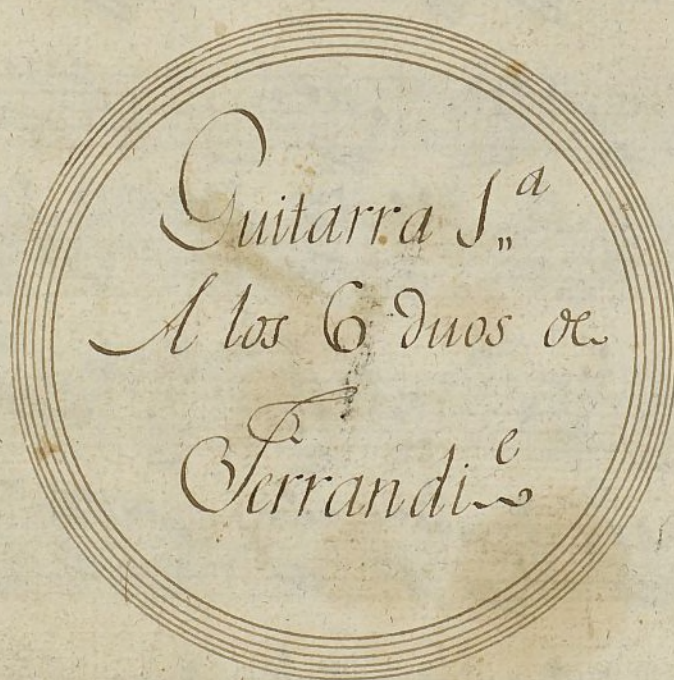


Mus

720-56

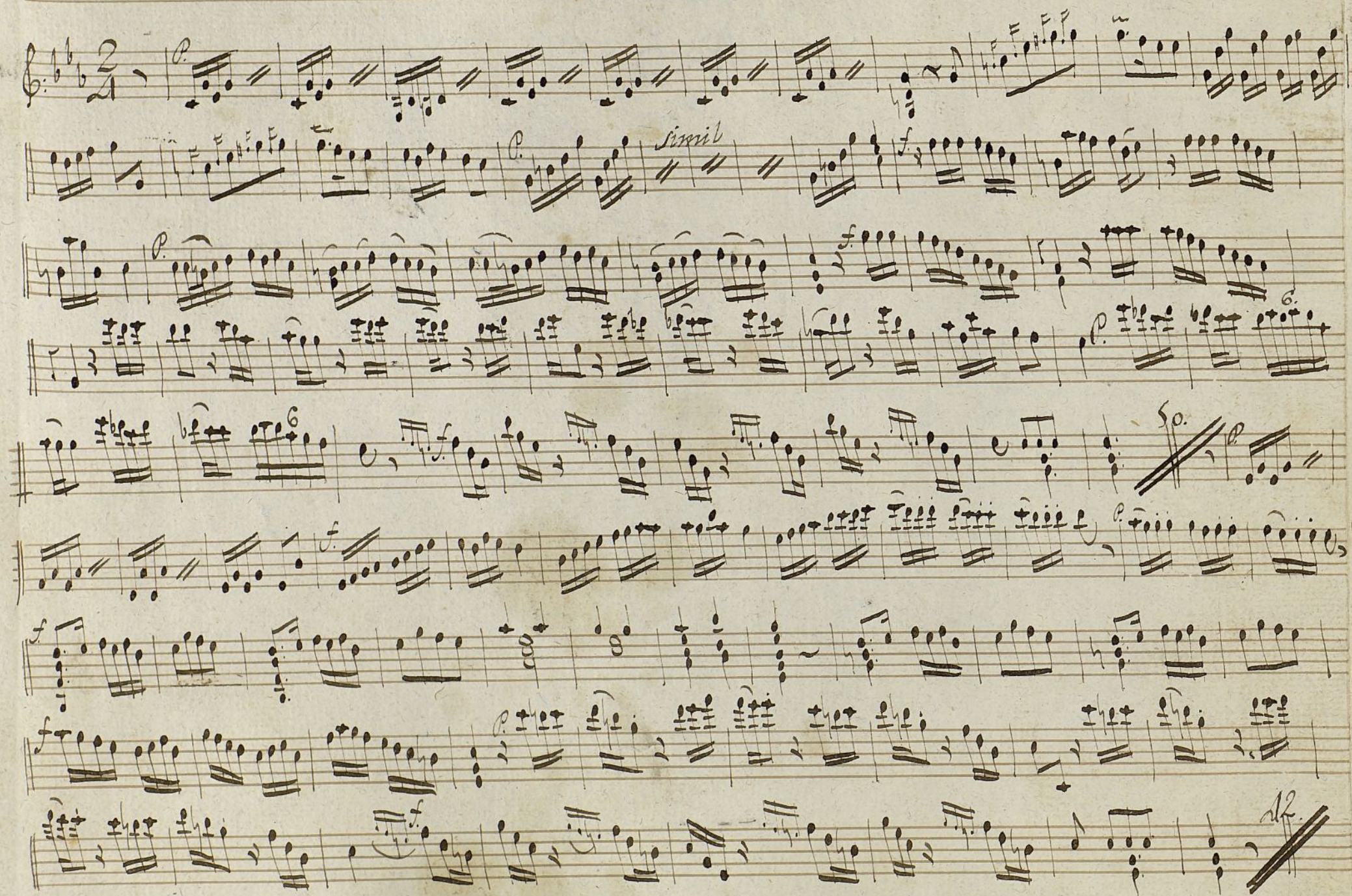
1





All.<sup>o</sup>

N.<sup>o</sup> 1.





