

Leg. 16. V. 16.

MUS 162-7

Leg. 2. n. 25.

1776

Polonia

Fonadilla general

Polonia
Fado

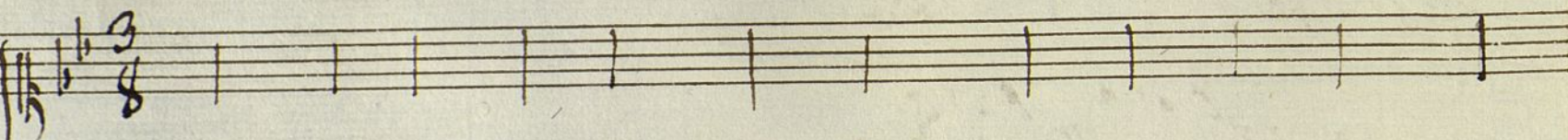
Brinde
alcalde


4 personas

Murciano

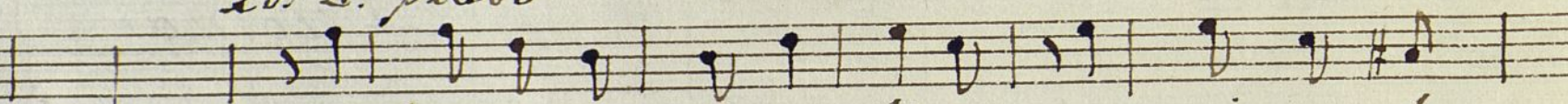
La Murciana en la Carcel

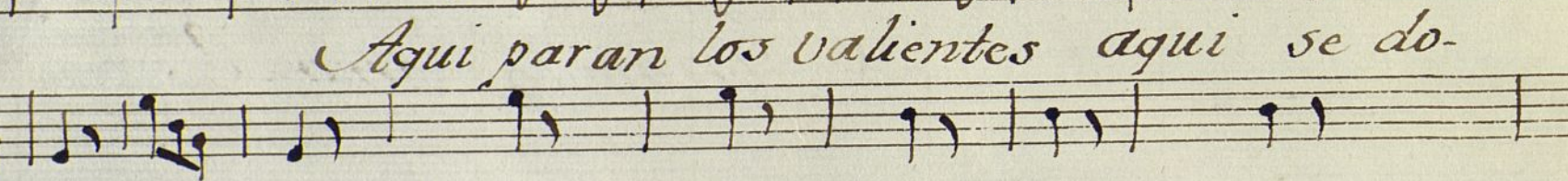
De Esteve.

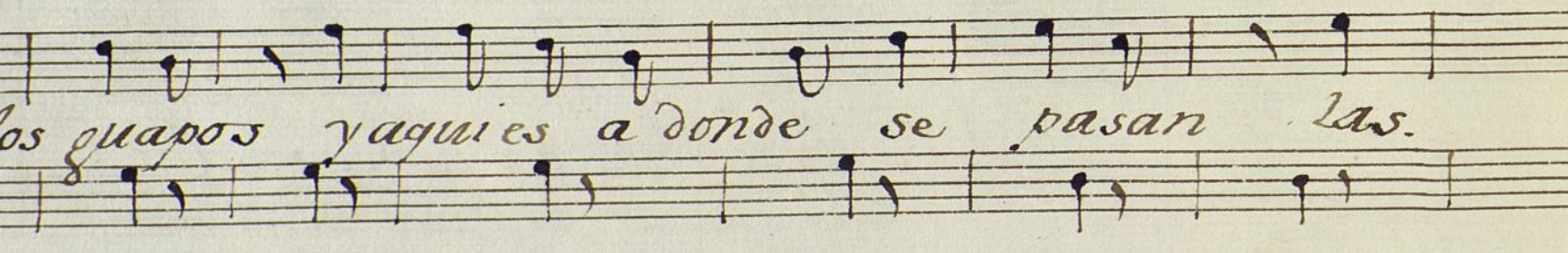
Tota. 

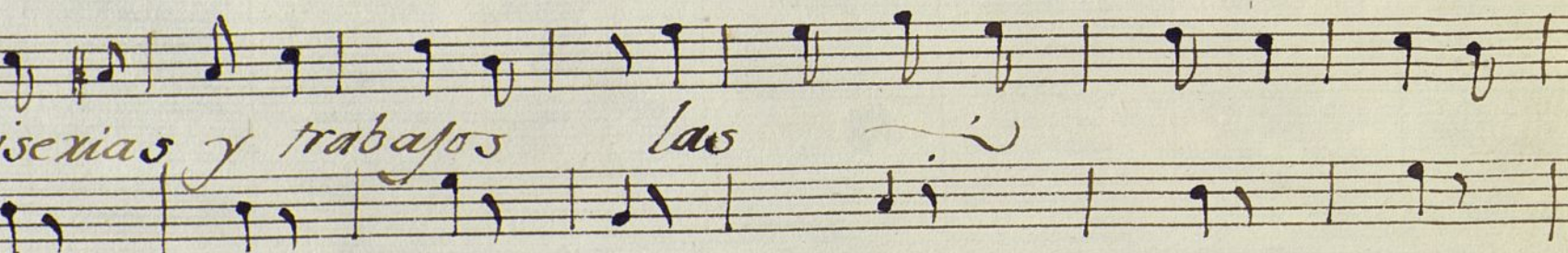


Los 4.º presos

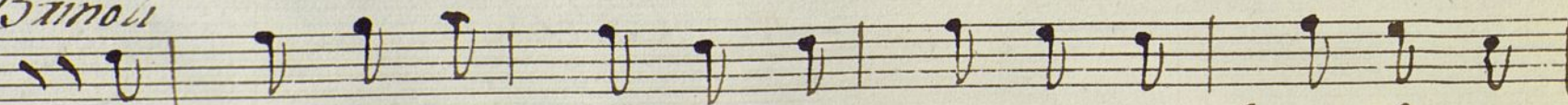


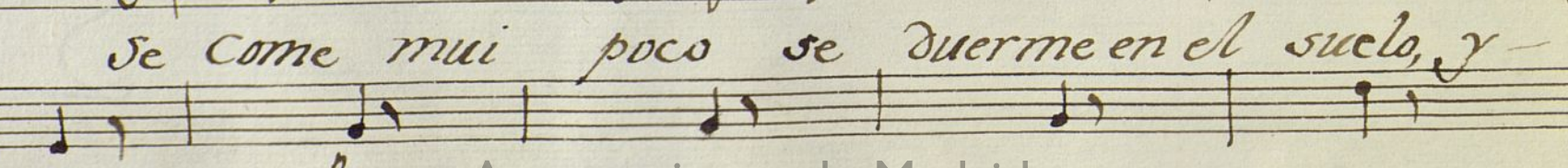
Aquí paran los valientes aquí se do-


man los guapos yaquíes a donde se pasan las.


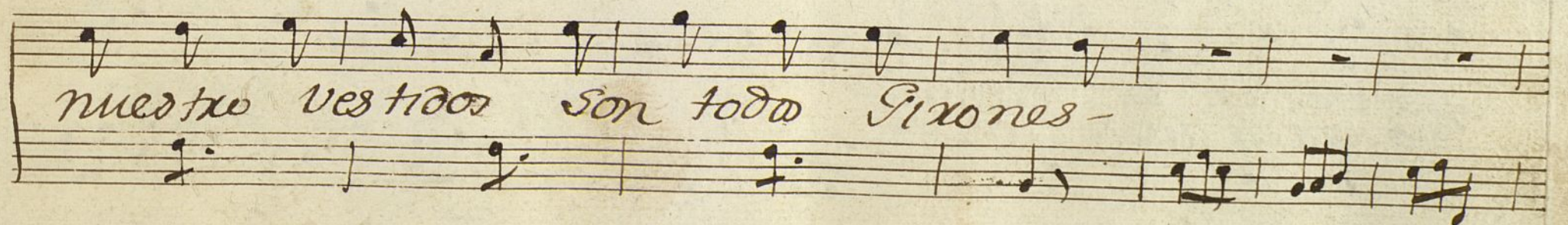
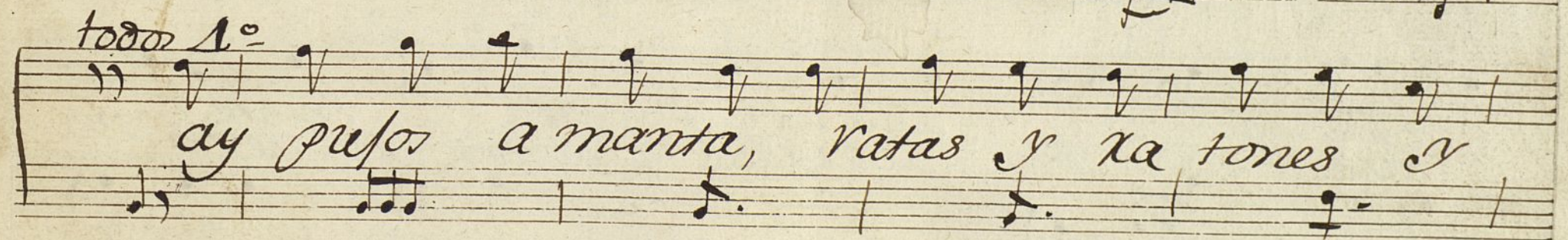
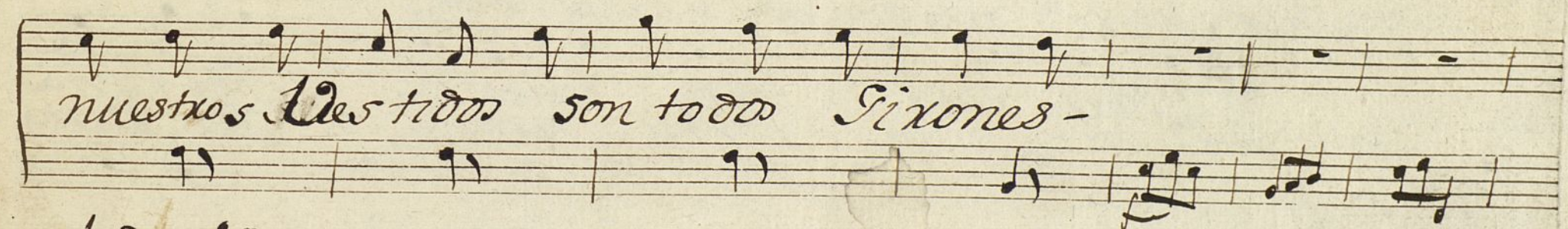
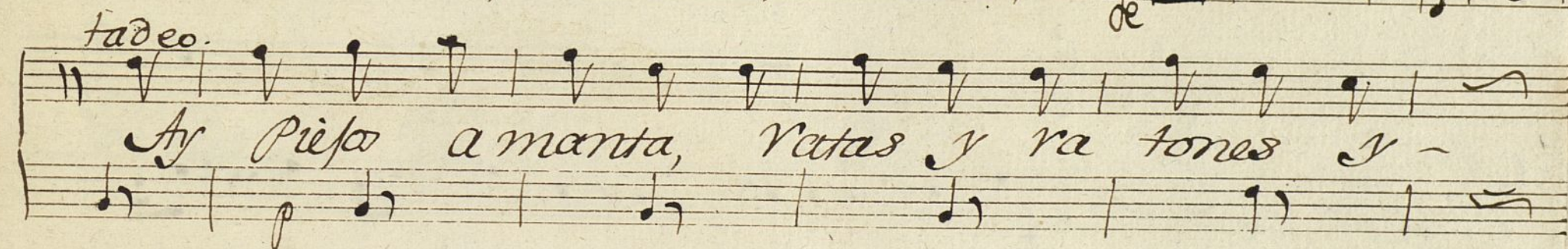
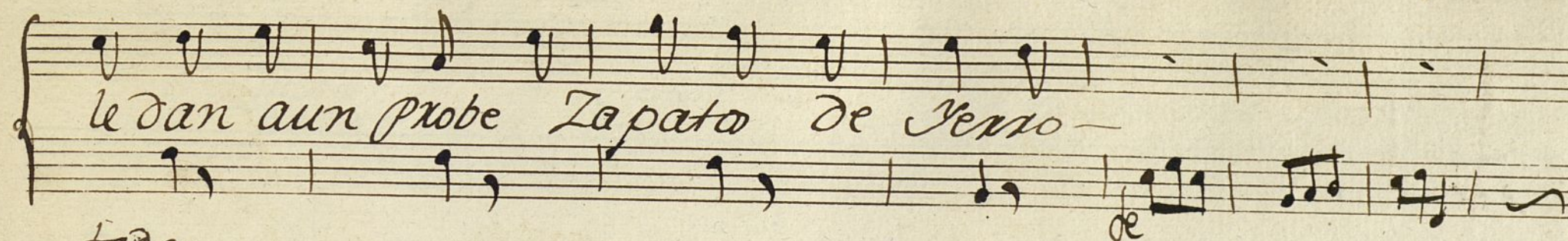
misexias y trabajos las


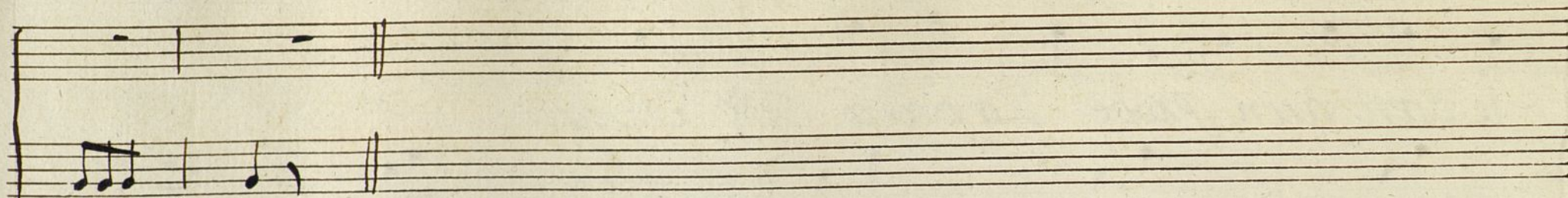
Brinoli



Se Come mui poco se duerme en el suelo, y








And.^{te}
Sentido -

Sale Muxc.^a Canta sentido y suspirando:

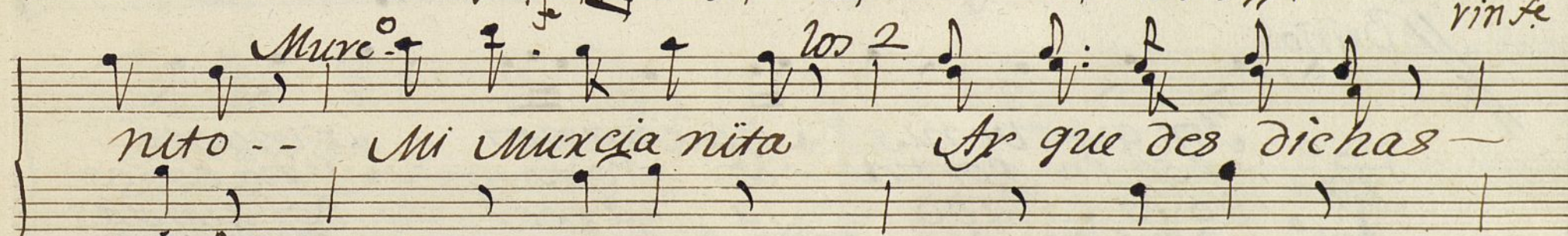
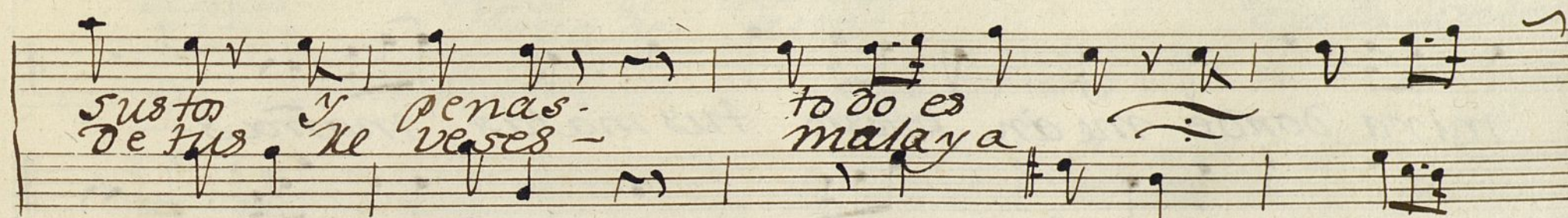
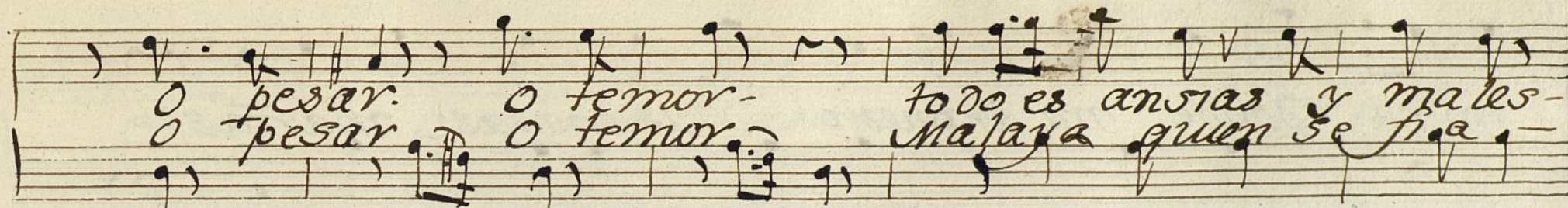
Fortu nita for tu nita - for tunna
Sale nu- for tu nita for tu nita - for tunna

