

Seg.^o 5.^o N. 2.

mus 63-38

Musica del Sainete

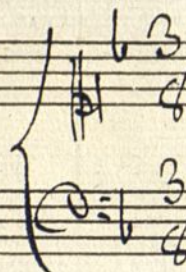
El gracioso de la fía



63-38

Tota

Alleg^{ro}



ra Mayor

La Tor- nada adado fin y por que saine

salta sali- mos a di ver siros todas con es

La humorada sa li-mos a di-ver tiros todas

Con es ta humora - - - da si si Con

es ta humora - da

todas

Mor que re ros que ridos del alma de

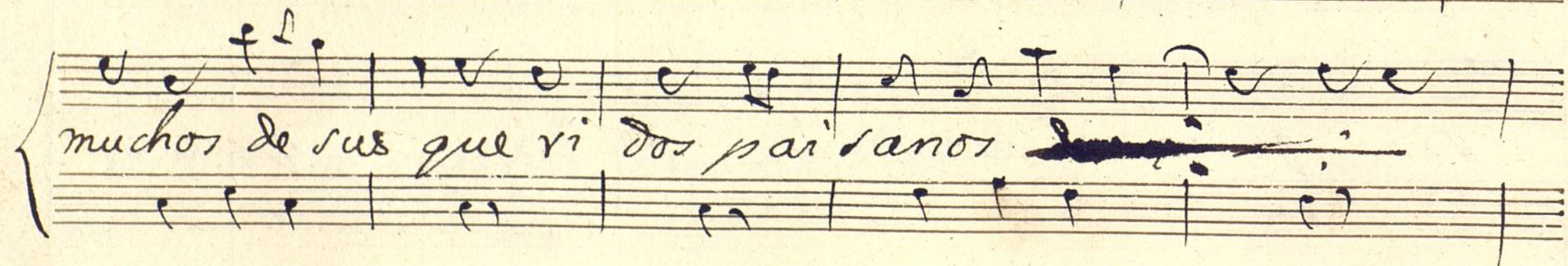
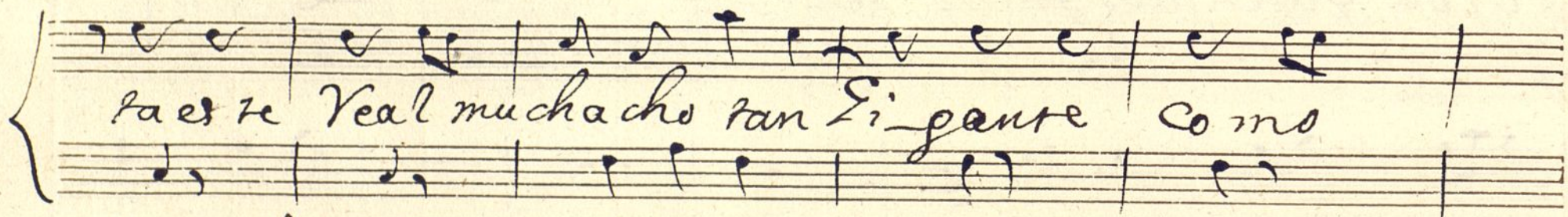
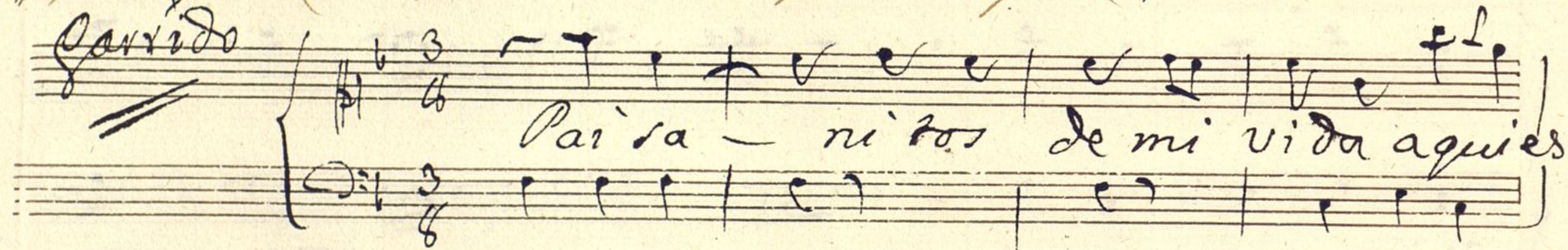
cid que Revivan a questas muchachas de cid que re

vivan a questas muchachas que

todas sus toras a fables ya legres de cimos que
 Viva quien nos fa vo re - - - ze di
 si quien nos favore - - - ze quien



