

falta vis^a 1^a y 2^a MUS 59-6

Leg.^o 2.^o N.^o 6.

Musica de 2 Sainete

La Universidad de Amor;

146

2
Segui.

Allegre. H^o

3

4

3

4

Hebano
A 70

yo no

Las ^{lor mli le} las ^{ta} es ^{ta} Cue ^{en} las ^{el} esta ^{son} es ^{bre} Con ^{no} Maria

se quemeas da do para que xer te se

es ta es Con Maria q^l en las otras se es tu dia

y se Co no ze en que lo mas del año

para que xerte que he proba do y no

pue do

ya qui se bai la q^l en las otras se es tu dia

son Va ca ziones en que lo mas del año

a borre

xerte

que he proba do y no

pue do

abracos locos

MUS 59-6

Segui!

Allegro

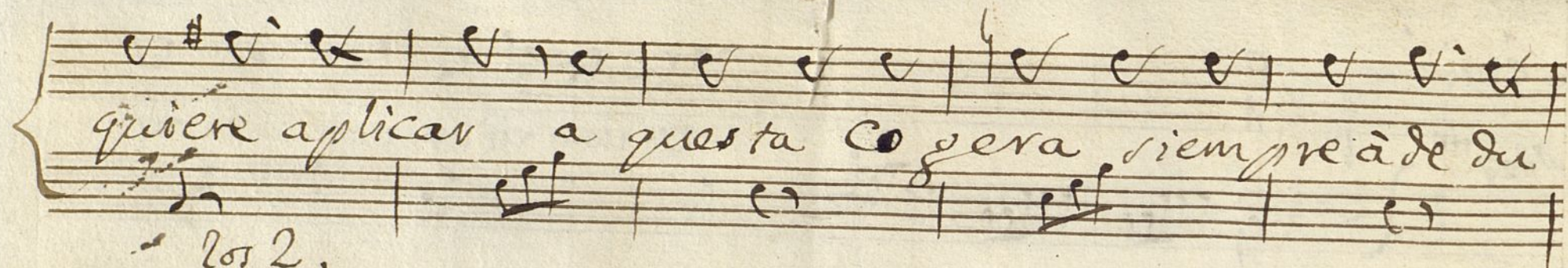
vivan vivan los Majas

de S.^a Lorenzo

de S.^a Lorenzo y viva, cola

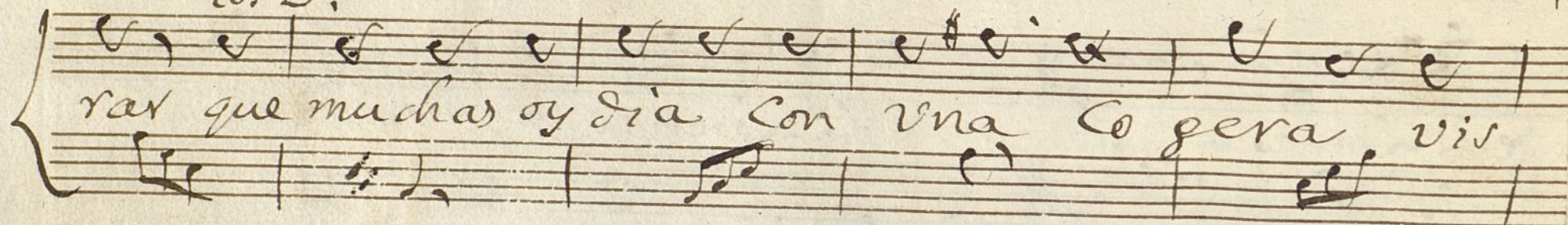
silla - la del Cabrero y viva Cola silla la del Barbero