fiere - - -
leve - -

Due lete de esta - triste - -
librame q^e el pes - cuezco

que esta en la tierra - -
no me le aprie ten - -

O dolor - O rigor - -
O dolor O rigor

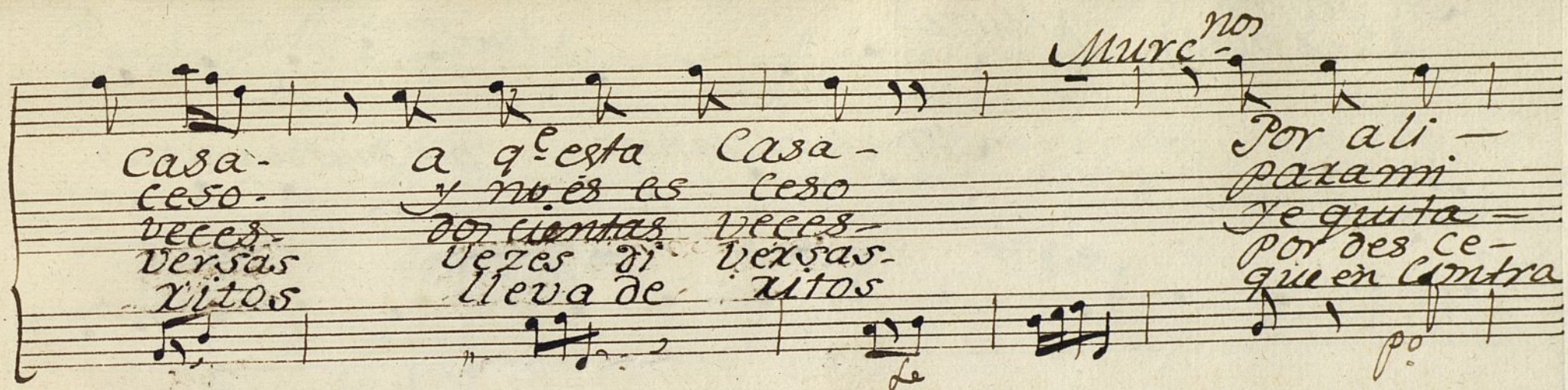


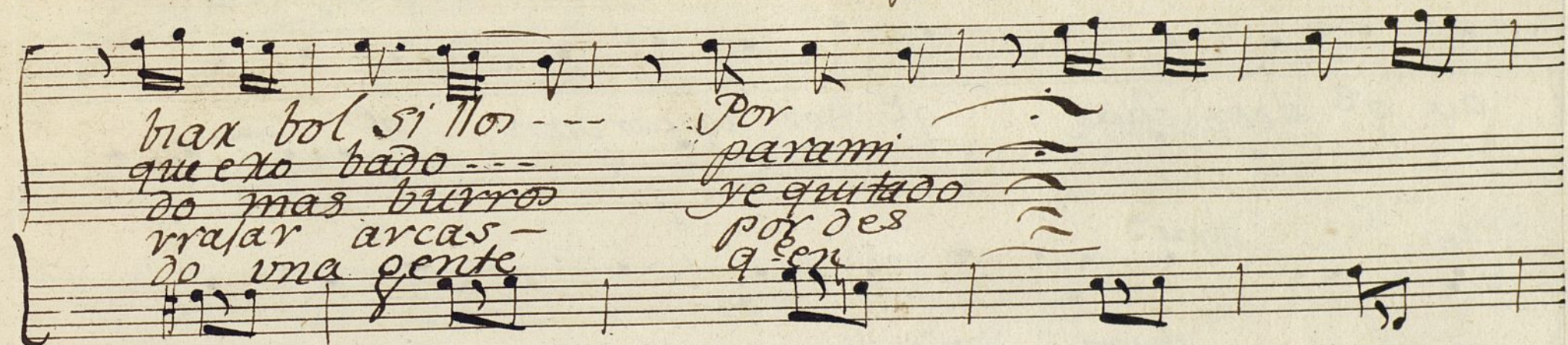
Vol.
mira donde me an puesto - tus malas mañas -

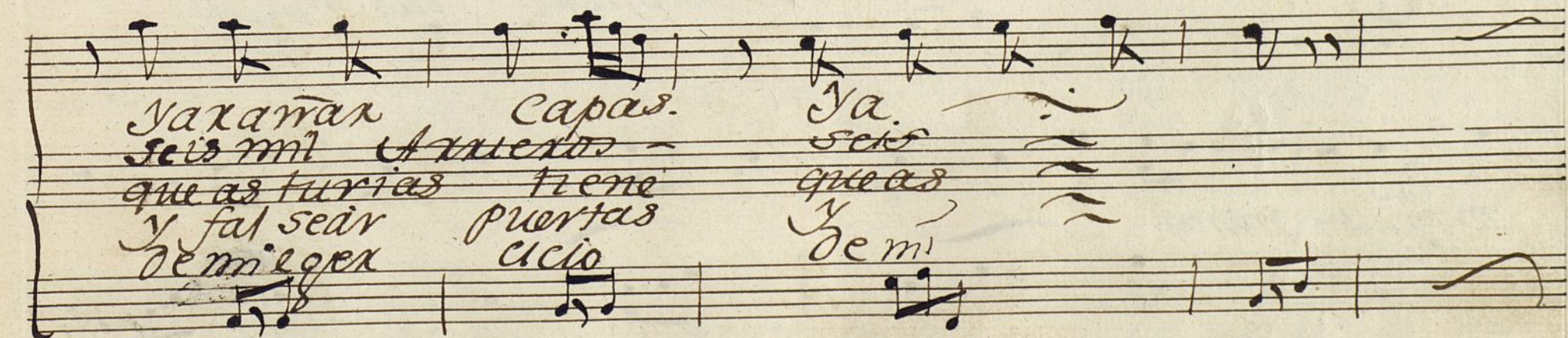
mira donde me an puesto tus malas mañas -

And no

Brinoli
Por que venus Muxcianos a questa -
tad. Eso in porta. do xgos. y no es es
Jed. Yo es calado la cazel. dos cuentas -
Amb. a mi me an dado o jales. Vezes di -
Murc. Ya seran los tra bajos lleba den


 Casa- a q' esta Casa- *Mure^{no}*
 ceso- y no es es ceso
 veces- por tantas veces-
 Versas Vezes di Versas-
 Xitos lleva de Xitos


 bax bol si llo --- Por
 que exo bado --- parami
 do mas burros ye quitado
 vrasar arcas- por des
 do una gente q' en


 Naxa nax Capas. Ya.
 seis ml Arueros- seis
 que as turias tiene que as
 y fal sear puertas y
 de mil oex cicio de mi

Al Segno
1.º mas

Murc^a

Mur^o

mi murcianita

And^{no} rin se

los 2.

ay q^e desoichas q^e nos aguardan q^e

Murc^a

mira donde me anpuerto tus malas

mañas mira

Parola / Alc.^{de} Cantar murcianitos q^e presto Cantareis en una Orca
 mur.^a por q^e Alcalde. Alc.^{de} por Ladrones, mur.^a a señor misericordia
 M.^a a señor quiere vno oix: una corita graciosa, q^e le sucedio a un
 Al calde, que no esta lepo doxa
 Alc.^{de} permi cuentalo: Mur.^a atencion ya qui entre los dos

Seponga =

Alleg.^{to} Mod.^{to}

- - - - - ~~Murc.^a~~ era se cle
 Al al calde
 - - - - - to Al caldito de un yn media - - - - - to lupax - - -
 la mur ciana las dos manos - - - - - lea garxo - - -
 q^e a vno se le - - - pare cia - - - Como un a pe - - -
 ya pre tando - - - las de cia - - - hipo d emi -

Murc^o

... la uníedat-
 co xazon --

Murc^o

dio en perse --- quí a la gente
 en tre tanto el muxcia nito --

de poca fi --- de li dad --- para ver si
 los cinco de --- dos metio --- y con mucha

... los po dia --- las a gallas --- apre tax ---
 su ti leza --- el bob sillo --- le saco ---

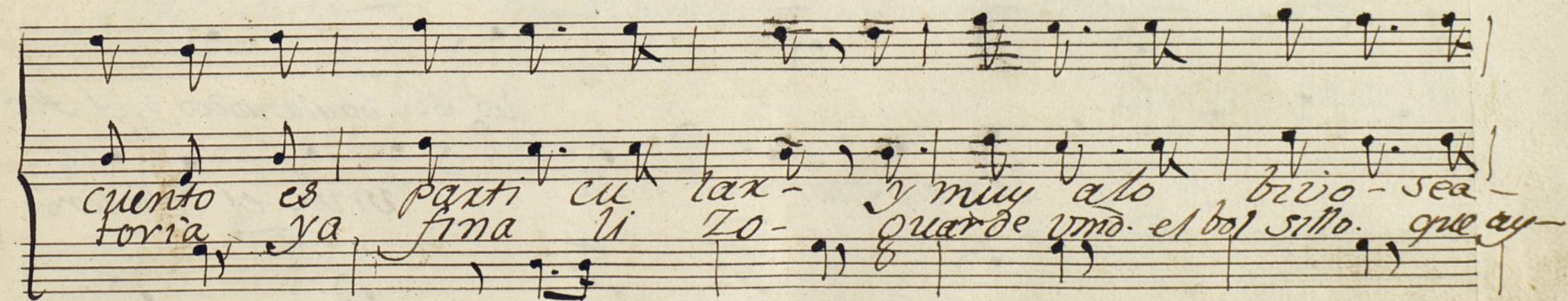
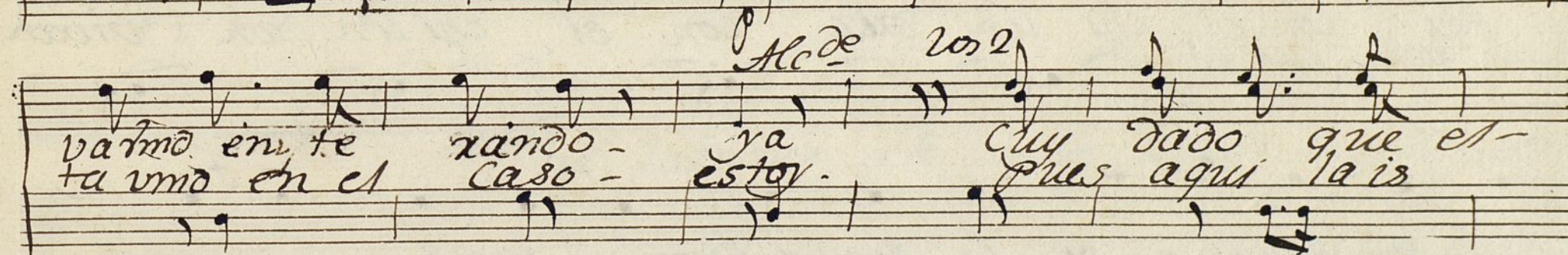
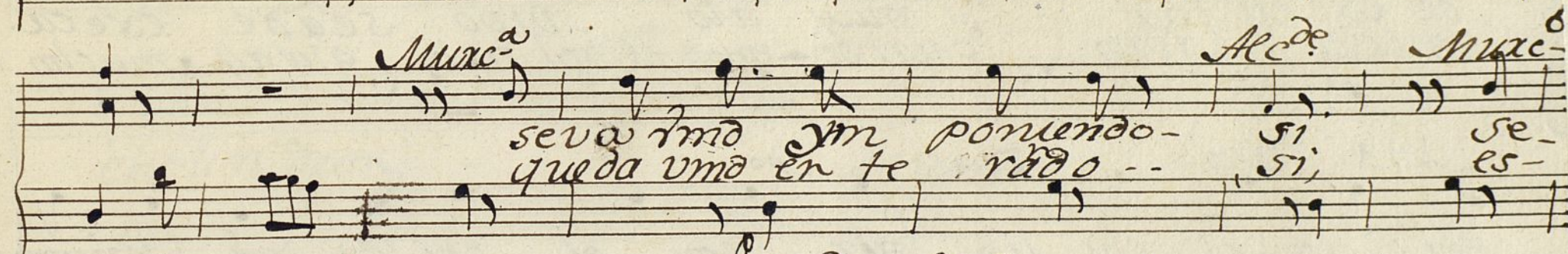
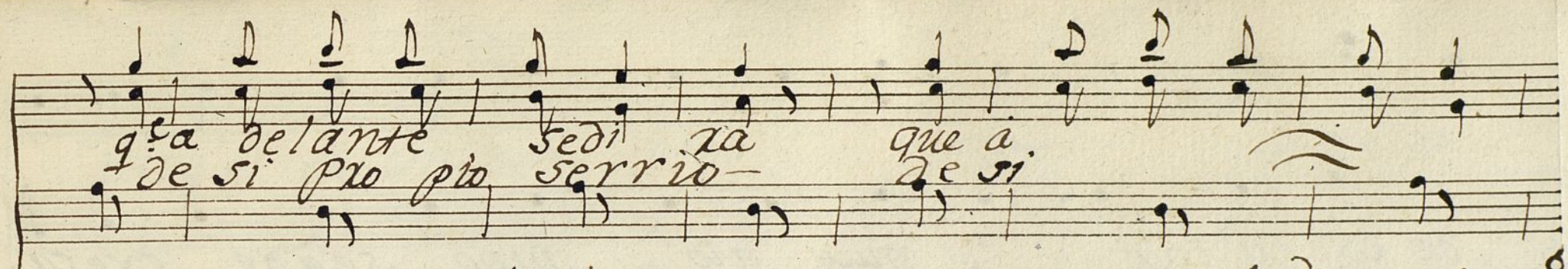
Murc^a

en Contro con dos muxcianos -- de nuestra su-
 asi el pobre lo engañaron -- assi el tonto

Murc^o

los 2 -

ti uídad --- y le paso este ca sito
 se clabo --- y ce le brando lo el bobo

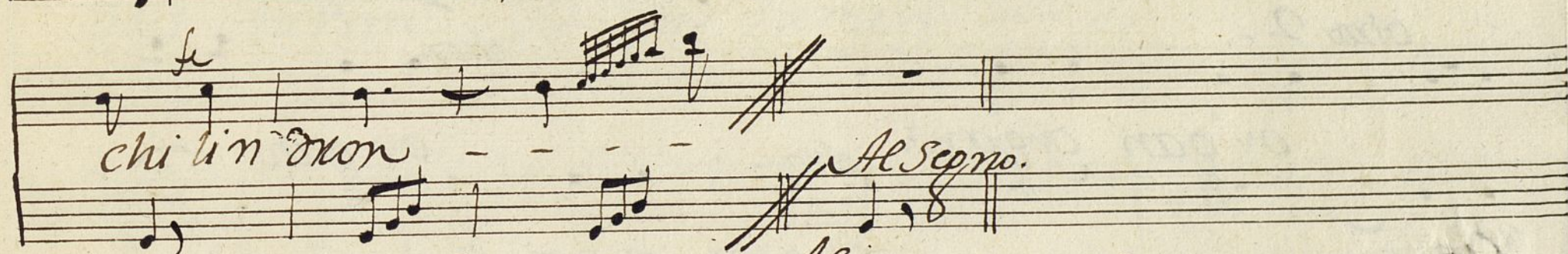
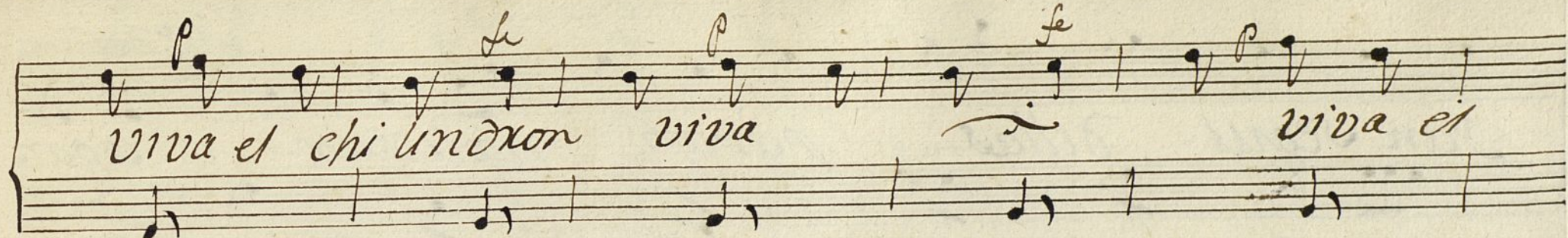


de execu taz... y muy alto vivo seade execu
mucho la don. guarda vna el bolsillo queay mucho la -

