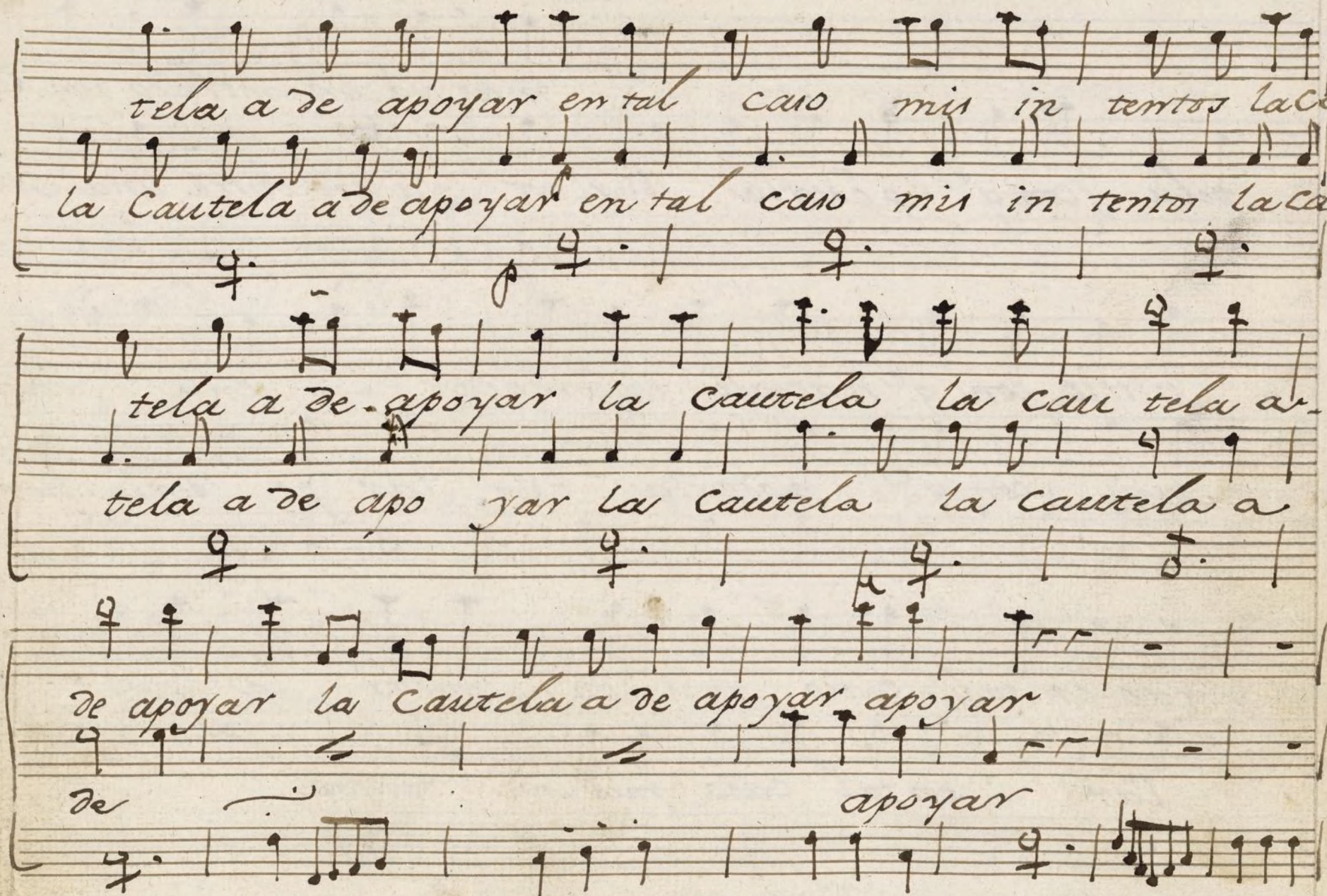
tela con q.e poderla bur lar po derla bur

rar en tal caso mis in tentos la cau

lar en tal caso mis in tentos

cres.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

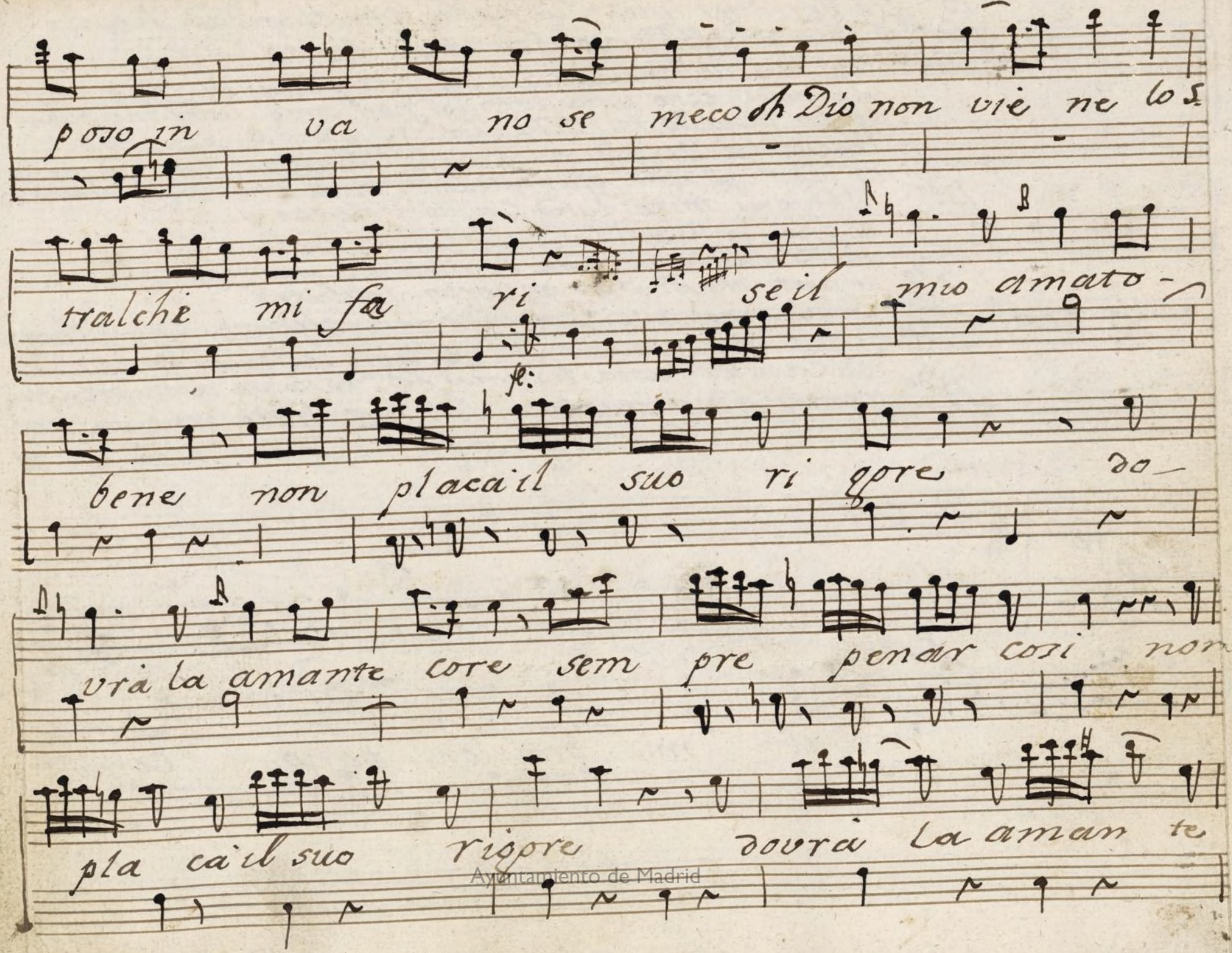
B.do Me permite usted q.e la hable. con claridad. Reyna mia
Lor.a Signor si. (B.do) yo soi mui claro
Lor.a yo lo steso dica dica (B.do) apenas vi vtro aquel
me quedé echo una tortilla y asi como usted me quiera
yo por querido mi Vida. (Lor.a) Signor si, pero saber
la vostra Virtud queria (B.do) buscar Virtud en nosotros
es pedir al olmo quindas (Lor.a) virtu virtu voglio dire habilidad.
B.do infinitas mire usted canto voleras
el polo la tiranilla y el cachirulo
Lor.a que diablo es alguna Cavatina por Ventura?
B.do es una cosa q.e a los muertos resucita
Lor.a come! come! aver cantadlo B.do (aleame antes chiquilla
Lor.a y que cose es (alear B.do) es, tente lengua maldita
es cantar una tirana Lor.a) solo se una polaquina
B.do vamos aver esa cosa. Lor.a) ascoltate anima mia

Alleg.to

Lor.a

Dal mio ben lon tano. Cerco ri-

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

fa ri lo stralche mi fa ri lo s.

tralchi mi fa ri—

f. Parola

Ber.do) Jesus! y q.e de Profundis!
por poco ya me dormia.

Lor.a ~~Cante uno ahora el Caquirulo~~
Ber.do ~~aguarda al mal de dos vidas.~~

Lor.a Oh! q. Asino! si lei sa ma de dos vydas
qualche alegre cabacina ar...
dil fandango, canti pure
Ber.do Desde luego sosa mia.

~~Oibo! oibo!~~ si lei sa
che babione!
qualche cosa piu polita
e piacebole perche
~~non la canta~~?..
non la canta?
Ber.do Al punto oydla.

Ayuntamiento de Madrid

All.o

Ber.do

Cachiru

Cachiru

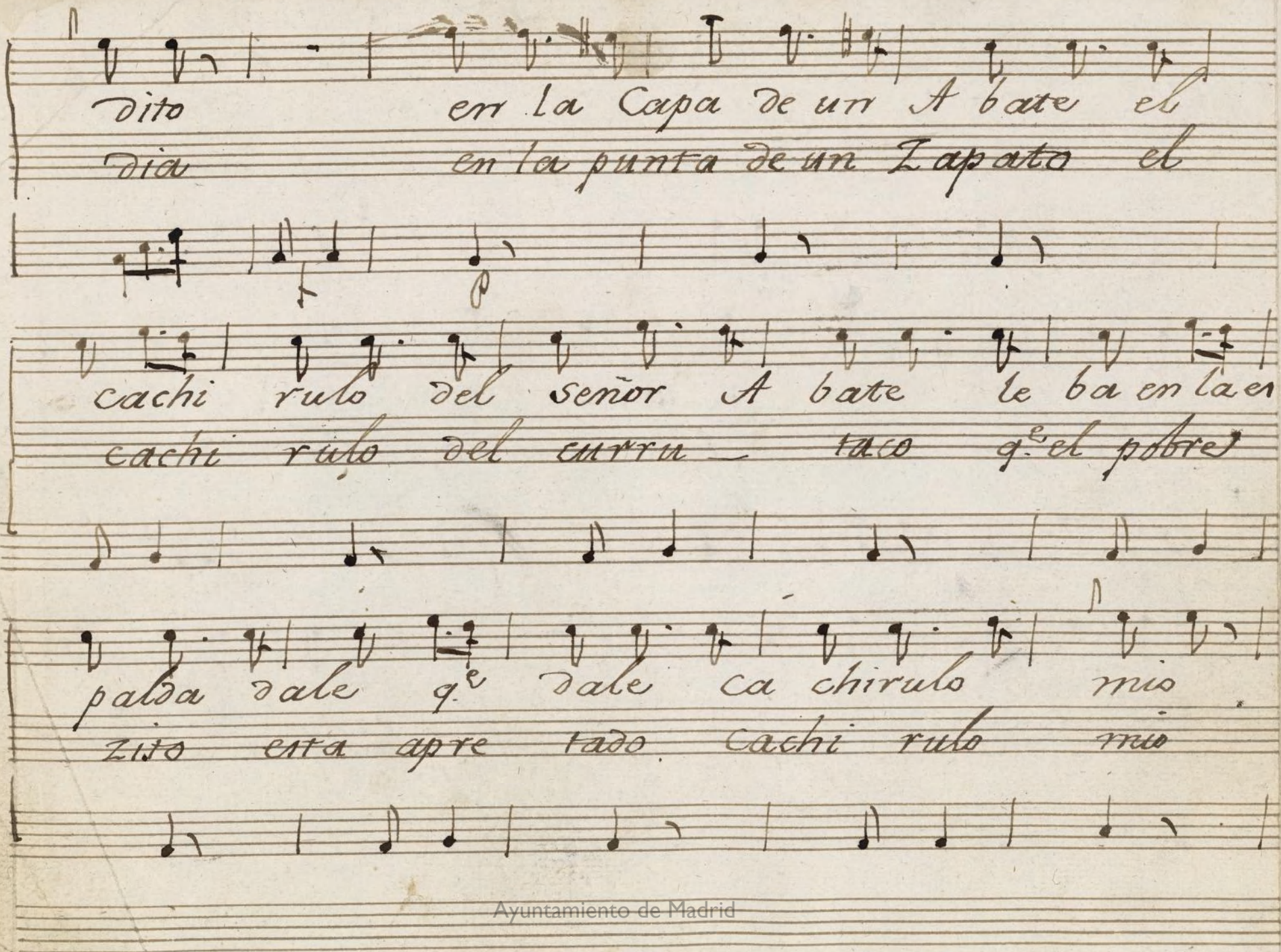
lo se perdio y lo encontro un estu diante

lo se perdio y lo encontro un Carrutaco

na na na ne ne ne. toito a rrebuja

na na na ne ne ne Calzandose el otro

Ayuntamiento de Madrid



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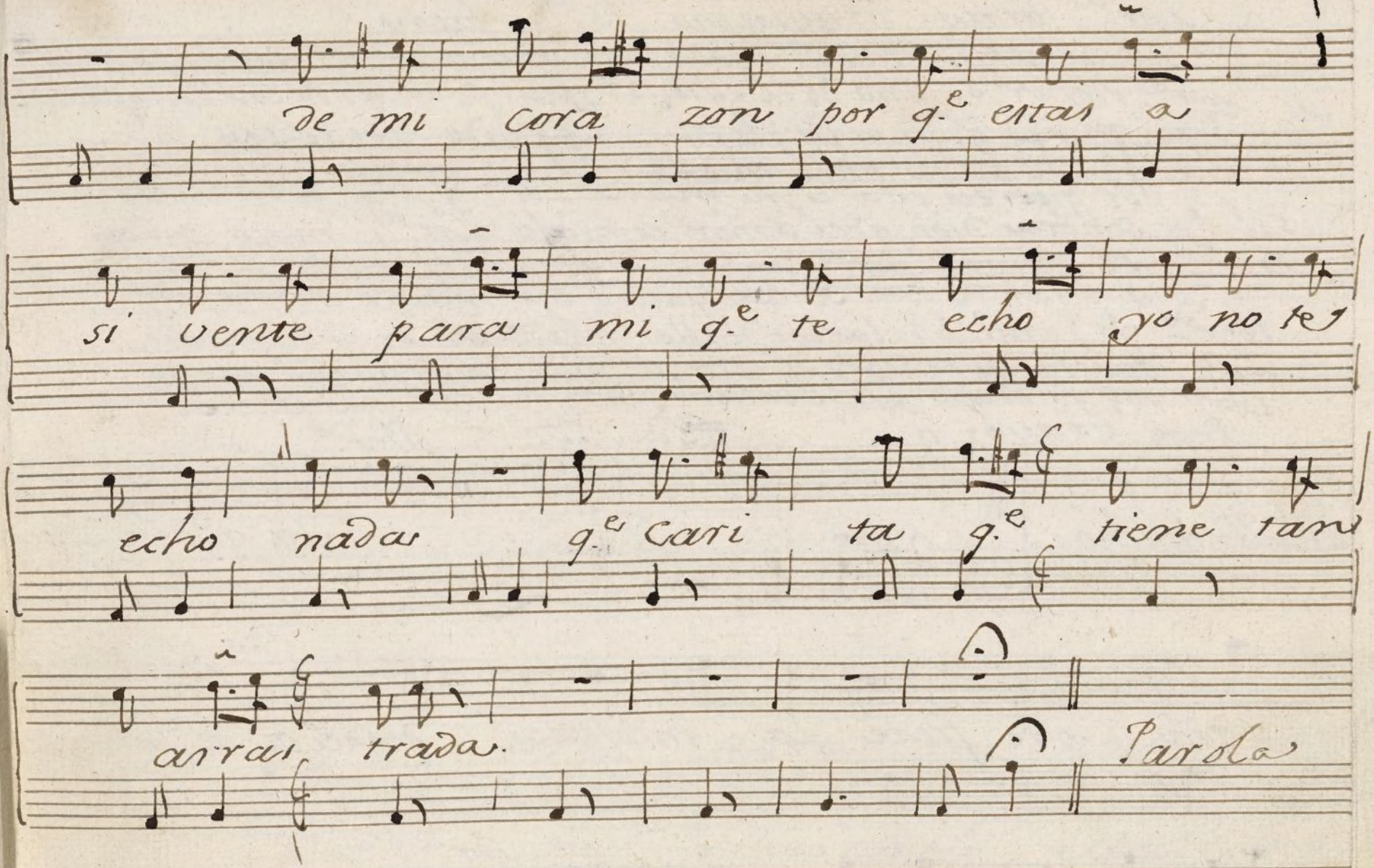
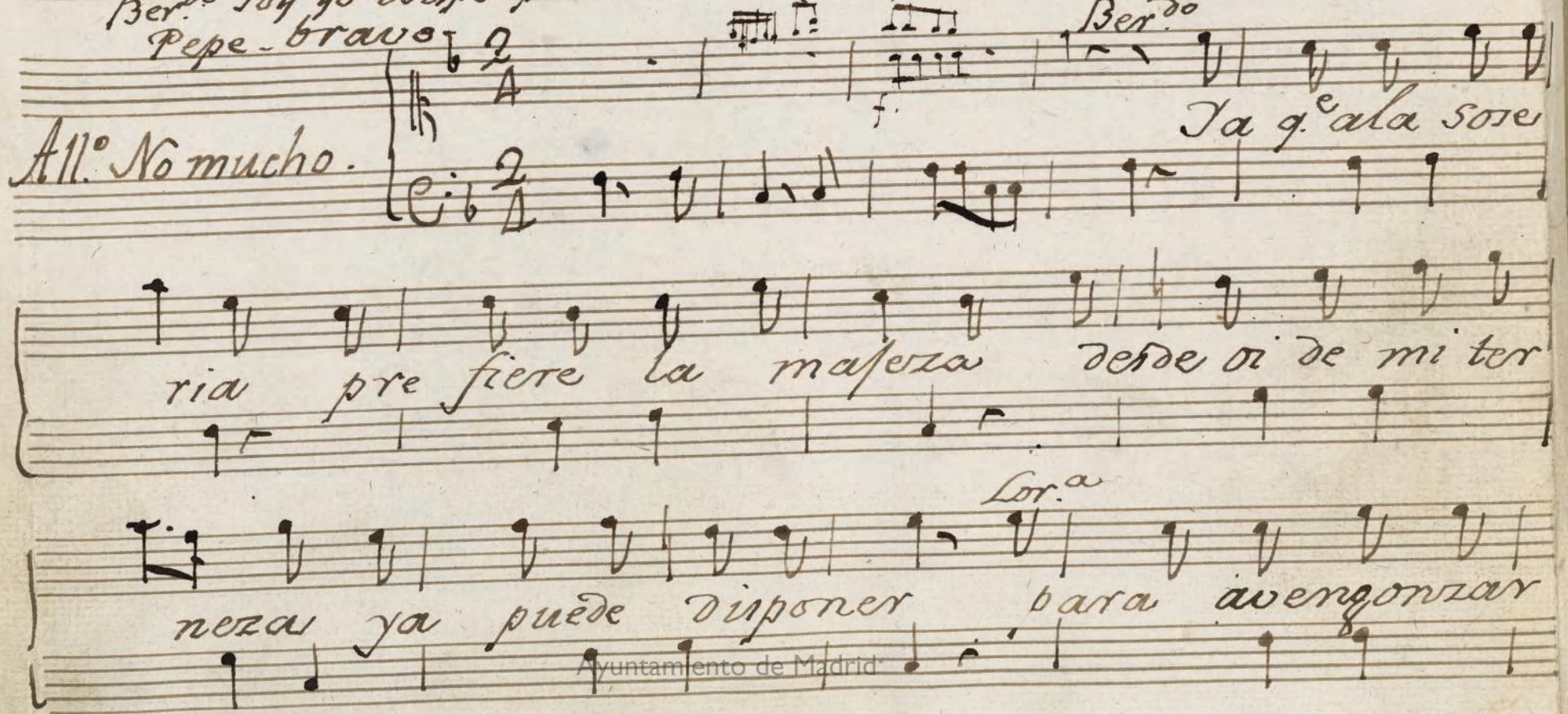


Ayuntamiento de Madrid

Lor.ª bravo bravissimo B.do y bien
Señorita en q.e quedamos. me quiere usted si ò no
Lor.ª signor si pero es el caso (B.do) pues yo no ando en cumplimiento
~~Pepe. mirad q.e una Italiana no puede [illegible]~~
~~Lor.ª quien avisto en el mundo~~
Si quereis esta es mi mano Lor.ª y esta es la mia
Sale Pepe. Señora digo q.e el Señor es majo Lor.ª) maco maco
Ber.do si Señora Lor.ª una vez q.e usted es maco
a pesar de toda Italia quiero ser maca carrambo
Ber.do yo pensè burlarme de ella y ella de mi se a burlado
Lor.ª venite aprendere il core oh mio Ilustrissimo maco
Ber.do soy yo obispo por ventura (Lor.ª) sei mi cachirulo
Pepe. bravo



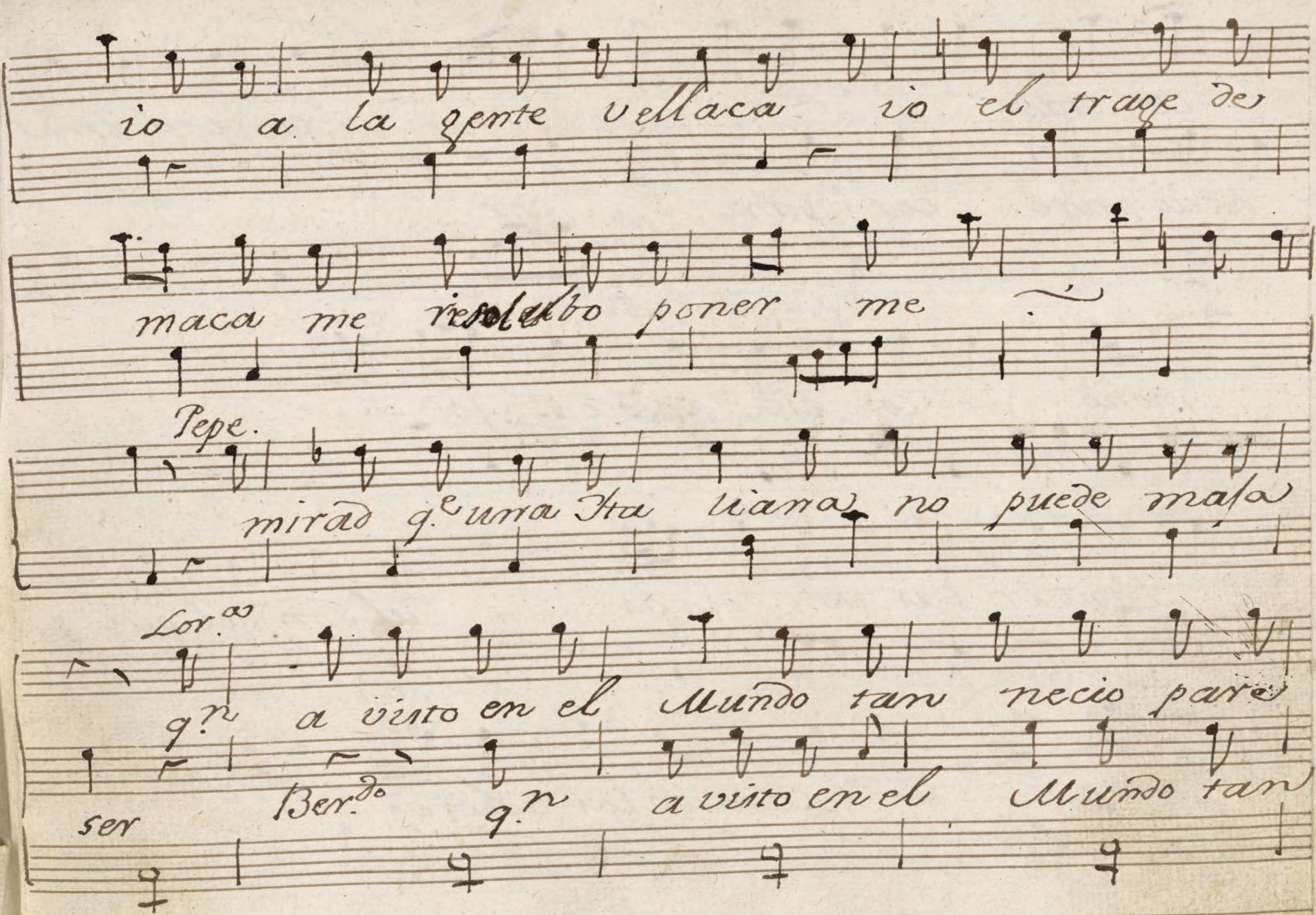
All.º No mucho.

Ber.do

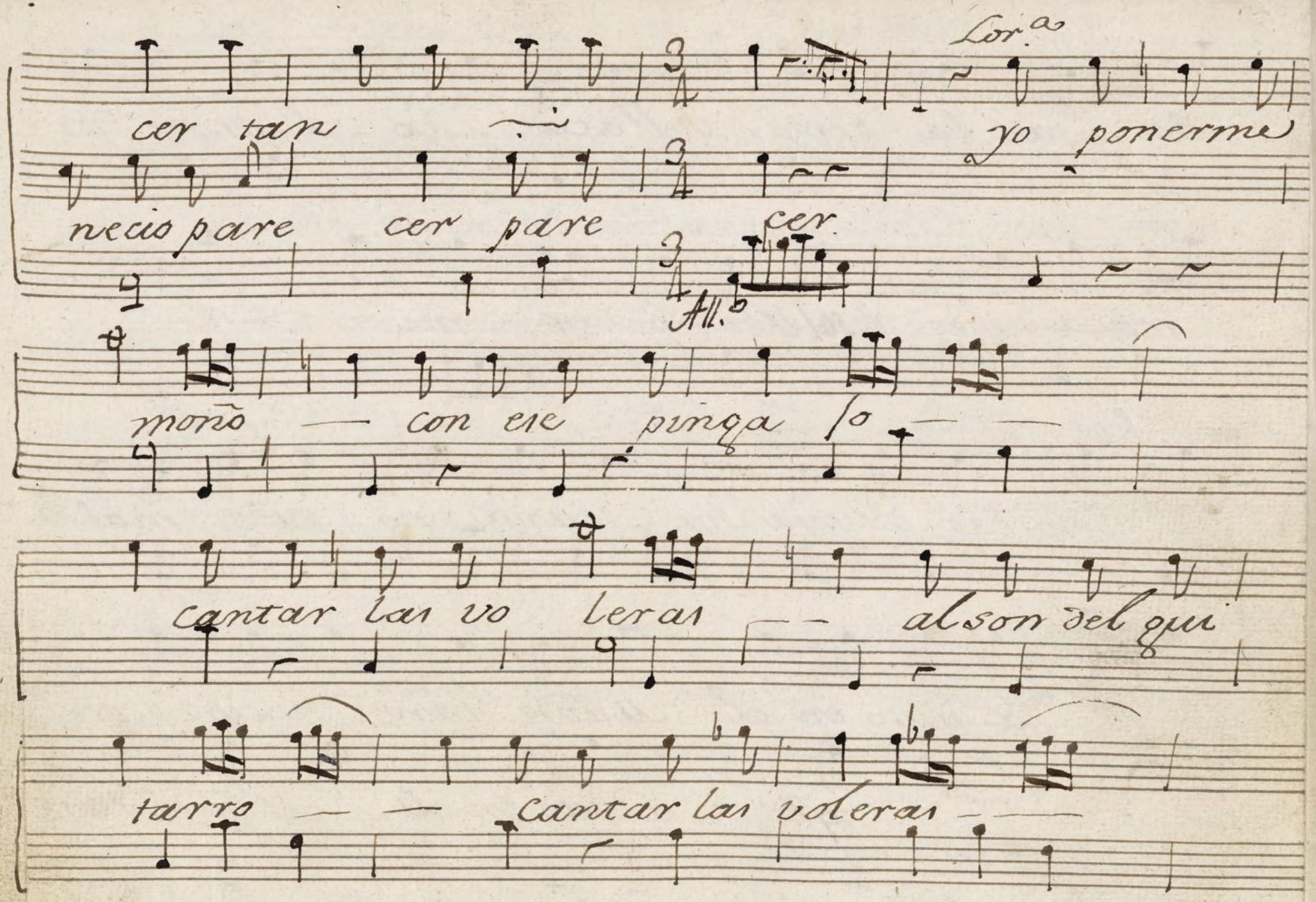
Ya q.e ala sose
ria pre fiere la majeza desde oi de mi ter
neza ya puede disponer para avengonzar

Lor.ª

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

al son del qui ta — — rro.

Caramba q.e haré una Masa.
q.e desaré al sol parado
B.do.. viva chiquilla (Lor.a) chiquilla
faleame vamos vamos

Lor.a

All.to

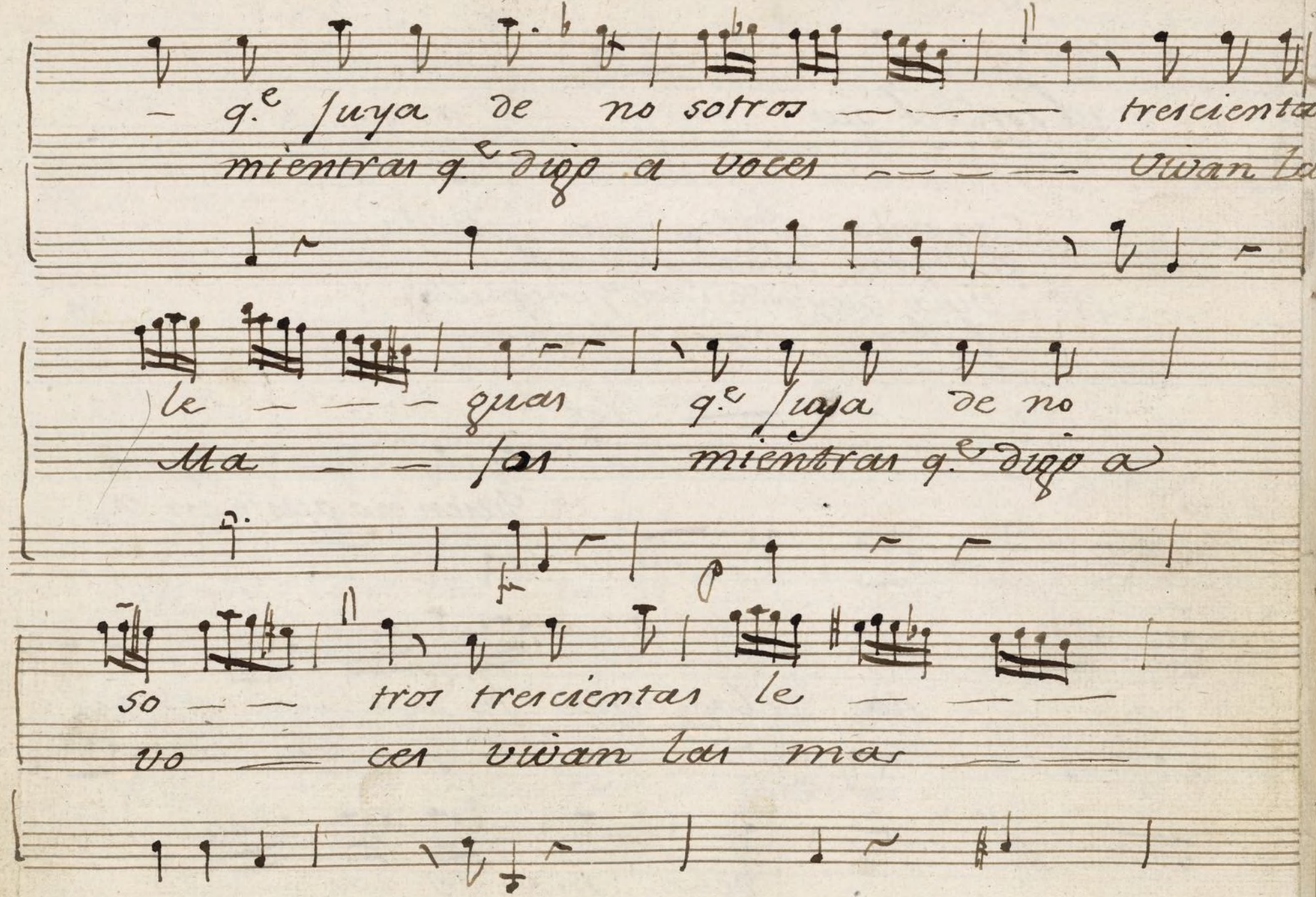
Quien no guste en es.

pa — — — ña dela ma se — — — za

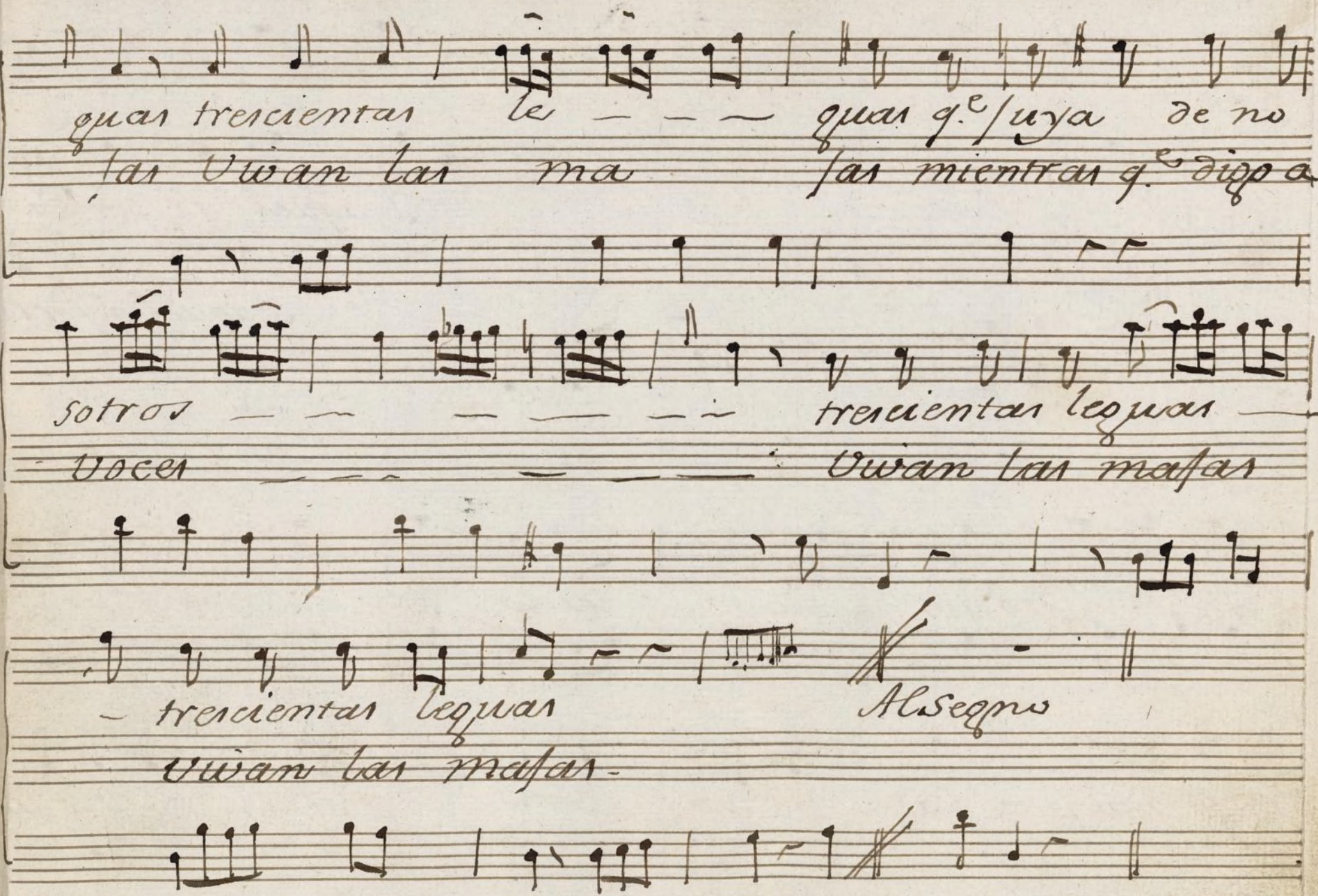
p

dela ma se za —
dame los brazos —

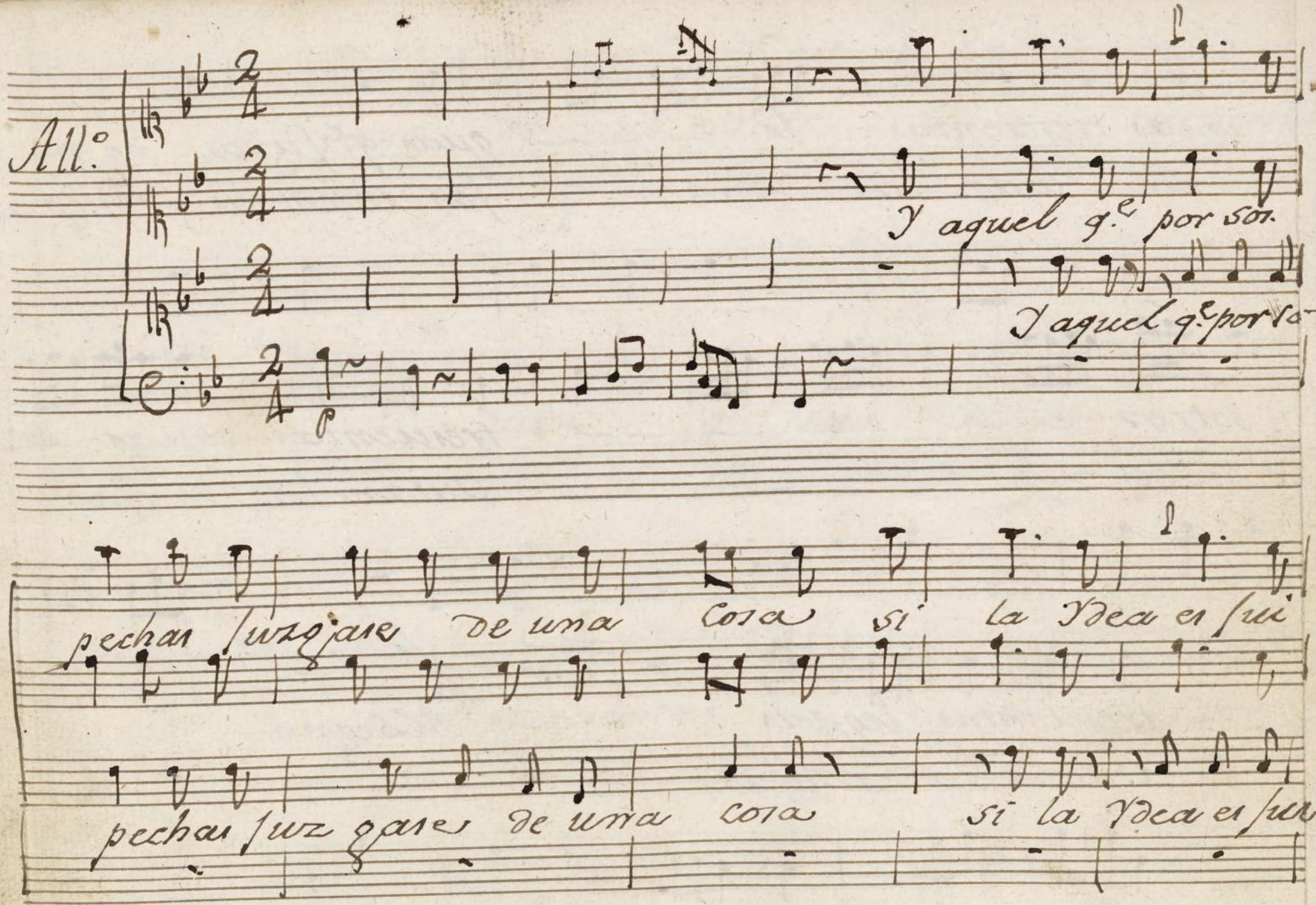
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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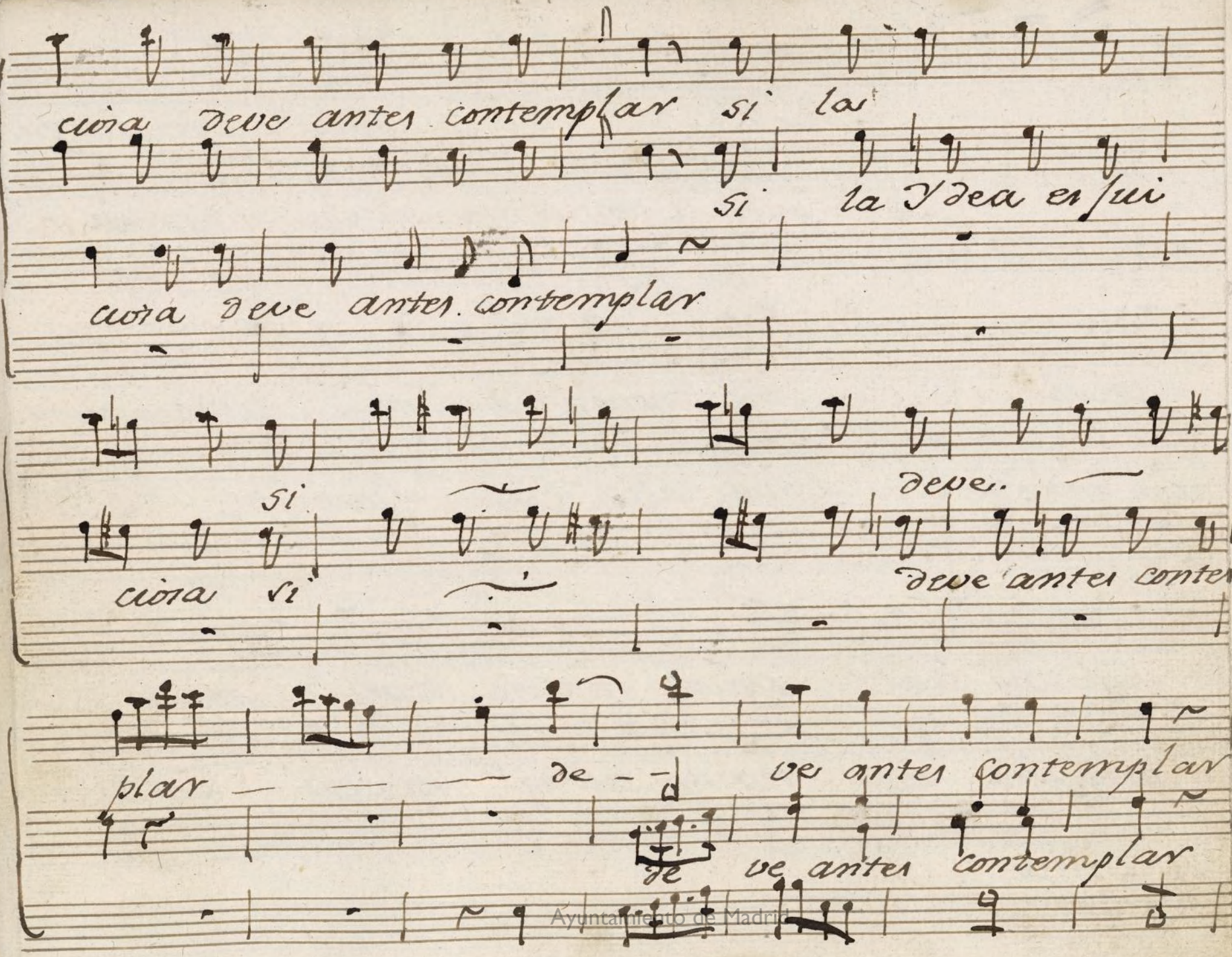