Garrido



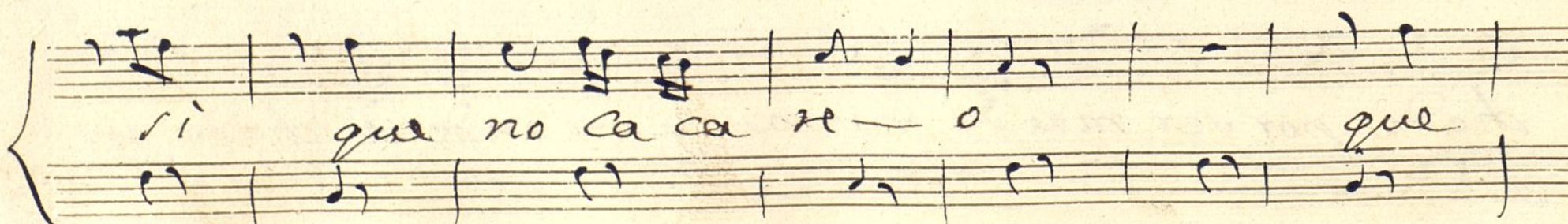
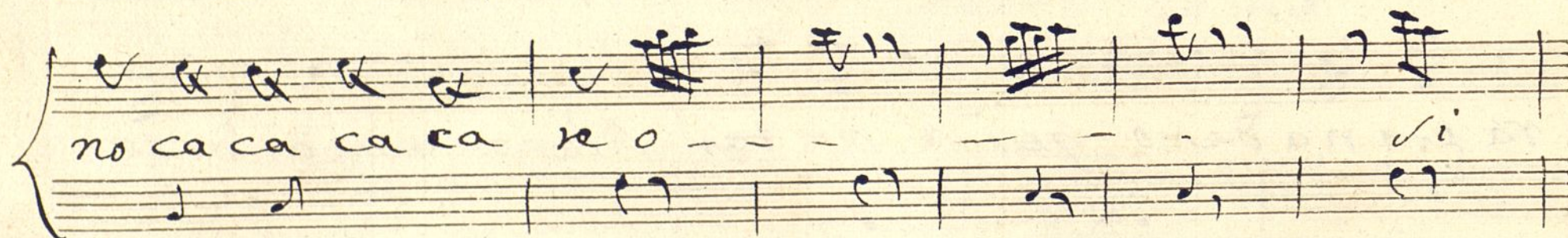
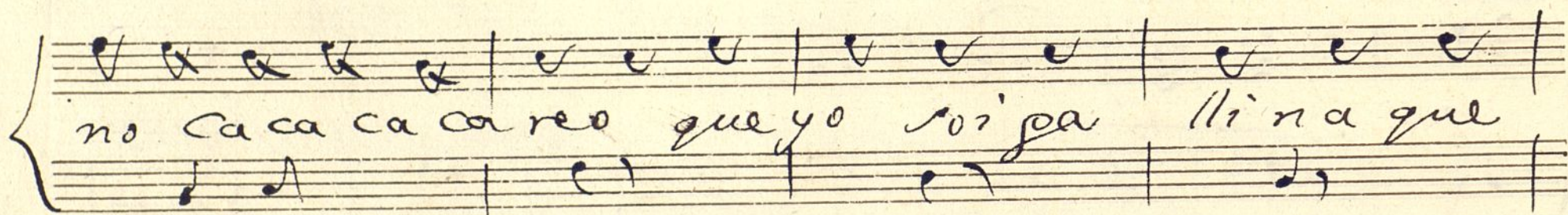
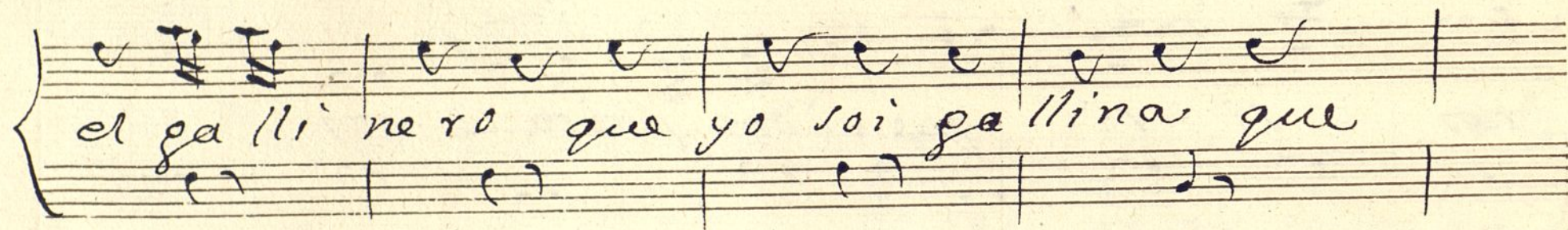
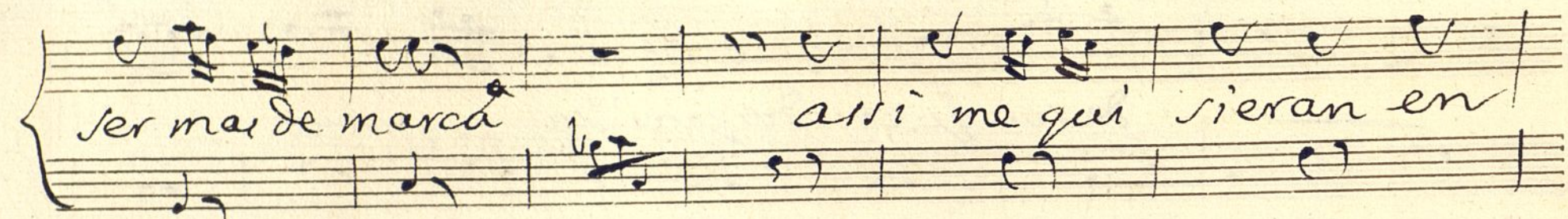
de sui queri dor pai'ra