*Minuet.*



*Pondo*

*N.º 2.*

*Alleg. to*  
8



*Menor*

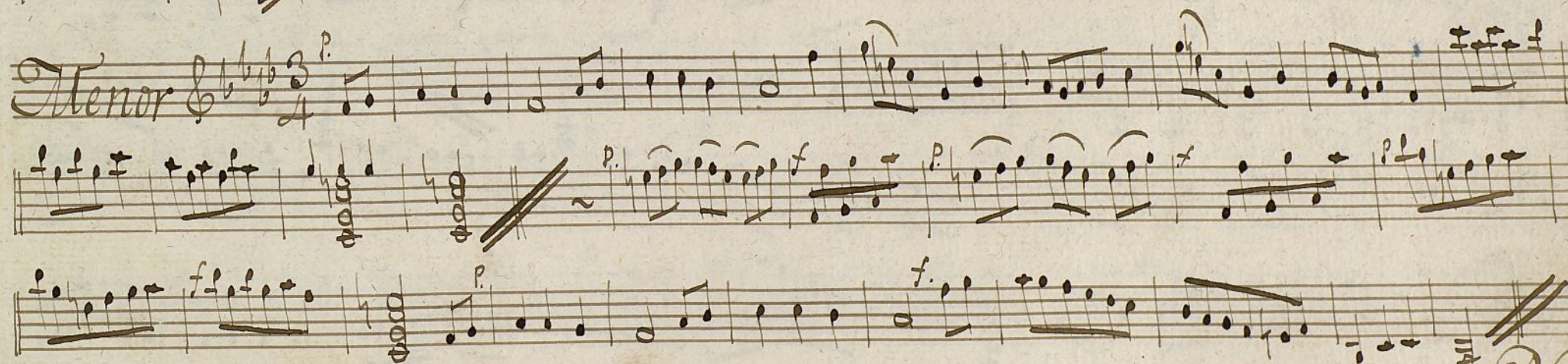


*D. C. y fin.*