Allegro

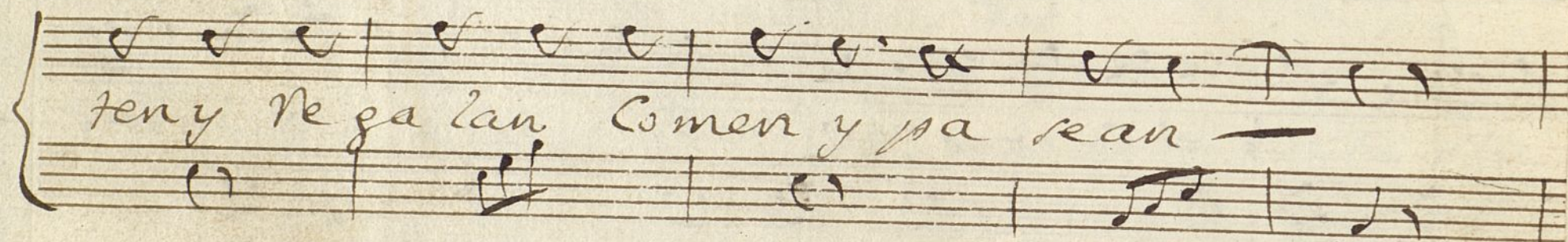


quiere aplicar a questa Cogera siempre a de du

los 2.



rar que muchas oy dia con vna Cogera vis



teny Regalan Comer y pa sean —



Y el 101 y otra Cofala al regno
y fandangos
de vox y reguio y fandangos
las de polvora y fandangos

El manchego en la Corte notie
ne mas que la Xota

Parte de Clave

Nus 59-6

Del Sainer; La Universidad de Amor;

Segui: Allegro

Vaya vaya de

Vaya de fiesta que

La Universidad de Amor
todo lo a legra que la cara del

todo lo a legra
sin estrivillo.
se le quite a la voz

allegro

IN 1200063091

Violin Primero.

+

Mus 59-6

Del Sainete; La Unibersidad de Amor;

Segui. Allegro $\text{G}^{\#} \frac{3}{4}$

allegro

Baile Ingles; $\text{G}^{\flat} \frac{2}{4}$

For.

p

1200063091

Violin Segundo,

Mus. 59-6

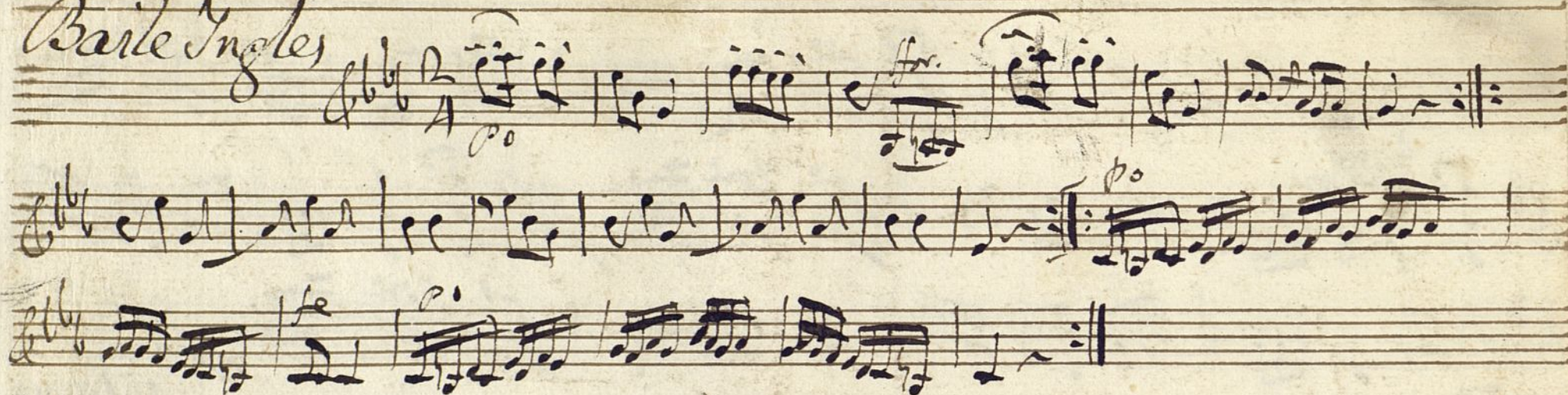
Del Sainete; La Unibersidad de Amor;

