

Leg. 8.º N.º 20.

Mus 61-36

+

Musica del Sainete

el Poeta de Capricho.

del Sr. Guerrero. 1764

61-36

Allo

Allegro

Sinoai Para Un Sainete Tunbo

bo ni te ma Tun bo ni te ma suene pa

ra su plir te las Cas ta ñe tas las Cas ta ñe

tas suene suene que suene Vaya de Per
ga Vaya de Per ga que sino sale
Punreado

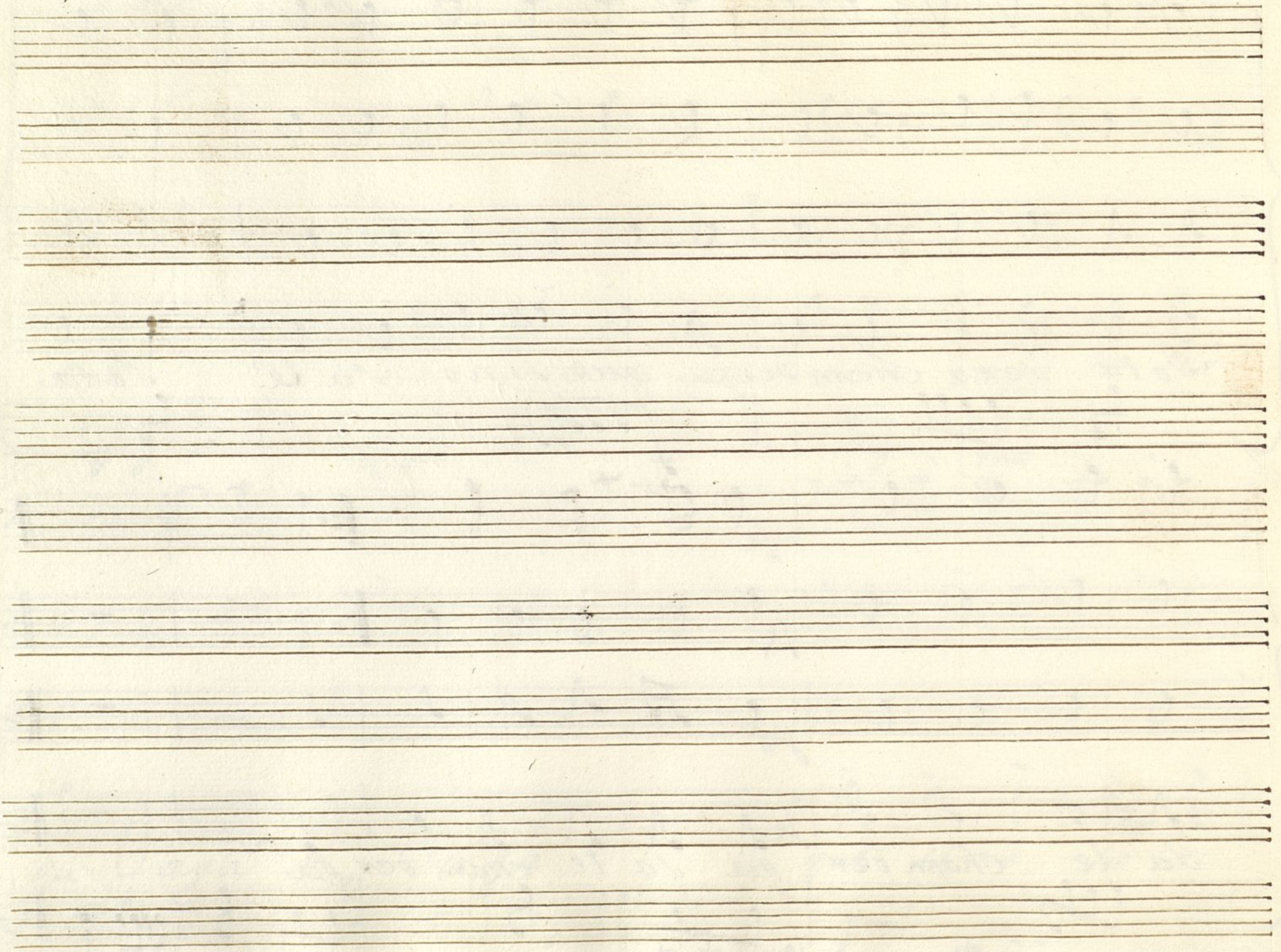
Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves, with the first four staves grouped by a brace on the left and the last six staves grouped by a brace on the left. The music is in a single system, with the vocal soloist part written on the fourth staff. The lyrics are written below the vocal staff.

