

Ofertorio a Orquesta sola
por D. C. Espinosa,

y arreglado para voces y Acompañamiento
de Organos Espinosa por D. L. Rosado.



Andantino.

Flautas.

Clarinete 1^o Sib.

Clarinete 2^o

1^o Sol

2^o Sol

Coron. Sib.

Fagot.

Tromba.

Violines 1^o

Violines 2^o

Viola.

Triplo.

Contralto.

Tenor.

Bajo.

Organo.

Violon.

Contrabajo.

Andantino.

Todo piano y ligado.

8a

low solo

Pizz.^{to}

A ve A ve Ma ri a gra tia gra tia
bo na bo na Pa tria Pa tria

Pizz.^{to}

Poco mas.

ple na Do mi nus te cum Do mi nus te cum
ve re so lus mi se re re

Poco mas.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and Spanish, with some words in italics. The score is divided into measures by vertical bar lines. The lyrics are:
die ta tu in mu li - xi lus et be ne Dicitur flectus ventris tui
par ce mus tu o ro tu pro bona fieri done fieri

afretando poco a poco *meno*

3^a divisi

min 2^o v^o

afretando poco a poco *meno*

affrett^o poco à poco

Je sus San - ta Ma - ri - a Mater mater de
 de re Bon bo ne Pas - ter pa - ni pa - ni ve - re Je - su - Chris - te

afretando poco a poco *meno*

Ayuntamiento de Madrid

Handwritten musical score for "Te Deum" by J. S. Bach. The score is written on multiple staves with musical notation and lyrics in Latin. The lyrics are: "no bis o ra pro no bis tu es pa tris de us pa tris de us pa tris de us pa tris de us pa tris de us". The score is divided into measures by vertical lines, and the organ part is written on a separate staff at the bottom. The manuscript is on aged, yellowed paper.

4

5

6

7

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Latin. The score is divided into two main systems, each with four staves. The lyrics are written below the staves, and the music is written above them. The score includes various musical notations, including notes, rests, and dynamic markings such as *cres* (crescendo) and *mas* (more).

The lyrics are as follows:

no - ra in ho ra mor tis mor ti mor - tie
a - re re - surrexeris in terra in terra vi - ventis
vra - guo no - bis
Bene dic - tis
cres - mas

mas *ritard^o* *1^o tempo.* *3^o tempo.*

mas *ritard^o* *1^o tempo.* *Pizz.*

mas *ritard^o* *1^o tempo.* *Pizz.*

bi *ra pro no bis* *ra pro no bis* *ra* *1^o tempo* *Ave Ave Ma - ri - a*

se *de de de de de de de de de de de* *tu nos* *pro ce*

mas *ritard^o* *1^o tempo.* *Pizz.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes vocal parts (soprano, alto, tenor, and bass) and instrumental parts (strings and basso continuo). The lyrics are written in Latin, and the music is in a historical style, likely from the 17th or 18th century.

The lyrics are:

gratia gratia pla na Do mi nus te cum Do mi nus te cum San ta San cta Ma ri -
 ta tis vir gi nis in ter mi ni fa na in ter mi ni in ter mi ni in ter mi ni

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

a Mater mater De- i ora o raguo no- bis o ra o ra gus no- bis
e peccatorum bonas pro- dene in tota terra tota in transiuntium
o ra o ra

Mus

712-23

Handwritten musical score for a vocal piece, likely a Gloria, by Giuseppe Verdi. The score is written on aged, yellowed paper and consists of two pages. The top system of staves includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The bottom system of staves includes piano accompaniment and vocal parts. The lyrics are written below the vocal staves. The score is written in a clear, elegant hand, with some corrections and markings. A circular library stamp is visible in the bottom right corner.

Gloria
ra *gra* *gno* *no* *bis* *fo* *ra* *gra* *gno* *no* *bis* *gra* *gno* *no* *bis*
ra *gra* *gno* *no* *bis* *fo* *ra* *gra* *gno* *no* *bis* *gra* *gno* *no* *bis*

JOSEPH SEARBY
 CHARTERED
 MUSICIAN

JOSEPH SPARR
* MARRIED *

Offertorio



Sigle.