los A. Prados -
taz Con el chi lin don con el chi lin don vivan
don, con el

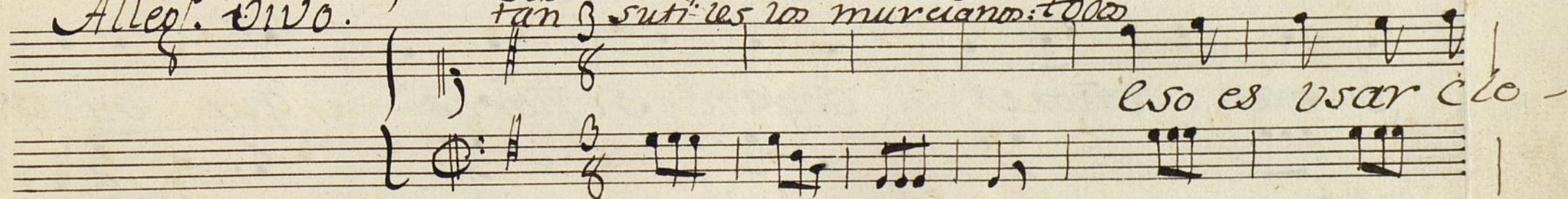
los muxclanos y la diversion - vivan

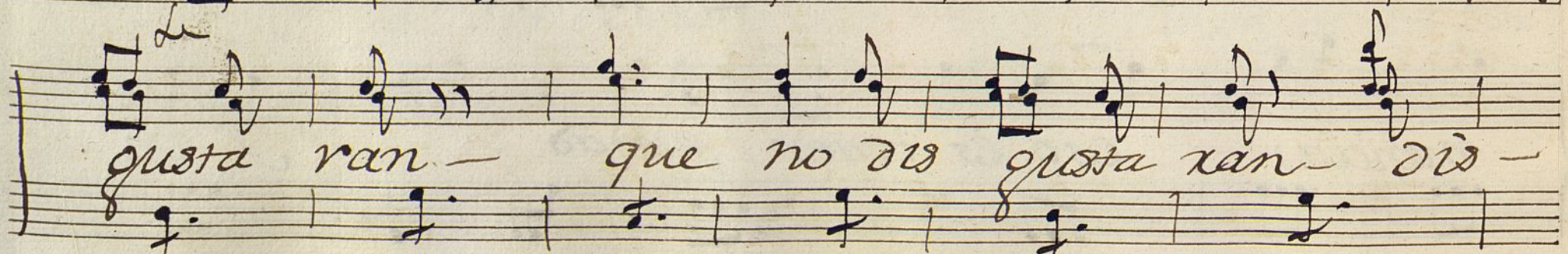
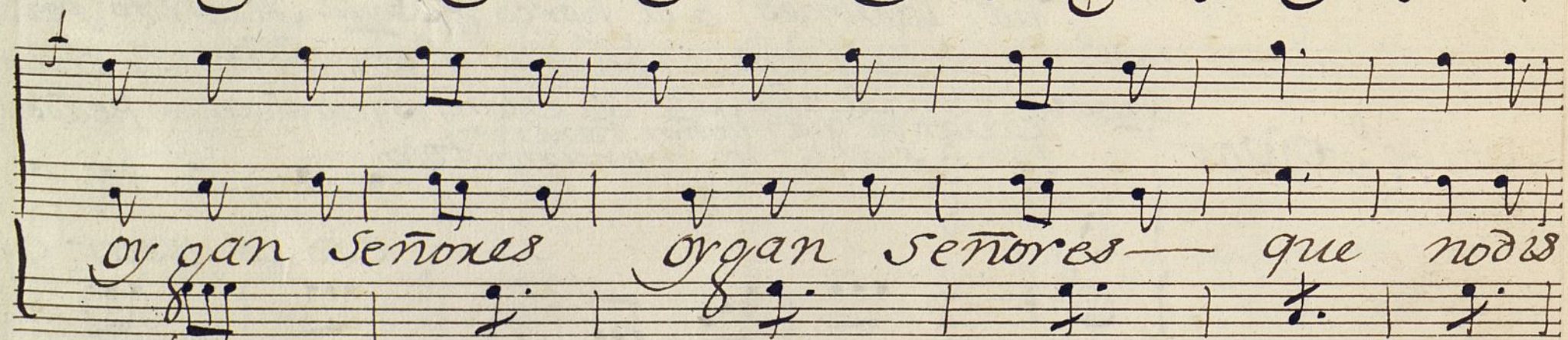
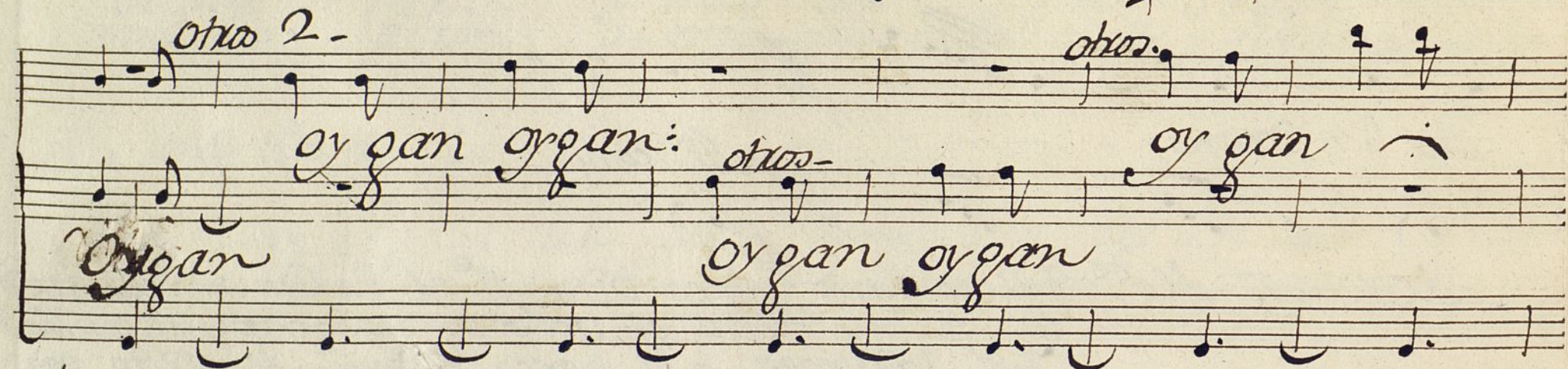
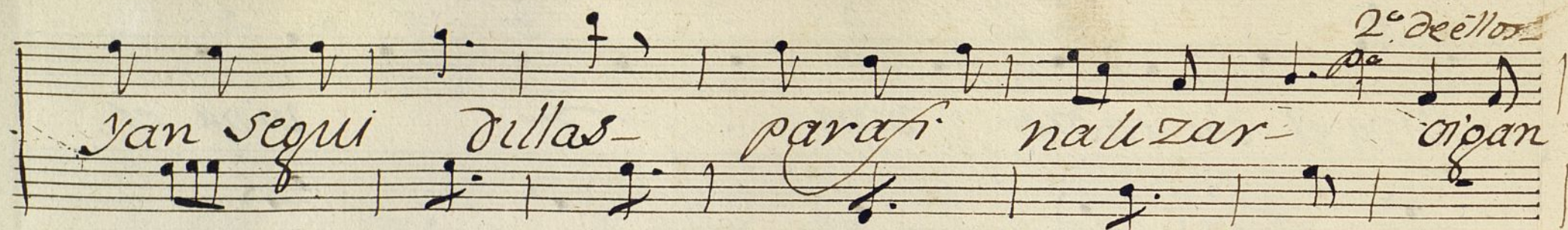
los G. y baylantodos y el Acde
y la diversion - viva el chilino



Parola: Alc^{de} quiero daros para vino, q^e el casito me agustado -
ay que me falta el bolsillo, vosotros me avete robado
há, ladrones, a la horca; ~~muere~~ Alcaldito perdonadme
M^o - Hagui tiene vmd. el bolsillo. q^e esto a sido solo charco -
Preson: Perdon Alcalde; Alc^{de} ya estan, si fue chanza perdonados
caxamba que manos tienen
tan q^e sutiles los murcianos: todos

Alleg^{ro} vivo.





qus taran dis qus taran

Seq.
Alleg.

todos

Unas sequi di llitas cantax qua

nemos. chi alla van, a eseuchar es

Cantar que remos -
 Cantar que con las orejas
 remos a leguas y festivas de pasa -
 Si gamas por si agrada - a quien lo es
 tiempo de
 cucha, a
 allaban alla -
 allaban - alla -

los A. Presos =

los Muxc^{os} y
Alcalde

ban - res pondex res pondex; preguntar pre gun -
ban - res res pre pre

todos -

tar. de pasa tiempo. de pasa tiempo - - -
tar. Con las pre quintas. con las pre quintas -

secanta, como caballo y amateado

Preso 1^o Pox que estan las mugeres
Preso 3^o qⁿ nace lo que o deve

oy tan so be brias
quando se casa

Muxc^a

Murc^a

Pox que mandan en
nesque todo lo

Preso 2º

Casas--- Ven faldri que --- ras---
q.º hace--- luego lo paga --- --- Preso, A. por-

Con mas quietu duexme--- De Dia y
que ay tantos en fermos en el gran

Muxéº

no che --- el que no tiene trampa s-
mundo - Muxéº por q.º estan los hu mores

hambre y do lo res -

algo corrup - tos -

Muñ - que Zapata no

bienes -

calan -

Singrasto y pronto -

la chapa torres -

Alc - a

dos los tabex nexos -

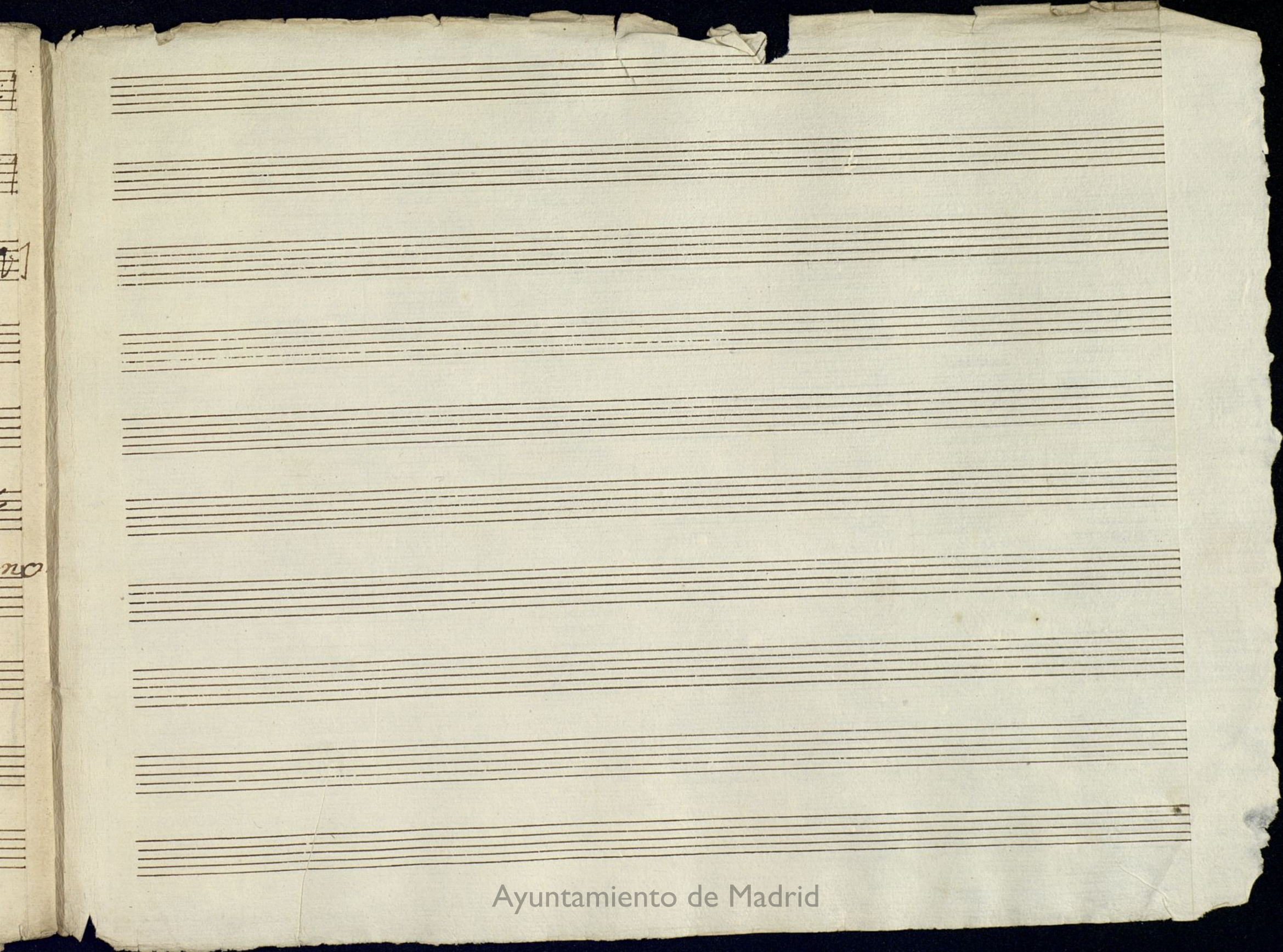
quellon que fabrican

Con solo el Po -

los Oterrado -

Zo -

res -



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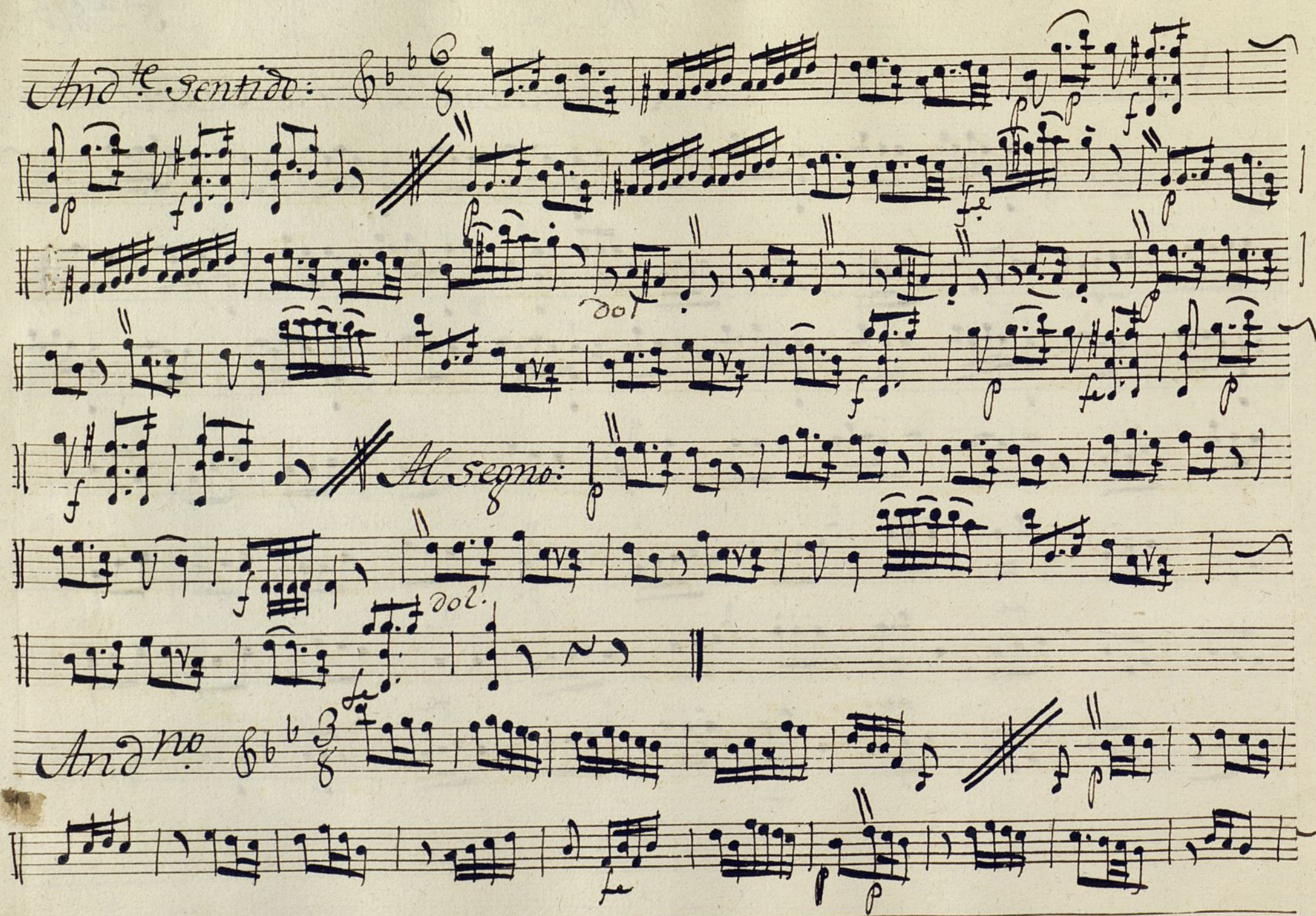
Ayuntamiento de Madrid


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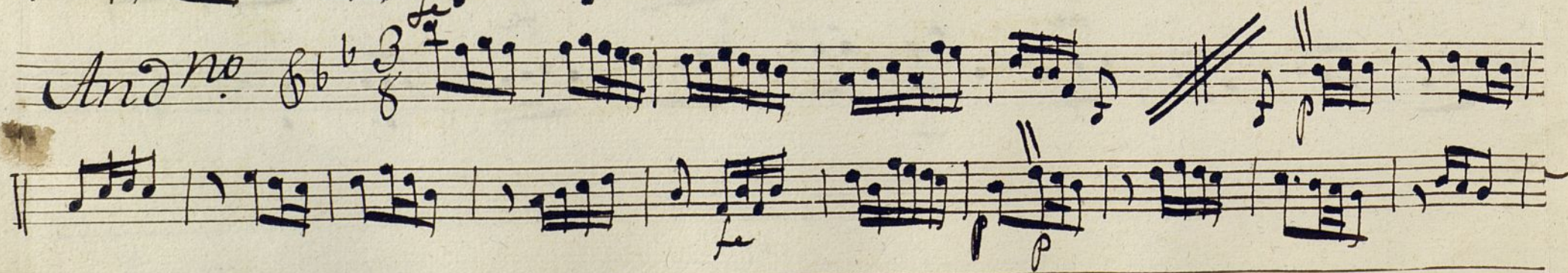
Mus 162-7 5.ª fol.

