

Muz;

Musica de la Comedia

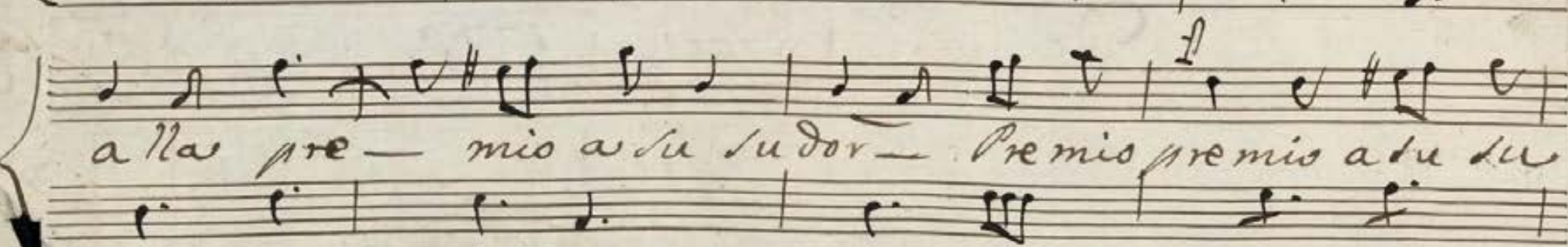
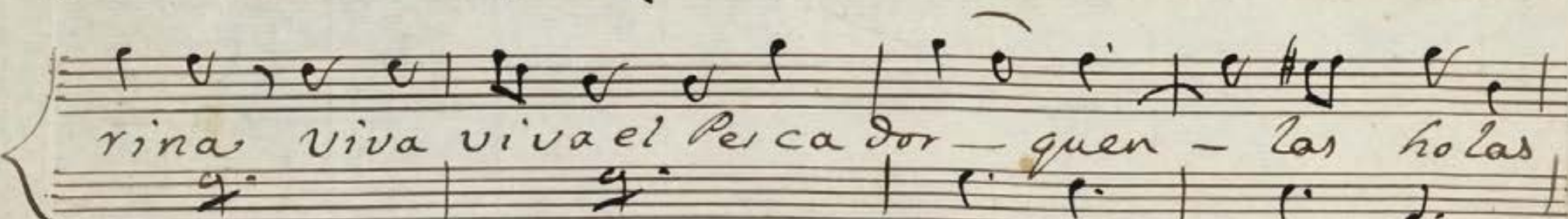
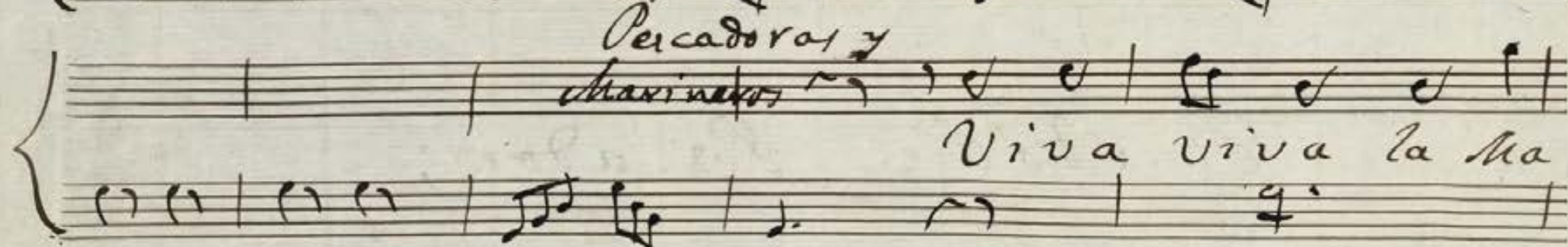
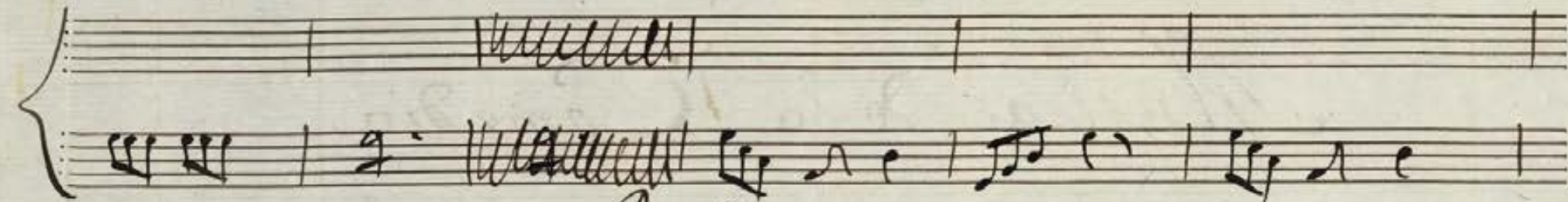
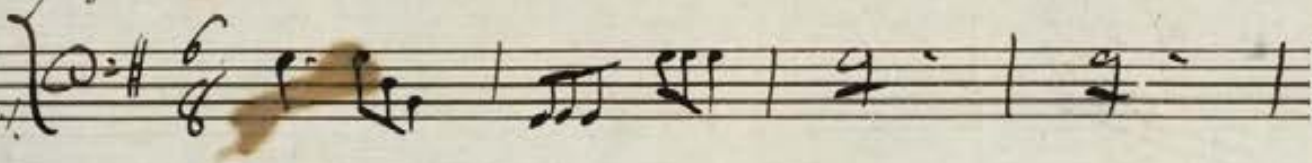
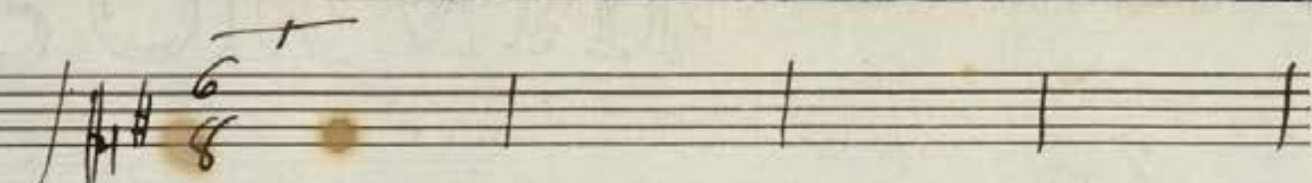
el Noble Pescador;

Del S.^r Esteve: 1779.

Tornada 1^a

Coro %

Se empieza con el Coro.



dor premio premio a su sudor, Viva viva

la Marina Viva viva el Pescador Viva

Viva el Pescador

Nico: a
Con

que re go zi fo se buel be al tra va zo

quando a la fa xi - pa su ze de el des can - so

quando a la fa xi pa su ze de el des can - so;

Adagio. a. filberia

Como que sa be el du? ze a li men to

Despues de pa na - do Con el su dor muer - tro

después de ga nado Con el sudor miei - tro;

todo se
vivas

Allegro
hasta el

No *Ad Duo: Nico. y silb. a*
Tempo de Minue

Nico. po
sale el Peze rito
Silb. a *Que brinco q. pega*

No

Del Mar dando saltos
que a legre que está

Del Mar dando saltos solo por el ansia
que a legre que está — Yes porque en su Mesa

de ver a nuestro amo solo por el
se ha de presentar — yes por quien su

po

an sia de ber a - - nuel tro amo
me - sa sea - - de pre sen tar
Nie ra se
siet to hazen los
Allegro
1. 2. vez no redizen
pe zel
siet to hazen los pe zel g. a ran sus Cri

No

Handwritten musical score for the first system, measures 1-4. The music is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

que tan tas von da des

a dos

que tan tas von

Handwritten musical score for the second system, measures 5-8. The music is written on three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

da des es tan dis fu tan do

Coro de Pecadores

Handwritten musical score for the third system, measures 9-12. The music is written on three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

Que mayor Ven tura que tener tal

Handwritten musical score for a song, featuring vocal staves and a basso continuo line with lyrics. The score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staves.

Lyrics:

amo que mayor ventura que tener tal
amo que tener tal amo;

M. Coplas

Allegretto Moderato

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of notes and rests, with a 'fe' marking below the staff.

Handwritten musical notation for the second system, continuing the melody with notes and rests, and a 'fe' marking below the staff.

Nico y Perez. Ay Pescador

Prekta Balding
Rosagat. vitbe. ... *tiende bien tus*

tem

Handwritten musical notation for the third system, featuring a treble clef and a series of notes and rests.

ci ta

Gu riosa ya sea da

te des

quea vi si se e capan

Handwritten musical notation for the fourth system, featuring a treble clef and a series of notes and rests, with a 'fe' marking below the staff.

Con Caña no pesques
los pezes pe que ños

que eres buena Caña
los grandes se allan

Con Caña no
los pezes pe

pesques, Con Caña no pesques q. eres buena
que ños los pezes pe que ños los grandes se

Handwritten musical score on a single page, featuring vocal and piano parts. The score is written in a system with multiple staves.

Vocal Part (Top Staff):

Ca - - - na
a - - - Han
Si Con no ñan

Piano Part (Bottom Staff):

zue - - - lo per cas Pes ca do ra
per cas - - - per cas Pes ca do ra ad

Tempo/Performance Markings:

- Allegro* (written below the piano part)
- Ad* (written at the end of the piano part)

Handwritten Notes:

- Real Perez Gorda* (written above the piano part, crossed out)

bier — te g.^o ay pe zes — g.^o tie —

nen pon zo ña

re tira re tira la Caña

no tiendas no tiendas tu

ved — hasta ver ríay Vies go

hasta ver si ay Viego que puedas que

que das te mer hasta ver si ay Viego que

que das ^{temer} ~~que das~~ que das te mer;

Rogar. a. Lit. b. k *Nic. ra*
la red son tus ojos tu pa vior la

je *Perez* *Preto la V. d. d. s.*
Varga tus de reos te mor el

~~Rosa perzorde~~

Musical notation system 1. Treble and bass staves. Lyrics: *Mar tu Inconstancia* (top staff), *Po bre Pesca* (bottom staff). Includes musical notes, rests, and a brace on the left.

Musical notation system 2. Treble and bass staves. Lyrics: *Do ra q.^a mal que te tra tan po bre Pesca* (bottom staff). Includes musical notes, rests, and a brace on the left.

Musical notation system 3. Treble and bass staves. Lyrics: *Do ra q.^a mal que te tra tan q.^a mal que te* (bottom staff). Includes musical notes, rests, and a brace on the left.

Musical notation system 4. Treble and bass staves. Lyrics: *tra tan* (bottom staff). The right half of the system is crossed out with a large 'X'. Above the crossed-out section, the words *Stic* and *to de* are written. Below the crossed-out section, the words *La Red con tus ojos* are written. Includes musical notes, rests, and a brace on the left.

~~Handwritten musical score with lyrics, crossed out with a large X.~~

~~el Mar te In Constancia po bre - Pe ca - dora que~~

~~mal que te ha tan q.^o mal~~

~~que mal - que te ha - - - - - tan~~

~~que - mal q.^o te ha - - - - - tan~~

~~Cre do~~

~~le~~

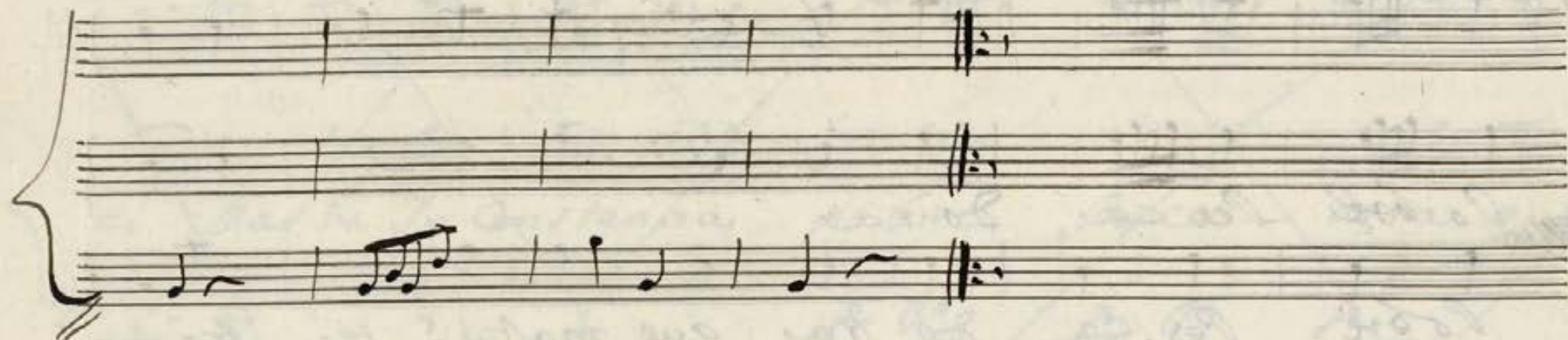
Todas 5^o

~~Po bre~~

Po bre Pe ca do ra

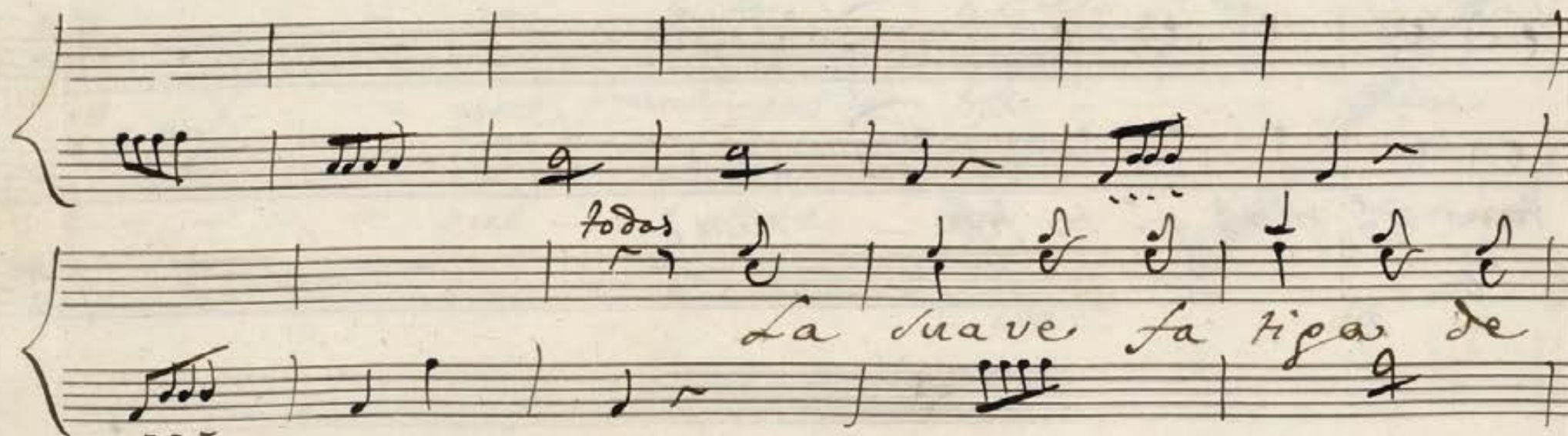
Po bre Pe ca do ra que mal q^o te tra -

tan q^o mal q^o te tra - tan;



Coro de Pescadoras

Allegro



nuestro trabajo de nuestro tra va — jo
 nuestro trabajo de
 se nos hace dul — ce por
 ser por tal a — mo

Todas, y los Marineros

Viva el amo viva viva el amo

Viva el amo viva viva el a — mo Viva el amo

Viva viva el a — mo;

fin de la Tornado %

Torna da segunda

Romanze %

Sarri do %

Sandango %

el Mas va lie nre Ande

luz - el q. a todo el mundo espanta el q. o to de un suspiro de rribo sie

te churallas a quel cuya vida y echos fueron de tanta importancia q. aun

q. no huviera Nacido, no hiciere en el mundo falta, aquel digo y aquel digo (aquel

Digo vaya vaya) ff.

Coro! Las 4. Pescadoras

Allegro

no.

Handwritten musical score for a piece titled "Las 4. Pescadoras" by Coro!. The tempo is marked "Allegro". The score is written on a system of five staves. The first staff is a treble clef with a 3/4 time signature. The second staff is a treble clef with a 3/4 time signature. The third staff is a bass clef with a 3/4 time signature. The fourth and fifth staves are a grand staff (treble and bass clefs) with a 3/4 time signature. The music is written in a simple, folk-like style. The lyrics "li brei del sus ro pa la do nor be mos gra cia a nres" are written below the grand staff. The word "Ya" is written above the fourth staff. The score includes various musical notations such as notes, rests, and bar lines.

li brei del sus ro pa la do nor be mos gra cia a nres

tro amo gracias a sus fuerzo gracias a sus

fuer - zo; tam bien sea por

tado Como Ca va llero el No ble D. Faust o

fin

el Noble Defunto
mos trando su a

liento

Ni a se po
Solo a su Criado que Varo no chelo

lehemoz Vir to so das

no riv se de miedo
se

mo rir se de miedo;

Allegro hasta el

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Después de pa na do Con el sudor miei

tro;

todos

viva

Allegro hasta el

The musical score is written on three staves. The first staff contains the lyrics 'Después de pa na do' and 'Con el sudor miei'. The second staff contains 'tro;'. The third staff contains 'todos', 'viva', and 'Allegro hasta el'. A large, thick diagonal line is drawn across the entire score, from the top left to the bottom right, crossing all three staves. There are also some smaller diagonal lines and markings on the staves.

Four empty musical staves are located at the bottom of the page, below the main score. They are arranged in two pairs of two staves each.

Garri do

Rei do

Allegro

Handwritten musical score for a piece titled "Garri do" and "Rei do". The tempo is marked "Allegro". The score is written on five systems of staves, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in Portuguese. The first system shows the beginning of the piece with a treble staff containing a whole note and a bass staff with a series of eighth notes. The second system contains the lyrics "Como berlando mi valor al". The third system contains the lyrics "tiro as rebais mugeres ain sul tar me". The fourth system contains the lyrics "vive mi Ira q' sabre ven gar me ha". The fifth system contains the lyrics "ciendo q' no quede un ombre vivo". The score ends with a final cadence in the bass staff.

Como berlando mi valor al

tiro as rebais mugeres ain sul tar me

vive mi Ira q' sabre ven gar me ha

ciendo q' no quede un ombre vivo

biles Infames

oy os apercião que tan solo tra

reis de Con ten tar me õ tem

clar todas; solo de mirar me sa

nũ do Ven co ro so Y vengas ião;

Sigue

Allegro non presto

A Duo, Nico! y parrido

parrido

Como tal ul trape

se haze a mi res

pe to

tomare ven ganza de

tal de sa fuero tomare venganza de

tal de sa fue — ro

Nic. ra
de Cantar los burros

ha. Llegado el tiempo

p
q.^a bien que rebuzna el pobre Tu

p

mento 9.^a bien que rebuzna el pro bre du

men - so el

Como assi me in sul tas te me que me en

de ja que me via de su ne ze

fa de

da de | de ja que me | ria de sus ne ze

da de | la pa rei — ha ga — mor pa ga —

mi' Ca ri' — ño | de Amor ha — bla un

om - bre. que! Co mo un pe pi - no que es

Co - mo un pe pino Un pe pi no Un pe

pino Un pe pi no

So ma re ven

po

no llo rei mu

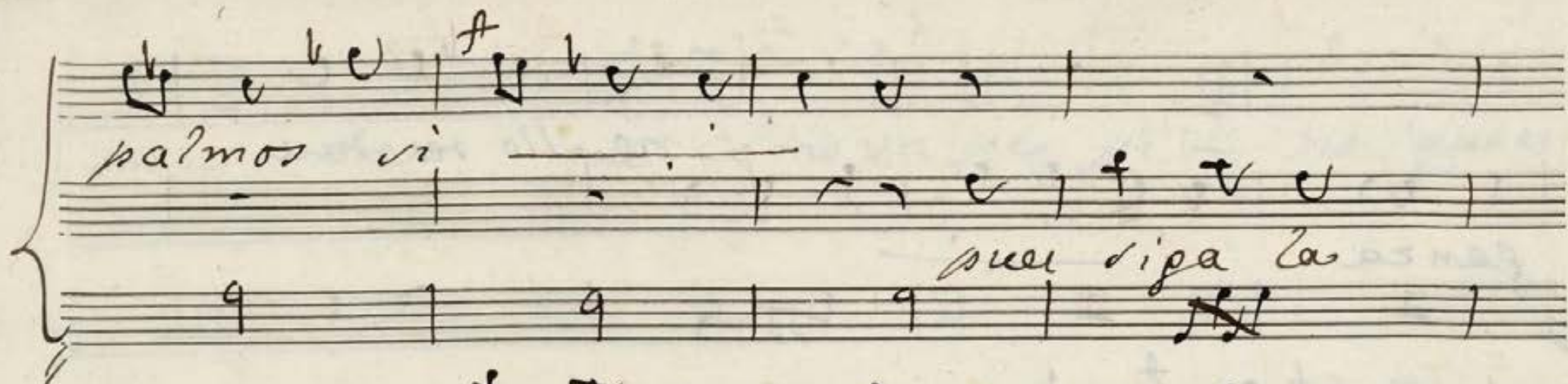
ganza

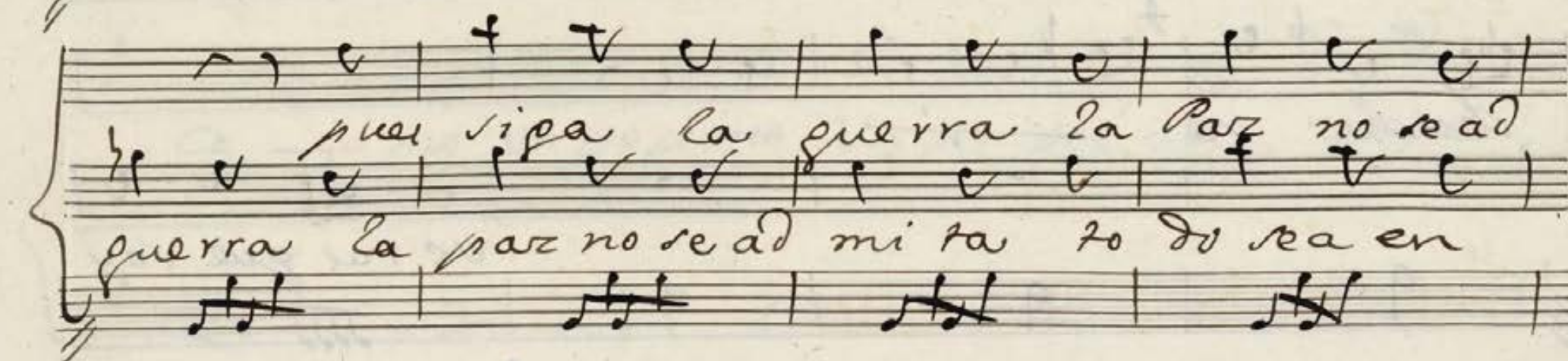
chacho no

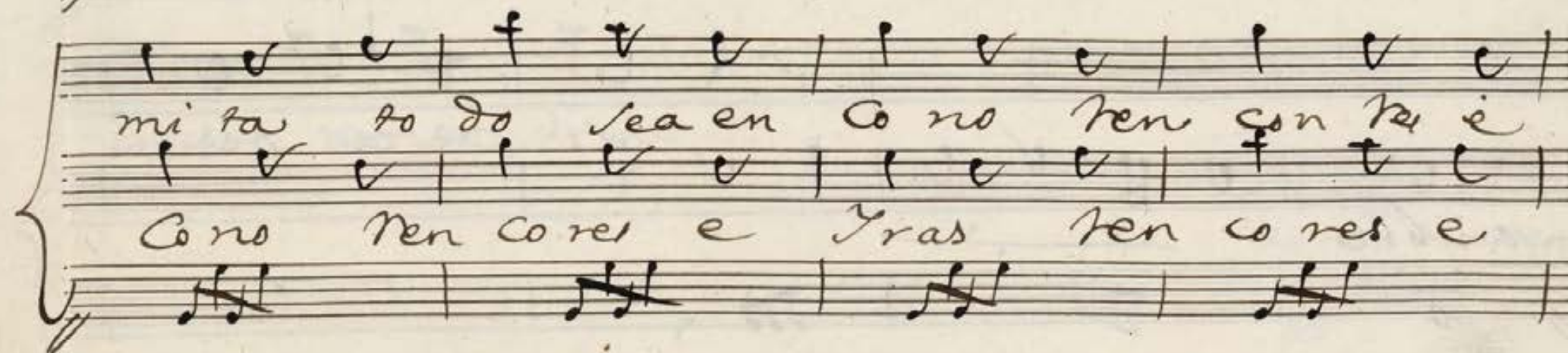
ve rei que soy

ombre

si cre rei res


 palms vi *pues sipa la*


pues sipa la guerra la Paz no se ad
guerra la paz no se ad mi ta to do sea en


mi ta to do sea en Co no ten con te i
Co no ten co res e tras ten co res e

Handwritten musical score on a single page, numbered 29 in the top right corner. The score is written on ten staves, organized into three systems. The first system consists of three staves, the second of three staves, and the third of four staves. The lyrics are written below the staves. The entire score is heavily crossed out with multiple diagonal lines, indicating it is a draft or a rejected version. The lyrics are in Spanish and appear to be a religious or liturgical text.

Lyrics (from top to bottom):

Gras ven co rei ven co rei ven co rei e

Y ras que siga la guerra la paz no sea d

mi ta todo sea en Cono ven co rei e

Handwritten musical score for a choir, featuring three systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "I ras ten co rei Ten co rei Ten Co rei e", "I - ras ten co rei e I ras ten", and "Co rei e I ras;". The score is written on five-line staves with various musical symbols, including notes, rests, and bar lines. The first system has a large bracket on the left side. The second system has a large bracket on the left side. The third system has a large bracket on the left side. The score is written in a cursive, handwritten style.

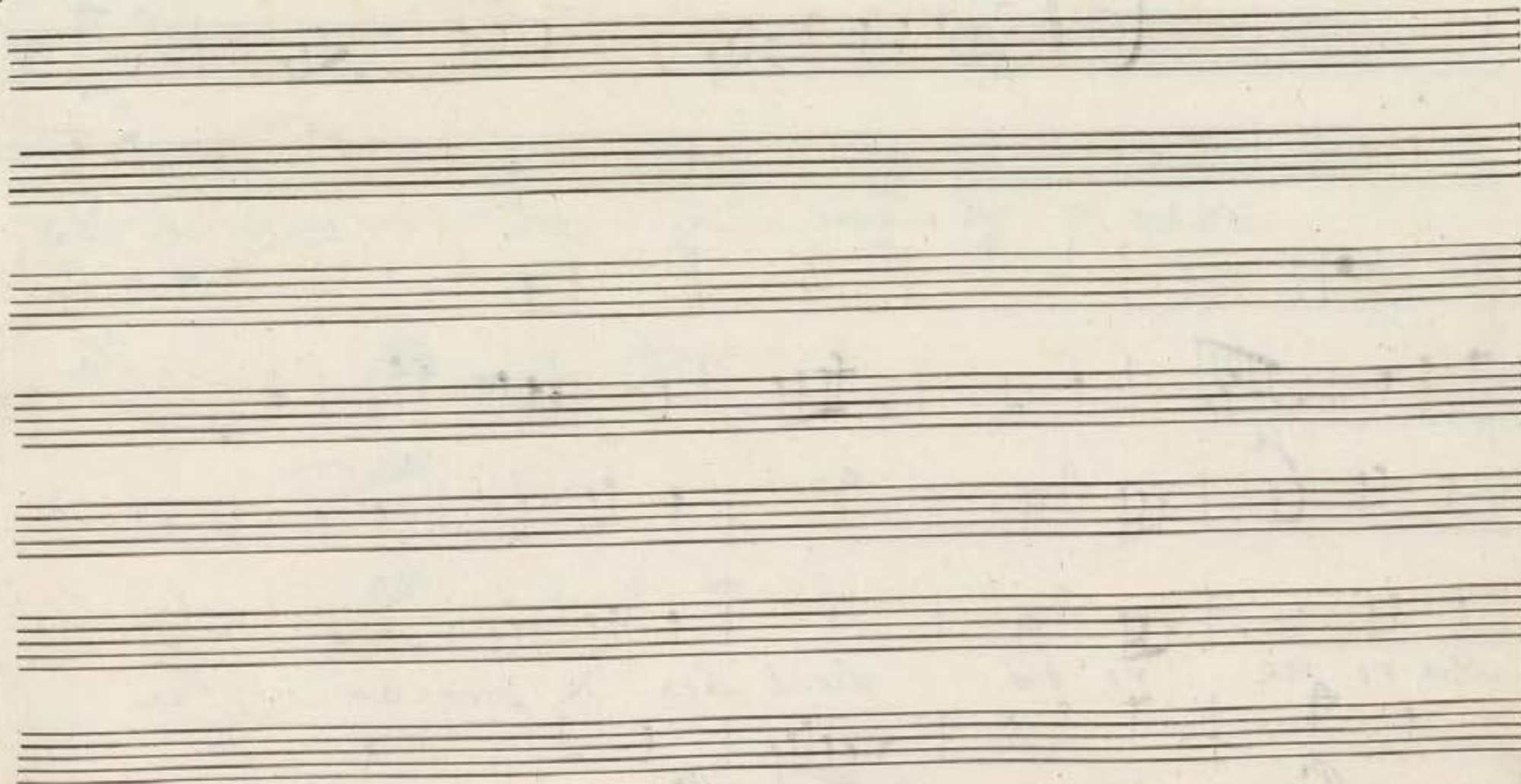
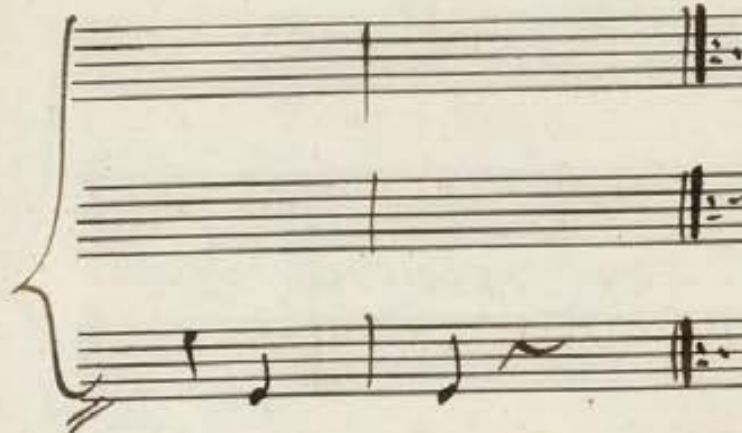
System 1:
Vocal line: *I ras ten co rei Ten co rei Ten Co rei e*
Piano line: *I ras ten co rei e*

System 2:
Vocal line: *I - ras ten co rei e I ras ten*
Piano line: *I ras ten*

System 3:
Vocal line: *Co rei e I ras;*
Piano line: *Co rei e I ras;*

Sigue el Rehe. Aria

Fin de la Tornado.



Tornada 3^a

Coro de Marineros.

Allegro

Ma ri ne ri to Guel bes de pe scar a

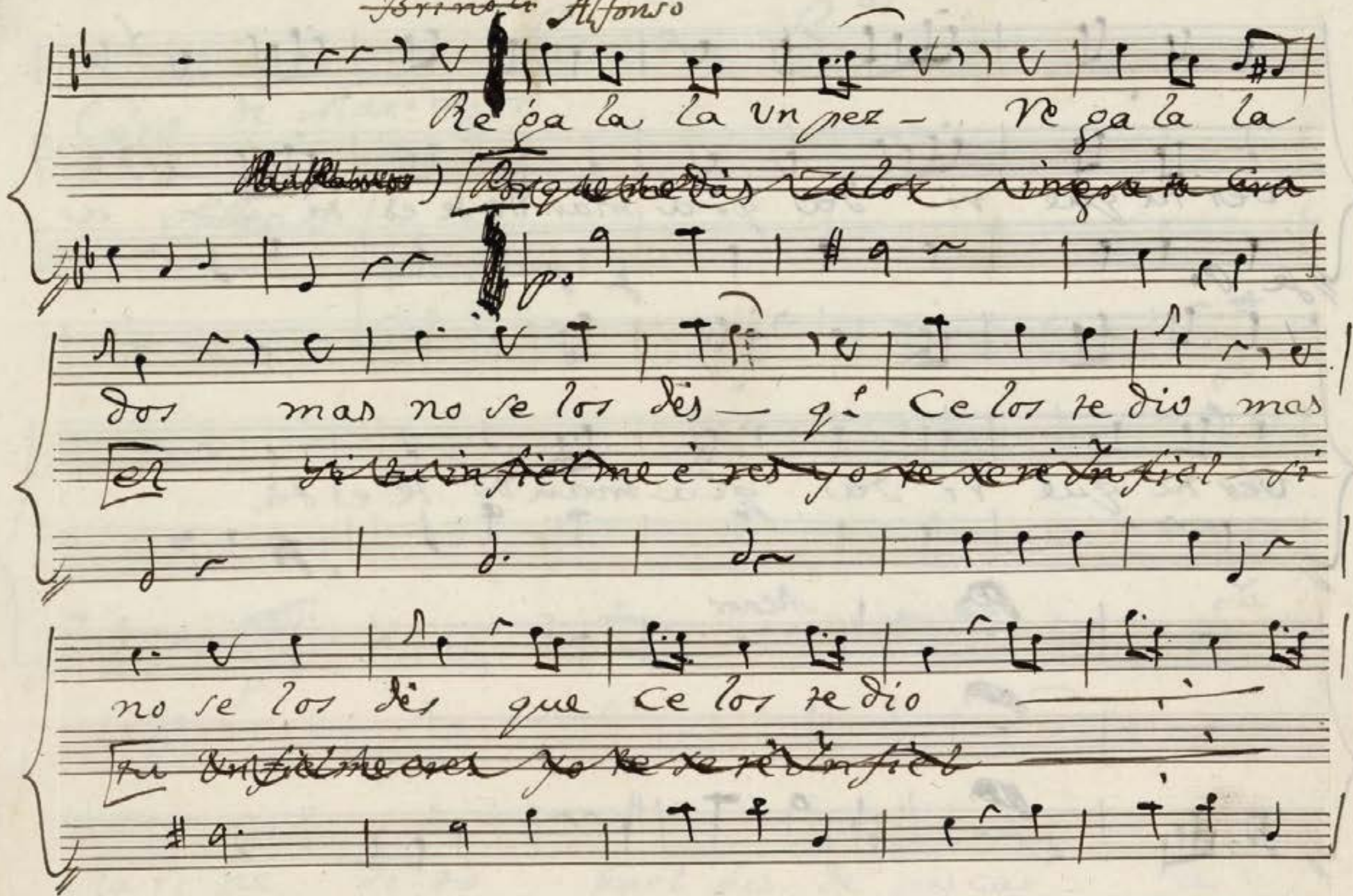
Handwritten musical score on page 21. The score is written on ten staves, organized into three systems. The first system consists of three staves: a vocal staff with lyrics, a piano staff, and a bass staff. The second system also consists of three staves: a vocal staff with lyrics, a piano staff, and a bass staff. The third system consists of three staves: a vocal staff with lyrics, a piano staff, and a bass staff. The lyrics are written in Portuguese and are repeated across the vocal staves. The piano accompaniment is written on the piano and bass staves. The score is written in a cursive, handwritten style.

ver tu que ri da q.^a a mando te es ta a

ver tu que ri da q.^a a mando te es ta

Menor

Brinoli Alfonso



Coro

En tus va-rie-
da-des Pa-recer al mar - la tormenta
re-mo de tu va-rie-dad - la tormenta

The musical score is written on a system of six staves. The first two staves are vocal parts, with lyrics written below them. The lyrics are: "En tus va-rie-", "da-des Pa-recer al mar - la tormenta", and "re-mo de tu va-rie-dad - la tormenta". The remaining four staves are piano accompaniment. The music is in 4/4 time, with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a more complex, syncopated bass line in the left hand. There are some corrections and markings in the score, such as "9. de" and "p." (piano).

diversion des terre mos to das oy el

mal umor des terre mos to das to das to das el

mal umor des terre mos to das to das to das el

mal umor; *Menor*

Nic. sa a si amor lo manda a

po

mor a mor - se o be do z ca q. si - no se

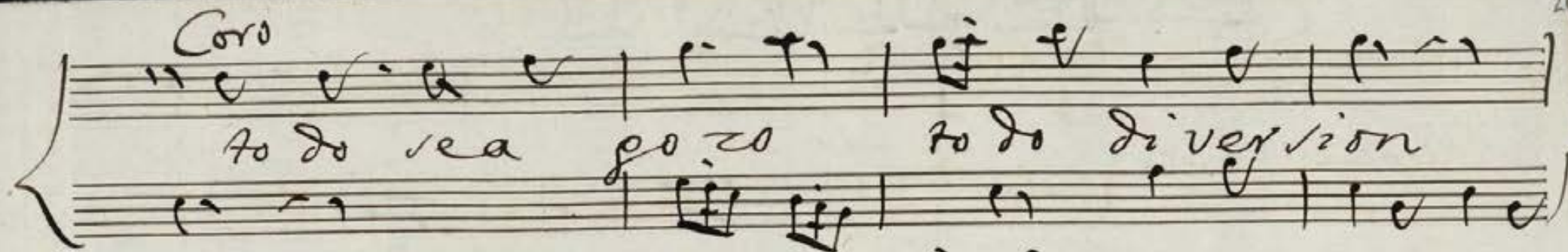
ha - ze Ves pe - tar por fuerza que

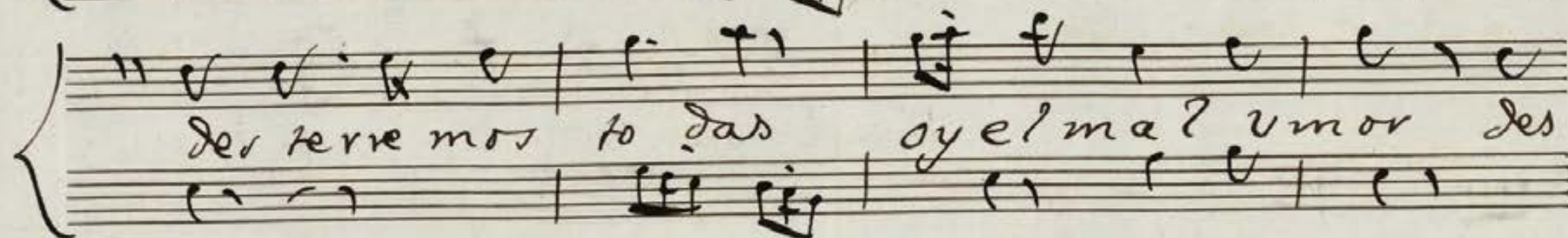
si - no se ha - ze Ves pe tar por fuerza Ves

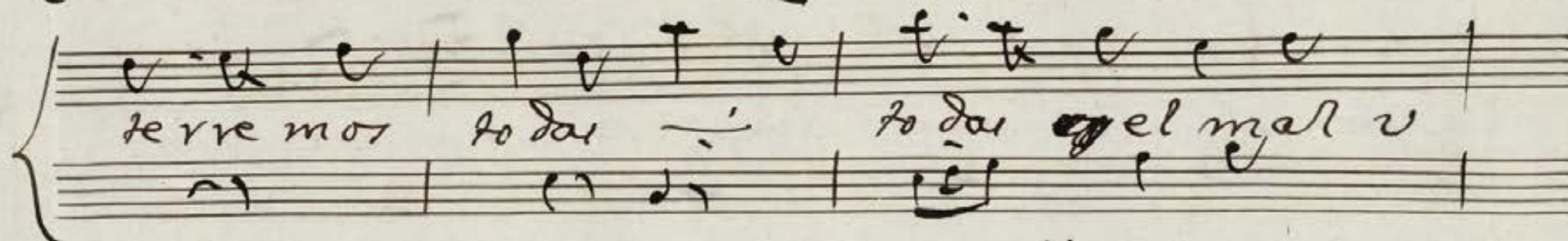
pe tar por fuerza Ves pe tar - por fuer -

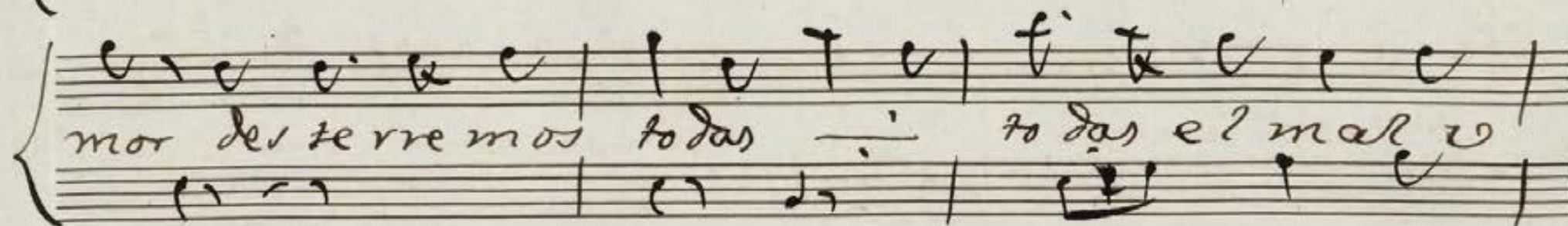
za Ves pe tar por fuer za;

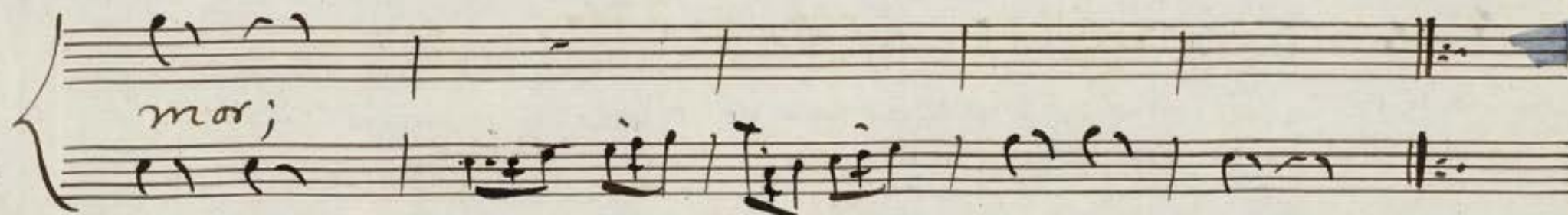
Coro


 Todo sea gozo todo diversion


 de terremoto todas oy el mal humor des


 terremoto todas — todas el mal v


 mor de terremoto todas — todas el mal v


 mor;

Coro Marineros

Allegro Vivace

The musical score is written on five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro Vivace'. The lyrics are in Spanish and describe the life of sailors.

