

t

Duo.

En la Comedia.

A Musico por amor.

Del S.<sup>r</sup> Giuseppe Durante.



Leonor.

Larghetto.

Carlos.

Cielos

es.

mi bien

cucha

son tales mis tormentos q<sup>e</sup> muero de mi a.

causa de-

mor que



Handwritten musical score on aged paper. The score consists of seven staves of music. The lyrics are written in cursive below the notes. The lyrics are: "mis lamentos a tiende a mi dolor atienda a", "fiera partida", "oye.", "oye. mi vida constante mi alve.", and "parto.".

mis lamentos a tiende a mi dolor atienda a

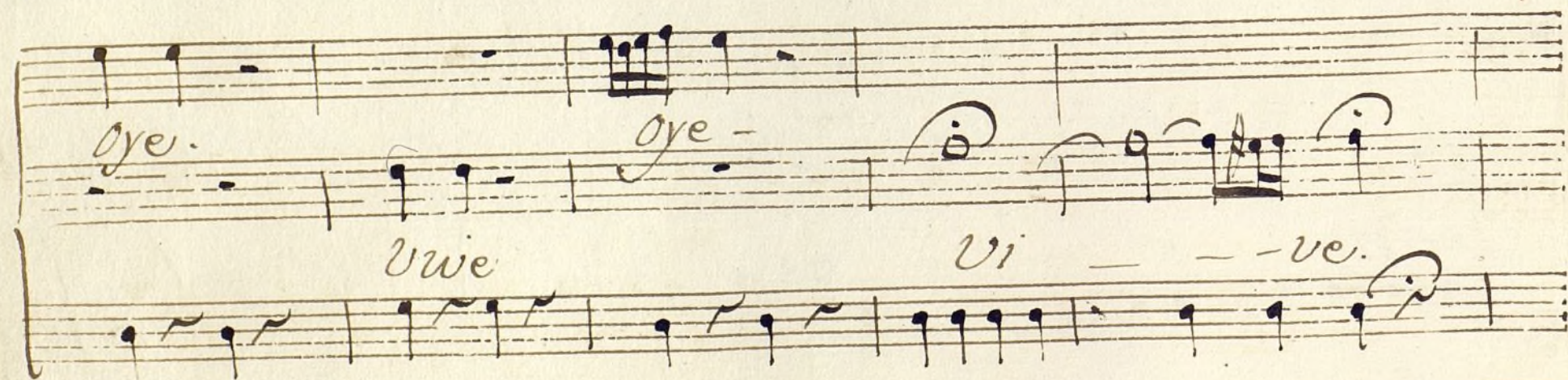
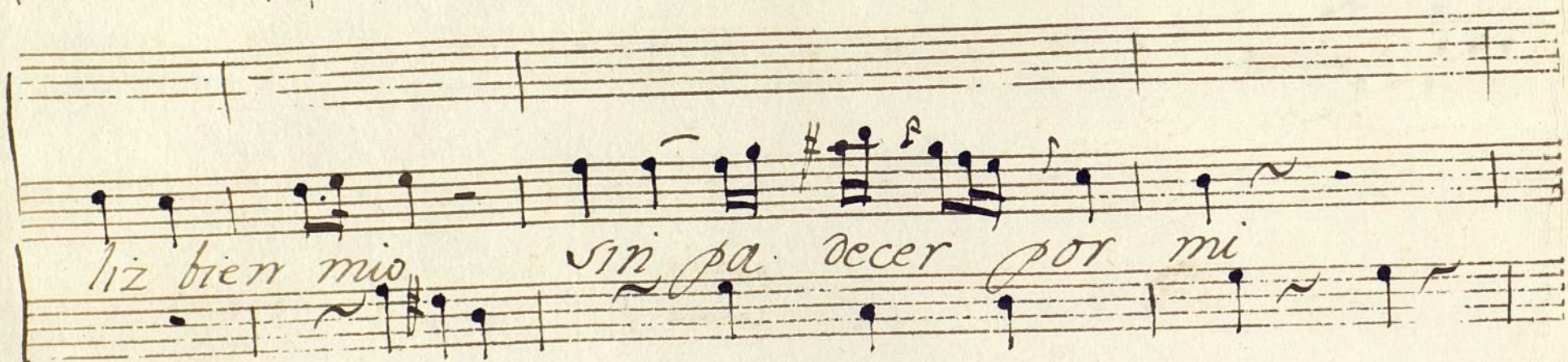
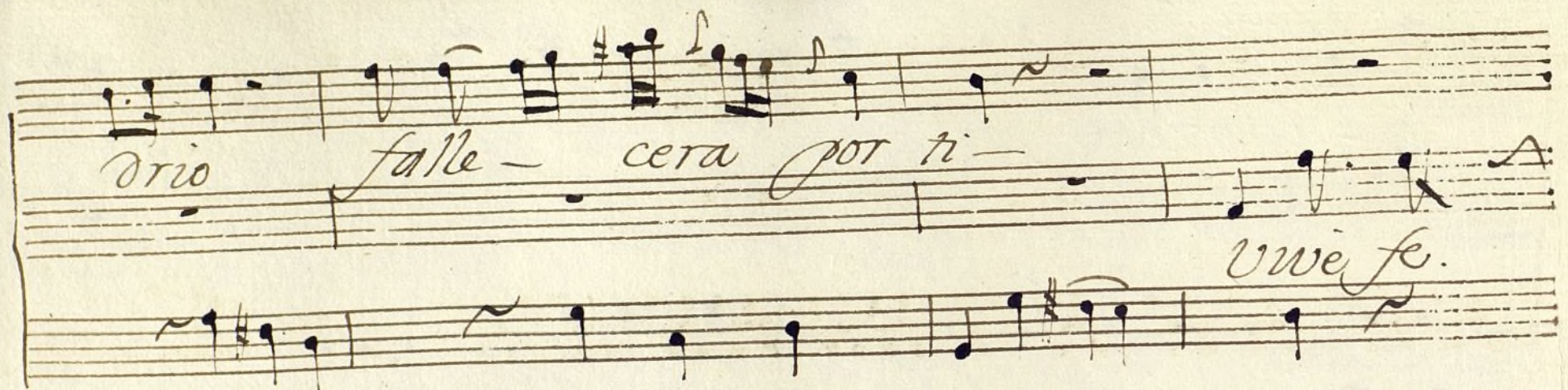
fiera partida

oye.

oye. mi vida constante mi alve.

parto.







