

Mus 63-37

GUERRERO, Antonio.

El gracioso detenido.

Música en el extremo para la comedia de la
1ª parte de Lijes.

Apte ms. 1757.

Partitura.

violín 1º

violín 2º

violón.



El Excmo. Detenido Leg. 5. N.º 3.

Mus. 63-37

1

63-37

Musica en el entremes para
la Comedia, de la 1^a parte
de Tises

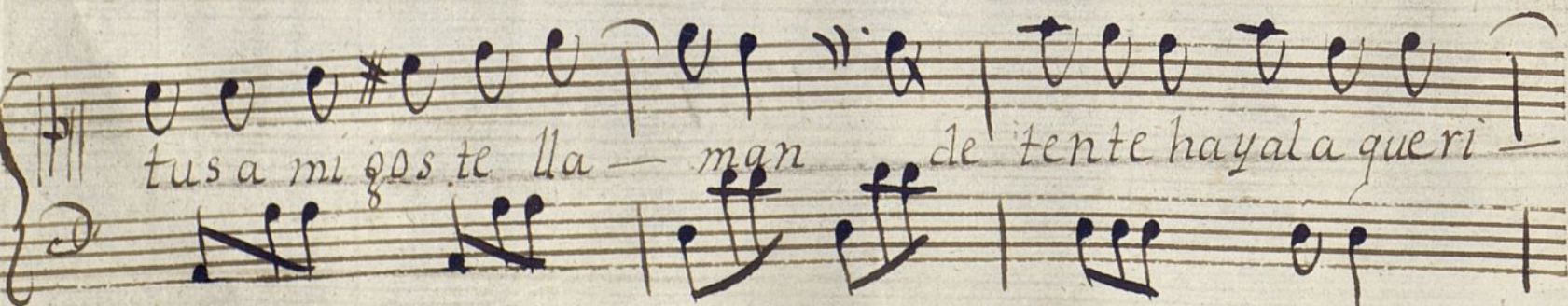
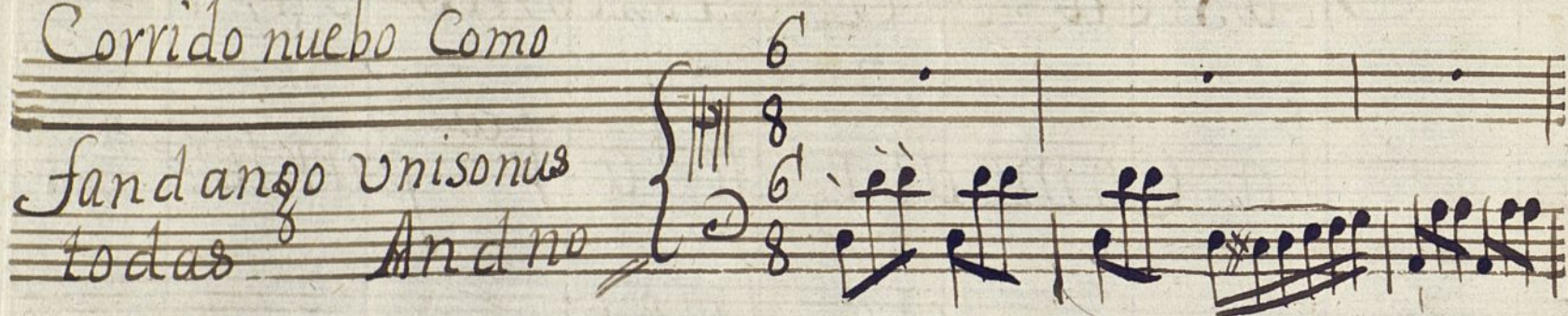
Puesto en Musica por el s.^r Ant.^o Guerrero