Violin 1^o ton^a La Murciana en la Caxcel.

Totox

And^{te} Sentido: 

Al. segno: 

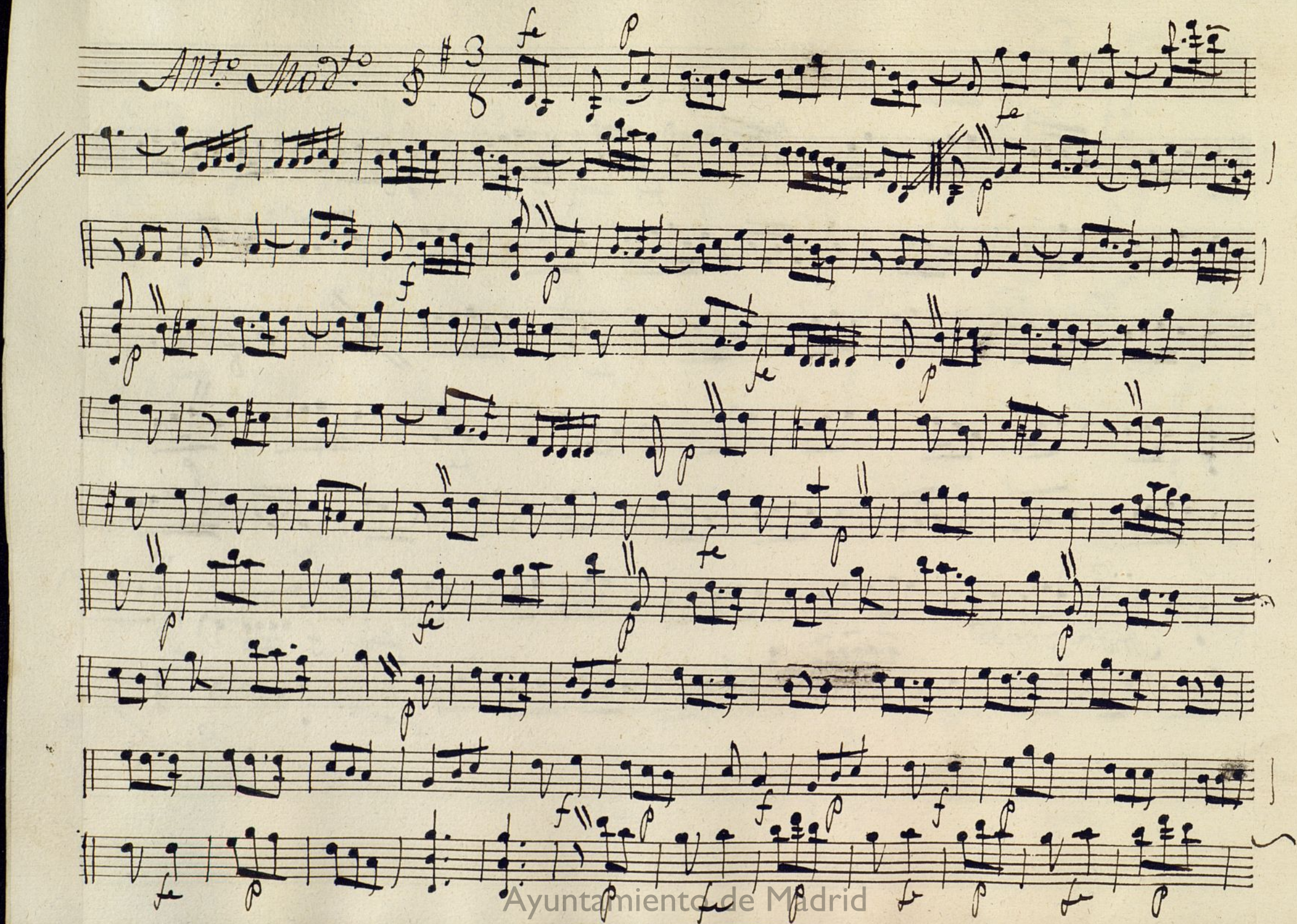
And^{no} 

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The piece concludes with a double bar line and the word *Parola:*.

Al segno.

And.te senti do.

Parola:



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *Allegro vivo*. The first staff also contains the word *Parola:* written in a decorative script. The second staff features a 3/4 time signature. The third staff includes a *do!* marking. The fourth staff contains a *do!* marking. The fifth staff contains a *do!* marking. The sixth staff contains a *do!* marking.

V. Seg.

Ses.

Allegro.



Como. Caballo:

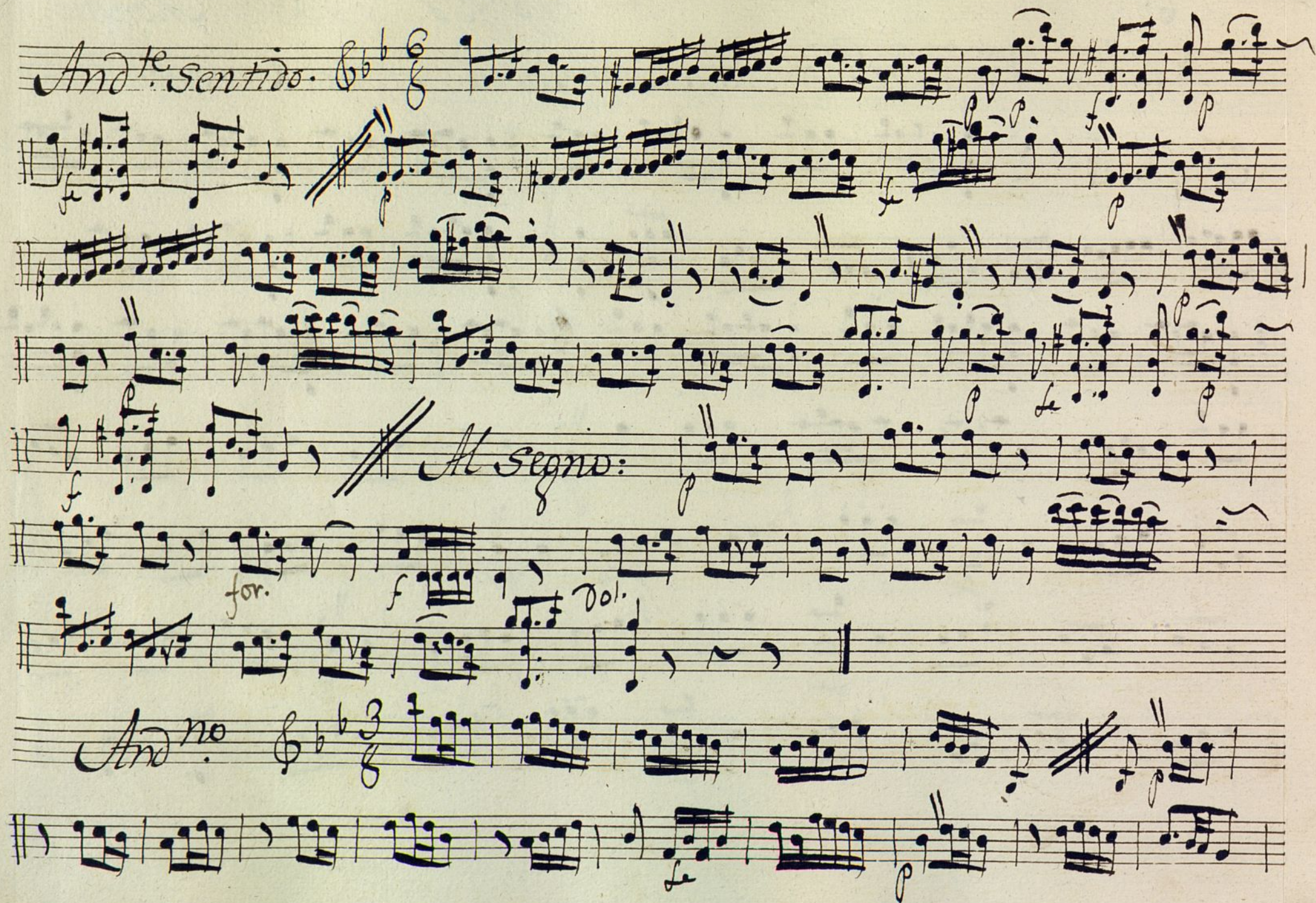


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6 + 5^{ra} Pl.^a Mus. 162-7 Monrui-

Violin 4.^o Lon.^a la Murciana en la Carcel.

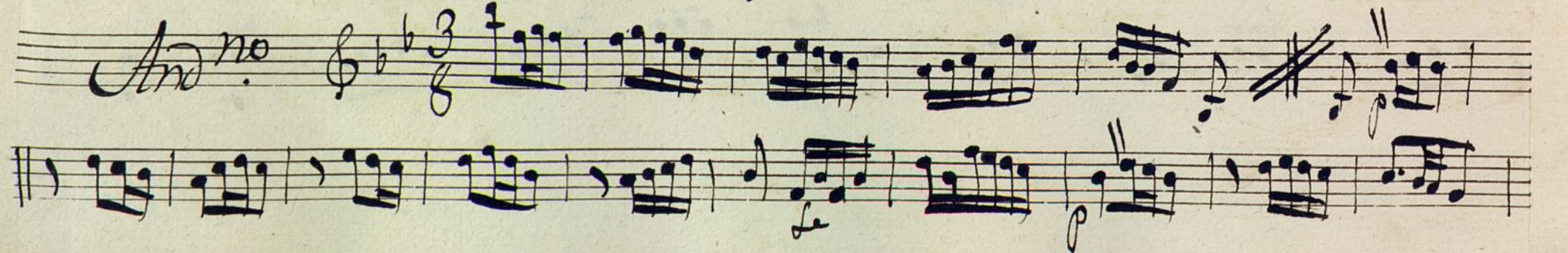
Tota: 3/8

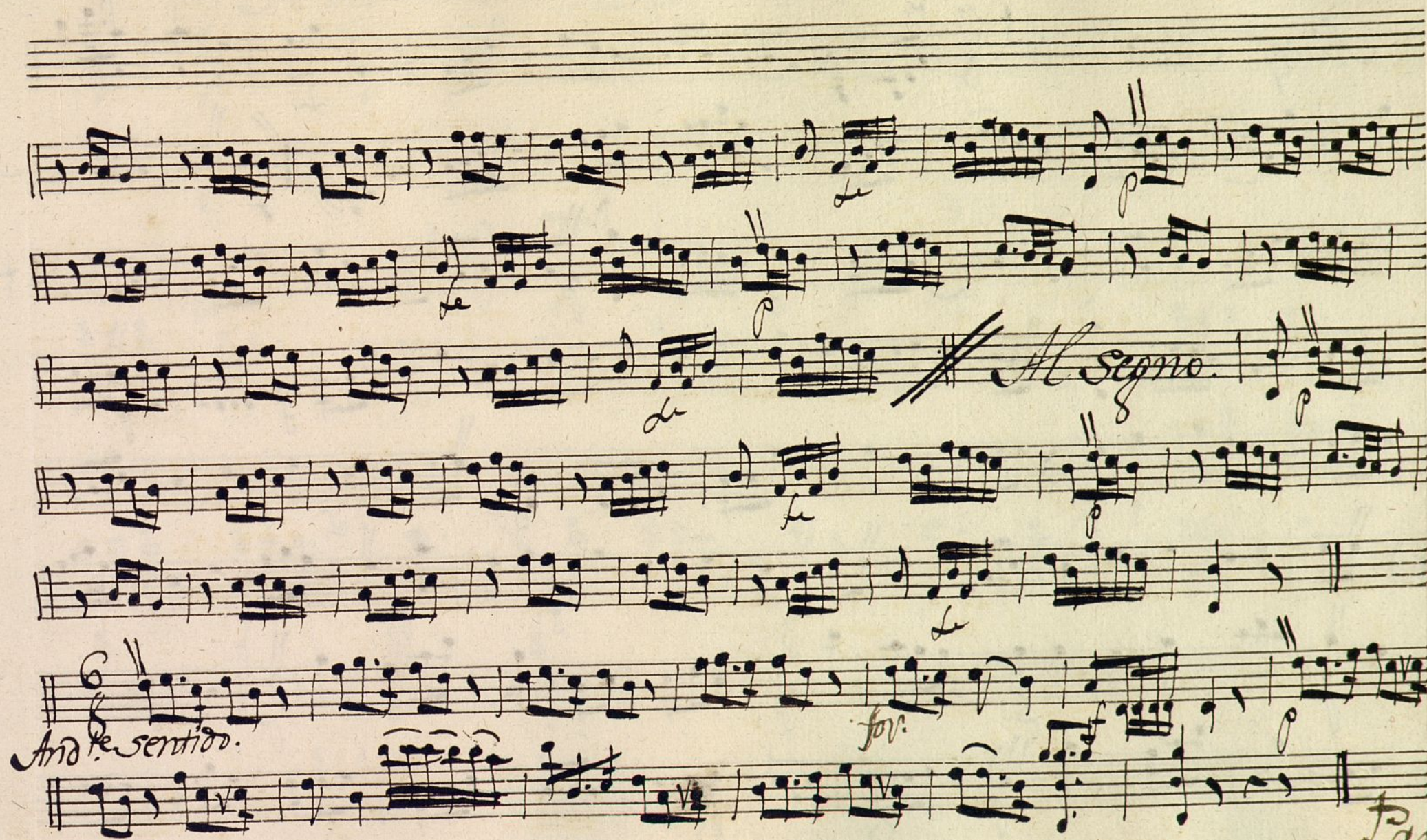
And^{te} Sentido. 

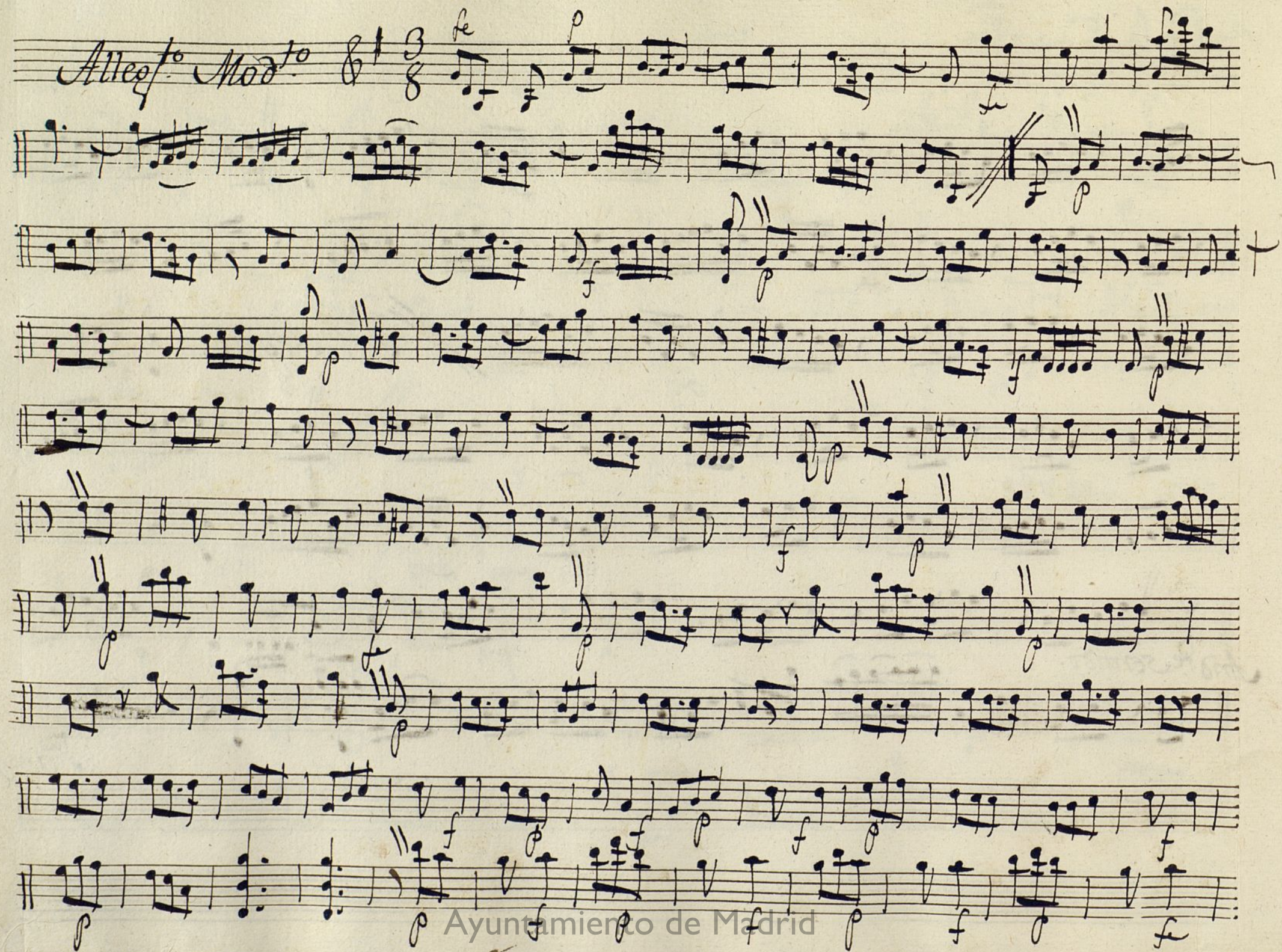
Al segno:

for.