System 1: The piano part begins with a series of eighth notes. The vocal line has a whole note rest.

System 2: The vocal line begins with the lyrics "Vayan se las toncas". The piano part has a series of eighth notes.

System 3: The vocal line begins with the lyrics "Vayan se luego luego a na va jar". The piano part has a series of eighth notes.

System 4: The vocal line begins with the lyrics "que locas que ne cias que". The piano part has a series of eighth notes.

System 5: The vocal line begins with the lyrics "Vanar que Vanar q: e san que va". The piano part has a series of eighth notes. The score ends with a double bar line.

nas que va - nar que e tan que Vanas que e
 tan; Mi her mo ra - ra ves mi
 me ri - so to co Con migo mi
 Amo se ra mui di cho so se ra -
 mui di' cho so Como quier, loca

que el Amo te quiera quando el sa ve
tanto Y tu eres tan ne cia
Y tu eres tan ne cia
guero Yo la dicha mia
pues cres que en ti onde que soy en ten

Rongor. Sib. a
por el o a re

di da que soy en ten di da
 Sarrido - *le po* *le po*
 ton ta ton ta no Imagines ton ta ton ta
 no Imagines que tanto q. *le po* *le po* tan to re en
 ga ñe de vo da de vo da es el punto
 el punto que tu sabes el punto *le po* *le po*

lo lo lo lo
que tu sabes que tu sabes

lados
Callad a tre vi dos So os Cas ri ga

re *Callad Callad* *So os Cas ri ga*

Bri. Alfonsu
re *So abue se ño ri ar perdon*
So abue se ño ri

Handwritten musical score on aged paper, featuring vocal parts and a basso continuo line. The lyrics are in Spanish, including "pe di re", "per don", and "A mor q' los Juicios hu ma nos de vanas". The score includes various musical notations such as notes, rests, and dynamic markings like "All." and "los 4.".

pe di re — pe di re per don
a — per don, pe di re per don

pe di re per don pe di re
los 4. All. ay #

A mor q' los Juicios hu ma nos de vanas

aestos Perca do res Con
 aestas perca do ras Con piedad las trata

A mor que los Juicios hu ma nos de

aestos Perca do res
 Van as aestas perca do ras Con piedad las

trata Con piedad la tra

estas Peccadoras
ta estas peccadoras Con piedad la tra

ta Con piedad la trata Con piedad la tra

Handwritten musical score for two voices. The lyrics "ta" are written below the first two staves. The music consists of four measures, each containing a half note followed by a quarter rest, ending with a double bar line.

Handwritten musical score for a Coro final. The title "Coro final" is written in large cursive. The lyrics "todos" and "vi va de e e n" are written above the staves. The music is in 6/8 time and consists of four measures, each containing a half note followed by a quarter rest, ending with a double bar line.

Handwritten musical score for a Coro final. The lyrics "laze la fe liz v nion yel Indulto" are written below the staves. The music is in 6/8 time and consists of four measures, each containing a half note followed by a quarter rest, ending with a double bar line.

Handwritten musical score on page 27, featuring three systems of staves. The notation includes vocal parts (treble and bass clefs) and instrumental parts (bass clef). The lyrics are in Spanish, written in a cursive hand.

System 1:

Vocal parts: *gusto go ze el Pecador — del In duto*

Instrumental part: *gusto go ze el Pecador go ze go ze el Pecador*

System 2:

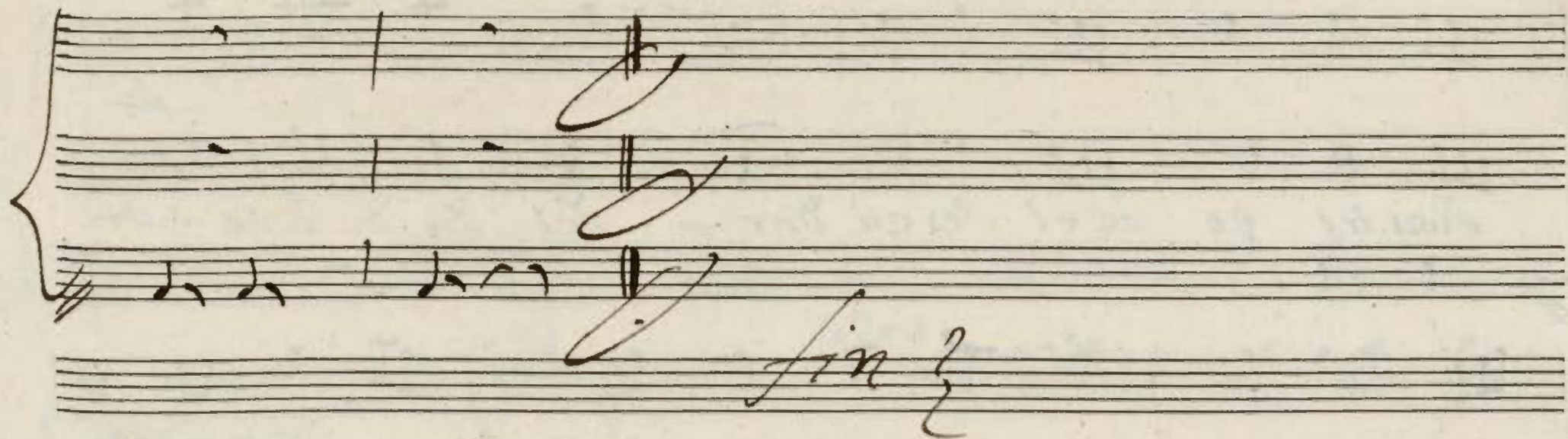
Vocal parts: *gusto go ze el Pecador go ze go ze el Pecador*

Instrumental part: *gusto go ze el Pecador go ze go ze el Pecador*

System 3:

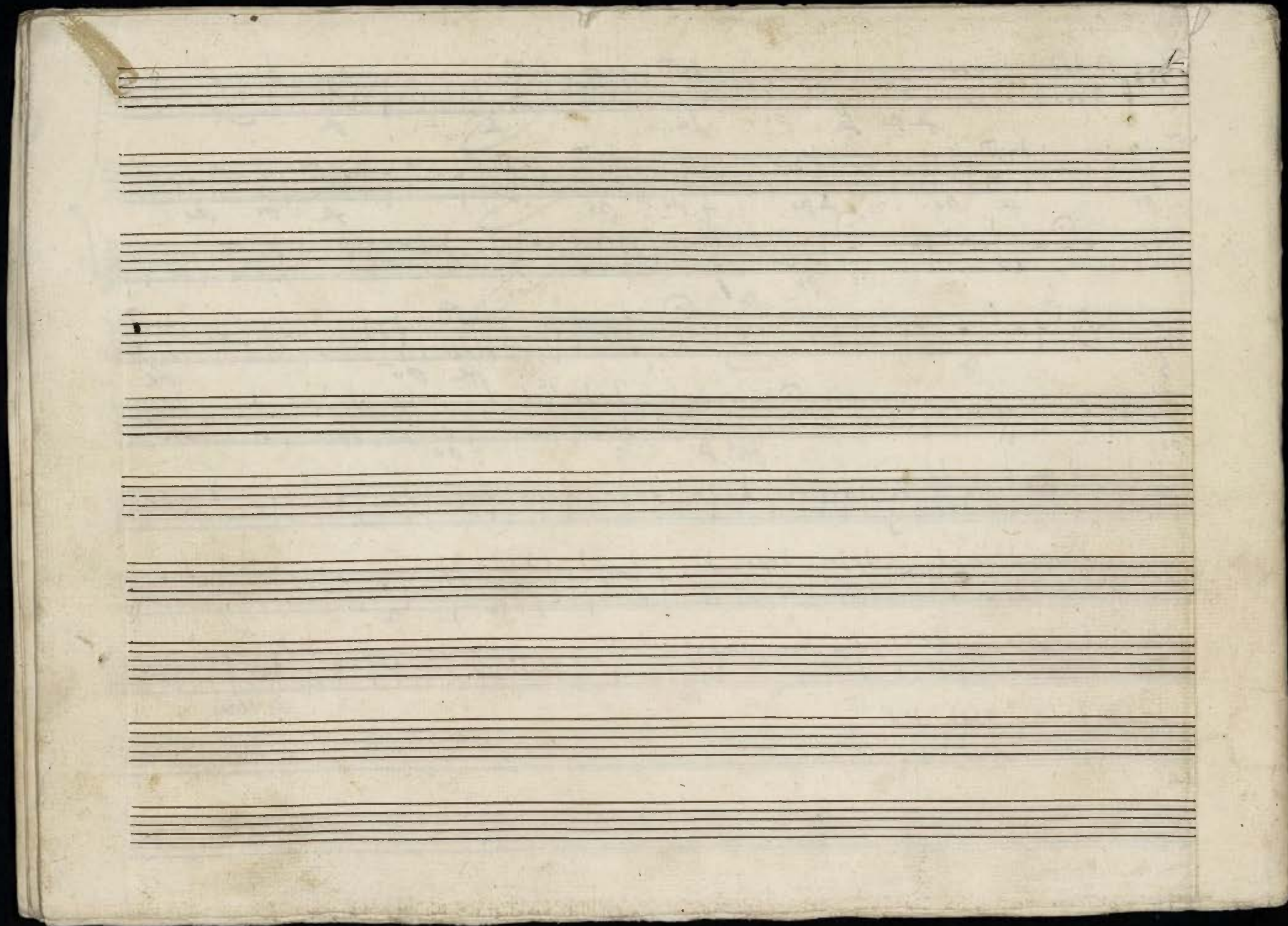
Vocal parts: *gusto go ze el Pecador go ze go ze el Pecador*

Instrumental part: *gusto go ze el Pecador go ze go ze el Pecador*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe*, *po*, and *ill. fe*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The second staff has a *vor* marking at the beginning. The third staff has a *po* marking. The fourth staff has a *2* marking. The fifth staff has a *po* marking. The sixth staff has a *3* marking. The seventh staff has a *2* marking. The eighth staff has a *2* marking. The ninth staff has a *2* marking. The tenth staff has a *2* marking. The score ends with a double bar line.

2 veres



En la Comedia, el Noble Pescador.

Tornada 1^a

Coro de Pescadores
y Marineros

Viva viva la Marina viva

Viva el Pescador — quen — las olas halla pre

mis a su sudor - Pre mis Pre mis a su sudor Pre mis

Premio a su sudor; viva viva la Ma

rina Viva viva el Pe ca dor - Viva viva el

Pe ca dor viva

Nico la
Con

que re go ri zo se bue l be al tra va jo

quan do a la fa ti ga su ze de el des can so

quan do a la fa ti ga su ze de el des can so;

Rosar. ^a de ~~liber~~ ^{as} ~~rias~~

Co mo que save el du ze a li men to

después de pa-na-do Con el sudor nues-tro

después de pa-na-do Con el sudor nues-tro;

todos
Viva

Allegro
hasta el fin

Tempo de Minue

NO

A Duo. Nica
y Silb.

le Nica po...

Sale el Peze ti ro

Silb. Que brincos que pega

po

del mar dan do sal to del

quea le gre que ei ta quea

quea

Mardando saltos solo por el ansia
te pre que esta - Yes porque en su meta
de ber a nuestro amo - Solo por el
se ha de pre sen tar - yes por que en su
an sia de ber a... nuel - tro amo
me - sa sea - - - de pre sen tar -
fe

Nico^{ra}

la 2^a vez no redicen

sieto hacen los

Allegro

la 2^a vez no redizen

pezel

g.^a

sieto hacen los pezel g.^a ran sur cri

que tan tas bon da des

ador

que tan tas bon

da des es tan dis fu tan do

Coro de Pecadores

Que mayor Ventura que tener tal amo

q.º mayor Ventura q.º tener tal amo

9. tener tal amo;

Coplas

Alleg.^{Ho} Mode.^{Ho}

p

Nico^{sa} y Perez

Ay Pesca dor

~~Pretola. Balder y~~

bien de bien tus

~~Rosa gal. Silberia~~

tenue

ci ta

Ve des

Cu riosa ya seada
que ari ri se es capan

Con Ca ña no pes — quer —
los Pe zes pe que — ños —

po

que eres buena Caña

Con

los grandes se ahan

~~Pora~~ los

Caña no pesques Con Caña no pesques

Pezes pe que nos los Pezes pe que nos

q.^{ra} eres buena Ca - - - - - ña

los grandes se ha - - - - - han

Allegro

Rosa Perez Tordevilla

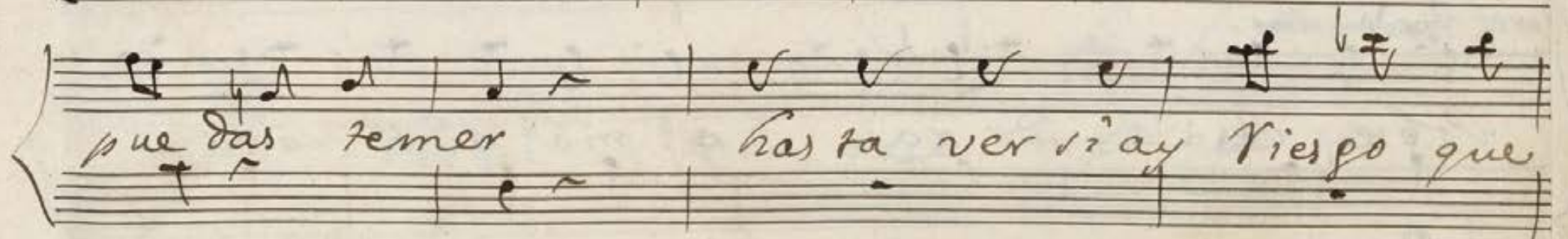
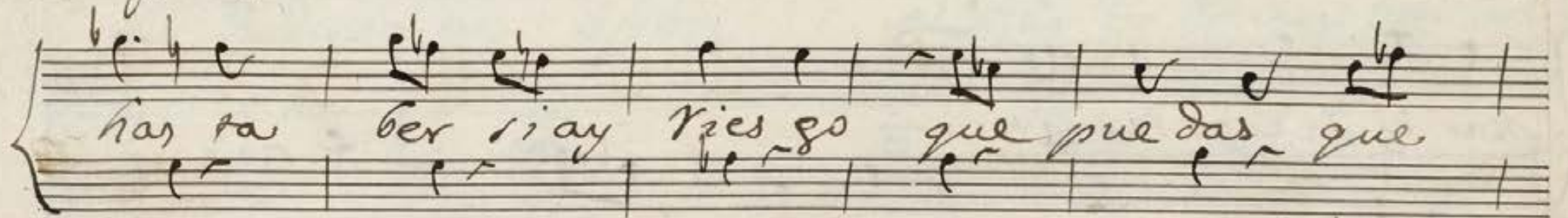
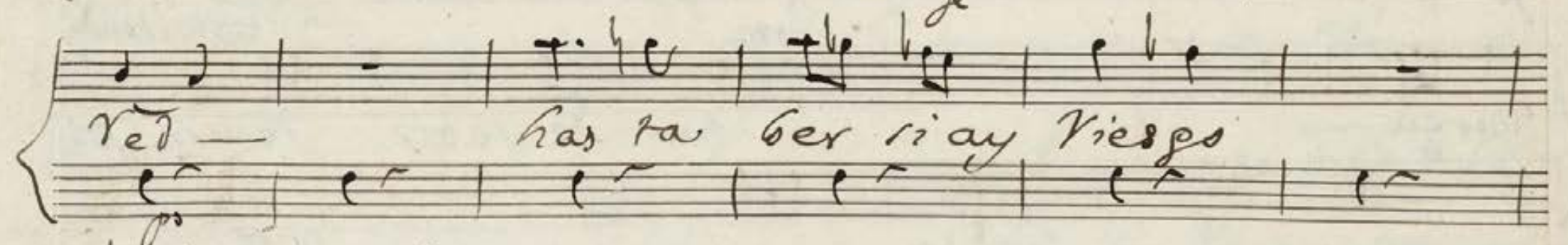
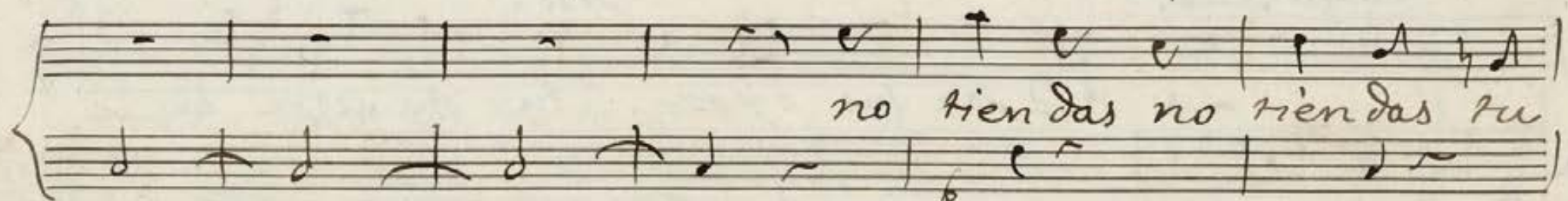
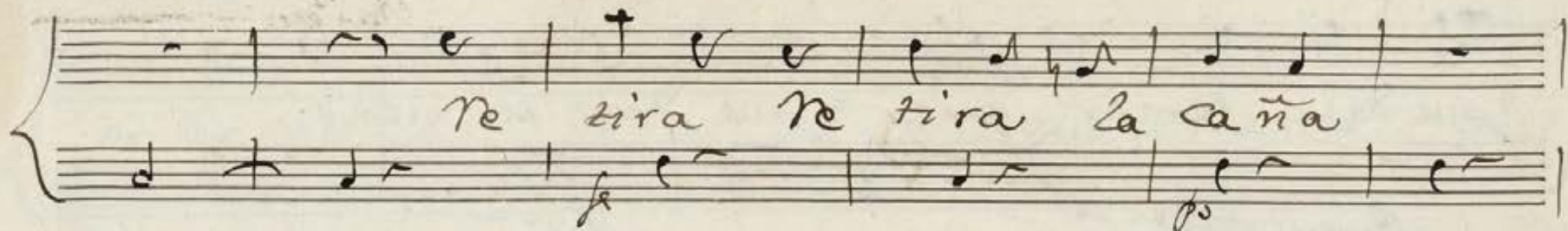
Si

Con red o an zue - - lo pes cas Pes ca

Dora pes cas - - - pes cas Pes ca

Dora ad Gier - se que ay pezes - que

tie - nen non zo ña



pue das temer que pue das te mer;

Rosalia *Atto* *Nicola*
 La Red son tus ojos, tu pa sion la

Varca *Perez* *Pretola*
 tus de seos Remos, el

Mar tu In Contrancia

Rosal Perez *Atto*
 Pobre Pesca do ra q? mar q? te tra tan

po bre Pesca do ra q.^a mal que te tra tan q.^a

mal que te tra tan

le Nico la

forde!

La Red con tus ojos

el Mar tu Inconstancia

sobre Pesca do ra que mal que te

le po

le po

tra tan que mal
que - mal que te tra - - - tan

Coro *todas*

Pescadores:
Po bre Pes ca do ra q.^a mal que te

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "tra - tan g^e mar que te tra - tan". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The first system consists of five measures. The vocal melody is: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The second system consists of five measures. The vocal melody is: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The third system consists of five measures. The vocal melody is: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The fourth system consists of five measures. The vocal melody is: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The fifth system consists of five measures. The vocal melody is: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Handwritten musical score for a piano accompaniment. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The first system consists of five measures. The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The second system consists of five measures. The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The third system consists of five measures. The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The fourth system consists of five measures. The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The fifth system consists of five measures. The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Handwritten musical score for a piano accompaniment. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The first system consists of five measures. The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The second system consists of five measures. The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The third system consists of five measures. The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The fourth system consists of five measures. The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The fifth system consists of five measures. The piano accompaniment is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Coro de Pescadoras

Allegro

Handwritten musical score for 'Coro de Pescadoras'. The score is written on ten staves. The first three staves are for the vocal parts, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The tempo is marked 'Allegro'. The first staff has a 2/4 time signature and a key signature of three sharps. The second staff has a 2/4 time signature and a key signature of three sharps. The third staff has a 2/4 time signature and a key signature of three sharps. The fourth staff is a grand staff with a treble and bass clef, containing a melody with eighth and sixteenth notes. The fifth staff is a grand staff with a treble and bass clef, containing a melody with eighth and sixteenth notes. The sixth staff is a grand staff with a treble and bass clef, containing a melody with eighth and sixteenth notes. The seventh staff is a grand staff with a treble and bass clef, containing a melody with eighth and sixteenth notes. The eighth staff is a grand staff with a treble and bass clef, containing a melody with eighth and sixteenth notes. The ninth staff is a grand staff with a treble and bass clef, containing a melody with eighth and sixteenth notes. The tenth staff is a grand staff with a treble and bass clef, containing a melody with eighth and sixteenth notes. The lyrics 'La suave fa tupa de' are written below the eighth staff.

La suave fa tupa de

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are "nuestro trabajo de nuestro trabajo". The music is in a simple, folk-like style with a key signature of one sharp (F#).

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are "so de nos ha ze". The musical notation includes various note values and rests, with the piano part featuring a steady accompaniment.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics are "dul-ze por ver por tal a-mo". The music concludes with a final cadence in the piano part.

todos y los Marineros

Handwritten musical notation for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line begins with a whole note rest, followed by a half note rest, and then a quarter note 'U' with an exclamation mark. The piano accompaniment features a series of eighth notes in the first measure, followed by a half note rest, and then a quarter note 'U' with an exclamation mark. The lyrics 'Viva el amo' are written below the piano staff, and 'Viva' is written below the vocal staff.

Handwritten musical notation for the second system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line begins with a whole note rest, followed by a half note rest, and then a quarter note 'U' with an exclamation mark. The piano accompaniment features a series of eighth notes in the first measure, followed by a half note rest, and then a quarter note 'U' with an exclamation mark. The lyrics 'Viva viva el amo' are written below the piano staff, and 'Viva el amo' is written below the vocal staff.

Handwritten musical notation for the third system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line begins with a whole note rest, followed by a half note rest, and then a quarter note 'U' with an exclamation mark. The piano accompaniment features a series of eighth notes in the first measure, followed by a half note rest, and then a quarter note 'U' with an exclamation mark. The lyrics 'a - - mo' are written below the piano staff, and 'Viva el amo' is written below the vocal staff.

a - - mo;

fin de la Tornado.

Tornada segunda

Romance de garrido talle/.

Coro / Las Pecadoras

Allegro

No.

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody with eighth and sixteenth notes, and a bass line with eighth notes. There are also some handwritten markings like 'No.' and a large bracket on the left side.

Handwritten musical notation for the second system. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody with eighth and sixteenth notes, and a bass line with eighth notes. There are also some handwritten markings like 'No.' and a large bracket on the left side.

Handwritten musical score on page 12. The score consists of several systems of staves. The first system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The second system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The third system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The fourth system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The fifth system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The sixth system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The seventh system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The eighth system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The lyrics are written in Spanish and are interspersed between the staves.

Ya li bres de l

su to pa la do nos vemos gra cias a nues

tro amo gra cias a su es fuerzo gra cias a su es

que me reze bocas mejor q.º un sombrero

mejor q.º un sombrero;

Rezido y duo parece: /
y ania tuces

fin de la Tornado: /

Tornada 3^a

Coro de Marineros

Allegro

Ja Marine ri to Guel bes de pes

Car - a Ver tu que ri - da g^{ra} mando te es

fa - a ver tu que ri da g^{ra} mando te es

Coplas

fa

fa

Re pa la la un pez te
no: Pacamos) [Por que me das Zelos in

ga la la dos mas no se los des - 9.
Errata Cru el si tu infiel me eres yo

Celos te dio mas no se los des que
[Te se re Infiel si tu Infiel me eres yo

Amor

Ce los te dio que ce los te dio

Te se re in fiel yo te se re in fiel

Coro

En tus va rie da des pa

re ze al mar la tor men ta se me de

tu va rie dad — la zor men ta teme

de tu va rie dad;

que ri- no se ha- ze ves pe tar por

fuerza ves pe tar por fuerza ves pe

tar por fuerza ves pe tar por fuer-

za; Se repite al Coro hasta el

Coro. Marineros

16

All. vivace

Handwritten musical score for "Coro. Marineros". The score is written on ten staves. The first three staves are for instrumental parts: the top staff is for a brass instrument (likely trumpet or cornet) in G major (one sharp) and 2/4 time, followed by two staves for woodwinds (flute and clarinet) in the same key and time. The tempo is marked "All. vivace". The remaining seven staves are for vocal parts, arranged in two systems of four staves each. The lyrics are written below the vocal staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings like "p" (piano) and "f" (forte). The score is written in a clear, legible hand.

Vayan se las tonas
Vayan se luego a trabajar

que lo cas que ne cías que va nas

que va nas es tãn que va nas que

va — nas es tãn que va nas es tãn

fmo

Nic. 3

mi her mo su - ra ves mi me ri -
ra mui di cho so se ra - mui di cho so

Bri. 2. Alfonso

Co mo quie res to ca quel Amo re
quiera Cuando el save tan to y tu eres tan

ne cia Y fue res tan ne — cia

Poragor. fitbe.
por ello a se guro

Yo la dicha mia pues creo quen

tiende que soy en ren di da

que soy en ren di — da *Gayido* ton ta ton ta

no yma gines ton ta ton ta no yma gines

que tanto q? tanto se engañe

de voda de voda es el punto el

punto que tu sabes el punto

solo que tu sabes que tu sabes

Nico sa

Rosario Litfa

Ca llad a he vi dor Jo os cas ti pa re ca

llad Ca llad Jo os cas ti pa re

~~Do~~ par. do Jo abue se ño ri as

Jo abue se ño ri as per don pe di

per don pe di' re'
re' pe di' re' per don pe di'

re' per don pe di' re' *All.^o ay los 4.*
All.^o A

mor que los Juicios humanos de vanas aces

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the staves.

System 1:

tas per ca do ras Con piedad las trata A

System 2:

mor que los Juicios hu ma nos de vanas aes

System 3:

tas per ca do ras Con piedad las trata

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Spanish.

First System:

Vocal line: *Con piedad la tra ta a es ta*

Piano line: *Pe ca do ra Con piedad la tra - - - ta*

Second System:

Vocal line: *Con piedad la tra ta Con piedad la tra -*

Piano line: *Con piedad la tra ta*

Handwritten musical notation for three staves. The first two staves are grouped by a brace on the left. The third staff begins with a treble clef and a key signature of one sharp (F#).

Lyrics: *ta;*

Corofinal

Allo.

todos

Viva de este en

la ze la fe liz U nion — y el In dul to

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Our joy is the Fisherman — Yes, Indulgent

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

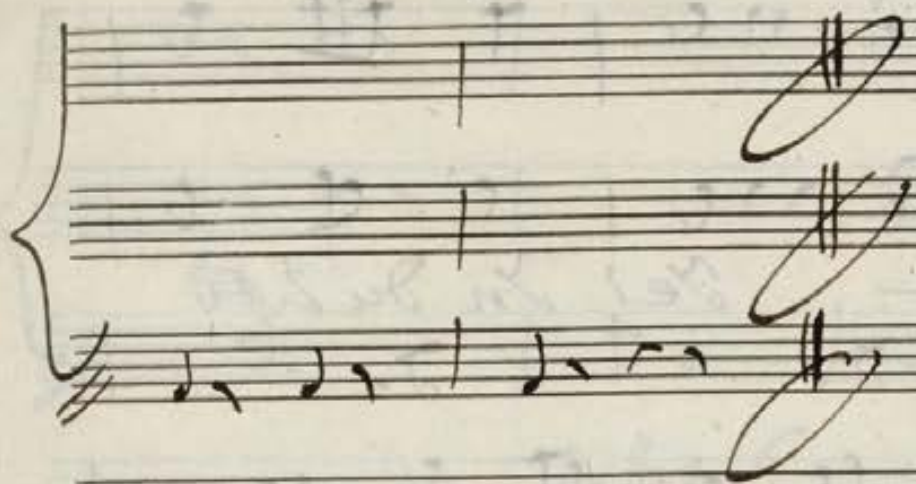
Our joy is the Fisherman joy joy is the Fisherman

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

joy joy is the Fisherman;

Empty musical staves at the bottom of the page.



fin }





Violin Primo

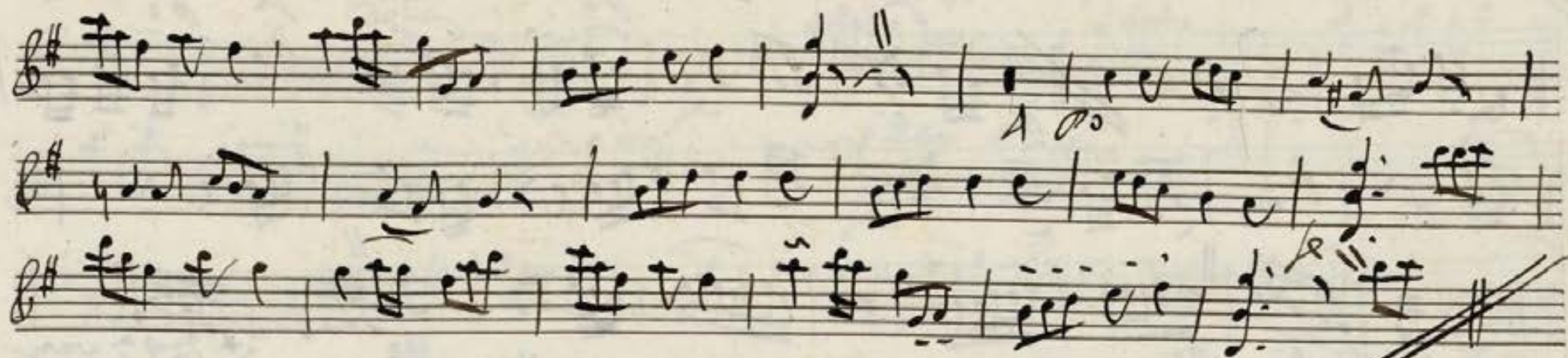
En la Comedia

El Noble Pescador;

Del S.^r Esteve;

Tornada 1.^a Coro.

Allegretto 6/8



Allegro
hasta el fin

Volte

No tempo de Minue $\text{8}\sharp\text{8}$ 3

le

no

col. rinf

no se dice esto

Allegro

2a. ver

Coplas

Alleg

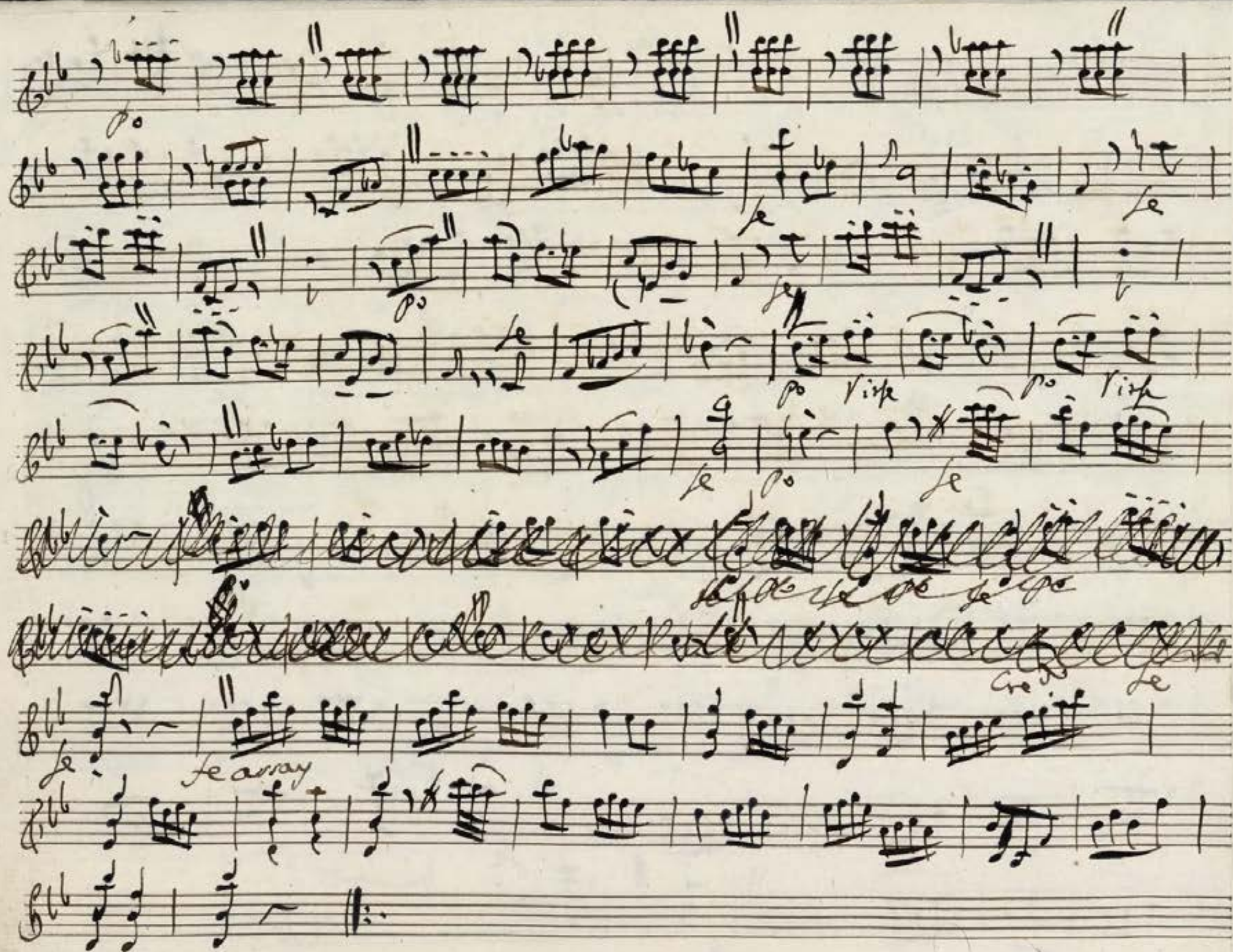
ଦୋଳ.

vor,

Vol.

