

108-10

Mr2
MUS 108-10

15

t

leg. 4.

Jon^a a Duo

//

el Majo Zeloso;

//

Del S.^o Laverna.

{ Mr. Marquez
y S.^o Comas

1796

Andte.

Mutación de Calle.

Handwritten musical score for 'Mutación de Calle.' The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked 'Andte.' and includes dynamic markings such as 'f.' and 'p.'. The second staff continues the melody. The third staff has a double bar line with a slash through it. The fourth staff continues the melody with dynamic markings 'p.' and 'f.'. The fifth staff ends with a double bar line.

Camari.

De que le sixveavn probe tener qua
Marqueri. En el Rio mi Nobis me hallo ayer

Handwritten musical score for the lyrics 'De que le sixveavn probe tener qua' and 'Marqueri. En el Rio mi Nobis me hallo ayer'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked 'p.' and includes dynamic markings such as 'f.' and 'p.'. The second staff continues the melody.

tro qui napoi

una capa de cente

~~pan~~
por la tor... de

que meiba pa seando

y dos reales ao rradoj
con un señor Abate

si una Muger perberia
y me puso una cara

se la apegado se la
como un vi nagre como

Allegro

Allegro

des de ayer con mi chus
el no tiene buen ge

ca te nido mea — llo —

no y el mios ~~es~~ ma — lo —

pues me pare ce que an — da en malos

pues me pare ce que es — to acabe a

pa - - - - - sos - - - - - y como
pa - - - - - los - - - - - me armaré

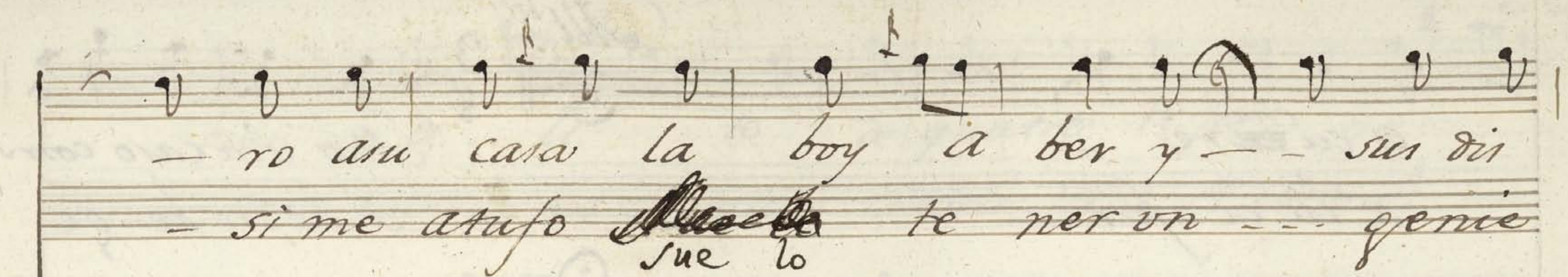
lo ave ri - - - - - que habra fan dango -
de pa cien - - - - - cia para aguan tar los -

con un Abate
si me habla fuerte

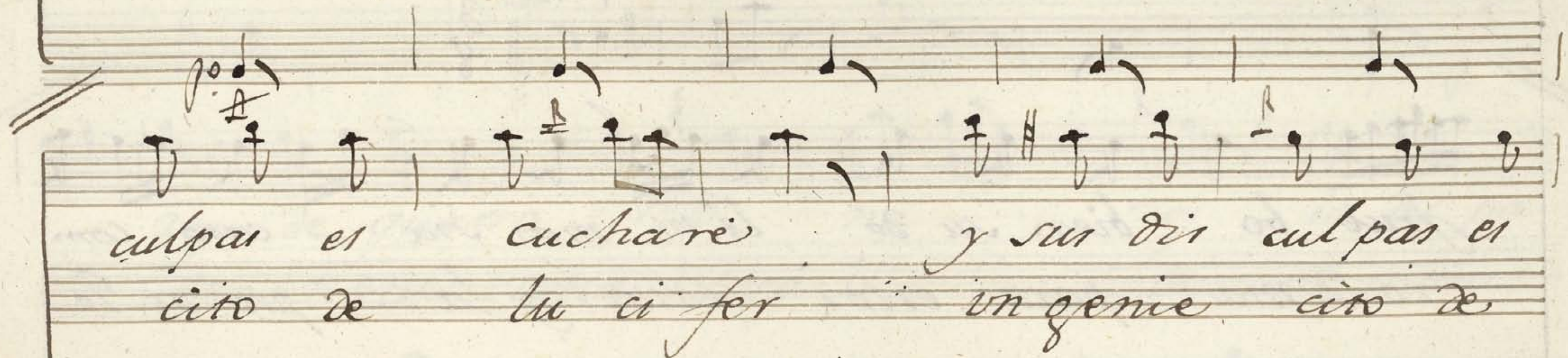
lavi en pa seo y no me
le hablaré necio y si me en

gusta y no me gusta ande con
fada y si me en fada abra sa

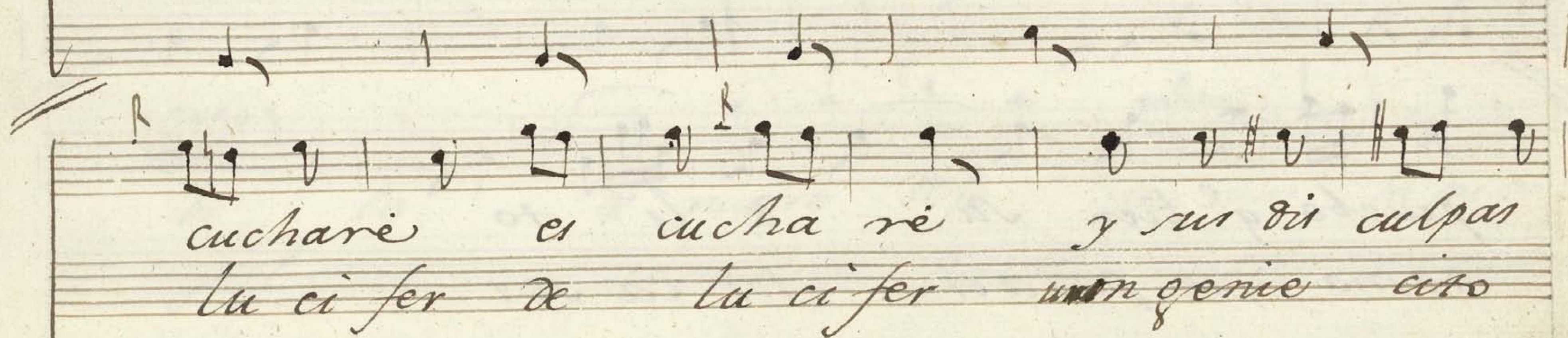
cuer bor — — — — — se
leo — — — — — que



ro asu casa la boy a ber y — sus di
 si me atuso ~~sueto~~ ^{sue} lo te ner un — genie



culpas es cucharè y sus di culpas es
 cito de lu ci fer un genie cito de



cucharè es cucha rè y sus di culpas
 lu ci fer de lu ci fer un genie cito

All^{to}

3/8

es cu^{cha} ~~ca~~ re

de lu ci fer

Mai sia caro com

y la pro be ge

prue bo bien su de li to mai sia - caro com

ro - ma para esto: ca:or y la - pro ve ge

pruebo q.^e bien su - de li to

roma que para el - to: ca so: r

bien su de li to de quatro reso na
 para enor ca son tiene una Nava si
 zoy de quatro reso na zoy la de pa
 ta tiene una Nava si ta de quatro
 bi lo de quatro reso na zoy la de pa
 pal mor tiene una Nava sita de quatro

bilo de qua — no reso naroy q.^e la dei
pal mor tiene u — na na ba sita que de agua

Musical notation: a series of eighth notes on a single staff.

(Mutacion de salon con sillos)

— pa bi lo *vase*
— tro pal mor

Al segno

Musical notation: a series of eighth notes on a single staff.

Allegro moderato alla prima
3/8 *con sillos*

Al mismo aire

Musical notation: a series of eighth notes on a single staff.

cam.

p^o

f^o ella

Alli eta la en divina

q.^e cara que

Musical notation: a series of eighth notes on a single staff.

p^o

el ella so
trae como no se humille si
fe.
fir me se esta yo no quiero hablarla
ella
yo no le hede hablar yo
los 2
ve re mos Con el tema qⁿ es quien puede
Veremos con el tema qⁿ es qⁿ puede
p^o f p

mas ~~de~~ re mos Con el tema quien es q.ⁿ puede
 mas ve re mos con el tema quien es q.ⁿ puede
 mas quien quien
 mas quien es q.ⁿ quien es quien puede
 el: Esta cosa me parecen
 q sean de tomar de pacio
 ella. puer se sienta y no me mira
 yo me siento y no le miro
 mas.

All.^o Poco

el
Quando los cuervos rondan mu- cho algun sitio
ella: en la vida etc mudo ba- la dro nada
quando los cuervos rondan mu- cho
en la vida etc mudo ba- la
en la vida etc mudo ba- la

es señal de que carne ha
zio que suena mucho lle

bran oli do es
ba poca agua zio

ha bran o li do
lle ba poca agua

Rinf.


ay - turu ru turu ru turu

ay - turu ru turu ro turu

ra que ya mi pa ciencia se llega acabar yal
ro que para estos catos tengo yo un Tesor que

gun cuerbi ci dio yo creo q. abra y algun cuerbi
mata so lito si lo mando yo que mata so

gun cuerbi ci dio yo creo q. abra y algun cuerbi
mata so lito si lo mando yo que mata so


 cidio yo creo q^d abra yalgun
 lito si lo mando yo que mata



 ay — tu ru ru turu ru turu
 ay — turu ru turu ru turu



 ra ay — tu ru ra turu ra turu ra
 ra ay — tu ru ro turu ro turu ro



ay - - - - - turu ru turu

ay - - - - - turu ru turu

ru turu ra

ru turu ro

Al segno

y Parola

el... Despues q.^e me la aspegado me tratas asi bribona?
 con el Abate y con ligo. tengo de hacer pepitoria
 aun q.^e para no perderse spñe. sera mejor cora
 defante con ese Cuerdo y mar charme abuscar otra
 de Mas de treinta Cortesos que tengo
 ella... que linda brio ma. tu tienes treinta Cortesos
 ya mi treinta mil me sobran, sobre que andan asi asi
 per didos por mi persona
 el... de veras, (ella) muchito, escucha,
 y veras quanto me enamoran
 el... pues escucha tu tambien veras si me sobran Moras

Coplas

Alleg.^o2
2

ella... un pre cioio curru
 el... Ami me ama una Alca
 ella... un fara mala leri
 el... tambien una el te

