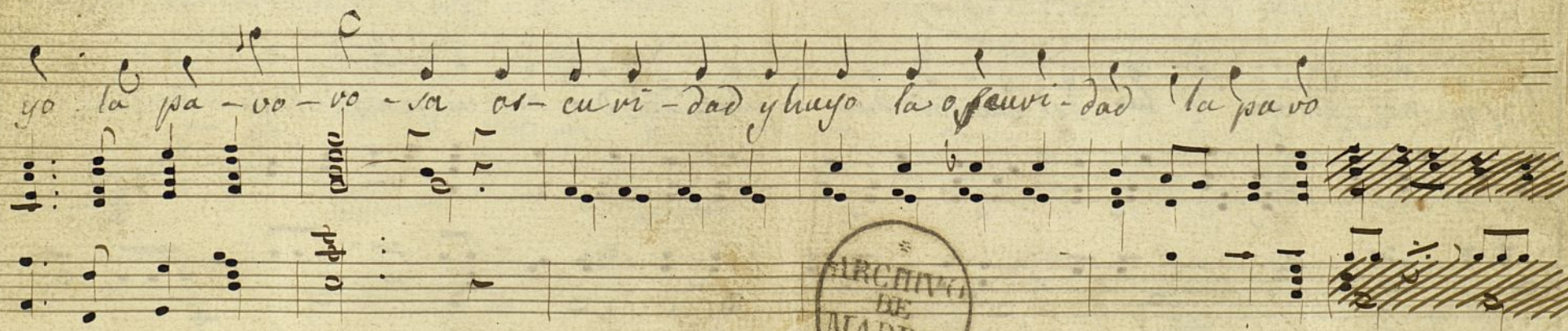
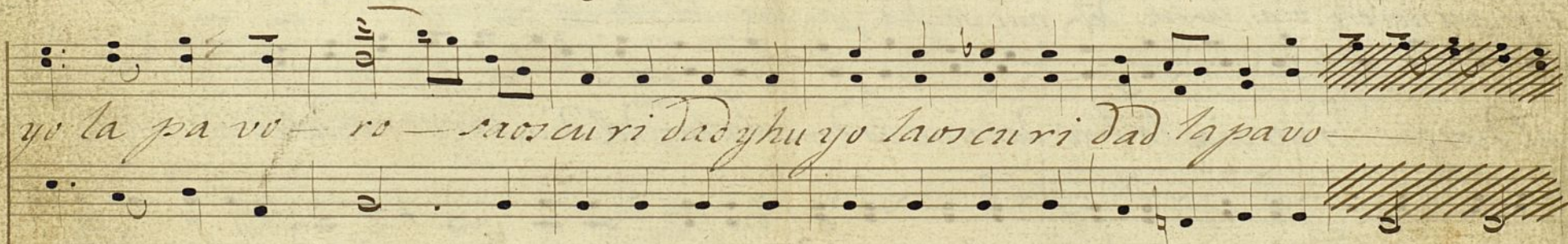
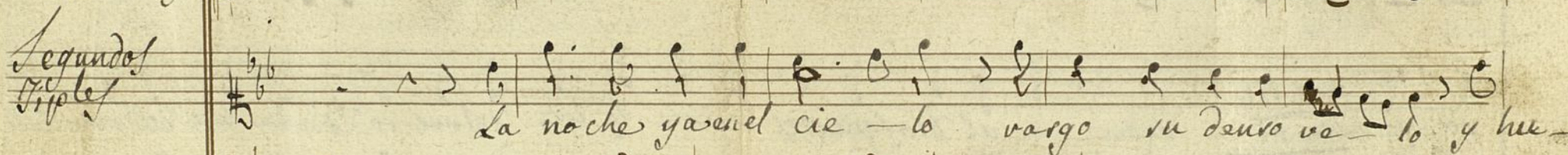


Musica en la Comedia La Segunda Dama duende.

L. 18. N. 18. 1
Mus 18-8



al Dios que nos envia la luz del nuevo dia la luz del dia al
 ro sa os cu ri dad al Dios que nos envia la luz del nuevo dia la luz del dia
 ro - sa os cu ri - dad al Dios que nos envia la luz del nue - vo dia la luz del dia al
 Dios que nos envia la luz del nuevo dia la luz del di - a
 al Dios que nos envia la luz del nuevo dia la luz del dia virgenes del se - ñor
 can 4a d Virgenes del se -
 Dios que nos envia la luz del nue - vo dia la luz del dia a virgenes del se - ñor

Handwritten musical score for a piece titled "Virgenes del Señor". The score is written on ten staves, with lyrics in Spanish interspersed between the musical lines. The lyrics include "Virgenes del Señor", "cantad", "virgenes", and "virge nes". The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical arrangement. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Coplas.

De luz y her mo-
jes mal ta seel

Arpa

Meno mosso.

su ra se vis te na - tu - ra y al za dulce can ti co - al
Pra do y tris cael ga na - do y em pie ra en los ar bo les el

su — mo ha ce — dor da al co far ba ña — da
a ve a tri nar tam bien nues tro a cen — to

a bre a su mi ra — da me ci — da — del ce fi — ro su
su ba al firmamen to lan te mos pos trando nos al

ca vir su ca vir ta flor me ci da del a fi ro su
pie al pie del al tar can te mos por tran donos al

ca vir ta flor - y al - za dulce can ti co al
pie del al tar yem - piera en los ar bo les el

temo ha ce Dor

avea tri nar:

El Organo, El Arpa, y S. Tiple 1.^o y 2. id. 2.^o

Musica en la Comedia la Segunda dama duende

1.^o 18. N. 18.

Mus 18-8

1.^o Tiple 1.^o La no che ya en el cie - lo ras go su den ro ve - lo y hu

2.^o Tiple 2.^o

Organo.

yo la pa vo ro - sa os cu ri da y hu y la os cu ri da ta pa vo



Leg. 18 núm. 8.

21

ro sa o cu ri dad al Dios que nos en via la luz del nuevo dia la luz del dia al

Dios que nos en via la luz del nuevo dia la luz del dia virgenes del se non

Virgenes del Se ñor cantad can tad cantad can tad
cantad cantad cantad

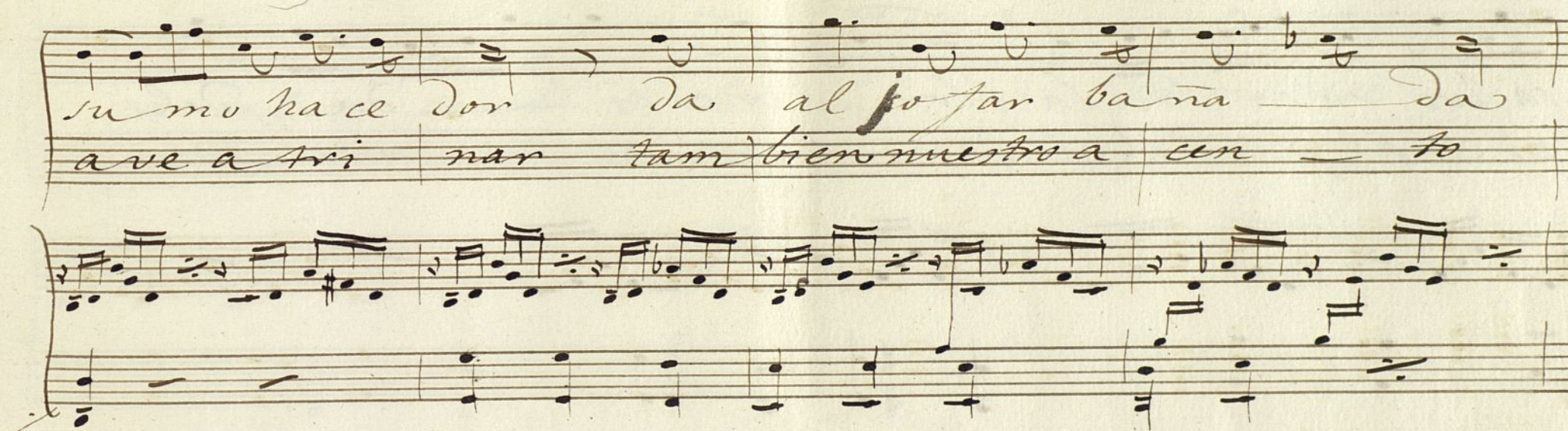
Virgenes del Se ñor cantad cantad can tad can tad can tad

De luz y her mo
jes mal ta reel

The first system of the handwritten musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves begin with a whole rest followed by a 3/4 time signature. The piano accompaniment starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the piano part is written in eighth and sixteenth notes.

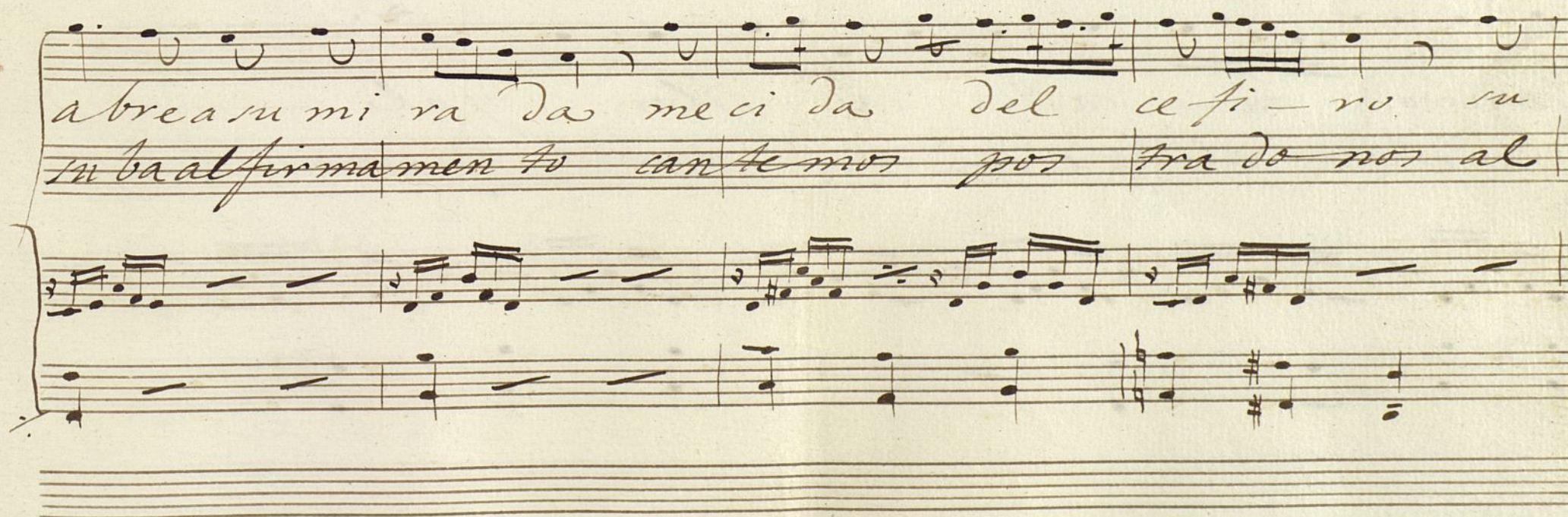
surra se vis te na tura y al ra dulce cantico al
Prado y trista el ga na do y em pie ra en to ra bo les el

The second system continues the musical piece. It features two vocal staves and two piano accompaniment staves. The vocal staves contain the lyrics "surra se vis te na tura y al ra dulce cantico al" on the first line and "Prado y trista el ga na do y em pie ra en to ra bo les el" on the second line. The piano accompaniment continues with a similar melodic pattern in the treble and bass staves.



Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature.

su mo ha ce dor da al po far ba na da
ave a tri nar tam bien nues tra cen to



Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature.

abrea su mi ra da me ci da del ce fi - ro su
in ba al firmamen to can te mos por tra do nos al

ca lir in ca lir la flor me ci da del
pie al pie del al tar can te mos pos=

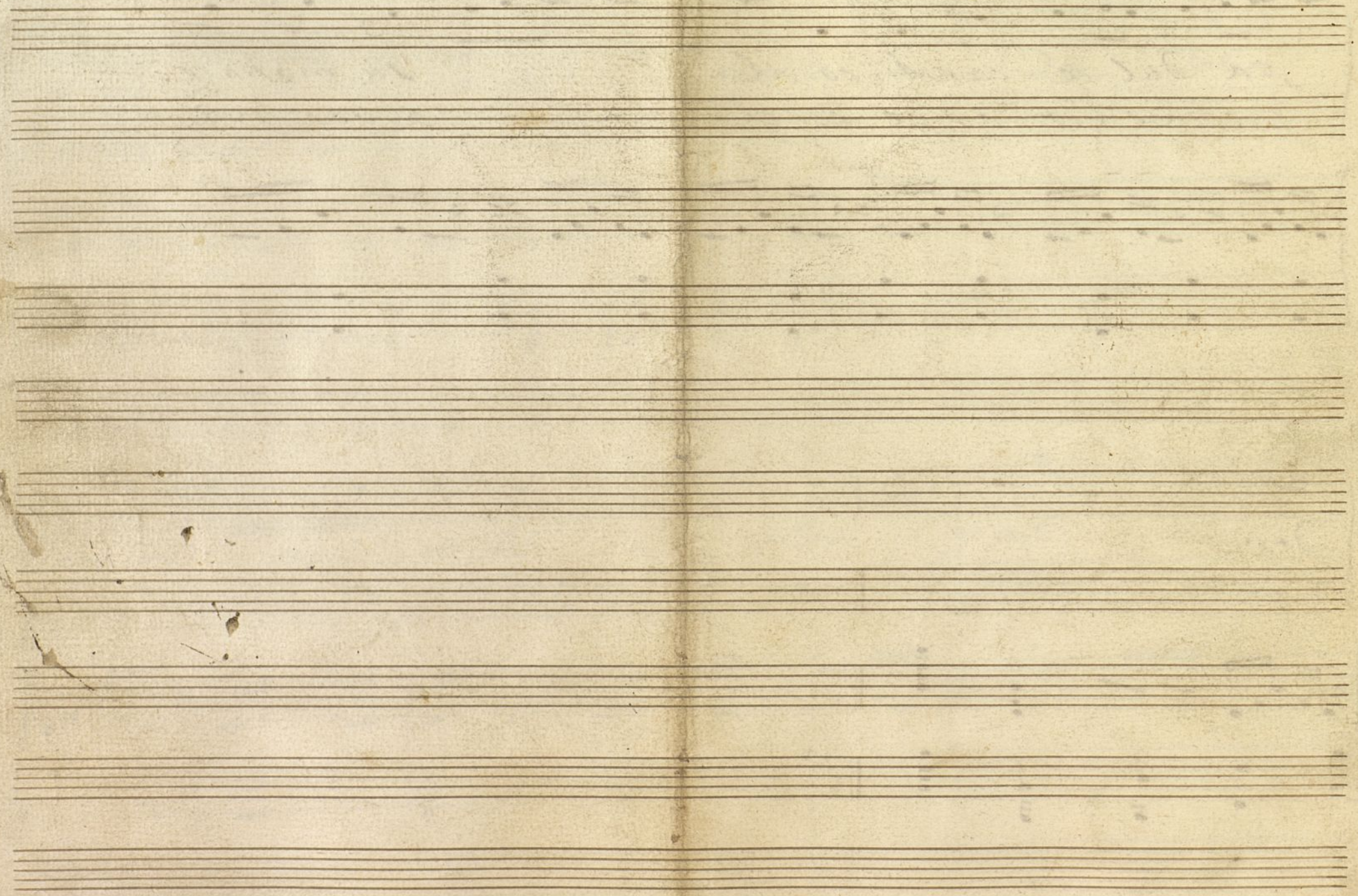
ce firo in ca lir la flor y al
tran donos al pie del al tar y em=

za dulce cantico al su mohace-
guera en los arboles el aveatri-

The first system of the musical score features a vocal melody on a single staff with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the staff. The piano accompaniment is written on two staves below the vocal line, with the right hand playing a more active melody and the left hand providing harmonic support with chords and single notes.

don
nar.

The second system continues the musical composition. The vocal line begins with the word 'don' on a half note, followed by a rest and then 'nar.' on a half note. The piano accompaniment continues with similar rhythmic patterns, using chords and single notes to support the vocal melody.



18. 7

L. 18. N. 18.

28 papeles

Mus 18-8

Cancion

En el Drama

La Segunda Vama Duende.

Con ⁶ Violines, Violas, Flauti, Oboes, Clarinetes, Trompas, Clarines, Fagotes, Trombon,
y Bajos.



u

*Pro de
Tota.*

Handwritten musical score on aged paper. The score consists of six staves. The first two staves are instrumental, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are written in Spanish. The first system of lyrics is: "na do tres pal ma das yes cerca de a no che cer y per di da la co - lor y ha". The second system is: "tan de pri sa de po nes el manto del guarda pies a don de vas son mas de las nueve y sa lis ta al la o ra cion res pon de me". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and appear to be a religious or devotional song. The notation includes various musical symbols such as notes, rests, and bar lines. The piano part is written in a simplified style, likely for a keyboard instrument.

ni ña a donde vas Ma dre no me ri ña que voy a re
ni ña respo de me.

zar que voy a re zar a la Vir gen del Pi lar Ma dre no me ri ña que voy a re

zar que voy a re zar a la Vir gen del Pi lar a la Vir gen del Pi

lar
1.ª vez. D.C. 2.ª vez.

esta es la g. síra.