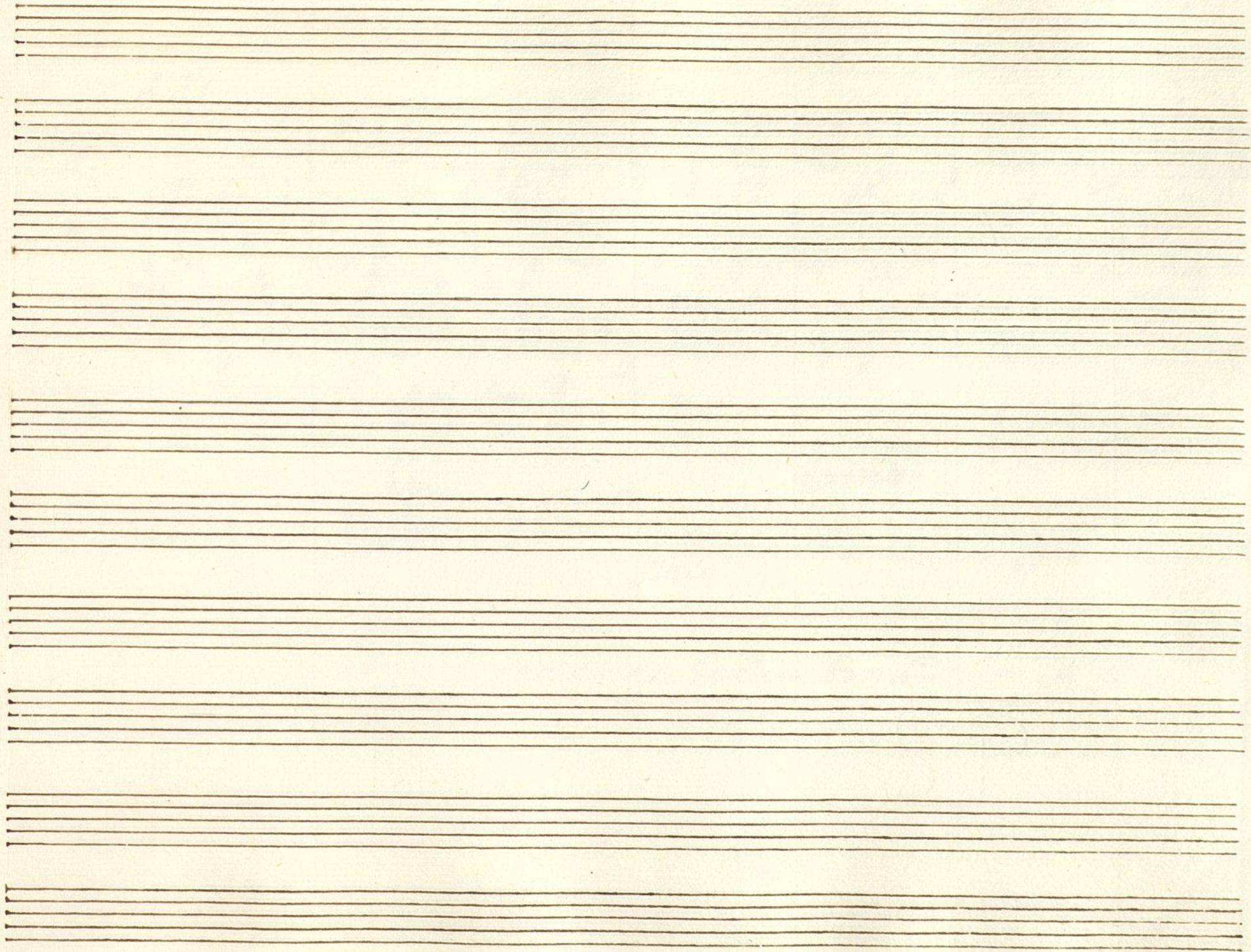
The lyrics are:

Sota sera chamberga que sino sa le Sota

sa le chamberga sa le chamberga

Je arcs







Violin Primero. ~~Violino~~ +

Sainete el Poeta de Capricho

Ad.^o

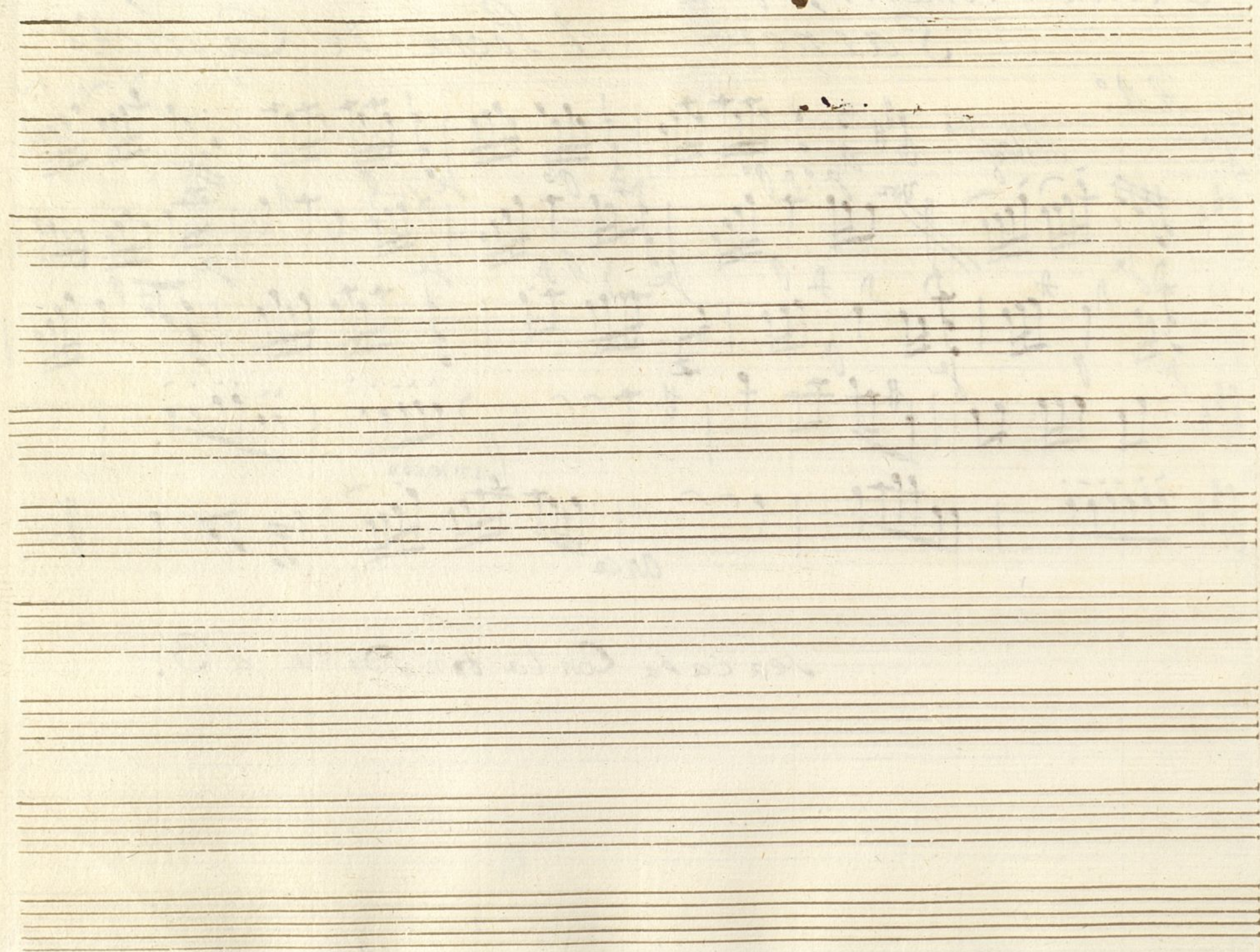
Se empieza
con el Ad.^o

Alleg.^{ro}

arco

Punteado

Sea Caba Con la tonadilla a 3.