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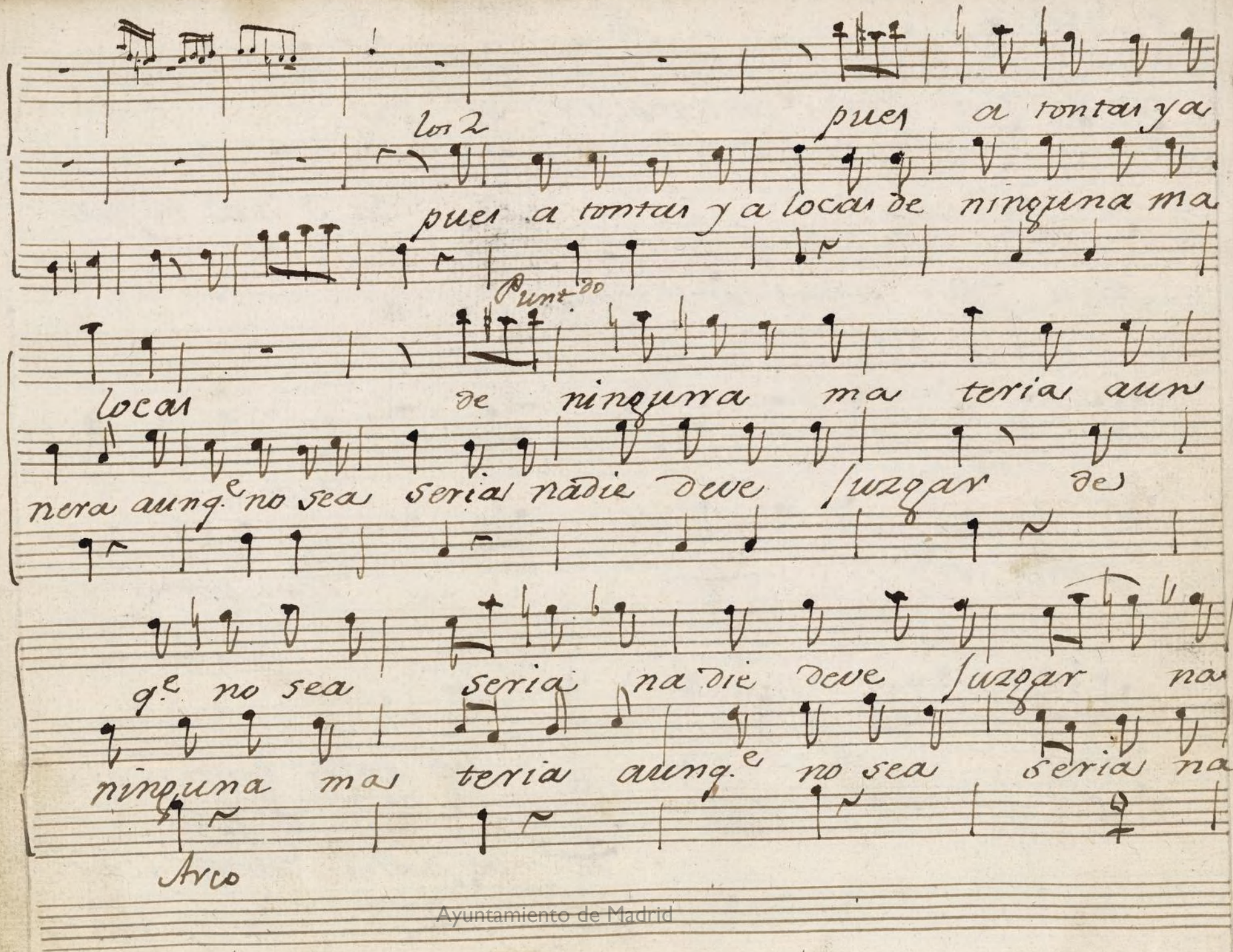

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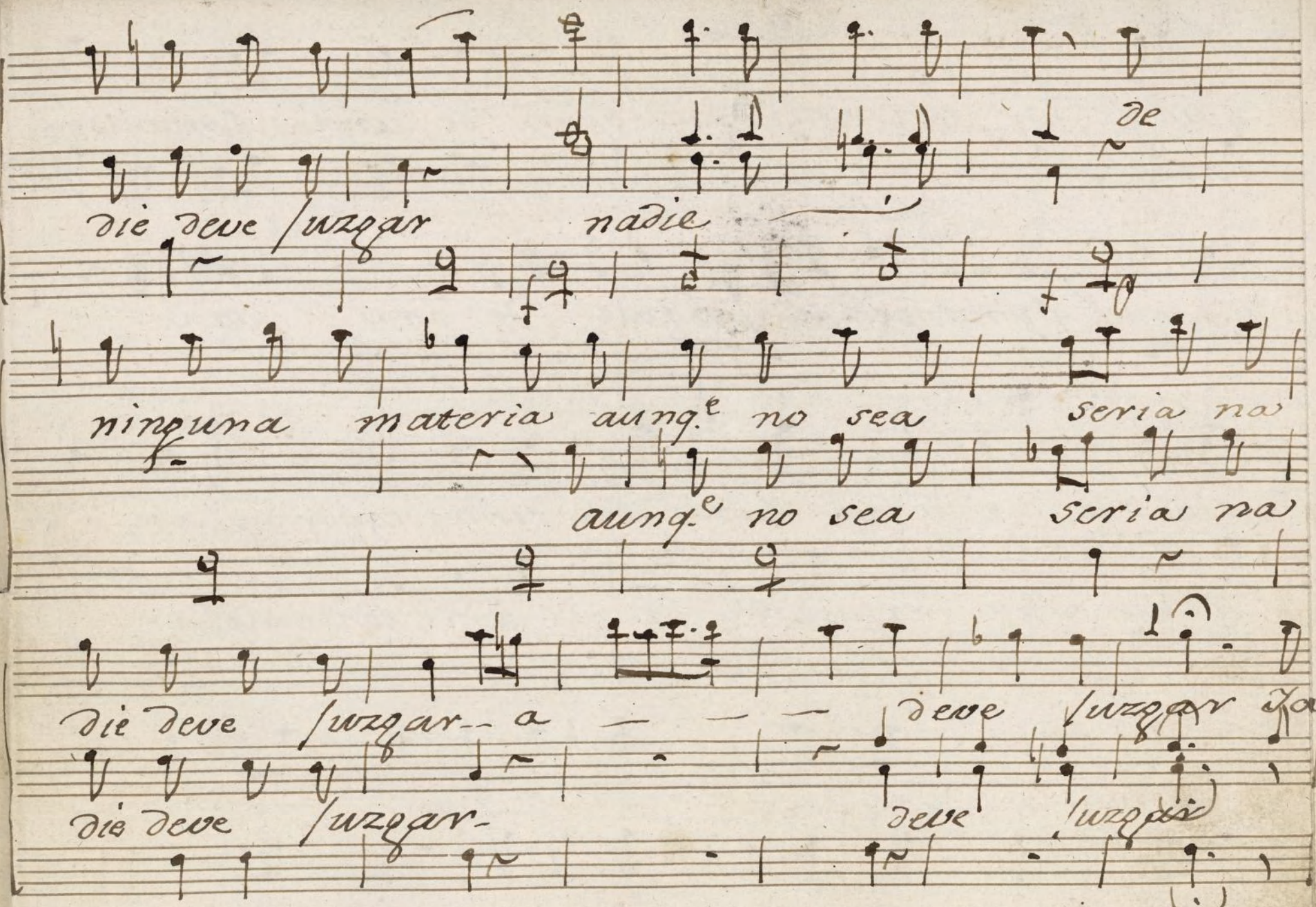
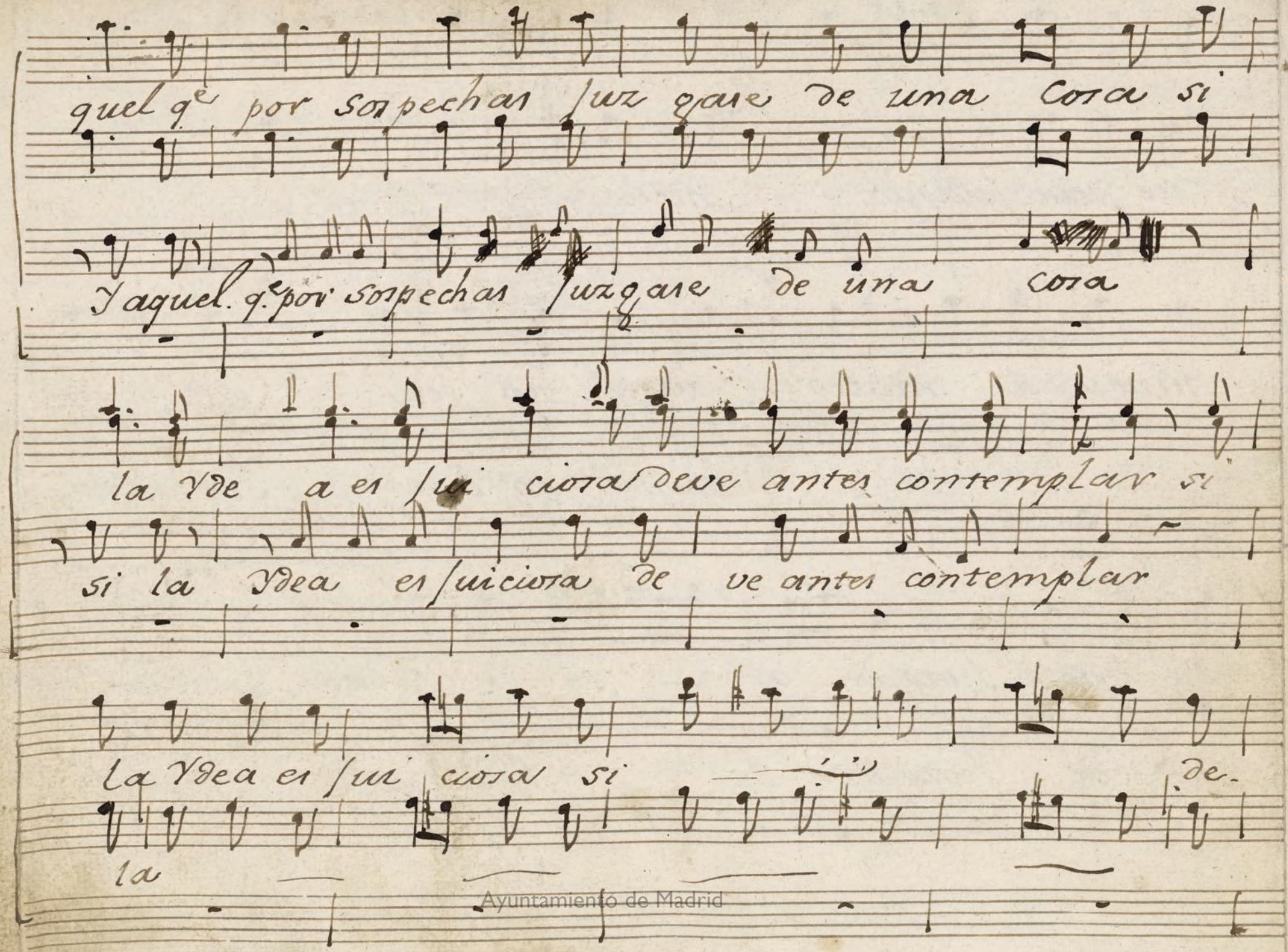


Ayuntamiento de Madrid



Ayuntamiento de Madrid

ve anter contemplar — — — de ve anter contem

de ve anter contem-

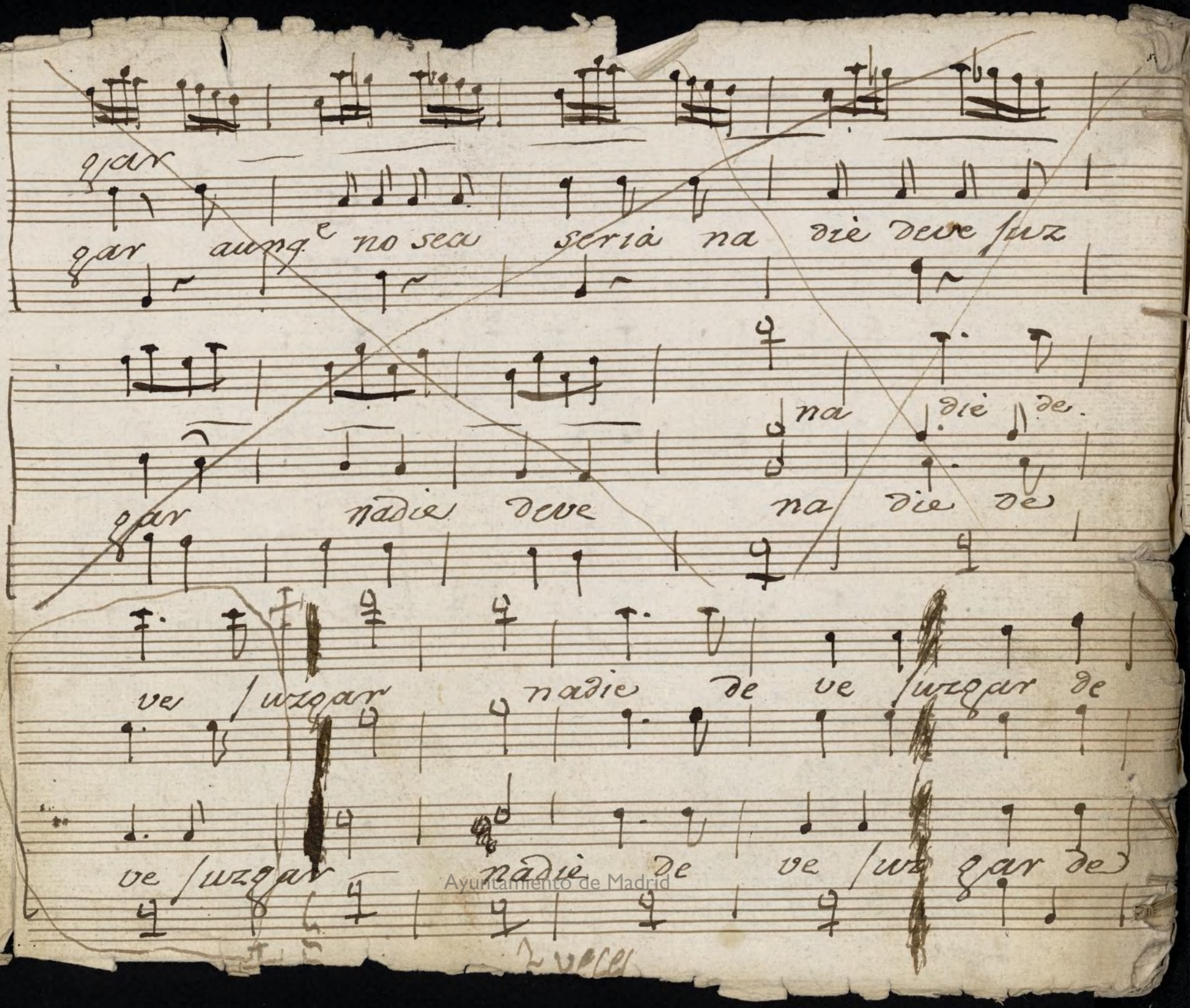
plar puer

plar: puer a tontas y a locas de ninguna ma

teria aunq.e no sea seria nadie deve /uz

teria aunq.e no sea seria nadie de ve /uz

Ayuntamiento de Madrid



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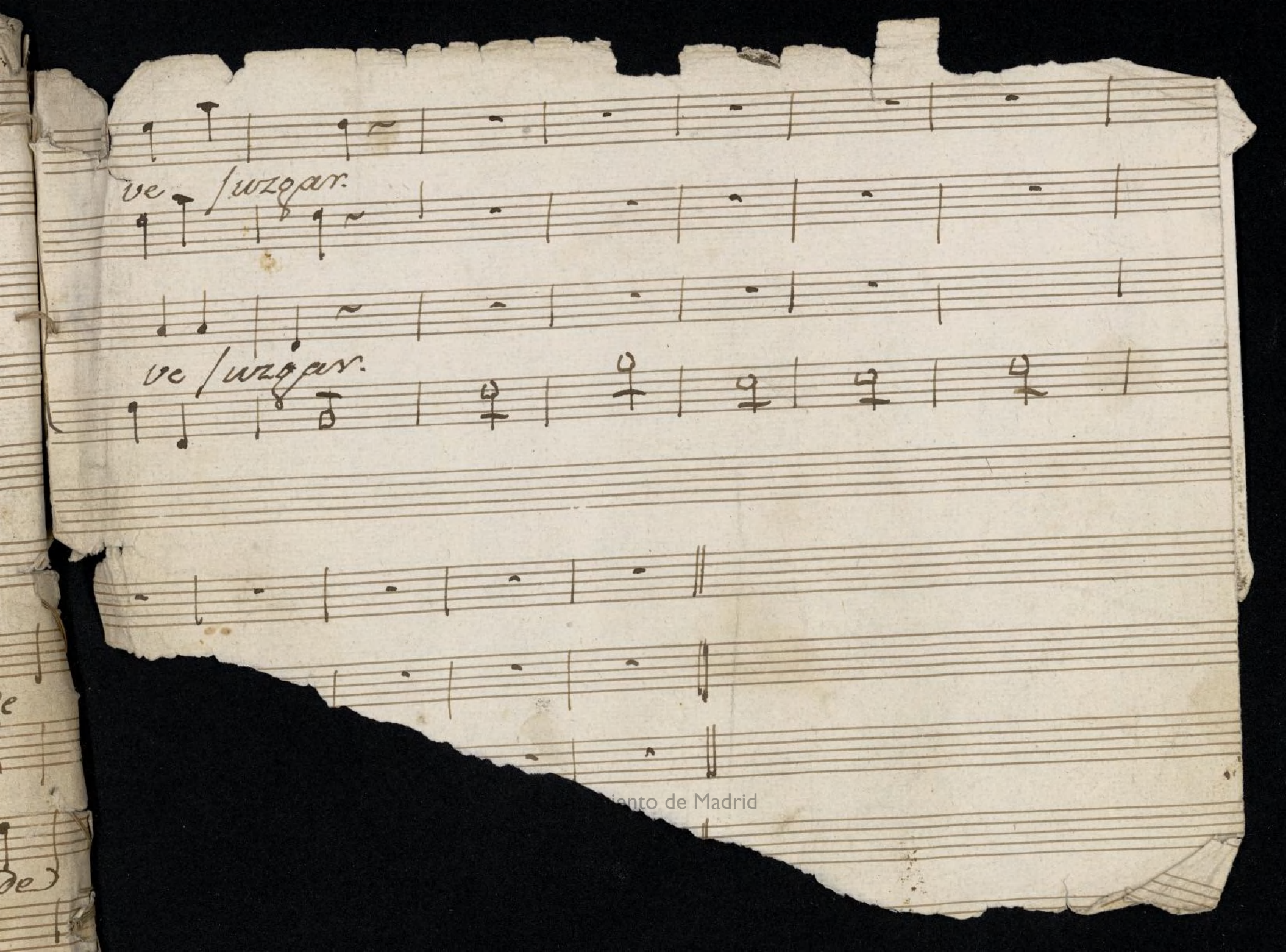


iento de Madrid

Ayuntamiento de M

Mus. 122-13

122-13

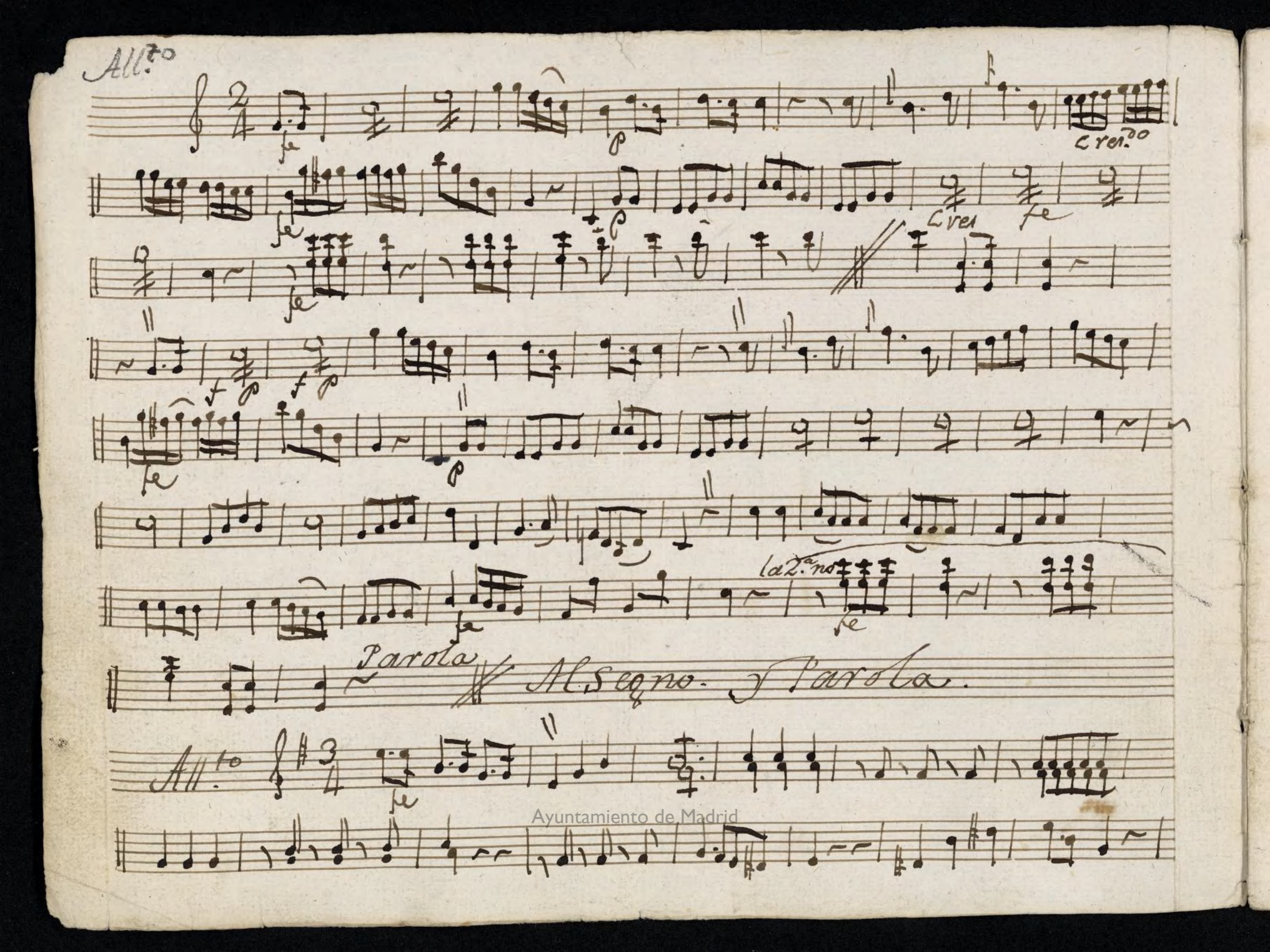
t

Violin 1.°

Ton.ª a 3.

Hipolita y Narciso

Ayuntamiento de Madrid



Ayuntamiento de Madrid

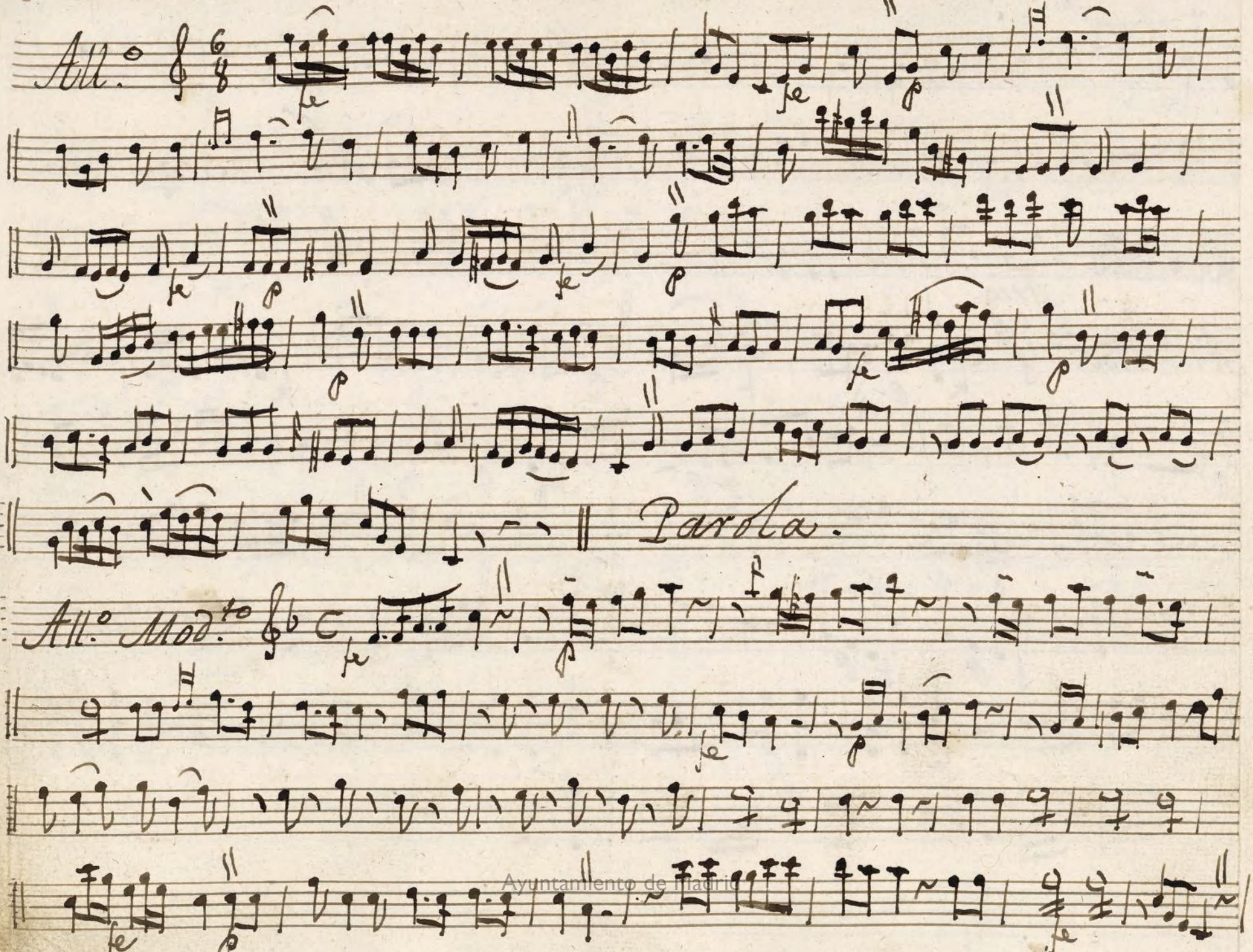
Punt.

Al Segno.

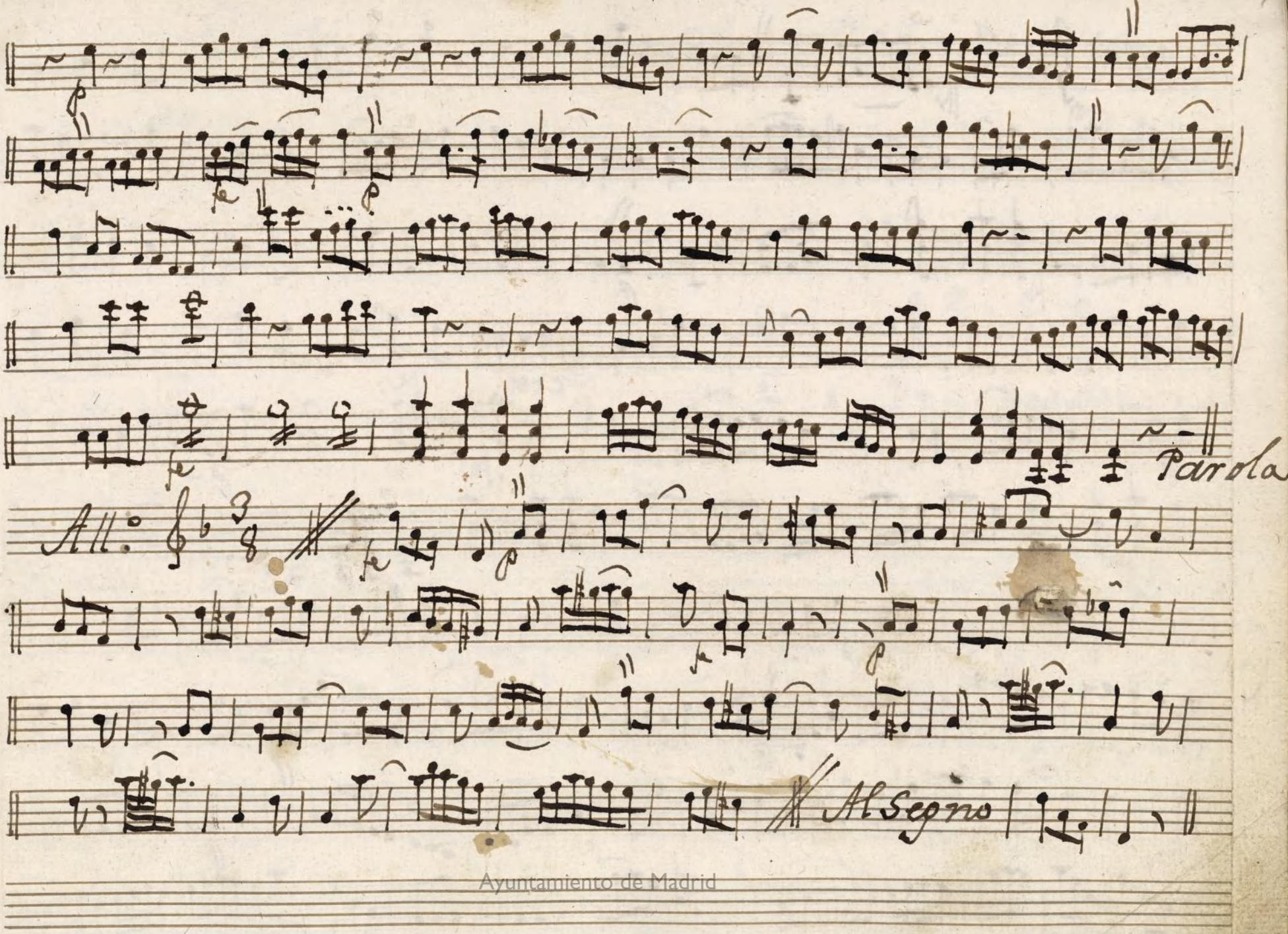
Arco.

All.o Mod.to

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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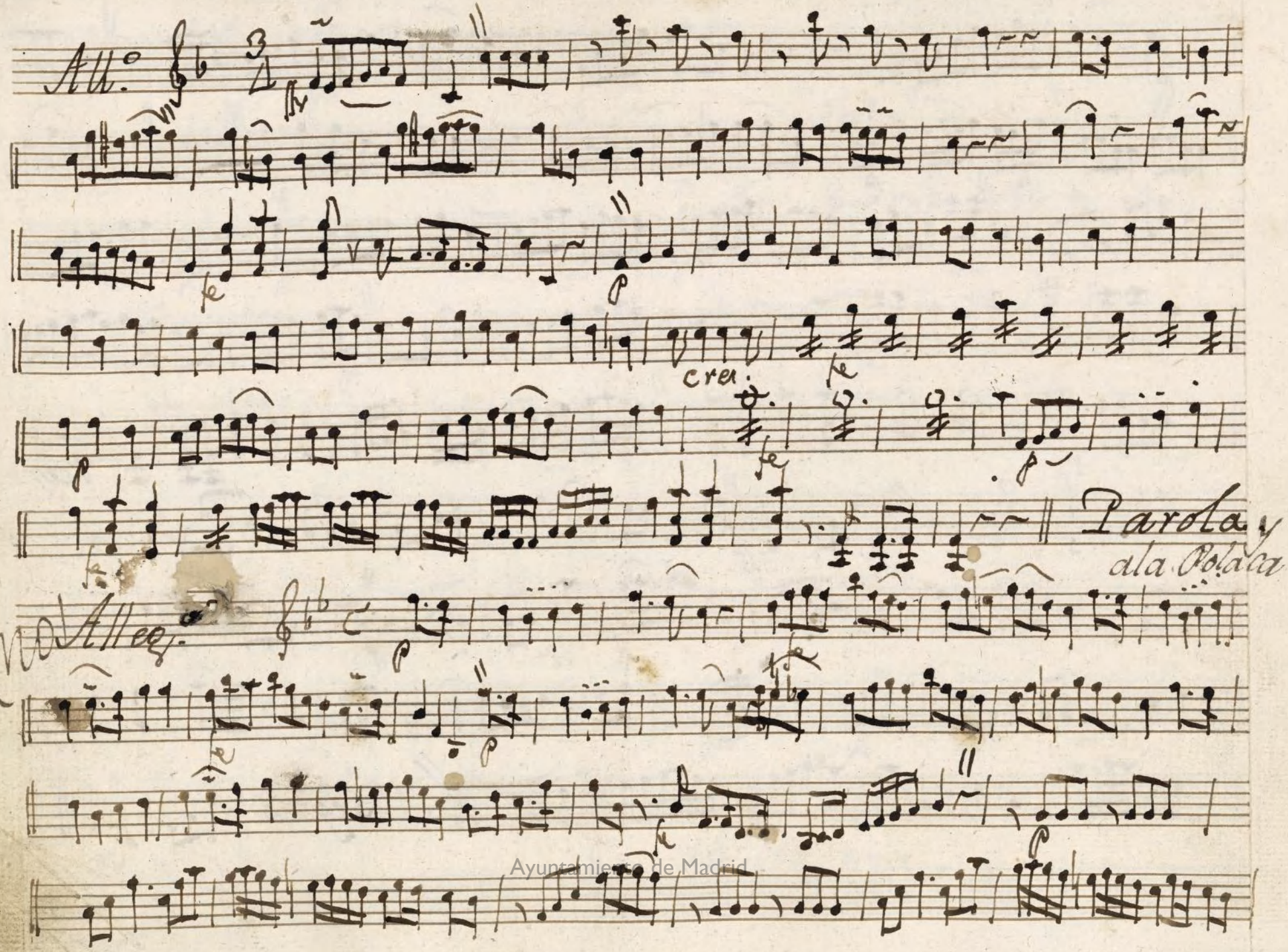


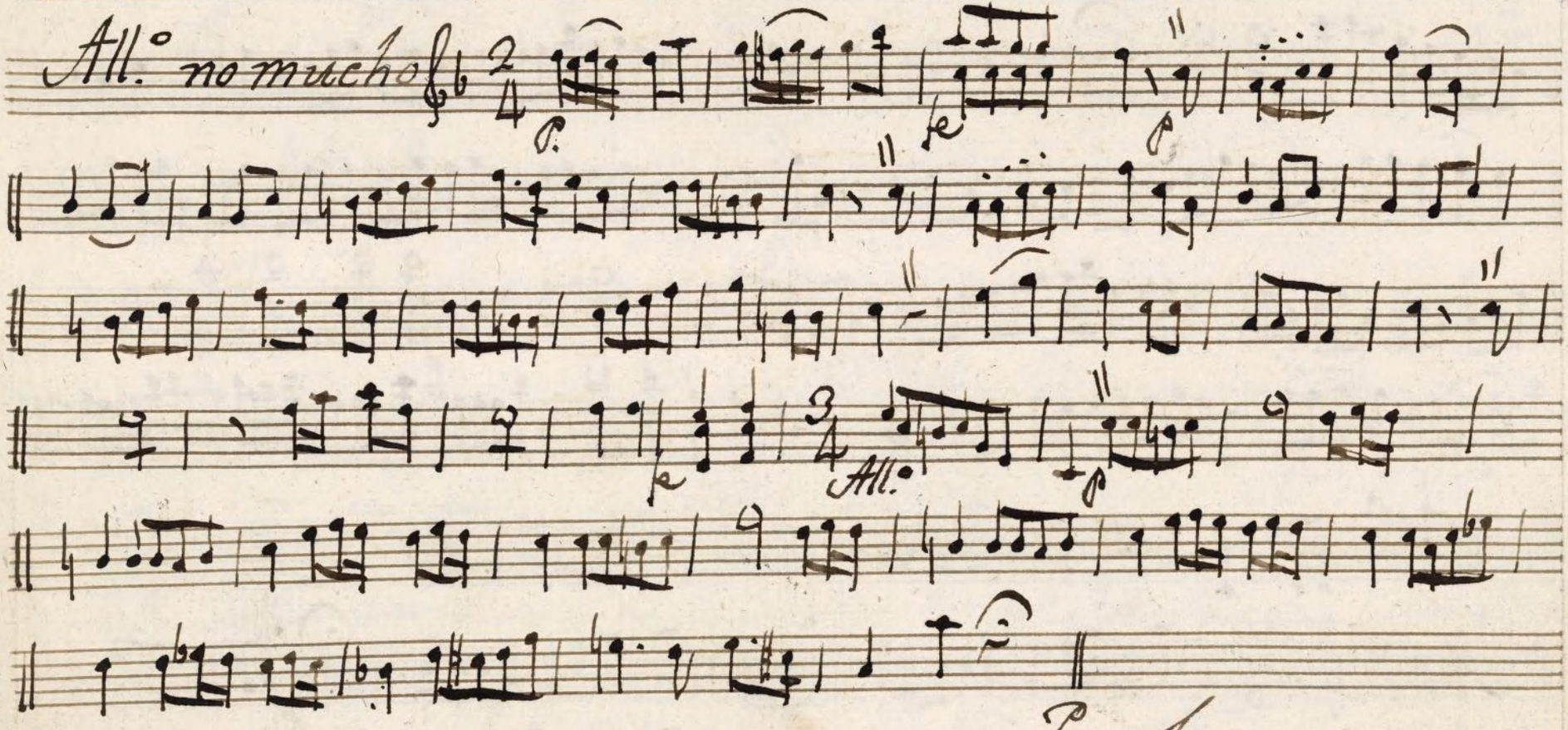
Ayuntamiento de Madrid

Parola.

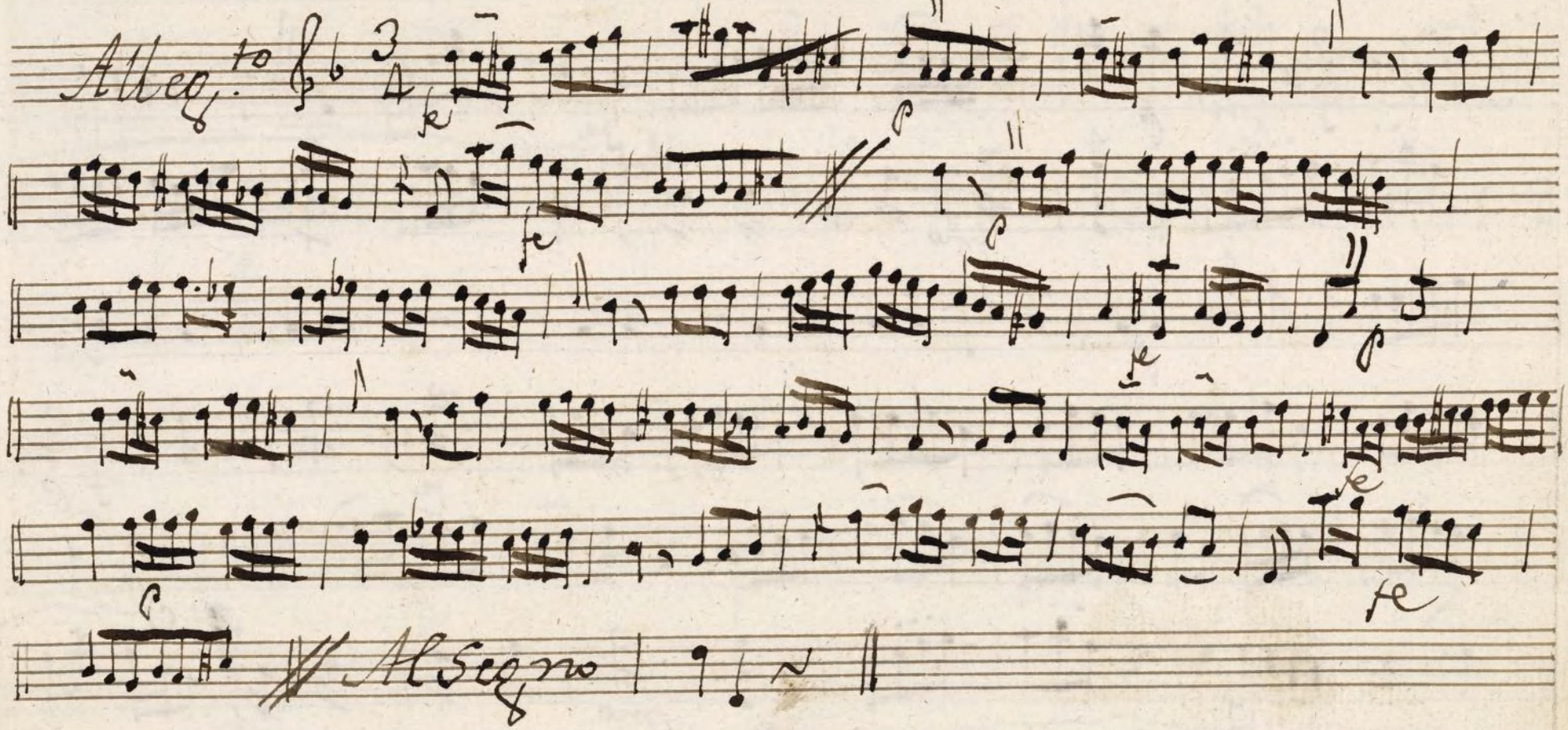
(no) All.o

Ayuntamiento de Madrid

Parola



Ayuntamiento de Madrid



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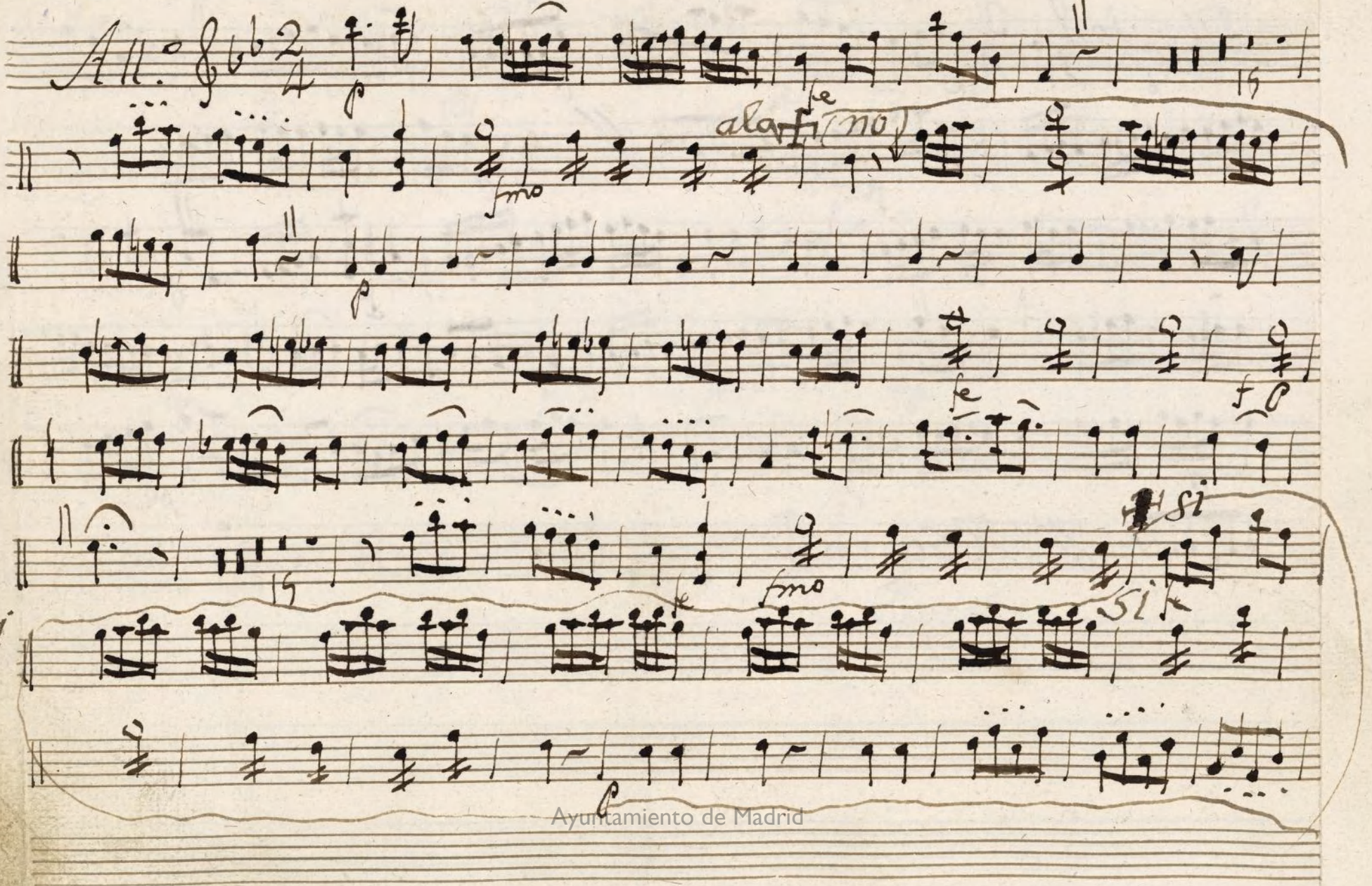

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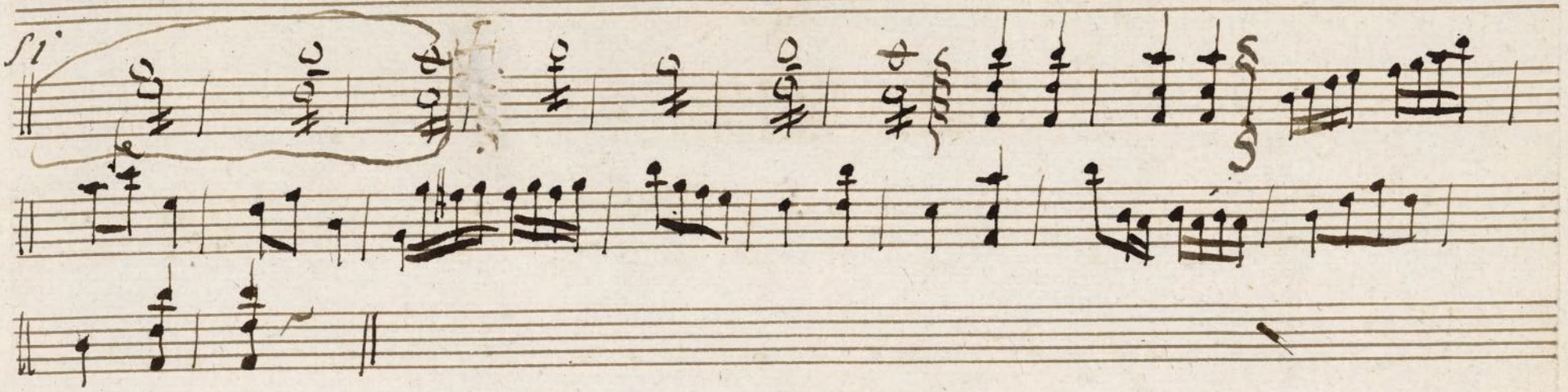

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 122-13

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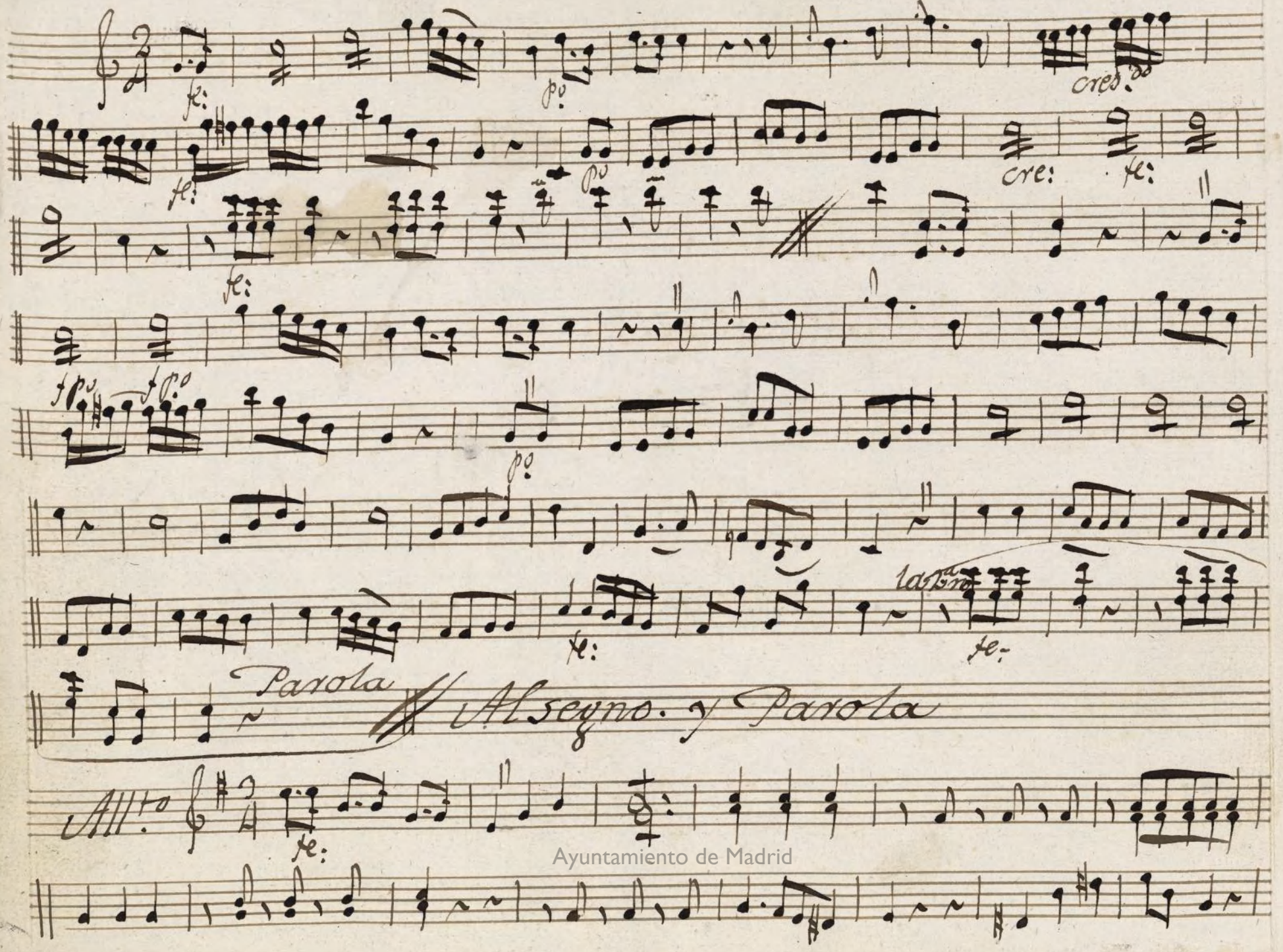
1º Violin 1º

Tonª a 3.