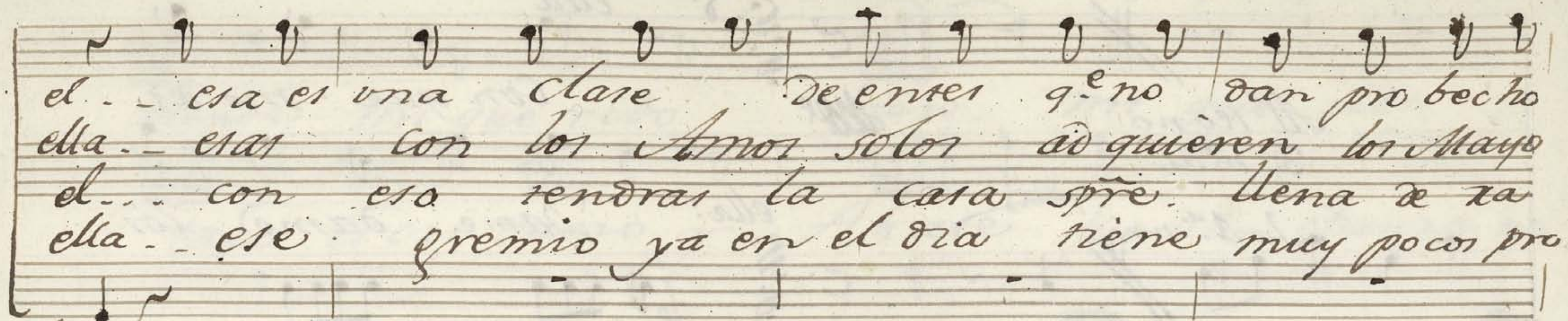
2
2

taco
 rreña
 bano
 atro

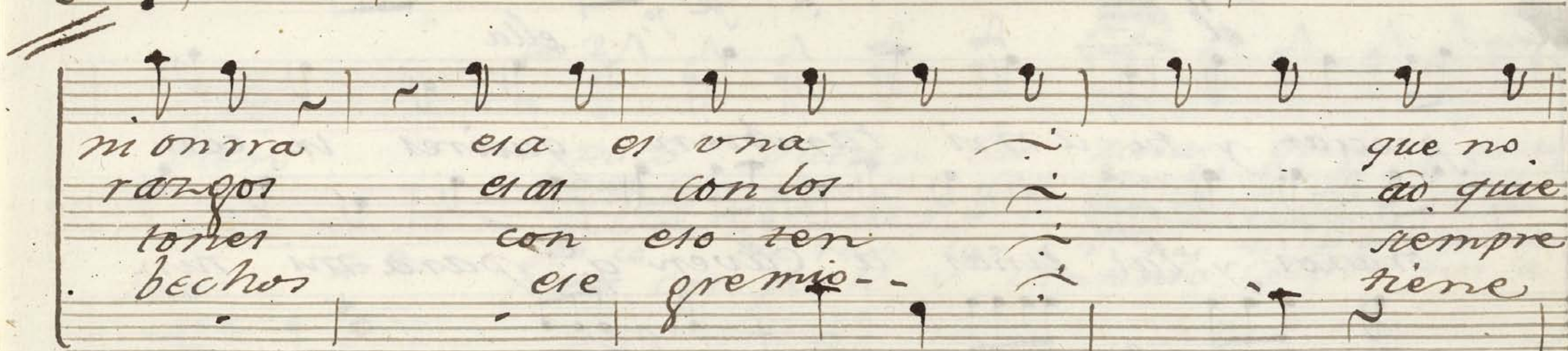
ato dai orai me xonda
 que mil peror aga nado
 tam bien busca mis amores
 soli cita mis afectos

a to dai orai me xonda
 que mil peror aga nado

~~ora~~ ~~ora~~ ~~ora~~ ~~ora~~ ~~ora~~
 tam bien busca mis amores
 soli cita mis afectos



el... esa es una clare de entes q.^e no dan pro becho
 ella... eia con los Amos solos ad quieren los Mayo
 el... con esa tendras la casa s^{re}. llena de ra
 ella... ese gremio ya en el dia tiene muy pocos pro



mi onrra eia es una que no
 rargos eia con los ad quie
 tomes con elo ten siempre
 bechos ese gremio- tiene



dan pro becho.
 ren los Mayo
 llena de terra
 muy pocos pro

la 1^a no

Allegro

ella

*Allegro
3. mas.*

Con que me des

la 1^a no

ella:

Dame dame los

el

ella

precias y tu a mi tambien quieres ir con

bracos y las niñas a caven q.^e para mi nin

el

ella

otra con otros te hallie lo hice casual

guno bale lo que tu bales mas des el curru

mente mi que rido bien mi que rido
 taco es cri vano y Abate ^(ella) fue una chanza no

bien poco duran las riñas en los q. quieren
 puer con gusto y con ten to ce le bre mor la
 mas ^{los 2.} po co du ran las ri ñas en los que quieren
 Puer con gusto y Contento celebre mor la

bien en los que quieren bien en los
 par ce le bre mos la par ce le
 bien en los que quieren bien en los
 par ce le bre mos la par ce le

los q.^e
ce le

Volera. *Seguir.* *Alto Parr.*

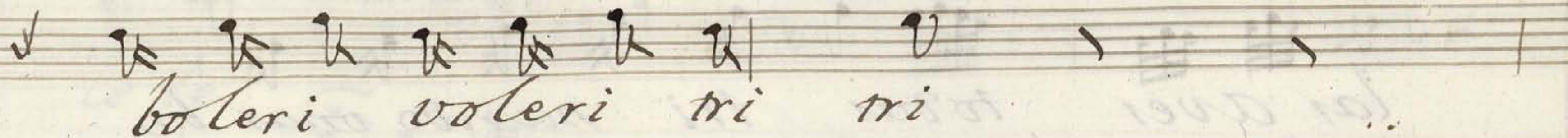
And.^{te} poco

Ce le bren n^{ra}s
Ce le bren n^{ra}s

di - - - - - char las a ver to₆ dar - - -
di - - - - - char las a ver to₆ dar - - -

no *le*

las Aves todas tri nando unas bo
 las aves todas tri nando unas bo
 leras tri nando unas bo le
 leras tri nando unas bo le
 ras en nñras. bodas Gri Gri Gri
 ras en nñras bodas



Handwritten musical notation on three staves. The first staff contains several measures of music with triplets indicated by a '3' above the notes. The second and third staves contain lyrics: 'rai a' and 'rai a'.

Handwritten musical notation on three staves. The first staff contains several measures of music. The second and third staves contain lyrics: 'tri nando vnas bole' and 'tri nando vnas bole'.

Handwritten musical notation on three staves. The first staff contains several measures of music. The second and third staves contain lyrics: 'rai en ntras. bo das' and 'rai en ntras bo das'.

Handwritten musical notation on three staves. The first staff contains several measures of music. The second and third staves contain lyrics: 'Al regno. y parolla' and 'fe'.

el... Conq. Spire. seras mia
ella... Toma aquesta mano enprende
el... q. Viva Reyna del mundo
y de toda la Mafera
ella... si enlatiendo tu nenpuno
puede acerte competencia
el... pues p. que celebremos
con mas quito ntra. fiesta
cantaremos la tixanda
que saverno
ella... asi sea

Pirana

~~Musica~~

Carnas

Conque despues de no
segun esto tu ca

Desp.

And. poco

bar me — de no bar me me atrofias con
riño — tu Ca riño lo vendes co

tira nias con tira nias con tira
mo hacen otras co mo hacen otras co mo hacen

ella

ni as des pue q. ^e on Li mon da el zumo - si da el
o tra era en fer medad Amigo - si a

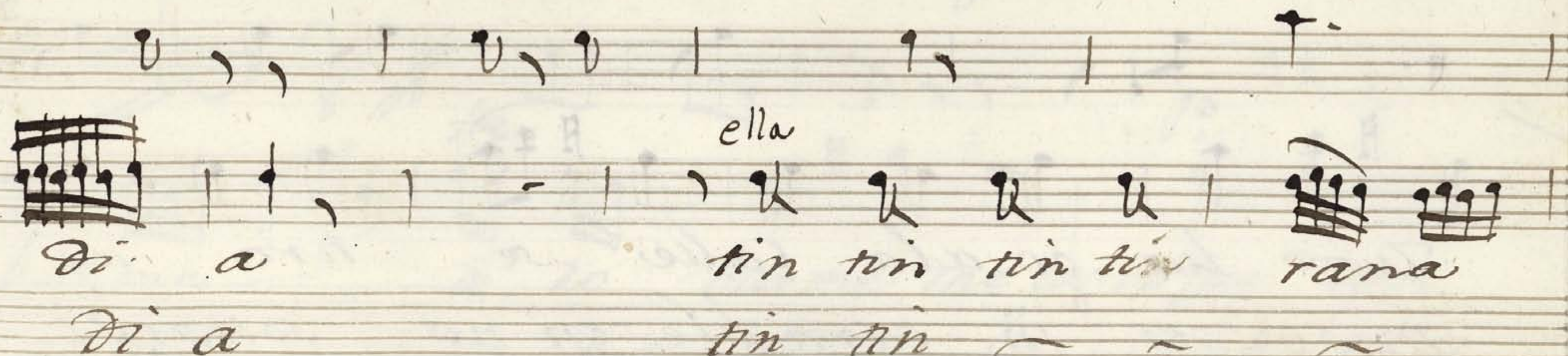
Zumo lue go a la calle se tira ay
migo ei in cura ble en no so tra, si

que se tira ay que se tira yo
en no so tra si en no so tra yo

lor 2



teagur tare la cuenta. casti gando tuora
tea sui tare



ella
Di a tin tin tin tin rana
Di a tin tin



el ay - - - a tiende amis
cruel omi ci da ay

meo: oye mis fai ti gas ay

oye mis fay ti gas de buel meel

ge halla tienes mi a

al ma

ay

ad libitum

oye mis fai ti gas

oye mis fai ti gas

ad libitum

ad tiempo

All.^o el

Verraca no te puse la cara con platos con
 Verraca no te di monda dientes de dal pati'

All.^o po

taras cuadros y cor tiras ella
 llero ti feras y casas mi re us
 es ver

dad pero eran muebles viejos de vara ti
 ted que te galo tan grande para una Andra

Uso q.^e eran por que ria pues si soy un
 luzca de mis circunstanças pero si aotra

pro ve de mi que que xias yo quiero ver
 cosa mis fuerzas no alcanzan pues q.^e no cor

tir me y llenar la barriga anda vete q.^e
 tefe quien no tenga lana poco im porta que a

res una in fame y una mala sembra de
mi no me quieras si por mi se mueren mas

sagra de cida ^{ella} y tu eres un ruin cica
de cien mu chachas o que gusto q.^e tienen tan

tero no mas q.^e fa chenda y sabla du
bueno en querer avn hombre lle nito de

Parola 1.^a

el... Calla Calla q^{te} tu haras mi ruina



nia y e~~re~~ res vn ca::

lacas y con el per::

~~ella... que es lo que me adado vmd~~
~~en toitica su vida~~
~~da pri me de vmd~~



da pri me de vmd

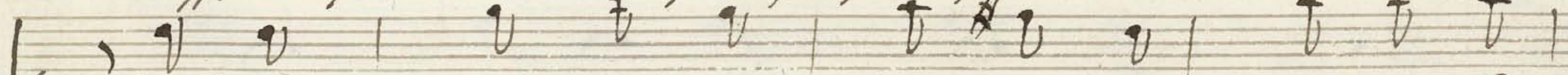
el... quando me fui abueno^z aires no te dese bien bestida

ella... no ay buda me deso vmd. bien equipada y suatida,

pero me quedaba en cueros para lavar la Camisa

ll. ll. cel. ll. ll. ll. ll. ll. ll. ll. ll. ll. ll. ll. ll. ll.

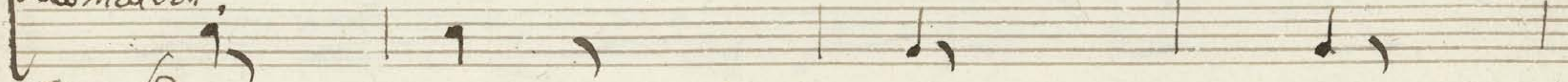
Parola 2.^a Vaya Callemor, que ya para fiesta barta



los 2: Pues sea todo con tento placer y ale

los 2: Pues sea todo con tento placer y ale

Poco mast ll.