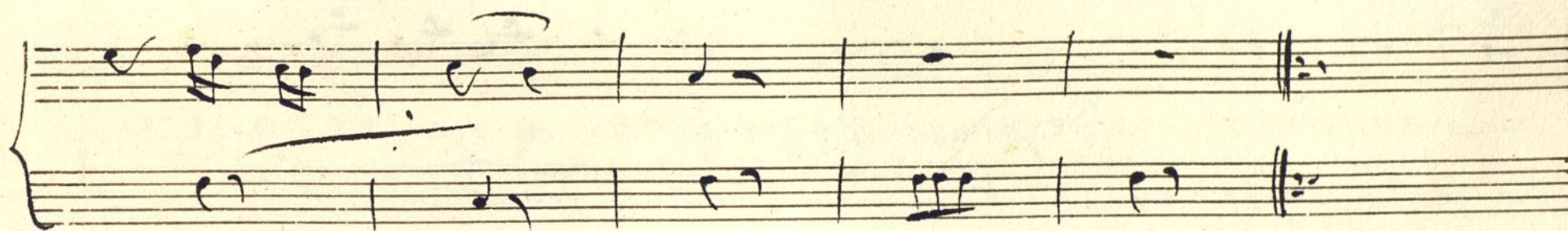
nos si si queridos pai'ra - nos

que pa

ra pra na dero qui se ren tar Plaza y me an de se

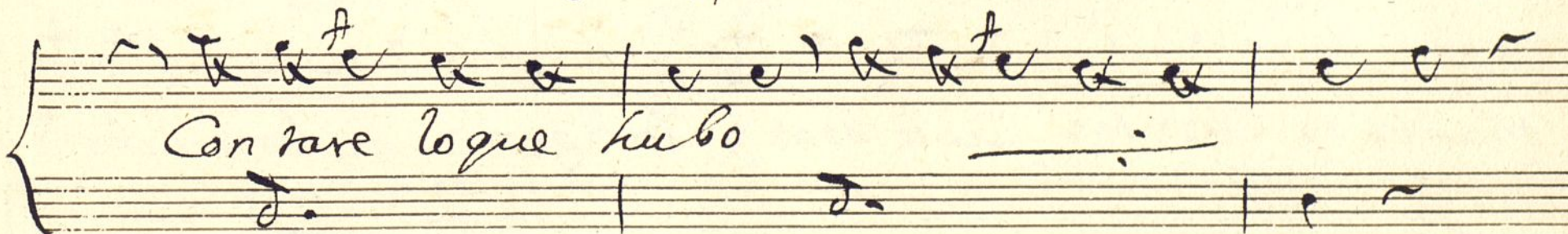
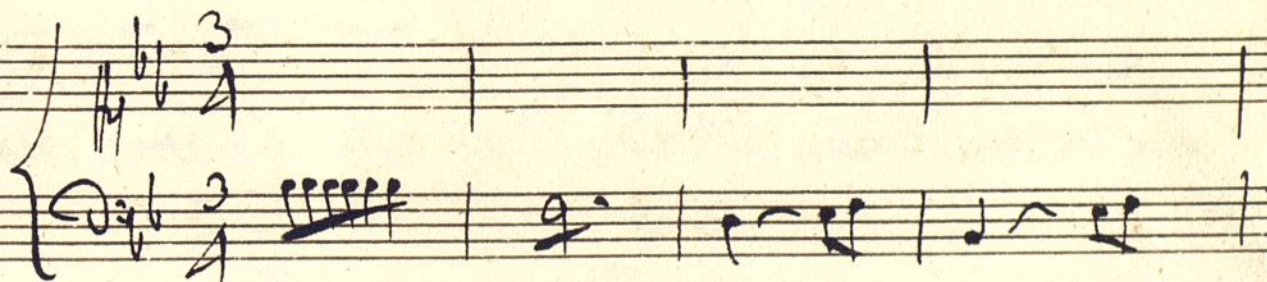
chado por ver mai de marca y me an de se chado por



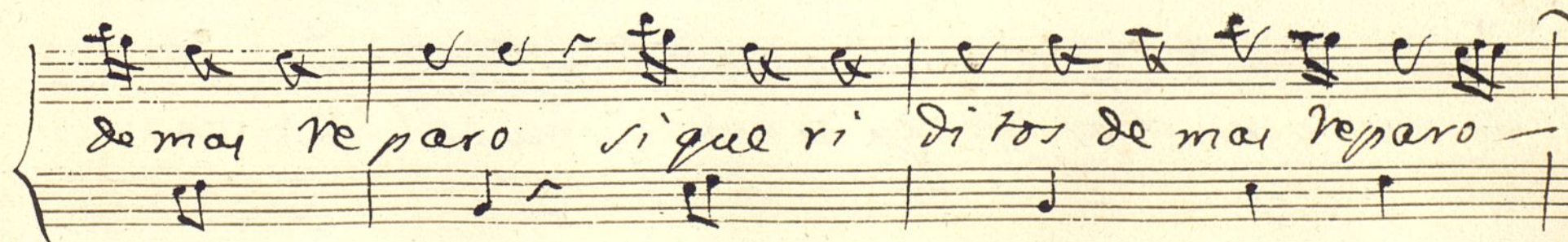


Ma Nicolara

Segui. Alleg^{ro}



Con rare loque hubo



de mai reparo si que ri di tos de mai reparo

de mai reparo a noche que con

o tras anoche que con o tras me baje' al Prado

hubo muchas Madamas hubo muchos bufones y to

mando se Cuentas Celebras y Dragones hubo muchos de

capa y muchos de galones y muchas Caza

Doras de Cajas y re lojes mas sobre todo

mi Corazon a mante mi Corazon a

mante mi Corazon a mante q'aprecia a todos

Cre.

En el Sainete; el gracioso desayfio /

Sota / 6 3

Alleg.^{ro} / 4 3

1^{ra} Mayora

La Tor- nada a

a do fin y por que sai ne se falta sa li- mora

Di ver diros todas Con esa humorada sa li-

mos a diver tiros todas con esta humora - -

da si' si' Con esta humora -

da Con

Todas

Mo que re ros que ri dos del alma de cid que re

Handwritten musical score for the first system. The vocal line consists of four measures of music with lyrics underneath. The basso continuo line is written below the vocal line.

vivan a guestas muchachas de cid que re

Handwritten musical score for the second system. The vocal line consists of four measures of music with lyrics underneath. The basso continuo line is written below the vocal line.

vivan a guestas muchachas que

Handwritten musical score for the third system. The vocal line consists of four measures of music with lyrics underneath. The basso continuo line is written below the vocal line.

todas guestas a fable a legres de

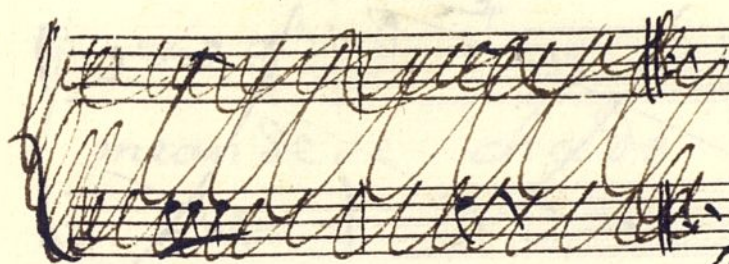
Handwritten musical score for a choir and piano. The score is written on ten staves, with the first three staves grouped by a large brace on the left, and the remaining seven staves grouped by another large brace. The music is in a single system, with the piano accompaniment on the right and the vocal parts on the left. The lyrics are written below the vocal staves.

