



Ayuntamiento de Madrid

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Canto

Cembalo

Aucentino

The first system of the handwritten musical score consists of three staves. The top staff is labeled 'Canto' and contains a single melodic line. The middle staff is labeled 'Cembalo' and contains a complex accompaniment with many beamed sixteenth and thirty-second notes. The bottom staff is labeled 'Aucentino' and contains a single melodic line. The music is written in a historical style with a key signature of one flat and a common time signature.

The second system of the handwritten musical score continues the three-staff format. The 'Canto' staff has a melodic line with some lyrics. The 'Cembalo' staff continues with its intricate accompaniment. The 'Aucentino' staff has a melodic line. The lyrics 'sento nel core un' are written across the staves.

sento nel core un'

The third system of the handwritten musical score continues the three-staff format. The 'Canto' staff has a melodic line with lyrics. The 'Cembalo' staff continues with its intricate accompaniment. The 'Aucentino' staff has a melodic line. The lyrics 'palpito ne so' spiegar coré' and 'delce mi infiamma l'anima è' are written across the staves.

palpito ne so' spiegar coré' *delce mi infiamma l'anima è'*

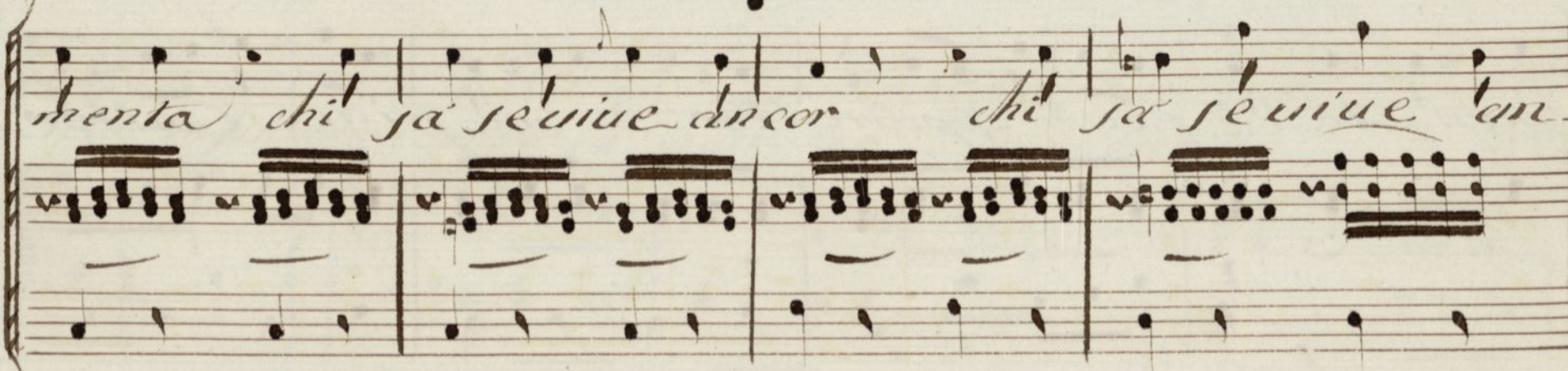
non... sò dir. perché *che m'infiamma l'anima è*



non... sò dir. perché *lo spo... so mi ram-*



menta chi sa se viue ancor *chi sa se viue an.*



Handwritten musical score for three systems, each with a vocal line and a piano accompaniment. The lyrics are in Italian.

System 1:
Vocal: *cor mi piace è mi tor menta s'i*
Piano: Accompaniment for the first system.

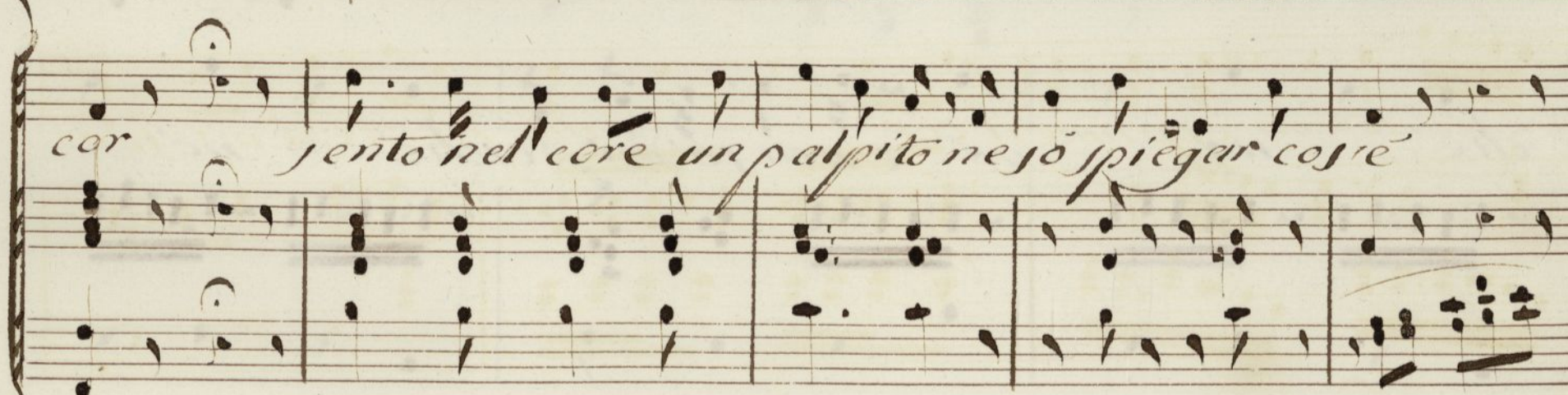
System 2:
Vocal: *de... a m'opprime il cor mi piace è mi tor*
Piano: Accompaniment for the second system.