Se

gria Vai lando con gracia nuestra tira nilla ay
 gria Vay lando con gracia

Poco fe
 ay que sea nega la Nave ci lla ay ay

ay q.^e me afo go sun to ala orilla y Viva tu sa

lero vi vaj re vi va yaqui fina li zamos la



tira ni



Allegro

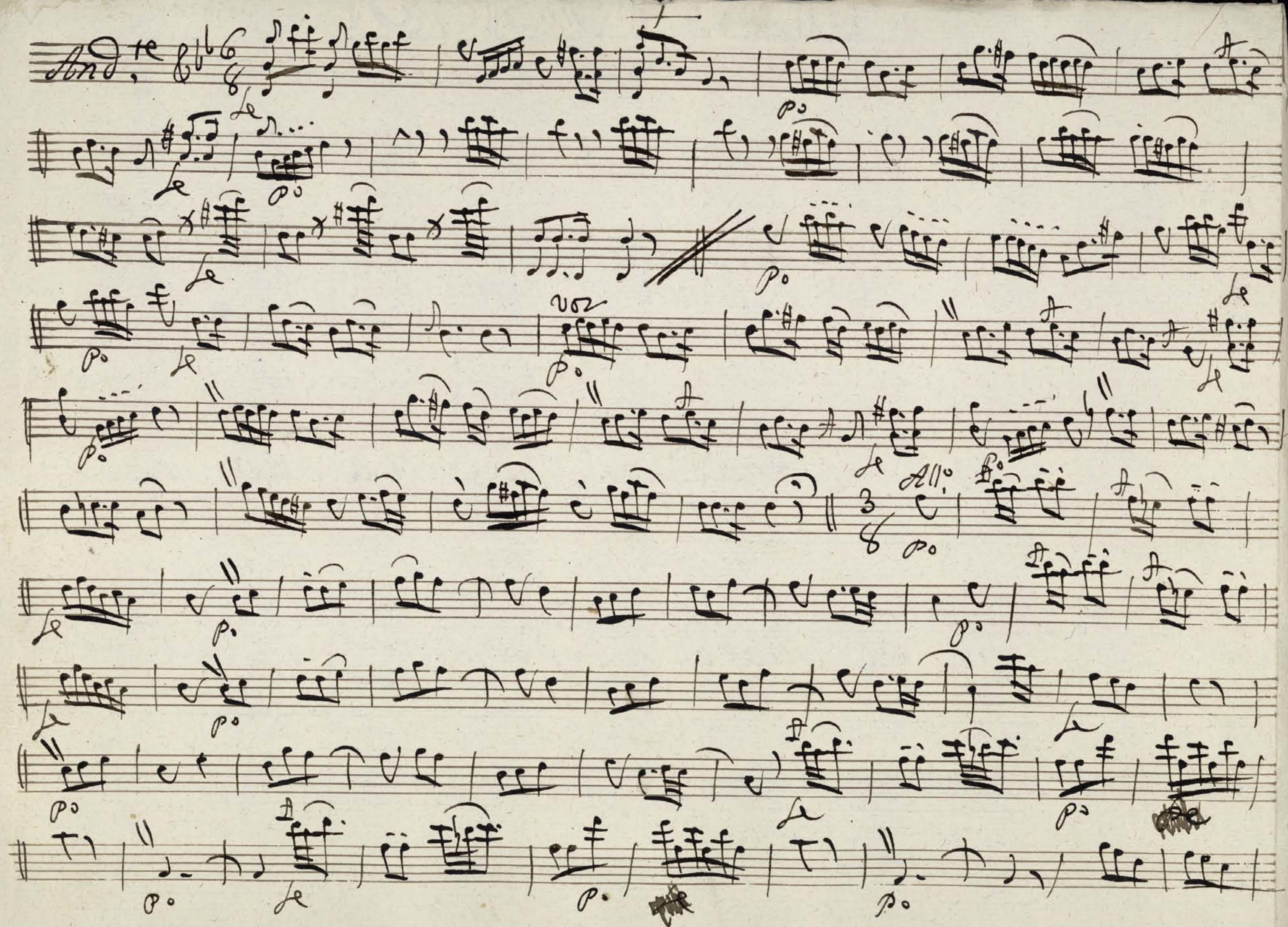


Leg. 4.

+
Violin Primero

Conadilla Nueva; a Duo

//
el Mayo Zeloso;
//



Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Allegro" written below the final staff.

Volte

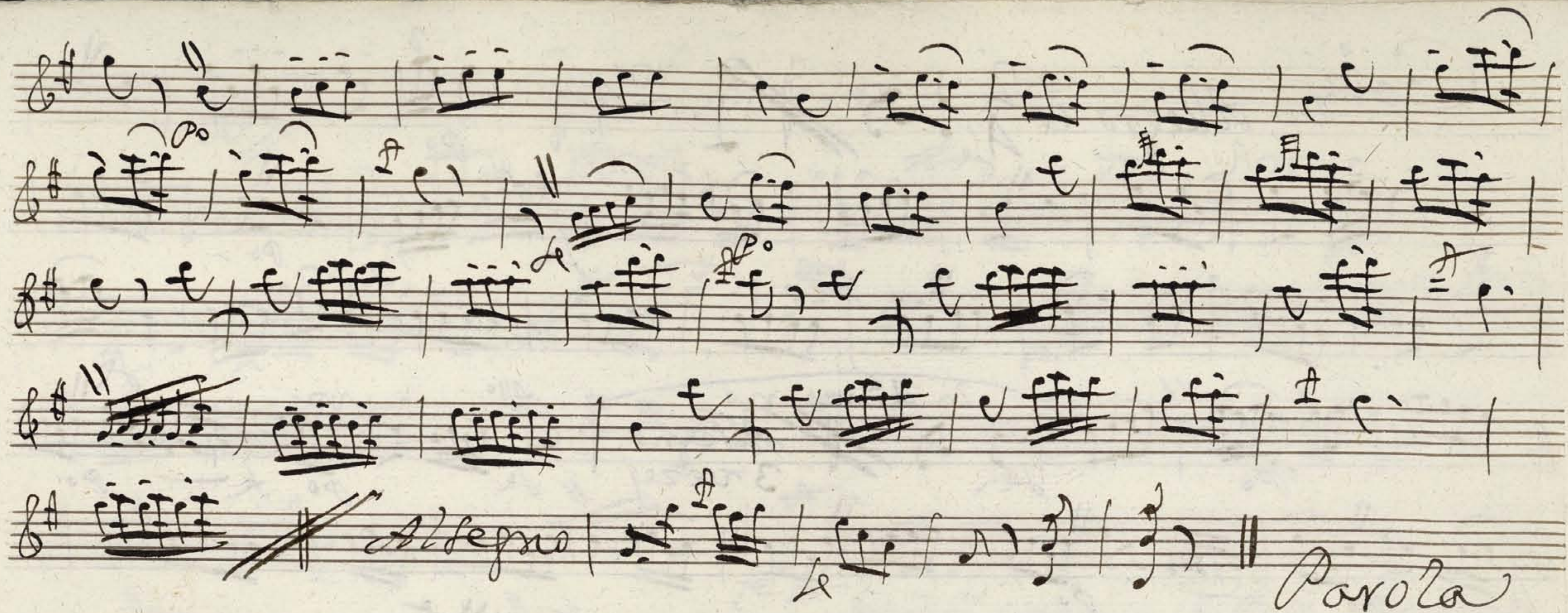
Allegretto 3/8 \flat \flat

Parola

Allegro poco 3/8 \sharp

Voz

rinse



Volli

Copla *Allegro* & $\frac{2}{4}$

2a 4a vez no
Allegro
3 vezes

Según Bolera

Parola

Volte'

Sirana
poco Andte 3/8

The musical score consists of ten staves of music. The first staff begins with the title 'Sirana' and the tempo marking 'poco Andte' followed by the time signature '3/8'. A double bar line with a diagonal slash appears after the first few measures. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'ad libitum' are present. There are also markings for 'a tempo' and 'All^o'. The score concludes with the instruction 'Parola; 1^a Canova; 2^a (vasta;)'.

Parola; 1^a Canova; 2^a (vasta;)

Man. All.^o

f *Poco f*

f *po*

f

Allegro

— t —
Violin Primero. Dupli. *do*

tonadilla a Duo

El Mayo Zeloso;

Andante

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Le



V. S.

Al mismo Ayre

Handwritten musical score for 'Al mismo Ayre'. The piece is in 3/8 time and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The notation is written on five staves. The key signature has one flat (B-flat). The word 'Parda' is written at the end of the first system.

Parda

Allegro poco

Handwritten musical score for 'Allegro poco'. The piece is in 3/8 time and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The notation is written on five staves. The key signature has one flat (B-flat). The word 'Parda' is written at the end of the first system.

Parda



voti alas coplas.

Coplas *Allegro* & 2

vor


T. 1.º ver no

Allegro

3.º mar

~~Si No~~

Reg. Bderaf

And. *te poco* || 8 fl. 

Allegro

Parola.

Tirana

And H. pow

Depp

၁၀၃

no

Hw

Ch. 10

ad h. b. t. eum

Atienss

At.

Parola

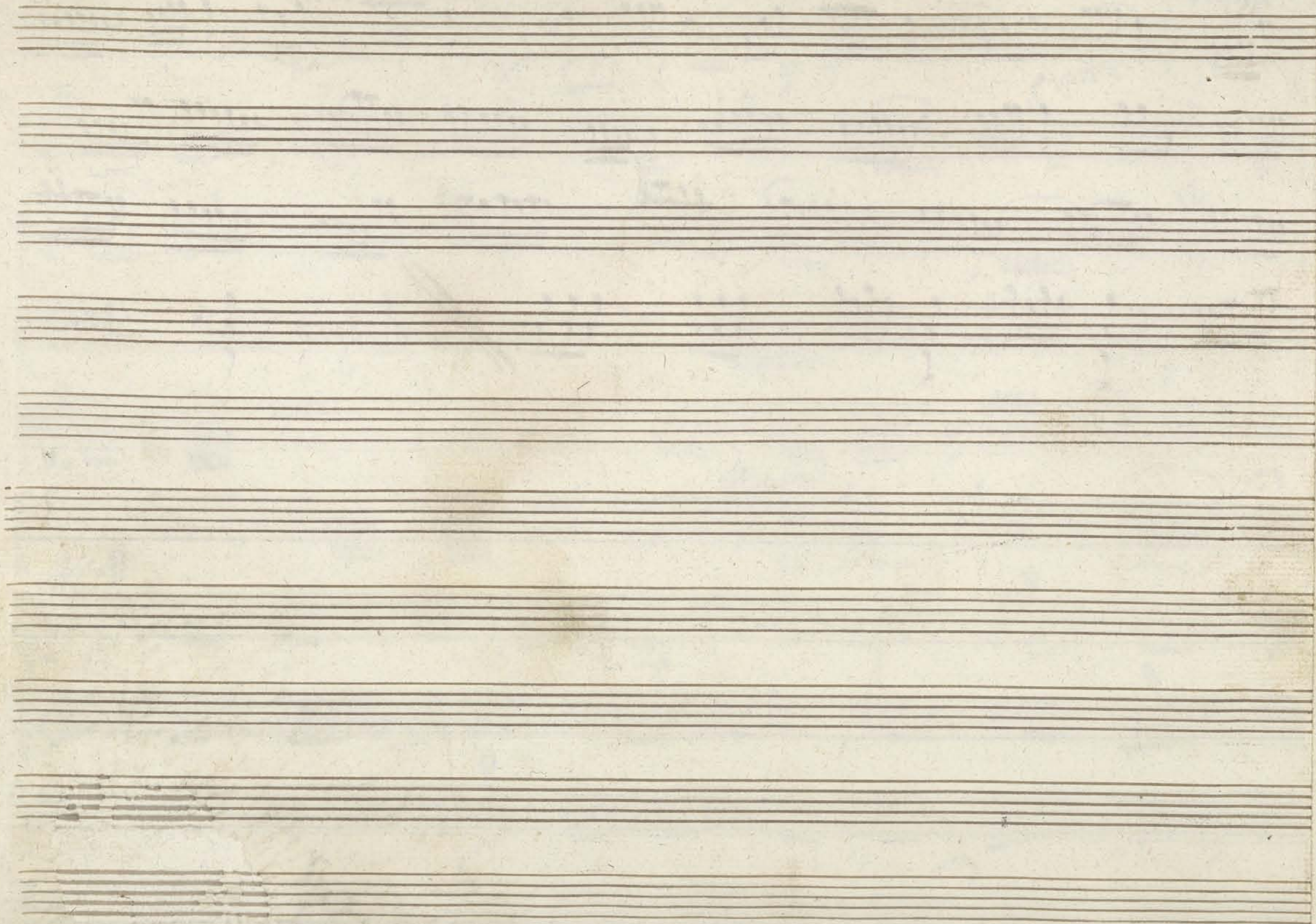
Allegro

Poco fe

no

fin

Allegro



violin Segundo

tonadilla a Duo

el Mayo Zeloso;

Andante

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

no *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no*

Allegro

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written across the sixth staff, and "voti pto" is written on the seventh staff.

