

Leg.^o 35. Num.^o 22.

Leg.^o 30

Leg.^o 9.

7

Mus 9-10

9-10

Musica en la Comedia

En los Patriotas de Aragon

2.^a Parte

All.^o 3/8

to ta la es pa ña plo ra y ab gra do

Lor per q' es ta en cau ti ve ri lo ser senyor

pe ro la vir ge San ta de Mont se ri at.

Coro

Da ra fa vor yam pa xo per sou res cat. a nem miñ yons

Da ra fa vor yam pa xo per sou res cat. a nem miñ yons

a des ho sar Ga va chor com a Lleons

a des ho sar Ga va chor com a Lleons



Mus 9-10

7

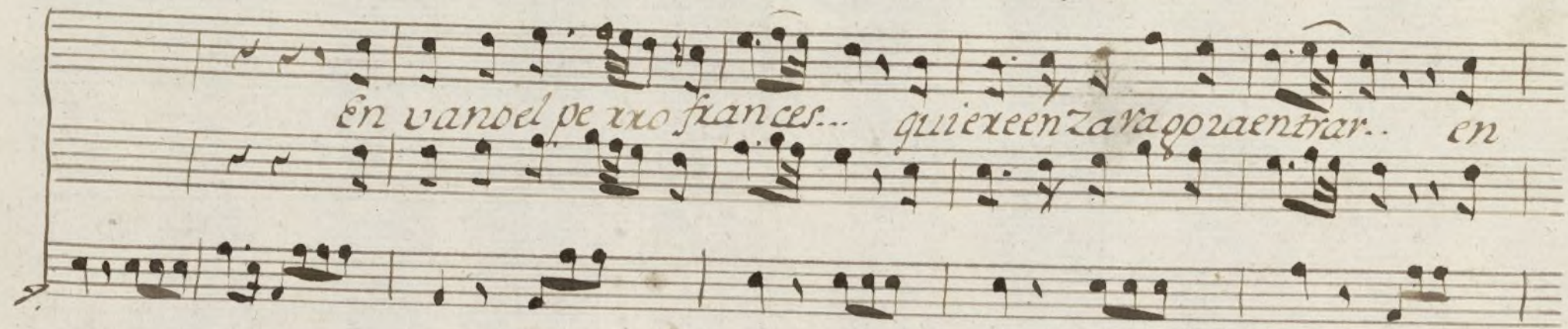
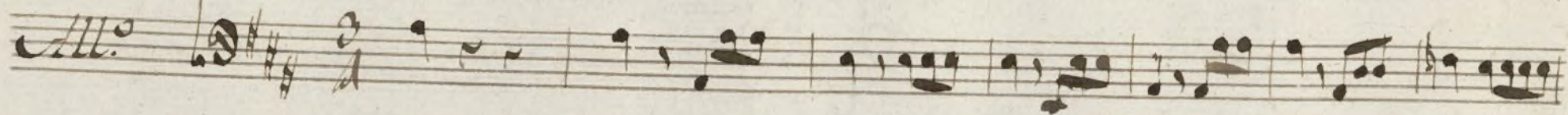
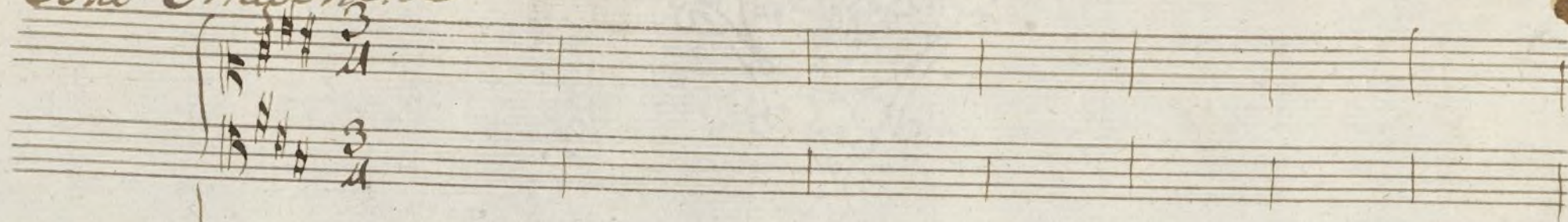
Musica

En la Comedia

Los Patriotas de Aragon

2ª Parte

Tota Aragonesa



Se ño ra del pi lar mien tra de sien de las. Puert as la se ño ra del pi
 lar. ^{todo} a la To ta la ri ta de To ra quien Ca lla
 ra si te ve tan her mo sa quien si te ve por la Ca lle del Cor so quien no di
 ra si te ve tan her mo sa quien si te ve por la Ca lle del Cor so quien no di



Handwritten musical score on aged paper. The first staff contains the lyrics "ra vi va un cuer po gra cio so" and the second staff contains "ra vi va un cuer po gra cio so". The music is written in a simple, early style with notes and rests on five-line staves. The paper shows signs of age, including foxing and stains.

ra vi va un cuer po gra cio so

ra vi va un cuer po gra cio so

+

Mus a-to

Musica en la Comedia

Lo. Patriotas & Aragon

2.^a Parte

1200005002

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The top four staves contain musical notation for three voices and a basso continuo. The fifth staff is marked *All.º Vivo* and contains a single melodic line with a repeat sign and a second ending. The bottom five staves are mostly empty, with the bottom-most staff containing a single melodic line.

Can

Todos
Can te mor Can te mor a la ban zas

Solo
Can te mor a la ban zas

Can te mor Can temos a la ban zas

te mor Can temos Can temos a la ban zas

todo
al a da lid cris tiano De cu ya fuer te mano
al a da lid cris tiano De cu ya fuer te mano
hu ye el va lor fran ces De cu ya fuer te mano hu ye hu ye el va lor fran
hu ye el va lor fran ces De cu ya fuer te mano hu ye hu ye el va lor fran

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in a cursive script. The first system consists of two staves with the lyrics: *ces huyeel va lor el va lor fran ces huyeel va lor el va lor fran ces*. The second system also consists of two staves, with the lyrics: *Solo y de su dulce glo* and *Solo y de su dulce*. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests.

ces huyeel va lor el va lor fran ces huyeel va lor el va lor fran ces

ces huyeel va lor el va lor fran ces huyeel va lor el va lor fran ces

Solo y de su dulce glo

Solo y de su dulce

ria por mil y mil e da des
Con
gloxia por mil y mil e da des
Todos
Con serve la me
sex be la me moria con serve la me moria
Con serve la me

moria el pueblo arago nes El

moria el pueblo arago nes el

pue blo ara go nes el pue blo ara go

pue blo arago nes el pueblo arago

Handwritten musical score for a hymn, featuring two systems of staves. The lyrics are in Spanish and are written in a cursive hand. The first system consists of two staves, each with a treble and bass clef. The second system also consists of two staves, each with a treble and bass clef. The lyrics are written below the staves, with some words appearing on the staves themselves.

San te mos a la ban zas
nes
nes
San te mos a la ban zas
al a da lid cius tiano De cu ya fuer te mano
al a da lid cius tiano De cu ya fuer te mano

hu yeel va lor frances De cu ya fuerte ma no hu yeel va lor fran

hu yeel va lor frances De cu ya fuerte ma no hu yeel va lor fran

ces y de su dulce gloria por mil y mil e da des

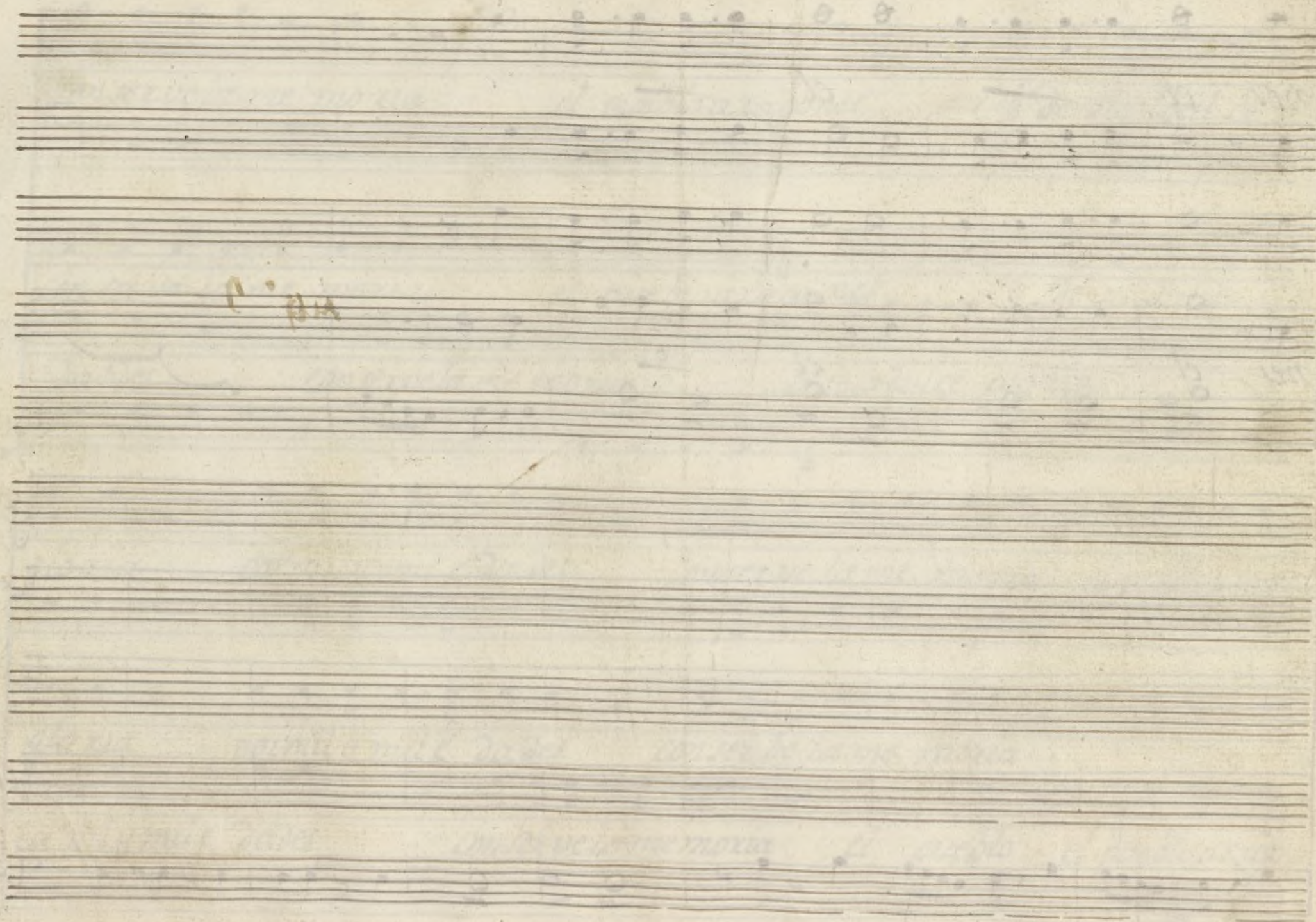
ces y de su dulce gloria por mil y mil e da des

ces y de su dulce gloria por mil y mil e

todos
con sex ve la me mo xia el pueblo arago nes y de su dul ce
con sex va la me mo xia el pueblo arago nes y de su dul ce
da des con sex ve la me mo xia si de la dulce glo ria
glo ria por mil y mil e da des con sex ve la me mo xia el pueblo arago
glo ria por mil y mil e da des con sex be la me mo xia
por mil y mil e da des con sex ve la me mo xia el pueblo el pueblo arago

Handwritten musical score on two systems of staves. The first system consists of two staves with lyrics 'nes el' and 'el' written below. The second system also consists of two staves with lyrics 'nes el' and 'el' written below. The notation includes various musical symbols such as notes, rests, and bar lines. There are some decorative flourishes and a large, stylized 'S' or 'C' shape at the end of the second system.

Handwritten musical score on two systems of staves. The first system consists of two staves with lyrics 'nes el' and 'el' written below. The second system also consists of two staves with lyrics 'nes el' and 'el' written below. The notation includes various musical symbols such as notes, rests, and bar lines. There are some decorative flourishes and a large, stylized 'S' or 'C' shape at the end of the second system.



~~71~~

*Musica en la Comedia
Fedeum Laudamus
Los Patriotas de Aragon
2.^a Parte
En el Teatro*

Handwritten musical score for a hymn, featuring vocal and instrumental staves. The tempo is marked *Allegro*. The lyrics are in Latin.

Te Deum

Te Deum laudamus te

te deum pa tris

Do mi num con fi te mur te deum pa tris.

Handwritten musical score for two voices. The first system shows the beginning of the piece with the lyrics "omnis terra benedixit". The notation includes various note values (minims, crotchets, quavers) and rests. The second system continues the melody and accompaniment.

omnis terra benedixit

omnis terra benedixit

Handwritten musical score for two voices. The third system continues the piece with the lyrics "tibi omnes Angeli tibi celi et uni". The notation includes various note values and rests. The fourth system shows the continuation of the melody and accompaniment.

tibi omnes Angeli tibi celi et uni

ver se po tes .. ta .. tis

ti bi

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are in Latin, written in a cursive hand below the staves. The text is as follows:

che ru bin et ce ra phin in ce ssa bi li vo
in ce ssa
in ce
ce . . . pro cla . . . mant . . . pro cla . . . mant .
bi li vo ce pro . . . cla mant .
sa bi li vo . . . ce . . . pro cla mant pro cla mant .
ce ince sa bi li vo ce pro cla mant pro cla mant pro cla mant . Sanc

Handwritten musical score for a piece titled "San tus". The score is written on six staves. The first two staves contain the vocal melody with lyrics "San... tus san..." and "San... tus San...". The third staff continues the melody with "san...". The fourth staff contains a more active melodic line. The fifth and sixth staves provide a harmonic accompaniment, with lyrics "tus", "San... tus", and "San tus" written below the staves.

Handwritten musical score for a piece titled "San tus". The score is written on six staves. The first staff contains a vocal melody with lyrics "tus". The second staff continues the melody with lyrics "tus". The third staff contains a more active melodic line. The fourth and fifth staves provide a harmonic accompaniment, with lyrics "tus" and "San tus" written below the staves. The sixth staff continues the accompaniment.

Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth notes), rests, and bar lines. The lyrics "te glo xi" and "sus a" are written below the notes in a cursive hand. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are written in a cursive script below the notes. The first system consists of four staves with the lyrics: "por to lo - - - - - rum a - - por to lo rum", "por - - - to - - - lo - - - - - rum cho - - - -", "por to lo - - - - - rum a por to lo rum", and "a por to lo rum a por to lo rum". The second system consists of five staves with the lyrics: "cho - - - rus", "rus", "cho - - - rus", "cho rus", and "te pro phe ta - - - - - rum". The notation includes various note values, rests, and bar lines.

por to lo - - - - - rum a - - por to lo rum
por - - - to - - - lo - - - - - rum cho - - - -
por to lo - - - - - rum a por to lo rum
a por to lo rum a por to lo rum
cho - - - rus
rus
cho - - - rus
cho rus te pro phe ta - - - - - rum

lau da... bi lis nu... me rus

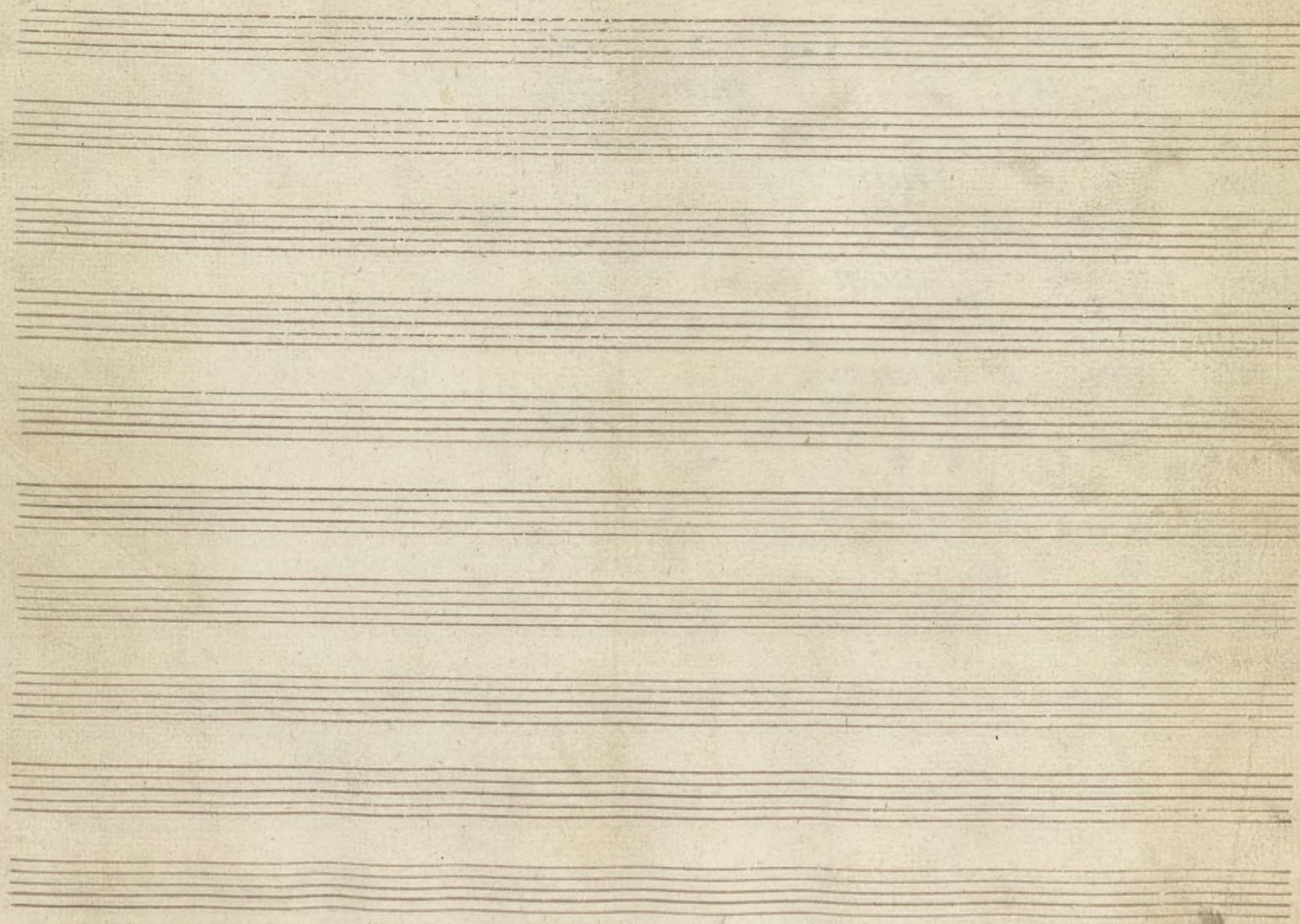
in te Do mi ne spe

in te Do mi

in te Do mi ne spe ra - - - vi non non com
ra - - - vi in te Do mi ne spe ra vi non non com
in te Do mi ne spe ra - - - vi non non com
ne spe ra - - - vi spe ra vi non non com

fun dar non com fun dar in e ter.....
fun dar non com fun dar in e
fun dar non com fun dar in e ter
in e





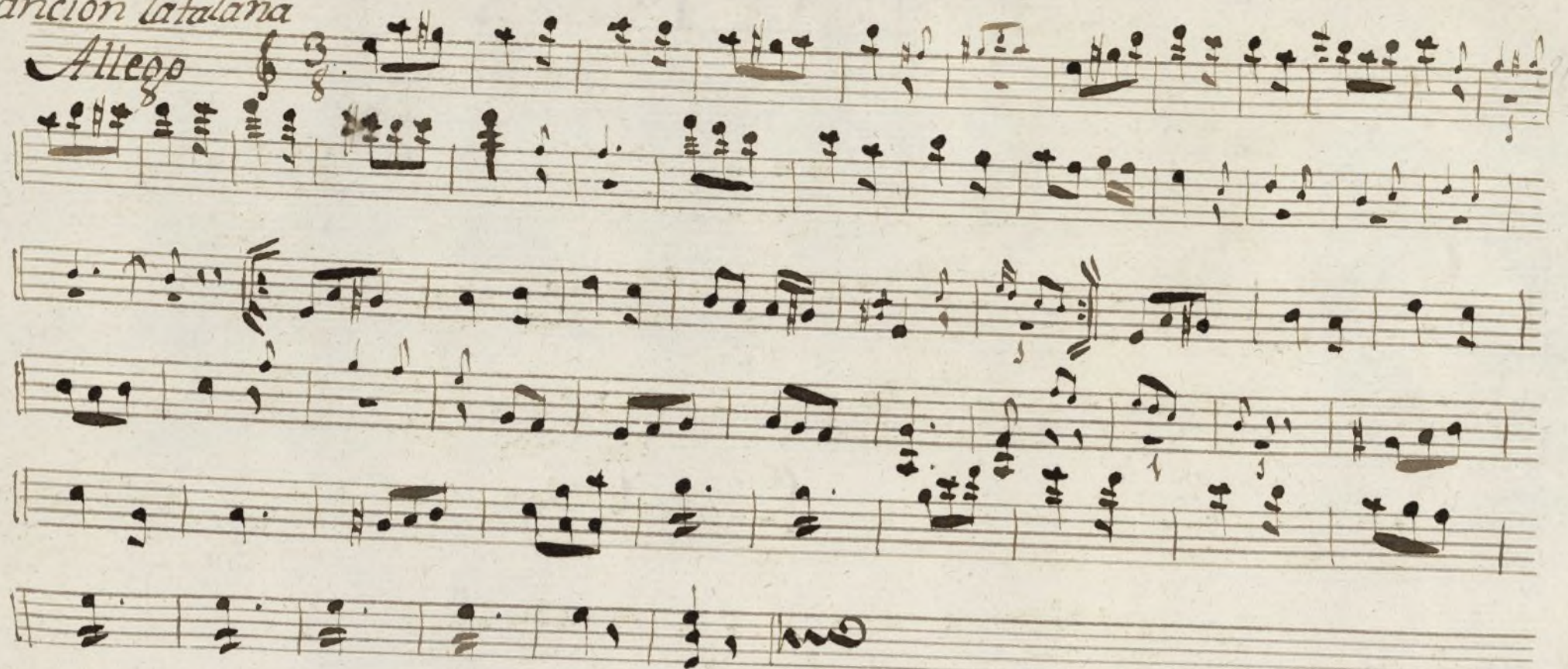
Violin 1.º

En la Comedia

2.ª P.ª Los Patriotas de Aragon

Cancion Catalana

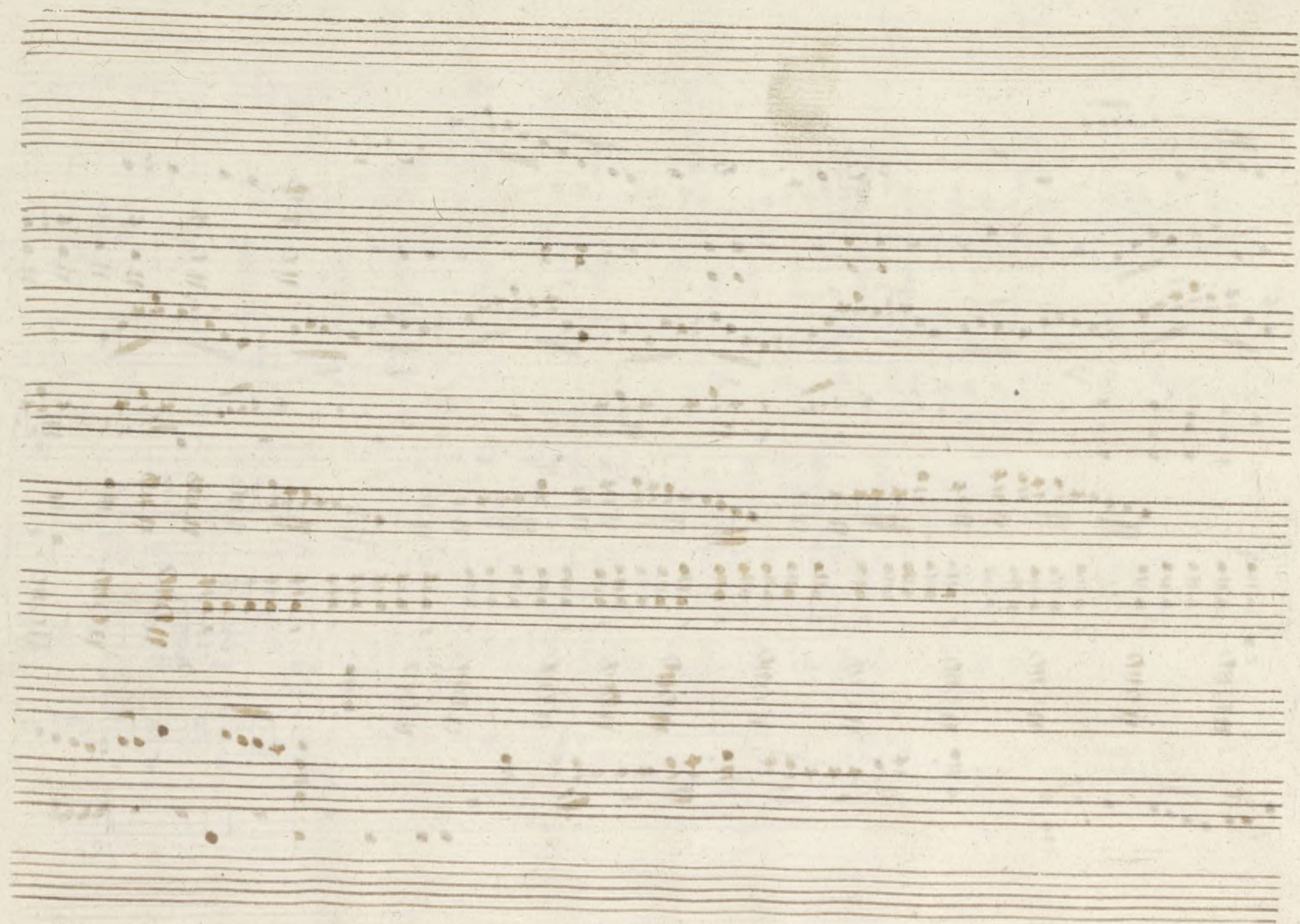
Allegro



Tota Fragonera



A handwritten musical score on page 3, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *un20* and *ob2*. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 3 in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *un20* and *ob2*. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 3 in the top right corner.