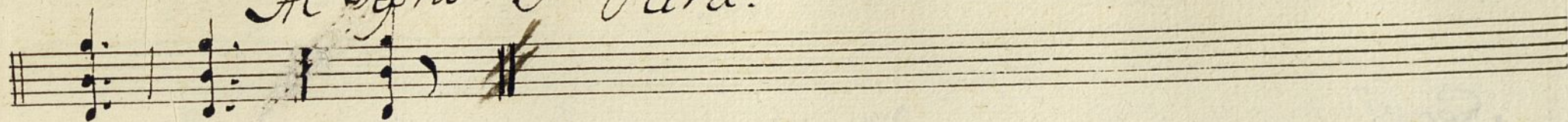
dol.

And^{no} 





Al Sepno y Para:

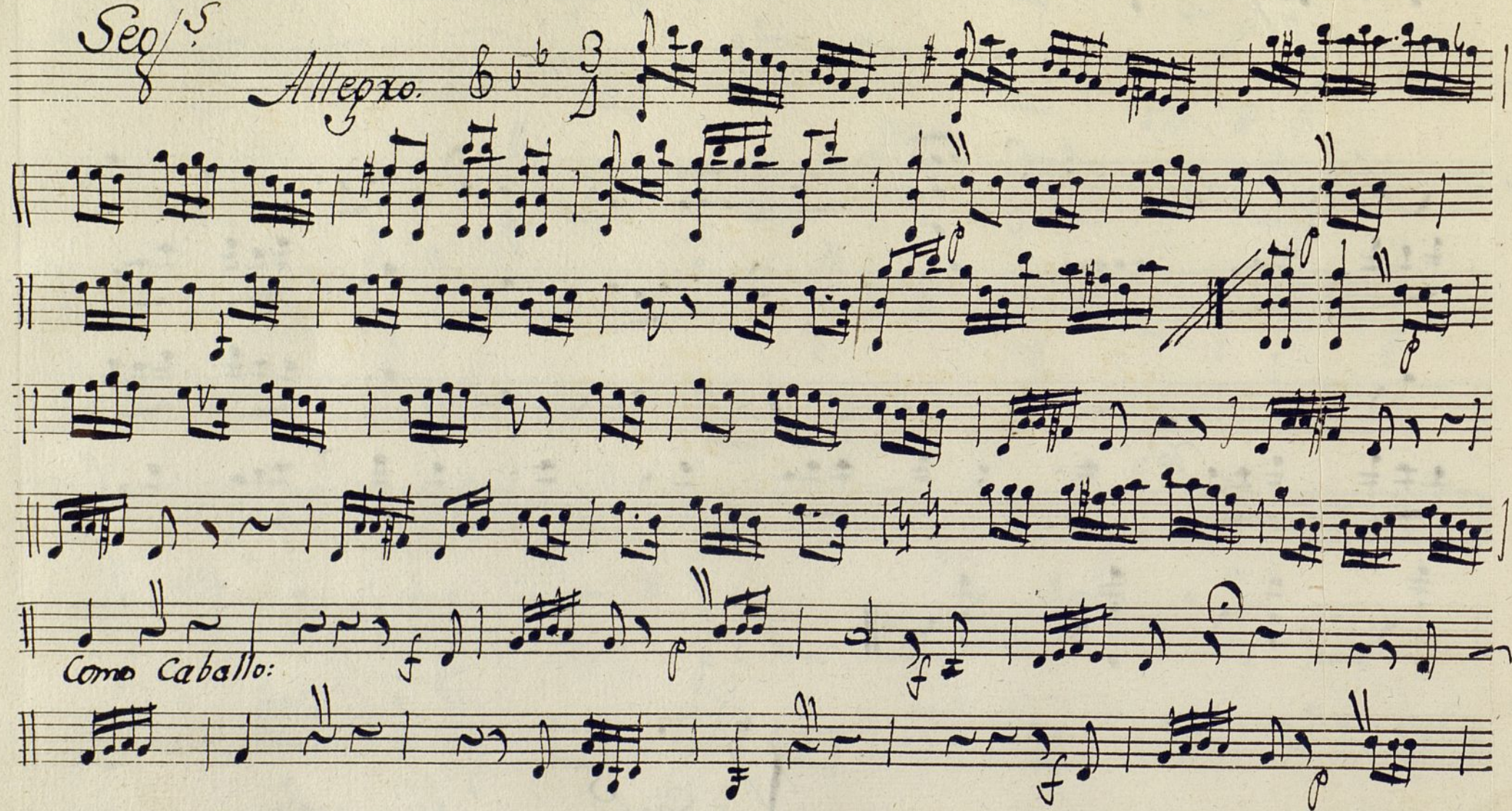


Allegro vivo 8/8

V. Seg.

Seg.⁵

Allegro.





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+

Mus 162-7

Violin. 2.^o *Don. 1* la Murciana en la Carcel:

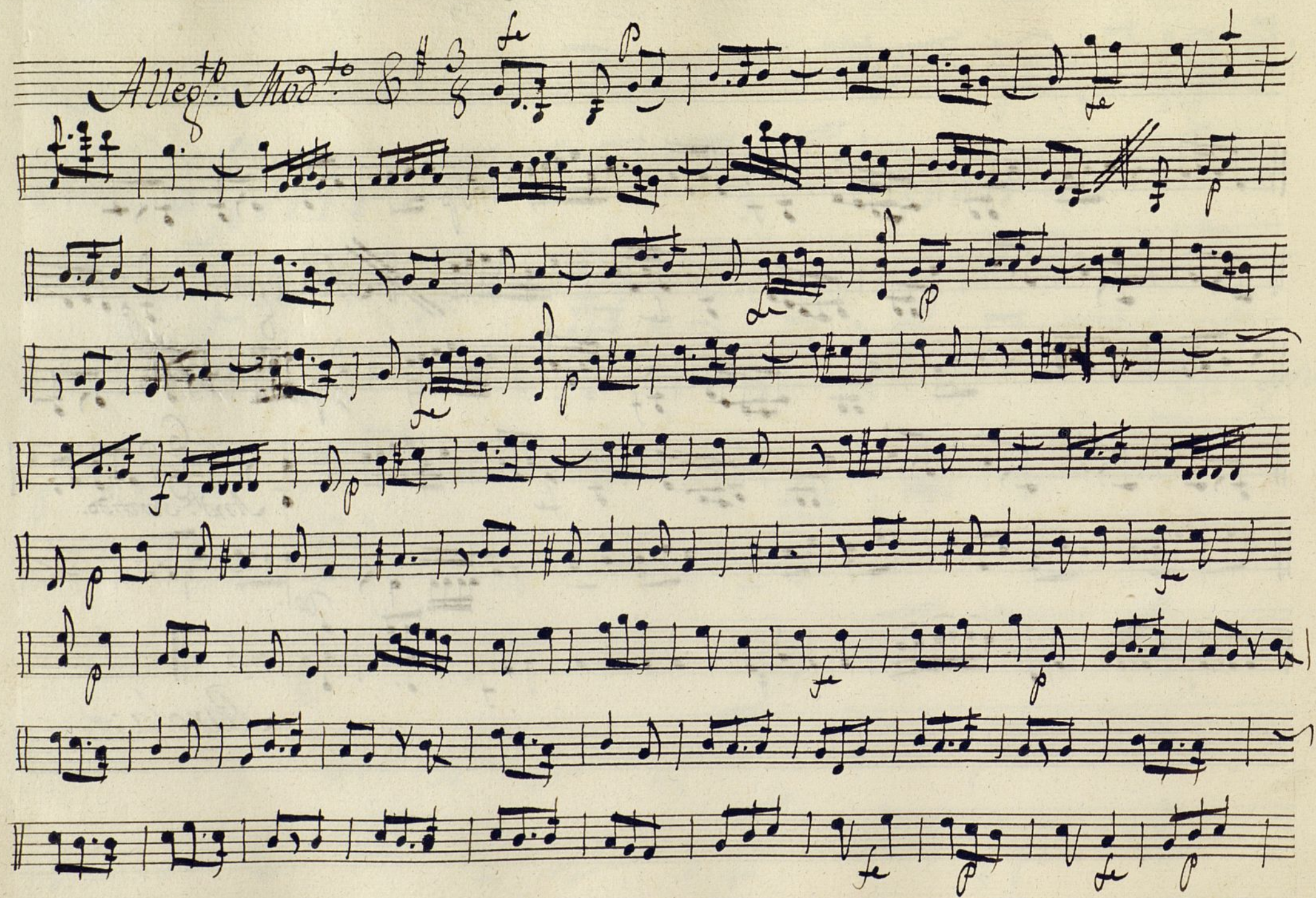
Tota:

And^{te} sentido. 6/8

Allegro.

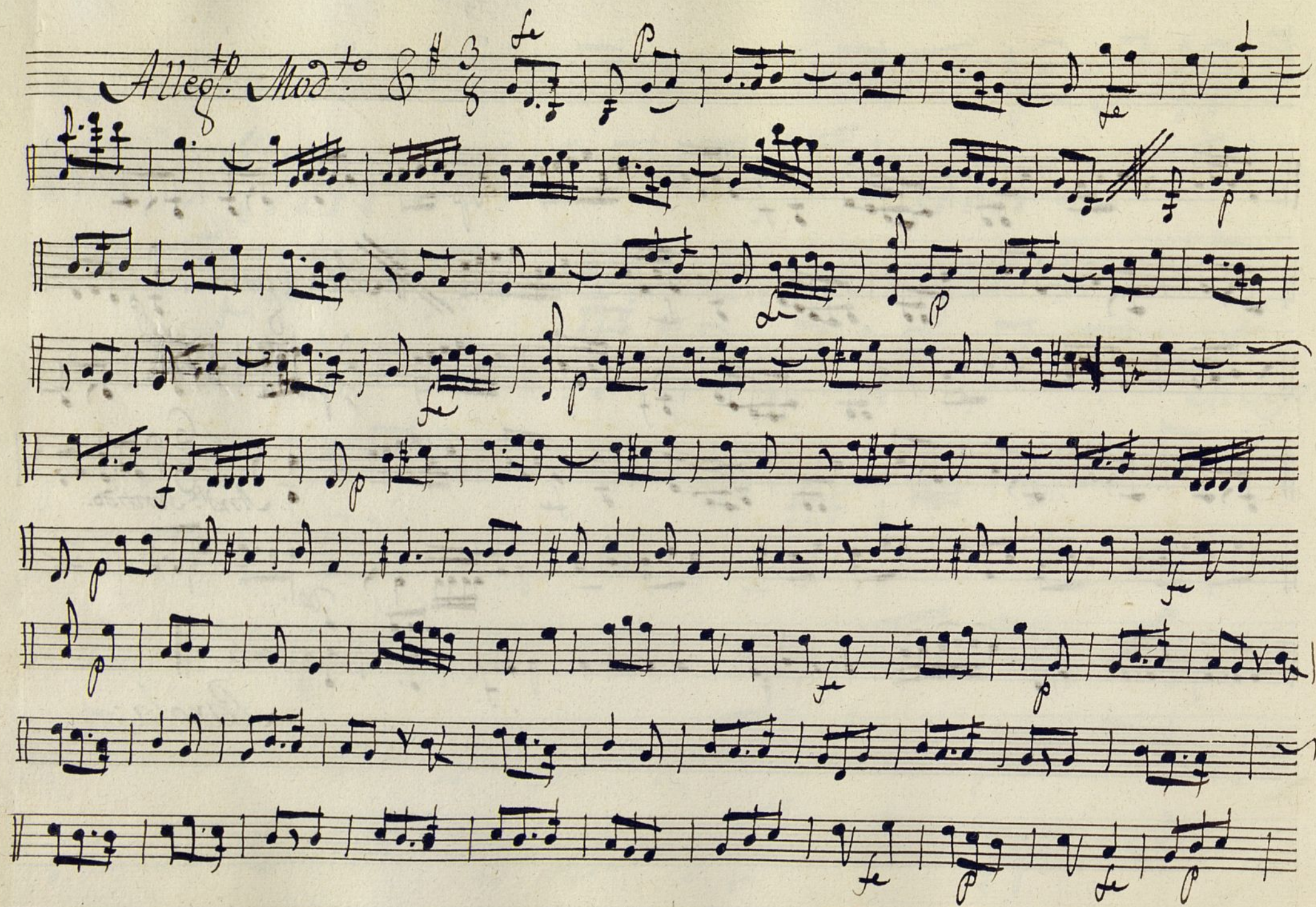
And^{no} 3/8





Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The third staff begins with *Alto vivo.* and a treble clef with a key signature of one sharp. The second staff has a double bar line and the word *Segno.* written below it. The fourth staff has *sol.* written above it. The piece concludes with a double bar line on the sixth staff.

1.º Seg.º

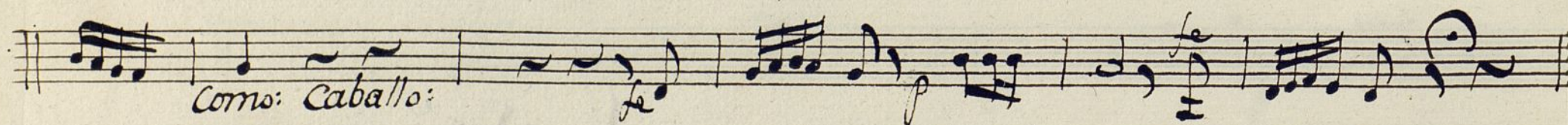
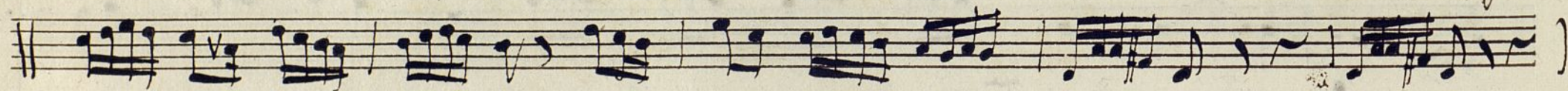


Handwritten musical score on six staves. The first staff contains a melody with various note values and rests. The second staff continues the melody and includes a double bar line with a diagonal slash, followed by the text "y Para:". The third staff begins with "Alto vivo." and a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The fourth staff continues the melody and includes the text "dol." above a measure. The fifth and sixth staves continue the musical notation. The paper is aged and shows some staining.

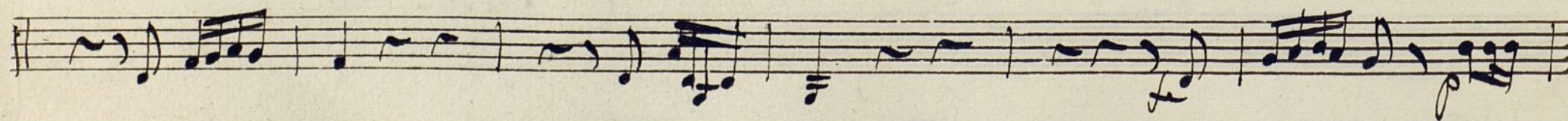
1. Seg^o

Seg.

Allegro.