Mus 712-23

And^{te} no

A - ve A - ve Ma - ri - a gra - tia gra - tia
ple - na Do - mi - nus te - cum Do - mi - nus te - cum be - ne -
di - cta tu in mul - ie - ri - bus et be - ne - dictus fructus ventri tui
Je - sus, San - cta Ma - ri - a ma - ter ma - ter De - i o ra pro -
no - bis o ra pro no - bis o ra pro no - bis nunc et in
no - ra in ho - ra mor - tis mun - ti no - ra
o ra pro no - bis o ra pro no - bis o ra pro no - bis o ra pro
no - bis o - ra A - ve A - ve Ma - ri - a gra - tia gra - tia ple - na
Do - mi - nus te - cum Do - mi - nus te - cum San - cta San - cta Ma - ri - a Ma - ter

upretando *meno* *crescendo* *ritando* *p¹ tempo*

104

Ayuntamiento de Madrid

L.S.

Matu De-i ora o ra pro no bis o ra o ra pro no-
bis o ra o ra o ra pro no bis
o ra o ra pro no bis o ra pro no bis.

Ofertorio



Amor.

Mus 712-23

And. mos

A ve A ve Ma - ri - a gra - tia gra - tia
ple - na Do - mi - nus te - cum Do - mi - nus te - cum be - ne
di - cta tu in muli - eri - bus et be - ne di - ctus fan - ctus
ven - tri tu i Je - sus ^{abstentando} San - cta Ma - ri - a ^{po. 10} Ma - ter Ma - ter
De i o ra - pio no - bis o ra - pio no - bis o ra - pio
no - bis nunc et in no - ra in ho - ra mor - tis
mor - tis nos - tre ^{crepando} o ra - pio no - bis ^{sempre} o ra - pio no -
bis ^{ritand.} o ra - pio no - bis o ra - pio no - bis o - ra
10 tempo. A ve A ve Ma - ri - a gra - tia gra - tia ple - na

H. S.

Do mi nus te cum Do mi nus te - cum San cta San cta Ma ri -
 a Ma ter ma ter De - i ora o ra pro no bis o ra
 o ra pro no bis ora o - ra o ra pro no -
 bis o ra ora pro no bis ora pro no bis.

Hectorius



Bayo.

Mus 712-23

And no 9: 6/8

A-ve A-ve Ma-ri-a gratia gratia

gle na Do-mi-nus te-cum Do-mi-nus te-cum

be-ne-di-ctio tu in mul-ti-tu-di-nis et be-ne-

dictus fructus ventris tui Je-sus Sancta Ma-ri-a

Mo-tes ma-tes De-i o-ra pro no-bis o-ra pro-

no-bis o-ra pro no-bis mi-ni et in ho-ra

in ho-ra mor-tis mor-tis no-bis o-ra pro no-

bis o-ra pro no-bis o-ra pro no-bis o-ra pro

no-bis o-ra

A-ve A-ve Ma-ri-a

N. P.

Handwritten musical score on five staves. The lyrics are in Latin, written in a cursive script. The music consists of eighth and sixteenth notes, with some rests and bar lines. The lyrics are:

gra tia gra tia ple na Do mi nus te cum Do mi nus te
cum San cta San cta Ma ri a Ma te ri mae De i uer a o
ra pro no bis uer a o ra pro no bis uer a o
ra o ra pro no bis uer a o ra pro no bis
o ra pro no bis.

Antonio.



Violin^o

Mus 712-73

Handwritten musical score for Violin, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Lyrics and performance instructions written below the staves include:

- Pia^{to}*
- poco mas*
- and*
- gas Divini*
- afretando*
- poco*
- a siem pre gas Divini*
- menos*
- afretando*
- poco*
- a mi*
- poco*
- mes con*
- Do*
- 1^o tempo.*



Heater is.