Mus 9-10

2

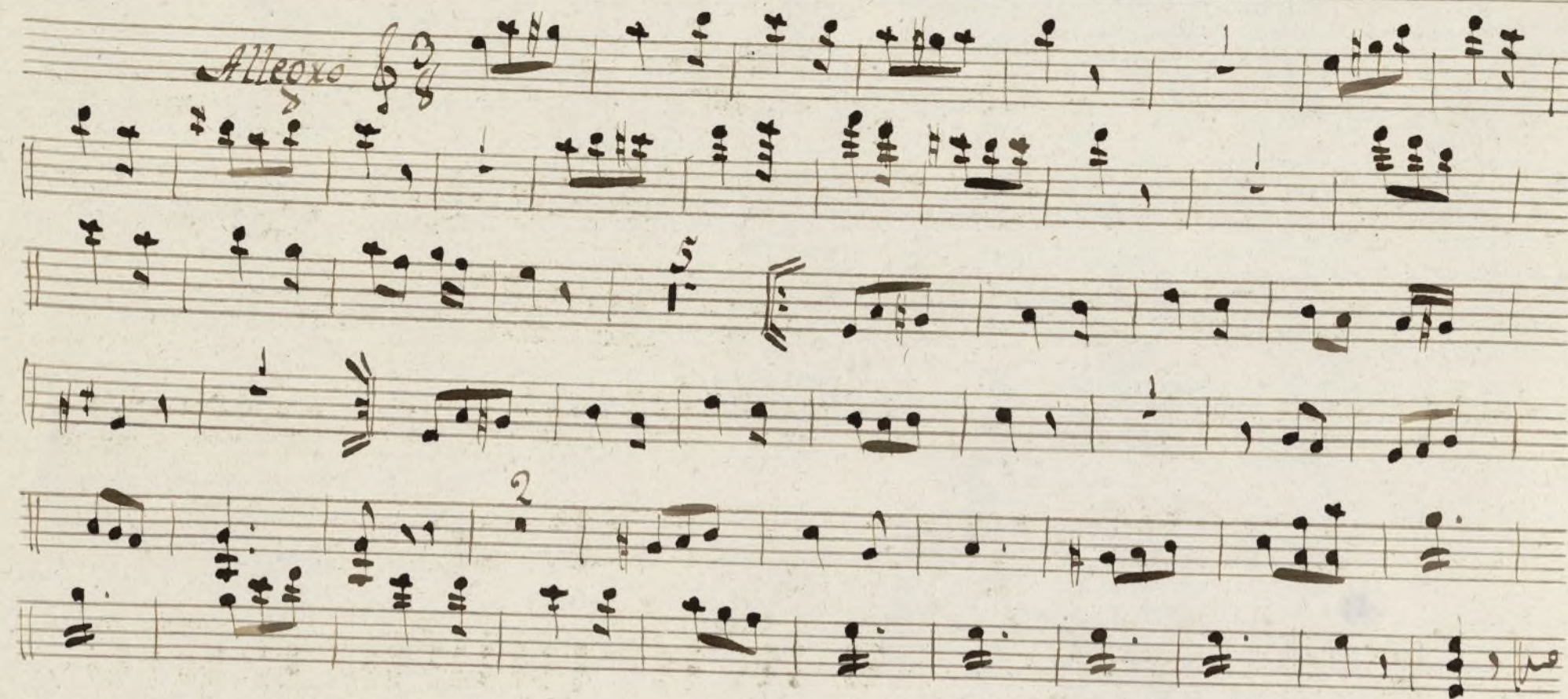
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Violin 1.^o

En la Comedia

2.^a P.^{te} Los Patriotas de Aragon

Cancion Catalana



Tota Aragonesa

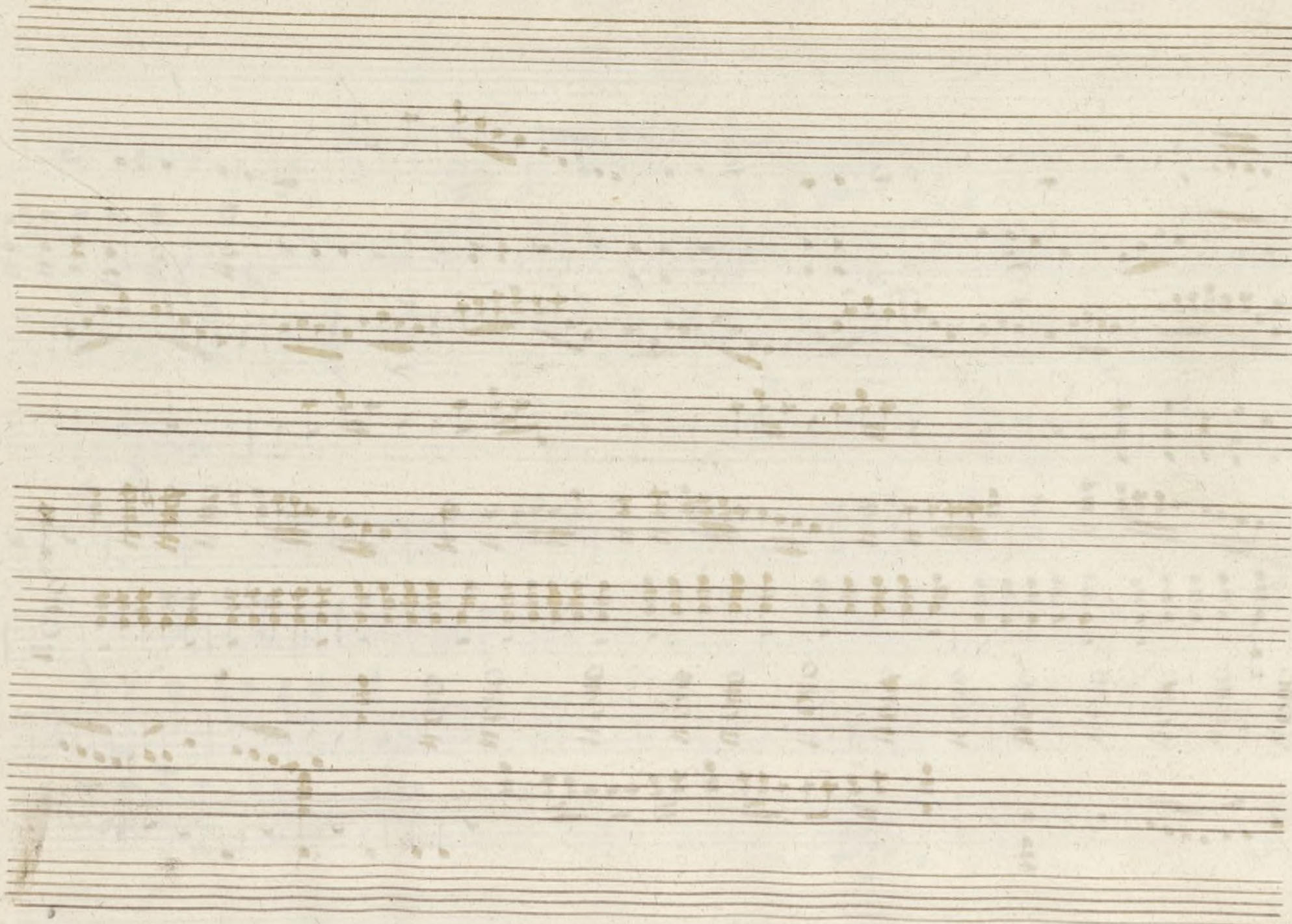
2



Allegro vivo $\text{G}^{\#} \text{C}$ *Molto*

The musical score is written on ten staves. The first staff contains the tempo marking *Allegro vivo*, the key signature $\text{G}^{\#} \text{C}$, and the dynamic marking *Molto*. The notation is in common time (C). The score features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of the word *Molto* written vertically along the staves. The manuscript is aged, with visible foxing and staining, particularly in the center and right portions of the page.





Mus 9.10

1

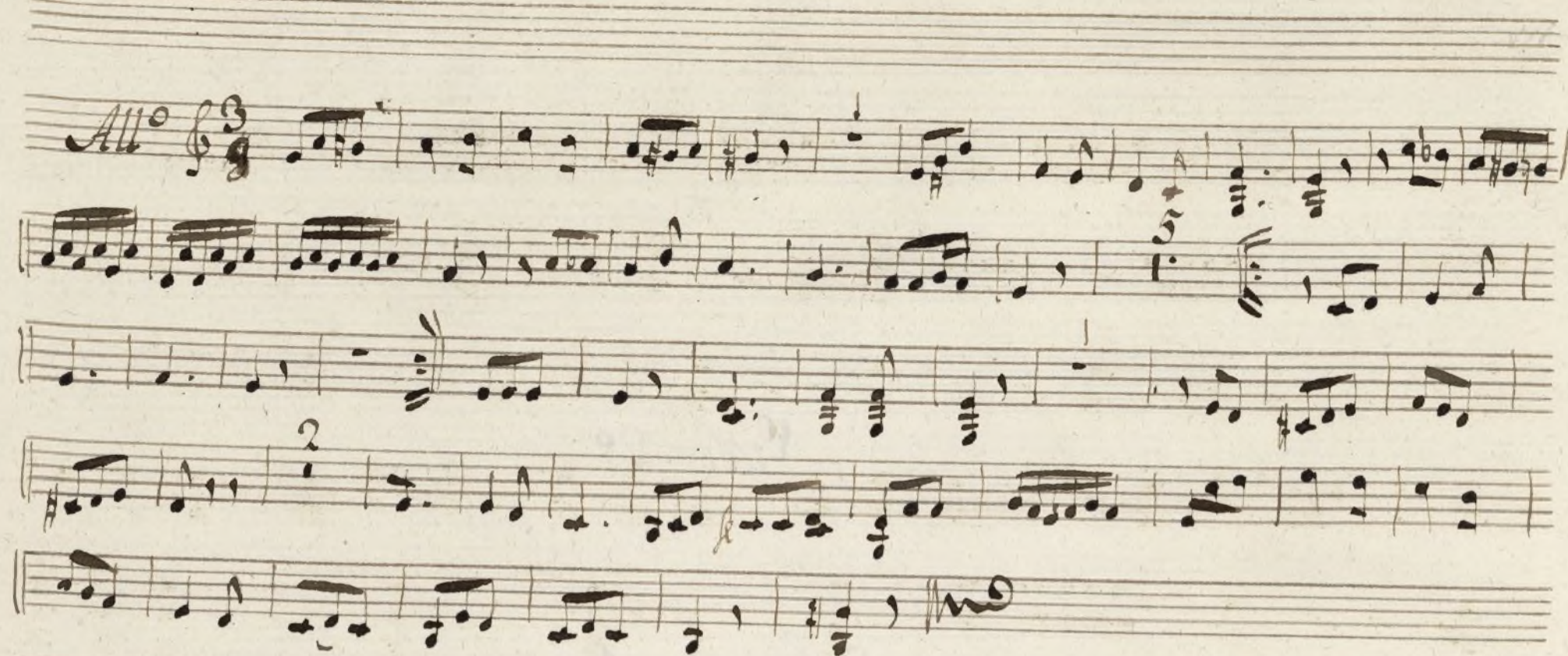
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Violin 2^o

En la Comedia

2.^a P.^{te} Los Patriotas de Aragon

Cancion Catalana

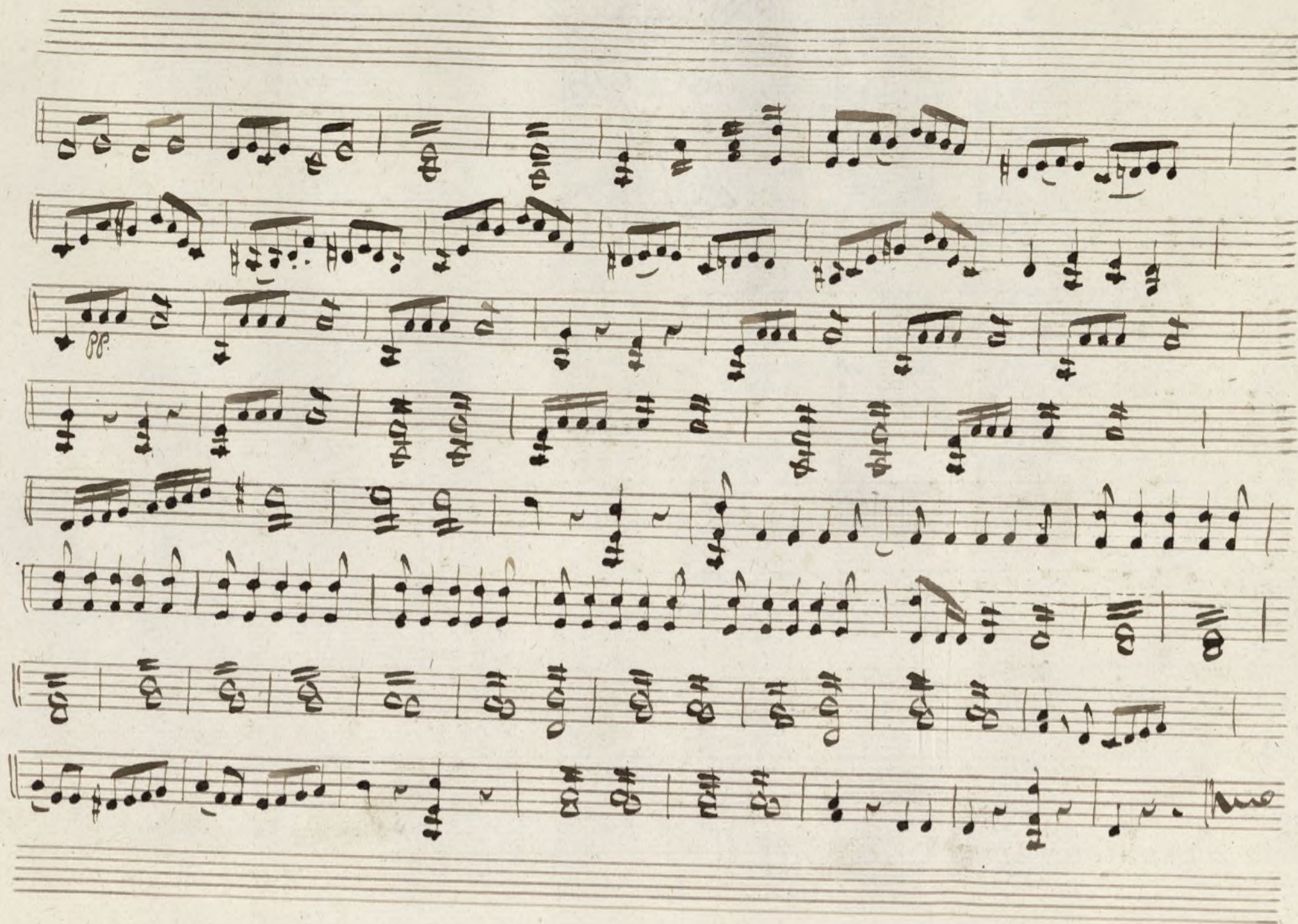


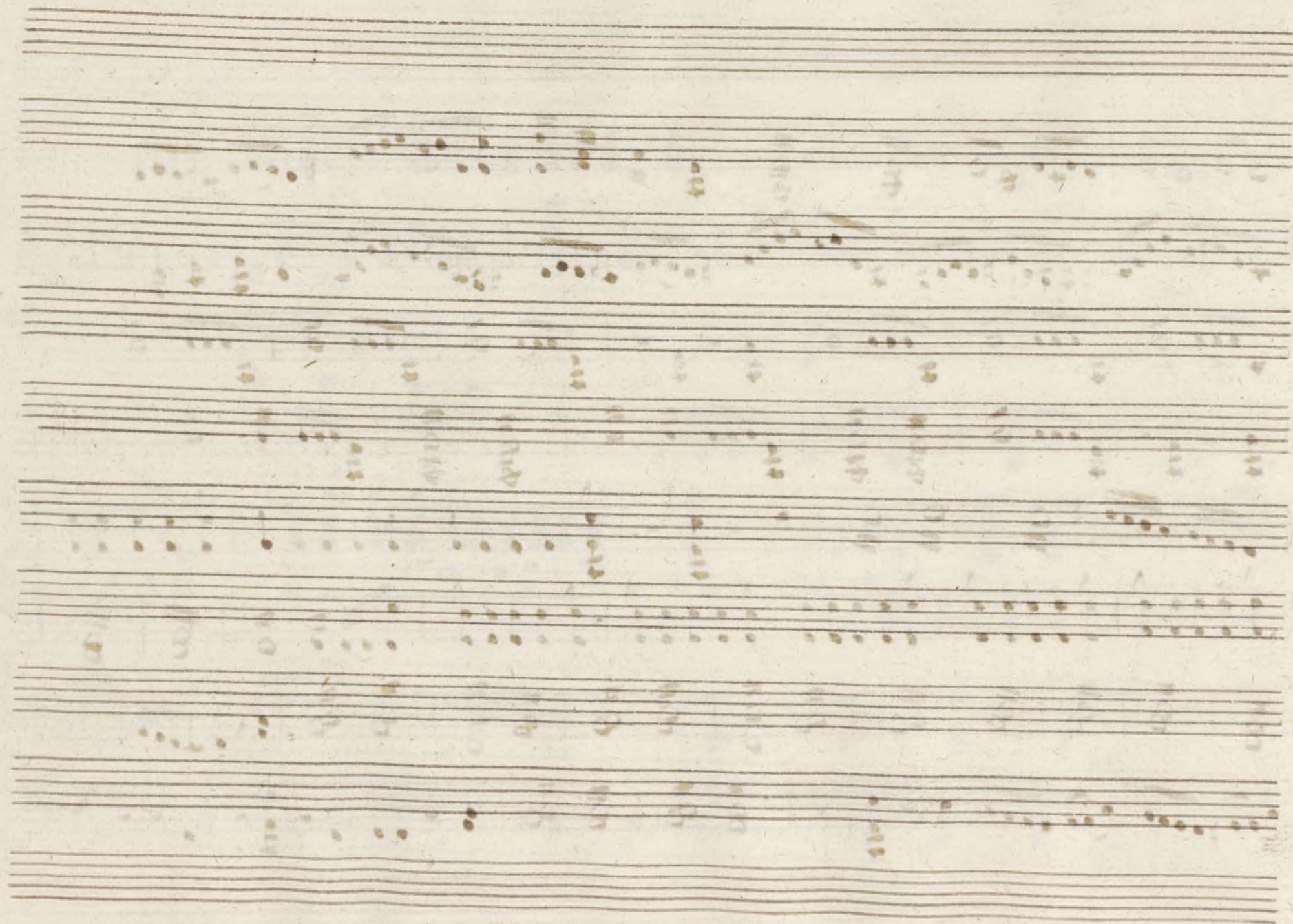
Tota Aragonese

Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The notation is somewhat stylized and appears to be a draft or a working manuscript. The paper shows signs of age, including some staining and discoloration.

All. vivo

The musical score consists of ten staves. The first staff is marked *All. vivo* and begins with a treble clef and a 'C' time signature. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.





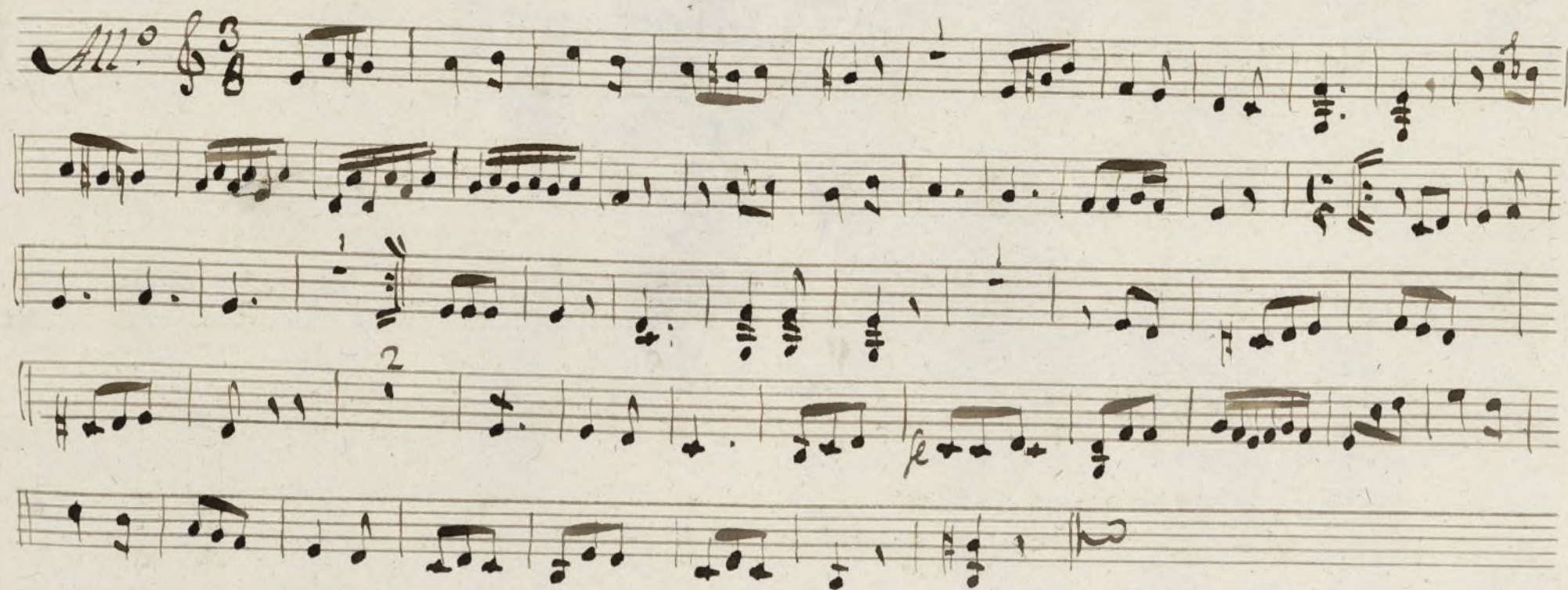
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Violin 2º