25 papeles de orquesta Cancion en la 2.^a Tama Duende Mus 18-8 Violin 1.^o

Tiempo de Tota

Primo
misimo

sta
ole

sta

sigue

La ultima vez a esta señal

D. C. ala señal

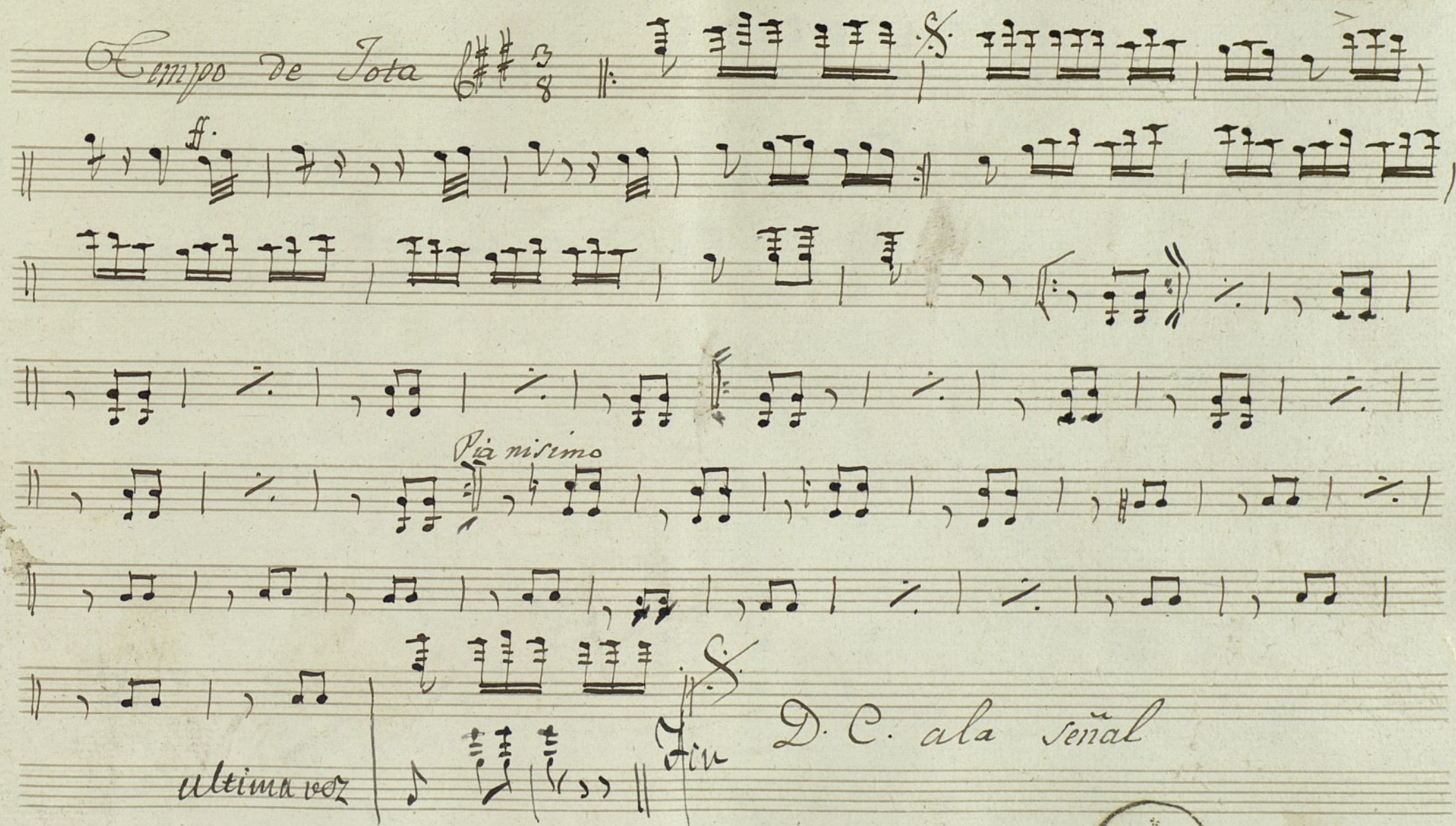
Fin

ultima vez



Ayuntamiento de Madrid

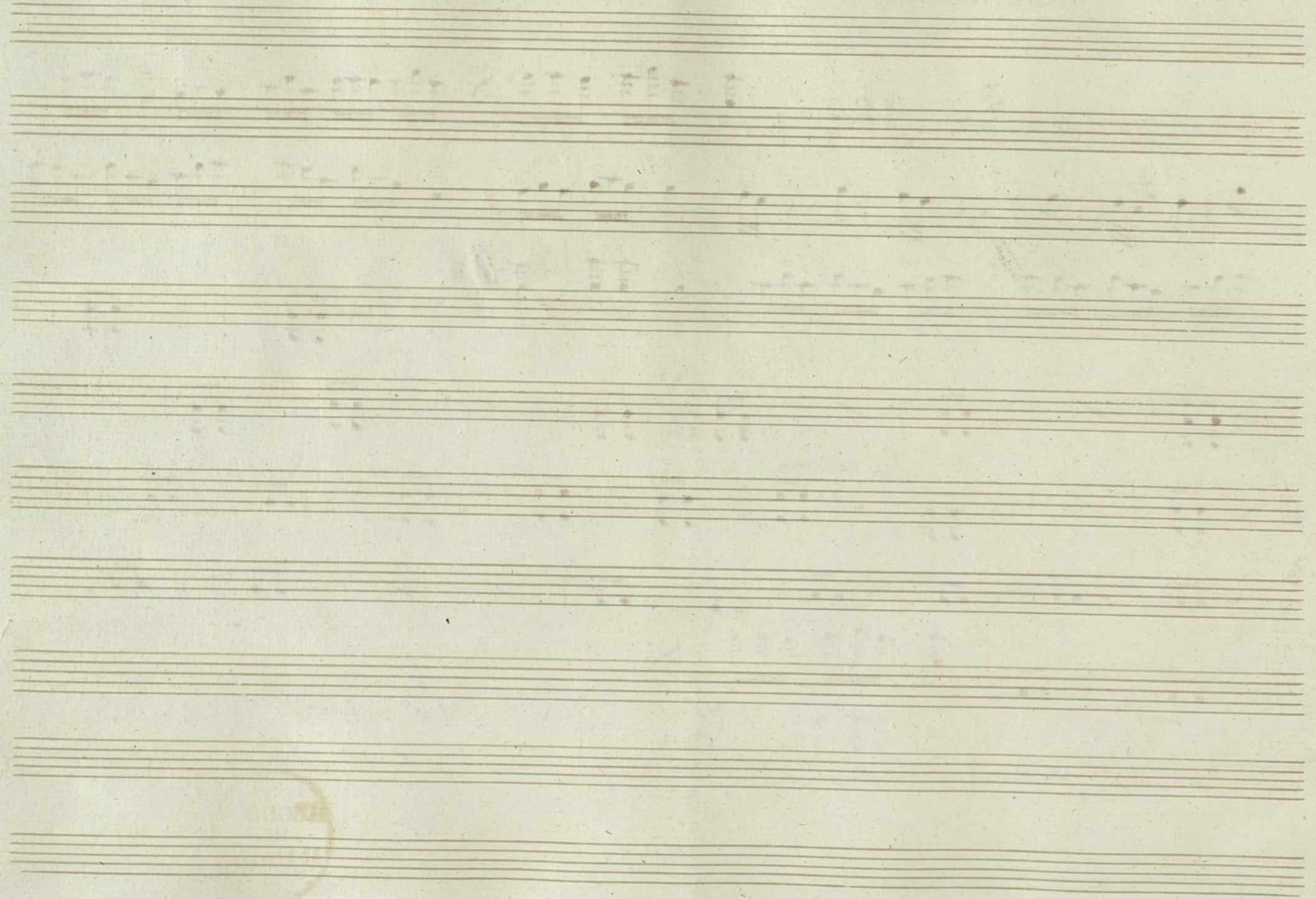
Cancion En la 2.^a Dama Duende Mus 18-8 Violin 1.^o

Tempo de Jota $\text{F}\sharp\text{F}\sharp$ $\frac{3}{8}$ \parallel 

Pia nissimo

ultima voz *Fin* *D. C. ala señal*





Cancion en la 2.^a Dama Duende

Mus 18-8

Violin 1.^o

Tiempo de Jota $\text{G}\#\text{F}\# \frac{3}{8}$ ||:

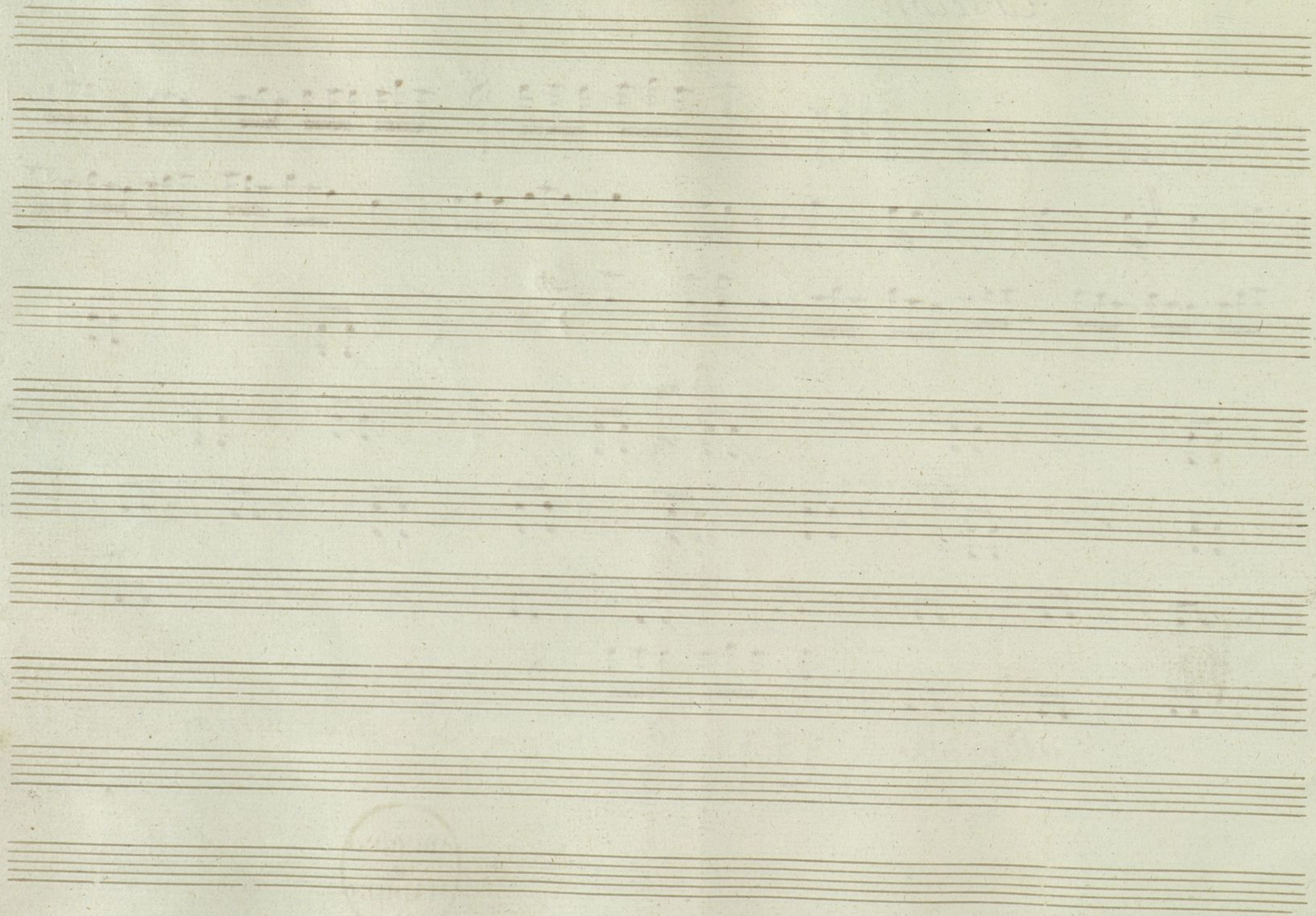
Pianissimo

ultima vez

Fin

D.C. ala señal





Cancion en la 2.^a Dama Duende

Mus 18-8

Violin 2.^o

ayre de Jota

ni

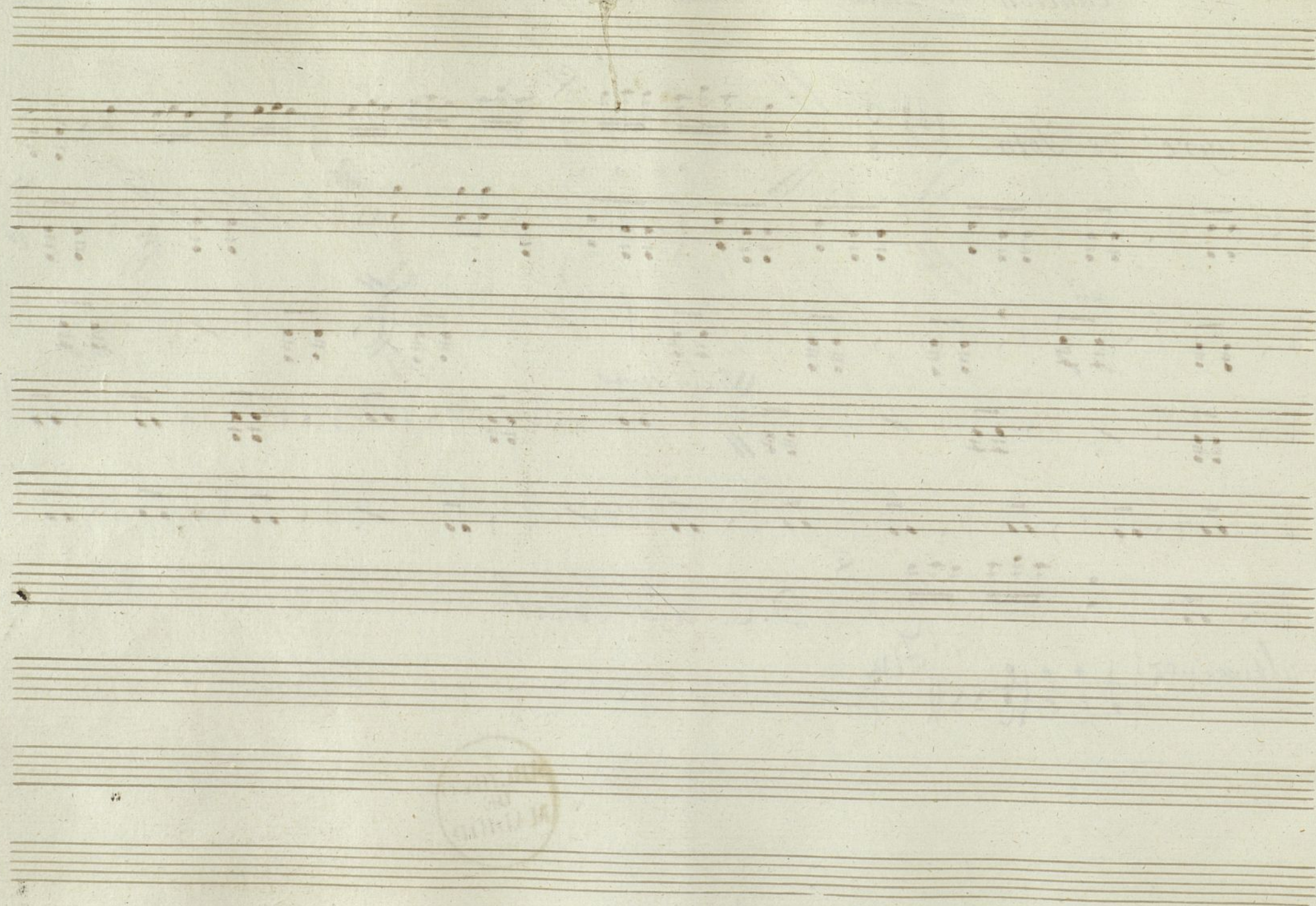
Pianissimo

D.C. ala señal

ultima vez

Fin





Cancion en la 2.^a Dama Duende Mus 18-8 Violin 2.^o

ay re de Jota

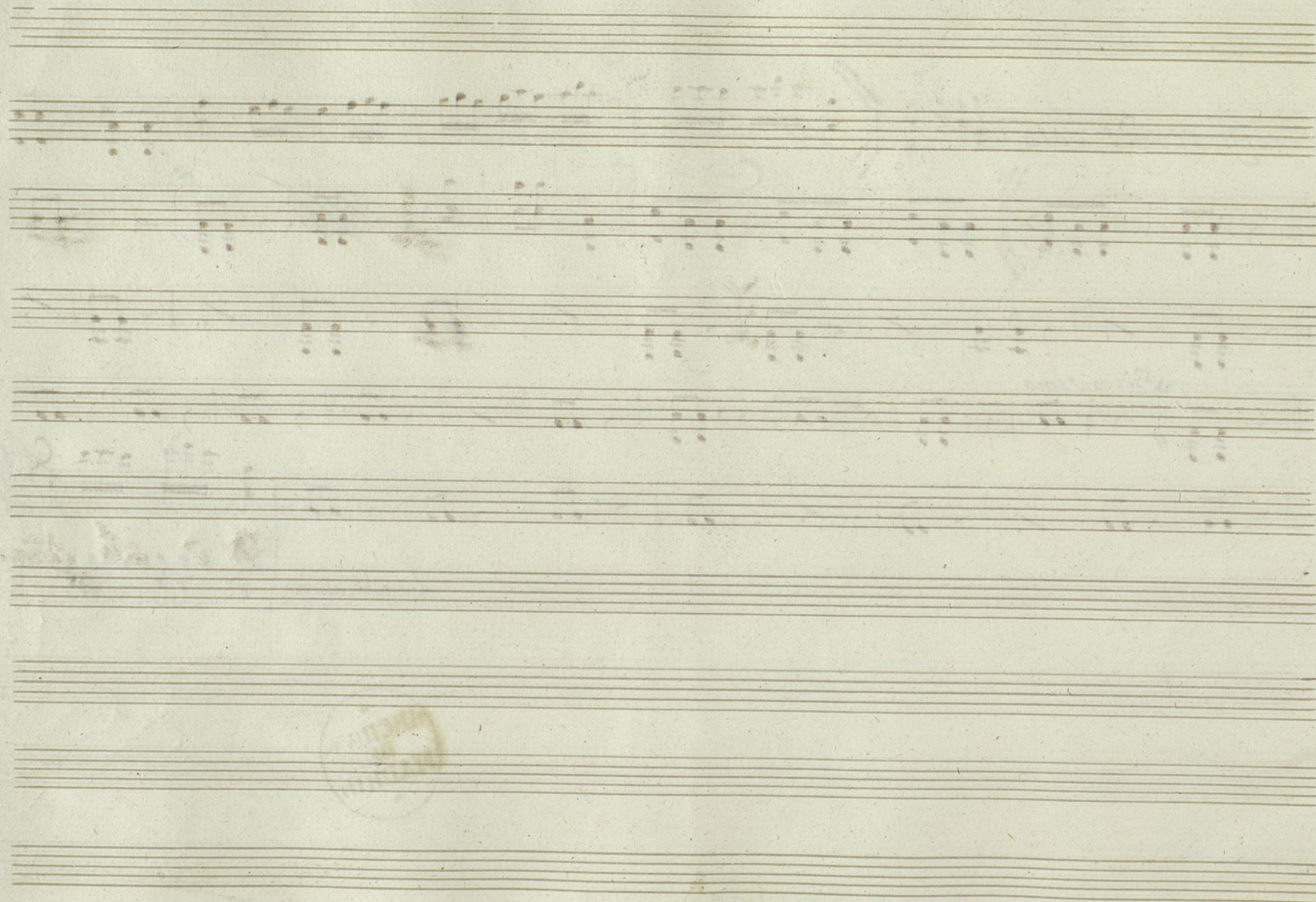
Pia nissimo

La ultima vez

D. C. alla Seral

Fin





Canção enla 2.^a dama duende

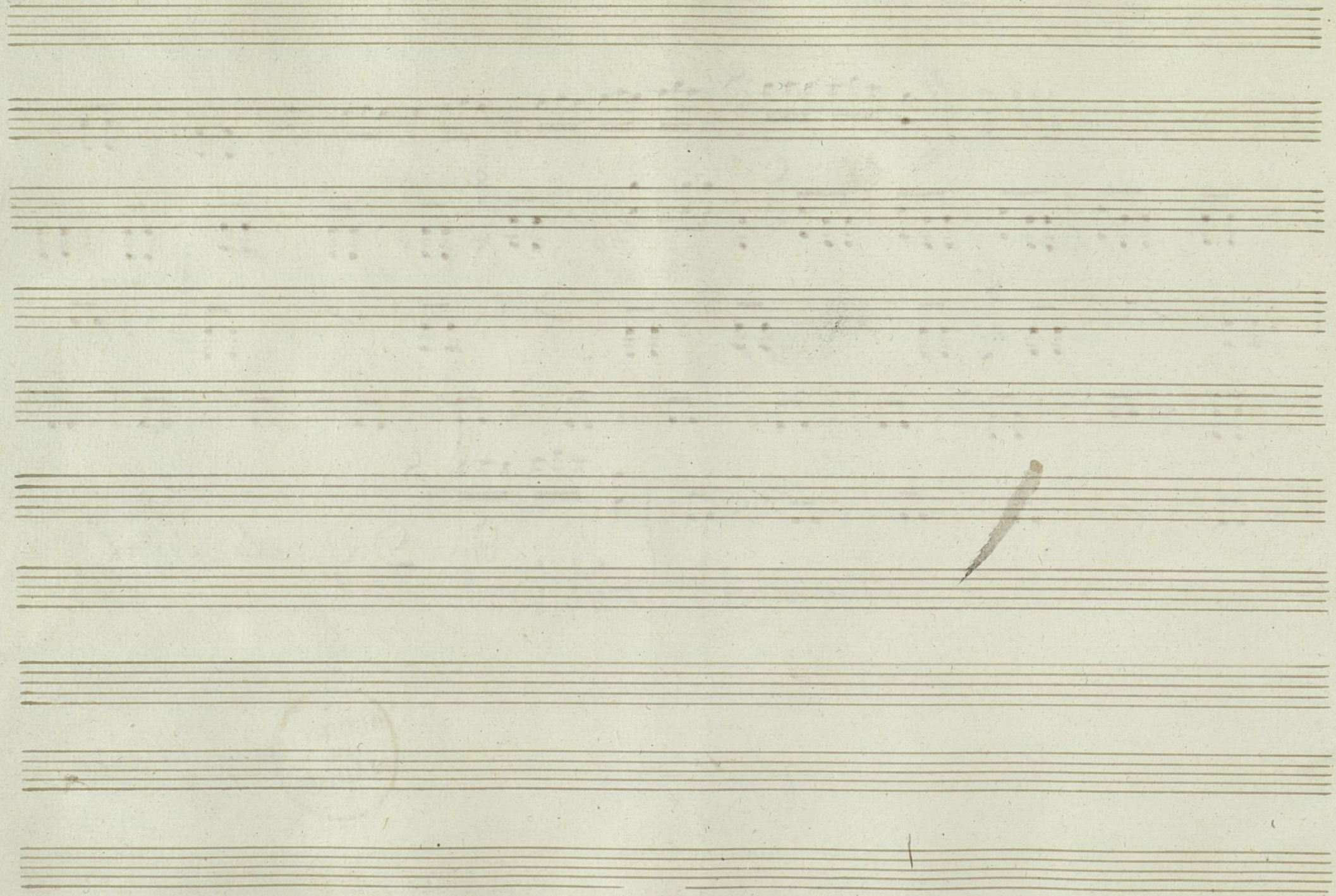
Violin 2.^o

mus 48-8

ayre de Jota

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a Jota style, characterized by eighth and sixteenth notes. The second staff continues the melody and includes a 'fin' marking. The third staff features a 'Piu moso' marking. The fourth staff continues the melody. The fifth staff includes a 'Fin' marking and a 'D.C. ala serial' instruction. The sixth staff includes an 'Ultima vez' marking and a 'y fin' instruction.

