40
9
MUS 697-6
697-6

Missa de Requiem

por

W. A. Mozart.

Ayuntamiento de Madrid

Adagio

Violini

Viola

Clarinetti in Fa

Corni di Bassetto in Fa

Clarinetto

Fagotti

Trombone

Timpani in D. A.

Organo

Soprano

Alto

Tenore

Basso

Violon

Basso.

Adagio

unis

Basso solo

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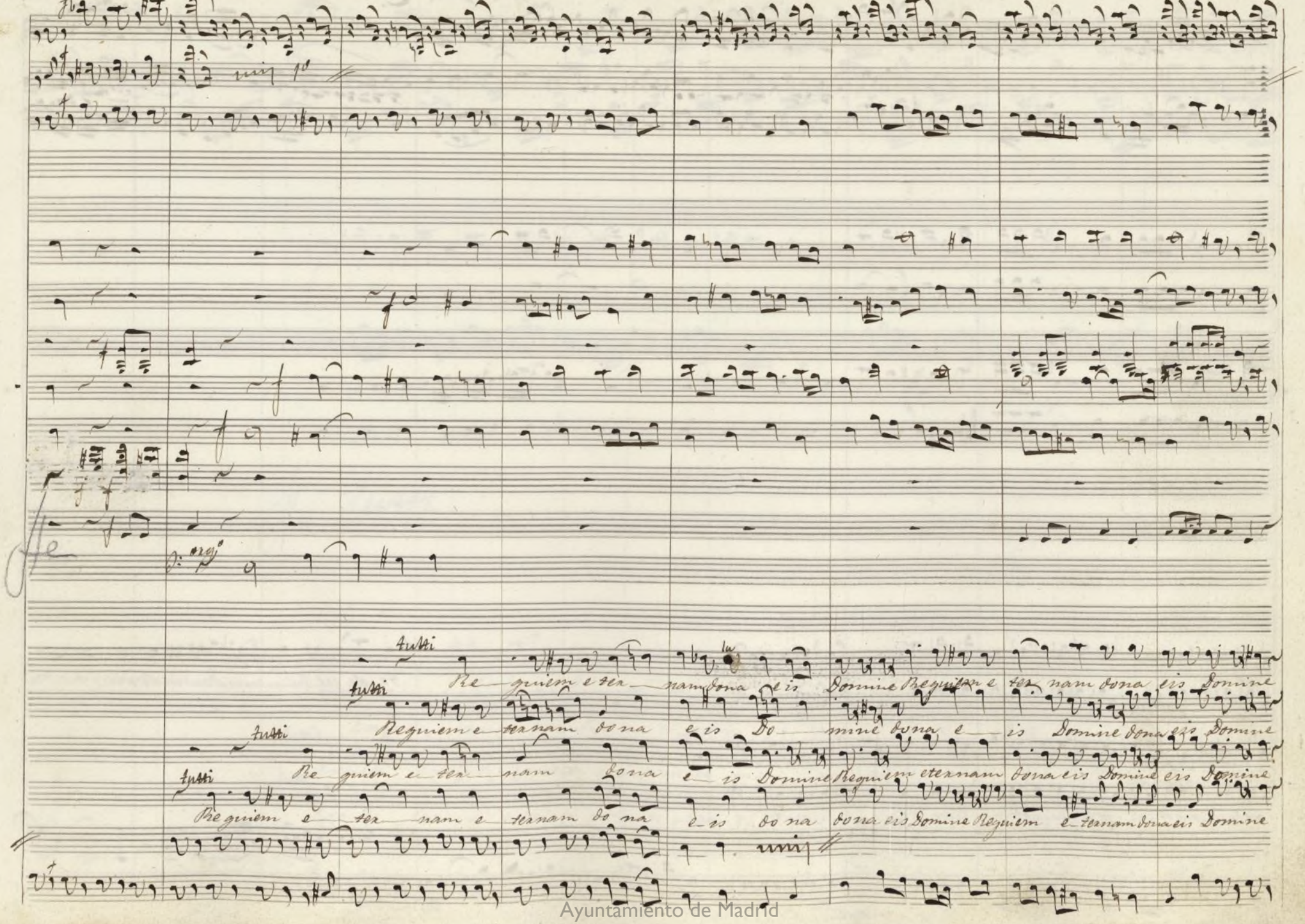

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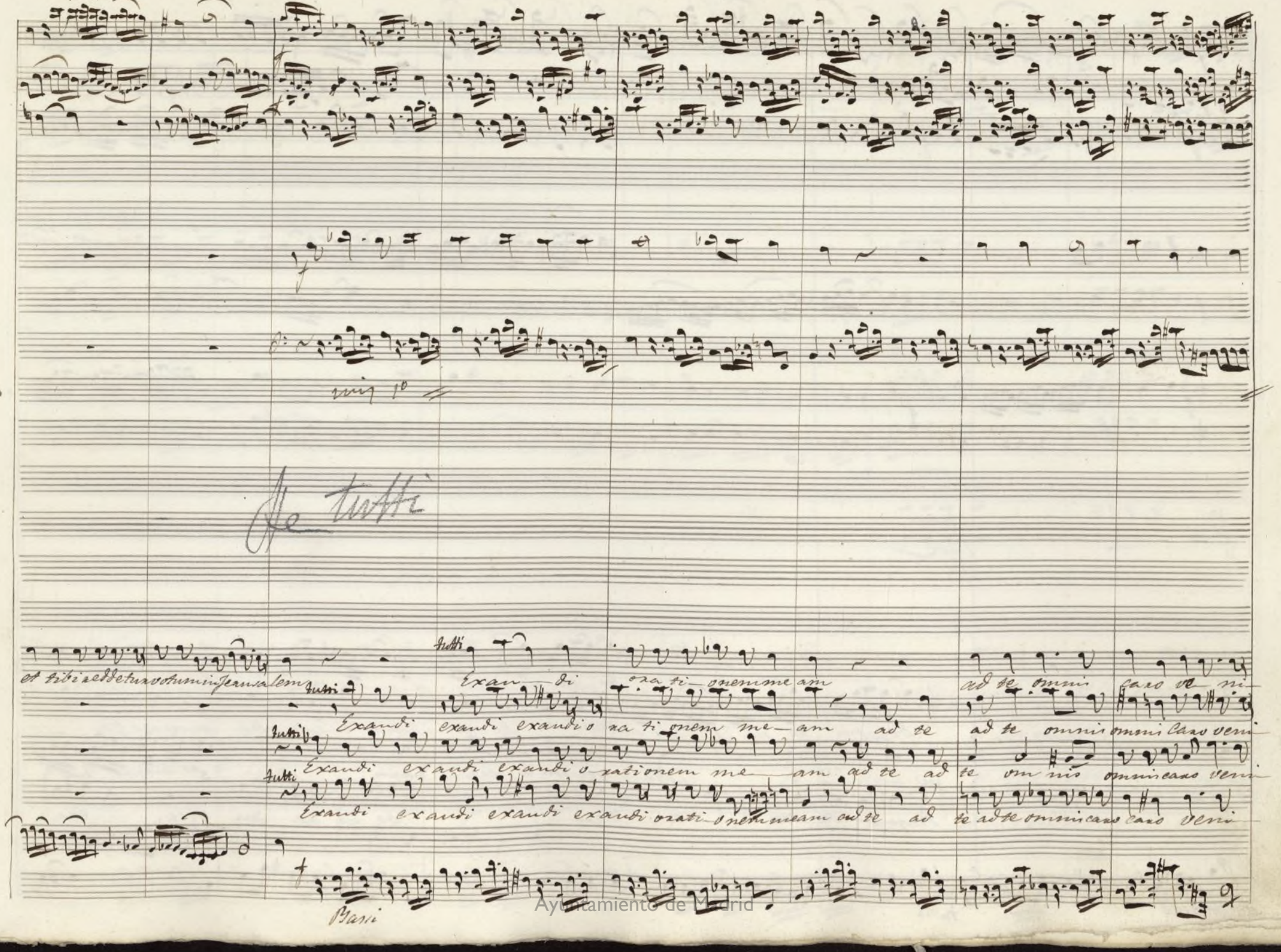

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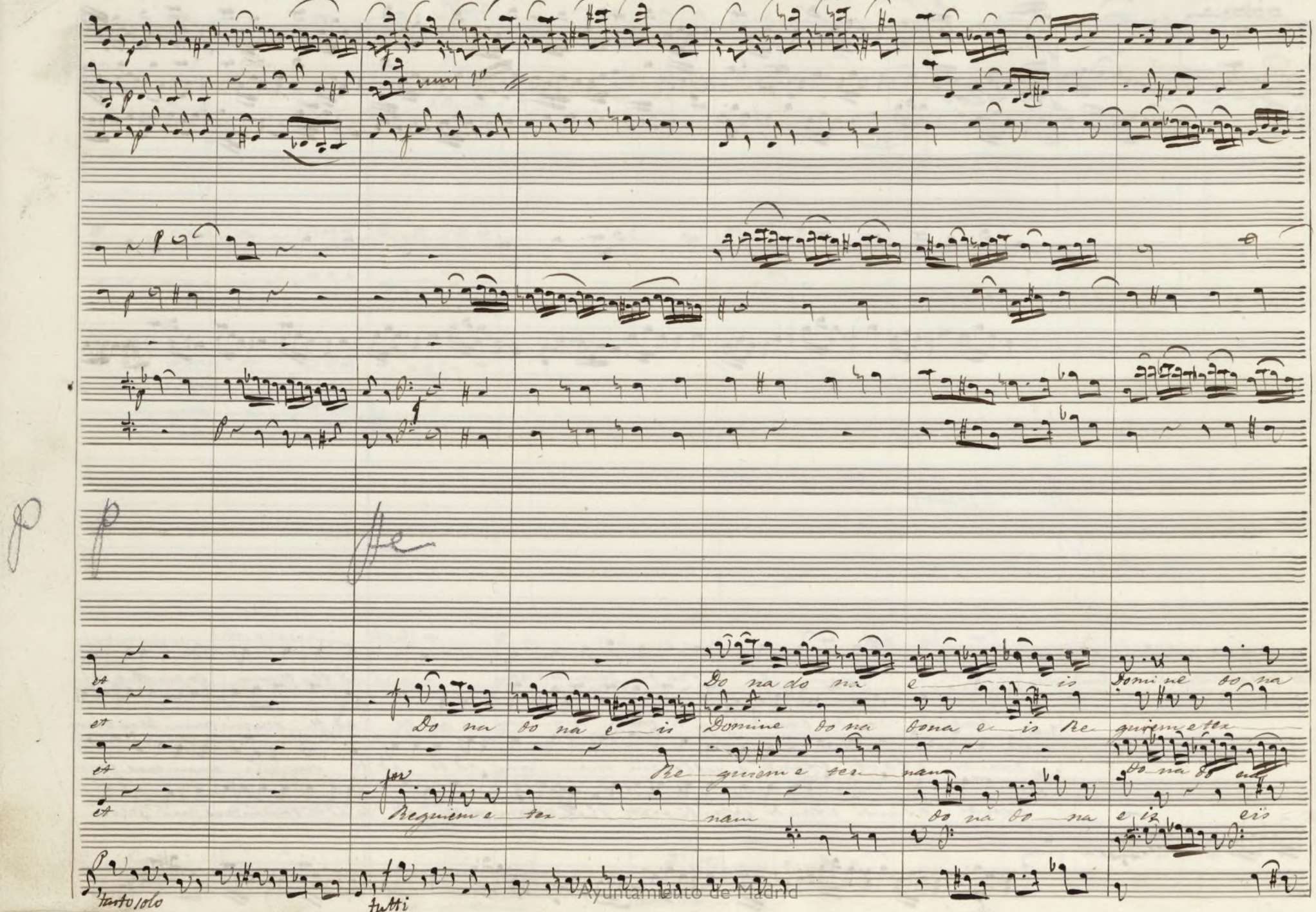

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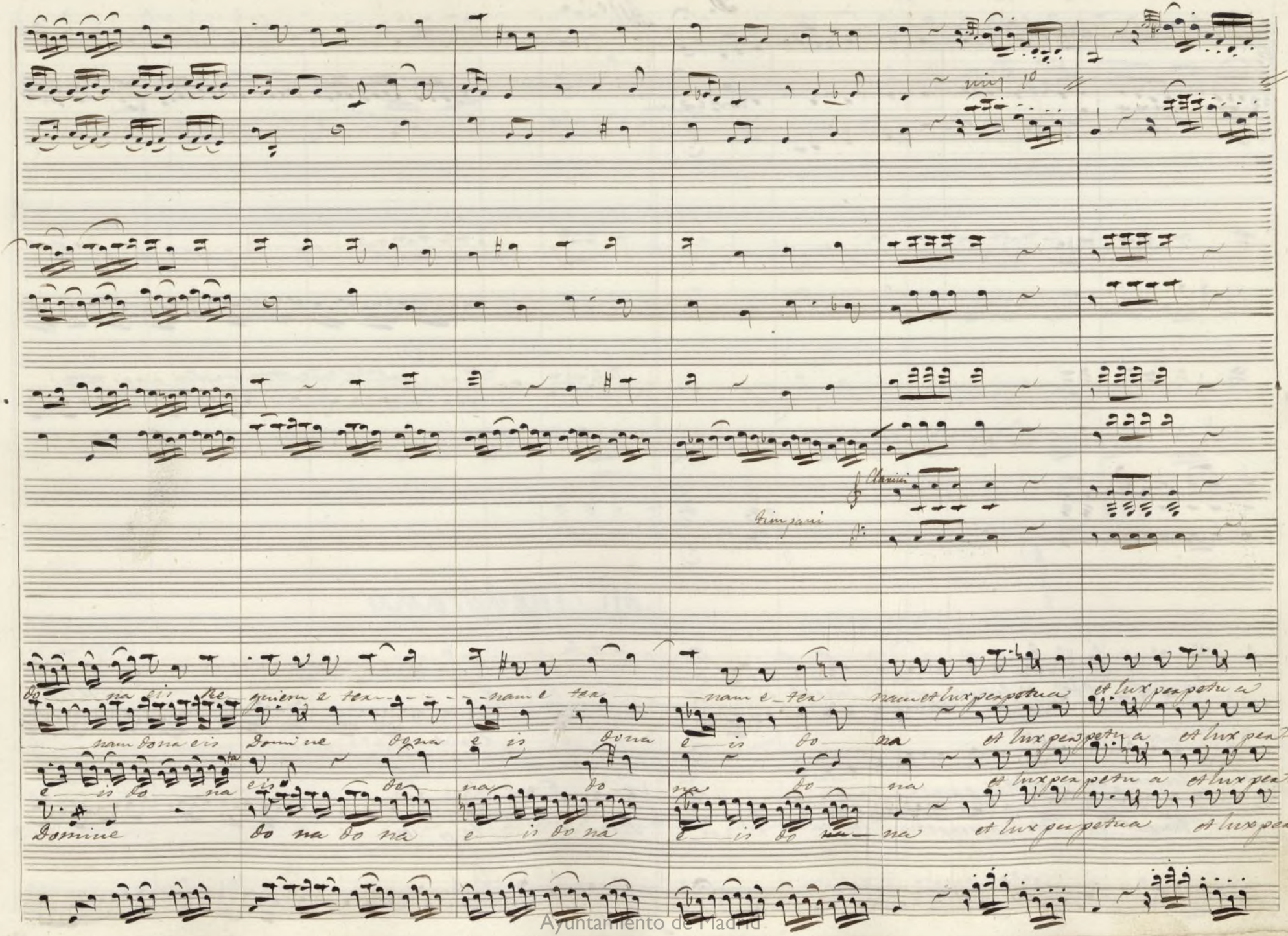

Ayuntamiento de Madrid

D.

All.o

All.o Moderado

Tiple

Cont.o

Kiri

Christe e le y

Kiri e le y son e le y

All.o tasto

lu ceat eis et lux perpetua luceat e is

petua luceat eis et

petua luceat eis et

petua luceat eis et lux perpetua luceat e is

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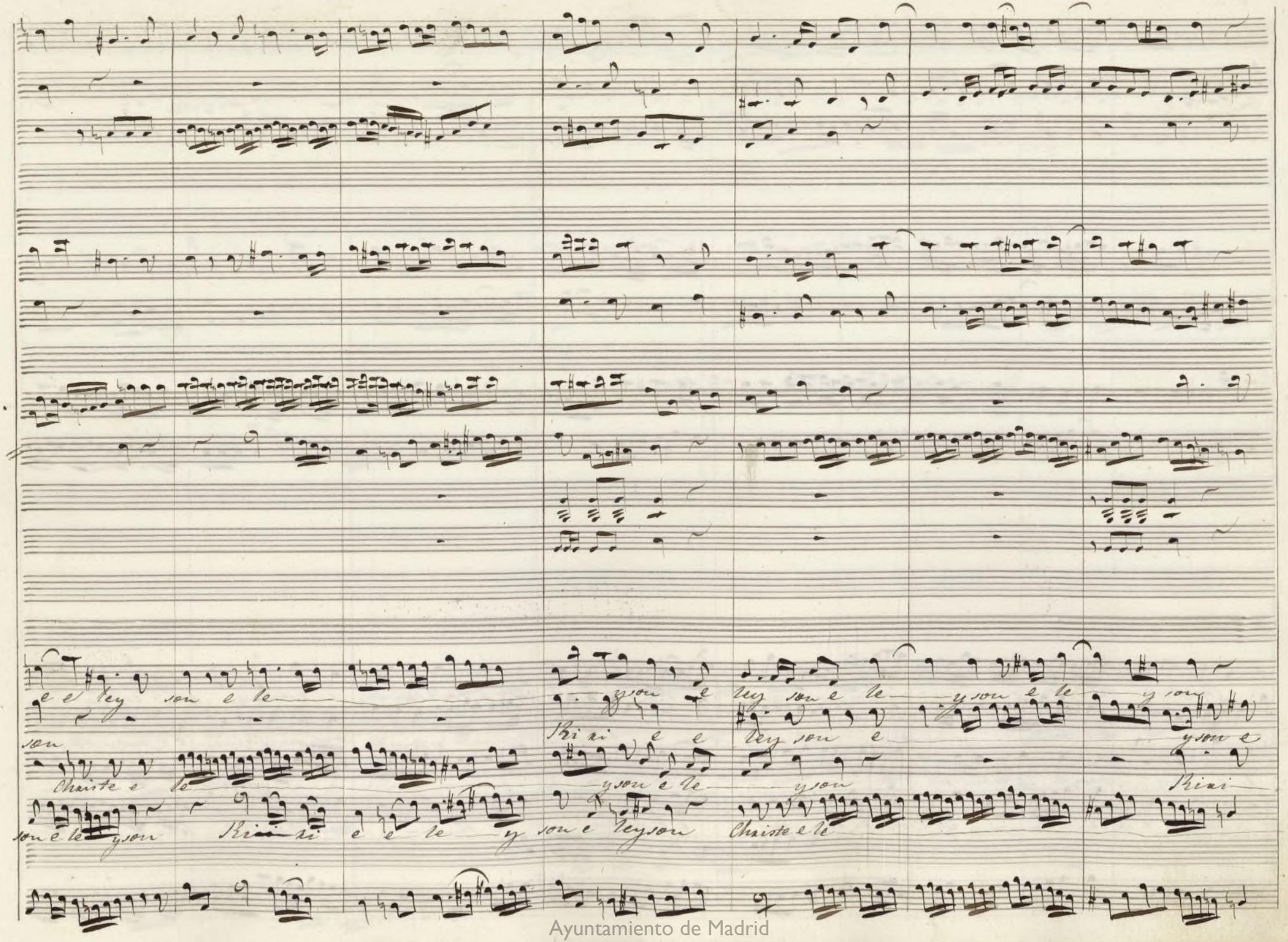

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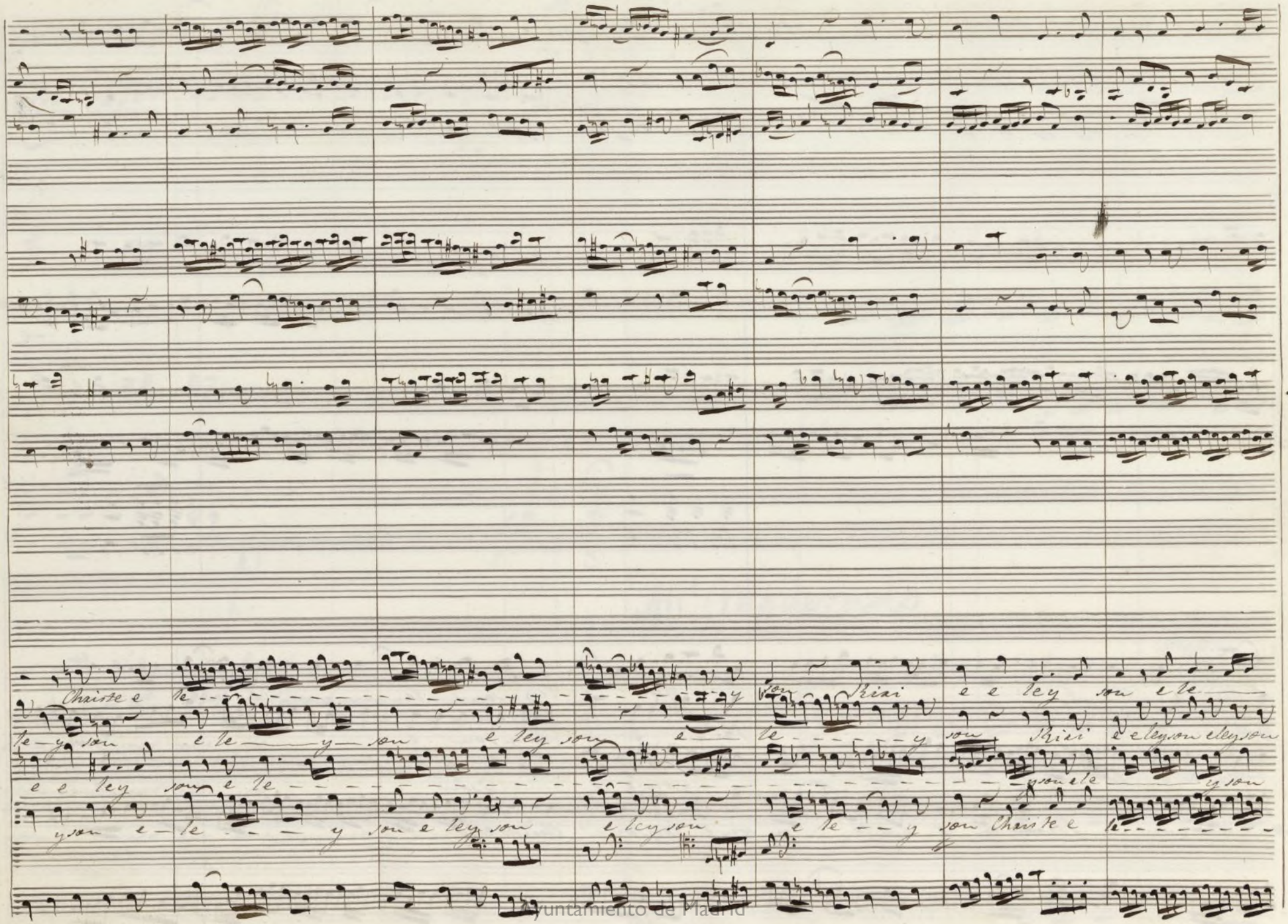

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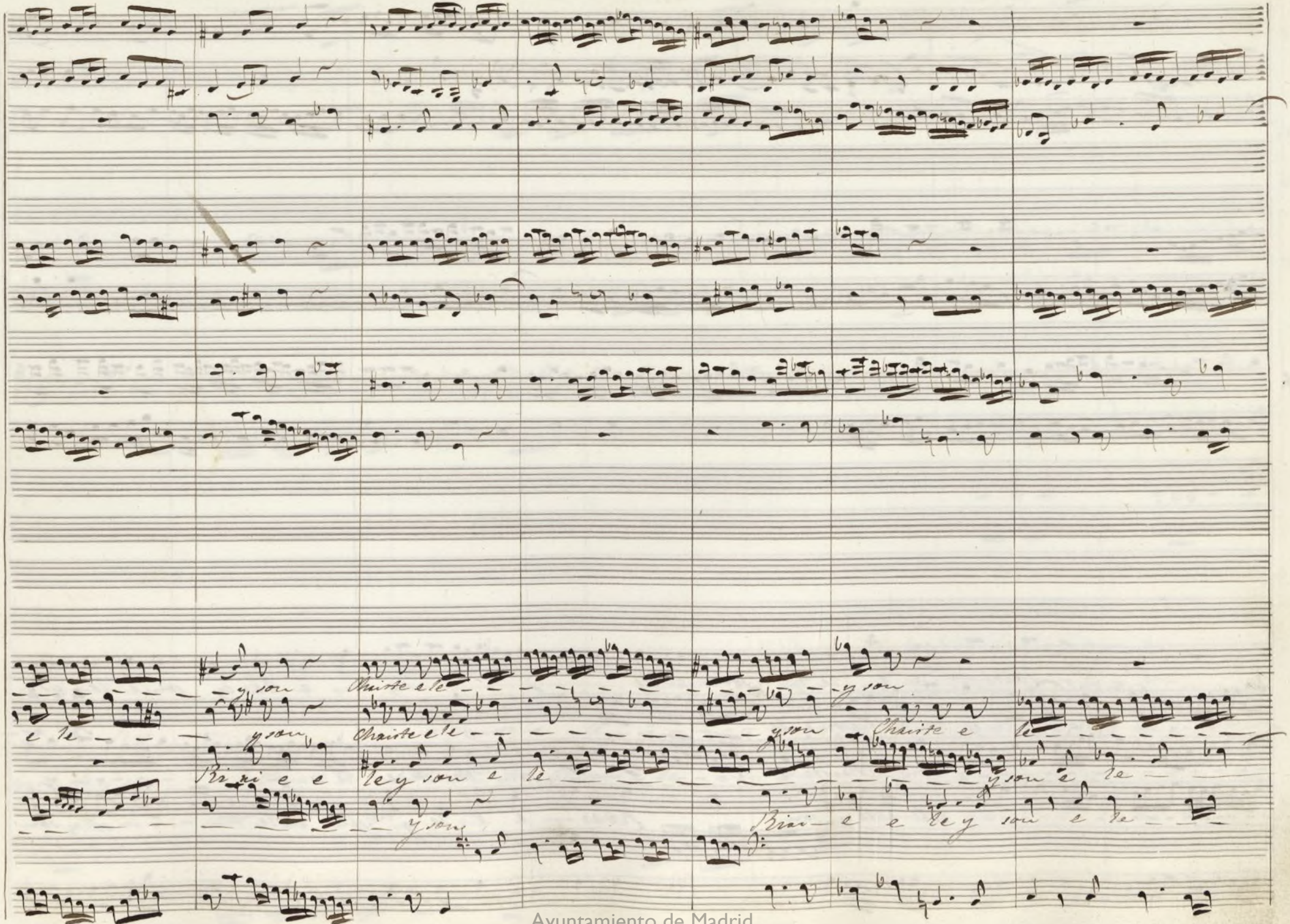

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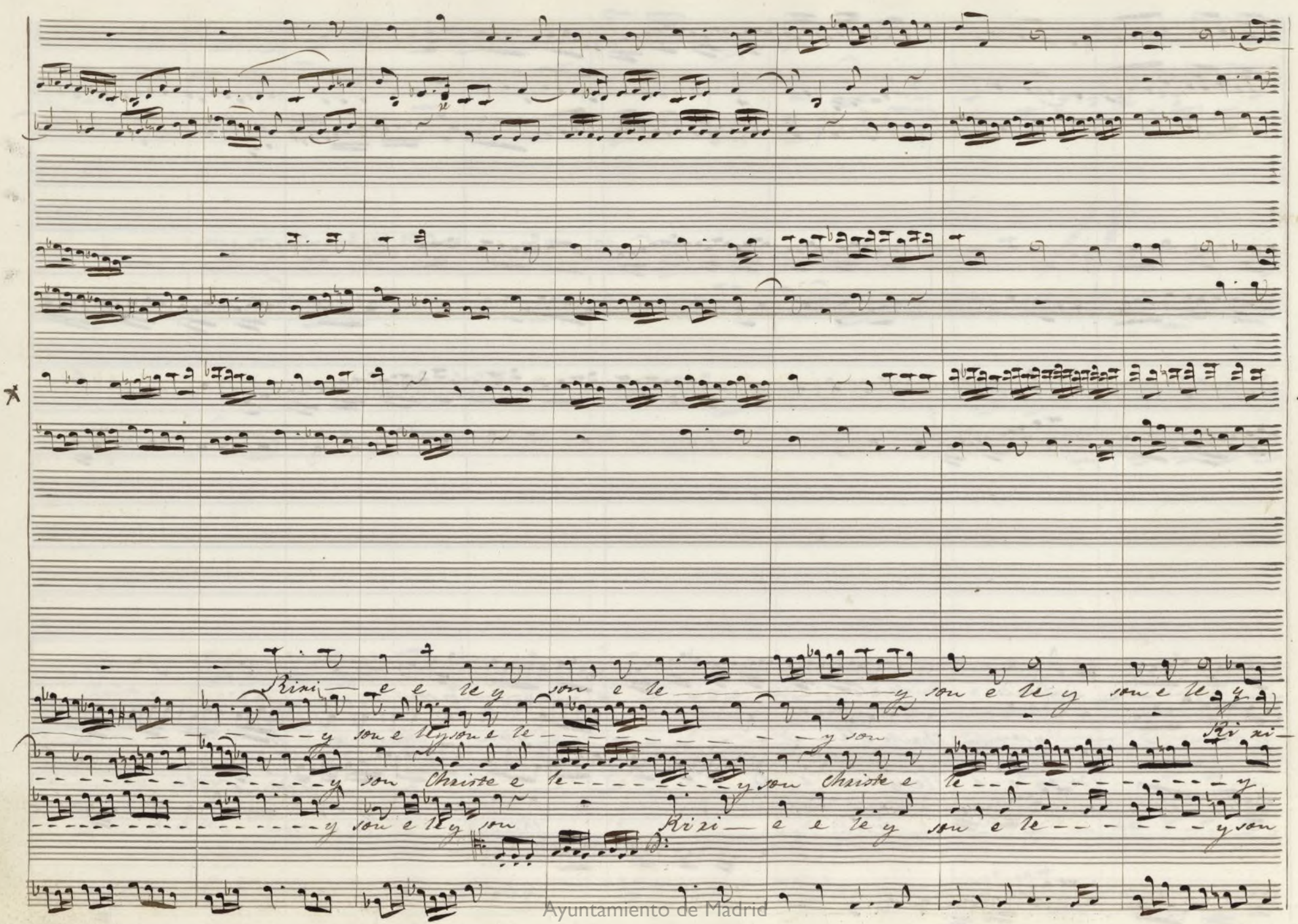

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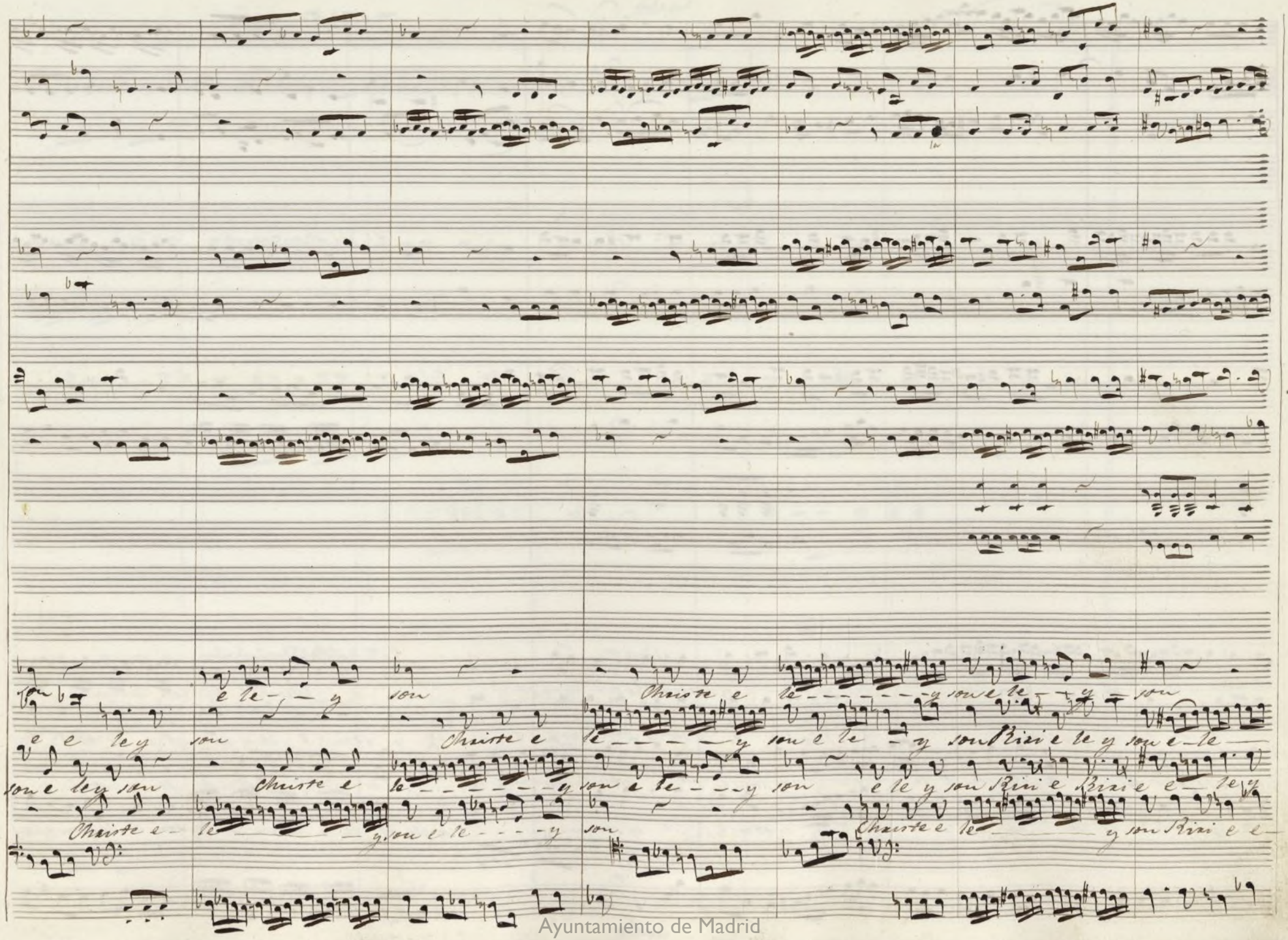

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N° 2

Allegro assai.

Violino 1°

2°

Viola

Corni di Basseto

Fagotti

Clarini in D.

Timpani in D. A.

All°

Canto — tutti — Di es ire

Alto

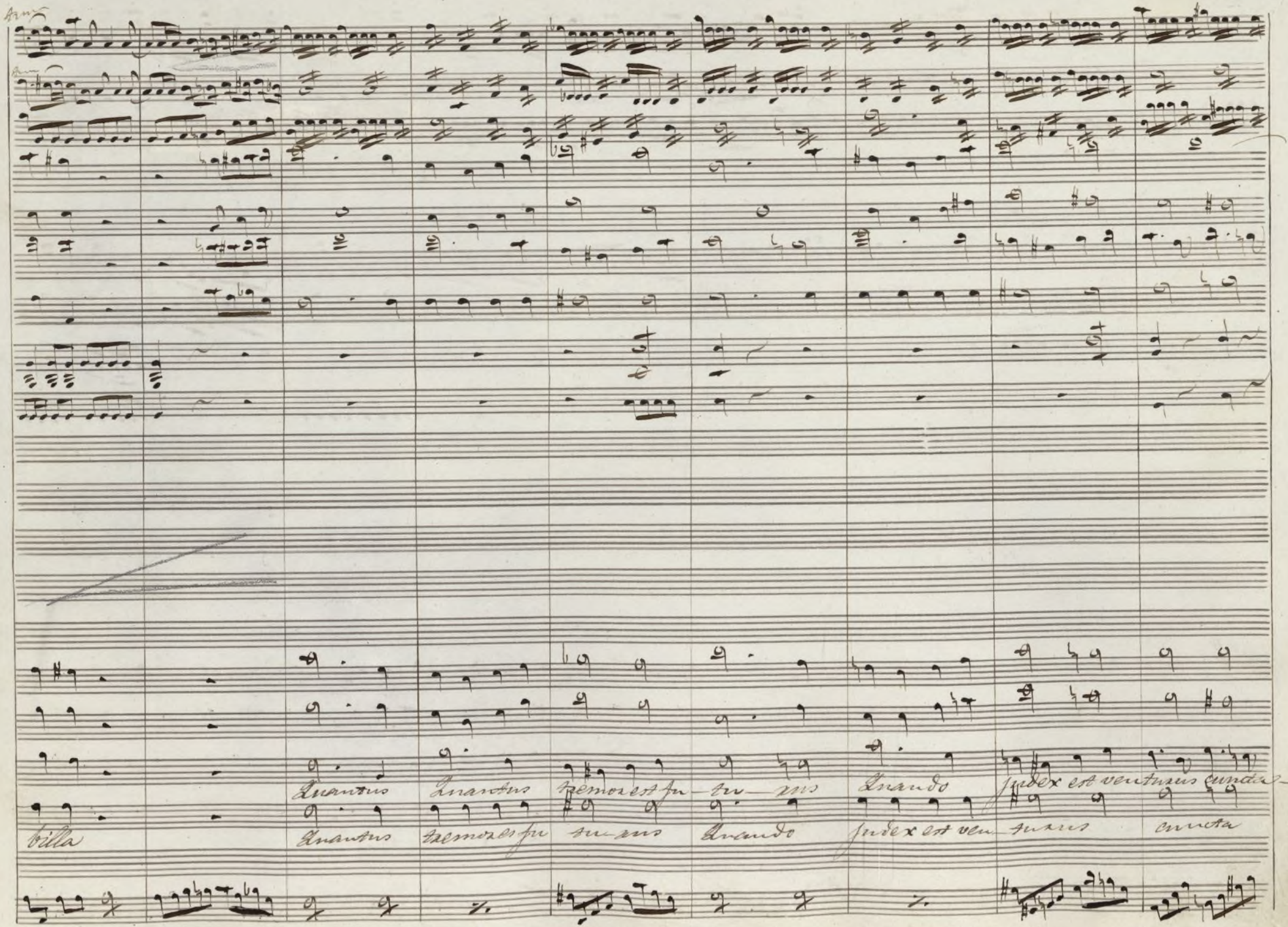
Tenor — tutti

Basso — tutti — Dies ire Di es illa solvet sedum in favilla teste David cum Sy-

Viol.to

All° Acay Basso e Org.°

Ayuntamiento de Madrid



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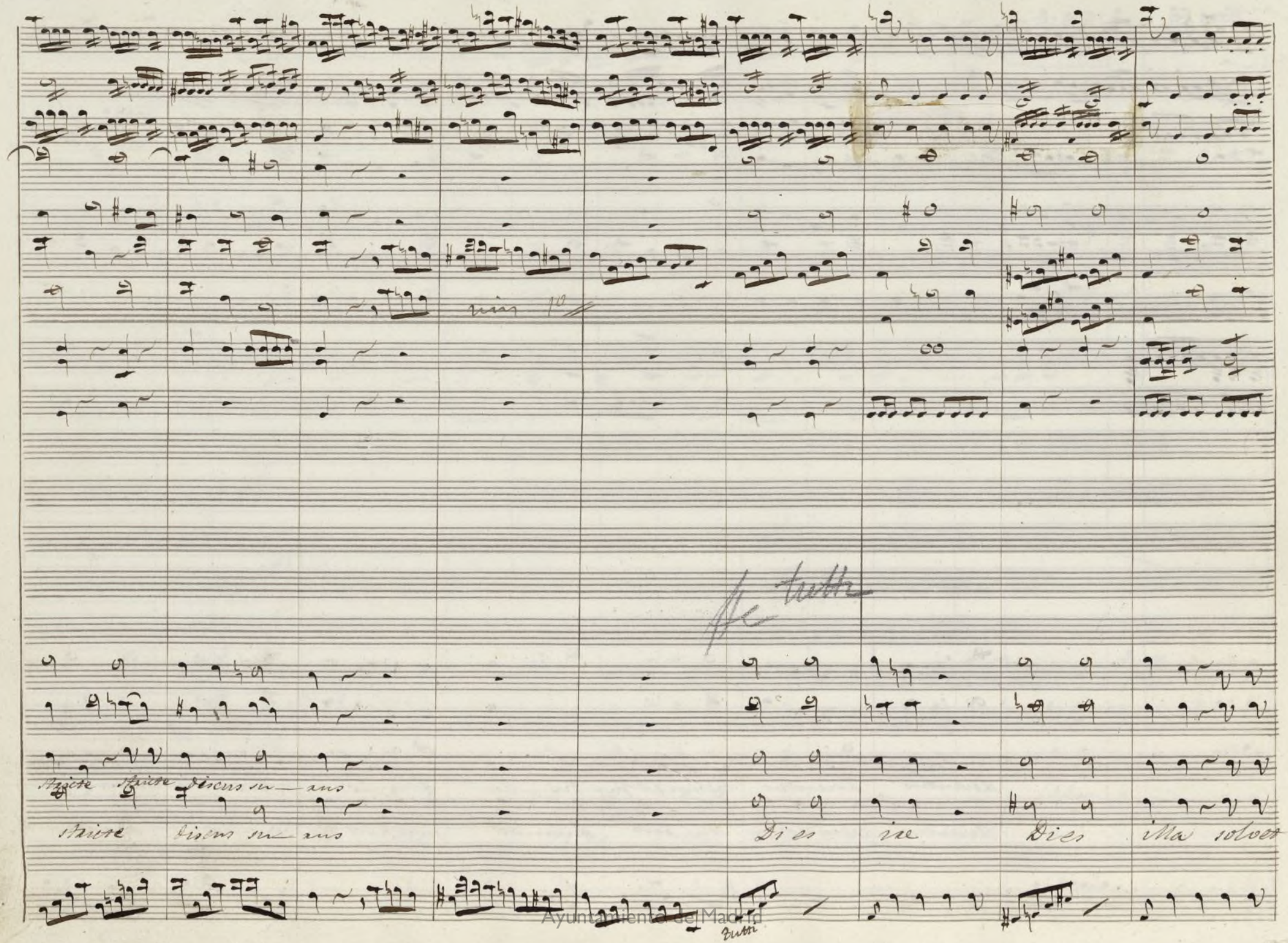

nin 1°

Tutti

Stricte stricte discus su — rus

stricte discus su — rus

Dies ire Dies illa solvet

Tutti

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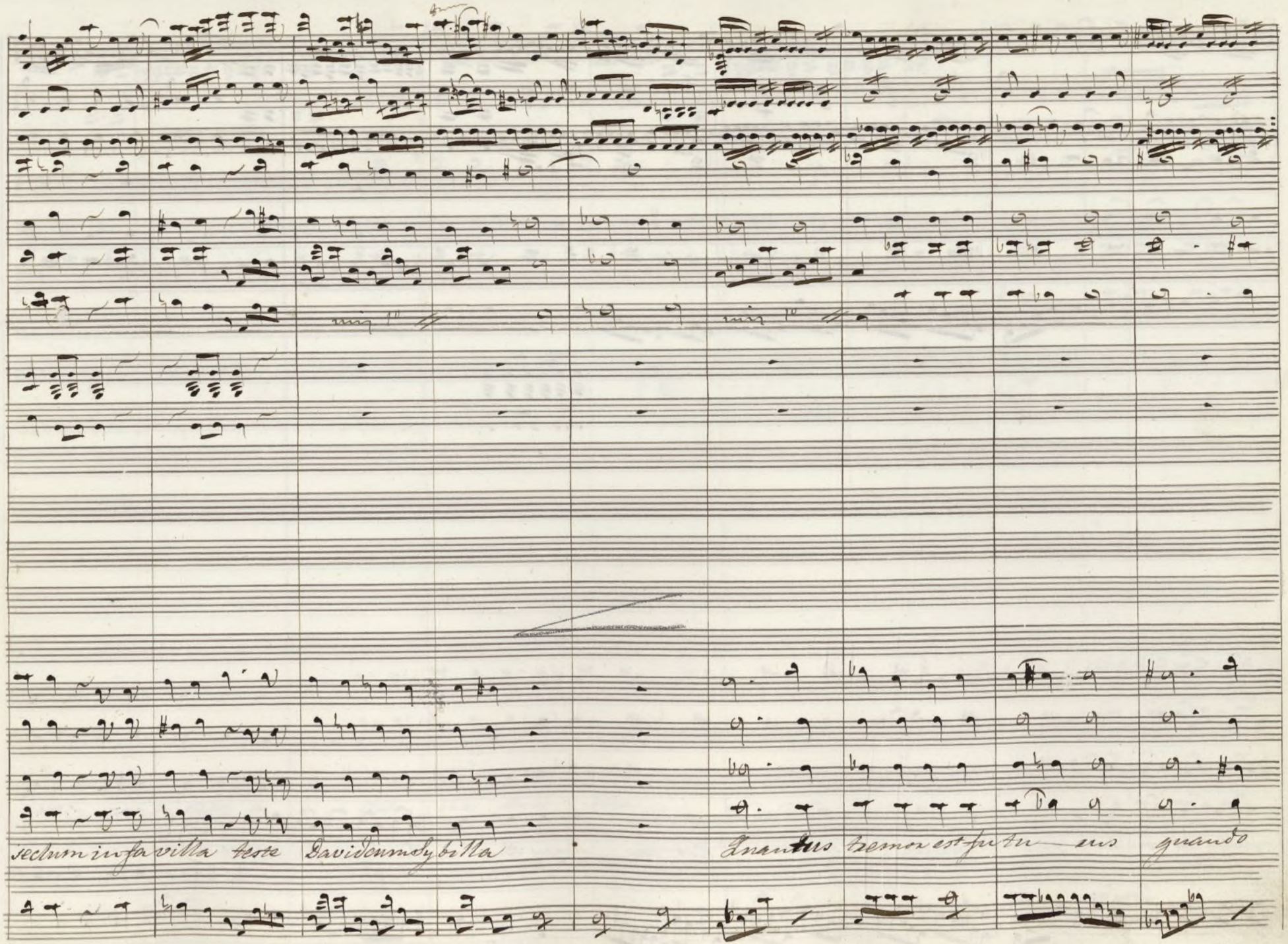

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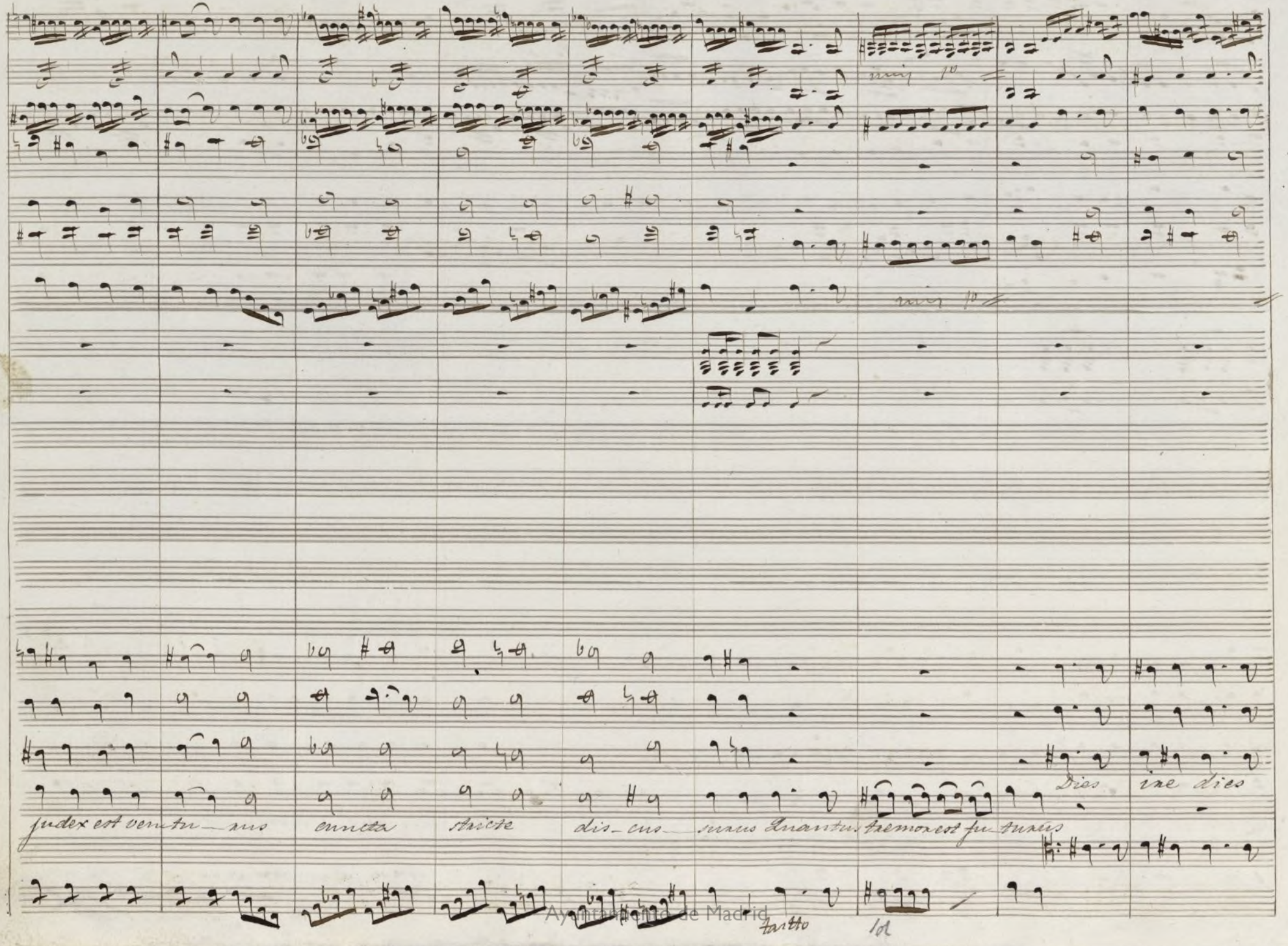