En la Comedia

2ª P.ª Los Patriotas de Aragon

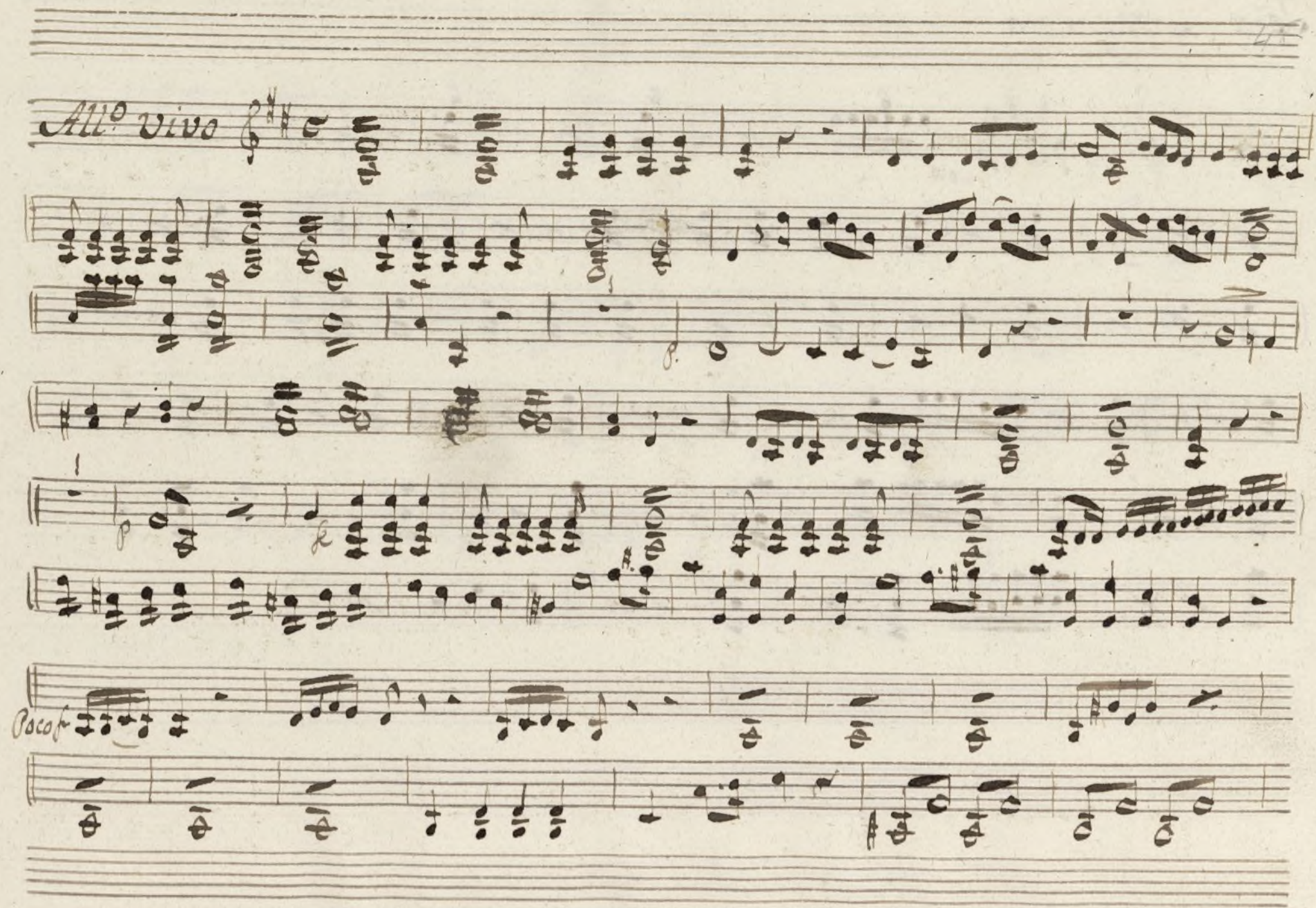
Cancion Catalana



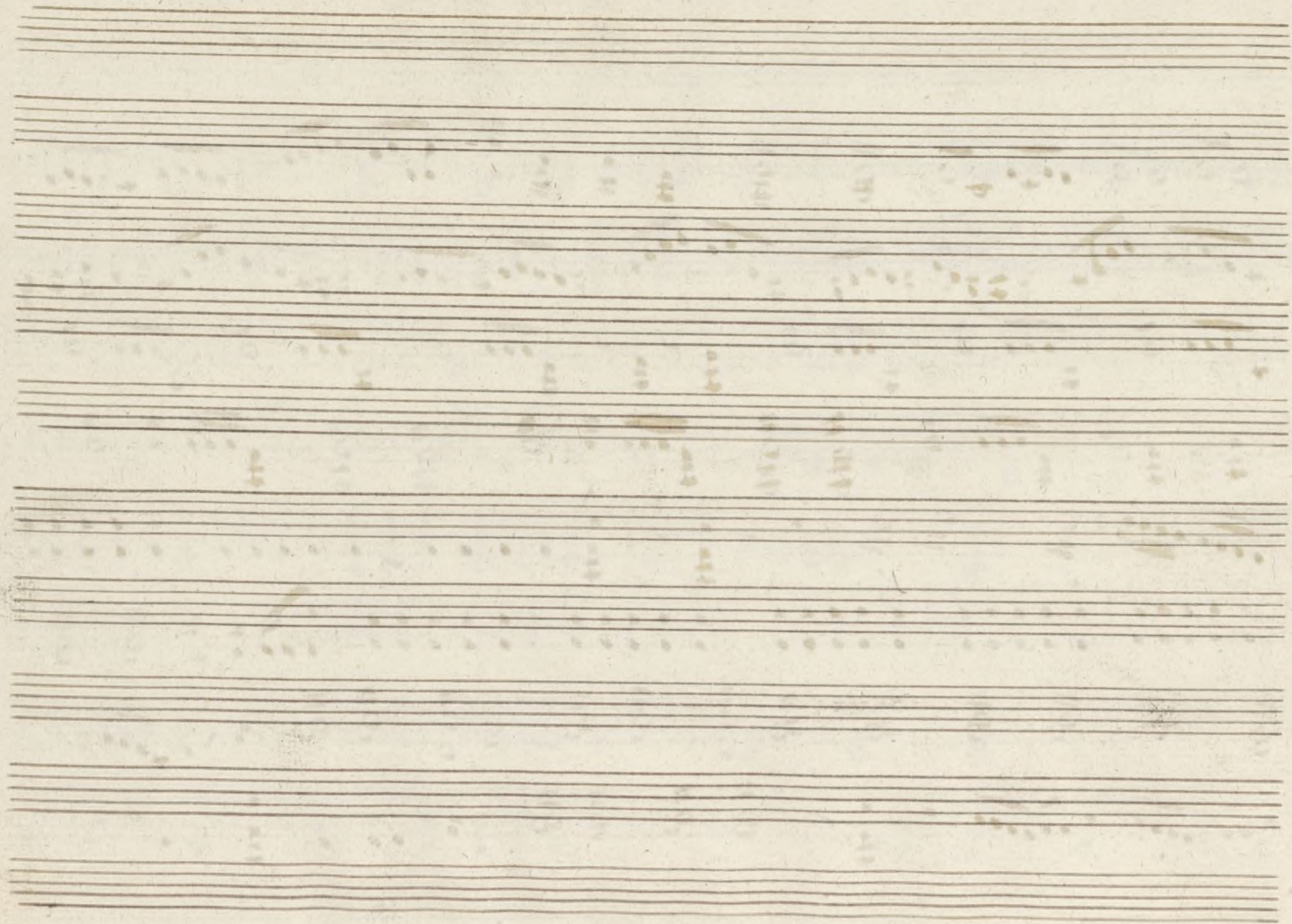
Jota Aragonesa



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *All^o vivo* and the eighth staff is marked *Poco f*. The manuscript is written in a historical style, likely from the 18th or 19th century.







Mus 9-10

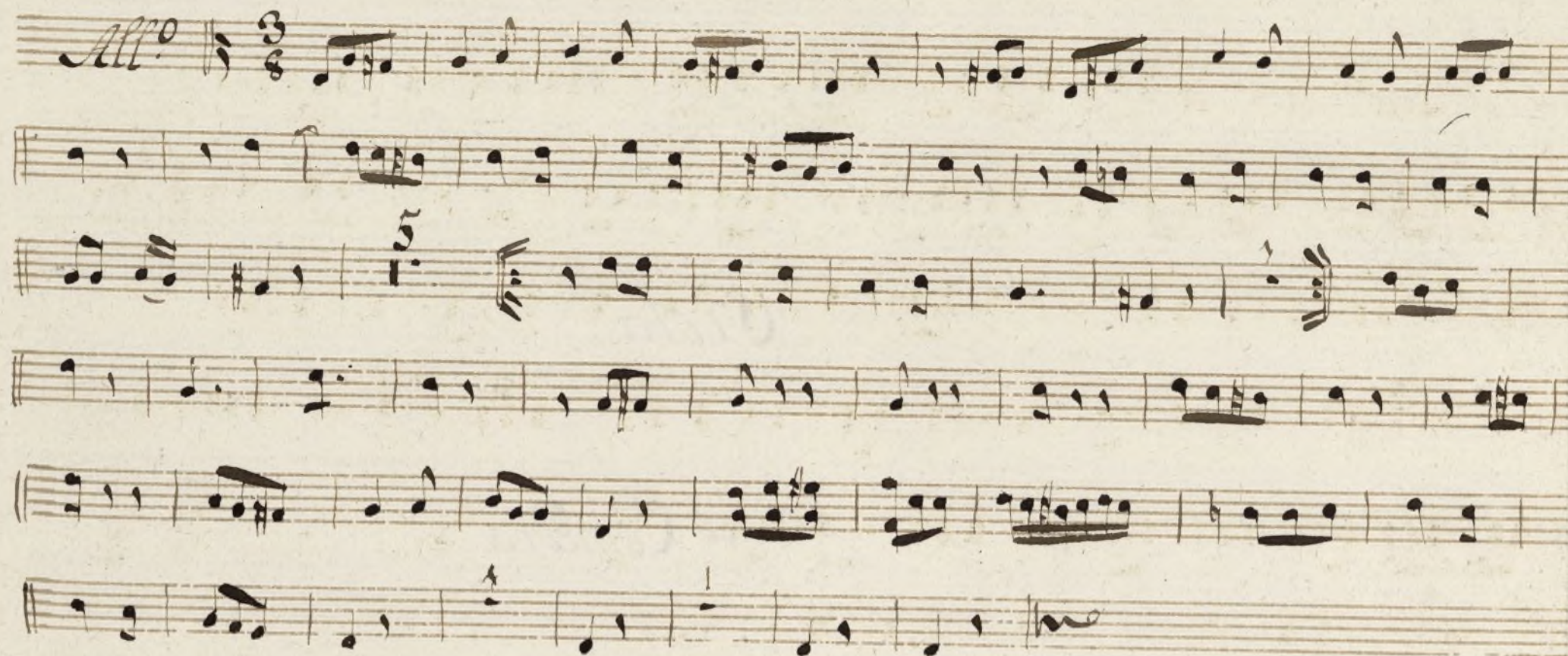
+

Viola

En la Comedia

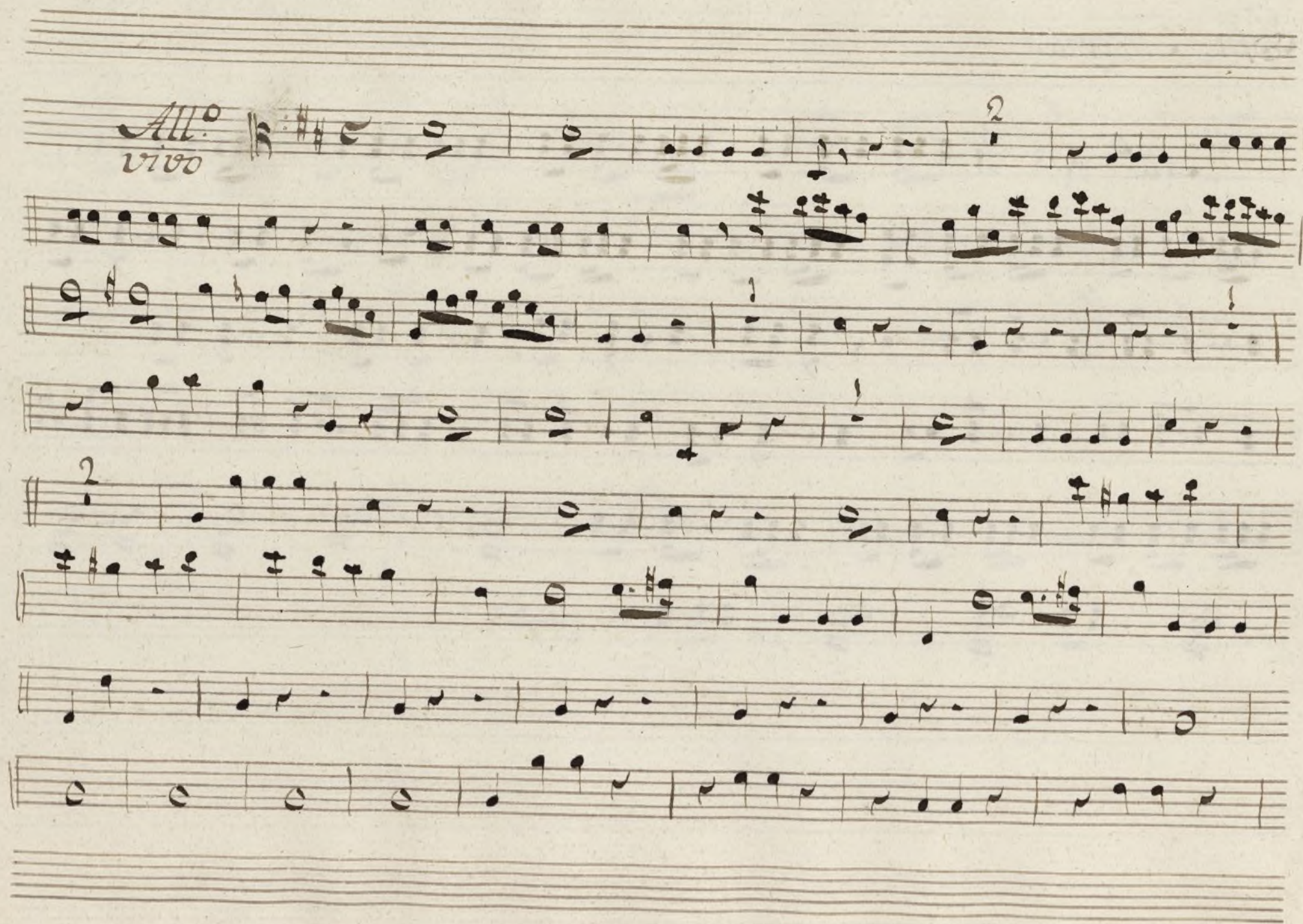
2.^a p.^{te} Los Patriotas & Aragor

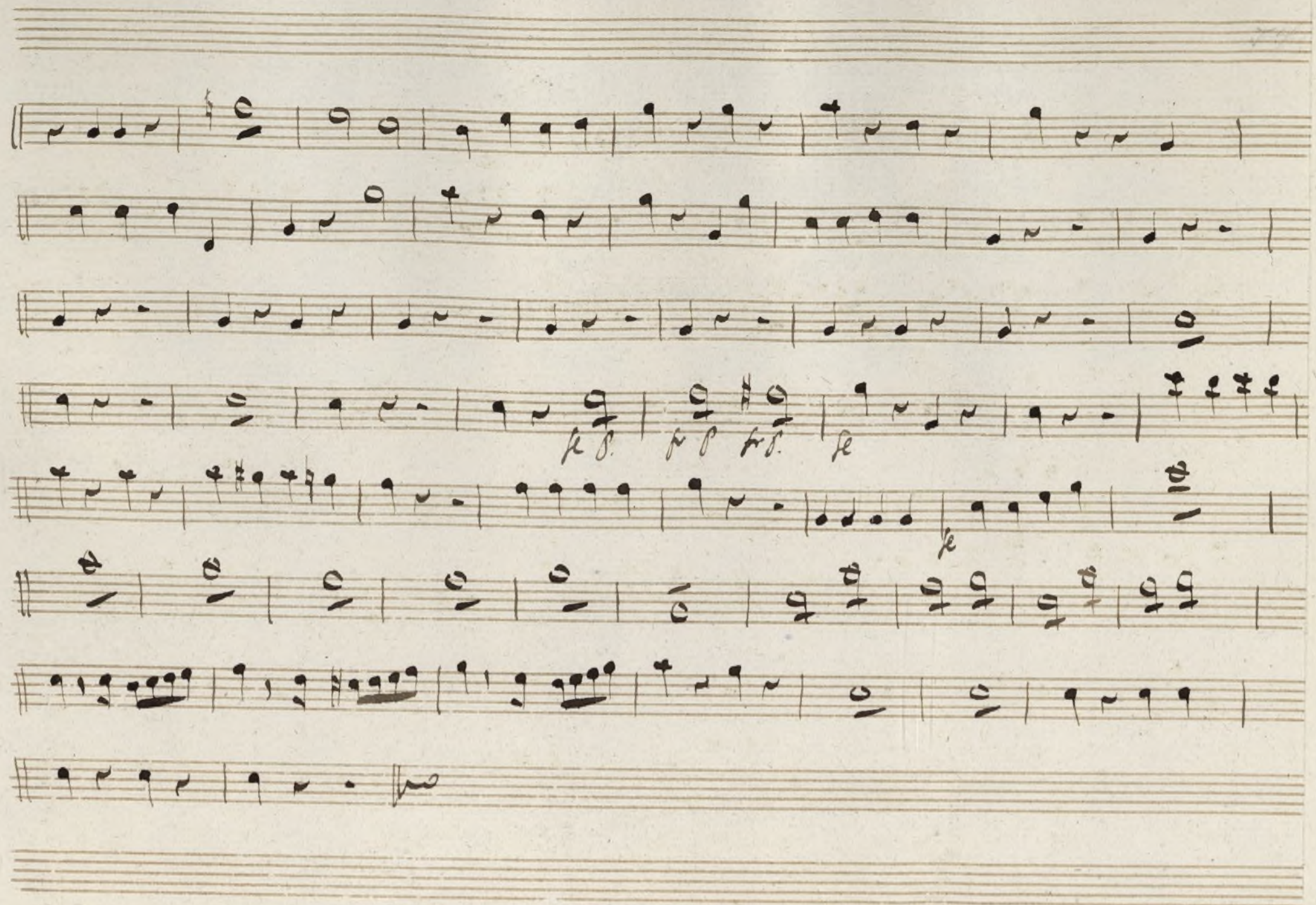
Cancion Catalana



Sota Aragonesa

All.^o





Mus 9-10

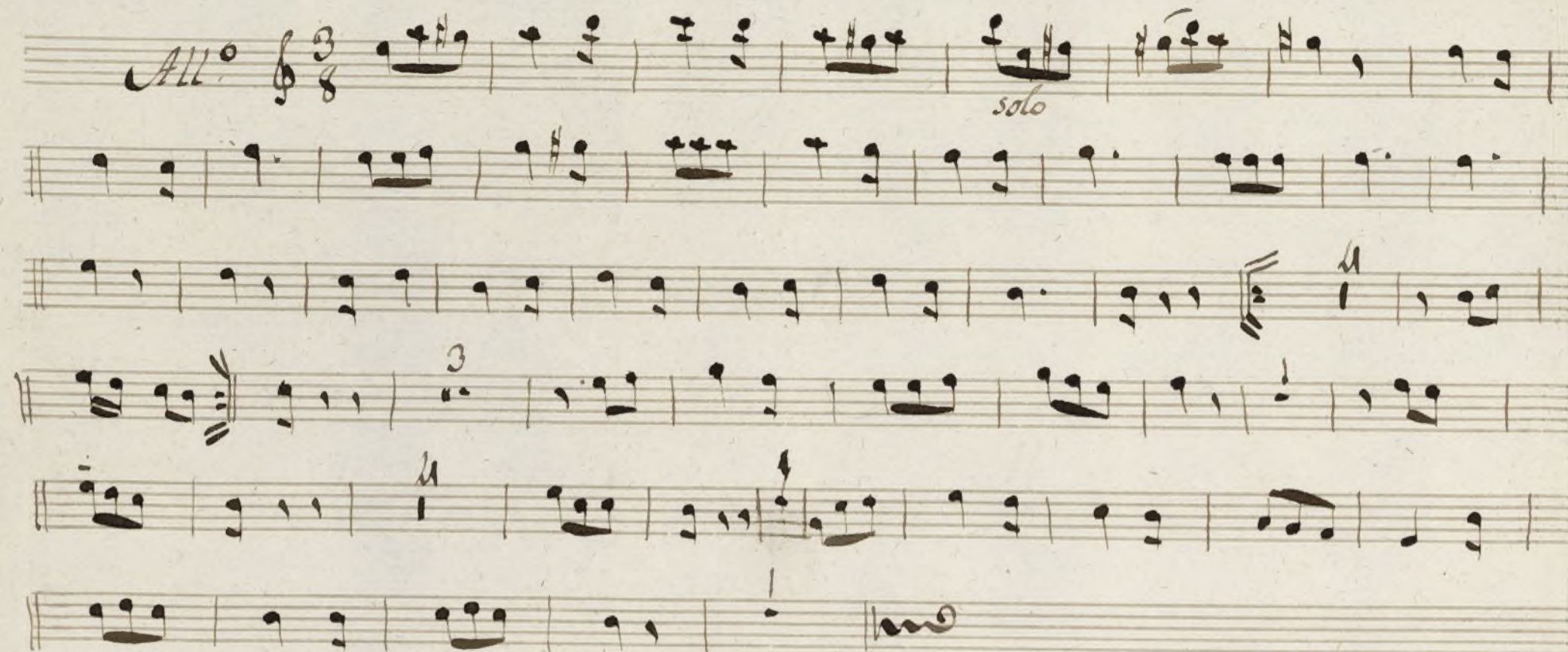
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Oboe 1.^o

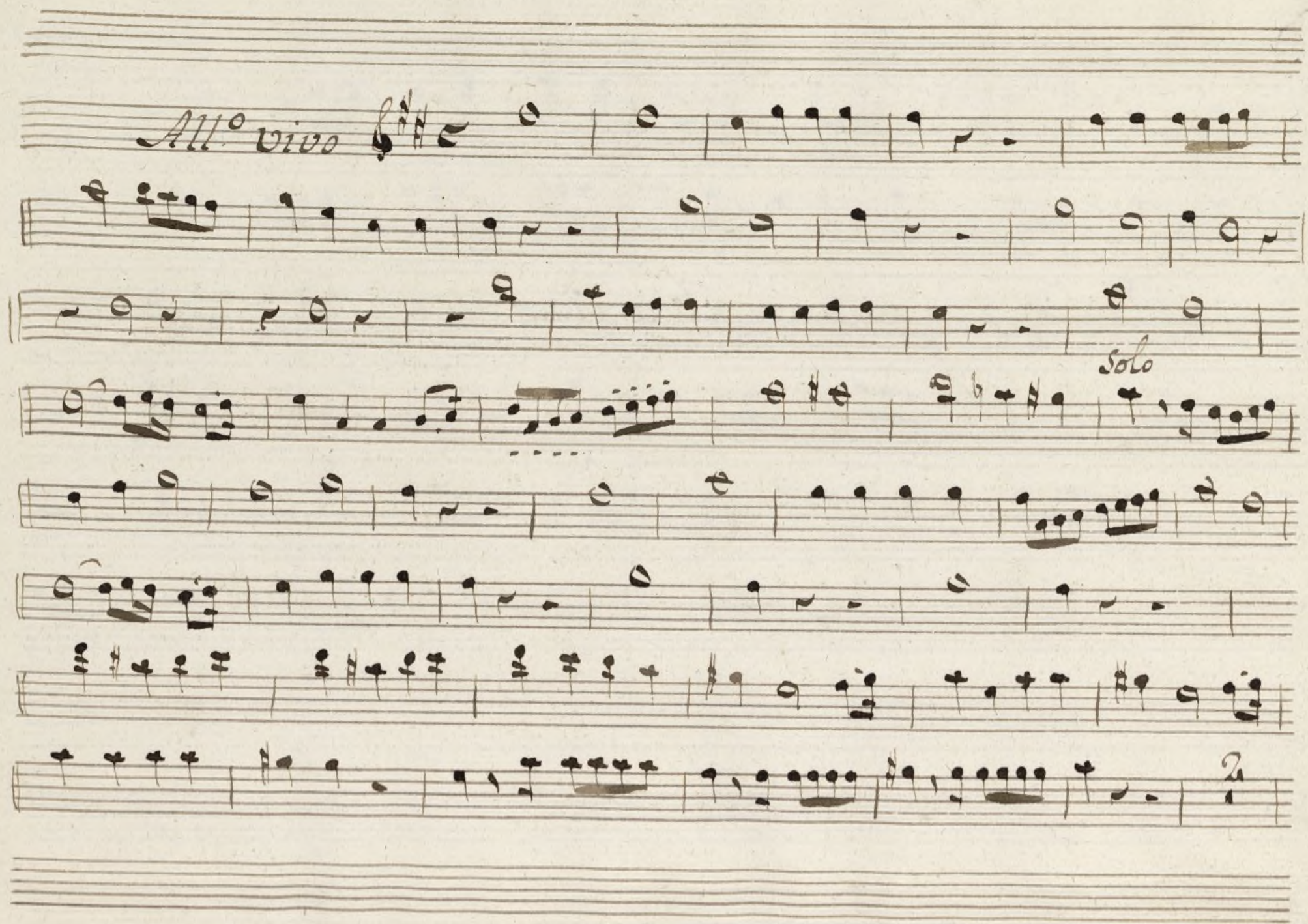
En la Comedia

2.^a P.^{te} Los Patriotas de Aragon

Cancion Catalana



Jota facet.



A handwritten musical score on aged paper, consisting of eight staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The word "Solo" is written in cursive above the fourth staff. The word "fe" is written in cursive above the fifth staff. The word "120" is written in cursive below the eighth staff. The score ends with a double bar line and a decorative flourish.