1757

Musica en el Entremes, en la 1^a pte
de Jiles

Corrido nuevo Como

Sandango unisonus
todas And no



tus a mi gos te lla — man de tente hay ala queri

do que te llaman tus ami-^{gos} no te payas

no te va-^yas, a pexalvillo ni a Jauja- a-

pexalvillo ni a Jau-^{sa} ten te ten te

dul ze echi-^{zo} a, nues tro can to y re-

lincho ten te tente dulce echi — Zo, a-

nuestro Cantoyxe lincho, Ja Ja Ja Jay. xita

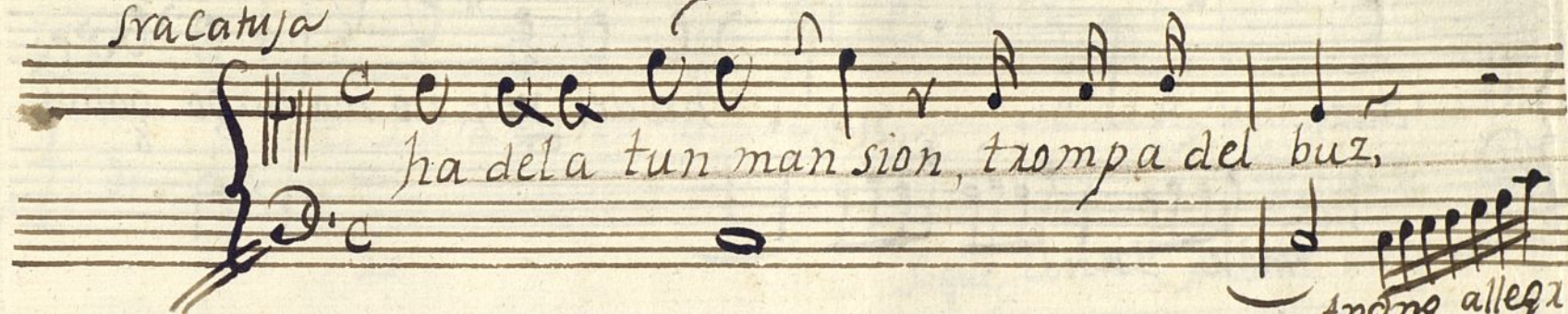
Se Rep'te, hasta la señal o travez

Rezdo. a 4^{ta} sra. Catuja Paca Autora y thexesa

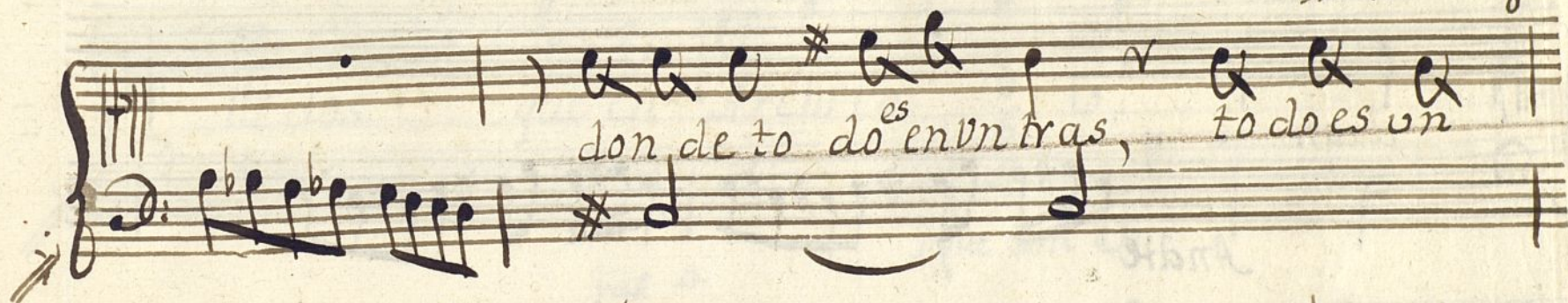
2

3

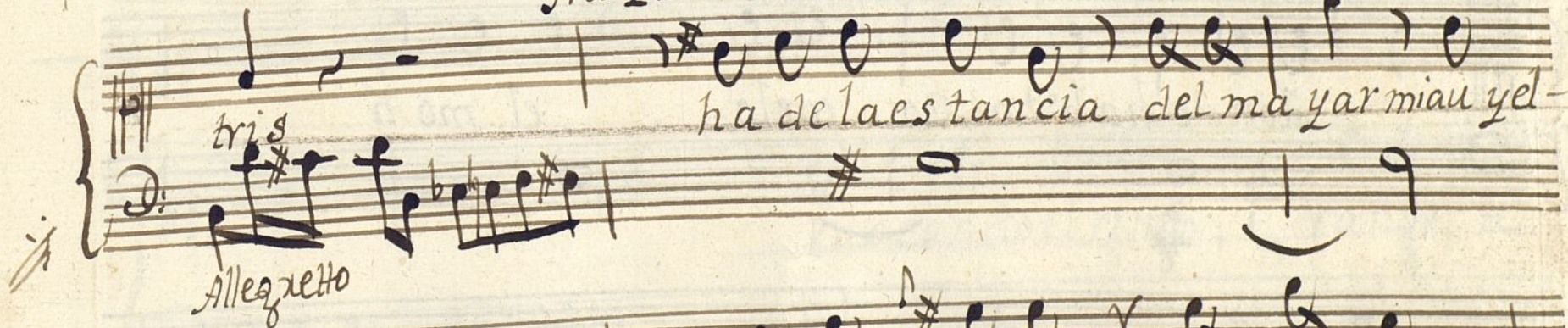
Sra Catuja



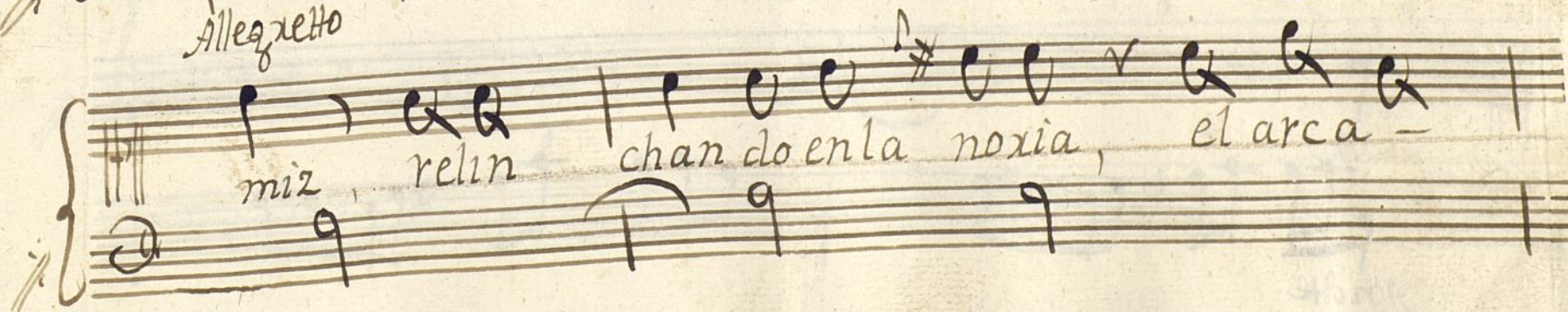
Andrno allegretto



Sra Paca



Allegretto



Sra. Autora

duz, ha del rey no mo nago zolon

Andte

dion

Andte

donde habita co suelo, el mo ti

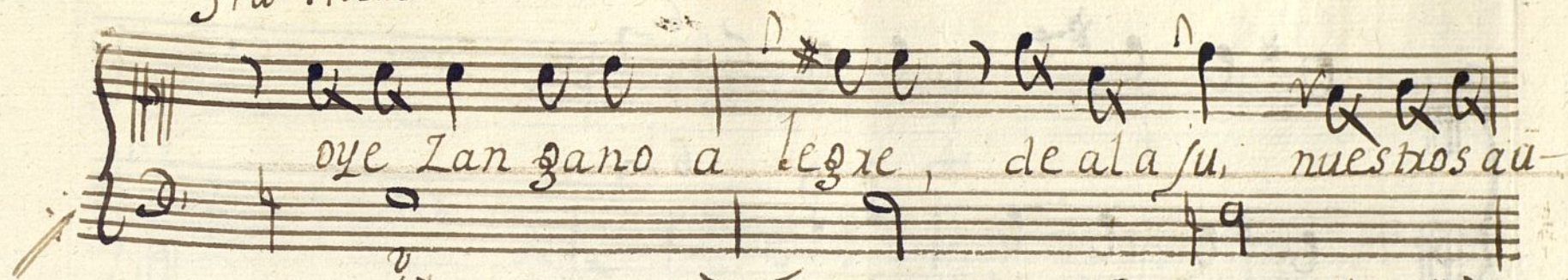
2
4x

lon.