Hipolita y Narciso

Ayuntamiento de Madrid



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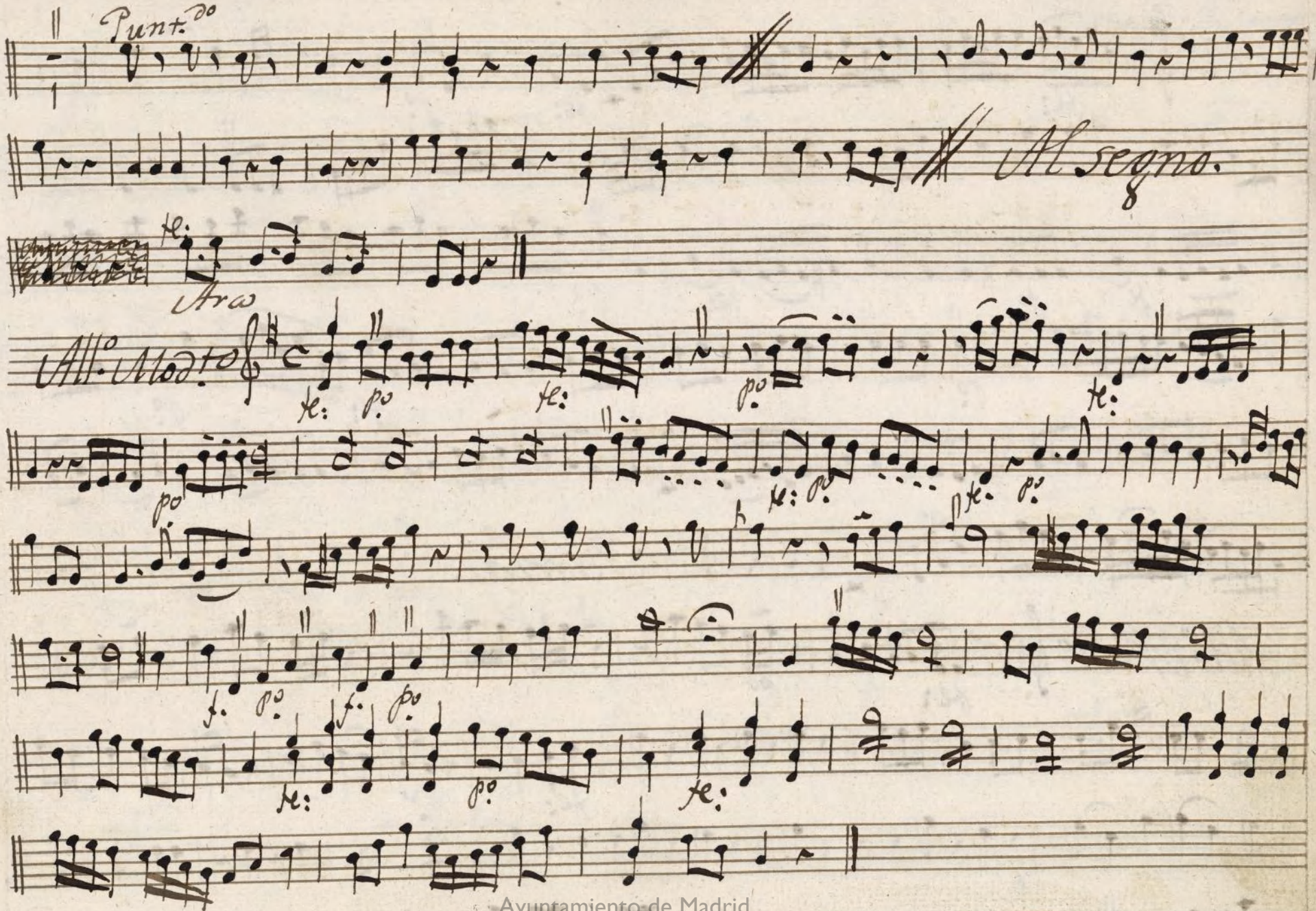

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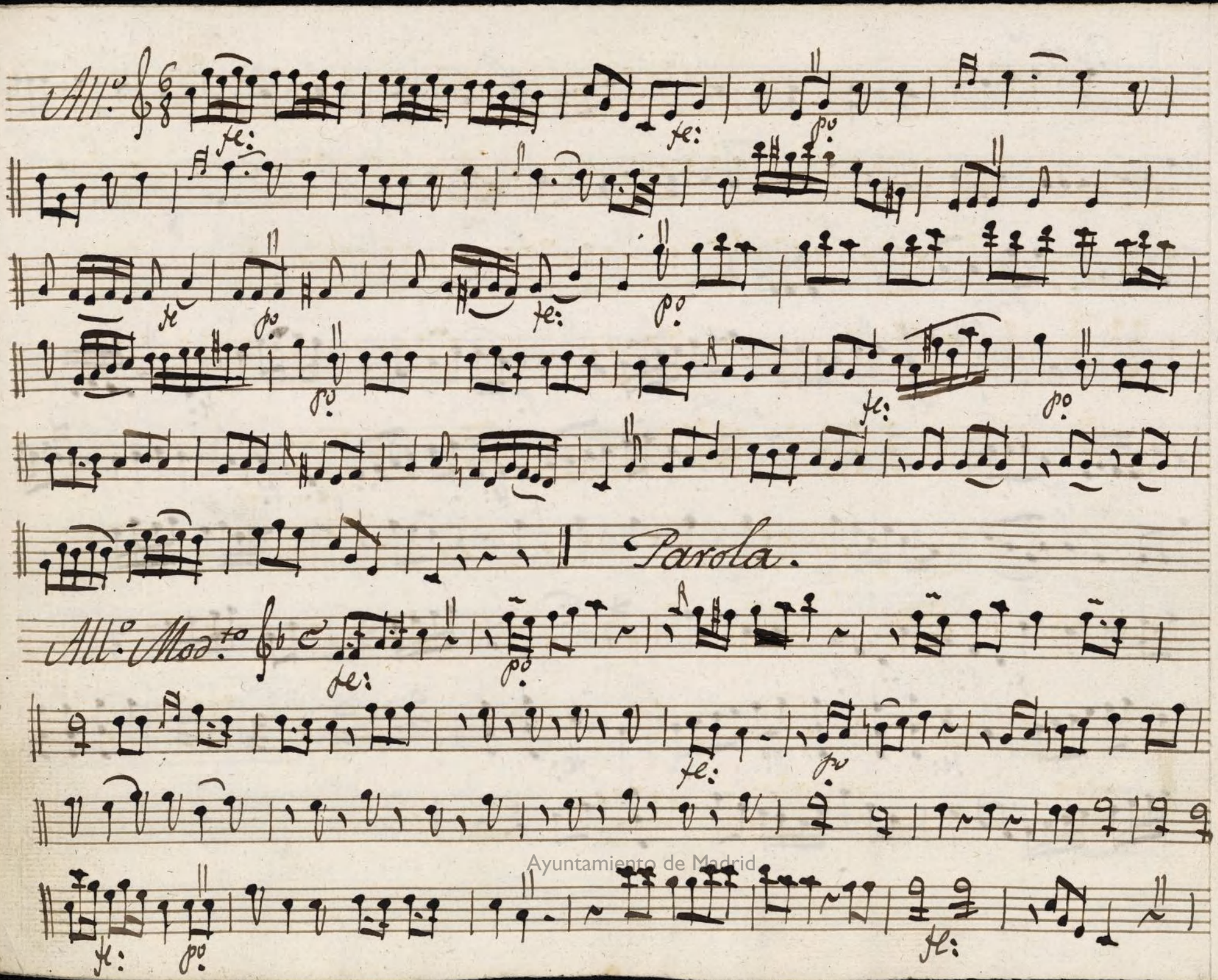

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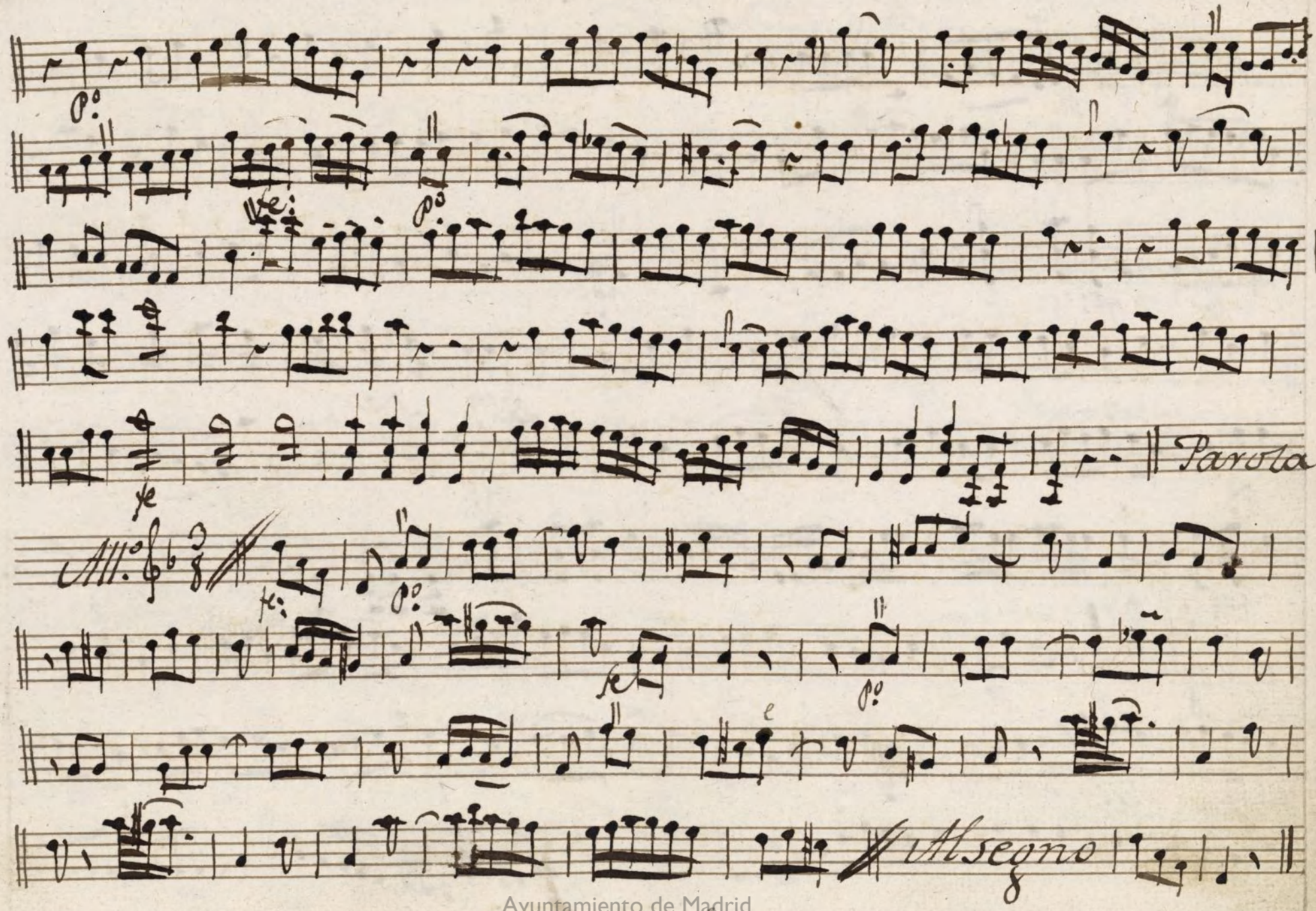

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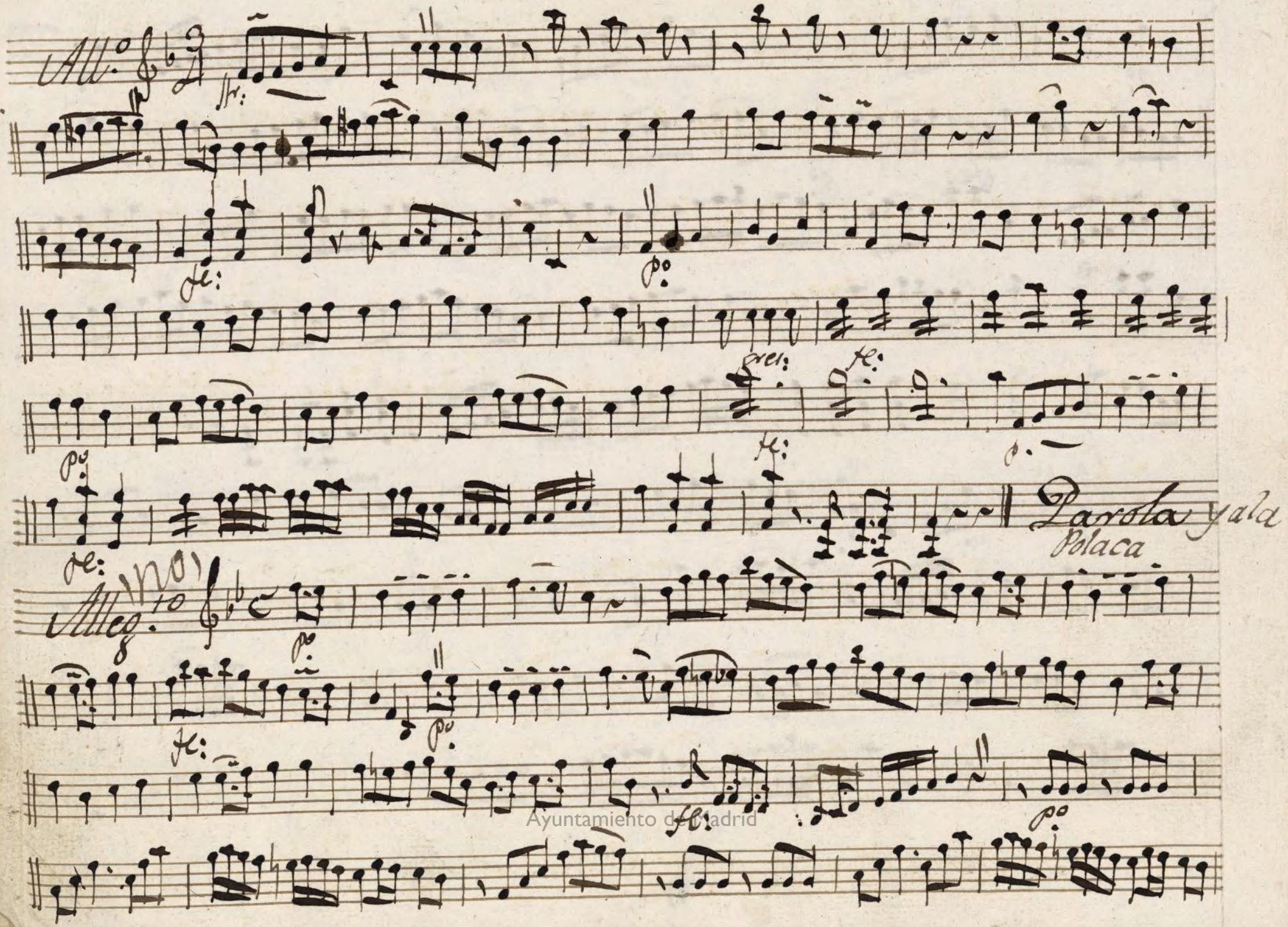

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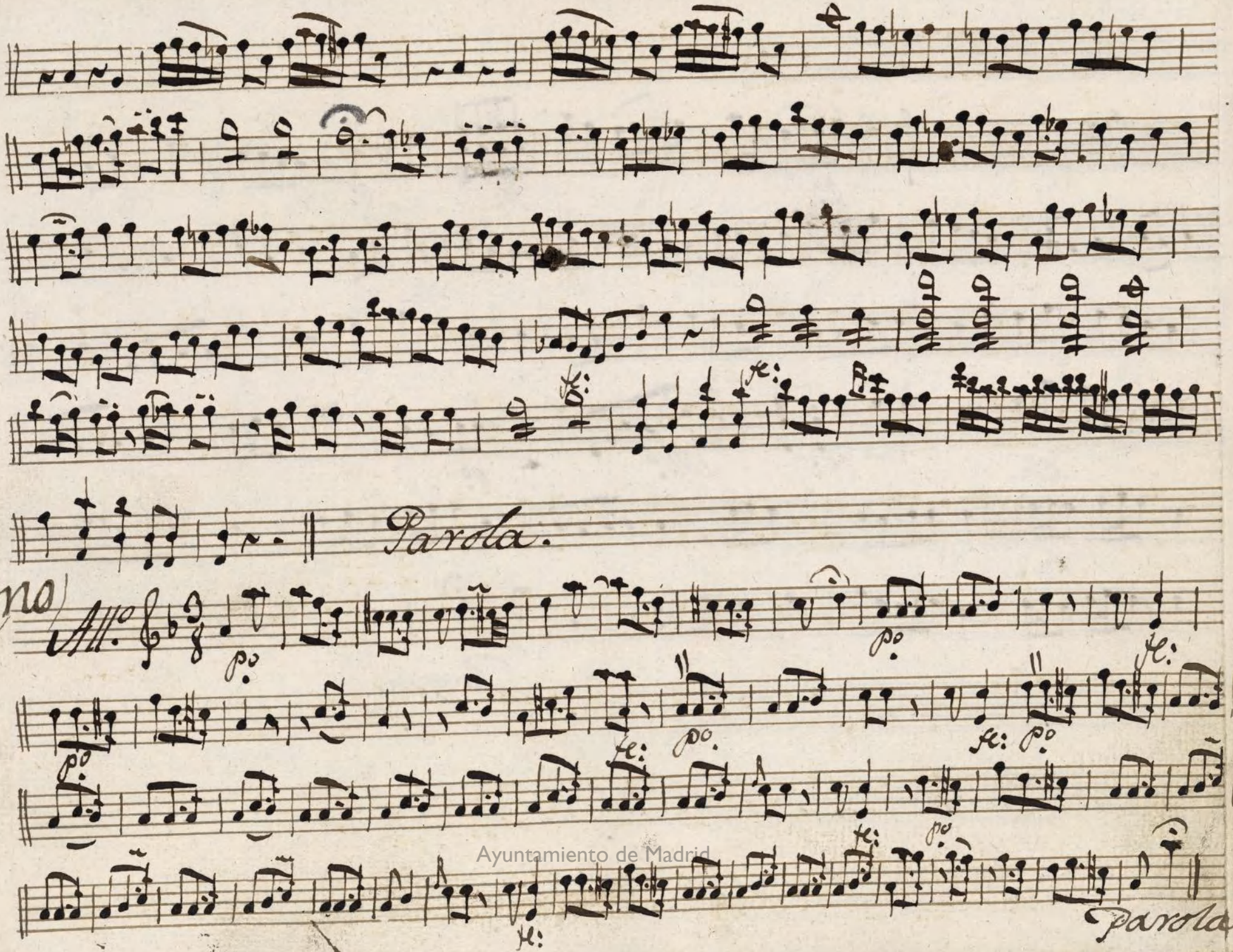

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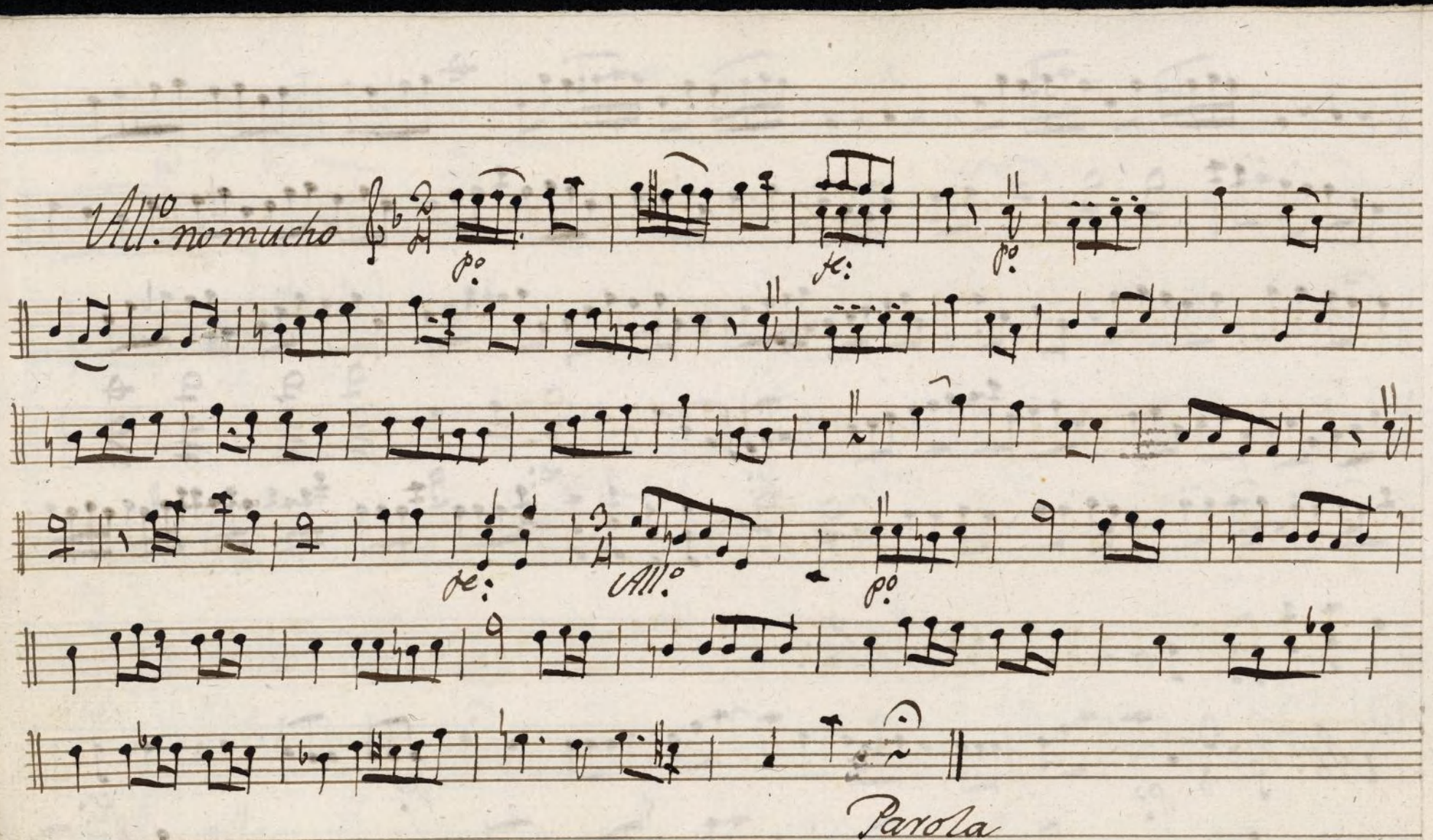

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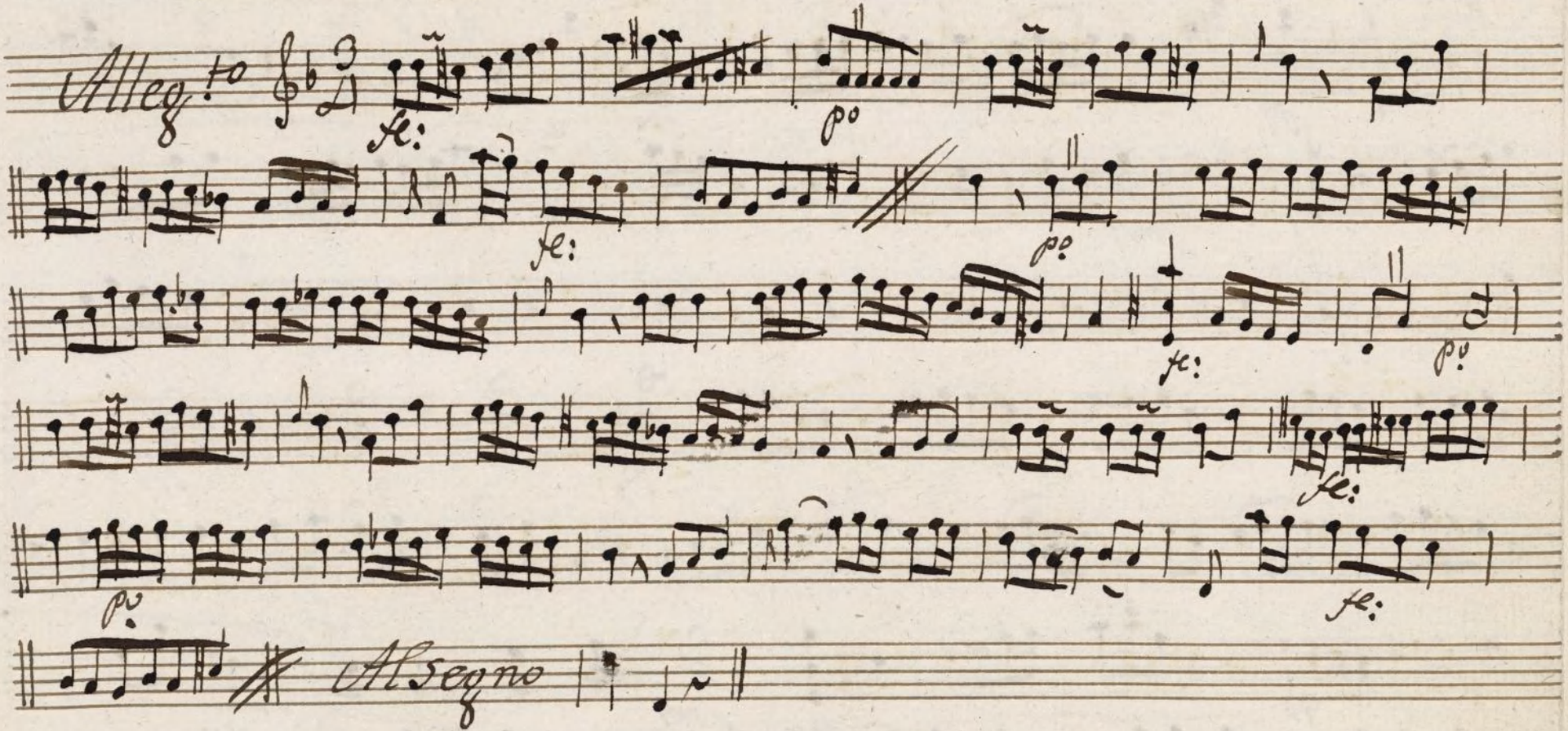

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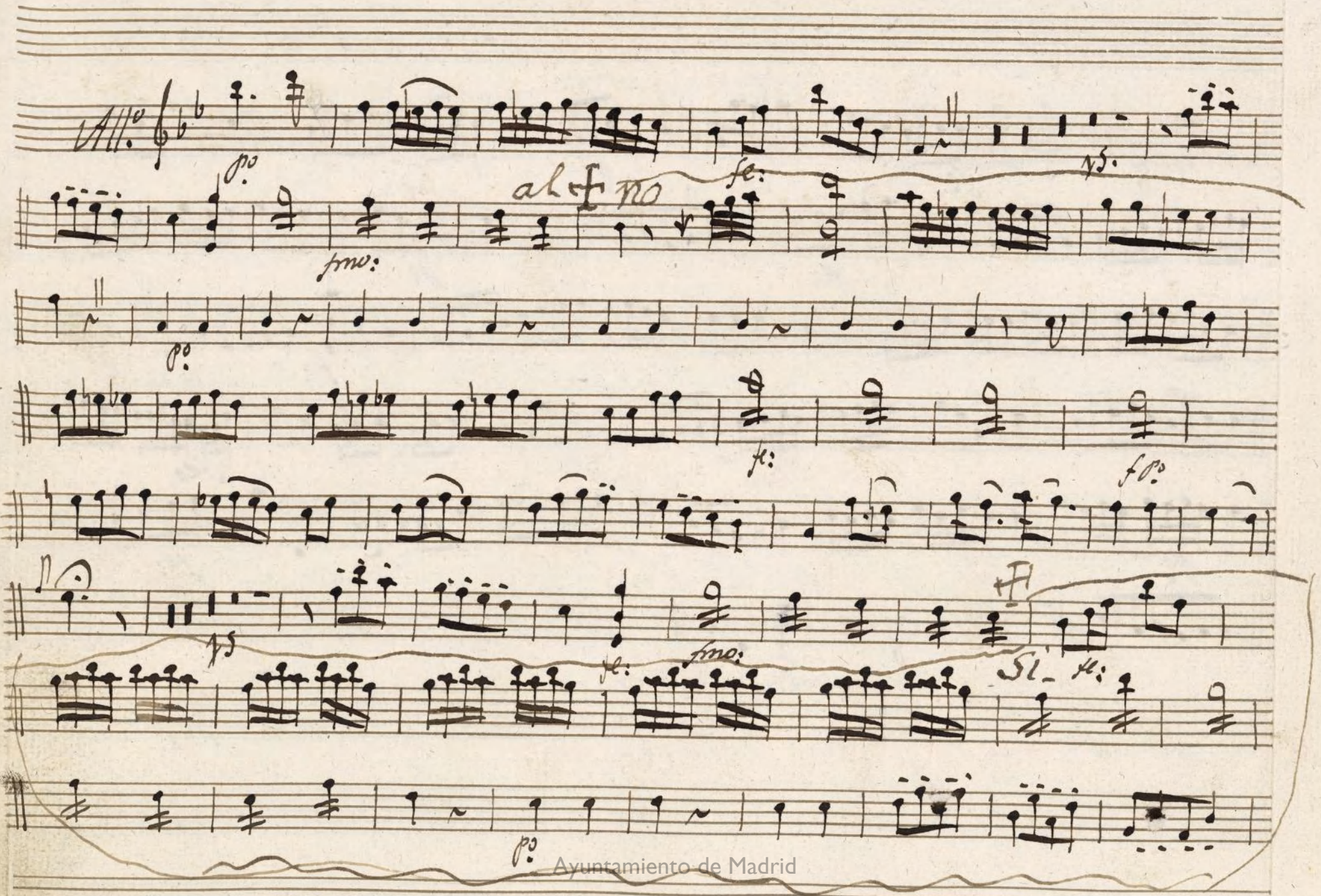

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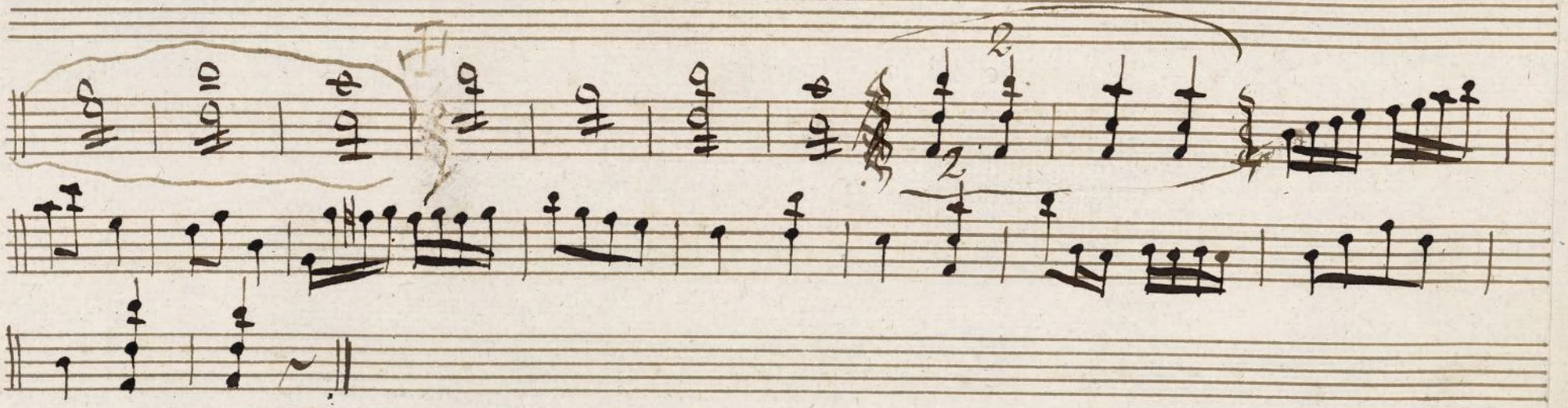

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 122-13

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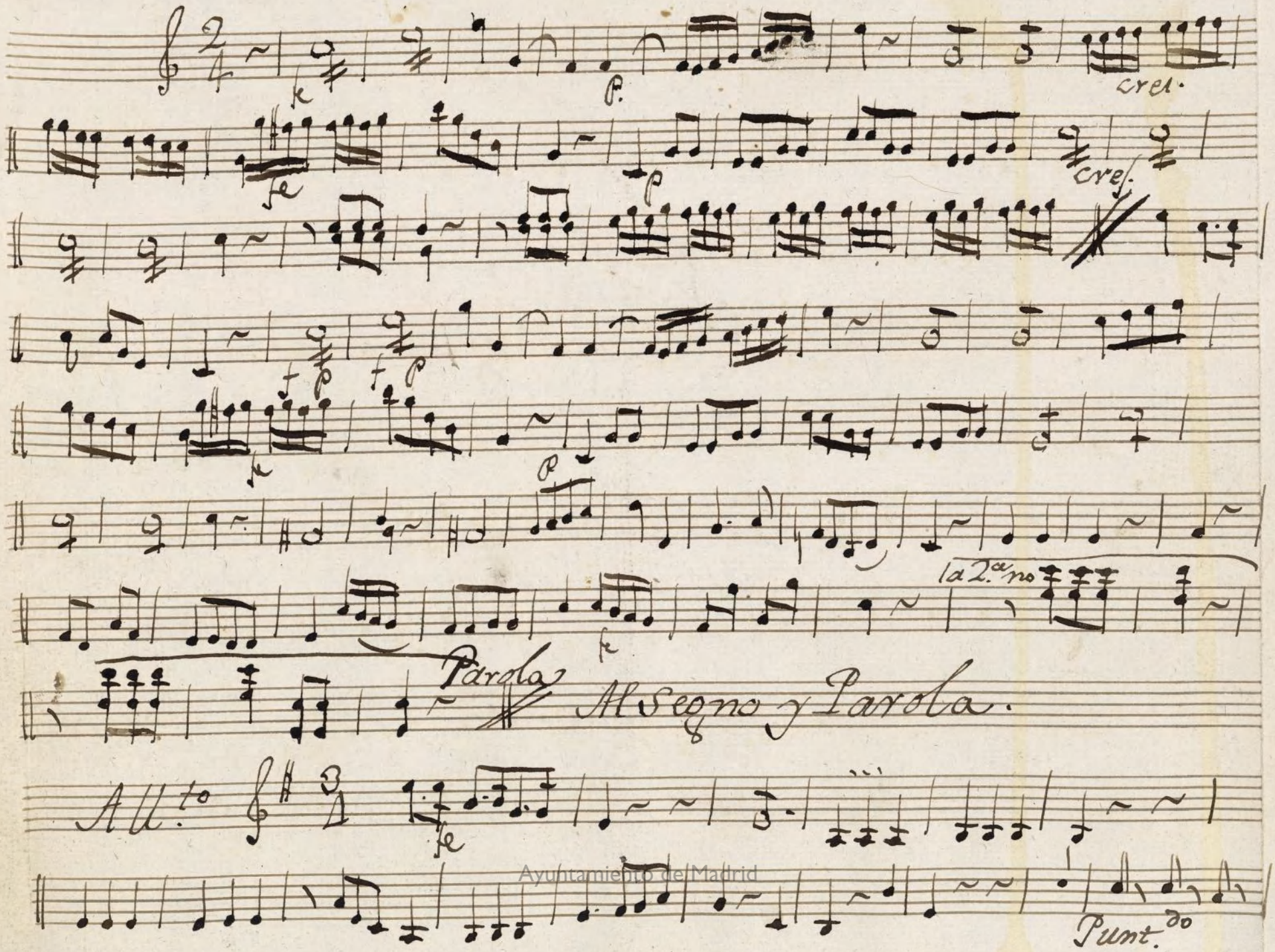
Violin 2.º

Ton.ª a 3.

Hipolito y Narciso.

Ayuntamiento de Madrid



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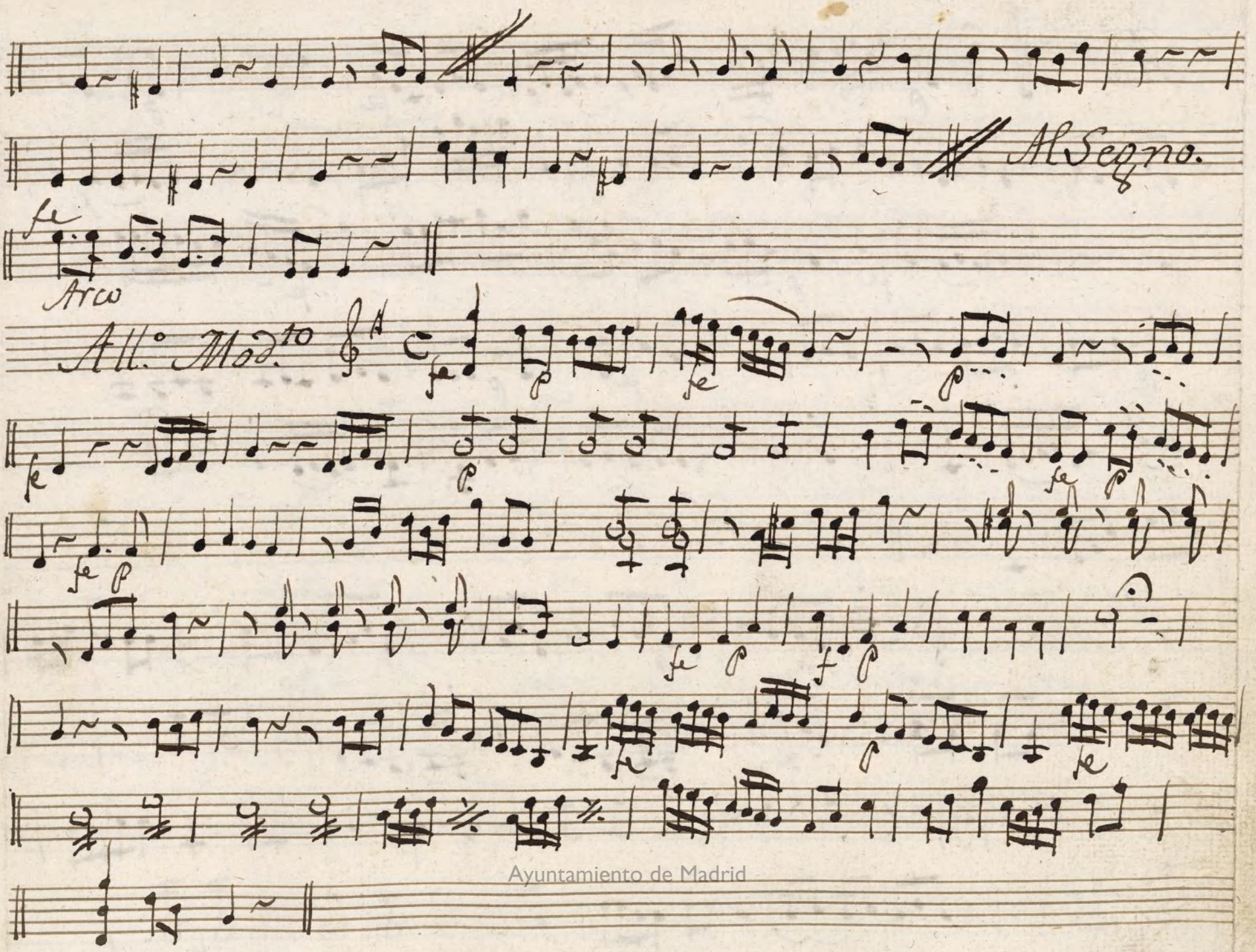


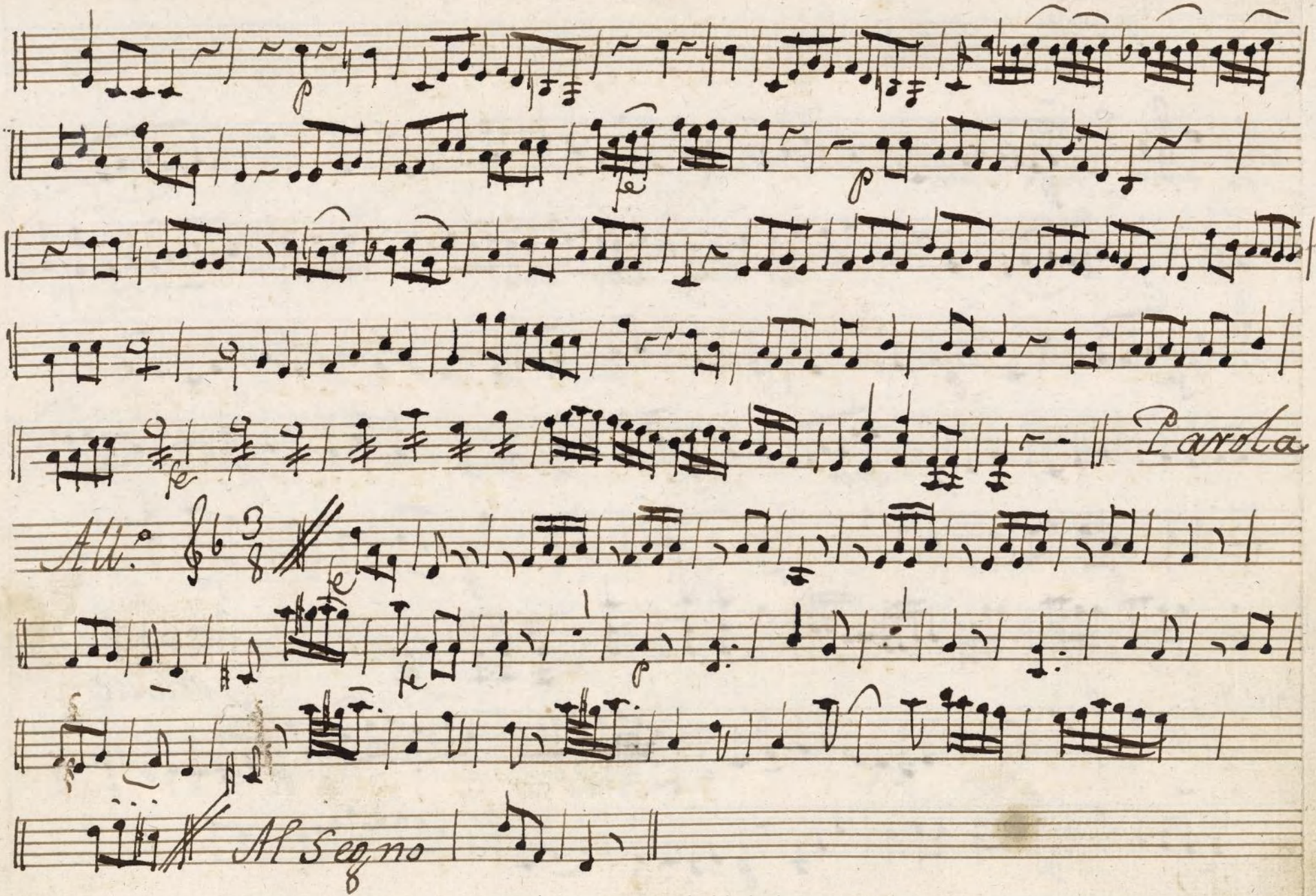
Ayuntamiento de Madrid

All.o

Parola.