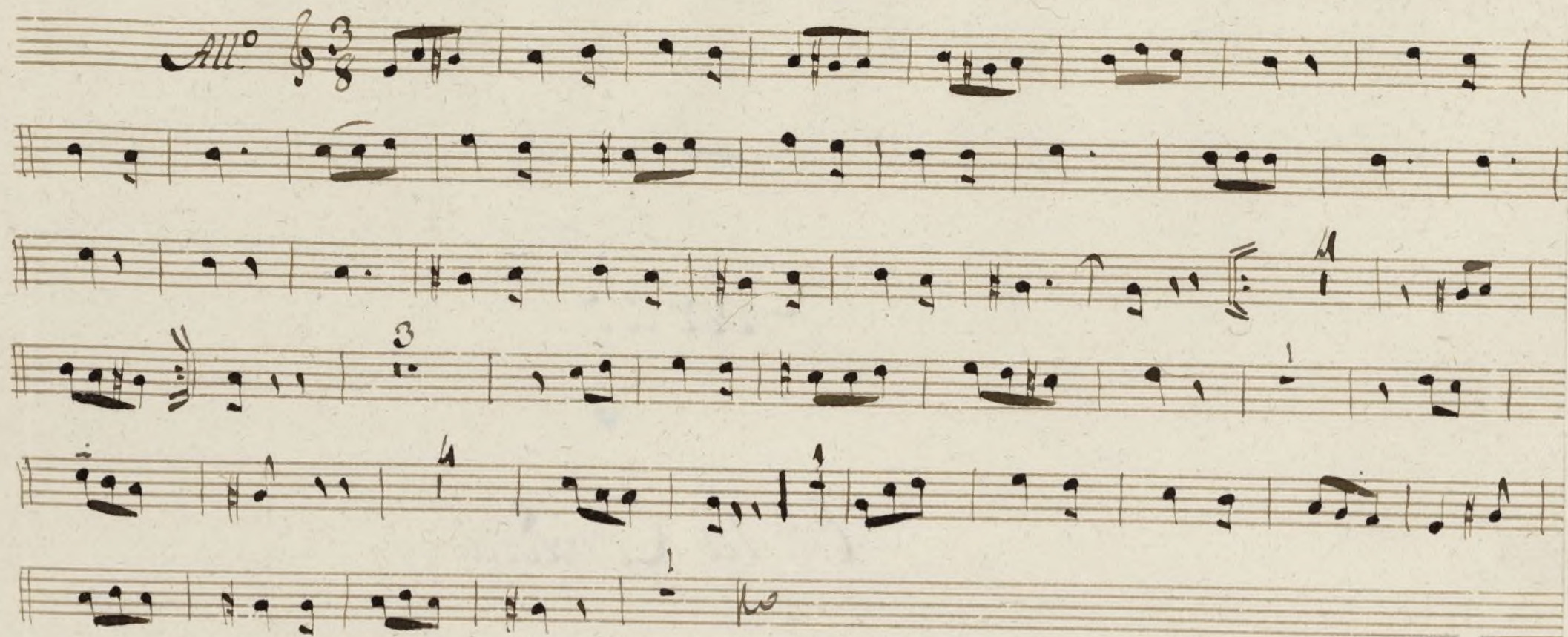
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Obce 2.º

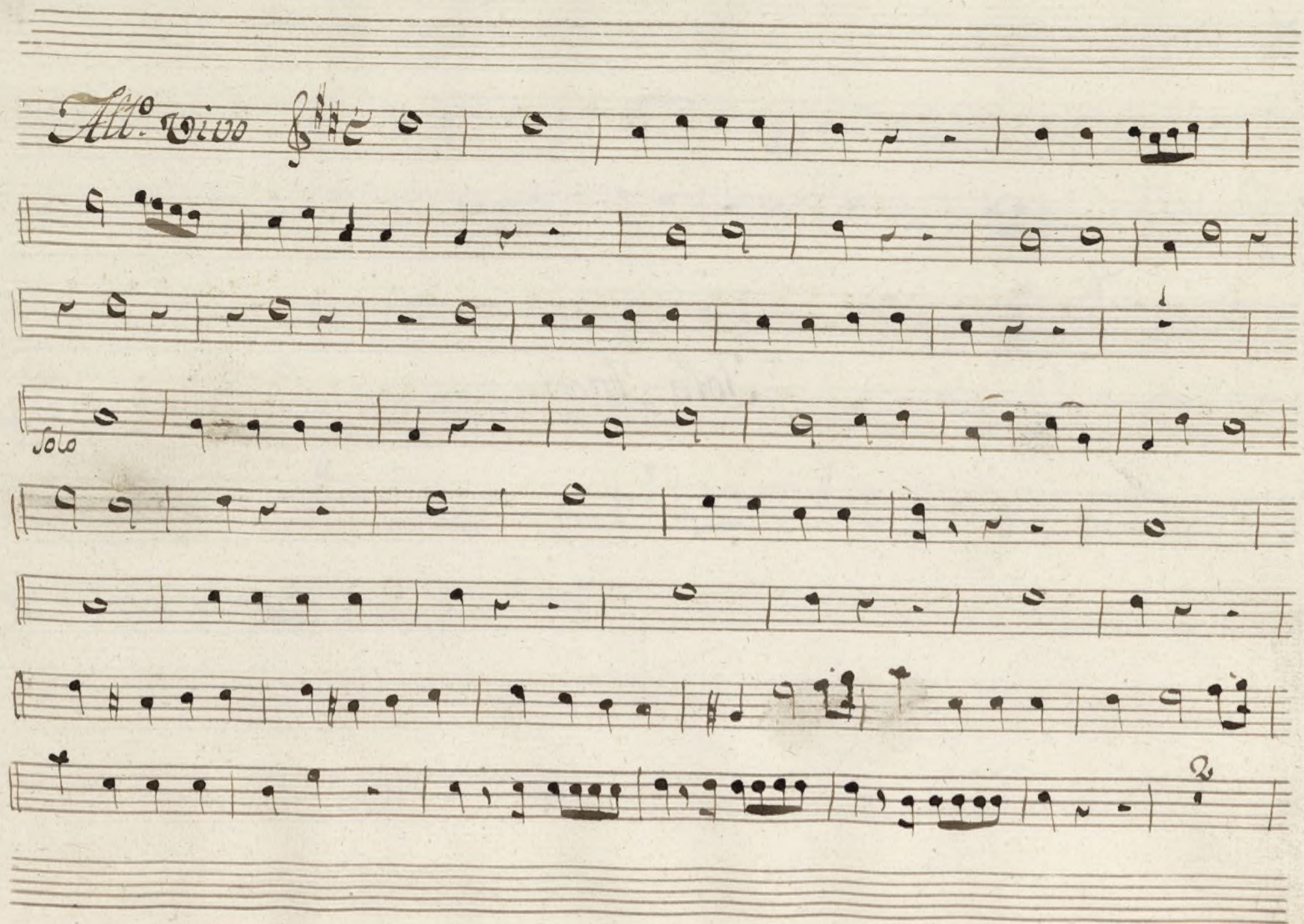
En la Comedia

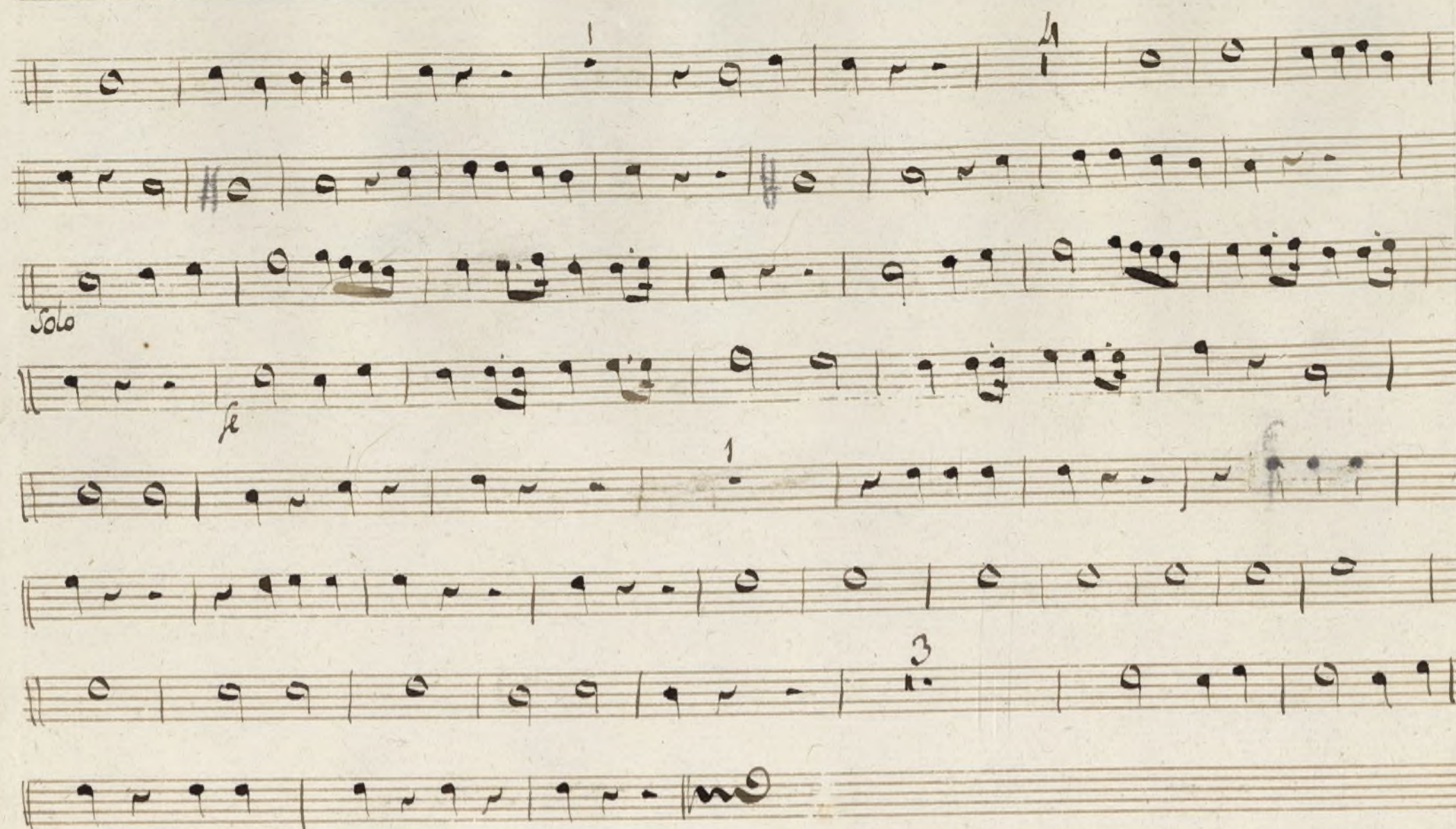
2.ª P.ª Los Patriotas de Aragon

Cancion catalana



Tota tacet.





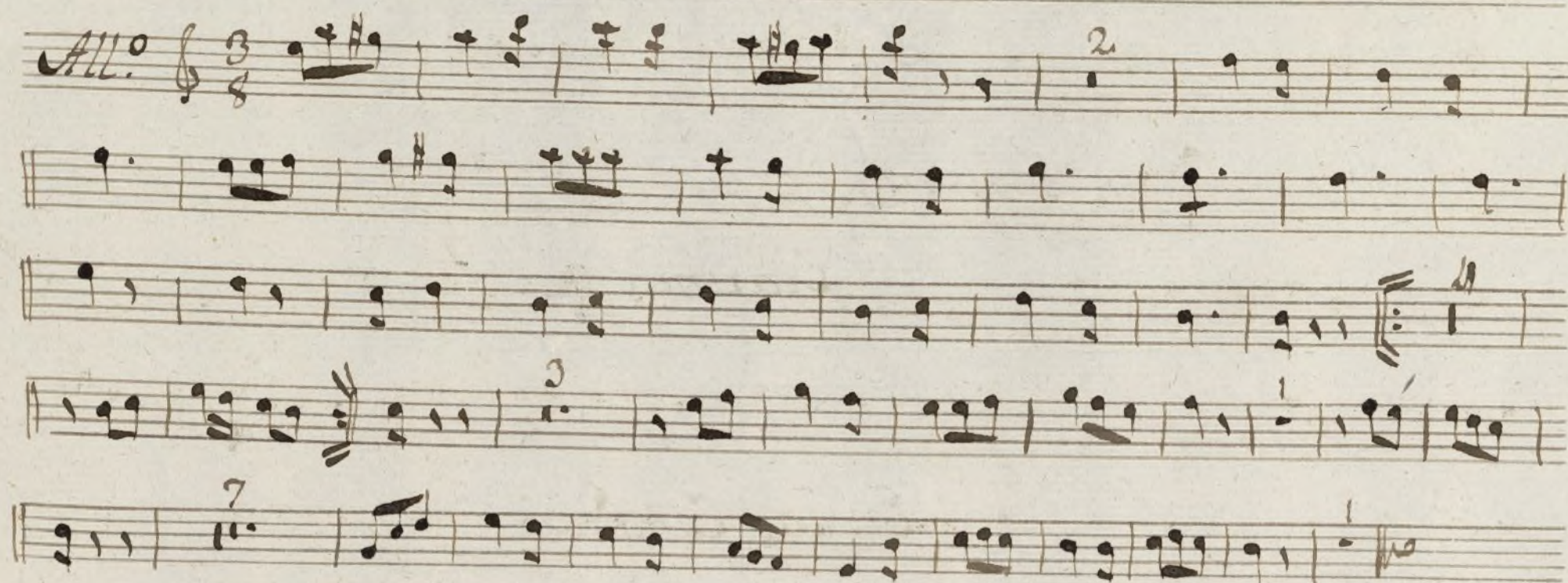
Mus 9-10

Clarinete

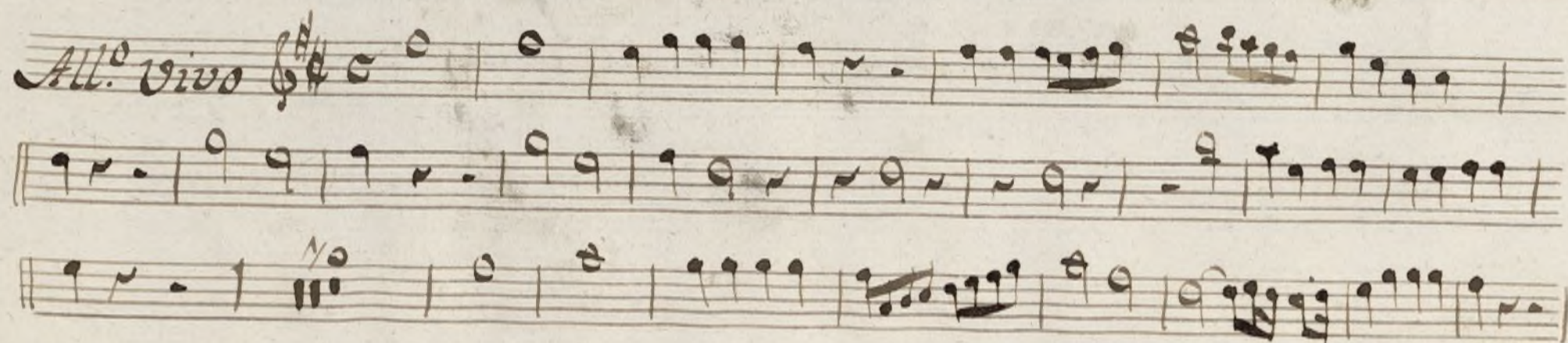
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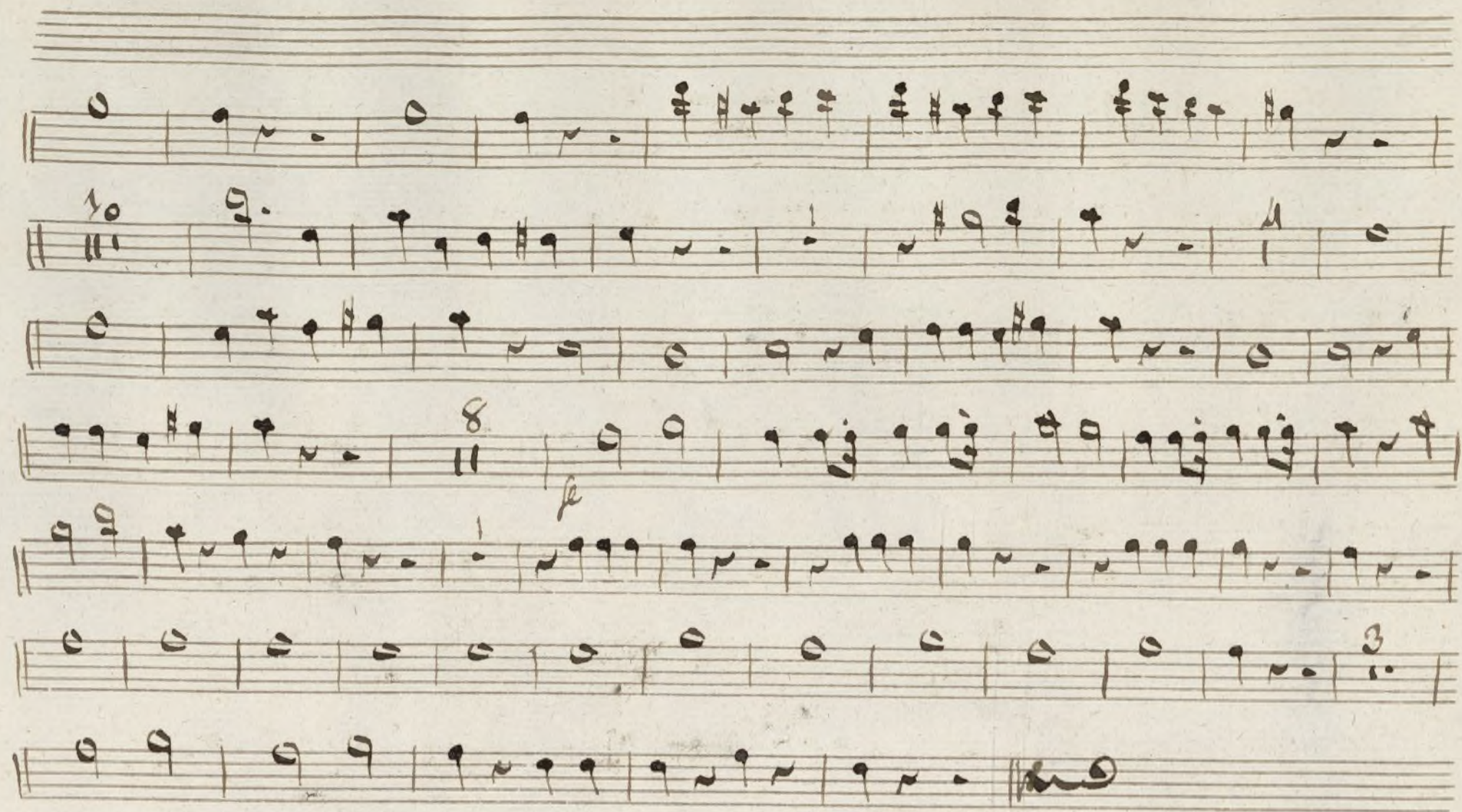
2.^a P.^{te} Los Patriotas de Aragon

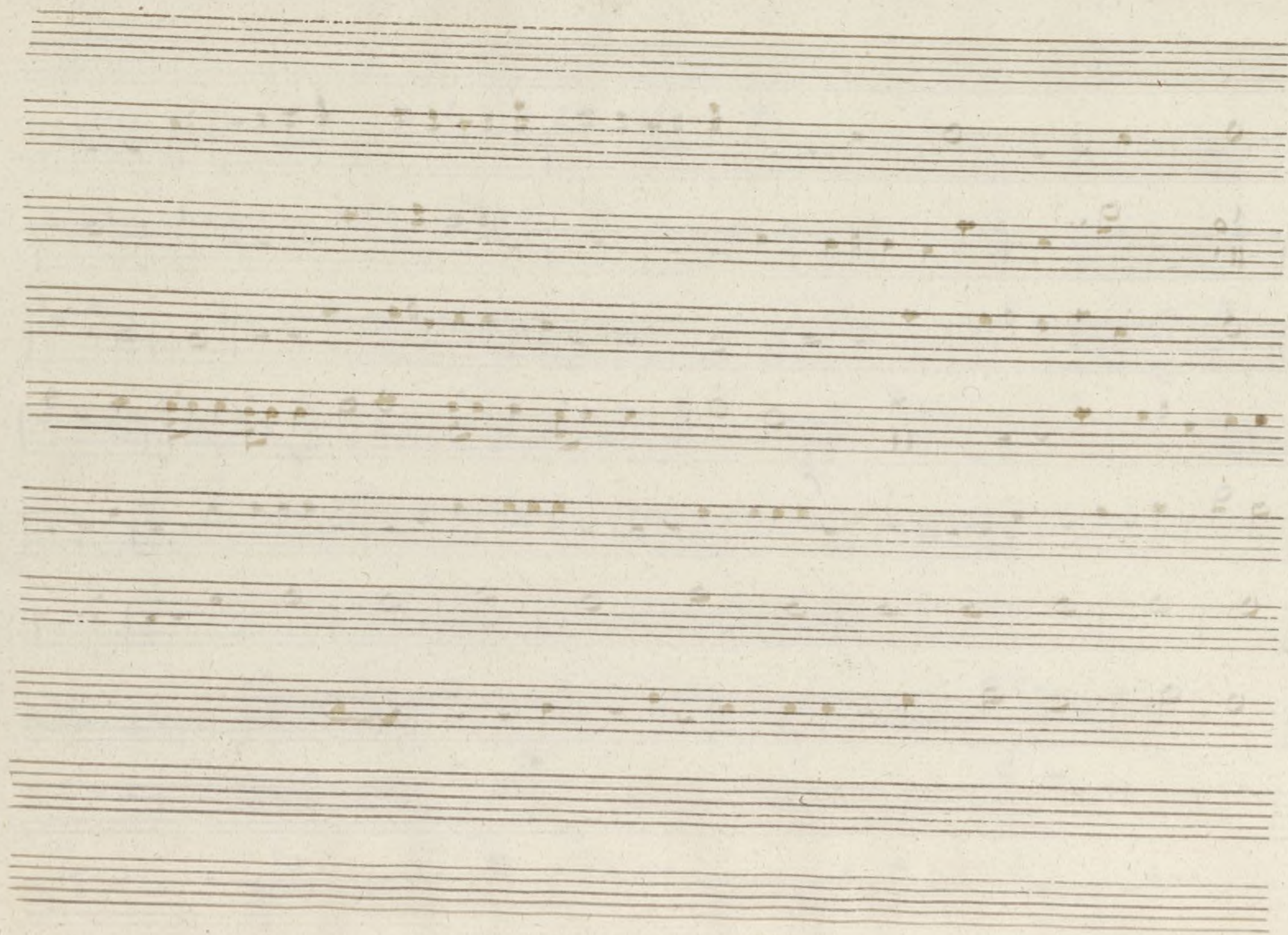
Cançion Catalana



Tota Aragonensis Facet.