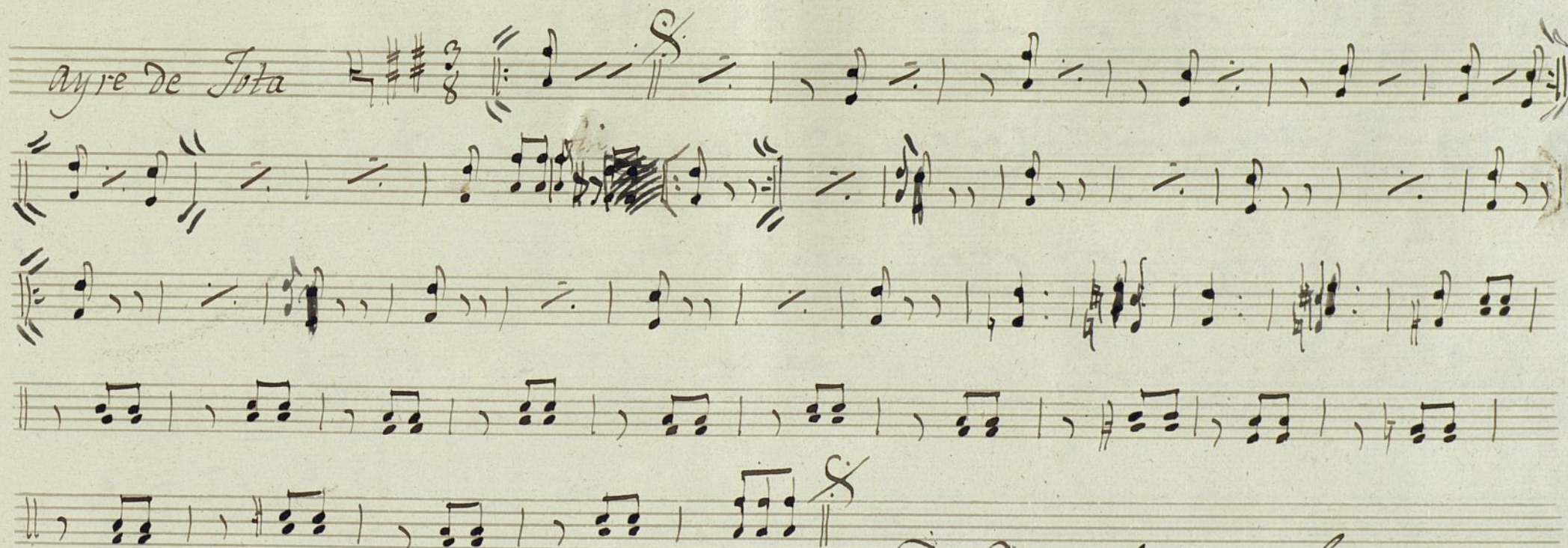




Cancion en la 2.^a Dama duende

Viola

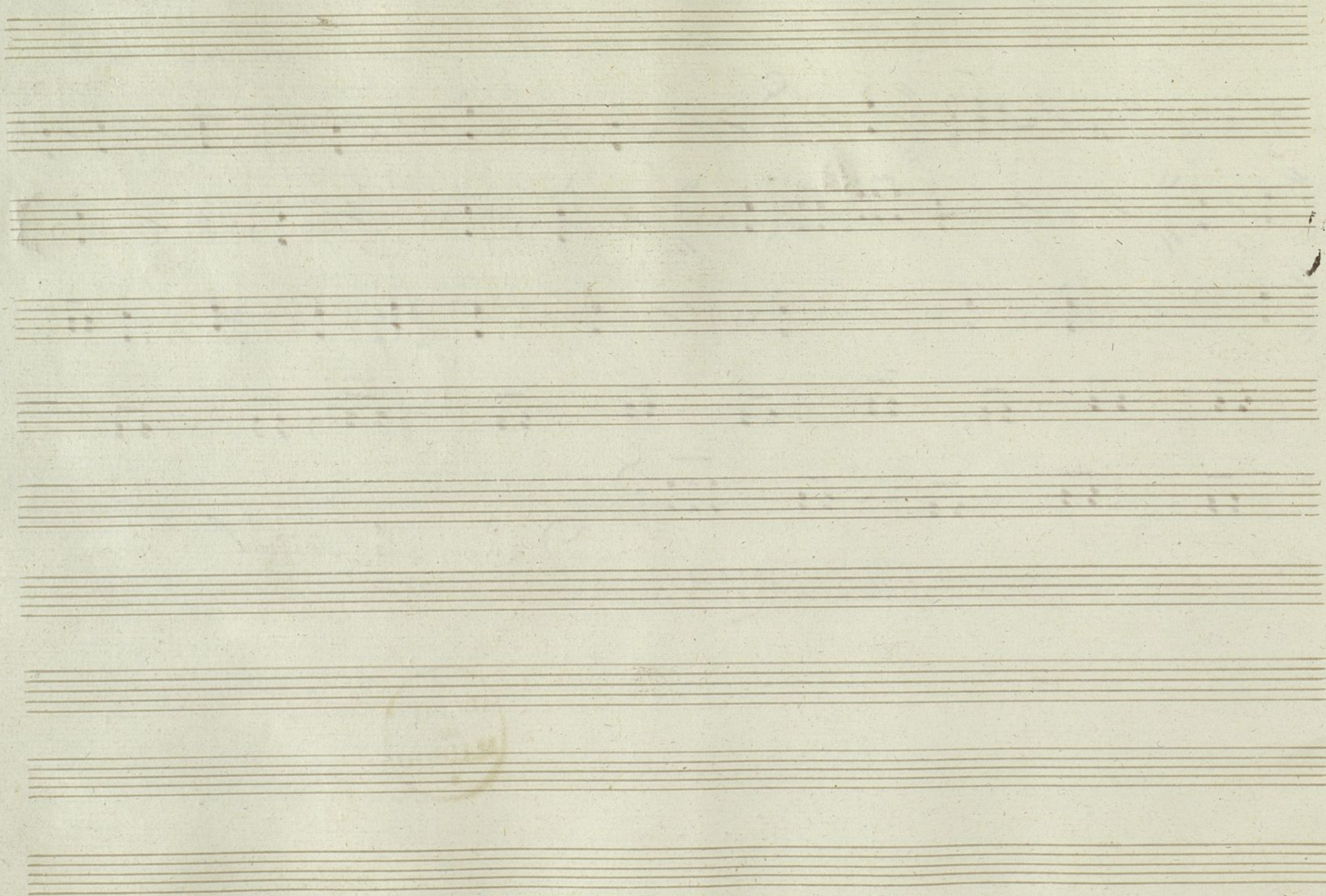
Mus 18-8



D. C. ala señal

Ultimavez






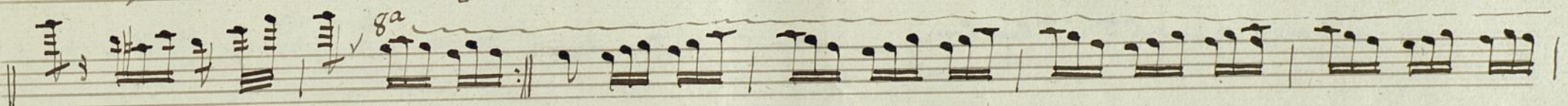
Ayuntamiento de Madrid

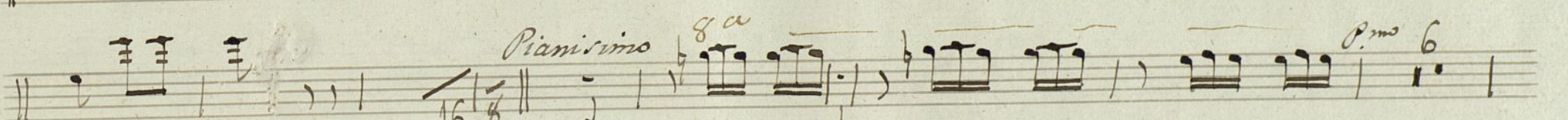
Cancion en la 2.^a Vama Duende

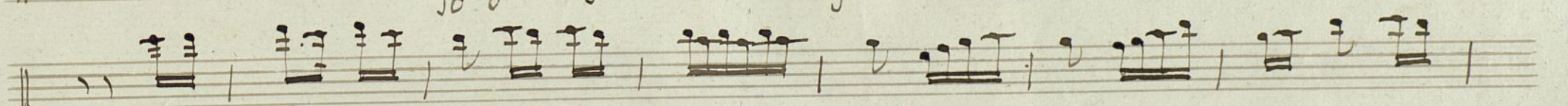
Flauti

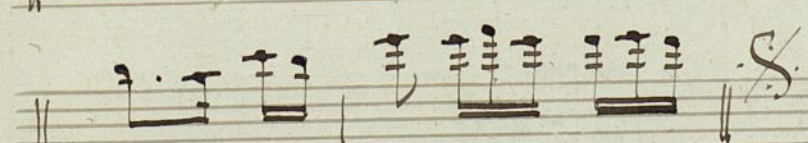
Mus 18-8

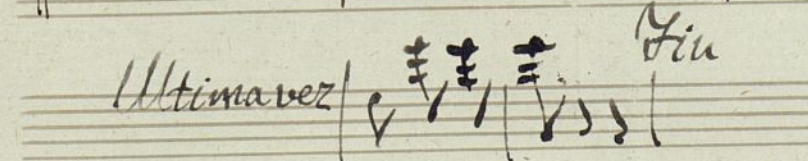
Tiempo di Tota 



Pianissimo 



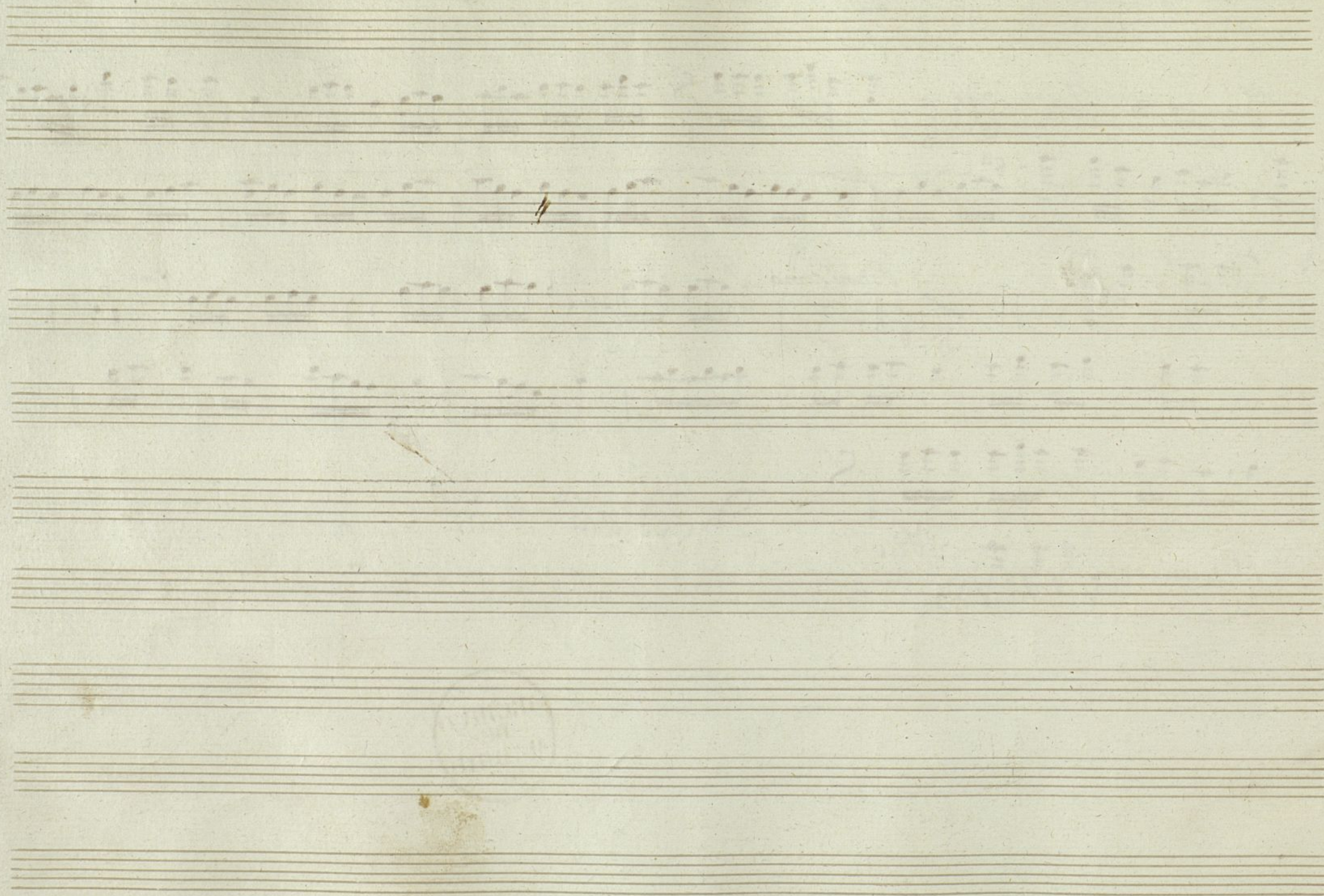


Ultimavez 

Fin

D.C. ala señal





Cancion en la 2.^a Dama duende

oboe 1.^o

Mus 16-8

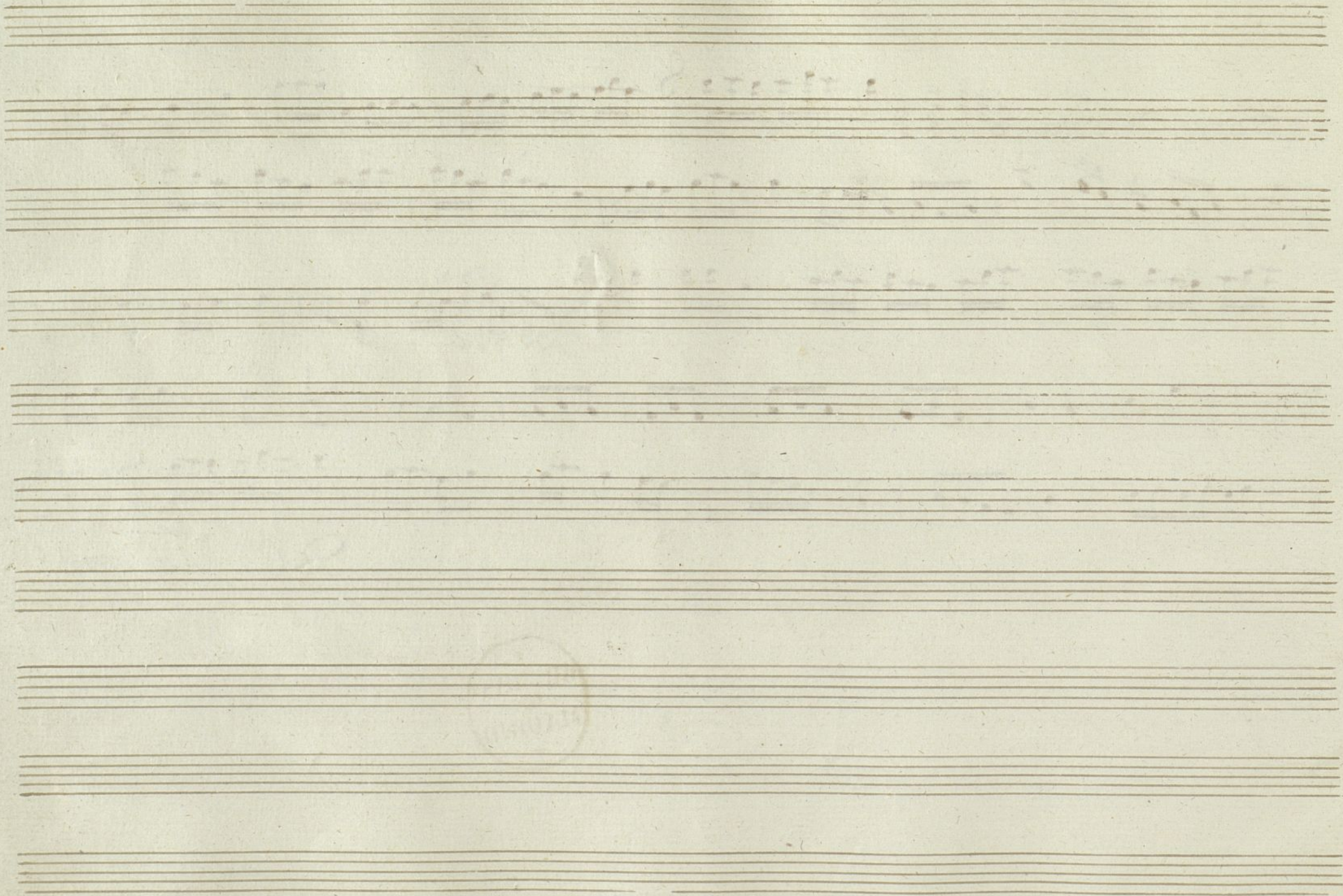
Tempo de Tota

P. mo.
16 8 solo

ultimar vez

D.C. ala señal





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Cancion en la 2.^a Dama duende