Allegro

Volh.



Coro! Allegro $\text{C}\sharp\text{C}\sharp$ $\frac{2}{4}$

The musical score consists of seven staves. The first staff begins with the tempo and key signature markings. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems and beams. The music is written in a cursive, handwritten style.

fin de la Tornado!

Jornada 2.^a

Romanze parrido %

Porelfandango $\text{G} \frac{3}{4}$ 

 *sigue ad libitum*

Coro.
Allegro



Peri. *do*

Al.° Brillante

fe

Poco

le

Poco

Comobuando

Poco

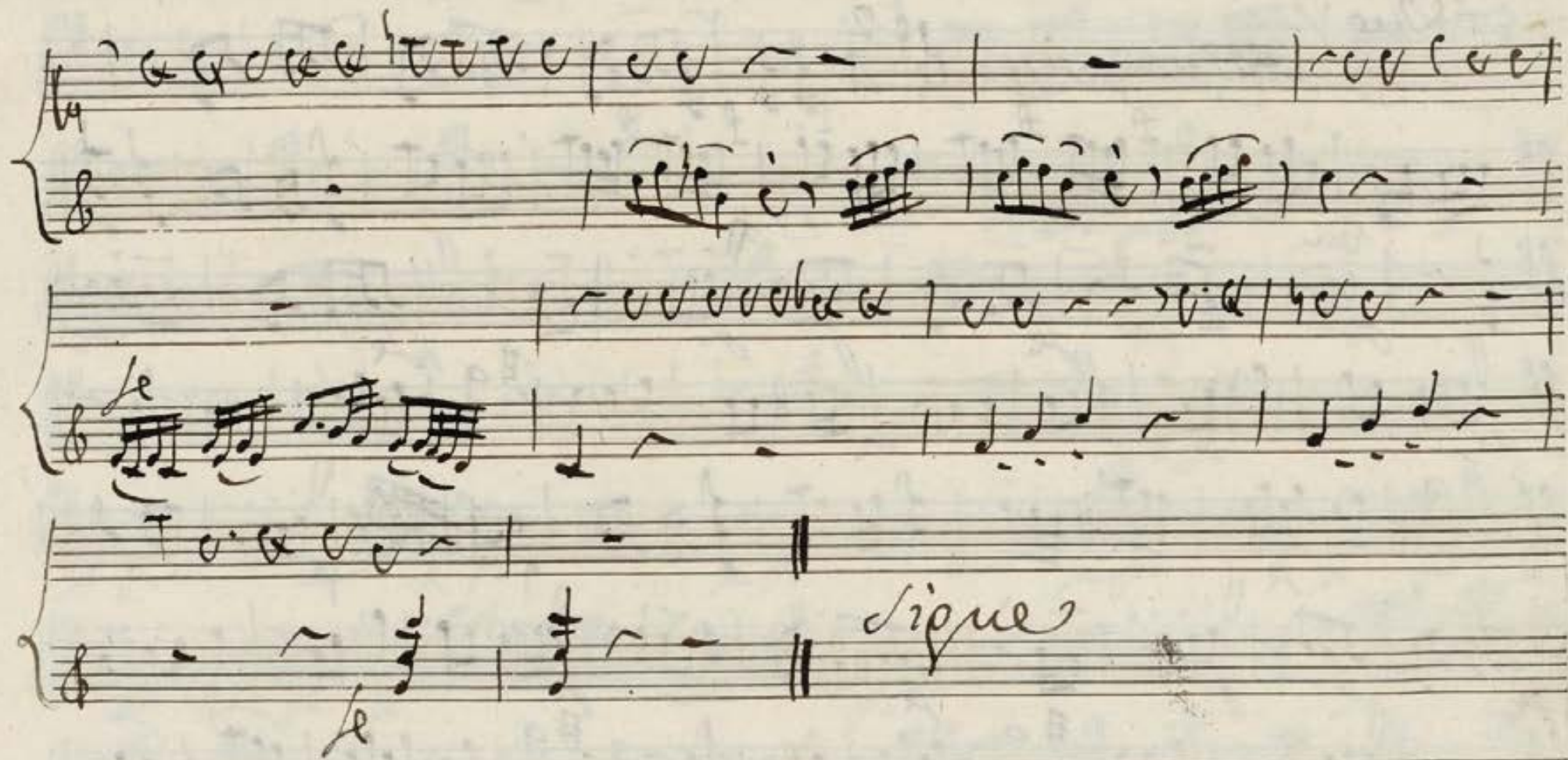
fe

le

Poco

le

Handwritten musical score on a single page, featuring five systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of two staves: the upper staff is in treble clef with a key signature of one flat (B-flat), and the lower staff is in bass clef. The second system also has two staves, both in bass clef. The third system has two staves, both in bass clef. The fourth system has two staves, both in bass clef. The fifth system has two staves, both in bass clef. The notation includes various note values, rests, and bar lines. The word "Fin" is written at the end of the fourth system. The word "Segue" is written at the end of the fifth system. The word "Volte" is written at the end of the sixth system.



Fin

Segue

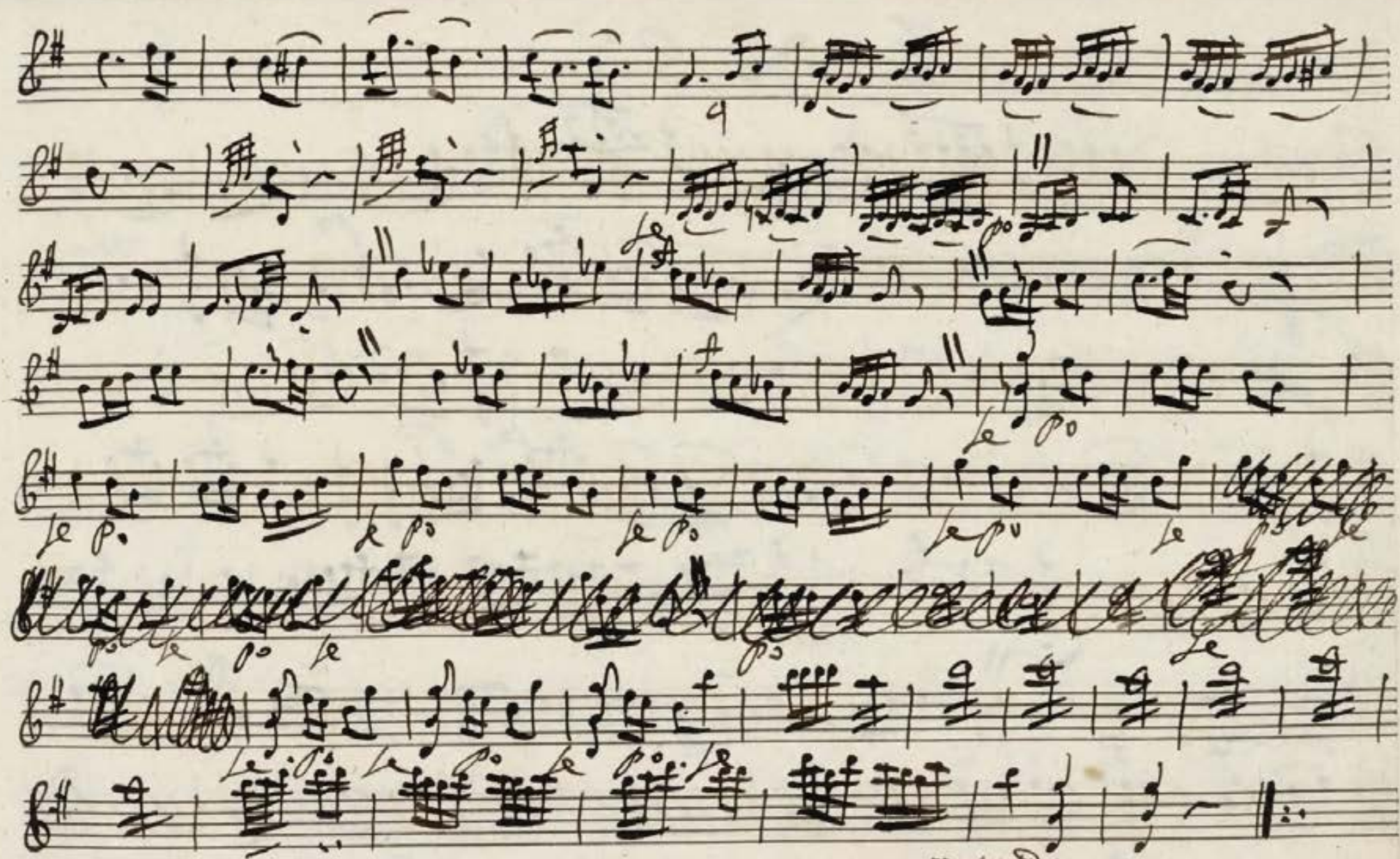
Volte

A Duo.

All.^o non presto

$\text{G}^\sharp \frac{2}{4}$

Handwritten musical score for a duo in G major, 2/4 time, marked "All.^o non presto". The score consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" and "le". There are also some corrections and deletions visible in the manuscript.



Sigue el ~~Allegro~~ Aria.

Fin de la Tornado

Coro %



Coro% *All. vivace* G major $\frac{2}{4}$

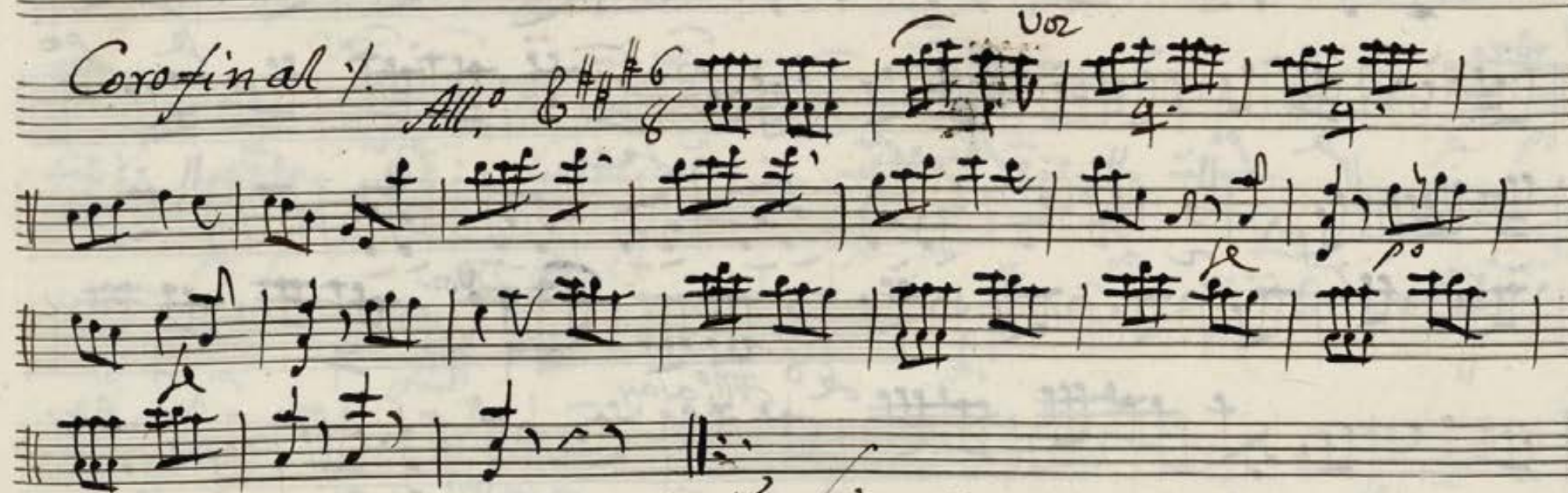
The musical score is written on ten staves. The notation includes various rhythmic values, dynamic markings (p, f, sf, f), and articulation marks (accents, slurs). The music is written in a single system across the staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo/mood is 'All. vivace'. The score ends with a double bar line and repeat dots on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le* and *po*. The score is written in a historical style, possibly for a keyboard instrument. The key signature is one sharp (F#) and the time signature is 6/8. The notation is dense, with many beamed notes and complex rhythmic patterns. The word "Allegro" is written above the fifth staff, and "Allegro" is written above the sixth staff. The word "Volte" is written at the bottom right of the page.

Volte

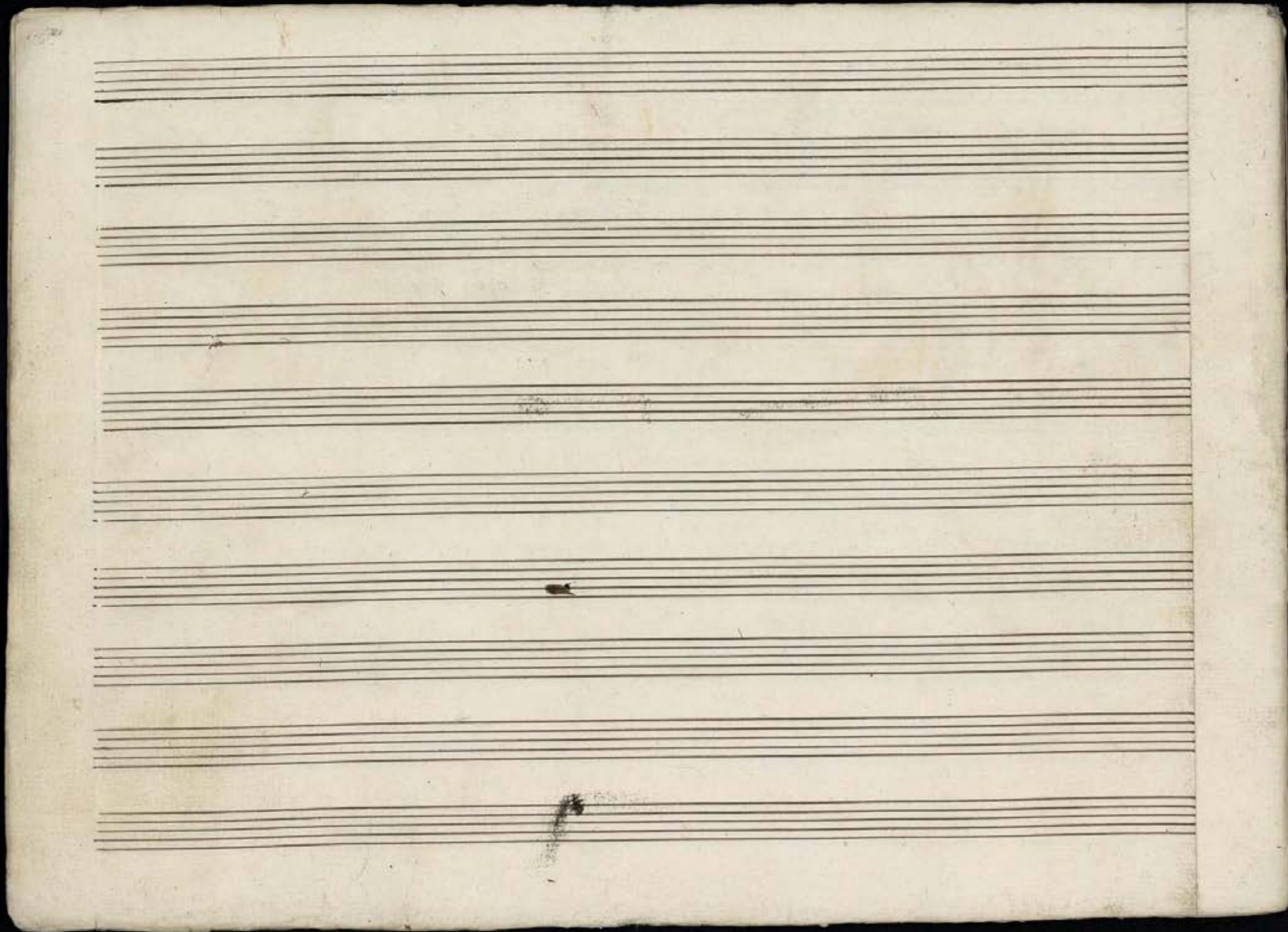
Corofinal 1.

All.^o 8# 6 ^{Uor}



fin }





Violin 1.^o

En la Comedia

el Noble Pescador


S.^r Esteve

Tornada 1^a

Coro: Alleg^{to} 8/8

This is a handwritten musical score for a piece titled "Tornada 1ª". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked "Alleg^{to}". The score begins with a "Coro:" marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and a "cresc." (crescendo) marking. A "Voz" marking is present above the third staff. The score is written in a clear, legible hand.



Al segno
hasta el 

Voltri

No Tempo de Minue 3/8

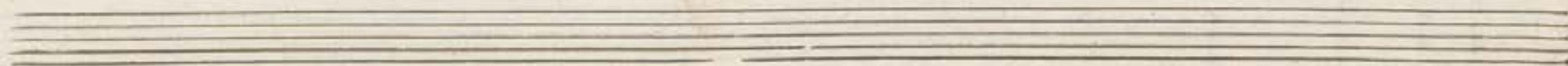
vd. *rimf* *la 2.ª vez*

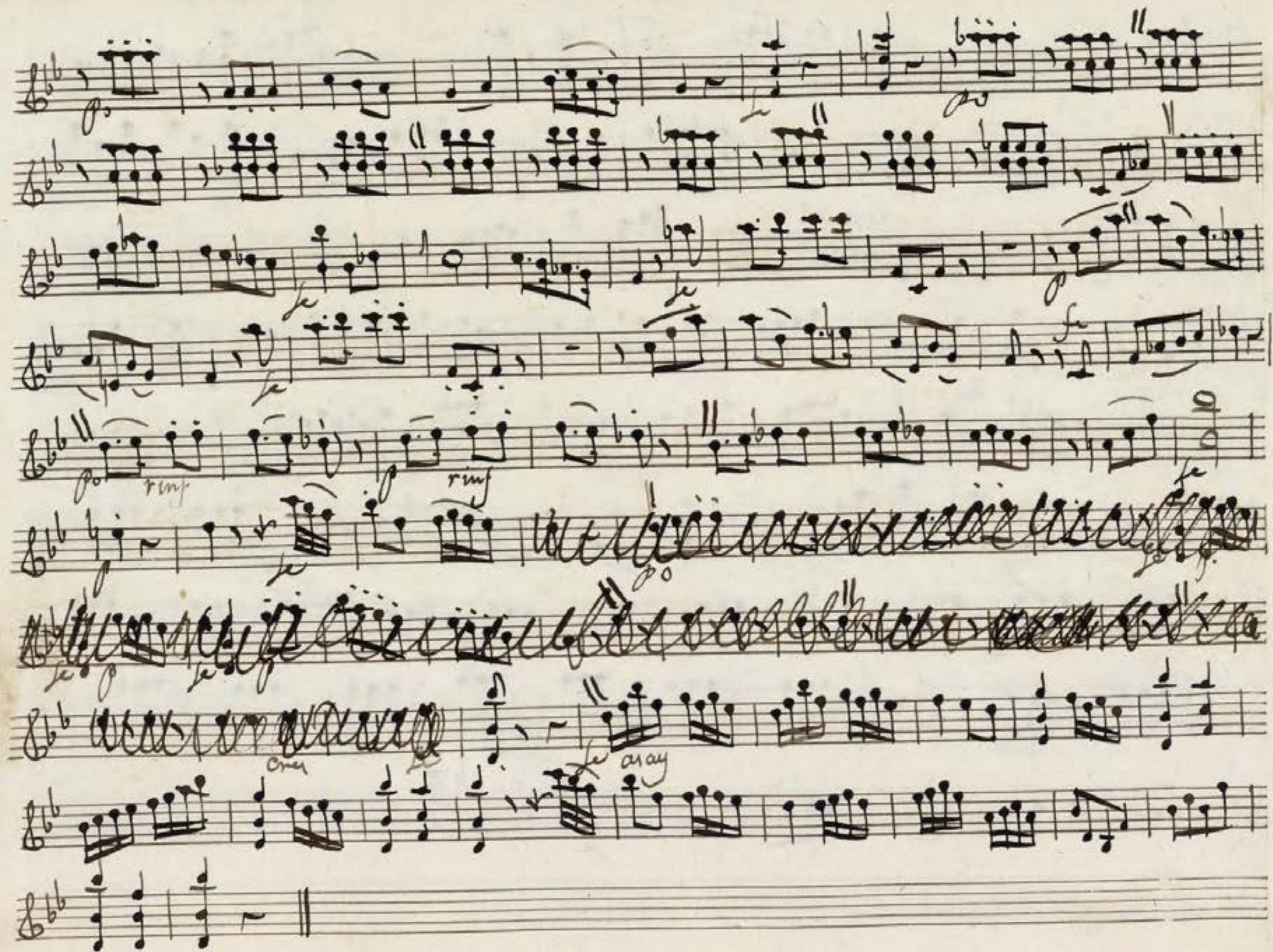
no se dicen esto *Allegro*

The musical score is written on ten staves. The first staff begins with a large 'No' written over the first few notes. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked 'No Tempo de Minue' and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. There are two repeat signs, one with the instruction 'la 2.ª vez' and another with 'Allegro'. A phrase 'no se dicen esto' is written under a section of the music. The piece ends with a double bar line and repeat dots.

Coplas Alleg.^{to} Mod.^{to} 2/4

The musical score is written on ten staves. The first staff begins with the title 'Coplas' and tempo markings 'Alleg.^{to} Mod.^{to}' followed by a 2/4 time signature. The music is in G major (one sharp) and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'dol' (dolce) and 'Allegro' are used throughout. The score includes several measures with complex rhythmic patterns and some measures with multiple notes beamed together. The final measure of the piece is marked with a double bar line and a final note.





Coro. Allegro 8/2

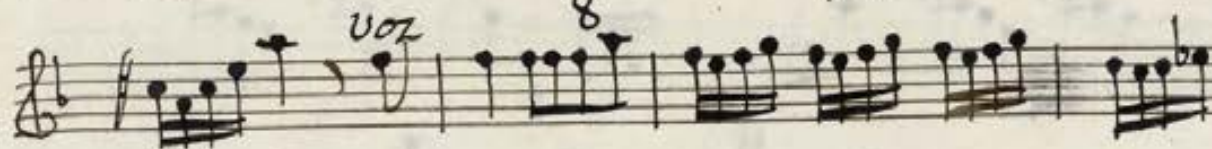


Fin
3 *in dela Tornada*

Tornada 2^a

Romance // Garrido

Por el Tandangó.



Sigile ad libitum

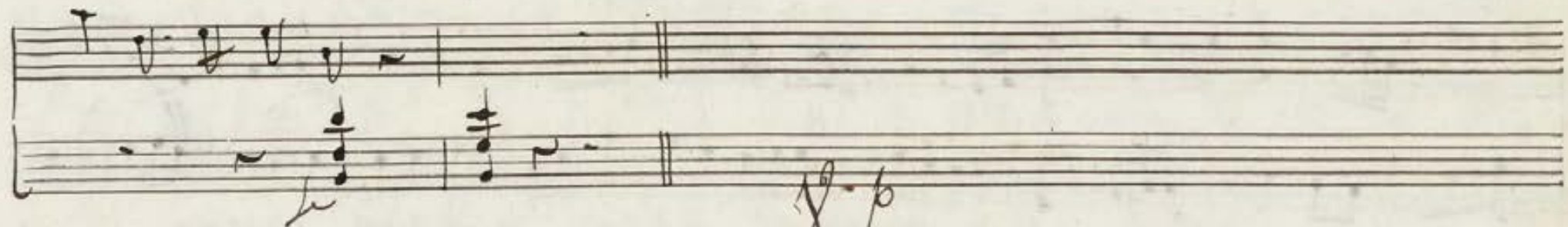
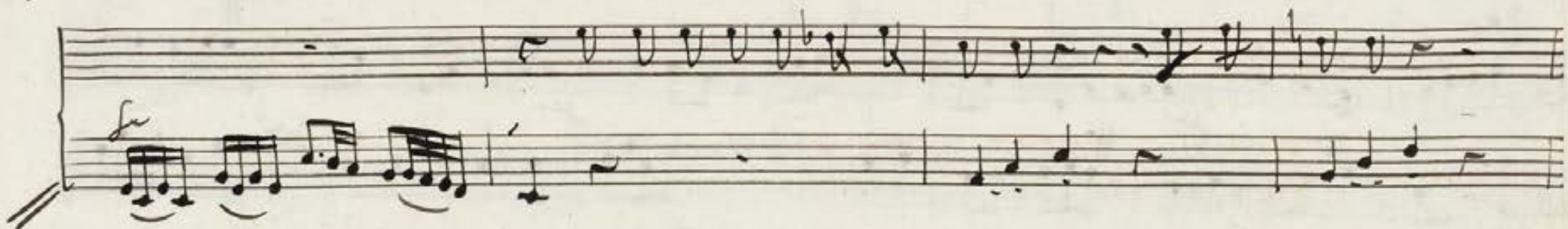
Coro. Allegro



Recitado

All.^o Brill.^{te}

Handwritten musical score for a recitativo section. The score is written on ten staves, with the first two staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff is marked with a forte (f) dynamic and a 'poco f' marking. The third staff features a 'Comoburlando' marking. The fourth staff is marked with a forte (f) dynamic and a 'poco f' marking. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a forte (f) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a forte (f) dynamic. The ninth staff is marked with a forte (f) dynamic. The tenth staff is marked with a forte (f) dynamic. The score concludes with a final measure on the tenth staff.



8. p

A Duo / All.^o non presto $\frac{2}{4}$

The musical score is written on ten staves. The first staff is the title and tempo. The second staff is the piano accompaniment. The third staff is the vocal part, labeled 'Voz'. The score includes various musical notations such as notes, rests, and dynamic markings. A correction is visible in the fourth staff, where a section of the piano accompaniment has been crossed out and replaced with a new section. The score concludes with a final cadence on the tenth staff.

Voz



Sigue el ~~Rebato~~ Aria.

fin de la Tornado.

Tornada 3^a

Coro/

Allegro

Handwritten musical score for a piece titled "Tornada 3^a". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegro" is written below the first staff. The notation includes various musical symbols such as notes, rests, and beams. A "fe" marking appears at the end of the first staff. The second staff has a "voz" marking above it. The third staff has an "offo" marking below it. The fourth staff has a "Menor" marking below it. The fifth staff has a "Menor" marking below it. The sixth staff has a "Menor" marking below it. The seventh staff has a "Menor" marking below it. The eighth staff has a "Menor" marking below it. The ninth staff has a "Menor" marking below it. The tenth staff has a "Menor" marking below it. The score concludes with a double bar line and the tempo marking "Allegro, assai".

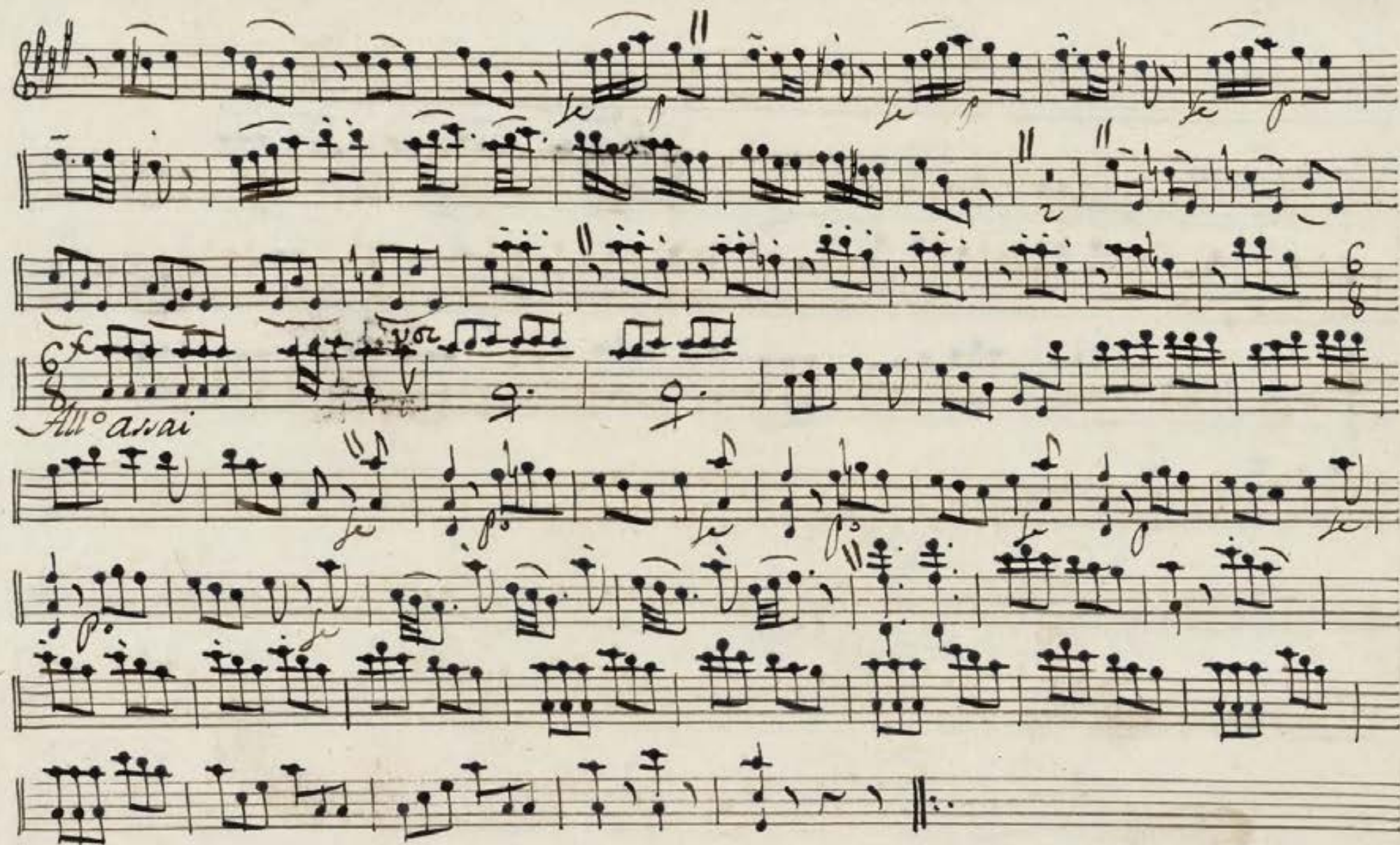
Coro'.



Coro/.

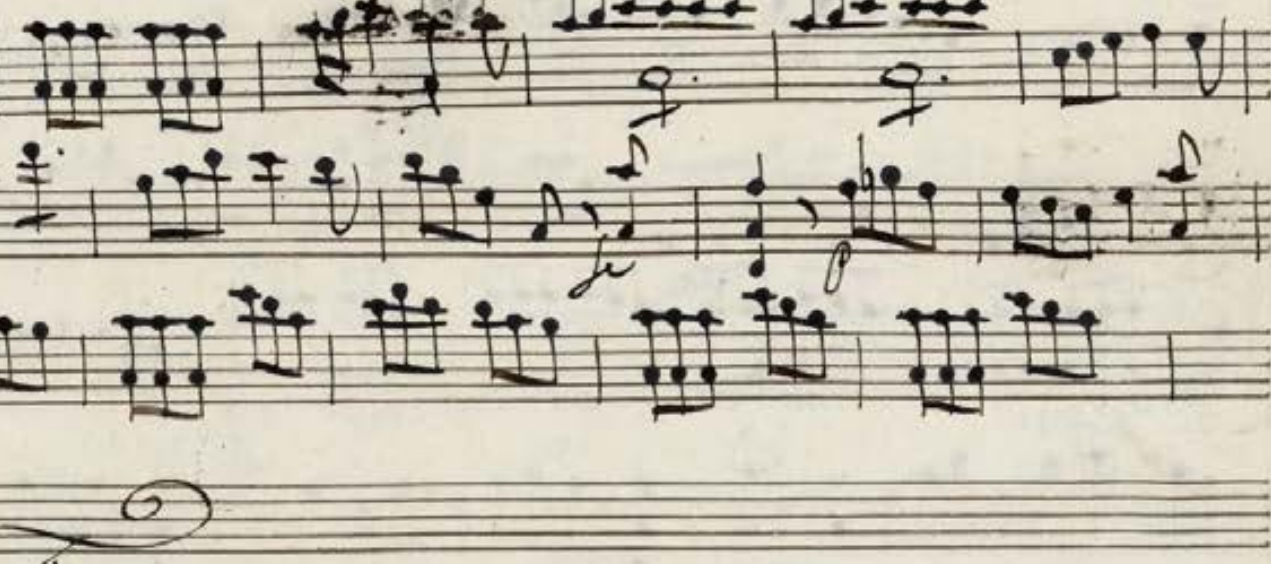
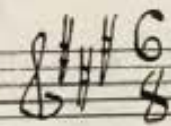
All.^o vivace

Handwritten musical score for a Coro (Chorus) section, marked All.^o vivace. The score is written on ten staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). The notation includes many beamed notes, slurs, and repeat signs, indicating a fast and intricate piece of music.



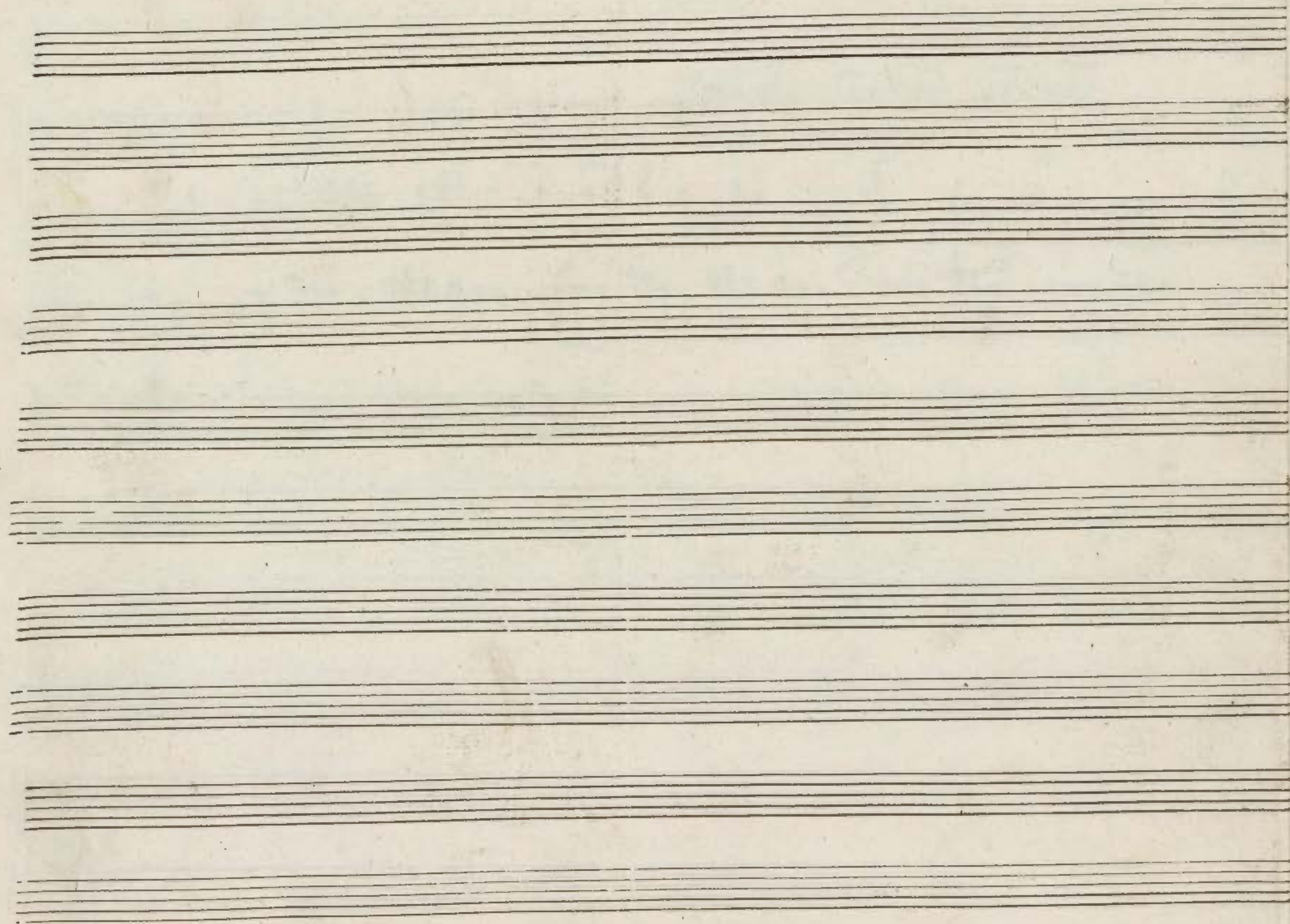
Coro final.

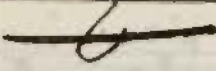
All.^o



Fin.

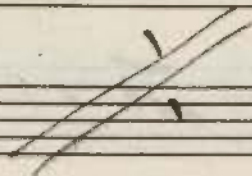




Violin  Secondo.

En la Comedia.