*Alto*

ha-

o mal o pena o suert

g. el dolor ti rano a

a g. el dolor ti

rano me obliga a de li rar o mal o



A handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of three systems of music. Each system has a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are written in a cursive hand below the vocal line. The first system contains the lyrics "pena o mal o pena me obliga a deli-". The second system contains "rar o mal o pena o mal o". The third system contains "pena me obliga a de li rar a de li-". The piano accompaniment features chords and moving lines, with some notes beamed together. The paper shows signs of age, including discoloration and small stains.

pena o mal o pena me obliga a deli-

rar o mal o pena o mal o

pena me obliga a de li rar a de li-



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written below the staves in a cursive script. The tempo marking "Larg.to" is visible on the fifth staff.

rar a de li rar - a de li rar me o -

bli - ga a de li rar. *Larg.to*

Causa de mis la mentos a tiende a mi do -



lor  
Son tales mis tormentos q<sup>e</sup> muero de mi amor.

Vive fe liz bien mio feliz bien mio  
Vive fe liz bien mio sin pade

Constante mi alve-  
cer por mi Vive feliz bien mio fe liz bien



5

*drío - falle cera por ti o ~~de~~ <sup>Glor.</sup>*

*mi - sin padecer por mi - mi -*

*oye ...*

*bien. Vi - ve.*

*a g. el do -*

*mal pena suerte.*



lor tirano a  
a q'el dolor tirano me obliga a deli-  
rar o mal o pena o mal o pena me o-  
bliga a deli rar o mal o pena o mal o

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a single system with five staves. The first staff contains a melodic line with lyrics 'lor tirano a'. The second staff continues the melody with lyrics 'a q'el dolor tirano me obliga a deli-'. The third staff contains a more complex, possibly harmonic or instrumental, line with lyrics 'rar o mal o pena o mal o pena me o-'. The fourth and fifth staves continue the complex line with lyrics 'bliga a deli rar o mal o pena o mal o'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper has a yellowish tint and some foxing.



pena me obliga a deli rar a deli rar a

de li rar. mal

a - - g'el dolor ti-

o pena o suerte

The musical score is written on ten staves. The first three staves are grouped by a brace on the left. The lyrics are written in a cursive hand below the notes. The paper is aged and has a torn right edge.



*rano*

*a — g. El dolor ti rano me obliga a deli-*

*rar a de li — rar a de li-*

*rar a deli — rar me obliga a de —*



Handwritten musical notation on three staves. The first two staves each begin with a whole note (semibreve) on the first line, followed by a measure with a quarter note (crotcheta) on the second line, a fermata, and then three measures of whole rests. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It contains two measures of whole notes (semibreves) on the second line, followed by two measures of eighth notes (crotchetas) beamed together, and ends with a measure containing a quarter note on the second line, a fermata, and a double bar line.