Violin 2.^o Mus 712-23

Handwritten musical score for "El Sombrero" by Manuel Mendive. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andante". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "poco mos" (slower), "poco" (less), "a poco" (gradually), "ritando" (rushing), "Presto" (fast), and "apretando" (tightening). The score is signed "Mendive" at the bottom right. A circular library stamp is visible at the top center.

Barbi
BIBLIOTECA
MADRID

Reclama

And. mod. *6/8* *5* *2a*

Solo loco

poco mas.

loco

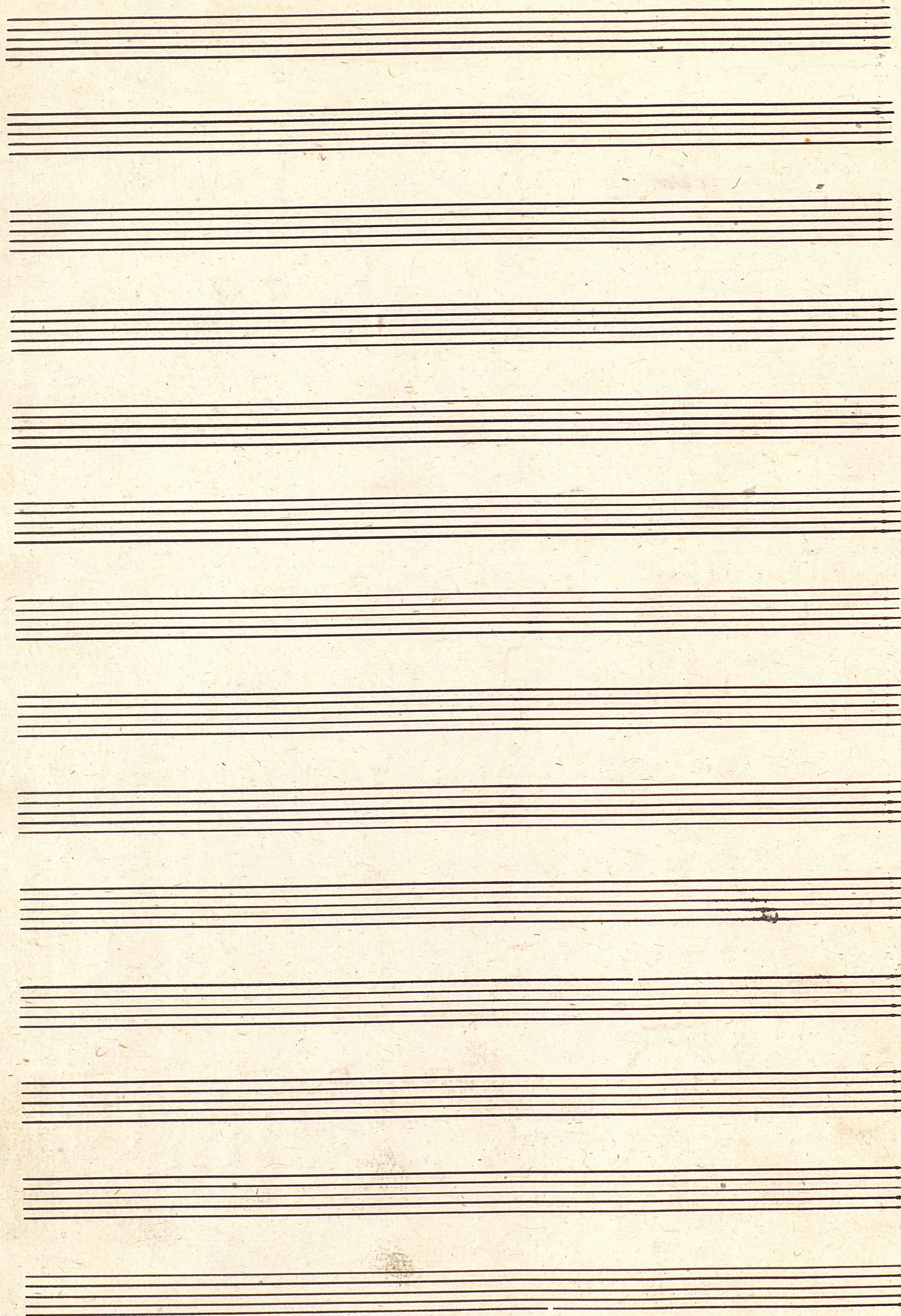
afeta do *poco*

a poco ja *menos 2a* *loco*

cres. *cen* *2a* *do*

riten. *10 tempo.*

5.2



Violoncello

Lib. 3

Primo 1º

And. no 6

1º tempo