Al mismo Aire 3/8

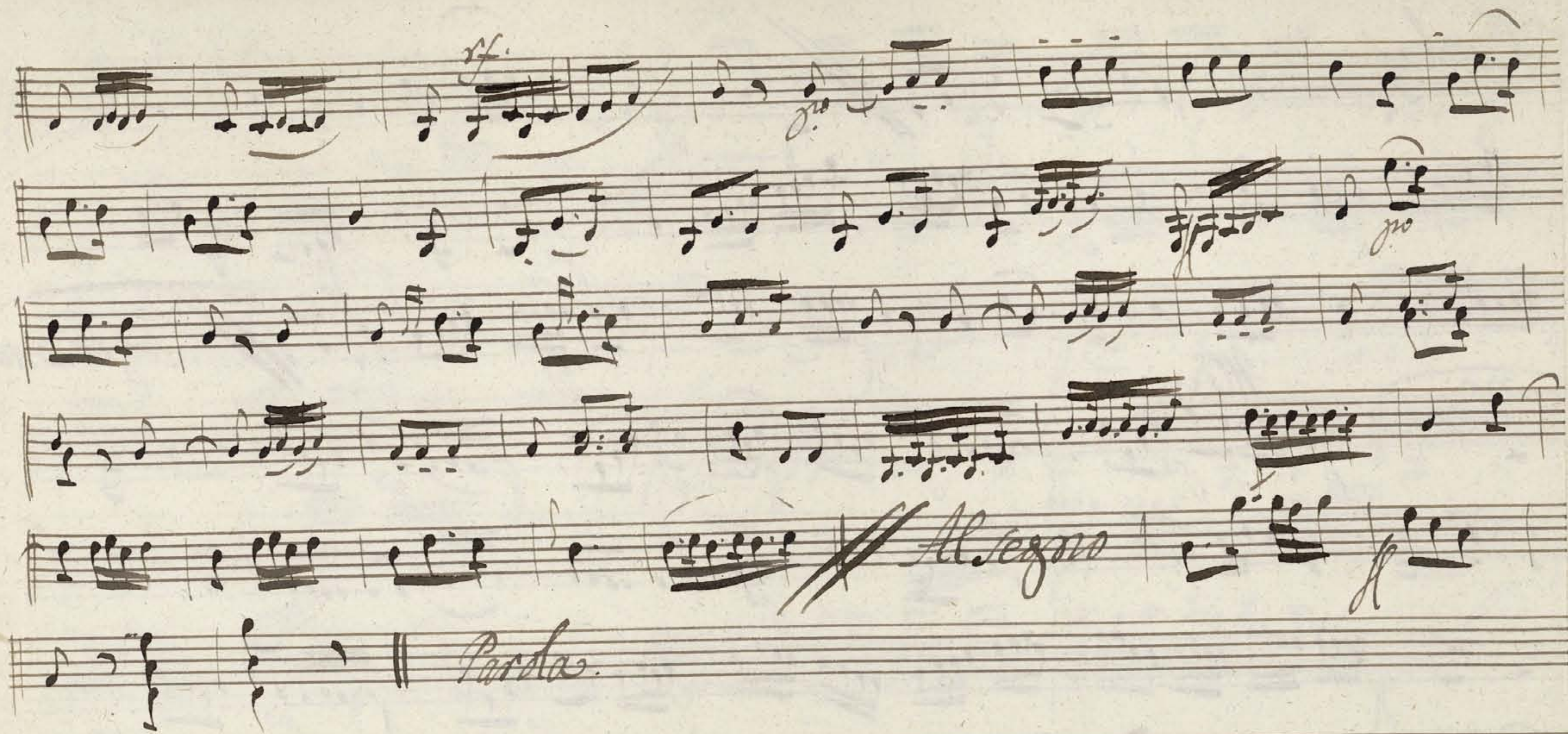
p *f* *f* *f* *f*

Parola

p *f*

Allegro Poco 3/8

p *f* *f* *f*



Volti alas Coplas

Coplay

Allegro $\frac{2}{4}$

va

3

La D.^a Verino

Allegro 3ma

Mexico

~~No~~ *leggero*

And. He poco

Handwritten musical score on six staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/8), and dynamic markings like 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, some with slurs and accents. There are several corrections and deletions, including a large diagonal slash through the second staff and a '3' written above a measure in the third staff. The piece concludes with a double bar line on the sixth staff.

Sigue tirana //

tirana *Andr. poco* *Allegro* *3* *vor* *giu*

ad libitum *a tempo* *All.^o* *giu* *Parola*

Allegro

Pocote

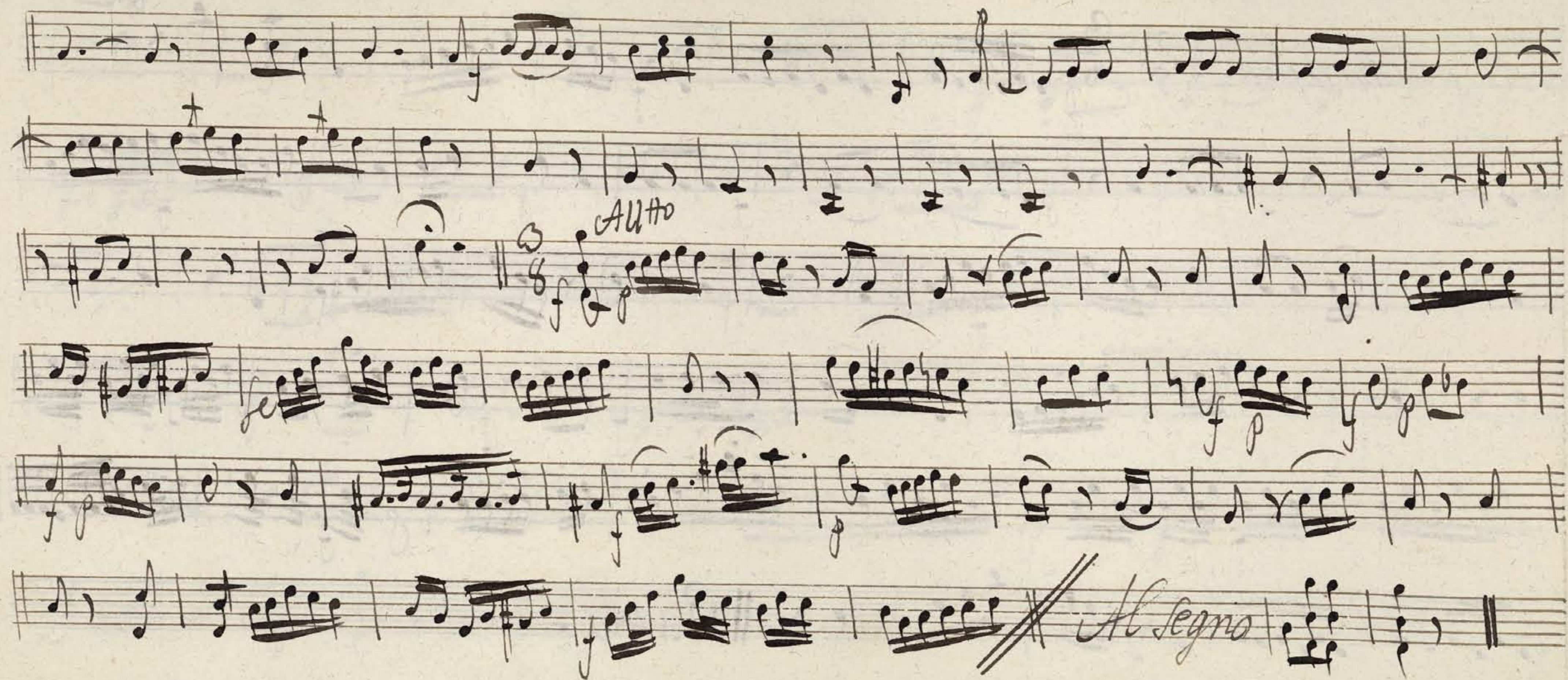
From

2


Violin Segundo Sup^{do}.

Fondilla a Duo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked "Andte" (Andante). The music features various note values, rests, and dynamic markings. A double bar line with a repeat sign is present on the third staff. The word "Allegro" is written above the sixth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

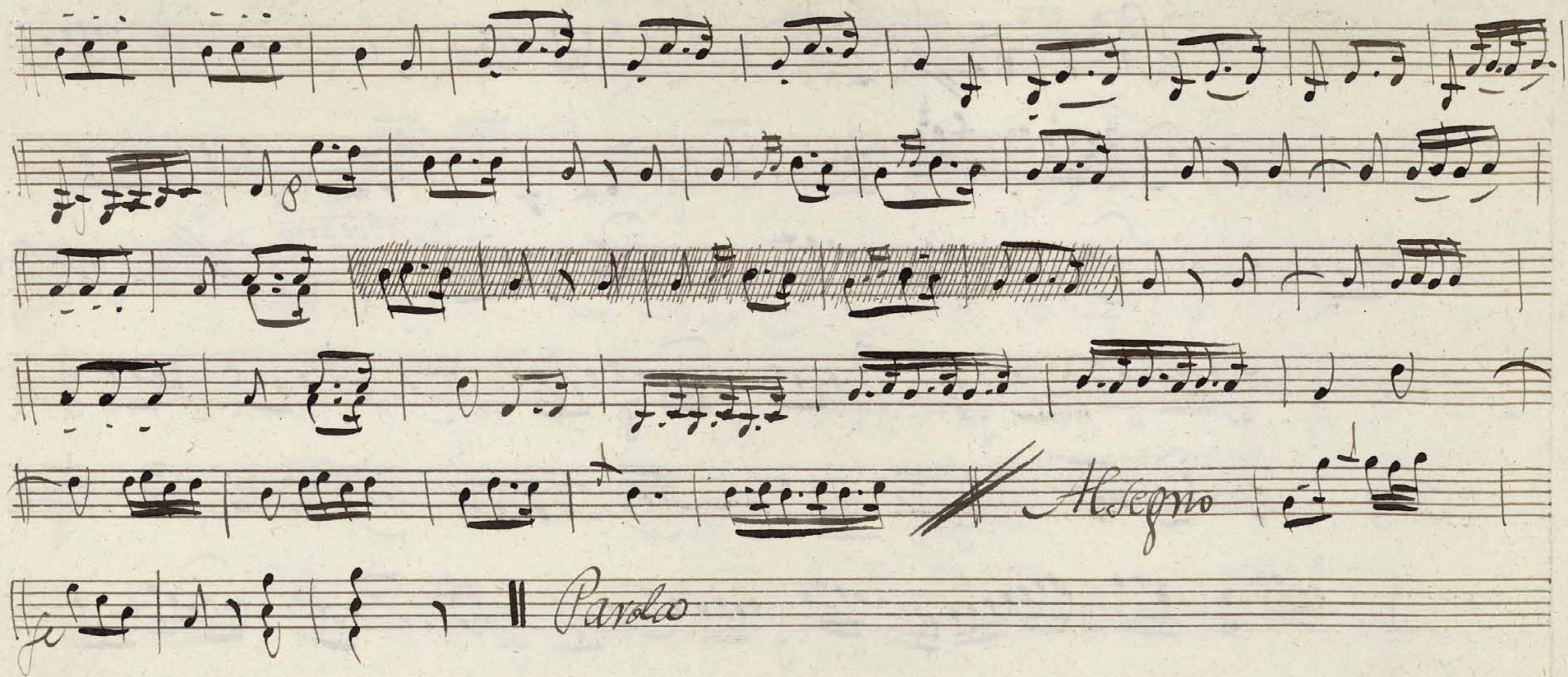


f. pto.

Al mismo ayre || $\text{G}^{\sharp} \text{ 3/4}$ 

 || Parola.

Al poco || $\text{G}^{\sharp} \text{ 3/4}$ 



Volti, Coplas.

Copla *All.^o* $\frac{3}{4}$ *vo* *la A.^a vez no* *Allegro 3.^{ma}*

The musical score is written on ten staves. The first staff begins with the title 'Copla' and the tempo marking 'All.^o'. The key signature has one sharp (F#). The time signature is 3/4. The first staff also includes the instruction 'vo' above a note. The second staff has a measure with a key signature change to two sharps (F# and C#). The third staff has a measure with the instruction 'la A.^a vez no' above it. The fourth staff begins with a measure marked 'no' above it. The fifth staff has a measure with a key signature change to one sharp (F#). The sixth staff has a measure with a key signature change to two sharps (F# and C#). The seventh staff has a measure with a key signature change to one sharp (F#). The eighth staff has a measure with a key signature change to two sharps (F# and C#). The ninth staff has a measure with a key signature change to one sharp (F#). The tenth staff has a measure with a key signature change to two sharps (F# and C#). The score ends with a double bar line and repeat dots. The tempo marking 'Allegro 3.^{ma}' is written at the end of the third staff.