1
Hues 9-10

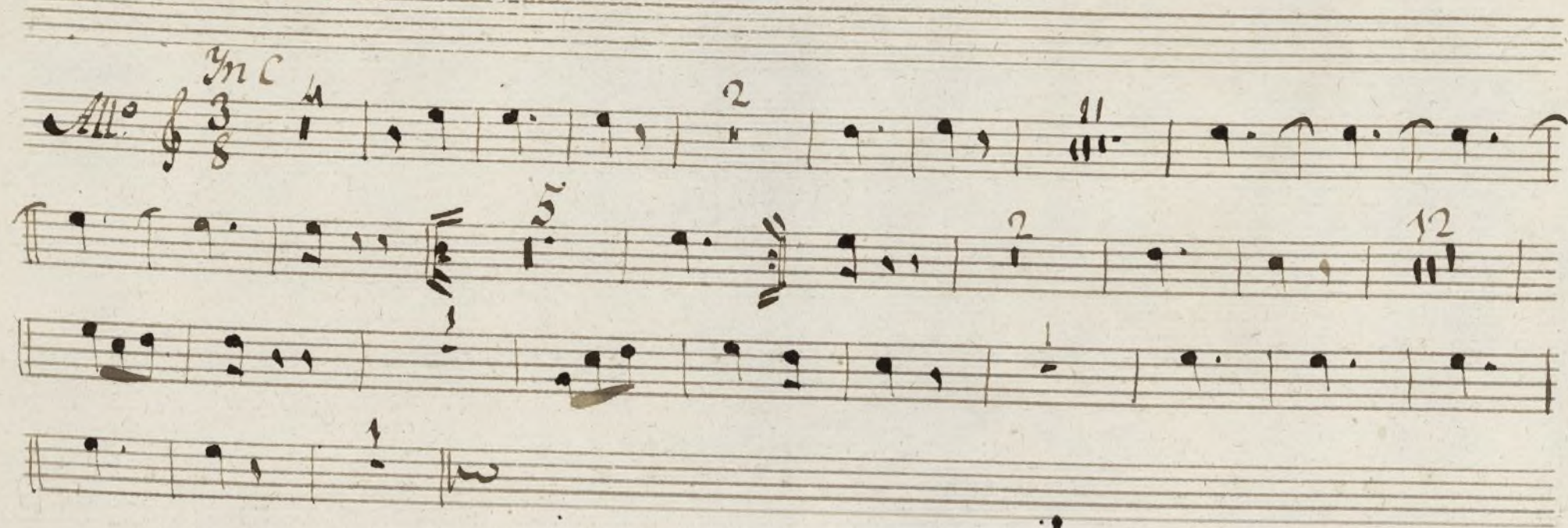
70

Trompa 1.^a

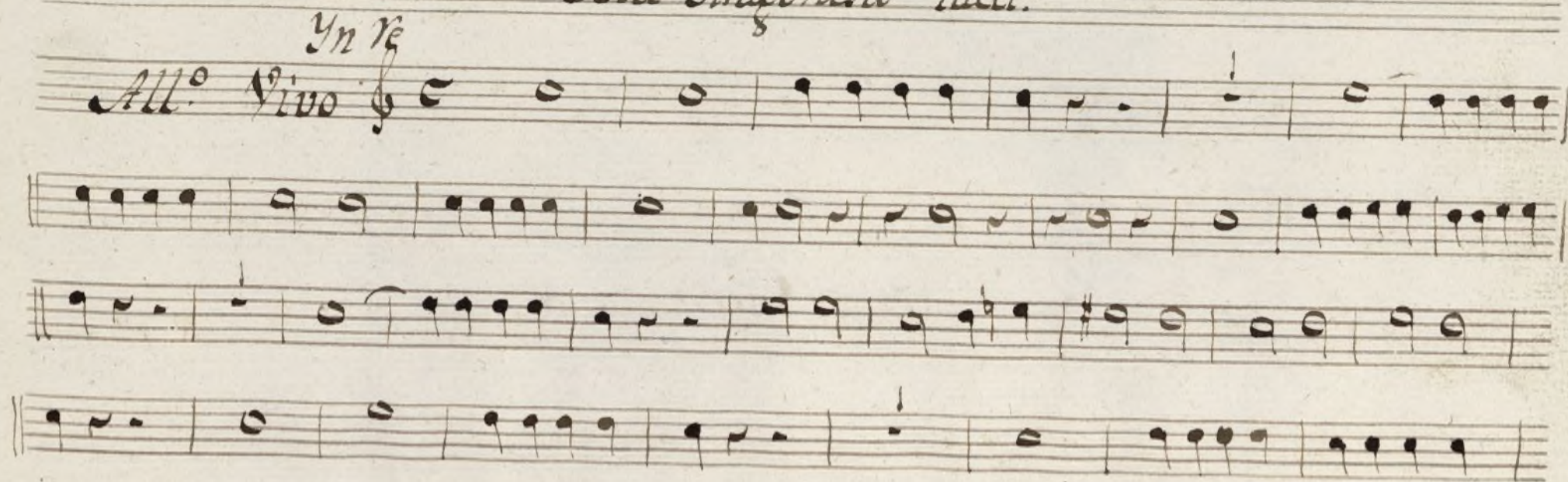
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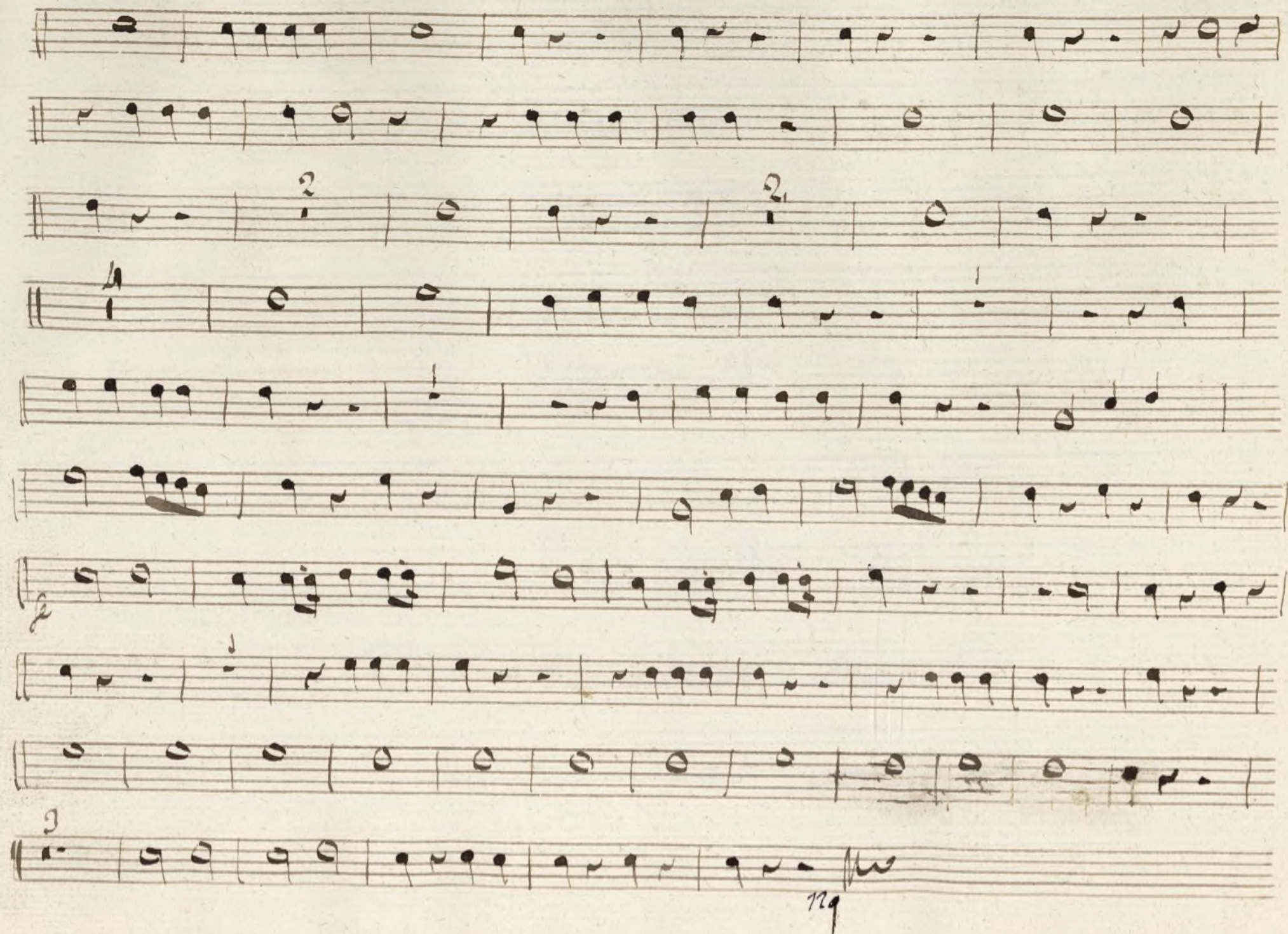
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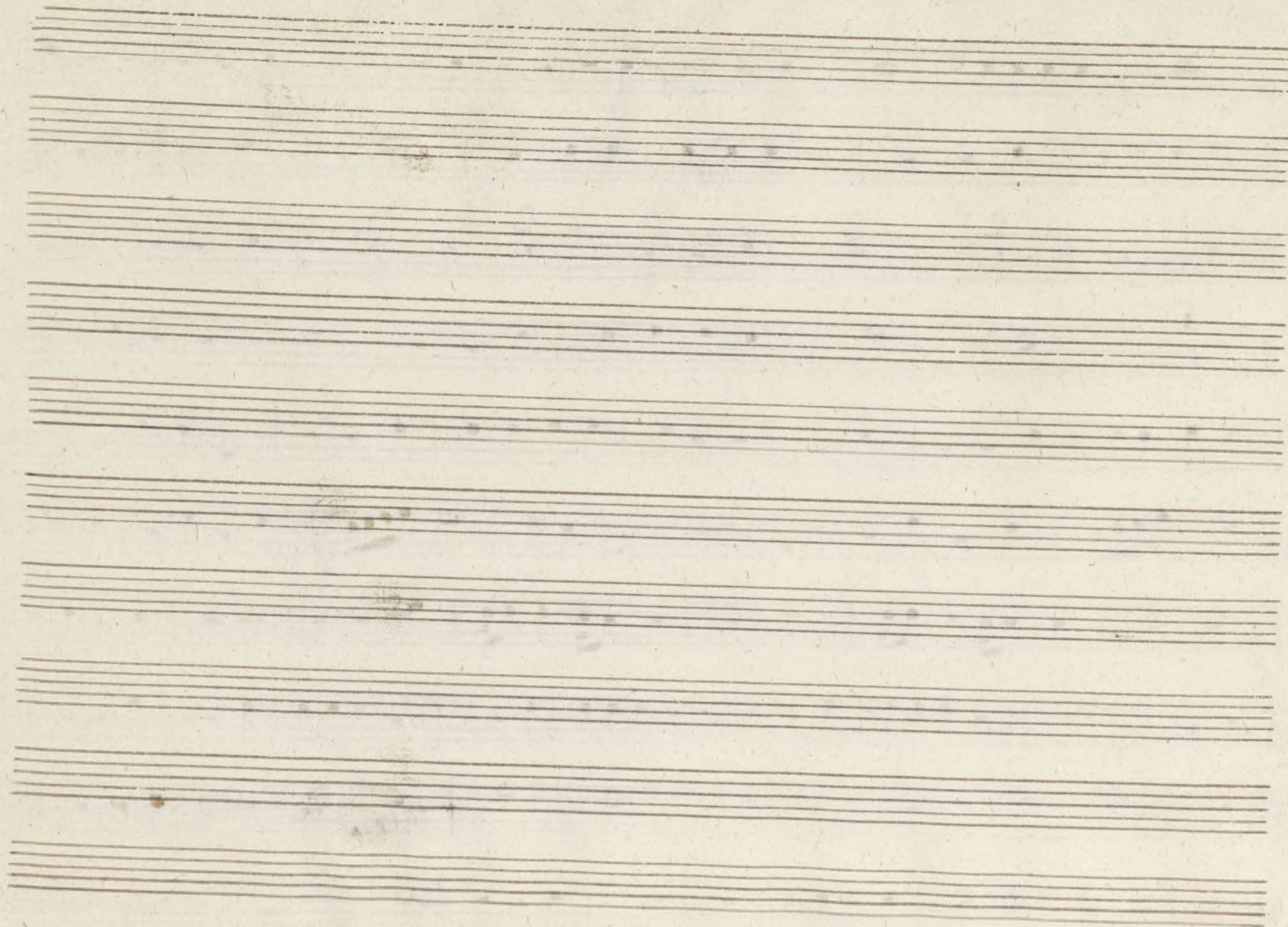
Cancion Catalana



Iscla Aragonesa Facet.







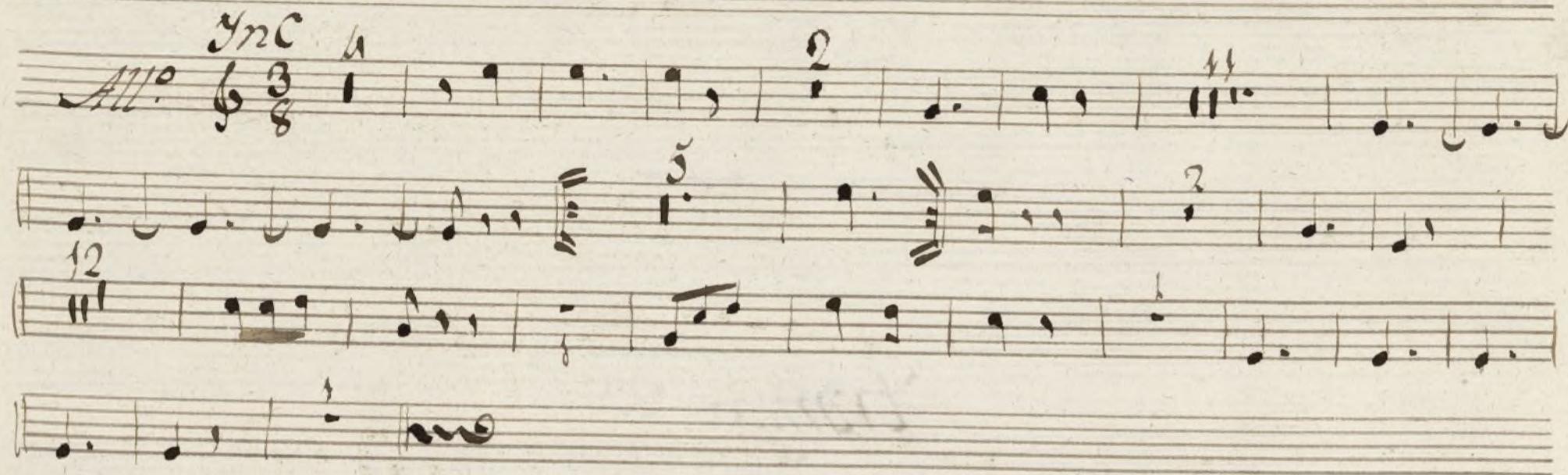
Mus 9-10

Trampa 2ª

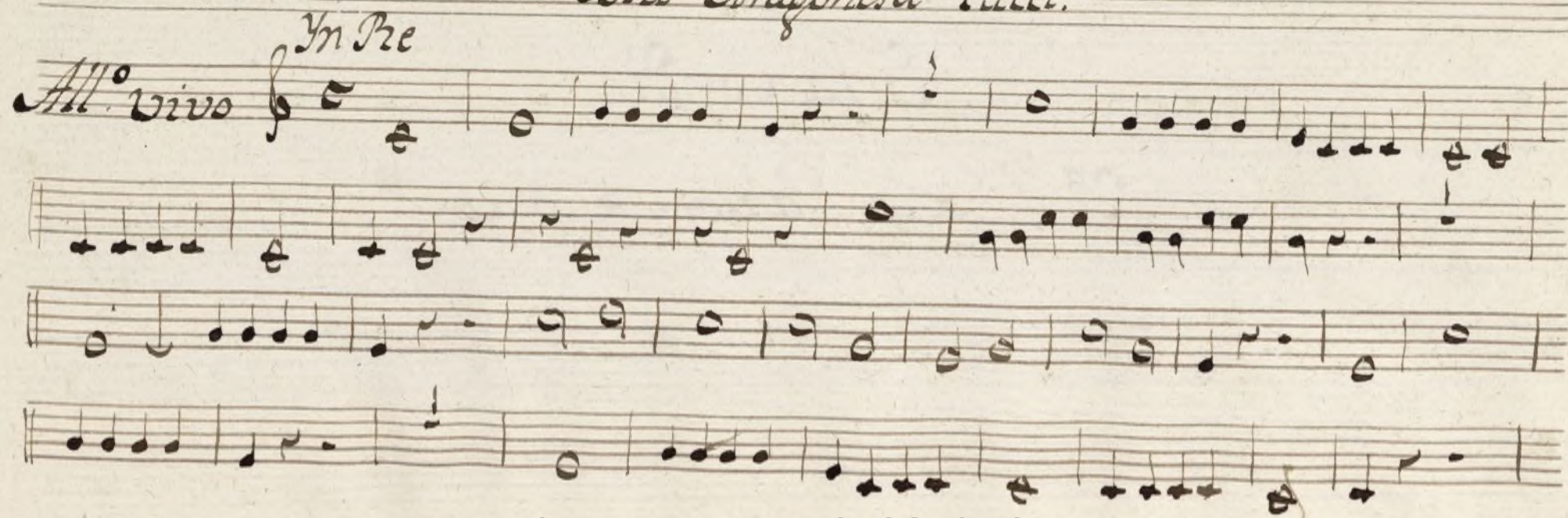
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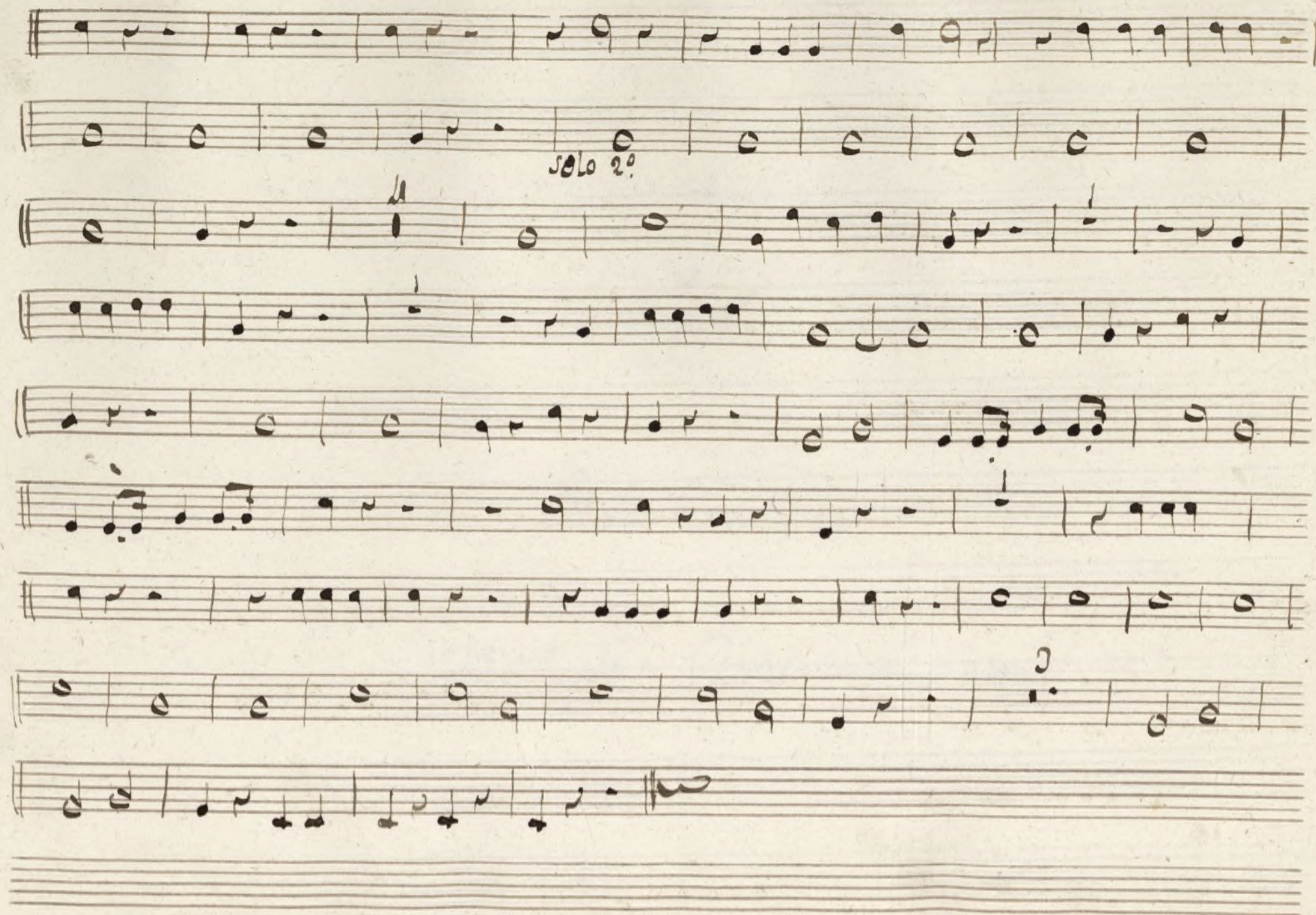
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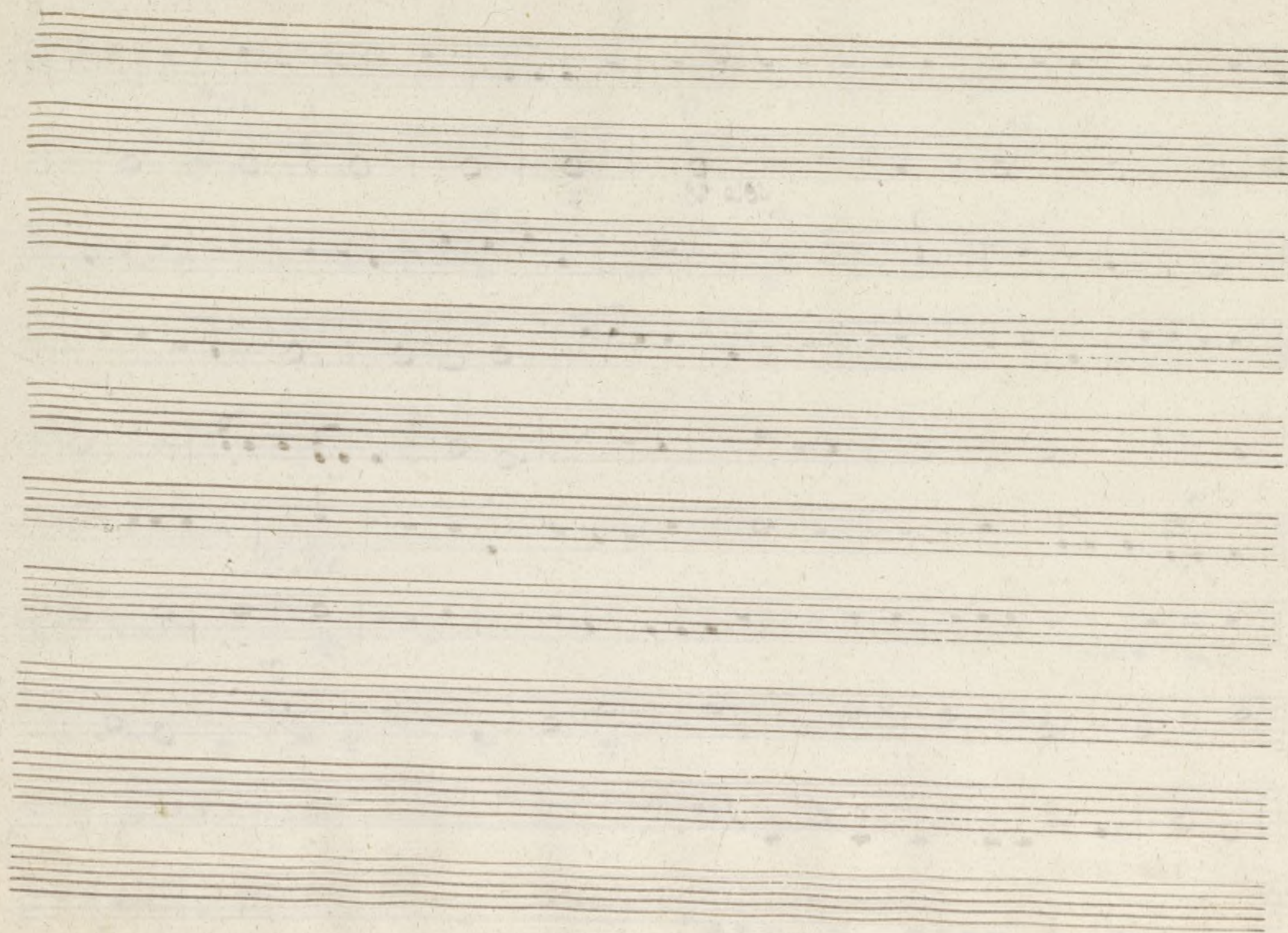
Cancion Catalana



Tota Aragonesa Facet.