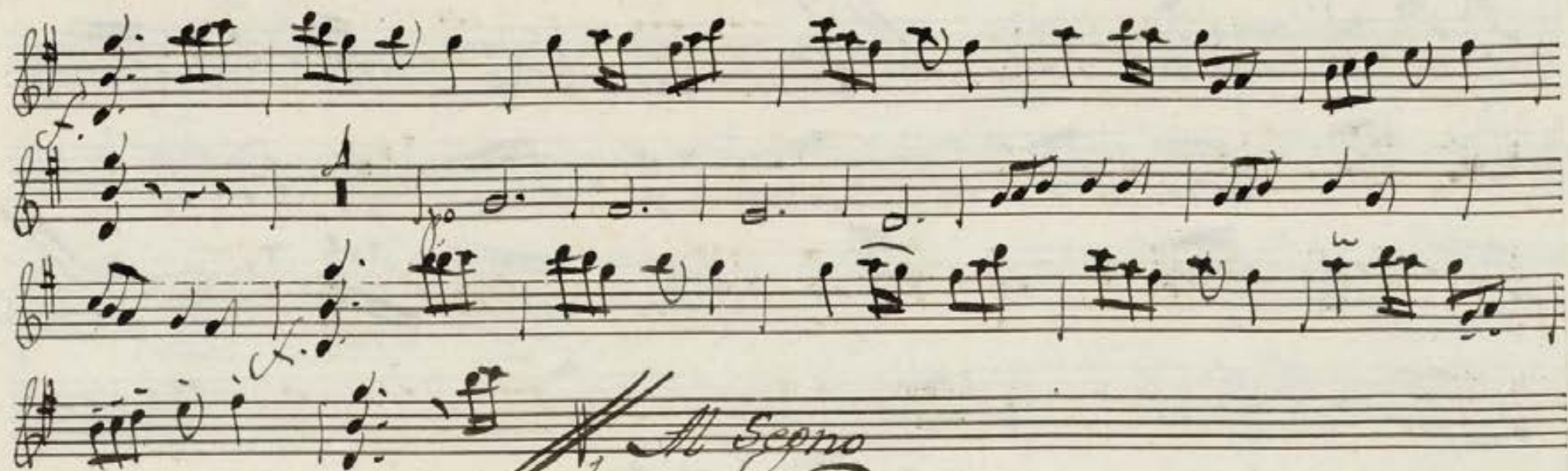
El Noble Pescador.




Tornada 1^a Coro

Allegro

Handwritten musical score for a piece titled "Tornada 1^a Coro". The tempo is marked "Allegro". The music is written on ten staves, all in G major (one sharp) and 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "v" (forte). A double bar line with a slash is present on the fifth staff. The manuscript is written in dark ink on aged paper.



Al Segno
hasta el 

Voli

Tempo de Minuê

no

Voz

Fine

2

2

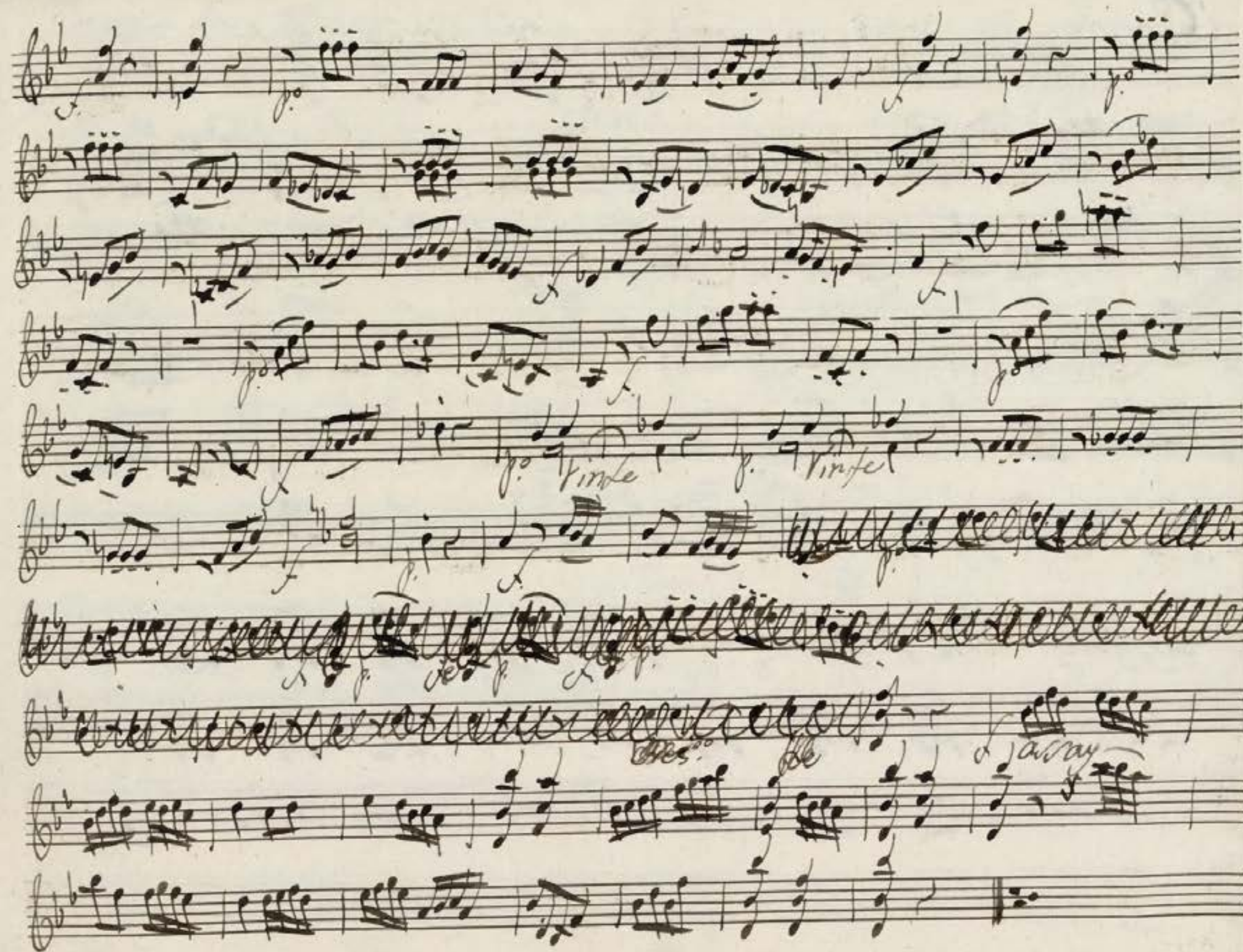
la 2ª vez no sedicen

Allegro.

Coplas.

Alleg. ^{no} Moderato.

Handwritten musical score for "Coplas" in 2/4 time, featuring ten staves of music. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat). The tempo is marked "Alleg. ^{no} Moderato." at the beginning. The music includes various dynamics such as *vol* (forte), *vol* (piano), *vol* (piano), *vol* (piano), *vol* (piano), *vol* (piano), *vol* (piano), *vol* (piano), *vol* (piano), and *vol* (piano). The score is divided into two sections by a double bar line. The first section consists of the first seven staves, and the second section consists of the last three staves. The tempo changes to "Allegro" at the beginning of the second section. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat). The tempo is marked "Alleg. ^{no} Moderato." at the beginning. The music includes various dynamics such as *vol* (forte), *vol* (piano), *vol* (piano), *vol* (piano), *vol* (piano), *vol* (piano), *vol* (piano), *vol* (piano), *vol* (piano), and *vol* (piano). The score is divided into two sections by a double bar line. The first section consists of the first seven staves, and the second section consists of the last three staves. The tempo changes to "Allegro" at the beginning of the second section.



Coro
Allegro.

vory

Fin de la Tournade.

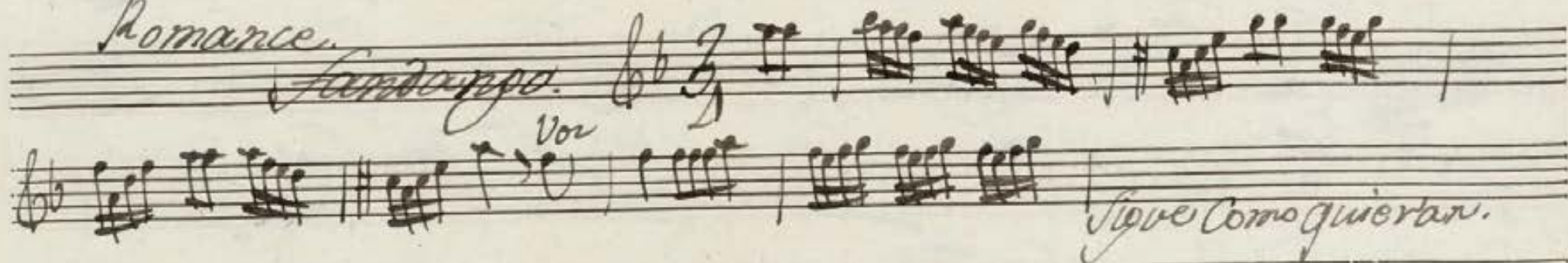
Voltri.

Tornada 2a

Romance.

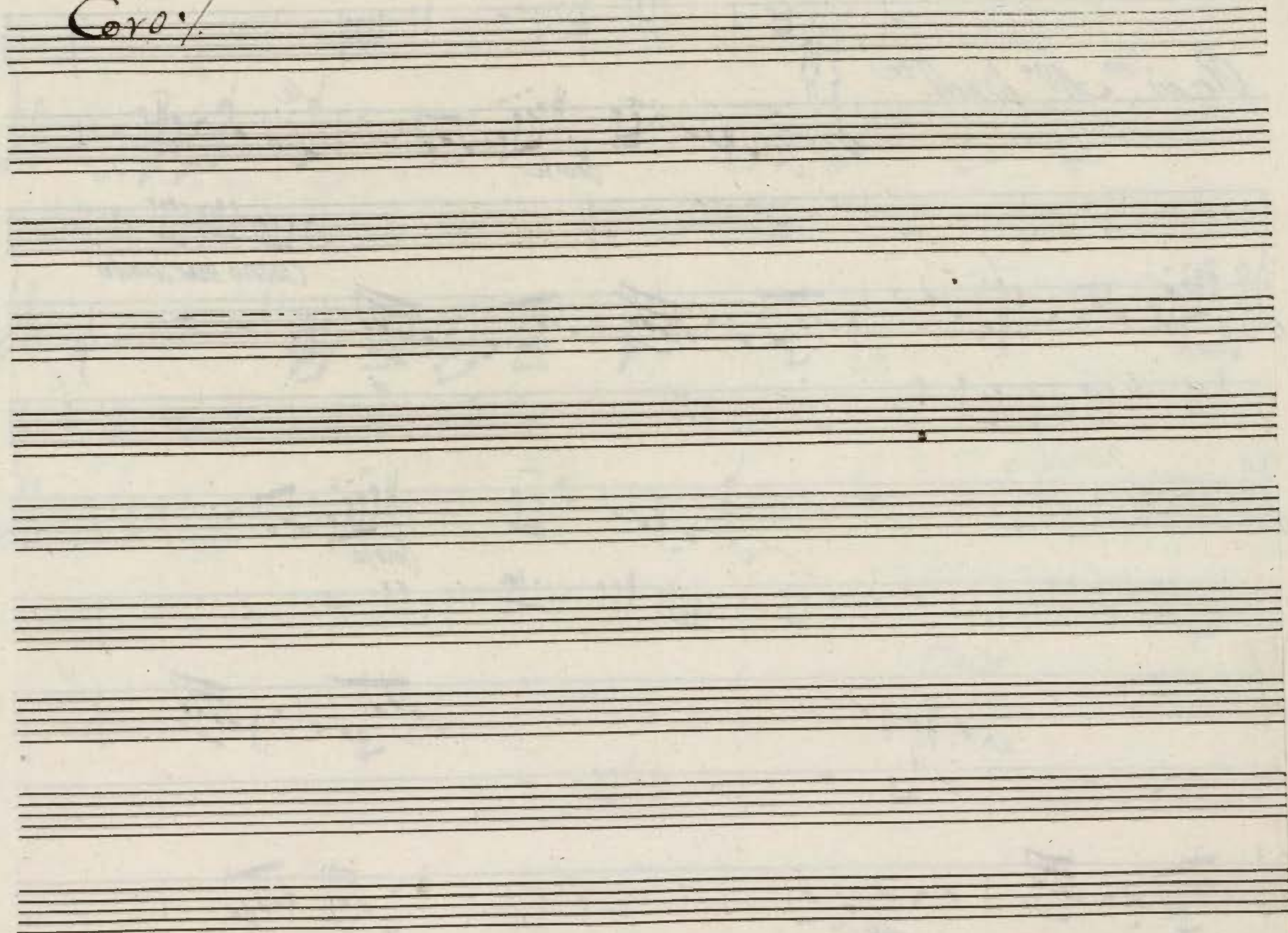
Fandango.

Voz



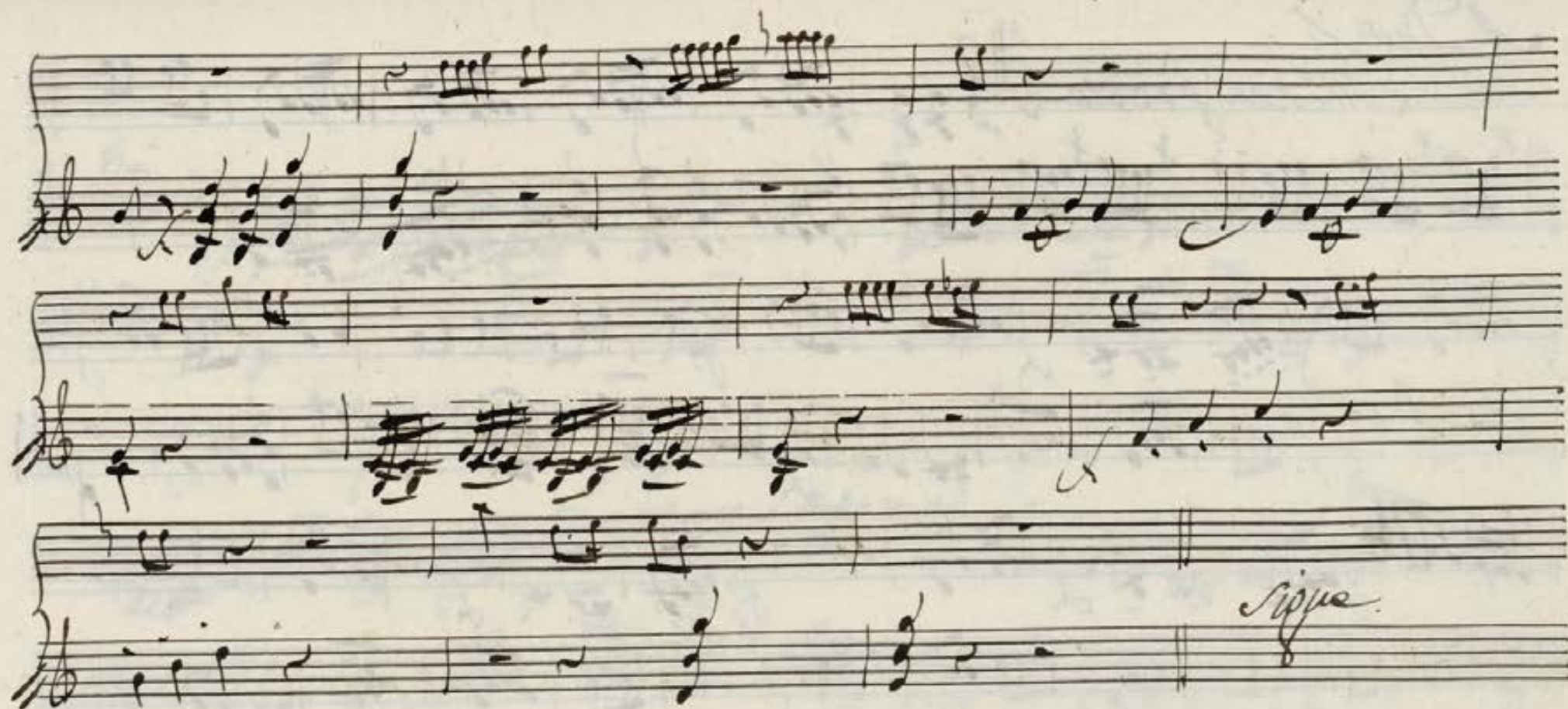
Sigue Como quieras.

Coro.



Rev. 2^o M^o Brille

Handwritten musical score for a piece titled "Rev. 2^o M^o Brille". The score is written on seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. There are several annotations: "Jocote" appears on the first, second, and fourth staves; "Como burlando" appears on the second staff; "fe" appears on the first staff; and "p." appears on the seventh staff. The notation includes various note values, rests, and dynamic markings.

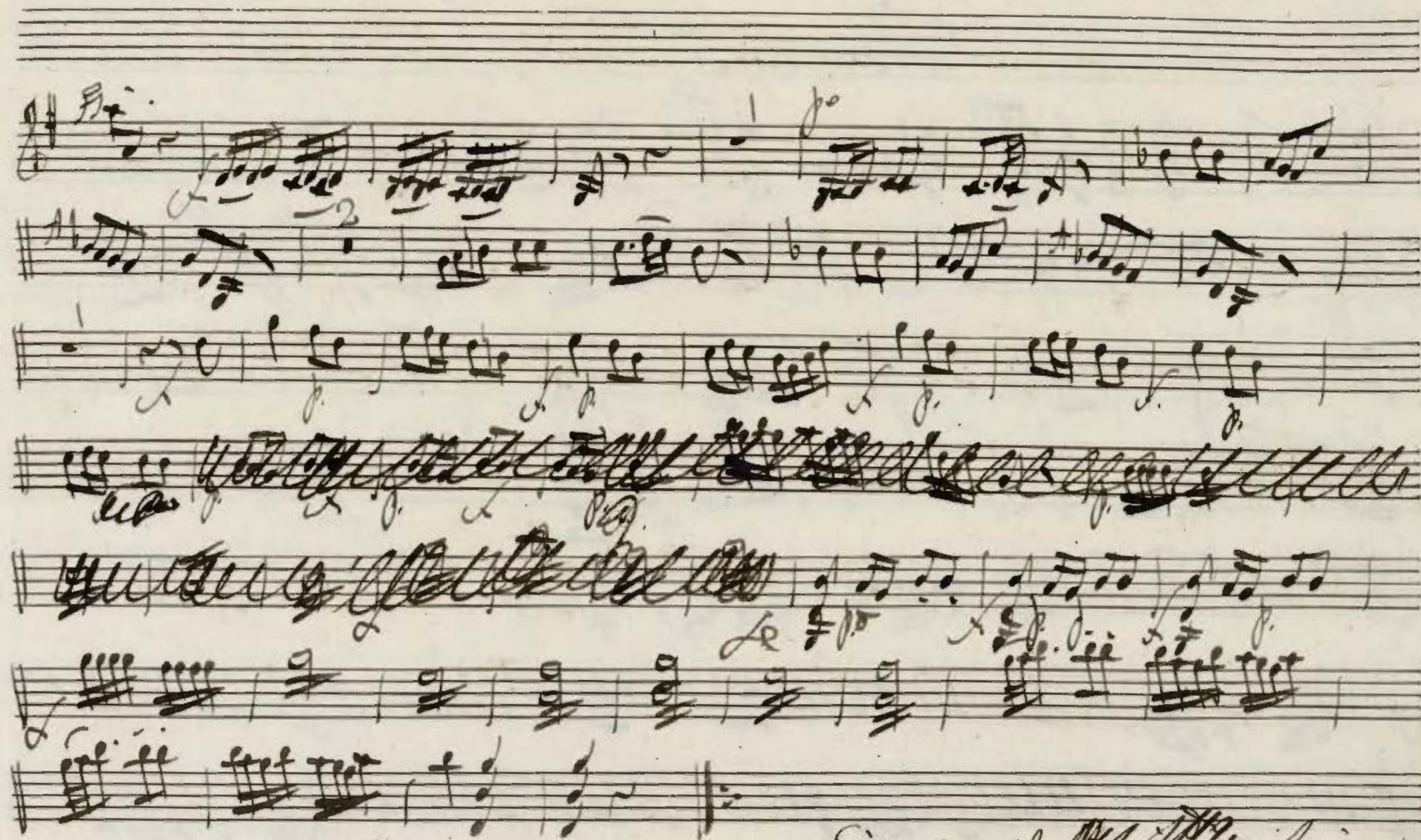


Vol. 1

A. Duo.

All.^o non presto.





Sigue el ~~Adagio~~ *Adagio*.

fin de la Tornado

Tornada 3ª

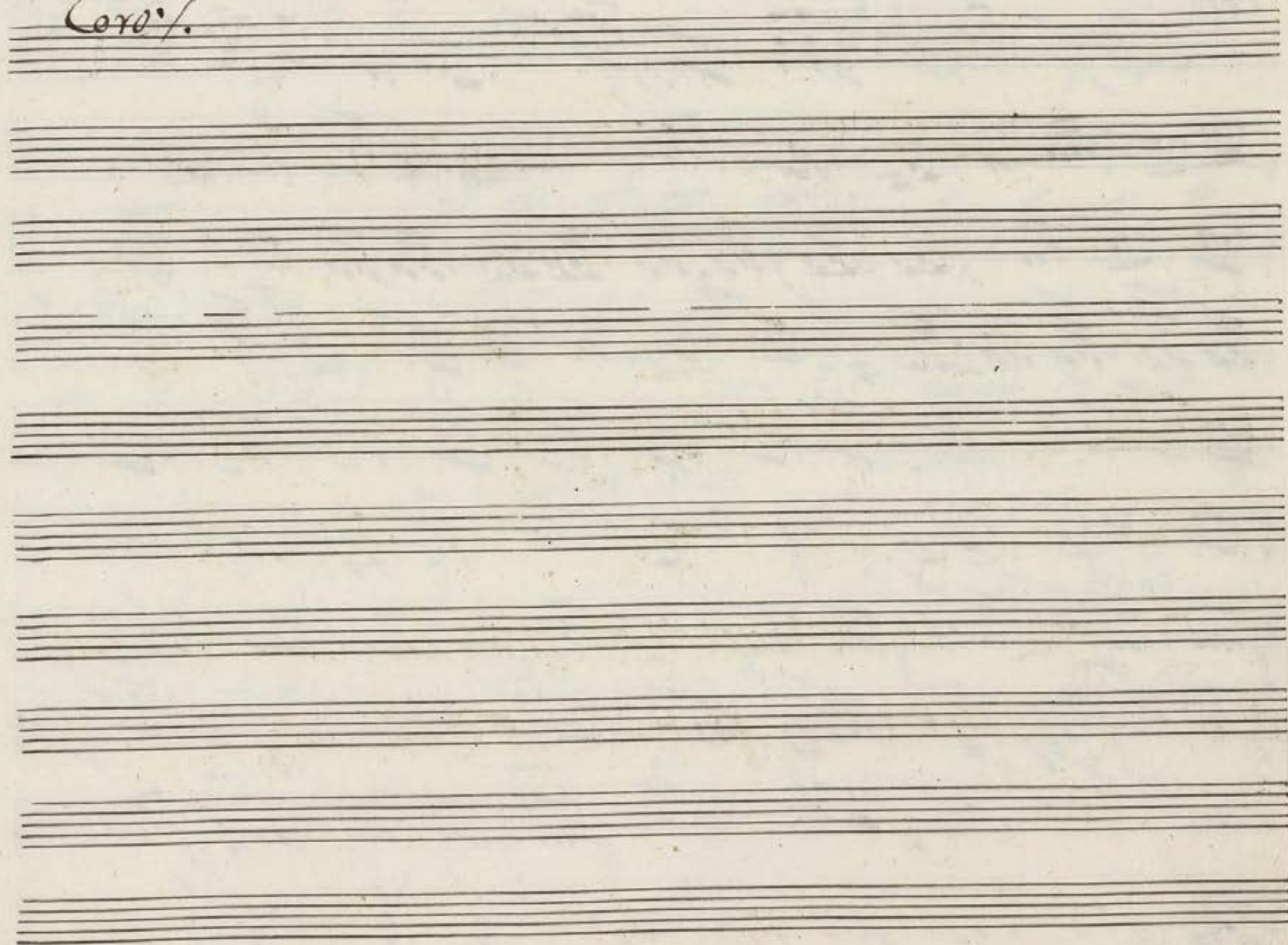
Coro

Allegro

Menor.

A tempo hasta el

Coro.



Coro.

All.^o Vivace

This is a handwritten musical score for a choir, consisting of ten staves. The music is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o Vivace'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by dense, rhythmic patterns, particularly in the first four staves, which feature many beamed notes. The fifth staff introduces a new melodic line with a treble clef. The sixth staff continues the melodic development. The seventh staff features a prominent melodic line with a treble clef. The eighth staff continues the melodic development. The ninth staff features a prominent melodic line with a treble clef. The tenth staff concludes the piece with a final chord. The score is written in a clear, legible hand, with some corrections and annotations visible.

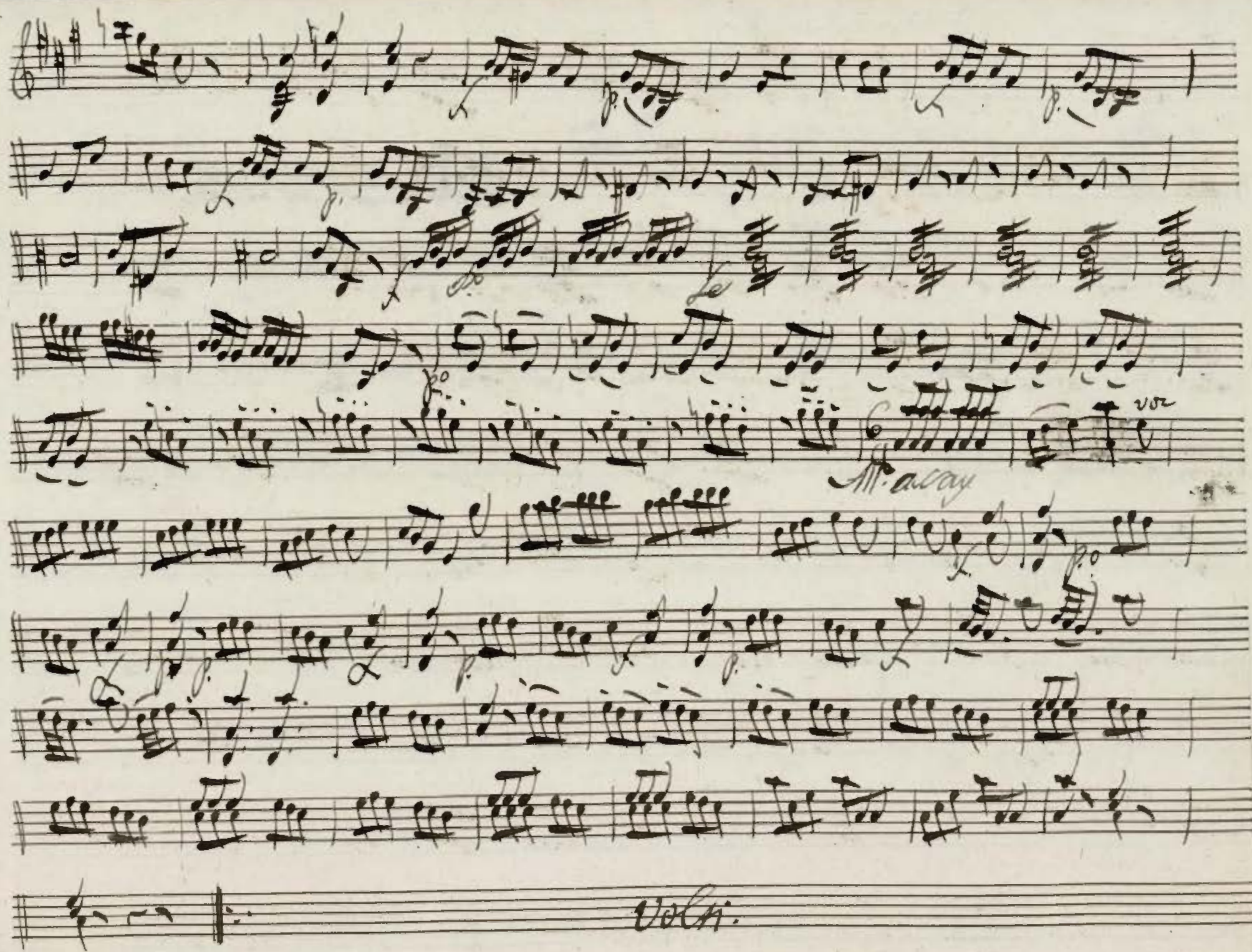
poco

Cres.

mo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

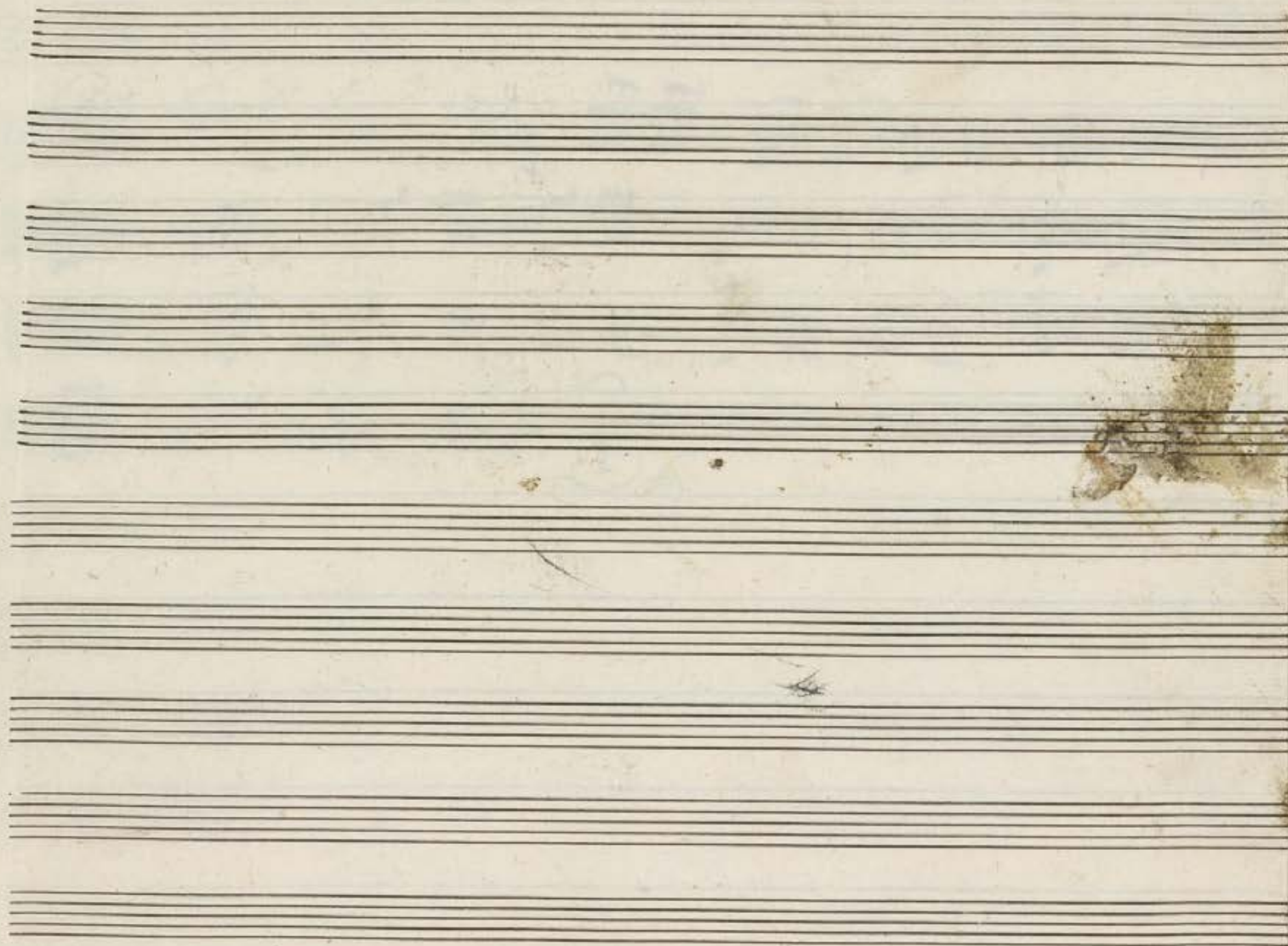
Dynamic markings include *p* (piano) and *ff* (fortissimo). The phrase *All. away* is written across the middle of the score. The word *Vol. 1.* is written at the bottom right of the page.



Coro final.







Violin Segundo

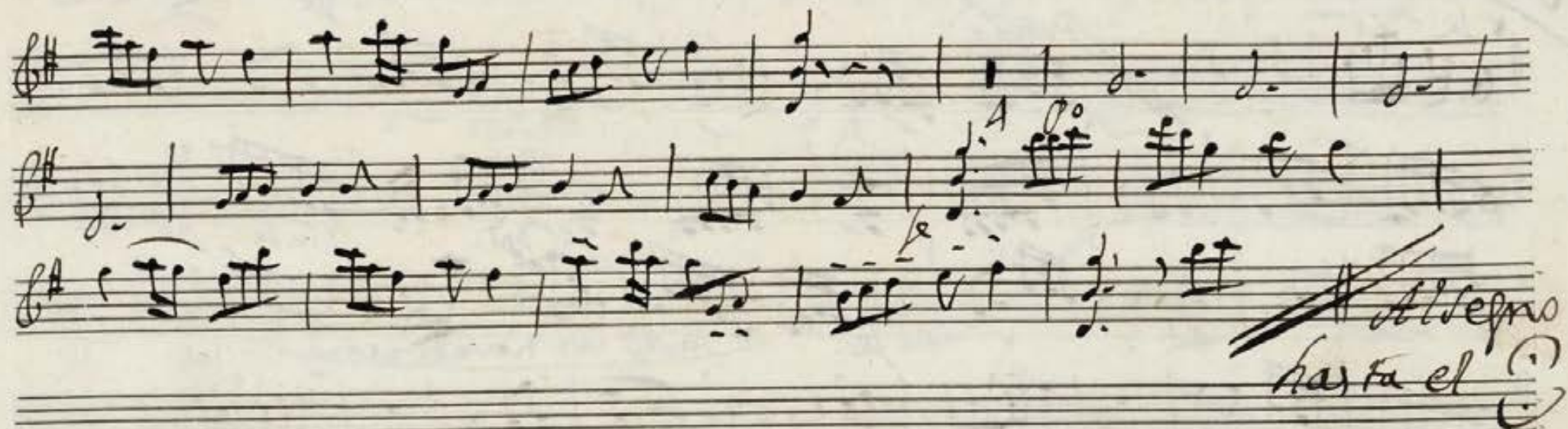
En la Comedia

el Noble Pescador;

Tornada 1.^a Coro.

Allegretto

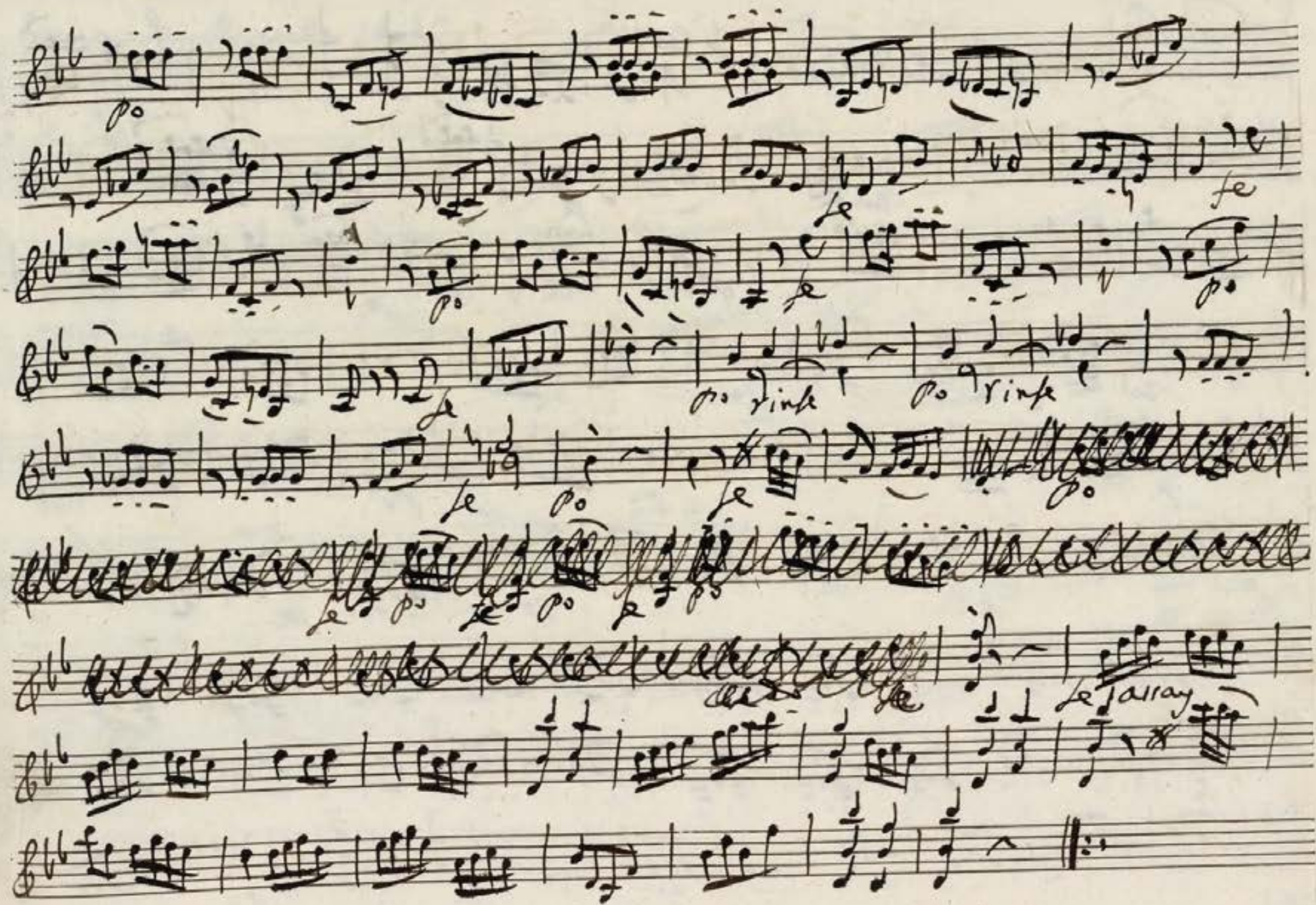
Handwritten musical score for 'Tornada 1.^a Coro.' in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The score consists of eight staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). A double bar line with a repeat sign is present in the fifth staff. The manuscript is written in dark ink on aged paper.