The lyrics are:

cimos que vi va q.ⁿ noi fa vo re — — —

ze si si q.ⁿ noi fa vo re — — —

ze q.ⁿ

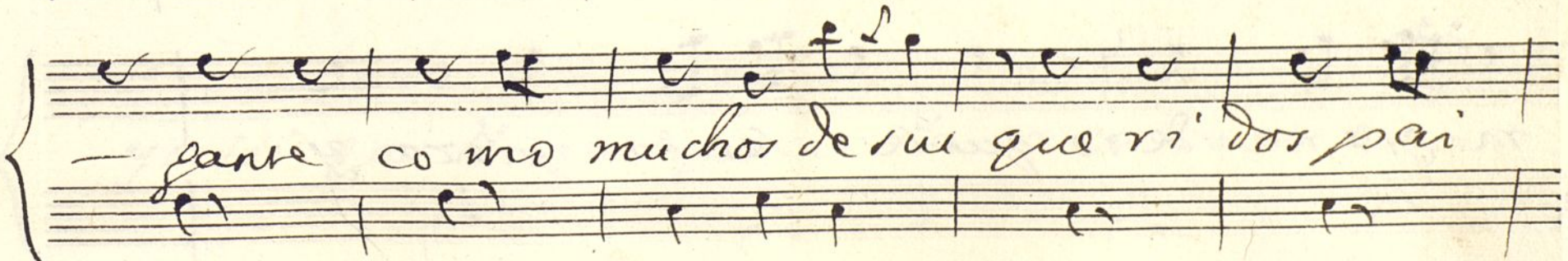
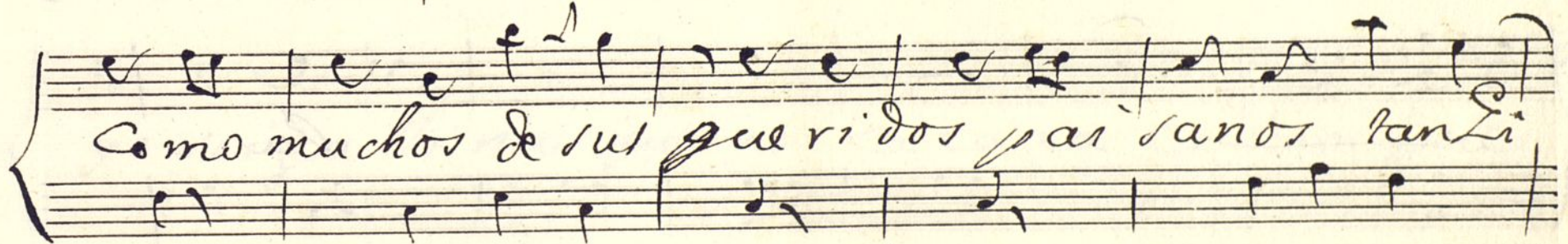
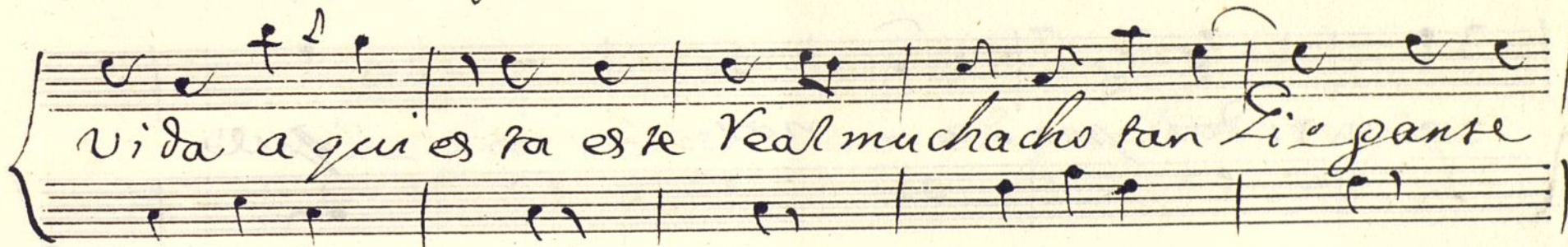