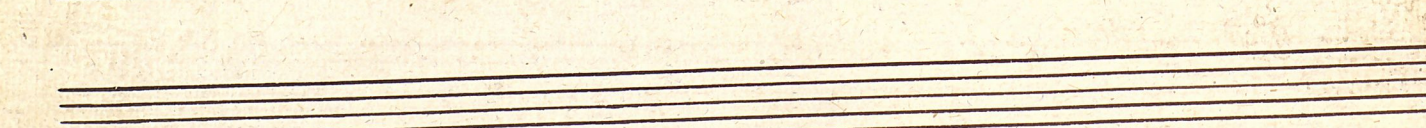
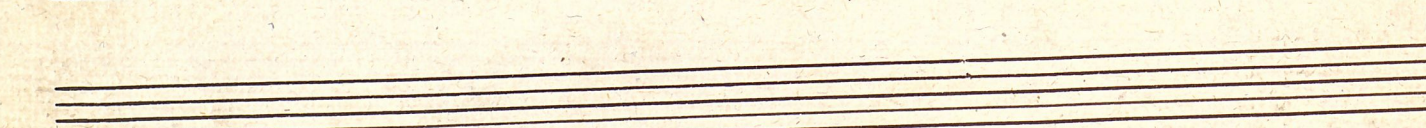
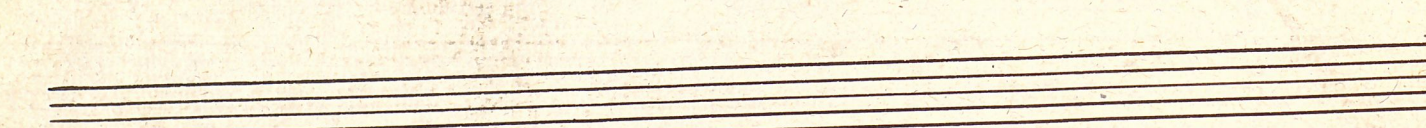
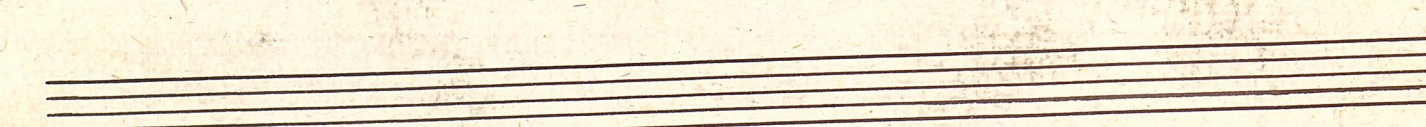
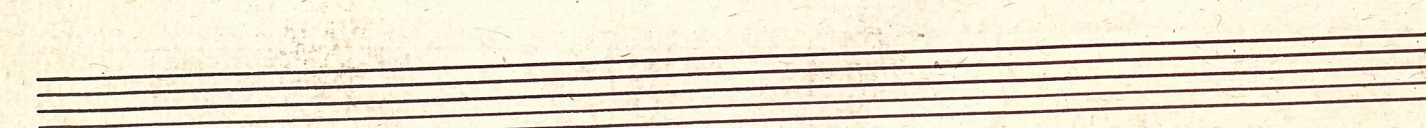
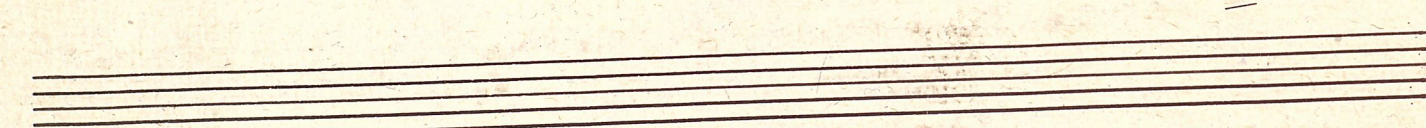
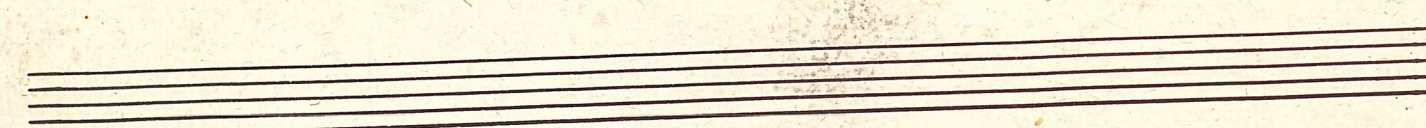
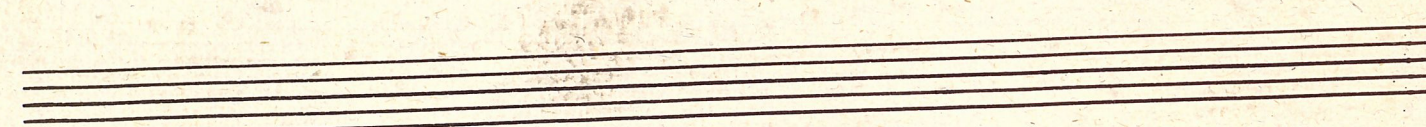
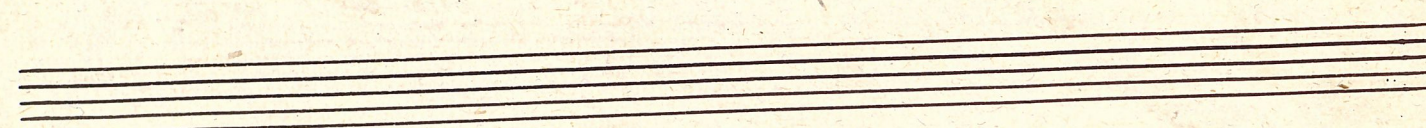
2º