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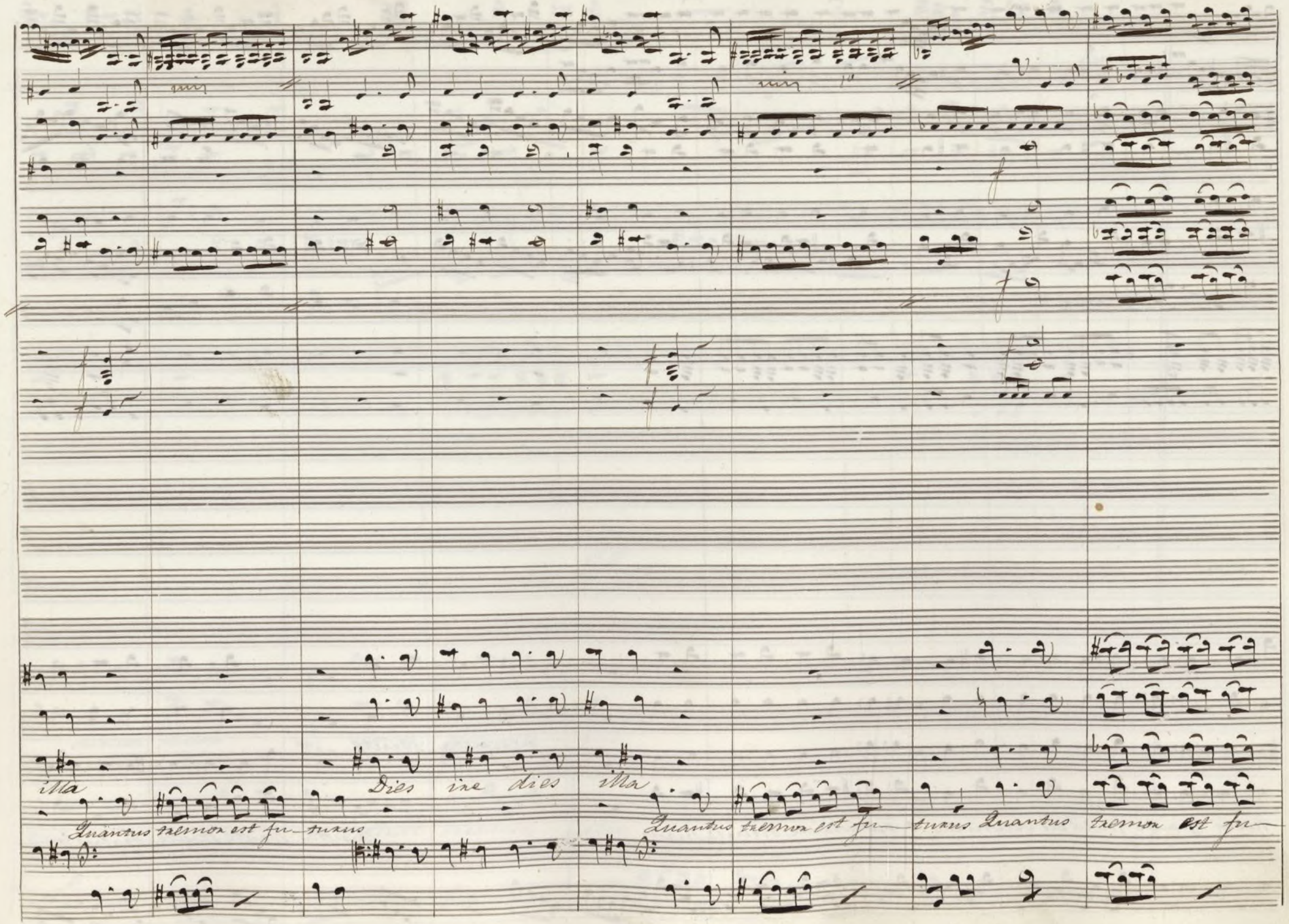

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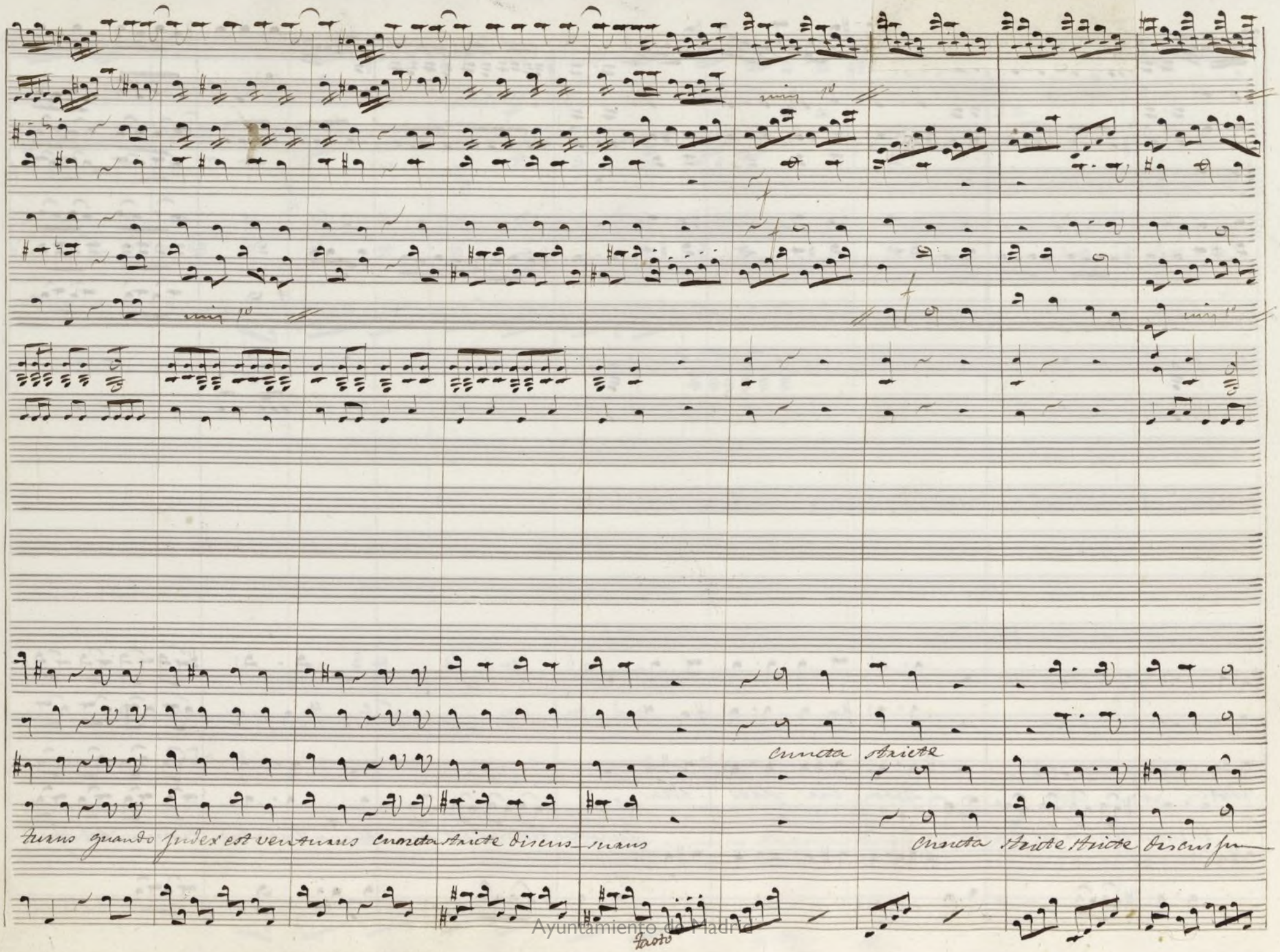

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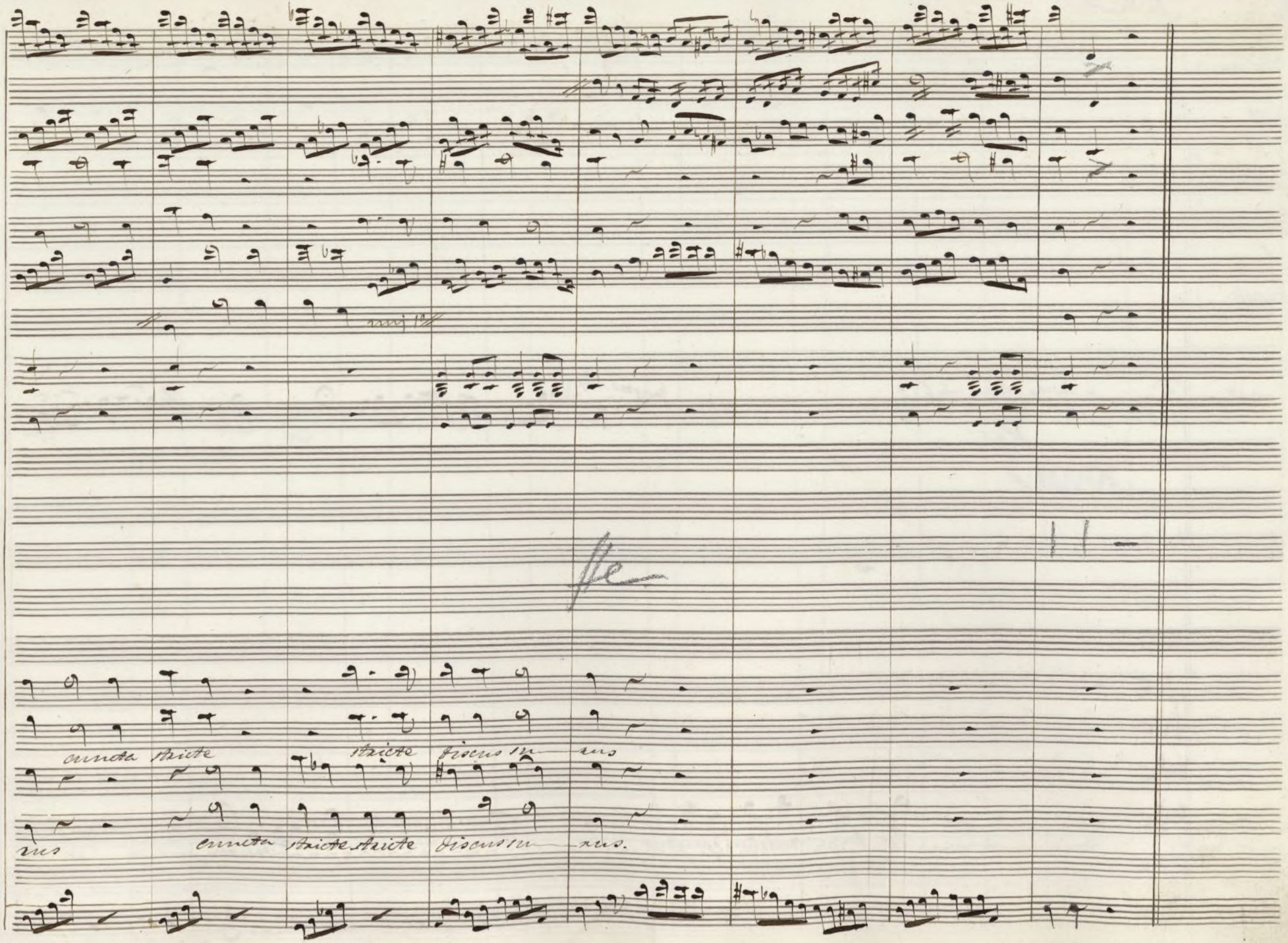

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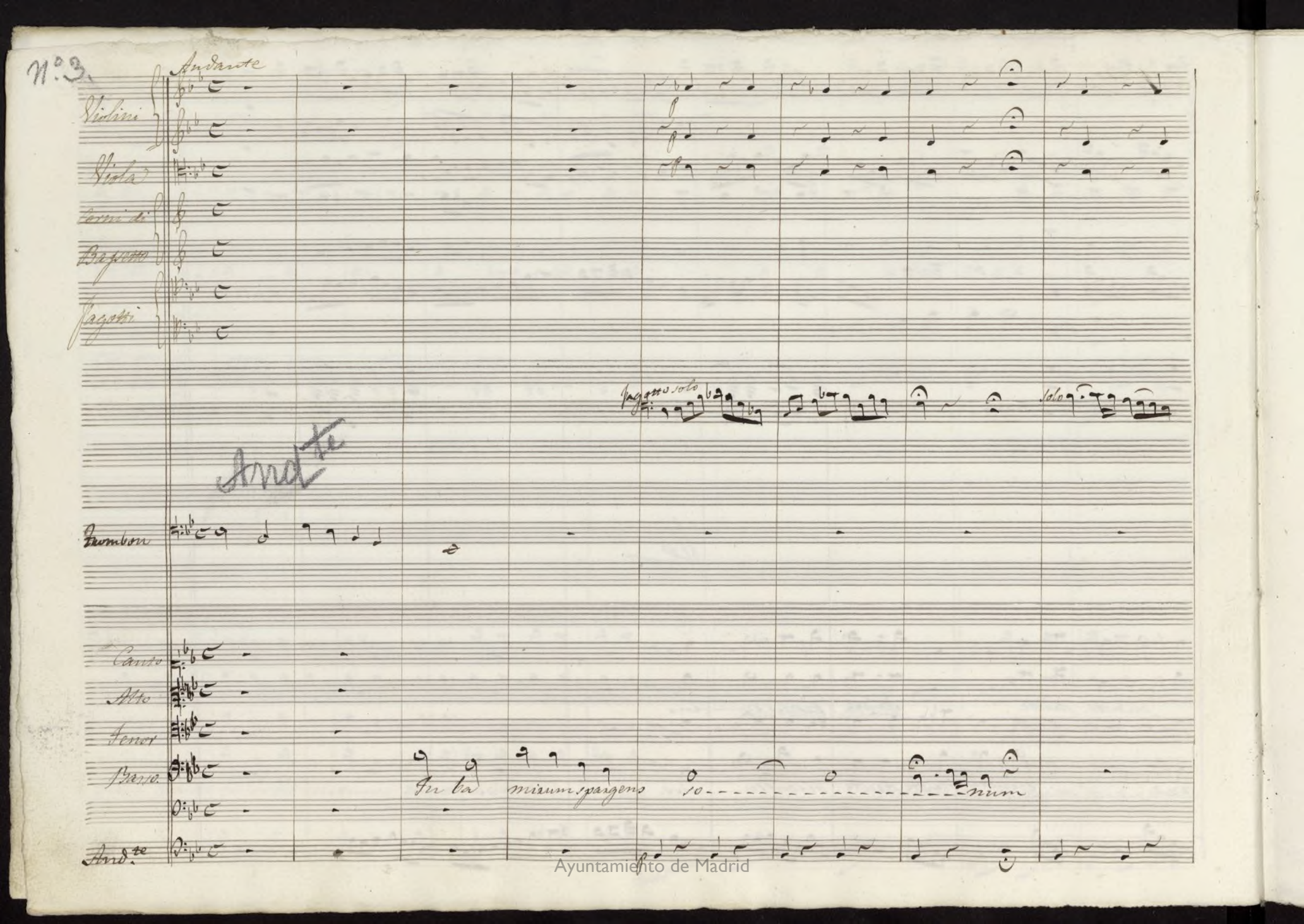

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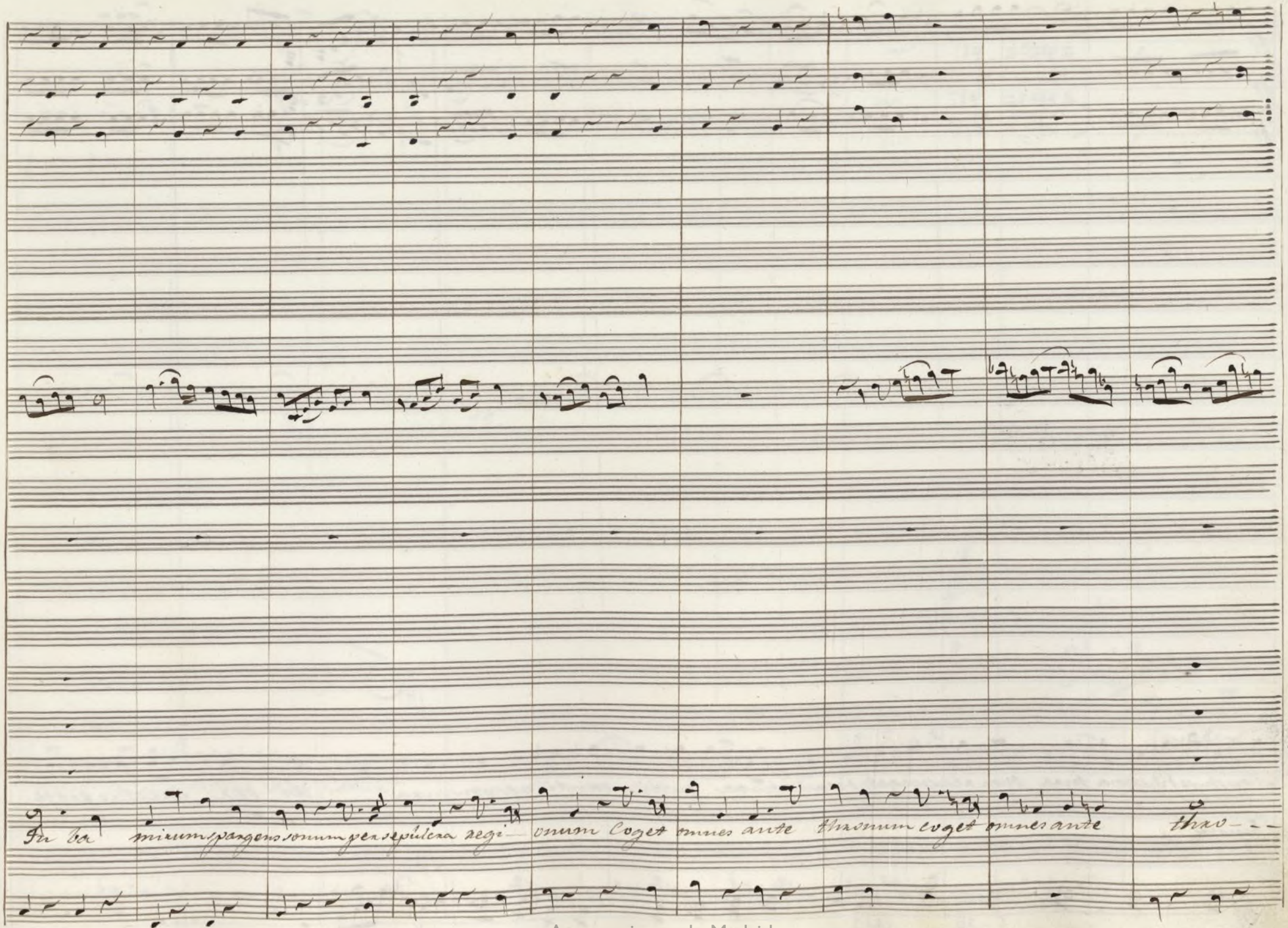

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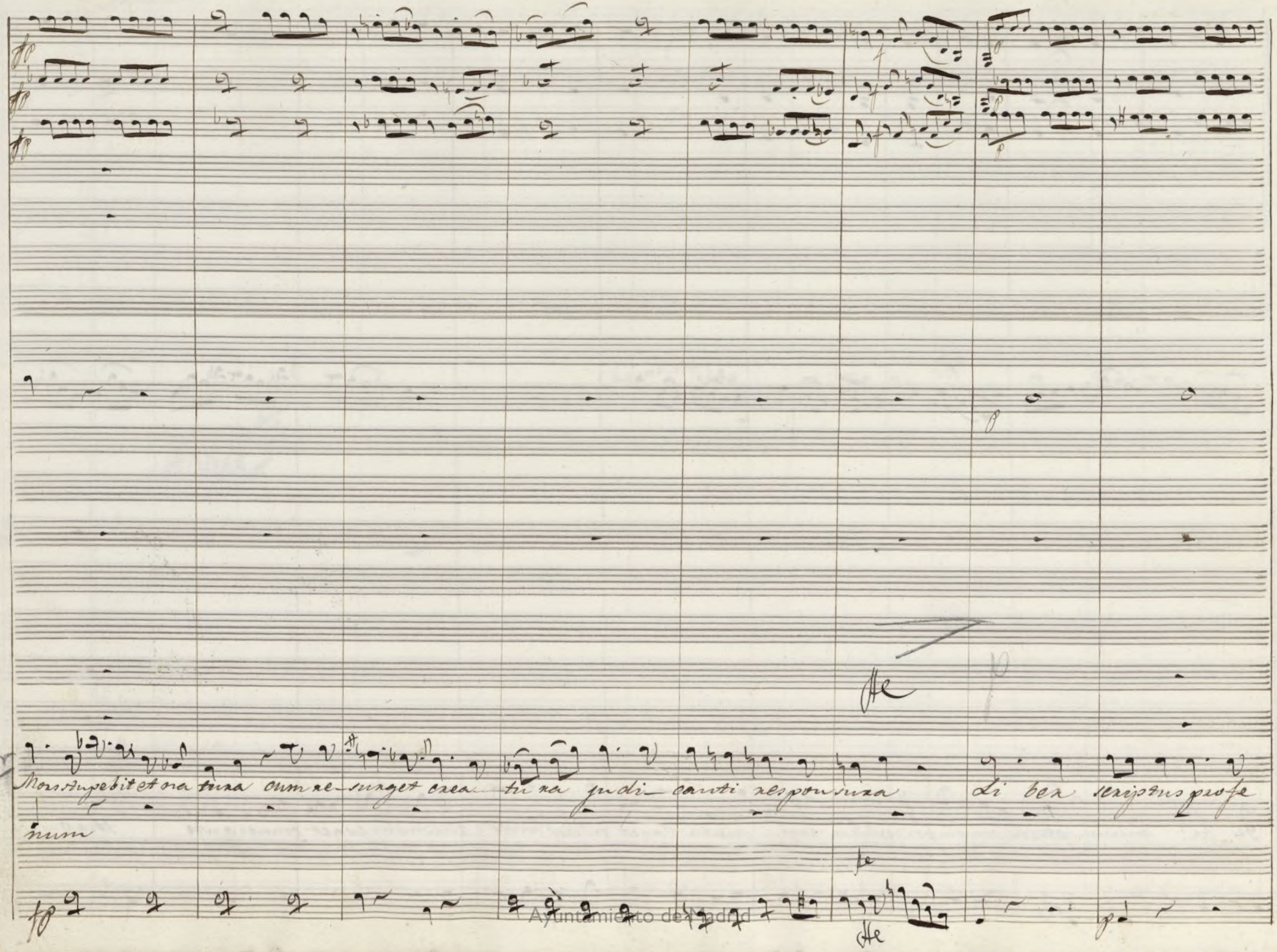

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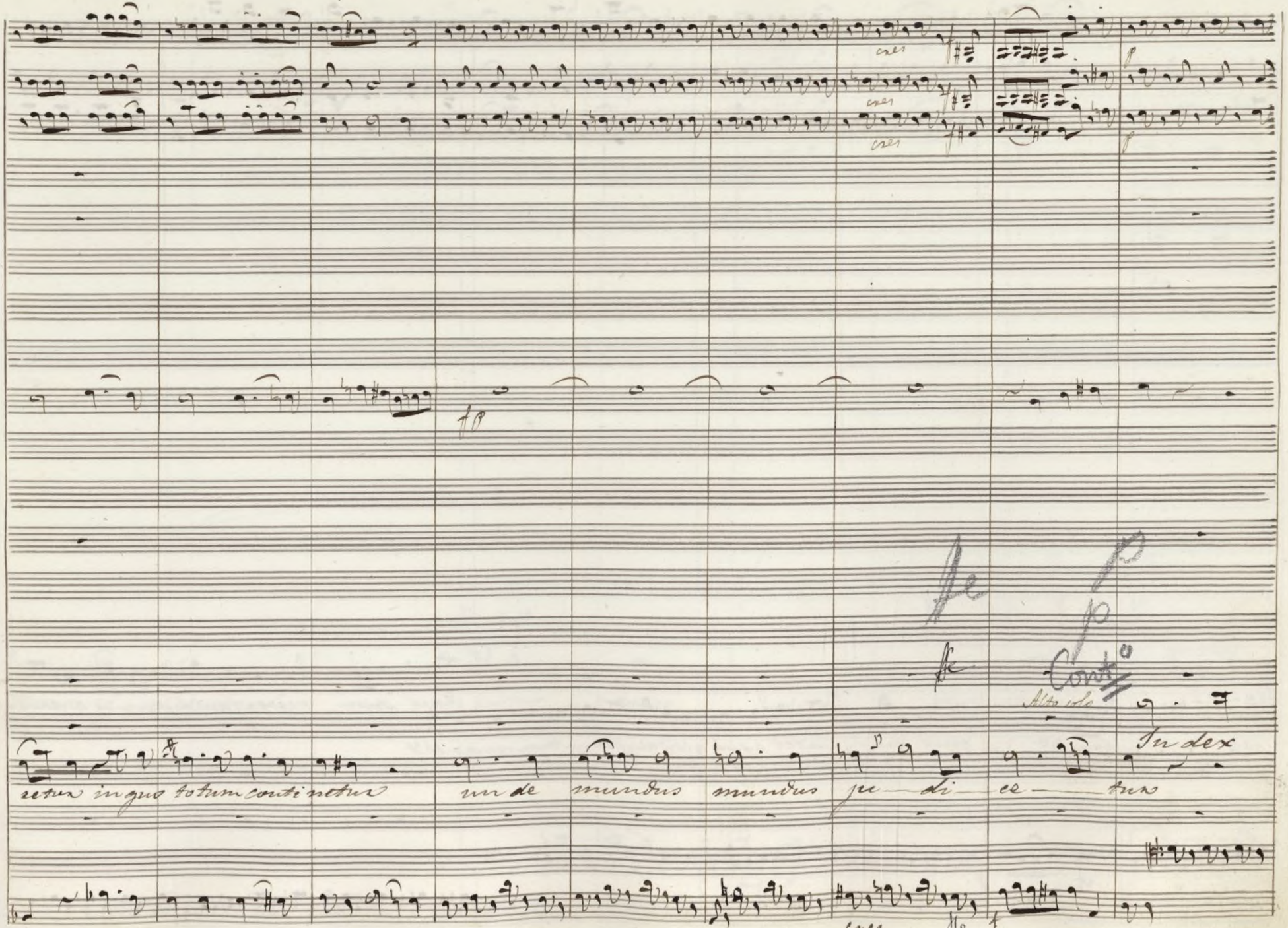

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ergo cum te de bio

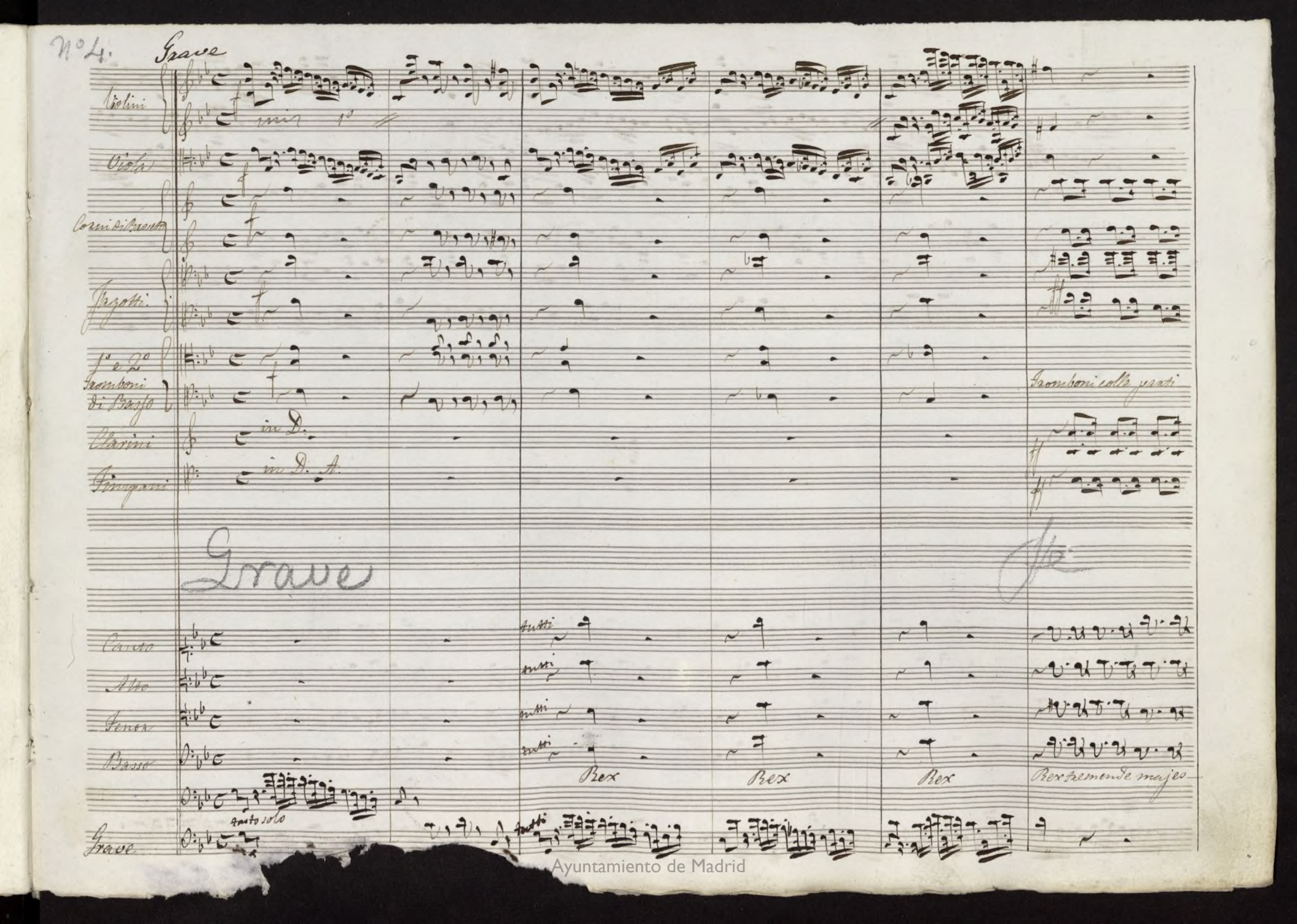
guid guid latet appa rebit nihil inultum remanebit

Quid sum miser tunc dicturus quem pa—

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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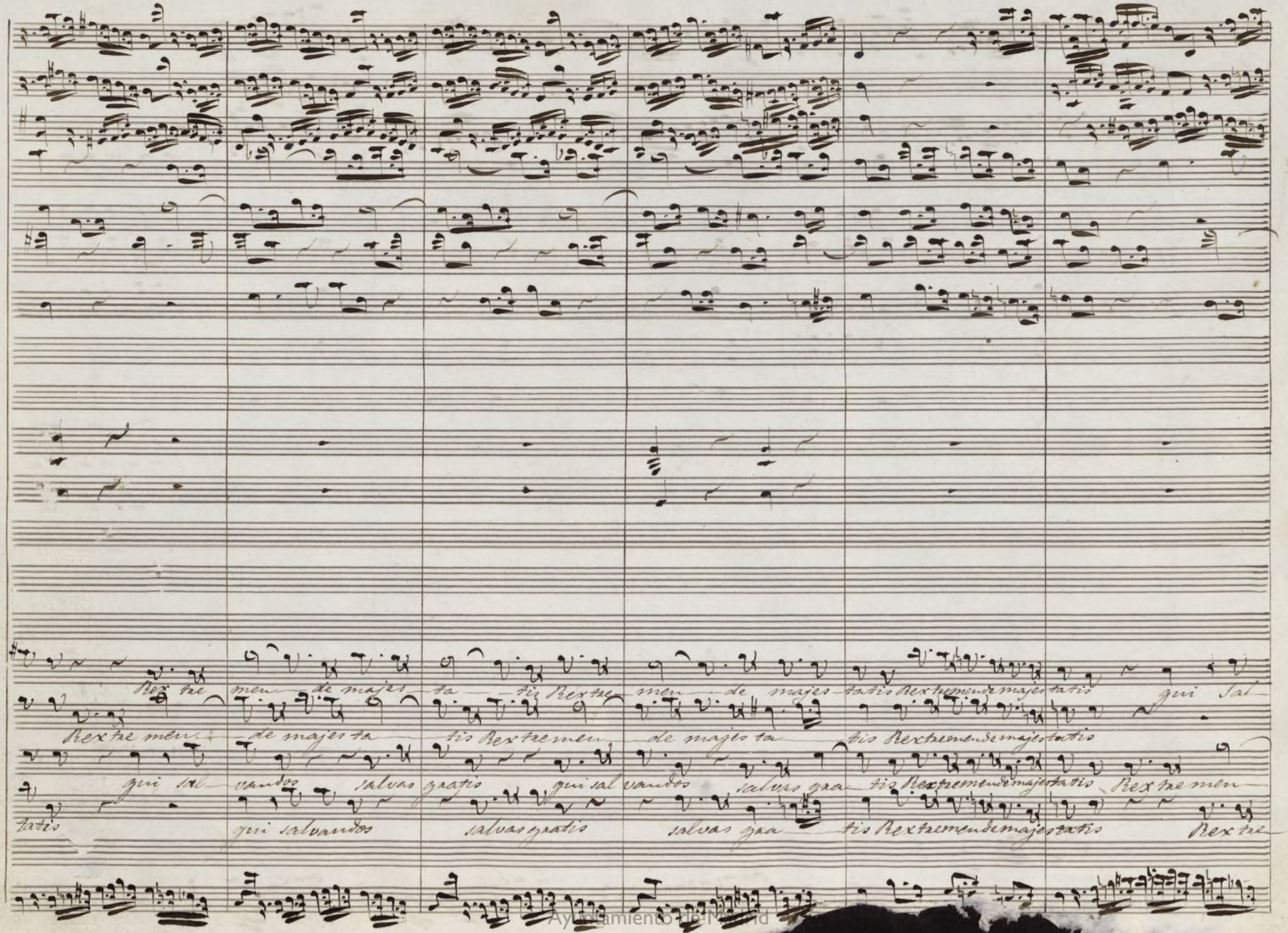

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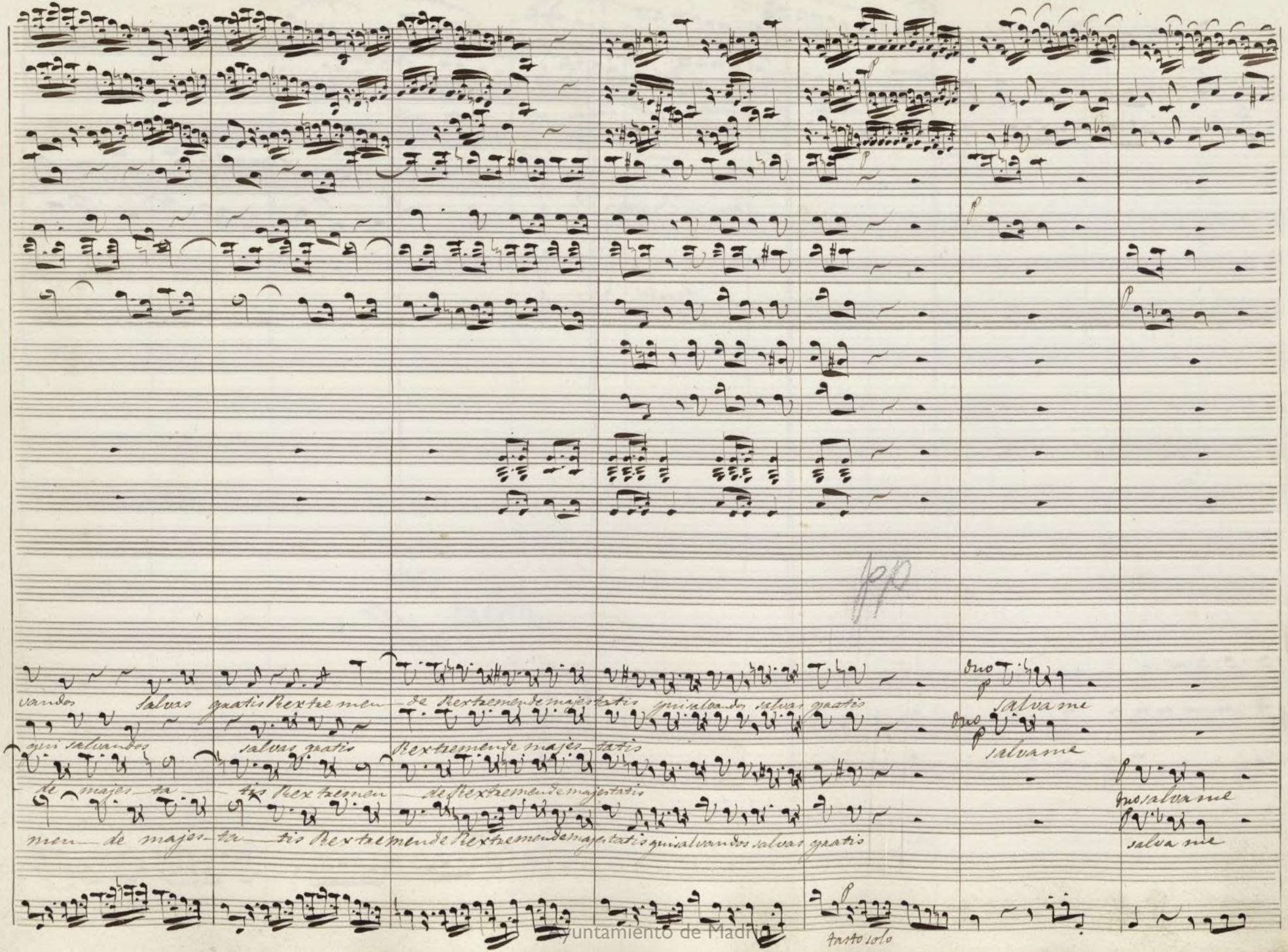

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N.º 5.

Violini

Viole

Corni di Bassetto

Fagotti.

pp

And.no

Canto solo

Alto solo

Tenor solo

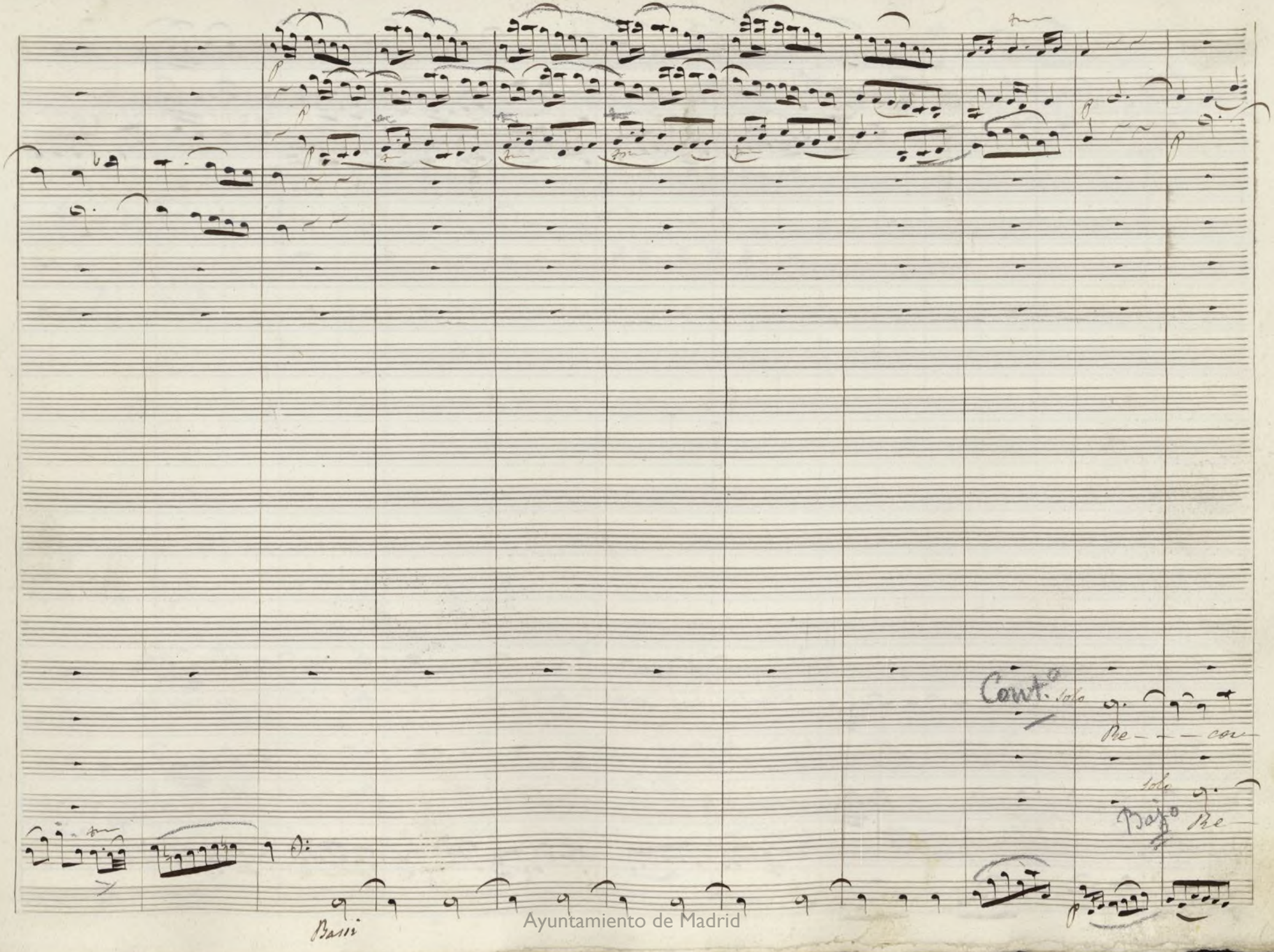
Basso solo

Violl.tto

Basso.

Salva me fons pie- ta- tis.

Ayuntamiento de Madrid



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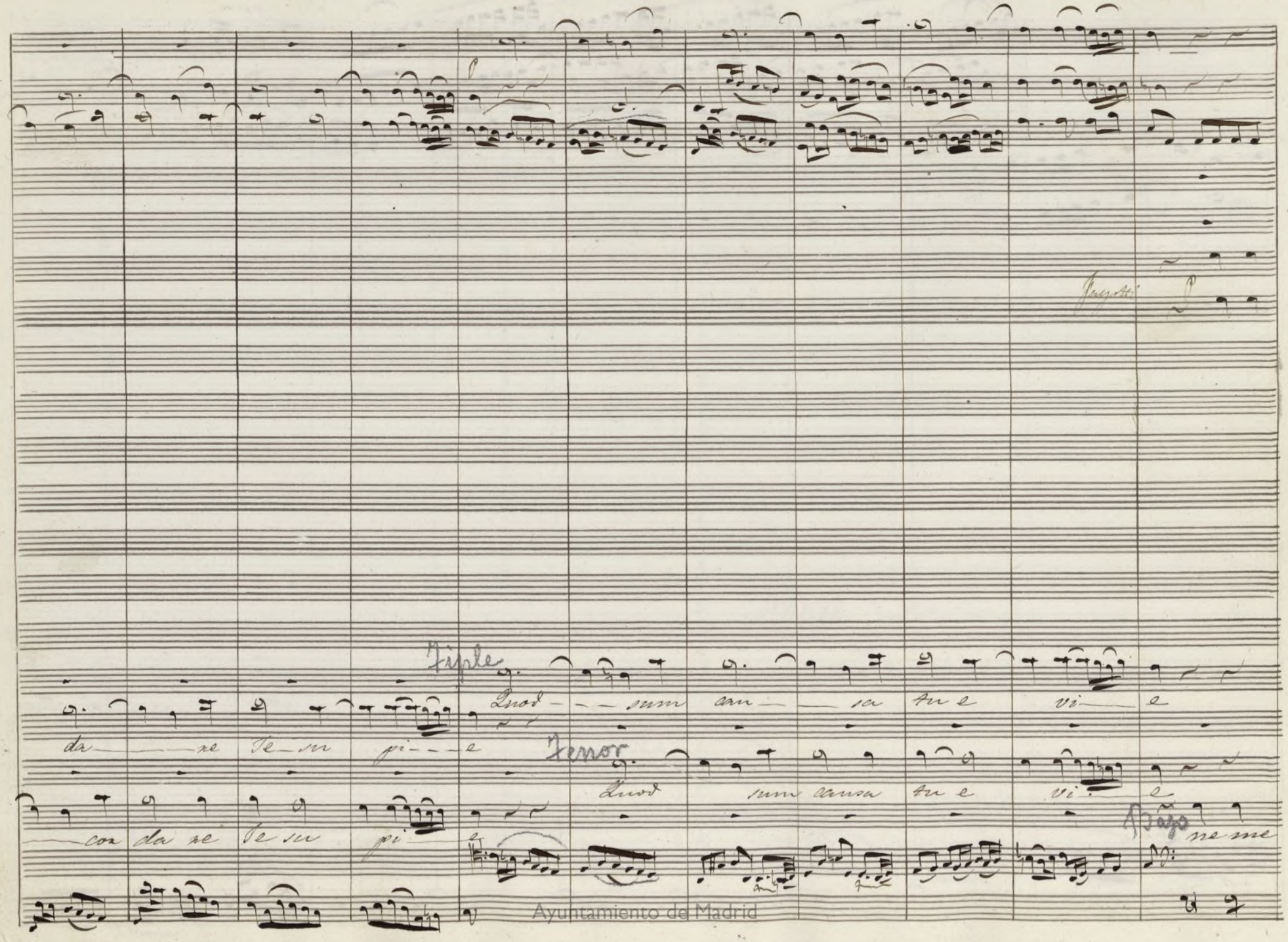

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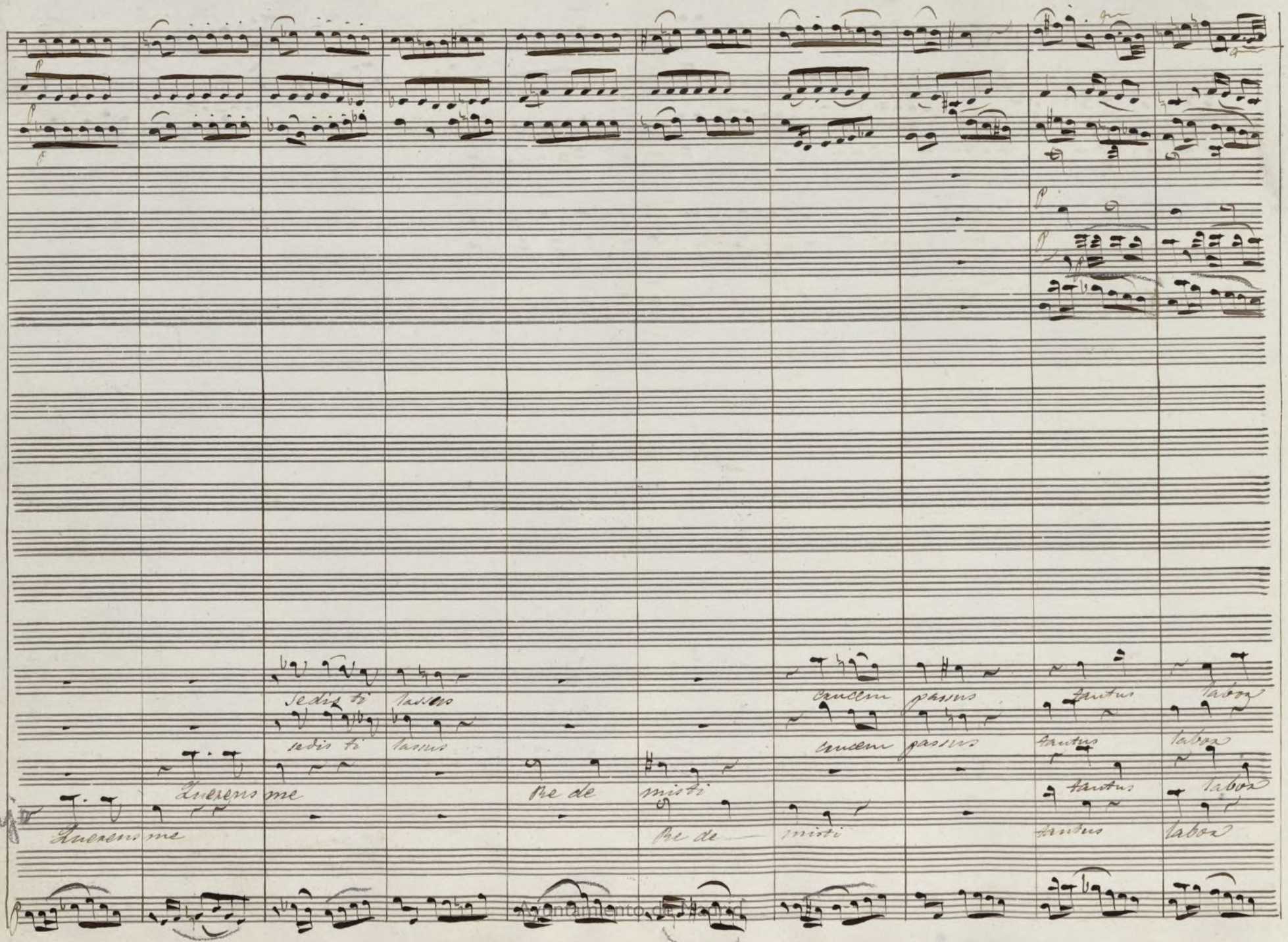

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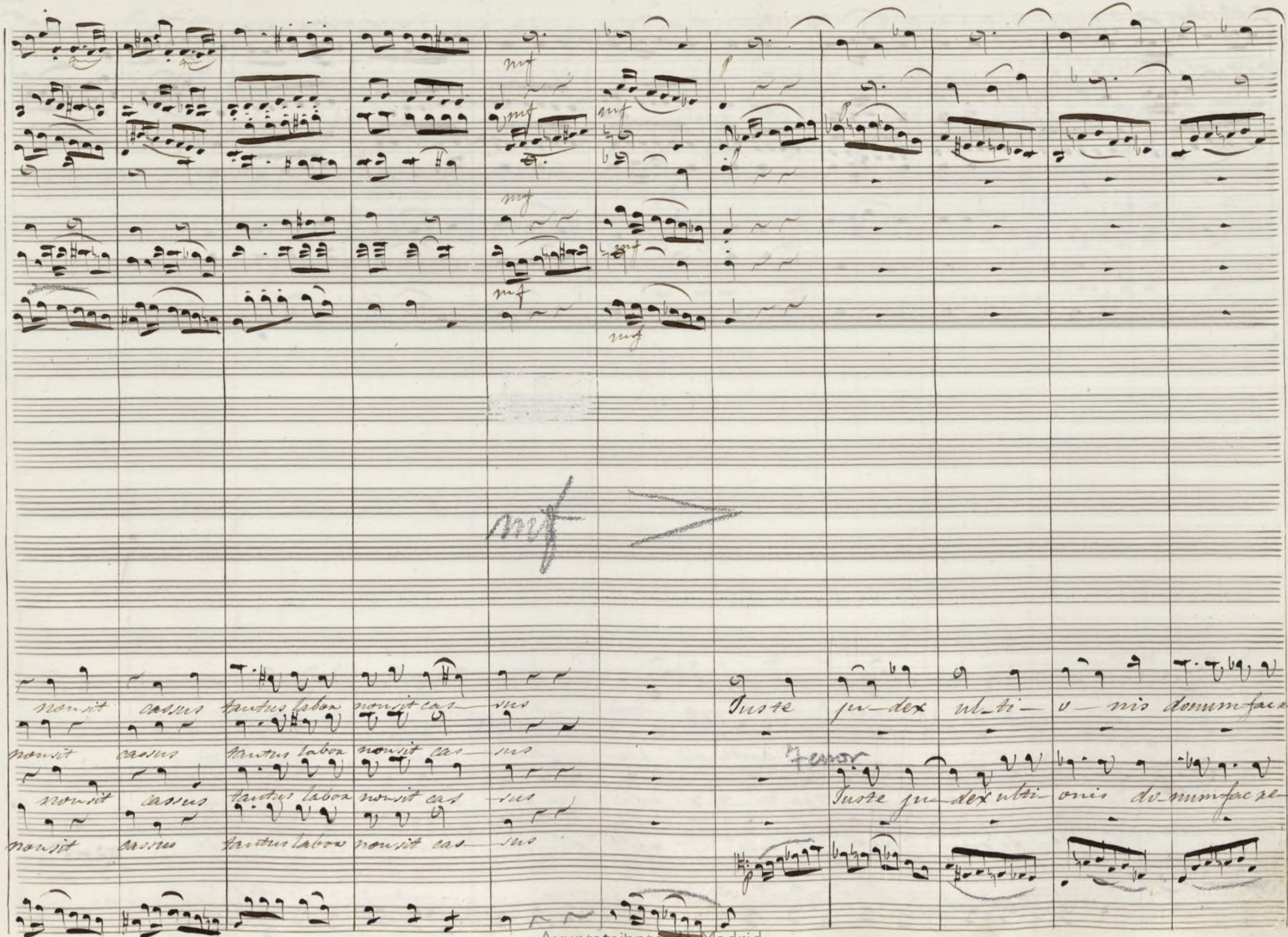