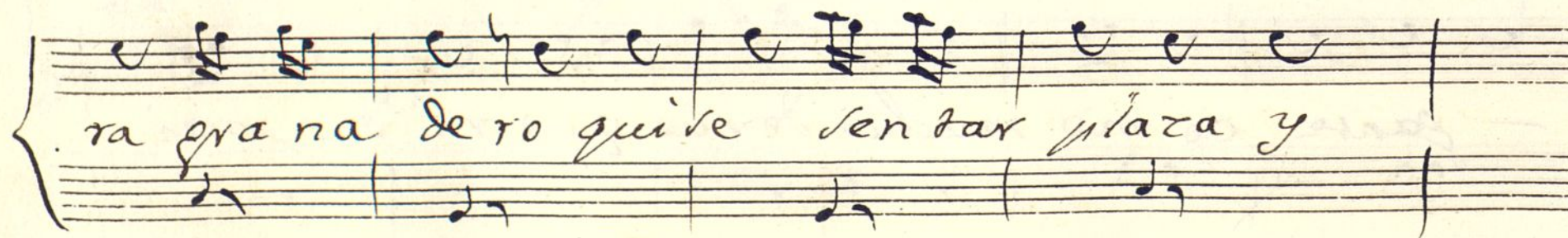
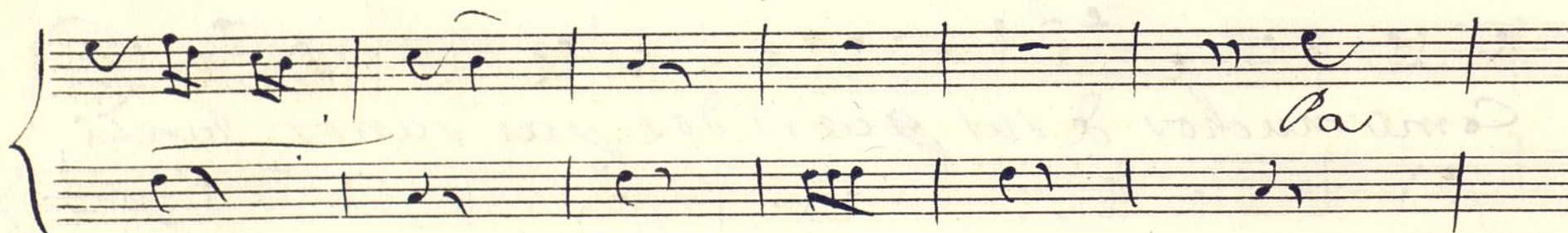
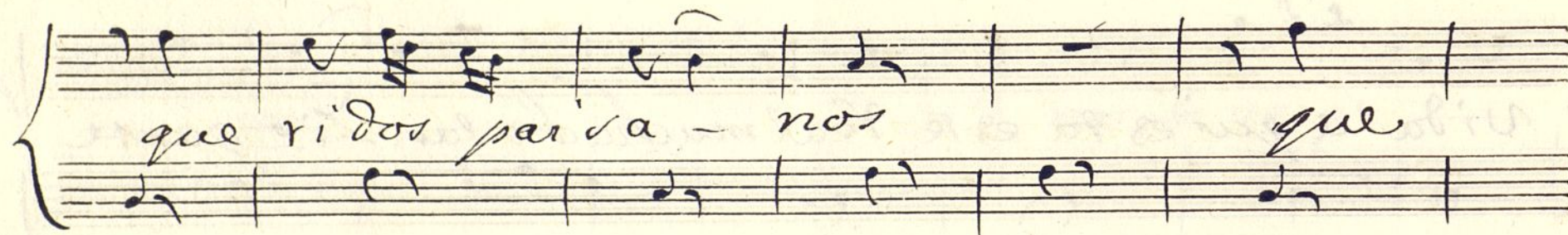
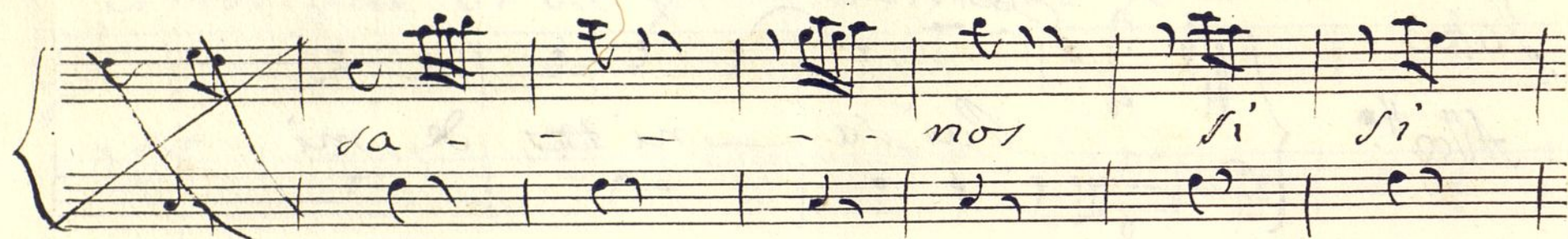
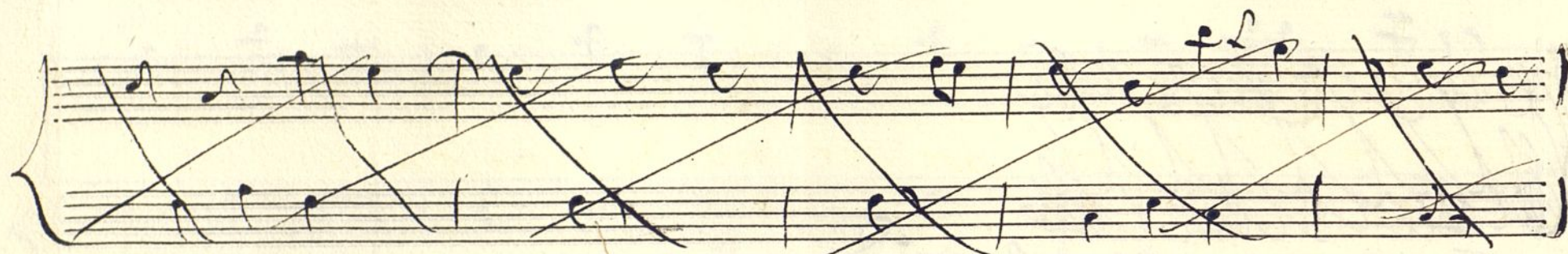
Tota