Andte

Sra Theresa

4

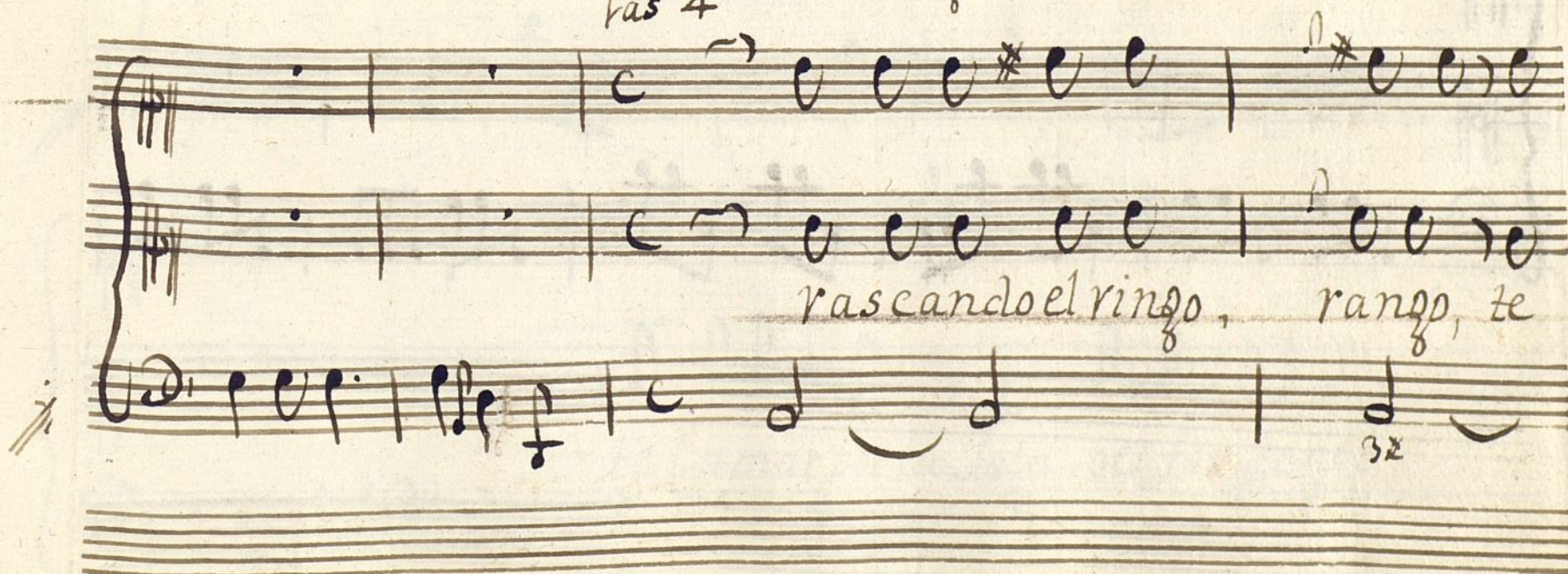


Sigue Con Us. Andte allegretto



Sigue Con Us.

las 4



Handwritten musical score on aged paper. The score is written on five systems of staves. The first system consists of three staves (treble, alto, and bass clefs) with a brace on the left. The second system also has three staves. The third system has three staves, with the middle staff containing the lyrics "La man por la jota" and the tempo marking "Allegretto" below it. The fourth system has three staves. The fifth system has three empty staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

La man por la jota

Allegretto

oel fan, dango,

Andale

te llamar por la Jota, oel fan dango

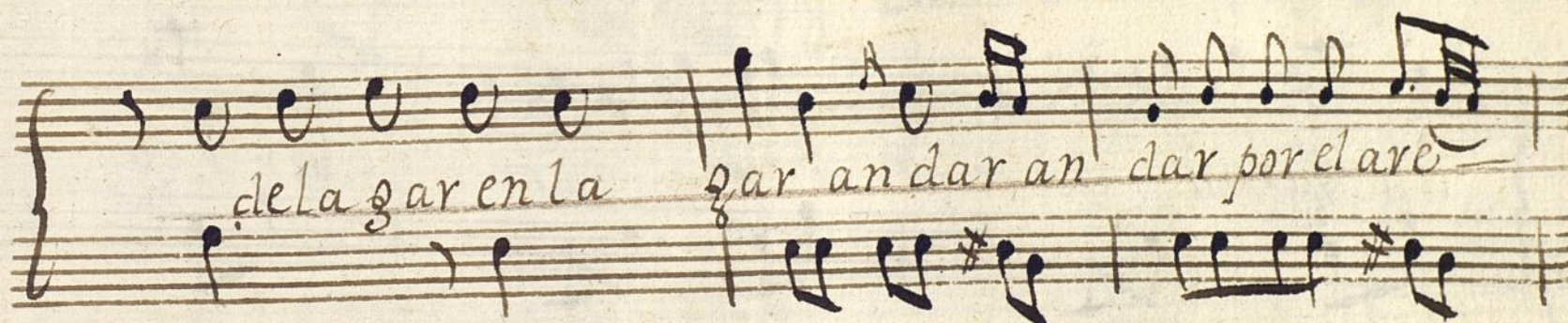
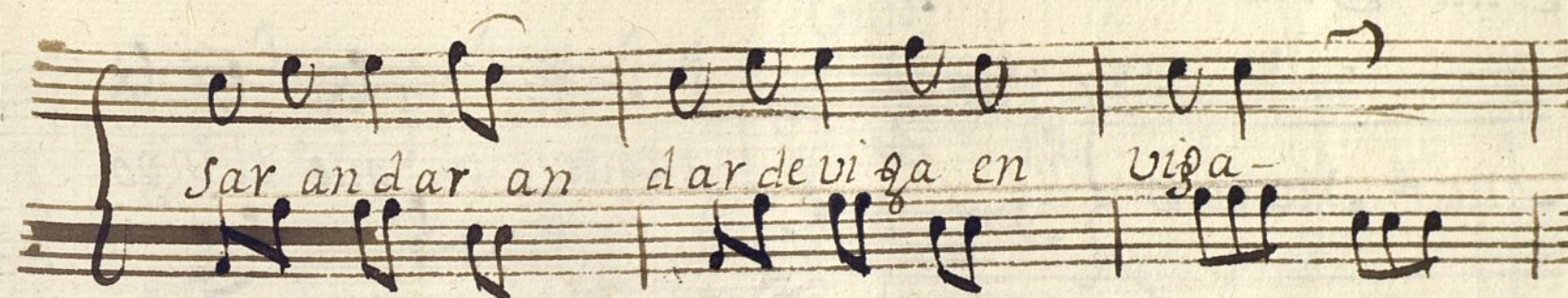
Vivo unísonus todas

Vivo

quatro brujas que re — mos, ser de solaz so —

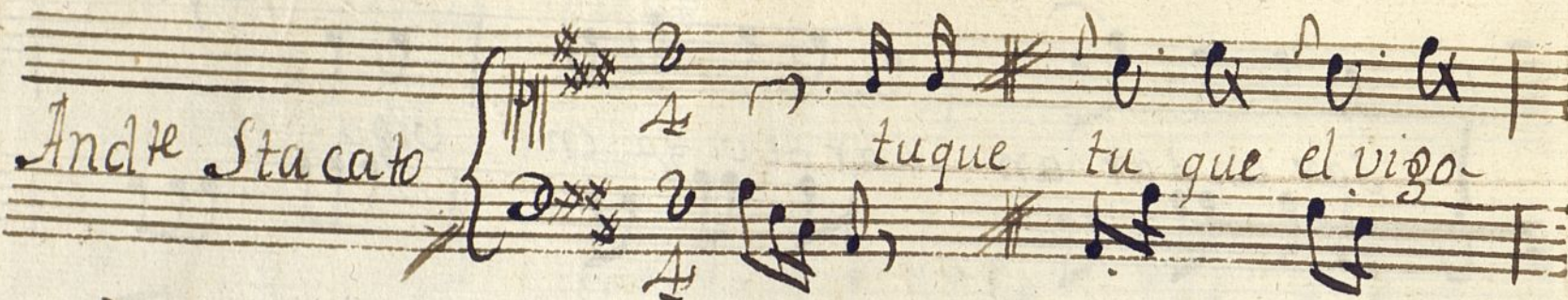
laz, porque así dber hi — mos, nuestro pesar pe —