poco a poco

1ª 2ª

apertando

ritard.



Op. 10. No. 1 *Tempo 1^a*

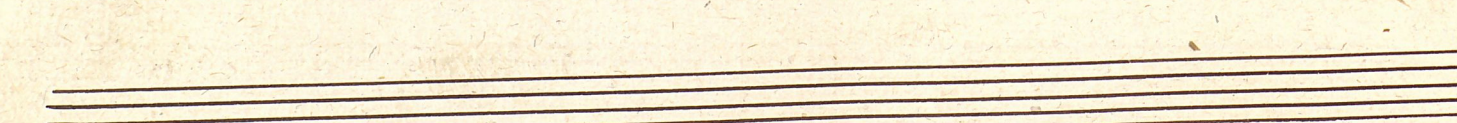
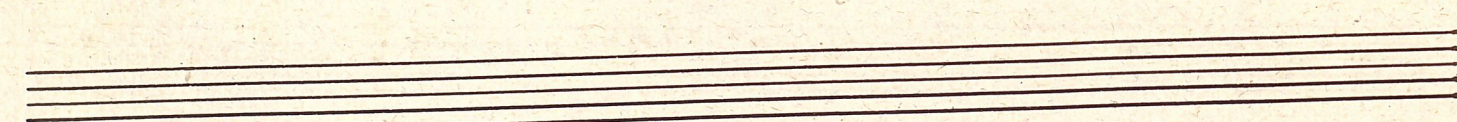
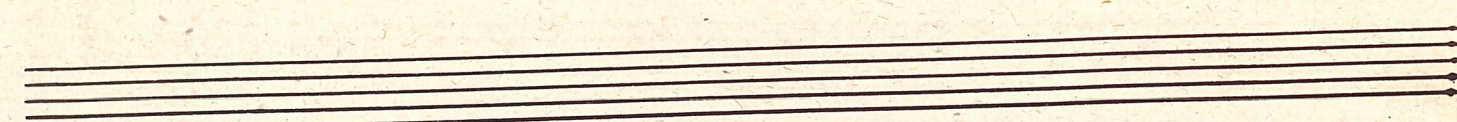
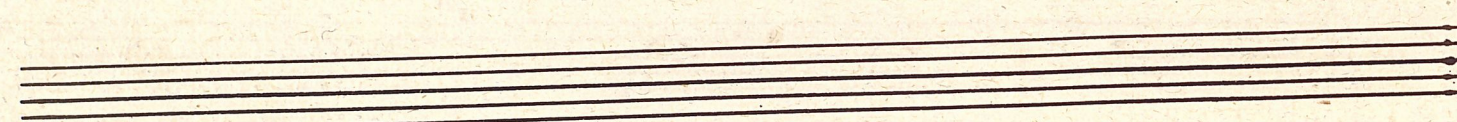
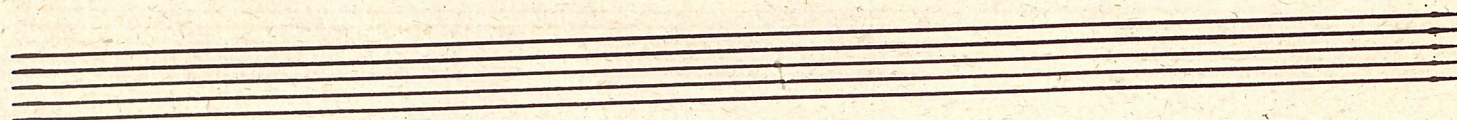
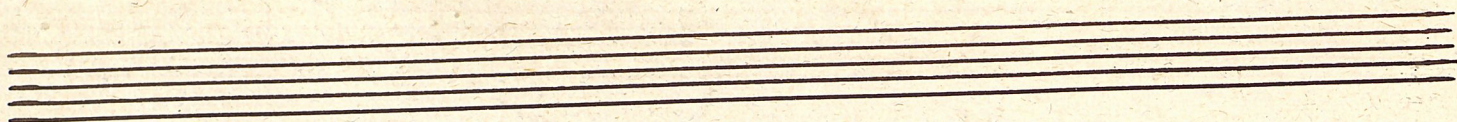
And. no *3*