# Minuet Aleman.

3

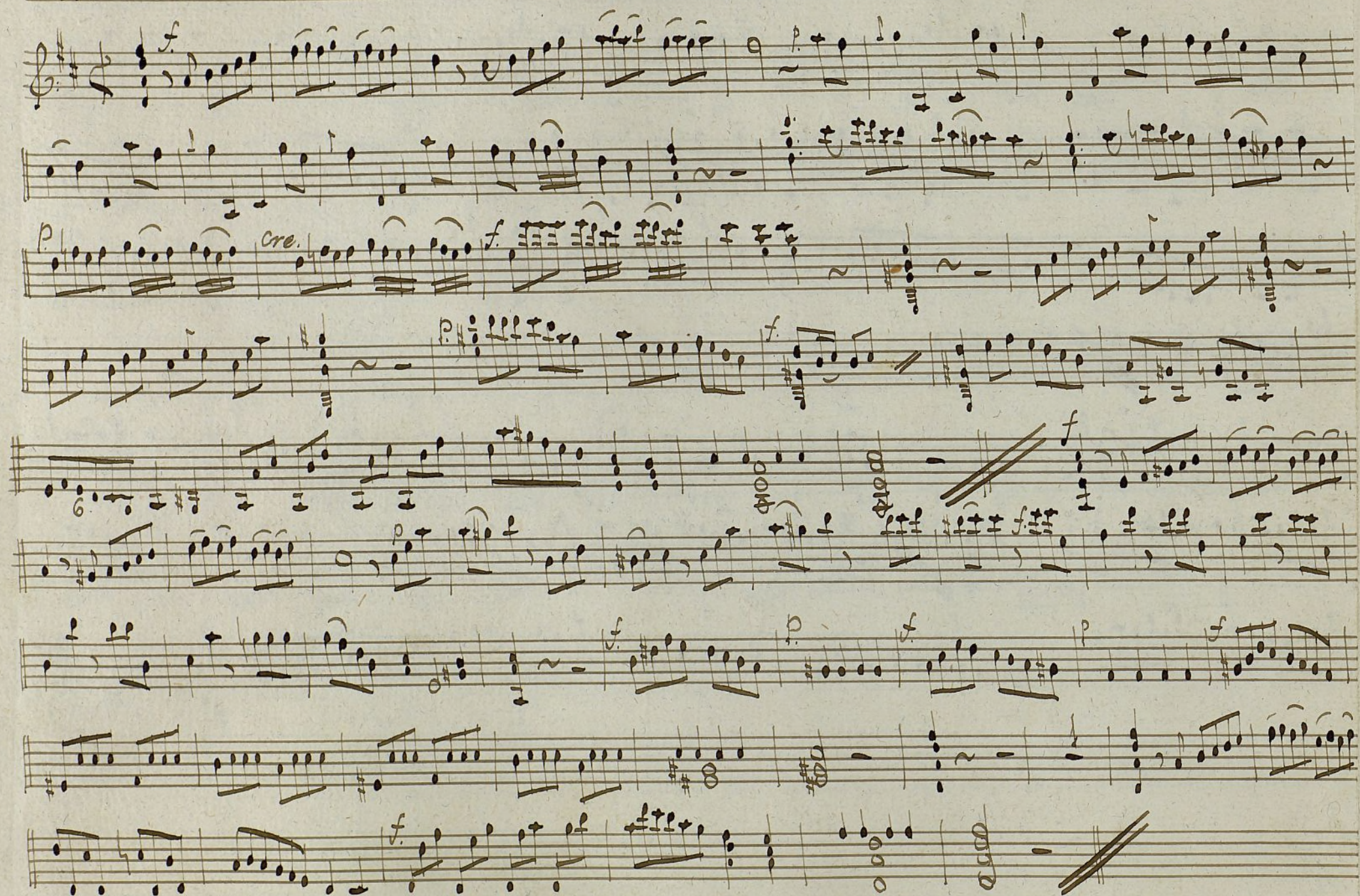


D.C.  
y fin



No

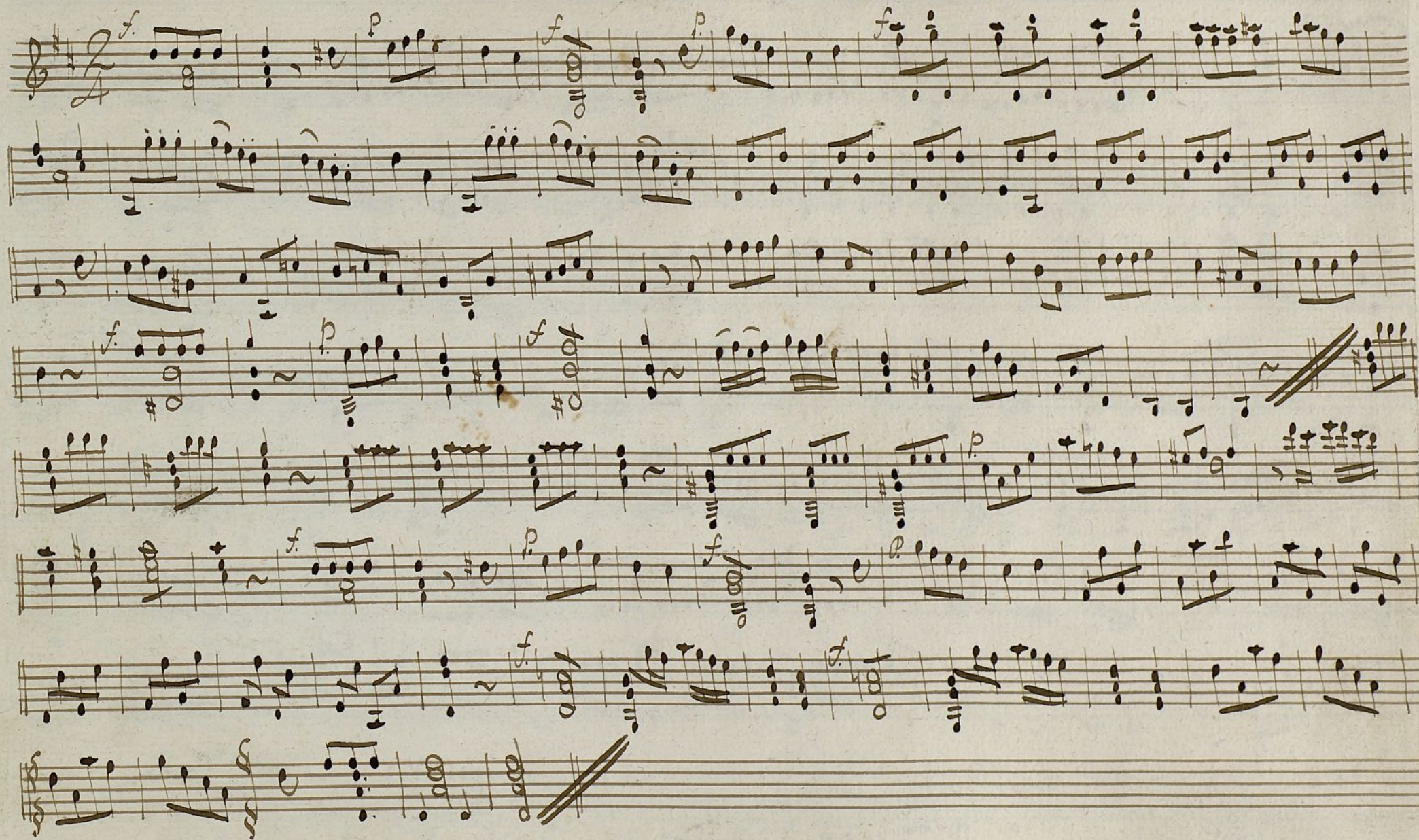
Nº 3.