Violin Primero. y oboe,

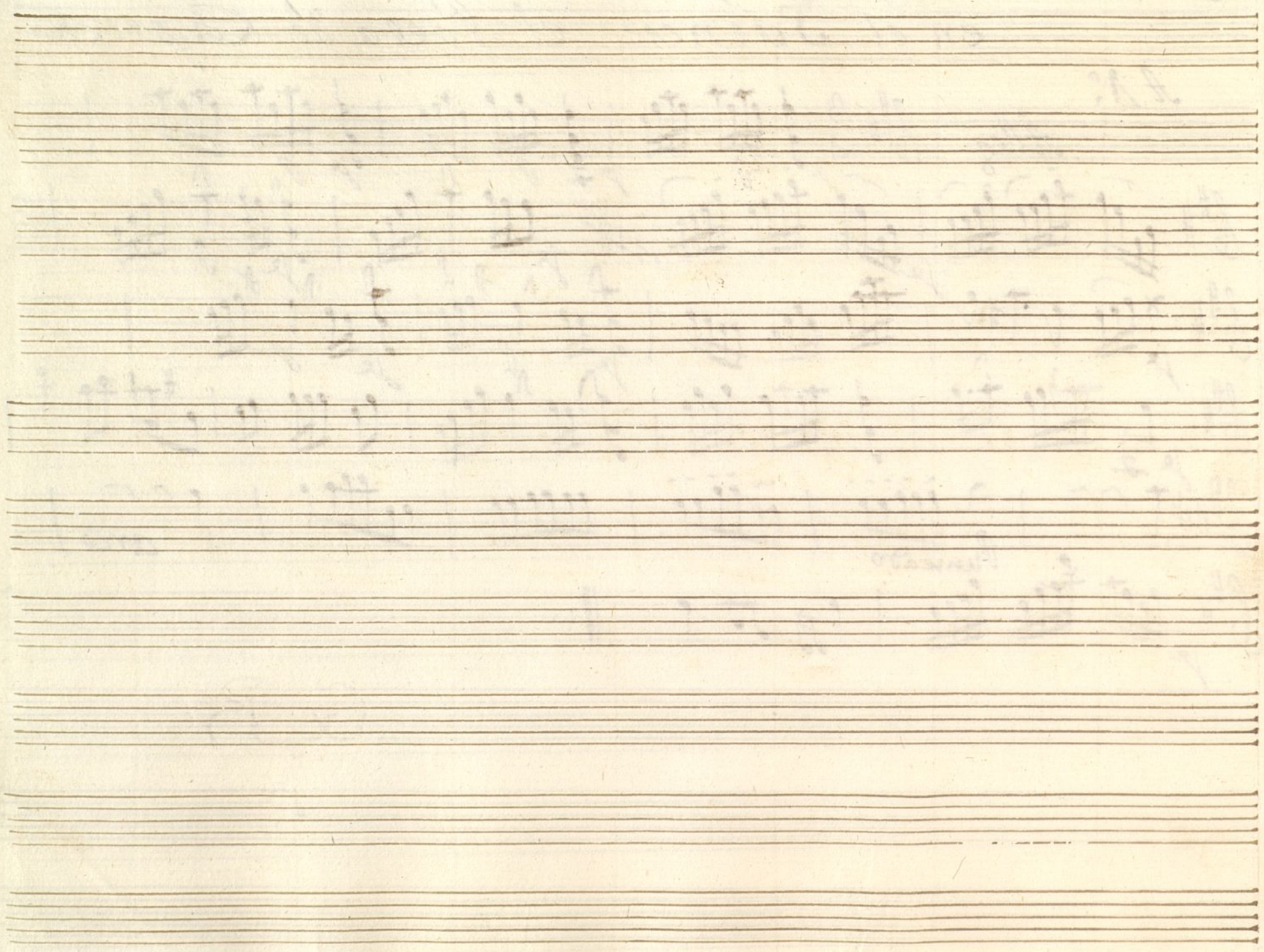
en el Sainete el Poeta de Capricho

A 1.^o

Alleg.^{ro} 3/4

Punteado

arco



Violin Segundo.