Volki

Coplas *Alleg^{ro} Moderado* 2/4

Volte



Coro. *Allegro* 8 $\sharp\sharp$ 4

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a style typical of 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various rests, accidentals, and dynamic markings. A 'v' marking with a slur appears above the fifth measure of the second staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

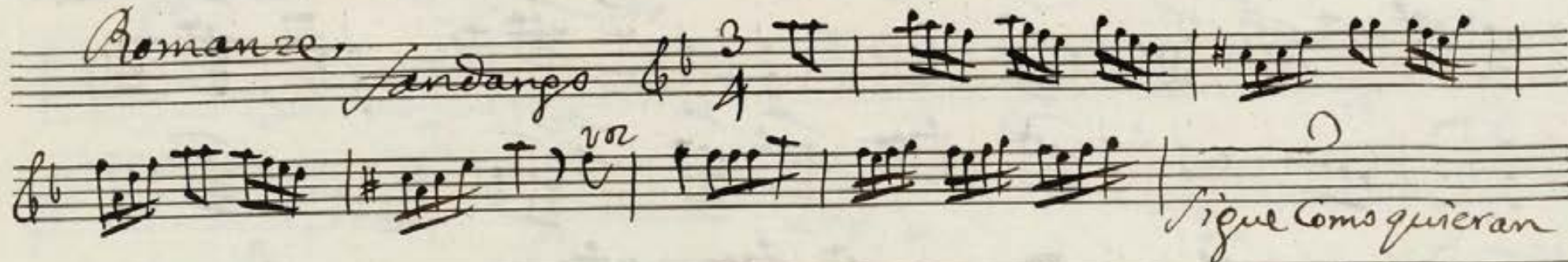
fin de la tornada

Tornada 2^a.

Romance,

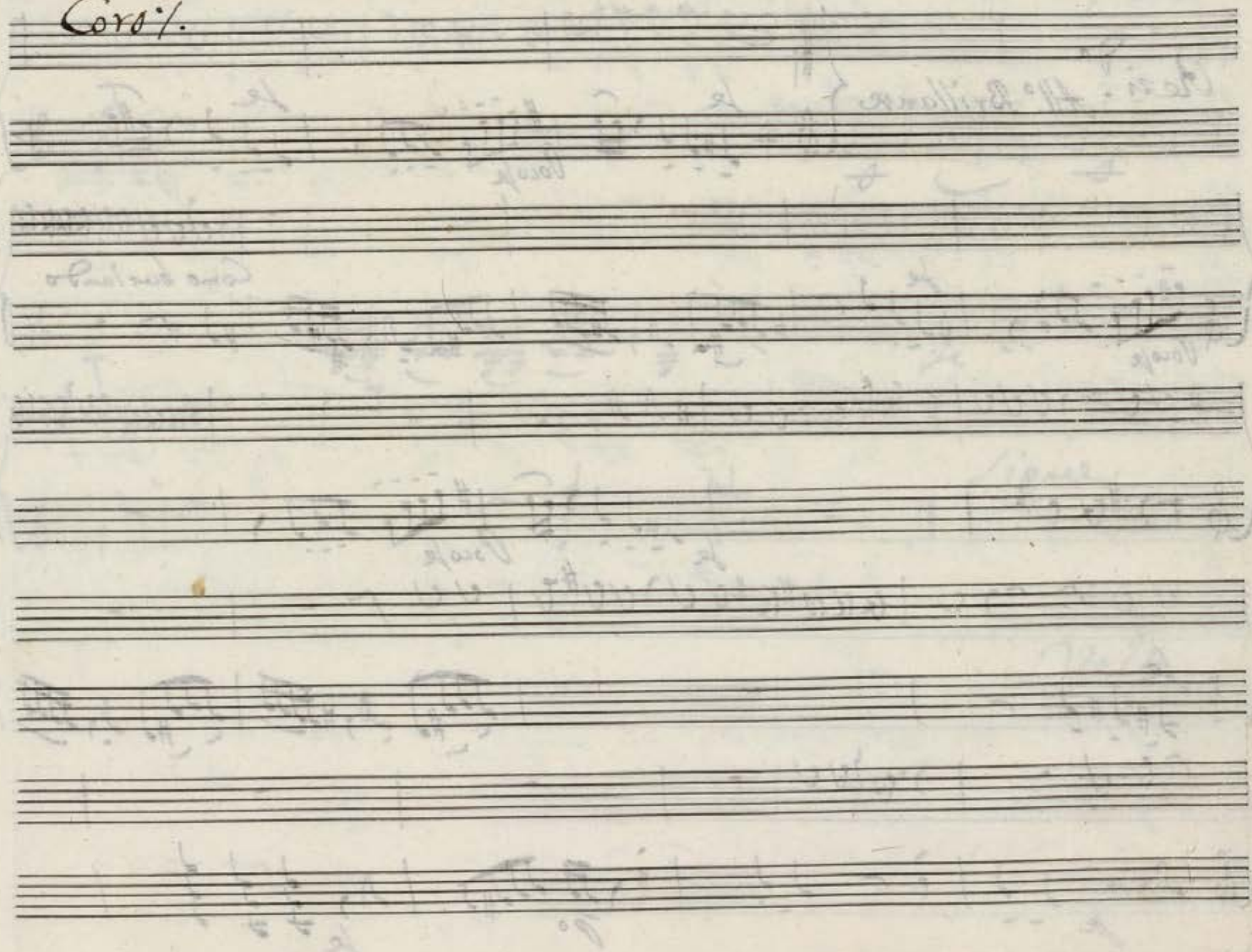
Sandango

3/4



Sigue como quieras

Coro%.



Revi. All. Brillante

le *Poco* *le*

Como burlesco

le *Poco* *le*

le *Poco* *le*

le *Poco* *le*

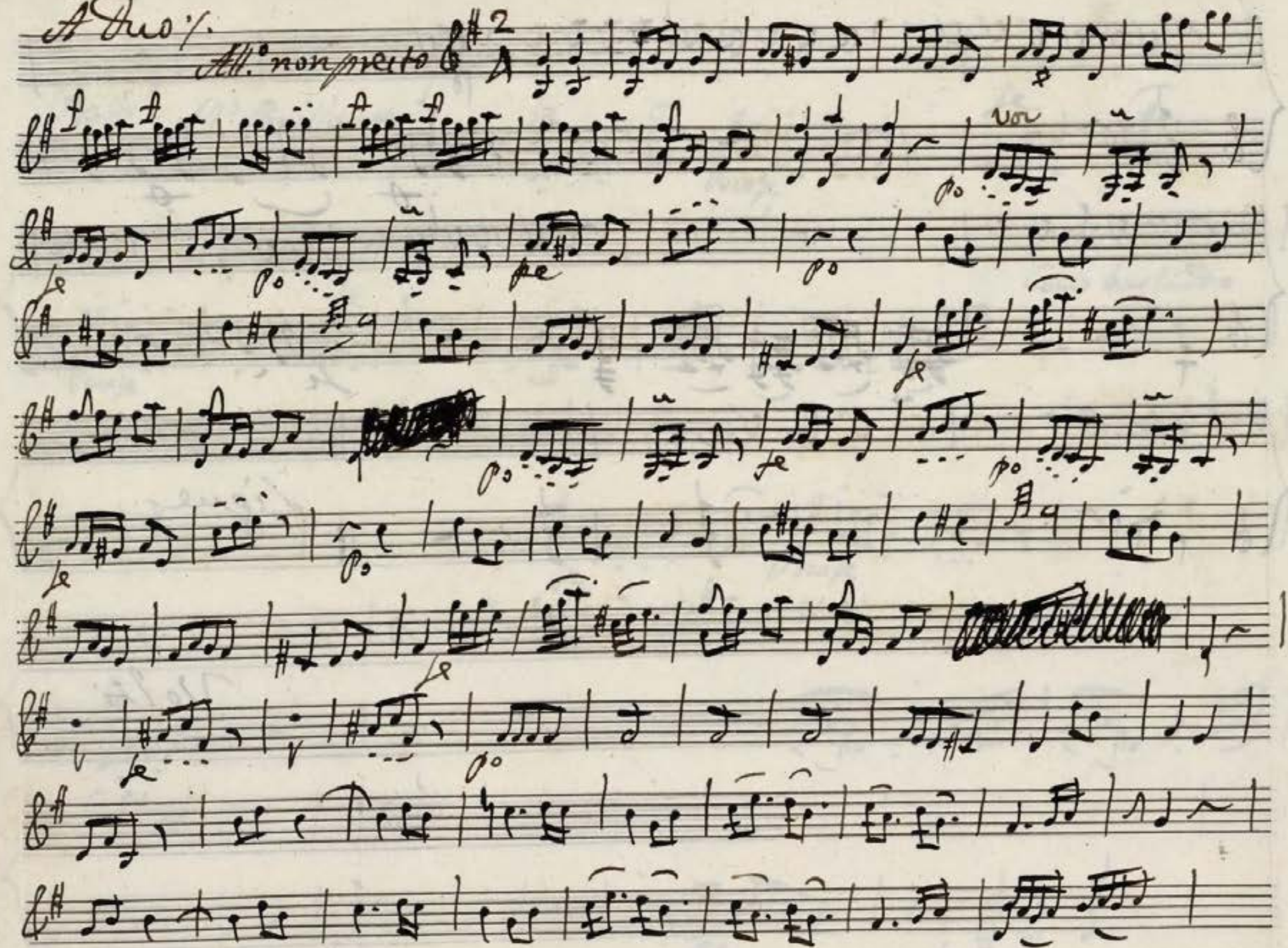
Handwritten musical score on a single page, featuring six staves. The first five staves contain musical notation, while the sixth staff is empty. The notation includes various note values, rests, and bar lines. The word "Sigue" is written in cursive at the end of the fifth staff.

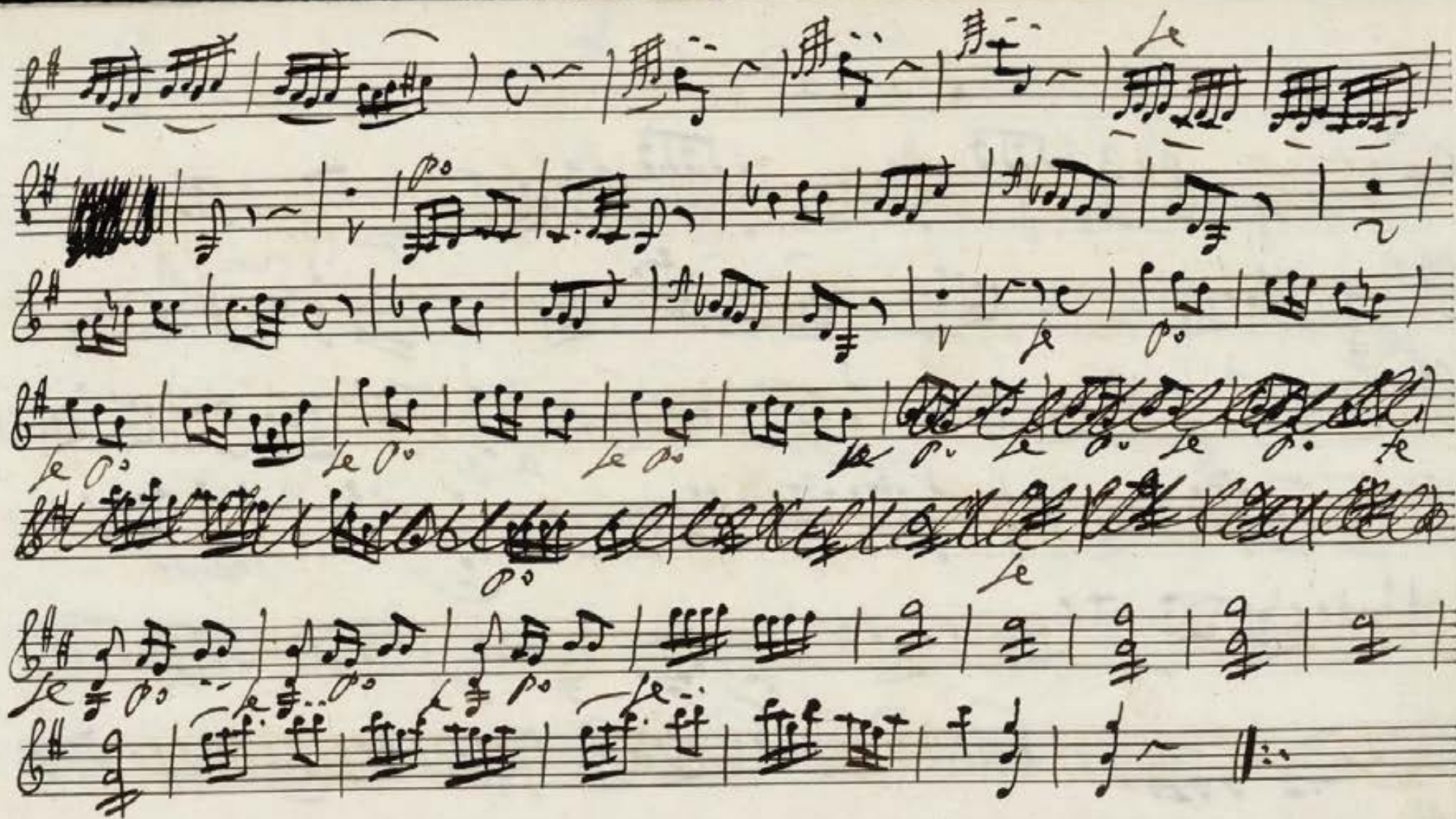
Vol. 1

A Duo.

All.^o non presto

$\text{G}^{\#2}$





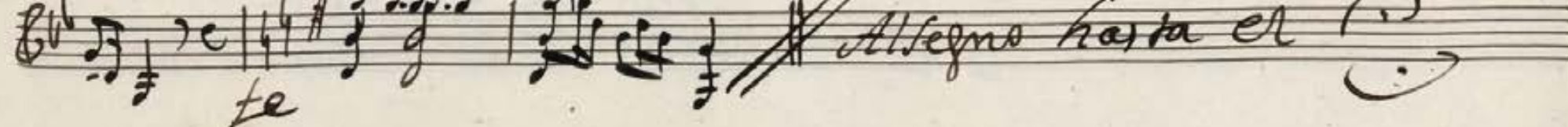
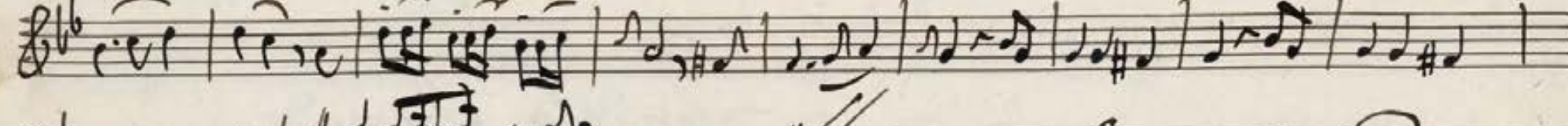
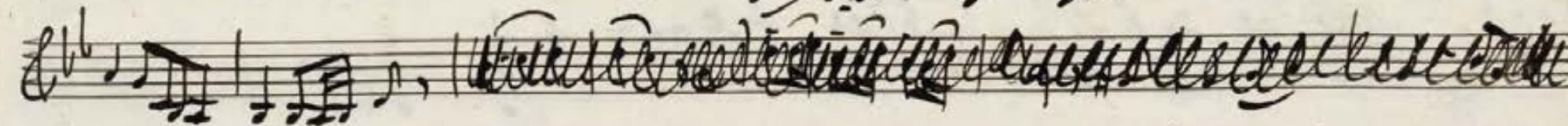
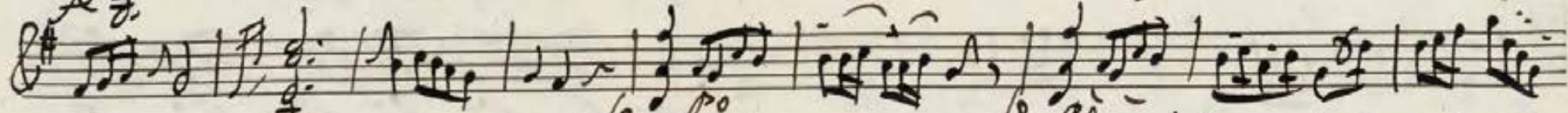
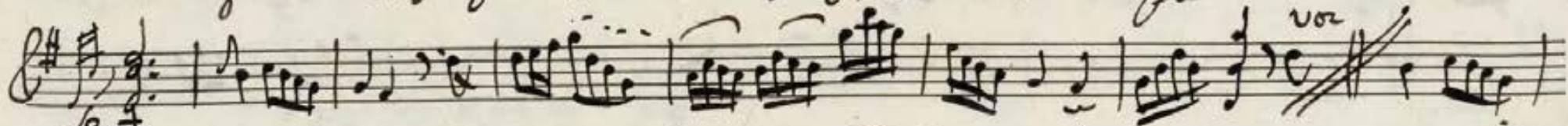
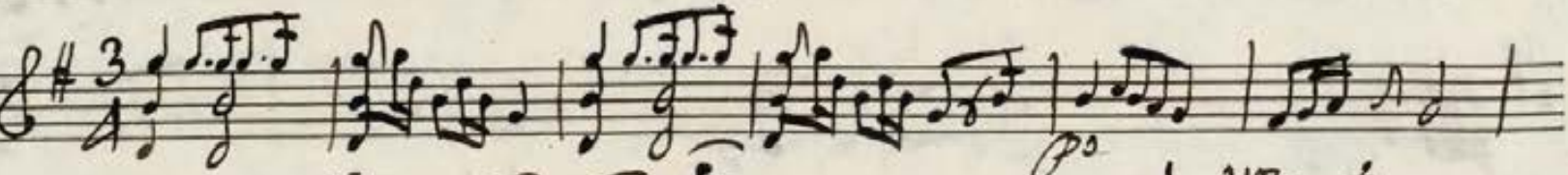
segue el ~~Allegro~~ Aria.

fin de la Tornado.

Tornada 3^a

Coro:

Allegro



Allegro hasta el

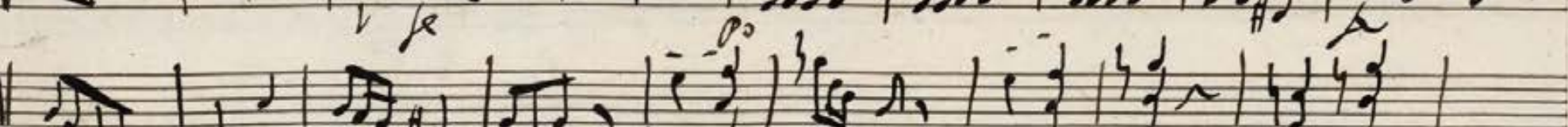
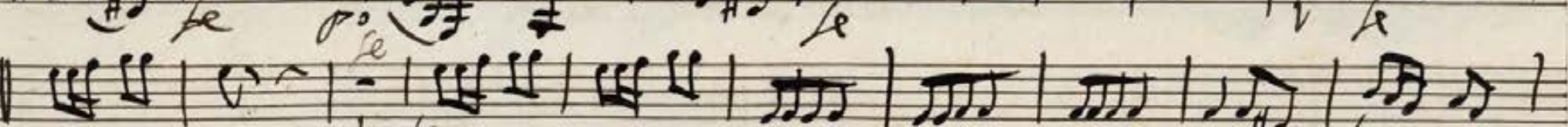
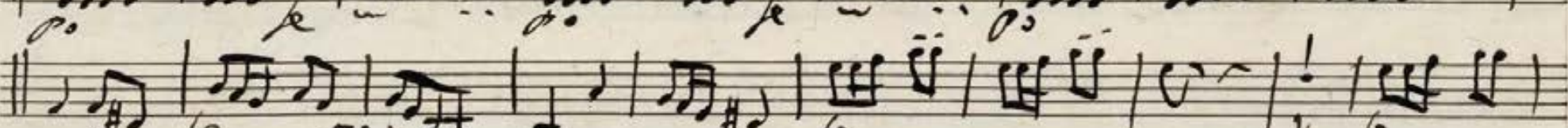
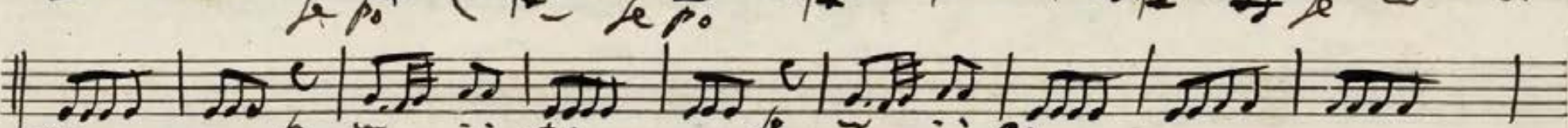
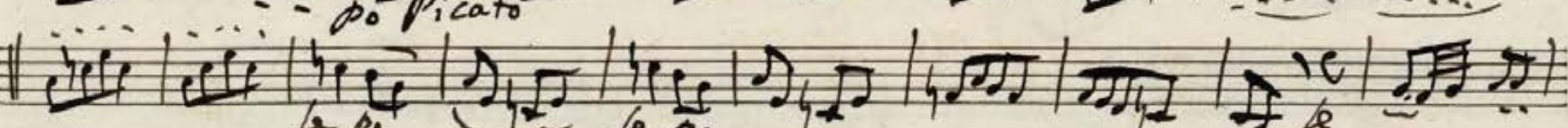
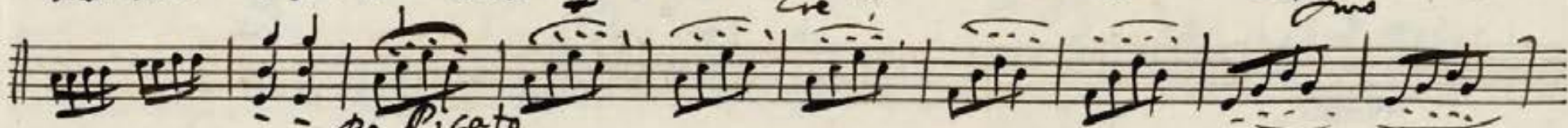
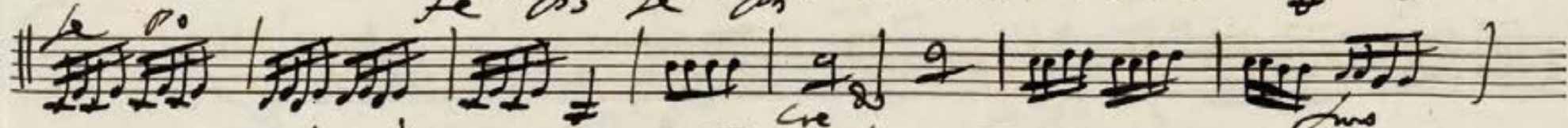
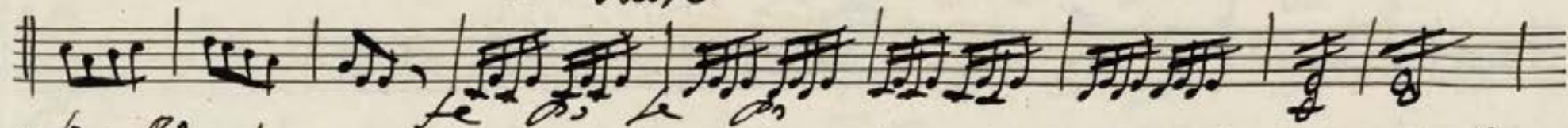
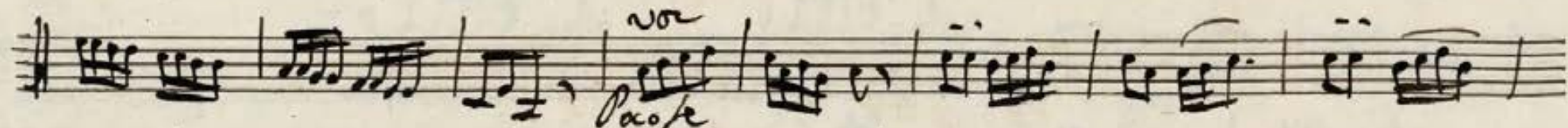
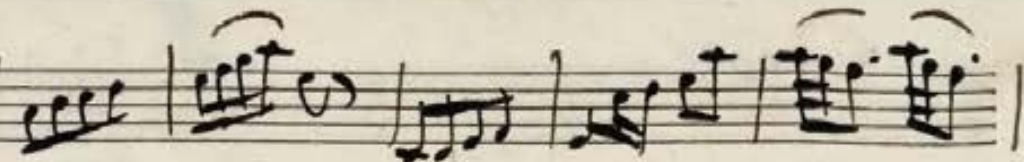
Coro:.



Coro.

All.^o vivace

$\text{G} \# \# \frac{2}{4}$

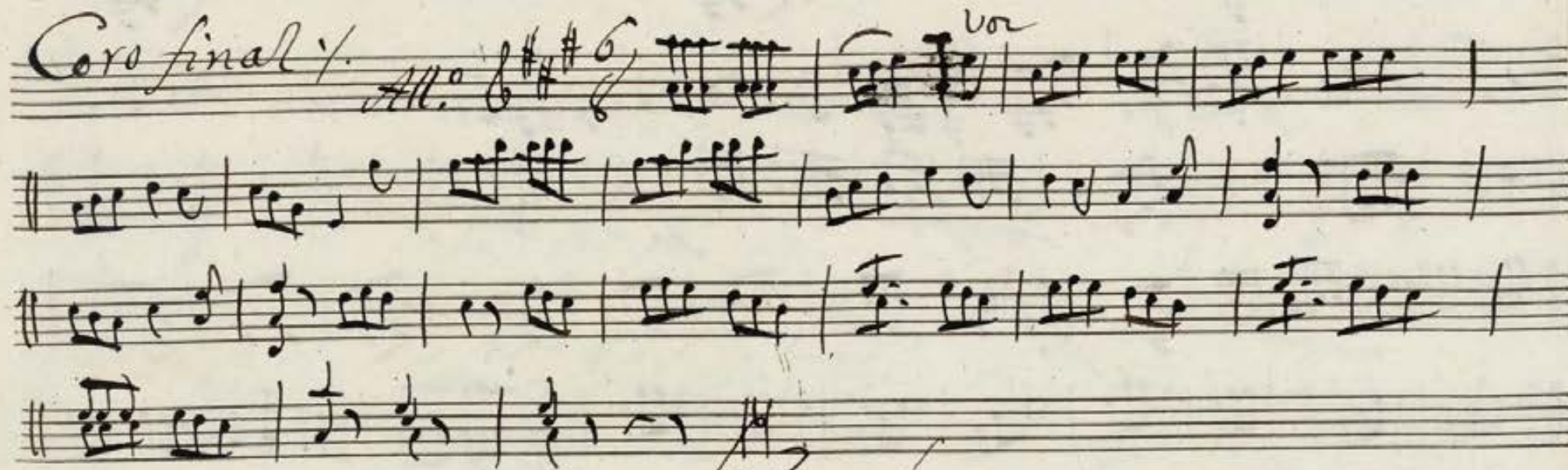


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is 2/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps.

Voltri

Coro final 1/

All.^o 6/8 $\sharp\sharp$ *vor*



Sing





+

Oboe y Flauta 1.^{as}

En la Comedia

el Noble Pescador;

//

no *Tempo de Minua* $\text{F}\sharp\text{G}\text{A}$ $\frac{3}{8}$

10 Solo Vire

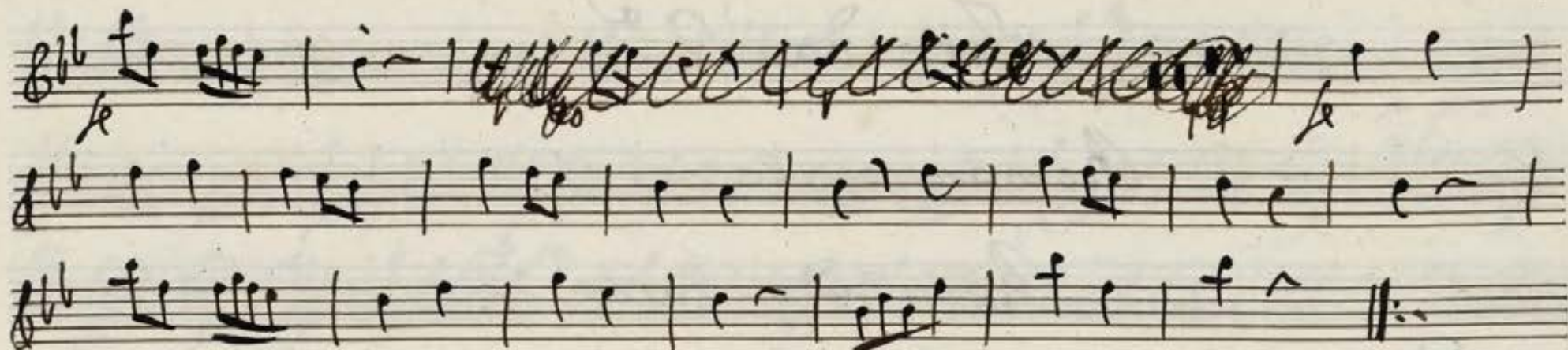
12

Volte

Oboe Coplas

Alleg.^{ro} Moderado $\text{F}^{\flat} \text{2/4}$

The musical score consists of ten staves of music. The first staff begins with the tempo and time signature, followed by a key signature of one flat (F major). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style. The final staff ends with a double bar line and the number 16, indicating the end of the piece.



Sindera Jornada

Tornada 2.^a

Romance lare %

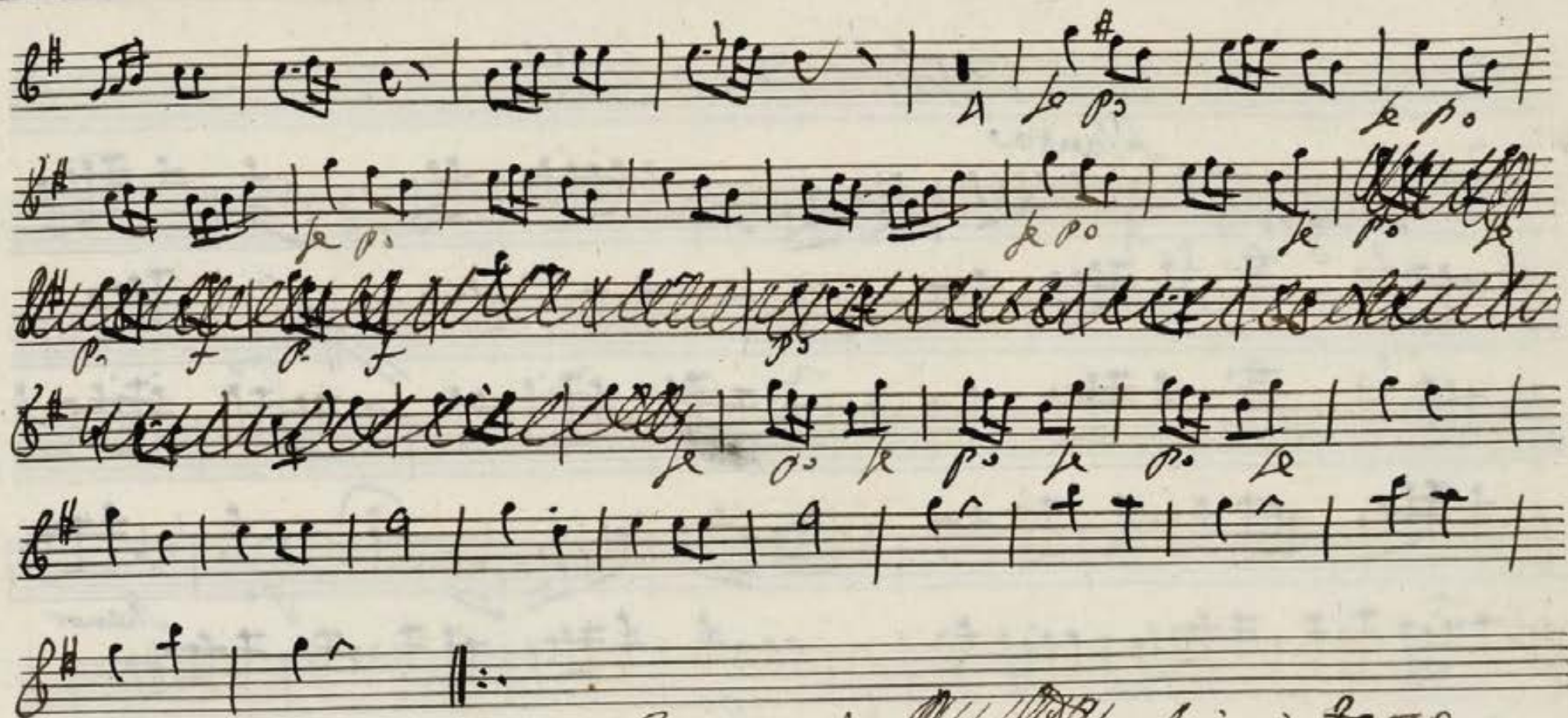
Acritado lare %

A Duo

All.^o non presto

2/4

Handwritten musical score for a duo, featuring six staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across six staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some numerical markings like '11' and '12' below the staves, possibly indicating fingerings or measures. The score concludes with a final cadence on the sixth staff.



Sigue el ~~Requiem~~ Aria taze

fin de la Tornado.

Tornada 3^a 1/2

670%

Flauta,

2/10/20

Menor

70

93

Allegro

hasta el ∞

Coro.

Coro. Oboe

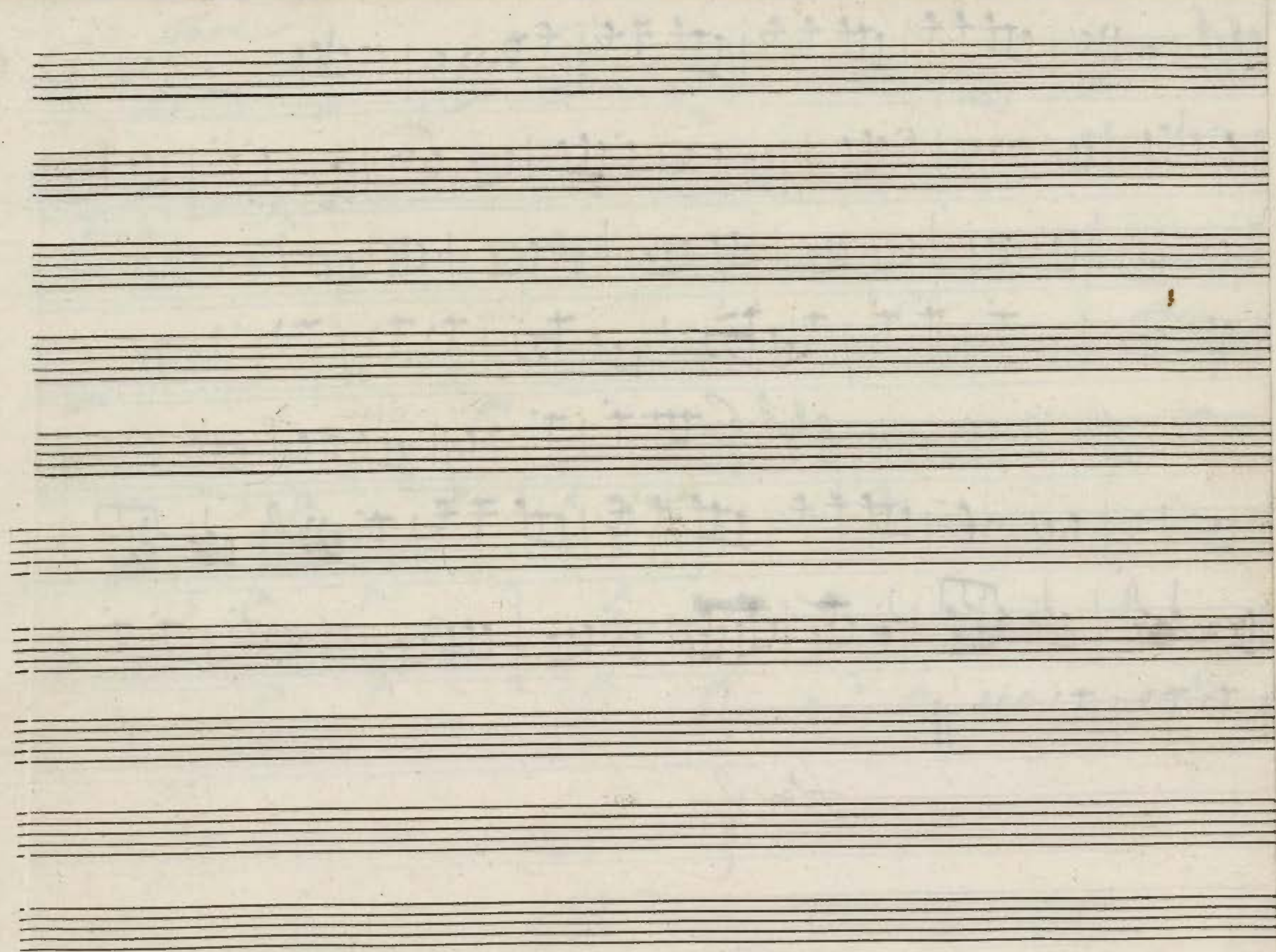
All.^o 8^{va} 2^{va}

Handwritten musical score for Oboe and Cori. The score is written on ten staves. The first staff is for the Oboe, and the remaining nine staves are for the Cori. The music is in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked "All.^o". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations like "15", "3", "4", "10", and "6/8" at the bottom. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of various rhythmic figures, including eighth and sixteenth notes, and rests. The fourth staff ends with a double bar line and repeat dots.