Seguidilla ~~*No*~~ *And. no poco* *fe* *vo*

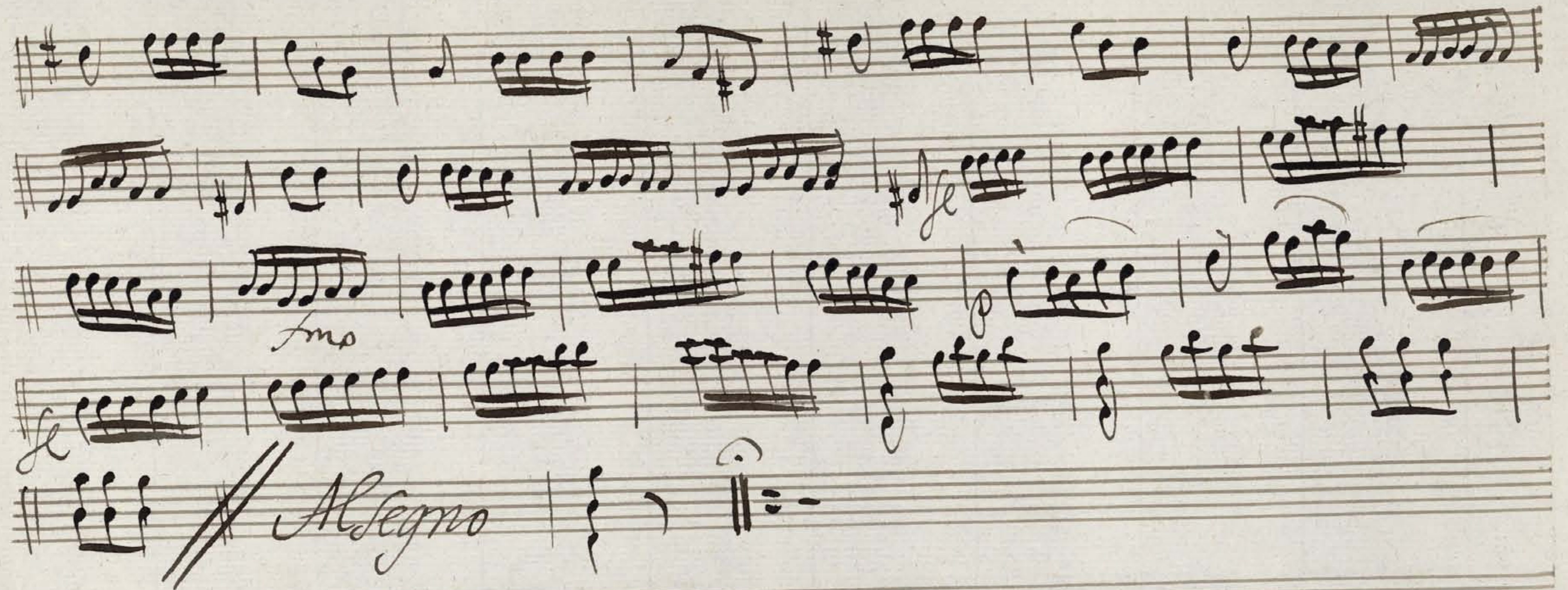
Allegro

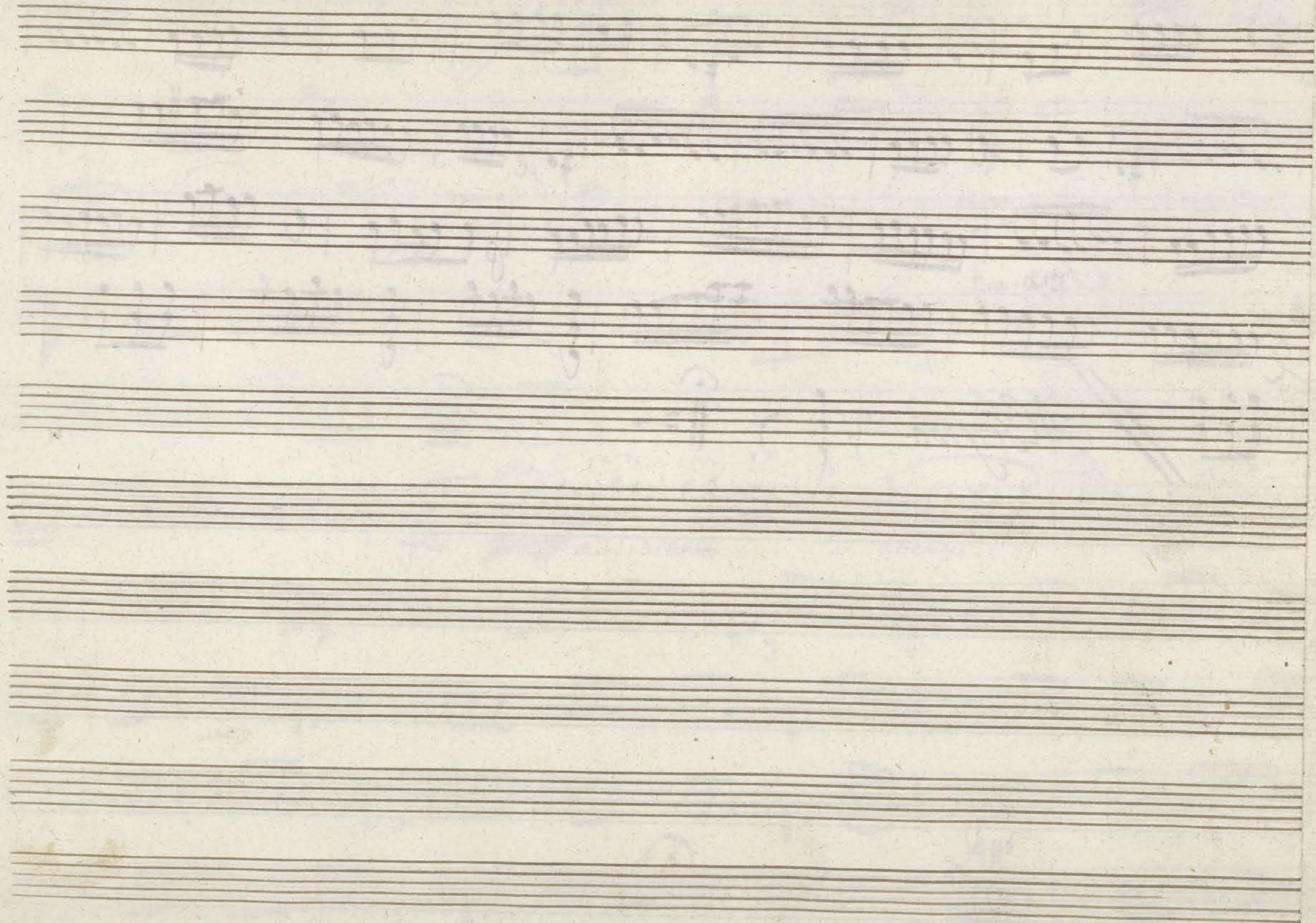
V. Firana

Firana *And.^{te} poco* *vo*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'And.^{te} poco'. The first measure of the first staff is crossed out with a large diagonal line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The word 'Parola' is written in the lower part of the final staff. The score concludes with a double bar line and the tempo marking 'All.^o'.

ad libitum *a tempo* *All.^o* *Parola* *All.^o* *Poco* *f*





Viola
Bajo Ton.^a a Duo el Mayo Celoso

Mus 108-10

Handwritten musical score for a single system, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "And." (Andante). The music is written in a single system, with various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and the instruction "Allegro." (Allegro).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "Allo" and a 2/4 time signature. The score includes several measures with dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). A section of the score is marked "Al Segno" and "3ma" (third measure). The notation is written in a cursive, handwritten style.

Tirana.

And.^{te} Poco. C: 3/8

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the annotation *ad libitum* above the first measure and *All.^o* above the fifth measure.

Handwritten musical notation on a single staff.

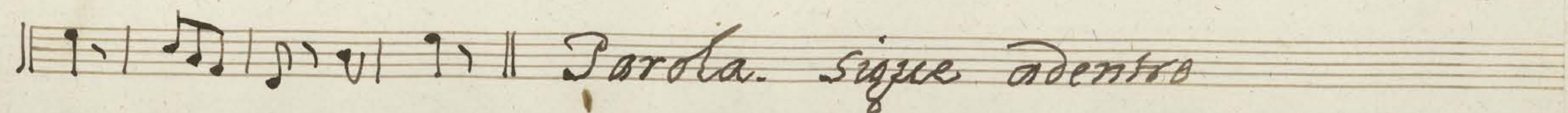
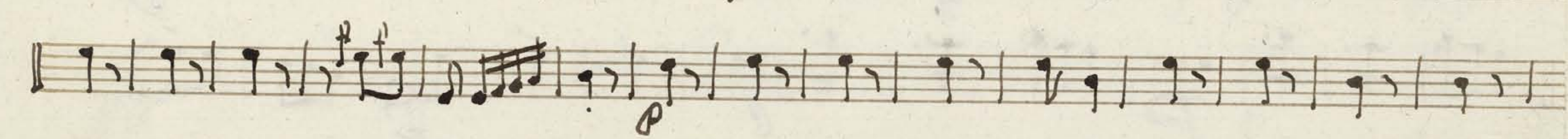
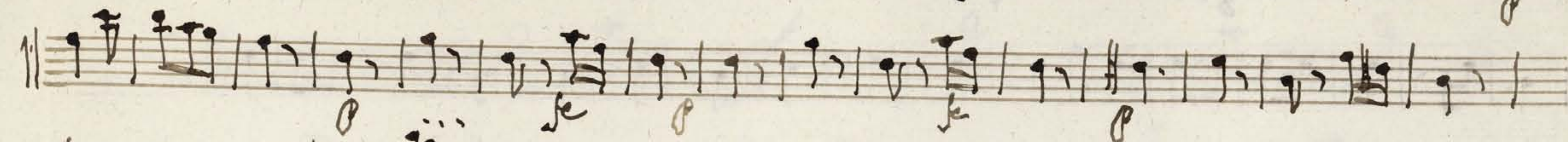
Handwritten musical notation on a single staff, ending with the word *Parola* written in large, stylized letters.

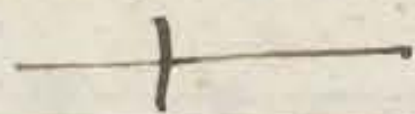
Handwritten musical notation on a single staff, beginning with the annotation *All.^o* above the first measure.

Handwritten musical notation on a single staff, with the annotation *fmo* below the first measure.

Handwritten musical notation on a single staff, ending with the word *Allegro* written in large, stylized letters.

† *Al mismo aire*





Obce Primero.

Rondilla a Duo.

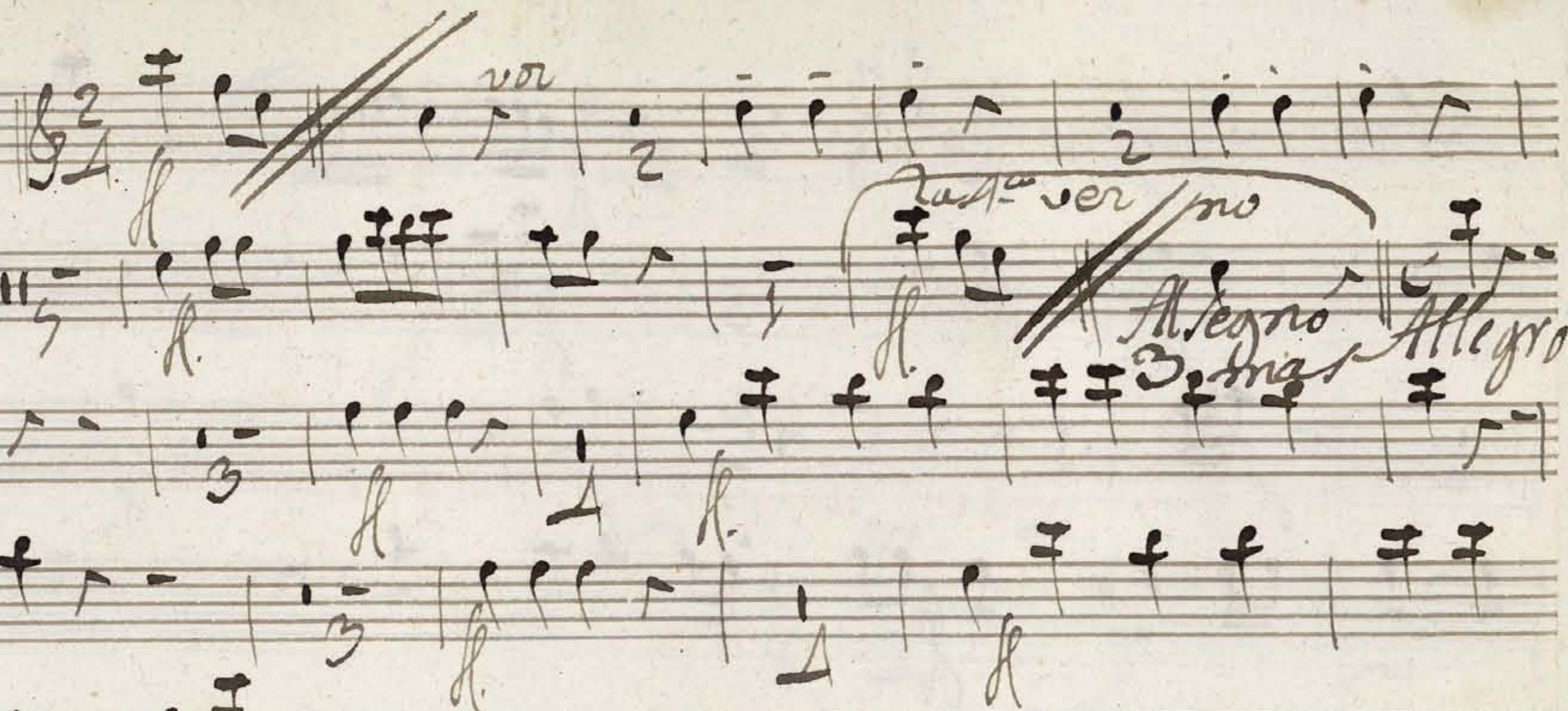


ff. Allegro poco $\frac{3}{8}$ tace ff.