sar porque así dber, hi — mos, nuestro pesar pe —

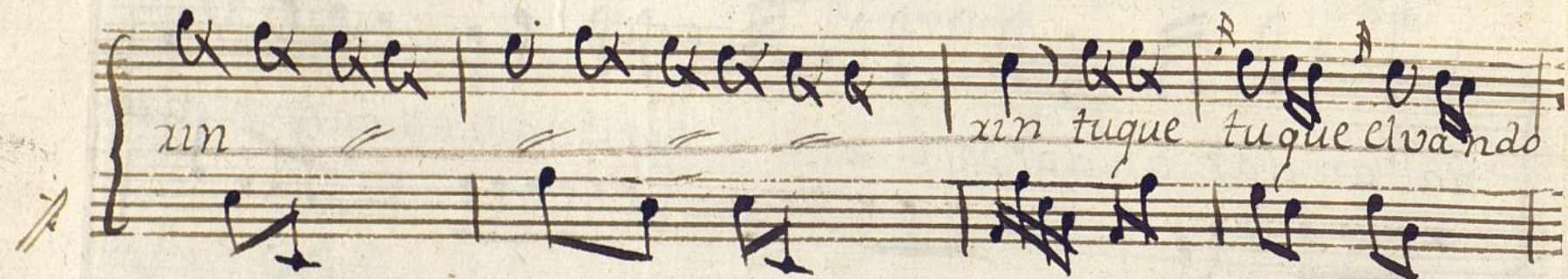


Ala francesa todas unisonus

no

Andte Stacato  *tuque tu que el vigo-*

 *lin guxin* *xin gu*

 *xin* *xin tuque tuque el vando*

 *le el vando le* *le el vando*

vivo

le el vando le ala quisa tan-

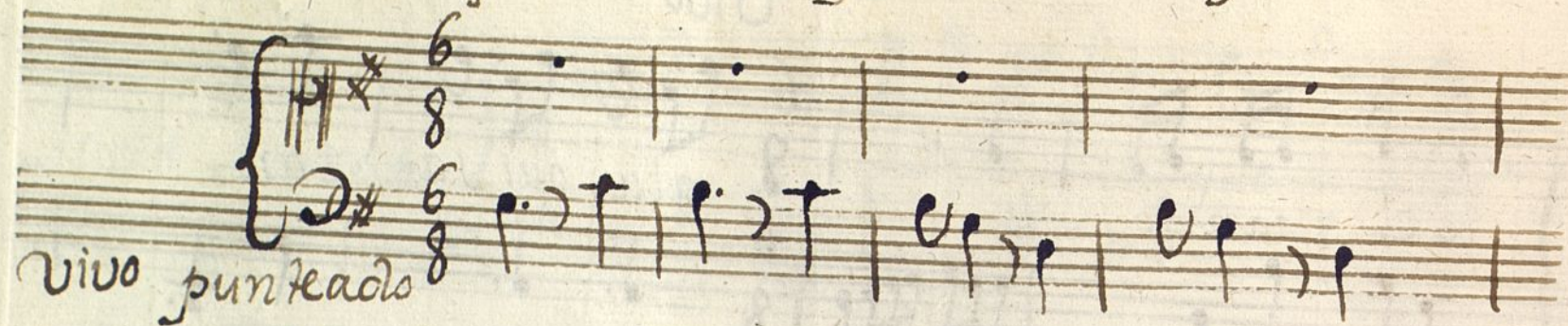
ala quisa ten ala quisa tan y ala quisa-

ten ala quisa tan ala quisa ten ala quisa-

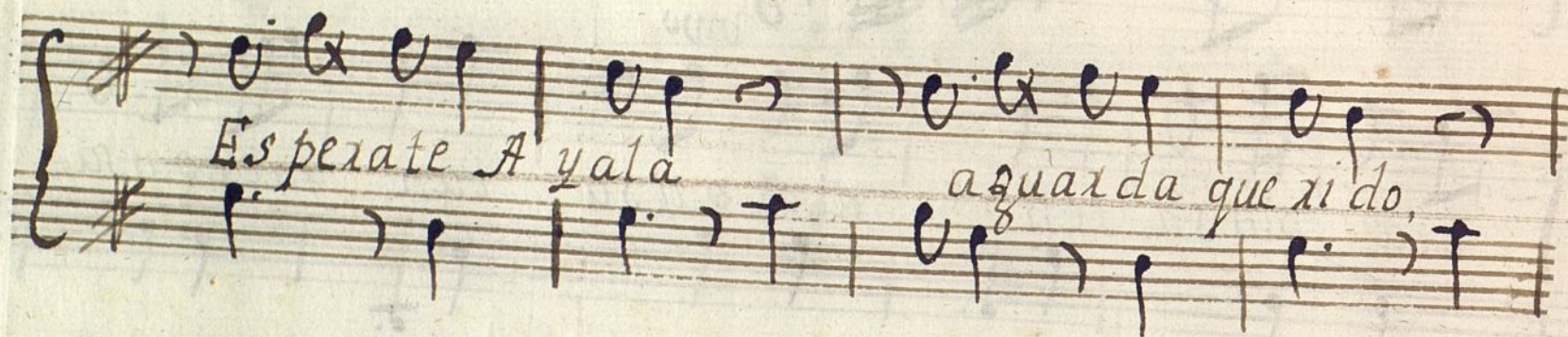
tan y ala quisa ten...