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*S.<sup>or</sup> Carreras.*

*+*

*Violin 1.<sup>o</sup>*

*Duo.*

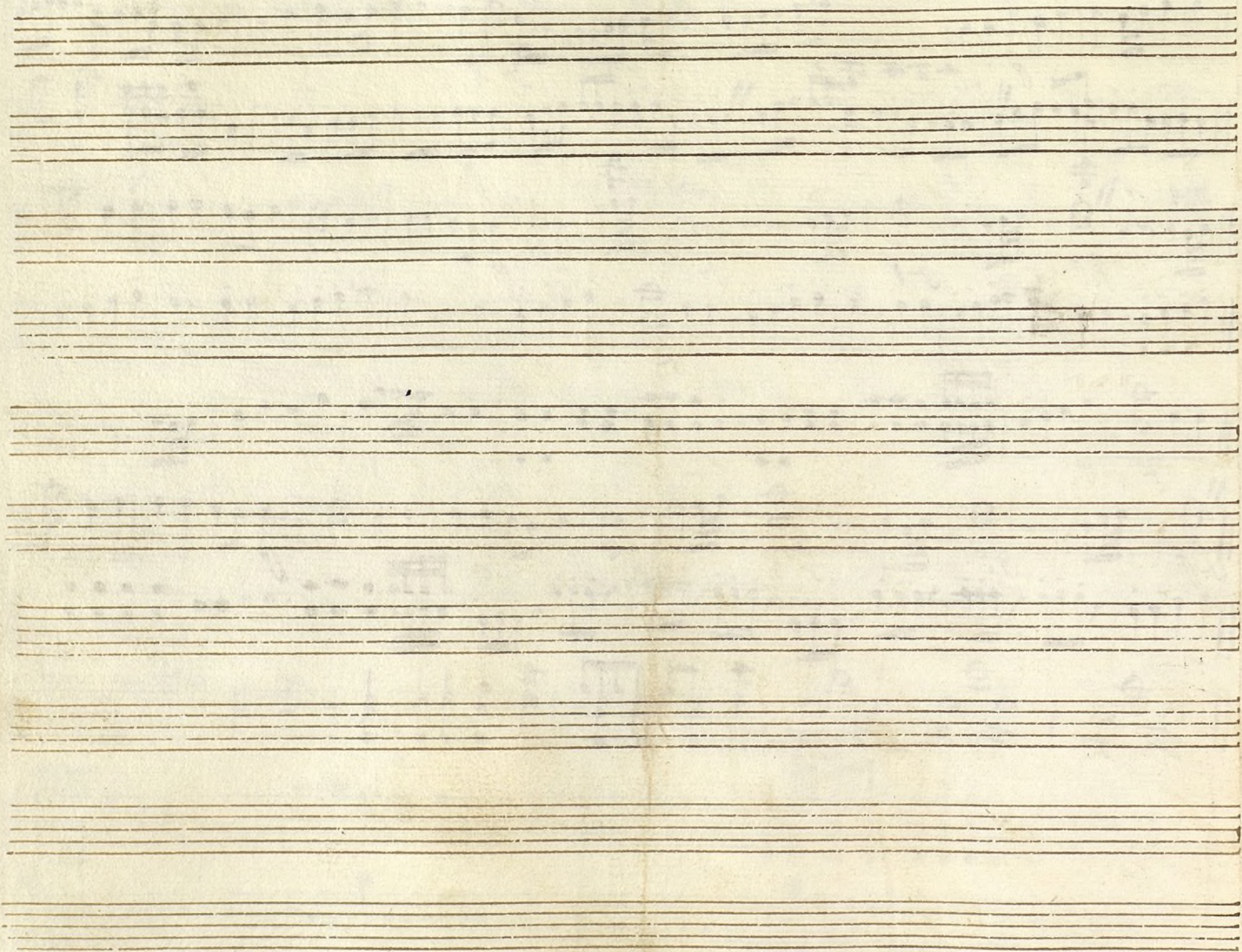














t

*Violin 1<sup>o</sup>*

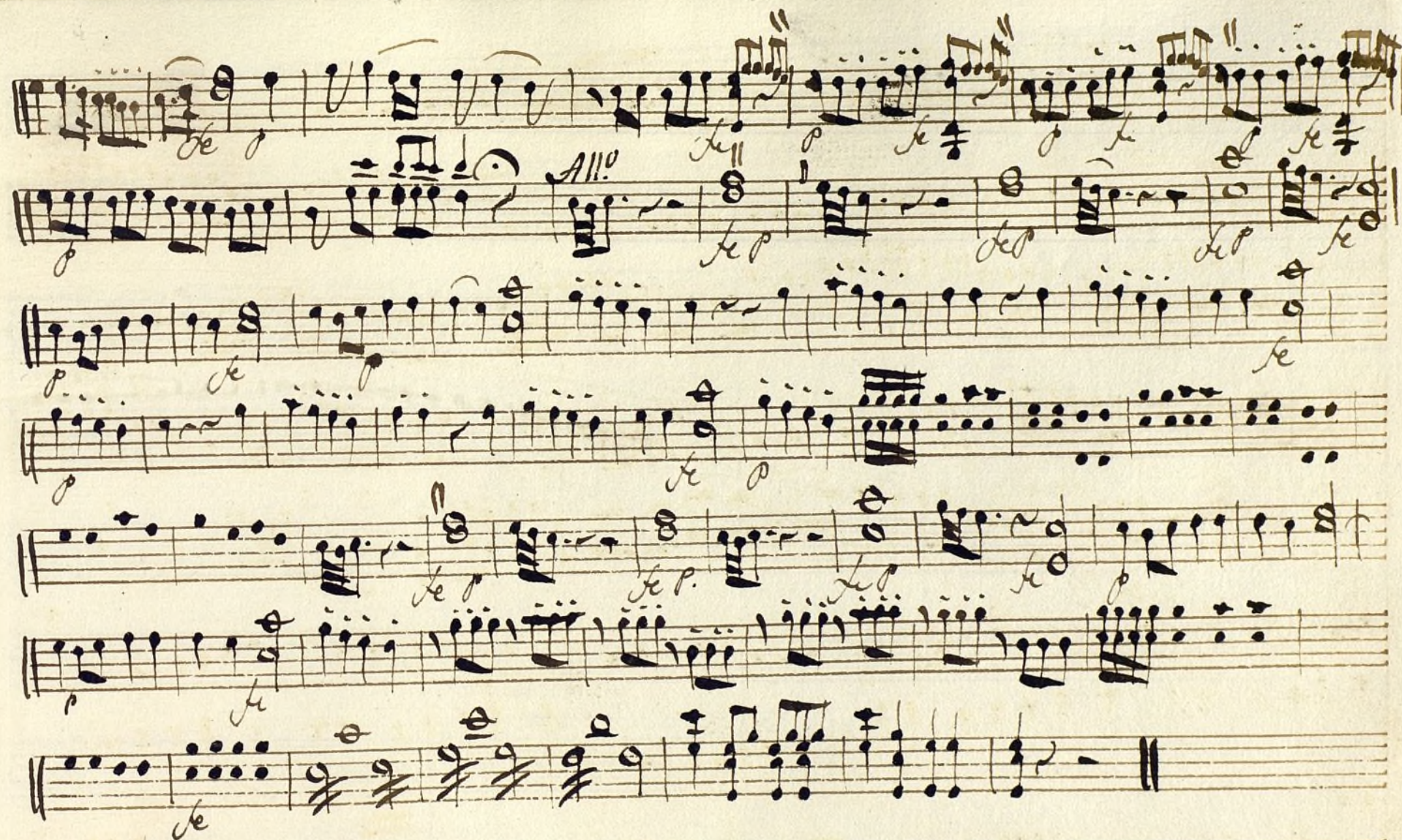
*Duo.*



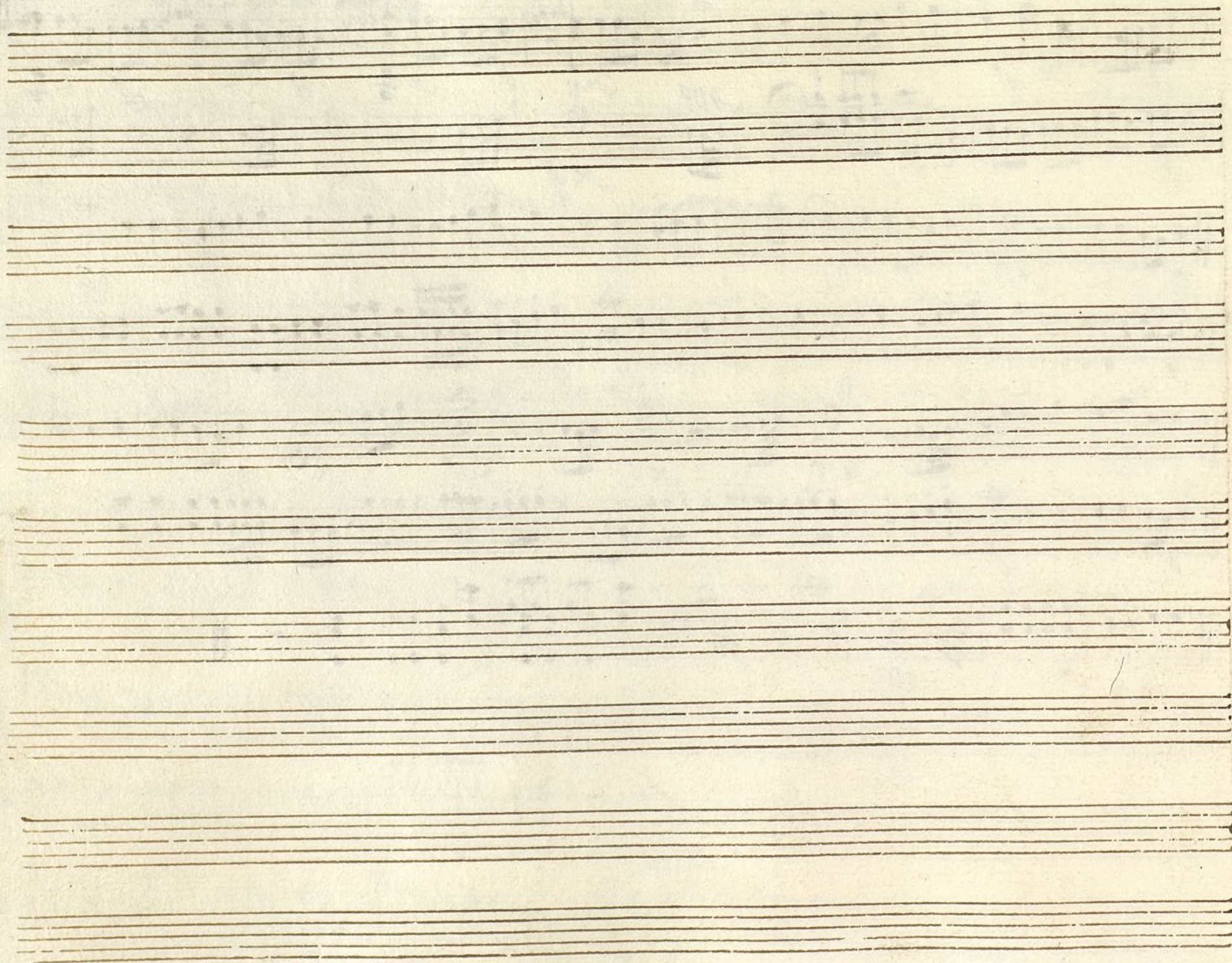
*Larg. to*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Larg. to* and a common time signature 'C'. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style with some ink bleed-through from the reverse side. The bottom of the page features a watermark 'Ayuntamiento de Madrid'.