votti alas Coplas

Coplas

Mlegro



no / Flauto
Andante poco &

Andante poco

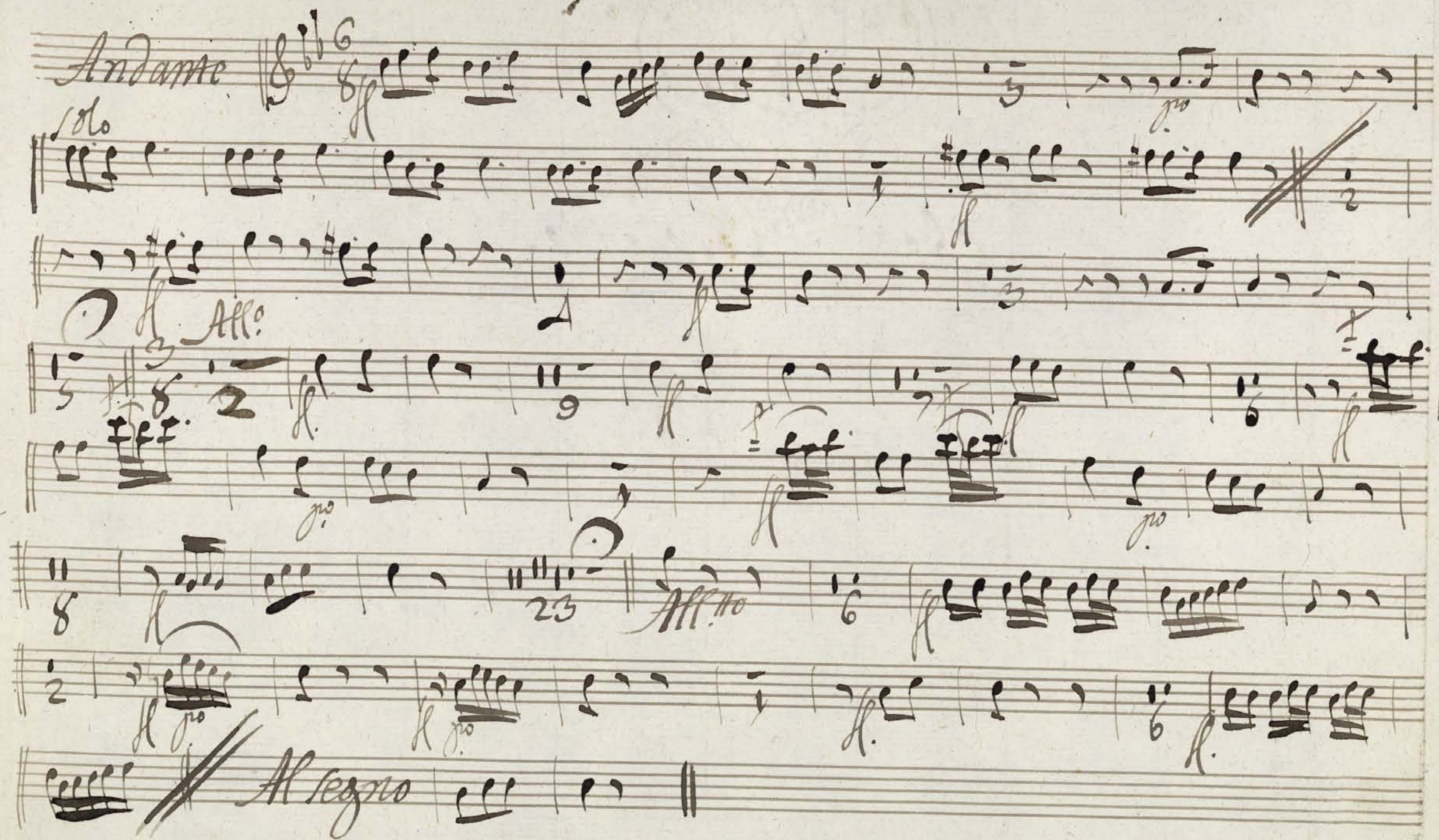
sequi illas



Handwritten musical score for a piece titled "Le tirana Desp." (The Tyrant Despot). The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The second staff has a treble clef and a key signature of one sharp. The tempo is marked "Desp." (Despot). The third staff has a bass clef and a key signature of one sharp. The tempo is marked "Allegro". The fourth staff has a bass clef and a key signature of one sharp. The tempo is marked "Desp." (Despot). The fifth staff has a bass clef and a key signature of one sharp. The tempo is marked "Allegro". The sixth staff has a bass clef and a key signature of one sharp. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). There are also handwritten annotations like "Le", "tirana", "Desp.", "Allegro", and "Desp." written above the staves. The score is written in a cursive, handwritten style.

— 7 —

*Oboe Segundo.**tonadilla a Duo.*

Andante 
Solo
Allo.
2
23
Allo.
6
6
6
Allegro



f. Allegro poco $\frac{3}{8}$ tace //

voltialas Coplas

Coplas *Allegro* $\frac{2}{4}$ *vor*

Stag. ver *no* *All.^o*

Allegro *3. ma*

Seguidillas *NO*

Stauta. *Andante mos* $\frac{3}{8}$ *vor*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script.

Key markings and lyrics include:

- Allegro* (written above the first staff)
- Parola* (written above the first staff)
- tirana* (written below the first staff)
- Desp.* (written below the second staff)
- Allegro* (written below the second staff)
- Parola* (written below the second staff)
- Allegro* (written below the third staff)
- Allegro* (written below the fourth staff)
- Allegro* (written below the fifth staff)
- Allegro* (written below the sixth staff)

The score is written on a single page, with the musical notation and lyrics occupying the upper half of the page. The lower half of the page contains several empty staves.

Clarinete Ton. a Duo.

Handwritten musical score for Clarinet in A, Duo. The score is written on ten staves. The first staff begins with the tempo marking "And.te" and a treble clef. The key signature has one flat (B-flat). The time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulations, such as accents and slurs. The score includes repeat signs and first/second endings. The tempo changes to "Alleg.to" (Allegretto) in the middle of the piece, indicated by a double bar line and the marking "8 Alleg.to". The piece concludes with the instruction "Al Segno." followed by a double bar line.

tirana *Desp.^o* | $\text{G}\sharp$ $\frac{3}{8}$ *f.* *voz* *Desp.^o*

All.^o *All.^o* *Parola f.* *f.* *f.* *fms.*

Allegro

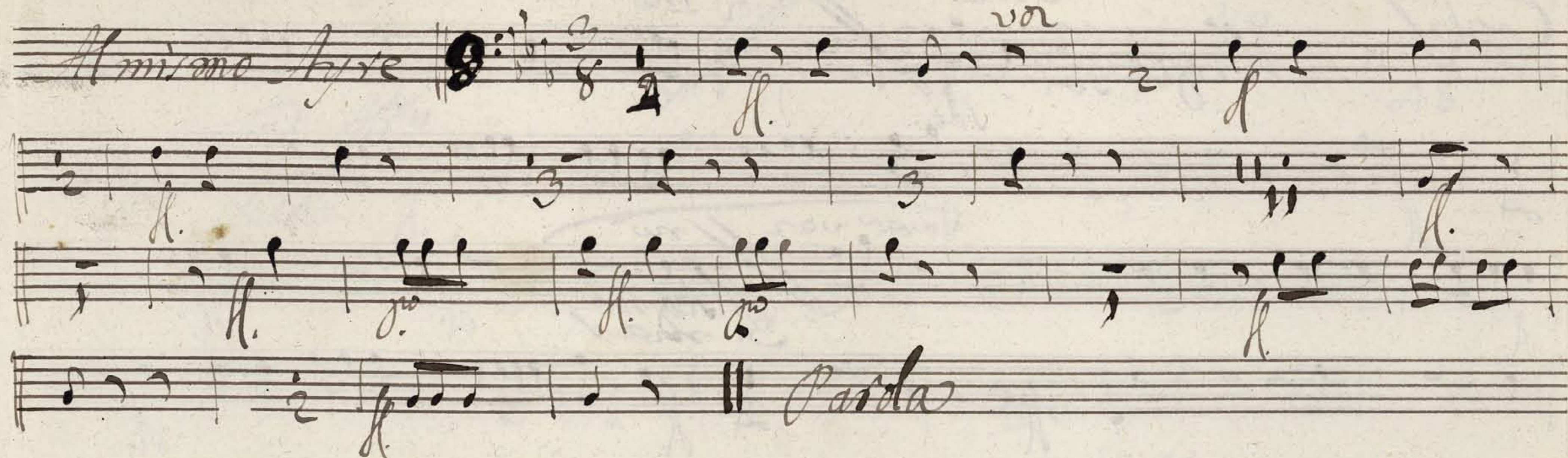
trompa Primera.

tonadilla a Duo.

En Clave

Andante

Handwritten musical score for a piece titled "En Clave". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking "Andante" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "ff." (finito). There are also numerical markings (3, 5, 9, 10, 16, 23, 8, 6) and a section marked "Allegro" (Allegro) in the second staff. The score concludes with a double bar line and the tempo marking "Allegro" (Allegro) in the sixth staff.

Al mismo Aire  *ff. vor*

ff. Allegro poco 3/8 tace ff.

voltiala Coplas.

Coplas

In C.
Allegro $\frac{2}{4}$

Handwritten musical notation for the first section, featuring multiple staves with notes, rests, and dynamic markings such as *ff.* and *Allegro*. The notation includes various rhythmic values and articulation marks.