tonadilla o Topeo, sra. Catuya thexera y autoxa

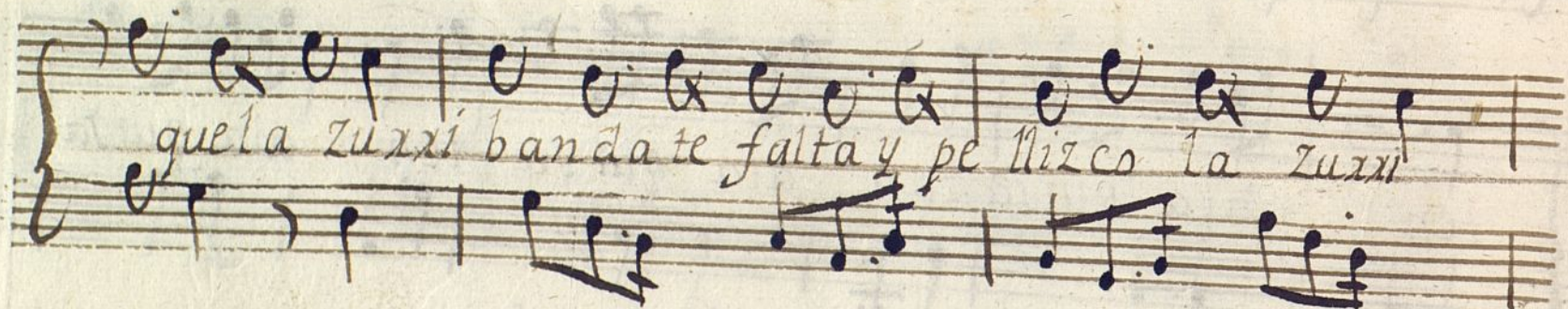
vivo *punteado*



Esperate A yala *aguarda que xi do,*



quela zuxxi banda te falta y pe llizco la zuxxi



banda te falta y pe llizco *todos* *y vaya que vaya lin-*

arco fte



do que lindo vaya que vaya lindo que lindo que la Zuxxi

punch

banda te falta y pe llizco la Zuxxi banda te falta y pe llizco

tocho

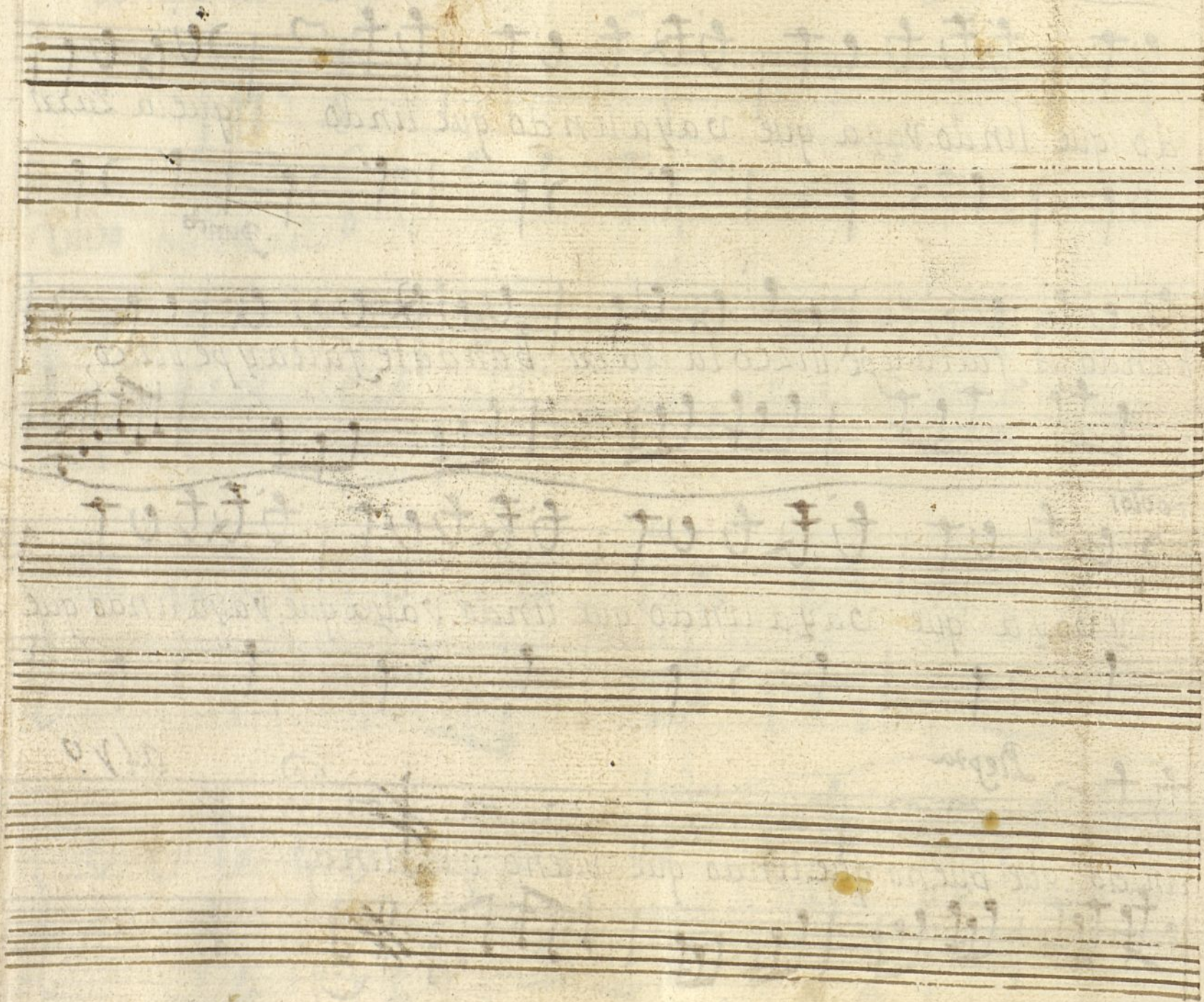
y vaya que vaya lindo que lindo vaya que vaya lindo que

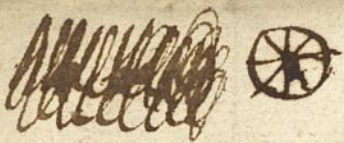
Repra

alvo

lindo que bueno que lindo que bueno que lindo...

DC al retorne lo





63. 37

Violin Primo, en el Entremes

en la 1^a. Parte de Jyes

1757

Violín Primero, en el entremes
en la 1^a Parte de Jijes

~~Andno~~ ~~Vivo~~ ayre de fandango se dice asta que ~~se~~
lo dexan

The musical score consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff has a 'detente' marking. The third staff has a 'vozes' marking. The fourth staff has a 'detente' marking. The fifth staff has a 'detente' marking. The sixth staff has a 'detente' marking.



*Se repite alas voces
así que lo dejan
ah*

Handwritten musical score for "Missa" by J. Catulag. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Missa" is written at the top left. The composer's name "J. Catulag" is written at the top right. The score includes markings for "Rezi.", "Ande", "Alto todo", "Paca", "Ande", "Ande", "Ande", "Ande", "Ande", and "Alto vivo". The manuscript is dated 1890 and is part of the collection of the Ayuntamiento de Madrid.

Ayuntamiento de Madrid



Sigue sin para

Vivo

Handwritten musical score for 'Vivo'. The score is written on seven staves. The first staff is the treble clef, key of D major (two sharps), and 6/8 time. The second staff is labeled 'Voz' and has a key signature change to one sharp (F#). The third staff is labeled 'cuatro brujas' and has a key signature change to two sharps (D major). The fourth staff has a key signature change to three sharps (F# major). The fifth, sixth, and seventh staves continue the musical notation. The score ends with a double bar line and a repeat sign.

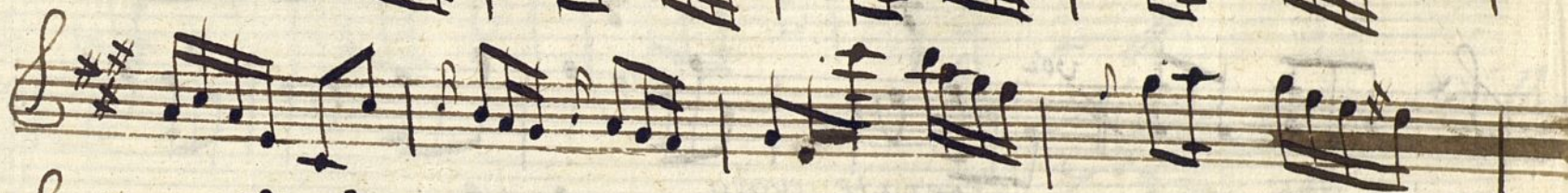
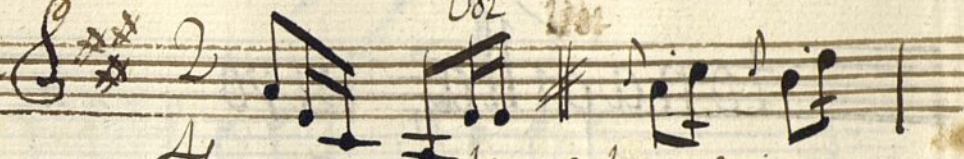
29
se repite ~~3~~ veces sin parar ala voz
solo la ultima vez separa un poco.

No

Ala francesa.