All.<sup>o</sup> Final

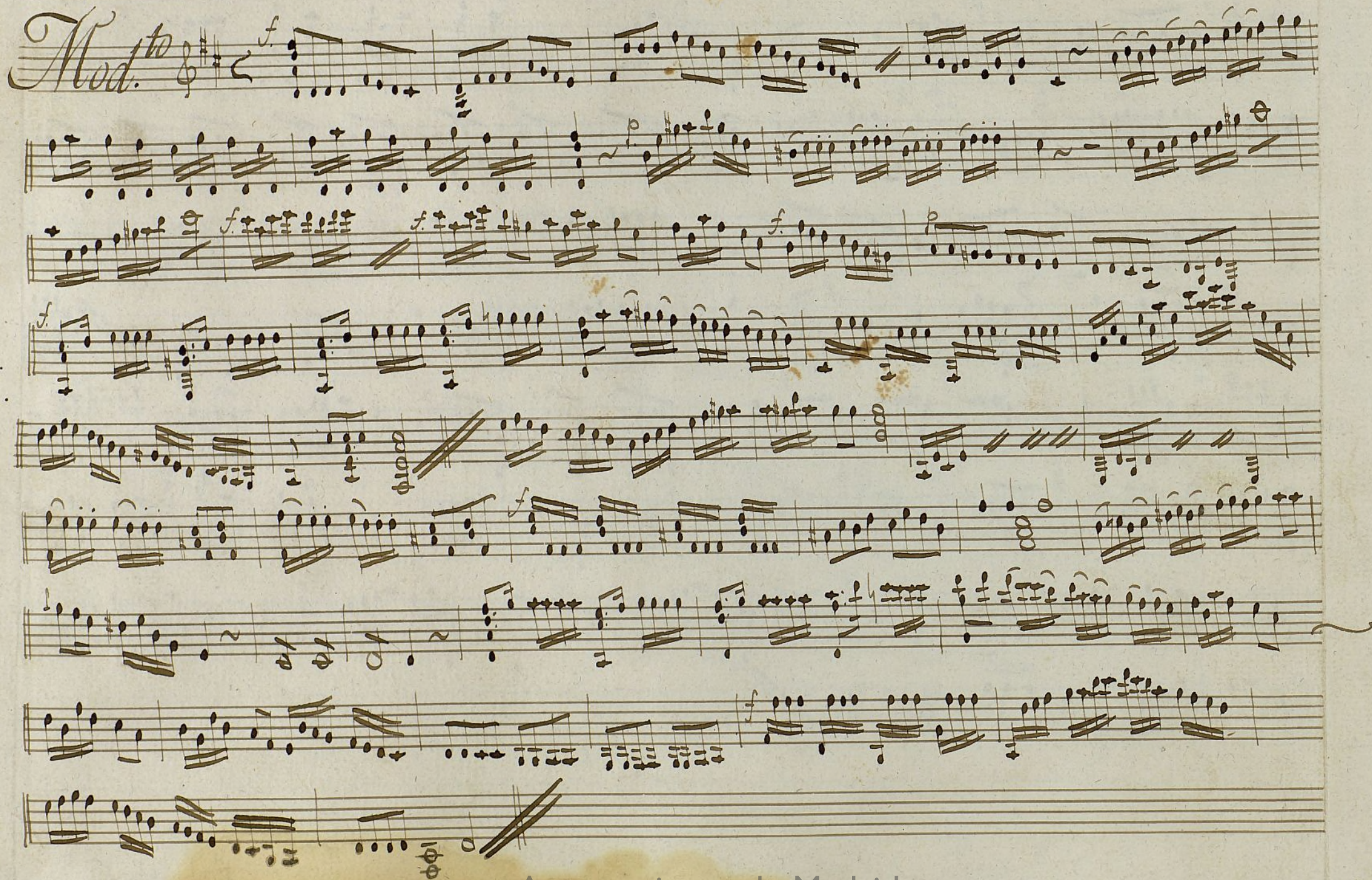
4





M<sup>o</sup>

A. A.





# All<sup>o</sup>

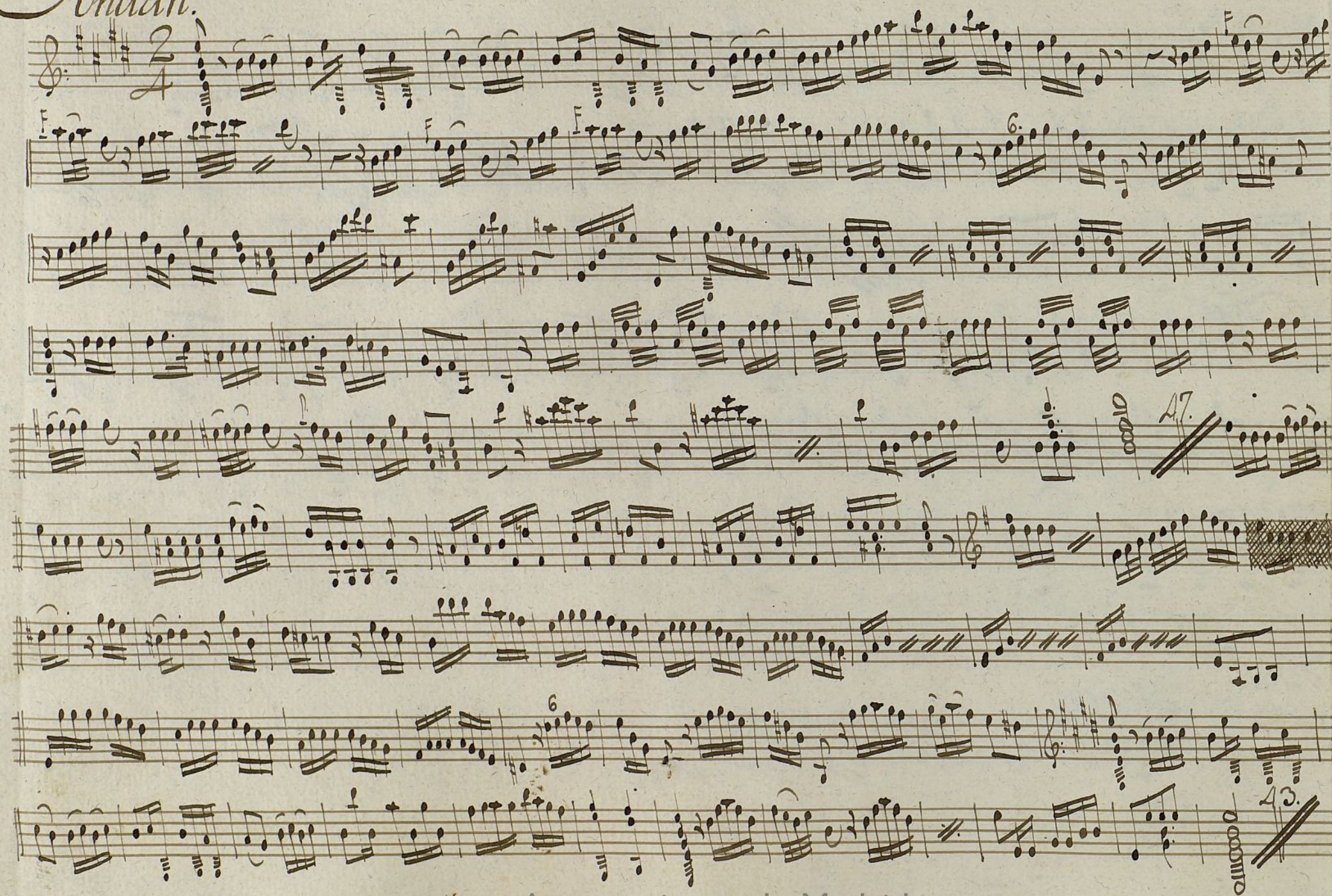
# Rondo

# Menor

# Final



*Andan.<sup>no</sup>* N<sup>o</sup> 5.