Mus 9-10

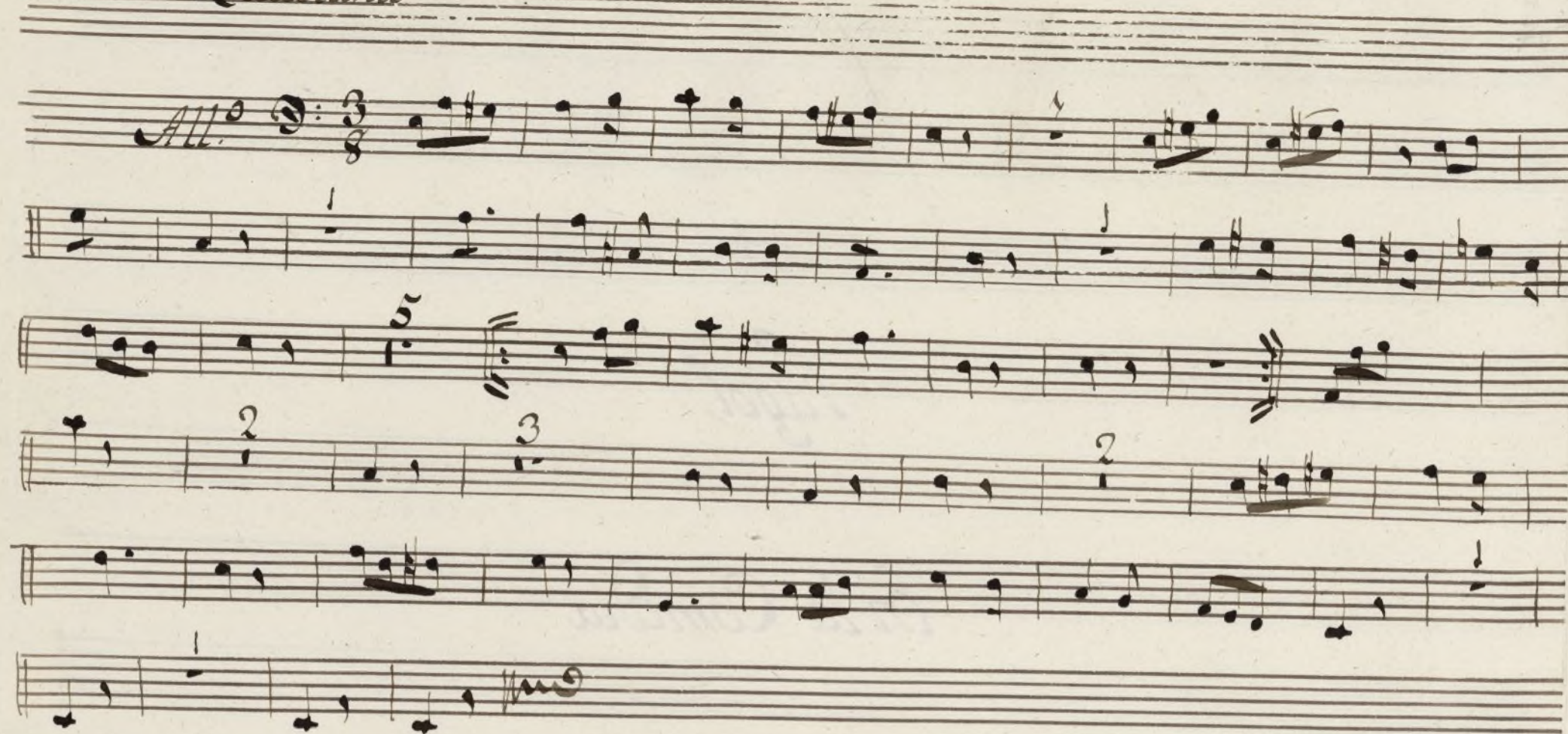
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Tapot.

En la Comedia

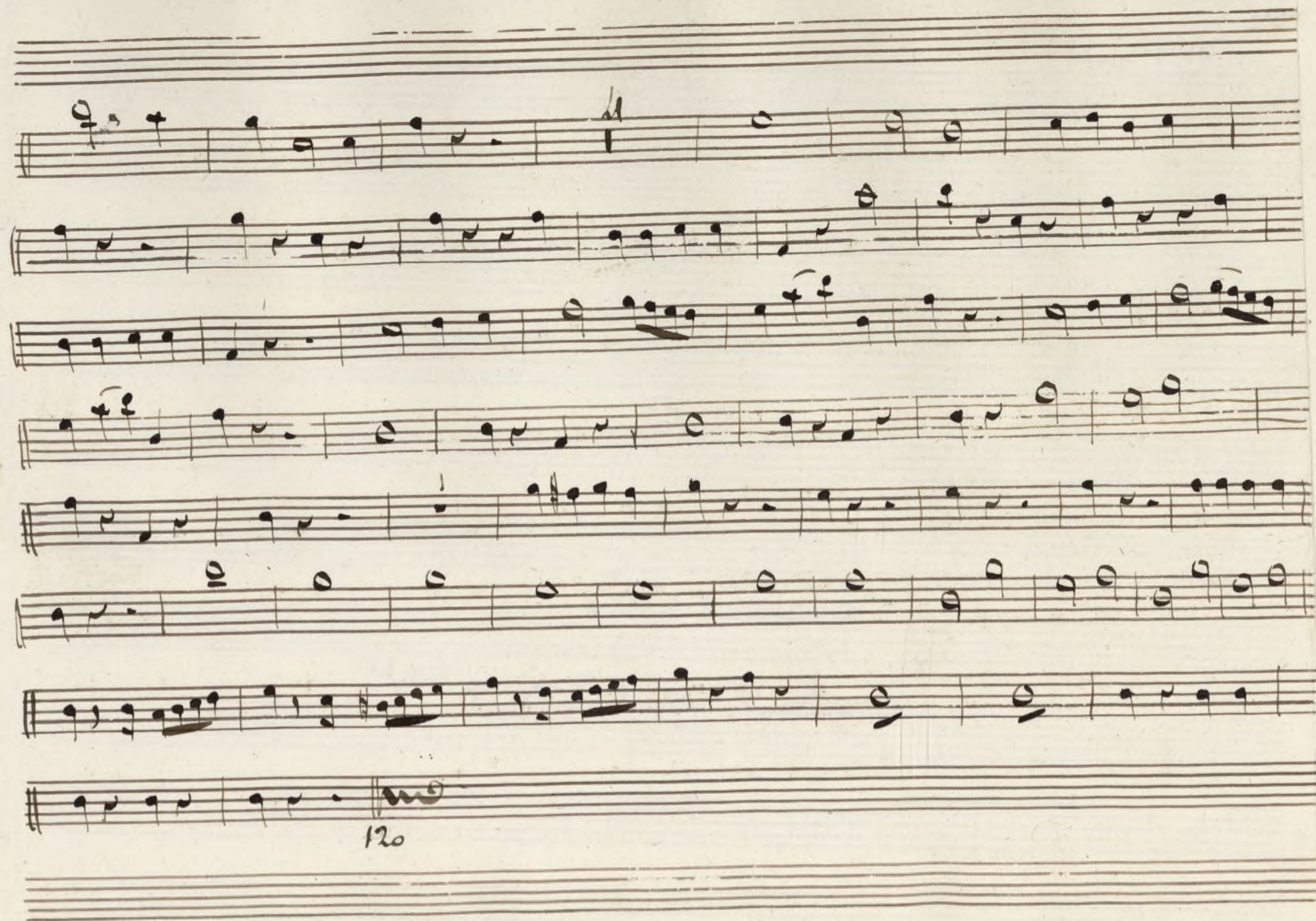
2.^a P.^{te} Los Patriotas de Aragon

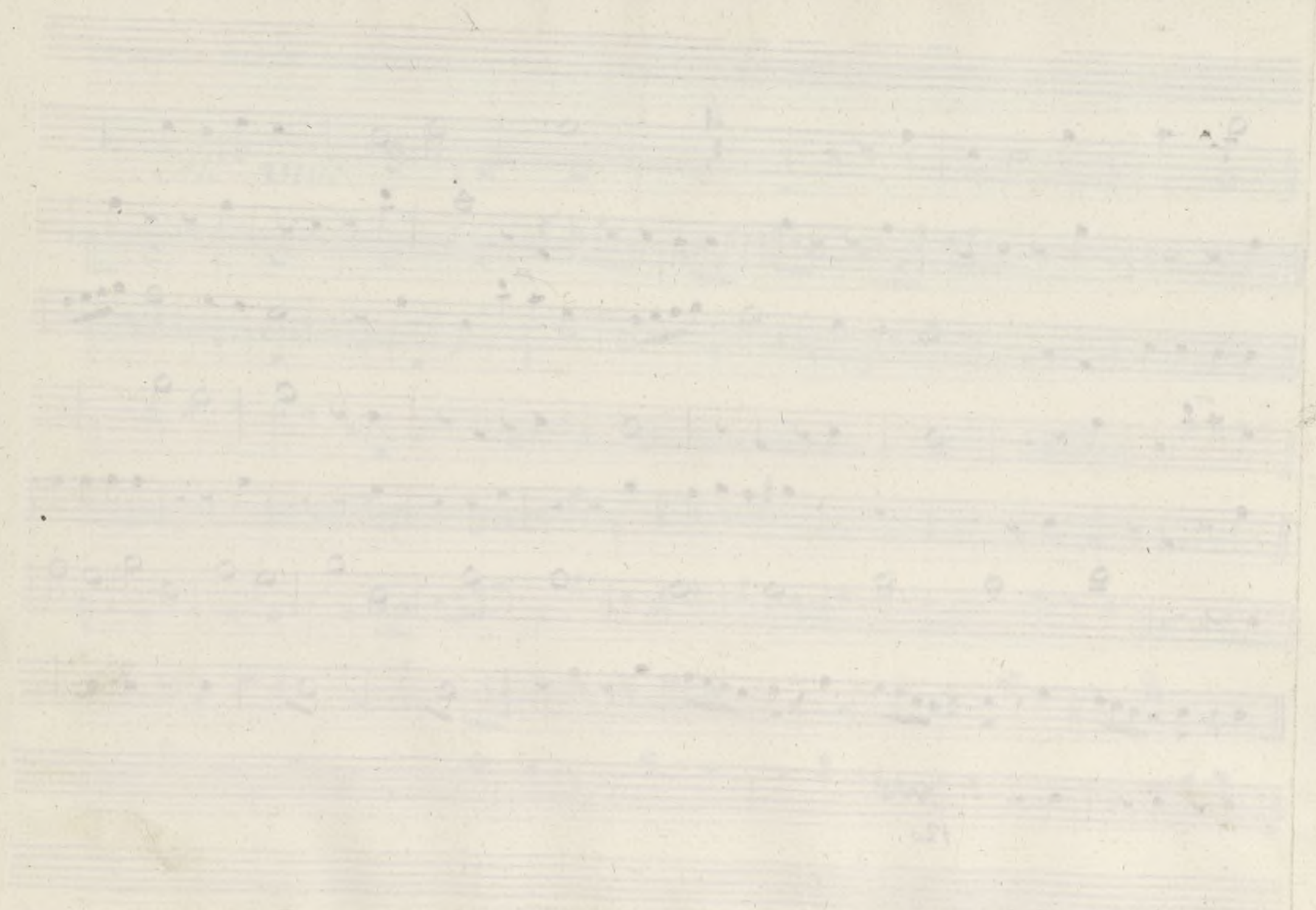
Cançion Catalana



Jota Facet.







Mus 9-10

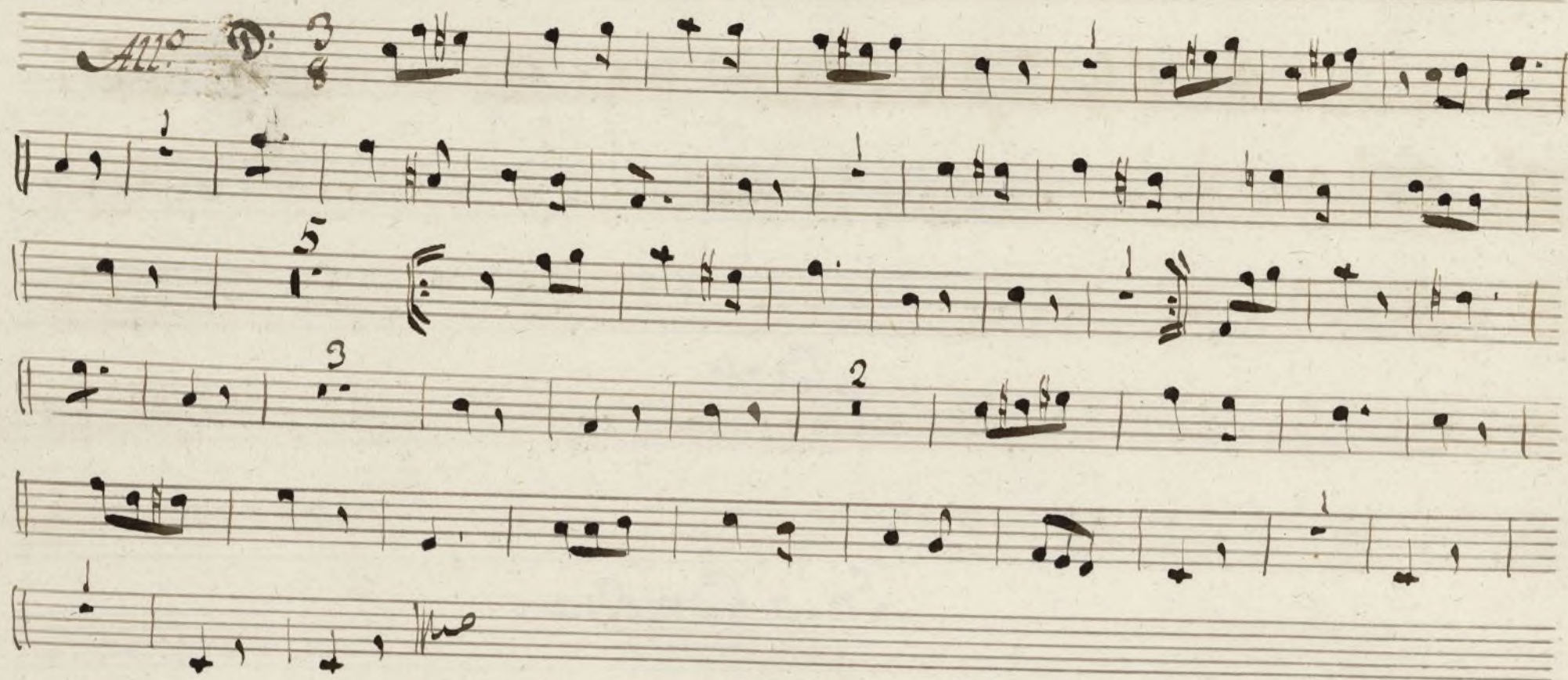
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Bajo

En la Comedia

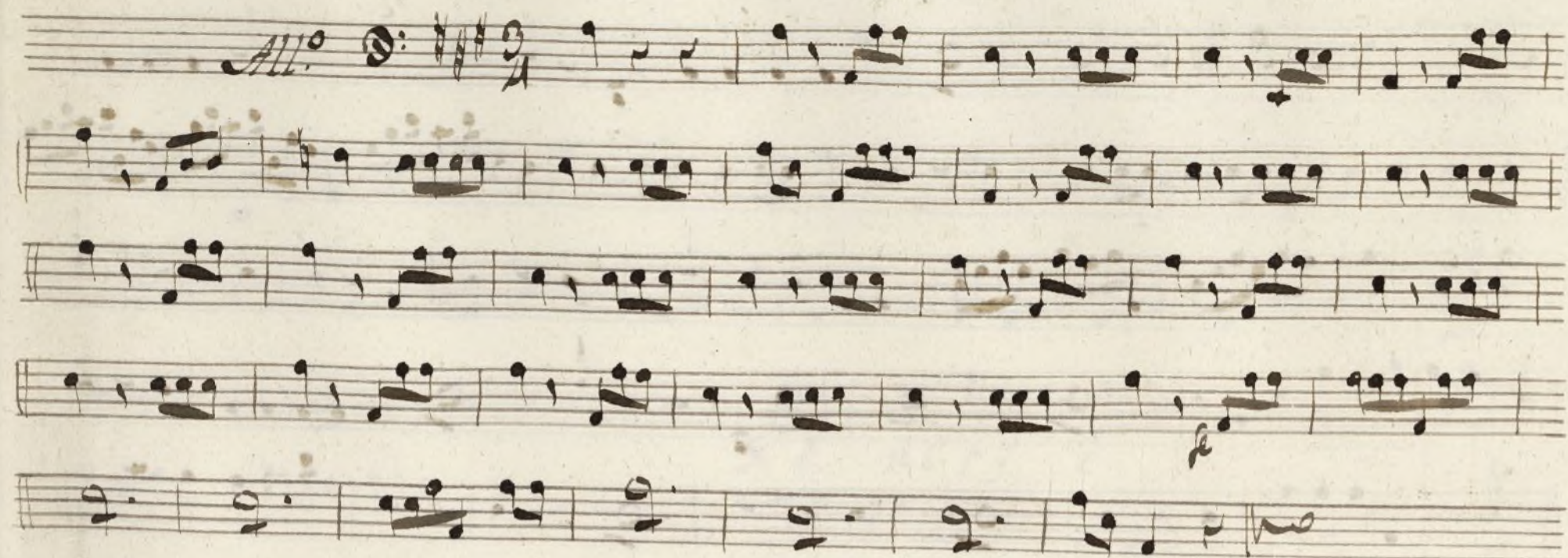
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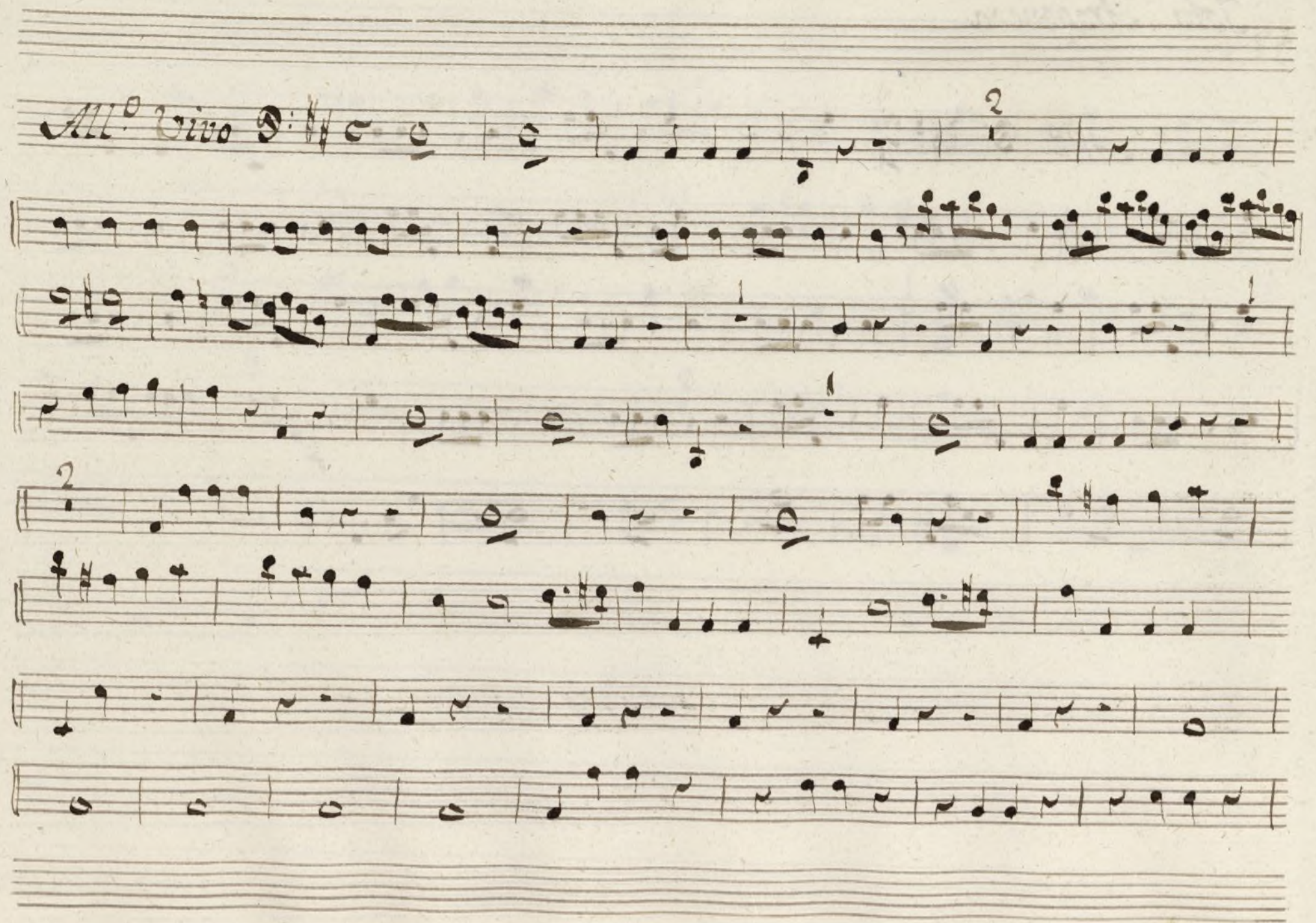
Cancion Catalana