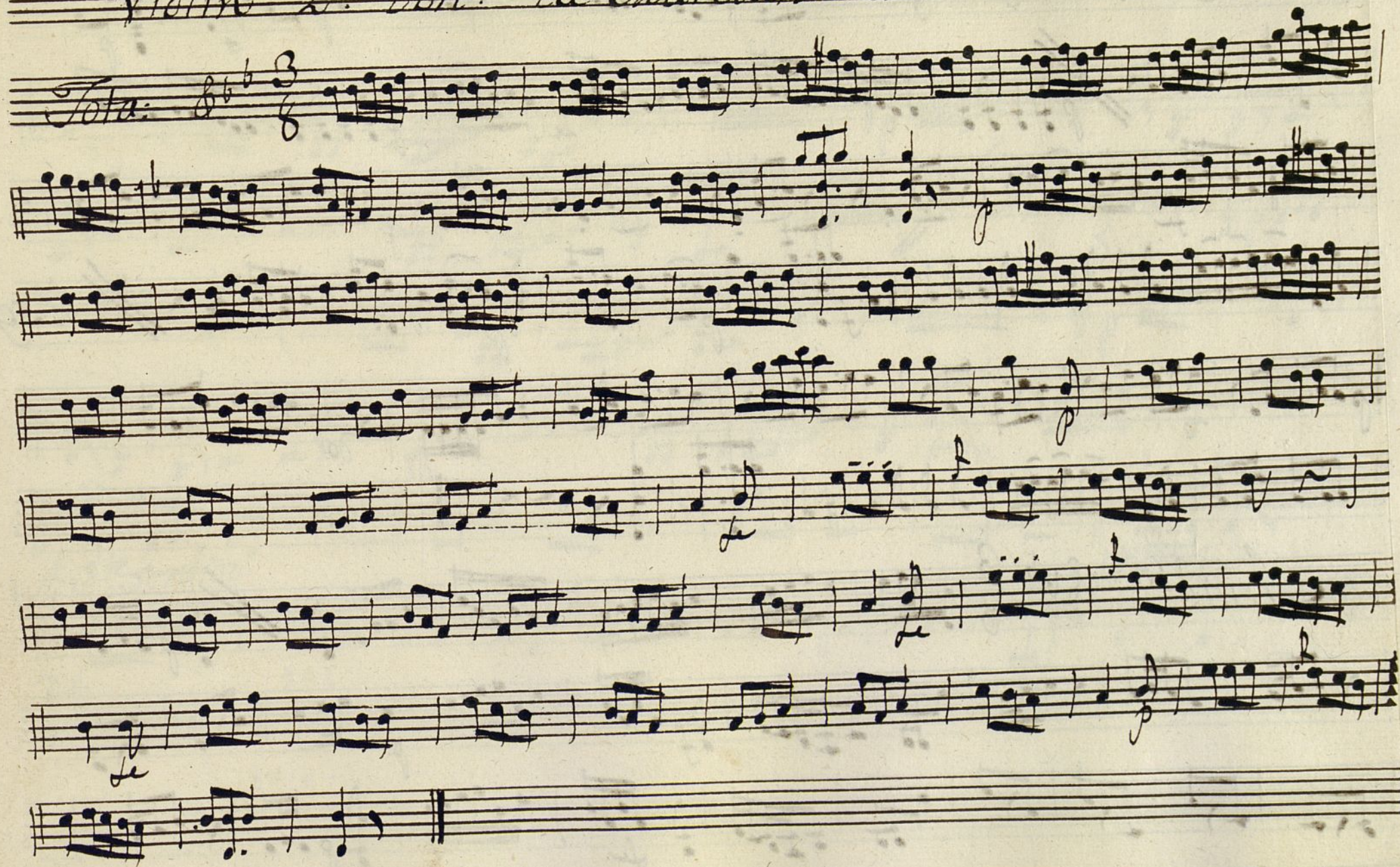


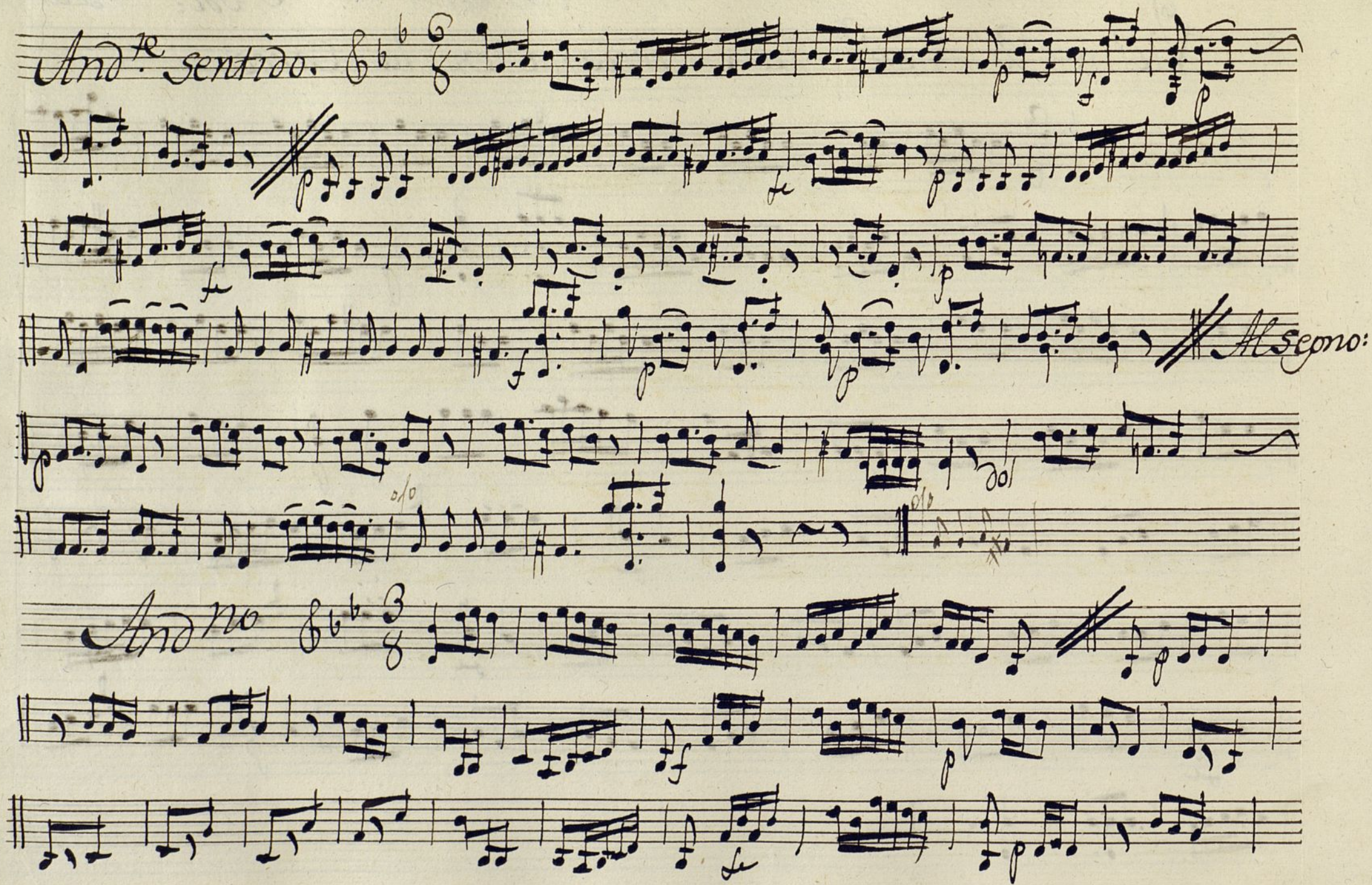
Corno: Caballo:




Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The fourth staff ends with a double bar line and the instruction "Al segno:". Below the staves, there are several empty staves.

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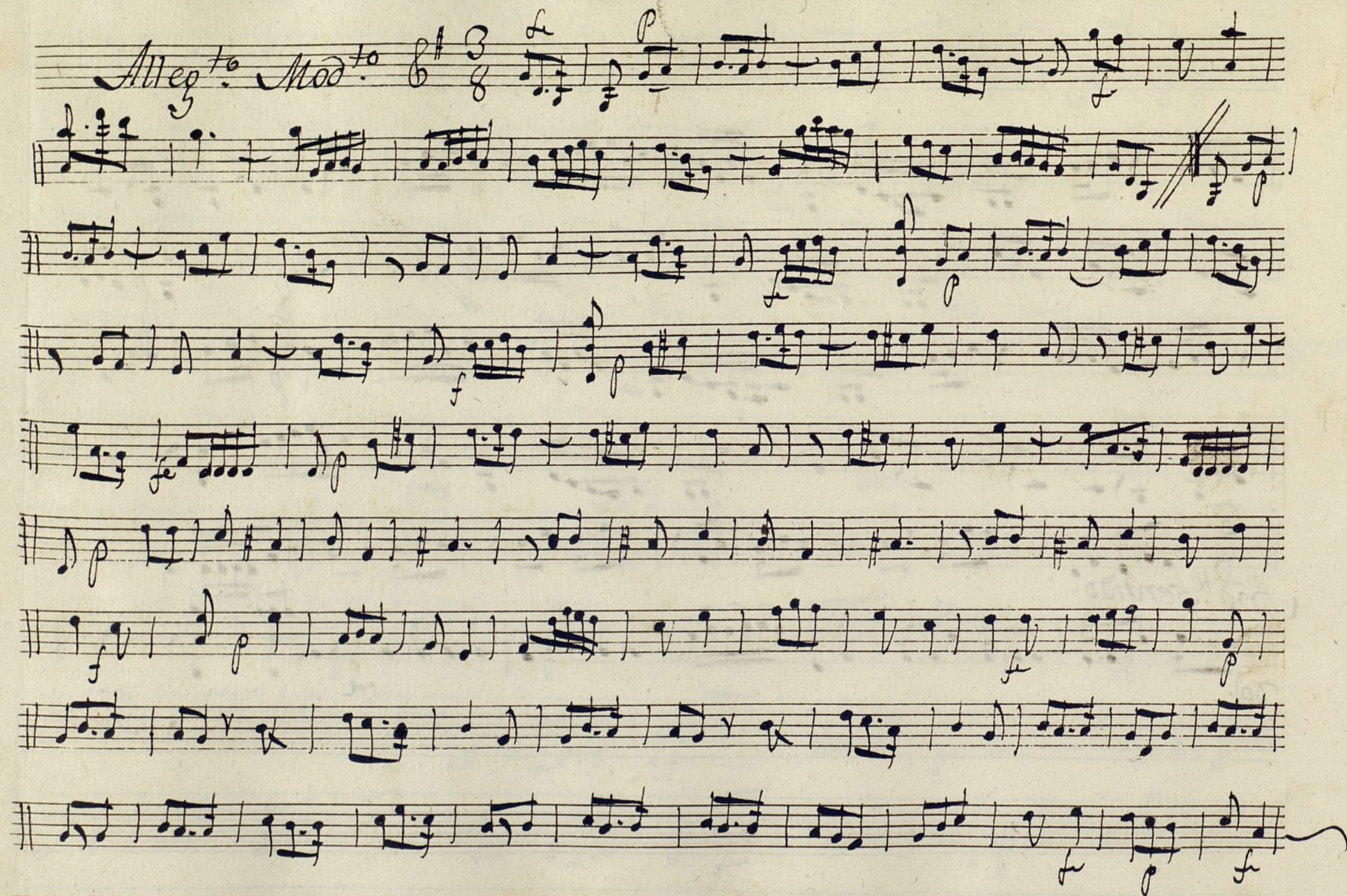
Violin 2.^o 1^a *La Murciana en la Carcel*

And^{te} sentido. 

And^{te} no 

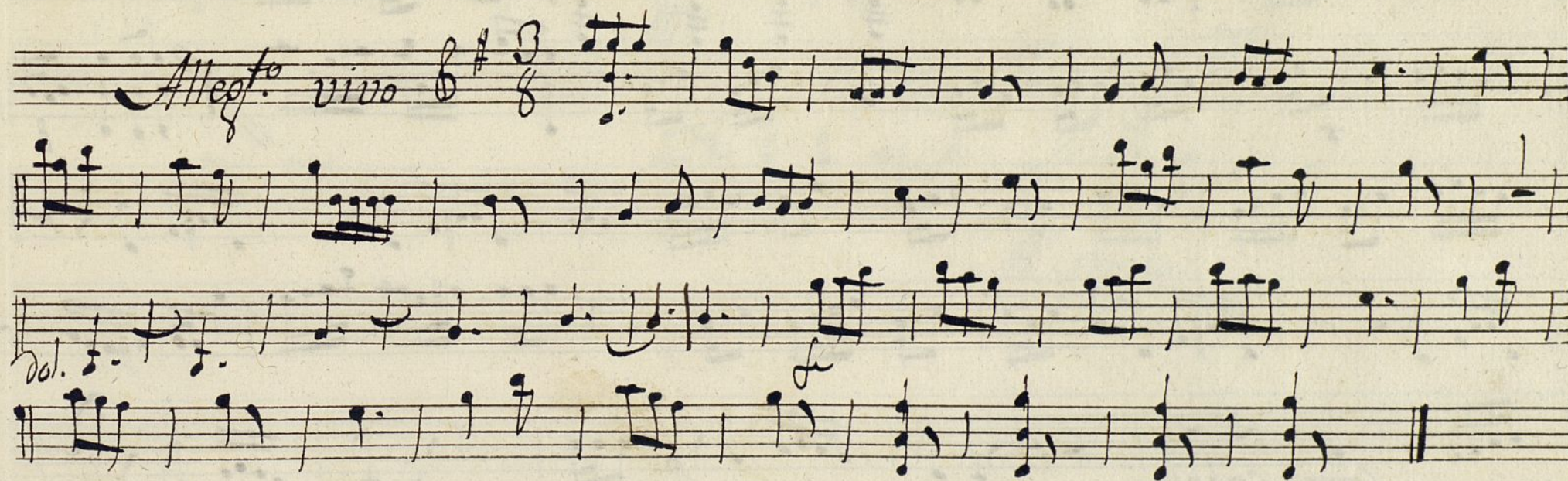
10:

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The word "Al Segno." is written across the second staff, and "And.te.sentido." is written across the fifth staff. The word "Para." is written at the end of the sixth staff.





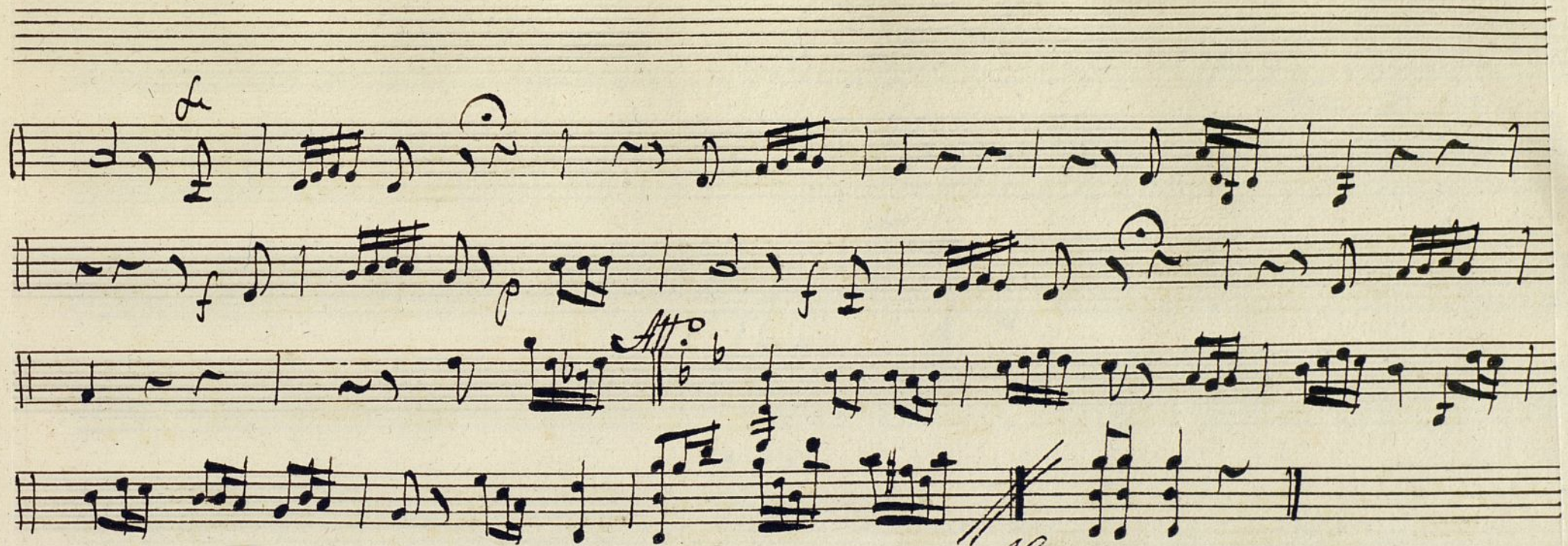
Al Segno y Para:



8.º Seg.º

Sep.⁵ *Alleg.^o*

Como: caballo.



Al segno:

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Mus. 162-7

S^{ra} Pol.

+

Oboe. 1^o

Tonadilla

La Murciana en la Carcel:

/



tace: hasta las seg.⁵

A handwritten musical score on aged paper, featuring six staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro' at the beginning. The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings, including 'p' (piano) and 'Allegro'. A double bar line with a repeat sign is visible on the third staff. The score concludes with the word 'Allegro' written in a large, flowing script at the bottom right.

Ayuntamiento de Madrid

Mus 162-7

5^{ra} Fl.