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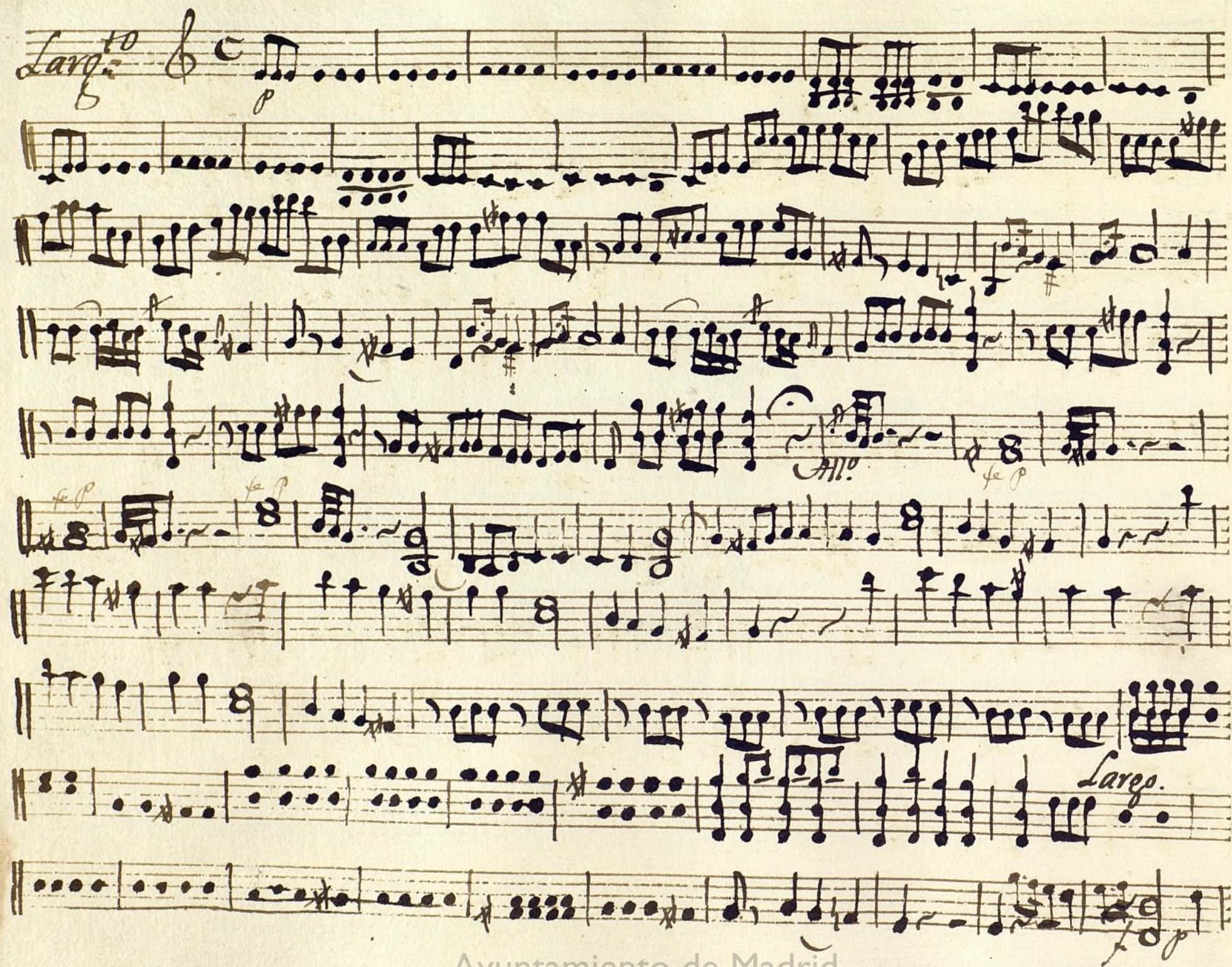