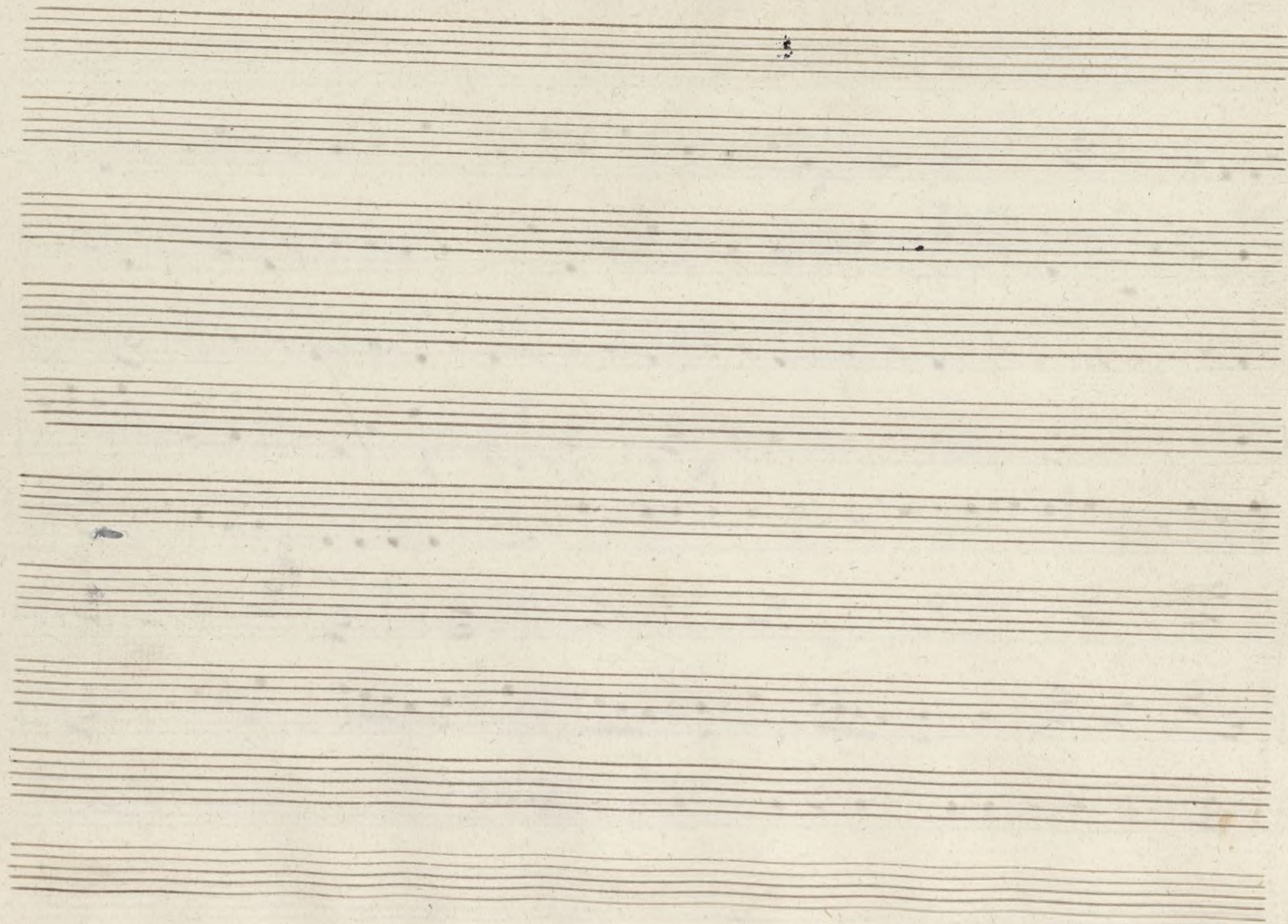
Tota Aragonera

2









Mus 9-10

1

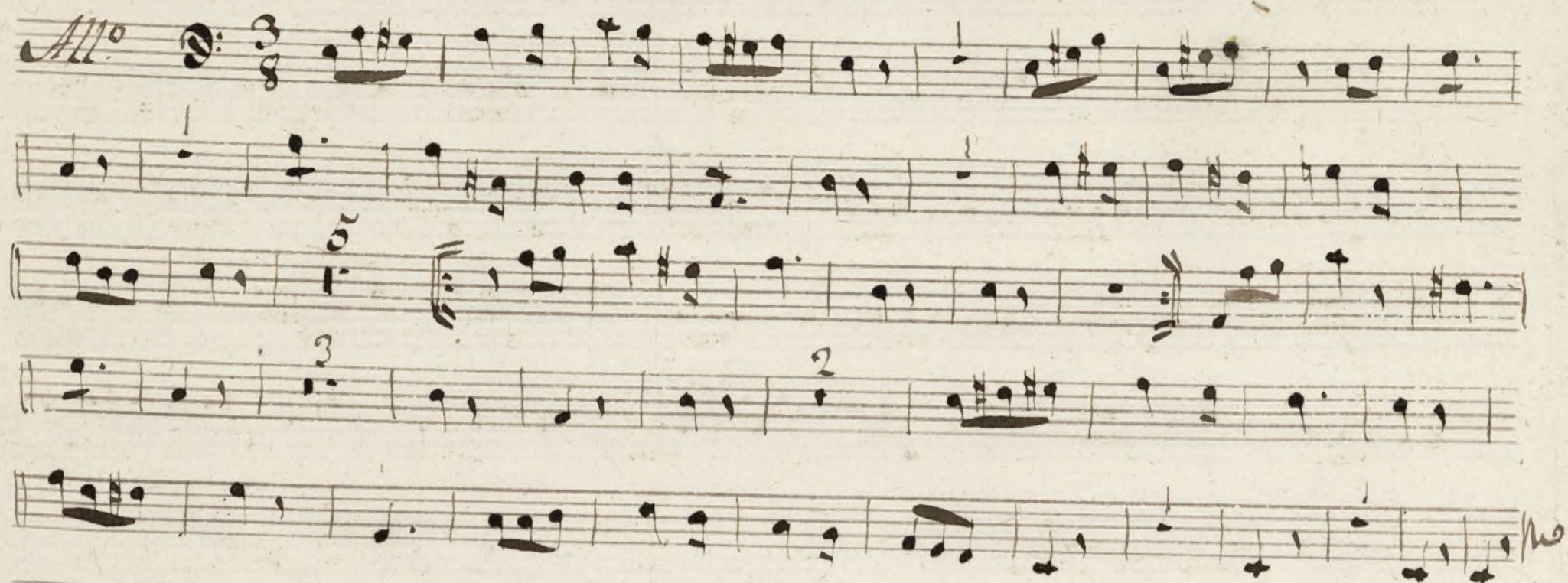
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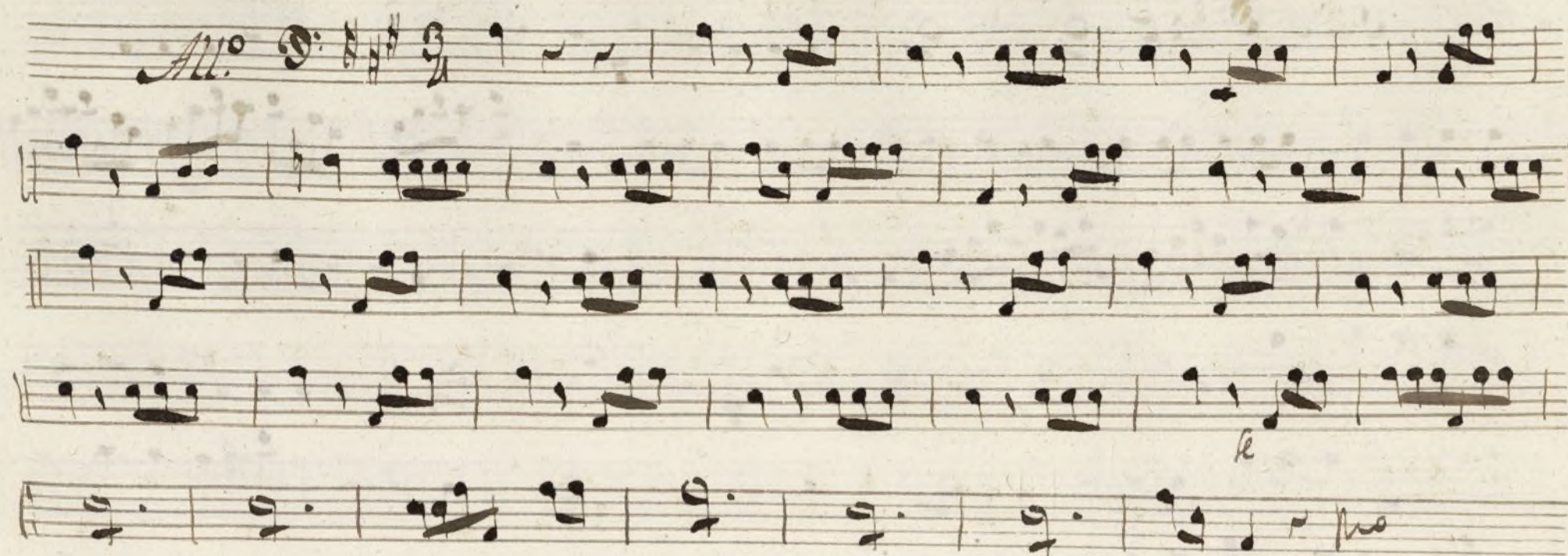
Bajo

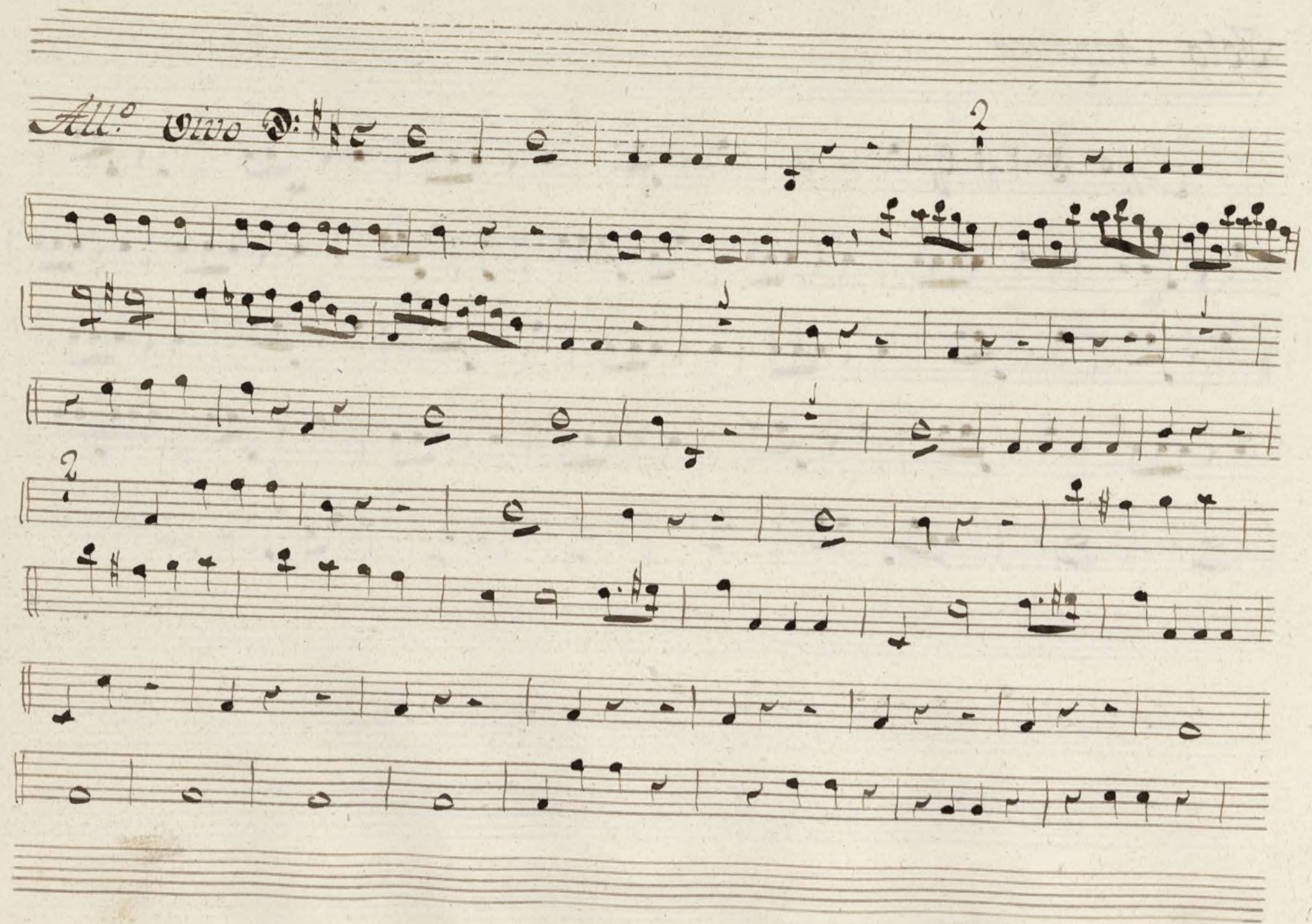
En la Comedia

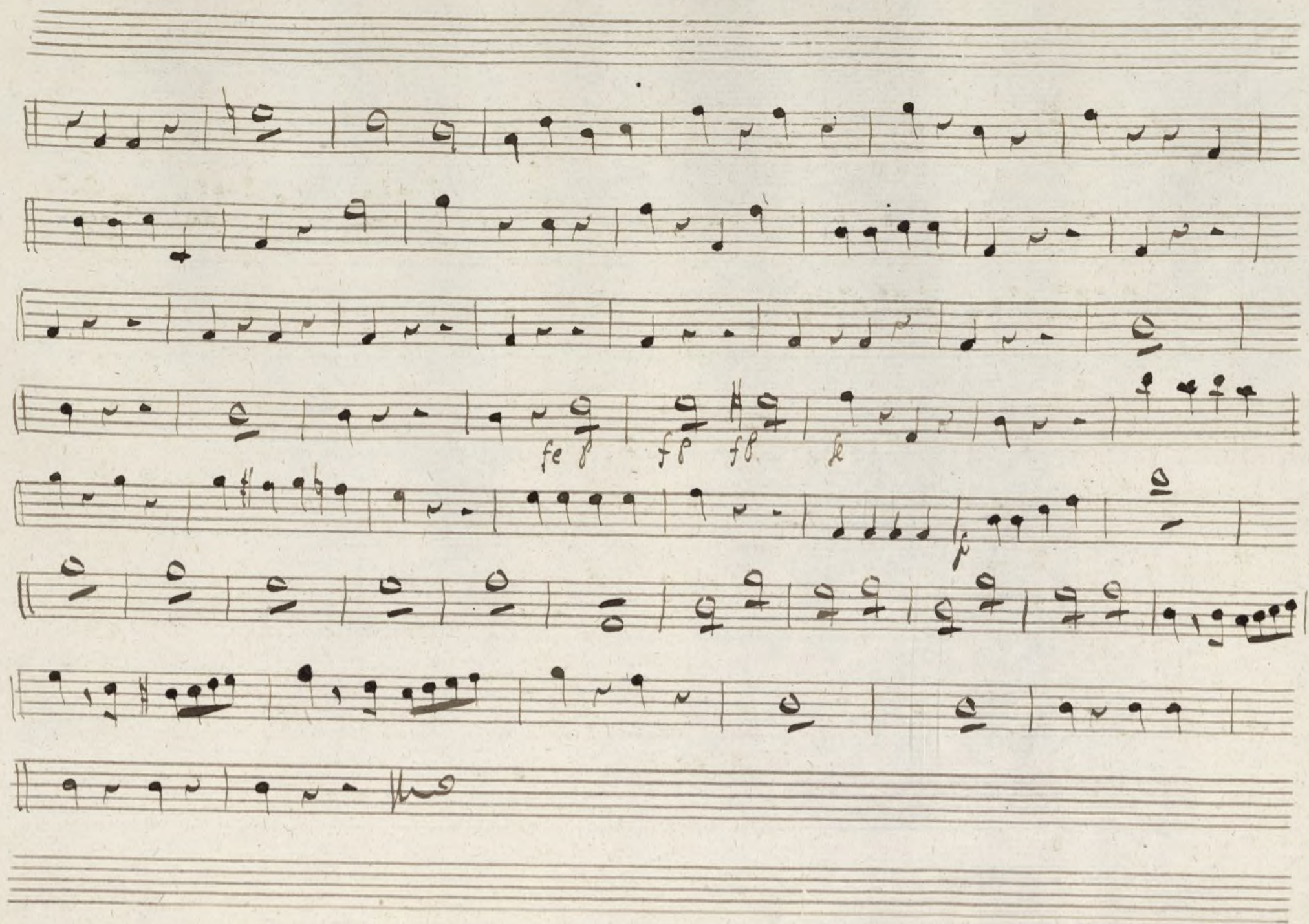
2^a P.^a delos Patriotas & Aragon

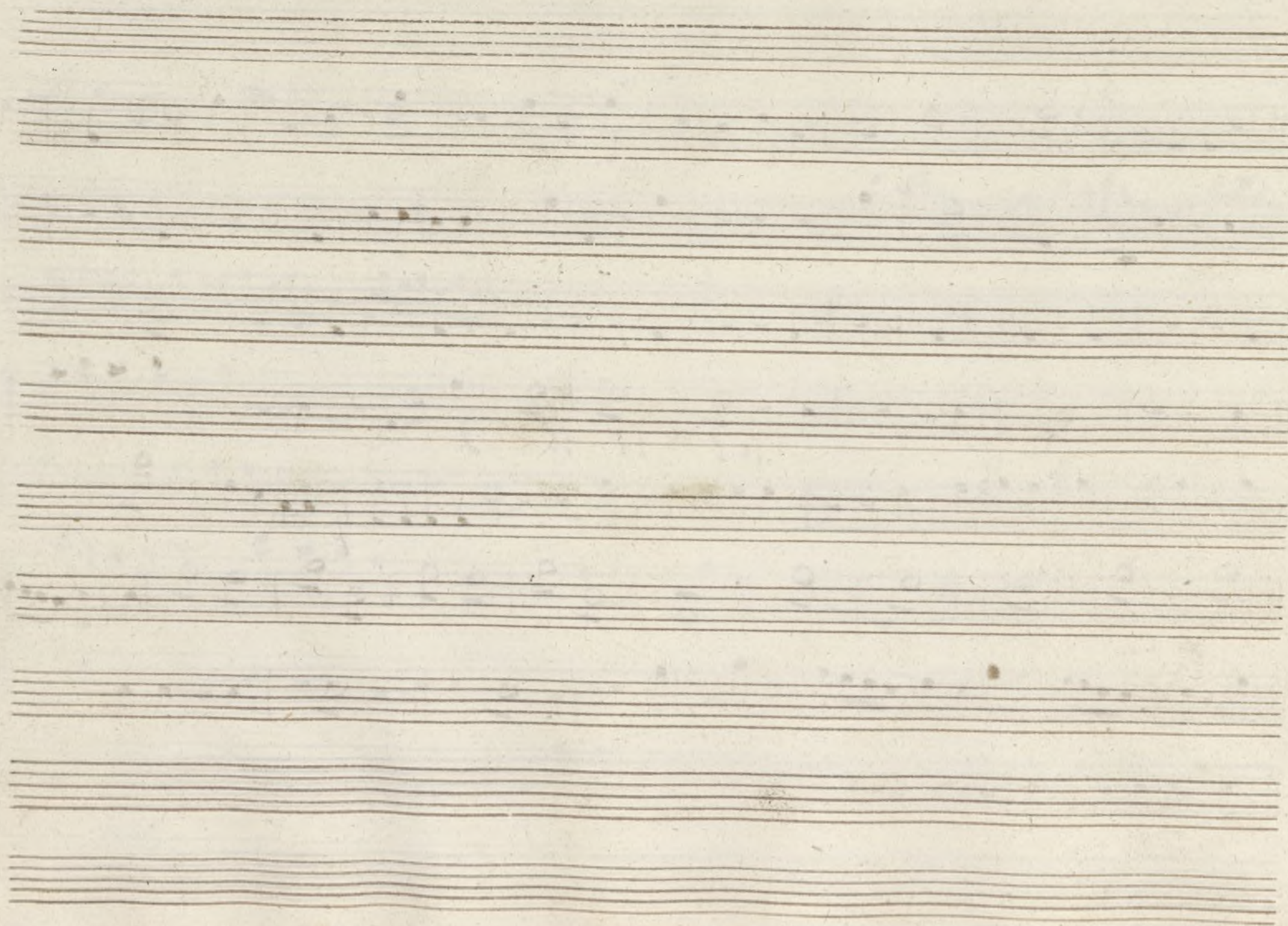
Cancion Catalana



Jota Aragonesa







Mus 9-10

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Tiple 1.^o

En el Fedium Laudamus

*En la 2.^a Parte de
Los Patriotas de Aragon*

Allegro 3/4 11/3

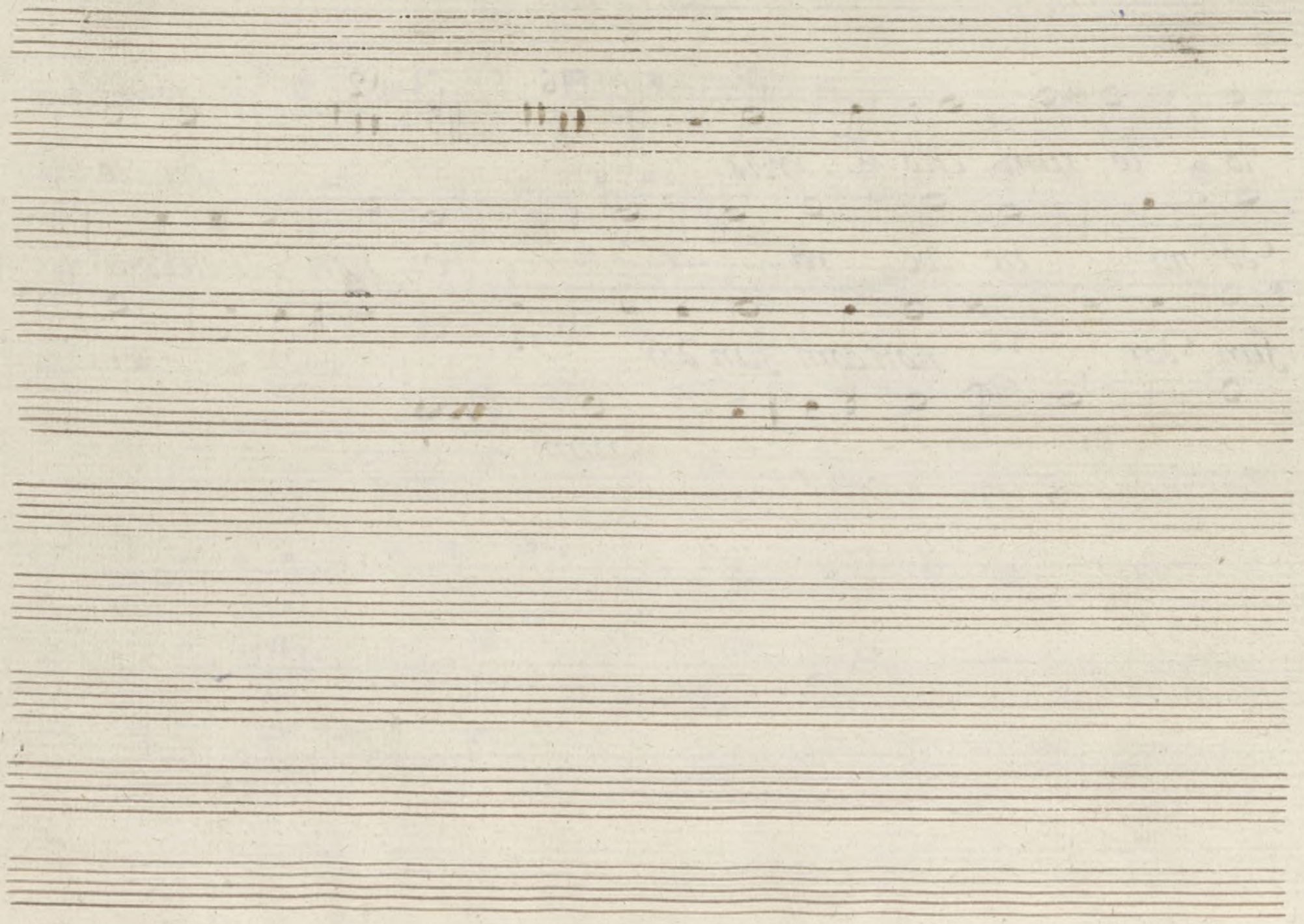
Te de Iex mum pa... tris
om nis te xra be ne - ra - mur
30 Fi bi che ru bin et ce -
ra phin in ce ssa - bi li vo ce
pro cla - mant... pro cla - mant.
San - tus san - tus
22 te glo xi o -
sus a pos to lo - rum a - pos

to lo rum cho... rus in te

Do mi ne spe ra... vi non non com

fun dar non com fun dar in e ter...

num



7

Tiple 2.º

En el Te Deum Laudamus

En la 2.ª Parte de

Los Patriotas de Aragon

Allegro

Te de-um pa-
tris om-nis te-ria be-ne-ra-
mur ti-bi che-ri bin-el-ce-
ra phin in-ce-sa-bi-li
vo-ce pro-cla-mant tus san-
to glo-ri-a sus-to-lo-rum

Solo

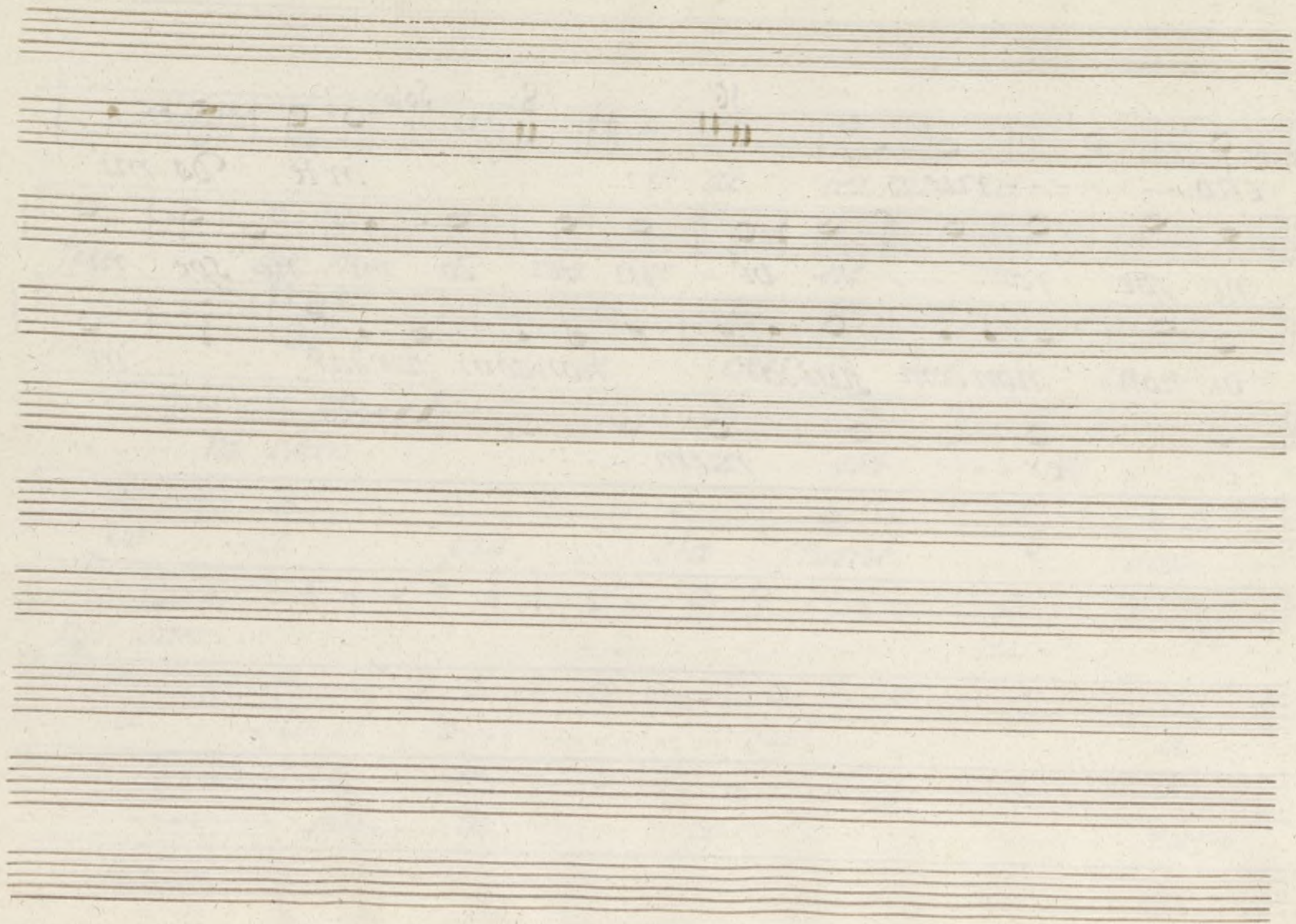
16

cho rus in te Do mi

ne spe ra - - - - vi in te Do mi ne spe ra

vi non non com fundar non com fur dar in

e ter - - - - - num - - - - -



7

Tenor

En el TeDeum Laudamus

*En la 2.^a Parte de
Los Patriotas de Aragon*

All.^o 

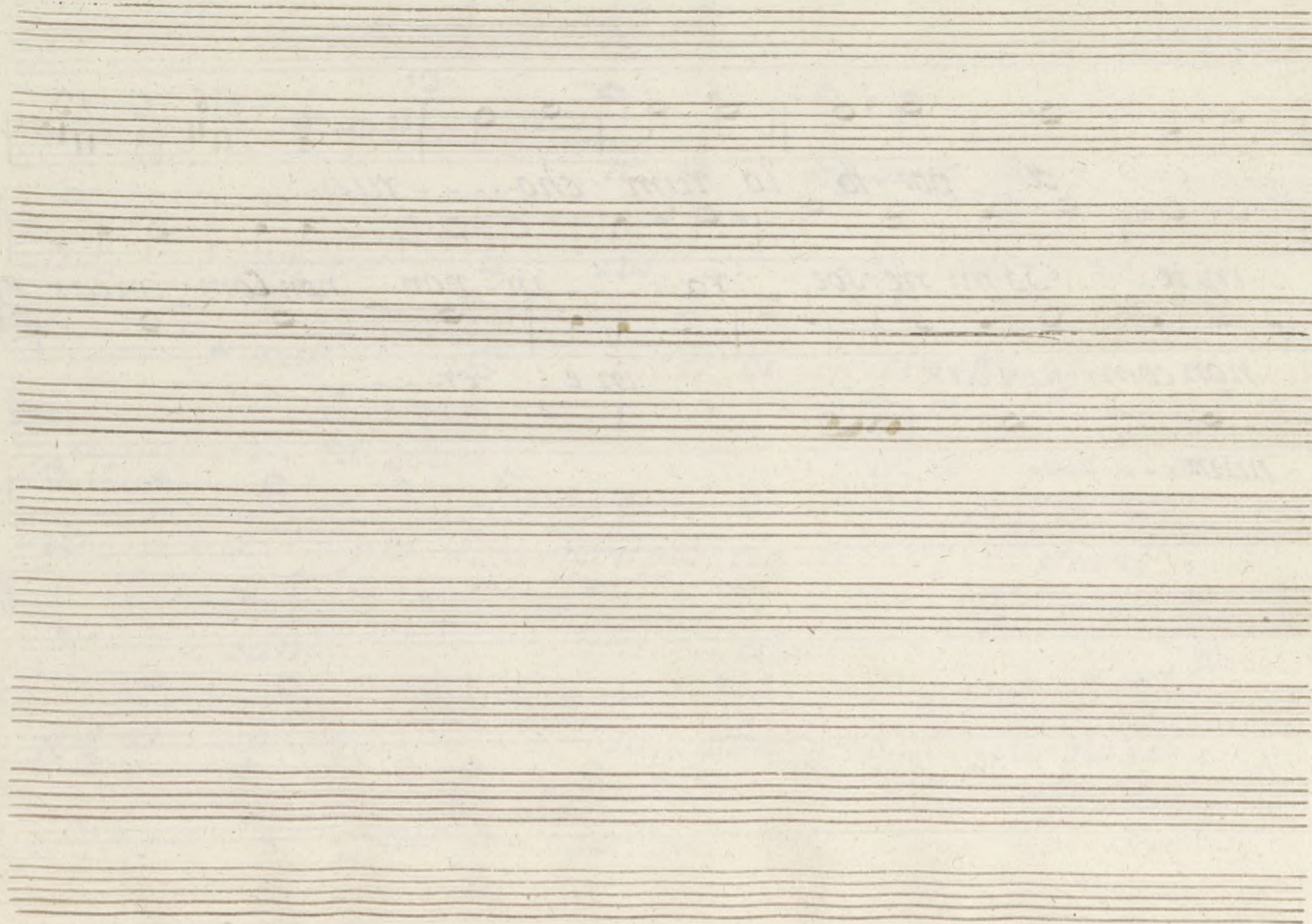
te de-ter num pa-
tis om nis te-ria be ne ra-
mur Fi bi che ru bin et
ce- ra phin in ce-ssa-bi li
vo-ce pro-cla-mant pro cla-mant
San-tus te
glo-ri- sus glo-ri- sus glo-ri-
sus a por to lo-rum.