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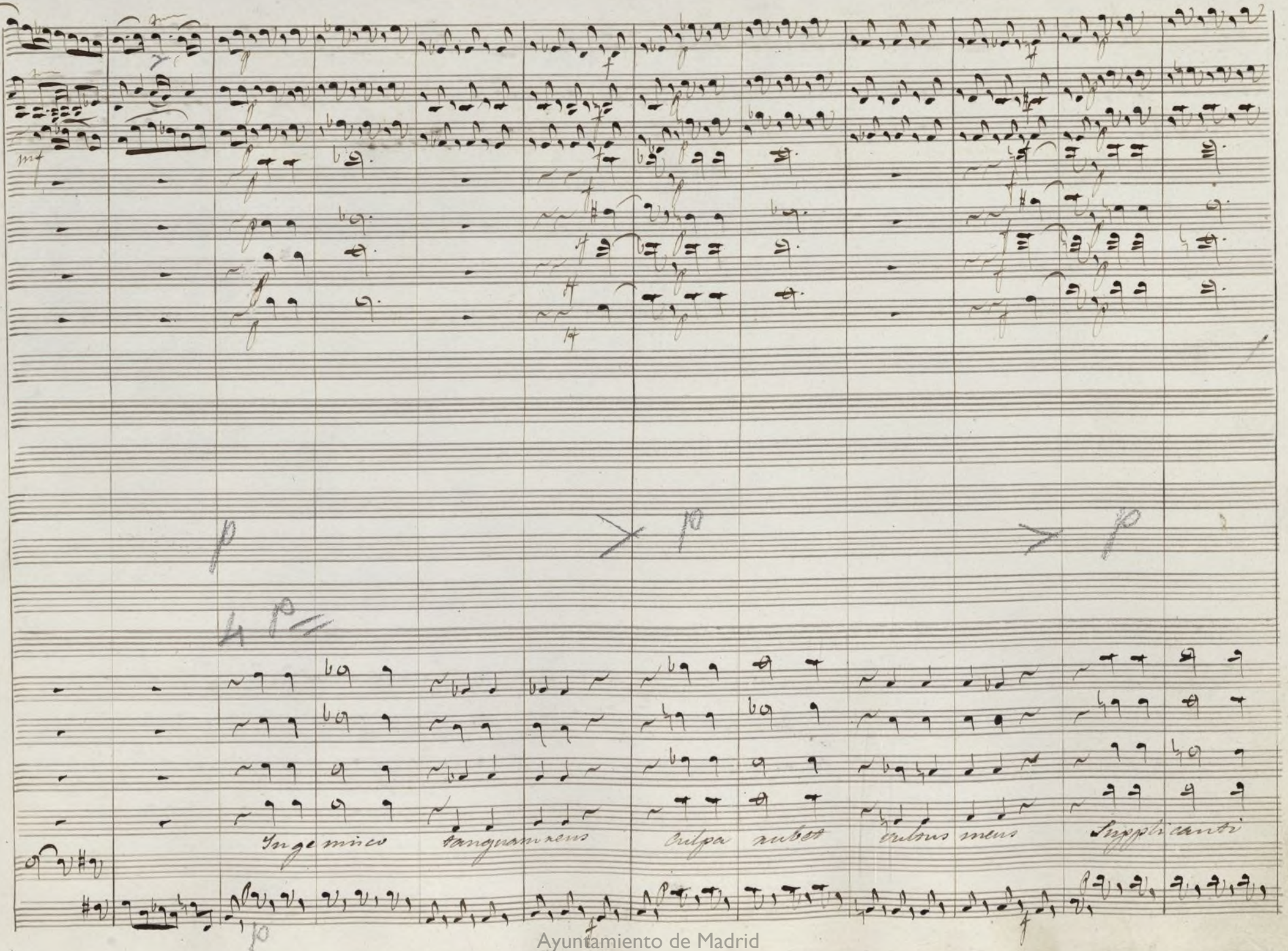

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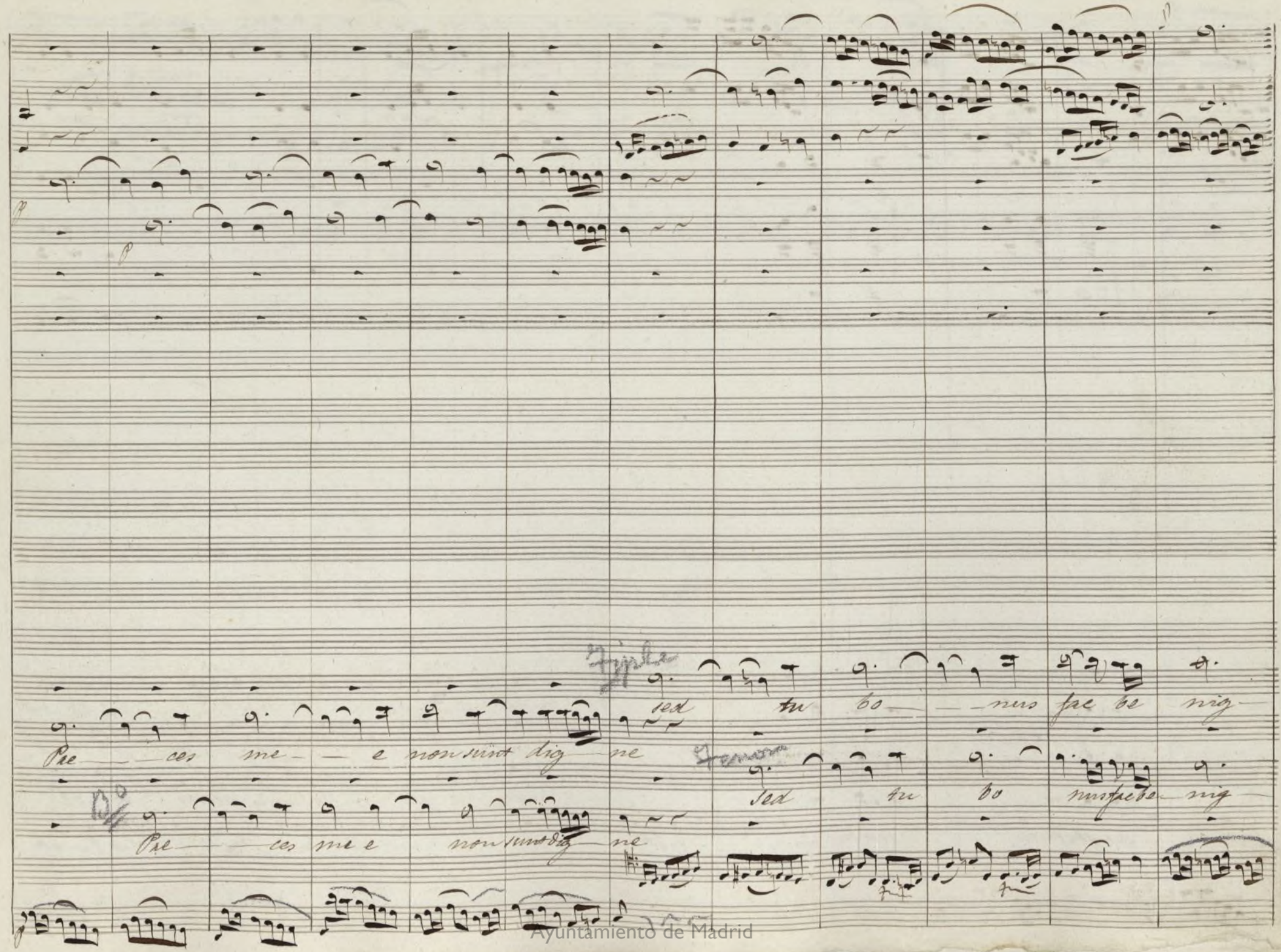

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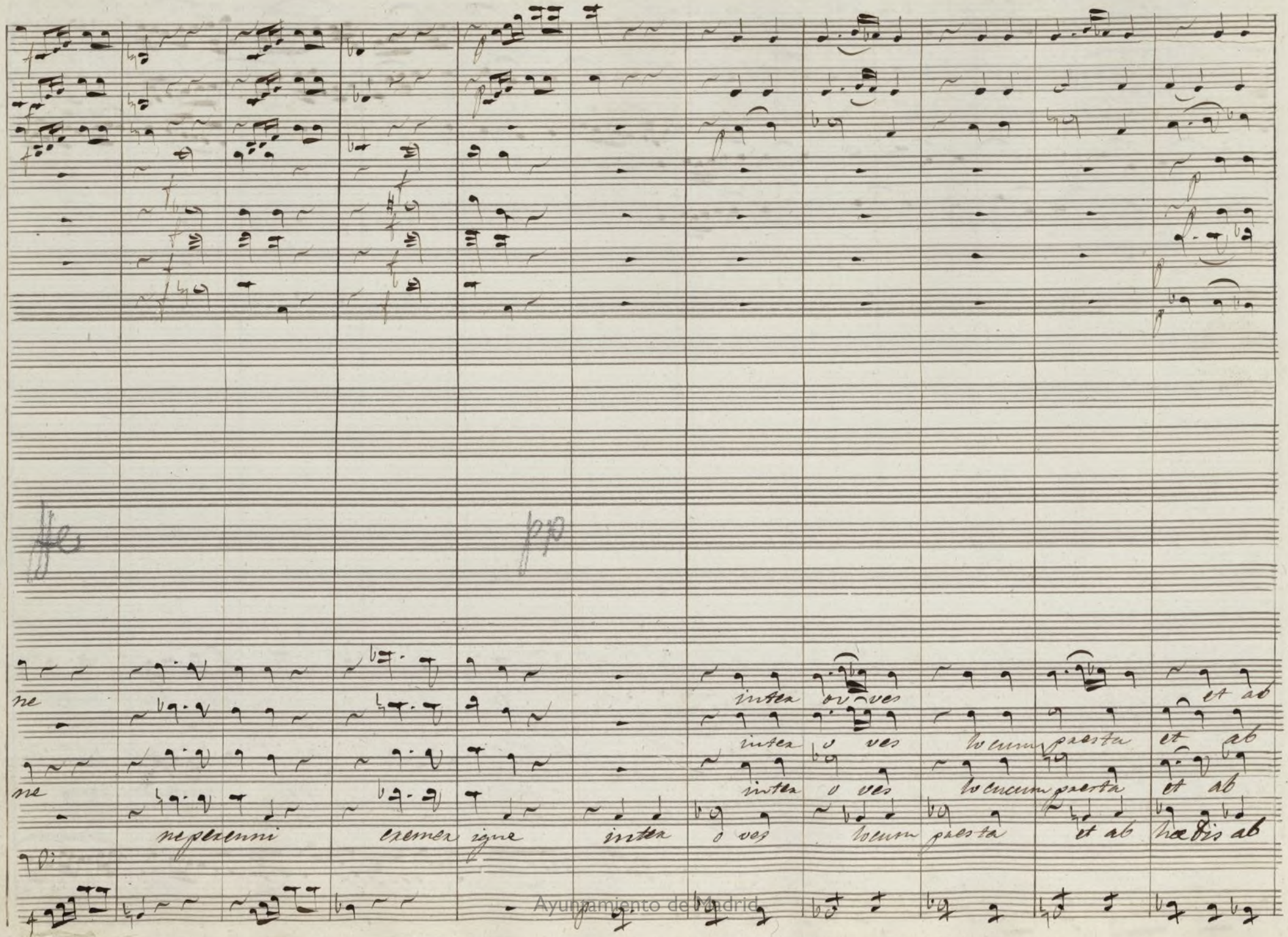

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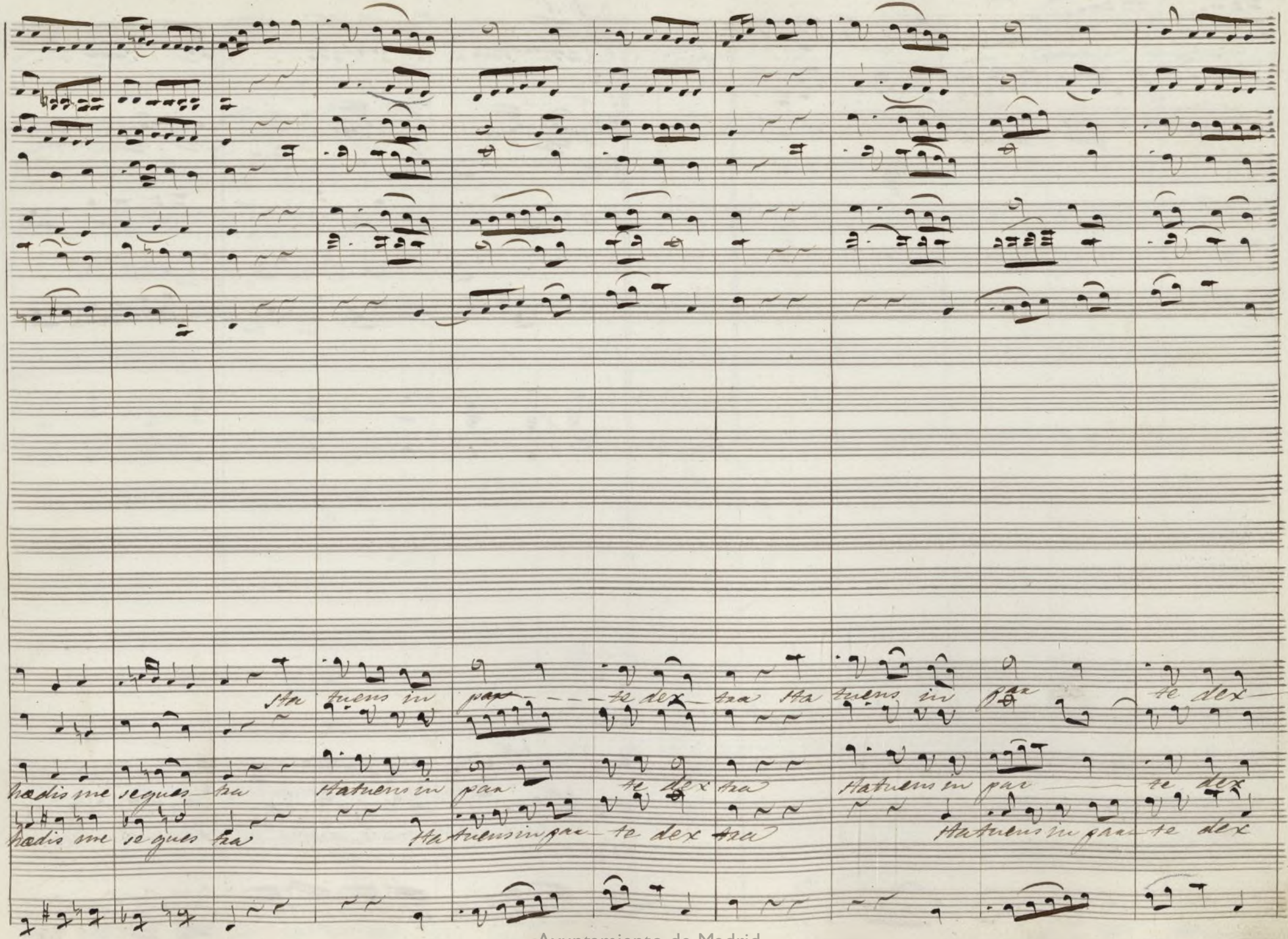

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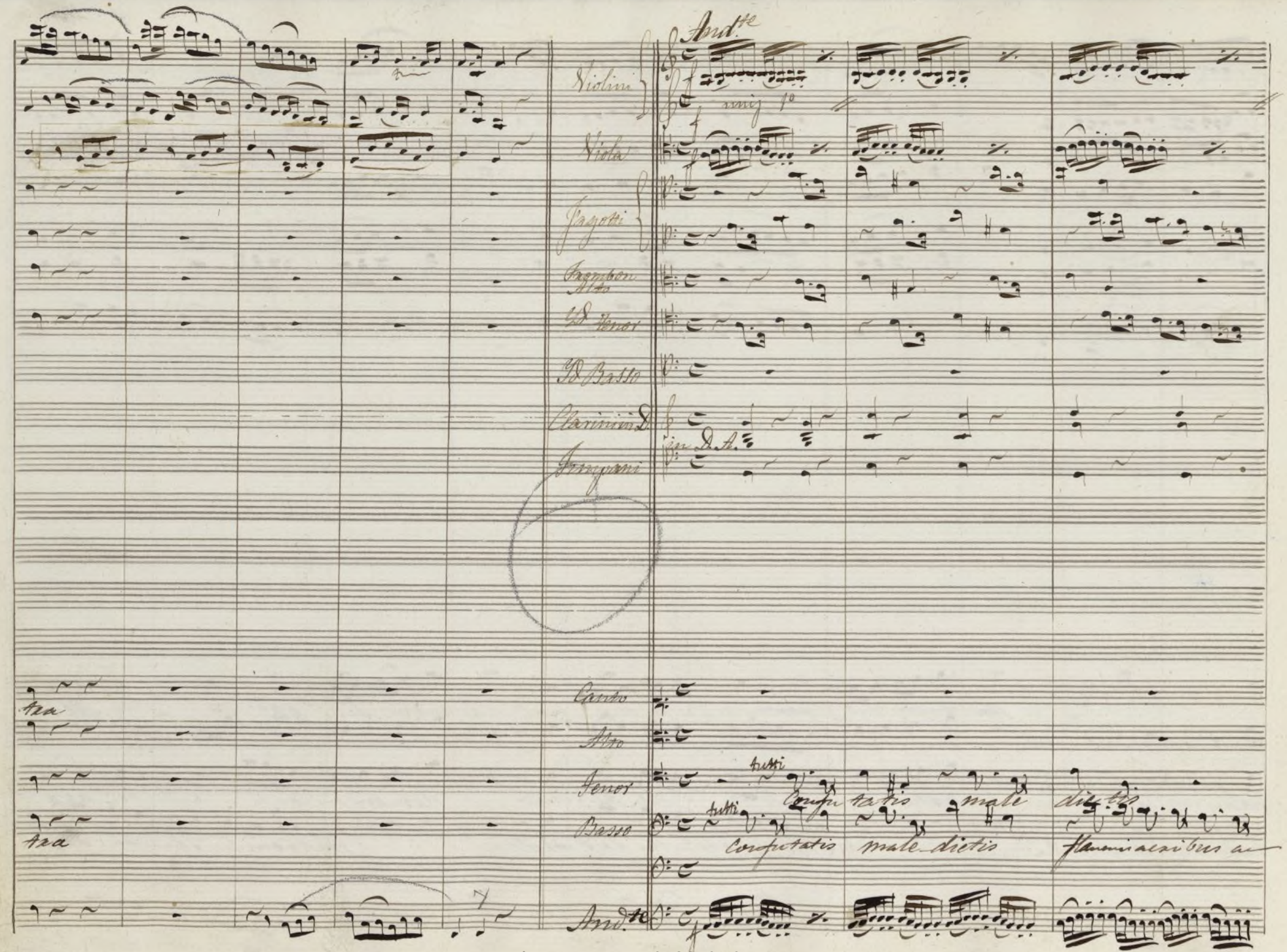

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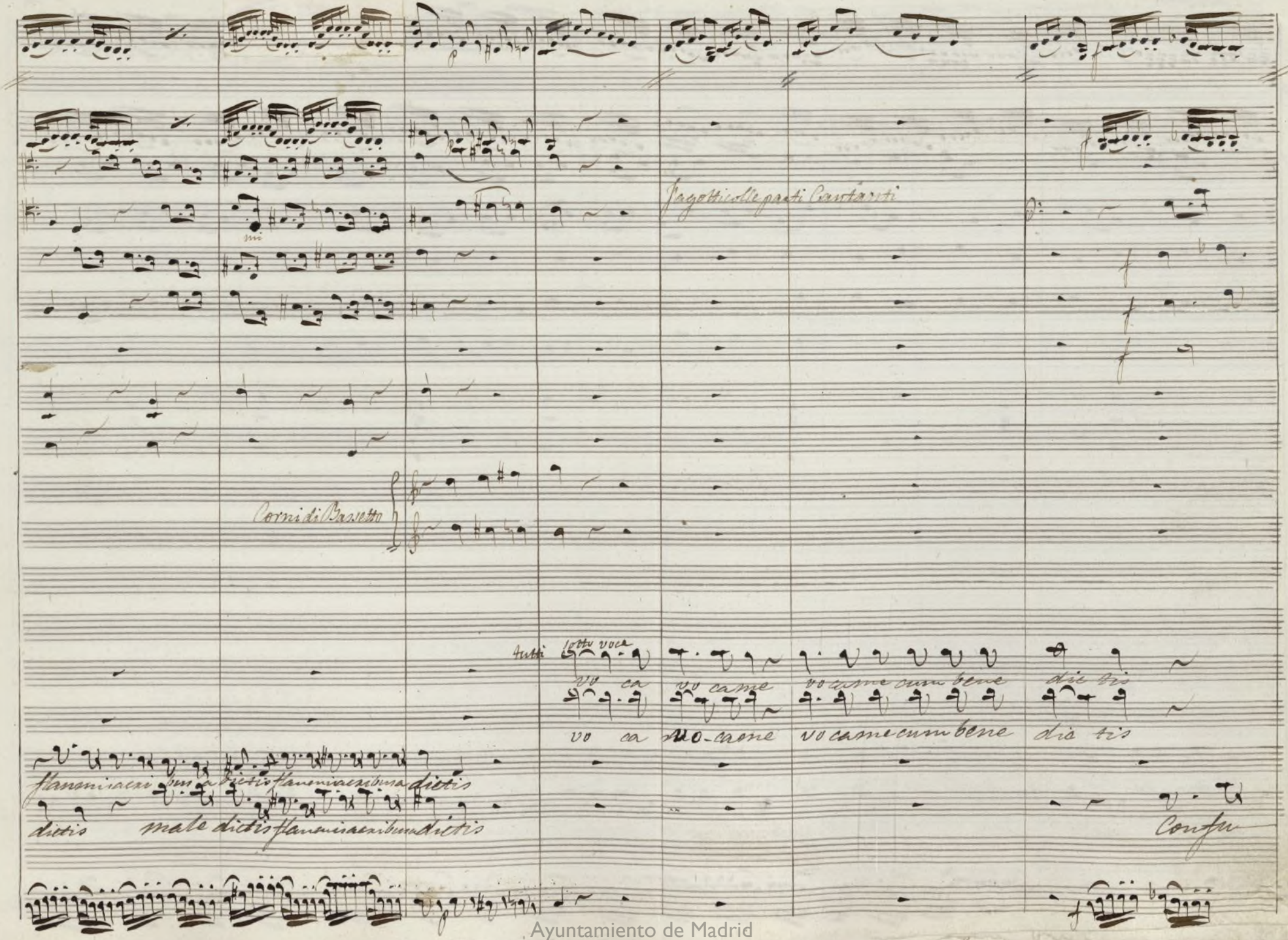

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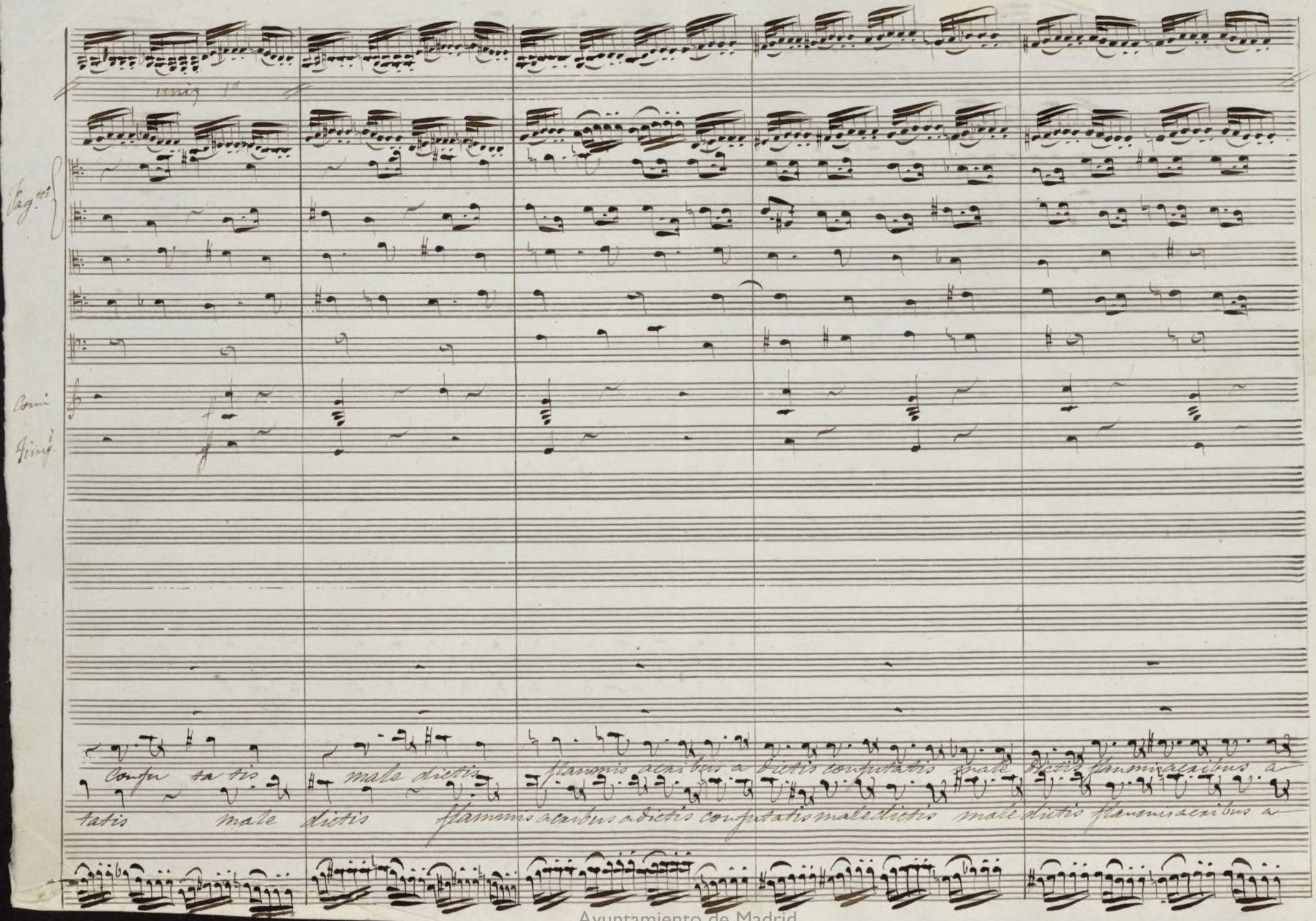

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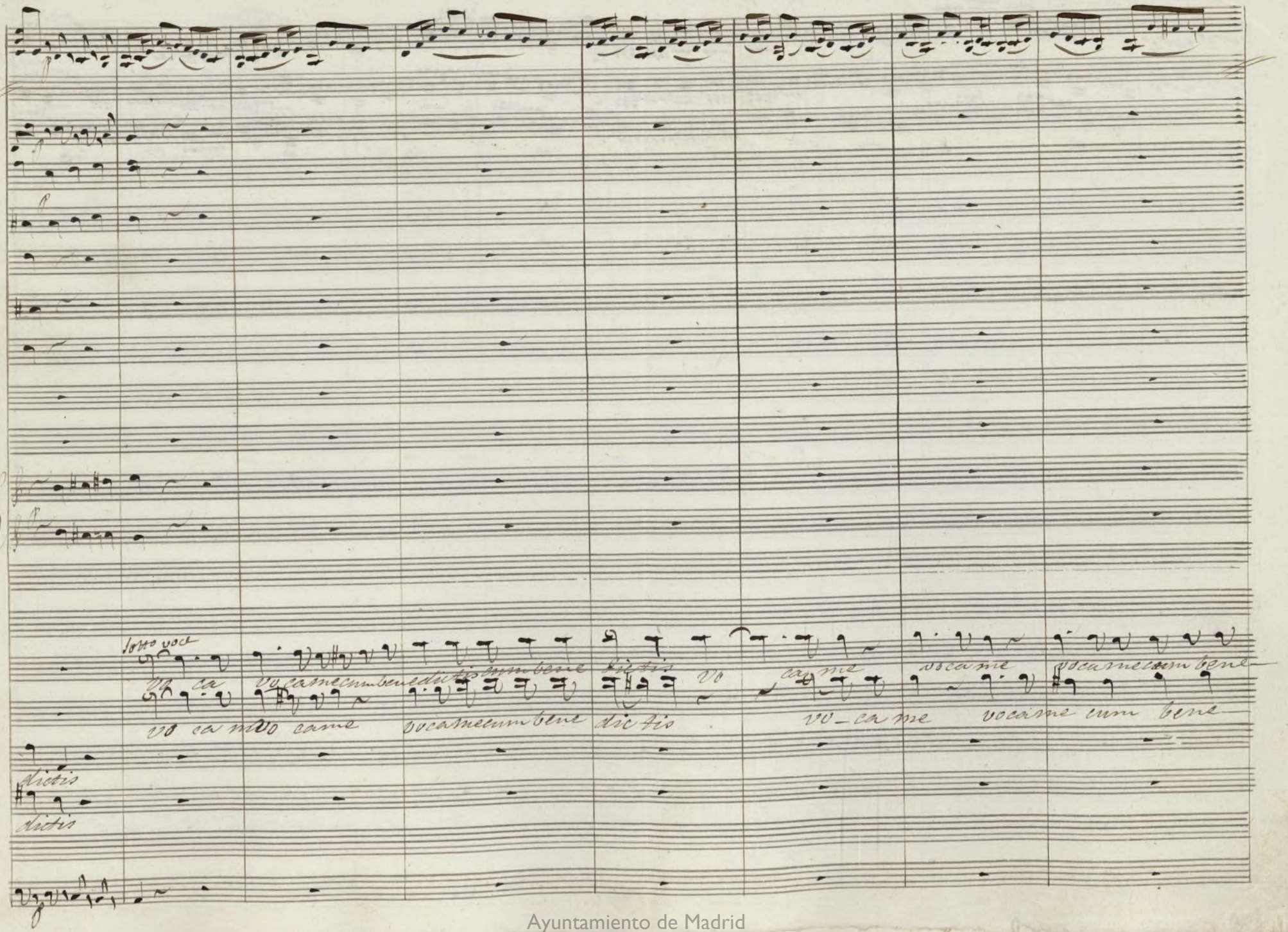

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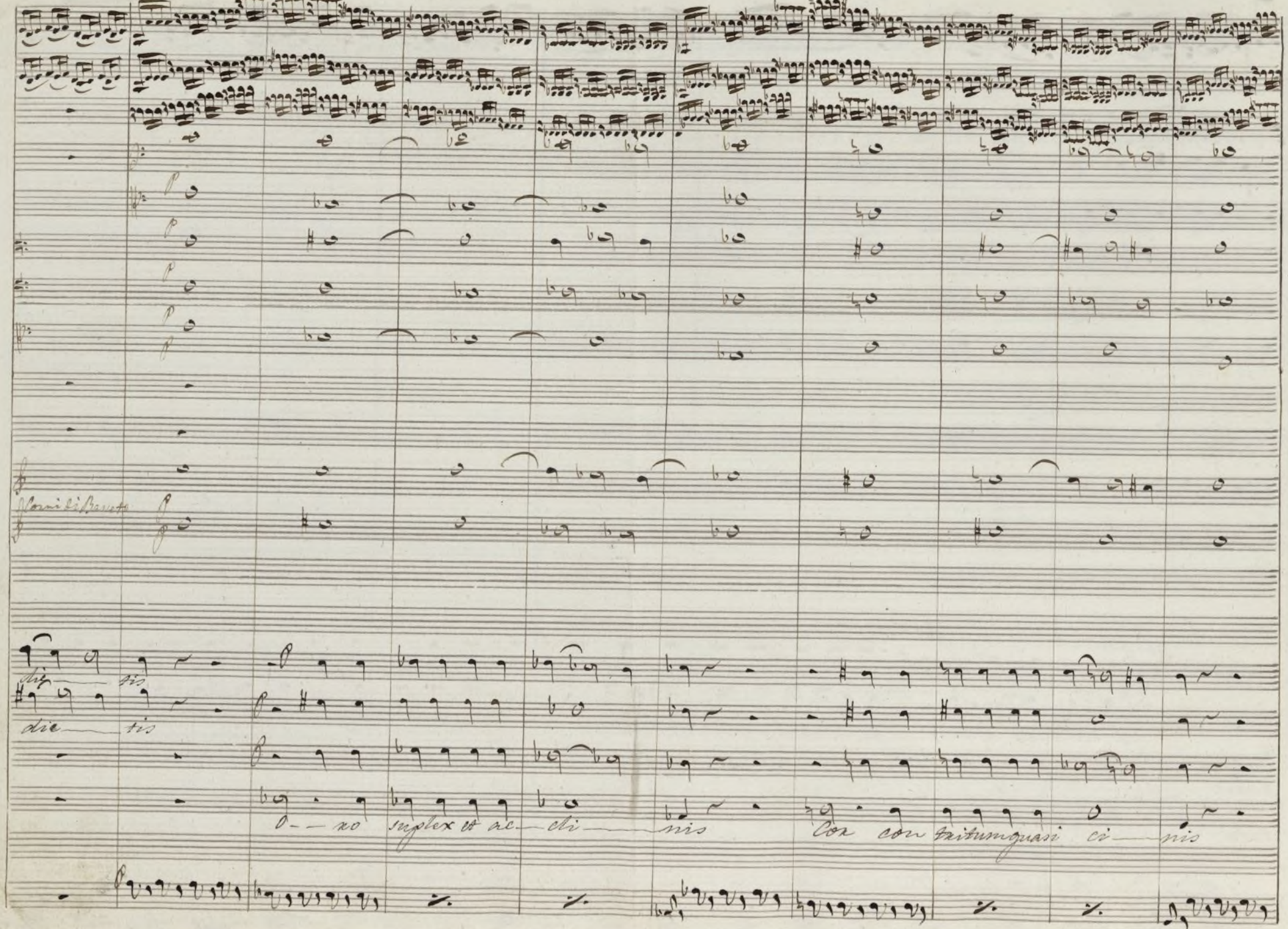

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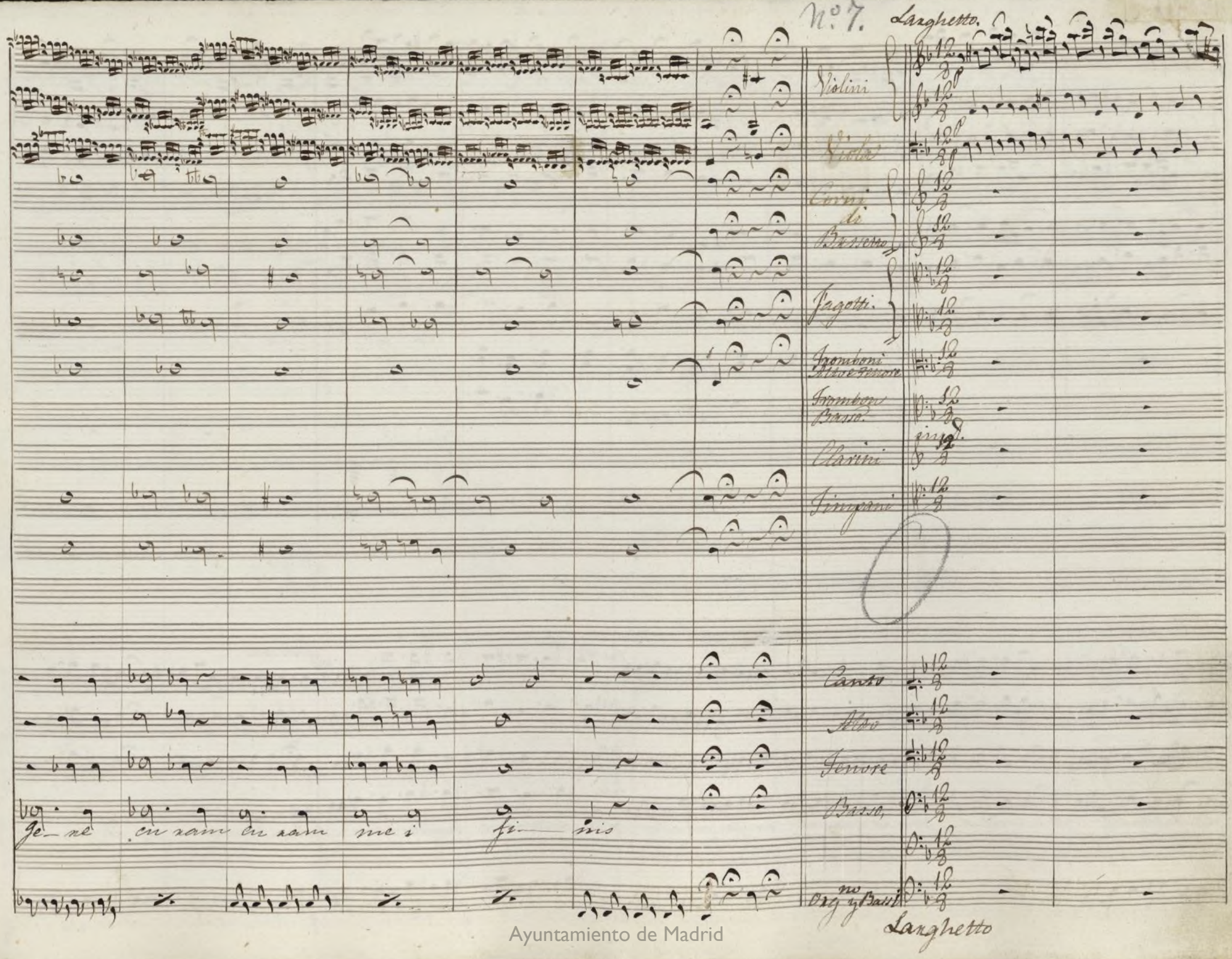

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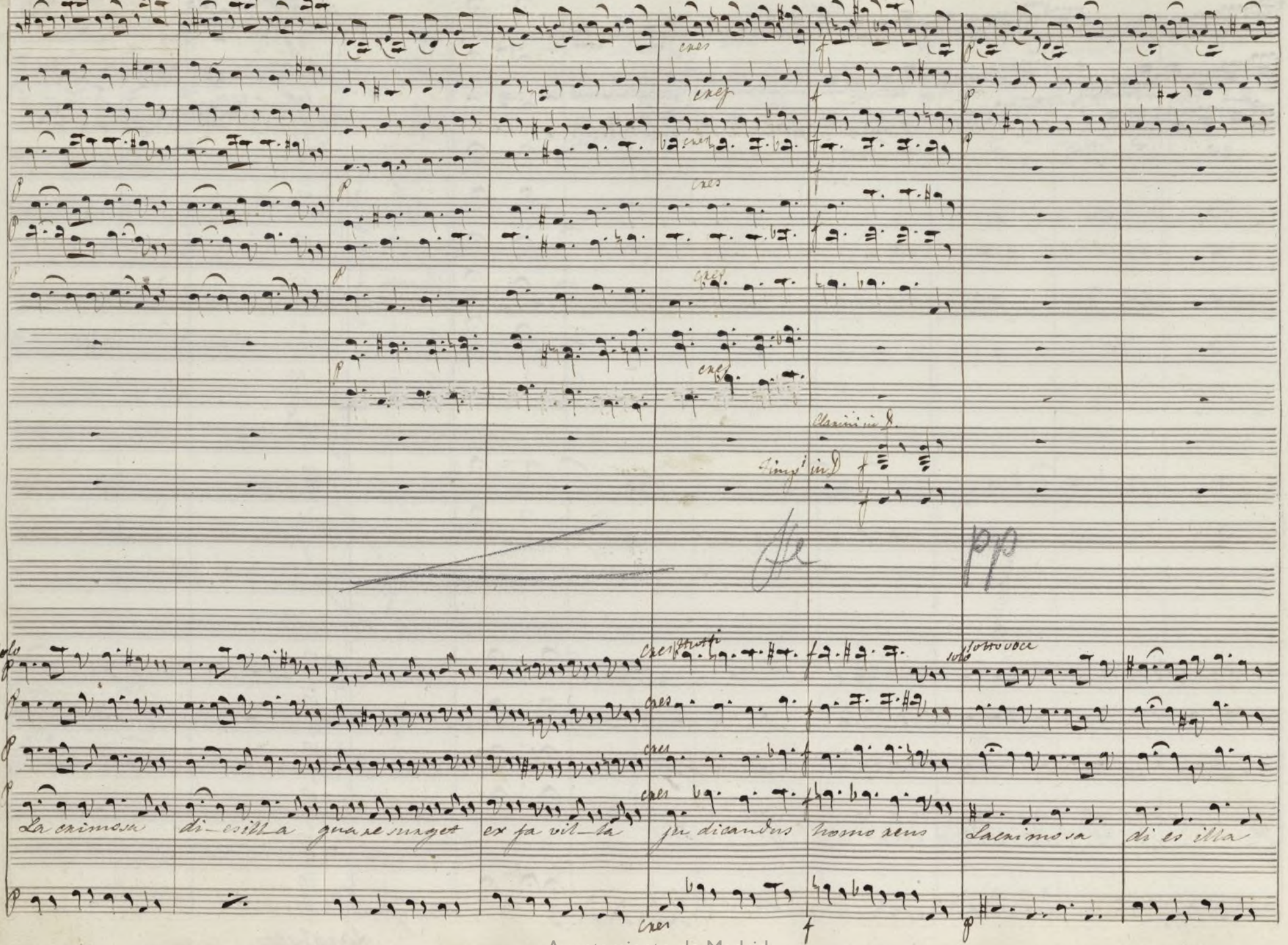

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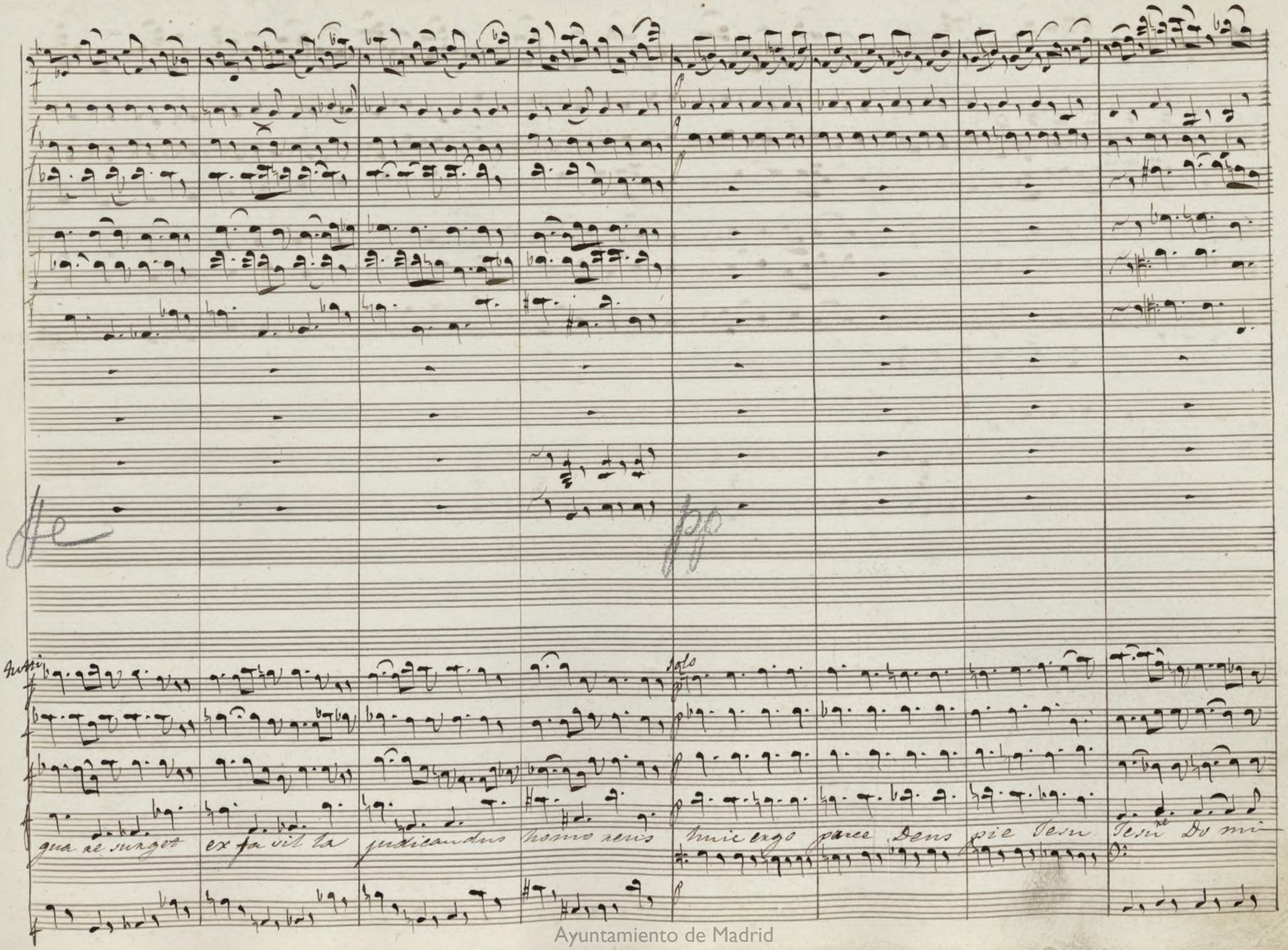

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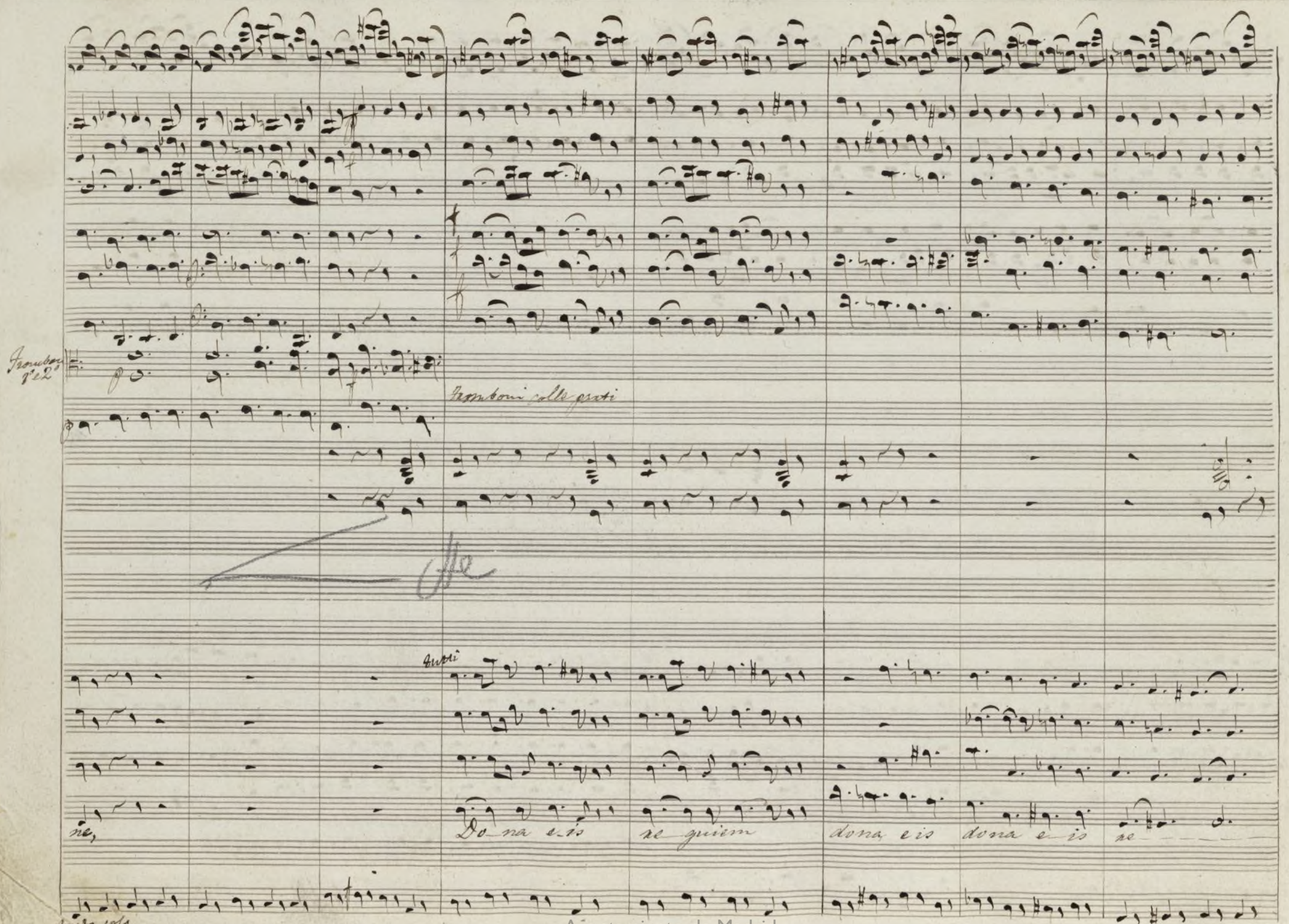

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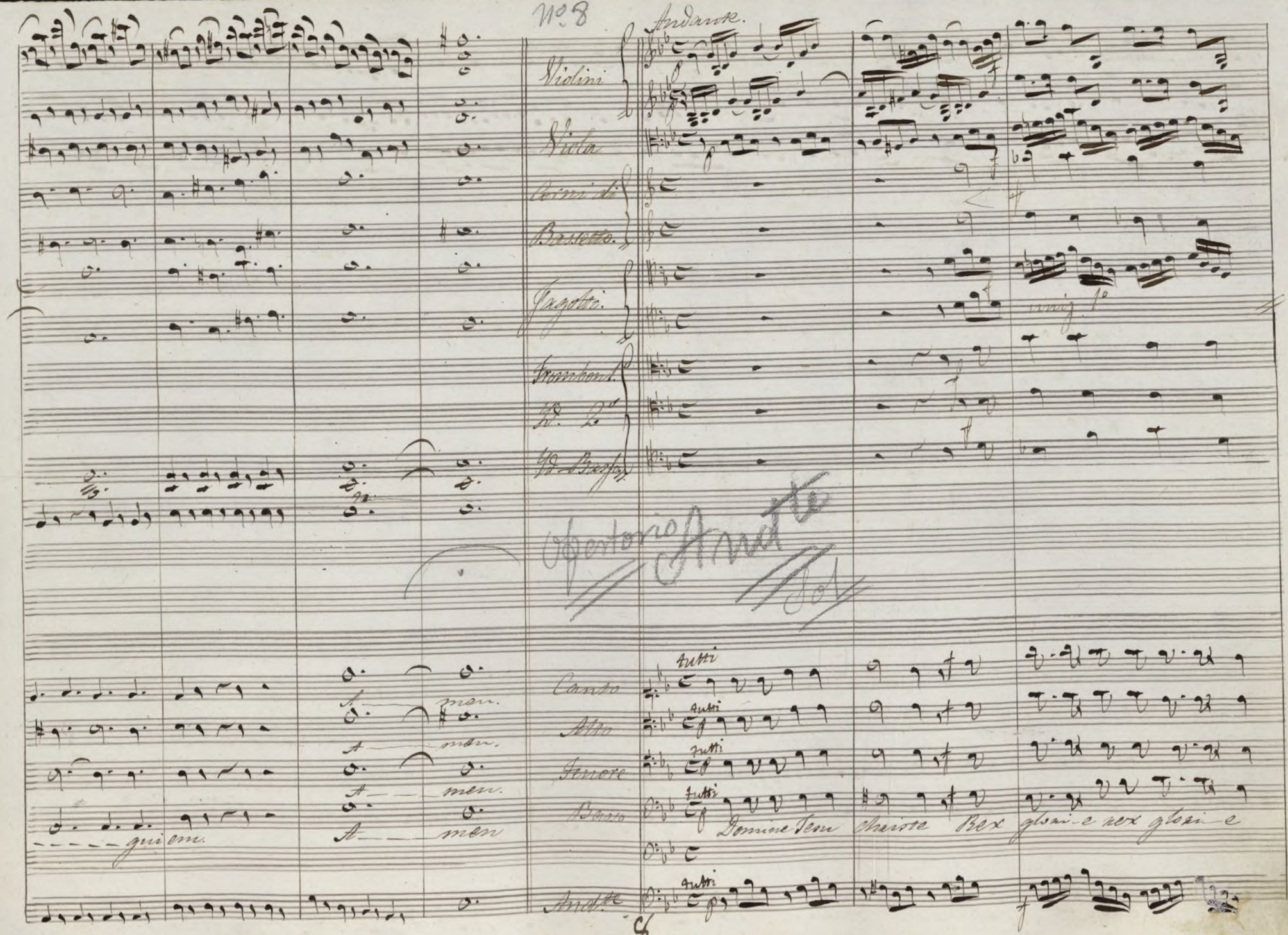