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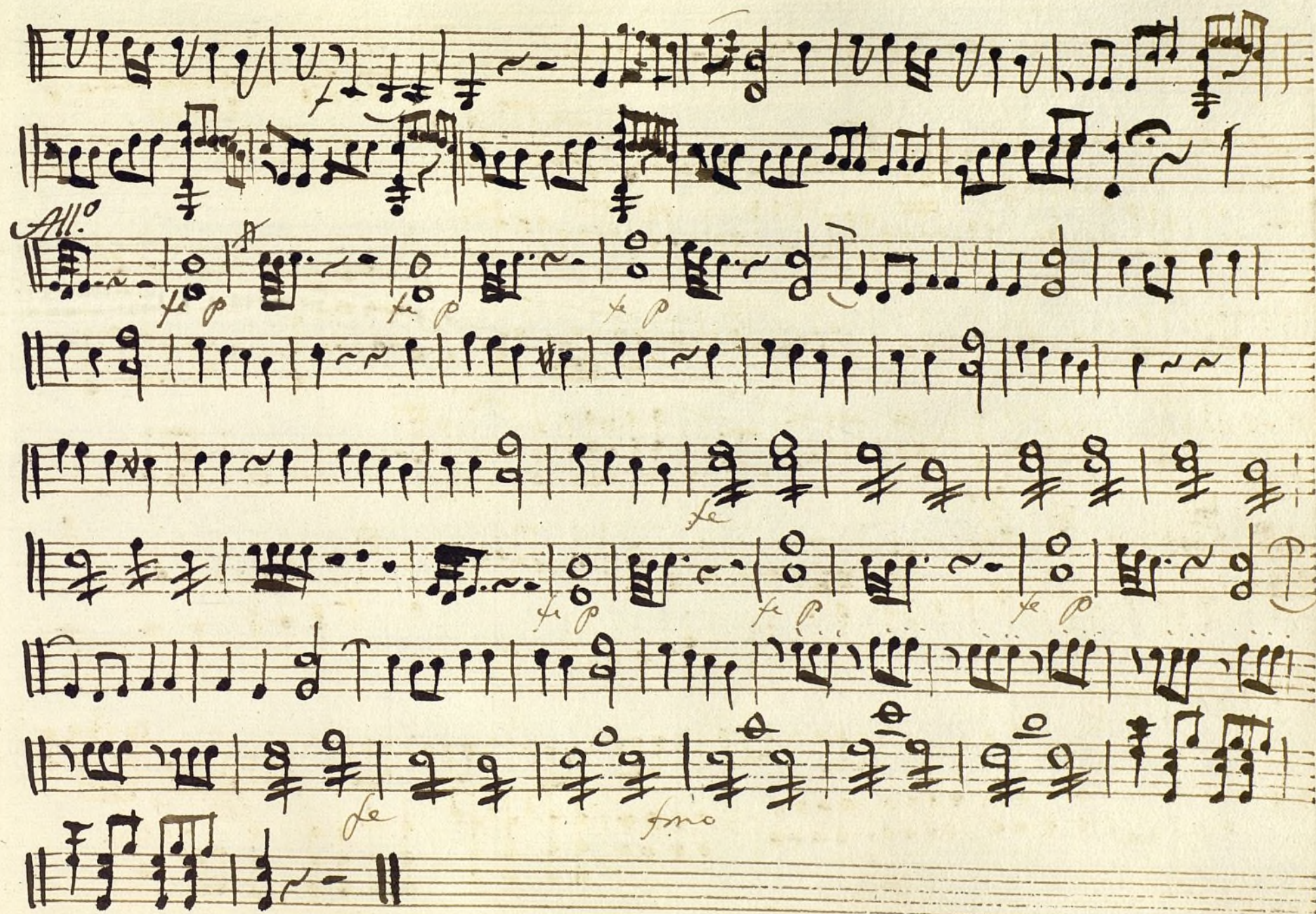
Violin 2<sup>o</sup>

Suo.

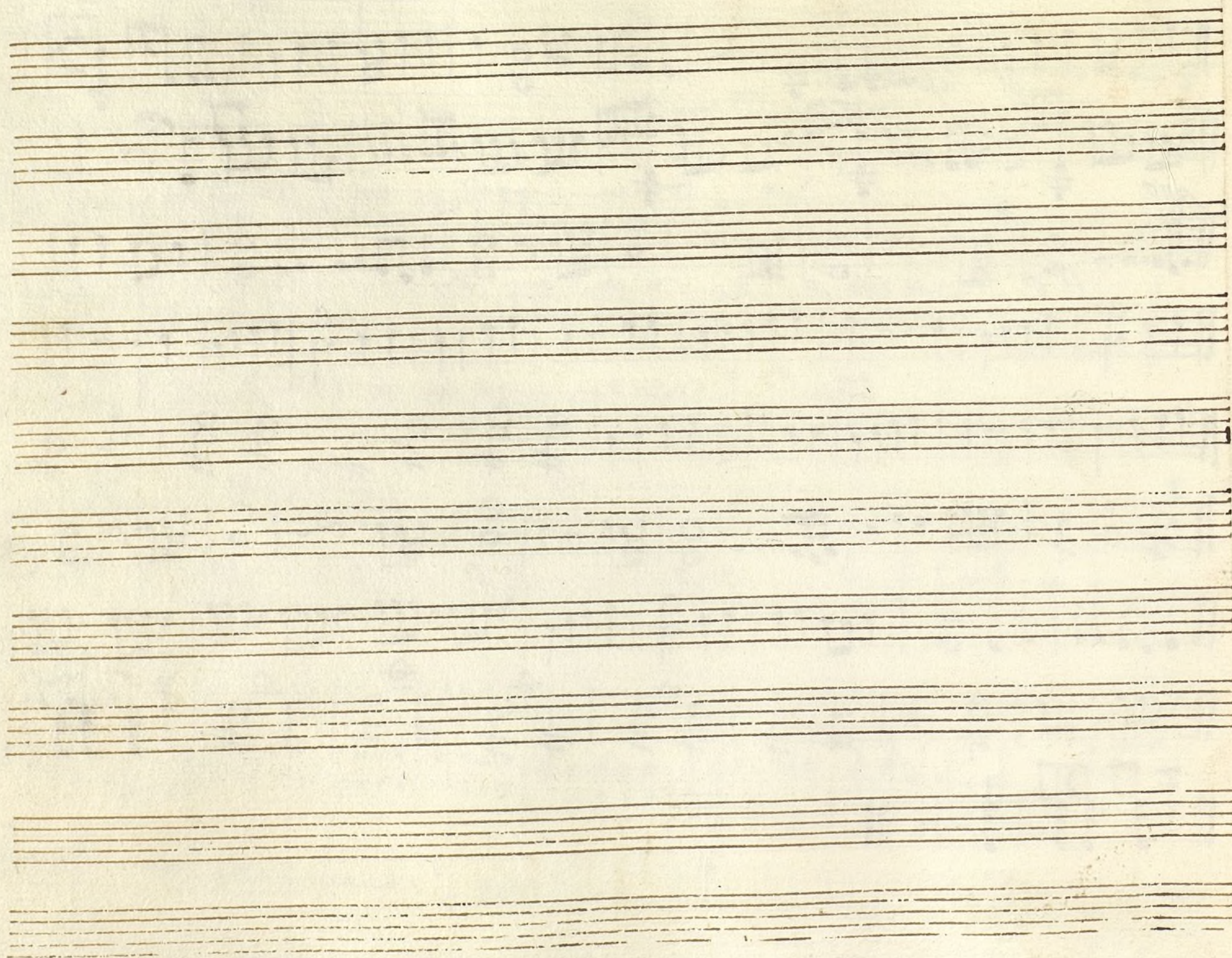












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+

*Violin 2º*

*Duo.*











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t

Oboe. 1.º Duo.