del Sainete el Peta de Capricho

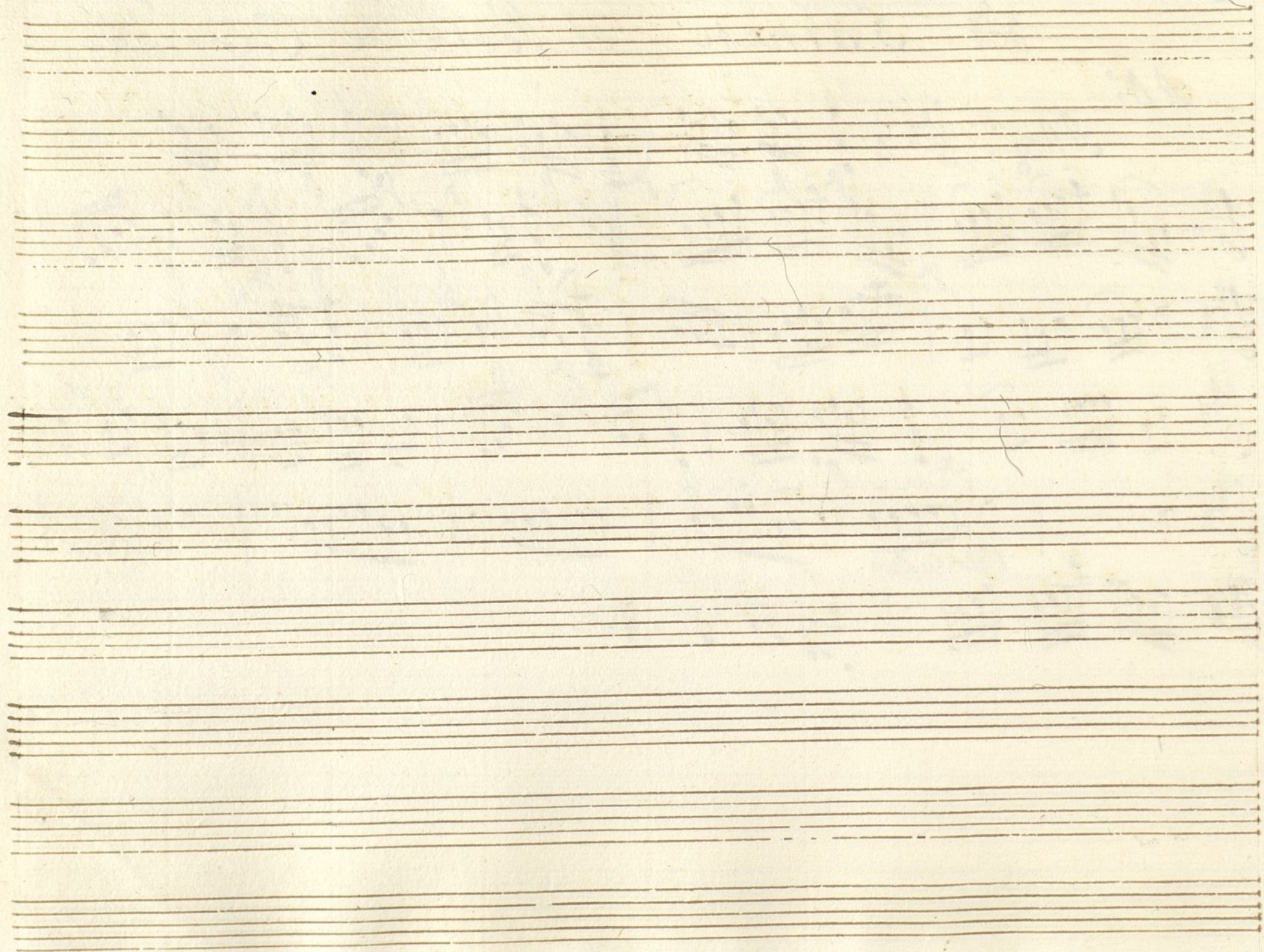
Ad.

Alleg. 3/4

p

Punteado

arco



Violin segundo. +

del Sainete el Poeta de Capricho

a A 1:

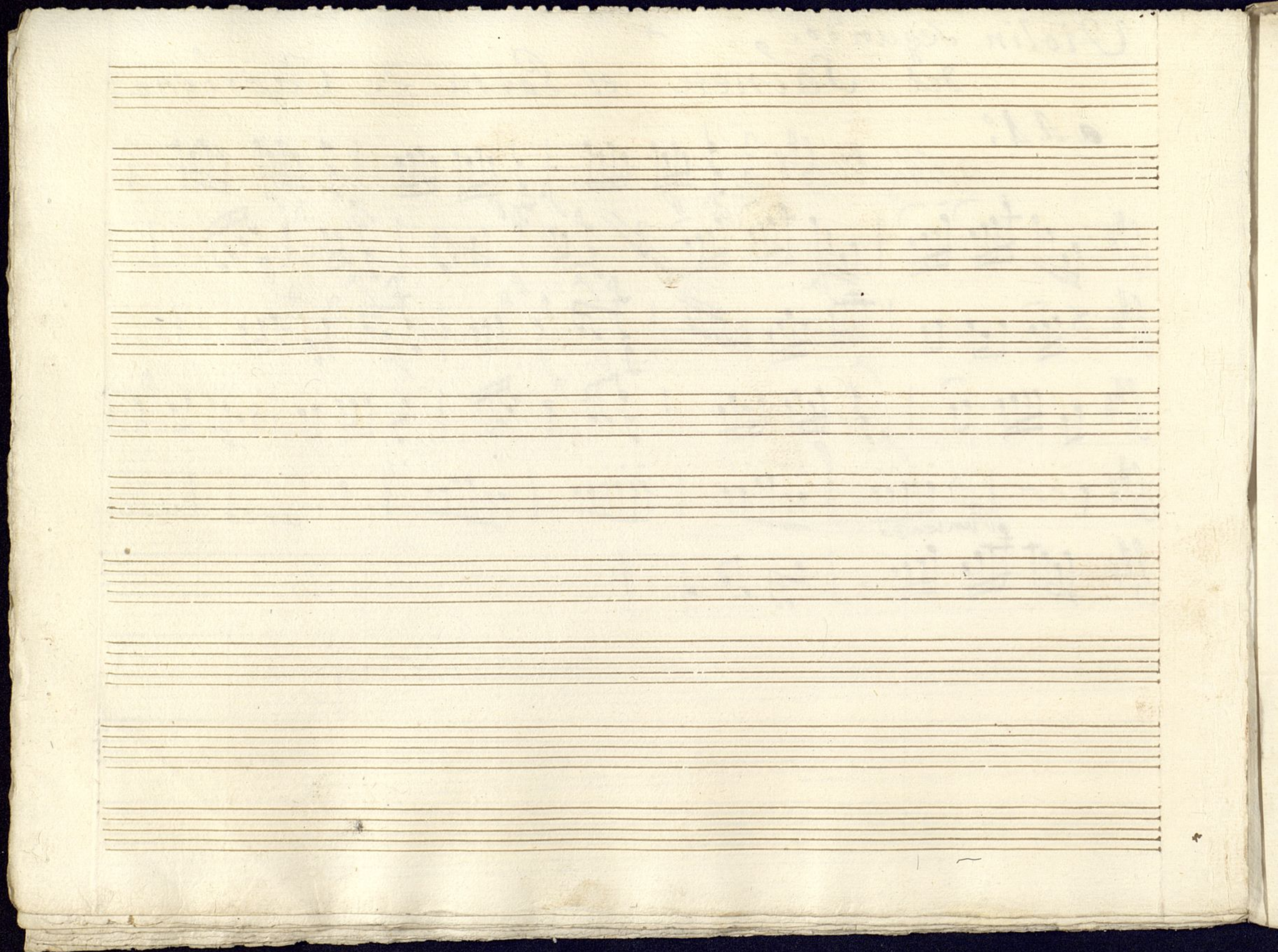
Alleg. No^o $\text{G}^{\#} \text{4}$ 3

je

je

punteado

arco



Trompa Primera, +
del Sainete el Poeta de Capricho

Alleg. *Alleg.* *Alleg.* *Alleg.* *Alleg.* *Alleg.*

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes. The second staff features a double bar line with a diagonal slash through it. The third, fourth, and fifth staves continue the melodic and harmonic development. The fifth staff concludes with a double bar line and a repeat sign.



Contravaso,

+

del Sainete el Poeta de Capricho

Al.º

Alleg.º

Handwritten musical score for Contravaso, del Sainete el Poeta de Capricho. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Alleg.º' is written above the first staff. The music consists of six staves of handwritten notation. The first staff has a 'B' above it. The second staff has a 'je' below it. The third staff has a 'je' below it. The fourth staff has a 'je' below it. The fifth staff has a 'punteado' above it. The sixth staff has an 'arco' above it. The score ends with a double bar line and repeat dots.