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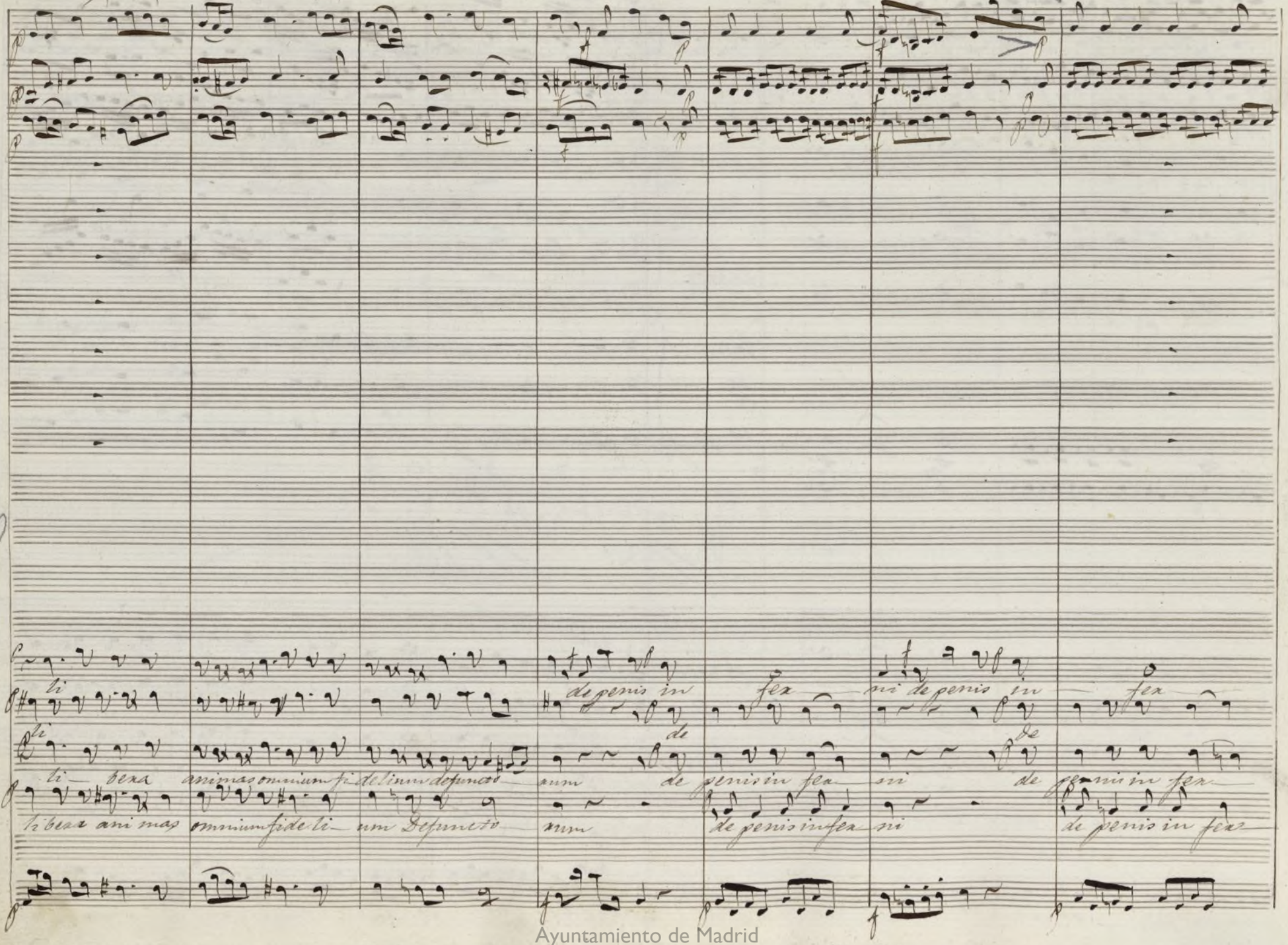

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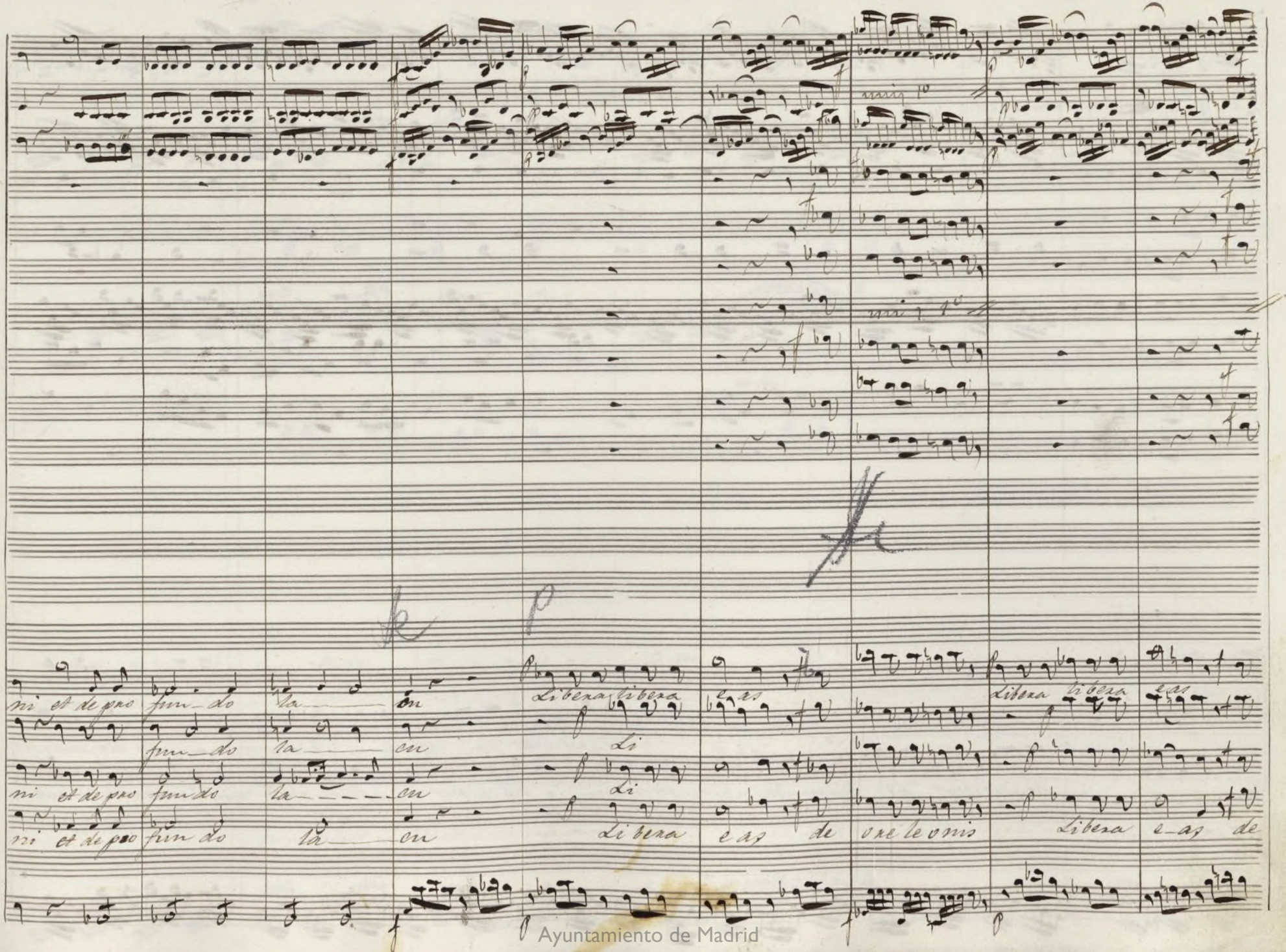

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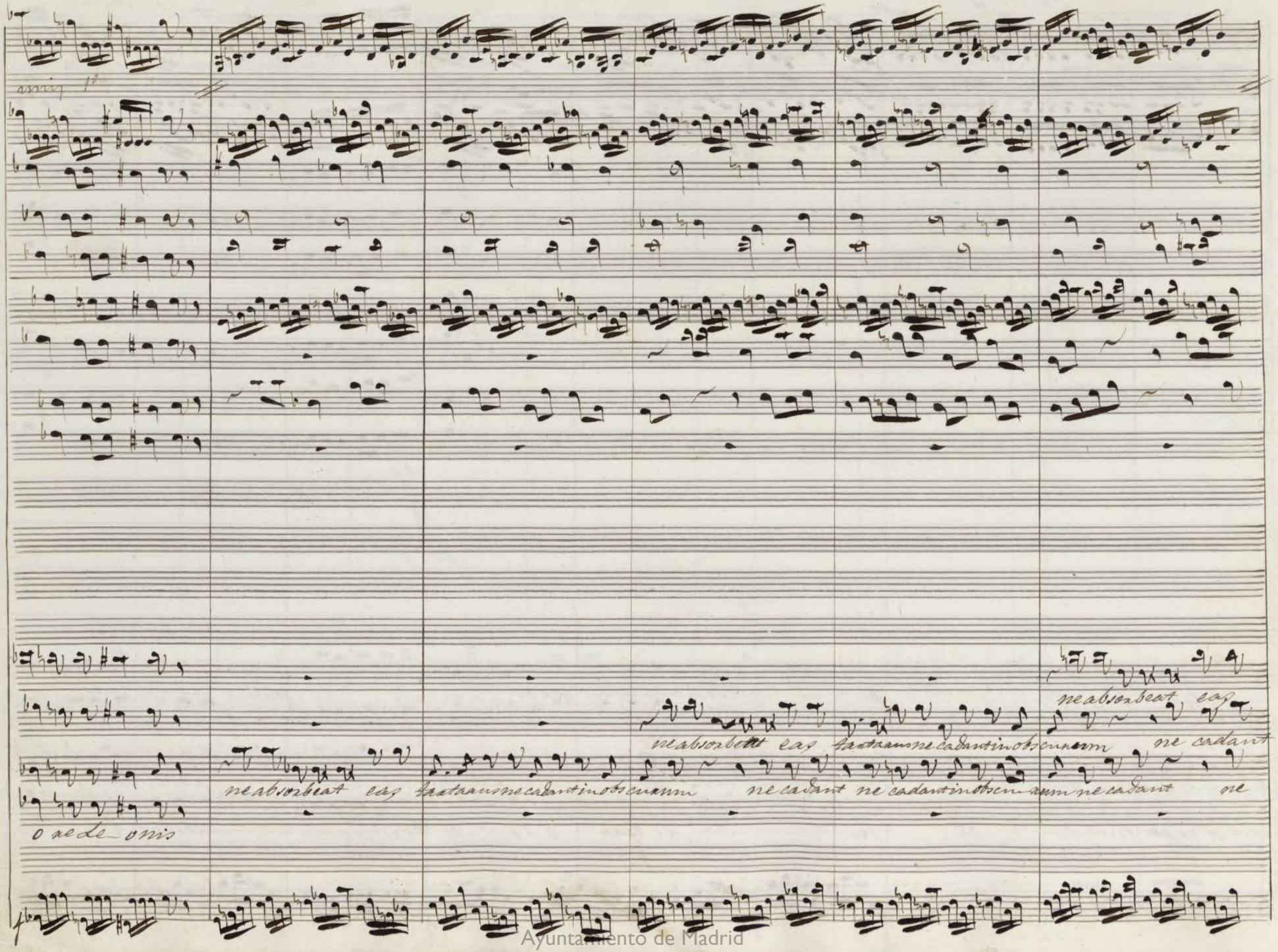

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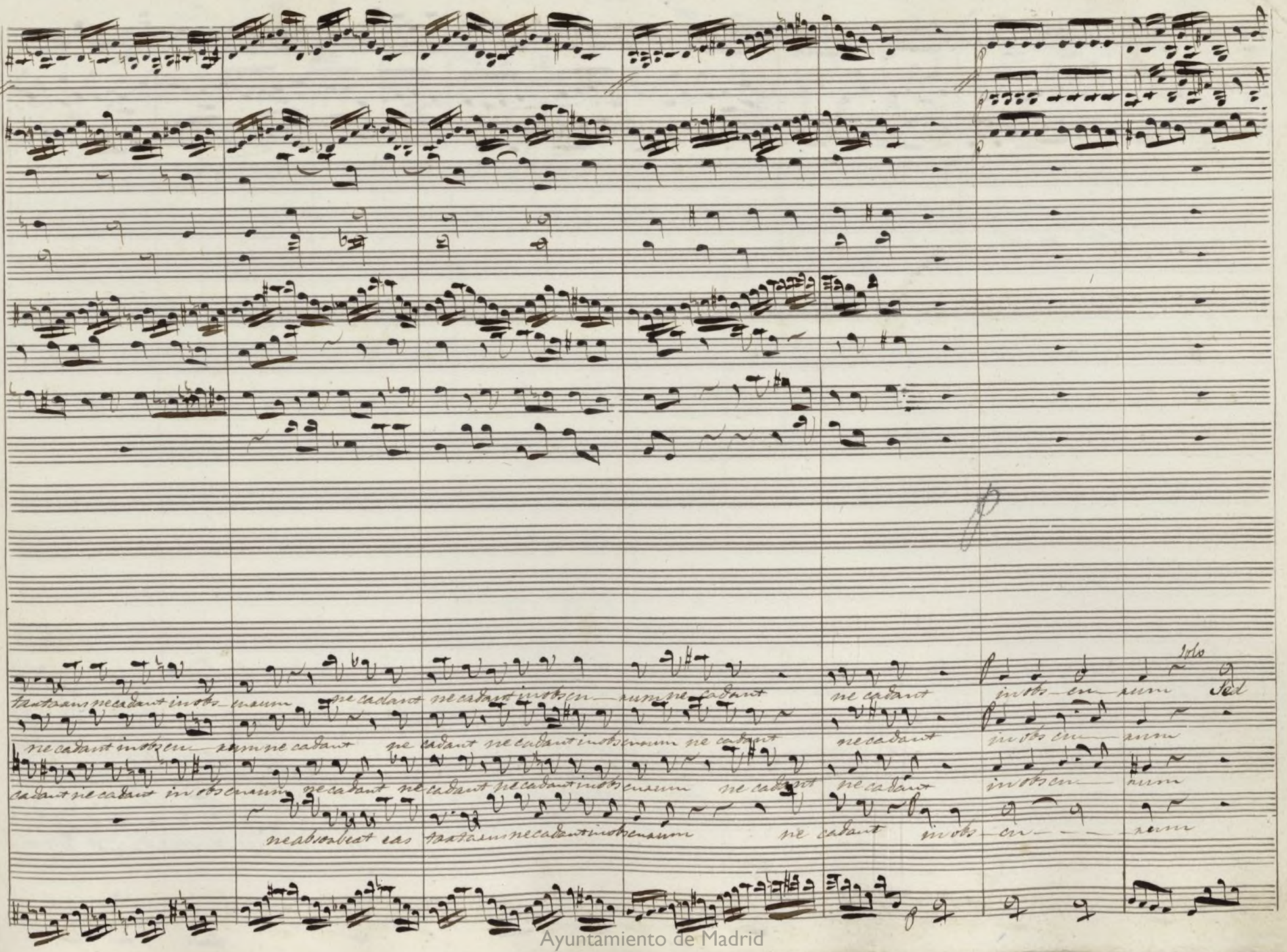

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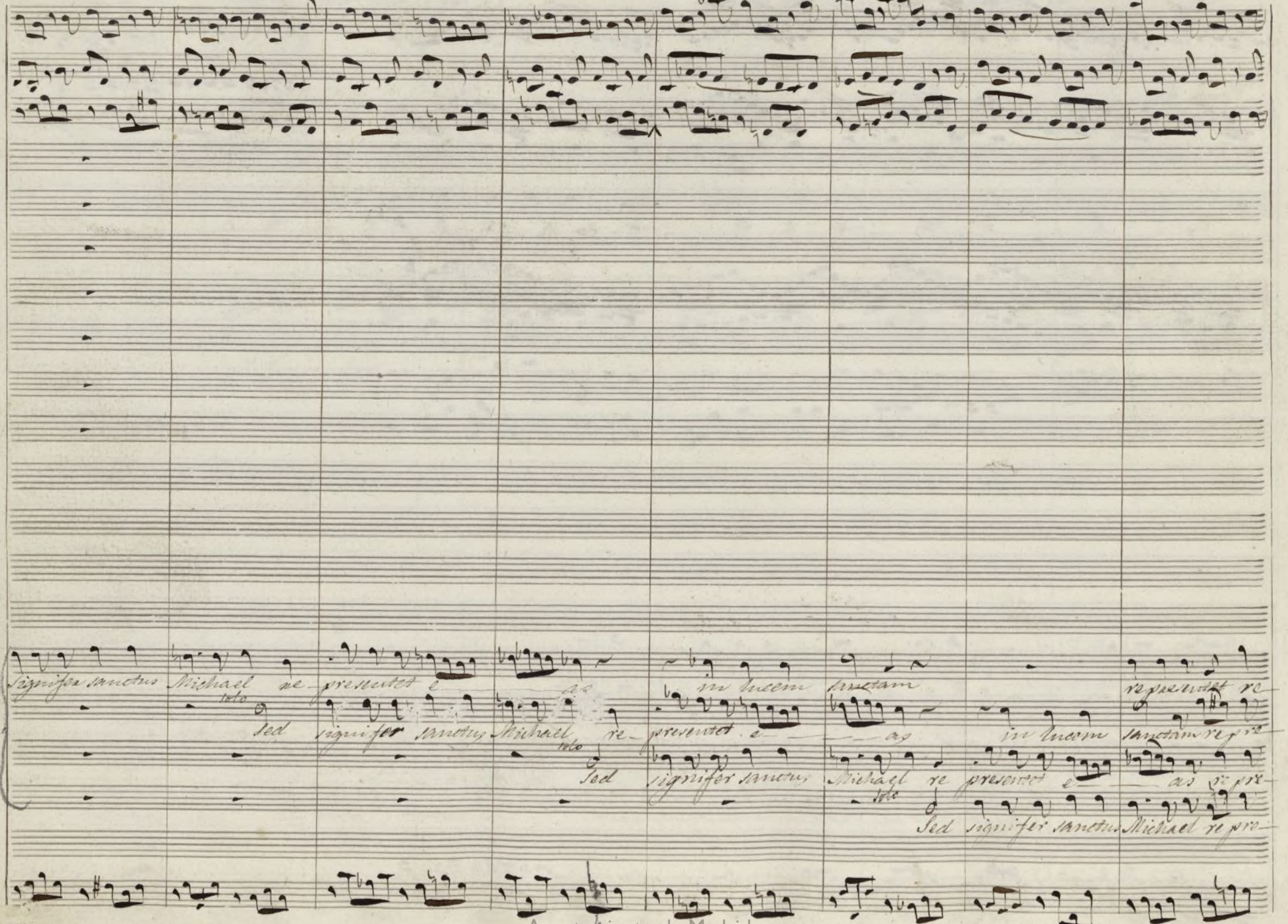

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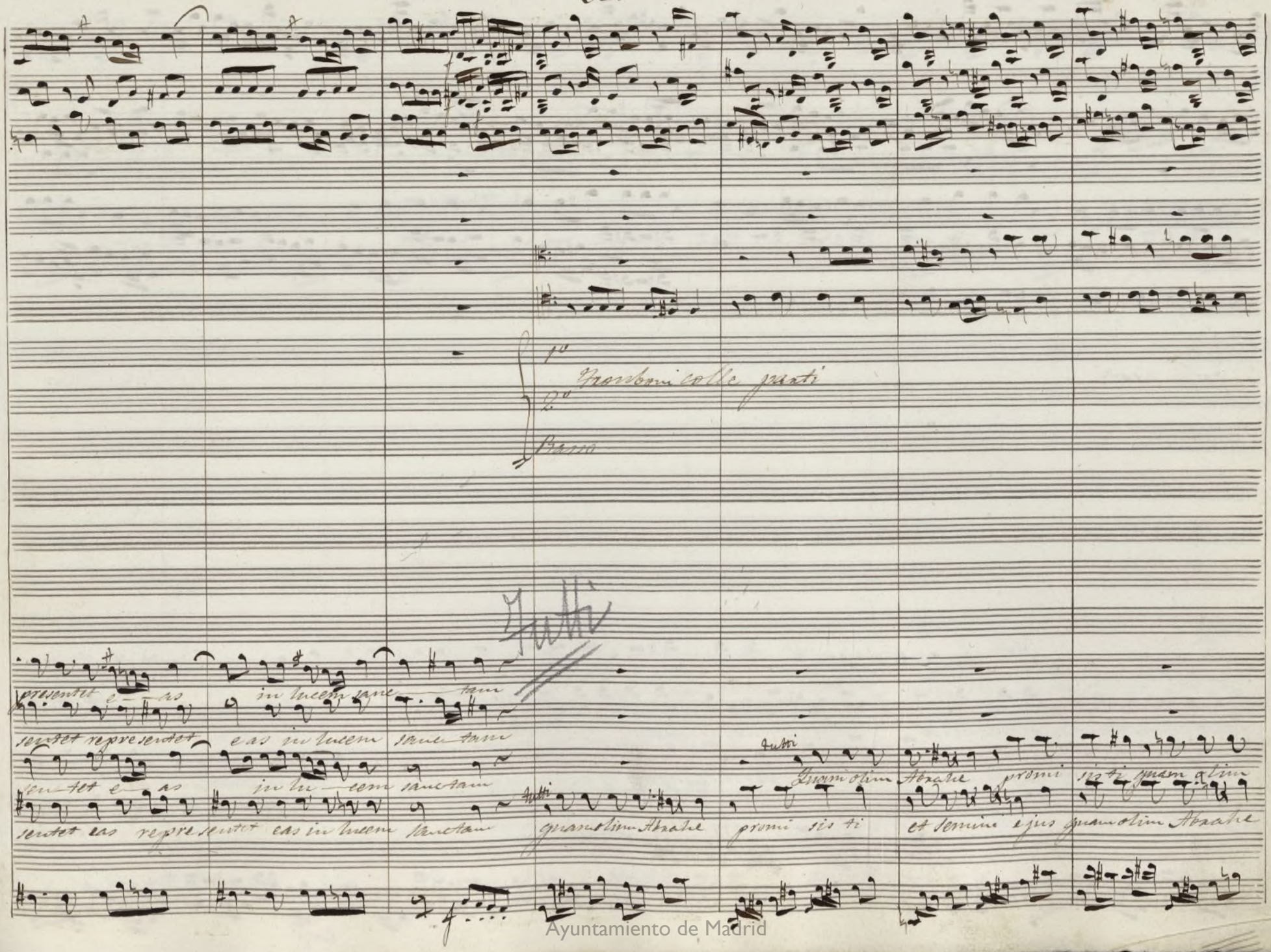

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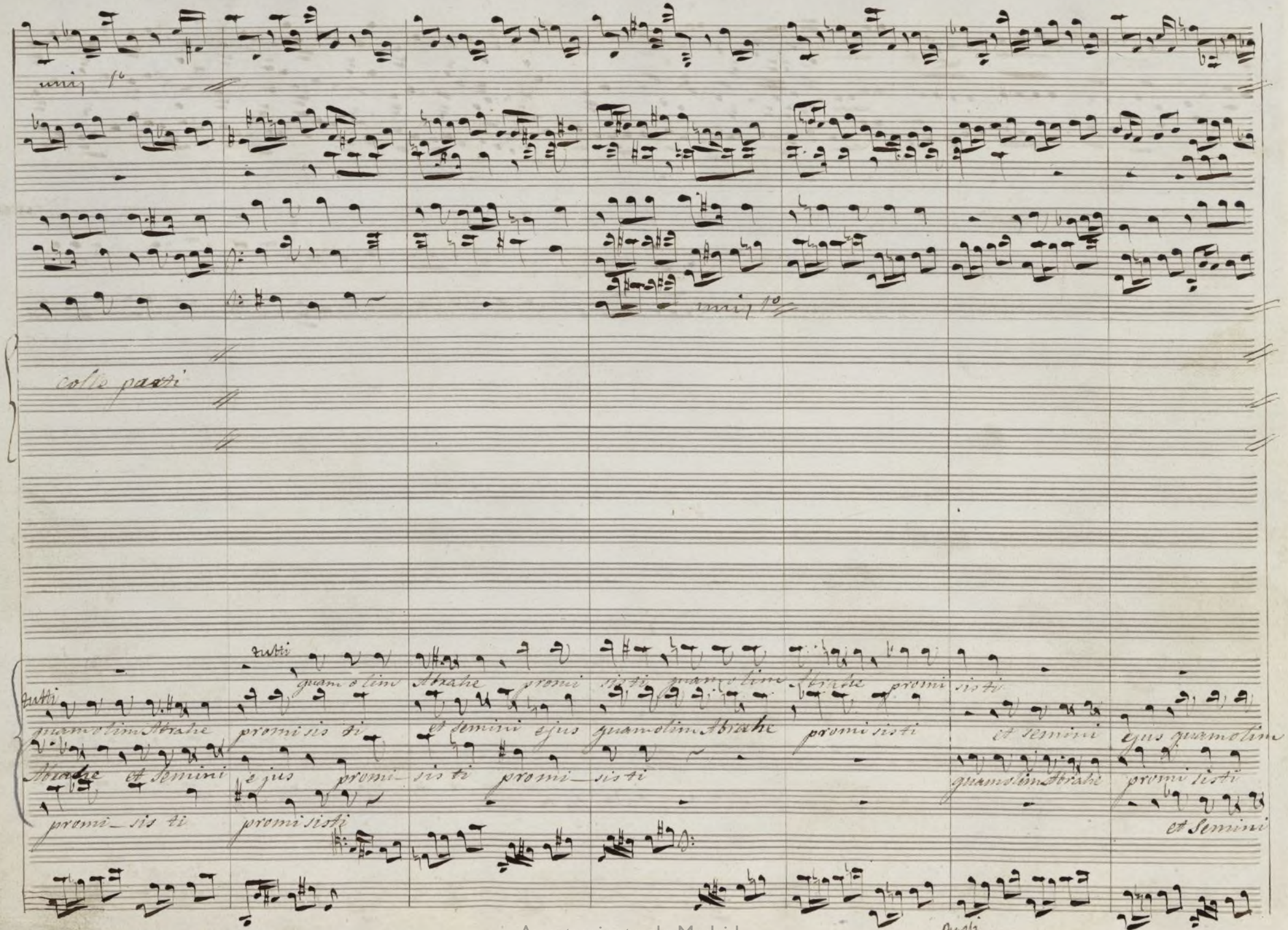

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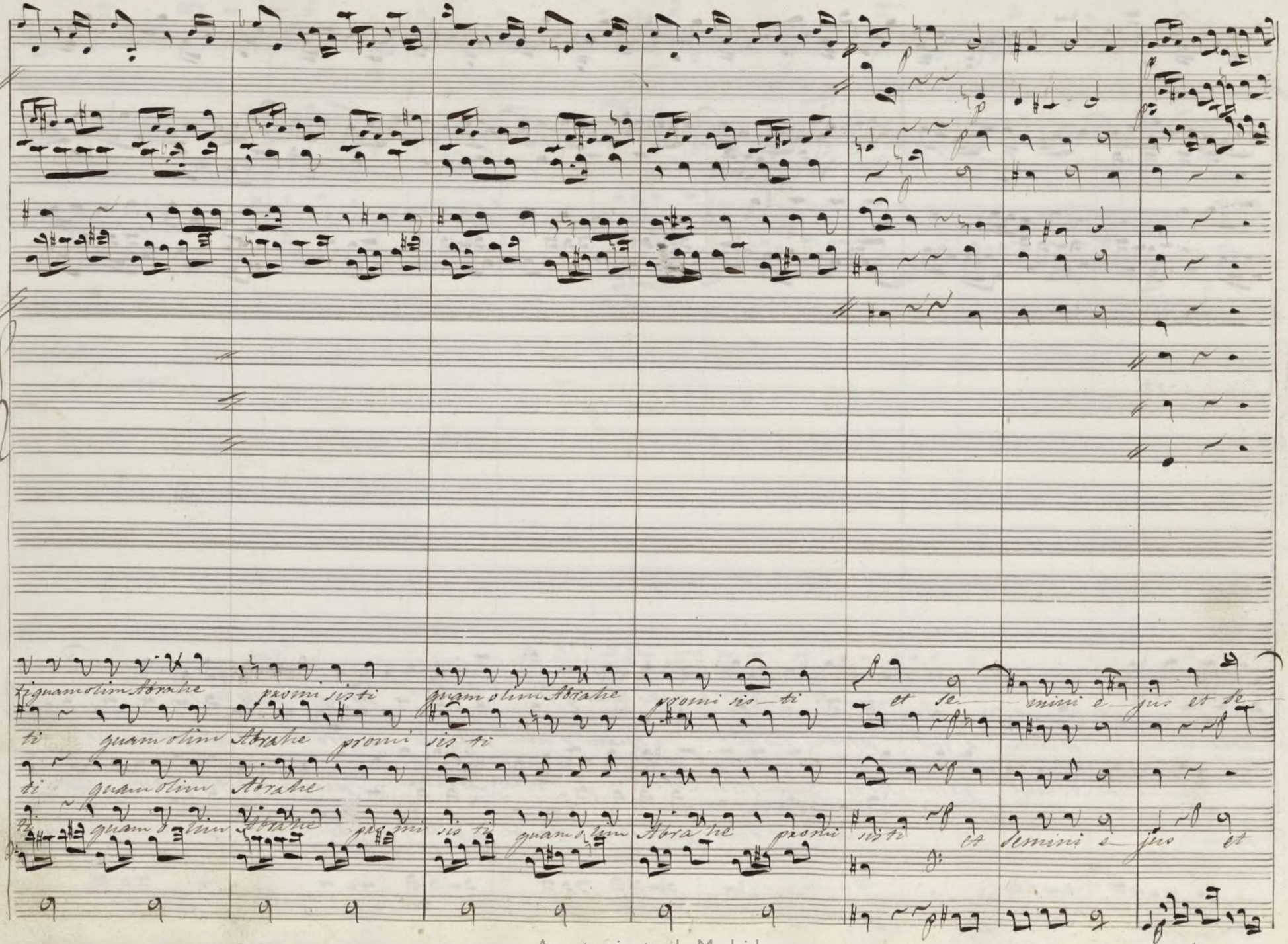

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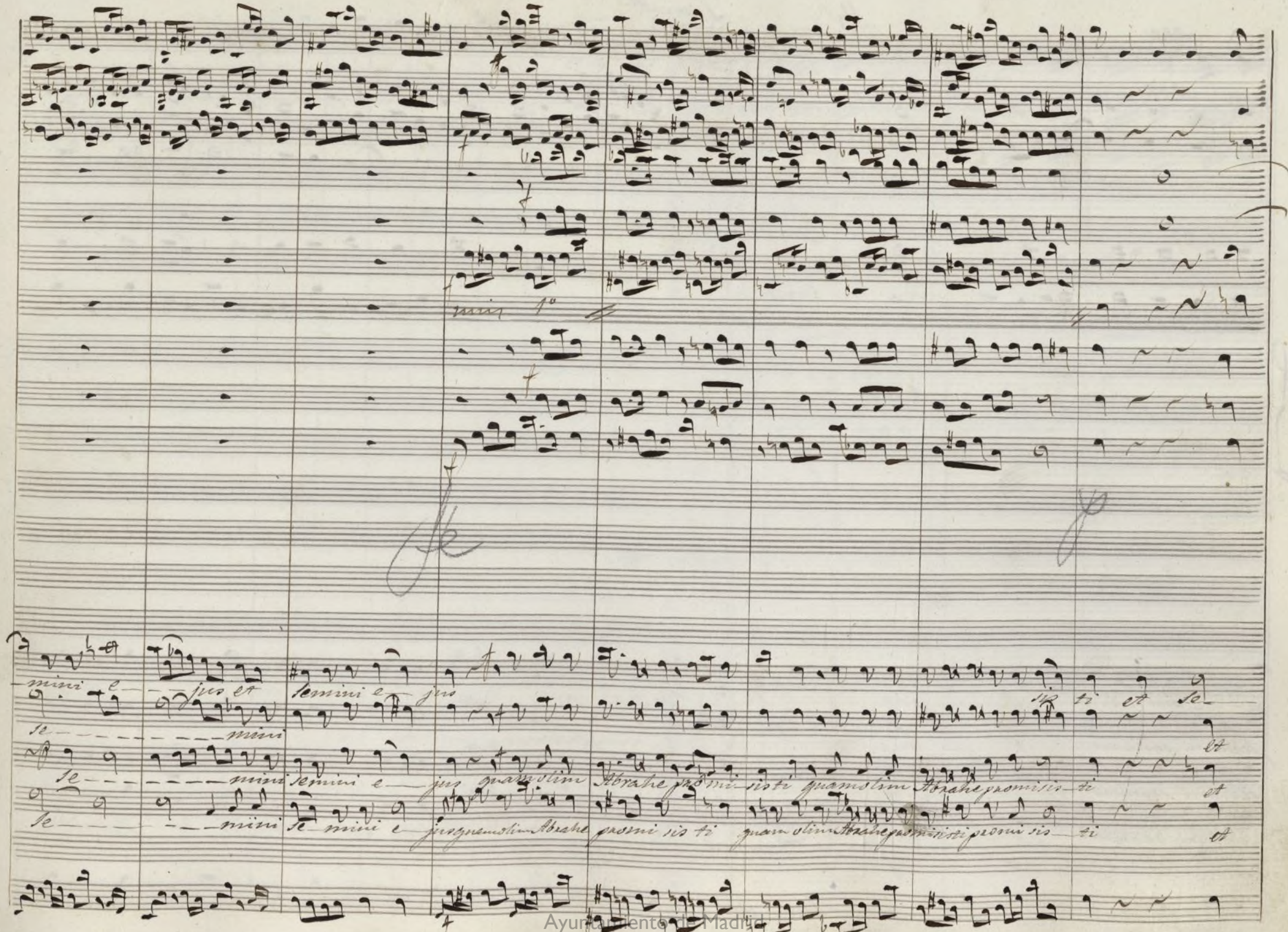

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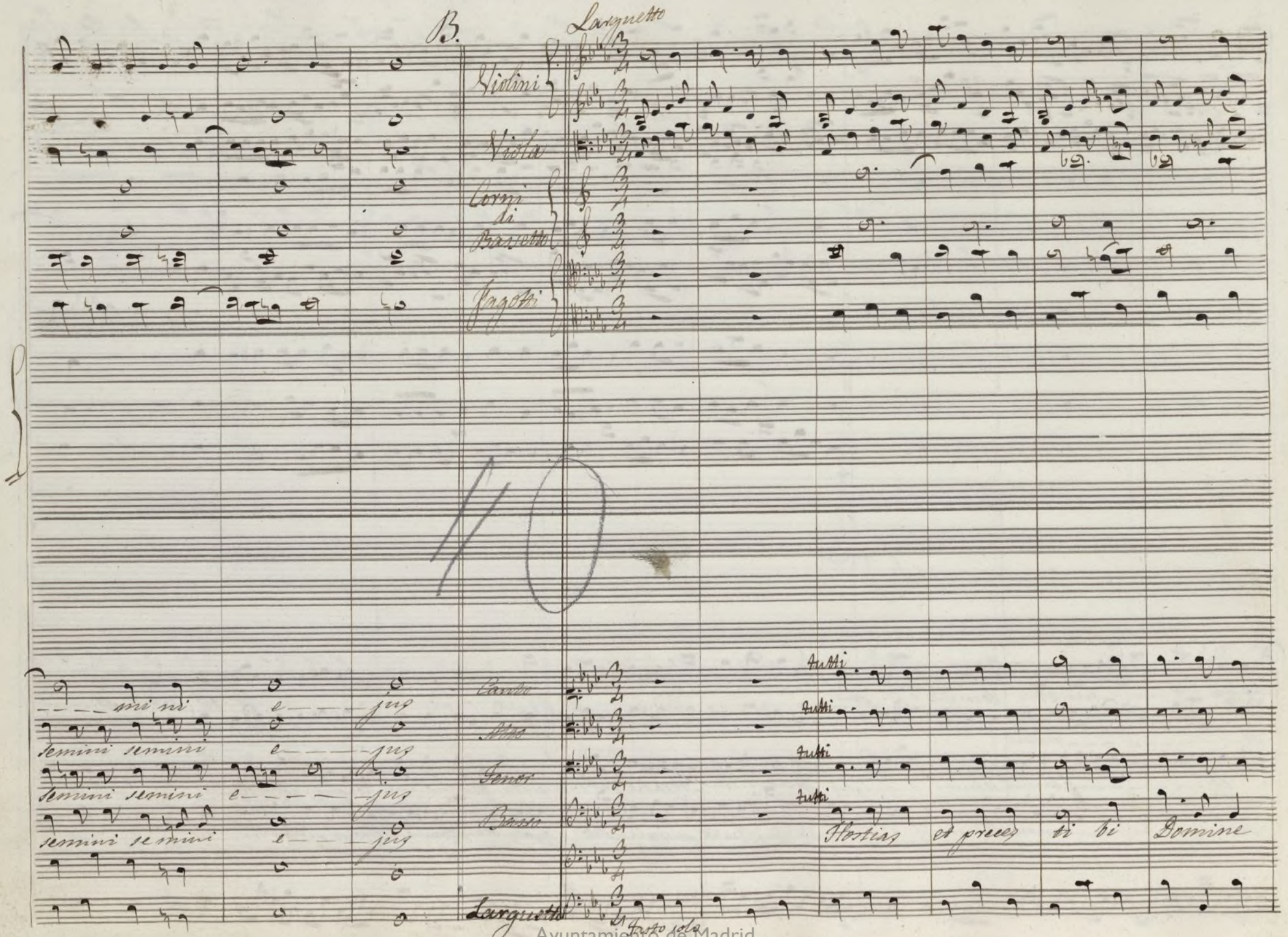

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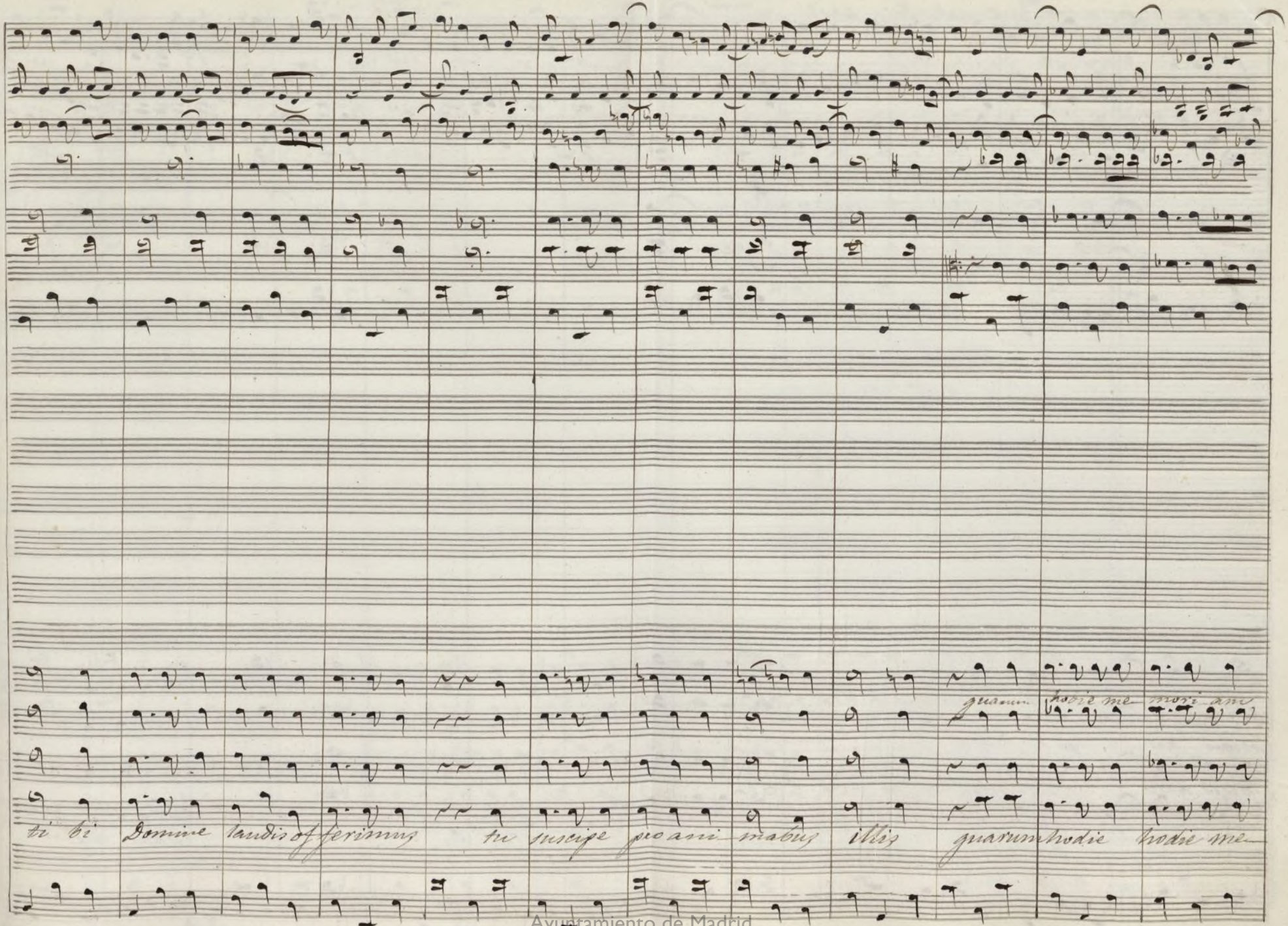

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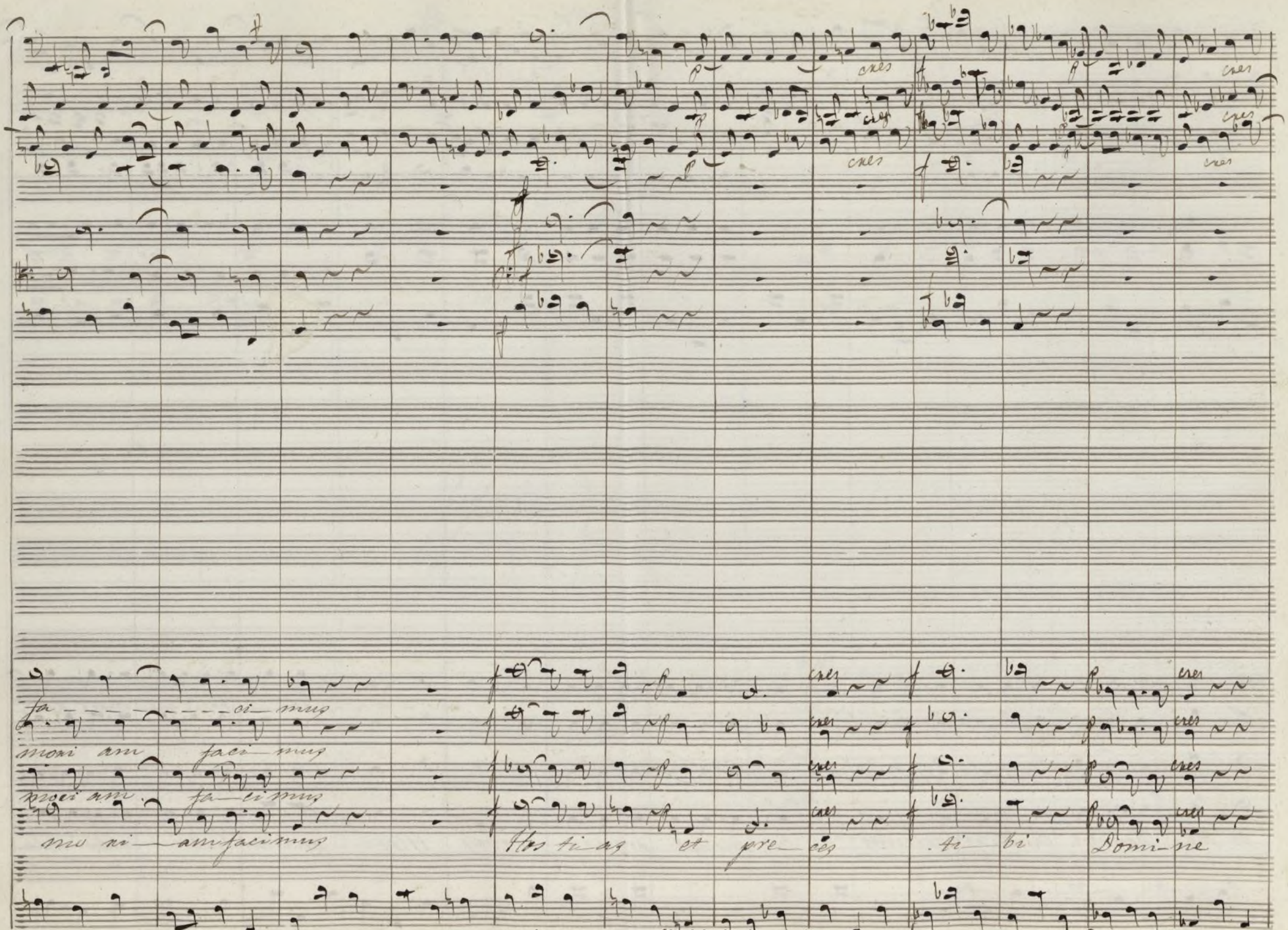

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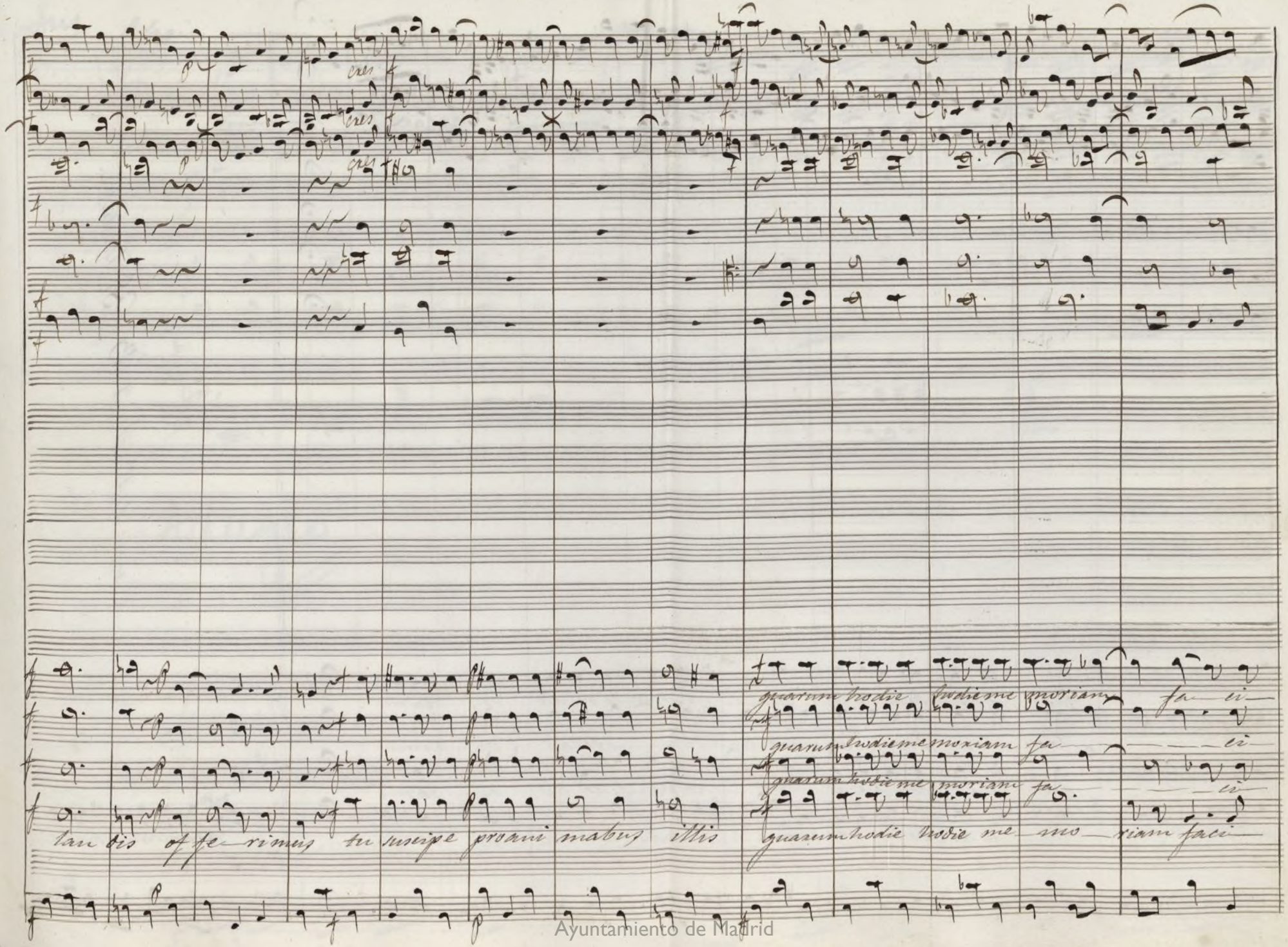

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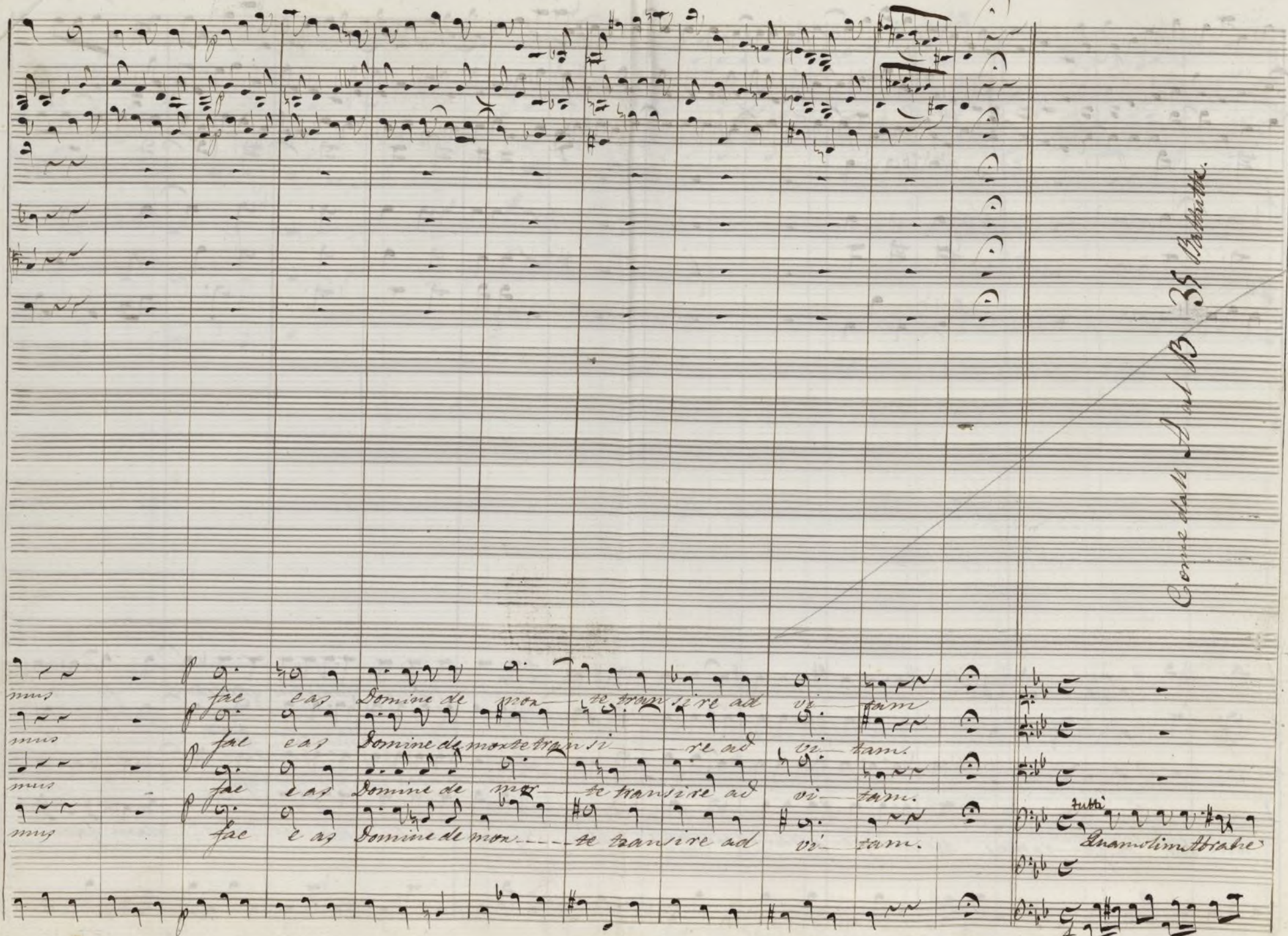

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Santus

Adagio

Violini

Viola

Corni di Bassetto

Fagotti

Clarini in D

Timpani in D. A.