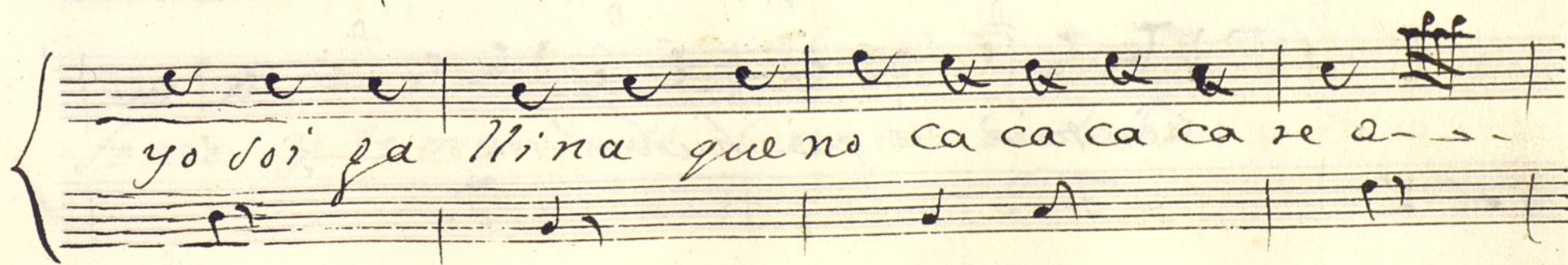
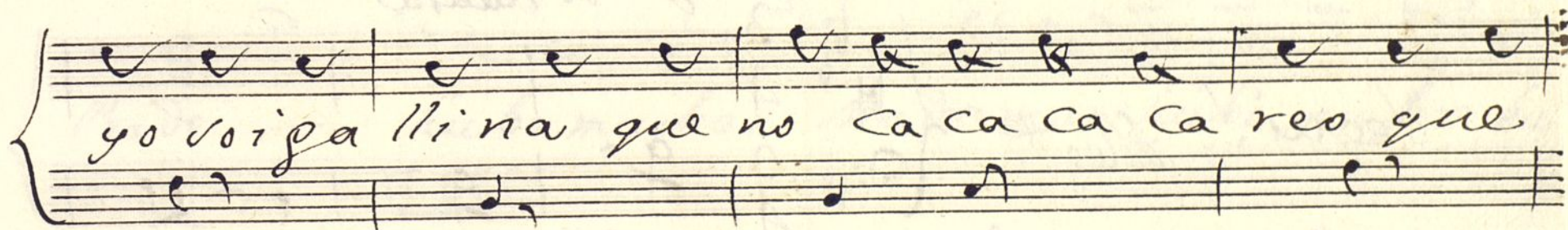
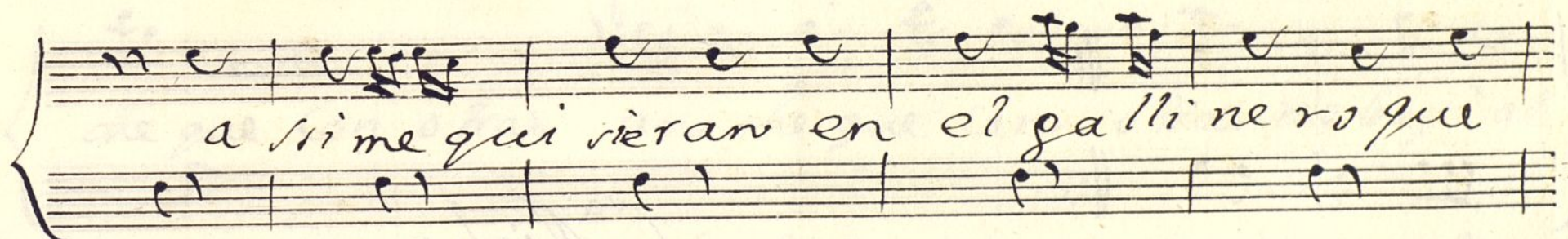
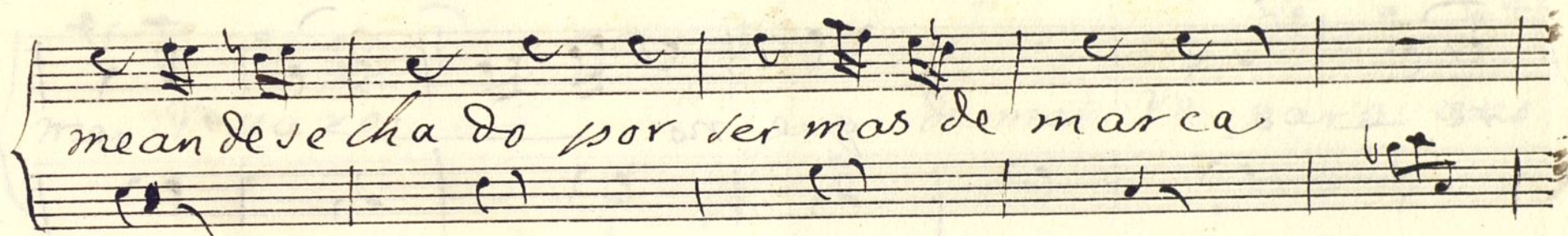
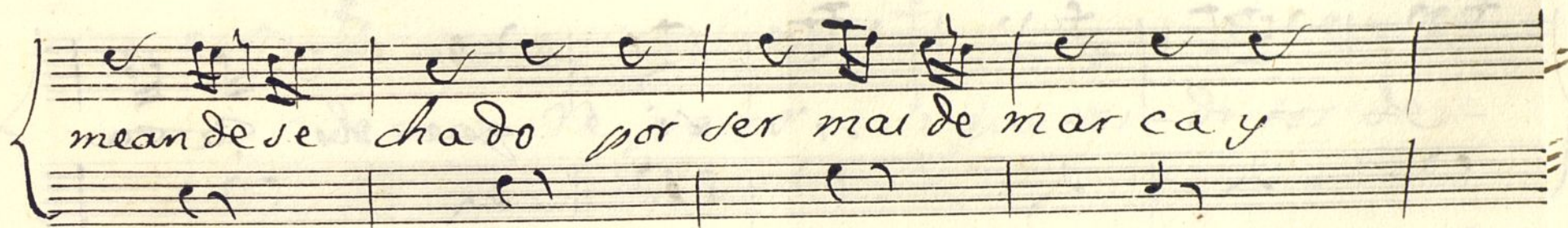
Garrido

Alleg^{ro}

Pai sa — ni tos de mi







ri si que no ca ca

re o que no

va Nicolasa

Segui! Allegro

Con ta re lo que hubo

de mas re paro si que ri di tor de

ma re paro de ma re paro ano

che que con o ras ano che que con o ras me ba je al

Pra de — hubo muchas Madamas hubo mu chos bu

fones y to mando se Cuentas Cu le bras y Dra

gones hubo muchos de Capa y muchos de ga

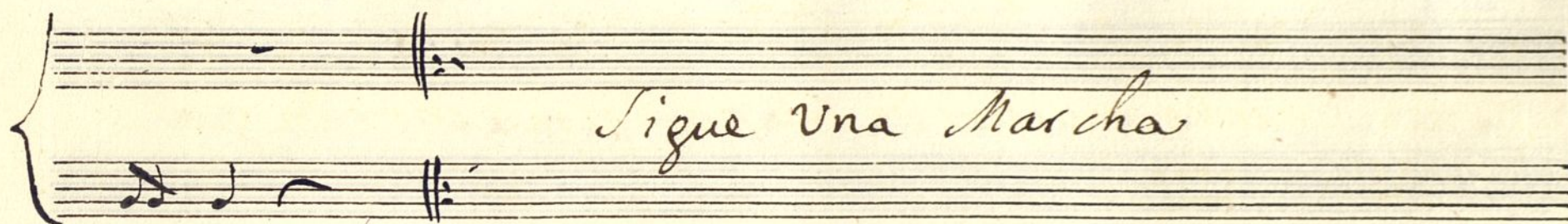
lonei y ^{varios} ~~maracas~~ Cazadores de Cajas y re

lores mas sobre todo

mi Corazon a mante mi Corazon a mante mi

Corazon a mante q.^a aprecia a todos —

Cre do fe po fe





+

Violin Primero

Del Sainete

El gracioso de safo;

//

Tota
se empieza Alleg.^{ro} 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Alleg.^{ro}' and the time signature '3/4'. The notation is dense, with many beamed notes indicating a fast, intricate melody. Dynamic markings like 'p' and 'f' are used throughout. A large 'X' is drawn across the staves from the fifth to the tenth, indicating a section that has been crossed out or is a revision. The final staff ends with a wavy line, suggesting a continuation or a specific ending.