~~Sigue la tonada de~~

Andie stacato



Sigue luego de puer de

muchos versos

tonadilla, vivo *sin Ritornelo*

~~Ritornelo~~ $\text{G}^\#$ 6/8

voz
esperate ayala

arco fte.

lunelo.

arco



alto

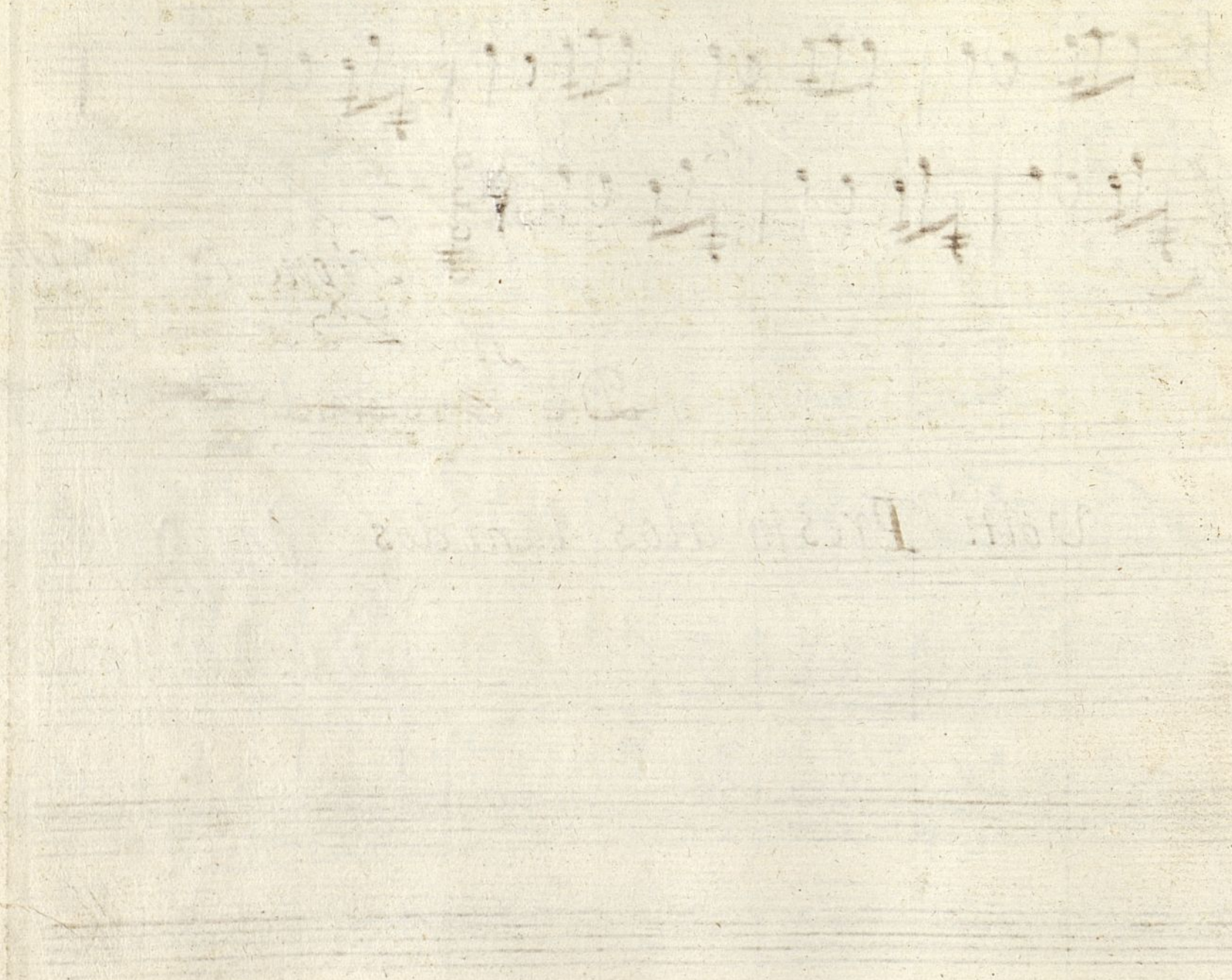
32

Sigue tonadilla

sin 2da fin

De ~~retornelo~~ 3 Versos

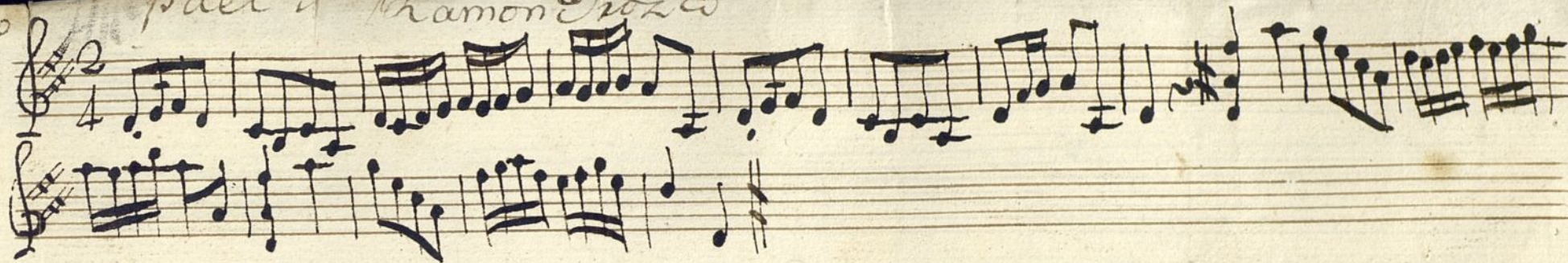
Voltí Presto a los tañidos después de
dos versos



Amigo

paet de Ramon Orozco

5



Amigo

Este Lebo ca primo





#.