Handwritten musical notation on four staves. The first staff begins with the text "Coro final 7. All." followed by a treble clef and a key signature of two sharps. The notation continues with various rhythmic figures. The fourth staff ends with a double bar line and repeat dots.

Fin {



Oboc y Flauta 2^a

En la Comedia

el Noble Pescador;

Tornada 1.^a Coro. Alaura.
Alleg. Ho 6/8

no
p
f
Adagio
hasta el

Tempo de Minue

no.

8- alta

Vor

[illegible]

Vol 21

oboe

Alleg.^{ro} Moderato $\text{B}\flat$ $\frac{2}{4}$

The musical score is written for oboe and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Alleg.^{ro} Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final key signature change to B-flat major.

16

29

21

Handwritten musical score on ten staves. The first two staves are in G major (one sharp) and 2/4 time. The third staff begins with the tempo marking "Cresc. All." and the key signature changes to D major (two sharps). The notation includes various rhythmic values, rests, and dynamic markings such as "v" (forte) and "v^o" (fz). The piece concludes with a double bar line on the eighth staff.

fin della Jornada

Tornada 2^a

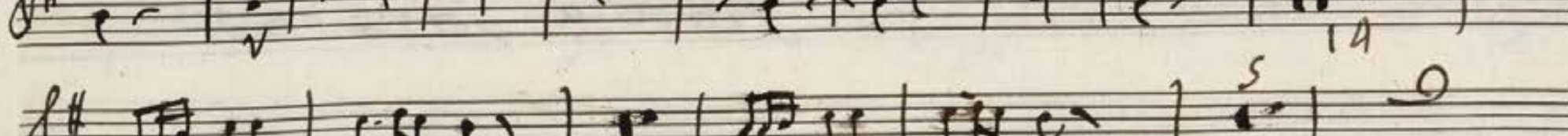
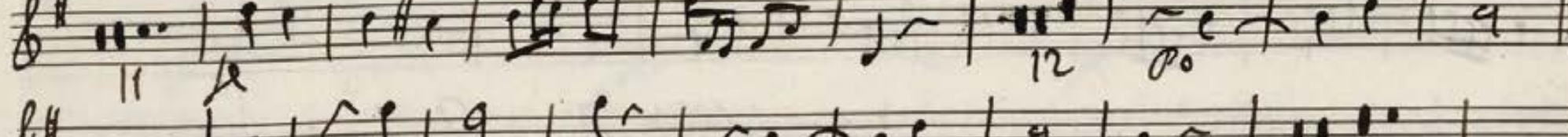
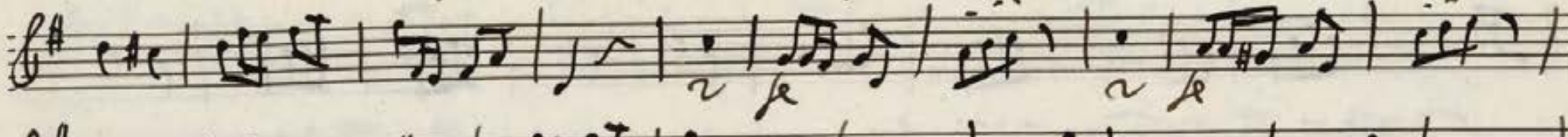
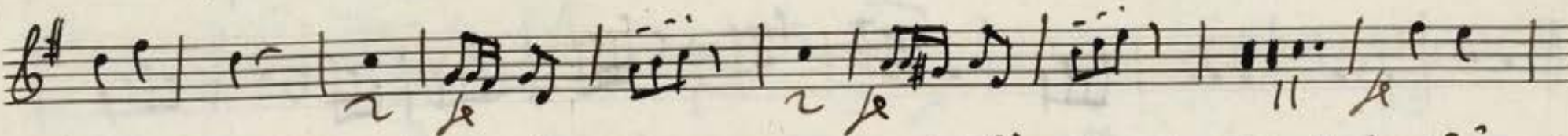
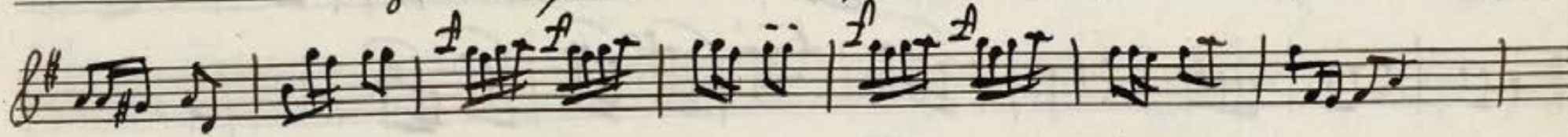
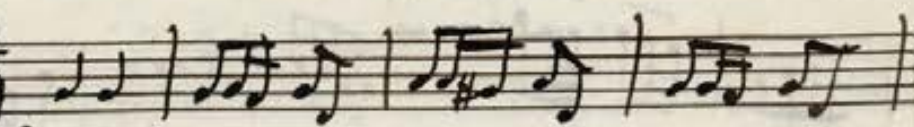
Romanze 8a 22 1/2

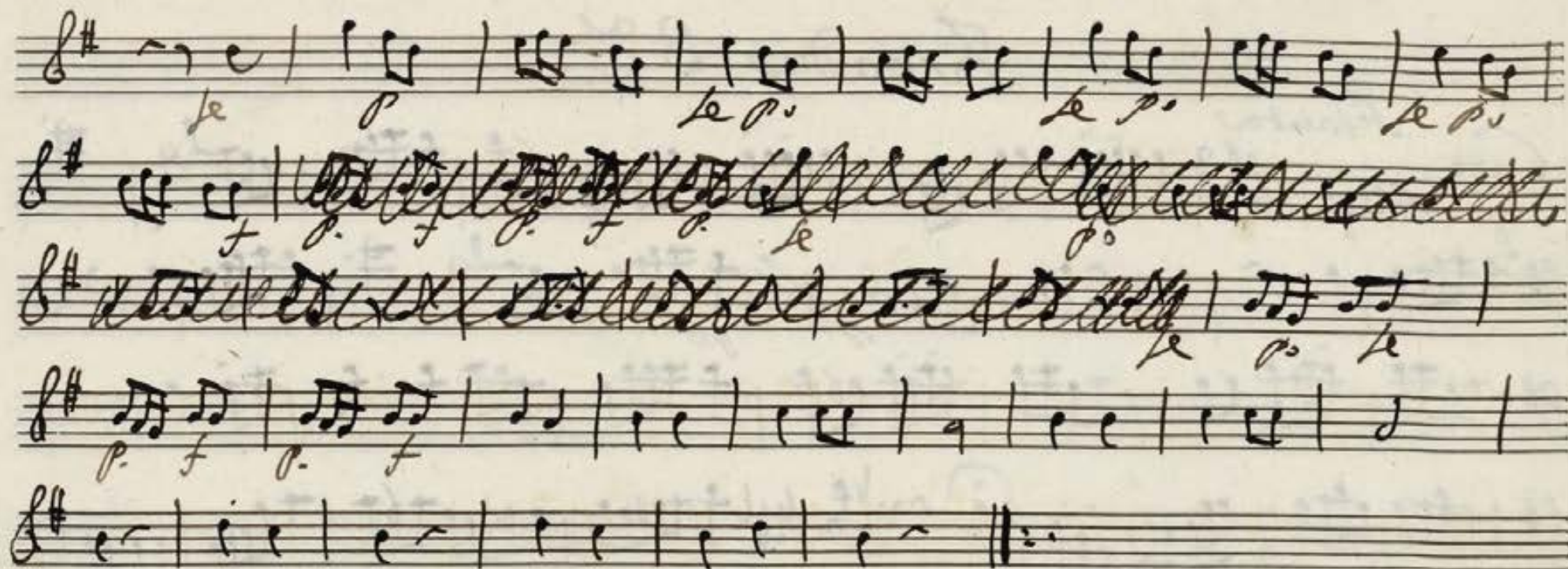
Rei do 2a 22 1/2

A Duo!

Allegro non presto

$\text{G}^{\#} \frac{2}{4}$





Sigue el ~~Adagio~~ Aria da ze

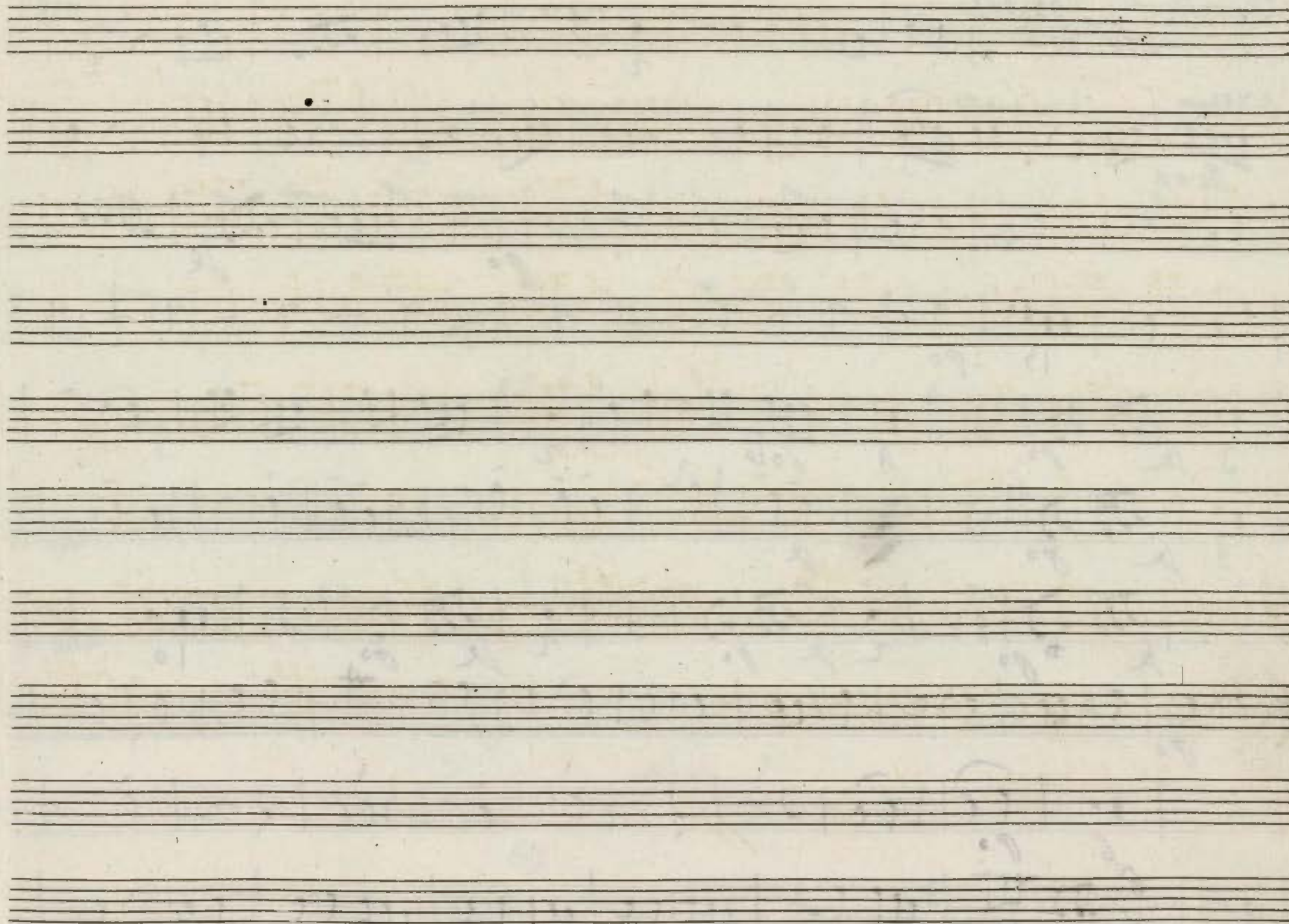
fin de la Tornado.

Tornada 3.^a

Coro *Molto*

Allegro 3/4

Handwritten musical score for 'Tornada 3.a'. The score is written on ten staves. The first staff begins with the tempo and mood markings 'Coro Molto Allegro' and the time signature '3/4'. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'meno' (meno). The score features a double bar line with a repeat sign (two dots) after the fourth staff. The final staff ends with a double bar line and a fermata. The word 'Allegro' is written at the end of the final staff, followed by a large, stylized flourish.



Coro 7. *Adagio* 2/4 F\# C\#

voce

Poco

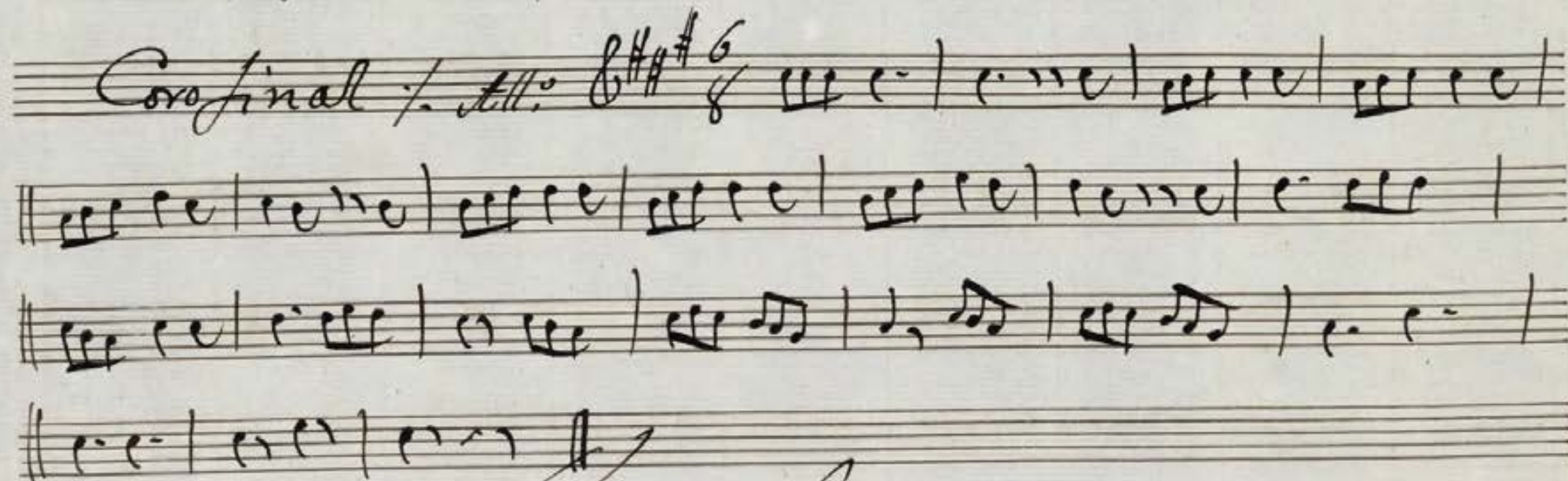
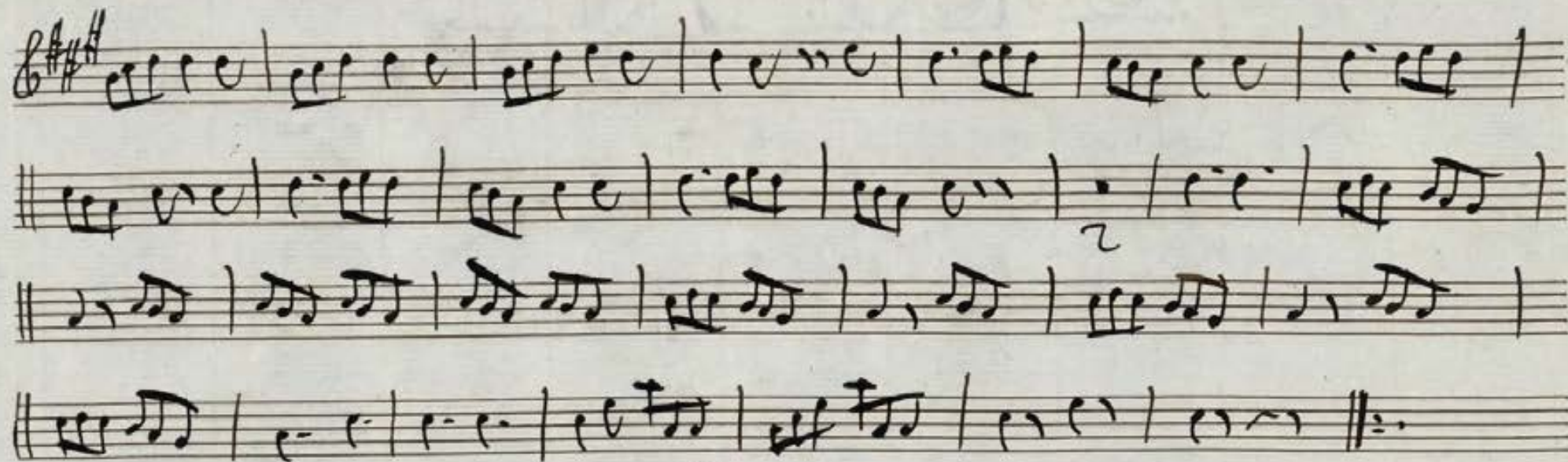
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3

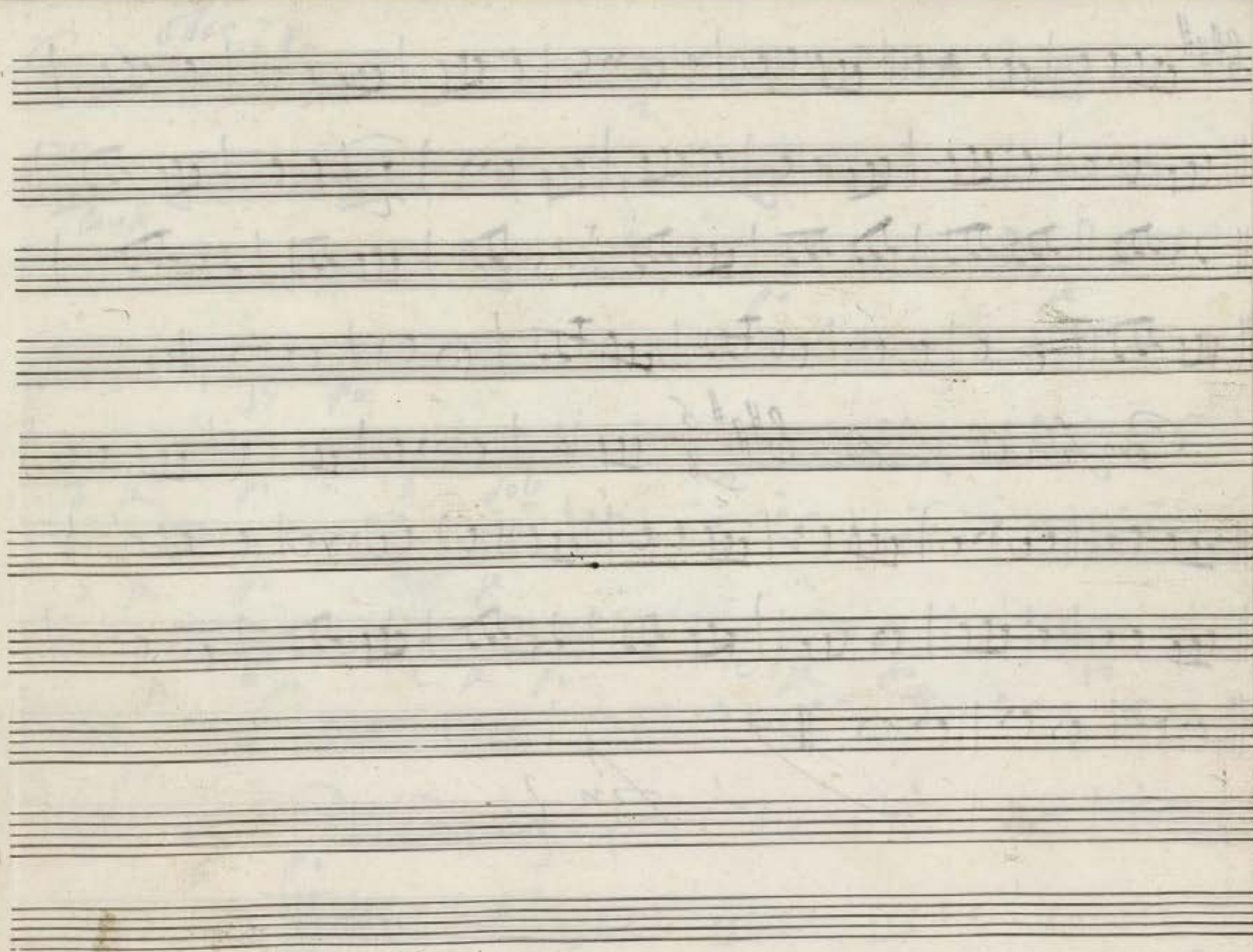
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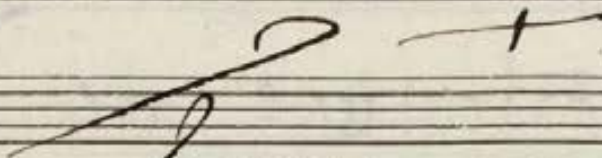
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All.



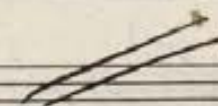
Fin }




Trompa Primera

En la Comedia

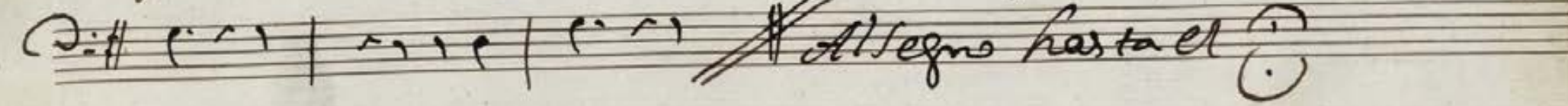
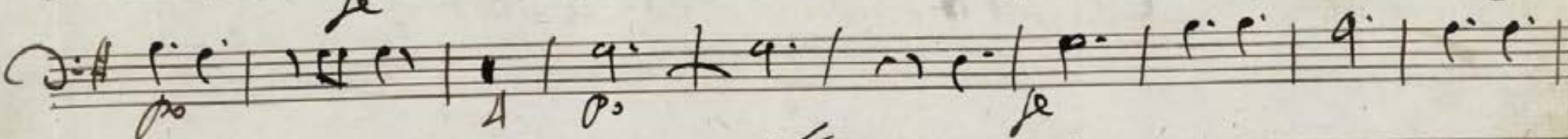
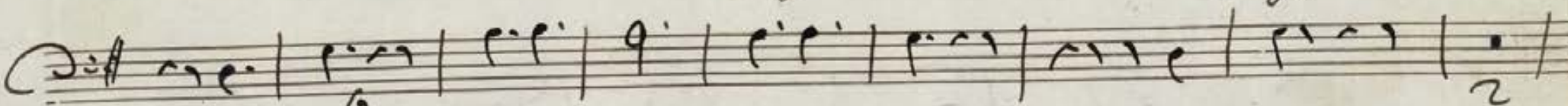
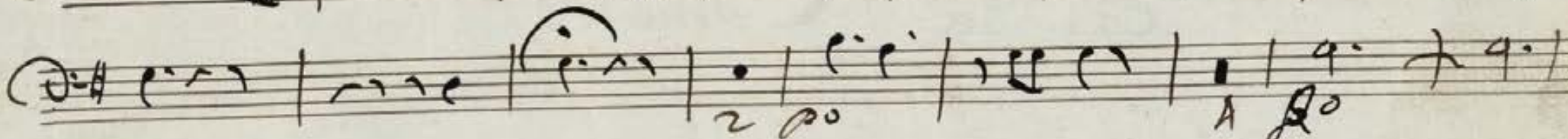
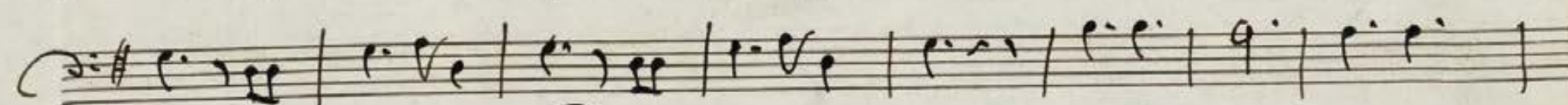
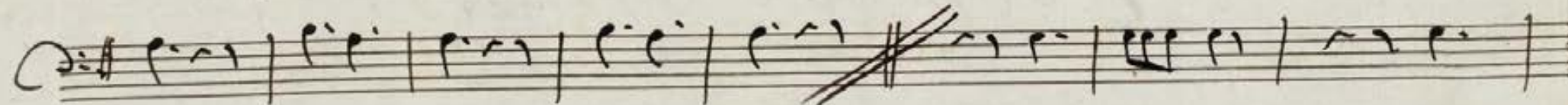
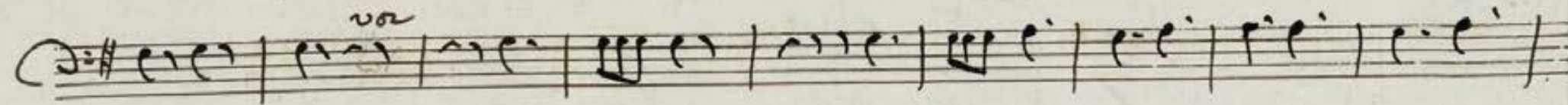
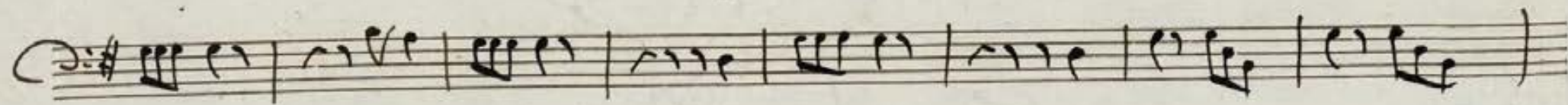
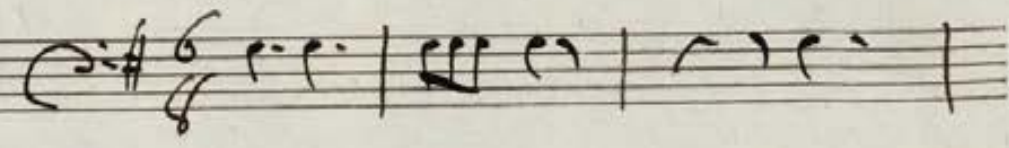
el Noble Pescador;



Tornada 1.^a Coro.

Alleg.^{ro}

+



Tempo de Minue In Dela

No. 1

12 26 7

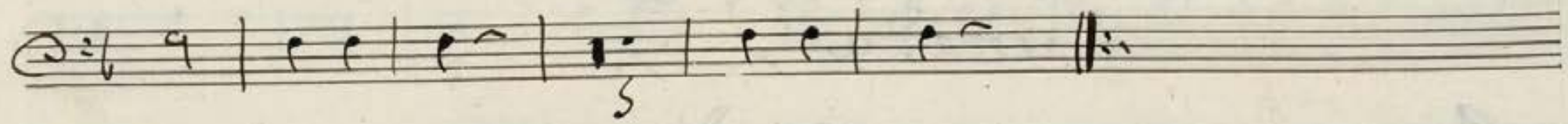
Volte

Infant

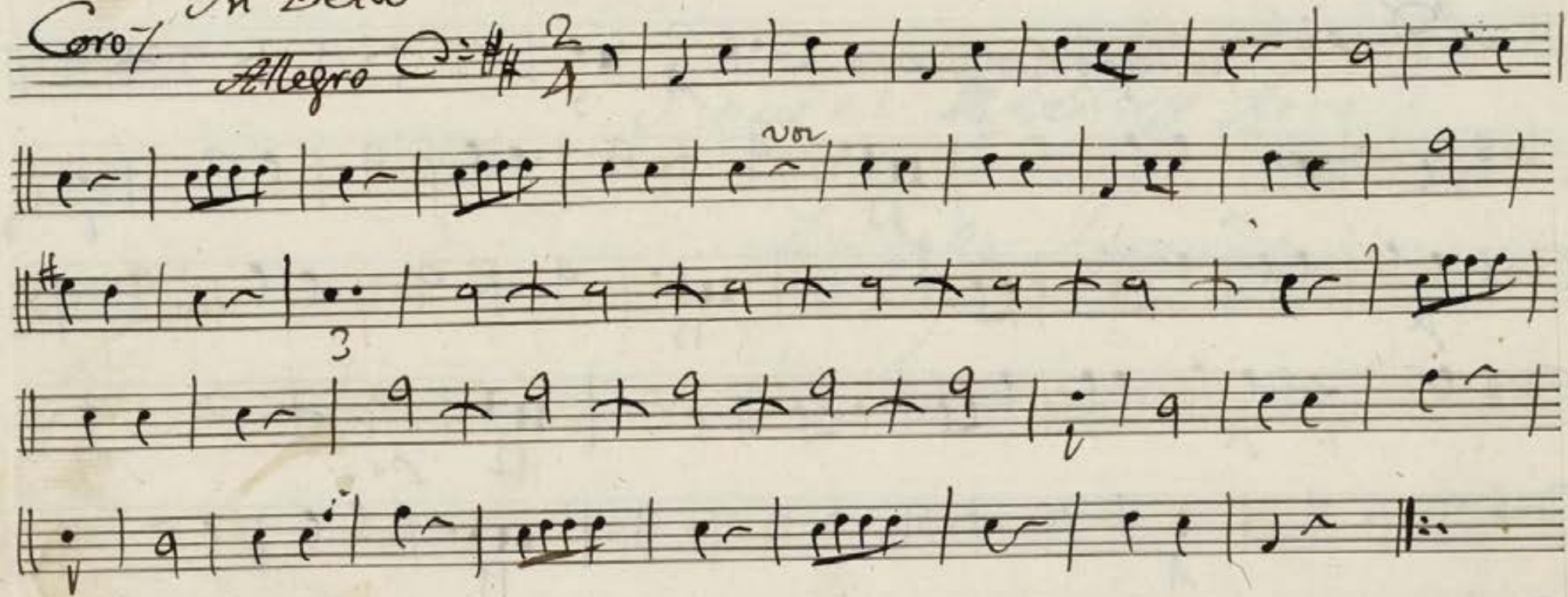
Alleg.^{ro} Moderato

$\text{C} = \text{b}$ $\frac{2}{4}$

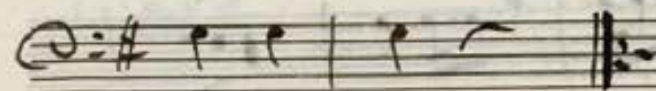
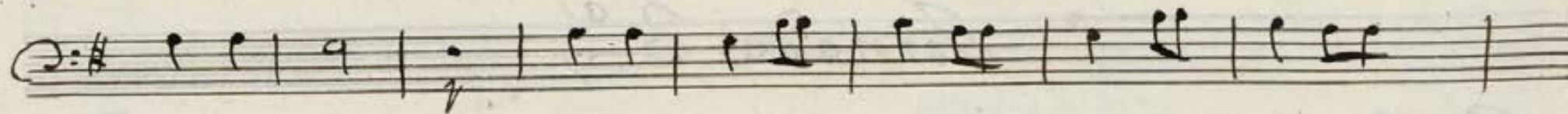
Handwritten musical score for 'Infant' in C major, 2/4 time. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (C major), and a 2/4 time signature. The tempo is marked 'Alleg.^{ro} Moderato'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *pp*. There are also performance instructions like 'Allegro' and 'Solo' written above the staves. The score is written in a cursive, handwritten style on aged paper.



Coro In Dela
Allegro



fin dela Tornado.



Sigue el ~~Recitativo~~ Aria!

Fin de la Tornado

Лотнада 3^a у.

Cover %

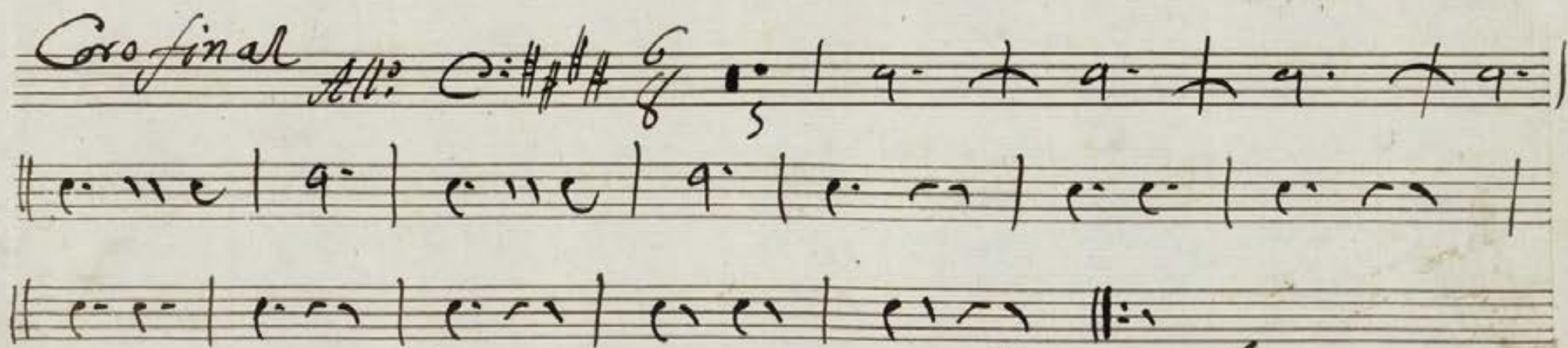
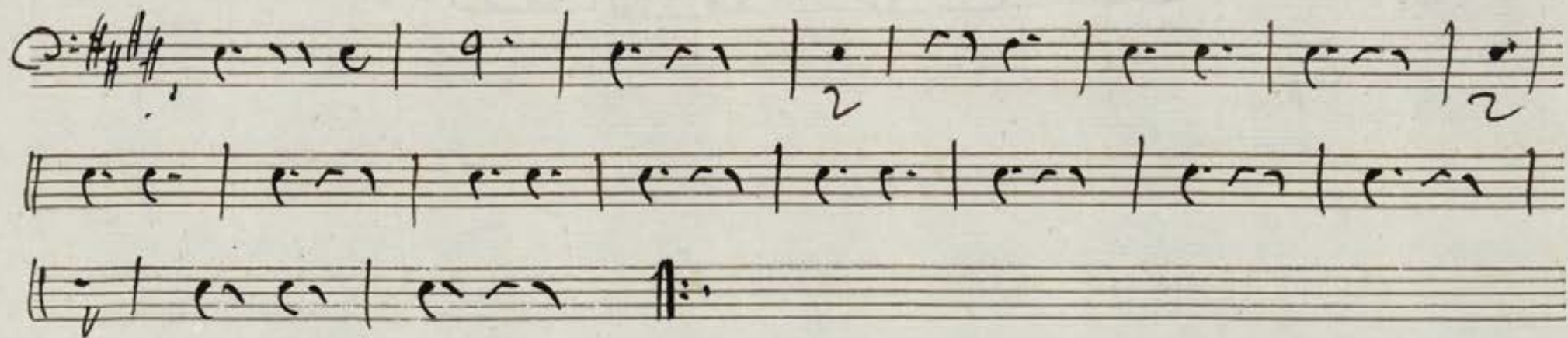
Allegro

Coro % Allegro $\text{C} = \# \frac{3}{4}$

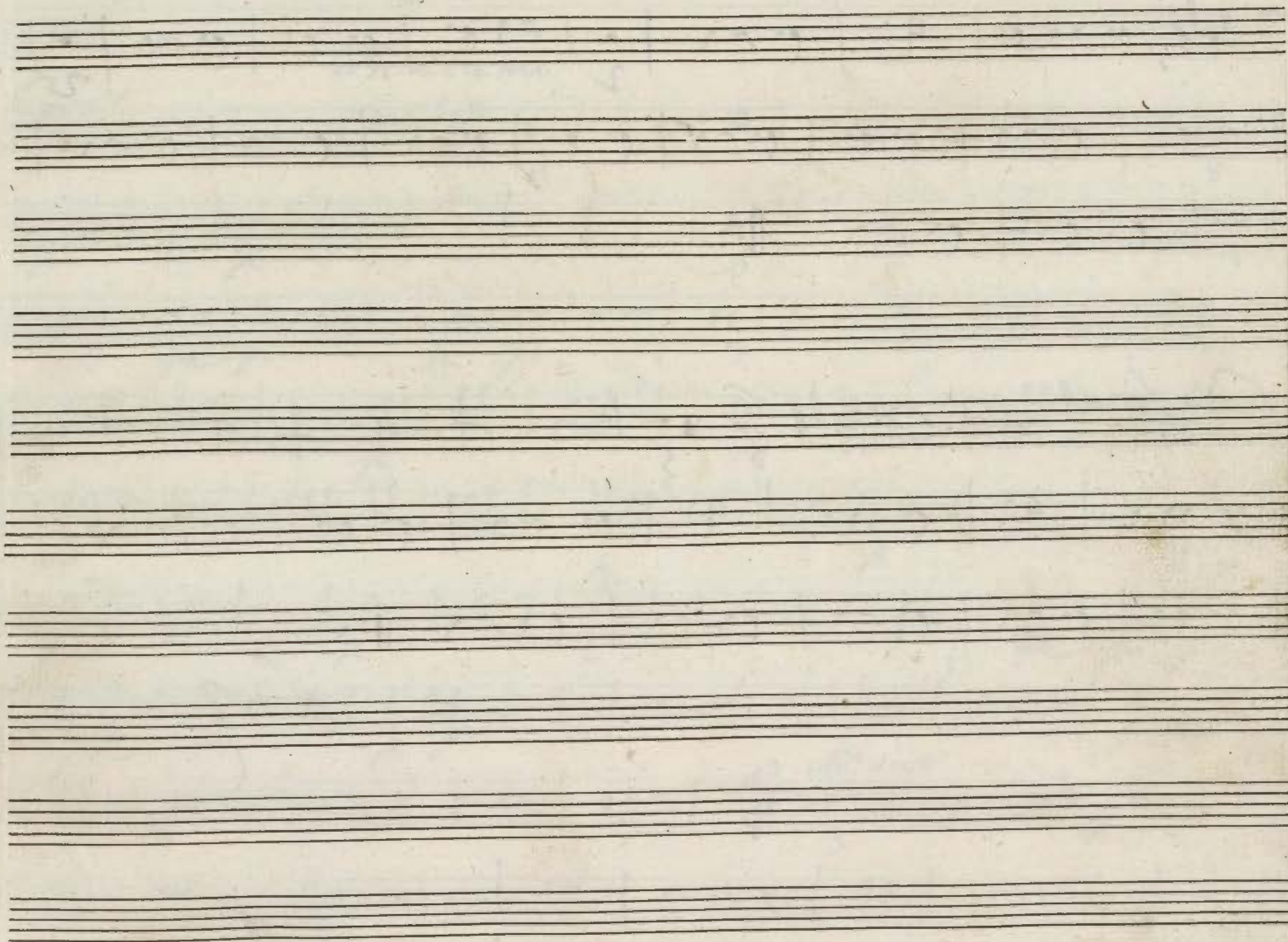
Handwritten musical score for a Coro % piece in Allegro tempo, 3/4 time, key of C major. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Coro.