# Minuet.

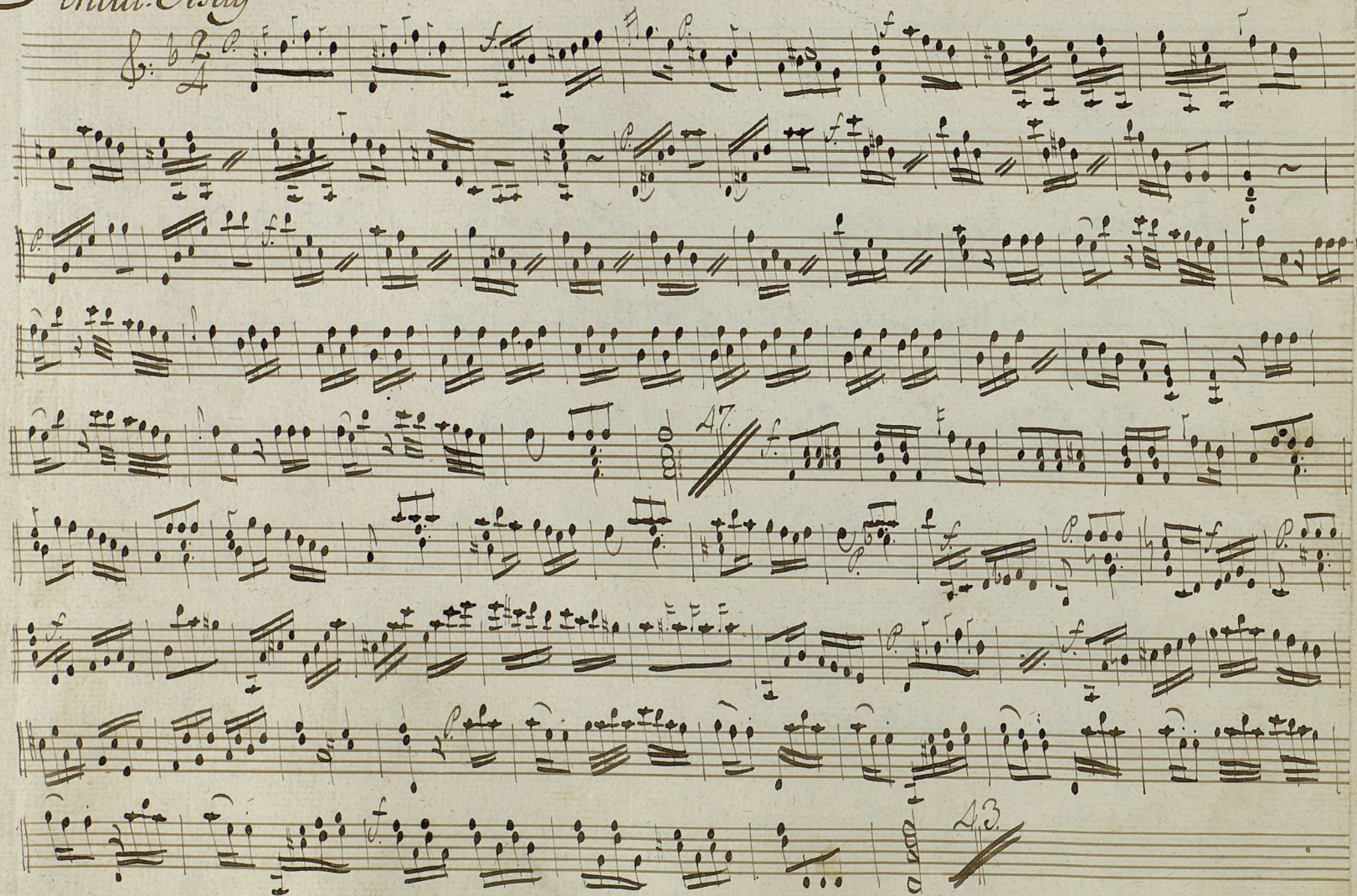
*And. te*

Handwritten musical score for a Minuet. The score is written on three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second staff begins with a double bar line, a common time signature (C), and a 6/8 time signature. The third staff continues the melody and includes a double bar line with a repeat sign.



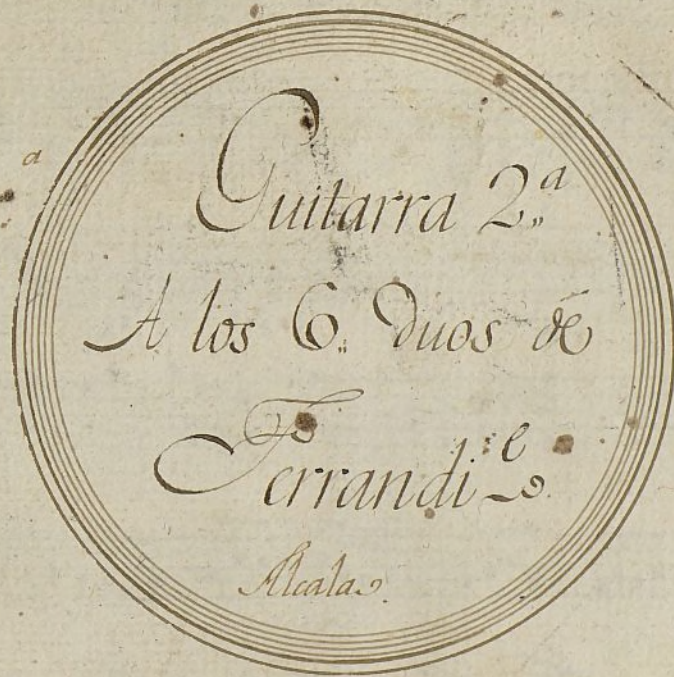
*Anda.<sup>te</sup> Aray*

N.º 6.