*Largo.* *All.º* *Largo.*

4 17 24 17 9



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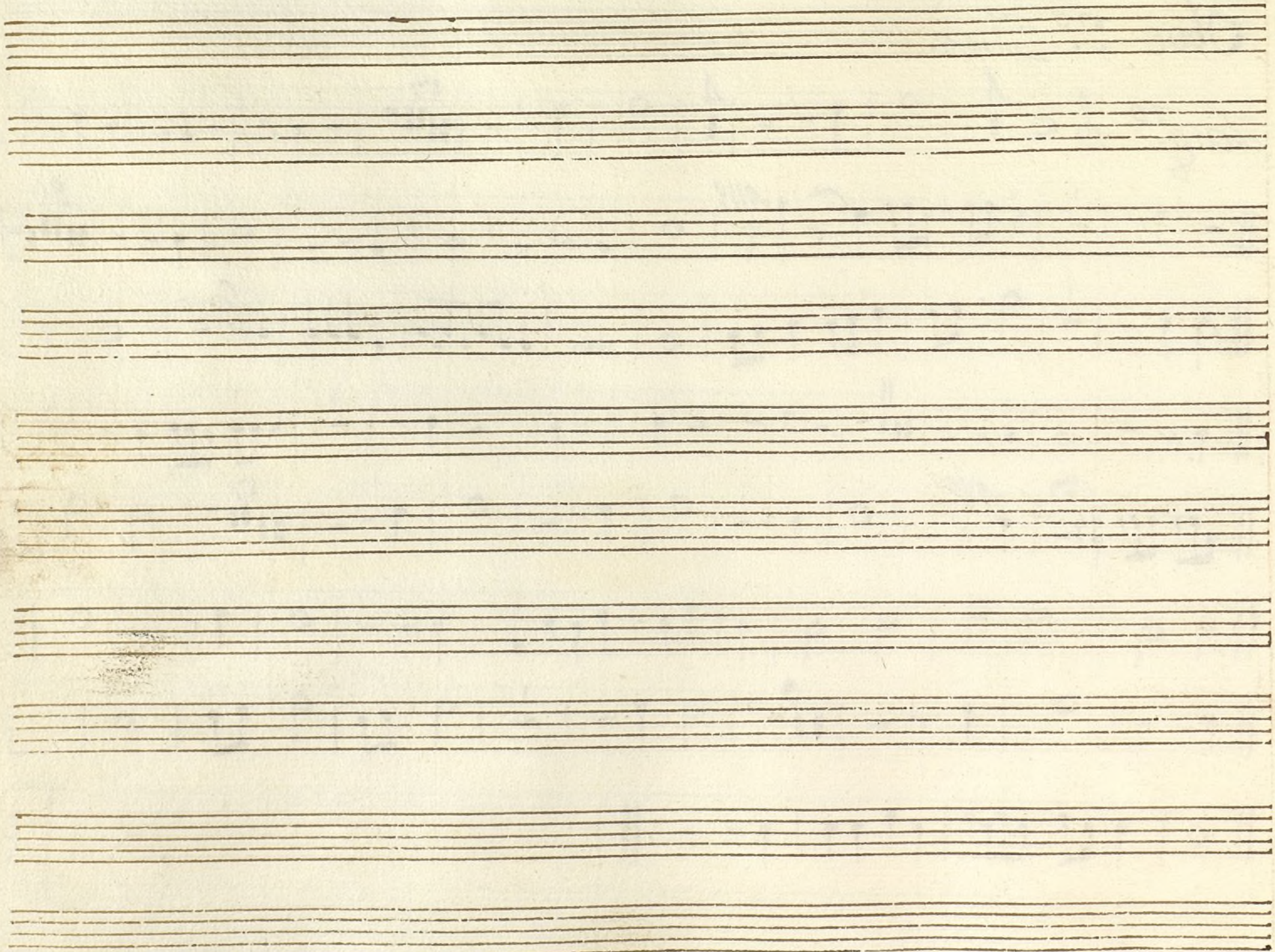
+

# Oboe 2.<sup>o</sup> Duo.

*Larg.<sup>to</sup>* 4 4 17 21

*All.<sup>o</sup>* *Largo.* *All.<sup>o</sup>* 17

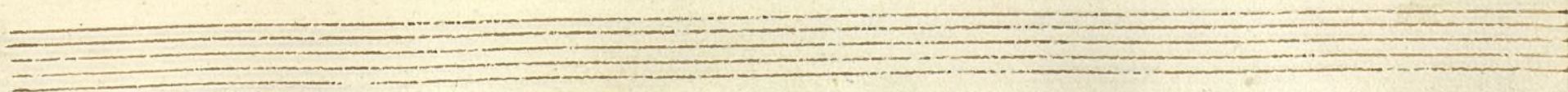
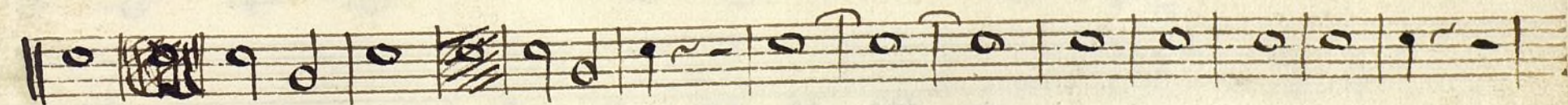
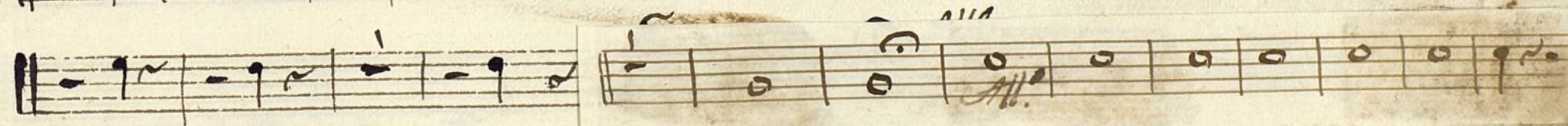
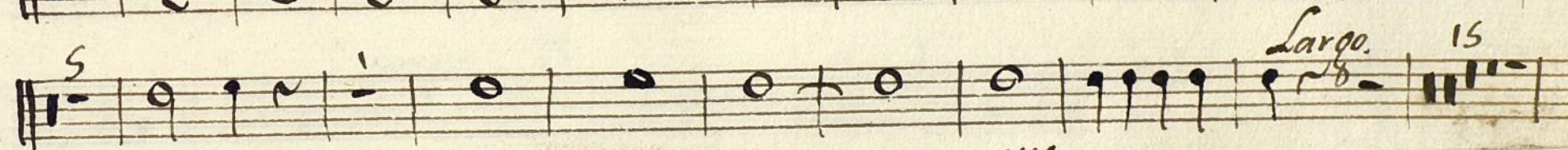
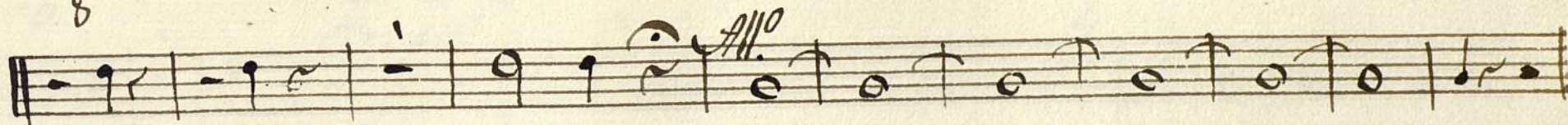
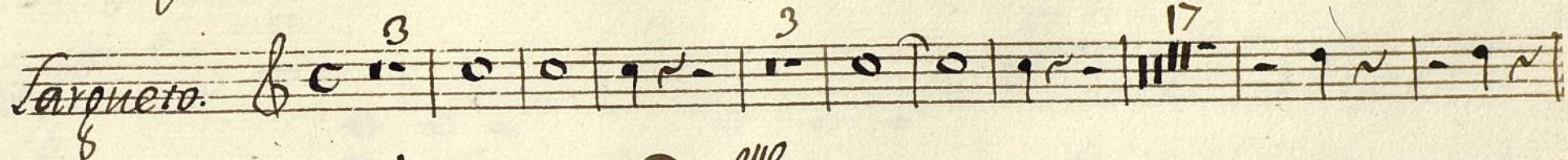