A handwritten musical score for a chorus, consisting of ten staves. The notation is in ink and appears to be a draft or a working manuscript. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written in a cursive hand, mostly in Italian, and are positioned below the staves. The paper is aged and shows some staining and wear along the edges. The overall impression is that of a personal or working manuscript rather than a formal printed score.



fin?



Trompa Segunda

En la Comedia

el Noble Pescador;

Tornada 1.^a Coro.

Alleg^{ro}

Ho

De#

6

8

Handwritten musical score for a choir, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 6/8. The score concludes with the instruction "Allegro hasta el" followed by a final note.

No. *Tempo de Minue* *In D*

Handwritten musical score for a Minuet in D major. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing triplets. The second staff has a 'p' (piano) dynamic marking. The third staff has a '26' marking. The fourth staff has a 'le' (legato) marking. The fifth staff ends with a double bar line. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

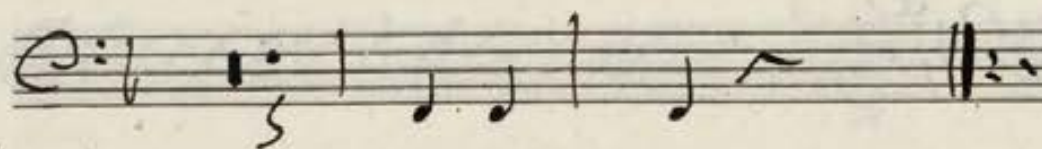
No 24

Infant

Alleg.^{ro} Moderato

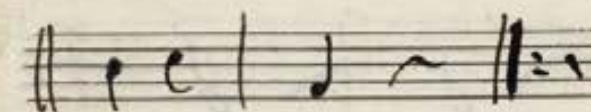
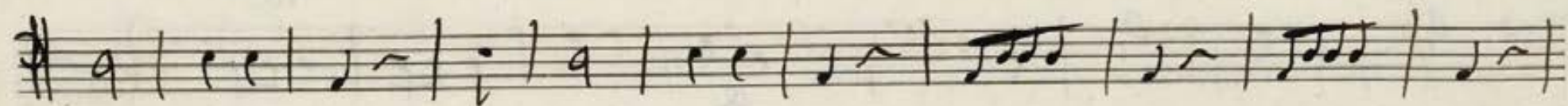
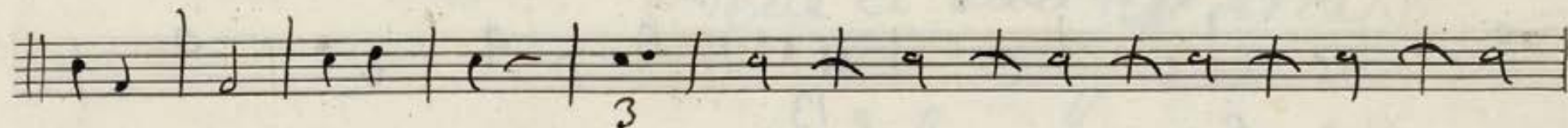
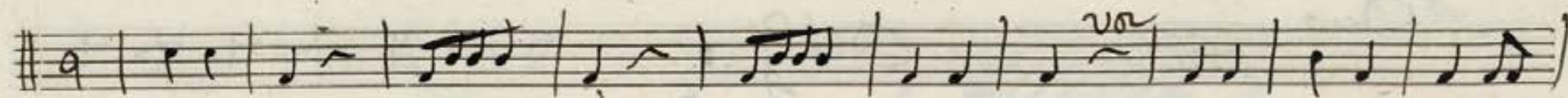
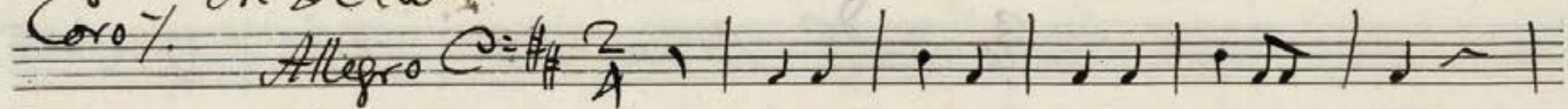
Handwritten musical score for a piece titled "Infant". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Alleg.^{ro} Moderato".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 2/4 time signature. The second staff includes a "no" marking above a note. The third staff has a "6" and "p_o" marking below the first measure. The fourth staff includes a "5" and "Allegro" marking, followed by a "24" and "Solo" marking. The fifth staff has a "5" and "p_o" marking below the first measure. The sixth staff has a "13" and "p_o" marking below the first measure. The seventh staff has a "17" and "p_o" marking below the first measure. The eighth staff is heavily crossed out with a large "X". The ninth staff has a "9" and "p_o" marking below the first measure. The tenth staff has a "p_o" marking below the first measure.



Coro 7. In Dela

Allegro



finda Tornado:

Tornada 2^a.

Romanze taze.

Azi. ^{do} taze.

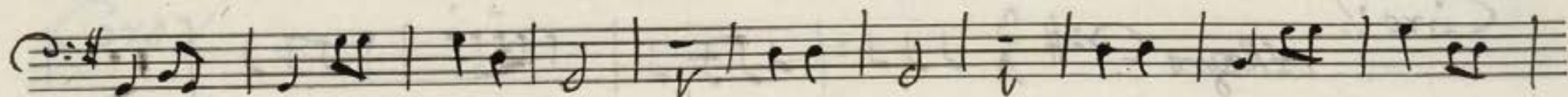
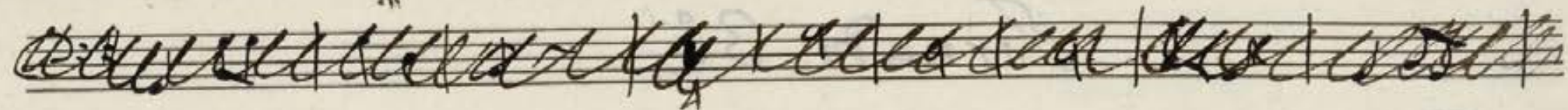
A Duo

All.^o non presto

$C = \#$ $\frac{2}{A}$

5

Handwritten musical score for a duo, featuring seven staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 12, 13, 15, and 16. There are some corrections and markings like 'fe' and 'do'.



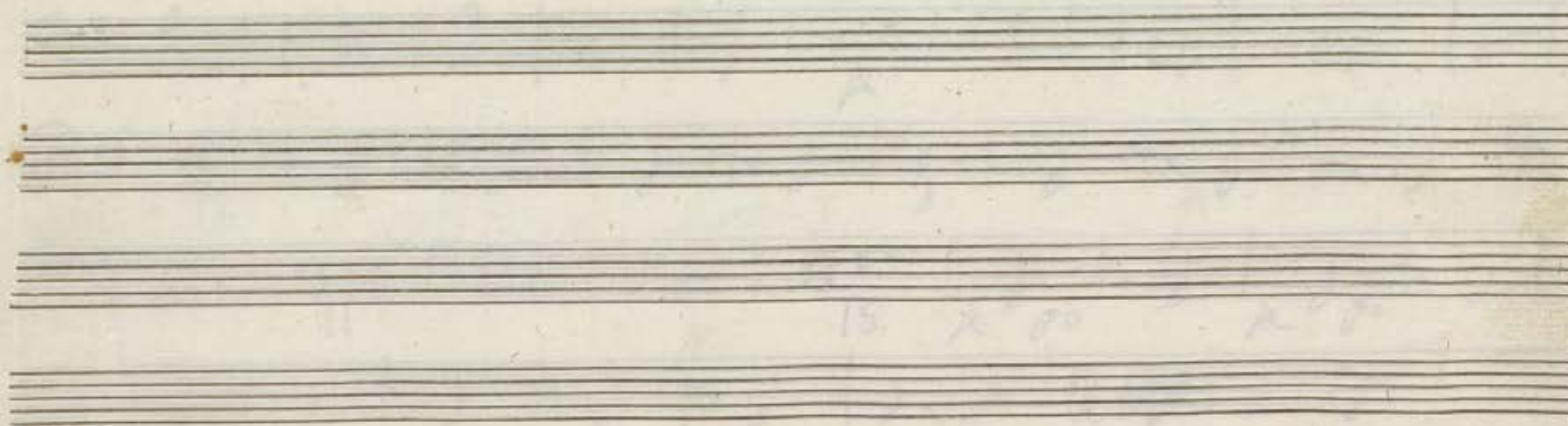
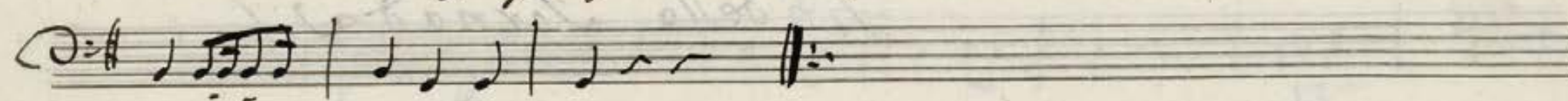
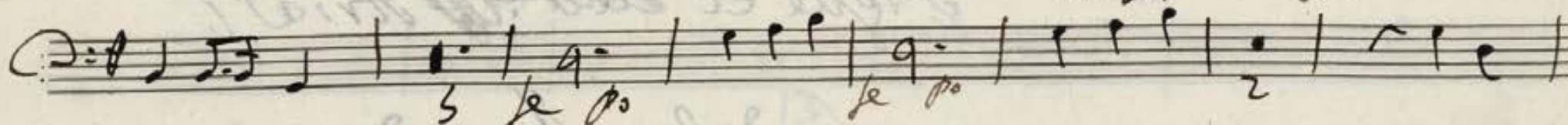
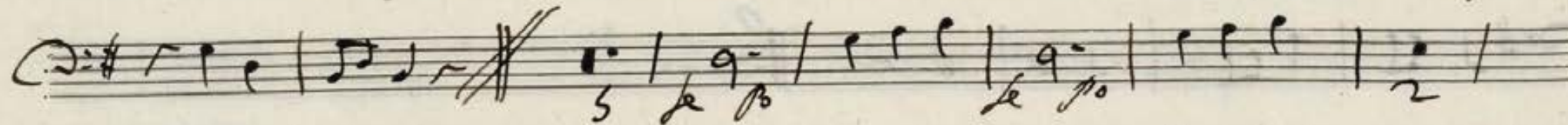
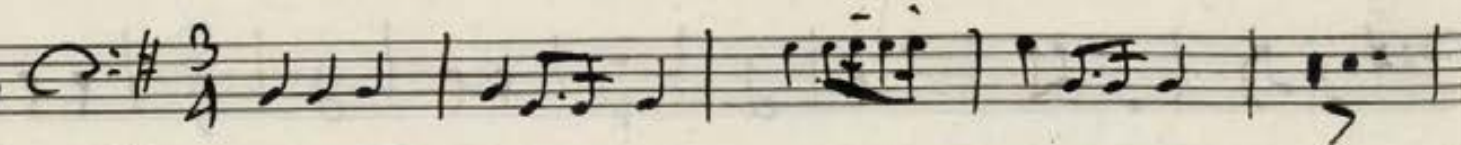
Sigue el ~~Alto~~ ~~Up~~ Aria.

fin de la Tornado.

Tornada 3.^a

Coro:

Allegro



Coro.

Coro! In elami

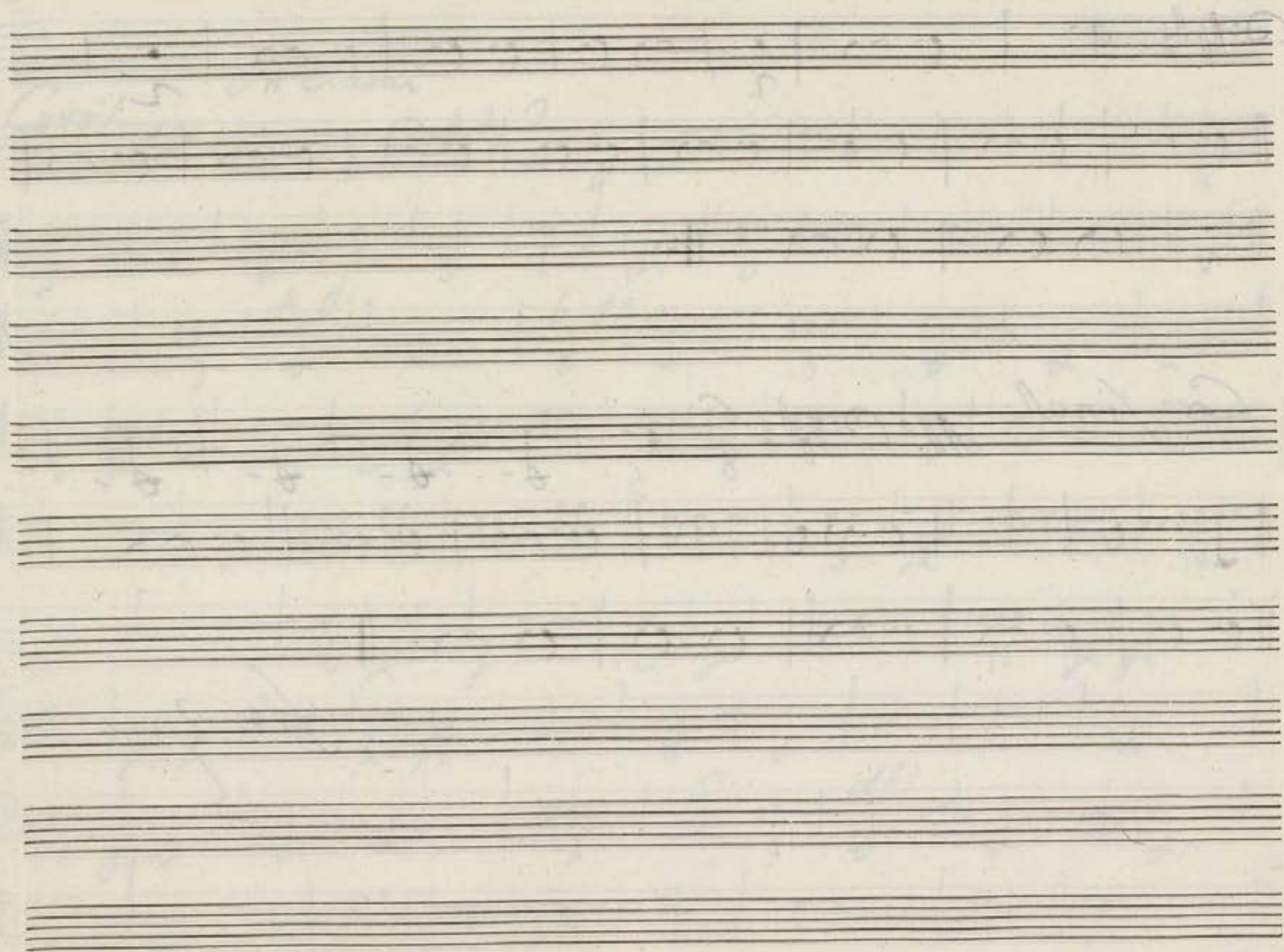
All.^o vivace

$\text{C}=\text{F}\text{F}\text{F}\text{F}$ $\frac{2}{4}$

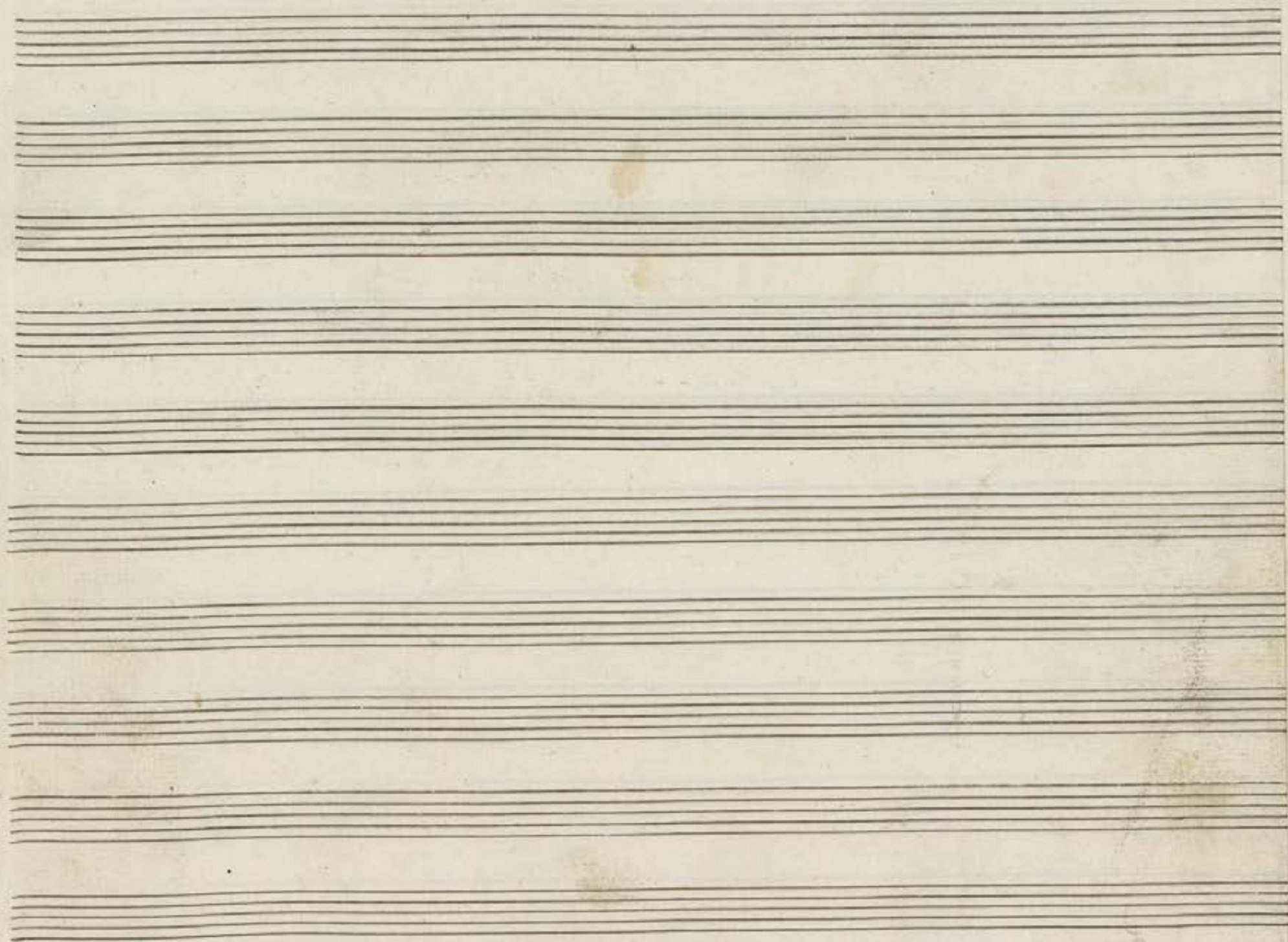
Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various note values, including a quarter note, and rests, with some notes beamed together. The second and third staves continue the melodic line with similar note values and rests.

Handwritten musical notation on three staves, starting with the word "Coro final" written above the first staff. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various note values, including a quarter note, and rests, with some notes beamed together. The second and third staves continue the melodic line with similar note values and rests.

fin }







+

Contrabajo;

en la Comedia

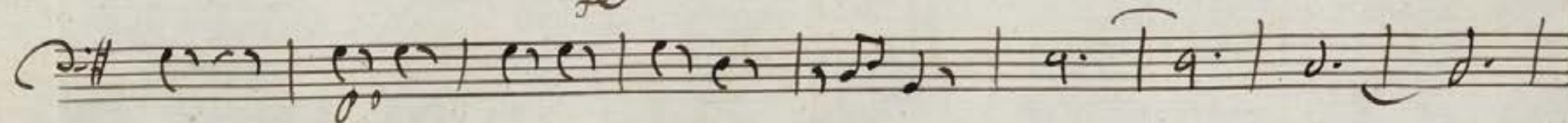
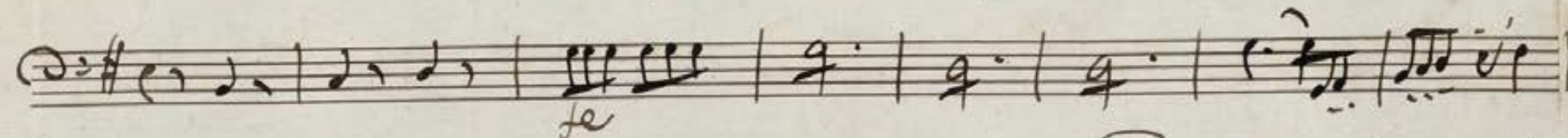
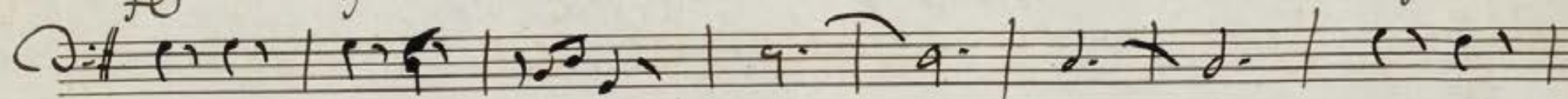
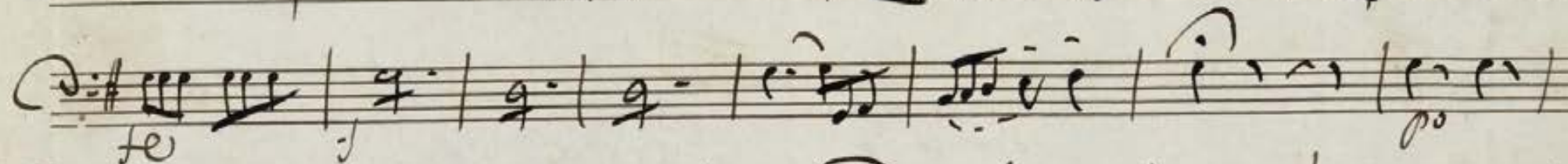
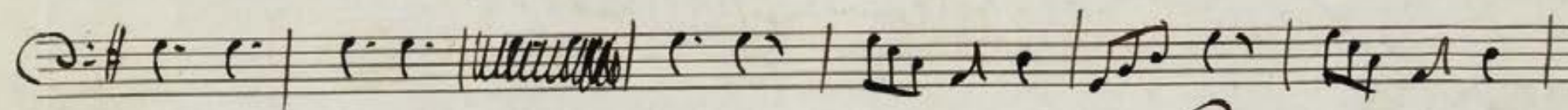
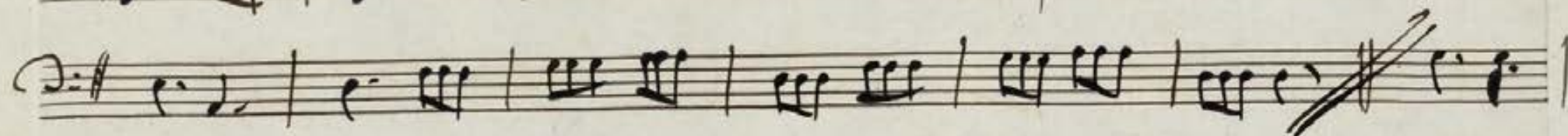
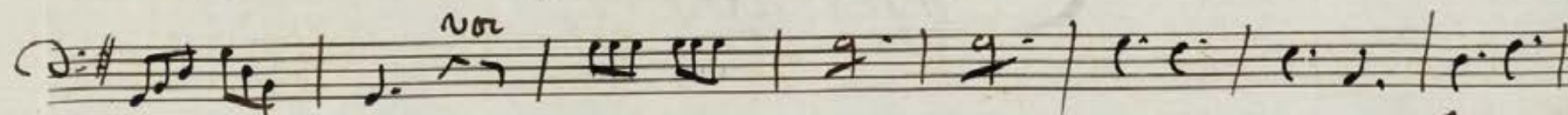
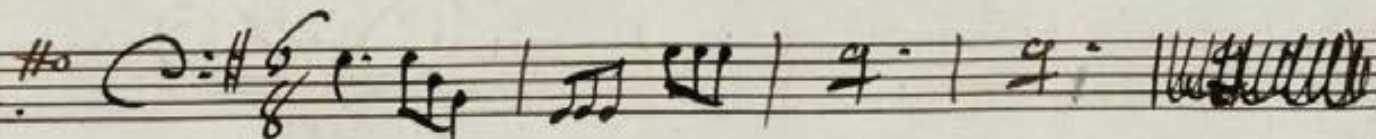
el Noble Pescador;

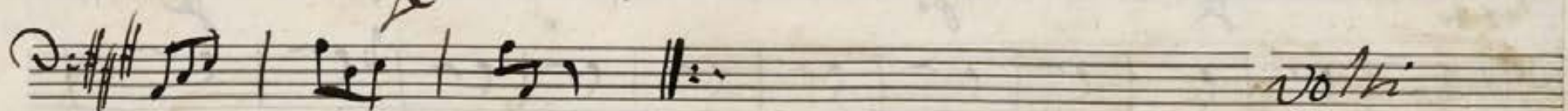
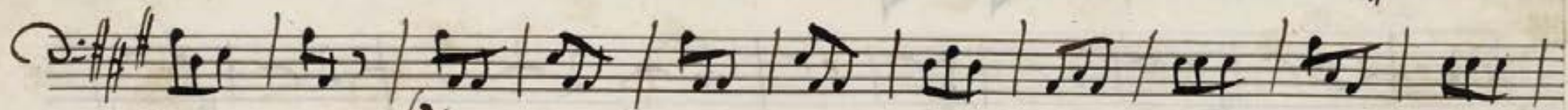
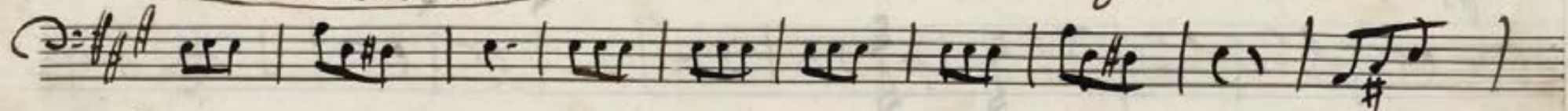
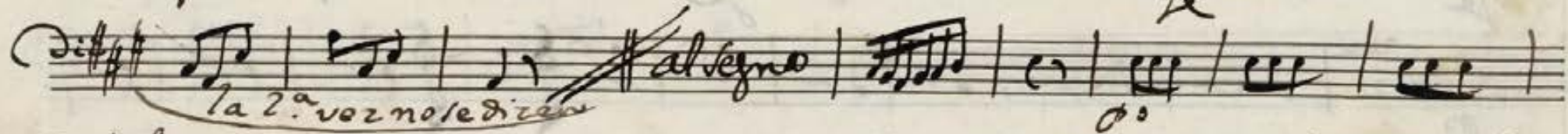
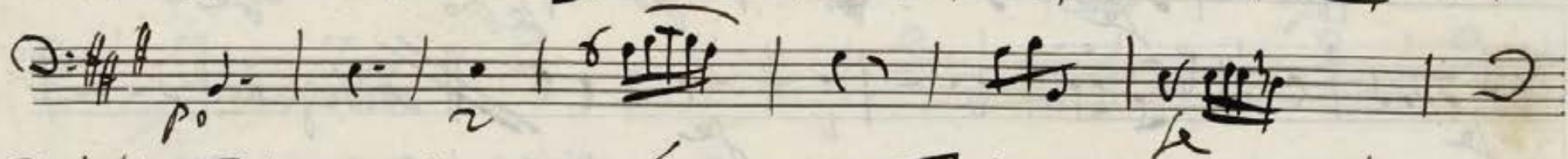
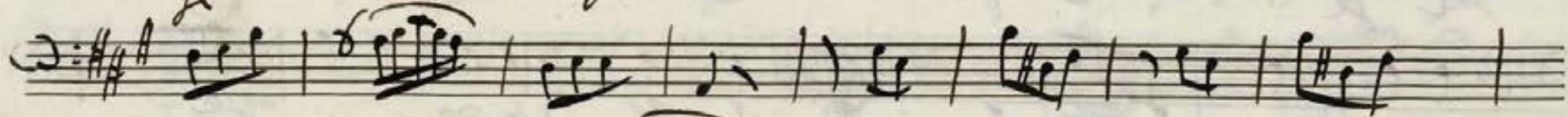
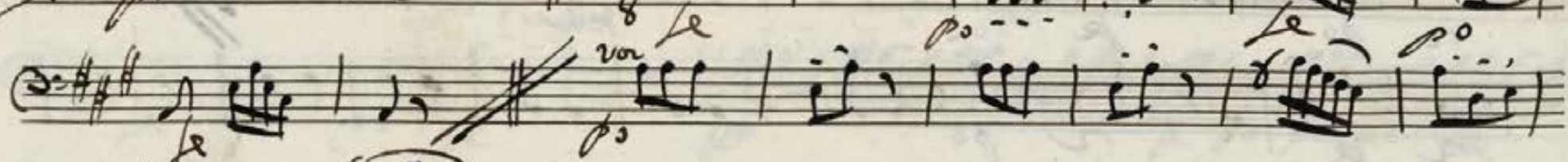
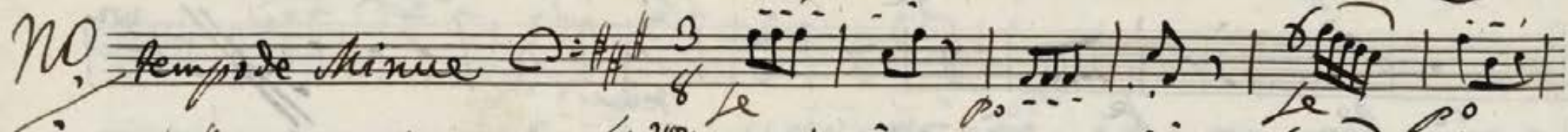
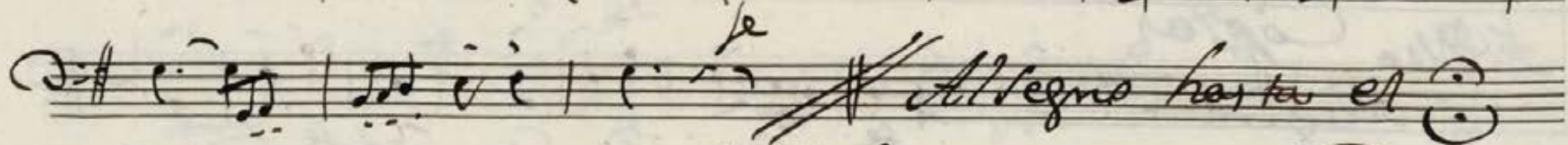
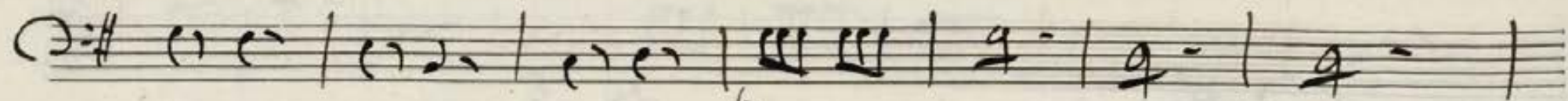
/

Tornada 1^a

Coro:

Alleg.





Mr. Copley

Alleg.^{ro} Mode

No 1

Handwritten musical score for a piece titled "Allegro Cópia" by "Allegro Mode". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" and the mode is "Cópia". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "fe", "p", "pp", "f", and "ff". There are also some markings that appear to be "vor" and "tenor". The score is written in a cursive, handwritten style.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains a series of notes and rests, with a '3' and a 'le' marking. The second staff continues the melody with similar notation. The third staff features a 'tenue' marking and a 'le' marking. The fourth staff includes a 'no Vinge' marking and a 'le' marking. The fifth staff is heavily obscured by dense, overlapping notation. The sixth staff shows a series of notes and rests, with a 'le' marking. The seventh staff concludes the piece with a final note and a double bar line.

no 14

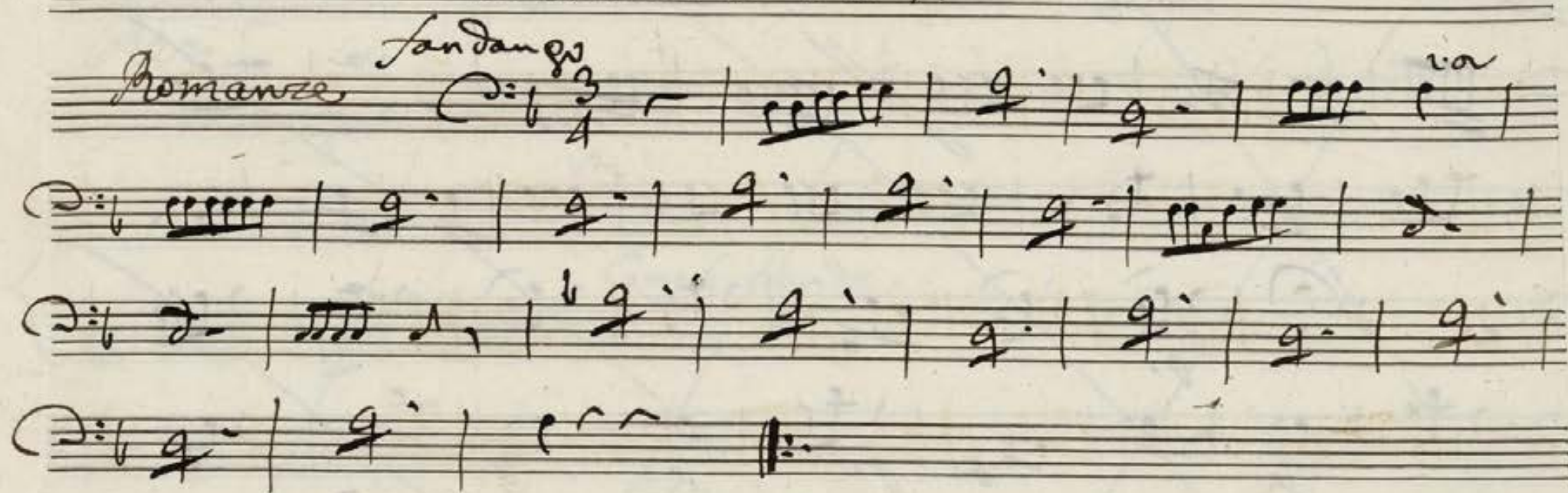
Coro/ Allegro $\text{C}=\text{F}\sharp\text{F}\sharp$ $\frac{2}{4}$

Segue a Hódia e Hódia

fin da Jornada

Tornada 2^a

Romanze fandango



Volki

No

Coro.

~~Allegro~~

Handwritten musical score for a choir, featuring seven staves of music. The score is heavily crossed out with a large 'X'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The tempo is marked 'Allegro' and 'Allegro' is crossed out. The piece ends with 'Allegro' and 'hasta el fin'.

~~Allegro~~
hasta el fin

Peri.

Allegro

C

le

Como burlando

le

le

le

le

no 14

Handwritten musical score for a piano piece. The score is written on five staves, grouped into three systems. The first system consists of three staves, the second of two, and the third of two. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Triste" is written above the first staff of the second system. The word "fin" is written below the first staff of the third system. The word "fin" is also written below the second staff of the third system. The word "fin" is written below the second staff of the third system.