Mus 63-37 2

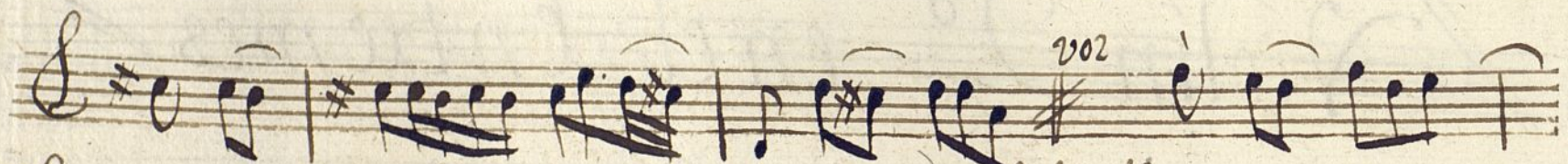

// Violin 2º en el Entremes //

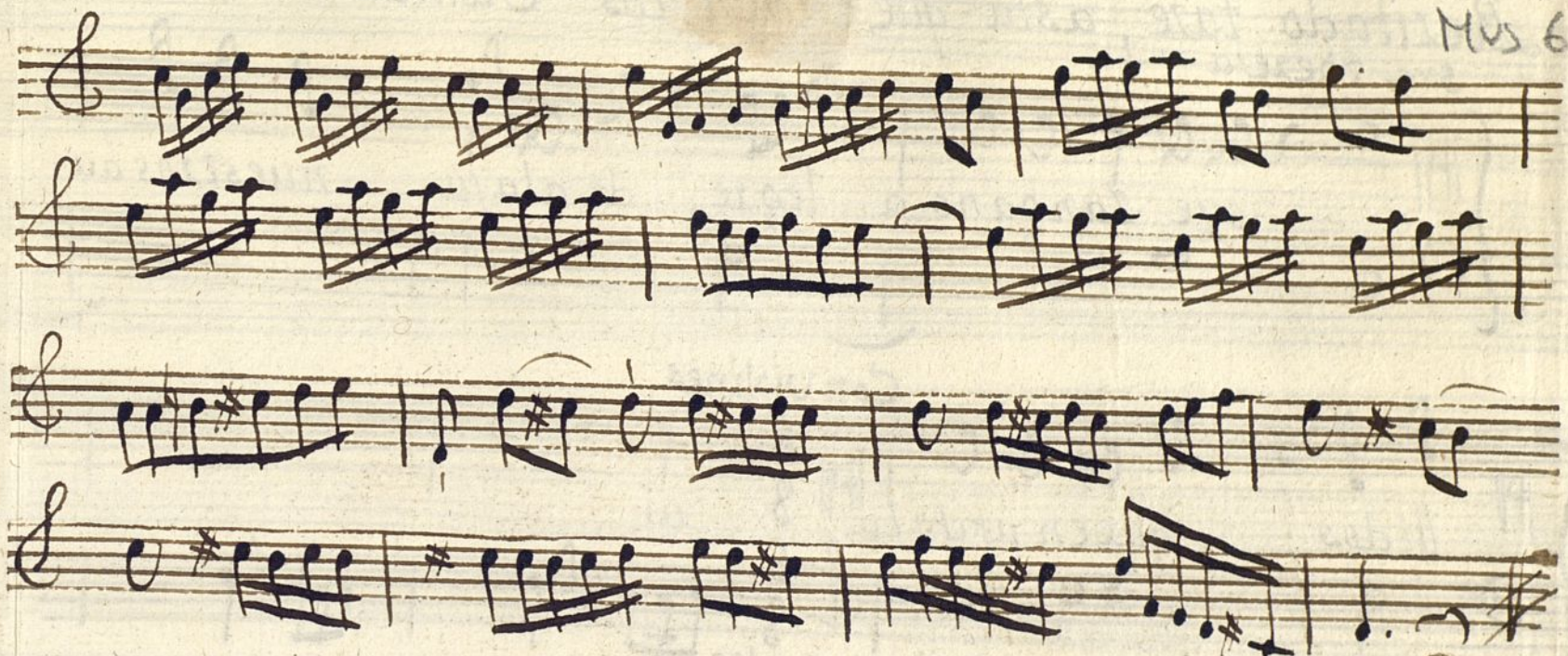
// en la 1ª Parte de Jiges //

1757

Violin 2^o en el Entremes

Andno S^6_8





ata vez ata 32

Handwritten musical score for a piece titled "fandango". The score is written on four systems of staves, each system containing a grand staff (treble and bass clefs joined by a brace). The first system includes a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word "fandango" is written in cursive below the first system. The second system begins with a key signature change to one flat (Bb). The third and fourth systems continue the melodic and harmonic development. The paper is aged and shows some staining.

Vivo

voz

quatro brujas

29

siguela tonadilla aduo

ala francesa

And^{te} Stacato *Vo2* *tuque tuque*

vivo

30

Tonadilla vivo

~~Puntado~~



ayco

```

fze

```

Pundo

арко

De al retorno lo
sigue tonadilla y da fin

tañido



este primexo







Mus 63-37

2

1

Violon en el Entremes, en la

1^a pte. de Jijes

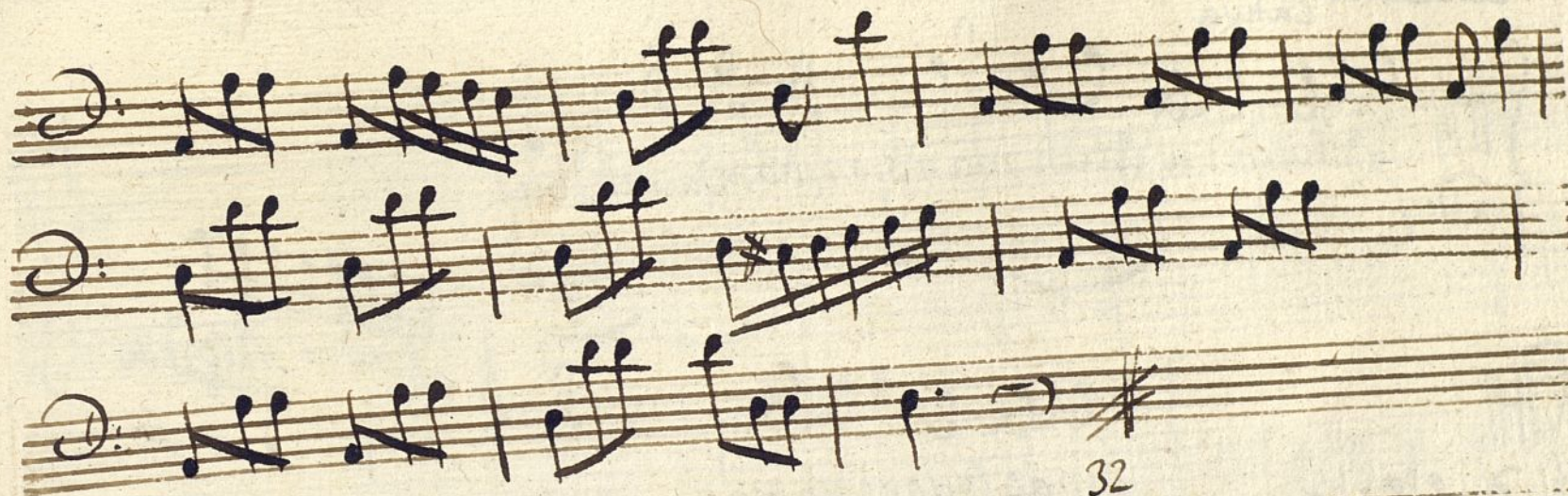
1757

// Violon en el entremes
en la 1^a p^{te} del Anillo de Jijes

And^{no} 3/8

vol

deten te



32

Sigue Berdo

se repite alas voces asta que lo dejan

Sigue Berdo

Rezo *Catya*

ha de la atun man sion, trompa del buz

donde todo es vn tras, todo es vn tras

Andno Allegretto

Allegretto

Paca

ha de la es tancia, del ma y ar muu y el

miz relin chando en la nozia, el arca duz

Andre

Autora

ha del rey no mo n ago, yolon dion,

donde avita co-

Andte

juelo, el mo hi lon

Andte

terera

oye zangano a legre de ala su, nuestos au-

Volhi presto

Ronda

Sigue Con Violines

Handwritten musical score for a Ronda, featuring vocal and instrumental parts. The score is written on five systems of staves, with lyrics in Spanish. The tempo and mood are indicated by markings such as "Andre allegretto" and "Allegretto".