Adagio

Canto

Alto

Tenor

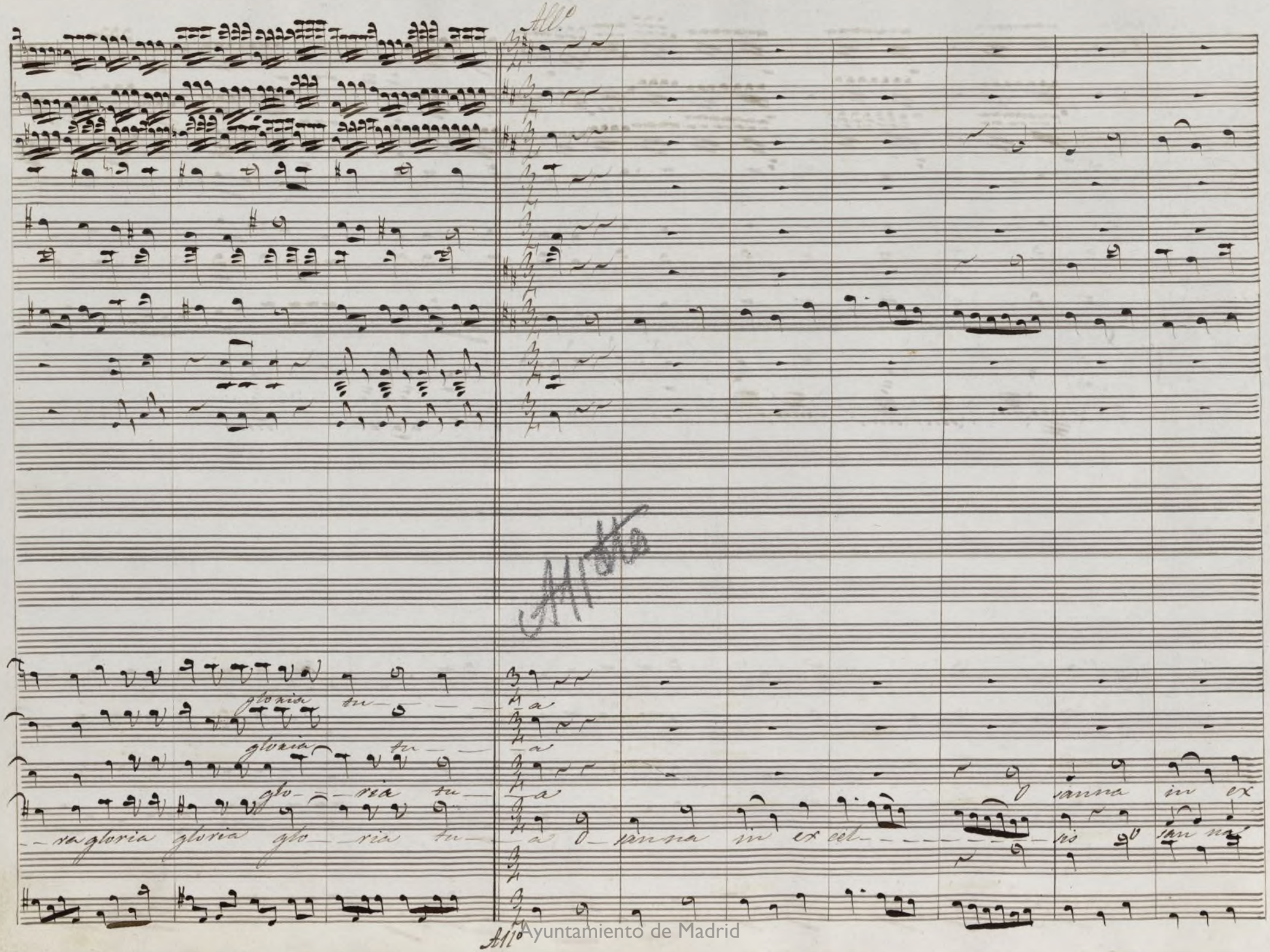
Basso

Sanctus Sanctus Sanctus Dominus Deus Sa-ba oth plenisunt Cœ-li e ter-

Adagio.

tasto solo

Ayuntamiento de Madrid



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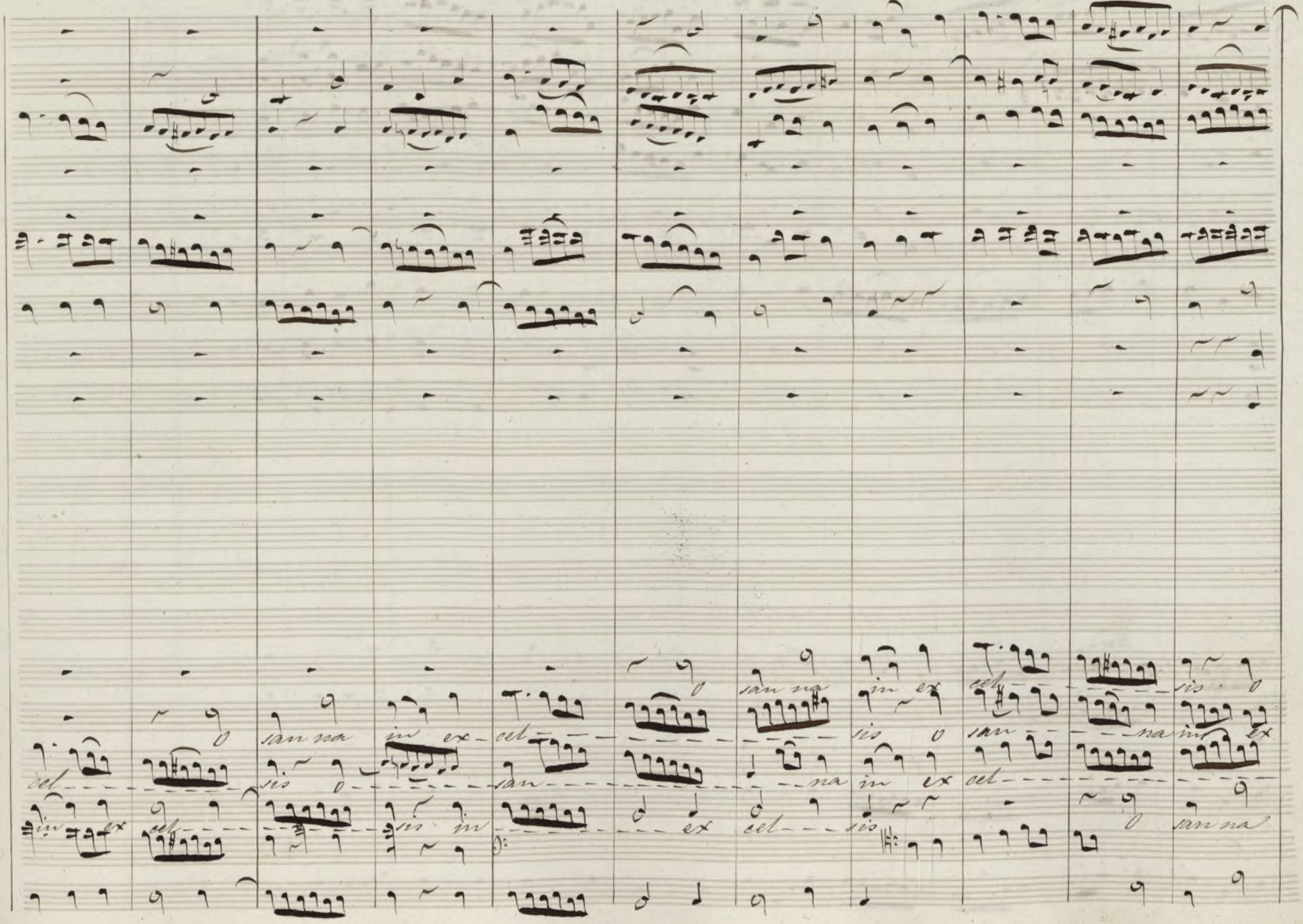

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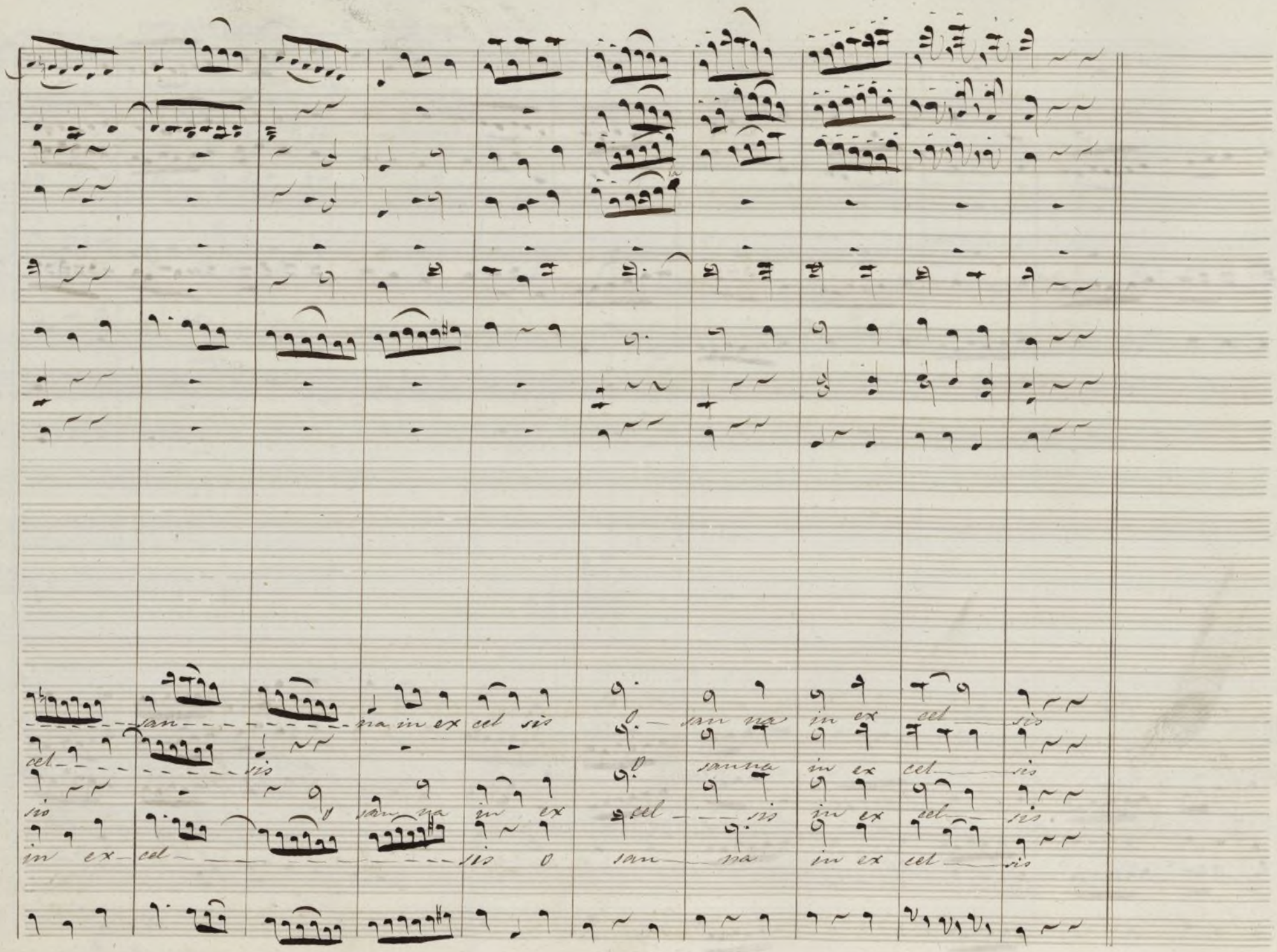

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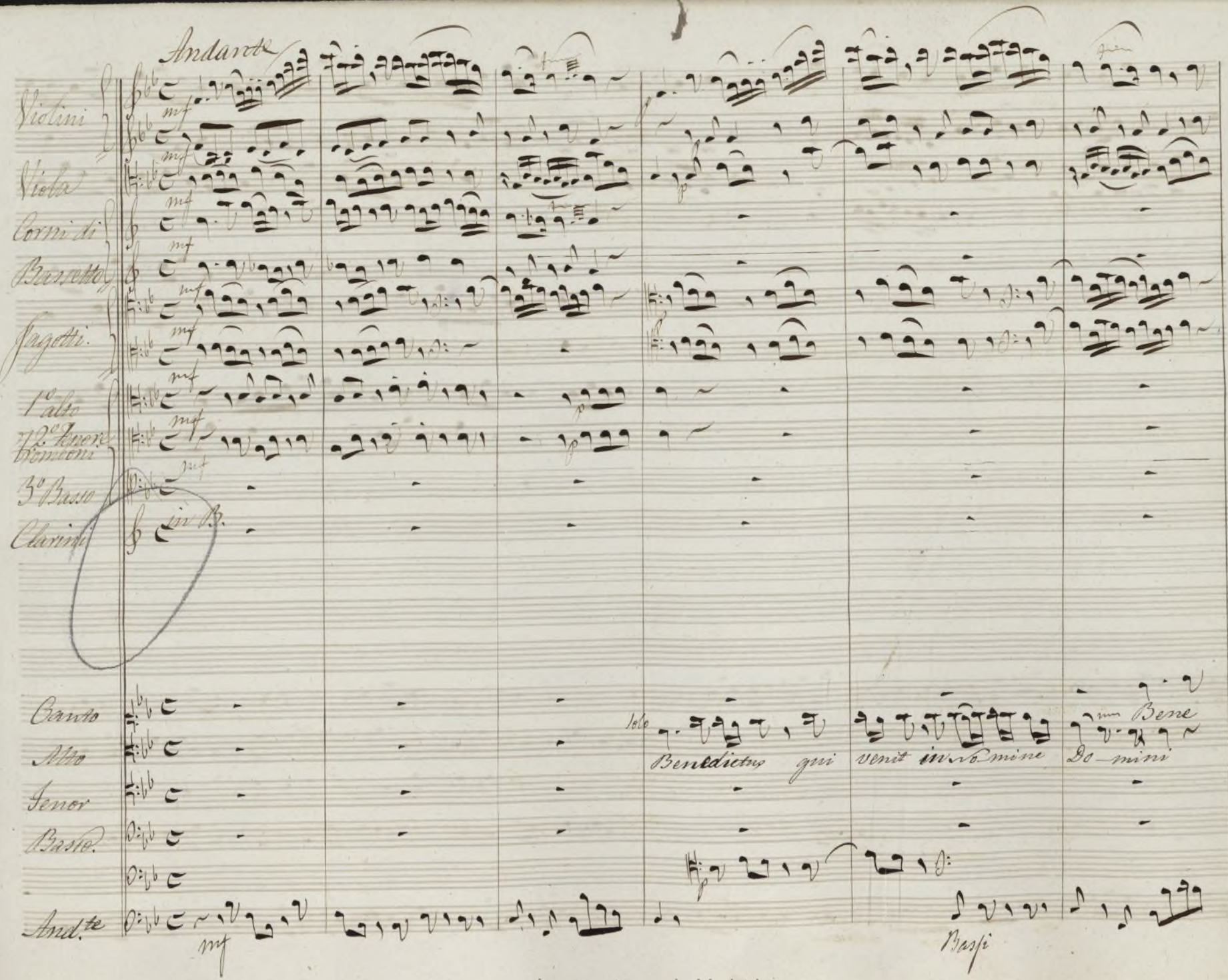

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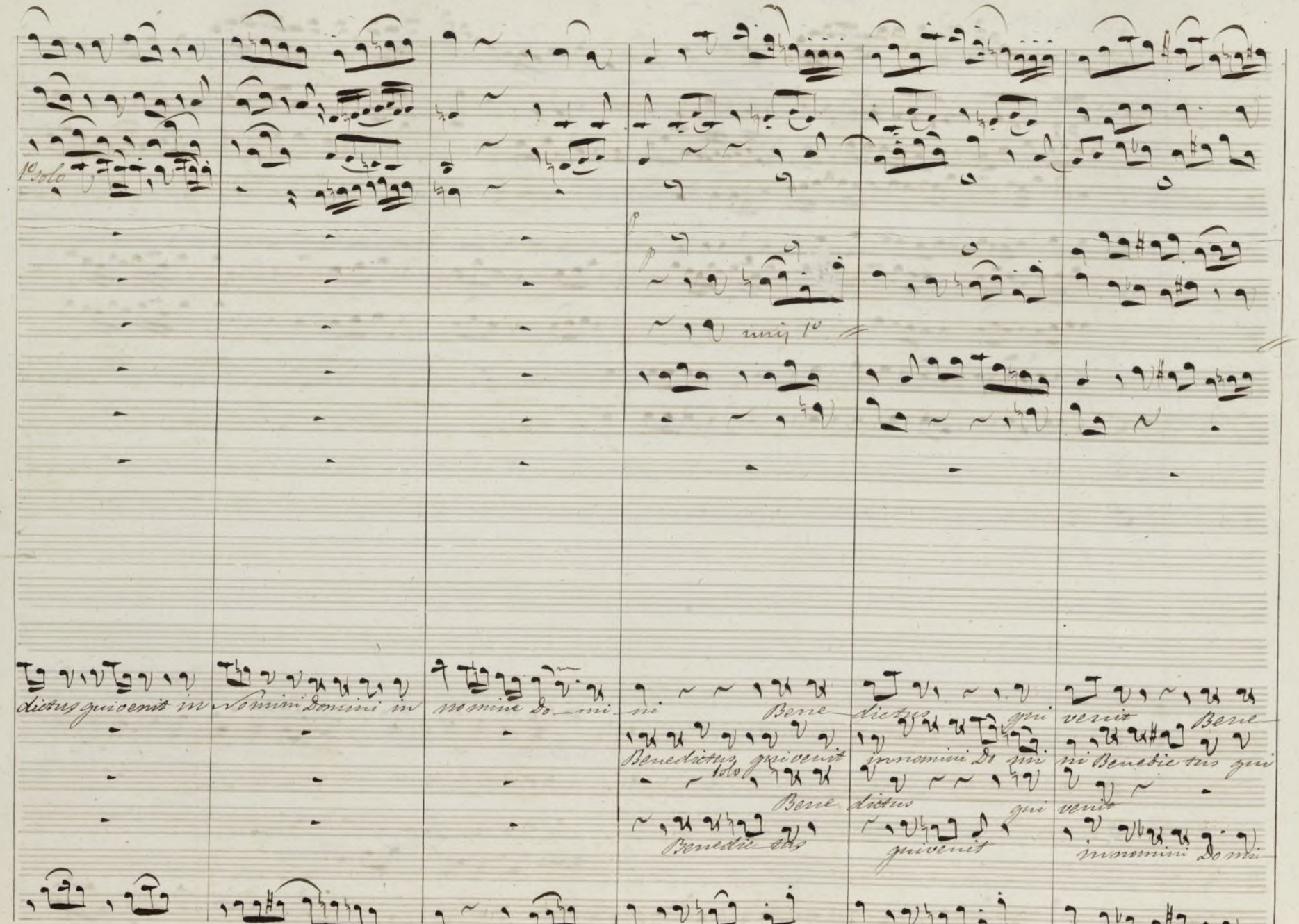

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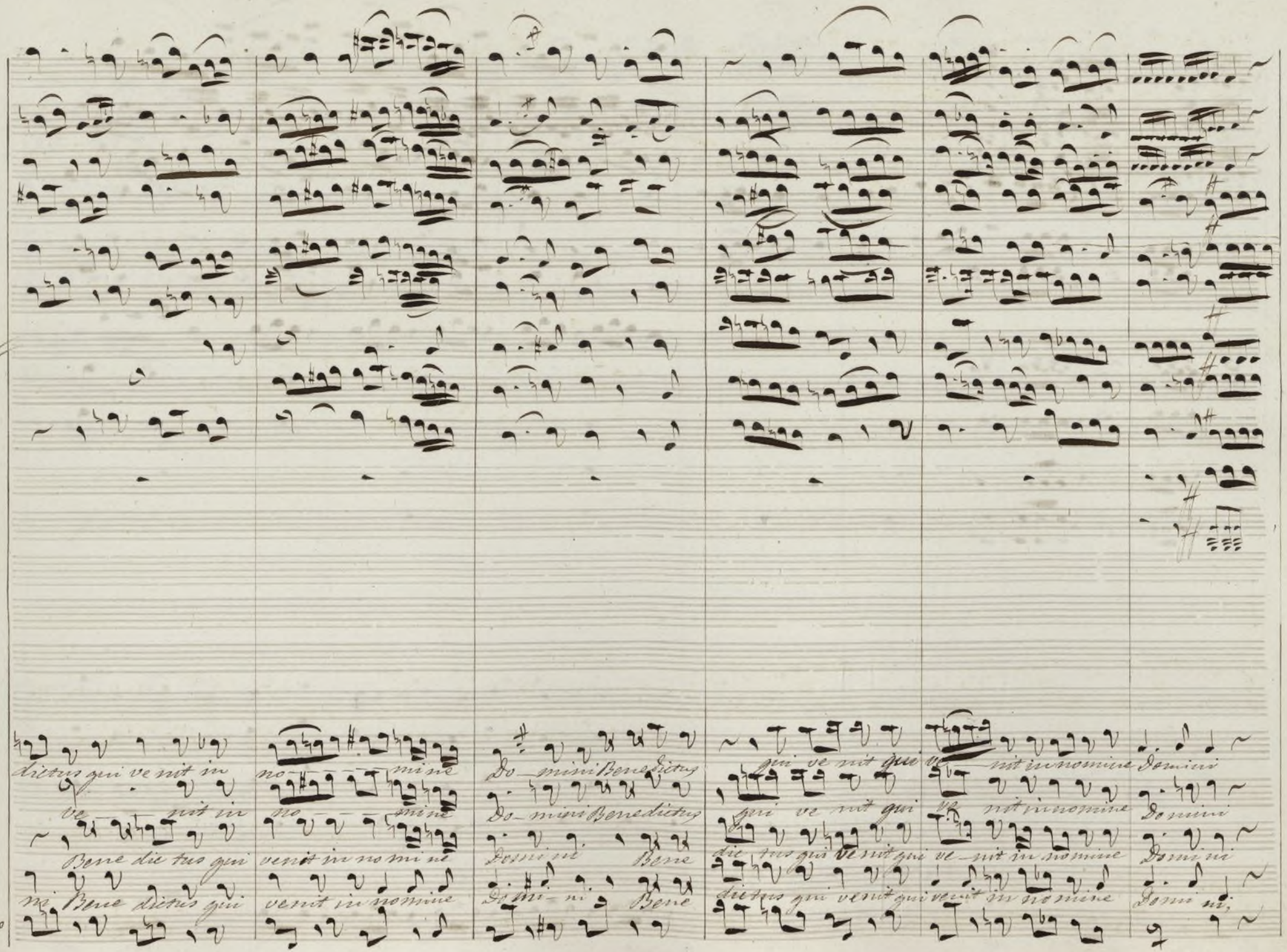

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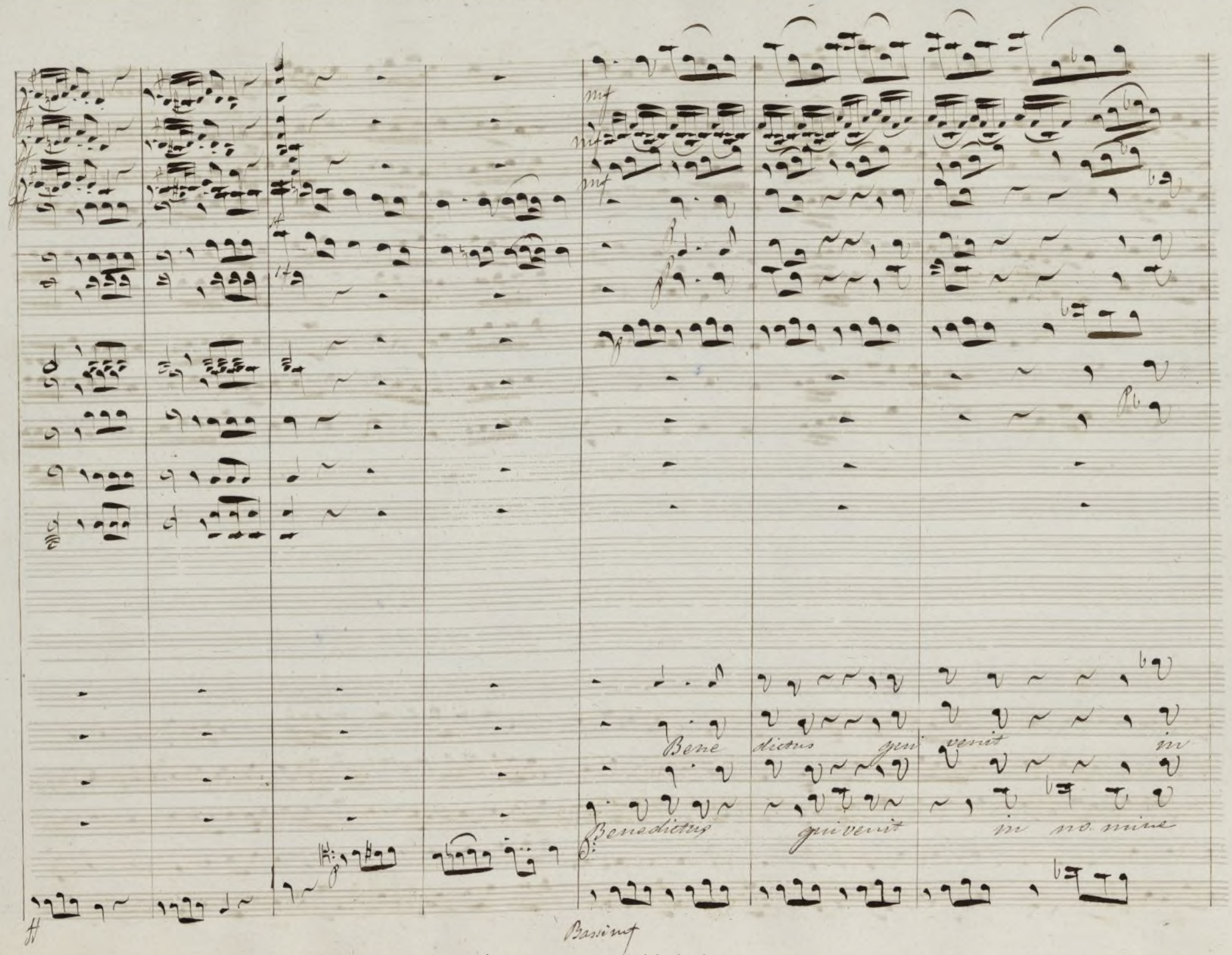

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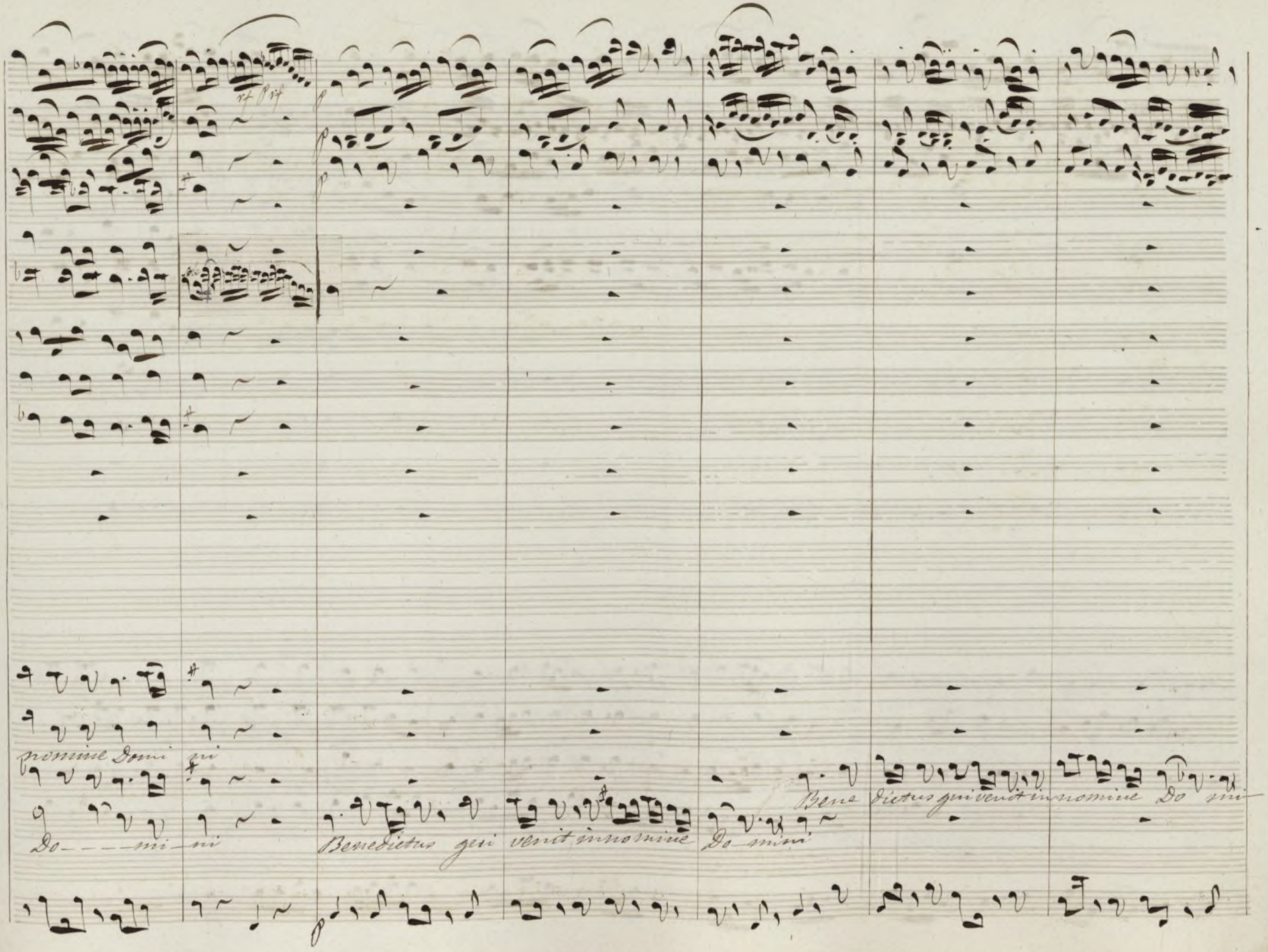

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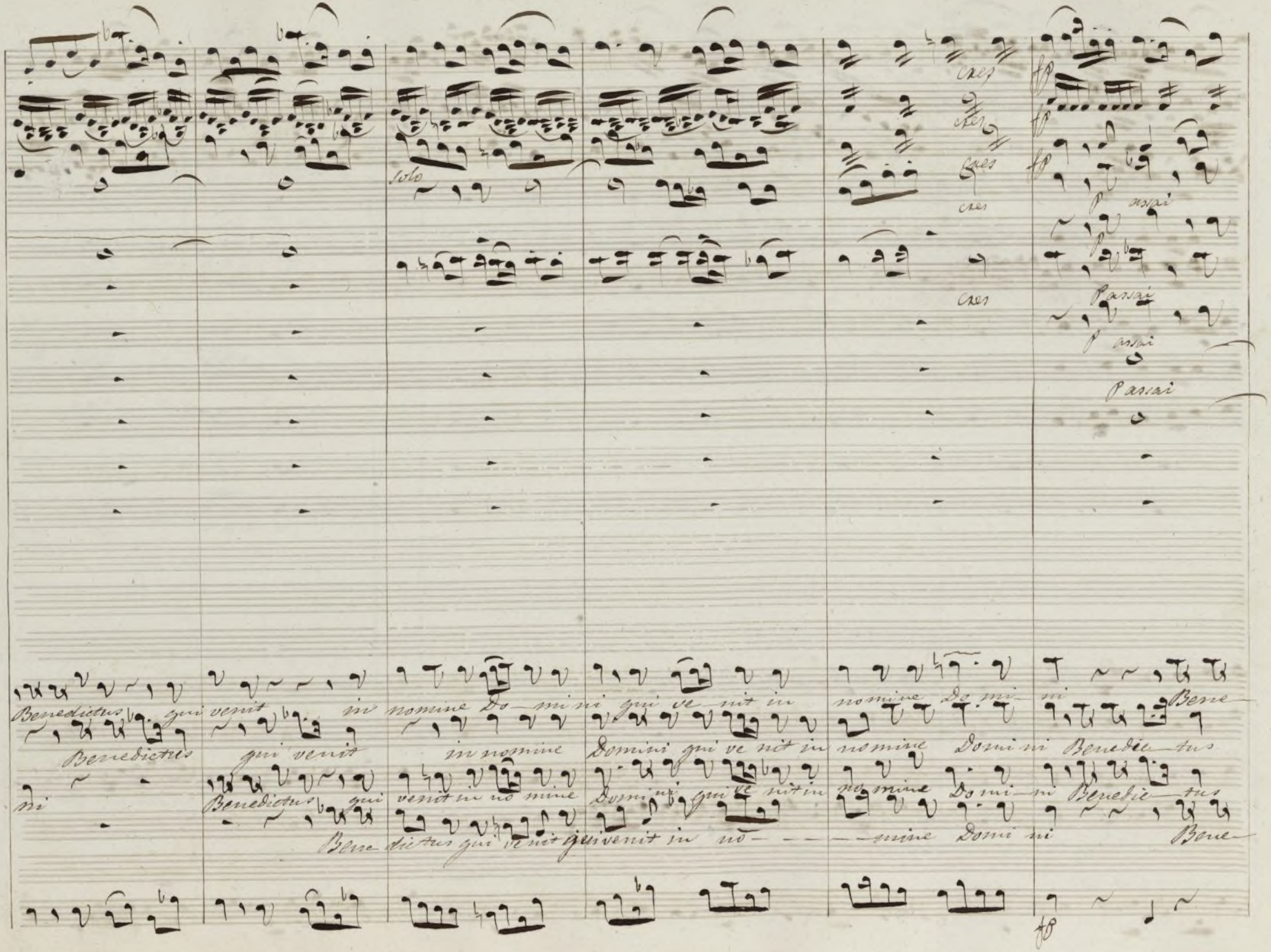

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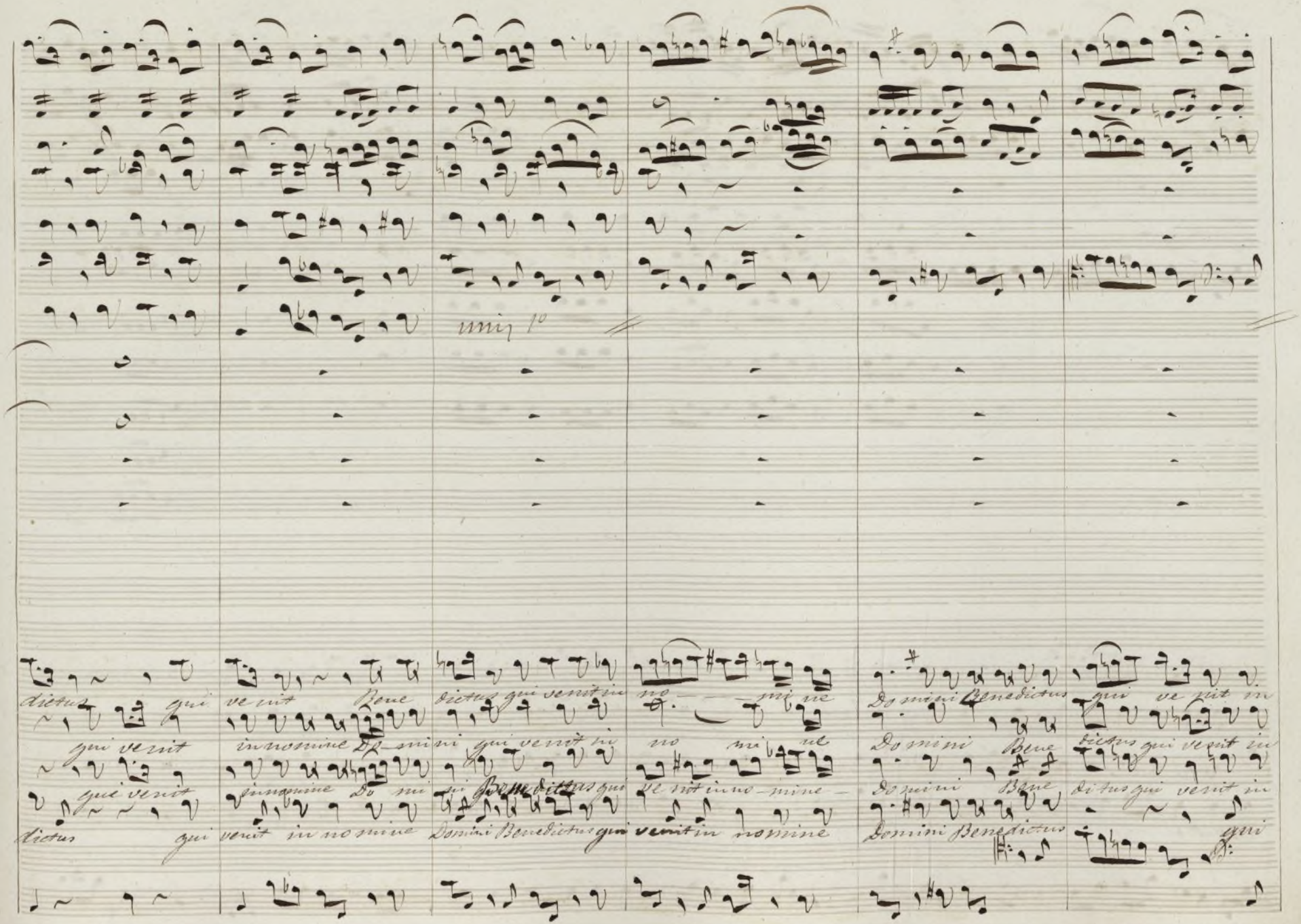

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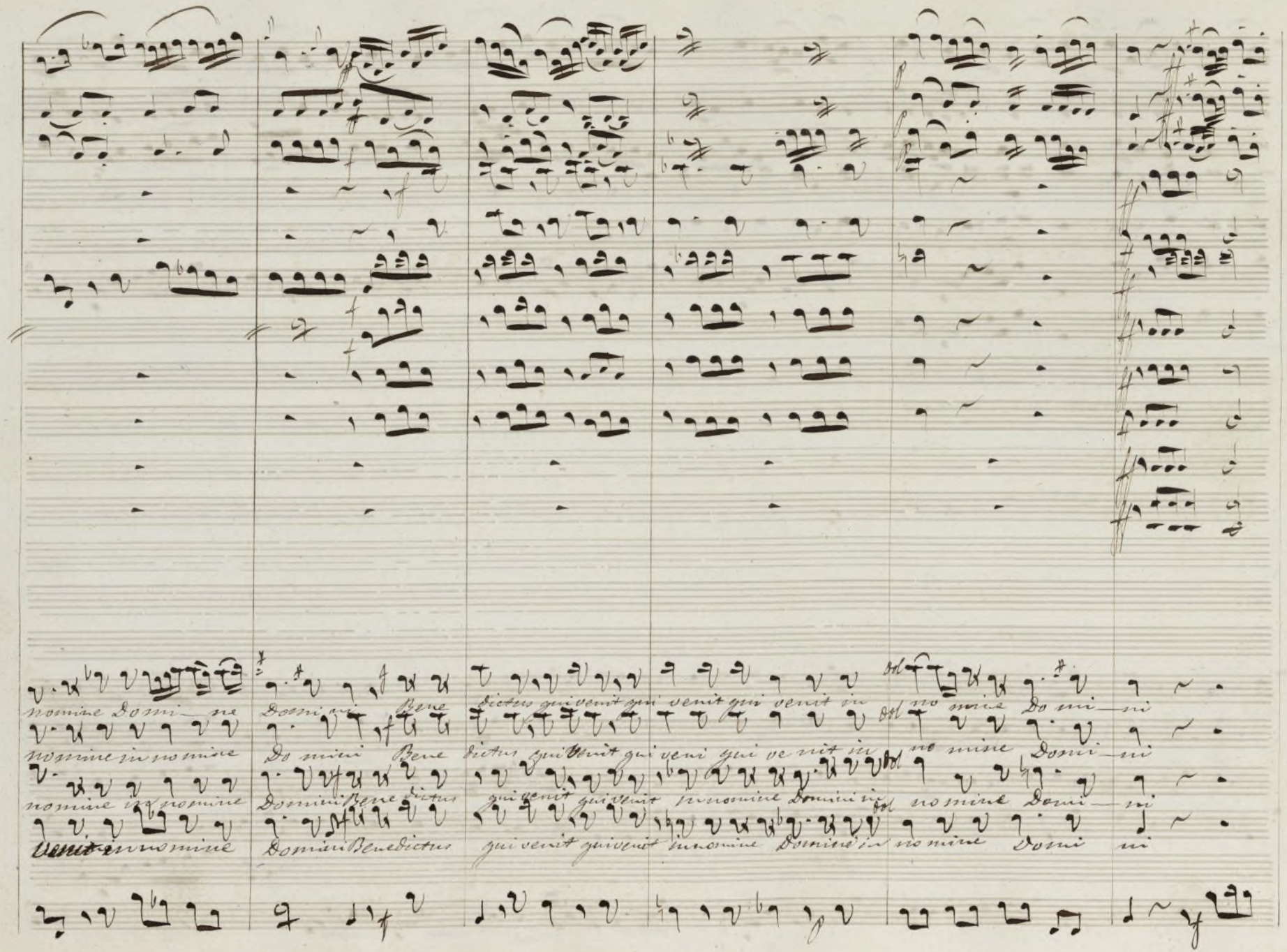

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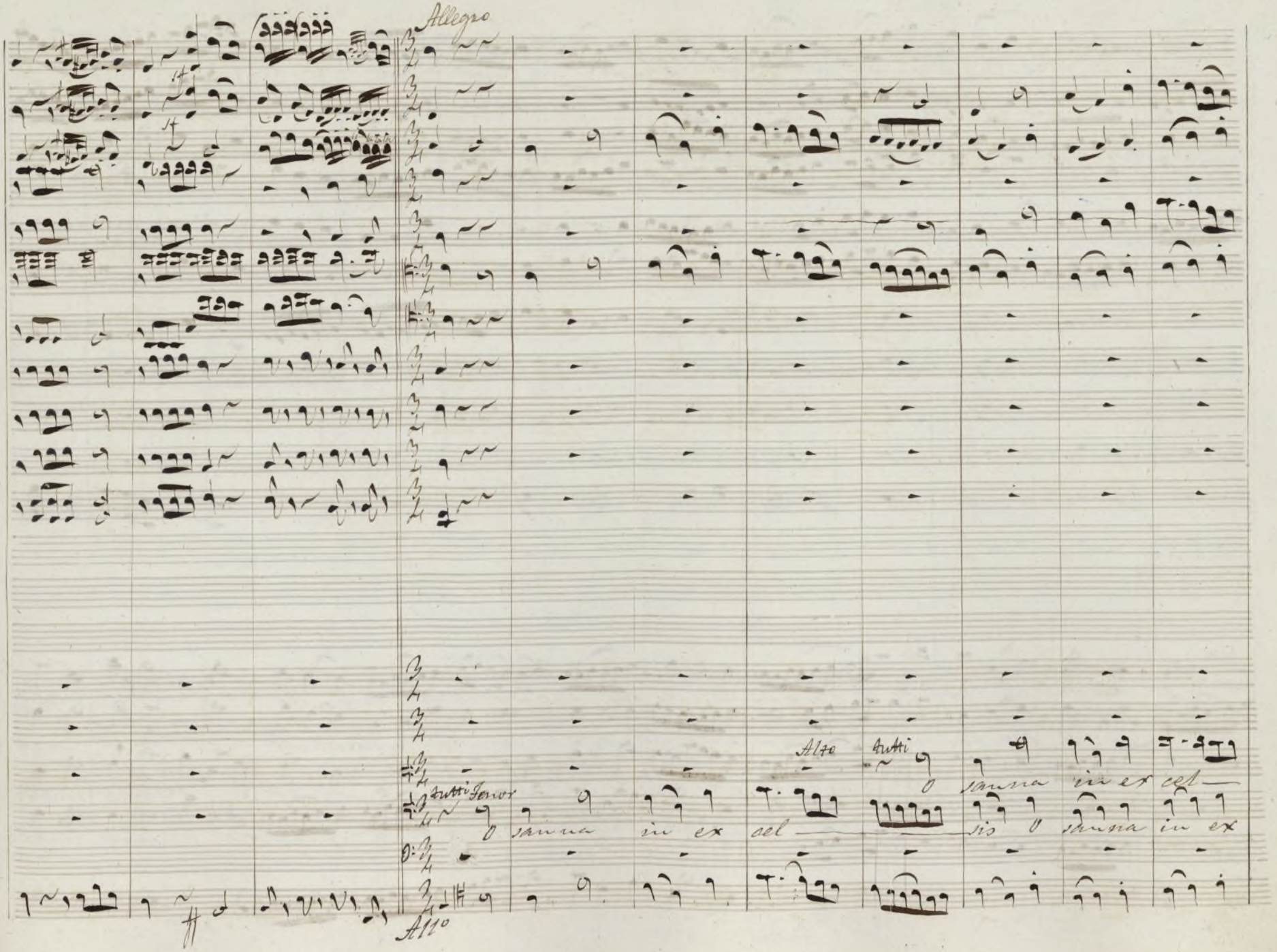

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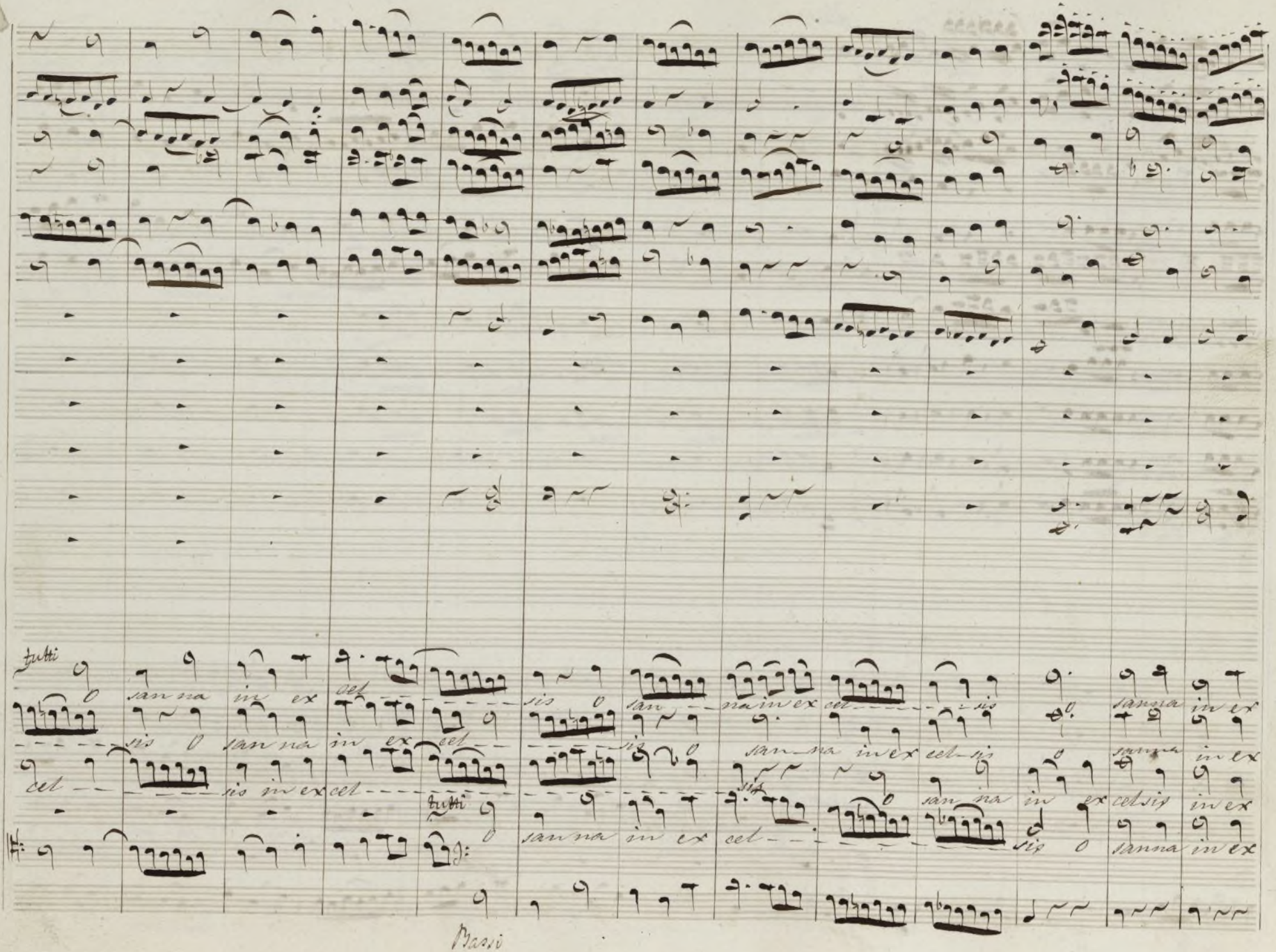