All.o Mod.to

Ayuntamiento de Madrid



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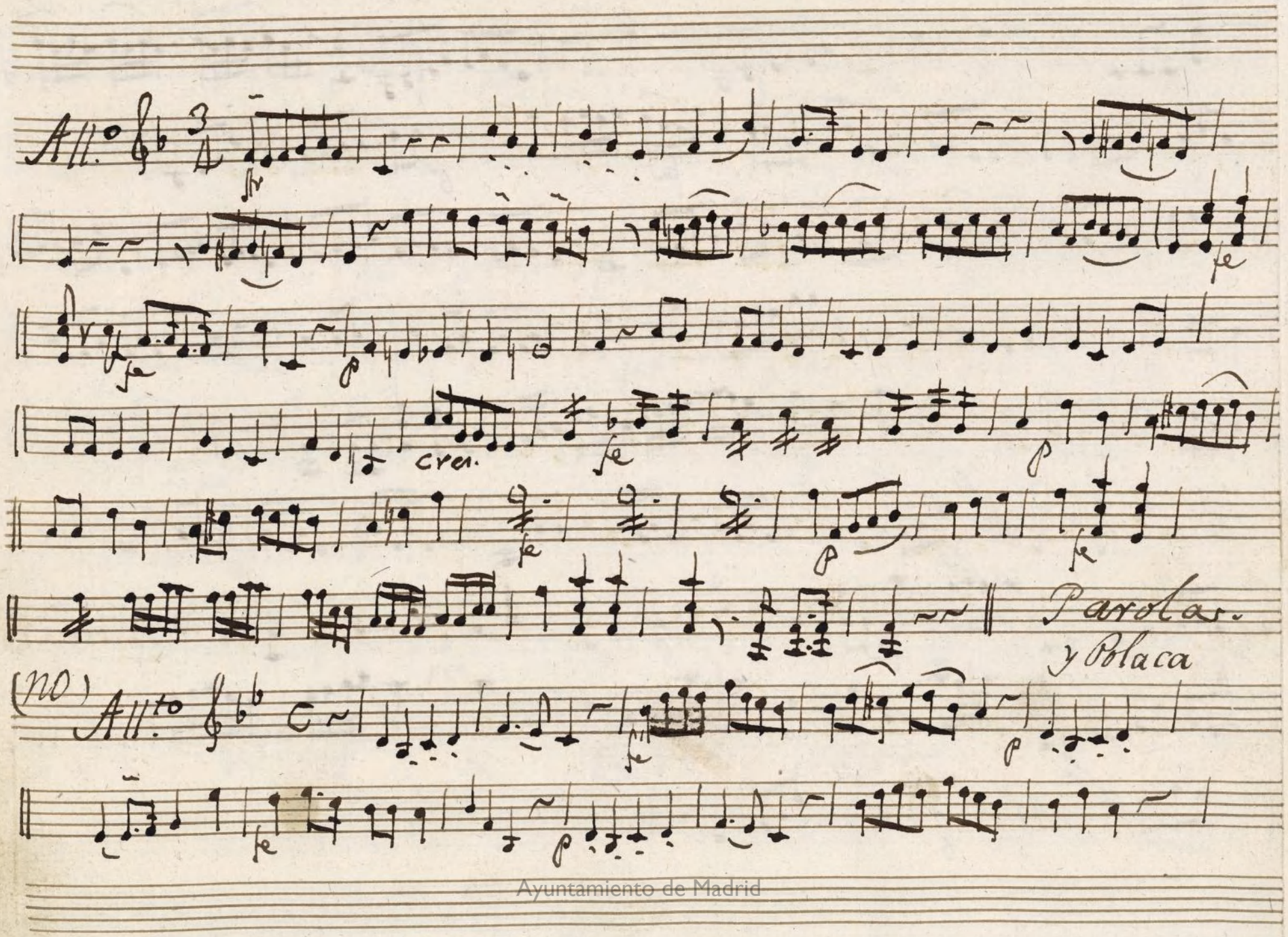

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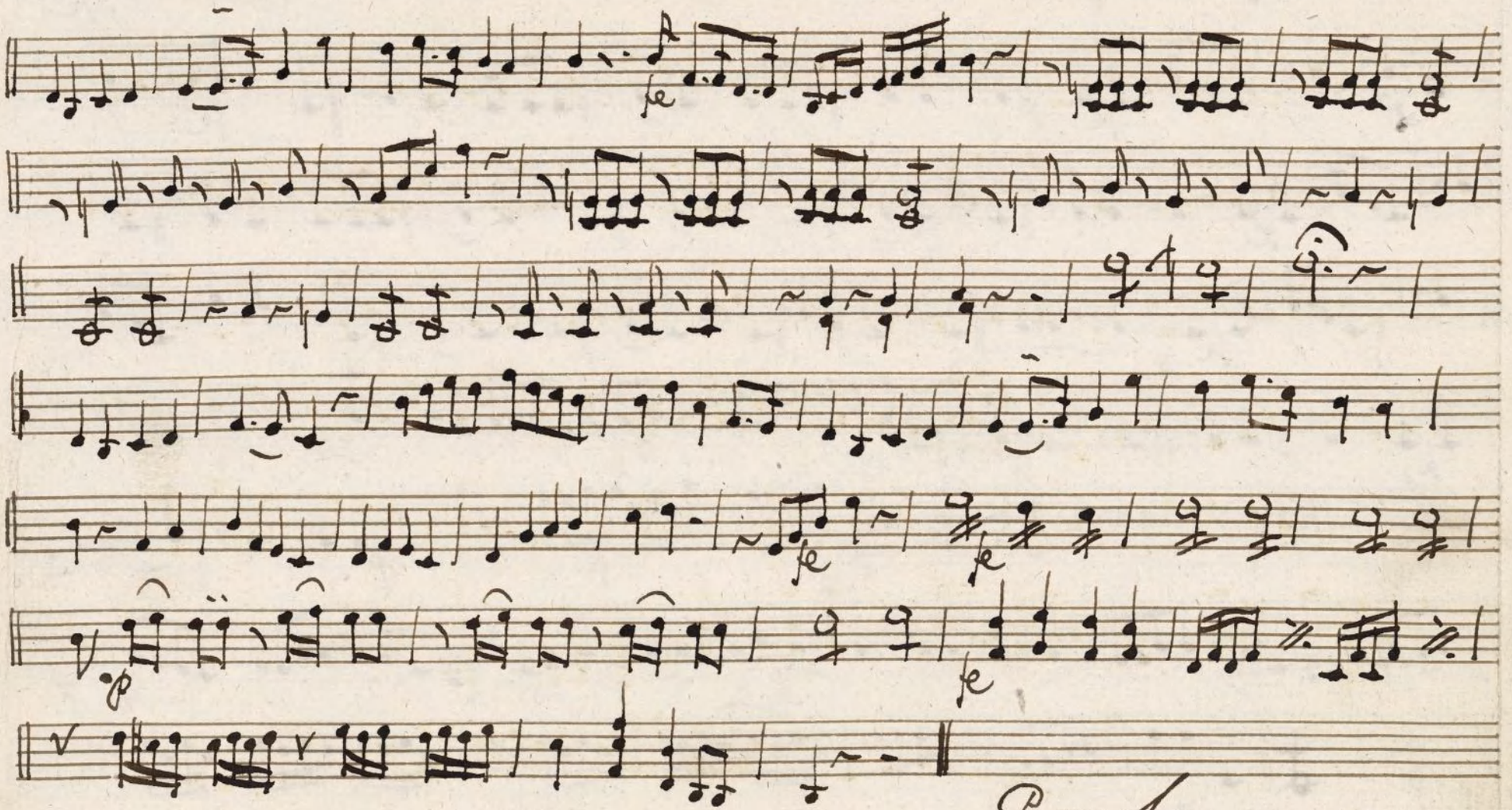

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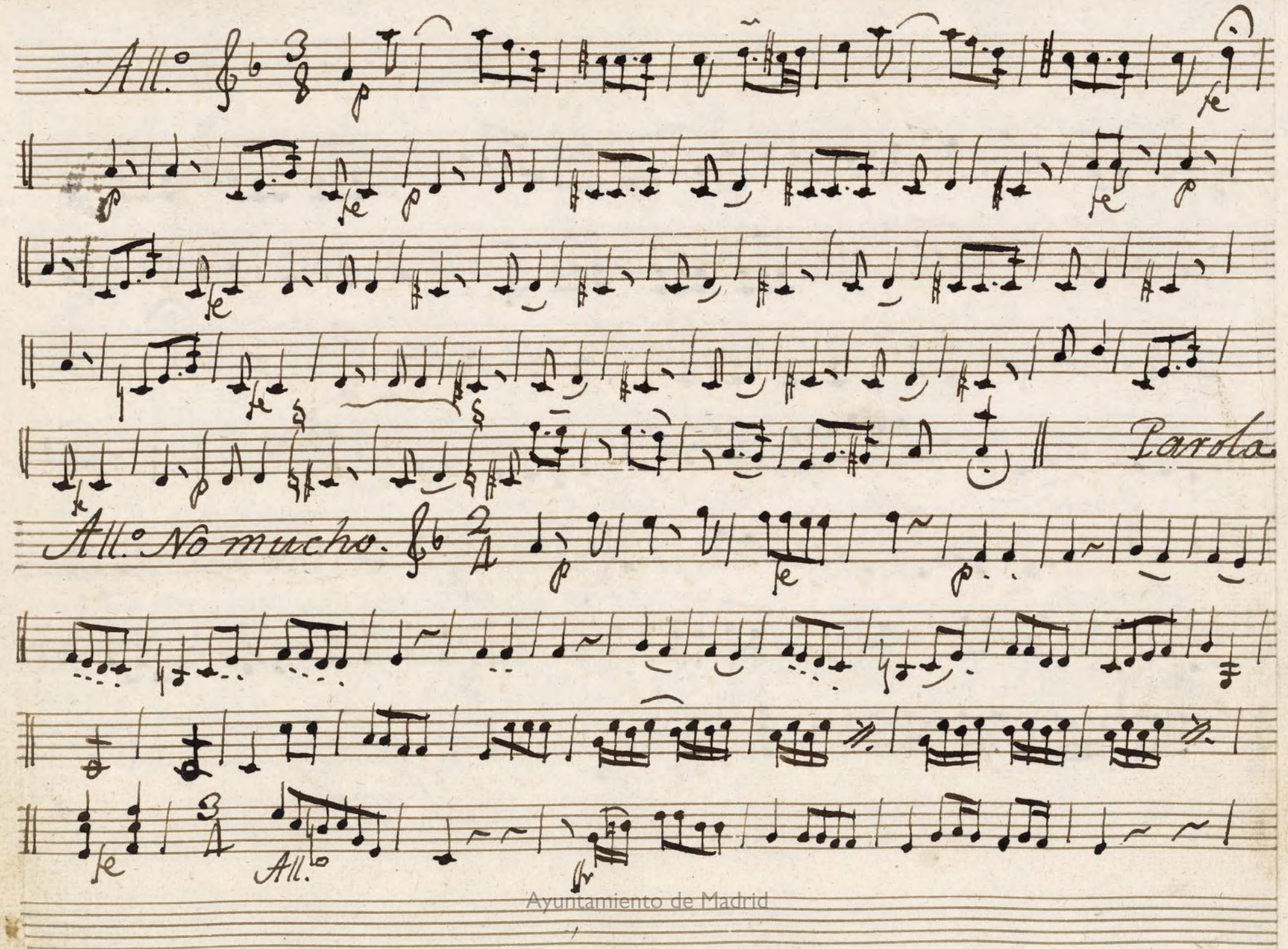

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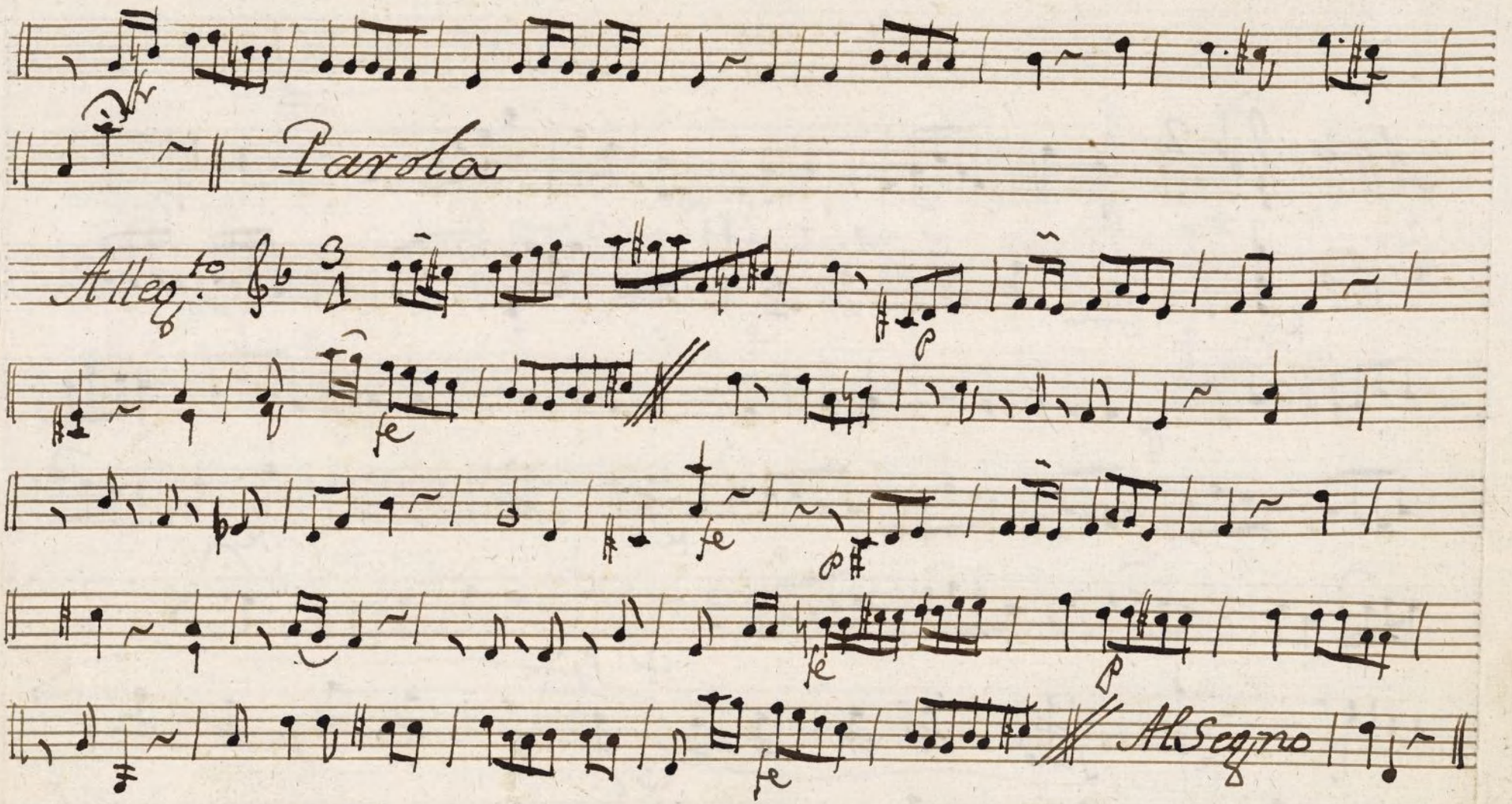

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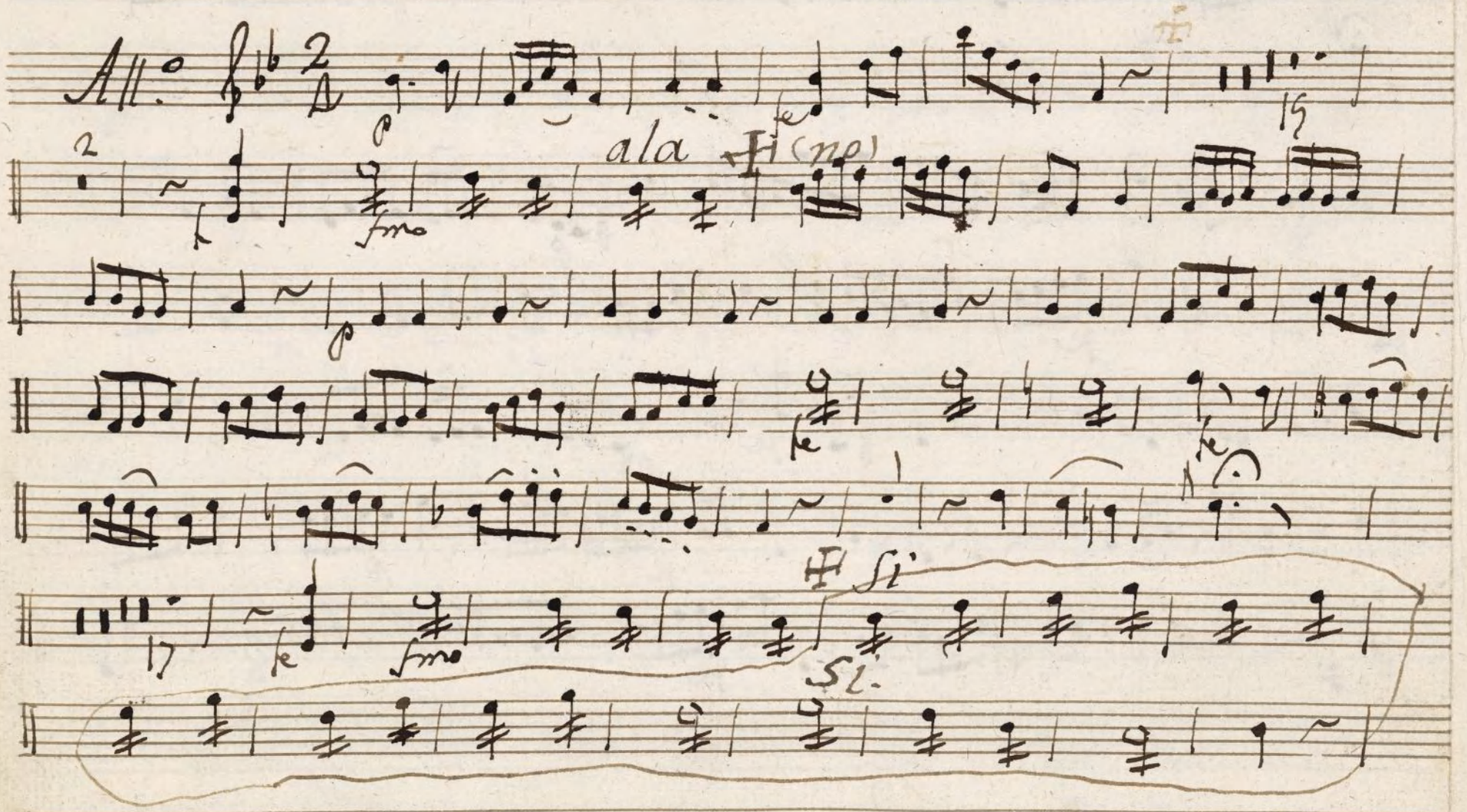

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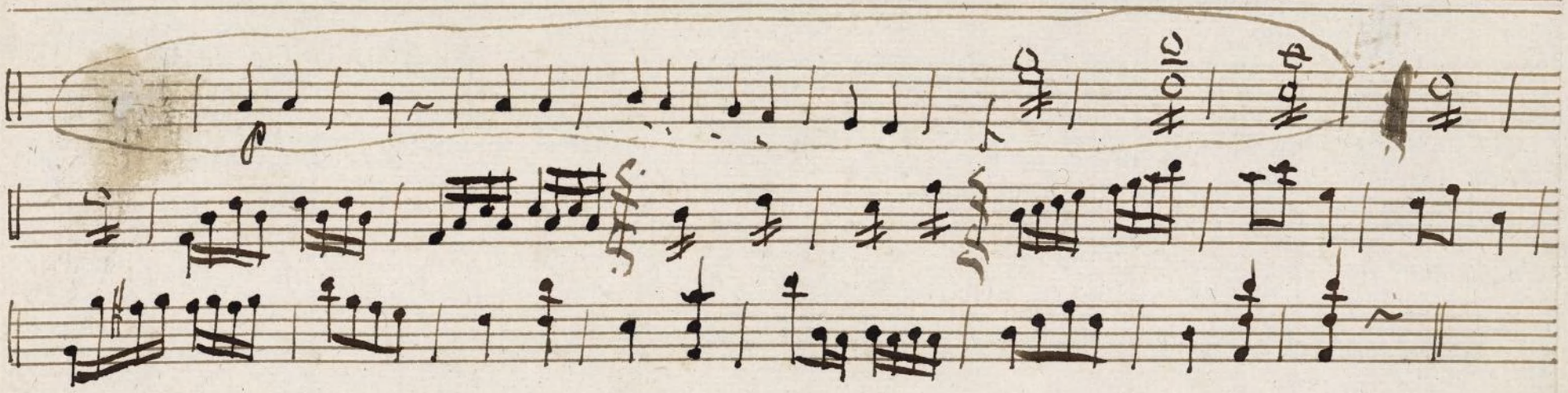

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 122-13

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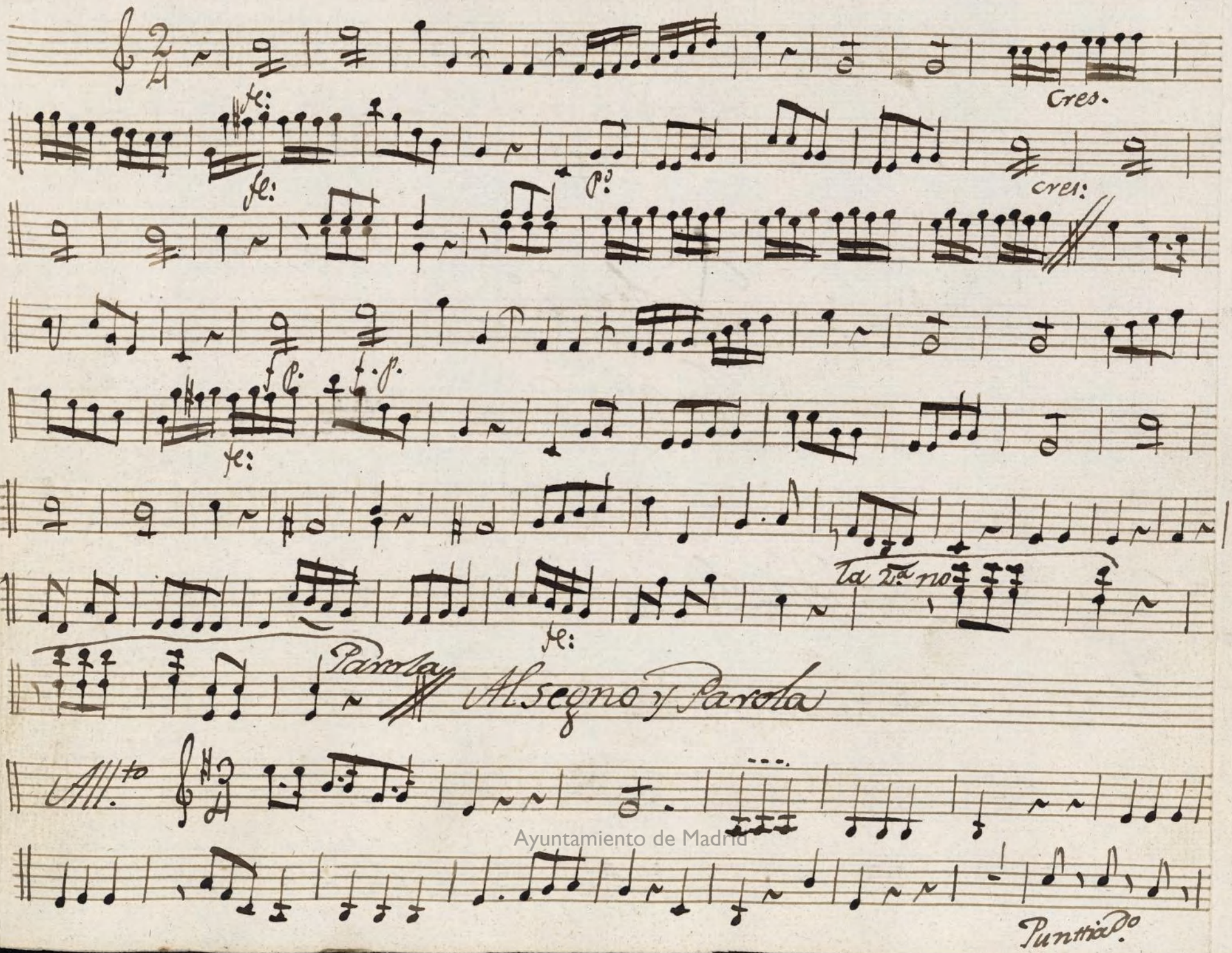
Violin 2.º

Fon.ª a 3.

Hipolita y Narciso

Ayuntamiento de Madrid



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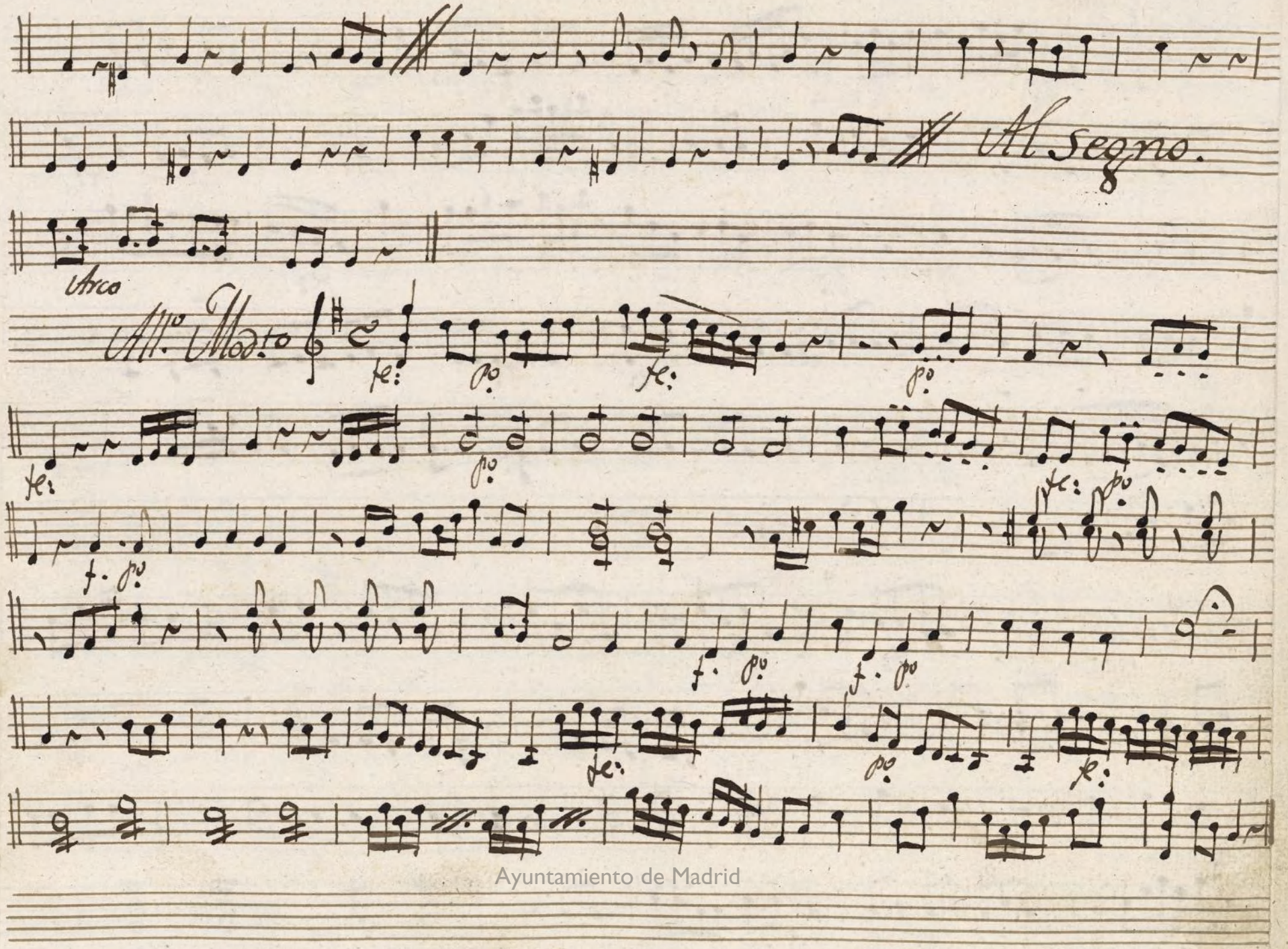

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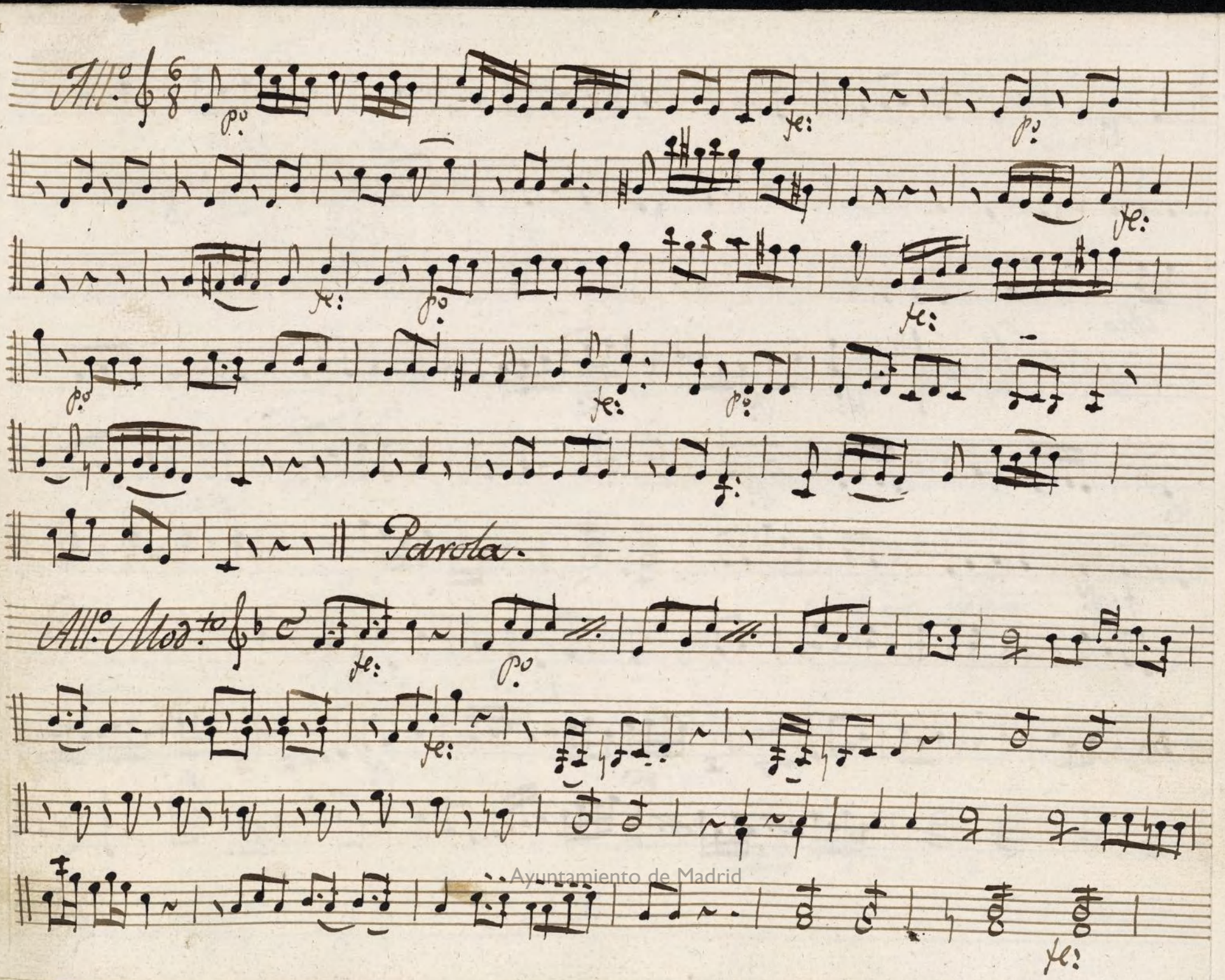

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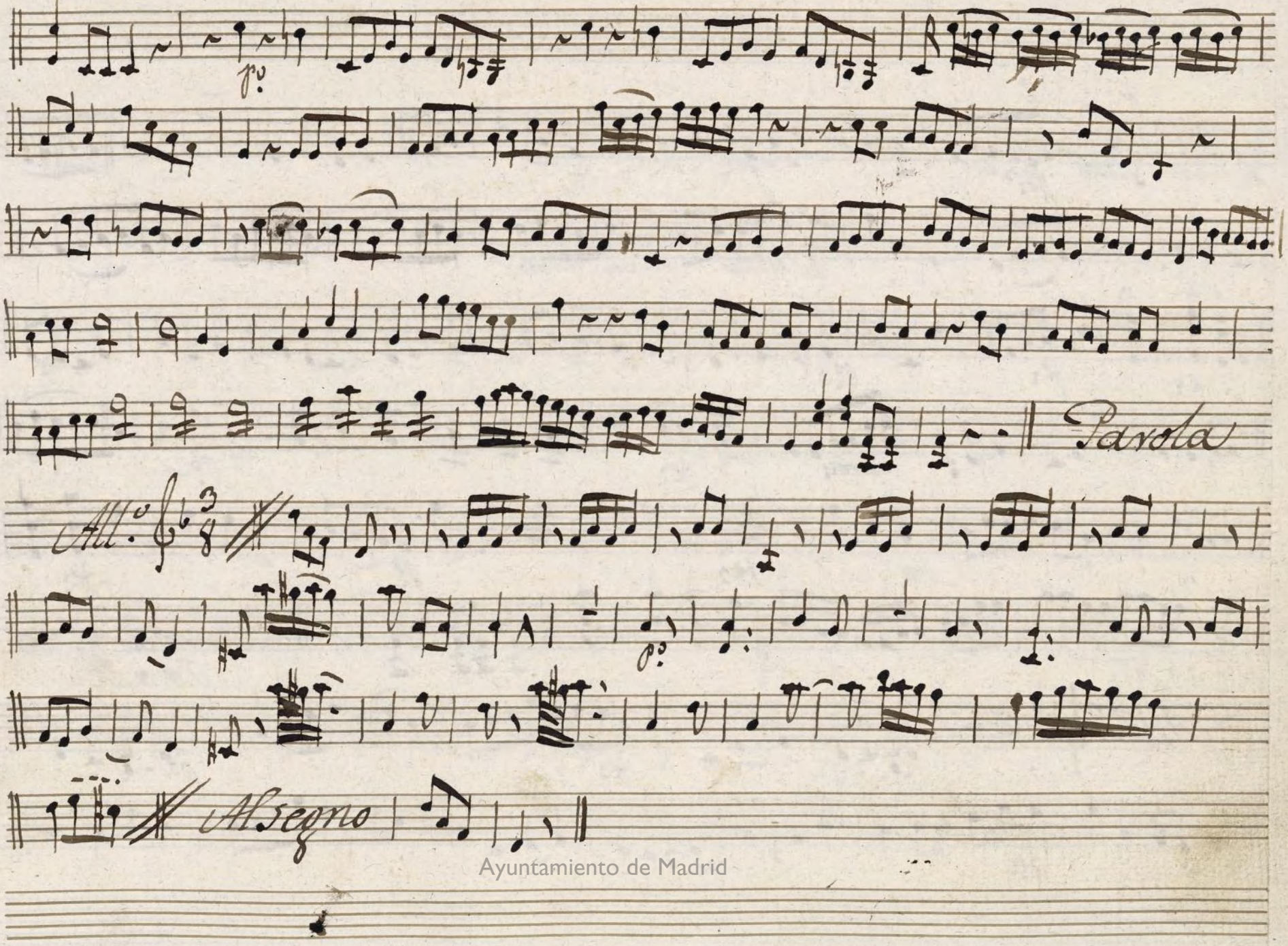

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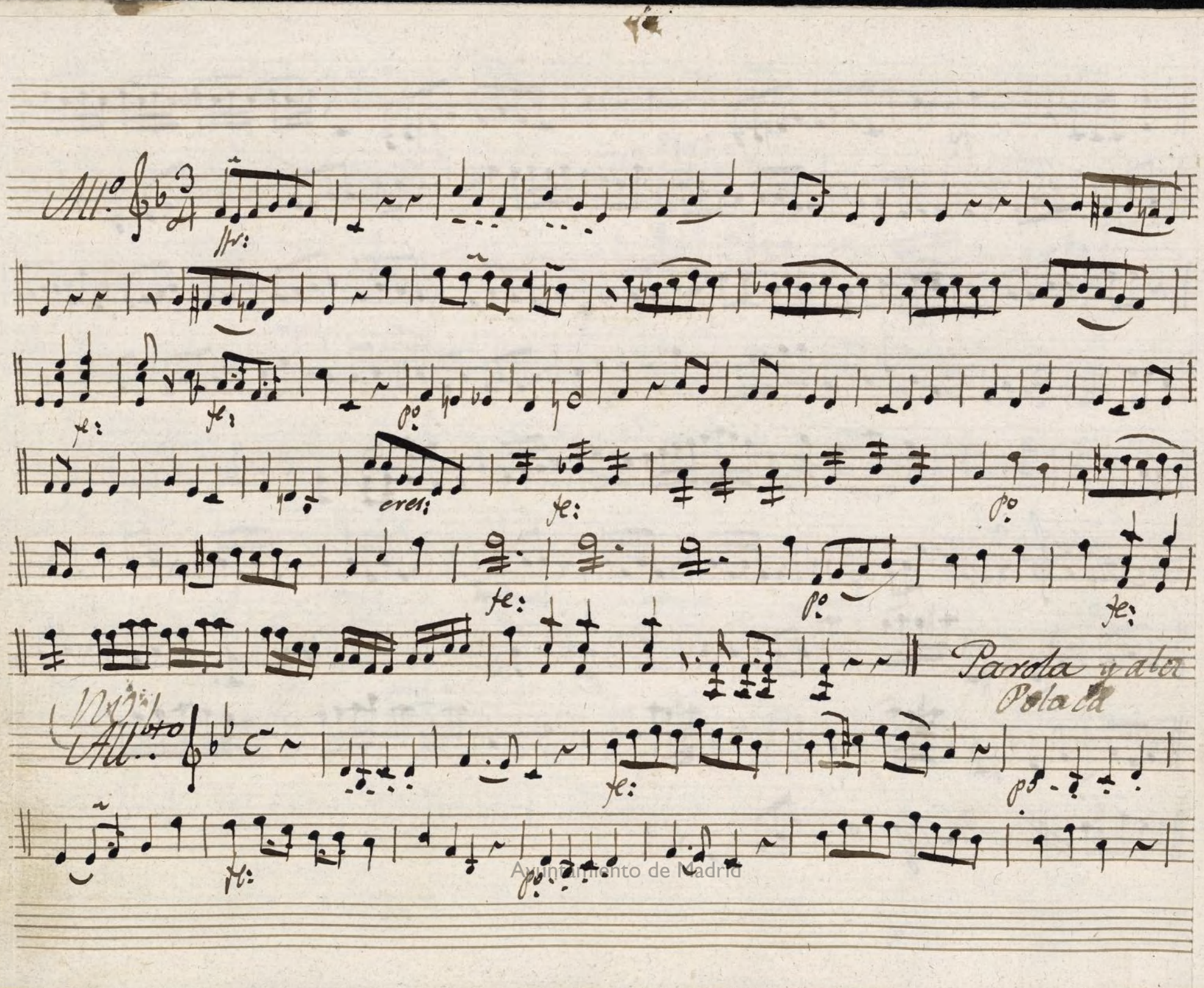

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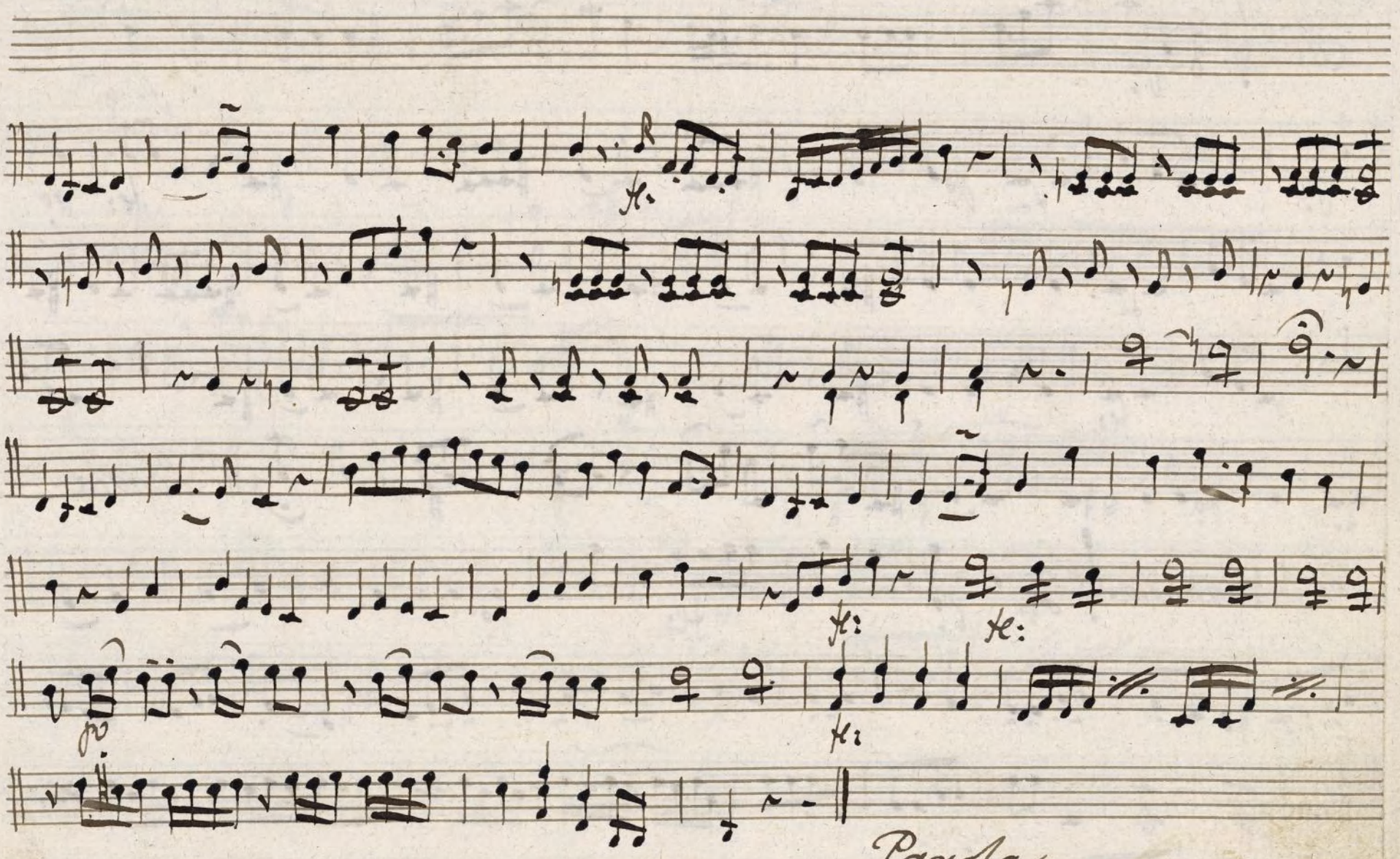