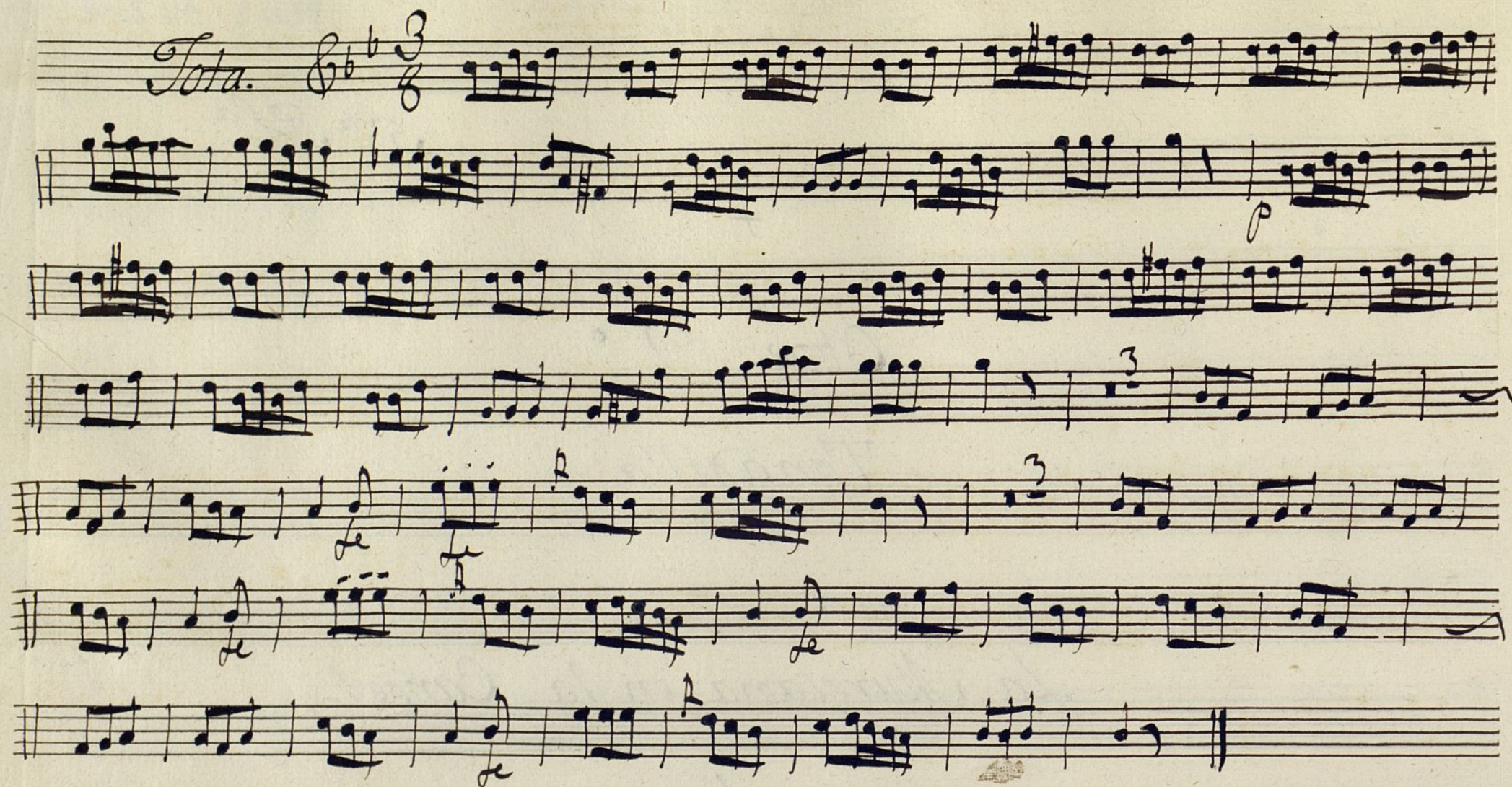
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Oboe. 2.^o

Tonadilla

La Murciiana en la Carcel.

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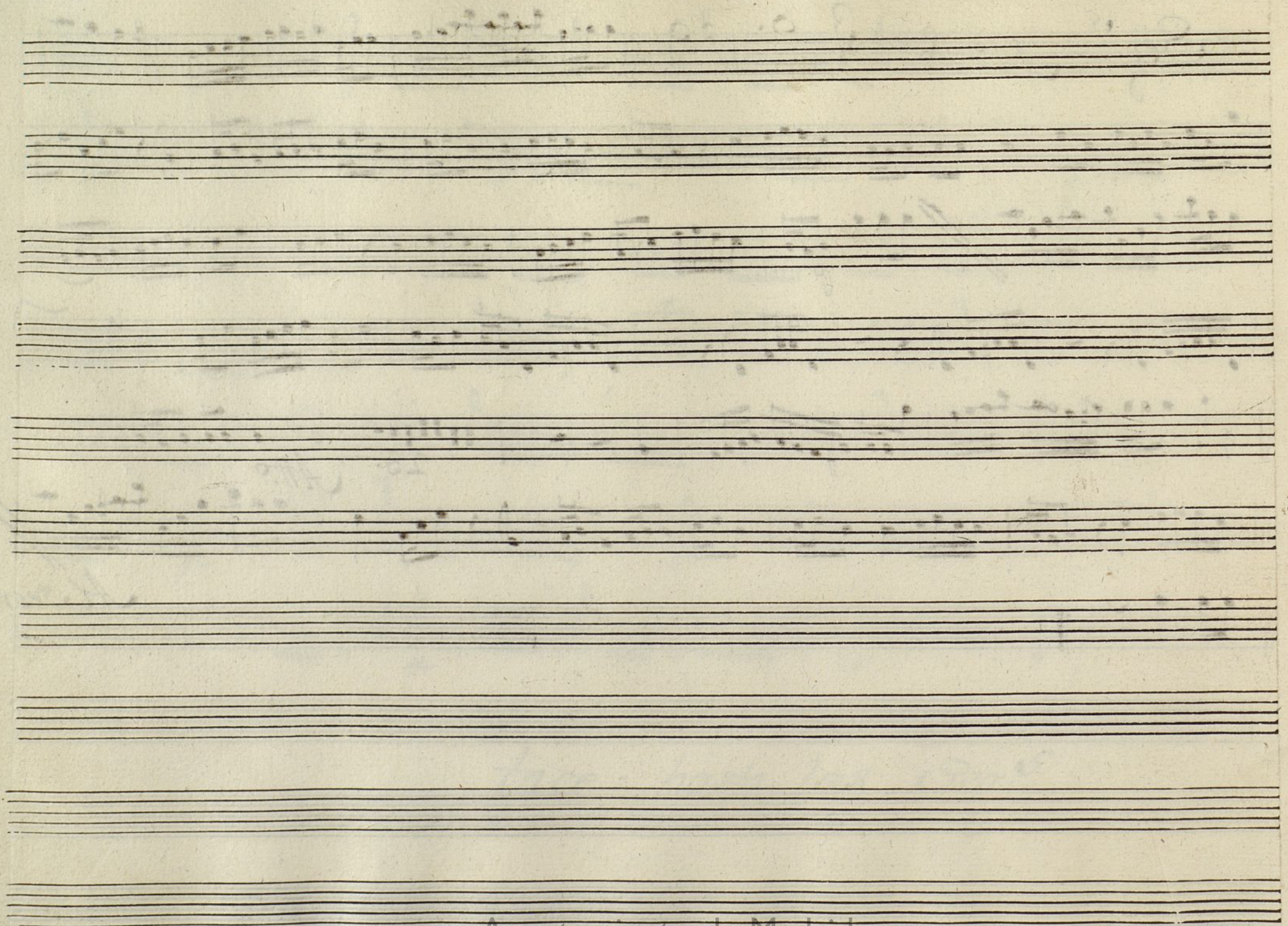


tace: hasta las Seg.^{as}

Seg.^o All.^o

28. All.^o

Al Segno

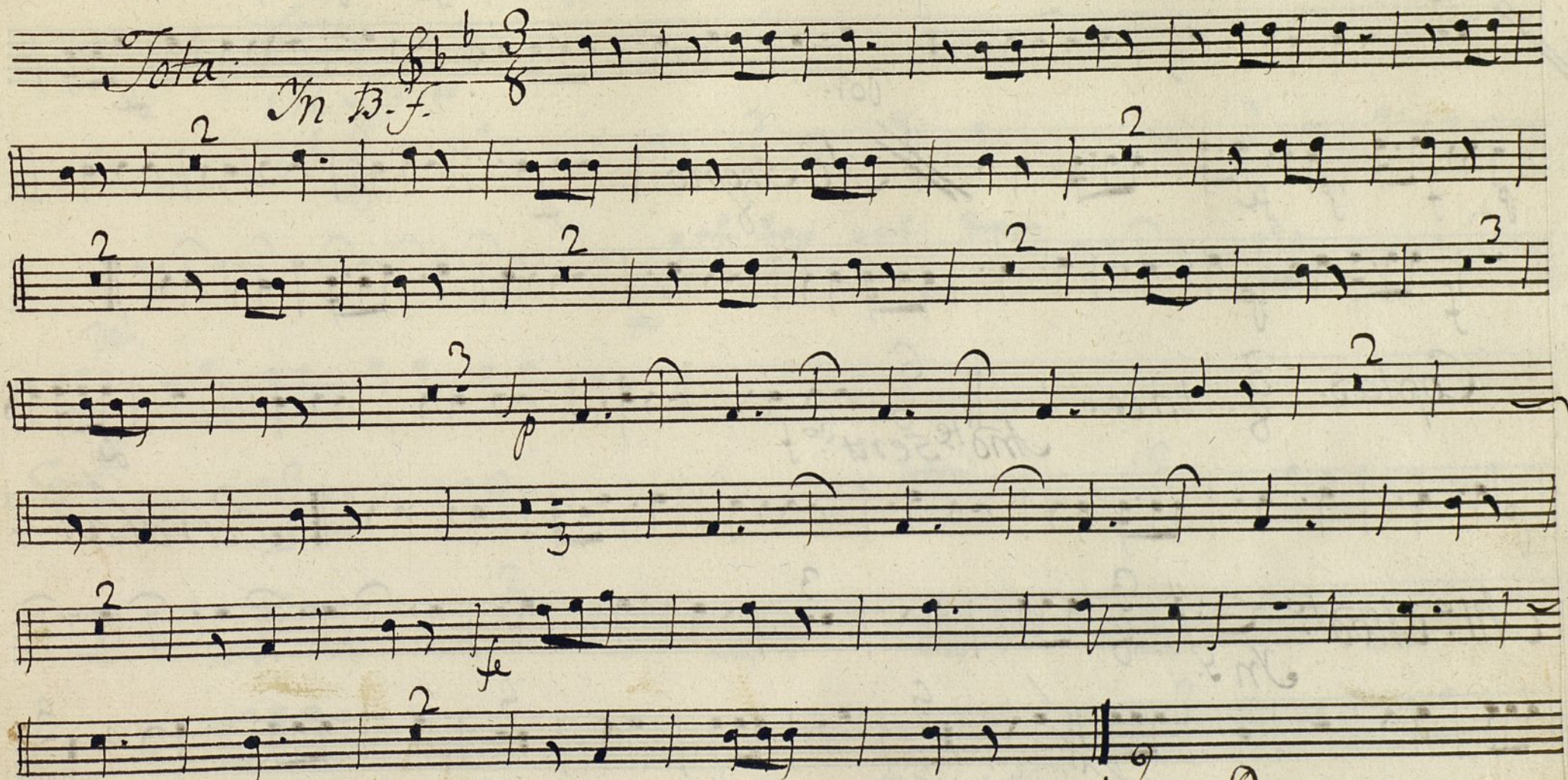


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Mus 162-7 5ra Pl.a

Fonpa 1.ª Ton.ª la Murciana en la Carcel.

Tota: In B. F.



N. P.

B. F.

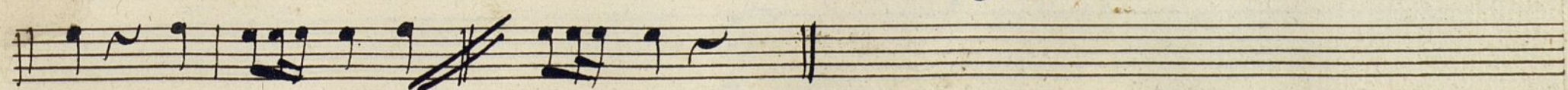
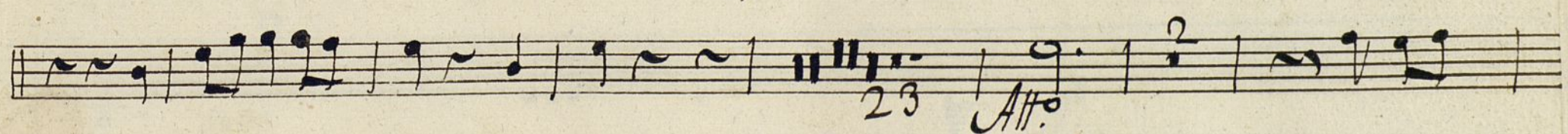
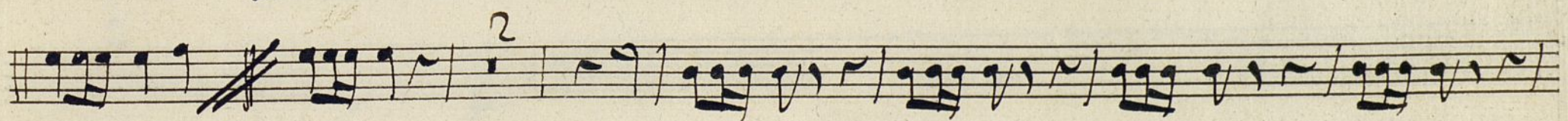
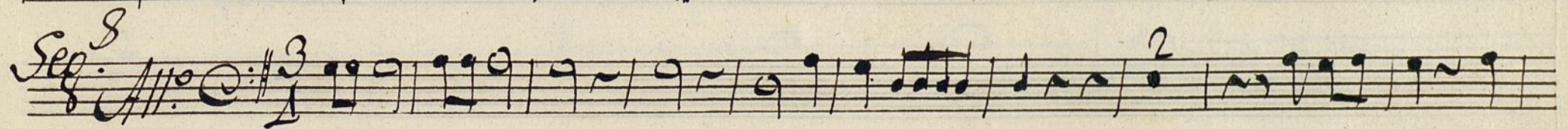
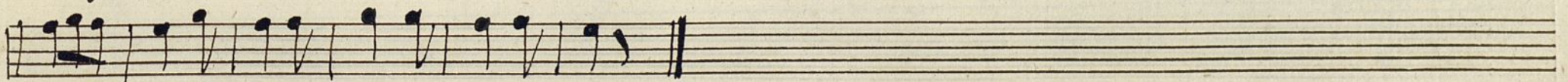
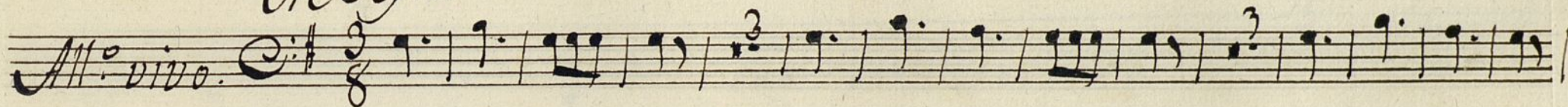
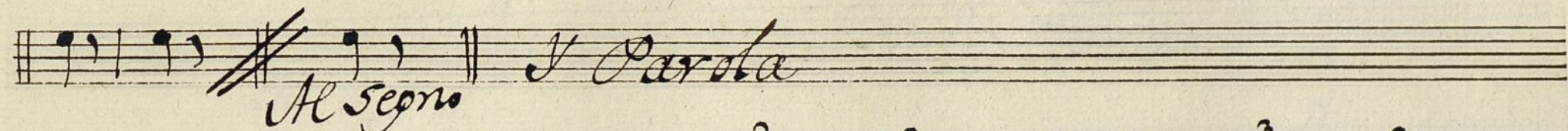
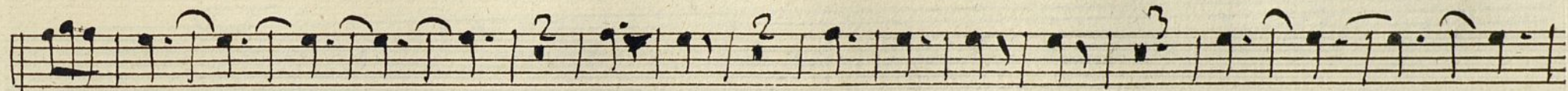
And^{te} sentido. *In B. f.* *3* *4* *doz.*

Al segno

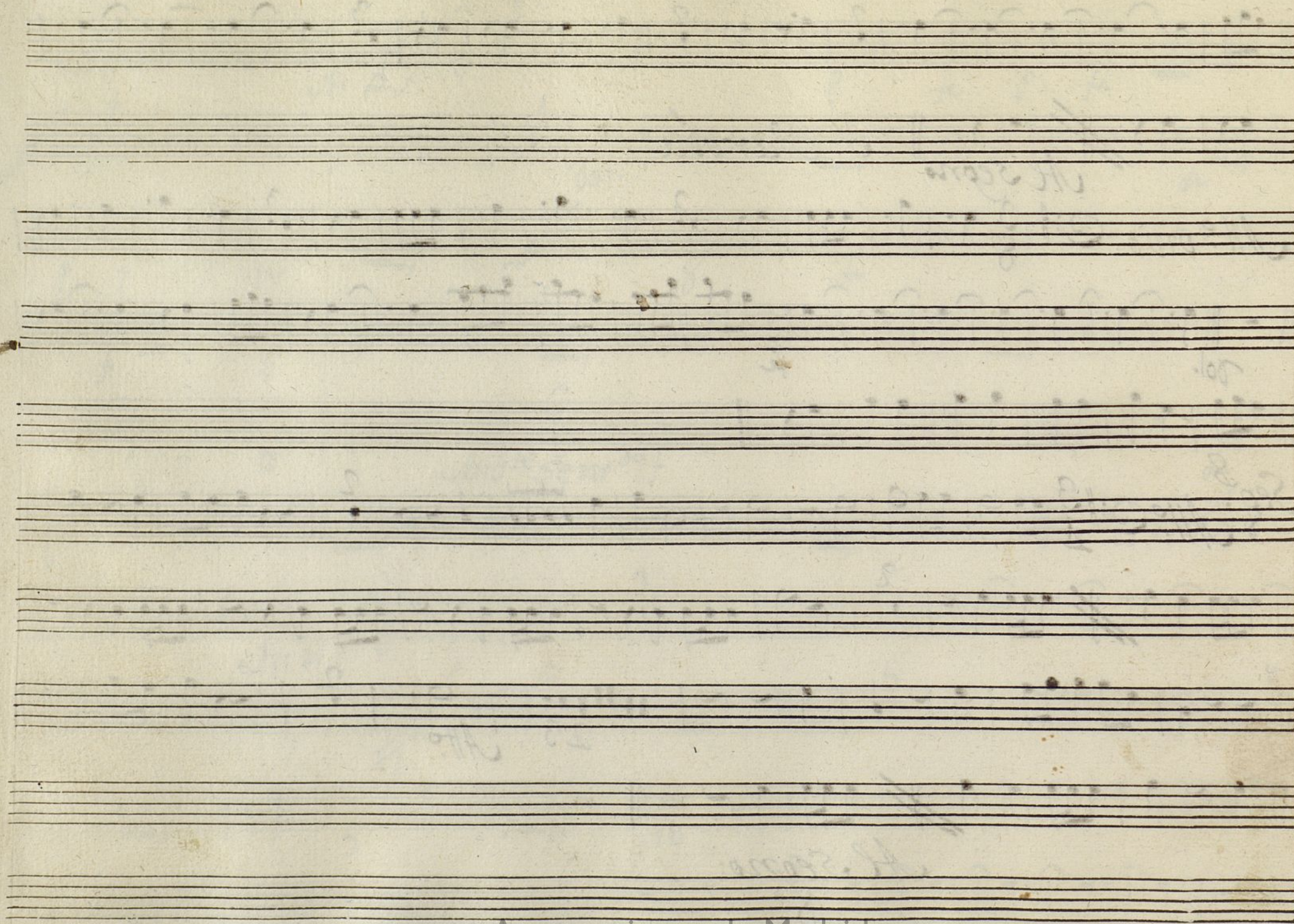
Coplas. *3/8. tace.* *And^{te} sent^{do} f*

Parola.