Oboe 2.^o

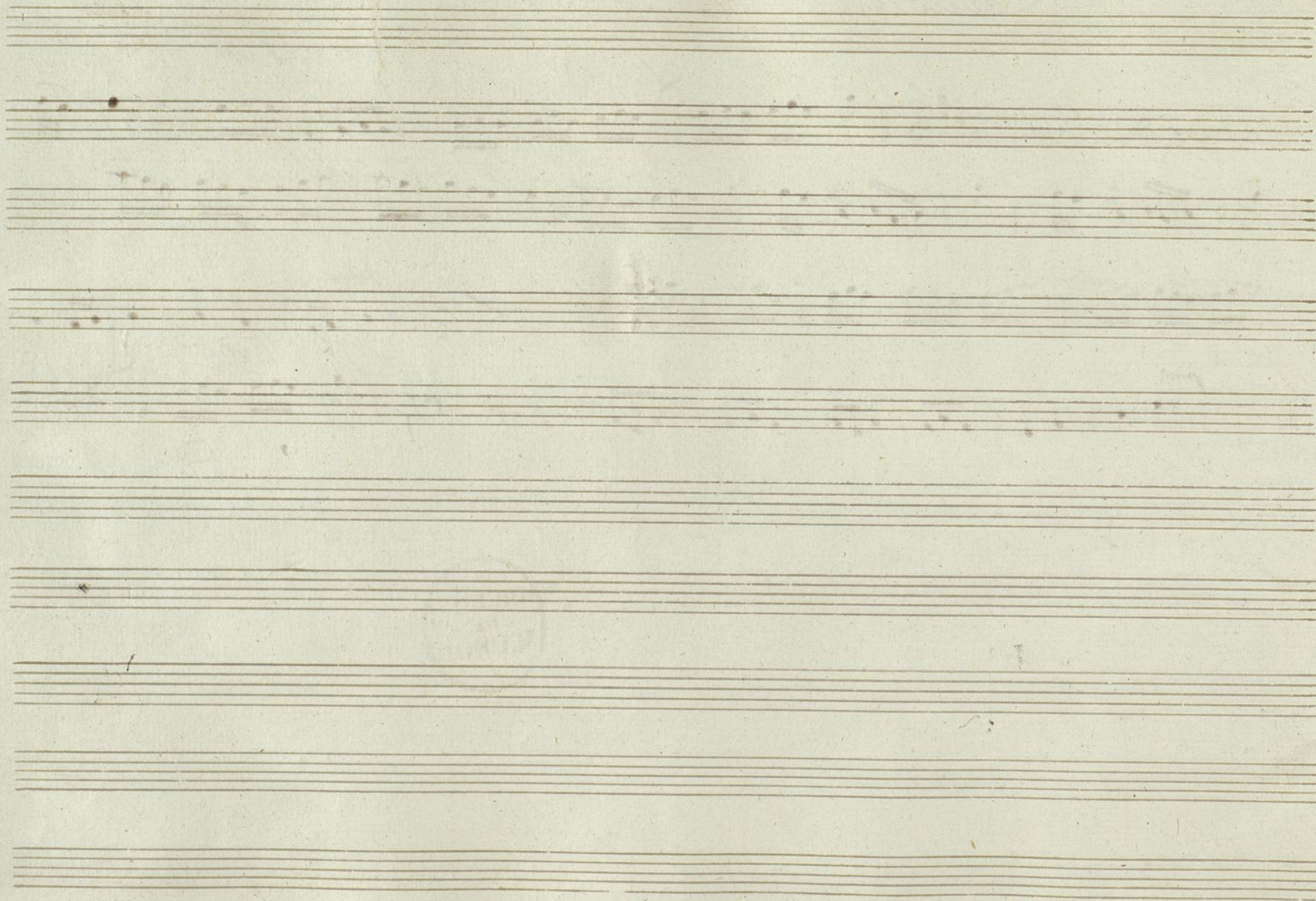
Mus 18-8

Tempo di Tota

Fin

D.C. 2 mas





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Cancion en la 2.^a dama duende.

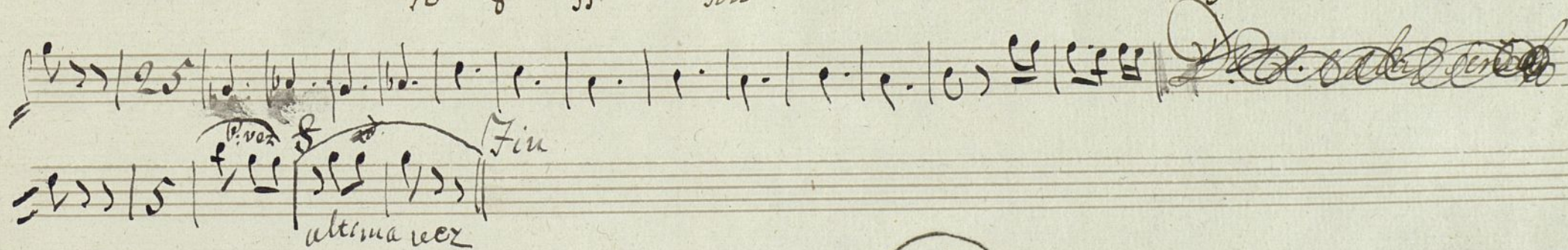
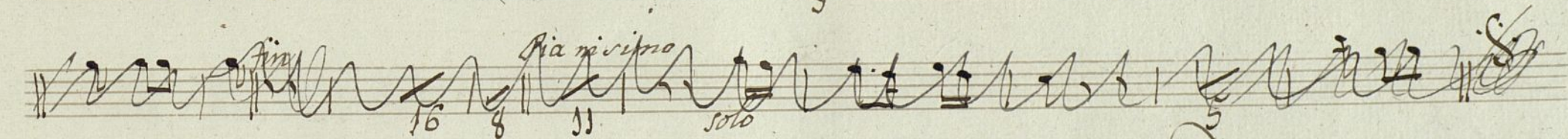
C.^{te} 1.^o

Mus 18-8

in la.

Tiempo de Tota

6/8



Ayuntamiento de Madrid

Cancion en la 2.^a Dama Duende

Clar.^{te} 2.^o

Mus 18-8

in la
Tiempo de Tota

Fin
D.C. ala Senal



Ayuntamiento de Madrid

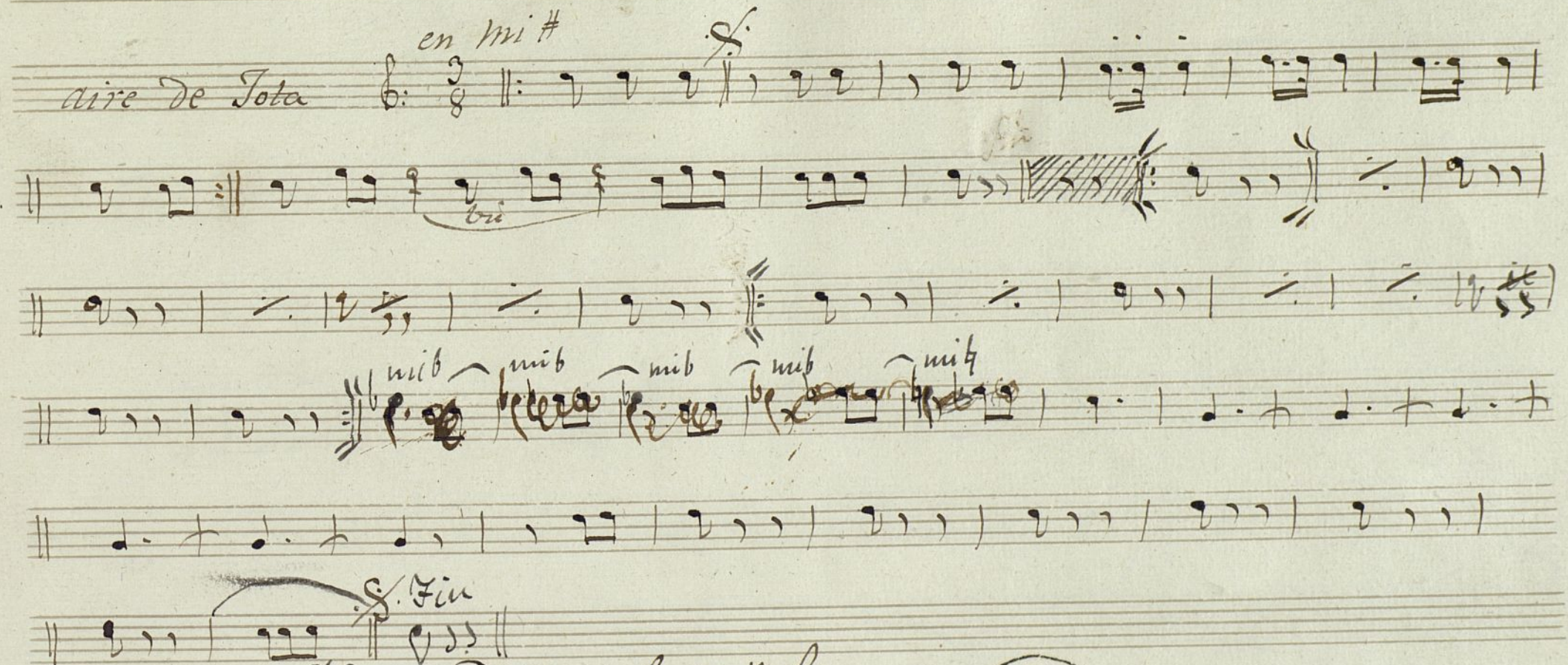
Cancion en la 2.^a dama duende

Trompa 1.^a

Mus 18-8

aire de Tota

en mi #



DC. a la Señal DC. ala señal



Ayuntamiento de Madrid

Cancion

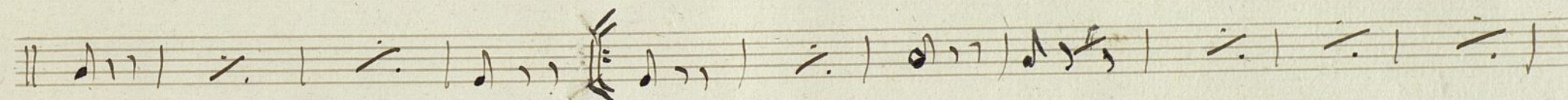
en la 2.^a dama duende

trampa 2.^a

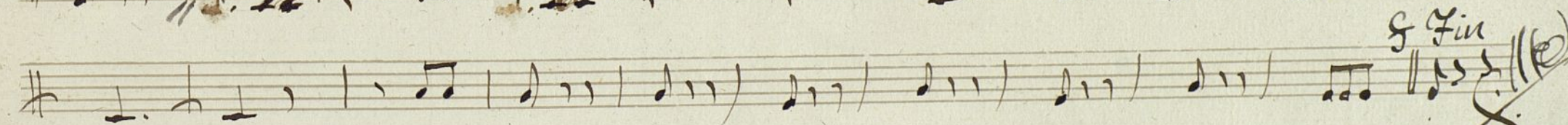
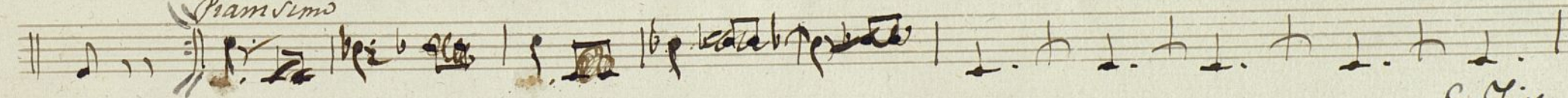
Mus 13-8