System 3:
Vocal: *men... ta s'i de a m'opprime il cor mi piace è mi tor*
Piano: Accompaniment for the third system.

men... ta l'i dea m'opprime il cor m'opprime il cor m'opprime il

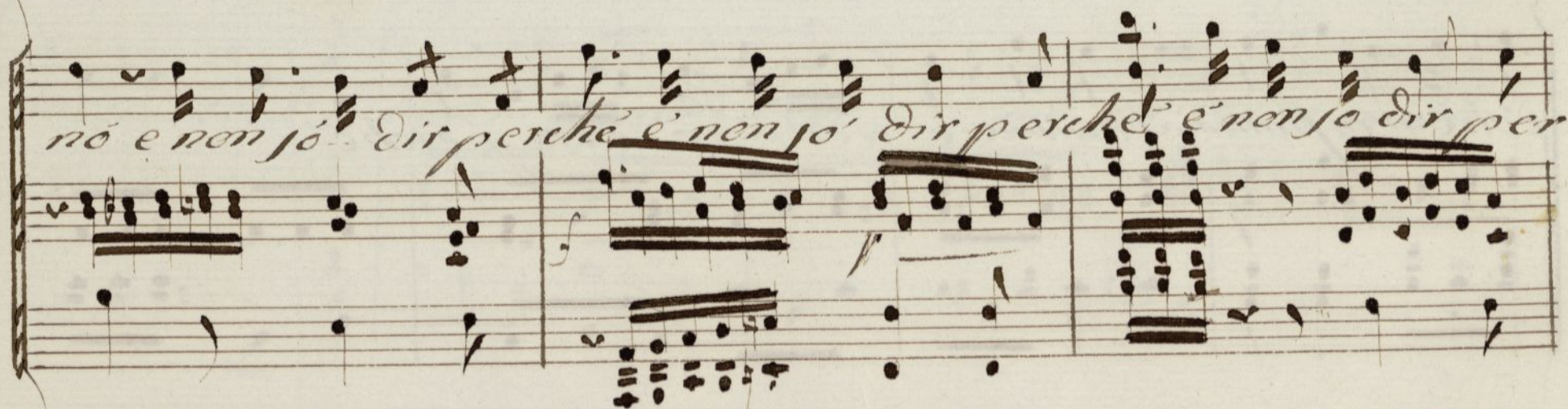
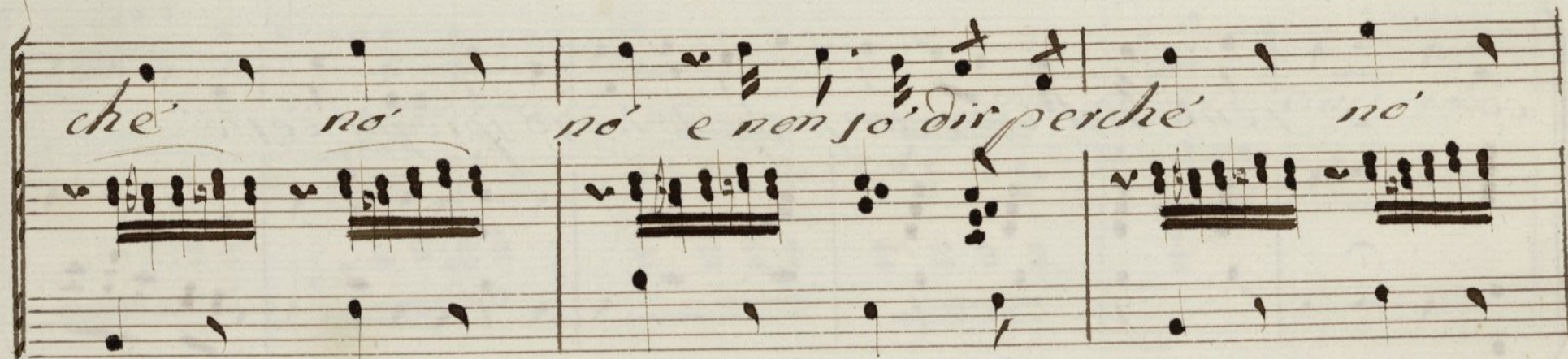


cor sento nel core un palpito ne so spiegar cos'è



dolce m'infiamma l'anima e non... so' dir... perche'







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Simone Hegel

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