Ayuntamiento de Madrid

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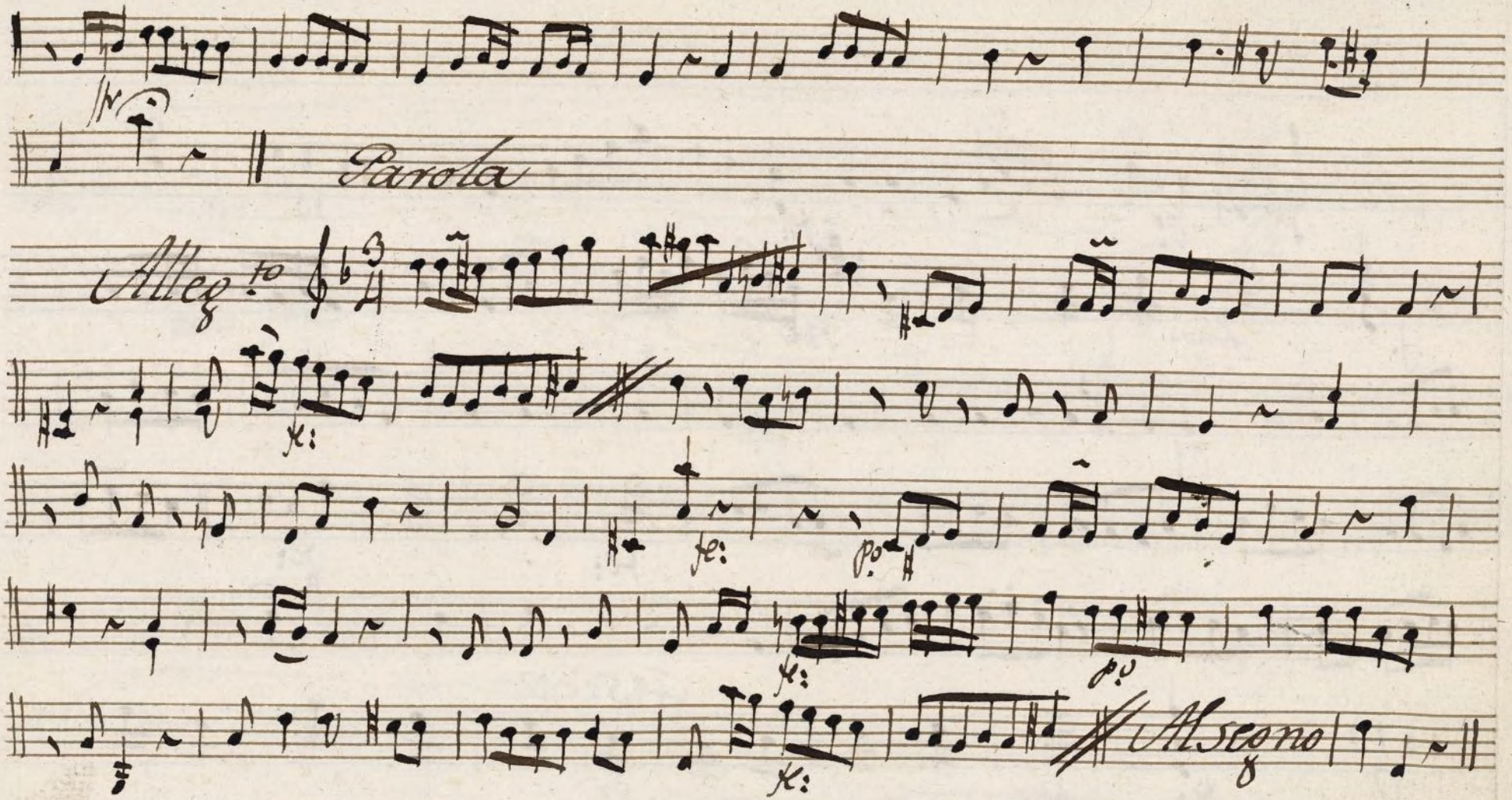
Ayuntamiento de Madrid



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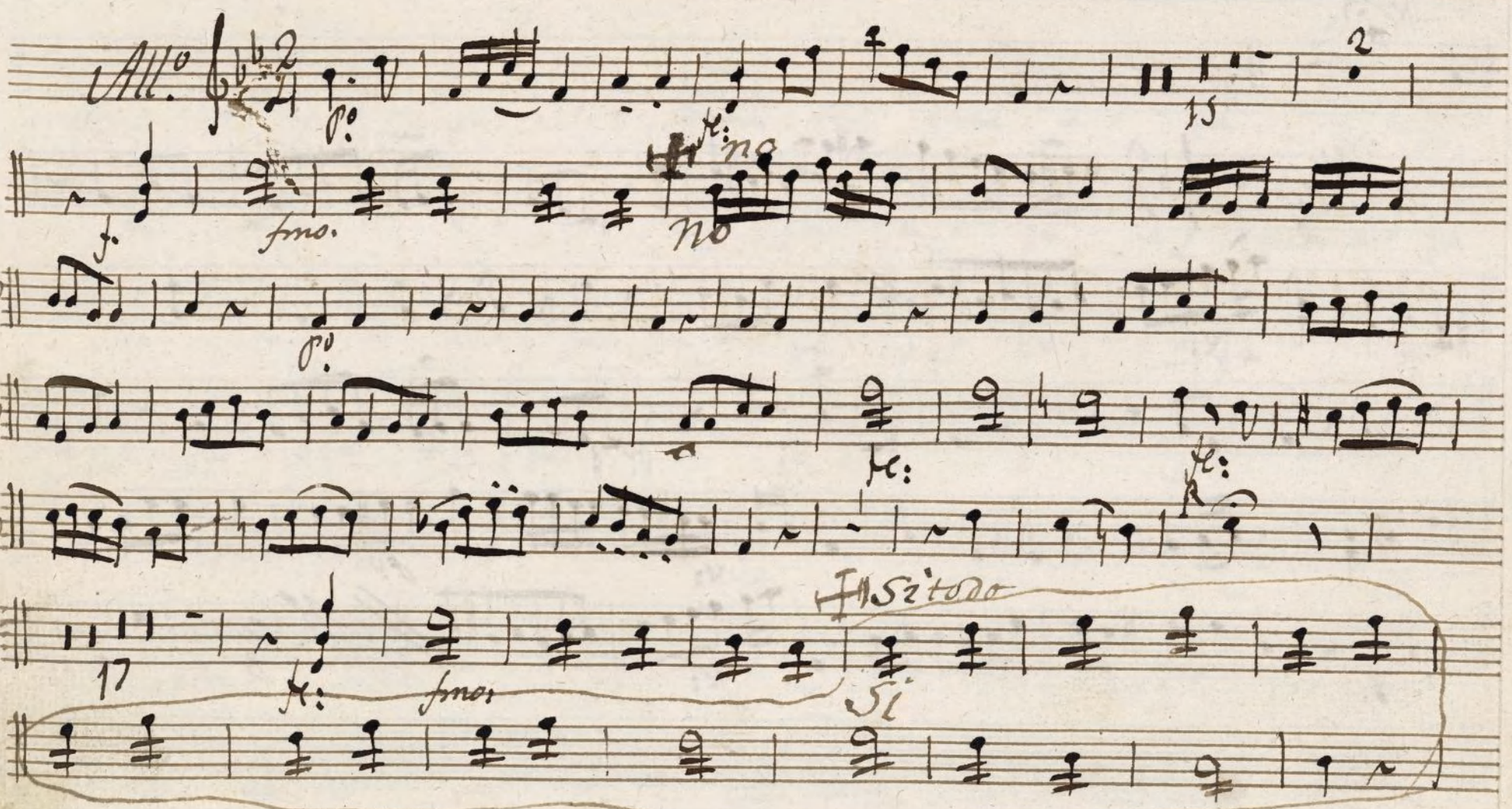

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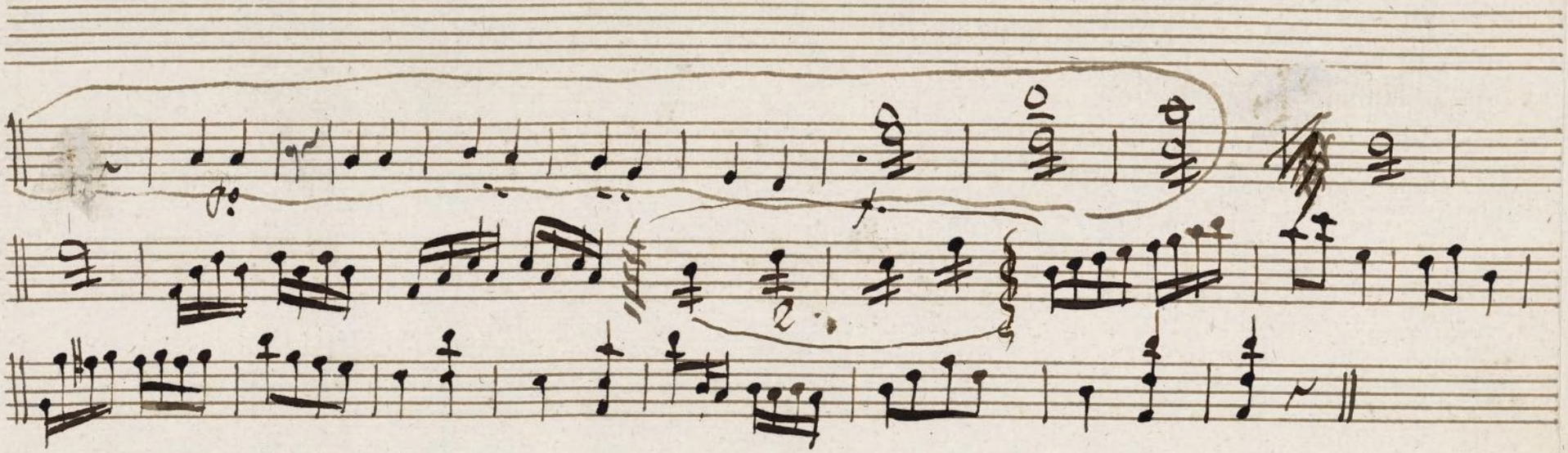
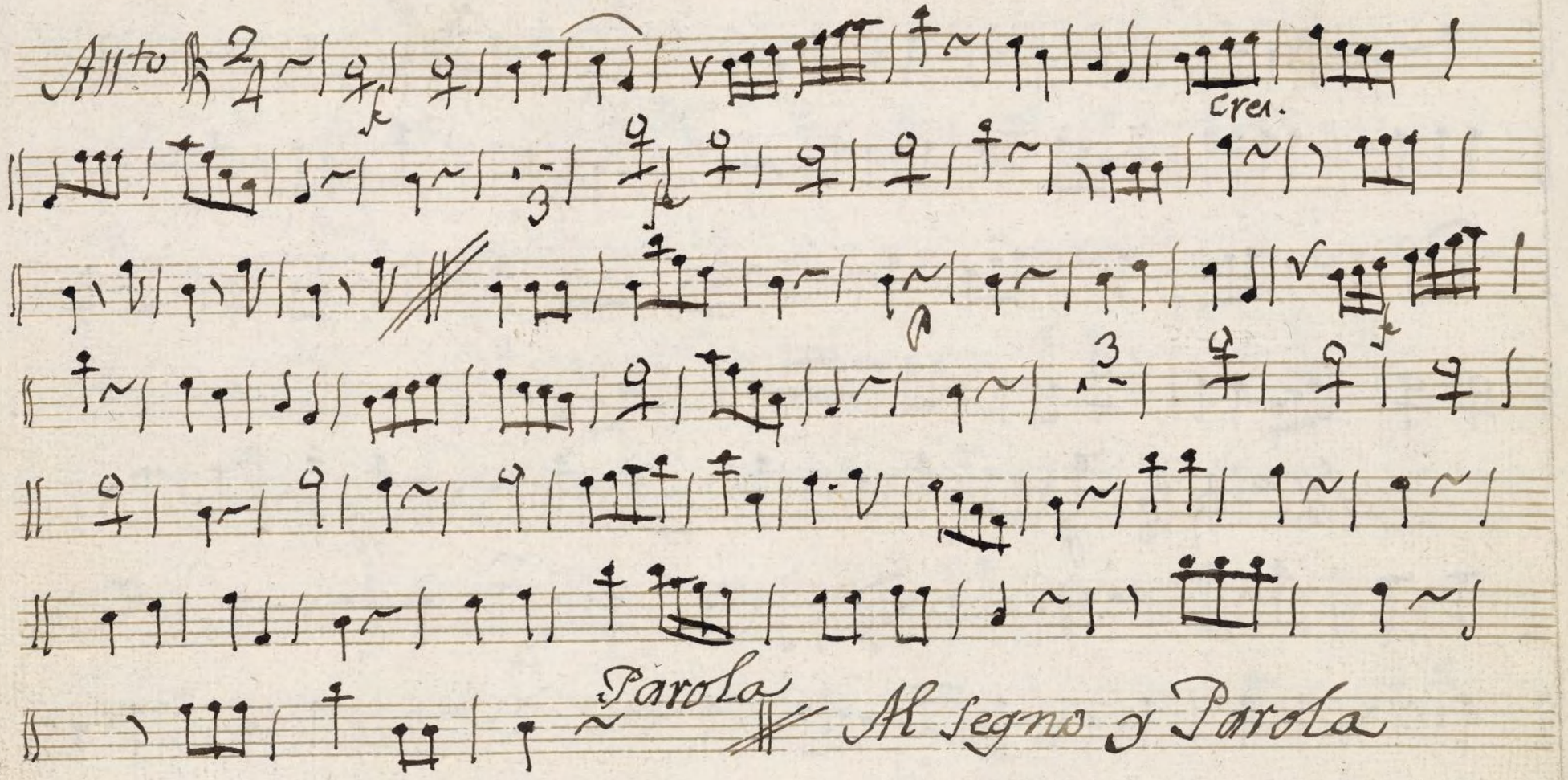


Ayuntamiento de Madrid

Ayuntamiento de Madrid

9 Mus 122-13

Viola Ton.a Ton.a a 3 Ypolita y Narciso.



Seg.s Tace.

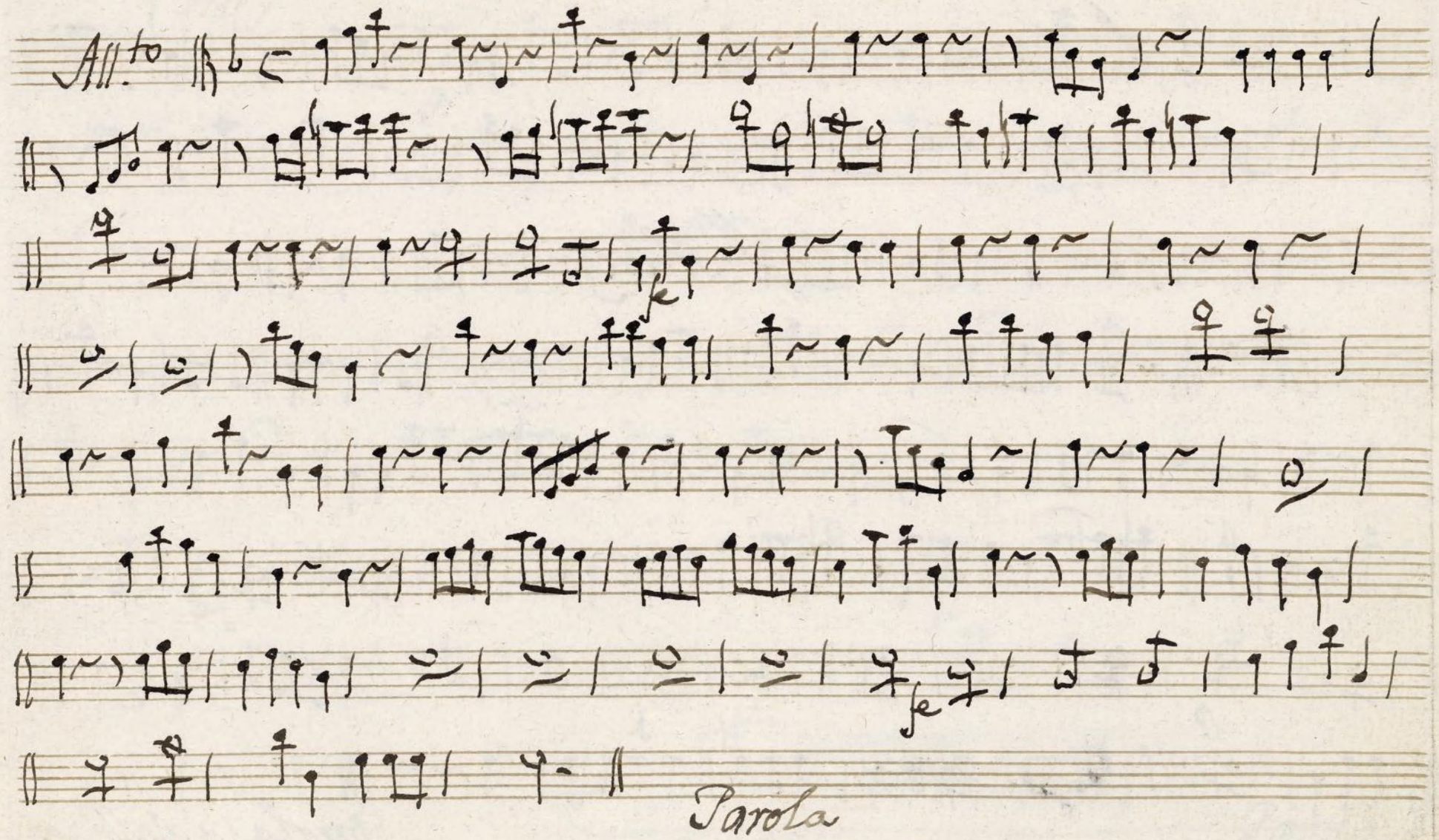
Ayuntamiento de Madrid

All.to

All.o

Parola

Ayuntamiento de Madrid



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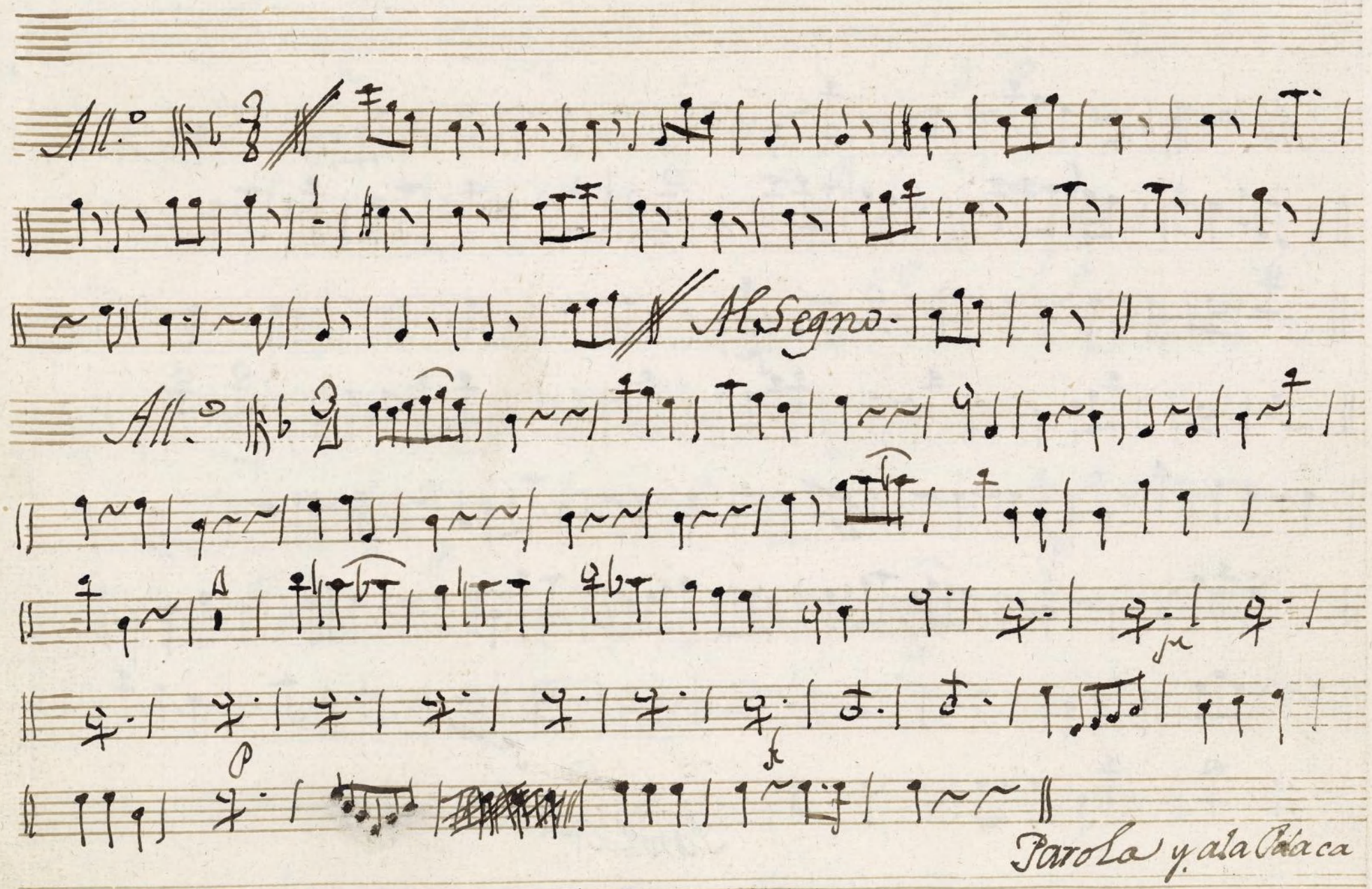

Ayuntamiento de Madrid

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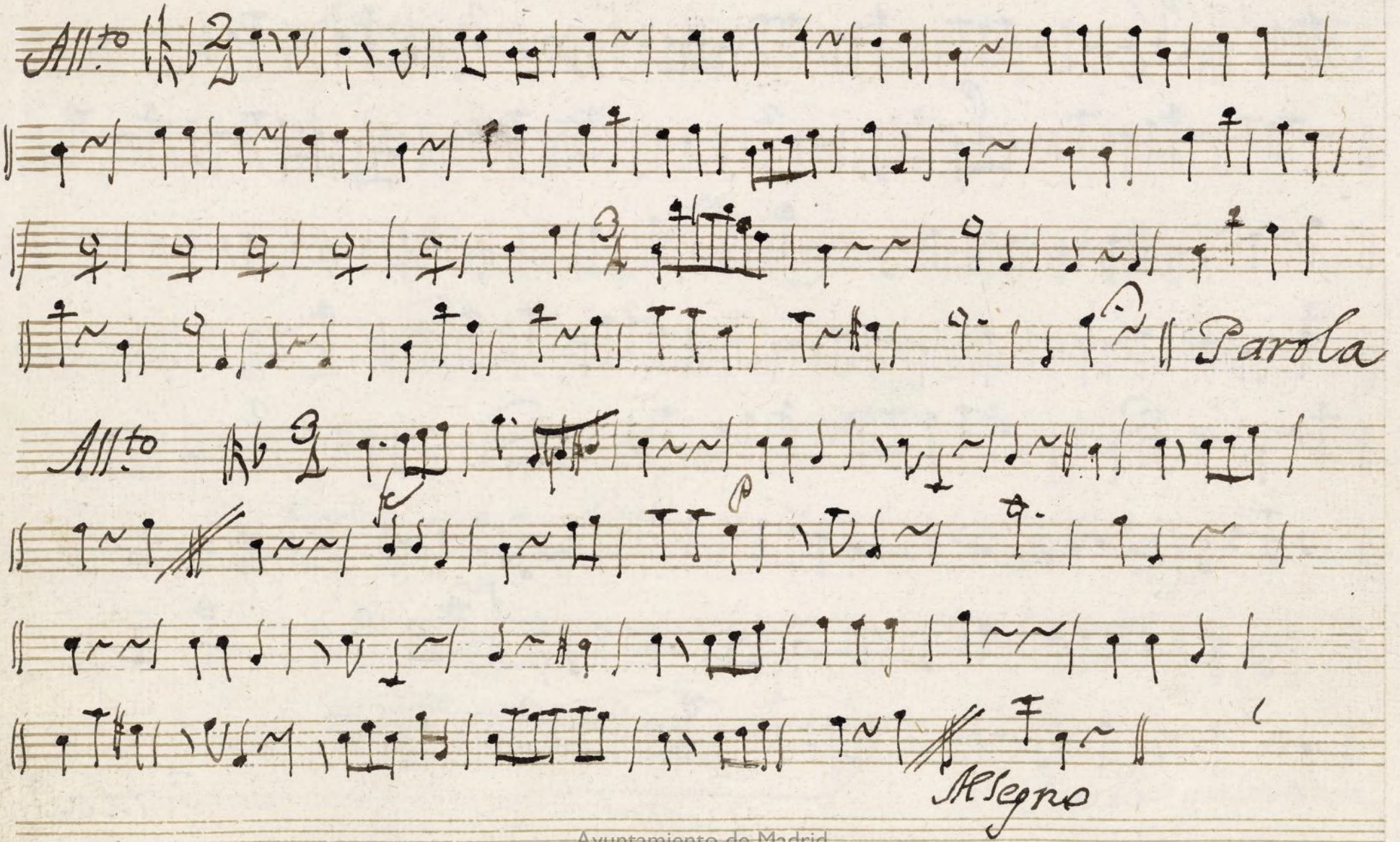
(No, 3/8 Face y Parola

Ayuntamiento de Madrid



Ayuntamiento de Madrid

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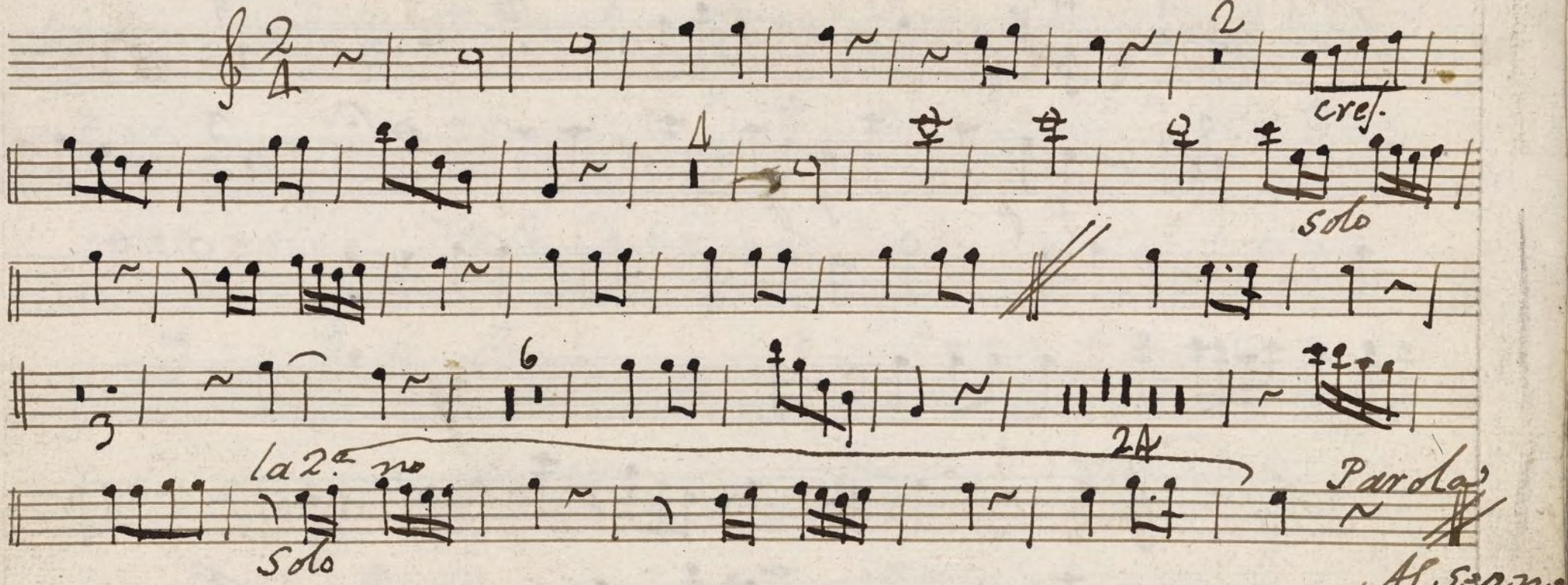
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 122-13

Hoe 1.° Ton.a a 3. Hipolita y Narciso.



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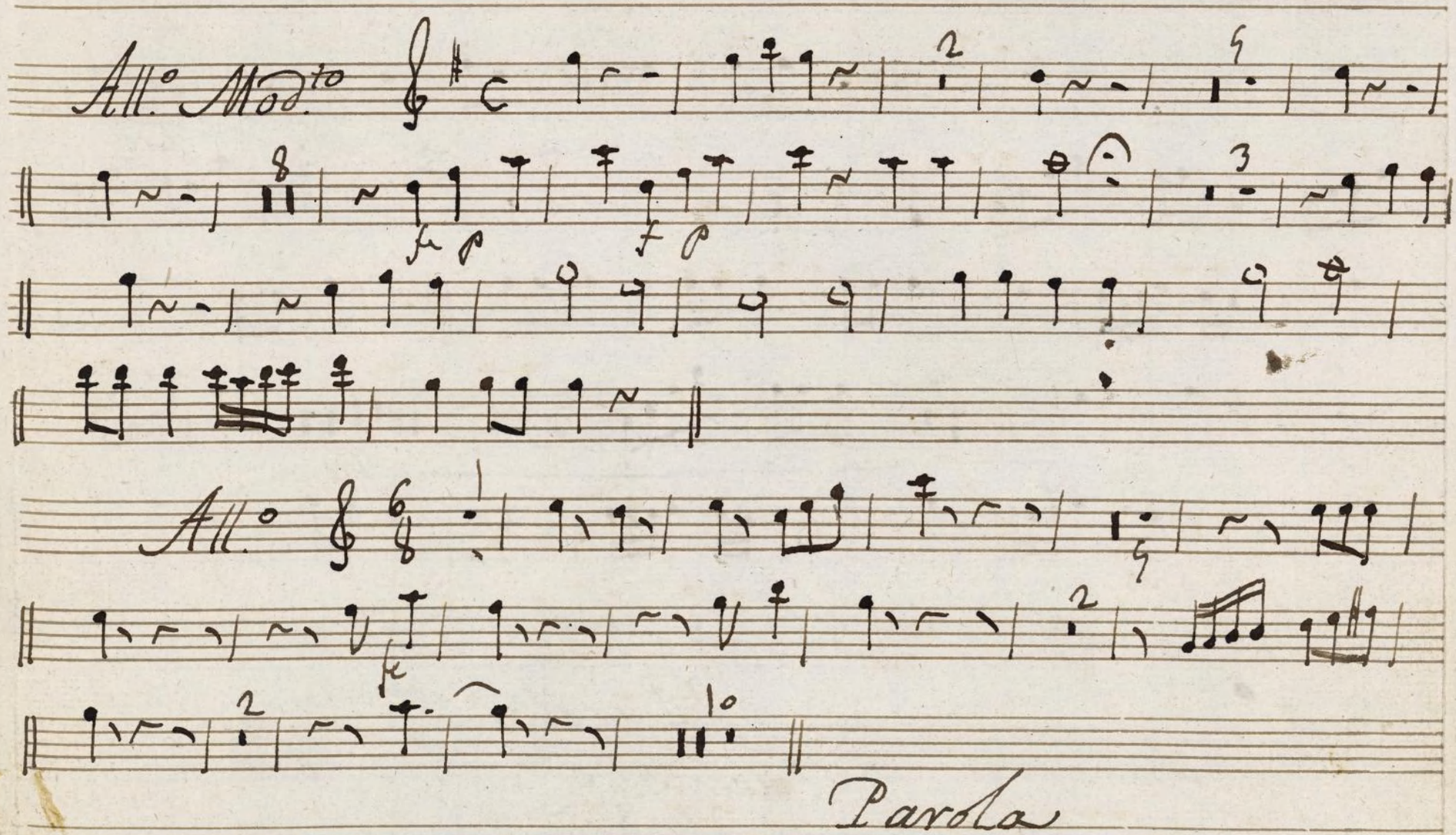
Tace Seg.s

Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.° Mod.to

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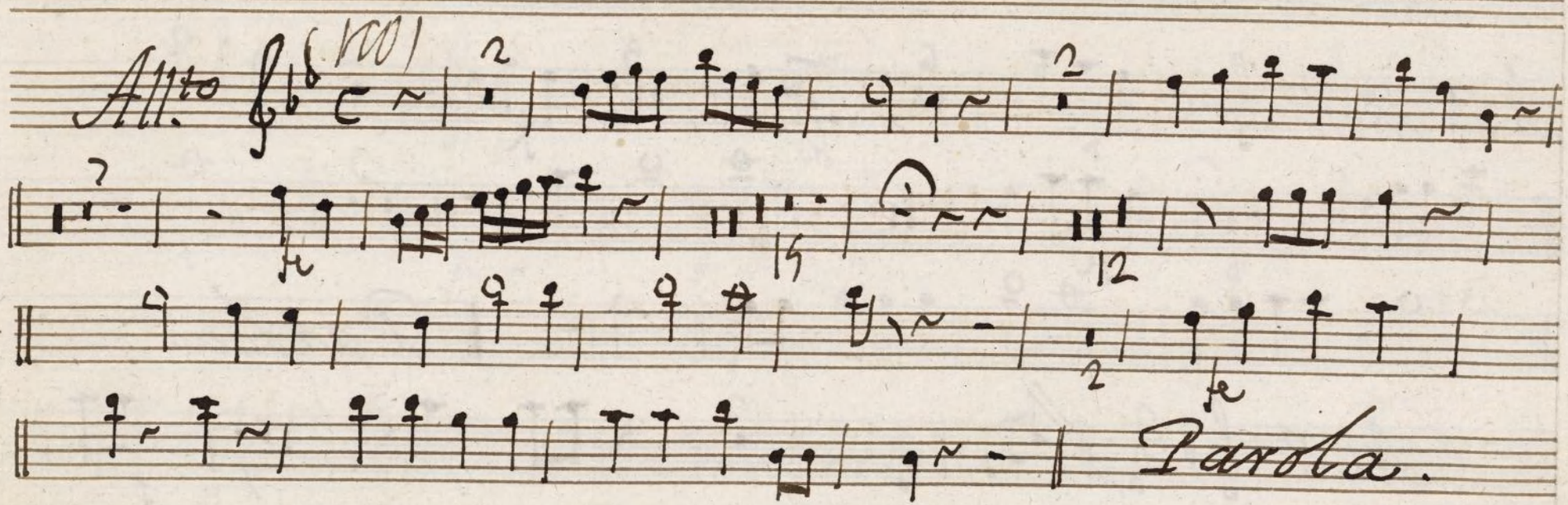
Al segno

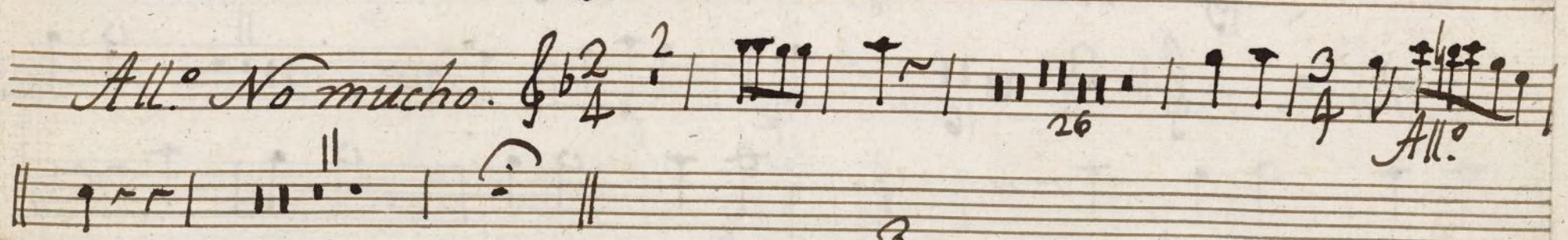
All.°

Parola y
ala Polaca

Ayuntamiento de Madrid

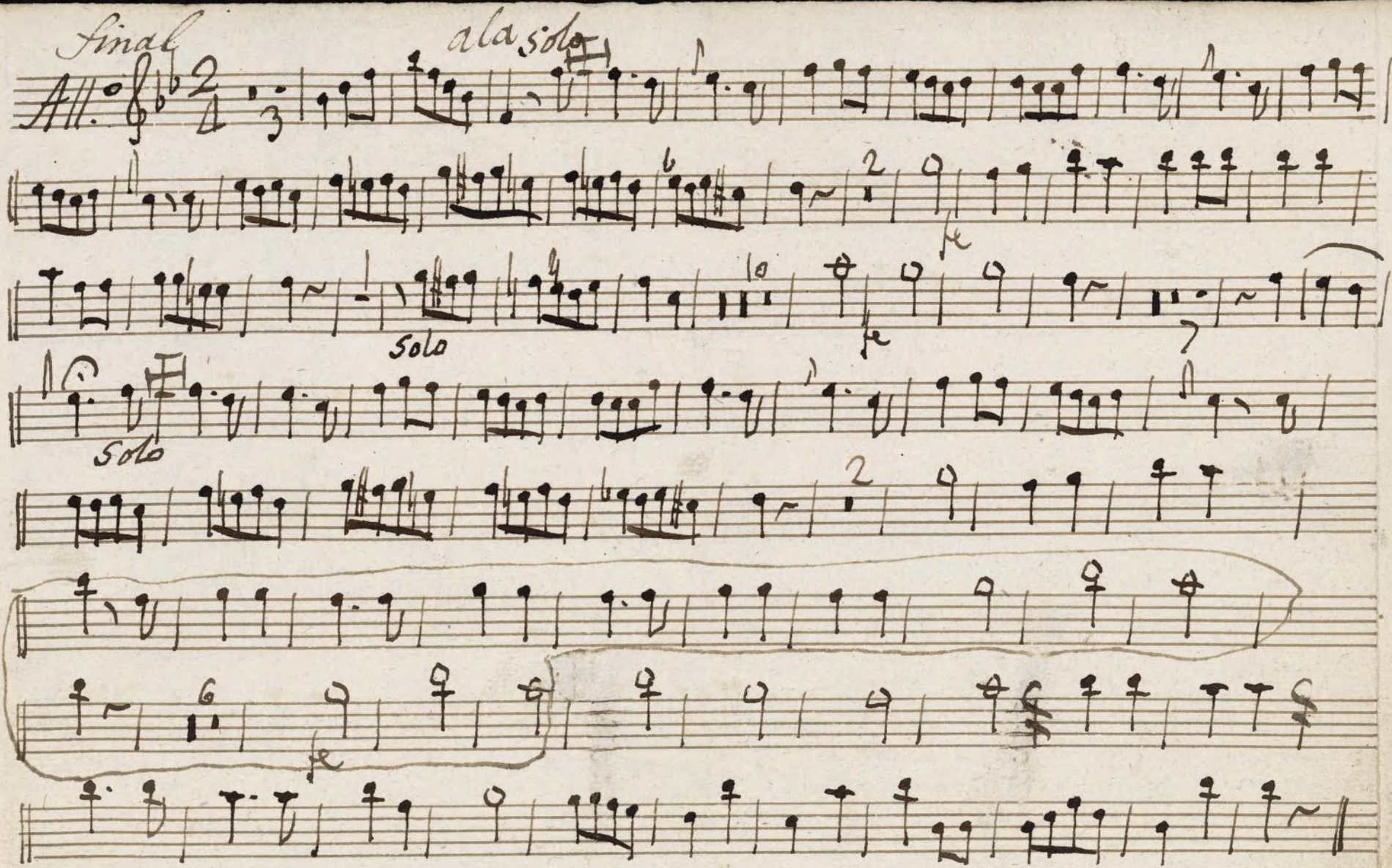


3/8 Face.



Face 3 1.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 122-13

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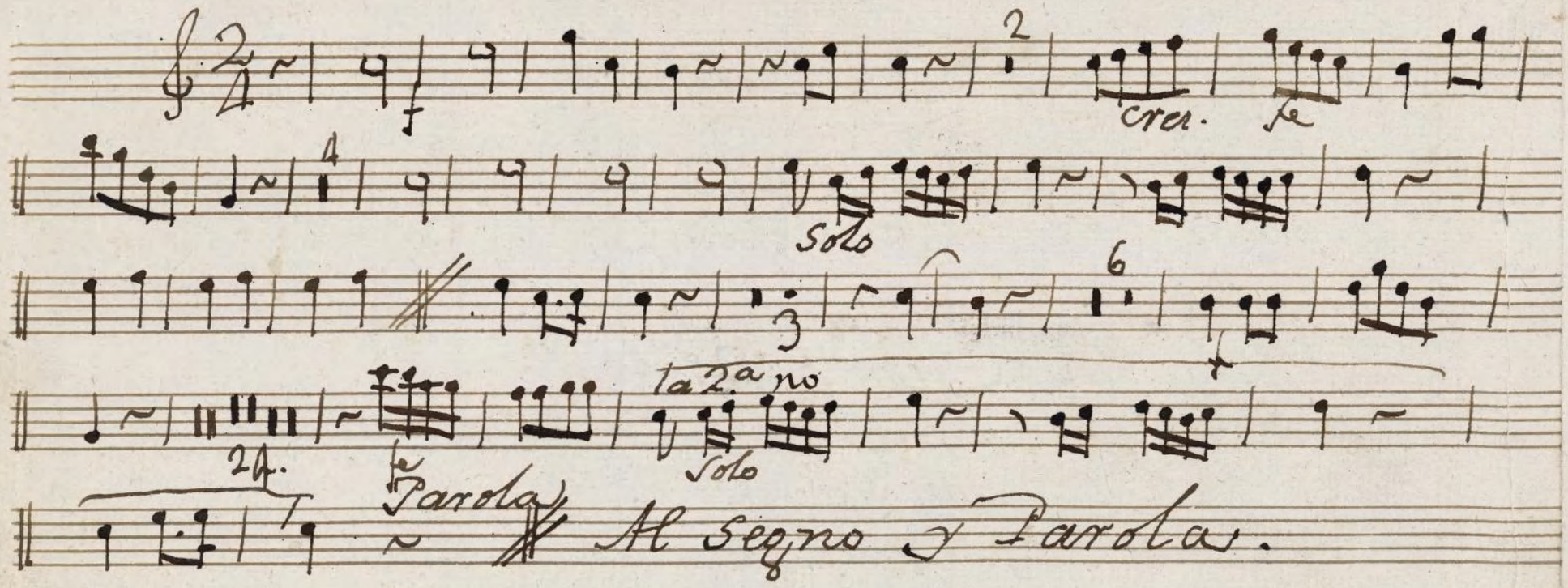
Oboe. 2.º

Fon.ª a 3.