Sequi: *Alleg.* $\text{G}\sharp$ $\frac{3}{4}$

Voz

Allegro

Barle Ingles



Violin Segundo

+

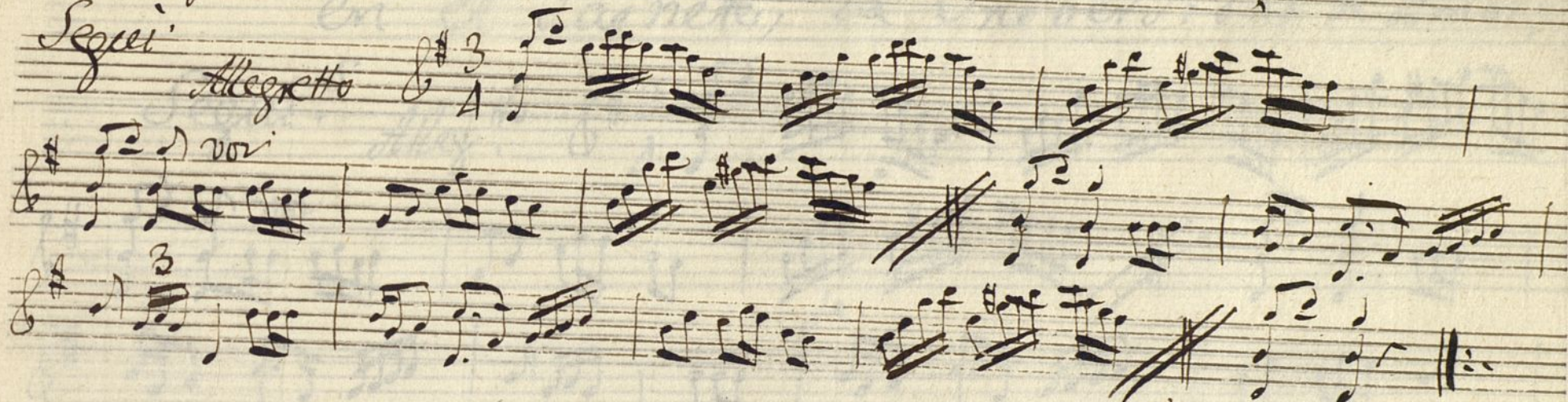
MUS 59-6

Del Sainete, La Universidad de Amor,

Seguei

Allegretto

$\frac{3}{4}$



Allegro

Handwritten text at the top right of the page, possibly a title or date, which is mostly illegible due to fading.

Handwritten musical notation on ten staves. The notation is extremely faint and mostly illegible, appearing as light brown or grey marks on the aged paper. The first four staves contain some discernible notes and stems, while the remaining six staves are mostly blank or contain very faint traces of writing.

Trompa Primera

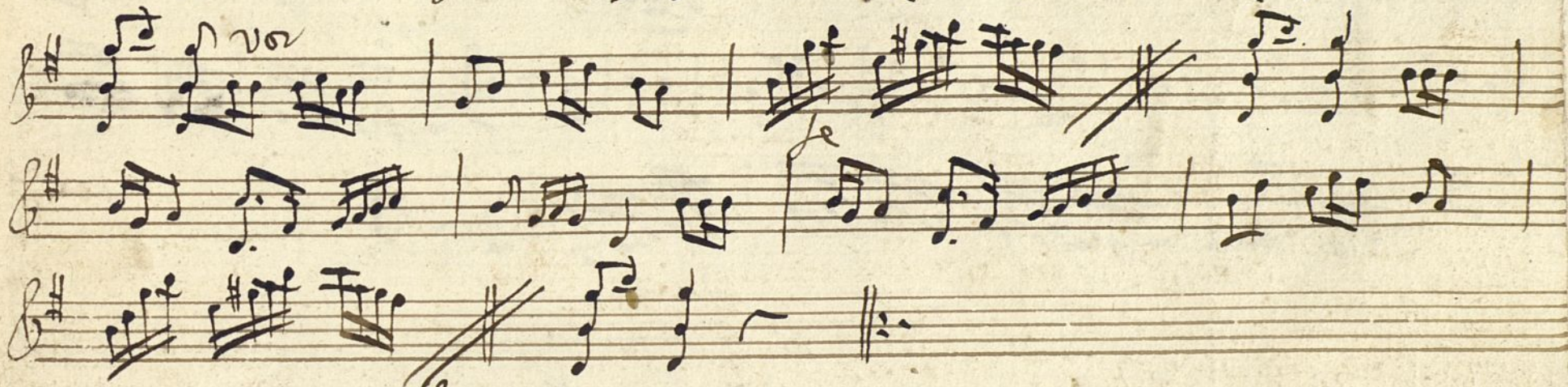
MUS 59-6

Violin Segundo.