All.^o Mod^{to} *C: 3/8* *In F.* *3* *5* *9* *10* *3*



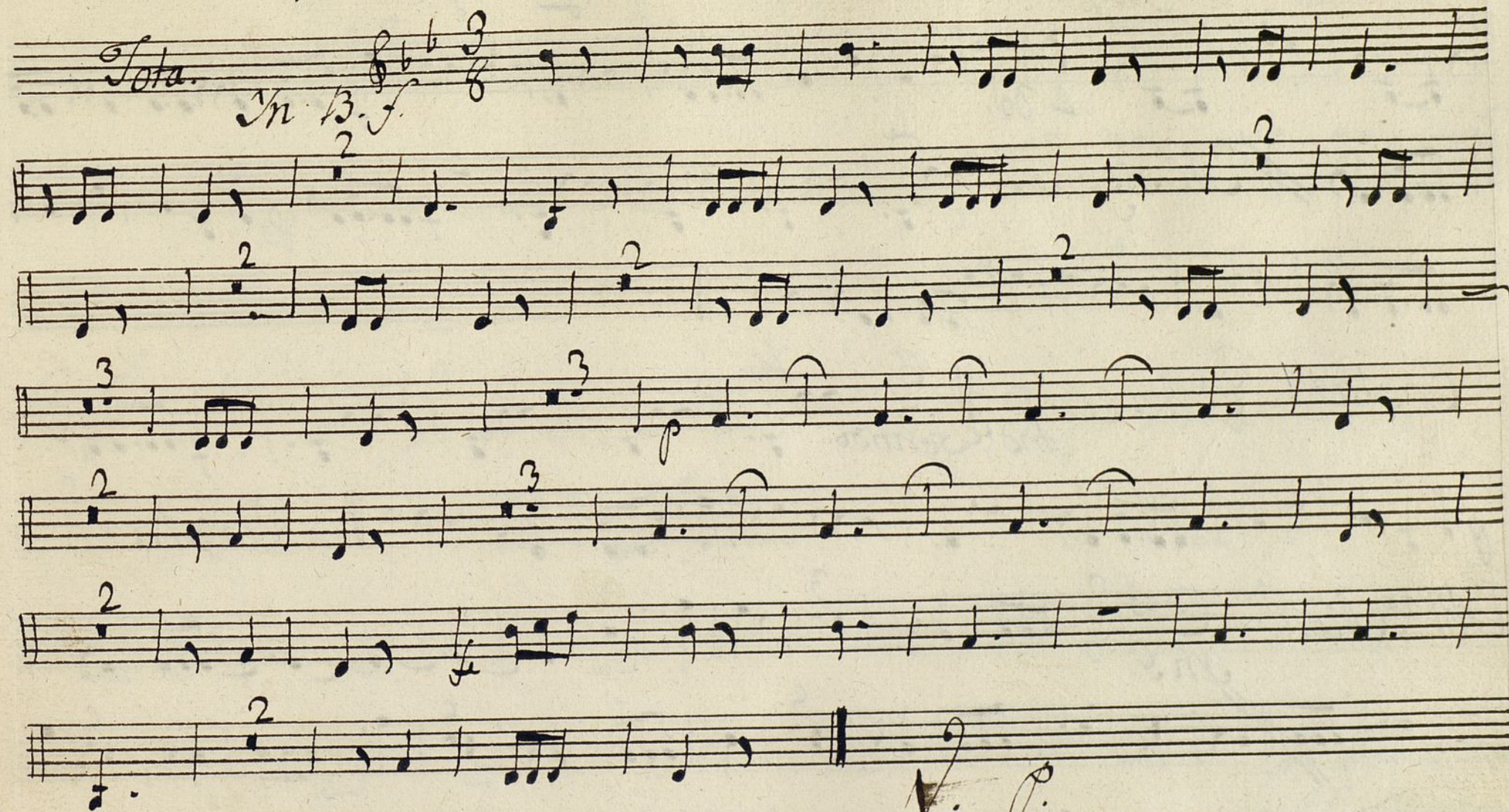
Al Segno:



+

Mus 162-7 5^a Bl^a

Trompa 2^a Ton.^a la Murciana, en la Carce^a.



Handwritten musical score for "Cantos de la Virgen" by Antonio de Soler. The score is written on ten staves. It begins with "And.te Sentido." in 6/8 time, marked "y b. f". The first section ends with a double bar line and "Al segno." in 6/8 time, marked "Le". The second section is "Coplas." in 3/8 time, marked "tace." and "And.te Sentido." with a "Le" marking. The third section is "Parola:" in 3/8 time, marked "All.to Mod.to" and "In G.". The score concludes with a final staff marked "f" and "p".

2 2 3 *Para*
Al segno. y

All.º vivo. *Al* 3 3

sol.

Seg.º *All.º* 3

2 2

2 3

Al segno

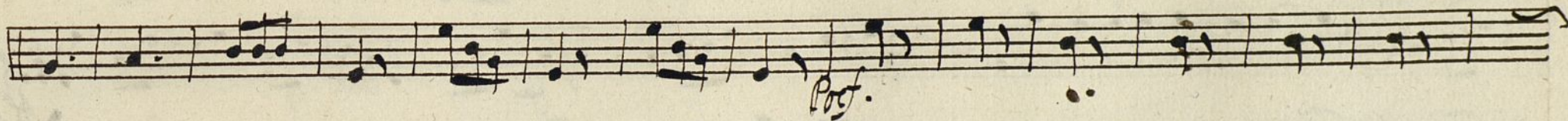
Ayuntamiento de Madrid

Leg^o 16 n^o 10

+ Mus 162-7 Sra Pol^a

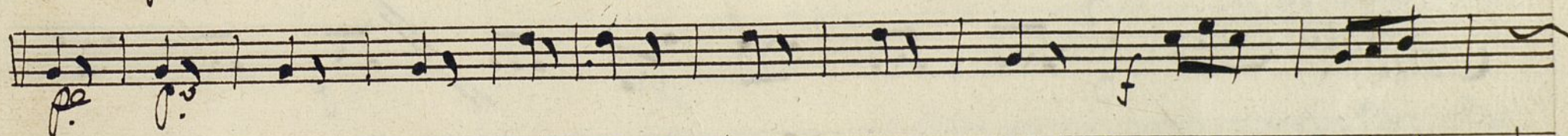
Bajo, Ton^a la Murciana, en la Carcel.

Tota: 

 *Prof.*











And.^{te} Sentido: C: 6/8 *fe* *fe* *Dol.* *Al segno*

And.^{no} C: 3/8 *fe* *Al segno*

vin fe

And.^{te} Sentido:

dol.

Parola:

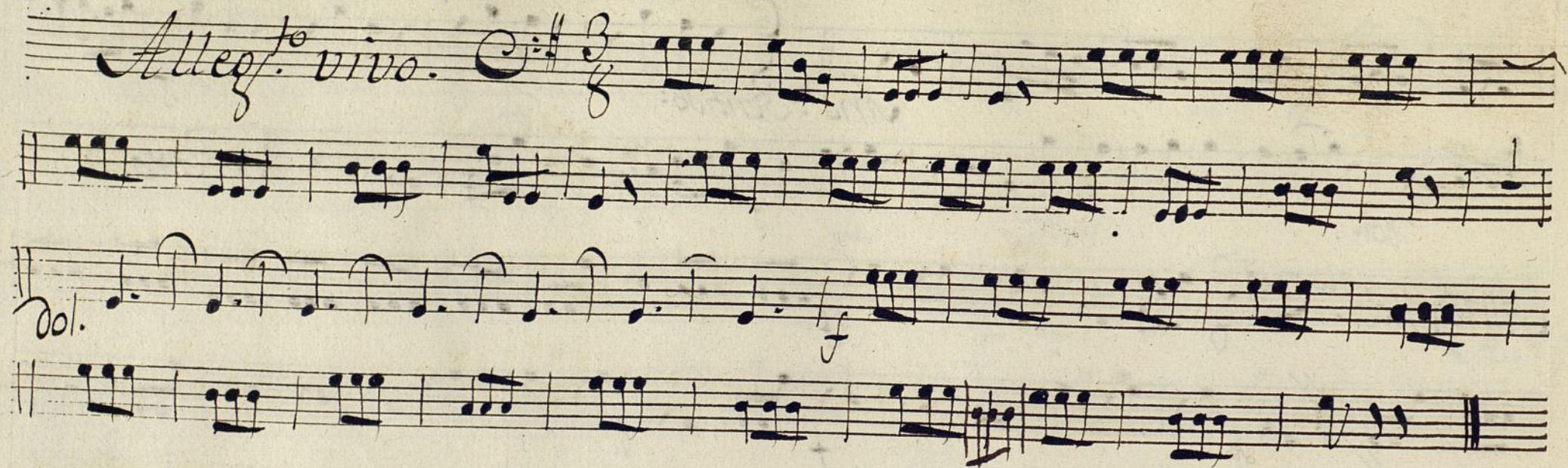
All.^{to} Mod.^{to}

fe

fe

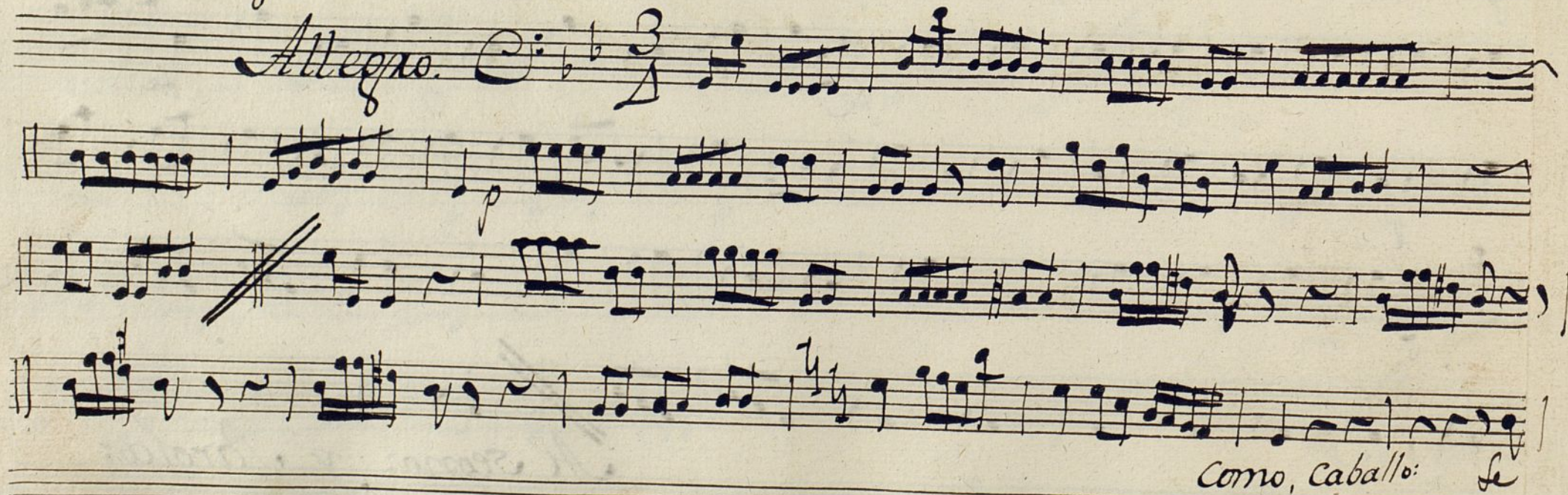
Al segno: y Parola:

Alleg.^{ro} vivo. C[#] 3/8

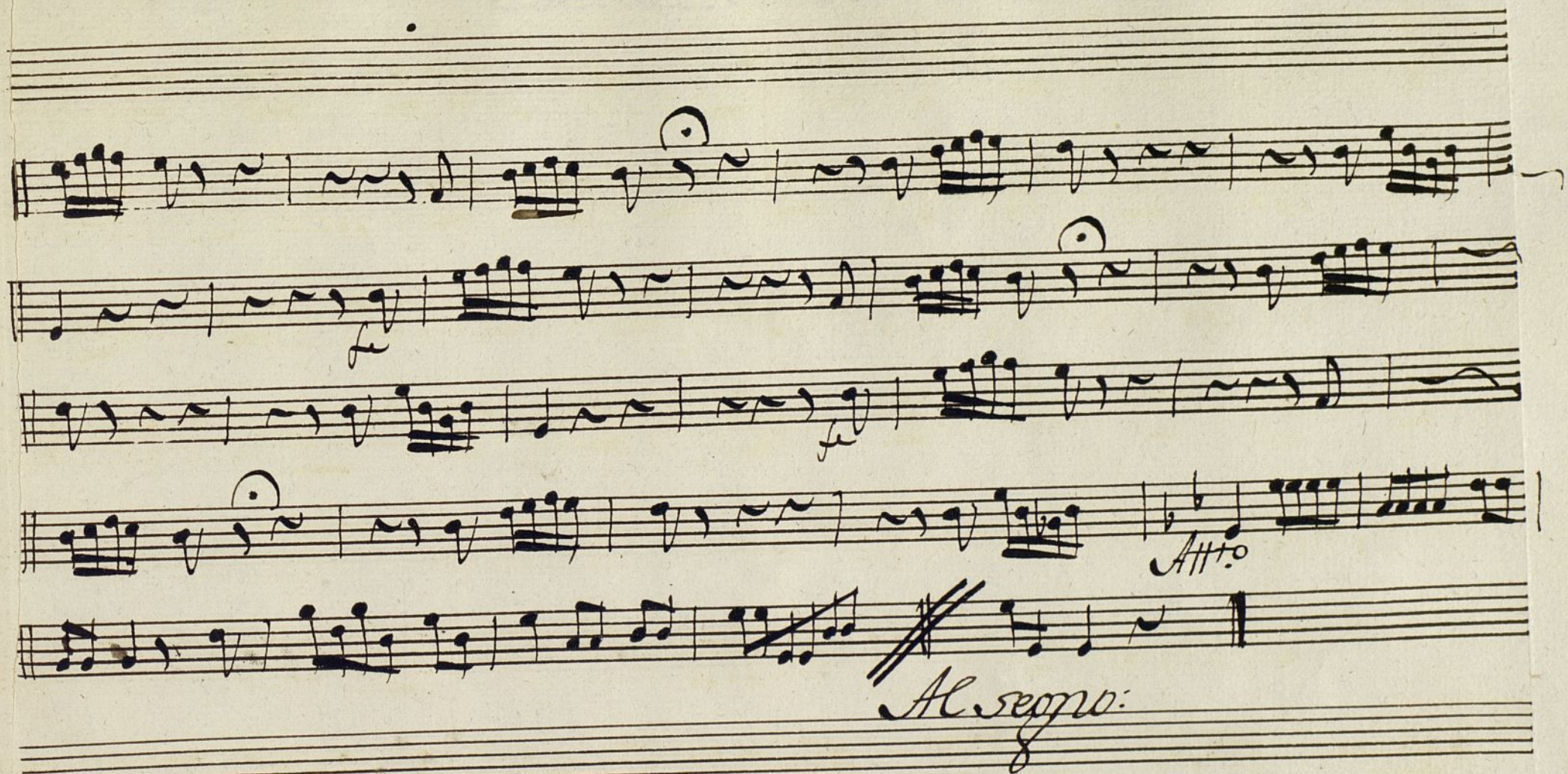


Seg.^{da}

Allegro. C^b 3/8



Corno, Cavallo: se



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