System 1:

- Vocal staff: *li das* *que en archila* *u,*
- Instrumental staff: *Andre allegretto*

System 2:

- Vocal staff: *ras cando el ringo, rango* *te llaman por la*
- Instrumental staff: *Allegretto*

System 3:

- Vocal staff: *Tota*
- Instrumental staff: *Allegretto*

System 4:

- Vocal staff: (Empty)
- Instrumental staff: (Empty)

System 5:

- Vocal staff: (Empty)
- Instrumental staff: (Empty)

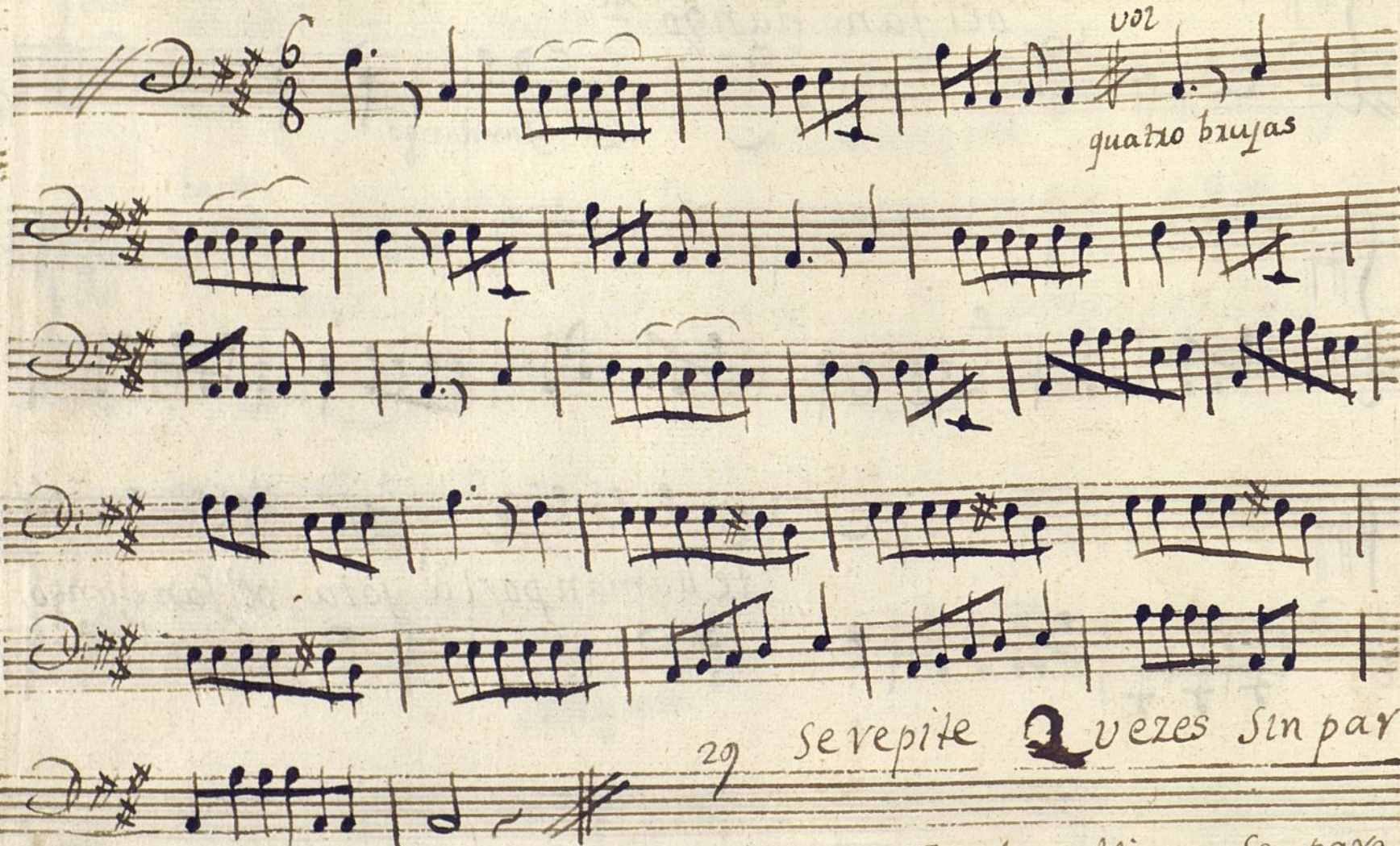
Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests. The lyrics "oel fan dango" are written between the staves. There are some markings like "b9." and "A" near the lyrics.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests. The lyrics "te llaman por la jota, oel fan dango," are written between the staves.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests.

2 1
Vivo



29 se repite 2 veces sin parar

ala voz y la ultima se para

Ala francesa And^{te} staccato

No

voz
tuque tuque
vivo
30

A handwritten musical score on aged paper. The title 'Ala francesa And^{te} staccato' is written in cursive at the top. The score consists of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature 'C'. It contains a vocal line with the word 'voz' above it and a rhythmic pattern of eighth notes. The second staff continues the vocal line with the words 'tuque tuque' written below. The third staff features a piano accompaniment with a treble clef, the same key signature, and a common time signature. It includes a 6/8 time signature change and the word 'vivo' below. The fourth and fifth staves continue the piano accompaniment. The piece concludes with a double bar line and the number '30' written below.

tonadilla, vivo

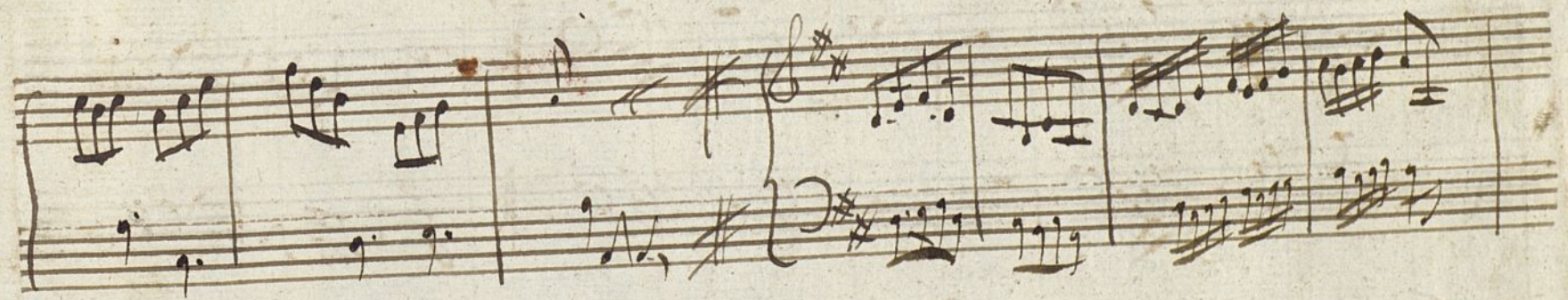
Punteado



alavor 3³² veces
D.C. alrecomiendo

finis

tanidos



tonadilla, vido

P. m. 9/11

Promptela Copla Arriada 2ª Tornado

Andante

a fecto q' semira fante

ad^o