Hipolita y Narciso

Ayuntamiento de Madrid



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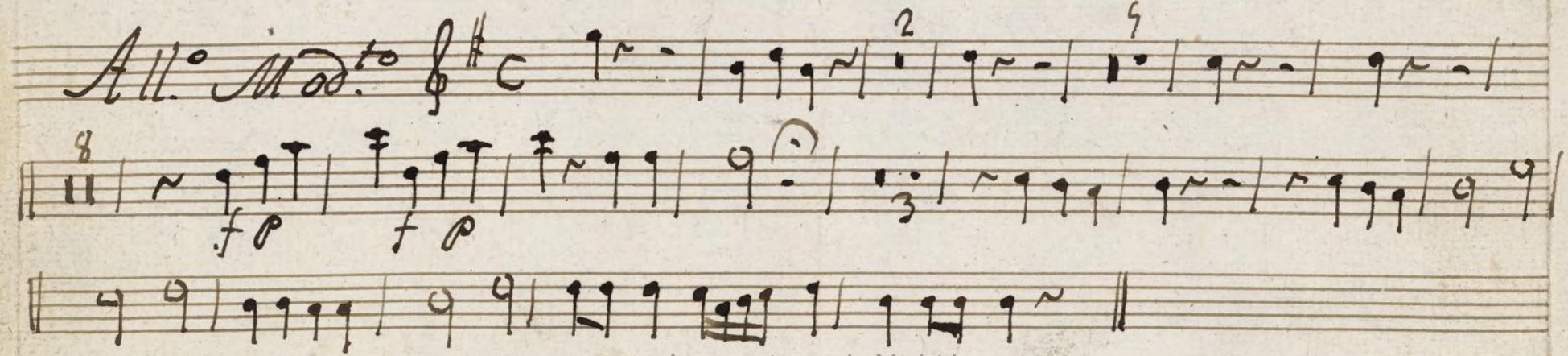

Ayuntamiento de Madrid

All.o

Parola

All.o Mod.to

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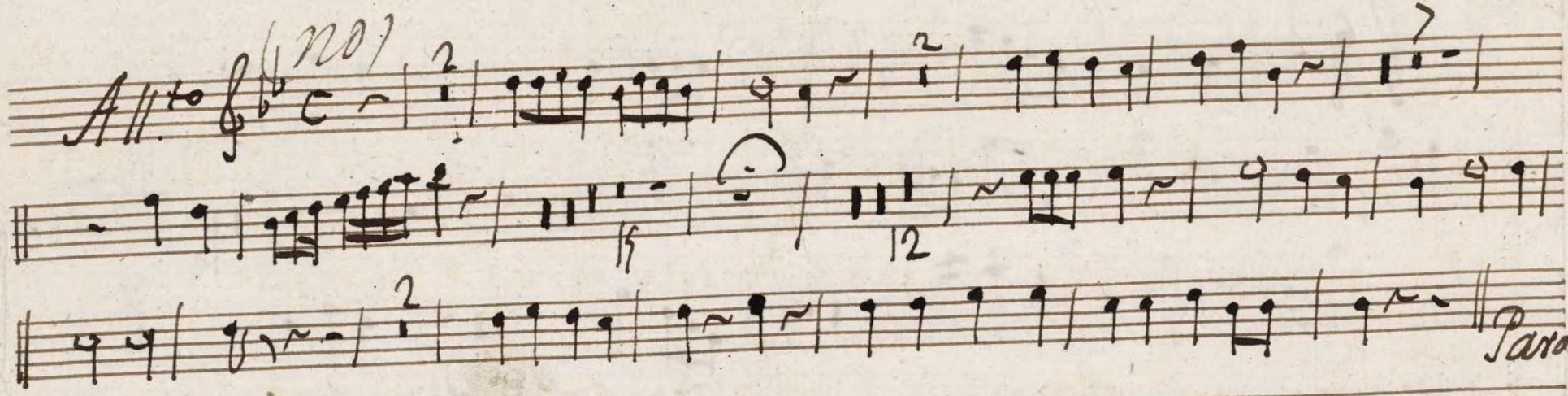
Al Segno.

All.o

Parola y alla Polacca

Ayuntamiento de Madrid



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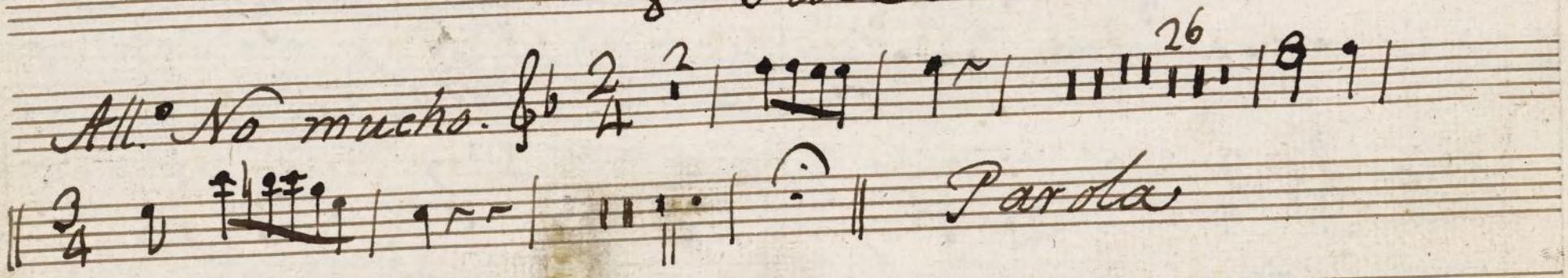
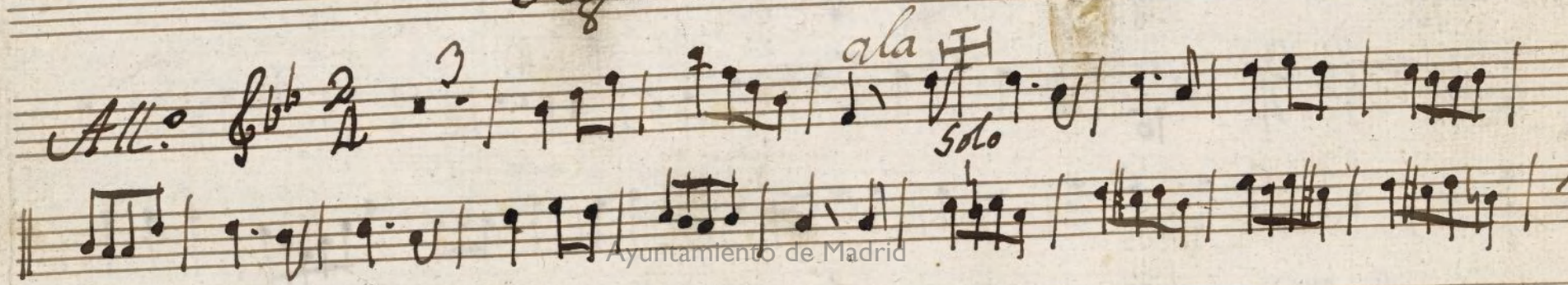


5ª Face.



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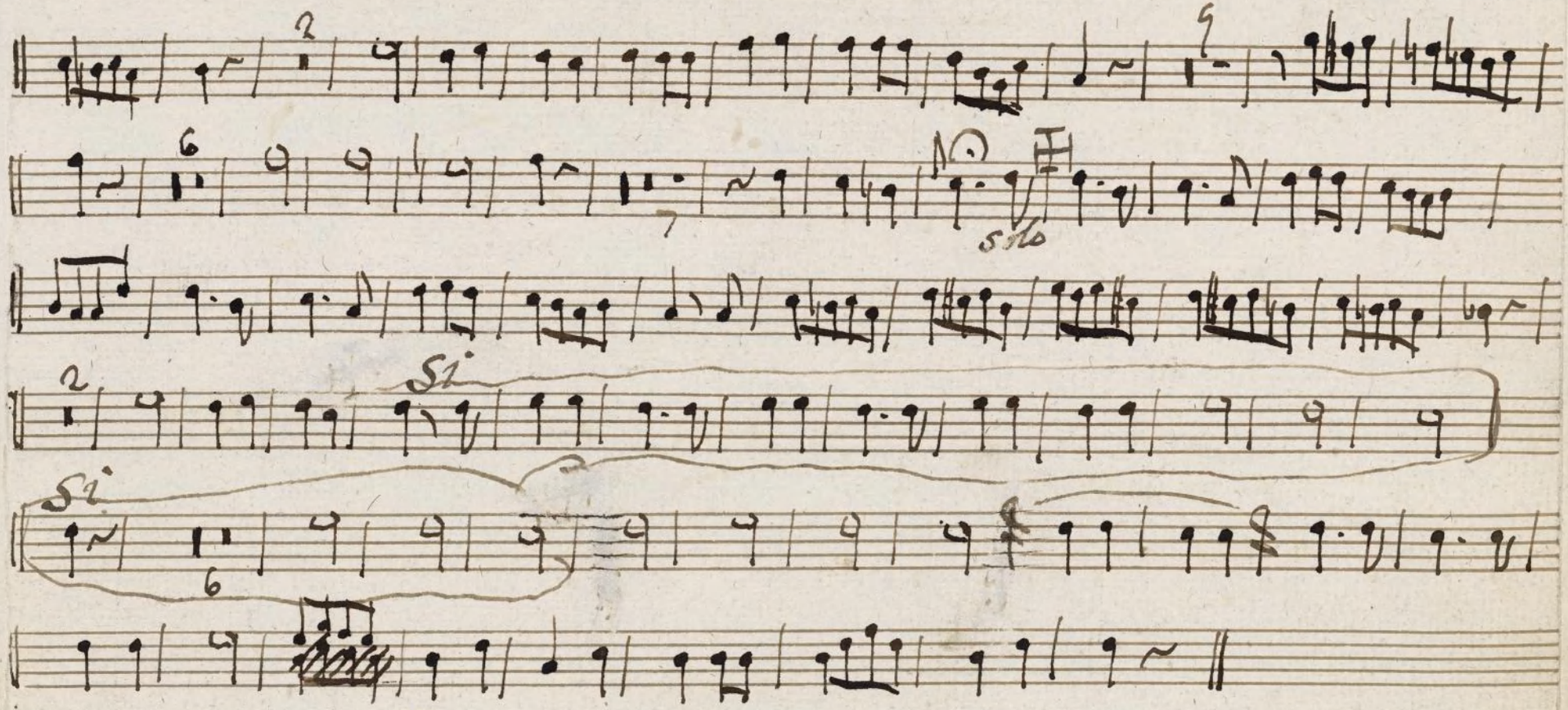
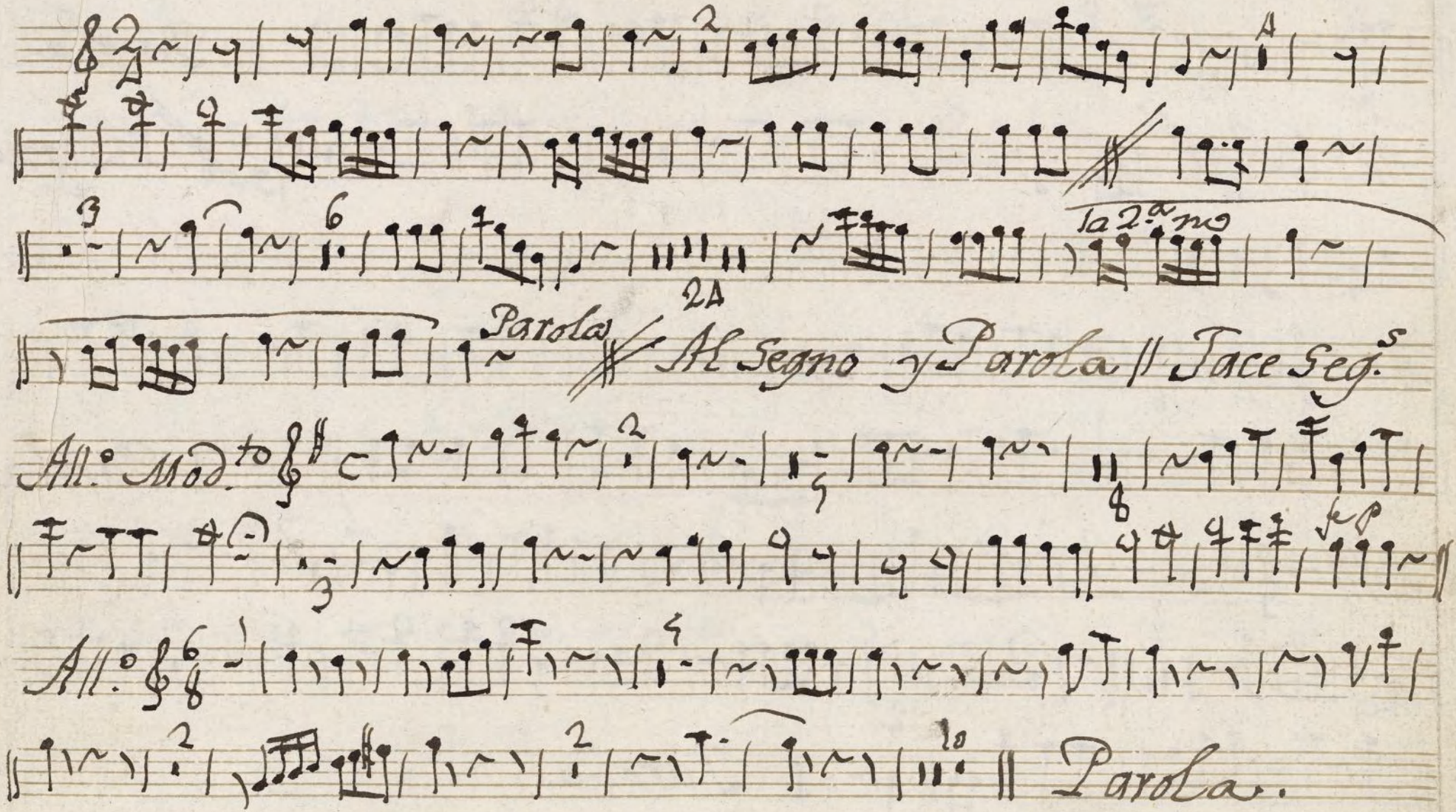


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 122-13

Clarinete 1on.a a 3. Ypolita y Narciso



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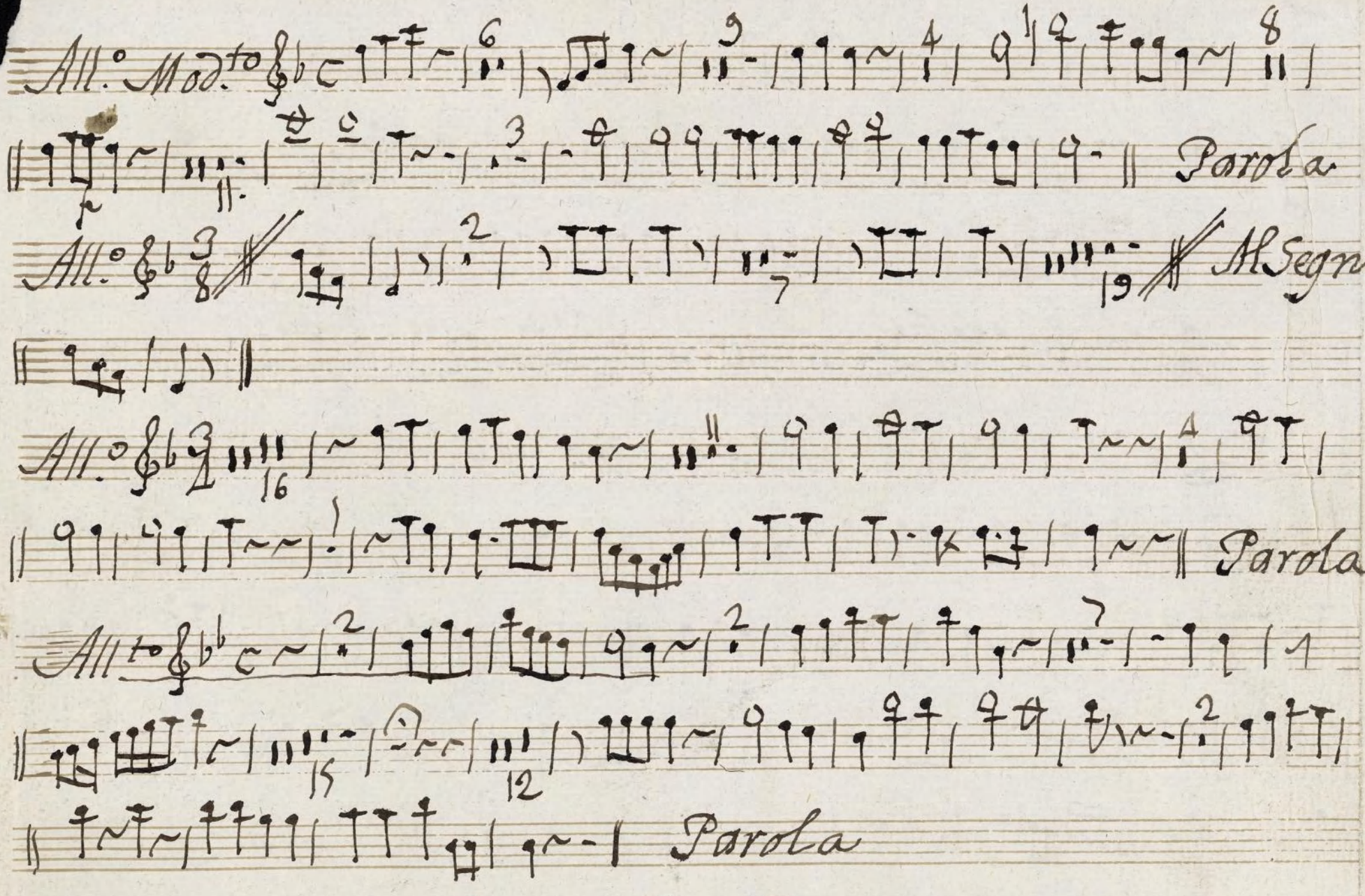

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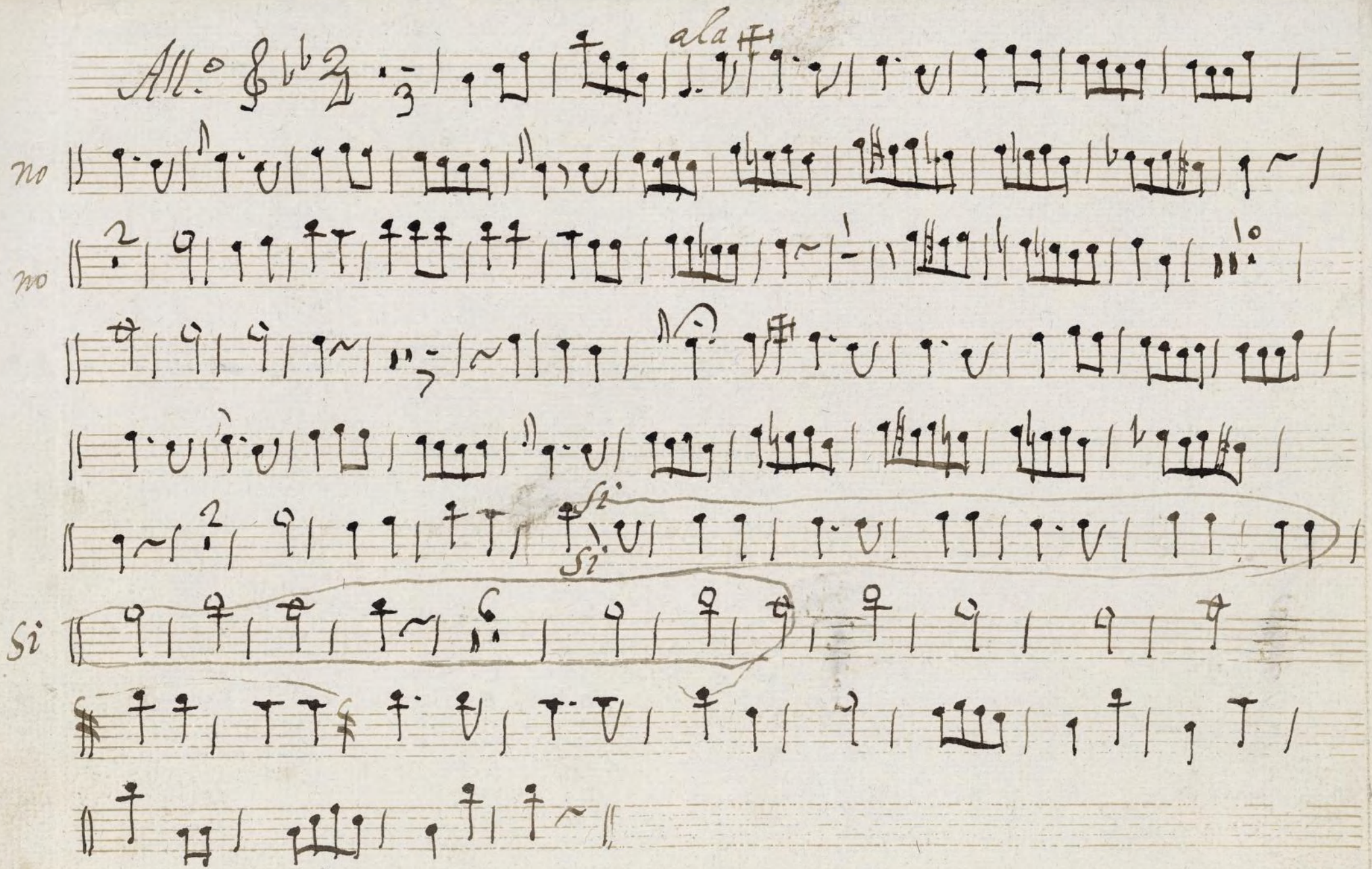
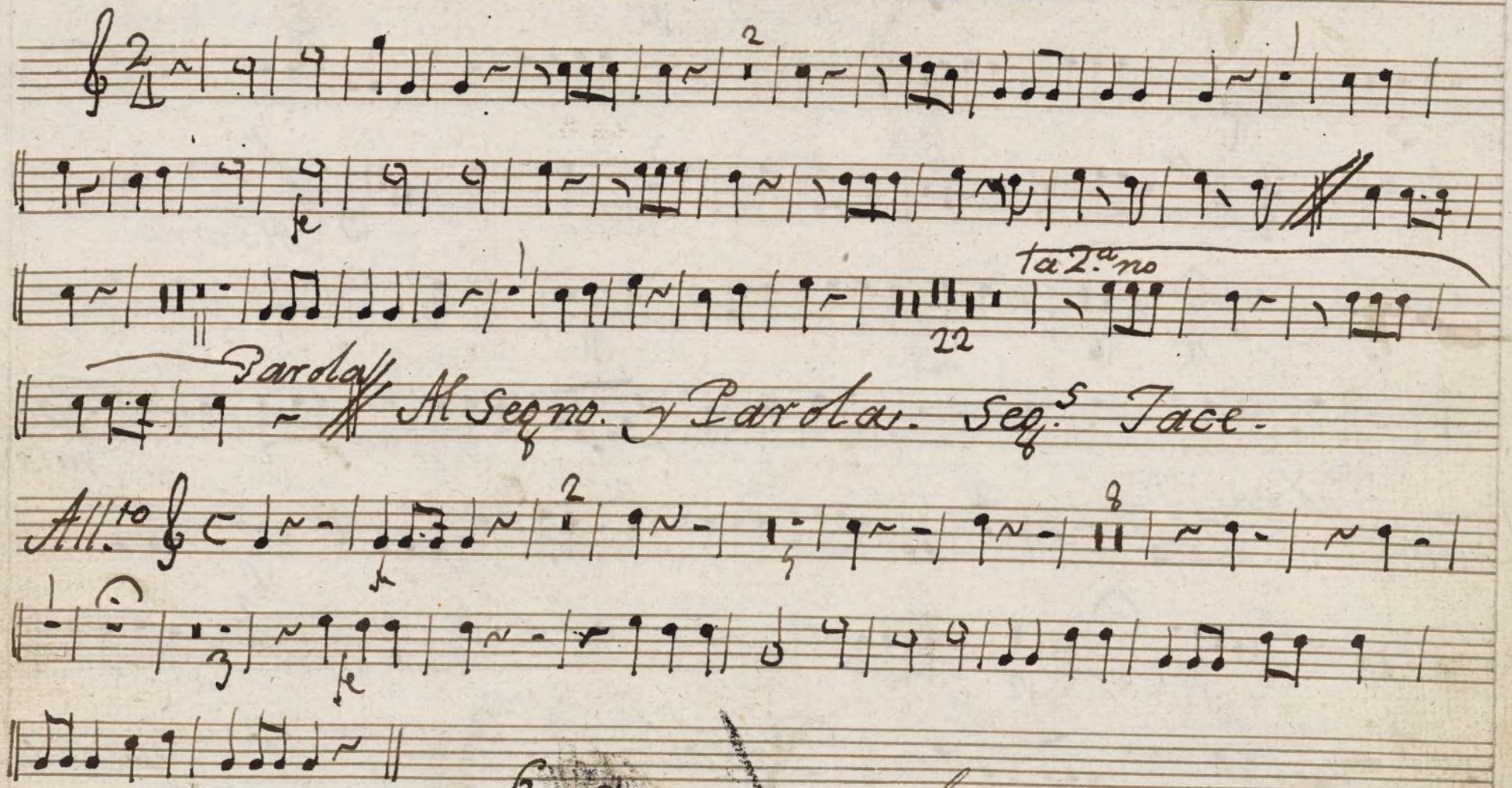


Ayuntamiento de Madrid

Ayuntamiento de Madrid

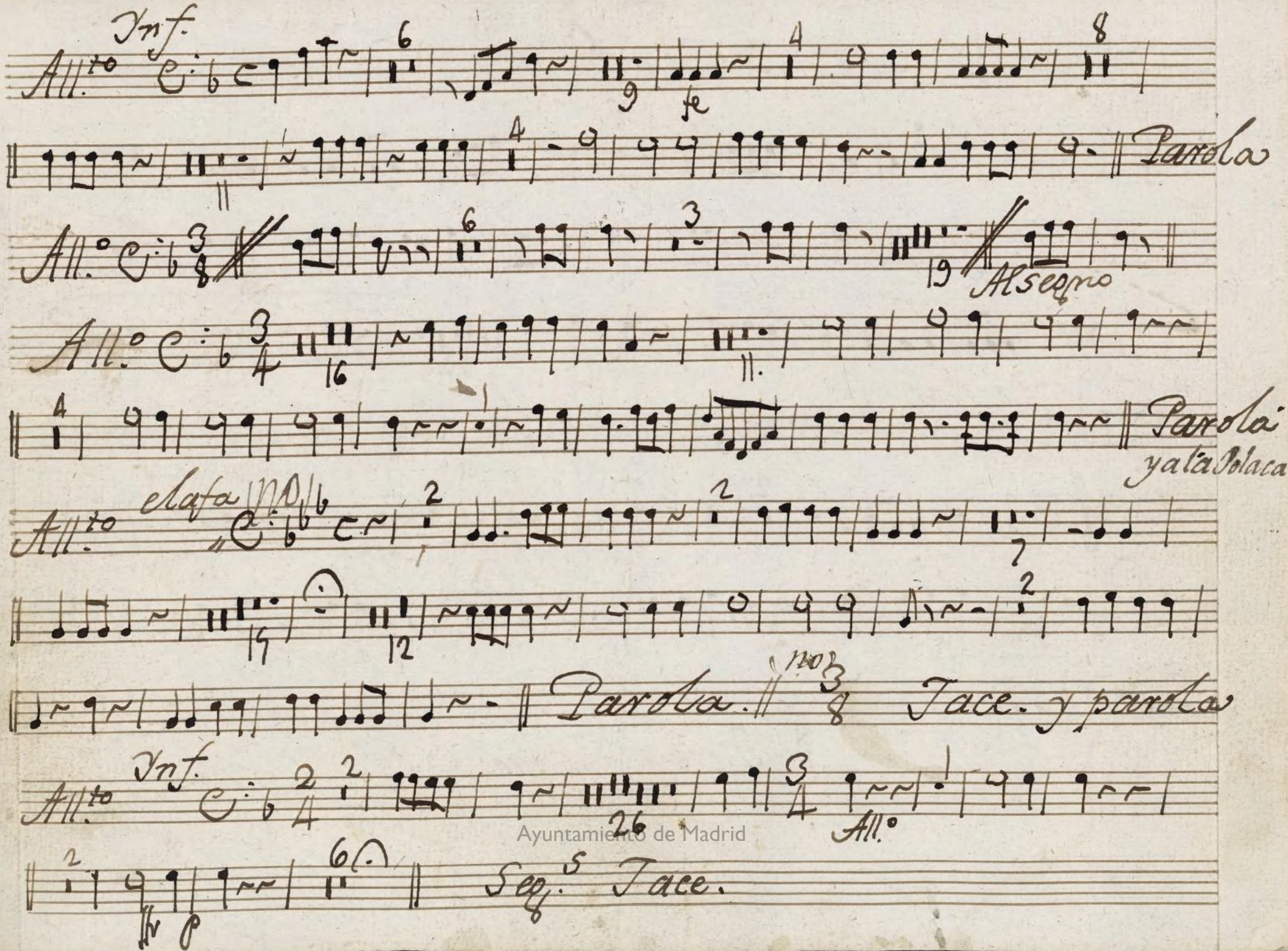
Mus 122-13

Trompa 1.ª Ton.ª a 3. Hipolita y Narciso.

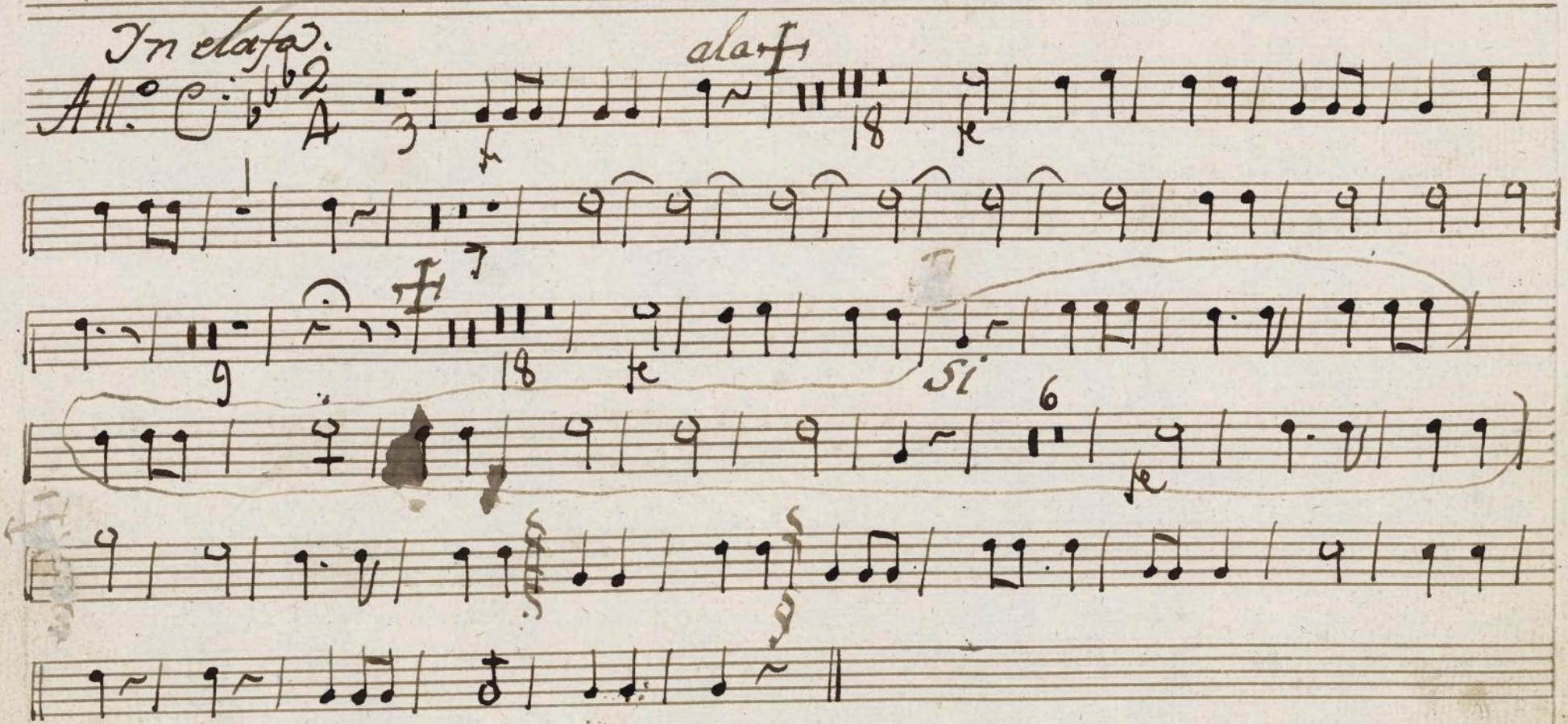


Tace y Parola.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

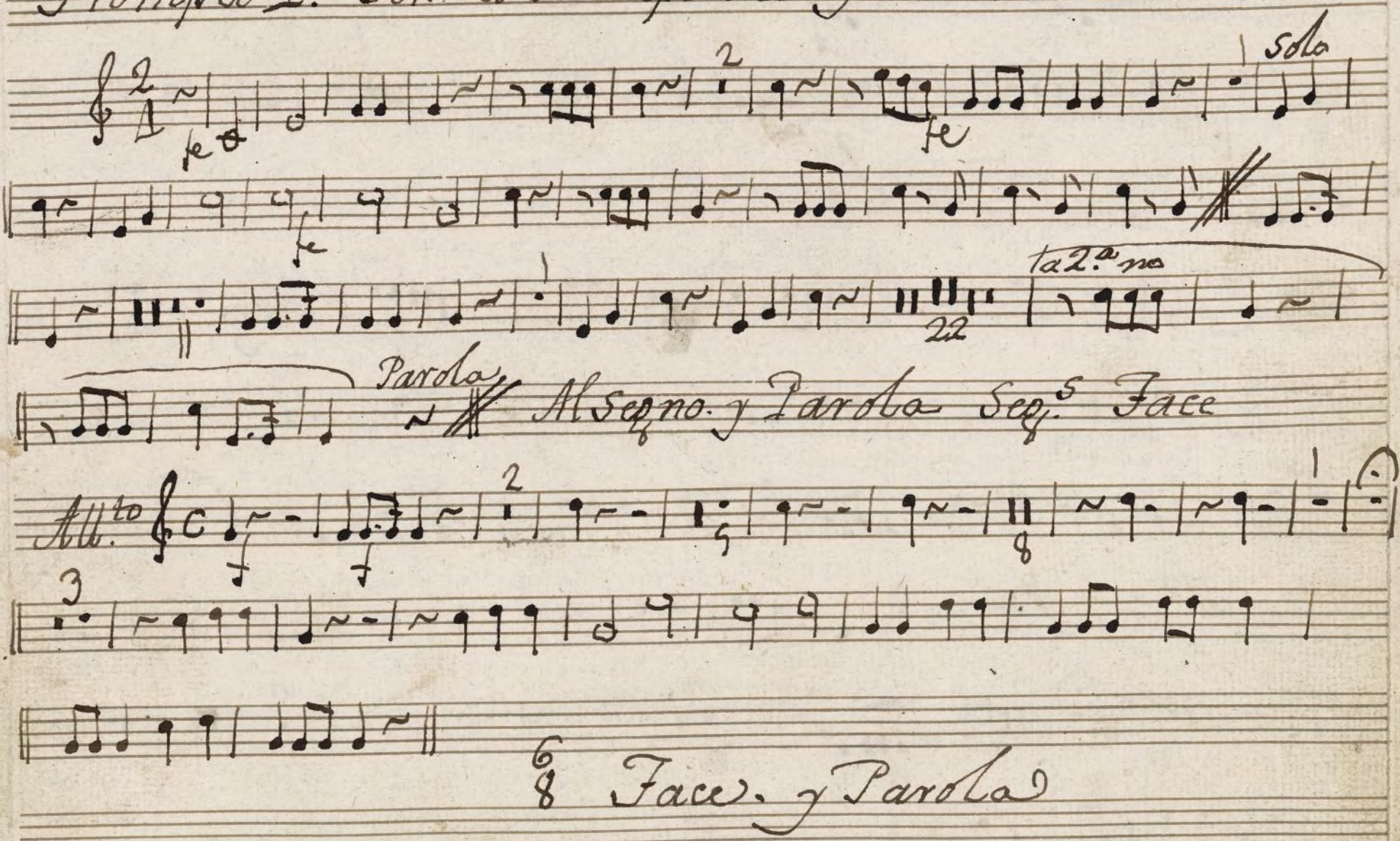


Ayuntamiento de Madrid

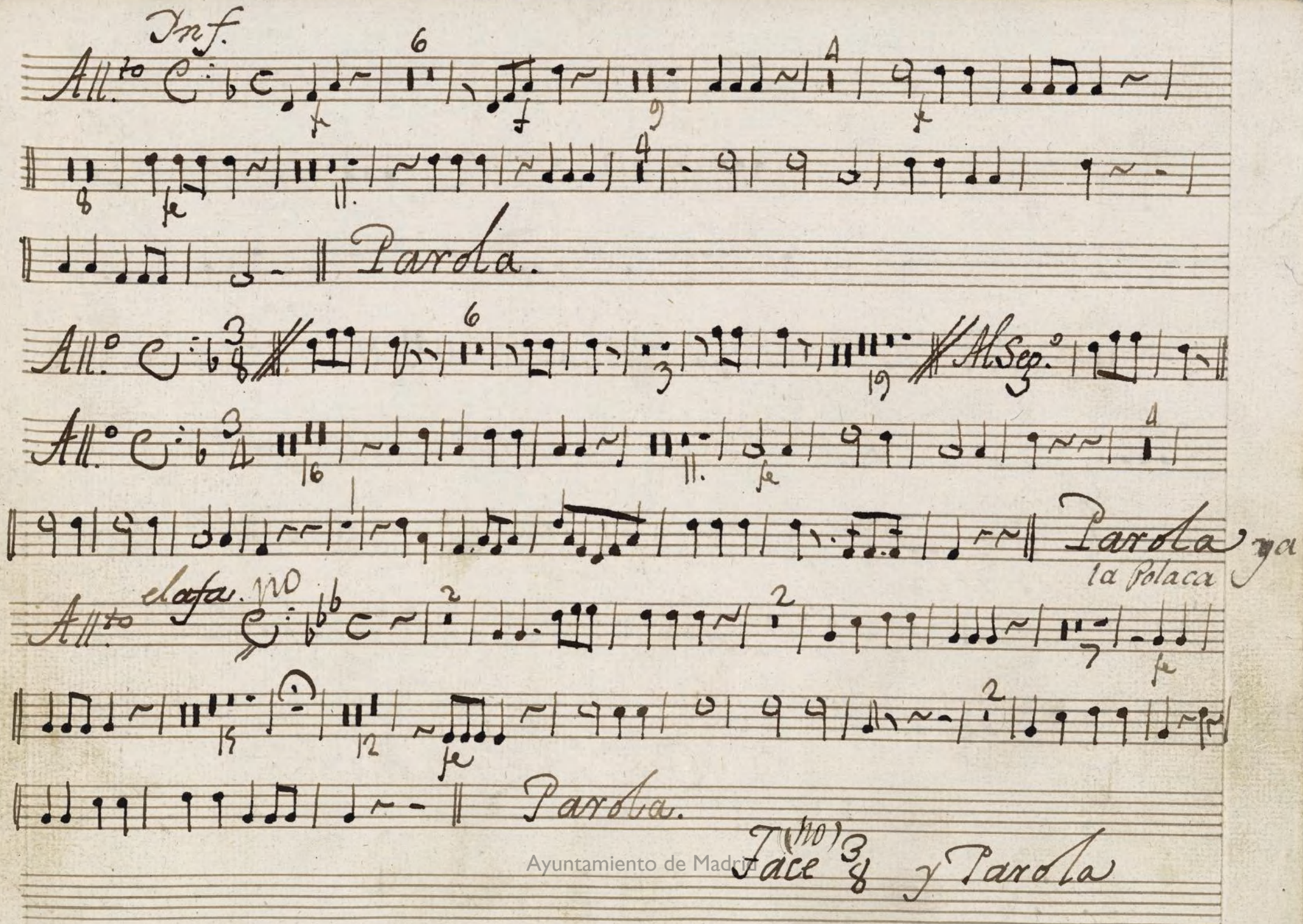
Ayuntamiento de Madrid

Mus 122-13

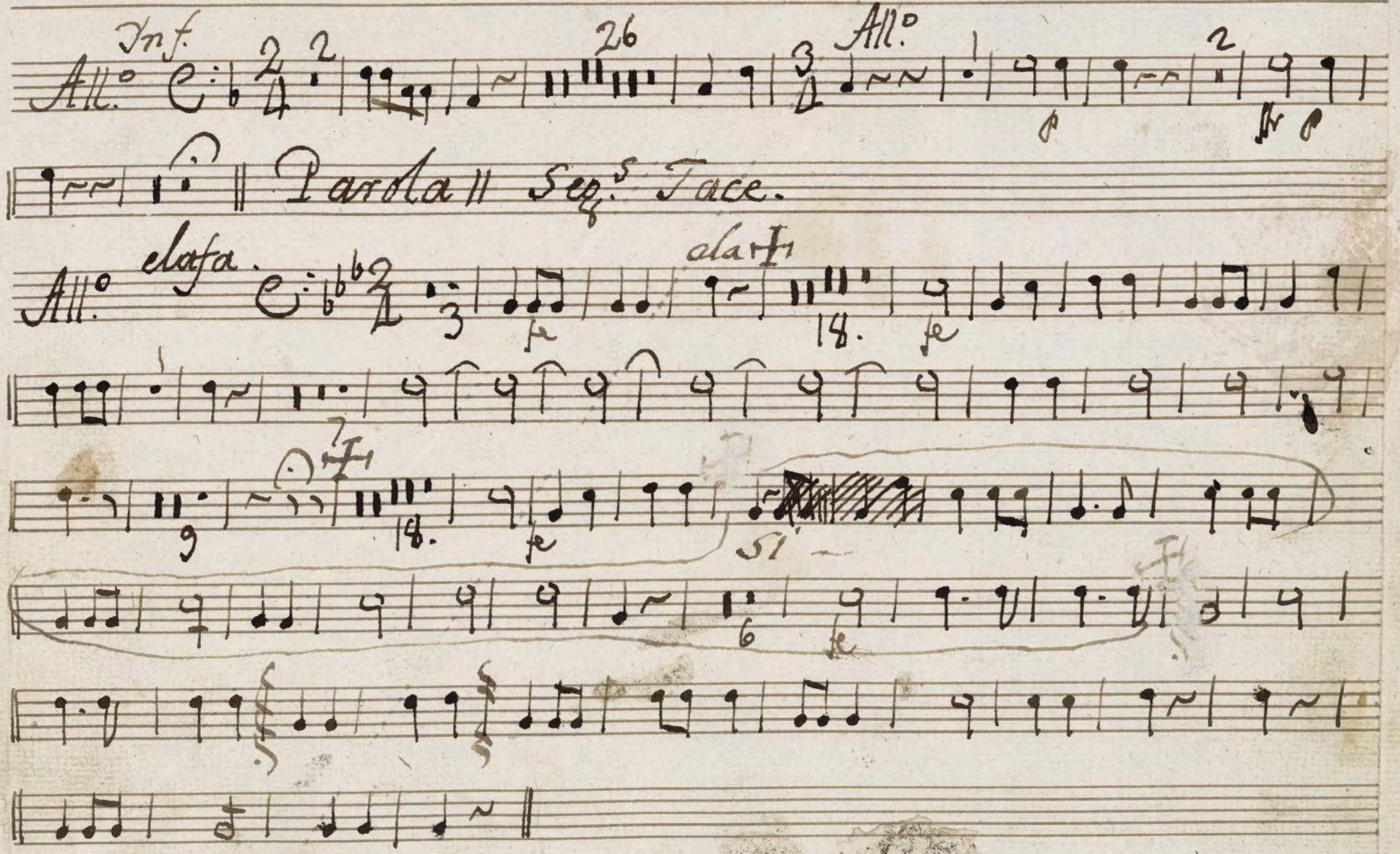
Trompa 2.ª Jon.ª a 3. Hipolita y Narciso