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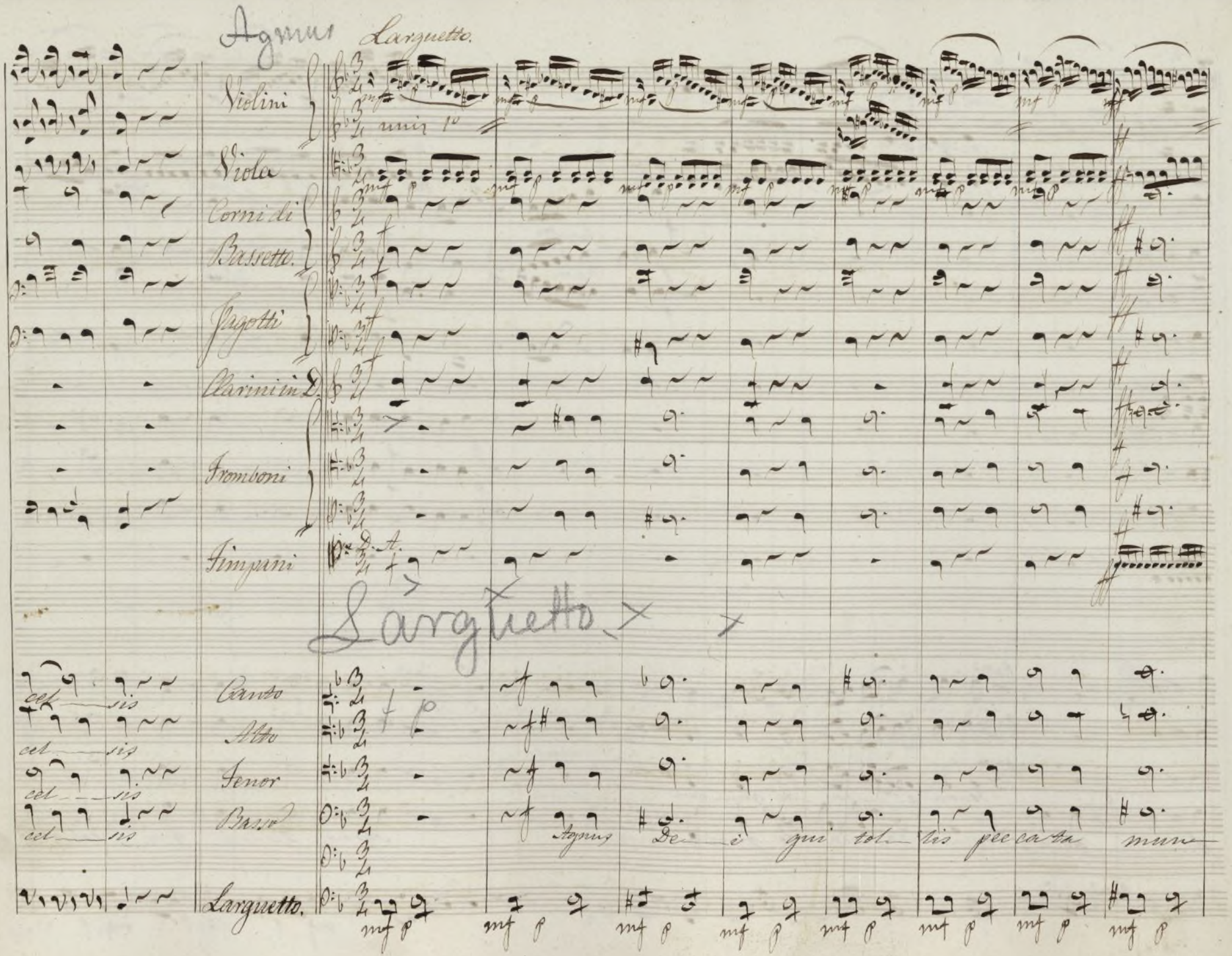

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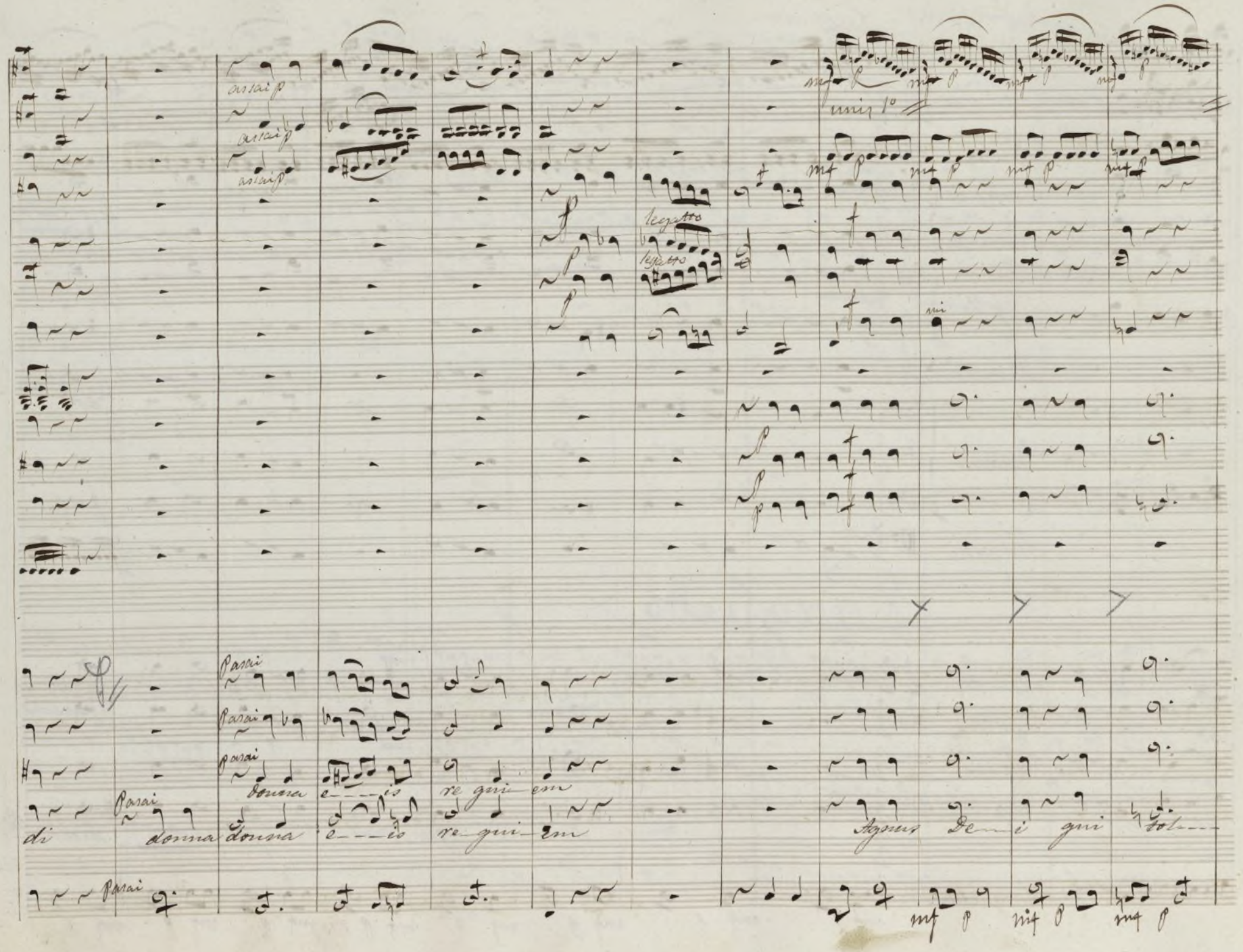

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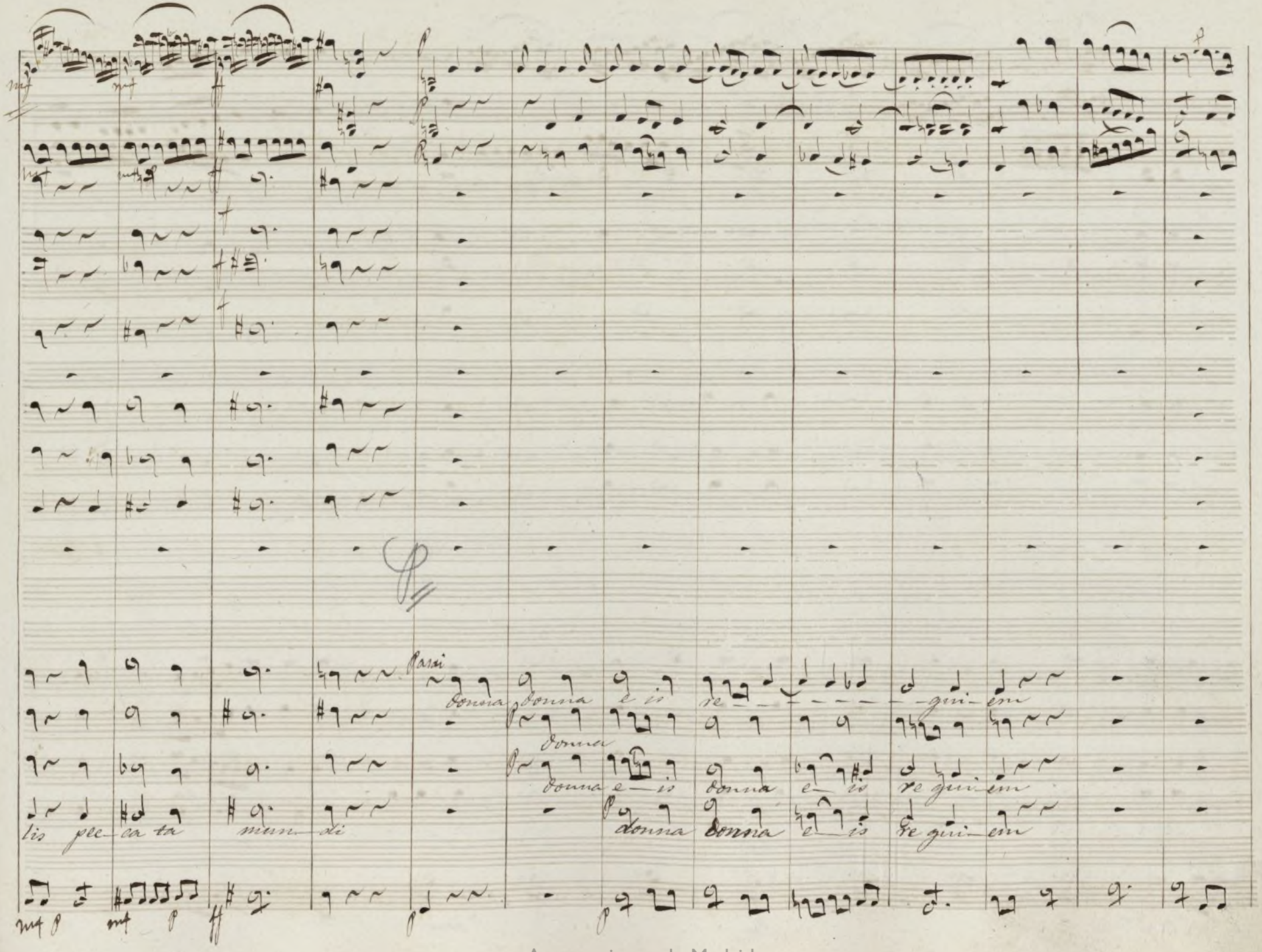

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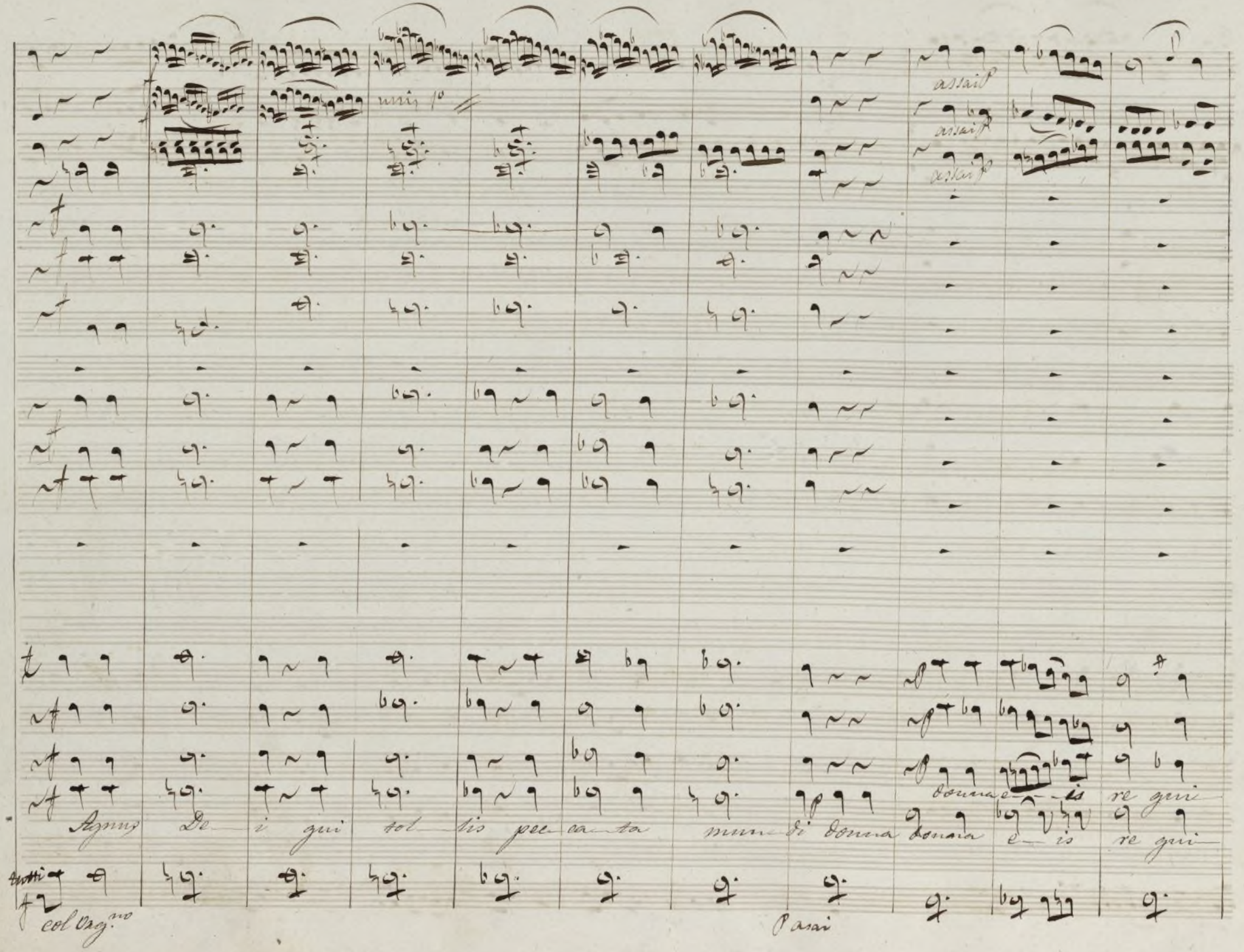

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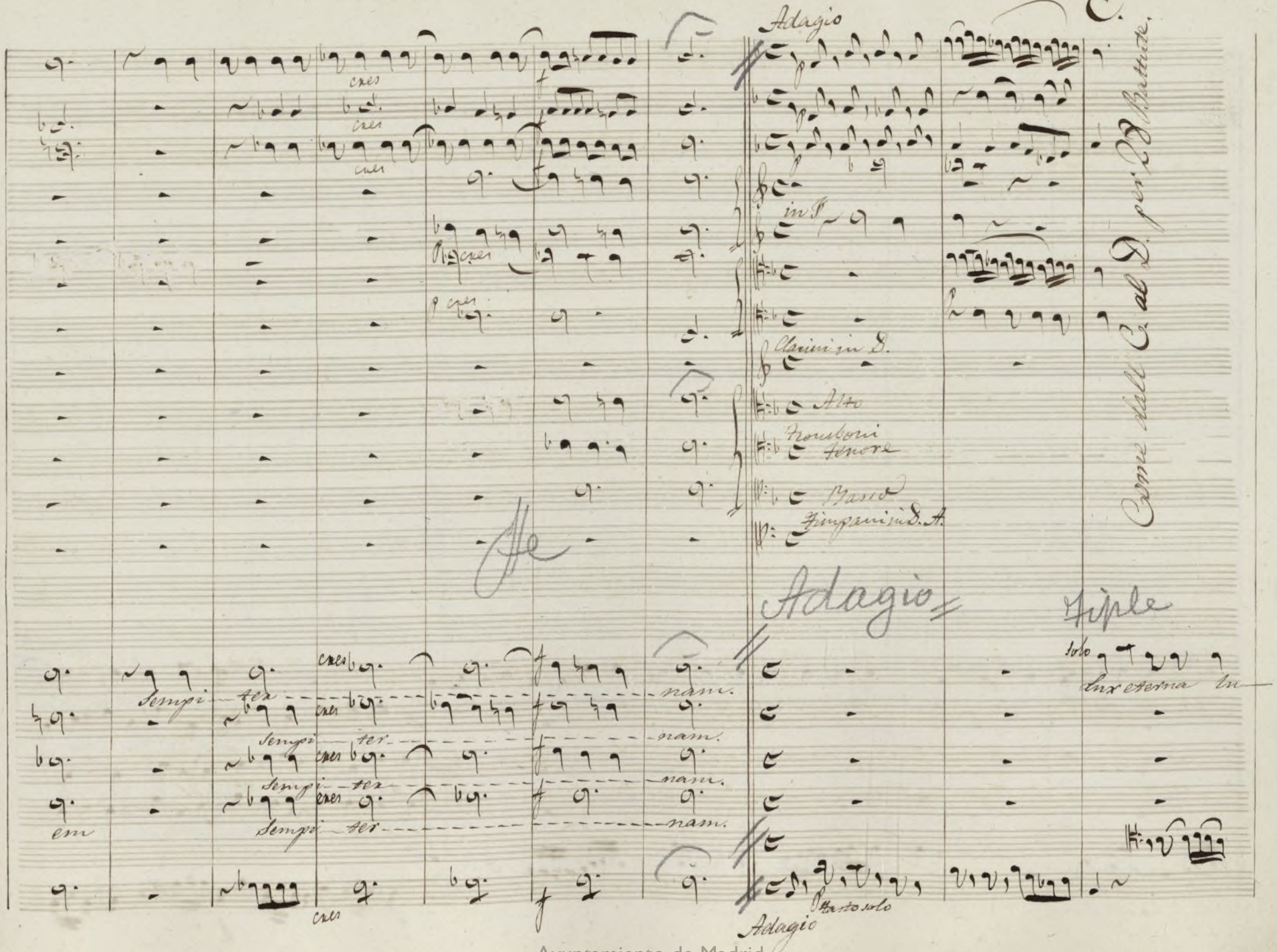

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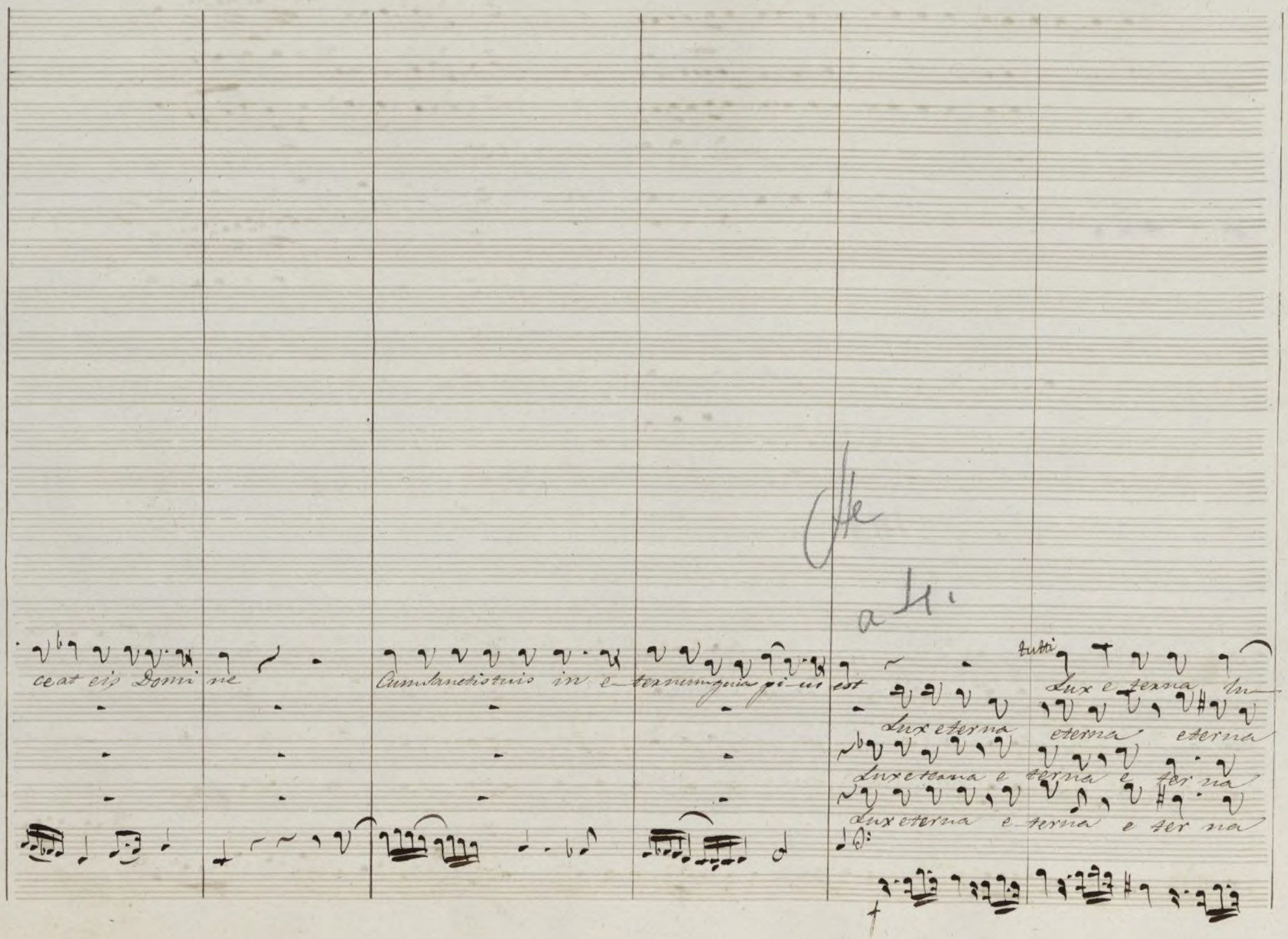

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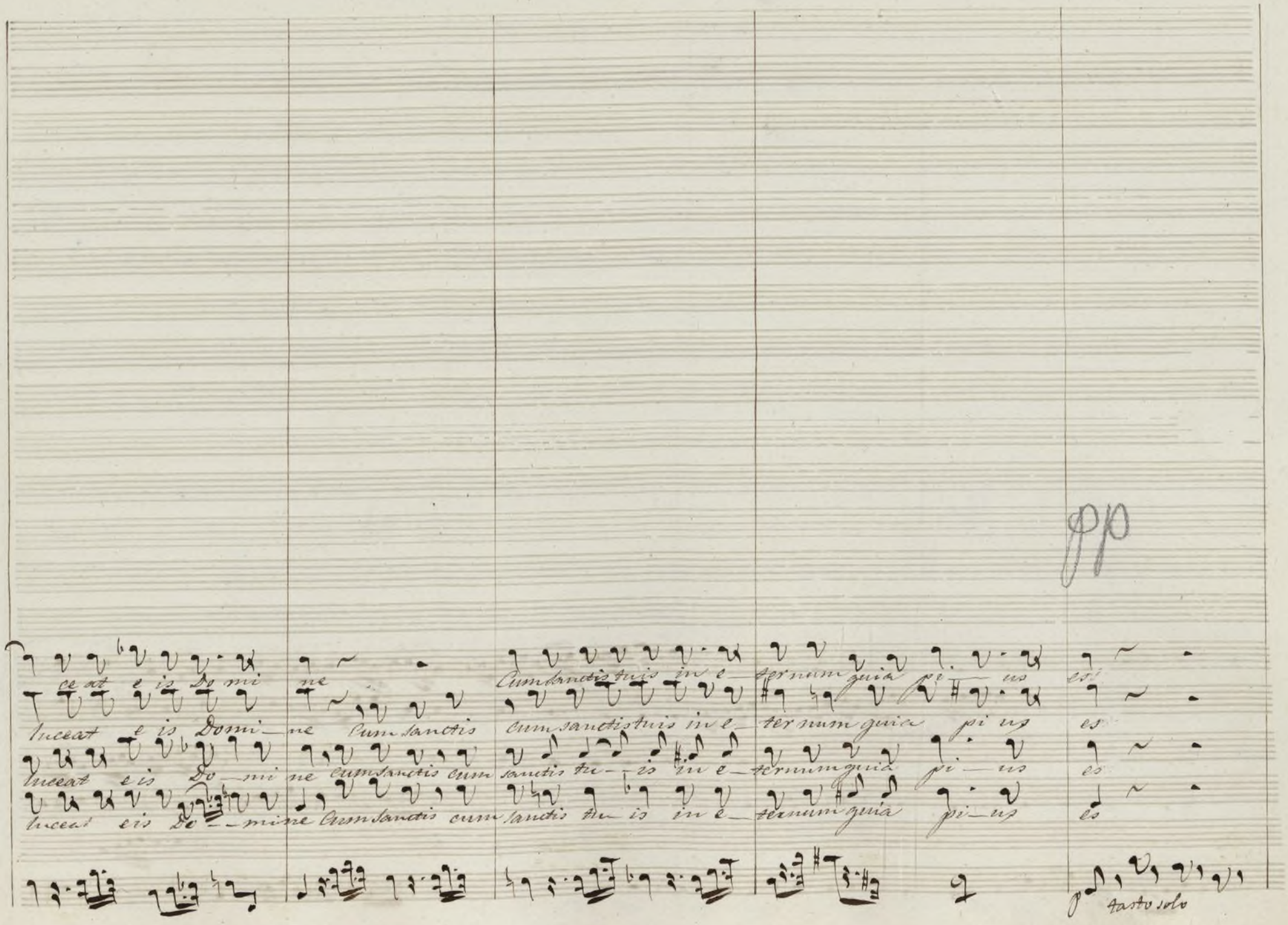

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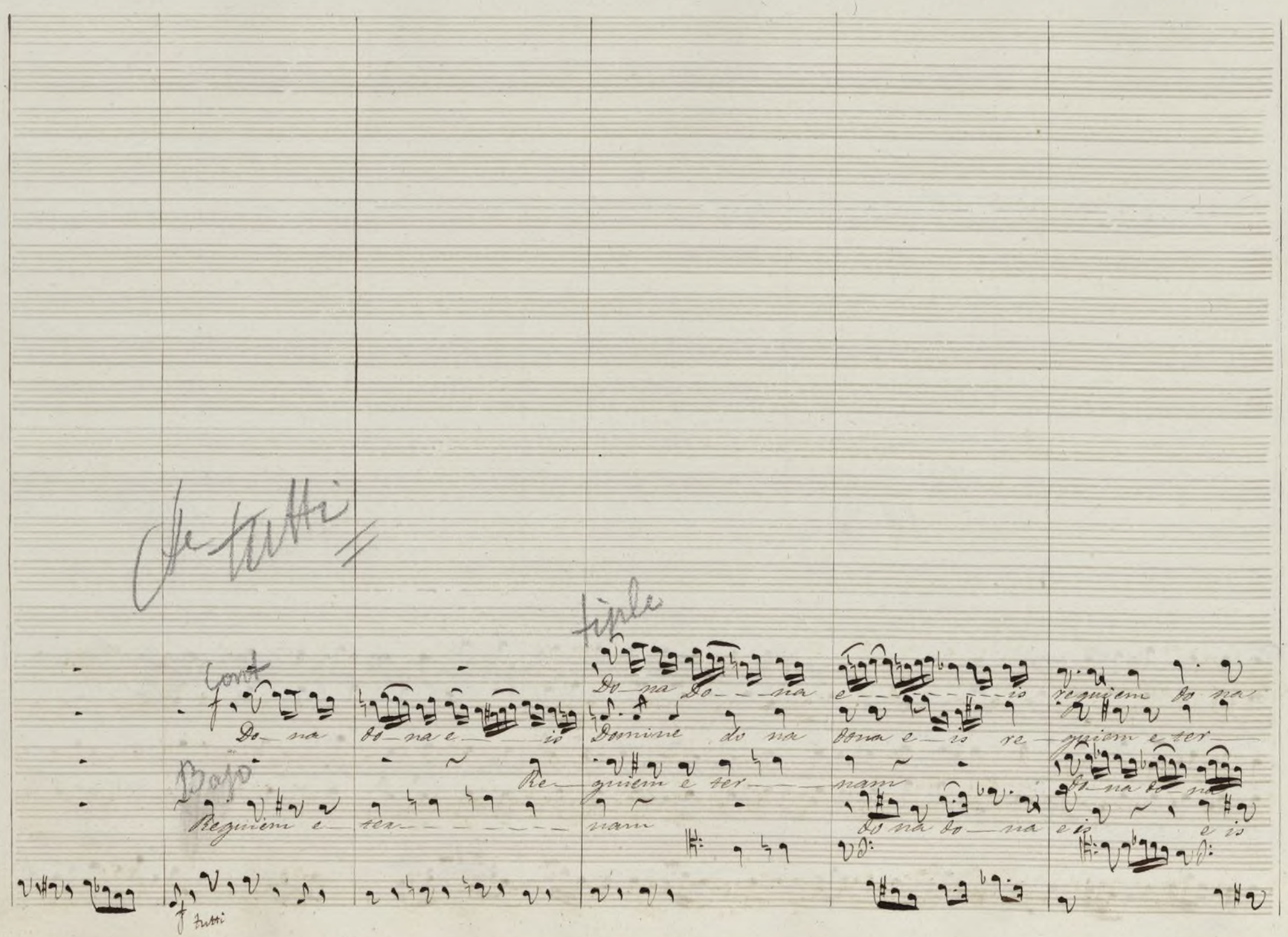

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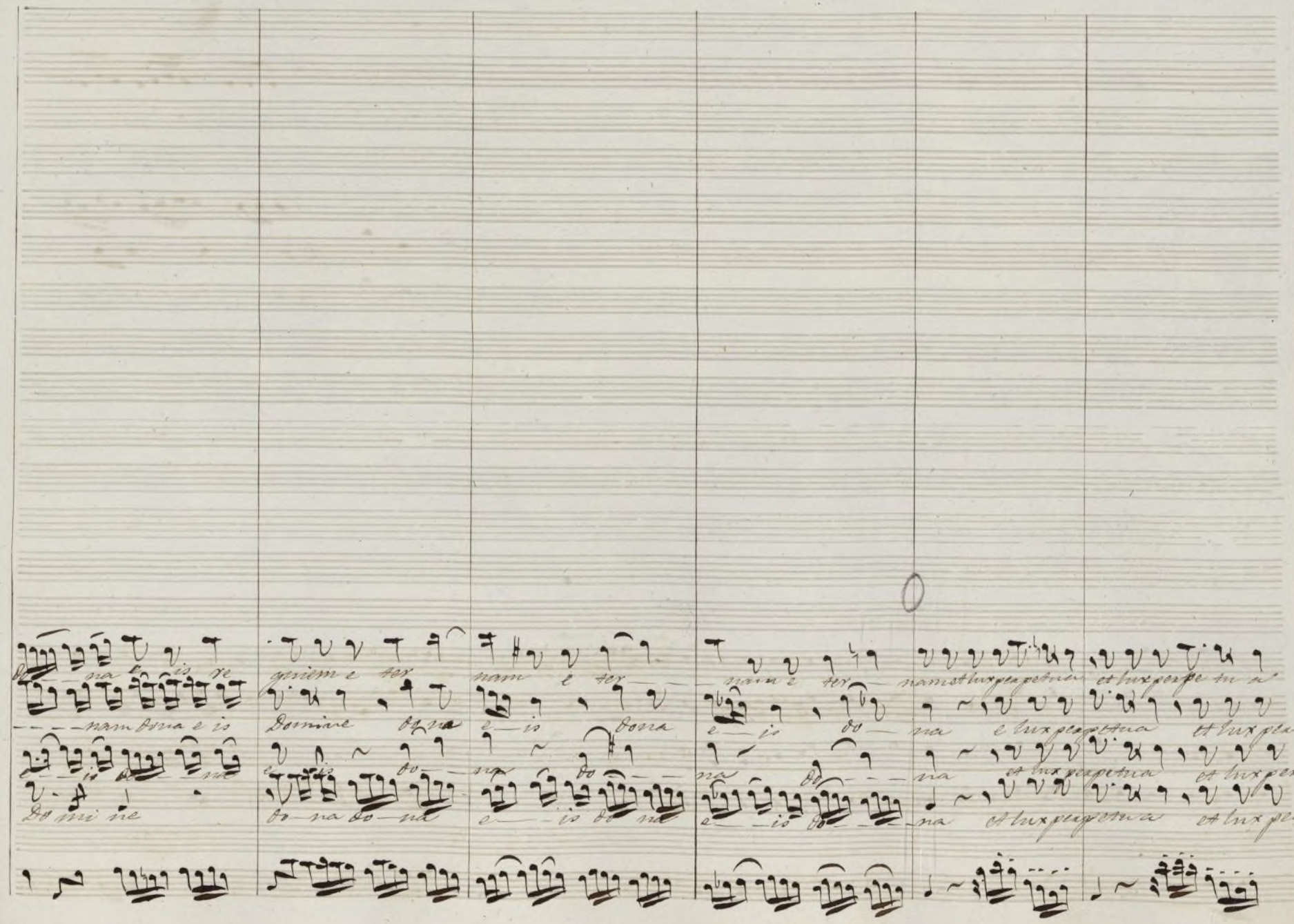
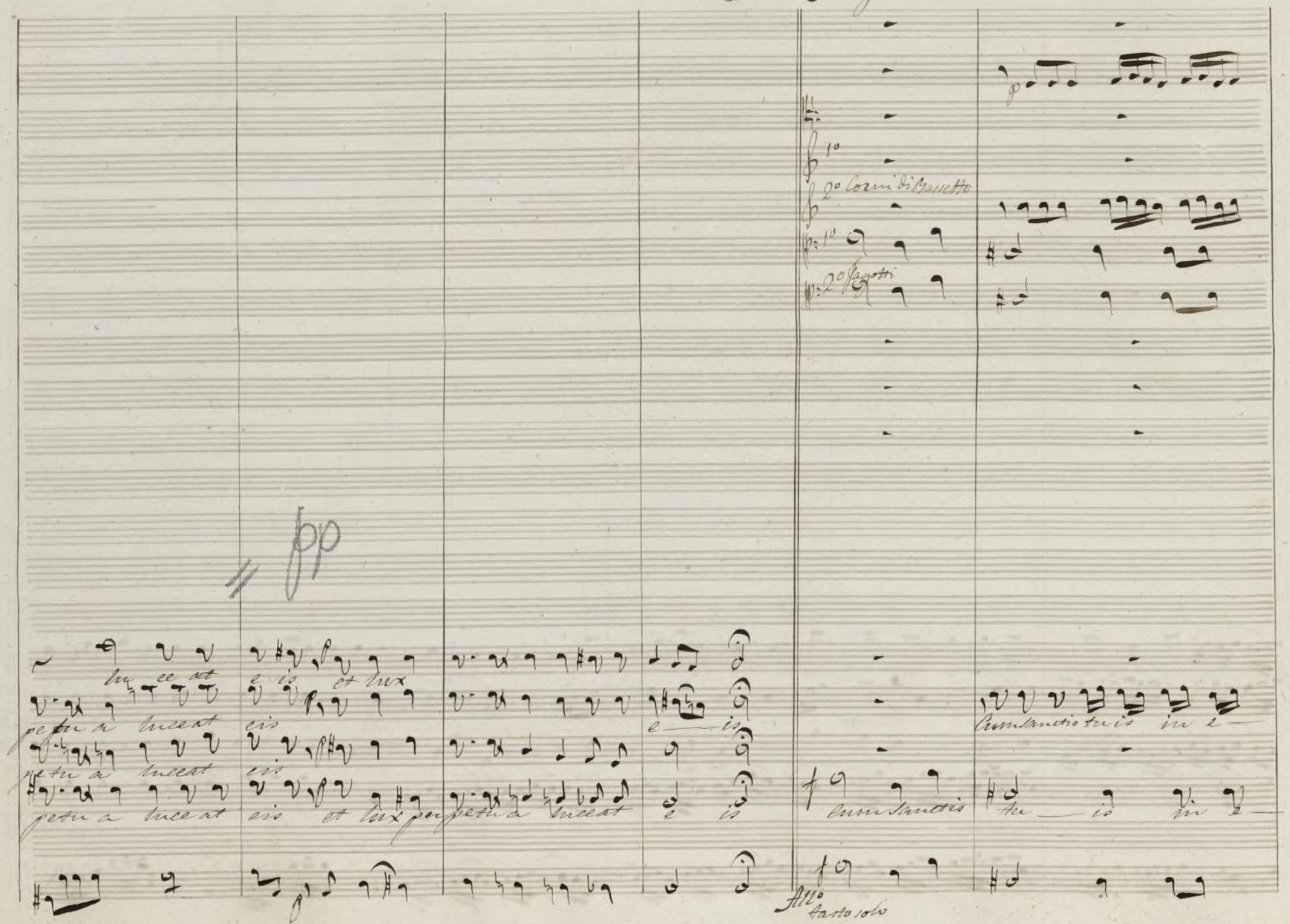


Ayuntamiento de Madrid

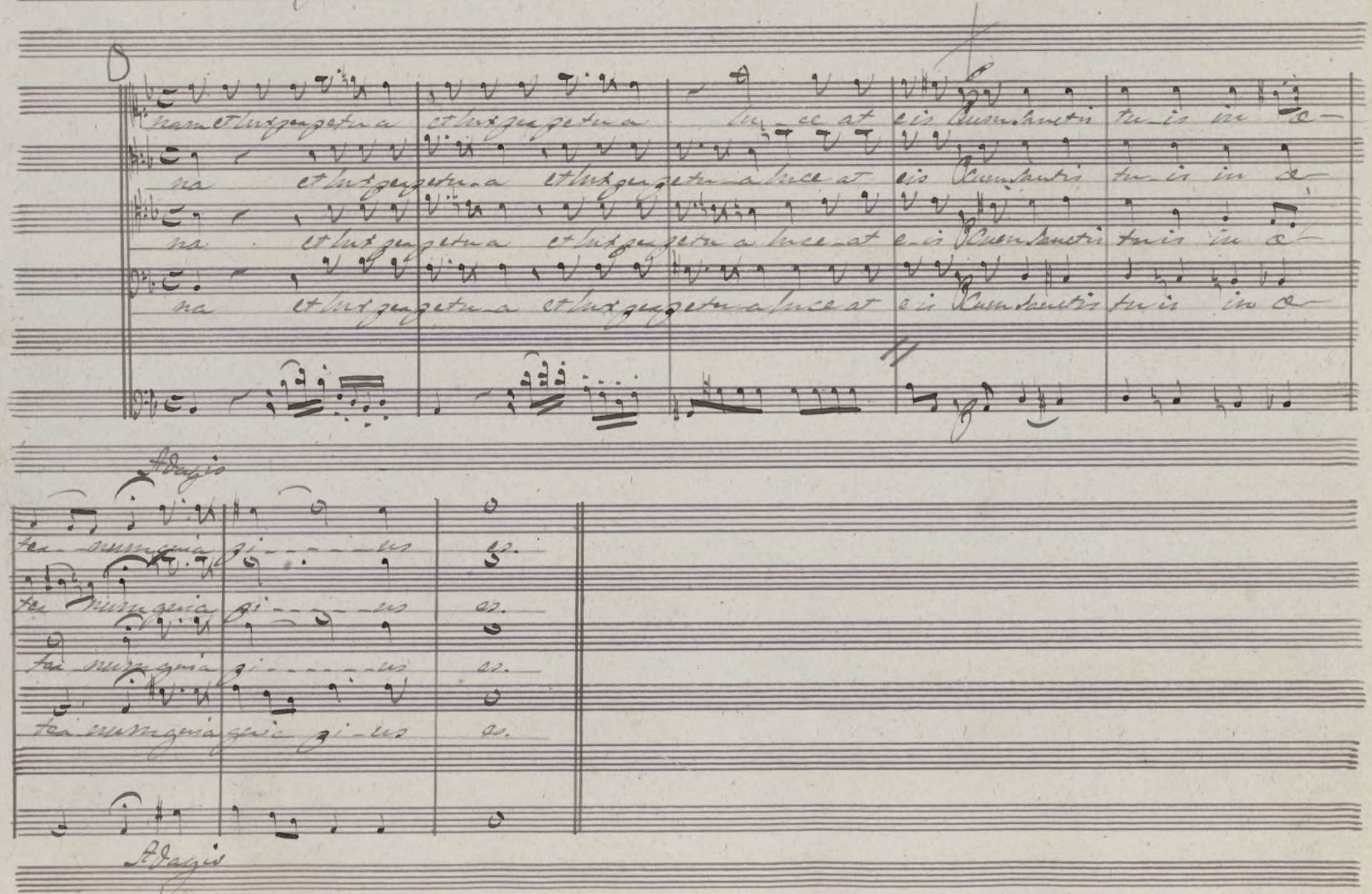
D. Allegro



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Para cortar la Fuga en el Post Communio del Requiem de Durante.



Ayuntamiento de Madrid

Clarini

Cum sanctis tu — is in e — ter — — — — — — — num Cum

ter — — — — — — — — num

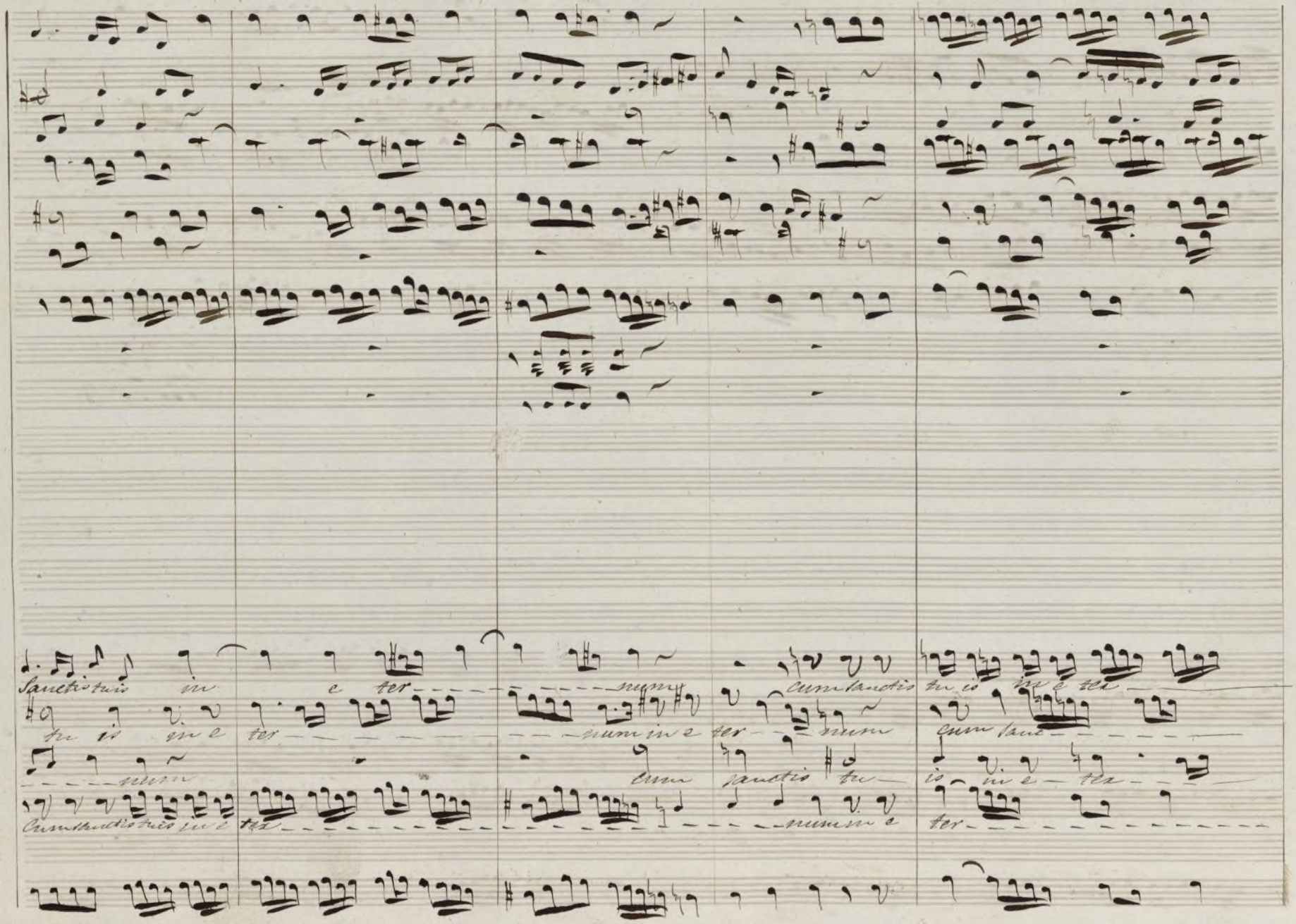
Cum sanctis

Cum sanctis tuis in e ter — — — — — — — num in e ter

ter — — — — — — — — num

Cum sanc — — — — — — — tis tu is

Ayuntamiento de Madrid



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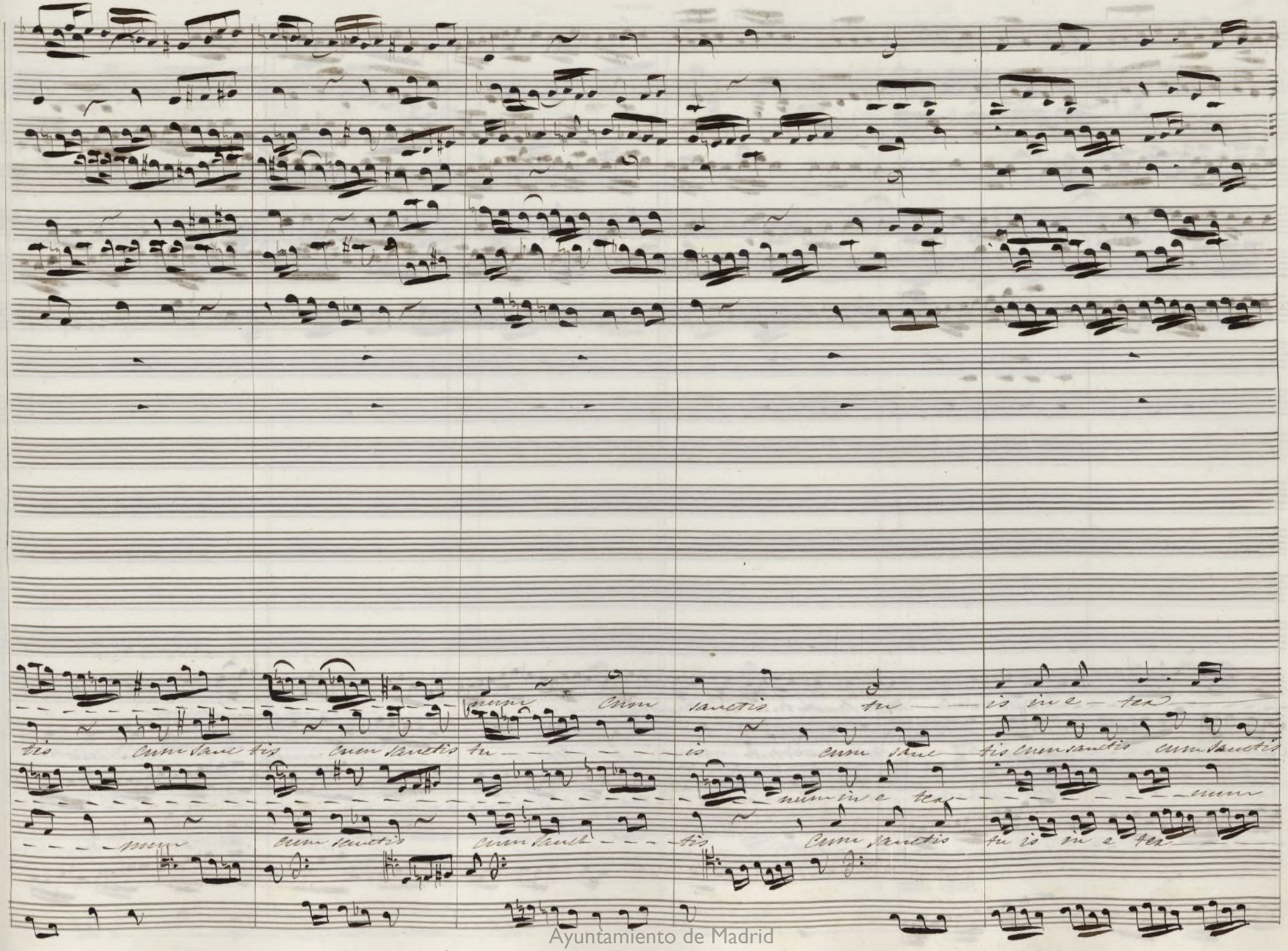

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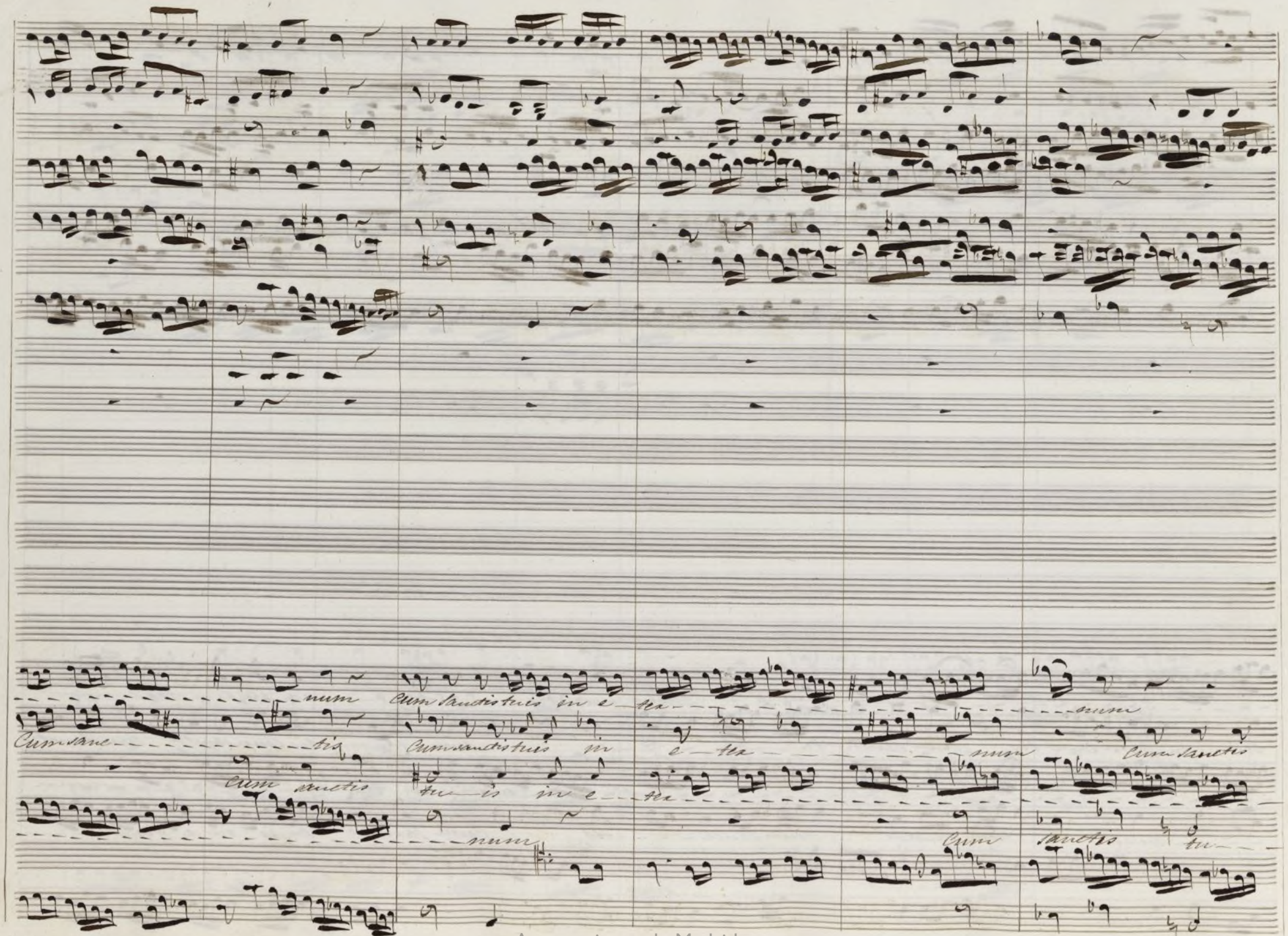