Tota *Allegro* 4/8 3

Volte

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, dynamic markings (p, f, cresc., decresc.), and articulation (accents, slurs). The tempo is marked "And." and the key signature is one flat. The piece concludes with a double bar line and the tempo change "allegro".

Sigue la Marcha.

+

Violin Segundo

del Sainete

el gracioso de afio;

Total

Alleg

Alleg.^{ro} $\frac{3}{8}$

Voz

००

1

४०

下

४०

Le

१०

2

१३

2

P.

β_2

Cob

fe

70

12

12

Signé

Tota
Alegro 4/8 3/8

Volte

Segui. *Ando* 3/4

voz

Credo

Credo

allegro

sigue la Marcha

+

Violin Segundo.

del Sainete

el gracioso desafiado ;

—

Tota

Alleg.^{ro}

Handwritten musical score for a piece titled "Tota". The tempo is marked "Alleg.^{ro}". The music is written in 3/8 time and B-flat major. The score consists of ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings such as "le" and "p". The last five staves are crossed out with a large, diagonal "X". The final staff, which is also crossed out, ends with a wavy line. The manuscript is on aged, slightly stained paper.

signe

Tota

Alleg^{ro}

3/4

Handwritten musical score for 'Tota' in 3/4 time, marked 'Allegro'. The score consists of ten staves. The first two staves are heavily crossed out with dark ink. The remaining eight staves contain handwritten musical notation in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign. The word 'Voln' is written below the final staff.

Segui. And.^{no} 3/4 Bb

2or

cresc.

3

cresc.

allegro

Sigue la Marcha

Flauta ~~Primera~~ Primera

+

Mus 63 - 38

Sainete; el gracioso de asfio;



volvi



sigue



volvi

Alleg.^{ro}

Handwritten musical score for a march, featuring multiple staves with complex notation, including treble and bass clefs, and dynamic markings such as *p* and *f*.

Segui. fare % Sique la Marcha

Flauta Segunda

+

Mus 63-38

Sainete; el gracioso da fío /

Alleg. H^{\flat} $\frac{3}{8}$

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

segue

Voln

Alleg. $\#^{\flat}$ $\frac{3}{8}$

Voz

je po je po je po je po je po je po

je po je po je po je po je po je po

je po je po je po je po je po je po

je po je po je po je po je po je po

je po je po je po je po je po je po

je po je po je po je po je po je po

je po je po je po je po je po je po

je po je po je po je po je po je po

Segui. Saze. / Sigue la Marcha

Trompa Primera

+

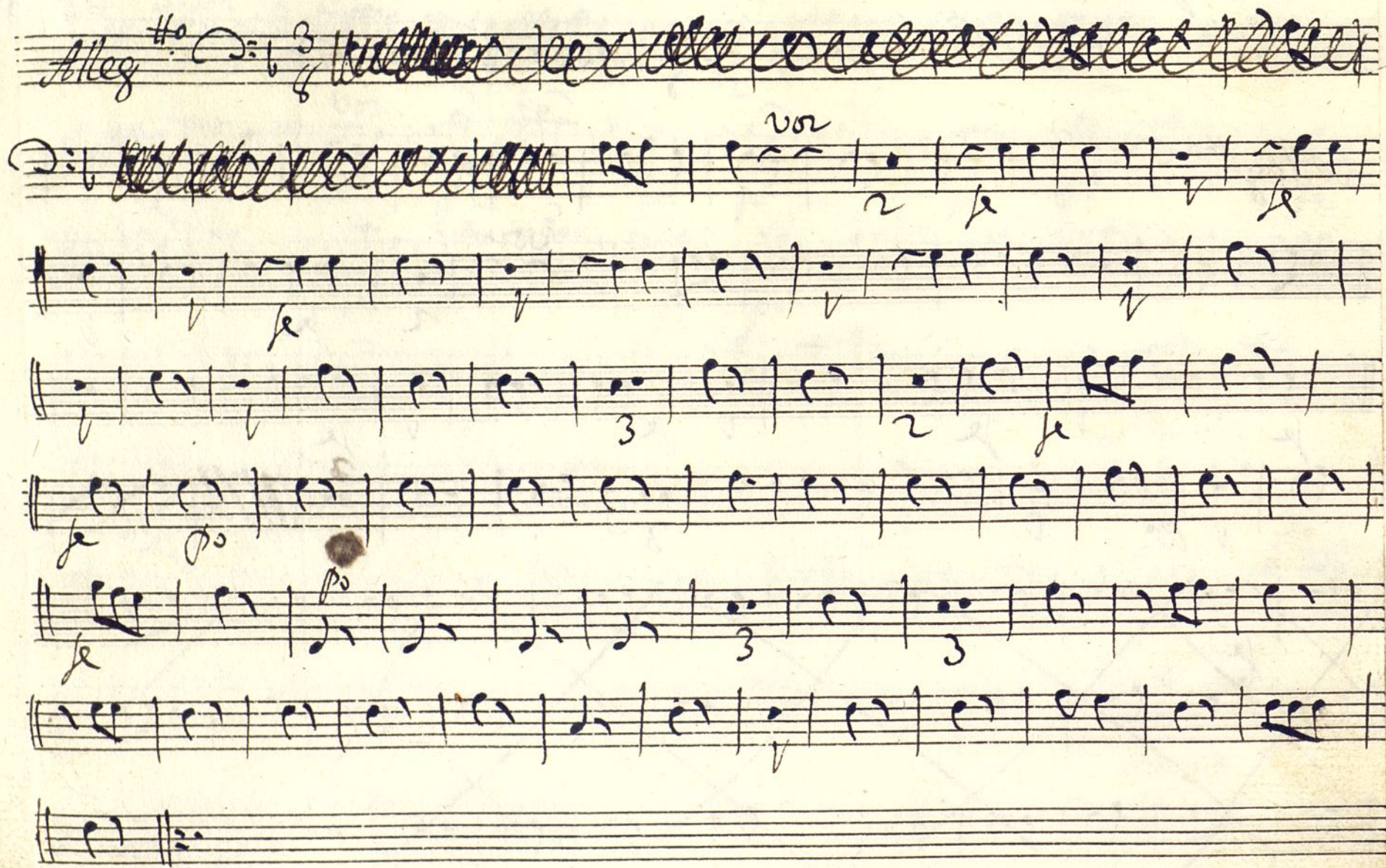
Mus 63-38

del Sainete; el gracioso de afio.