MUS 59-6

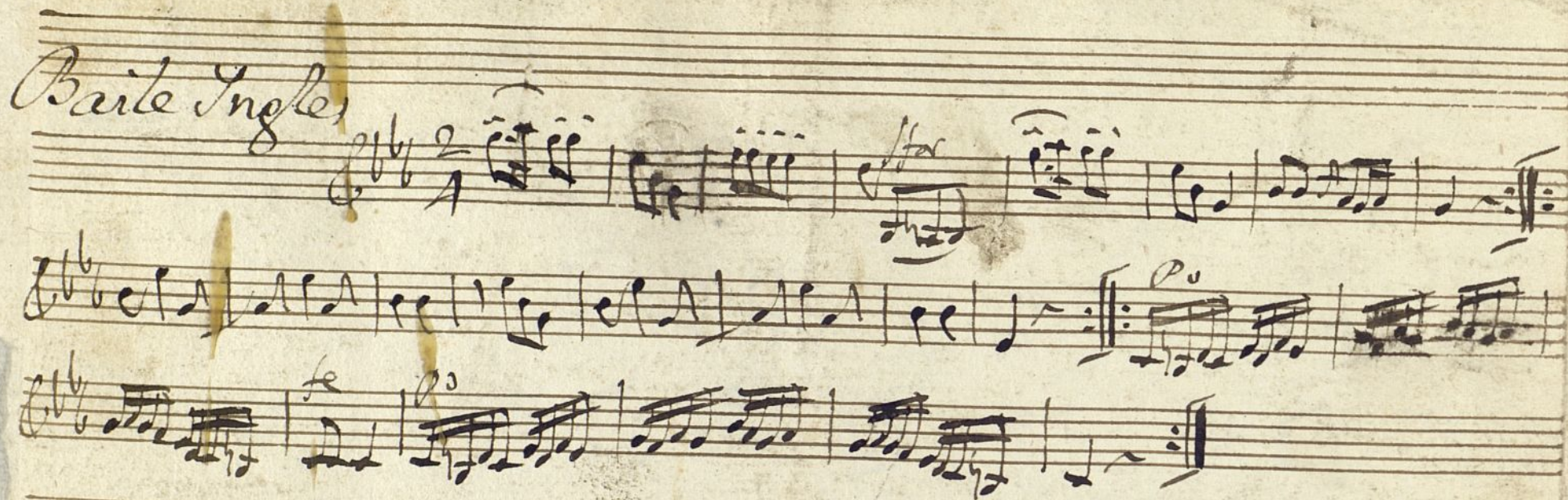
en el Sainete, la Universidad de Amor;