En sol. 3

apetando

poco a poco menos

rit. and. 1^a 2^a



Ostinato

And. mos. 6/8

Mi b. 3

Jose M. Sbarbi
MADRID

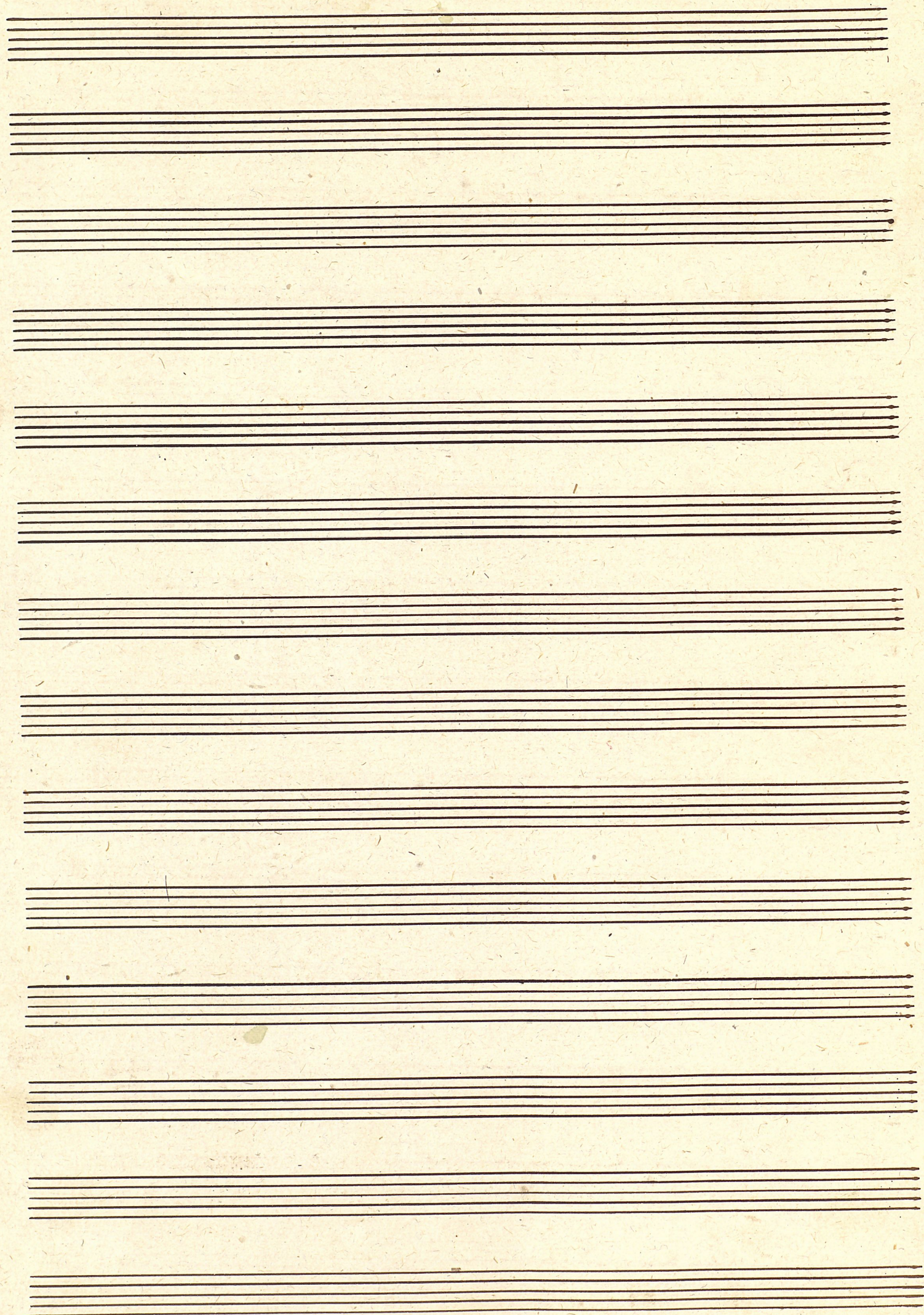
Sompalé

apretando poco a poco

1^a 2^a

meno

ritard. 10 tempo.



Viol^{na} y Contrabajo.

Orestes a Org^{ta} sola

por D. C. Espino.



Niol.^{no} y Contrabajo.

Glencro

And.^{te} *6/8*

Pi.^{to}

poco mas.

arco.

sfz. tando *poco*

1^a *2^a*

a *poco* *menos*

1^a *2^a*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six systems of staves, each with a grand staff (treble and bass clefs). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a treble staff with a few notes and a bass staff with a melodic line. The second system features a treble staff with a complex, fast-moving passage and a bass staff with a similar passage. The third system includes a treble staff with a melodic line and a bass staff with a melodic line. The fourth system includes a treble staff with a melodic line and a bass staff with a melodic line. The fifth system includes a treble staff with a melodic line and a bass staff with a melodic line. The sixth system includes a treble staff with a melodic line and a bass staff with a melodic line. The paper shows signs of age, including creases, stains, and a small tear on the left edge. A watermark is visible at the bottom center of the page.

Pizz.

arco

Ayuntamiento de Madrid

Contrabajo.

Allegro.



Handwritten musical score for Contrabajo (Double Bass). The score consists of 11 staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allegro.* (Tempo)
- Brio* (Energy)
- for piano* (Dynamics)
- calo.* (Performance instruction)
- a go w menor* (Performance instruction)
- 1a*, *2a*, *3a* (Measure numbers)
- a pretando* (Performance instruction)
- arco* (Bow/arc instruction)
- f* (Fortissimo dynamic)
- 1/2* (Measure number)





Ave Ma.

Organo.

And. mo *todo piano y ligado.*