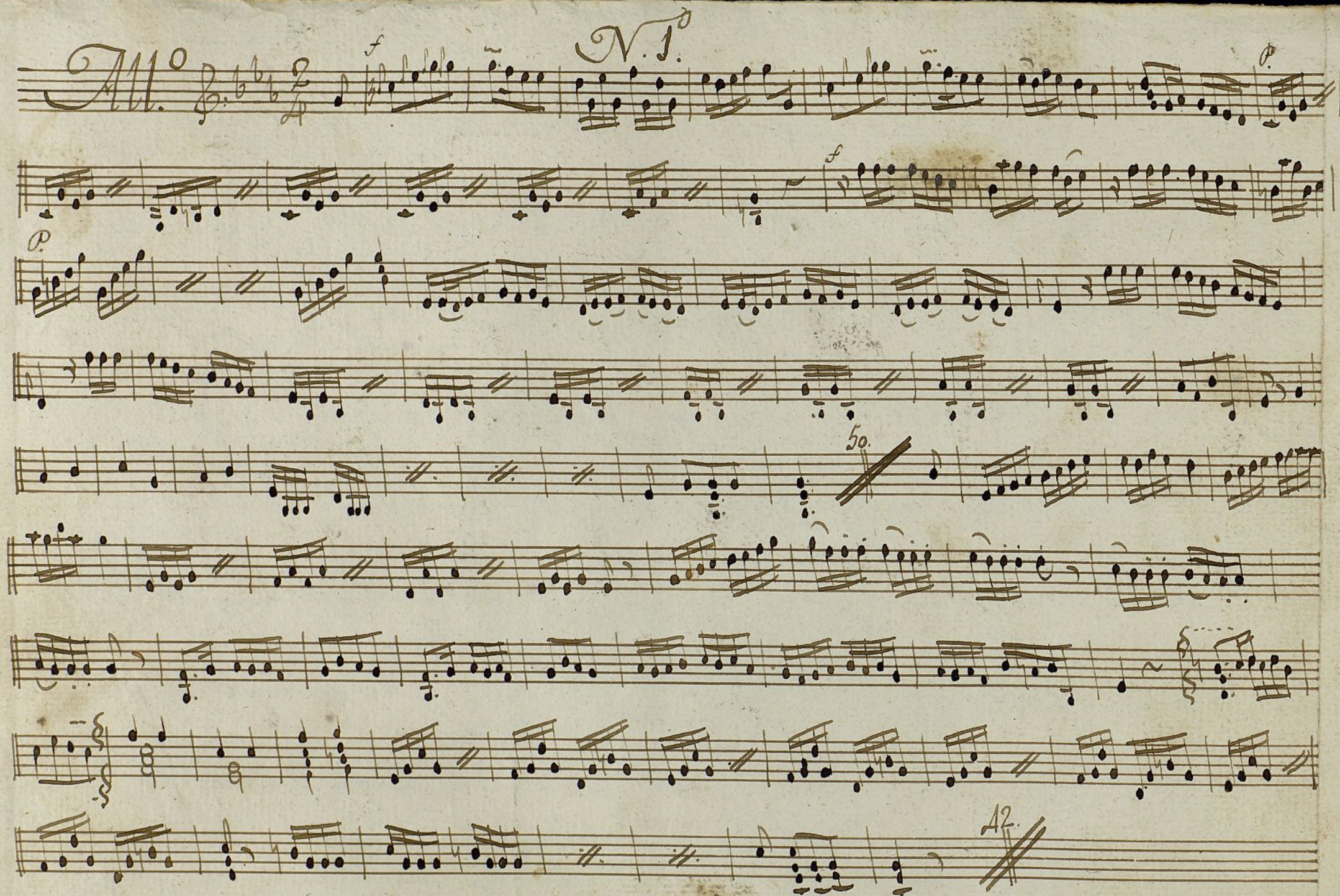




Mus. 720-56

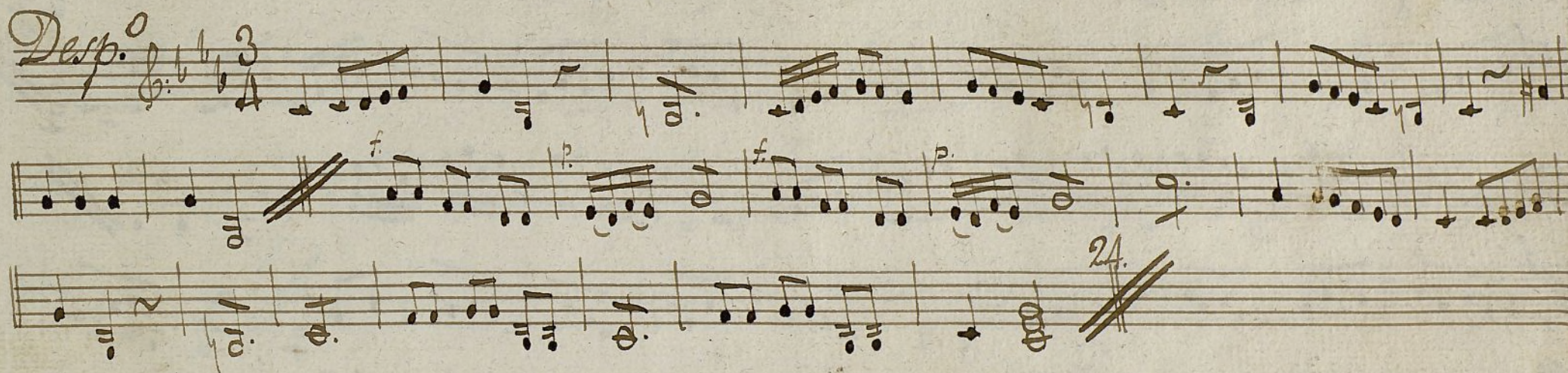








## Minuet.





*Pondo. N.º 2.*

*Alleg. to 8* *f.* *20.*

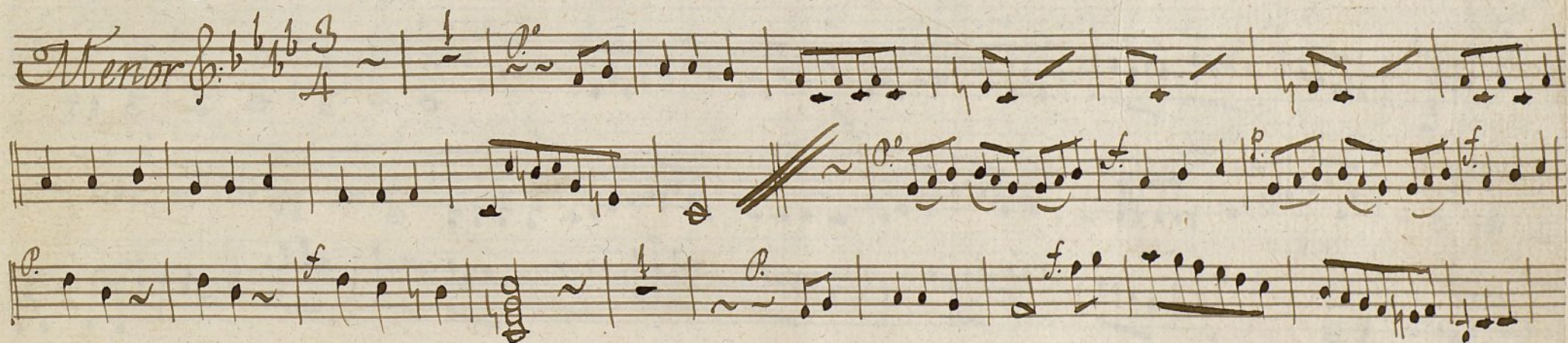
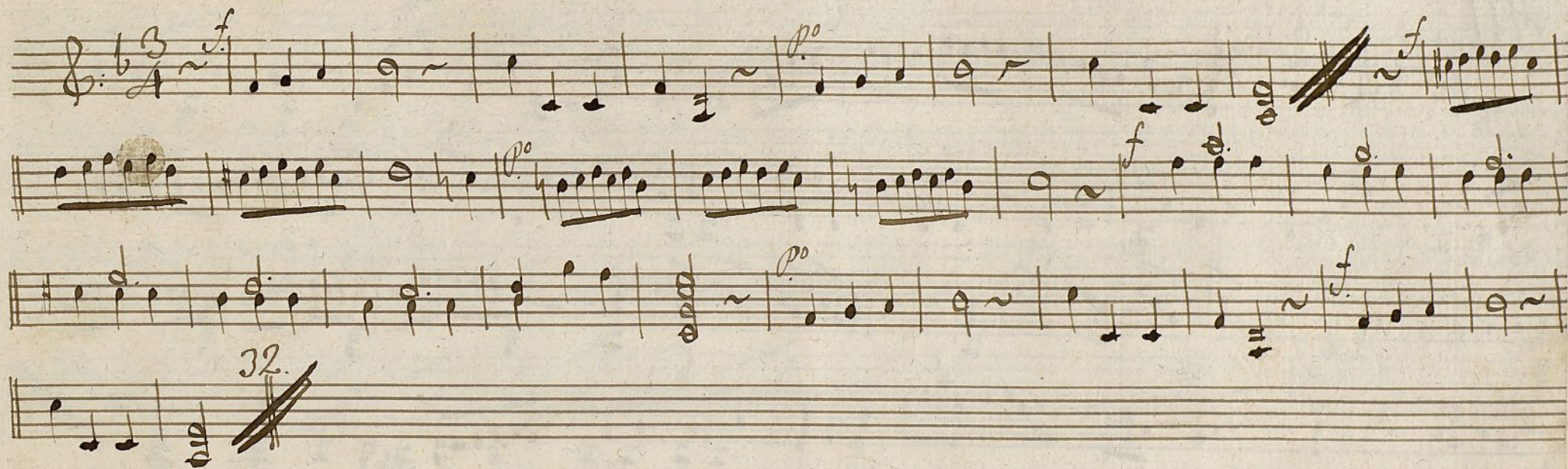
*Menor 8* *f.* *24.*

*D. C. y Fin*

A handwritten musical score on aged paper. The title 'Pondo. N.º 2.' is at the top. The first system is marked 'Alleg. to 8' and 'f.' (forte), with a measure number '20.' at the end. The second system is marked 'Menor 8' and 'f.', with a measure number '24.' at the end. The third system is marked 'D. C. y Fin' (Da Capo and Fine). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.



# Minuet Menor





*All.<sup>o</sup>* *N.<sup>o</sup> 3.*

36



*Mo. Final*





All.<sup>o</sup>

N. 4.

Mod.<sup>o</sup>





Rondo.

All.<sup>o</sup>

Menor

2da.

17

D.C. dexando el ultimo compas p.<sup>a</sup> venir al final.

Final

16.