a por to lo rum cho... - - rus

in te Do mi ne spe ra - - - vi non non com fundar

non com fundar in e ter - - - - -

num. - - - -



Ayuntamiento de Madrid

7

Bayo

En el Fedem Laudamus

En la 2.^a Parte Delos Patriotas

de Aragon

Allegro *Solo*

te... De um lau da... mus
te... Do mi num... Con fi... te... mur
te de ter num pa... tis om nis te xta be ne
ra... mur ti bi om nes An... ge
li ti bi ce li et vni ver se po tes... ta...
tis ti bi che ru bin et ce... ra...
phin. in cessa bi li vo ce in ce sa bi li vo ce pro
cla mant pro cla mant pro cla mant. Sanc...
tis San... tis San tus San
tis te glo ri o... sis glo ri

sus a pos to lo rum a
 pos to lo rum cho rus te pro phe ta
 rum lau da bi lis nu mu nis
 in te Do mi ne spe ra vi spe ra
 vi non non con fundar non con fundar in e
 ter. num.



7

Violin 1.º

En el Teatro

En la Comedia

2.ª Parte

Los Patriotas de Aragon

All. *fagot.* *obp*

vnz. *solo*

p

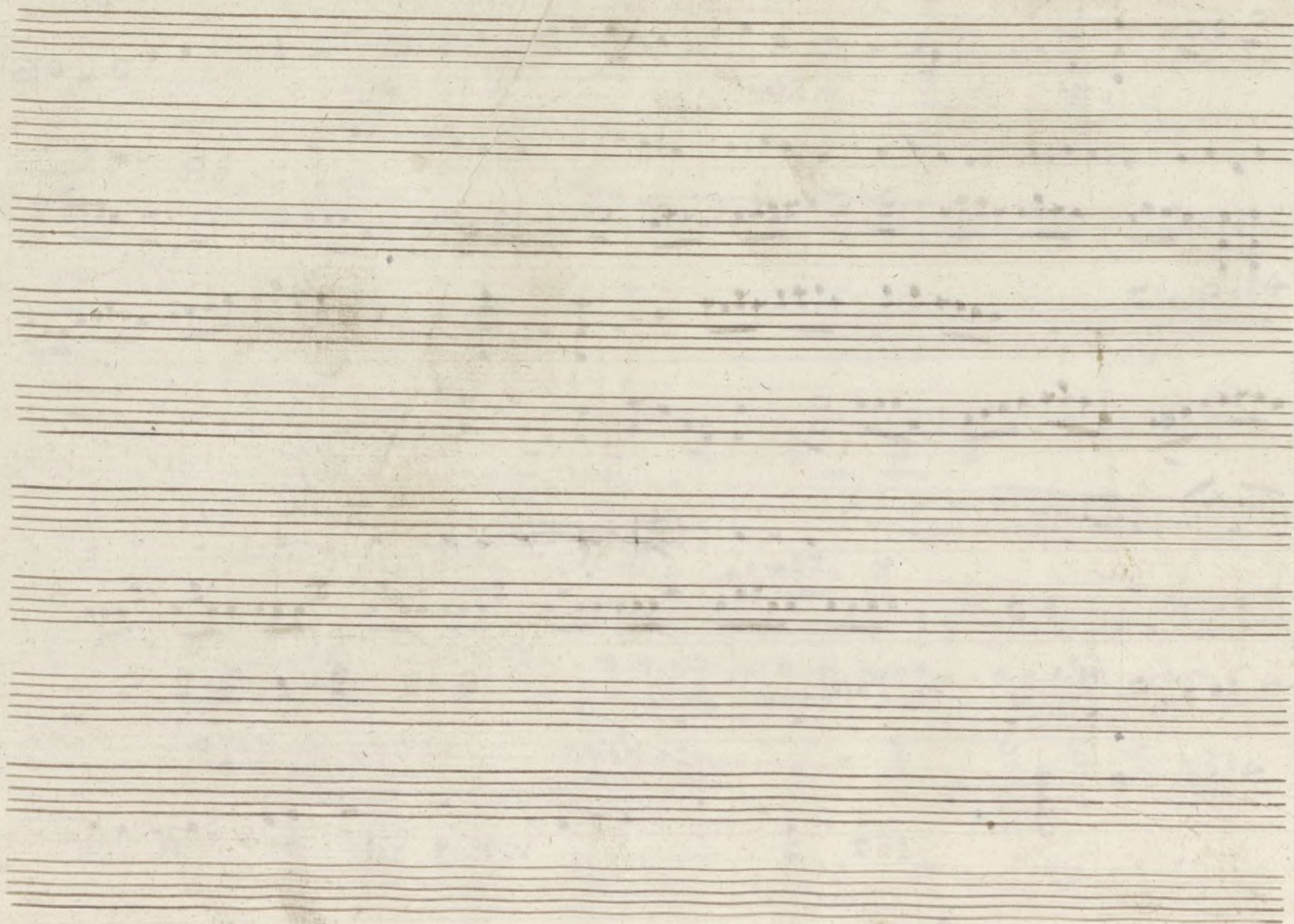
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score is divided into sections by bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical markings such as *un2o*, *Solo*, *vol 2*, *ob^e*, *fag^o*, *vol fagot*, and *un2o*. The page number 164 is written at the bottom left.

un2o *Solo*

vol 2 *ob^e*

fag^o *vol fagot* *un2o*

164



Mus 9-10

7

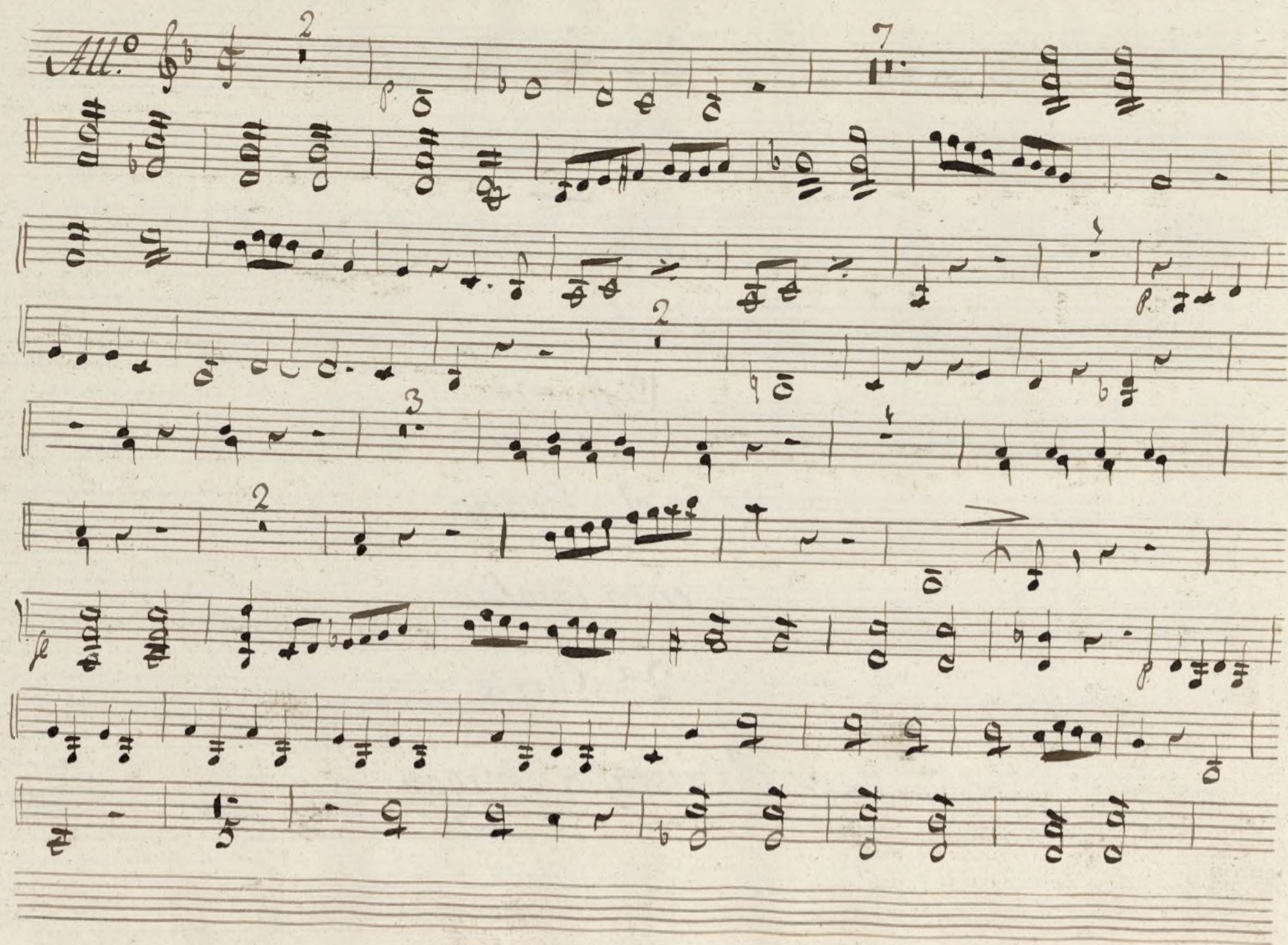
Violin 2.º

En el Teatro

en la Comedia

2.ª Parte

Los Patriotas de Aragon



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Solo" is written in the first staff. The score concludes with a double bar line and the number "164" written below the final staff. The paper is aged and shows some staining.

Solo

164



+

Viola

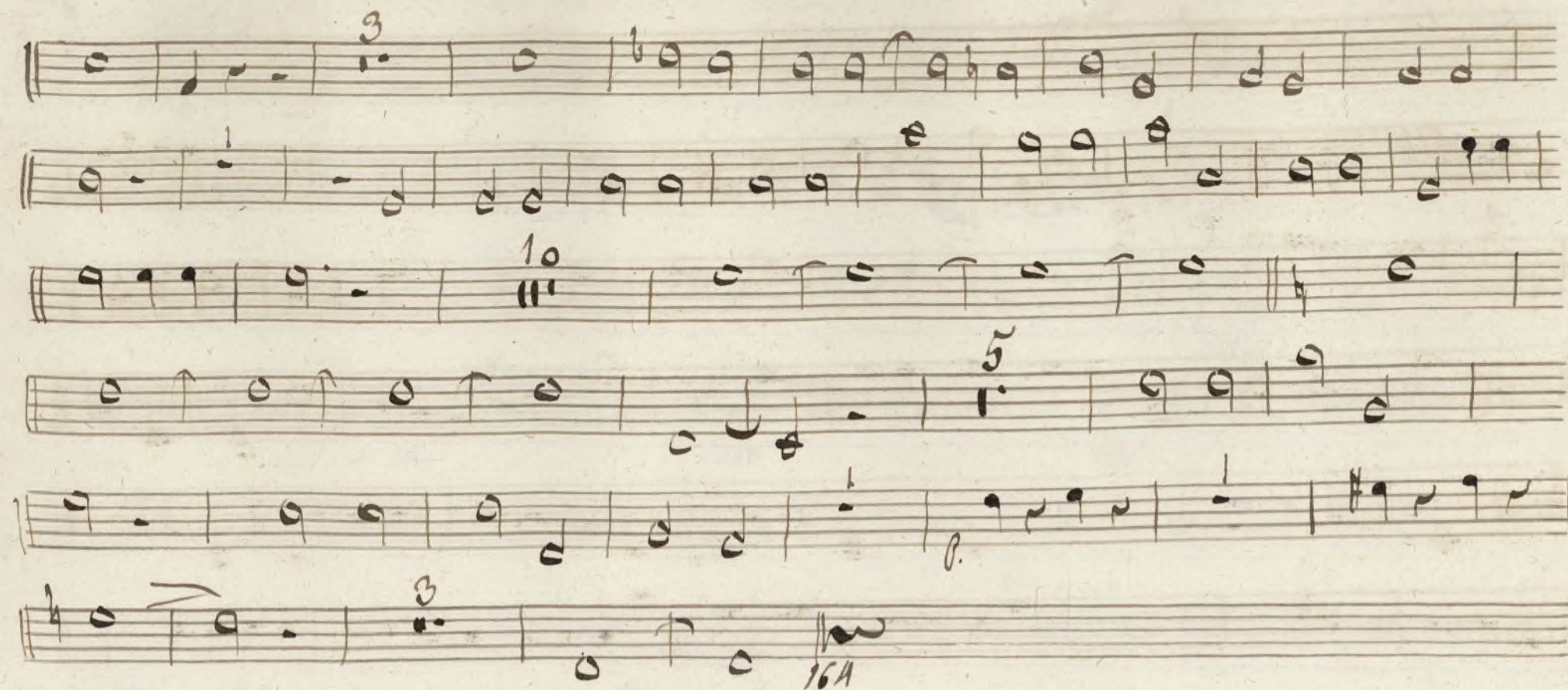
En el Teatro

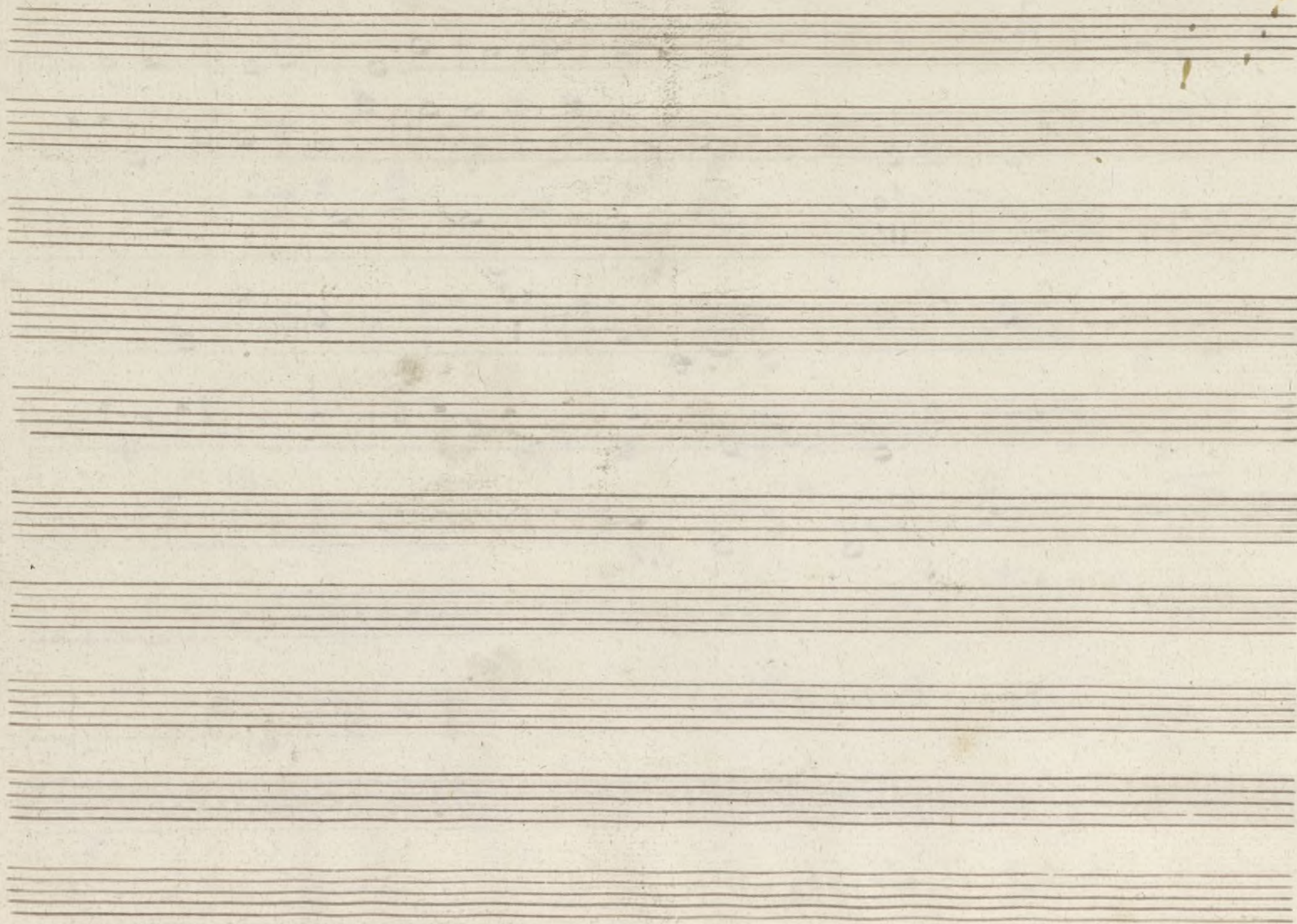
En la Comedia

2a pte

Los Patriotas de Aragon

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o*. The score includes several measures with fingerings indicated by numbers 1, 2, 5, 6, 7, and 12. Dynamic markings include *p* (piano), *f* (forte), and *solo*. A section of the score, spanning approximately the eighth and ninth staves, is heavily crossed out with diagonal lines. The manuscript is written in dark ink on aged, slightly discolored paper.





Ayuntamiento de Madrid

Clar^{te} 3.^o en el Teatro en la Comedia 2.^a P.^{te} del Patriota & dragon

Handwritten musical score for Clarinet 3rd part, Act 2 of the play 'The Patriot and the Dragon'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'solo' is written in several places, indicating solo passages. There are also numerical markings above some notes, possibly indicating fingerings or measures. The score ends with a double bar line and a repeat sign.

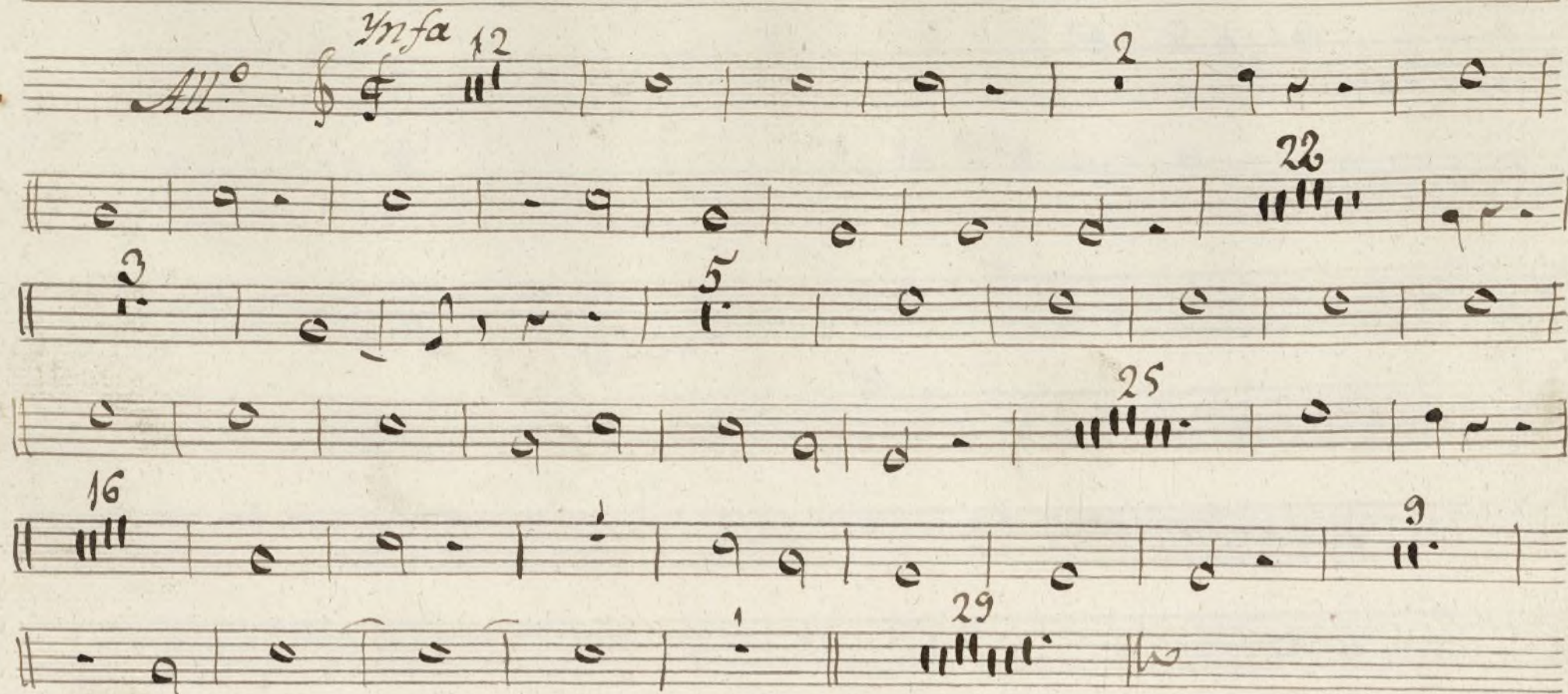
Clar.^{te} 2^o en el Teatro en la Comedia 2^a P.^{te} Los Patriotas a Aragon

Handwritten musical score for Clarinet 2nd part, titled "Los Patriotas a Aragon". The score is written on ten staves, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Solo". Fingerings are indicated by numbers 1 through 7 above the notes. The score concludes with a double bar line and a fermata.

Trompa 1ª en el Teatro en la Comedia 2ª Parte Los Patriotas de Aragon

Ynfa 12
All.^o
Solo 1º
Solo
Solo 1º
22
16
29

Trompa 2.^a en el Teatro en la Comedia 2.^a P.^{ta} de Los Patriotas de Aragon



Fagot en el Teatro en la Comedia 2.^a P.^{te} Los Patriotas de Aragon

Handwritten musical score for Bassoon (Fagot) in the style of a theatrical piece. The score is written on ten staves, starting with the tempo marking *All.^o* and the key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *solo* and *mo*. The score is organized into measures, with some measures containing multiple notes or rests. The final measure of the last staff is marked with a double bar line and a small number 64.

+

Bajo

En el Teatro

En la Comedia 2.^a Parte

Los Patriotas de Aragon