Allegro $\text{C}\sharp$ 3/8

Voz

Volte



In clafa

Segui- And.

allegro

Sigue la Marcha



Trompa Segunda +

Mus 63-38

del Sainete; el gracioso de la fía.

Allegro $\text{C}^{\#} = \text{G}$ $\frac{3}{8}$

vo
je *je*

je *po*

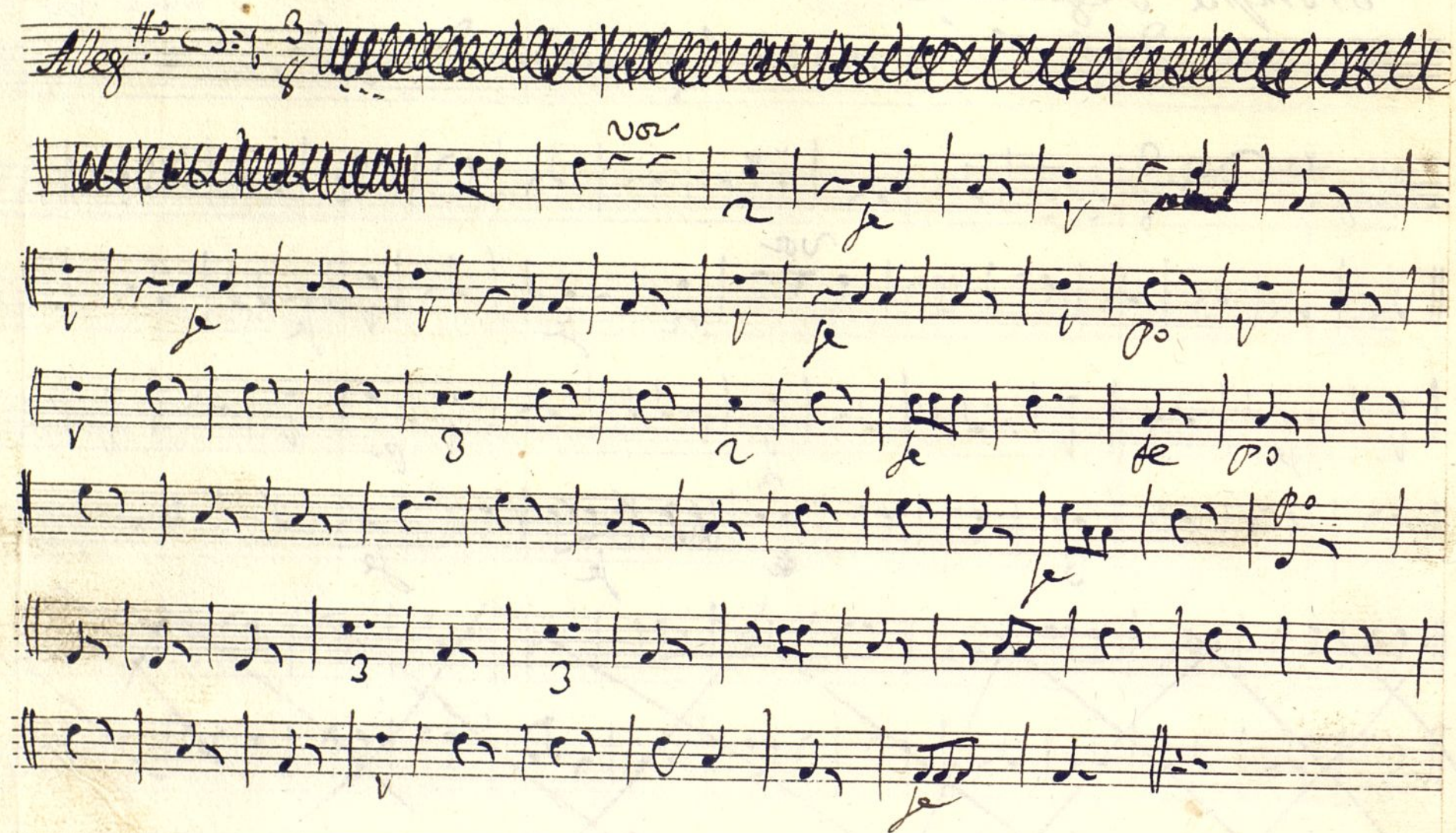
3 *je* *je*

~~je~~

~~je~~

~~je~~

Voti



In Clapa

Segu. And. 3/4

Handwritten musical score for 'In Clapa'. The score is written on four staves. The first staff begins with the tempo marking 'And.' and the time signature '3/4'. The music is written in a single system. The second staff has a key signature change to one sharp (F#). The third staff has a '2' written below the first measure. The fourth staff has a 'p' (piano) marking below the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

allegro

Sigue la Marcha



Con traua;o;

Mus 63-38

Suñete el gracioso de Jafis /

Tota/.

Alleg.

Handwritten musical score for a piece titled "Suñete el gracioso de Jafis". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Alleg.". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). A section of the score, starting from the fourth staff and ending at the eighth staff, is circled in brown ink. The final staff of the circled section is crossed out with a large 'X'. Below the circled section, the word "Sigue" is written in a cursive hand. The word "Alleg." is also written in a cursive hand, possibly indicating a change in tempo or a continuation of the tempo marking.

Tota *Aleg* \sharp 3/8

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation is dense, with many beamed notes. The second staff has a vocal line starting with the word 'vor' above it. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'p0' (pianissimo). The score concludes with a double bar line on the seventh staff.

Segui. And. 3/4

allegro

Sigue la Marcha