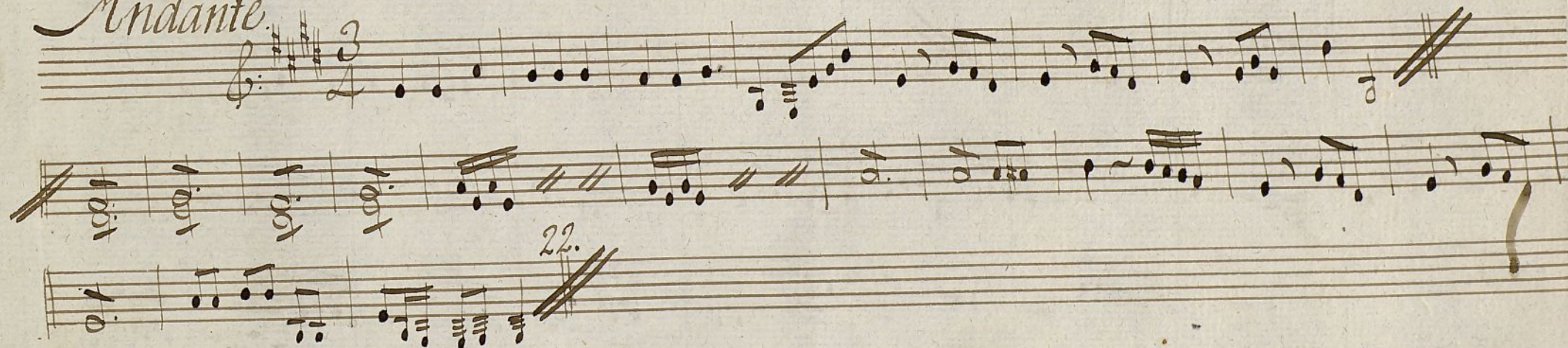


*And<sup>te</sup> no* *N<sup>o</sup> 3.*

*simil* *27.*

*43.*

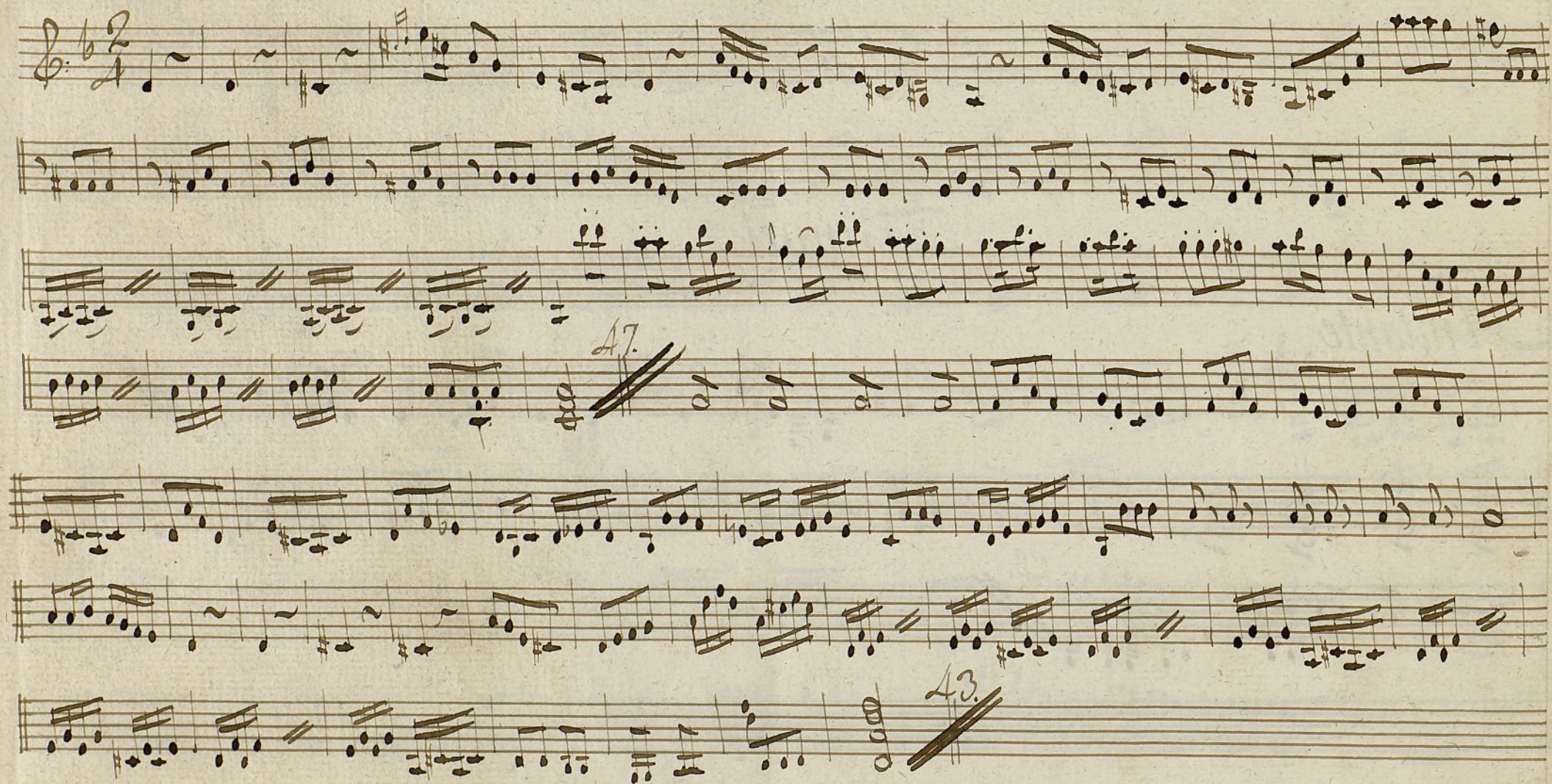


*Minuet.**Andante.*



*And. te Asay*

N<sup>o</sup> 6.





722-29 (1)

V. L. 20

(Papier m. l. t.)

[12]

72-72

66

Minuet German.

Handwritten musical score for "All." in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a measure with a double bar line and a repeat sign. The second staff continues the melody and includes a measure with a double bar line and a repeat sign. The notation is in brown ink on aged paper.

Handwritten musical score for a piece titled "Trio". The notation is on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with many measures containing rests. A double bar line appears on the second staff. The third staff continues the melodic line. The fourth staff concludes with a double bar line and the instruction "D. C. y fin." (Da Capo and fine). The number "37" is written above the final double bar line.

D. C. y fin.



Ayuntamiento de Madrid