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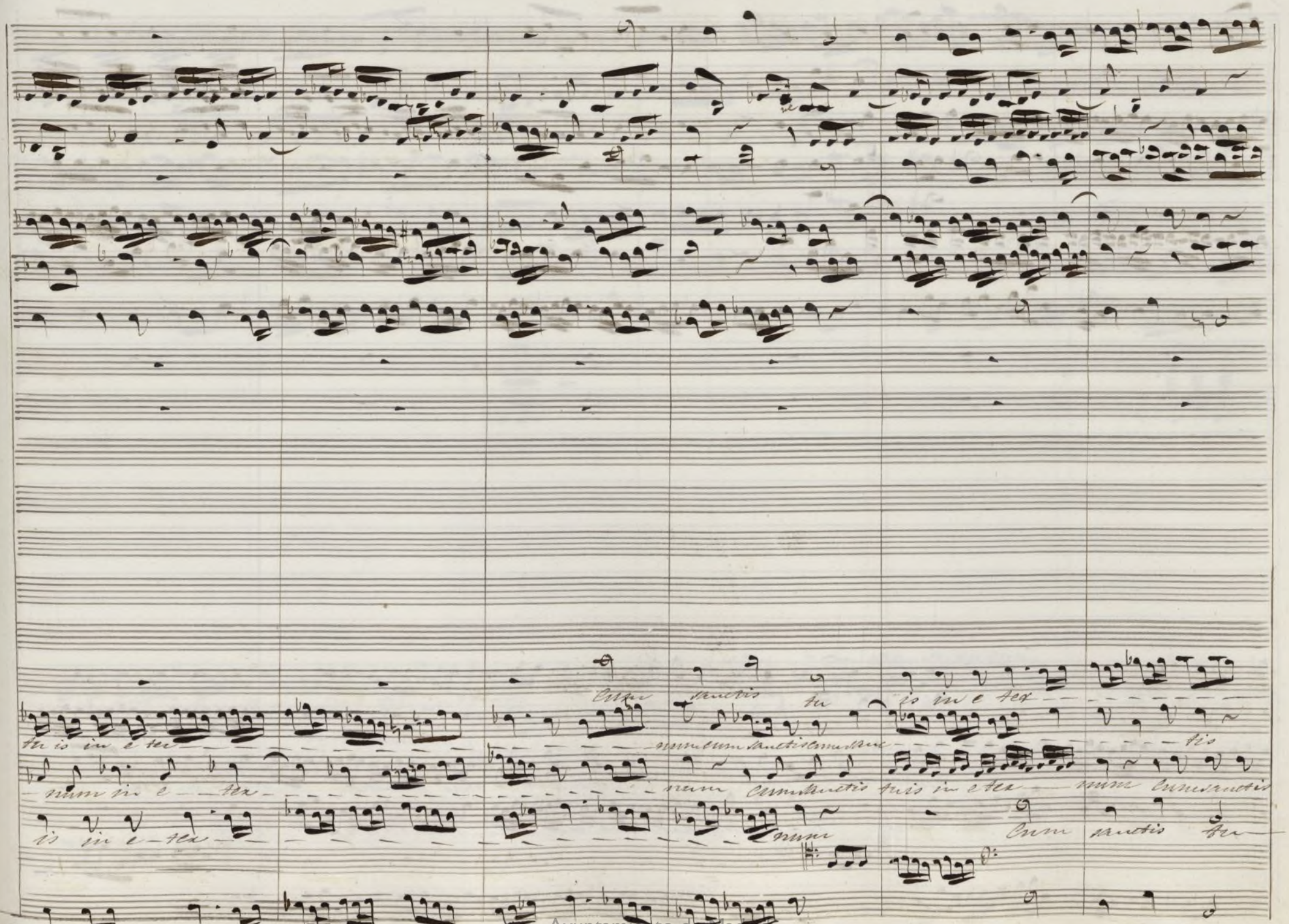

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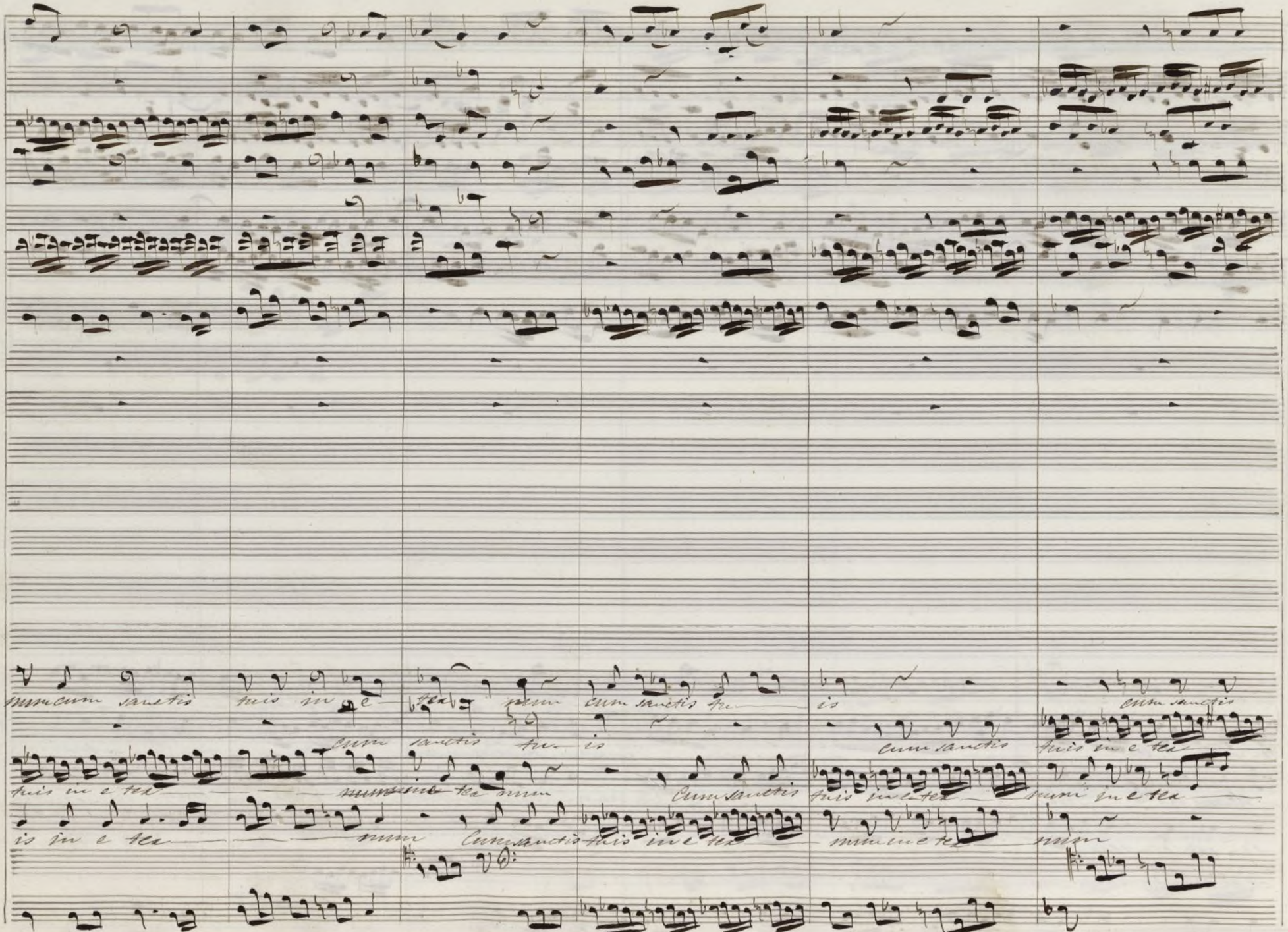

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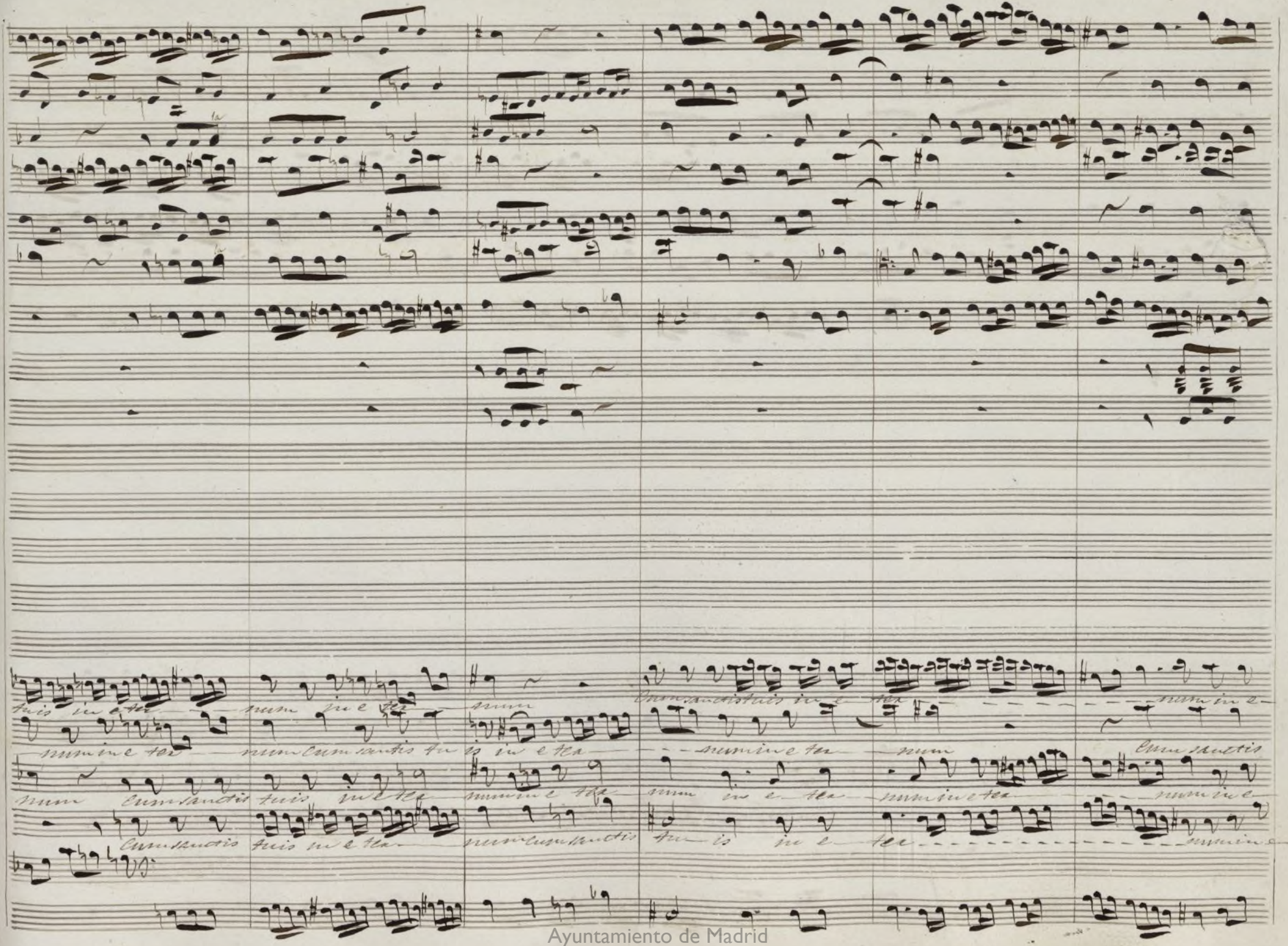

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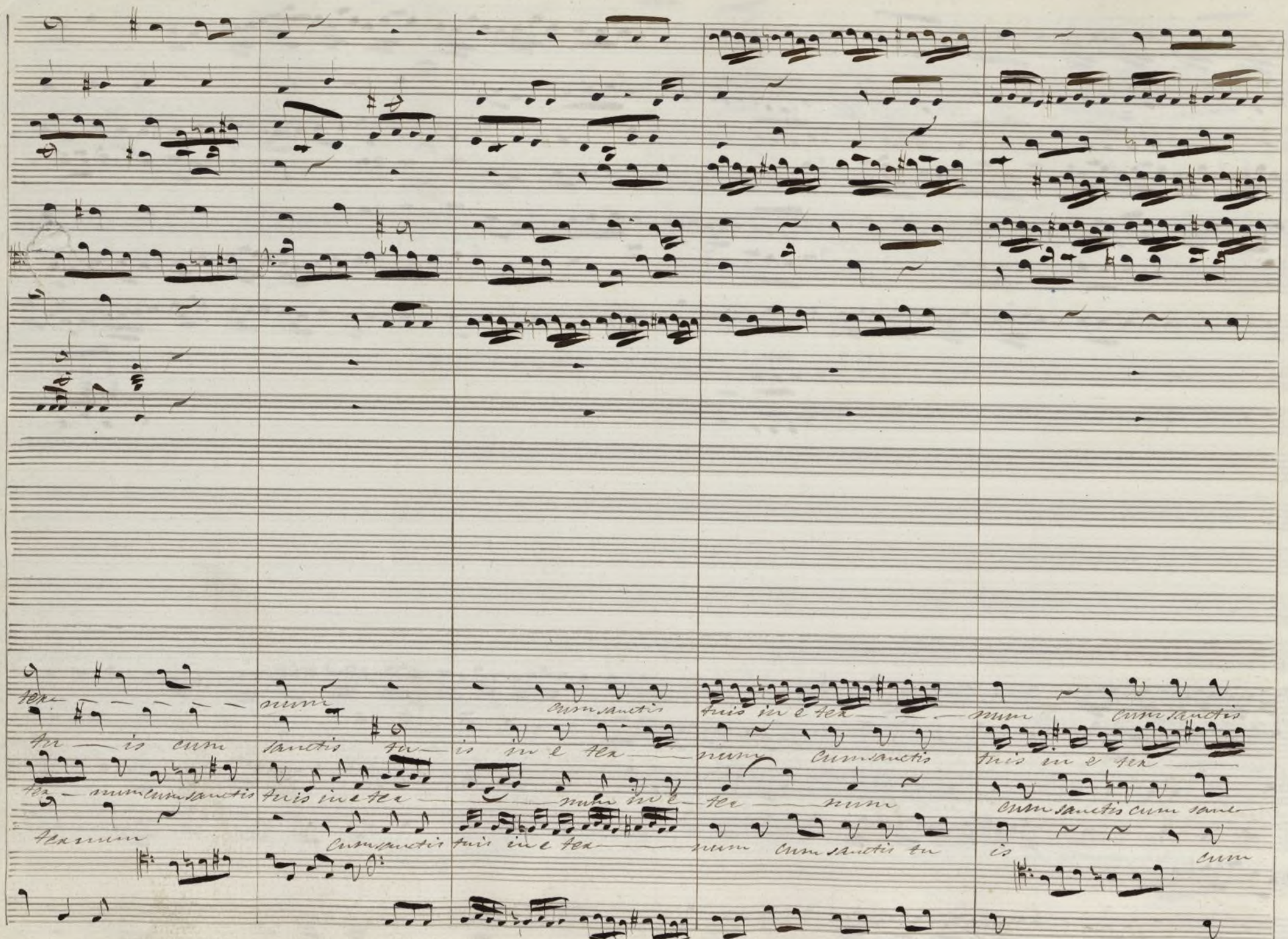

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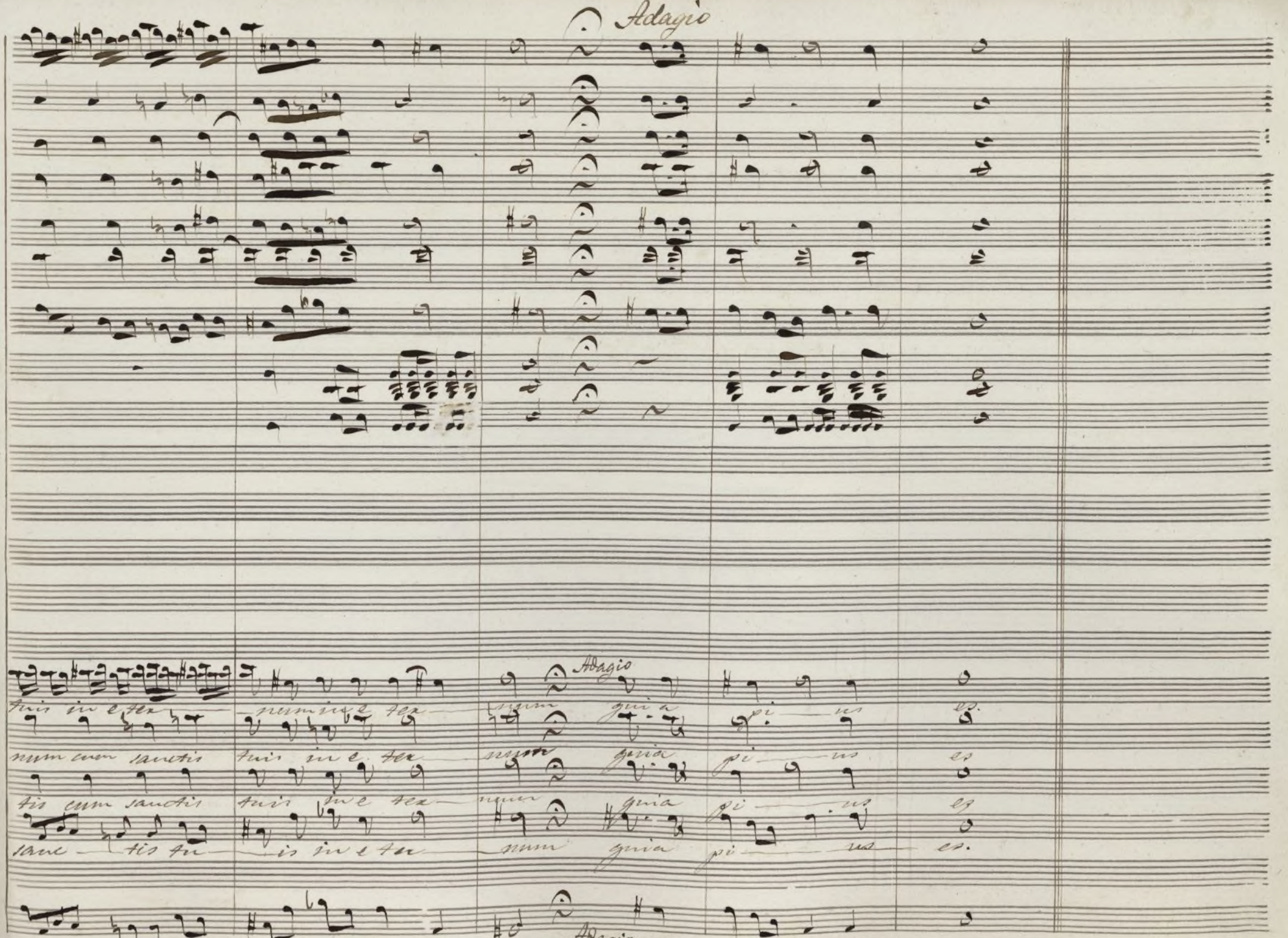

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 697-6

"Bajo."

Misa
de
Requiem.
Mozart.

=4 partichelas.= =Nº 4.= =10 hójas.=

Ayuntamiento de Madrid

N°1.

Adagio

Re quiem ae ter nam ae

ter nam do na e is do na do na e is Do mi ne! re qui

em ae ter nam do na e is Do mi ne! et lux per pe tu a

et lux per pe tu a lu ce at lu ce at e

is ex au di ex au di ex au di o

au di o ra ti o nem me am ad te ad te ad te om nis om nis

ca ro ve ni et Re qui em ae

ter num do na do na e is e is

Do mi ne

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do na do na e is do na

e is do na et lux per pe tu a et lux per

pe tu a lu ce at e is et lux per pe tu a lu ce at

e is Allegro

Ki ri e e le i son e

le i son e le i son!

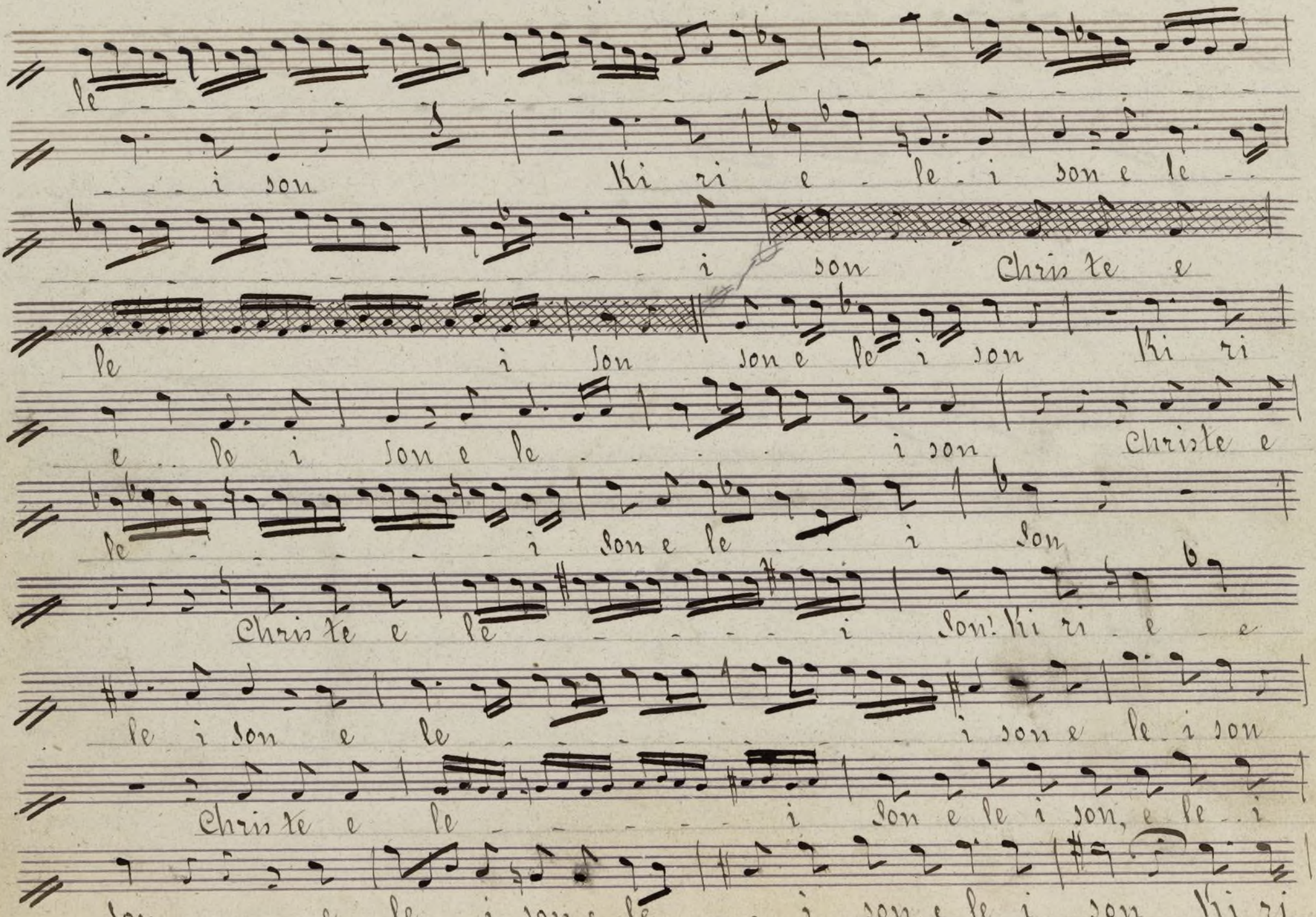
Ki ri e le i son e le i son

Cris te e le

i son e le i son e le i son

e le i son e le i son Cris te e

Ayuntamiento de Madrid



Ayuntamiento de Madrid

e e le i son

N° 2.

All° Assai

Di es i rae di es il la sol vet

saeclum in fa vil la tes te Da vid cum Sy bil la

quan tus tre mor est fu tu rus quan do

ju dex est ven tu ras cum eta stri - cte dis cus su

ras Di es i rae. di es il la sol vet

saeclum in fa vil la tes te Da vid cum Sy bil la

quan tus tre mor est fu tu - rus quan do

ju dex est ven tu rus

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cun eta stri cte dis cus su rus quantus tre mor est fu

tu rus quantus tre mor est fu tu rus

quantus tre_mor est fu tu rus quan tus tre mor est fu

tu rus quan do ju dex est ven tu rus cuneta stri cte dis cus

su rus cun eta stri cte, stri cte dis cus - su

rus cun eta stri cte, stri cte dis cus - su rus

N° 3 Tuba Mirum. à Sola

Andte

Tu ba mi rum spargeas so - - -

- - num tu ba mi rum spargeas so num per se

pul chra re gi - - o - num. co get om nes an te thronum coget

Ayuntamiento de Madrid

om nes an te thro num

cum vix jus tus jus tus sit se

cu - rus cum vix jus tus vix jus tus sit se

cu rus?

Tutti

Rex! rex!

rex rex tre men dae ma je sta tis

qui sed vem dos sed ves gra tis sed ves gra

tis rex tre men dae ma je sta tis rex tre men dae ma je

sta tis rex tre men dae, rex tre men dae ma je sta tis qui sed vem dos sed ves

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gra_tis. sal va me! sal va me, fons pie

ta - - tis

Andante

Re - - cor da re

re su pi - e ne me

per - das il la di e ne me per das

per das il la di e! quae re ans me

re - de - mi - sti tan - tus

la - bor non sit cas - sus tan - tus labor

non sit cas - - sus

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an-te di-em ra-ti-o-nis an-te-

di-em ra- di-em ra ti-o--nis!

in ge-mis-co tan-quan re-us cul-pa

ru-bet vul-tus me-us, sup-pli-can-ti

par-ce De-us! mi-hi quo-que

di-sti di-sti Pre---ces me-ae-

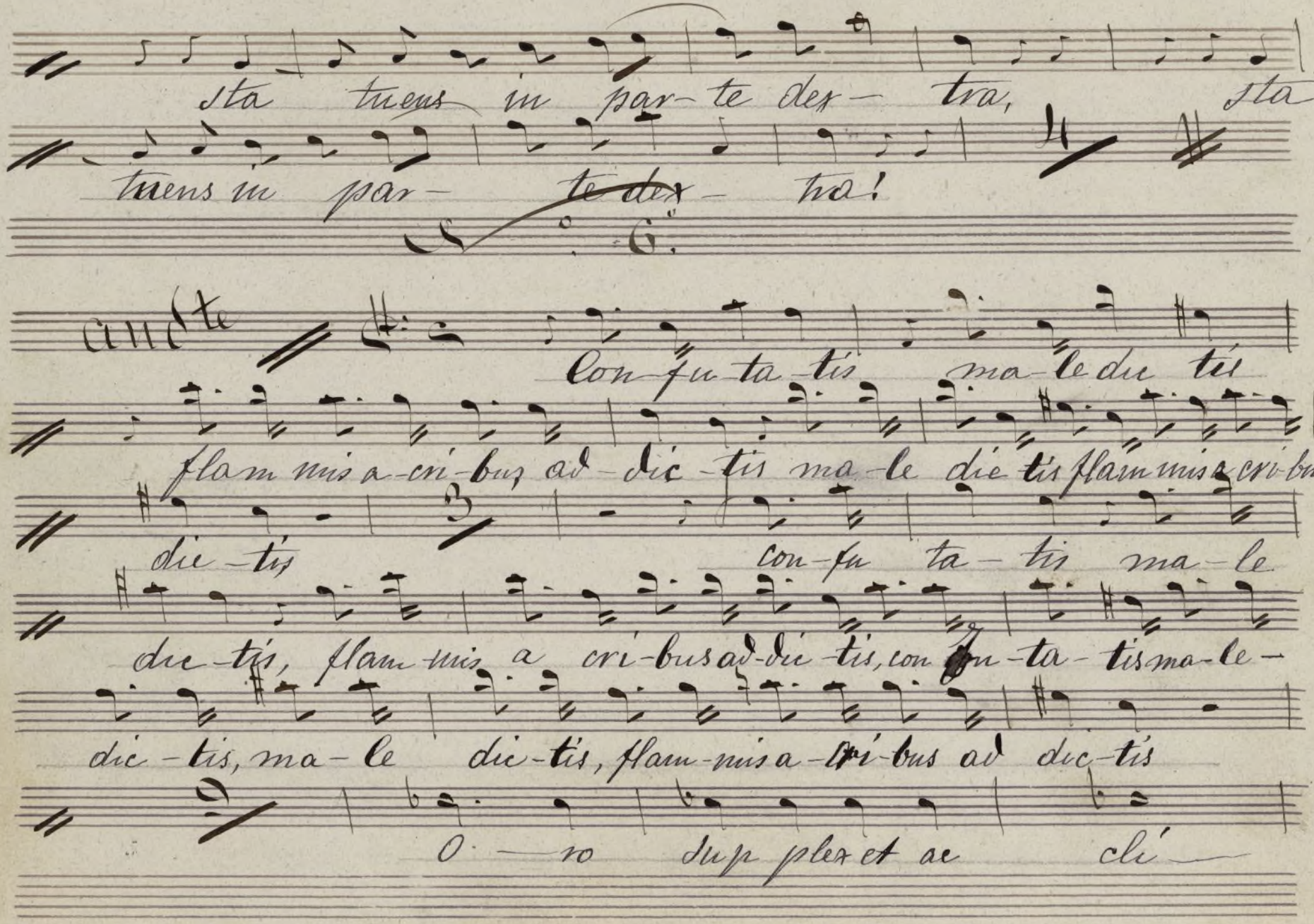
non sunt di-gnae ne per

in-ni- cre-mer-igne in-ter o-ves lo-cum prae-sta

et ab hoe-dis, ab hoe-dis me se que-stra,

V. S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

nis cor con-tri-tum qua-si ci-

nis. Ge--re cu--ram cu ram

me--i fi--nis!

N.º 7. Lacrymosa

Larguetto

La--cry mo-sa

di---es il-la, qua re-sur-get

ex fa-vil-la ju-di-can-dus ho-mo re-us

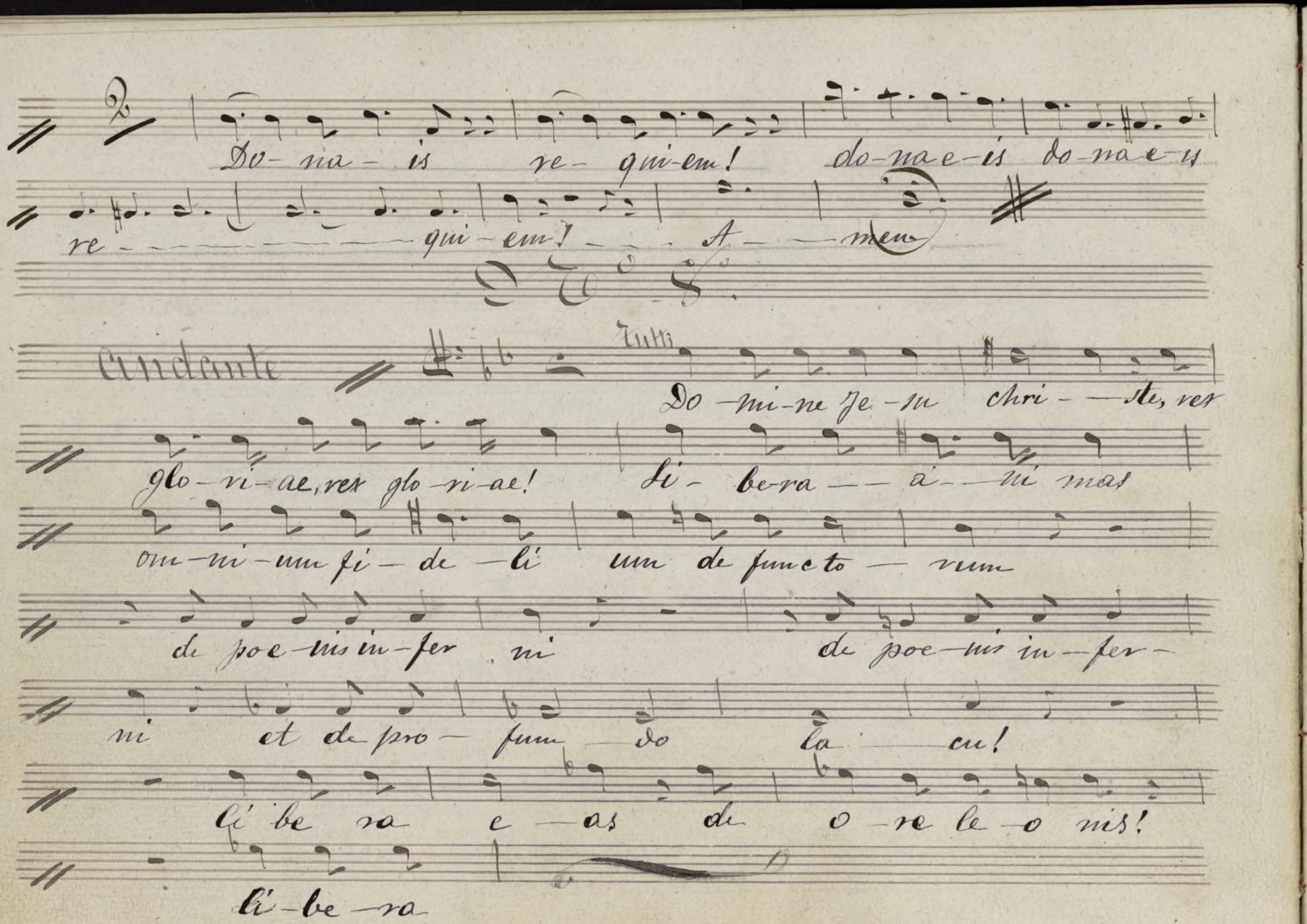
la-cry-mo-sa di-es il-la qua re-sur-get ex fa-vil-la

ju-di-can-dus ho-mo re-us Hu-ie er-go

par-ce De-us, pi-e Je-su Je su do-mi-ne!

V. S.

Ayuntamiento de Madrid



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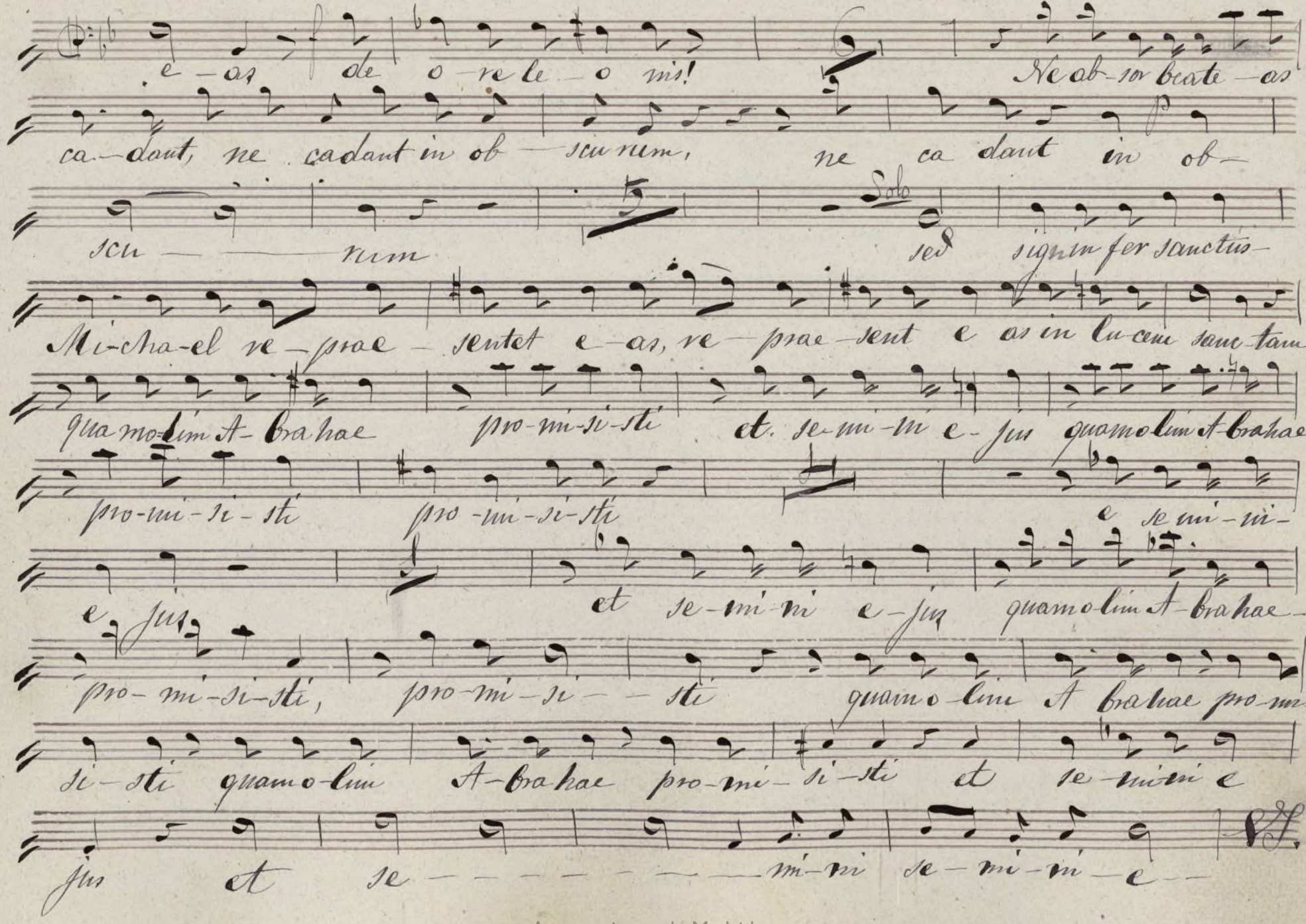

Ayuntamiento de Madrid

jus, quam o-lim A-bra-hae pro mi-si-stis quan o-lim A-bra-hae pro mi

si-sti pro mi-si-sti et se mi-ni, se-mi-ni-e-jus

N° 9. Hostias

Largeto

Kyrie

Ho-stias et pre-ces ti-bi Do-mi-ne!

ti-bi Do-mi-ne! lau-di of-fe-rimus! tu sus-ci pe

pro a-ni-ma-bus il-lis quia-rum ho-di-e ho-di-e me-

mo-ri-am fa-ci-mus Ho sti-as et

pre-ces ti-bi Do-mi-ne!

lau-di of-fe-ri-mus! tu sus-ci pe pro a-ni ma-bus

il-lis quia rum ho-di-e ho-di-e me-mo-ri am fa-ci-mus.

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fac — e-as do-mi-ne! de mor — te trans-i-re ad vi-

tam, Andte tuti quam o-lim A-brahae pro-mi-si-sti et semi-ni e jus

quam o-lim A-brahae pro-mi-si-sti, pro-mi-sisti,

et se-mi-ni e-jus, et-se-mi-ni e-jus

quam o-lim A-brahae pro-mi-si-sti pro-mi-si-sti; quam o-lim

A-brahae pro-mi si-sti, quam o-lim A-brahae pro-mi-si-sti et

se-mi-ni e jus et se-mi-ni, se-mi-ni e

jus quam o-lim A-brahae pro-mi-si-sti quam o-lim A-brahae promi-

si-sti promisi-sti et se-mini, se-mini e-jus

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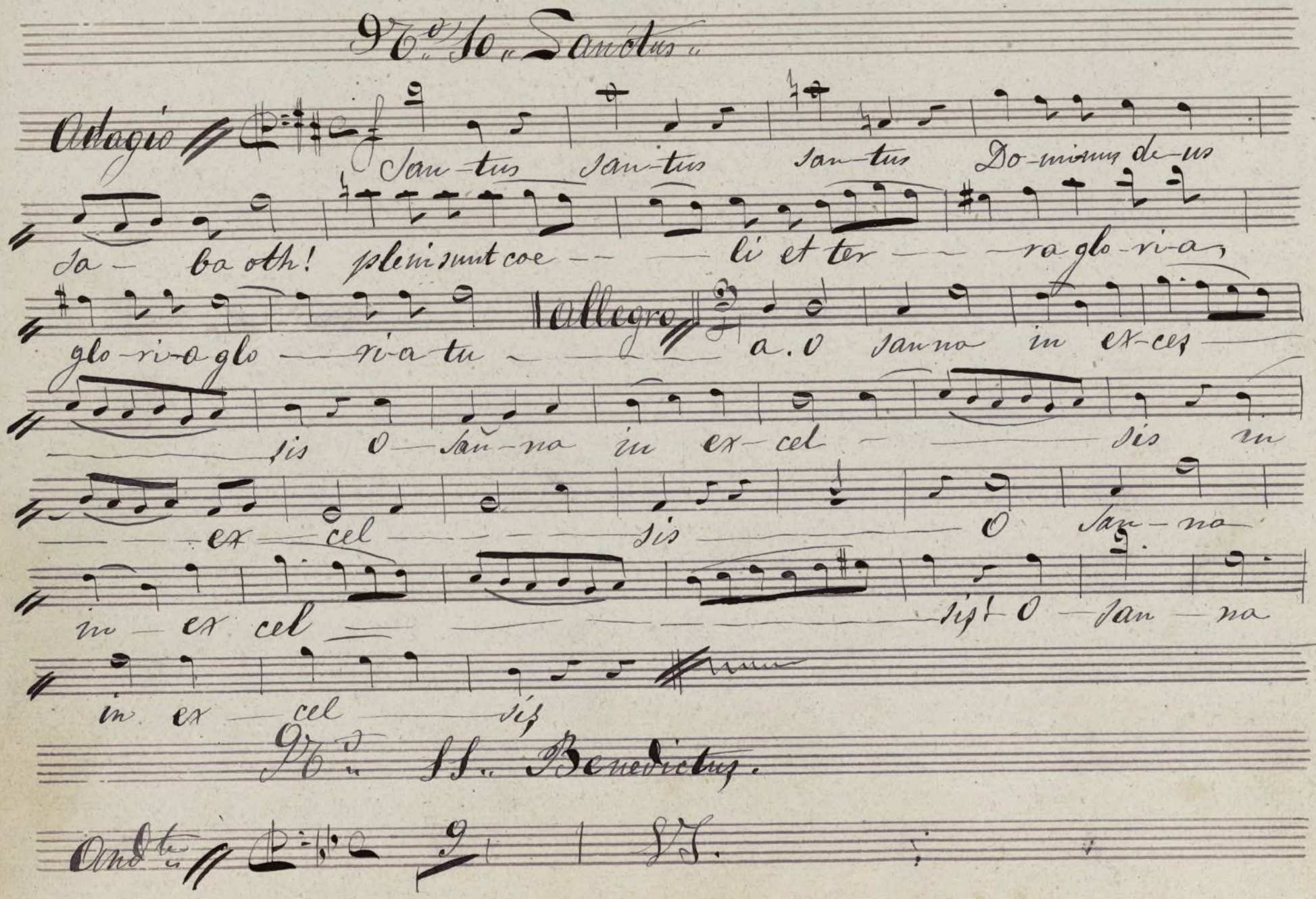

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Bene dic-tus, — — qui ve-nit in no-mi-ne Do — mi

ni Bene-dic-tus, qui ve-nit in no-mi-ne Do-mi ni be-ne-dic-tus qui ve-nit qui

ve-nit in no-mi-ne Do — mi-ni! Be-ne-dictus.

qui ve-nit in no-mi-ne Do — — mi ni!

Solo

Be-ne-dictus, qui ve-nit in no-mi-ne Do-mi-ni!

Be ne dic-tus, qui ve-nit, qui ve-nit in no — — — mi ne Do-mi

ni! Bene-dic-tus, qui ve-nit in no-mine Do mi-ni! Bene dictus, qui

ve-nit in no-mi-ne Do-mi-ni! Bene dictus qui ve-nit in no-mi-ne

do mi-ni! Be-ne-dic-tus, qui ve-nit, qui ve-nit in no-mi-ne do-mini, in

no-mi-ne Do — mi ni!

D.S.

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Allegro

O — san-na in ex — cel —

sis! O — san-a in ex — cel — si sit

N°. 12. Agnus Dei.

Larghetto

Ag-nus de — i, qui tol —

lis pec — ca-ta mun — di, do-na, do-na e — is

re qui-em! Ag-nus de — i, qui tol —

li pec — ca — ta mun di do-na, de-na

e — is re-qui-em! a-gnus de — i — qui tol —

lis pec-ca-ta mun — di, do-na, do — na e — is re-qui —

em — sempi ter — nam!

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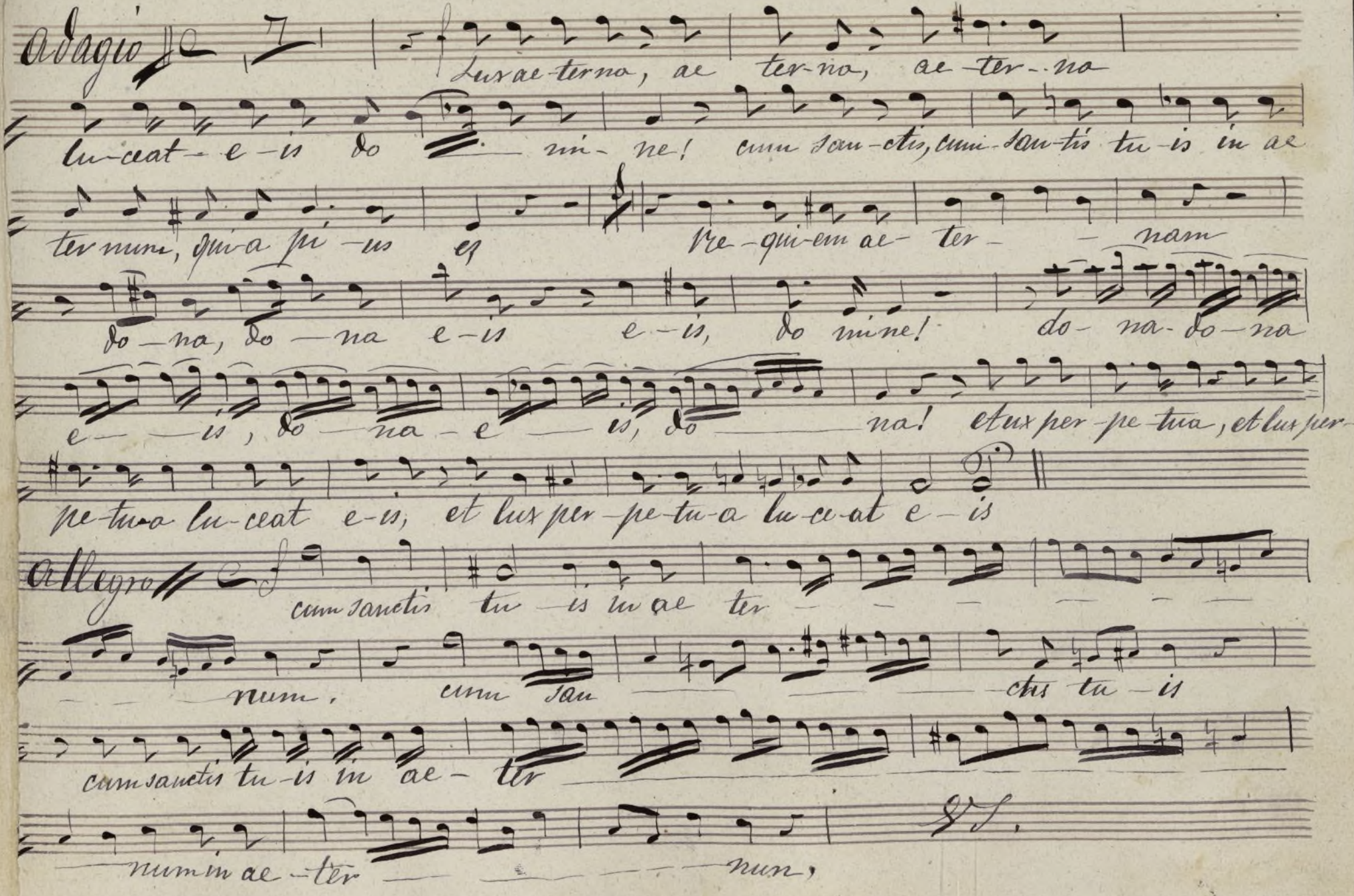

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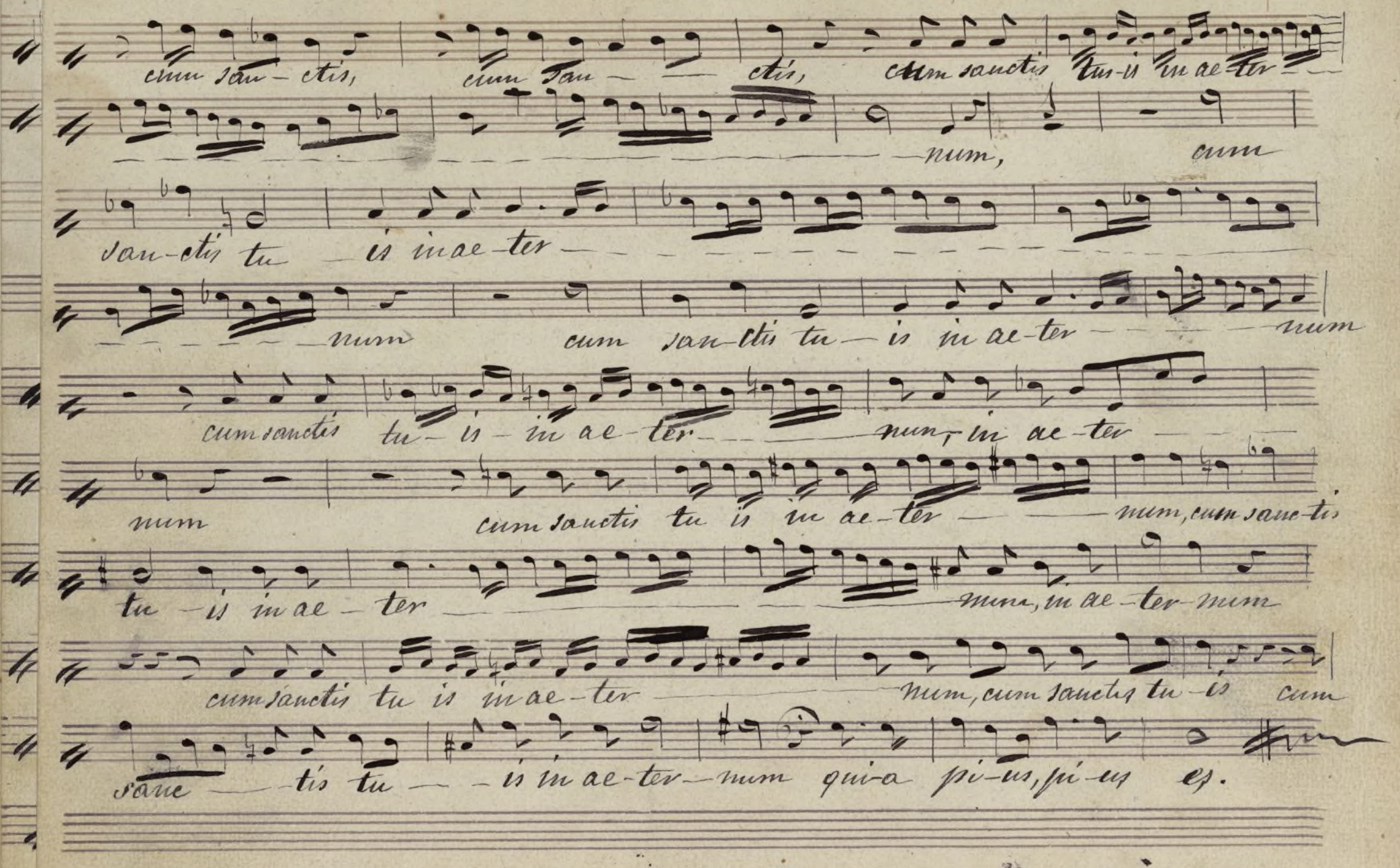

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Mus 697-6

N.o 7.