Ayuntamiento de Madrid



Ayuntamiento de Madrid

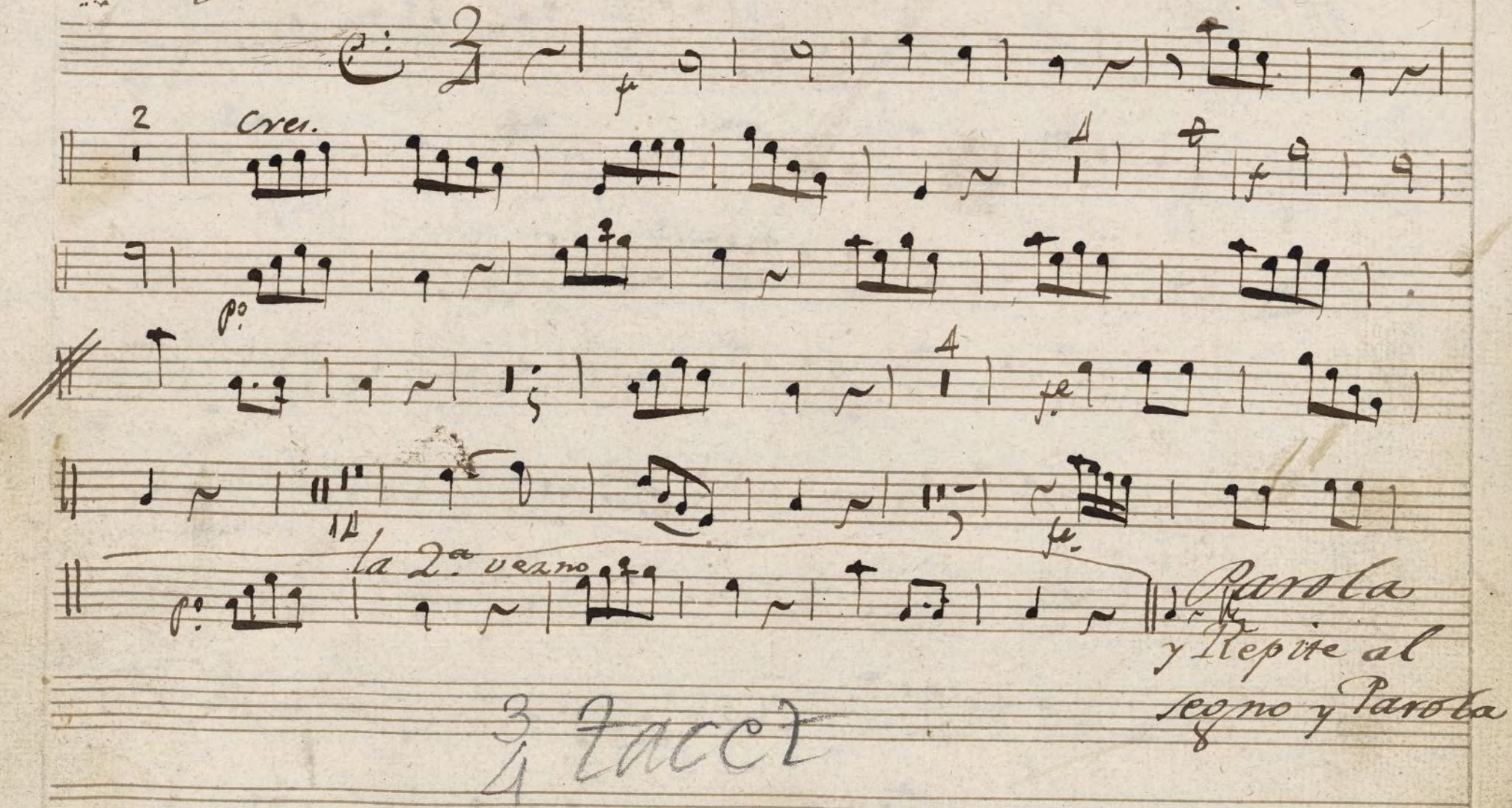


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 122-13

Fagot 1.º Ton.ª a 3.t D.ª Ypolita y Narciso



Ayuntamiento de Madrid

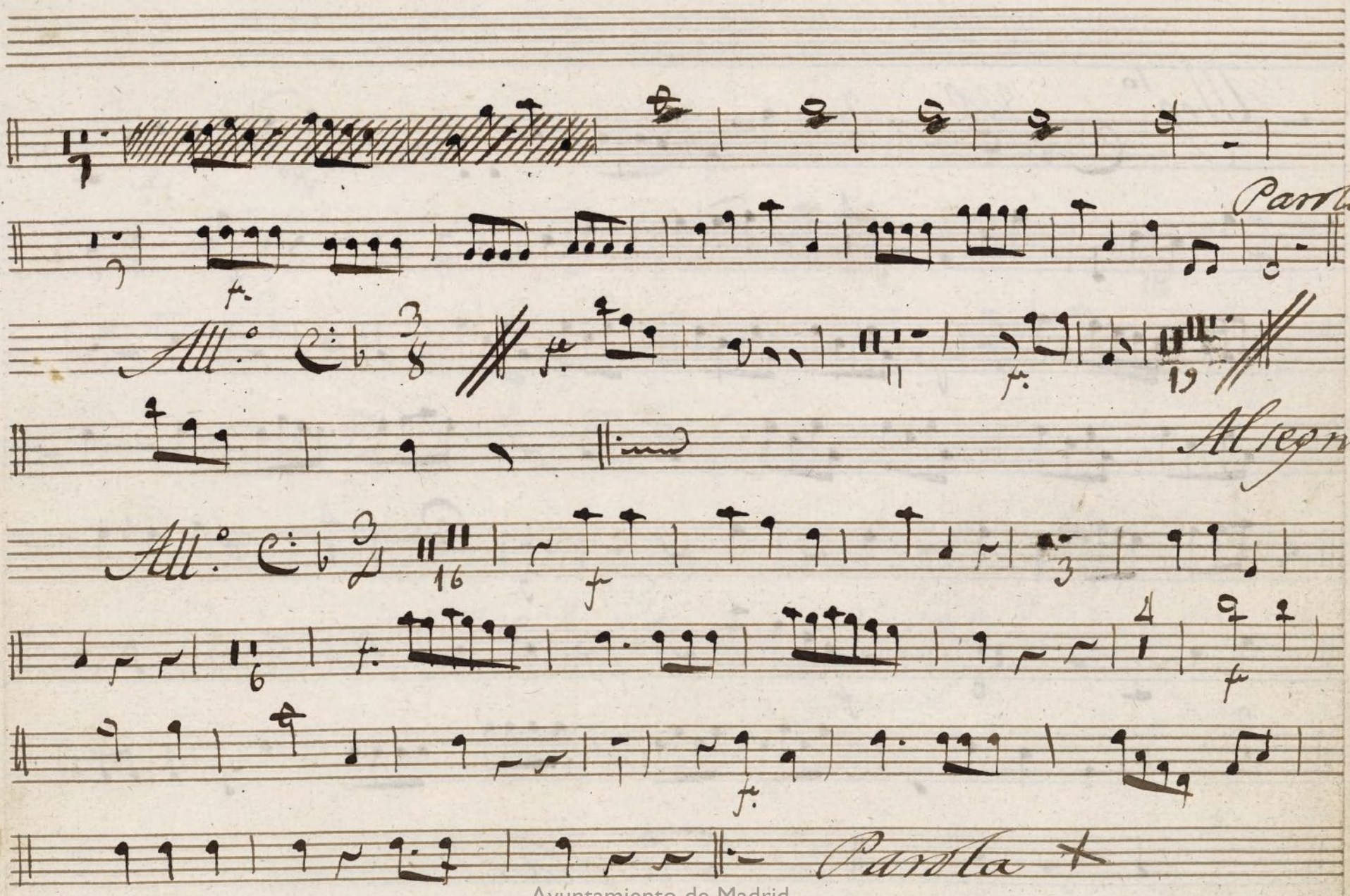
All.° Mod.to

All.to

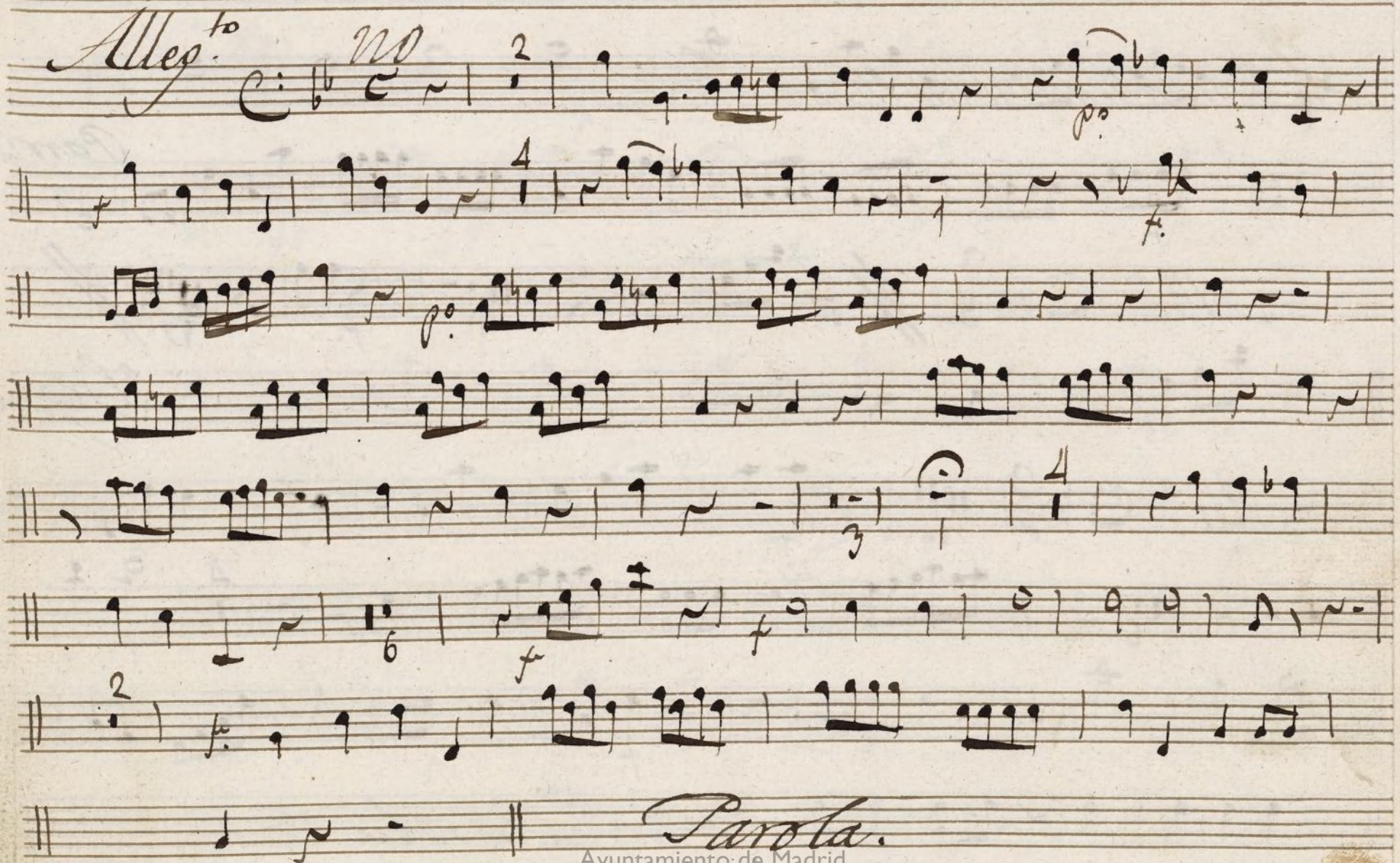
Parola

All.° Mod.to

Ayuntamiento de Madrid



Ayuntamiento de Madrid

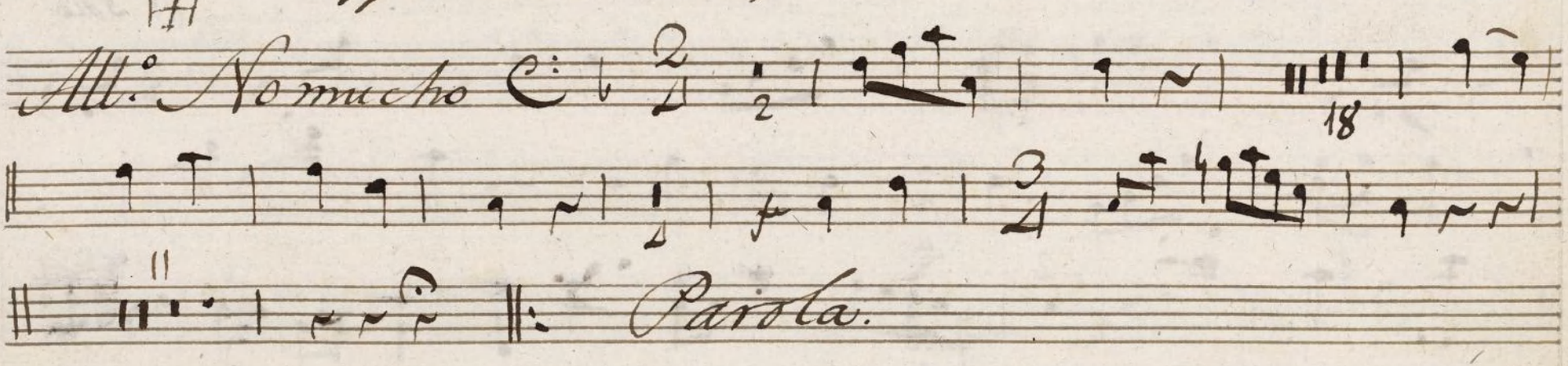


Ayuntamiento de Madrid

All.° 3/8 tace

y Parola

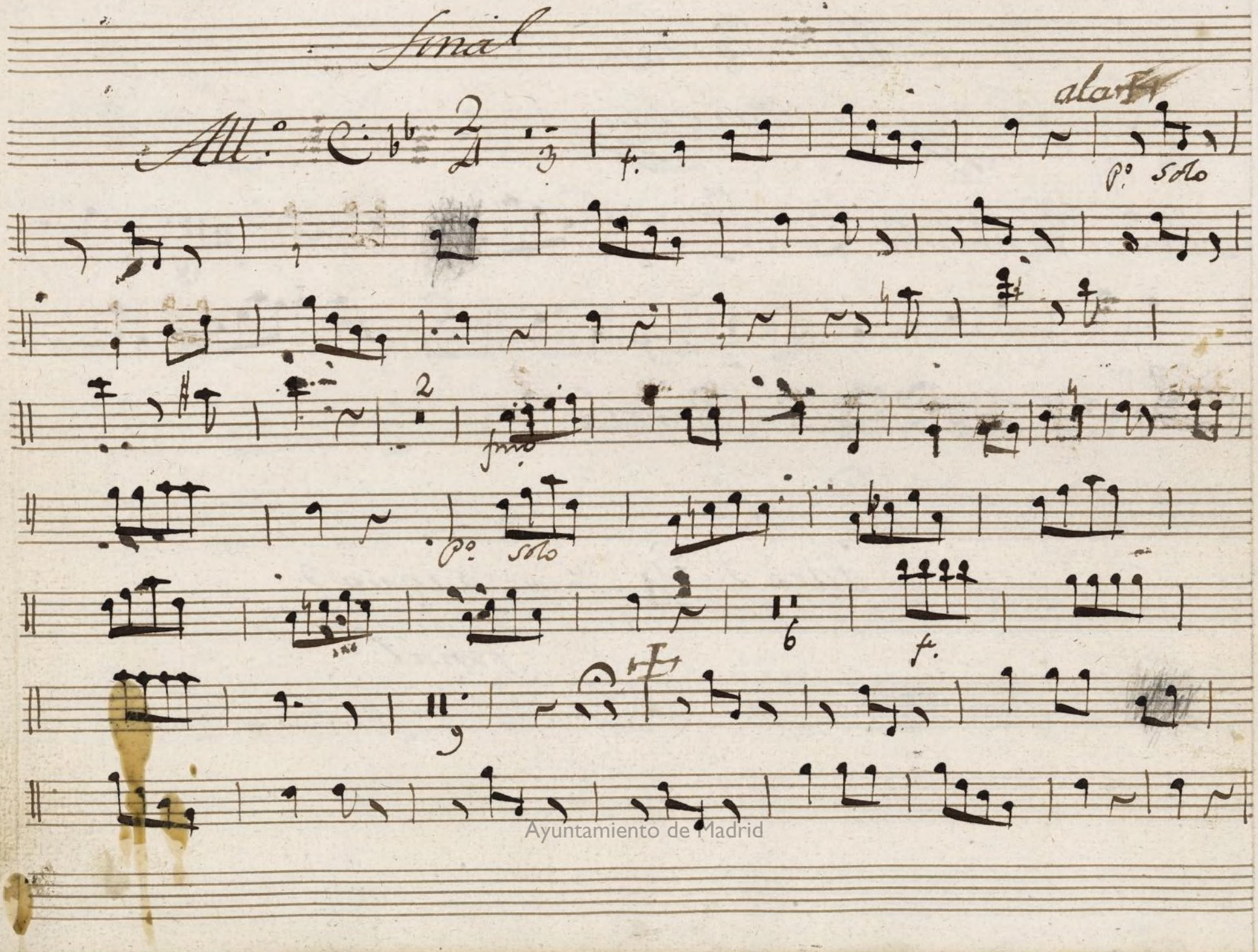
All.° No mucho



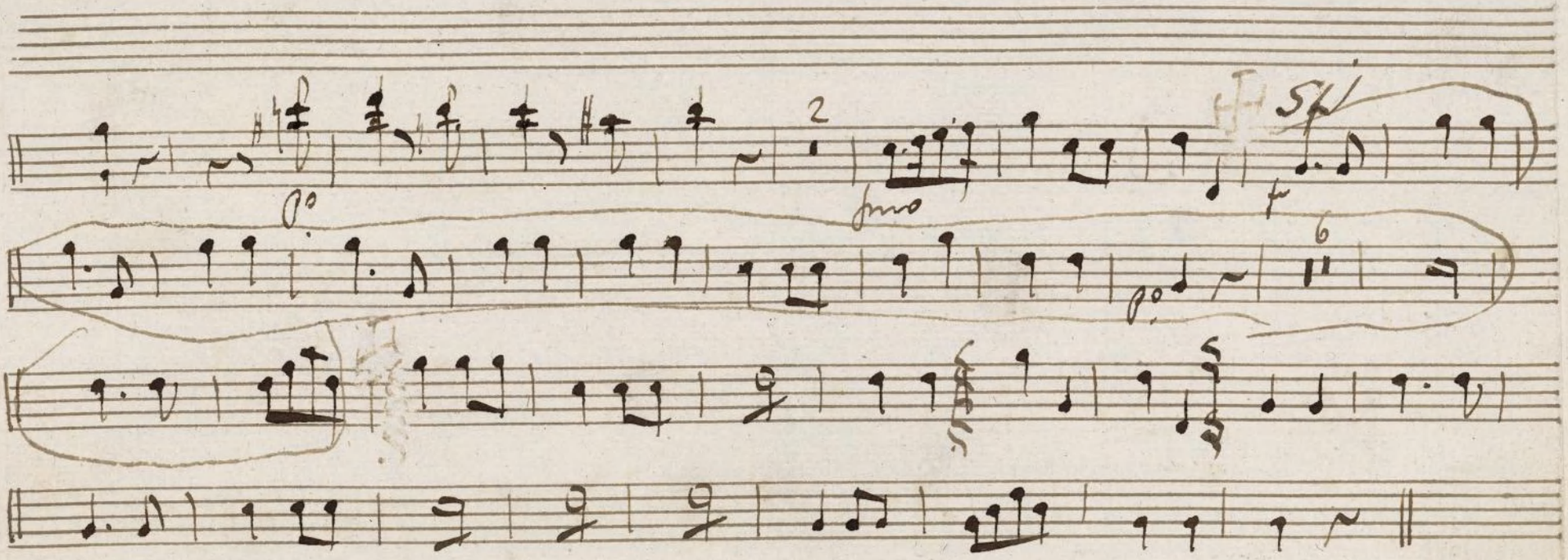
Face 3/4 y sigue

final

Ayuntamiento de Madrid



Ayuntamiento de Madrid



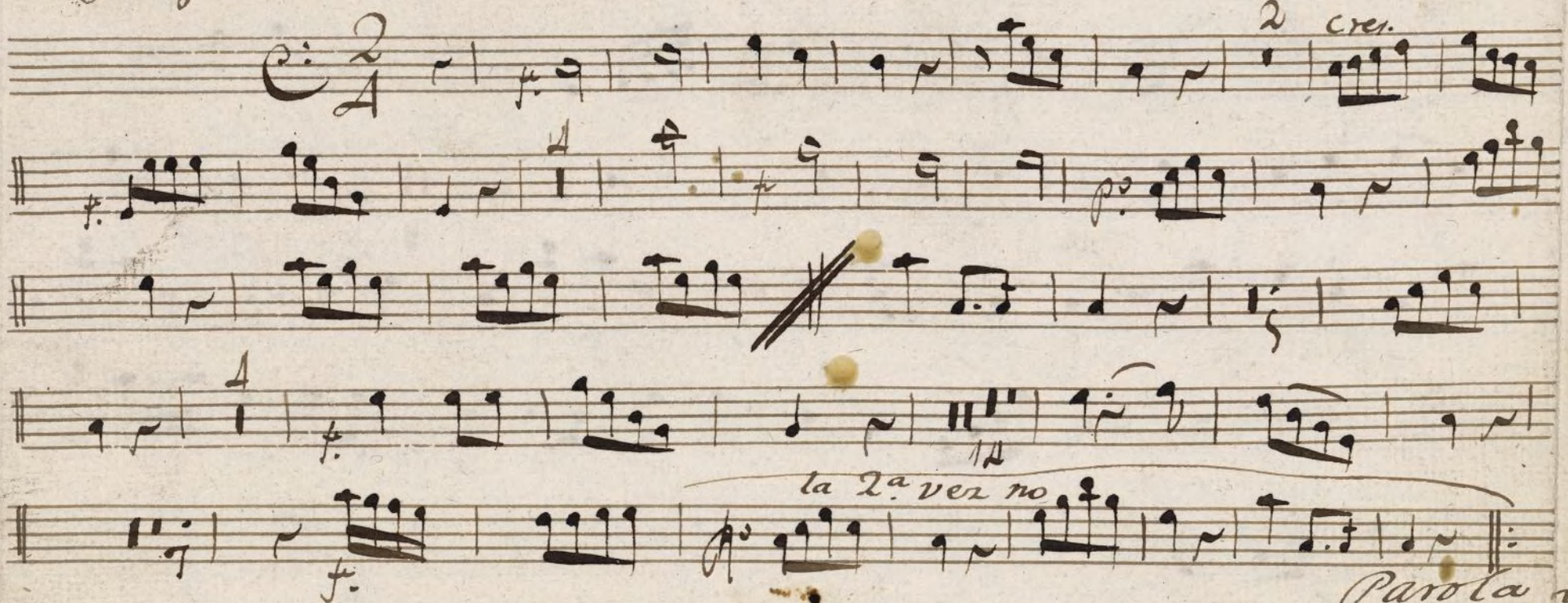
Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 122-13

t

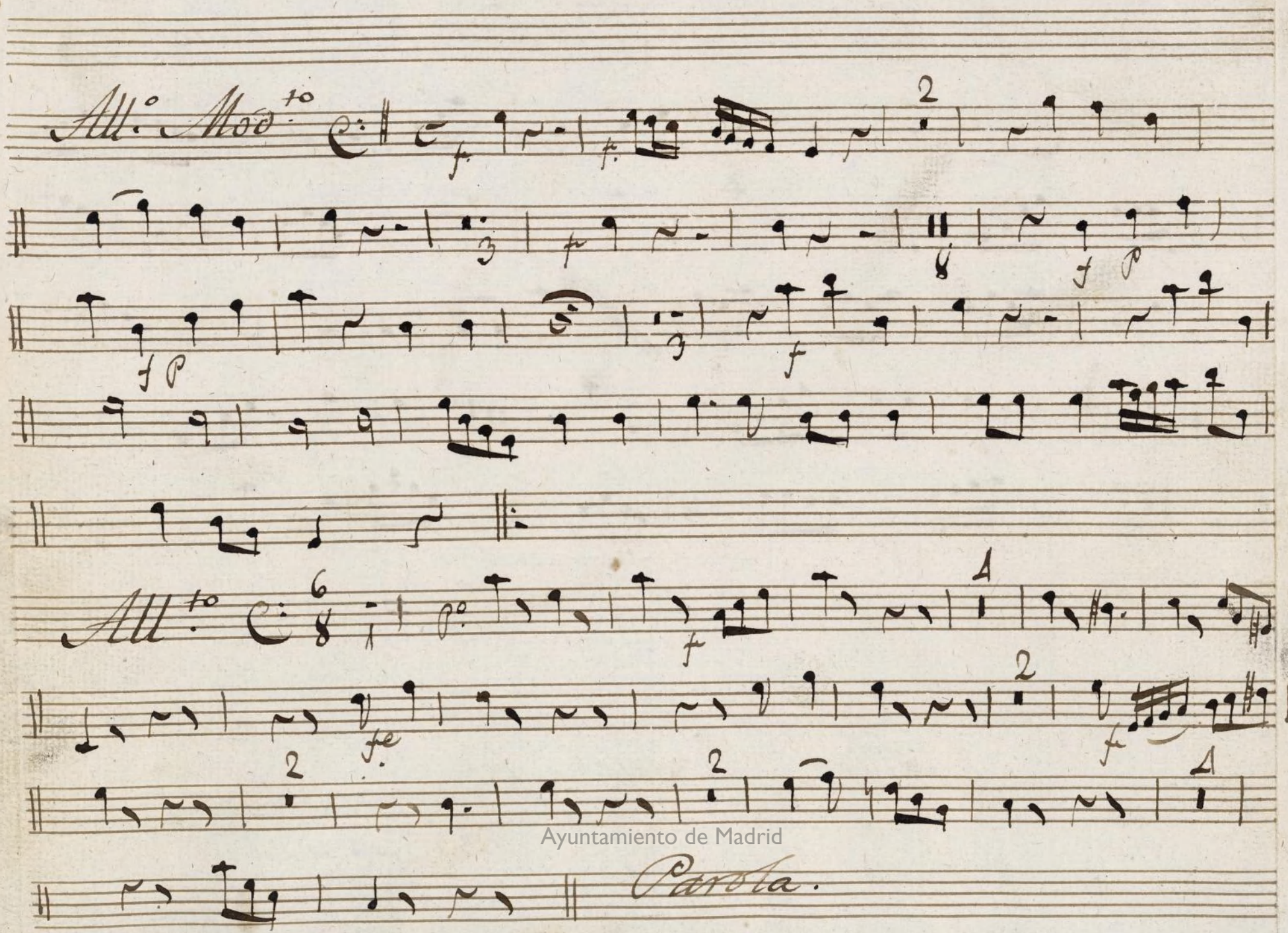
Fagot 2.º Ton.a à 3. d.a Ypolita y Narcizo



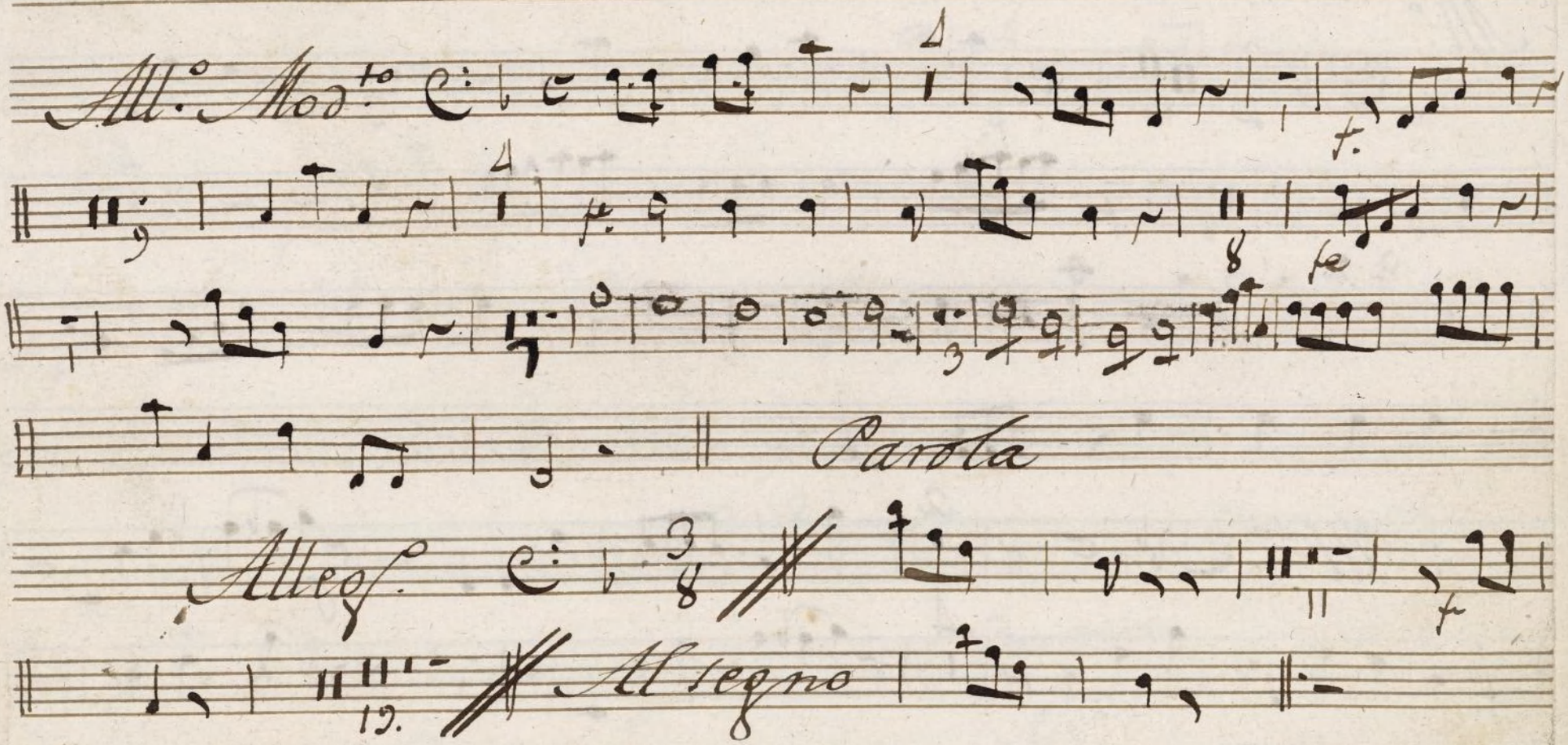
Parola y
Repite al
segno y Parola

// Allegro 3/4 Face. //

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

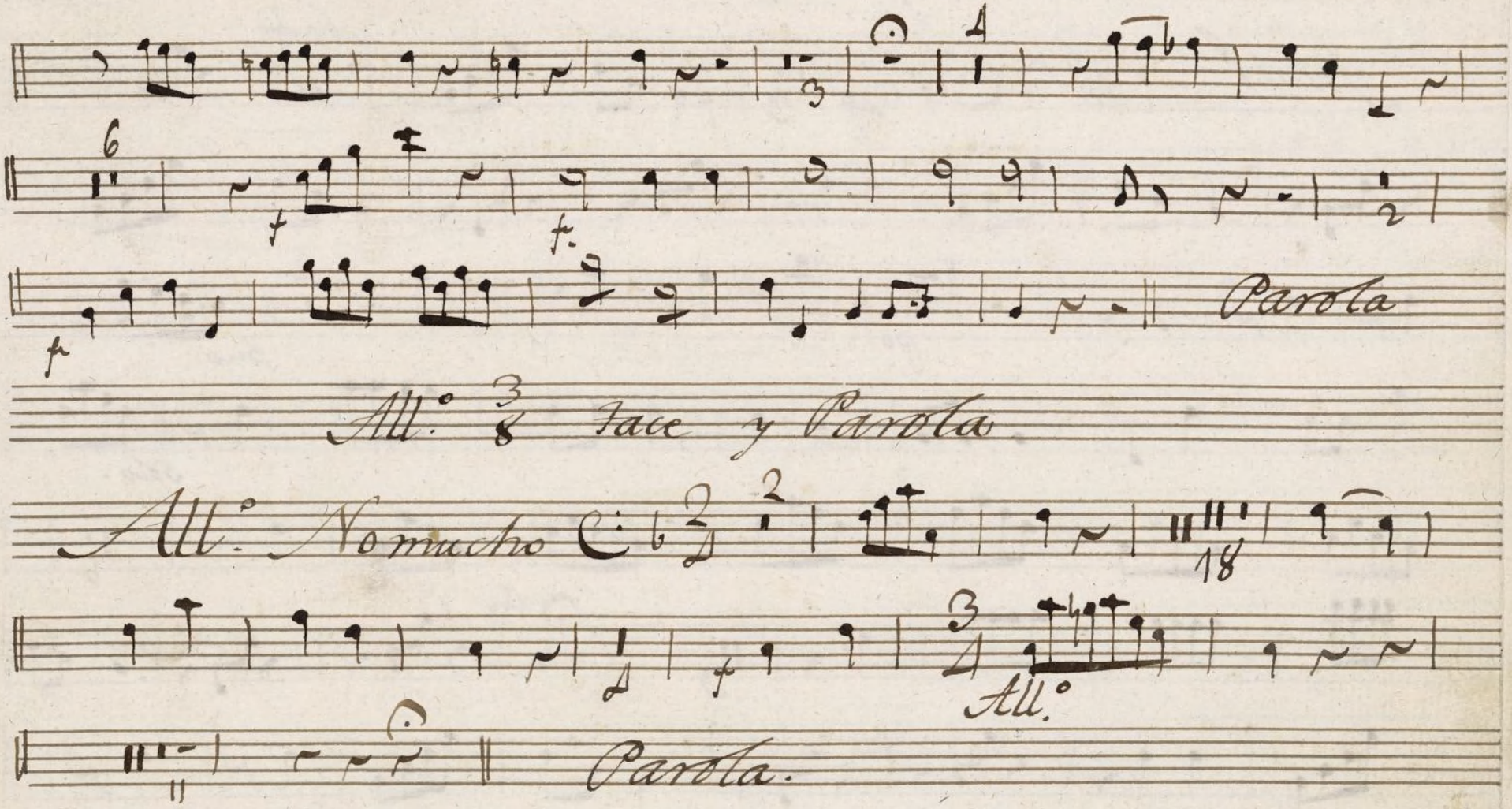
All.°

f.

Parola

All.to

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Face 3/4 y ~~[illegible]~~

Final All.o

ala ♯

p.o

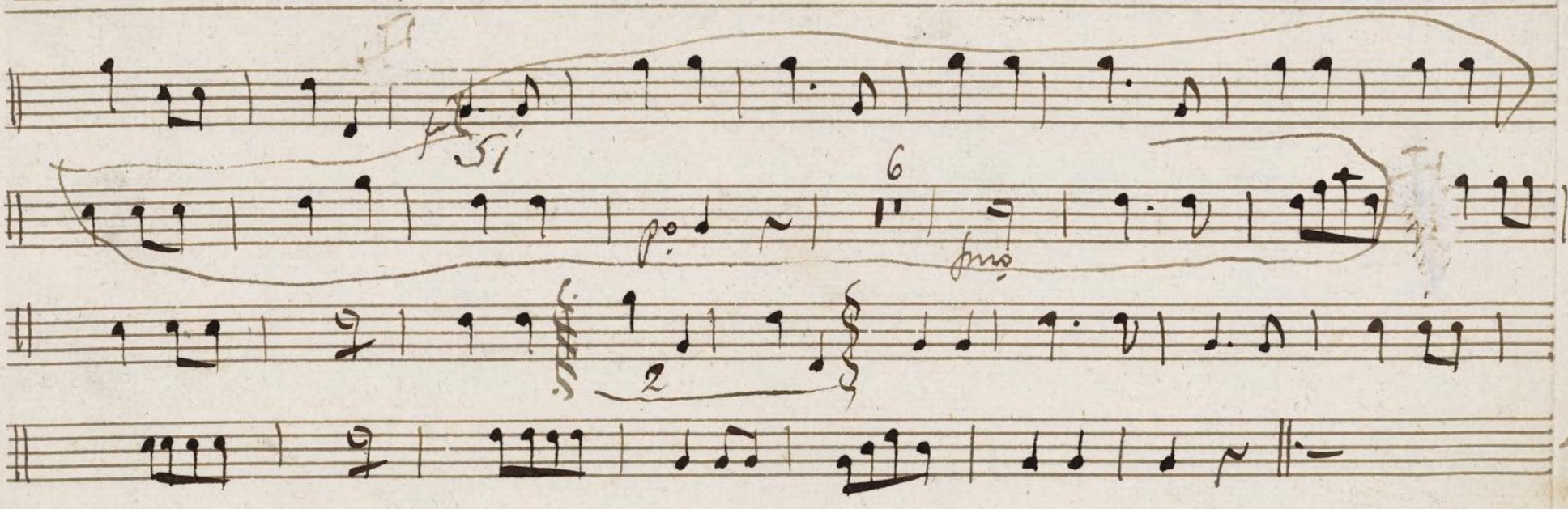
fmo

solo.

p.o

fmo

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Casc.te ~~Calde~~ ~~Mariano~~

~~Balder~~ Mus 122-13

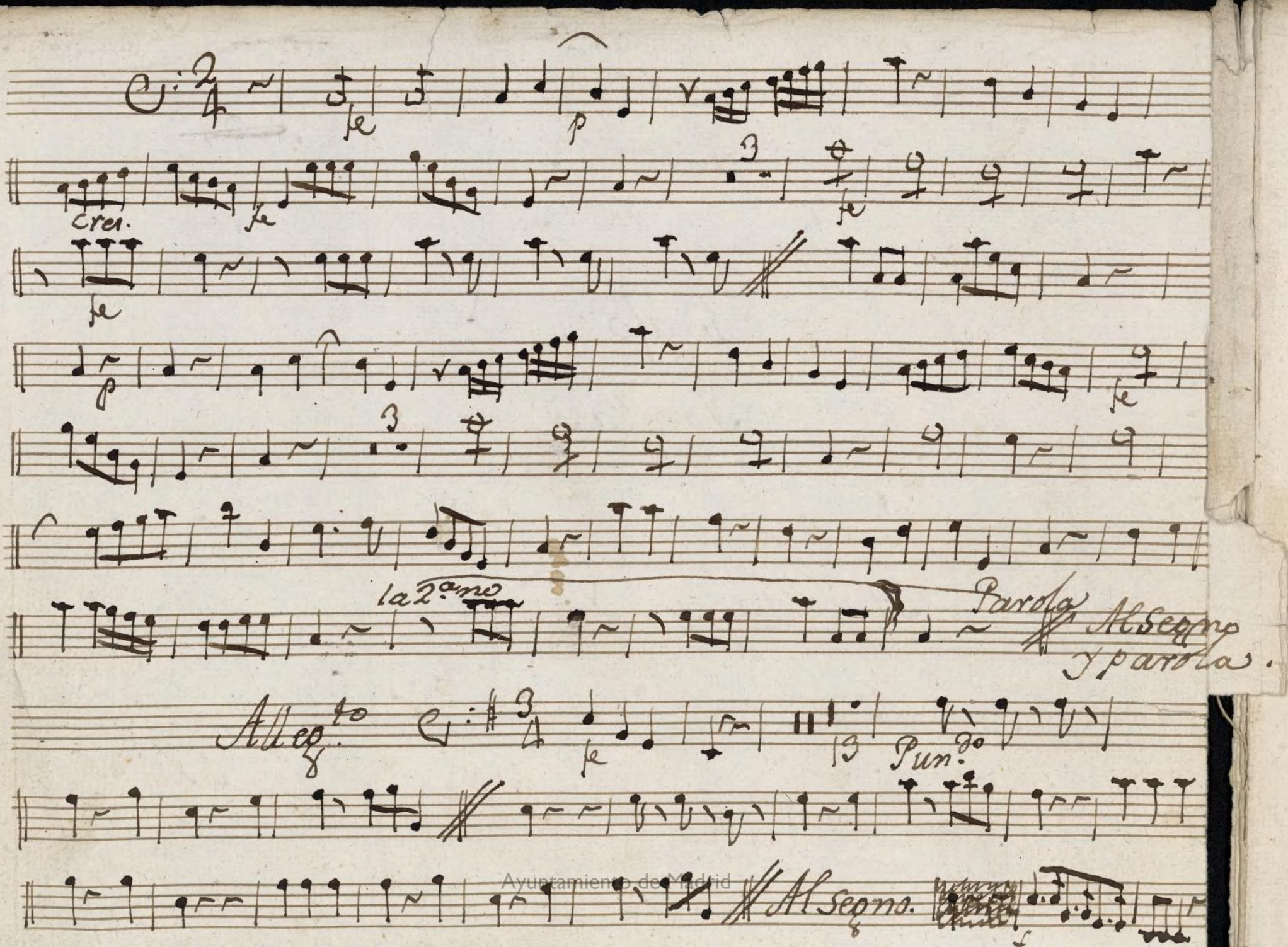
+

Baxo

Jon.a a 3.

Hypolita y Narciso

Ayuntamiento de Madrid



Ayuntamiento de Madrid

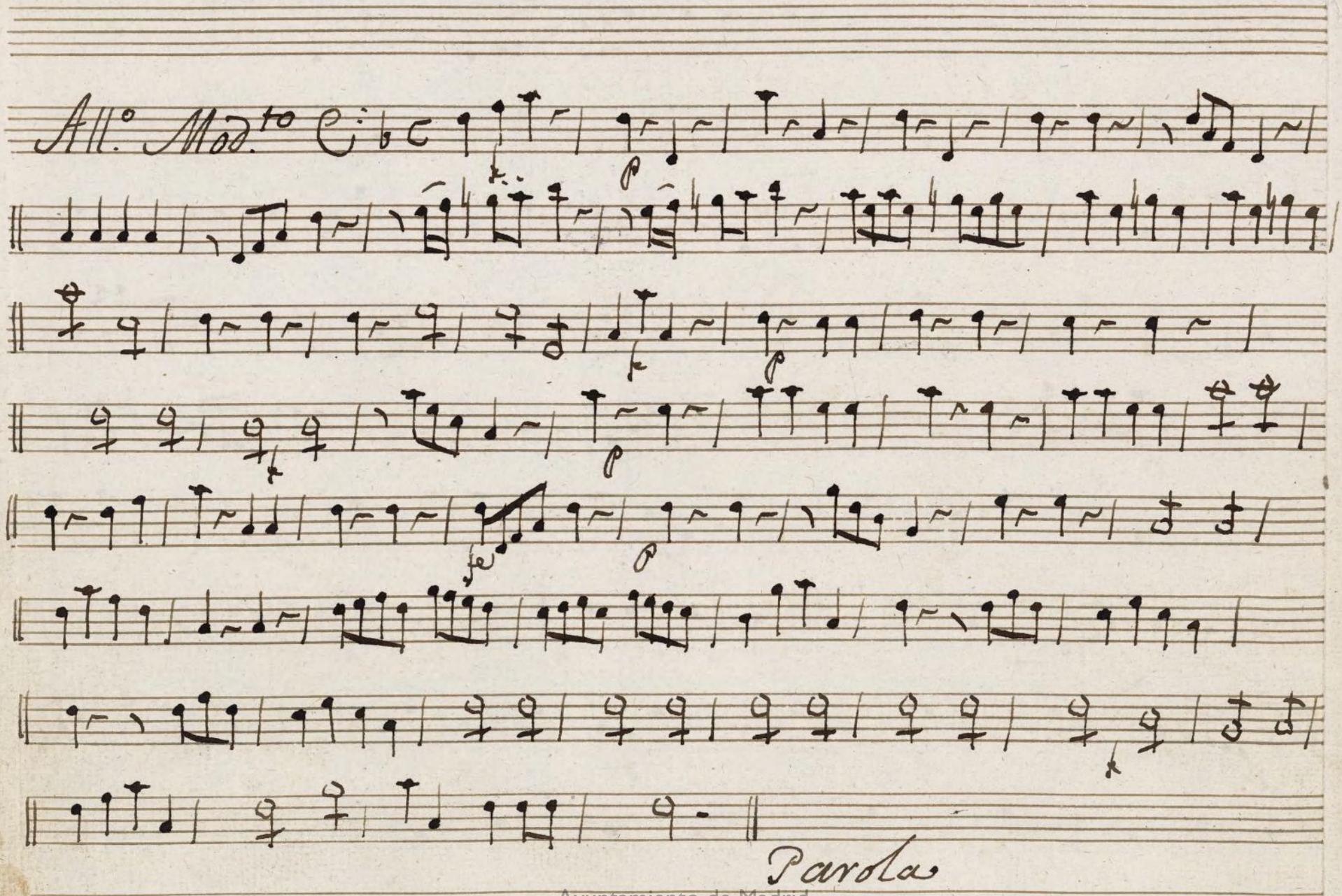
Mus 122-13

All.o Mod.to

All.o

Parola

Ayuntamiento de Madrid



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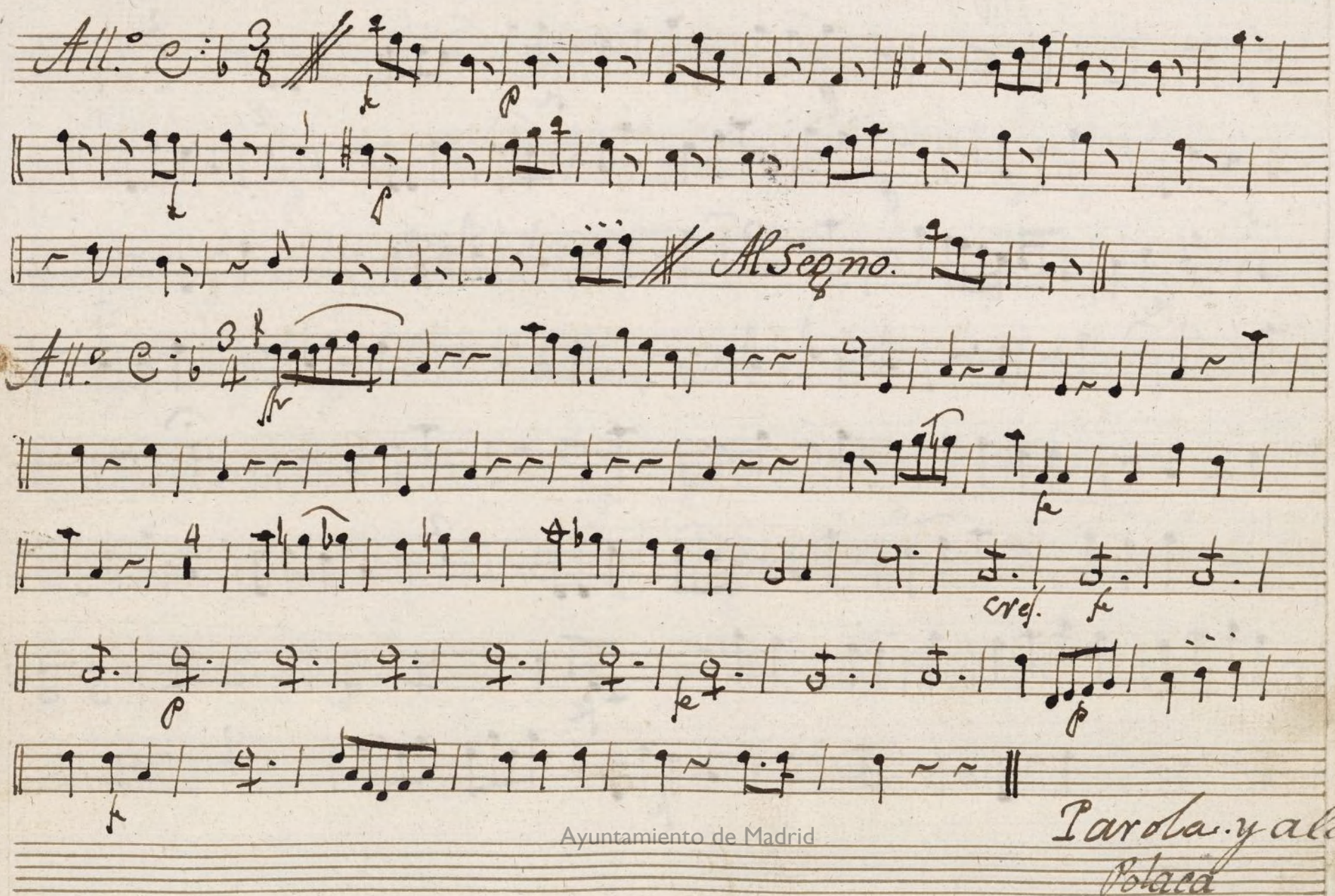