Seguidilla

And. poco

Handwritten musical notation for the second section, featuring multiple staves with notes, rests, and dynamic markings such as *ff.* and *And. poco*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Allegro" is written on the first staff, and "Parola" is written on the second staff. The word "ritana" is written on the third staff, and "Dezzo" is written on the fourth staff. The word "Aff." is written on the fifth staff, and "Allegro" is written on the sixth staff. The word "Parola" is written on the seventh staff, and "Allegro" is written on the eighth staff. The word "ritana" is written on the ninth staff, and "Dezzo" is written on the tenth staff. The word "Aff." is written on the eleventh staff, and "Allegro" is written on the twelfth staff. The word "Parola" is written on the thirteenth staff, and "Allegro" is written on the fourteenth staff. The word "ritana" is written on the fifteenth staff, and "Dezzo" is written on the sixteenth staff. The word "Aff." is written on the seventeenth staff, and "Allegro" is written on the eighteenth staff. The word "Parola" is written on the nineteenth staff, and "Allegro" is written on the twentieth staff. The word "ritana" is written on the twenty-first staff, and "Dezzo" is written on the twenty-second staff. The word "Aff." is written on the twenty-third staff, and "Allegro" is written on the twenty-fourth staff. The word "Parola" is written on the twenty-fifth staff, and "Allegro" is written on the twenty-sixth staff. The word "ritana" is written on the twenty-seventh staff, and "Dezzo" is written on the twenty-eighth staff. The word "Aff." is written on the twenty-ninth staff, and "Allegro" is written on the thirtieth staff. The word "Parola" is written on the thirty-first staff, and "Allegro" is written on the thirty-second staff. The word "ritana" is written on the thirty-third staff, and "Dezzo" is written on the thirty-fourth staff. The word "Aff." is written on the thirty-fifth staff, and "Allegro" is written on the thirty-sixth staff. The word "Parola" is written on the thirty-seventh staff, and "Allegro" is written on the thirty-eighth staff. The word "ritana" is written on the thirty-ninth staff, and "Dezzo" is written on the fortieth staff. The word "Aff." is written on the forty-first staff, and "Allegro" is written on the forty-second staff. The word "Parola" is written on the forty-third staff, and "Allegro" is written on the forty-fourth staff. The word "ritana" is written on the forty-fifth staff, and "Dezzo" is written on the forty-sixth staff. The word "Aff." is written on the forty-seventh staff, and "Allegro" is written on the forty-eighth staff. The word "Parola" is written on the forty-ninth staff, and "Allegro" is written on the fiftieth staff. The word "ritana" is written on the fifty-first staff, and "Dezzo" is written on the fifty-second staff. The word "Aff." is written on the fifty-third staff, and "Allegro" is written on the fifty-fourth staff. The word "Parola" is written on the fifty-fifth staff, and "Allegro" is written on the fifty-sixth staff. The word "ritana" is written on the fifty-seventh staff, and "Dezzo" is written on the fifty-eighth staff. The word "Aff." is written on the fifty-ninth staff, and "Allegro" is written on the sixtieth staff. The word "Parola" is written on the sixty-first staff, and "Allegro" is written on the sixty-second staff. The word "ritana" is written on the sixty-third staff, and "Dezzo" is written on the sixty-fourth staff. The word "Aff." is written on the sixty-fifth staff, and "Allegro" is written on the sixty-sixth staff. The word "Parola" is written on the sixty-seventh staff, and "Allegro" is written on the sixty-eighth staff. The word "ritana" is written on the sixty-ninth staff, and "Dezzo" is written on the seventieth staff. The word "Aff." is written on the seventy-first staff, and "Allegro" is written on the seventy-second staff. The word "Parola" is written on the seventy-third staff, and "Allegro" is written on the seventy-fourth staff. The word "ritana" is written on the seventy-fifth staff, and "Dezzo" is written on the seventy-sixth staff. The word "Aff." is written on the seventy-seventh staff, and "Allegro" is written on the seventy-eighth staff. The word "Parola" is written on the seventy-ninth staff, and "Allegro" is written on the eightieth staff. The word "ritana" is written on the eighty-first staff, and "Dezzo" is written on the eighty-second staff. The word "Aff." is written on the eighty-third staff, and "Allegro" is written on the eighty-fourth staff. The word "Parola" is written on the eighty-fifth staff, and "Allegro" is written on the eighty-sixth staff. The word "ritana" is written on the eighty-seventh staff, and "Dezzo" is written on the eighty-eighth staff. The word "Aff." is written on the ninety-first staff, and "Allegro" is written on the ninety-second staff. The word "Parola" is written on the ninety-third staff, and "Allegro" is written on the ninety-fourth staff. The word "ritana" is written on the ninety-fifth staff, and "Dezzo" is written on the ninety-sixth staff. The word "Aff." is written on the ninety-seventh staff, and "Allegro" is written on the ninety-eighth staff. The word "Parola" is written on the hundred-first staff, and "Allegro" is written on the hundred-second staff.



trompa Segunda.

tonadilla a Duo.

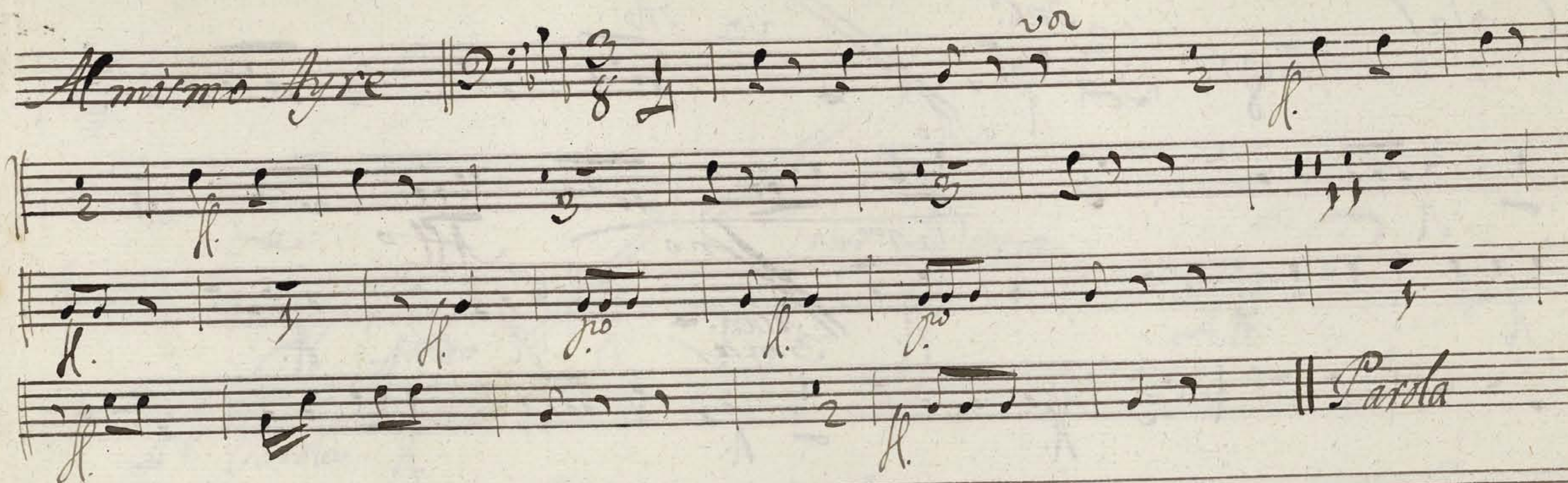
Andante

In Clasa

3. Allegro

Alf. H.

Allegro

Al mismo Ayre || 3/8 

ff. Allegro poco 3/8 tace ff.

voti ala Copla.

Coplas *Allegro* *Inc.* *no* *ver solo*

Allegro *3ma* *Allegro*

Seg. No. *And. poco* *Inc.* *no*

And. poco *Inc.* *no*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

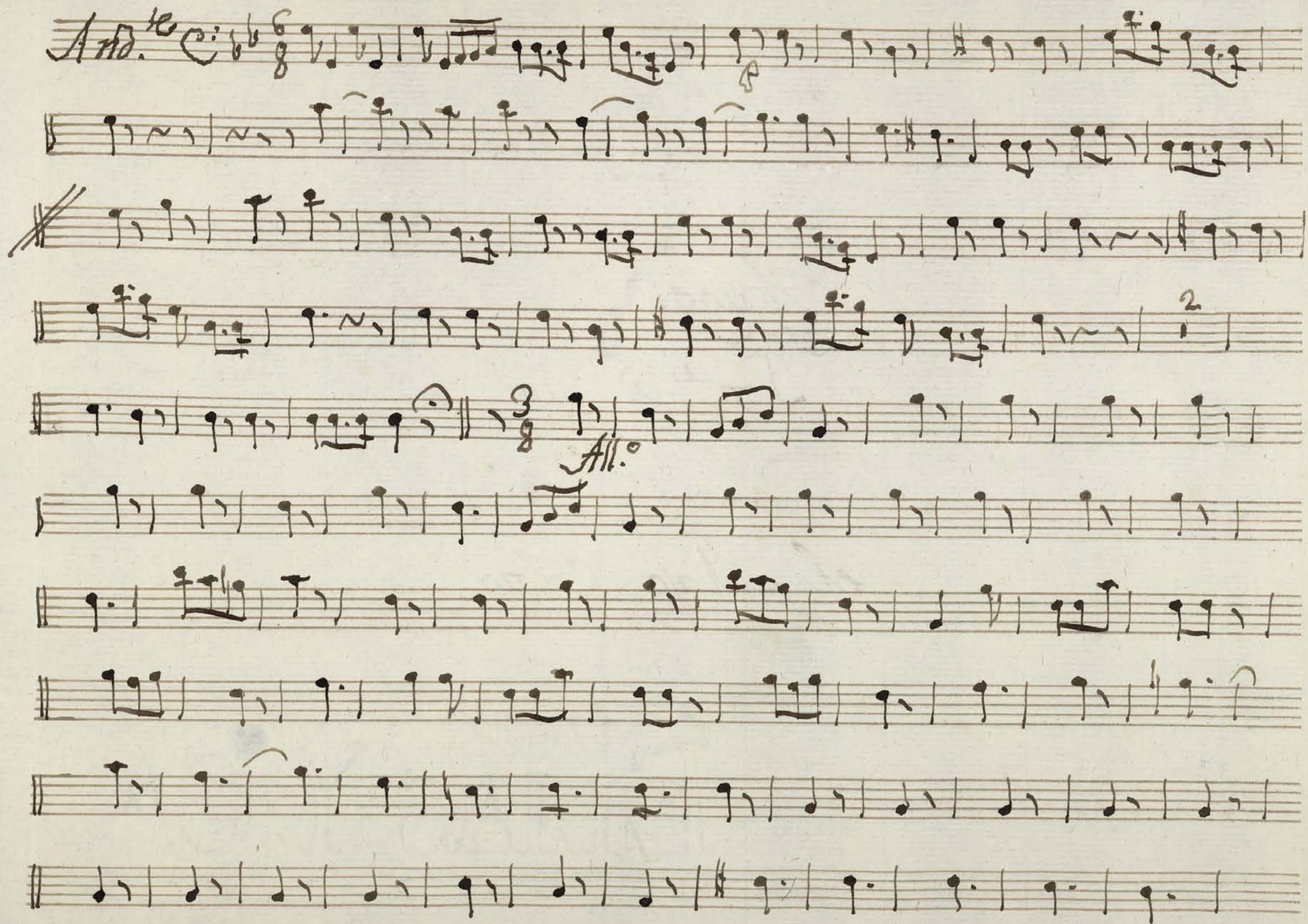
- Allegro* (written twice, once with a double slash through it)
- Parola* (written twice)
- Depp!* (written above a staff)
- Allegro* (written below a staff)
- Allegro* (written below a staff)
- Allegro* (written below a staff)
- Allegro* (written below a staff)
- Allegro* (written below a staff)
- Allegro* (written below a staff)
- Allegro* (written below a staff)
- Allegro* (written below a staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

+

fagot
Ton.^a a Duo

el Mapa Celoso.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece is divided into sections by tempo and mood changes.