en mi #

Tiempo de Jota

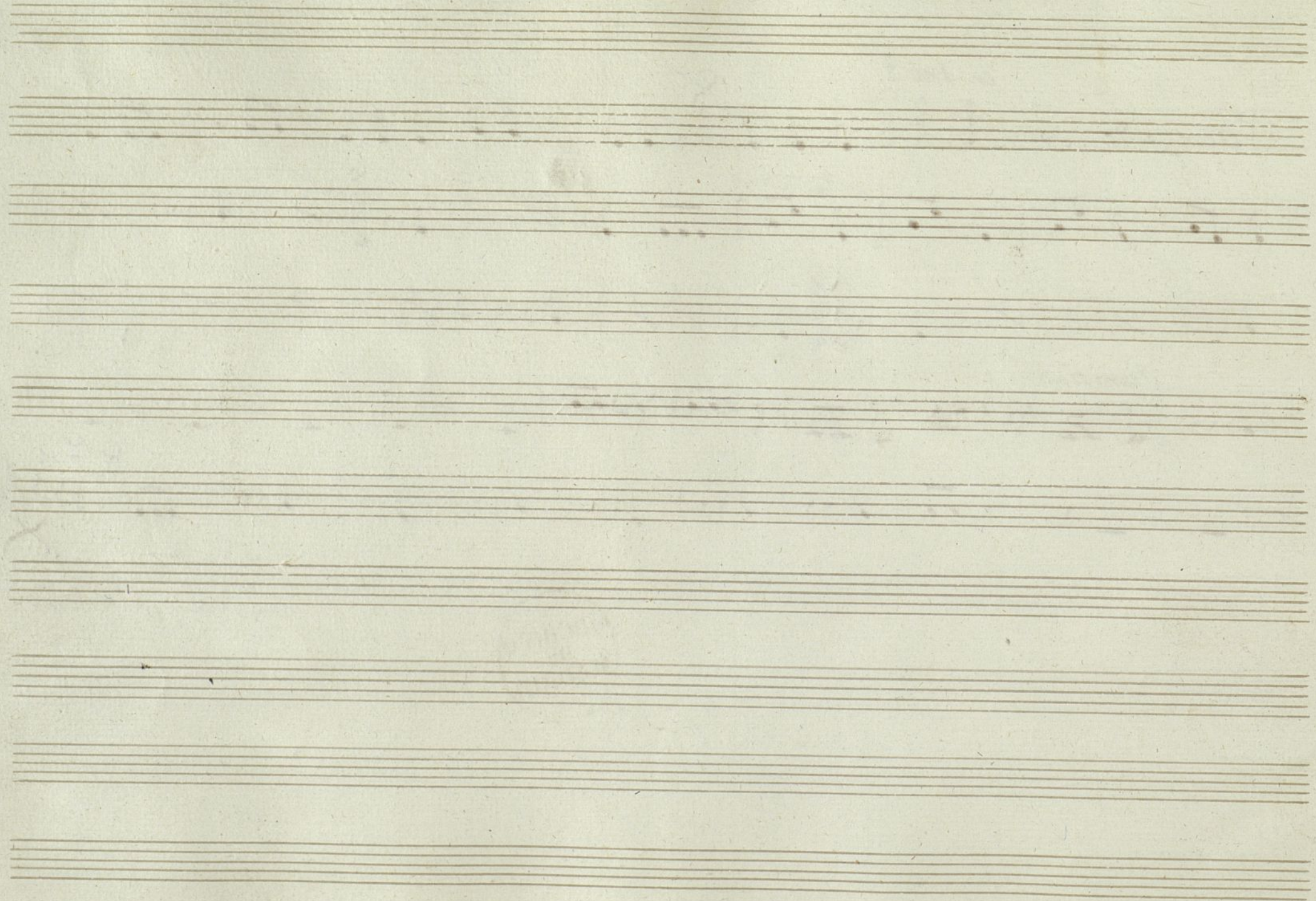


Pianissimo



D.C. ala señal





Ayuntamiento de Madrid

Cancion

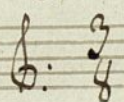
en la 2.^a Dama duende

Clarín 1.^o

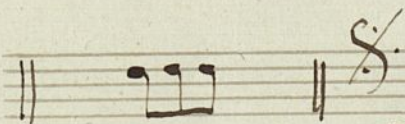
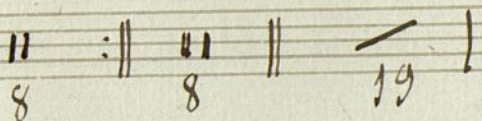
Mus 18-8

en la:

Tiempo di Jota



fin



D.C. ala señal



Ayuntamiento de Madrid

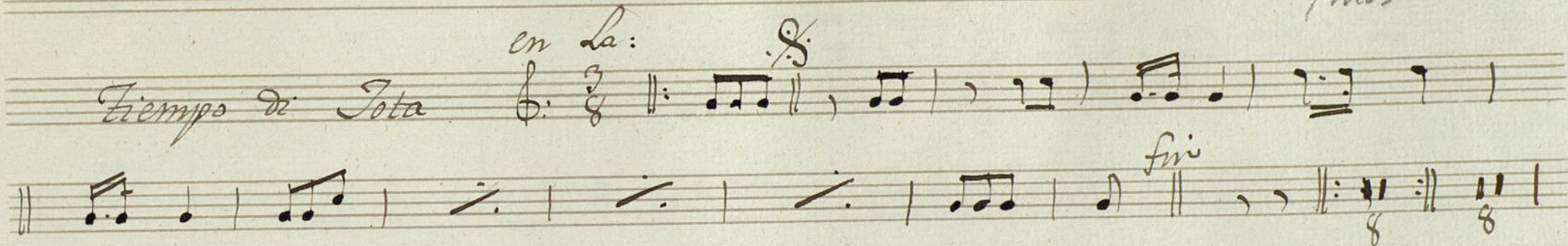
Cancion en la 2.^a Dama Duende

Clarinet 2^o

ms 18-8

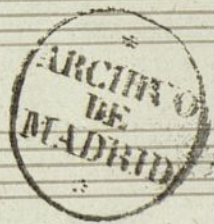
en La:

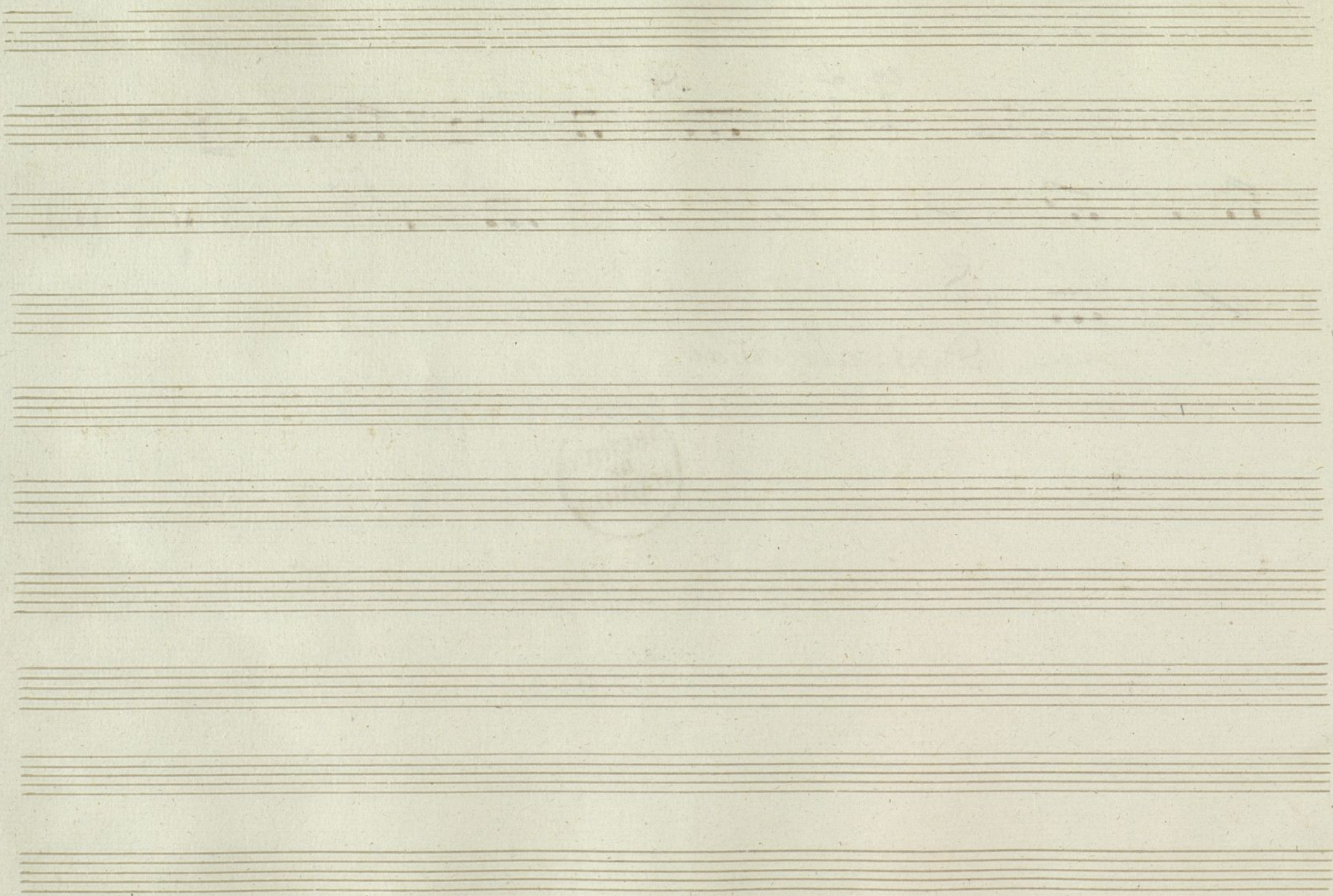
Tempo di Tota



five

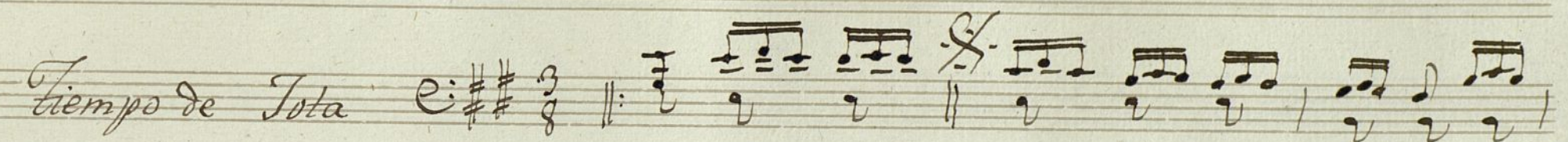
D. G. ala señal




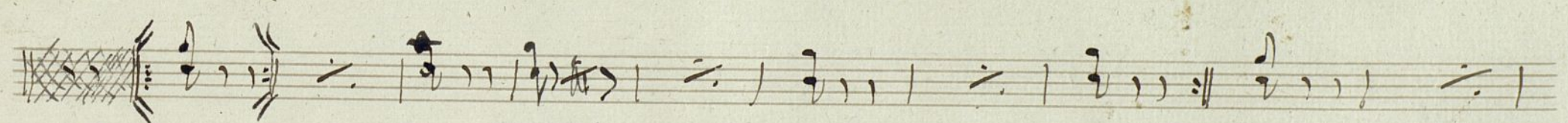


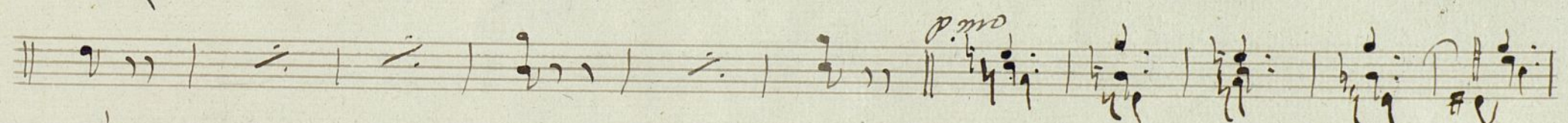
Cancion en la 2.^a Dama Duende

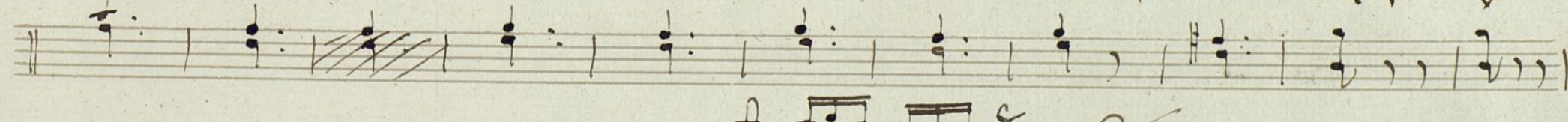
Fagotes

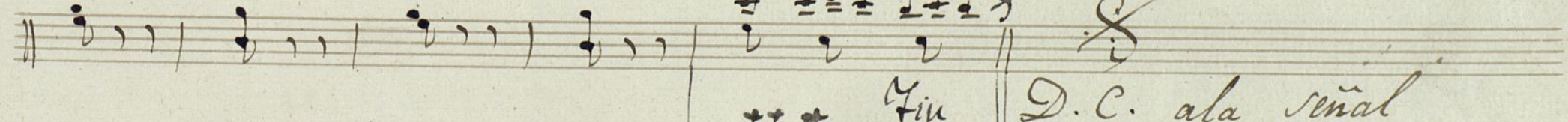
Tiempo de Tota $\text{E} \sharp \sharp \frac{3}{8}$ 






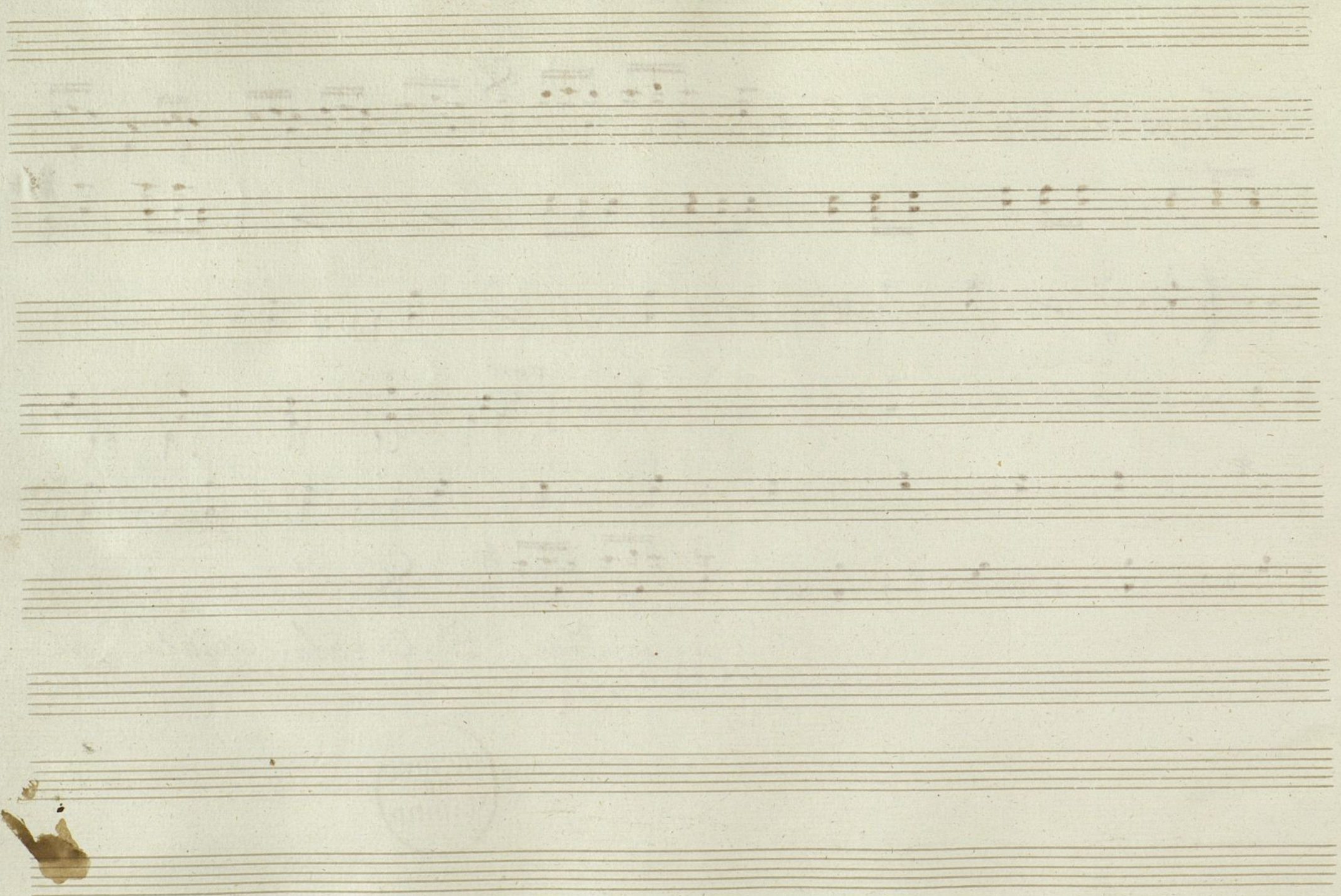












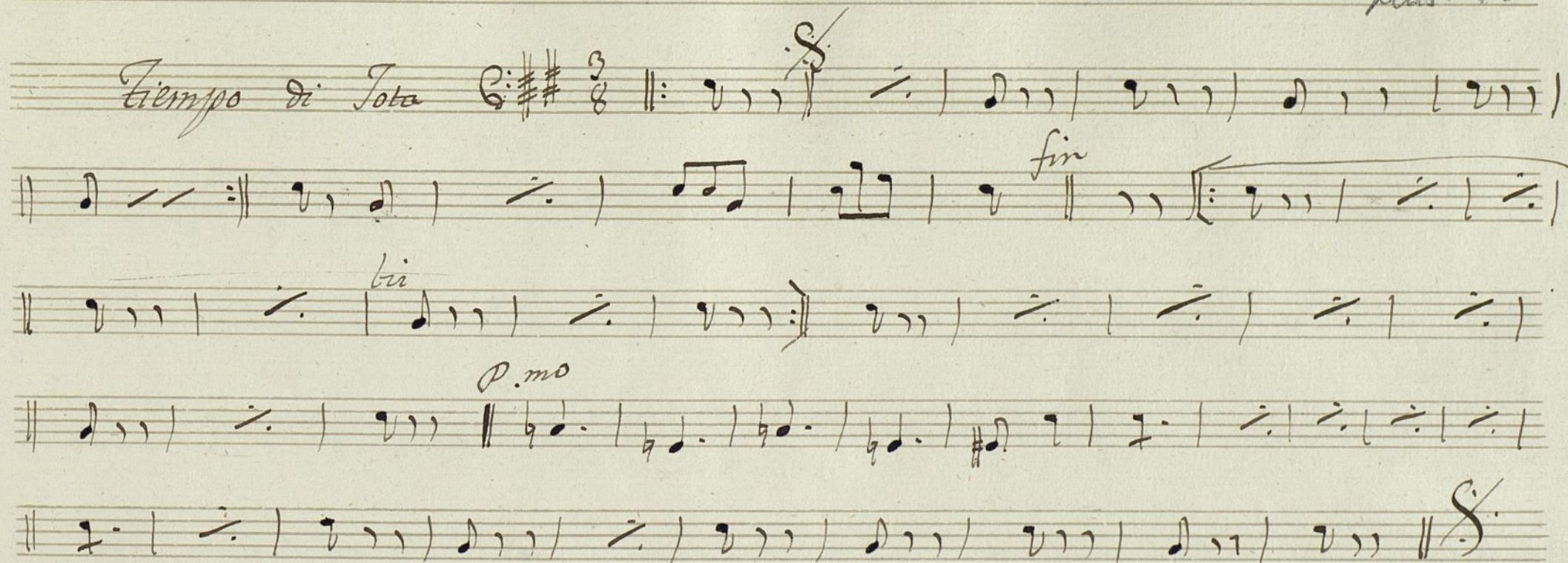
Ayuntamiento de Madrid

Cancion

en la 2.^a Dama duende

Trombon'

mus. 18-8

Tiempo di Tota $\text{G:}\#\#\frac{3}{8}$ ||: 

D.C. ala señal



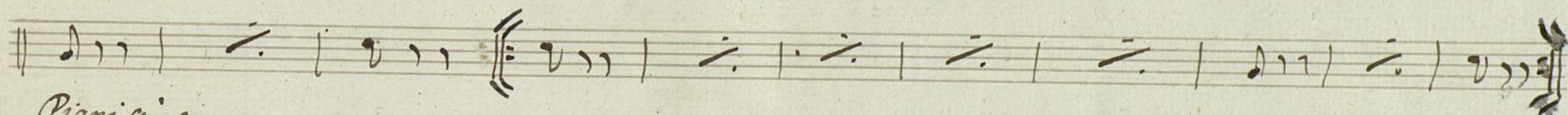
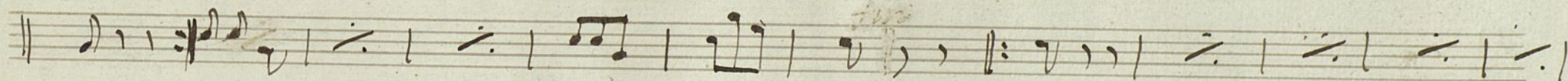
Ayuntamiento de Madrid

Cancion en la 2.^a Dama Duende

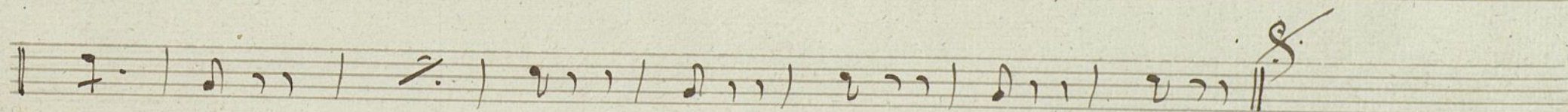
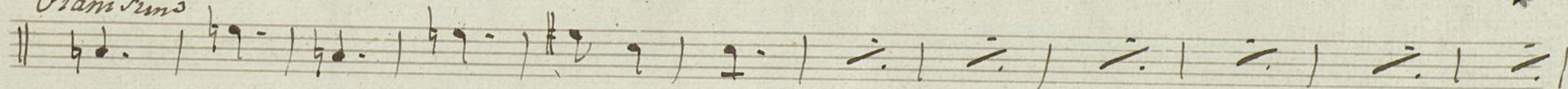
Bajo

Núm 18-8

Tiempo de Marcha $\text{C} \# \# \frac{3}{8}$ S.



Pianissimo



D. C. ala señal



Ayuntamiento de Madrid

Cancion en la 2.^a Dama Duende

Bajo

Mus 18-8

Tempo di Marcha

fin

Ritardando

Primo

ultima vez



D. C. ala Señal

Ayuntamiento de Madrid