Larguetto

La — crymo — sa

di — es il — la qua re — sur get ex fa — vil — la

ju — di can — dus ho — mo re us. sotto voce Cre ymo — sa

di es il — la qua resur — get ex fa vil — la

ju — di can — dus ho mo re — us. Hu — ie er — go

par — ce De — us pi — e — je su, je — su Do — mi —

ne! Do — na e — is re qui em! —

do — na e — is do — na e — is re — — — qui —

em! a — — men!

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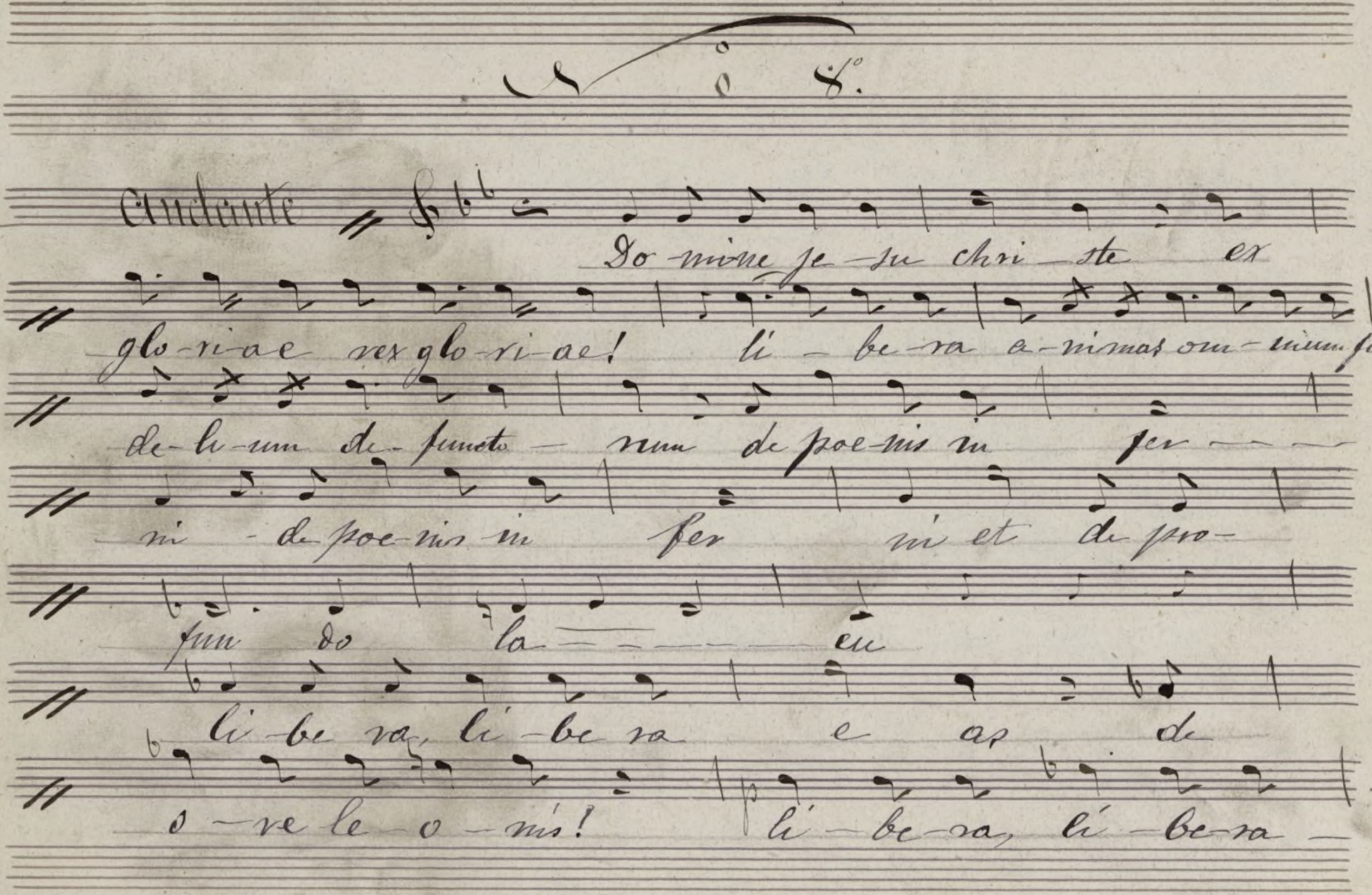

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e — as — de — o re le — o nis! Ne ob — sor be a te as

tar — ta — rus, ne ca dant in ob — scu rum, ne ca dant. ne ca dant in ob — scu —

rum, ne ca — dant, ne ca dant in ob — scu — rum: sed

sig! ni fer sanc tus — Mi — chael re — — — prae sen te — te as

in lu — cem sanc — tam, re — prae sen tet, re — — prae sen te te — as —

— m — lu — cem sanc — — tam, quam o — lim

A — bra hae pro — mi — si — sti, quam o — lim A bra hae pro — mi — si — sti.

pro — mi — si — sti et se — mi — ni e — jus quam o — lim

A — bra hae pro — mi — si — sti pro mi — si — — sti, qua mo — lim A — bra hae

pro — mi — si — sti qua mo — lim A — bra hae pro — mi — si — sti et se —

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— — mi-ni e — — jus, et se — — mi-ni e — — — jus, et — —

se-mi-ni e — — jus, quam o-lim A-brahae pro-mi-si-sti, quam olim

A-brahae pro mi — si — sti et se — — mi-ni e — — jus.

N.º 9 Hostias

Larguetto

Tutti p

Ho-sti-as et pre-ces ti-bi Do-mi-ne!

ti-bi Do-mi-ne! lau-dis of-fe-rimus; tu suz-ci-pe

pro a-ni-ma — bus il-lis, qua-rum ho-di-e me mo-ri-am

fa — — — — — — — ci-mus! Ho — sti as et

pre — ces ti — bi Do — mi — ne!

lau — dis of-fe — ri mus; tu suz-ci-pe

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Pro a-mi- ma-bus il- lis, qua-rum ho-die,
ho-die me- mo-riam fa- ci-mus
Pac- e-as Do-mi-ne! de te mor- te trans-i-re ad
vi- tam
qua-mo-lim
A-brahae pro-mi-si-sti, quam o-lim A-brahae pro-mi-si-sti,
pro-mi-si-sti et se-mi-ni e-jus, quam o-lim
A-brahae pro-mi- sisti, promi-si- sti, quam o-lim A-brahae
pro-mi-si-sti, quam o-lim A-brahae pro-mi-si-sti et se
mi-ni e- jus et se- mi-ni e- jus et se-mi-ni e
jus quamo-lim A-brahae pro-mi-si-sti quam o-lim Abrahae promisi-sti et se- mi-ni e- jus.

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Nº 10. Sanctus

Adagio

Sanc-tus, sanc-tus, sanc-tus, Do-mi-nus de-us

sa-ba-oth! ple-ni sunt coe-li et ter- - ra glo-ri-a,

glo-ri-a, glo-ri-a tu - - - - - - - - - a

Allegro

O san-na in ex-cel - - - - - - - - sis! O -

- - - - - - - san - - - na in ex-cel-sis! O

san-na in ex-cel - sis!

Nº 11. Benedictus

Andte

5

VS.

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Solo

Be-ne-dictus, qui venit in no-mi-ni Do mi ni, in

no-mi-ne Do-mi-ni! Bene dic-tus qui

ve-nit! be-ne dic-tus qui ve-nit in no-mi-ne

Do-mi-ni, benedic-tus qui ve-nit, qui ve-nit in no-mi-ne

Do-mi-ni! Be-ne-dic-tus, qui ve-nit in

no-mi-ne Do-mi-ni! Bene dictus qui

ve-nit in no-mi-ne Do-mi-ni qui ve-nit in

no-mi-ne Do mi ni! Bene-dic-tus, qui ve-nit, bene-

dic-tus qui ve-nit in no-mi-ne Do mi-ni! benedictus qui-ve nit in

no-mi ne, in no-mi ne Do mi-ni! Be-ne dic tus, qui ve nit, qui, ve-nit qui ve nit in no-no mi-ne Do-mi ni.

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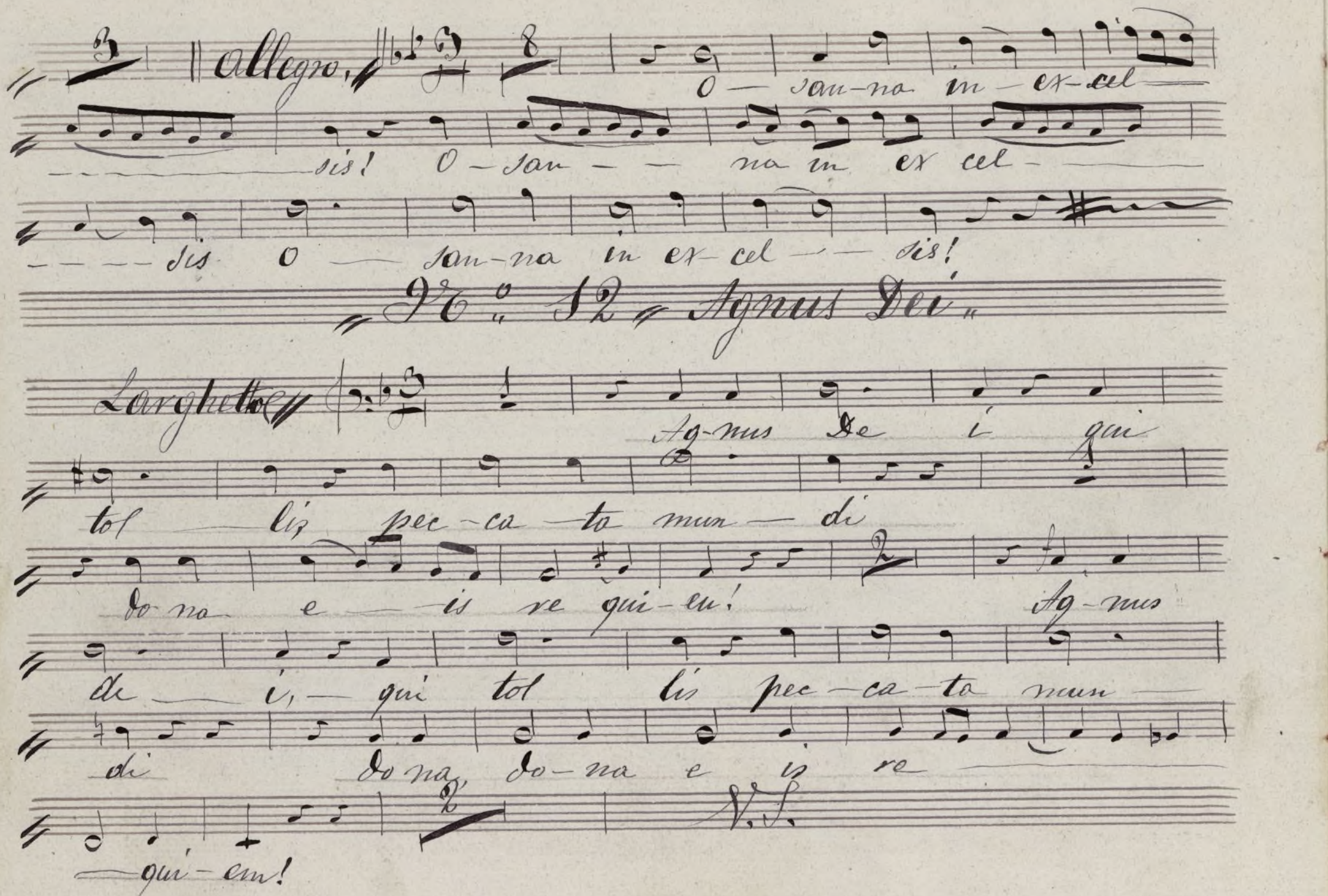

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Agnus de — i qui tol — lis pec-ca — ta

mun — di — do-na e — is re-qui

em sempi — ter — nam!

Adagio

Lux ae-ter-na lu — ce-at e-is, Do-mi-ne!

cum Sanctis tu-is in ae-ternum, qui-a pi- us es Lux ae-ter-na lu

ce-at e-is, Do — mi-ne! cum Sanctis tu-is in ae-ternum, qui-a pi-us

es. Do — na, do — na e — is

Do-mi-ne! do-na do — na e-is re re-qui-em ae-ter — nam ae-ter —

nam, ae-ter nam! et lux per-pe-tua, et lux per-pe-tua tu-ceat

e-is et lux per pe-tu-a lu-ce-at e-is

All.

G. F.

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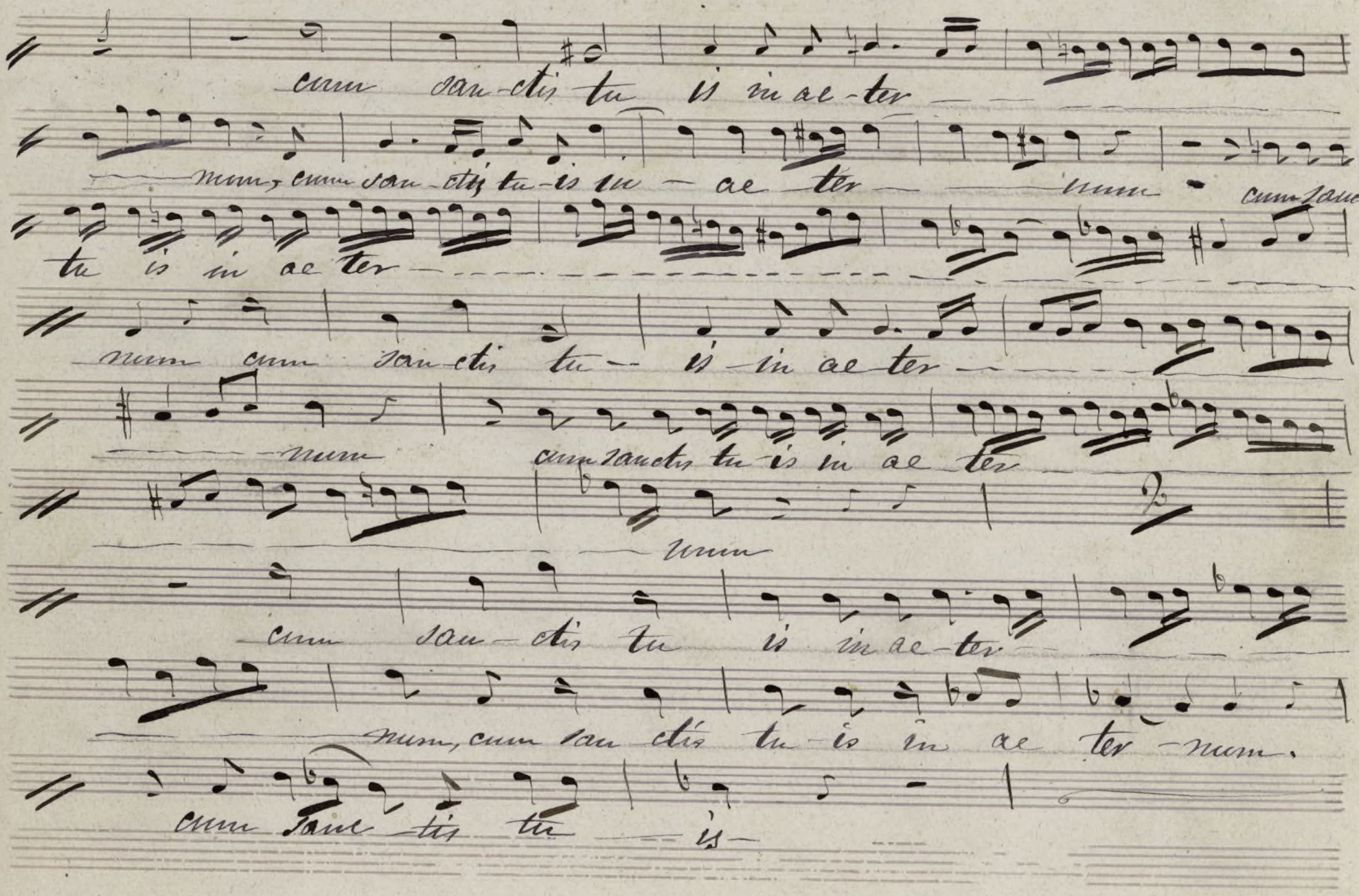

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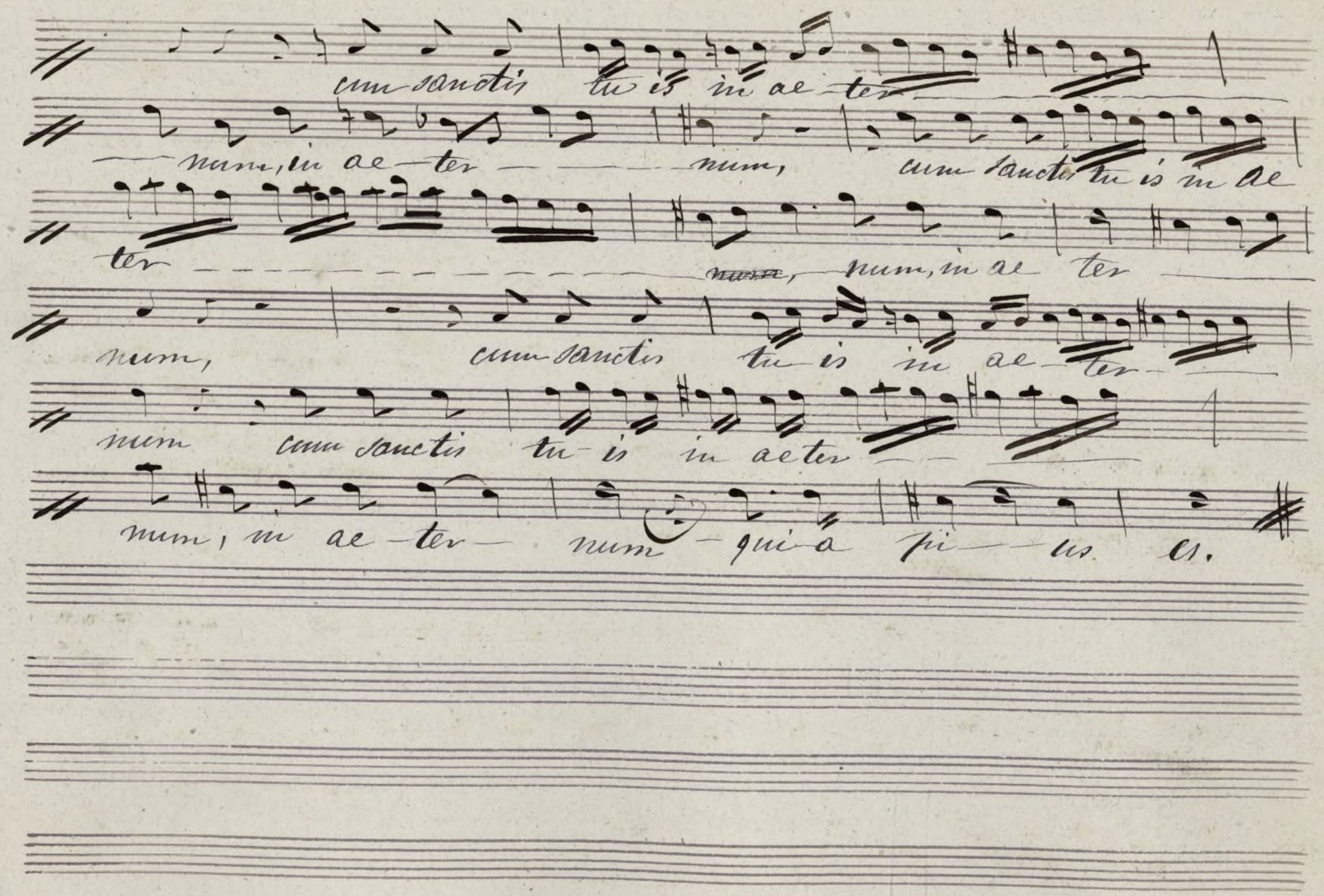

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Soprano

Misa
de
Requiem.
Mozart.

= 4 partichelas. = = N.bo 1. = = 11 hójas. =

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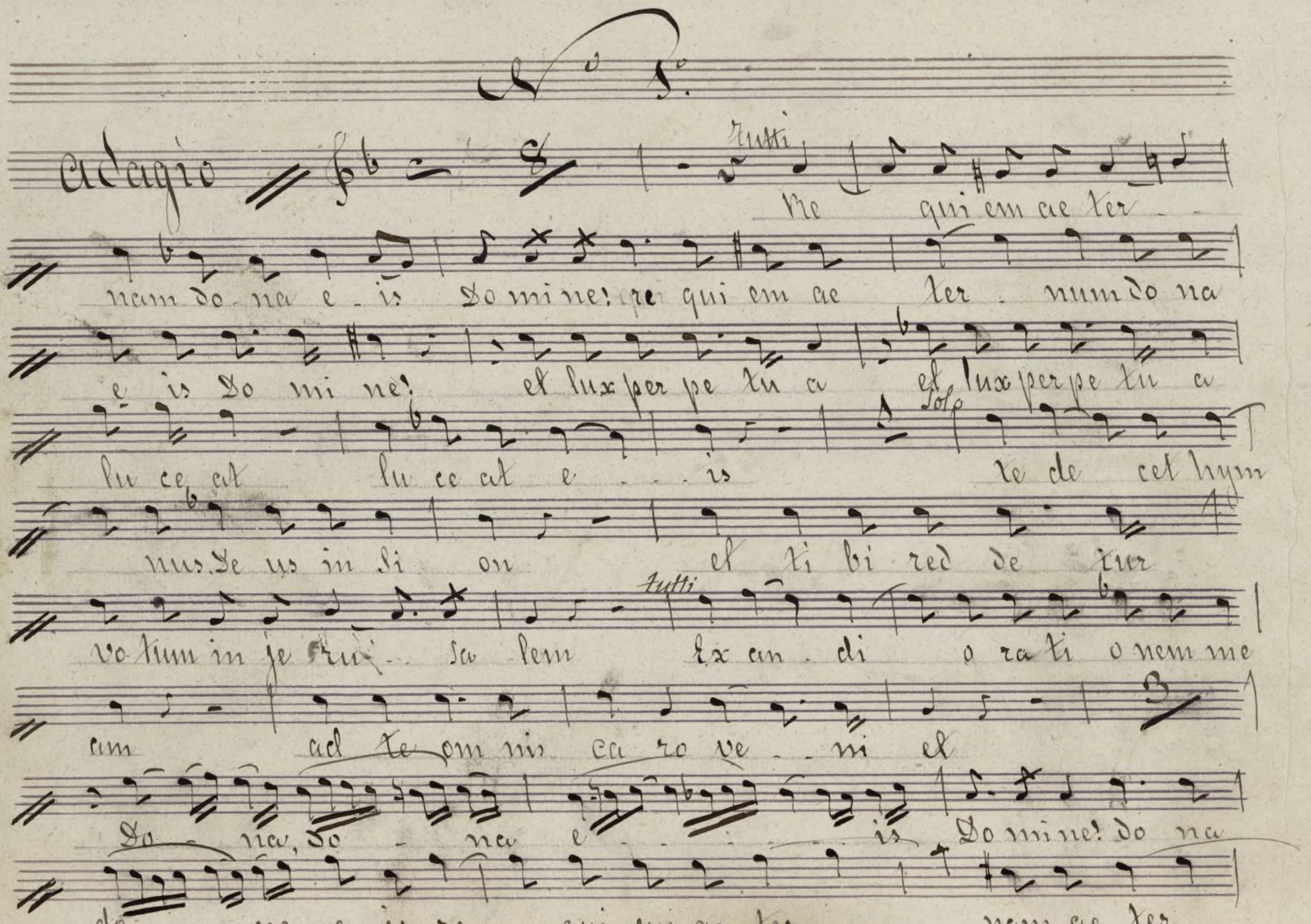

N.º 5.º

Adagio

Tutti

Re qui em ae ter - -

nam do - na e - is Do mi ne! re qui em ae ter - num do na

e is Do mi ne! et lux per pe tu a et lux per pe tu a

Solo

lu ce at lu ce at e - - is te de cet hym

nus. De us in si on et ti bi red de tur

Tutti

vo tum in je ru - sa lem Ex an - di o ra ti o nem me

am ad te om nis ca ro ve - - ni et

Do - na, do - na e - - - - is Do mi ne! do na

do - - na e - is re - qui - em ae ter - - - nam ae - ter

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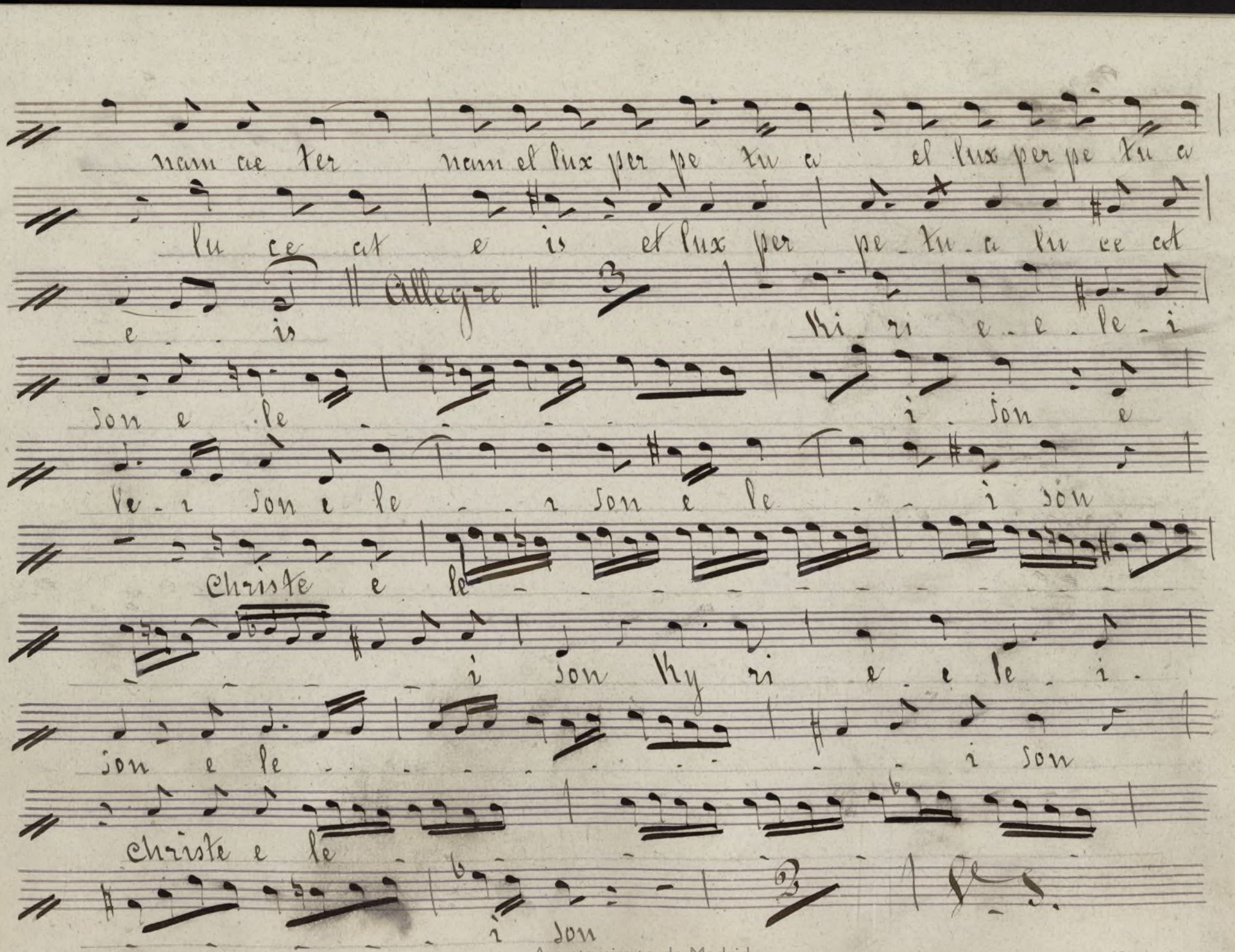

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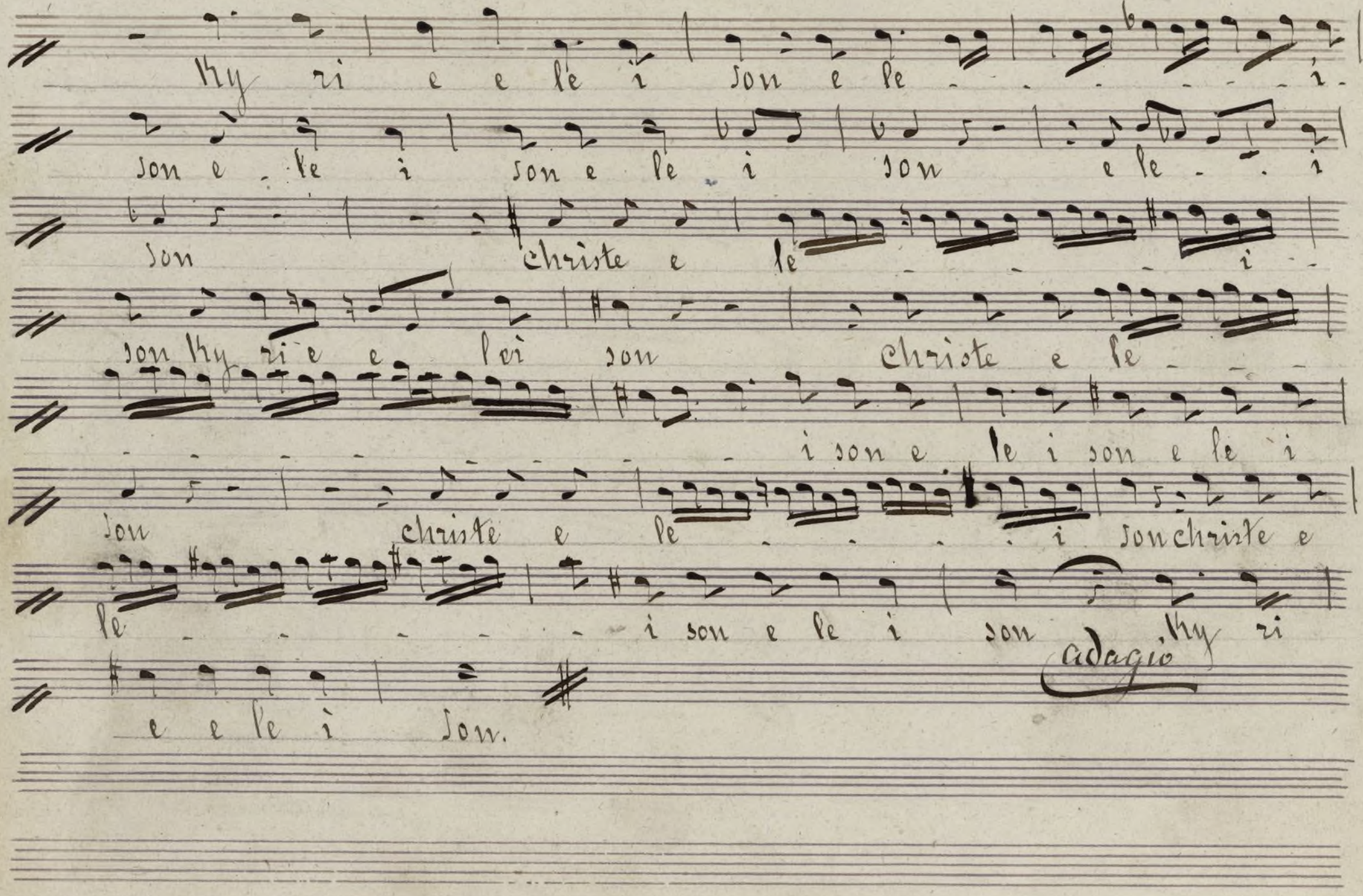

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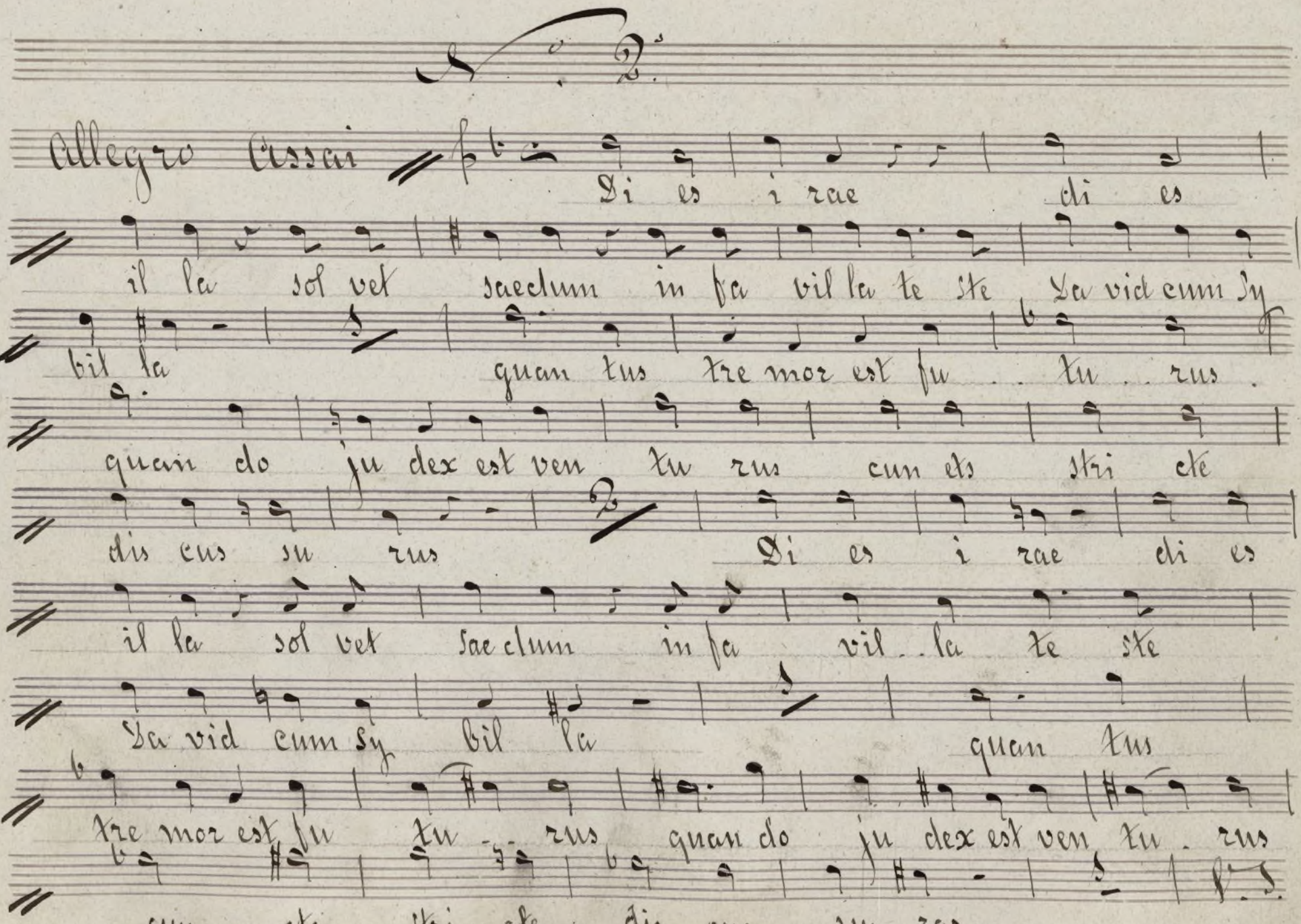

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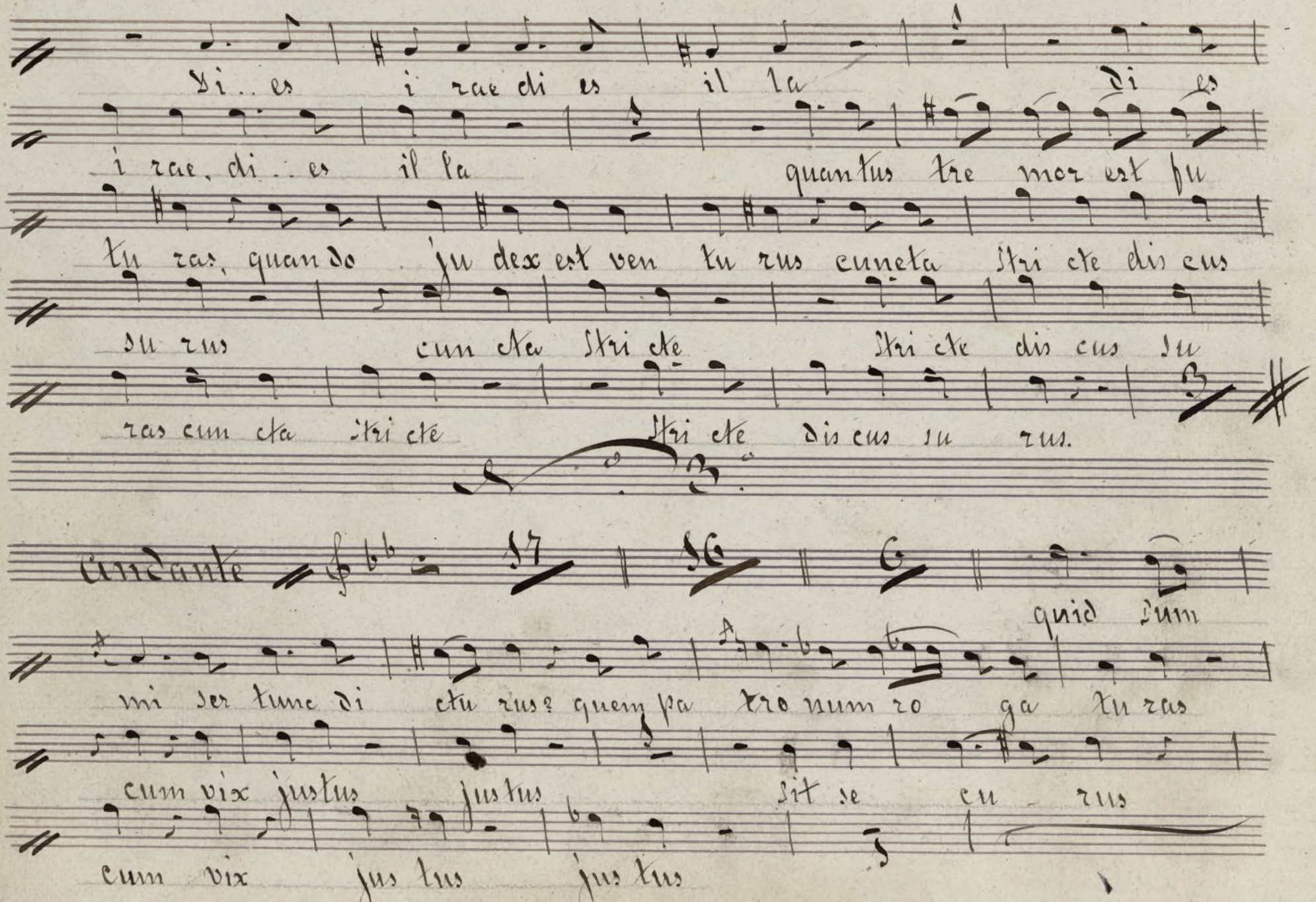

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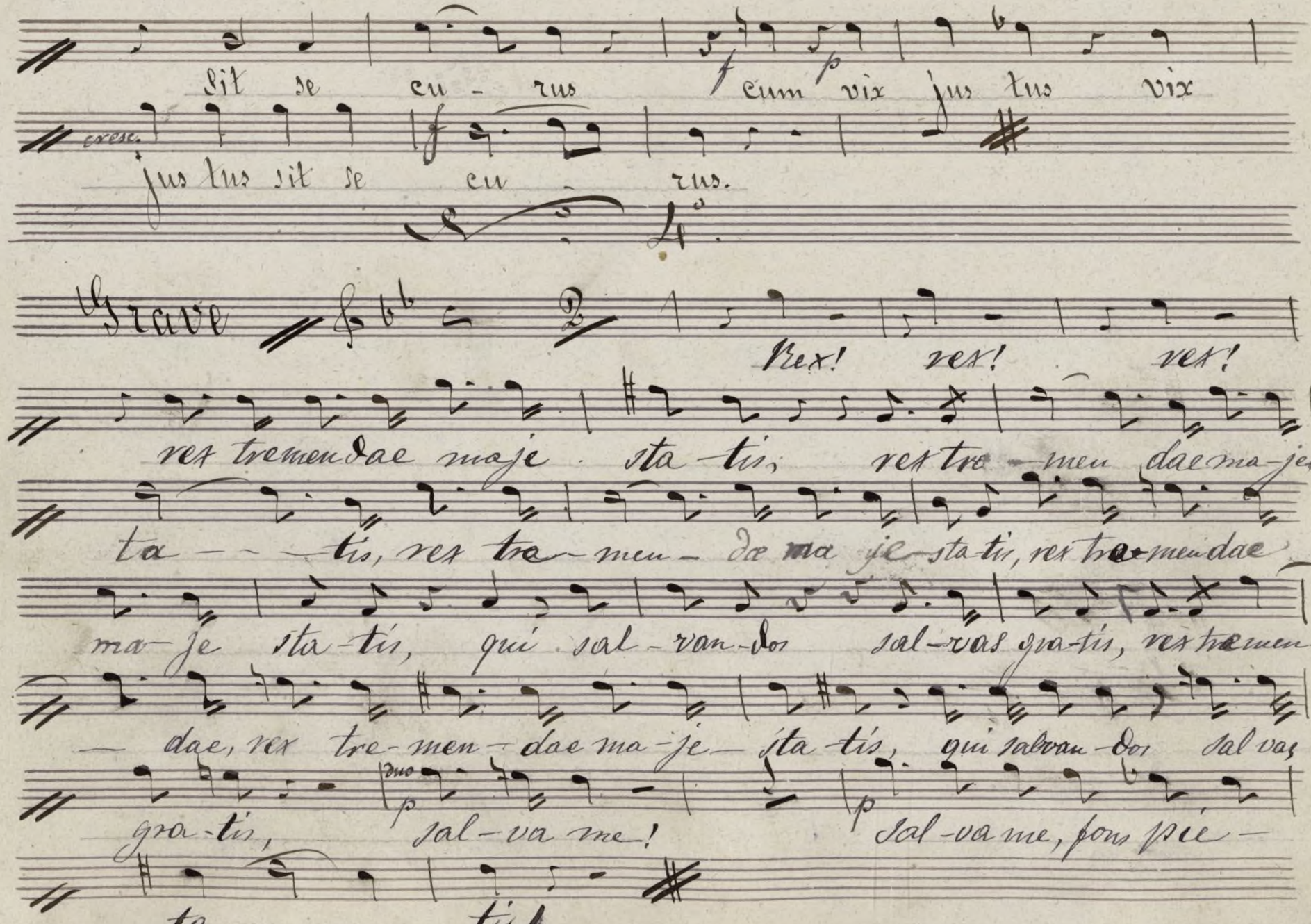

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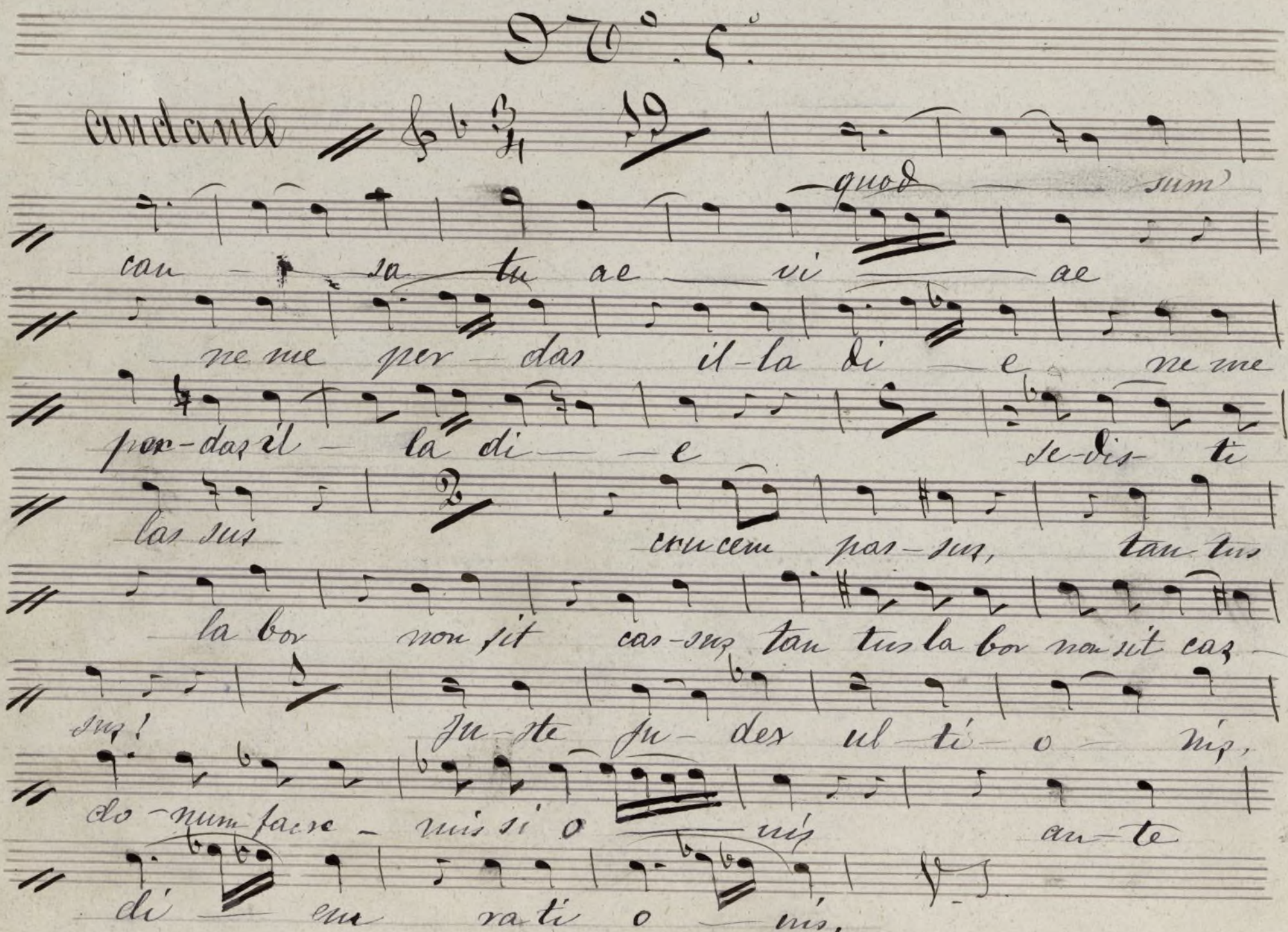

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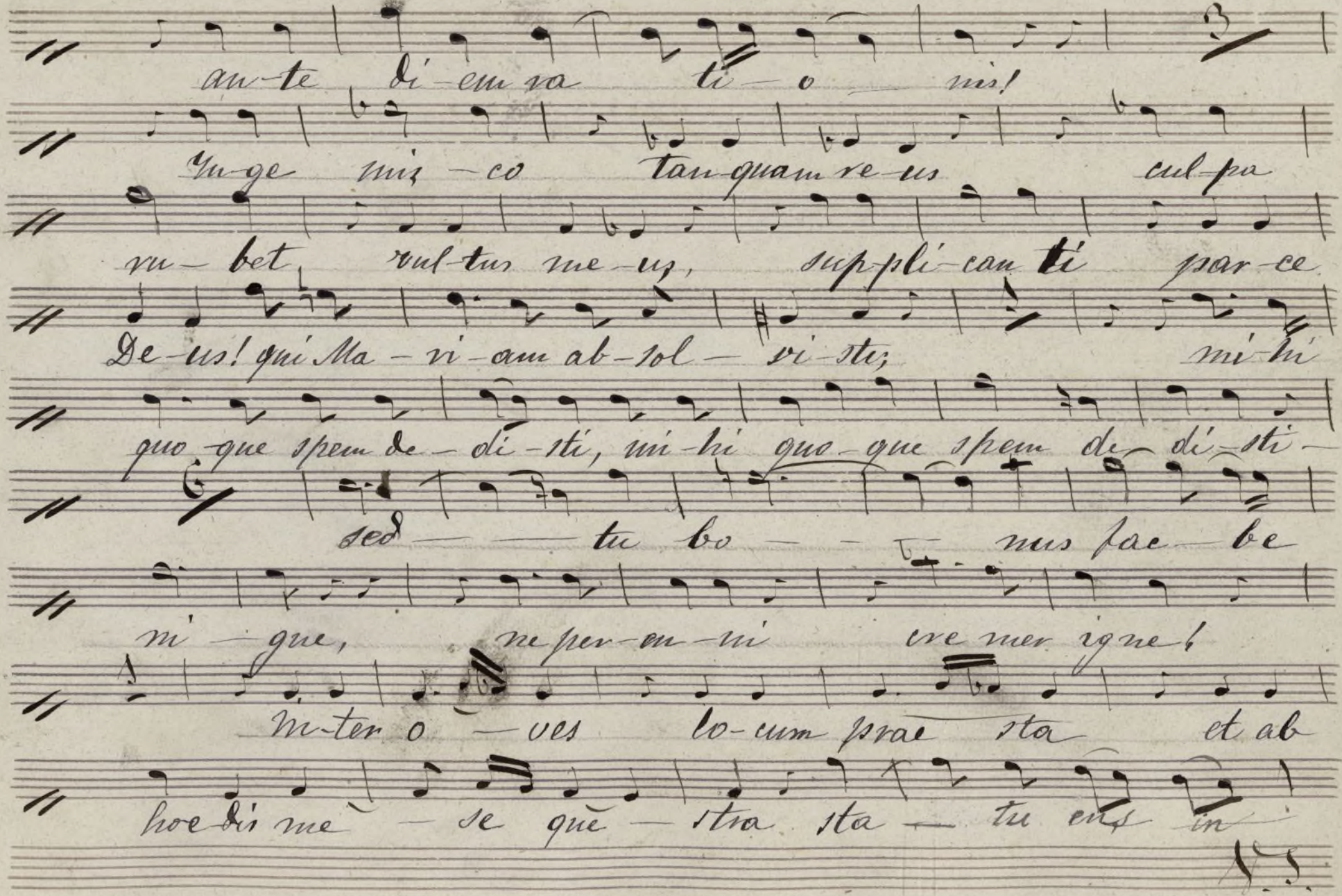

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par — — — te dex — tra, sta — tu ens-in — par

— te dex — tra!

N.º 6.

Andte

Tutti

vo — ca vo — ca me

vo — ca me cum be ne dic — tis

Sotto voce

vo — ca

vo ca me cum be ne dic — tis cum be — ne — dic — tis — vo —

ca me vo — ca me, vo ca me cum be — ne — du — —

tis! o — ro sup — plex et ol cli — — — — — — nis

cor con tri — tum gua si ci — — — nis ge — re

cu — ram ge re cu — ram me i fi — — nis

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