Staff 1: *All.to* (Allegretto)

Staff 2: *Al Segno.*

Staff 3: *Al primo* (Allegro primo)

Staff 4: *are-*

Staff 5: *Parola.*

All.^o Poco. C: 3/8

Musical notation (first staff)

Musical notation (second staff)

Musical notation (third staff)

Musical notation (fourth staff) *Al Segno.* *Parola.*

All.^o C: 2/4

Musical notation (fifth staff) *Al Segno* *3 mar.* *All.^o* *p* *f* *p* *f* *p*

Musical notation (sixth staff)

Musical notation (seventh staff)

Musical notation (eighth staff)

And.^{te} Loco. C: 3/8 

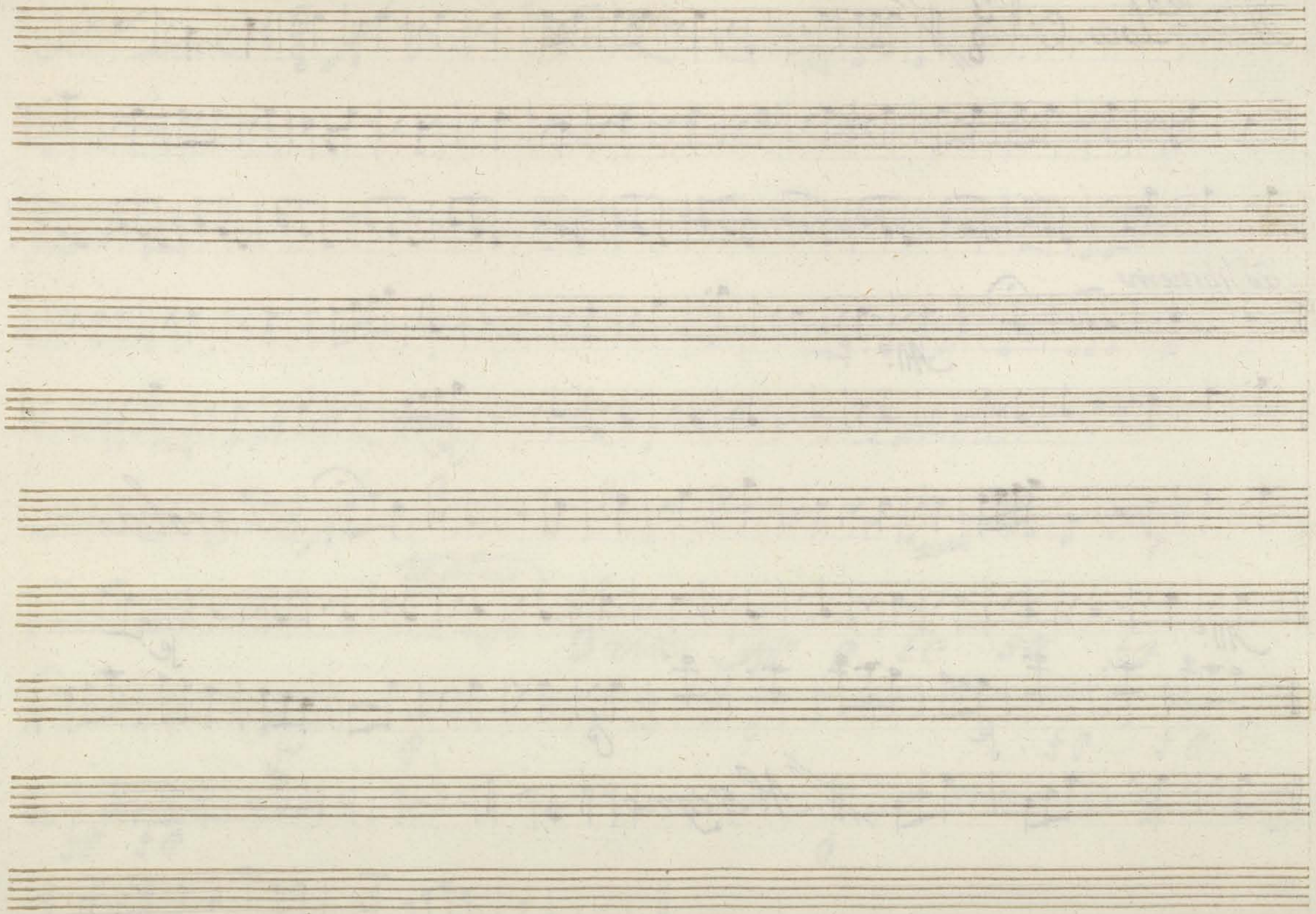
ad libitum

Al.

Parola

All.

Al Segno.



— 1 —

*Contrabajo**tonadilla á Duo.**el Mayo Zelo;*

And. me.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And. me.* and a treble clef. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A double bar line with a diagonal slash is present on the third staff. The tempo marking *Allegro* is written on the sixth staff. The manuscript is on aged, slightly torn paper.

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score includes several dynamic markings: *pro* (piano) and *ff* (fortissimo). There are also some markings that look like *Allegro* and *Adagio*, though they are partially obscured or crossed out. The notation is in a historical style, possibly from the 18th or 19th century.

Alti pro

Al mismo Ayre

Handwritten musical score for 'Al mismo Ayre'. The piece is in 3/4 time, key of D major (one sharp), and begins with a treble clef. The notation is spread across six staves. The first staff contains the title and the initial notes. The second staff has a 'p' (piano) dynamic marking. The third staff has an 'f' (forte) dynamic marking. The fourth staff has a 'p' marking. The fifth staff has an 'f' marking. The sixth staff has a 'p' marking. The piece ends with a double bar line and the word 'Corda' written in the margin.

p

f

p

f

p

Corda

Allegro poco

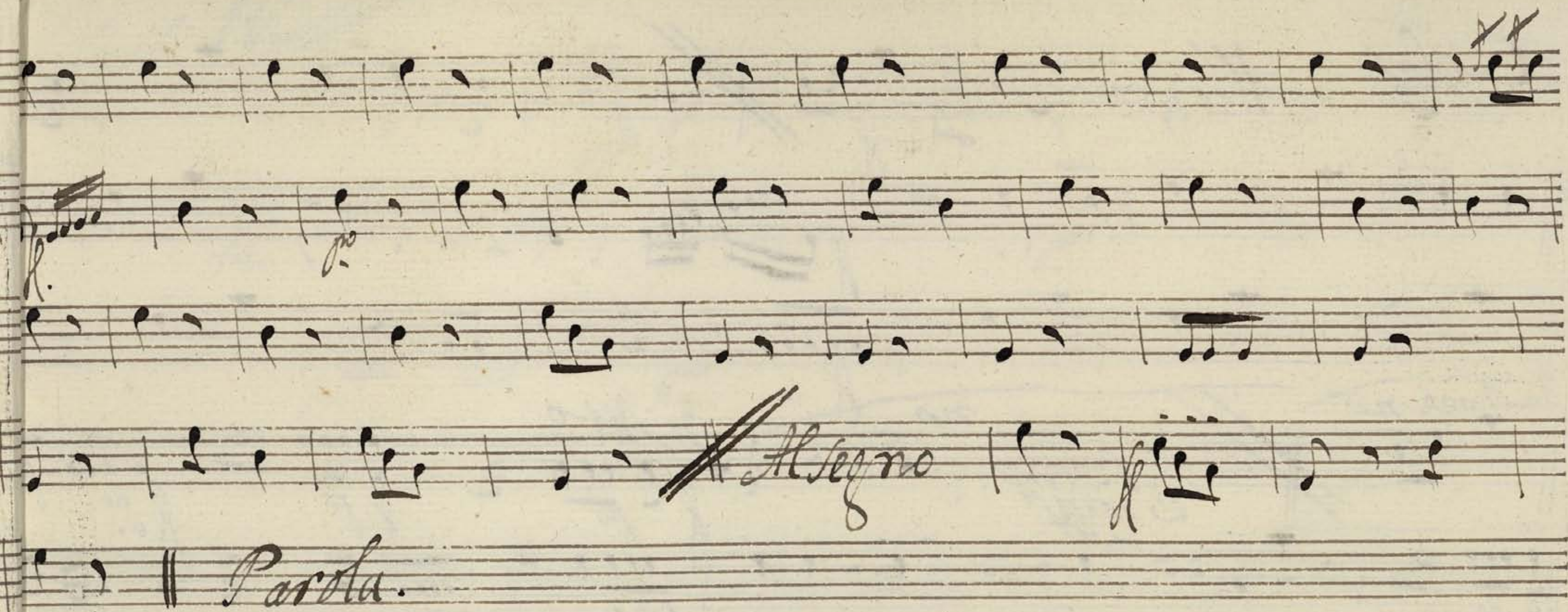
Handwritten musical score for 'Allegro poco'. The piece is in 3/4 time, key of D major (one sharp), and begins with a treble clef. The notation is spread across four staves. The first staff contains the title and the initial notes. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The piece ends with a double bar line and the word 'Corda' written in the margin.

p

p

p

Corda



siguen las Coplas.

Coplas Allegro

Coplas Alegro | 2/4 | *Alegro* | 3 mas |

Seg. No
And. me poco 9:33

Voz

gno

gno

gno

gno

gno

gno

Allegro

Sigue la tirana

terana

And.^{te} poco

~~Despacio~~

3/8

vor

pro

ad libitum

All.^{te} vor

atemp.

pro

pro

pro

Parola

Allegro

fe poco fe

fe

fmo

fmo

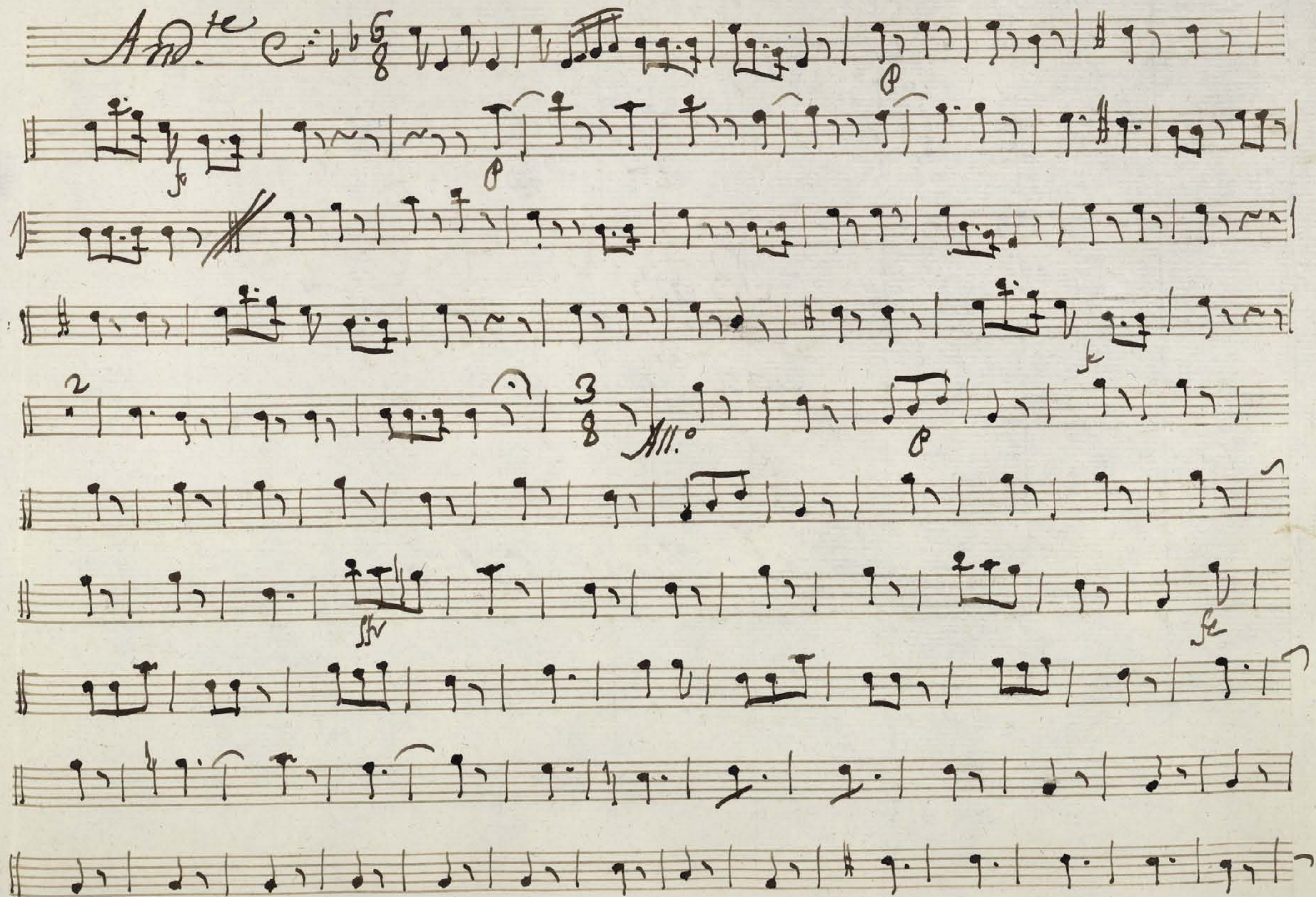
fmo

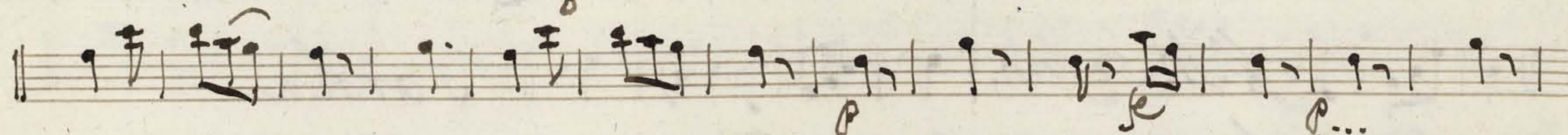
Allegro

t

Bajo
Ton.^a a Duo

el Mafo Celoso.






Parola.


All. Poco. $\text{C} \frac{3}{8}$


Allegro. *Parola.*


All. C 2


Ta. D. no *Allegro* *3 mar.* *All.*


And^{te} Poca. 3/8 





ad libitum. 

All^o 



All^o 