Segui. Alleg. $\text{No } \frac{3}{4}$



allegro

Baile Ingle



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1200063091

Trompa Primera

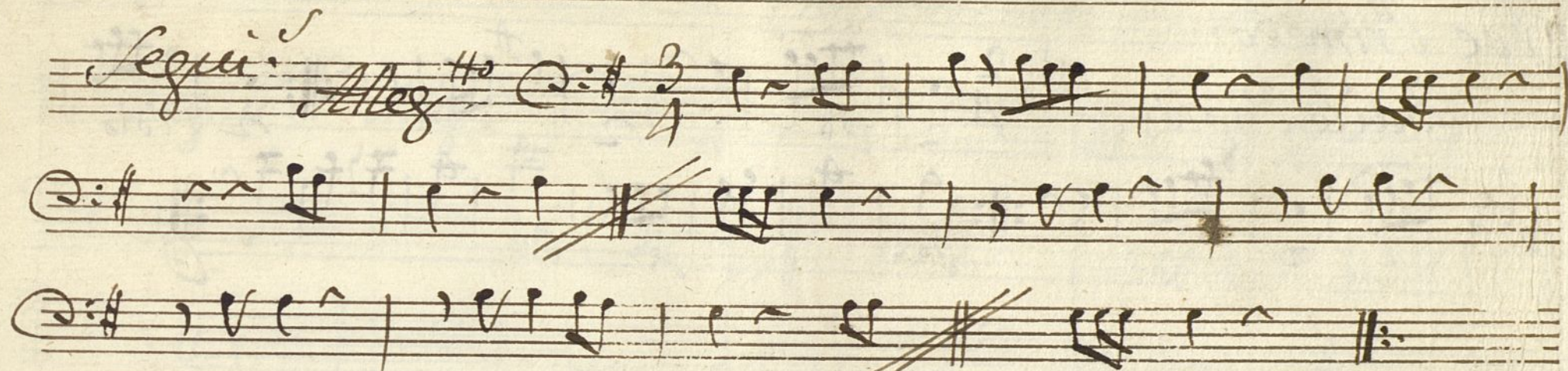
Mus 59-6

Del Sainete: La Universidad de Amor;

Segu.

Alleg

H^o 2/4



Allegro

Baile Inglés

2/4 tarde

Oboe Primero

Baile Inglés

$\text{G}\flat\text{B}\flat$ $\frac{2}{4}$



trompa 2^a

Segue: *Alleg.* $\text{No } 3$ $\text{D:} \#$ 3 1 $\text{J} \sim \text{J}$ $|$ J J J J $|$ $\text{J} \sim \text{J}$ $|$

Allegro

Baile Ingle

Baird Ingles


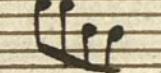

Oboe Segundo
Baile Inglês



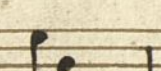
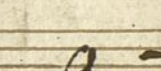

Handwritten musical score for Oboe Segundo, Baile Inglês. The score is written on two staves. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It contains several measures of music, including a double bar line with repeat dots, and ends with a 'Solo' marking. The bottom staff begins with a treble clef and a key signature of two flats. It contains several measures of music, including a double bar line with repeat dots, and ends with a fermata. There are various musical notations such as eighth notes, sixteenth notes, and rests throughout the piece.

Con Rabajo;

MUS 59-6

Del Sainete; La Universidad de Amor;

Segui. ^v Alleg^{ro} $\text{D:}\sharp 3/4$ |  |  |  |

$\text{D:}\sharp$ ^{vor} |  |  ~~je~~ |  |  |  |

$\text{D:}\sharp$ ~~musical notation~~ |  |  |  ~~je~~ |  |  ||

allegro

50 1200063091

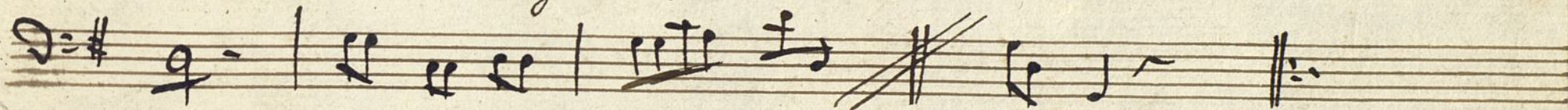
Contrabajo;

MVS 59-6

del Sainete; La Unibersidad de Amor;

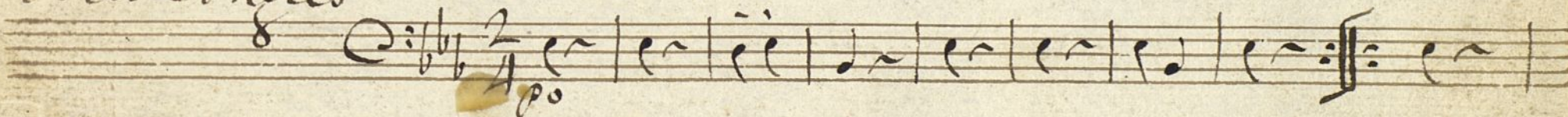
Segui. Alleg^{ro} 3/4 





Allegro

Baile Ingles







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is visible on the fourth staff. The score concludes with a double bar line and a final note on the tenth staff.

Allegro