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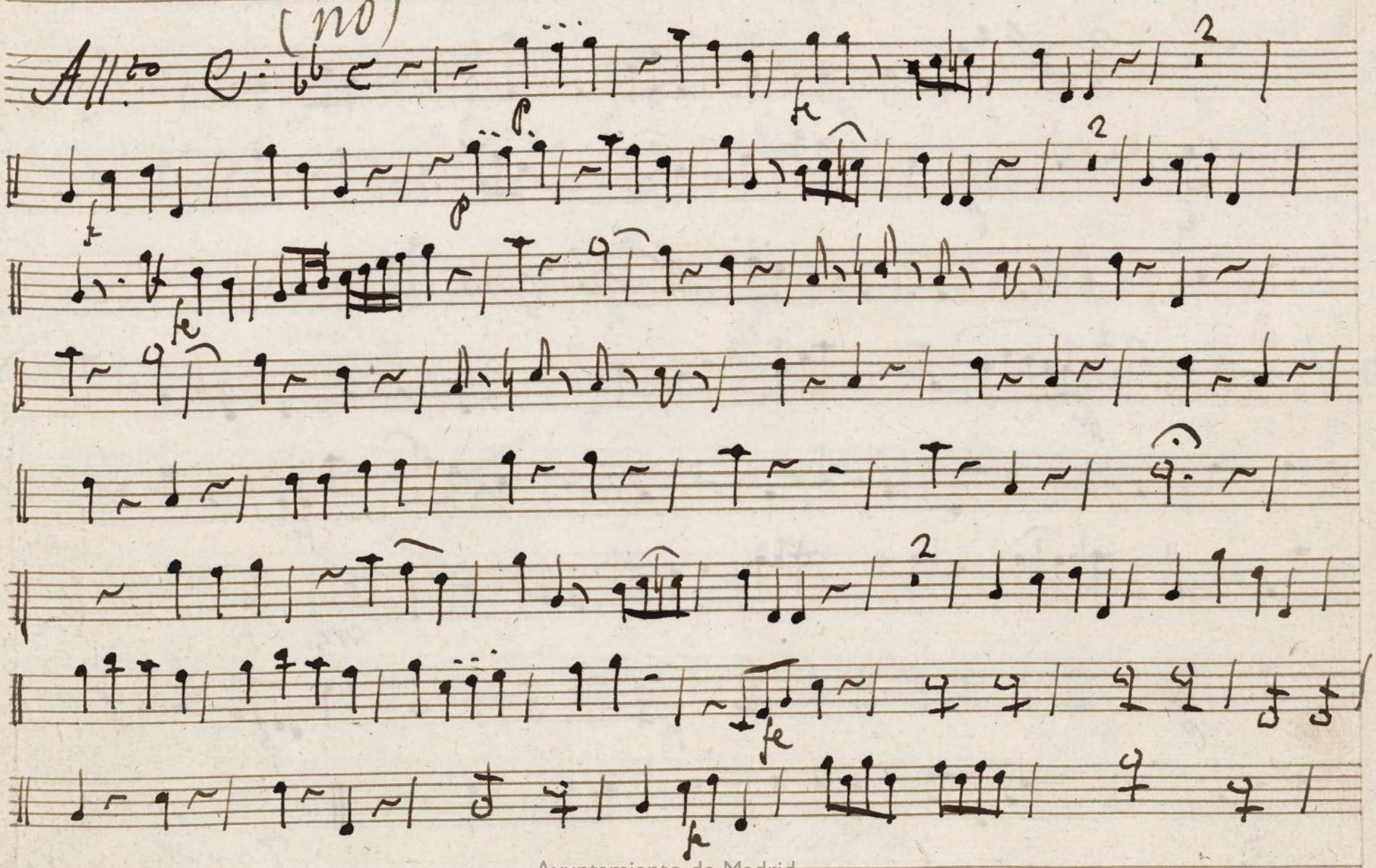
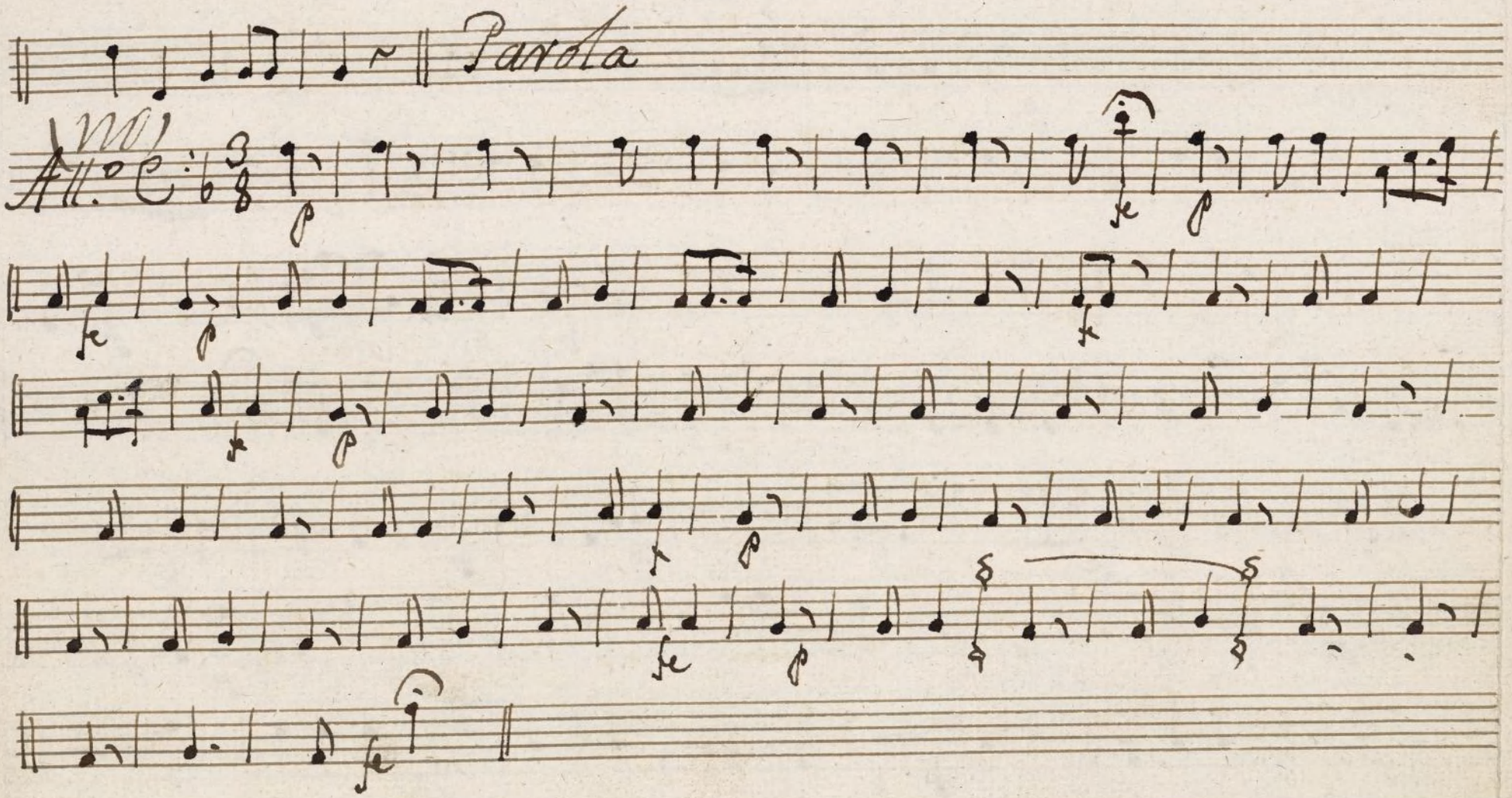


Ayuntamiento de Madrid

Parola



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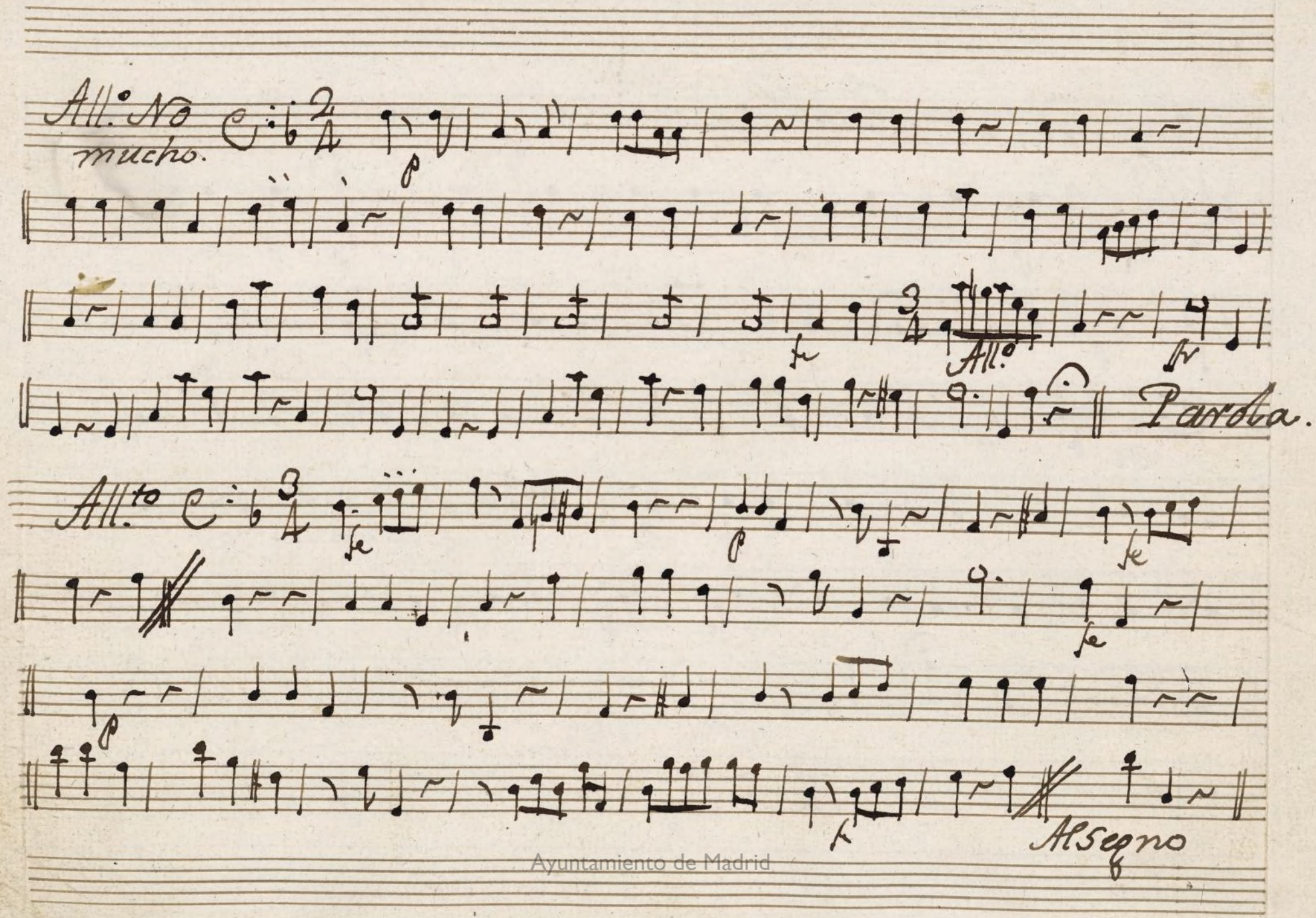

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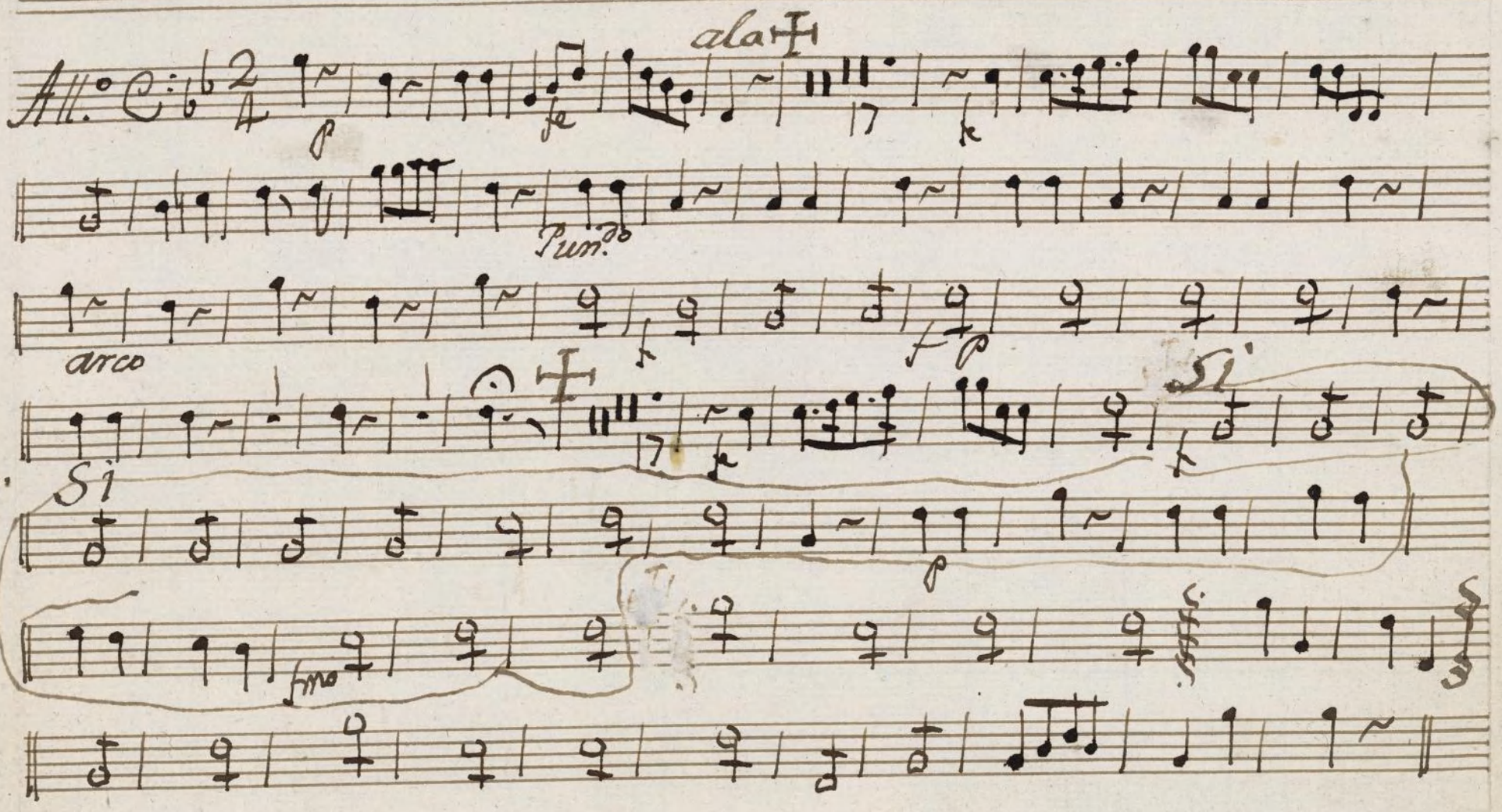
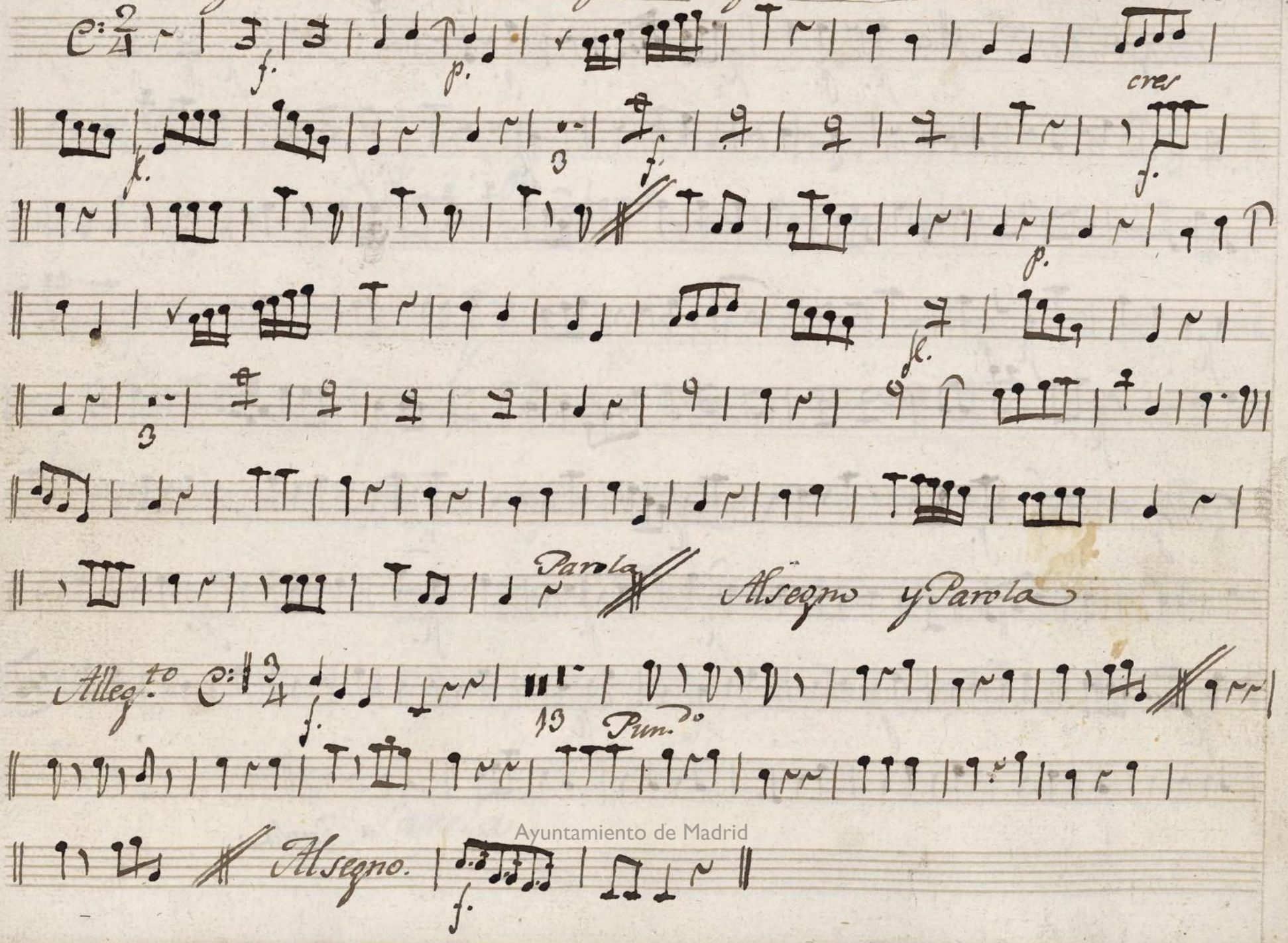


Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 122-13

Baso 2º Fon.ª a3. Hipolita y Narciso



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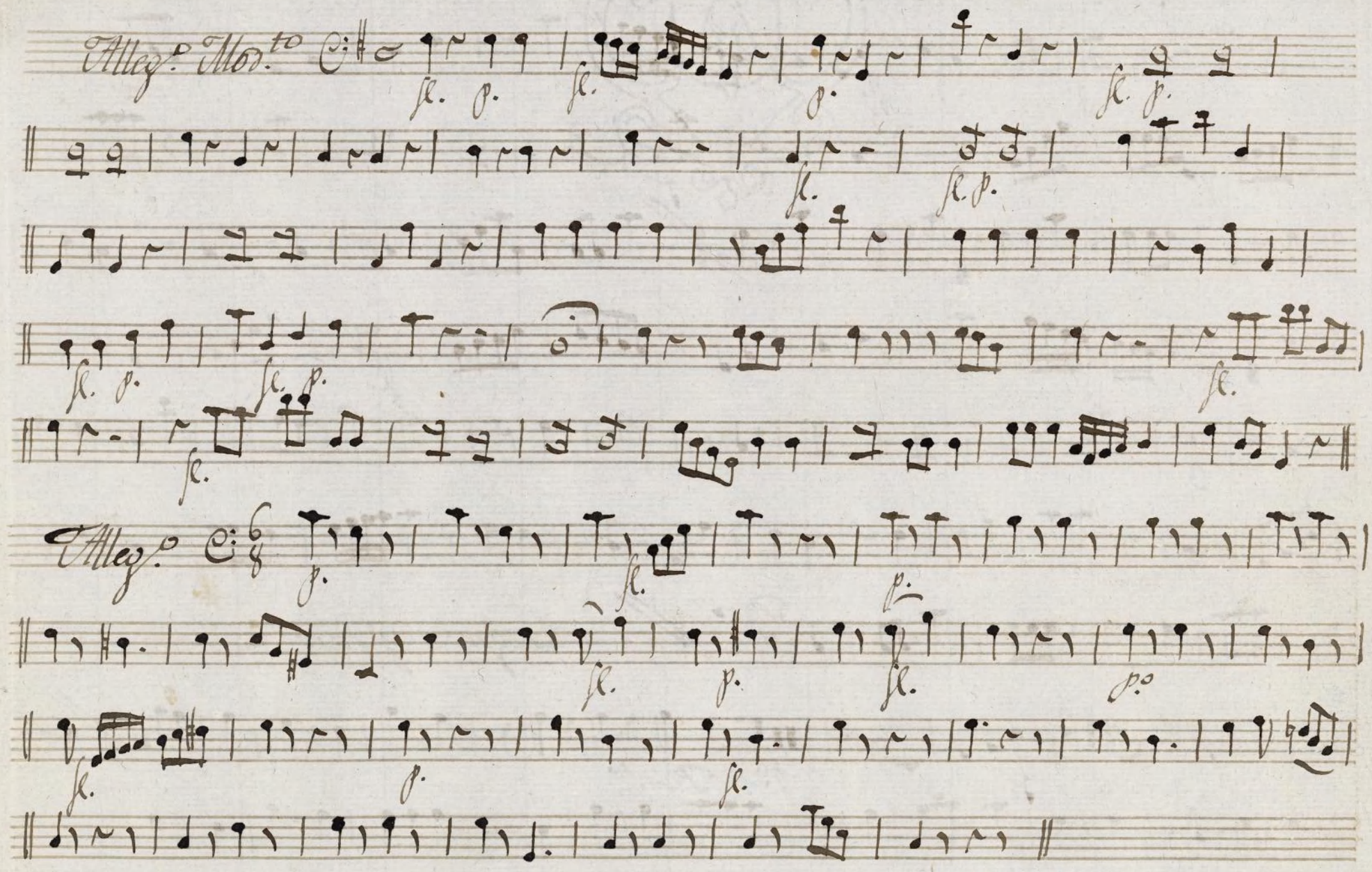

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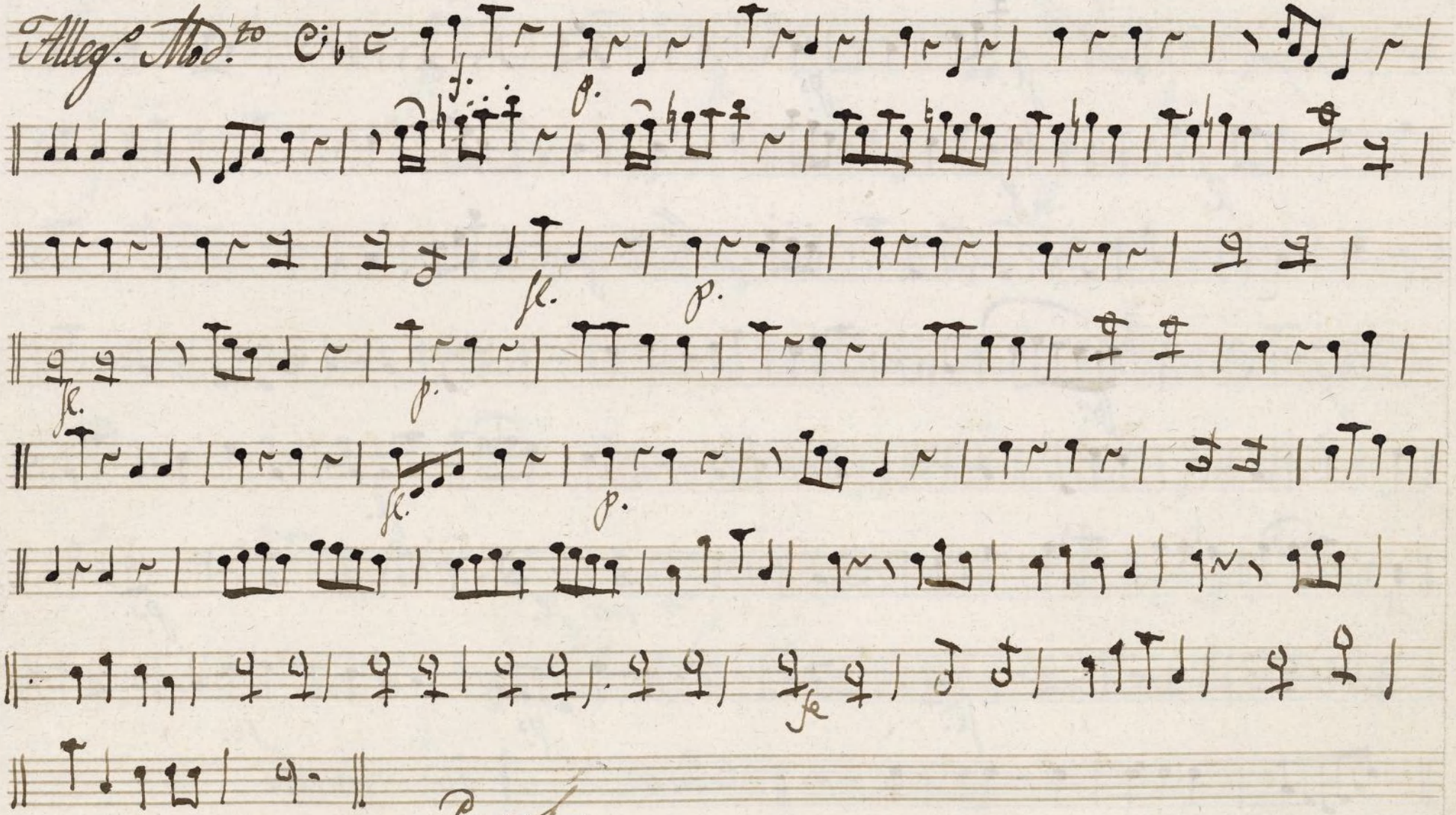

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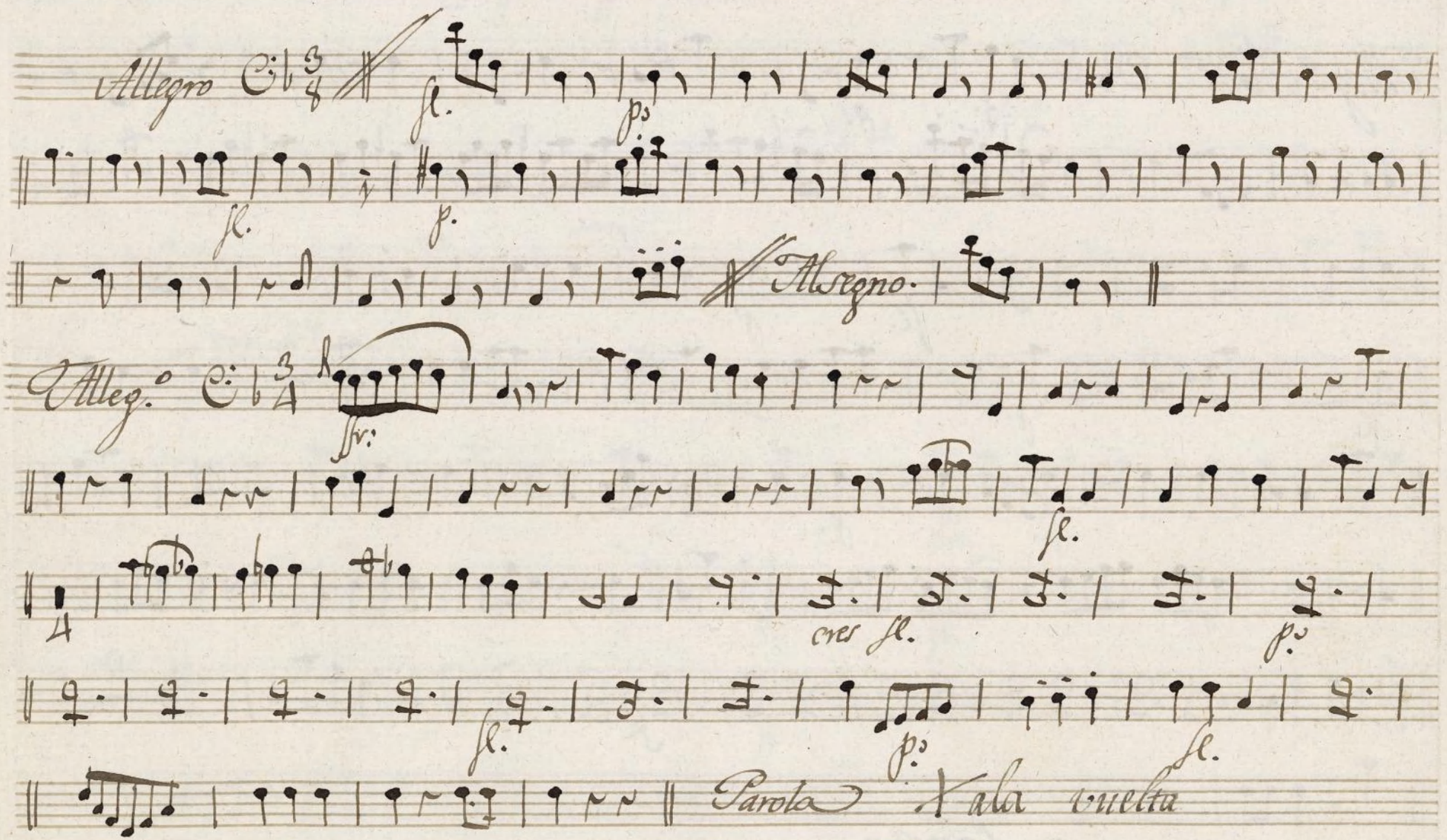

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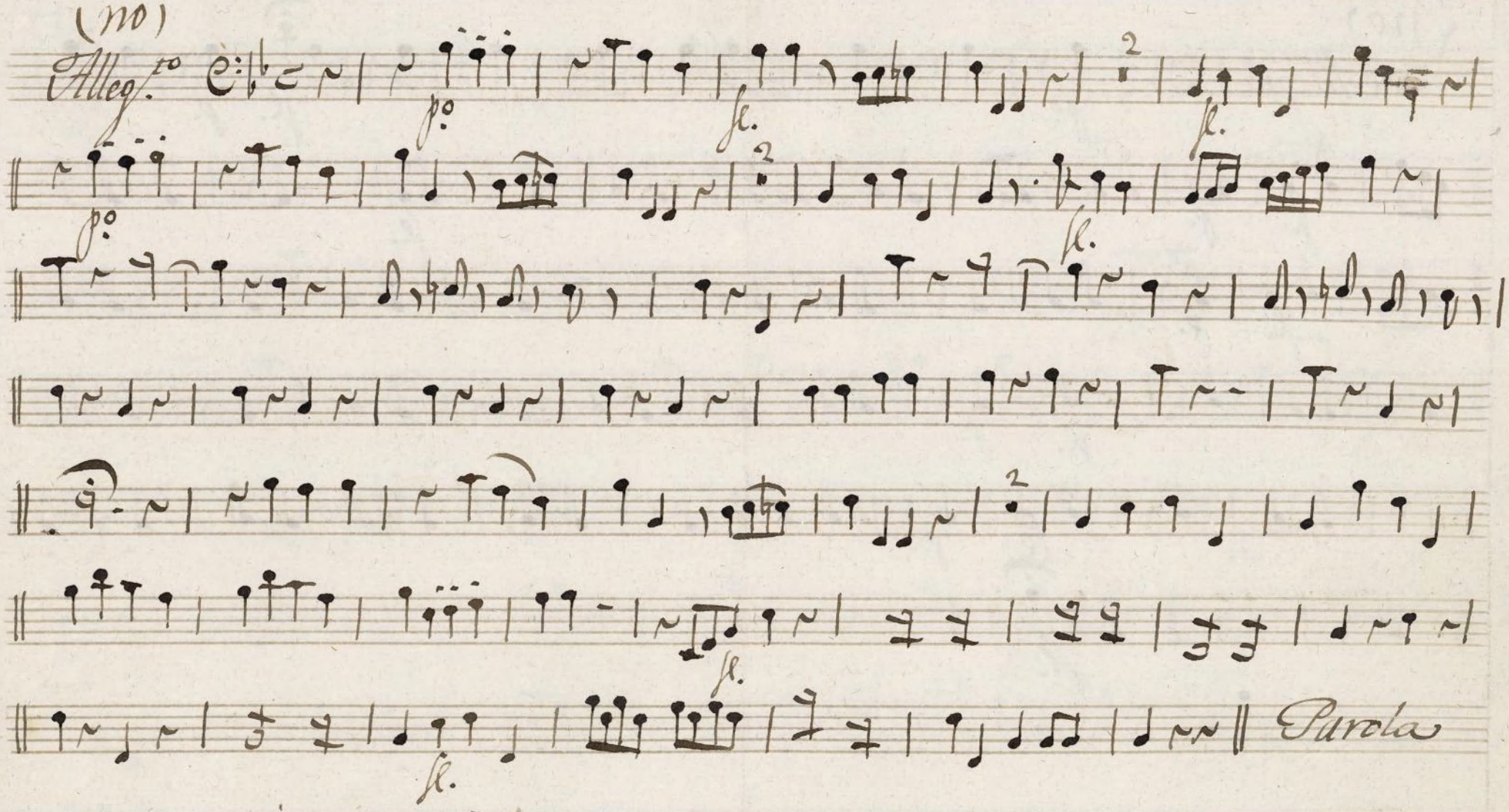

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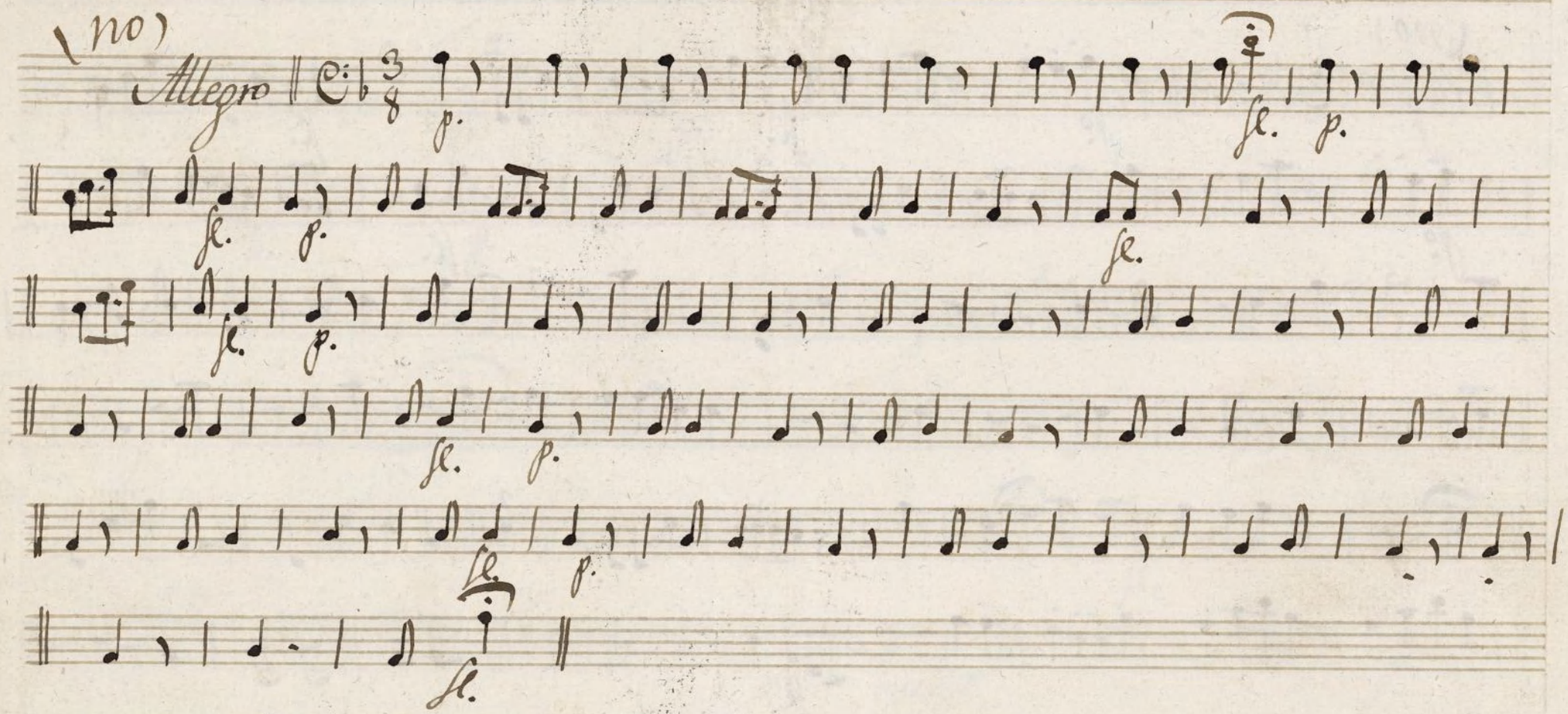

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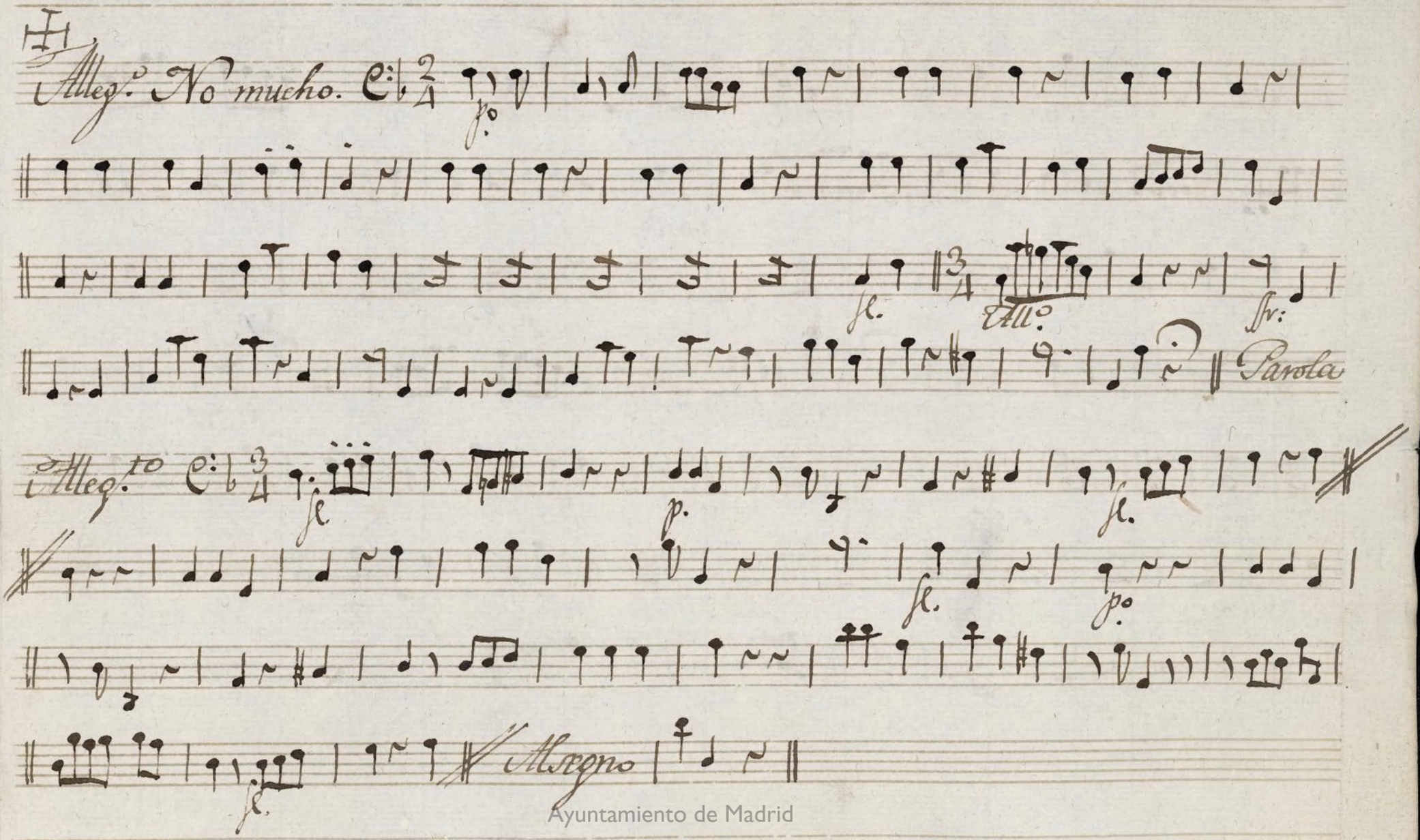

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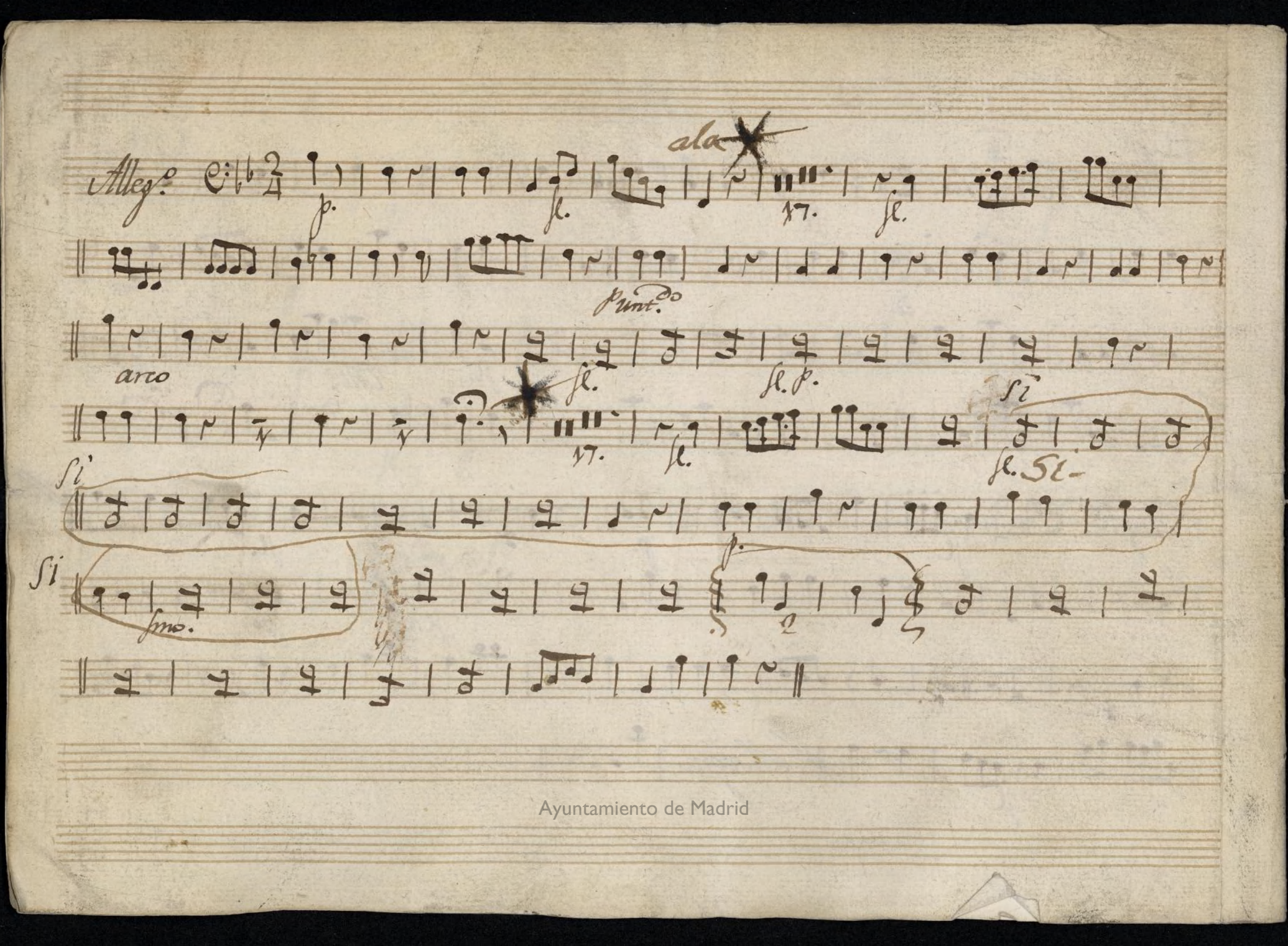

Ayuntamiento de Madrid