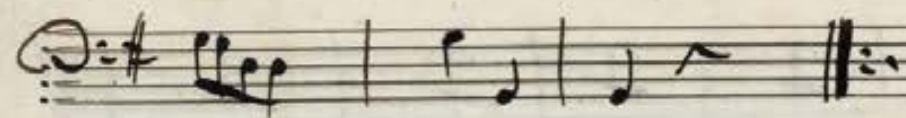
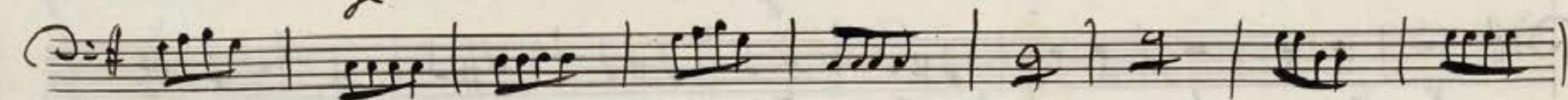
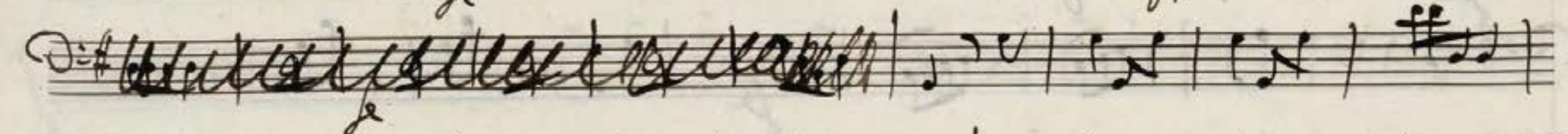
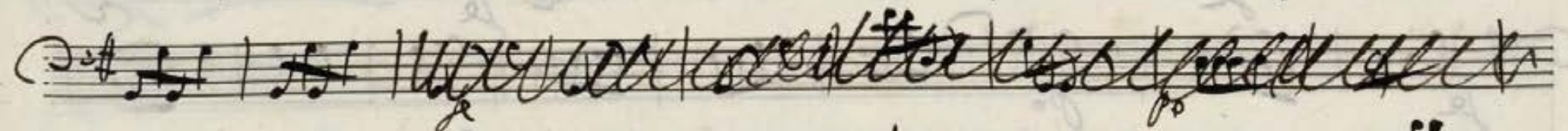
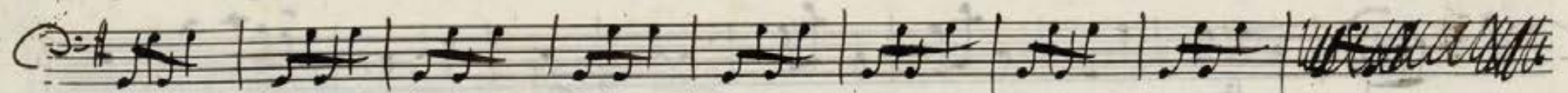
Handwritten musical score for a piano piece. The score is written on three staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The second staff begins with the tempo marking "Allegro non presto". The third staff begins with the tempo marking "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Triste" is written above the first staff. The word "fin" is written below the first staff. The word "fin" is written below the second staff. The word "fin" is written below the third staff.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The notation includes:

- Notes (quarter, eighth, sixteenth, and half notes).
- Rests (quarter, eighth, and half rests).
- Dynamic markings: *mezzo-forte* (*mf*), *piano* (*p*), *forte* (*f*), and *molto* (*mo*).
- Articulation: *accents* (*>*).
- Phrasing: *slurs* (*—*).
- Rehearsal mark: *Volte* (written above a large *D* symbol).

The score is written in a single system across ten staves. The first nine staves contain musical notation, while the tenth staff is empty.



Sigue el ~~Adagio~~ Aria

fin de la Tornado!

Tornada 3^a

Coro!
Allegro

3/4

vo

meno

Volta

This is a handwritten musical score for a piece titled 'Tornada 3ª'. The score is written on seven staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The music is written in a key with one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte) are used throughout. A 'meno' marking appears on the fourth staff. The score concludes with a double bar line and a repeat sign. The word 'Volta' is written at the bottom right of the page.

Coro:

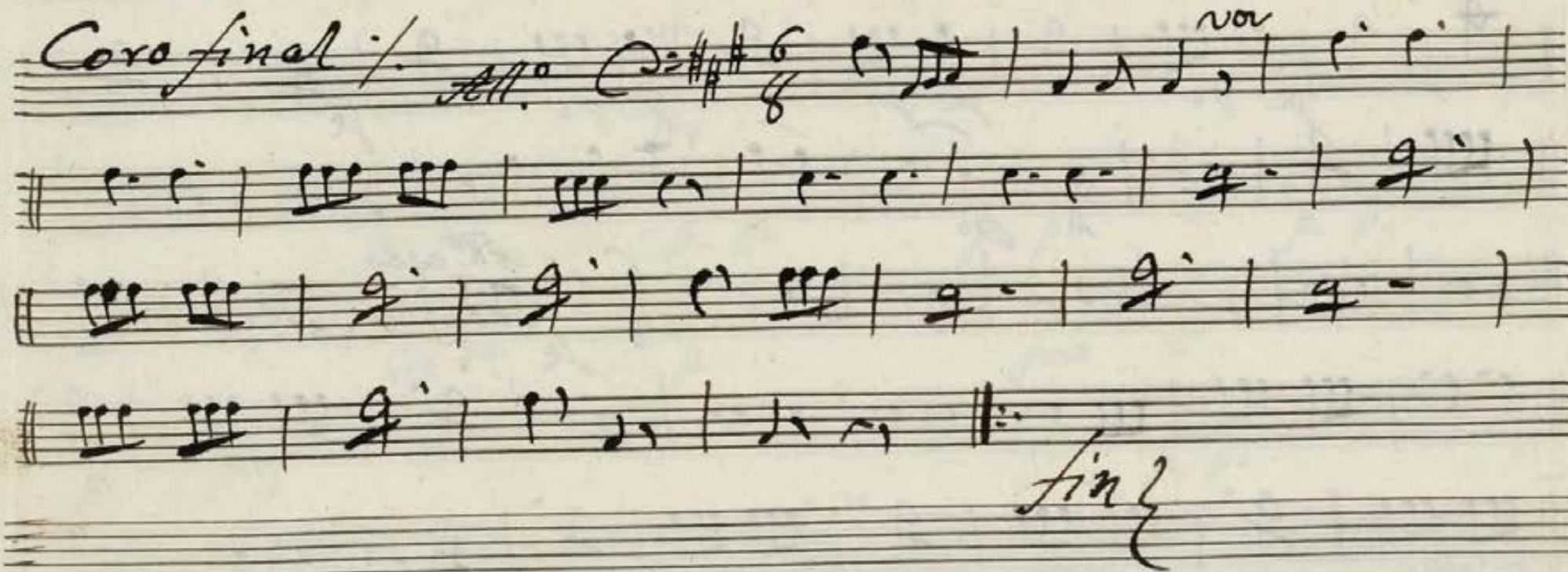
Allegro vivace

$\text{C} = \text{H} \# \text{H} \frac{2}{4}$

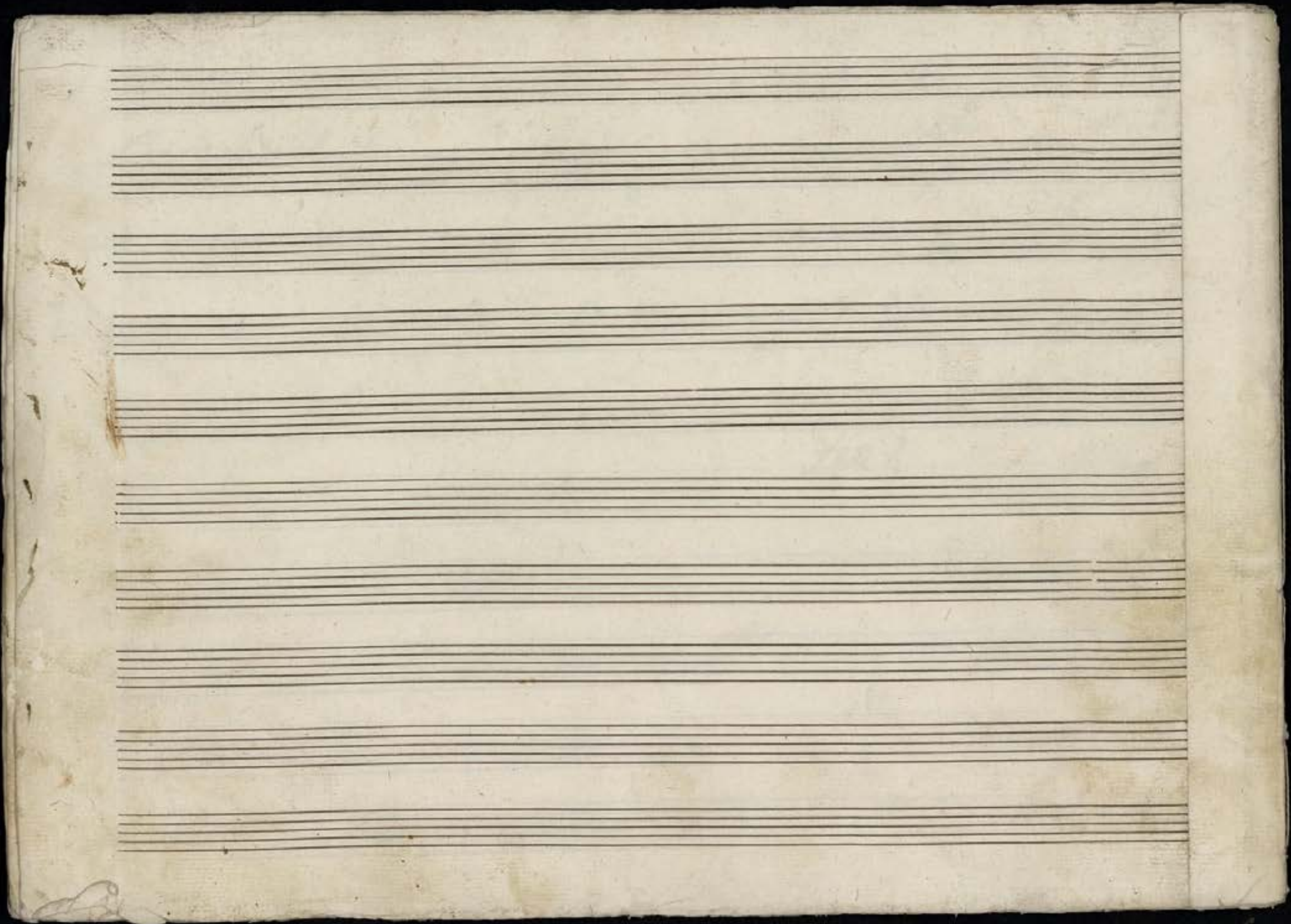
Handwritten musical score for a Coro (Chorus) in 2/4 time, marked *Allegro vivace*. The score consists of ten staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The key signature is one sharp (F#). The music is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The score is written in a system with a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation is dense and includes many slurs and ties. The final staff ends with a double bar line and a repeat sign.

Vol. 1

Coro final / *All.^o*  *fin*





Alto
Rondo

En la Comedia; el Noble Pescador;

S.^{ta} Rosa Perez;

Aria

+ Torna da 2^aAnd.^{te} poco

3

4

3

4

If ^{po} If ^{po} If ^{po}

le

dolce -

If ^{po} If ^{po} If ^{po}

Siento mi pecho herido mi pecho herido

de una ~~pa~~ sion ConstanteIf ^{po} If ^{po}If ^{po} If ^{po}de una ~~pa~~ sion Constante

Como a de ser a

mante de - quien Padre llama mi sienta mi
 pecho herido de ~~una~~ ^{na} ~~pa~~ ^{na} sion constante co
 mo a de ser a mante de ser a mante... de
 quien Padre llama - de quien Padre llama a el
 uno lehen regado el alma y la

vida el alma la vida la vida ya el

Padre que quiero constante ve nero

pero para el poro no le tengo a

mor pero para es poro no le tengo a

mor: siento mi pecho herido mi pecho he

ri do *de una pa sion Con stan te*

ff *A po*

Co mo a de ser a

man te de - quien Pa dre lla mo Pa dre lla

mo *All^o*

si fal to ami An te *se re mi ho mi*

po *le* *po*

ci da si al Pa dre a li tan te per do

no la vi da en tan to que gran to ven

za Ven za amor sien to mi Pe cho he ri do

de Una pa sion Con stan te Co mo a de ser a

man te de quien Pa dre Ha mo Pa dre Ha mo

Handwritten musical notation for the first system. The treble staff contains a whole rest, followed by a half note G, a half note A, and a half note B. The bass staff contains a whole rest, followed by a half note G, a half note A, and a half note B. The lyrics "si falto ami amante" are written across the staves.

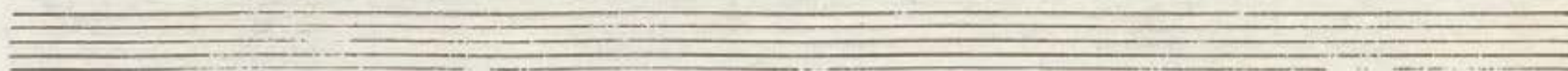
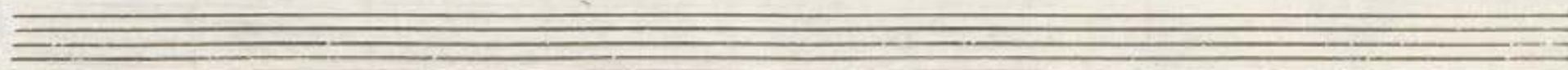
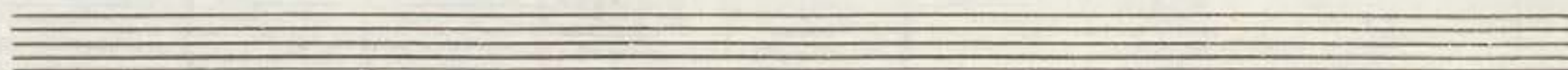
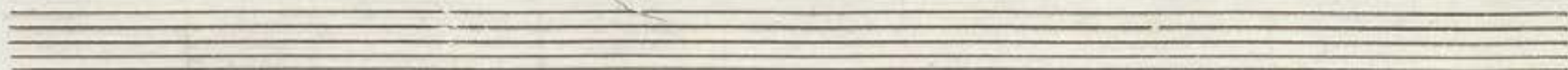
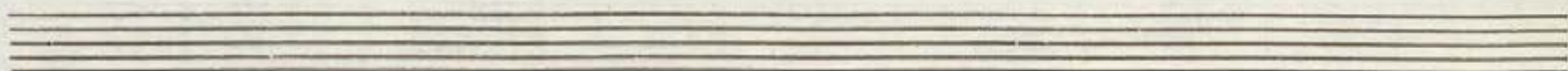
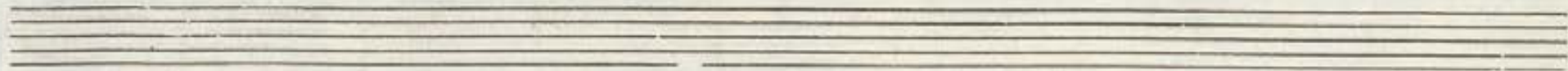
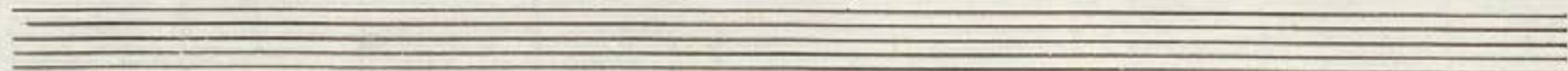
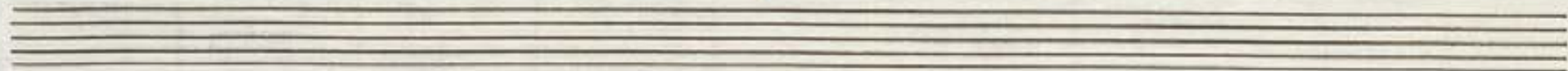
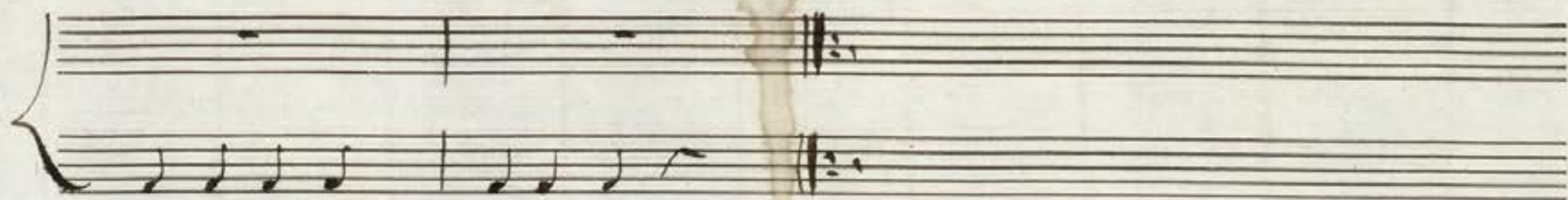
Handwritten musical notation for the second system. The treble staff contains a whole rest, followed by a half note G, a half note A, and a half note B. The bass staff contains a whole rest, followed by a half note G, a half note A, and a half note B. The lyrics "se re mi ho mi ci da sial Pa dre a lis" are written across the staves.

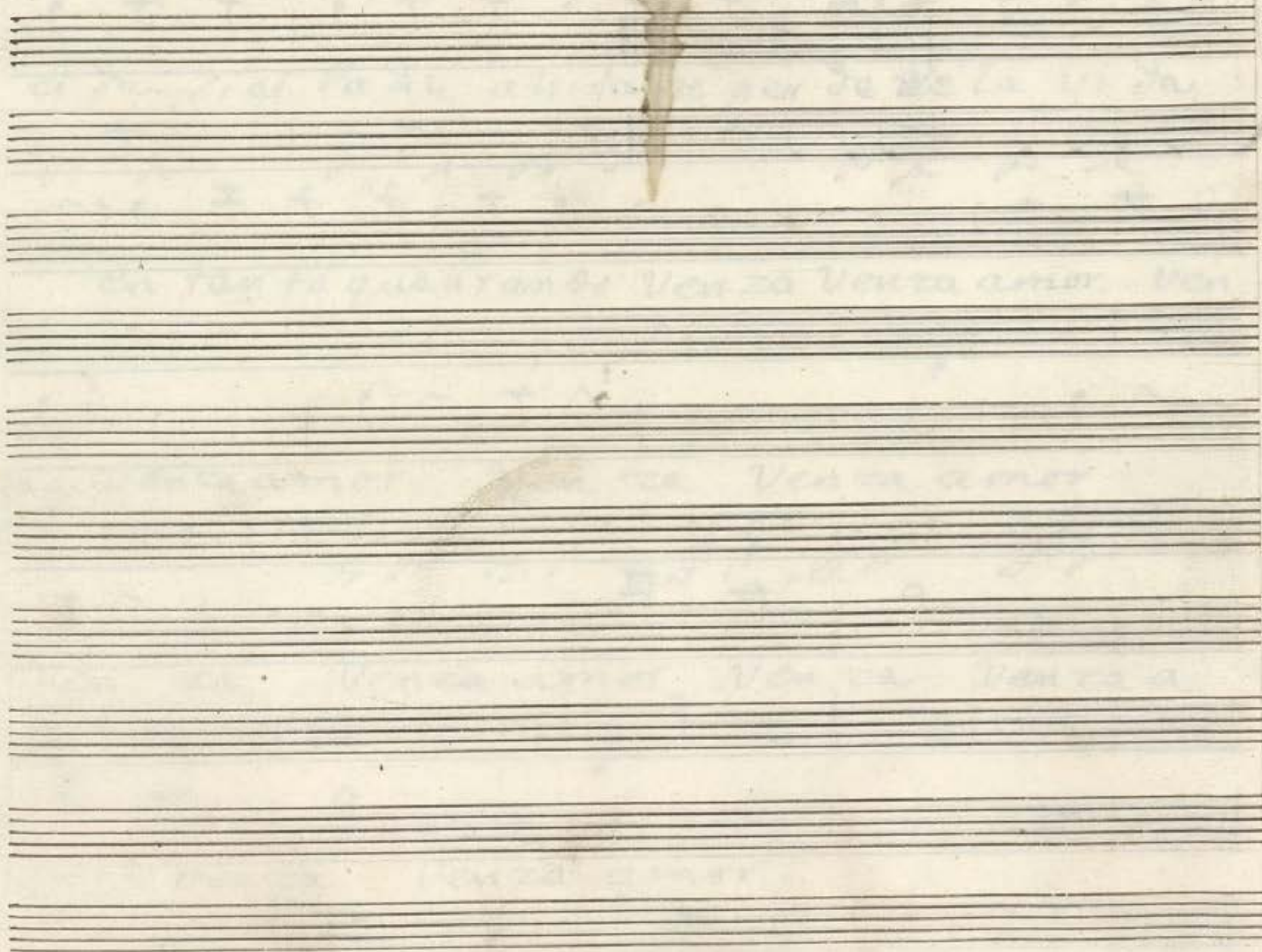
Handwritten musical notation for the third system. The treble staff contains a whole rest, followed by a half note G, a half note A, and a half note B. The bass staff contains a whole rest, followed by a half note G, a half note A, and a half note B. The lyrics "tante per dono la vida en tanto que" are written across the staves.

Handwritten musical notation for the fourth system. The treble staff contains a whole rest, followed by a half note G, a half note A, and a half note B. The bass staff contains a whole rest, followed by a half note G, a half note A, and a half note B. The lyrics "branto venza venza amor Venza Venza amor" are written across the staves.

Handwritten musical notation for the fifth system. The treble staff contains a whole rest, followed by a half note G, a half note A, and a half note B. The bass staff contains a whole rest, followed by a half note G, a half note A, and a half note B. The lyrics "si falto a mi amante se re mi ho mi" are written across the staves.

ci da rial Pa dre a mi tan te per de ve la vi da
en tan to que bran to Ven za Ven za amor ven
za Ven za amor Ven za Ven za amor
Ven za Ven za amor Ven za Ven za a
mor Ven za Ven za amor





7

Violin Primo

Rondo

~~Adagio~~

//

Aria

Largo $\frac{3}{4}$

Handwritten musical score for an Aria, Largo tempo, 3/4 time signature. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Largo'. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar note values. The third staff features a dynamic marking 'p' (piano) and a 'volce' (voice) marking. The fourth staff has a 'volce' marking and a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The score ends with a double bar line.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures (C, 3/4, 4/4), and dynamic markings like *vo*, *al*, *no*, *no*, and *no*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The staves are numbered 1 through 10 at the beginning of each line.

10

9

8

7

6

5

4

3

2

1

Volte Subito al Adagio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** *All^o* (Allargando), treble clef, key signature of two sharps (F# and C#), common time signature (C). Includes a *le* marking.
- Staff 2:** Includes a *le* marking.
- Staff 3:** Includes a *va* marking.
- Staff 4:** Includes a *le* marking.
- Staff 5:** Includes a *le* marking.
- Staff 6:** Includes a *le* marking.
- Staff 7:** Includes a *le* marking.
- Staff 8:** Includes a *le* marking.
- Staff 9:** Includes a *le* marking.
- Staff 10:** Includes a *le* marking.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.





— f

Violin Primero: Duplicado

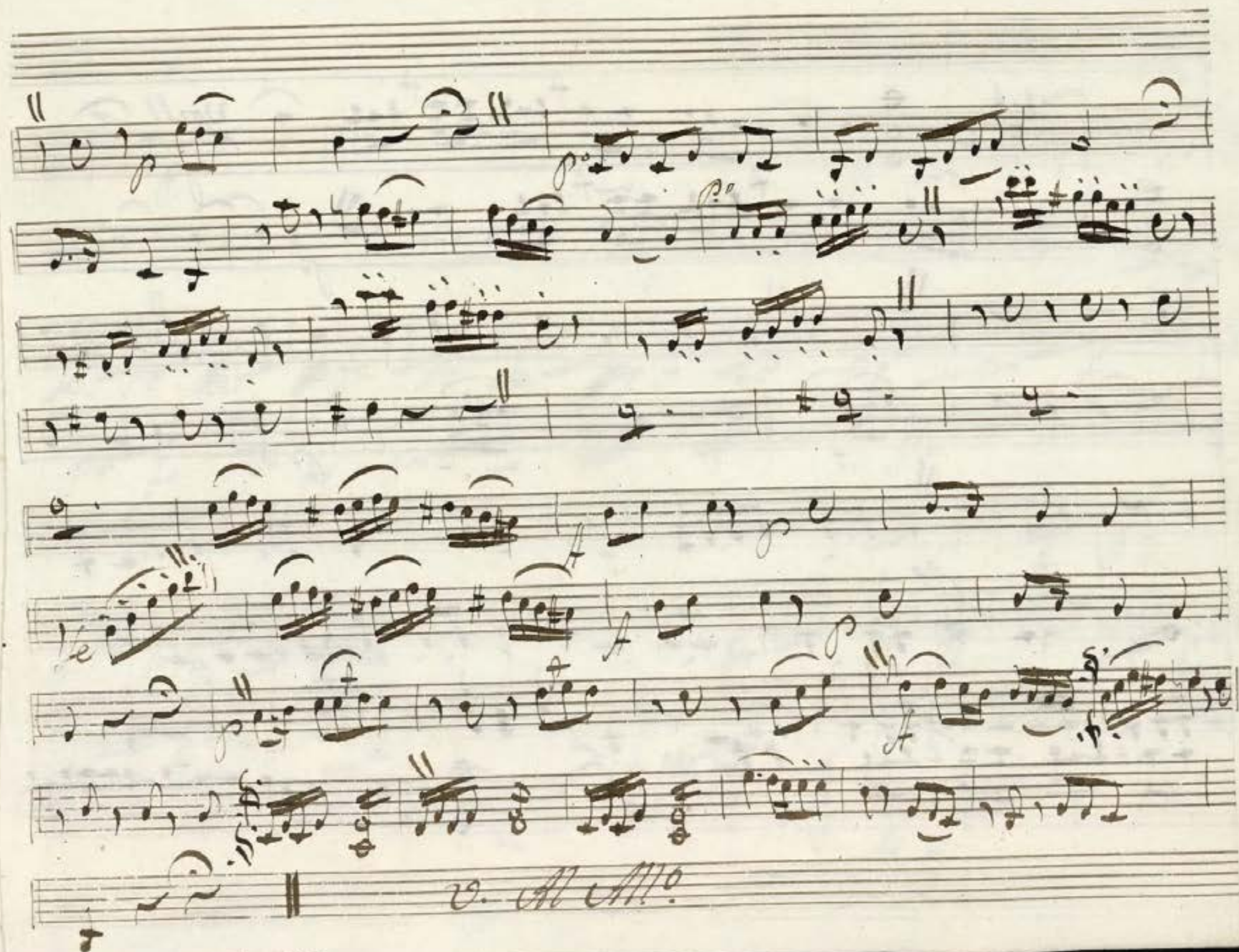
Aria.

//

Aria

Largo

Handwritten musical score for an Aria, Largo tempo, 3/4 time signature, key of D major. The score consists of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Largo". The score includes several dynamic markings: *ff* (fortissimo) on the second staff, *ff* on the third staff, *ff* on the fourth staff, *ff* on the fifth staff, *ff* on the sixth staff, *ff* on the seventh staff, *ff* on the eighth staff, *ff* on the ninth staff, and *ff* on the tenth staff. The score also includes several slurs and ties. The notation is written in a cursive, handwritten style.



Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *Allo*, *le*, *vo*, *po*, and *of*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The staves are numbered 1 through 8, with the first staff starting with a treble clef and a key signature of one sharp (F#).





—

Violin Secondo.
8

Randi

//

Aria

Largo

$\frac{3}{4}$





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Allo* (top left)
- le* (first staff, first measure)
- po* (first staff, eighth measure)
- for.* (third staff, second measure)
- po* (third staff, third measure)
- po* (third staff, fourth measure)
- po* (fifth staff, first measure)
- le* (seventh staff, eighth measure)
- po* (seventh staff, ninth measure)
- le* (eighth staff, first measure)
- po* (eighth staff, second measure)
- le* (eighth staff, third measure)
- po* (eighth staff, fourth measure)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- And. p.* (Andante piano) in the second staff.
- And. p.* (Andante piano) in the third staff.
- And. p.* (Andante piano) in the fourth staff.
- And. p.* (Andante piano) in the fifth staff.
- And. p.* (Andante piano) in the sixth staff.
- And. p.* (Andante piano) in the seventh staff.
- And. p.* (Andante piano) in the eighth staff.
- And. p.* (Andante piano) in the ninth staff.
- And. p.* (Andante piano) in the tenth staff.
- And. p.* (Andante piano) in the eleventh staff.
- And. p.* (Andante piano) in the twelfth staff.
- And. p.* (Andante piano) in the thirteenth staff.
- And. p.* (Andante piano) in the fourteenth staff.
- And. p.* (Andante piano) in the fifteenth staff.
- And. p.* (Andante piano) in the sixteenth staff.
- And. p.* (Andante piano) in the seventeenth staff.
- And. p.* (Andante piano) in the eighteenth staff.
- And. p.* (Andante piano) in the nineteenth staff.
- And. p.* (Andante piano) in the twentieth staff.
- And. p.* (Andante piano) in the twenty-first staff.
- And. p.* (Andante piano) in the twenty-second staff.
- And. p.* (Andante piano) in the twenty-third staff.
- And. p.* (Andante piano) in the twenty-fourth staff.
- And. p.* (Andante piano) in the twenty-fifth staff.
- And. p.* (Andante piano) in the twenty-sixth staff.
- And. p.* (Andante piano) in the twenty-seventh staff.
- And. p.* (Andante piano) in the twenty-eighth staff.
- And. p.* (Andante piano) in the twenty-ninth staff.
- And. p.* (Andante piano) in the thirtieth staff.
- And. p.* (Andante piano) in the thirty-first staff.
- And. p.* (Andante piano) in the thirty-second staff.
- And. p.* (Andante piano) in the thirty-third staff.
- And. p.* (Andante piano) in the thirty-fourth staff.
- And. p.* (Andante piano) in the thirty-fifth staff.
- And. p.* (Andante piano) in the thirty-sixth staff.
- And. p.* (Andante piano) in the thirty-seventh staff.
- And. p.* (Andante piano) in the thirty-eighth staff.
- And. p.* (Andante piano) in the thirty-ninth staff.
- And. p.* (Andante piano) in the fortieth staff.
- And. p.* (Andante piano) in the forty-first staff.
- And. p.* (Andante piano) in the forty-second staff.
- And. p.* (Andante piano) in the forty-third staff.
- And. p.* (Andante piano) in the forty-fourth staff.
- And. p.* (Andante piano) in the forty-fifth staff.
- And. p.* (Andante piano) in the forty-sixth staff.
- And. p.* (Andante piano) in the forty-seventh staff.
- And. p.* (Andante piano) in the forty-eighth staff.
- And. p.* (Andante piano) in the forty-ninth staff.
- And. p.* (Andante piano) in the fiftieth staff.
- And. p.* (Andante piano) in the fifty-first staff.
- And. p.* (Andante piano) in the fifty-second staff.
- And. p.* (Andante piano) in the fifty-third staff.
- And. p.* (Andante piano) in the fifty-fourth staff.
- And. p.* (Andante piano) in the fifty-fifth staff.
- And. p.* (Andante piano) in the fifty-sixth staff.
- And. p.* (Andante piano) in the fifty-seventh staff.
- And. p.* (Andante piano) in the fifty-eighth staff.
- And. p.* (Andante piano) in the fifty-ninth staff.
- And. p.* (Andante piano) in the sixtieth staff.
- And. p.* (Andante piano) in the sixty-first staff.
- And. p.* (Andante piano) in the sixty-second staff.
- And. p.* (Andante piano) in the sixty-third staff.
- And. p.* (Andante piano) in the sixty-fourth staff.
- And. p.* (Andante piano) in the sixty-fifth staff.
- And. p.* (Andante piano) in the sixty-sixth staff.
- And. p.* (Andante piano) in the sixty-seventh staff.
- And. p.* (Andante piano) in the sixty-eighth staff.
- And. p.* (Andante piano) in the sixty-ninth staff.
- And. p.* (Andante piano) in the seventieth staff.
- And. p.* (Andante piano) in the seventy-first staff.
- And. p.* (Andante piano) in the seventy-second staff.
- And. p.* (Andante piano) in the seventy-third staff.
- And. p.* (Andante piano) in the seventy-fourth staff.
- And. p.* (Andante piano) in the seventy-fifth staff.
- And. p.* (Andante piano) in the seventy-sixth staff.
- And. p.* (Andante piano) in the seventy-seventh staff.
- And. p.* (Andante piano) in the seventy-eighth staff.
- And. p.* (Andante piano) in the seventy-ninth staff.
- And. p.* (Andante piano) in the eightieth staff.
- And. p.* (Andante piano) in the eighty-first staff.
- And. p.* (Andante piano) in the eighty-second staff.
- And. p.* (Andante piano) in the eighty-third staff.
- And. p.* (Andante piano) in the eighty-fourth staff.
- And. p.* (Andante piano) in the eighty-fifth staff.
- And. p.* (Andante piano) in the eighty-sixth staff.
- And. p.* (Andante piano) in the eighty-seventh staff.
- And. p.* (Andante piano) in the eighty-eighth staff.
- And. p.* (Andante piano) in the eighty-ninth staff.
- And. p.* (Andante piano) in the ninetieth staff.
- And. p.* (Andante piano) in the hundredth staff.

~~Handwritten scribbles~~

~~Handwritten scribbles~~

~~Handwritten scribbles~~

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2

Violin Secondo

Aria

//

Aria

Largo

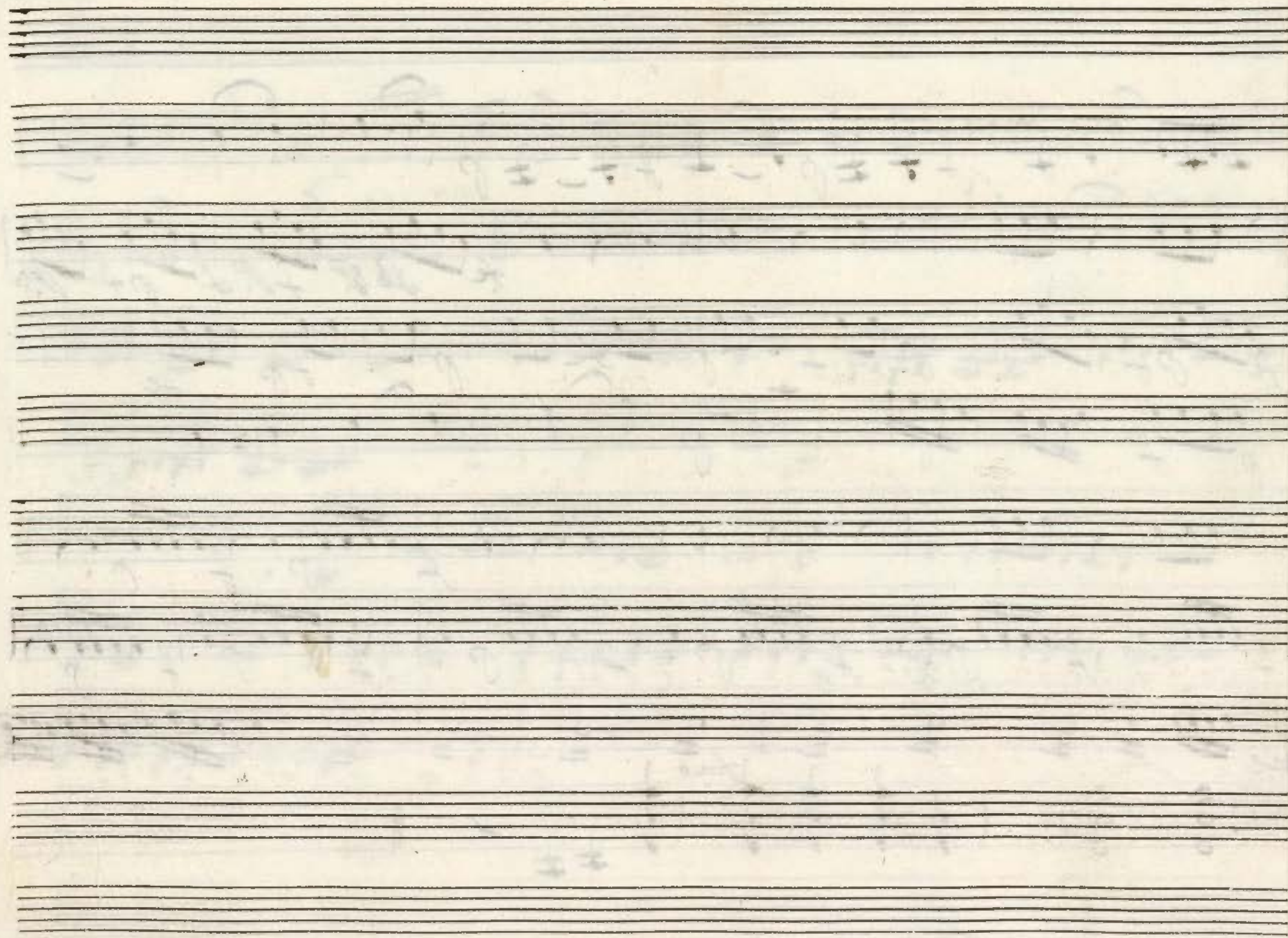
Handwritten musical score for a single melodic line. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Largo*. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *le* (likely *le* for *le* or *le* for *le*). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining and wear.



Volte Suono

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 4/4. The score features a variety of musical elements: eighth and sixteenth note runs, chords, and rests. Several staves contain the word "le" written in a cursive hand, likely indicating a vocal line or a specific performance instruction. The manuscript is written on aged, slightly yellowed paper.





+

Bajo

Aria

Aria

Handwritten musical score for an Aria, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on ten staves. The first staff begins with the tempo marking *And. poco* and the time signature *C*. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages and sustained notes.

Dynamic markings include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also markings for *vo* (voice) and *le* (likely *le* for *le* or *le* for *le*).

The score includes a section marked *All.* (Allegretto) starting around the seventh staff. The notation includes various note values, rests, and slurs, indicating a complex melodic and rhythmic structure.

Handwritten musical score on seven staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p*, *se*, *le p. se p. se p. se p. se*, and *le p. se p. se p. se p. se*. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