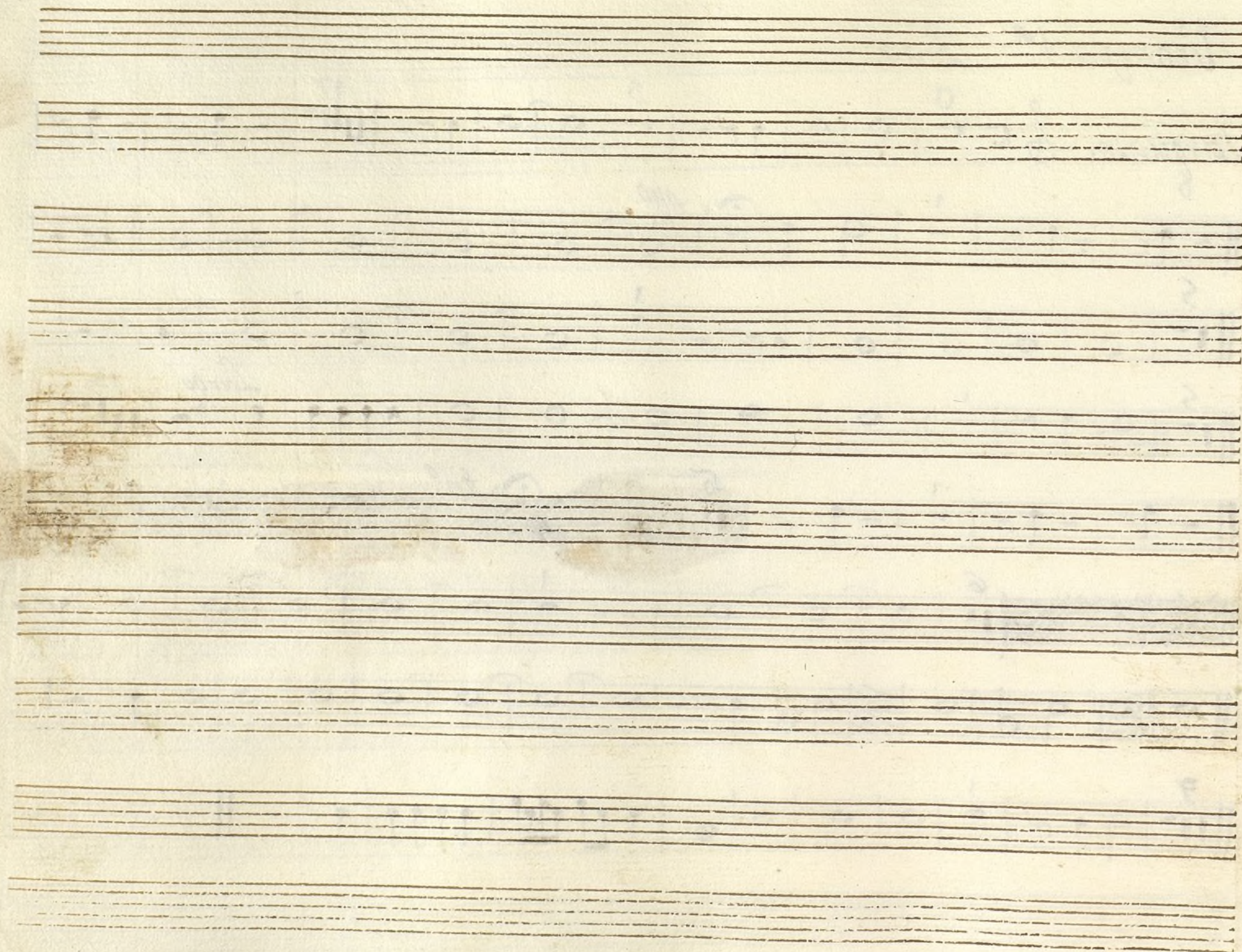


+

*Trompa 1.<sup>a</sup> Duo.*







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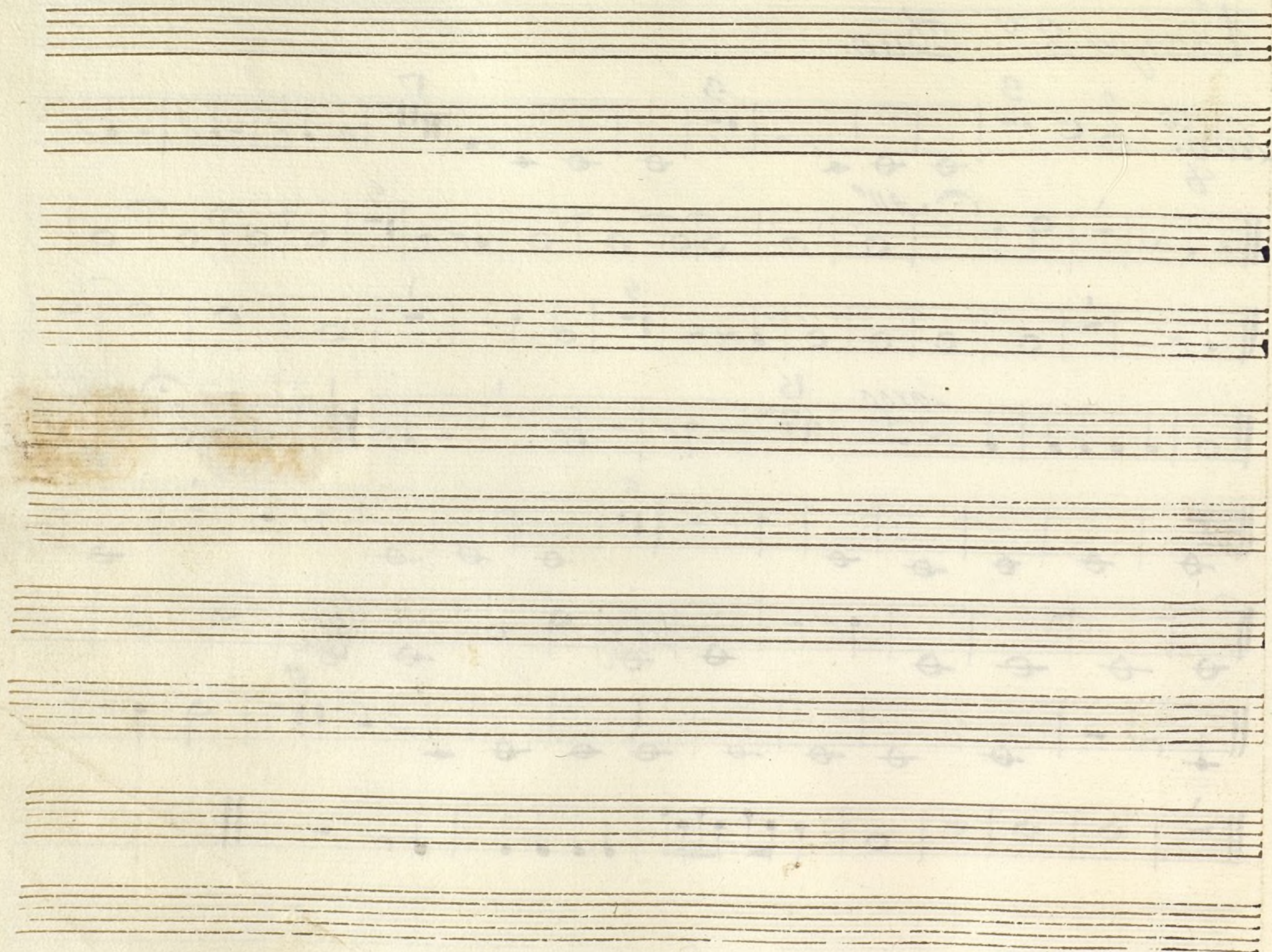
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# *Trompa 2.<sup>a</sup> Duo.*

*Largo.* 6 3 3 17 5 5 15 6 9

*All.<sup>o</sup>*





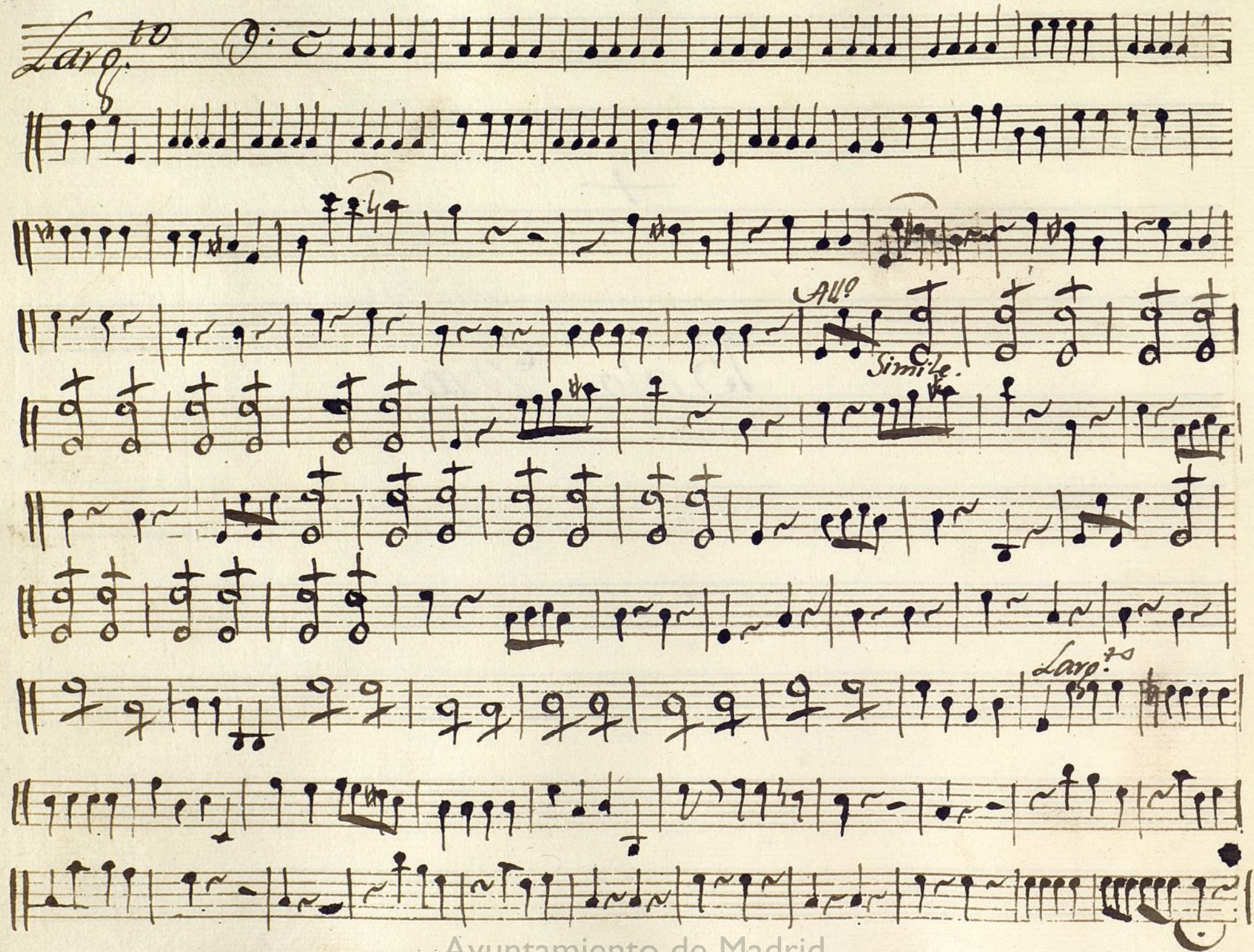
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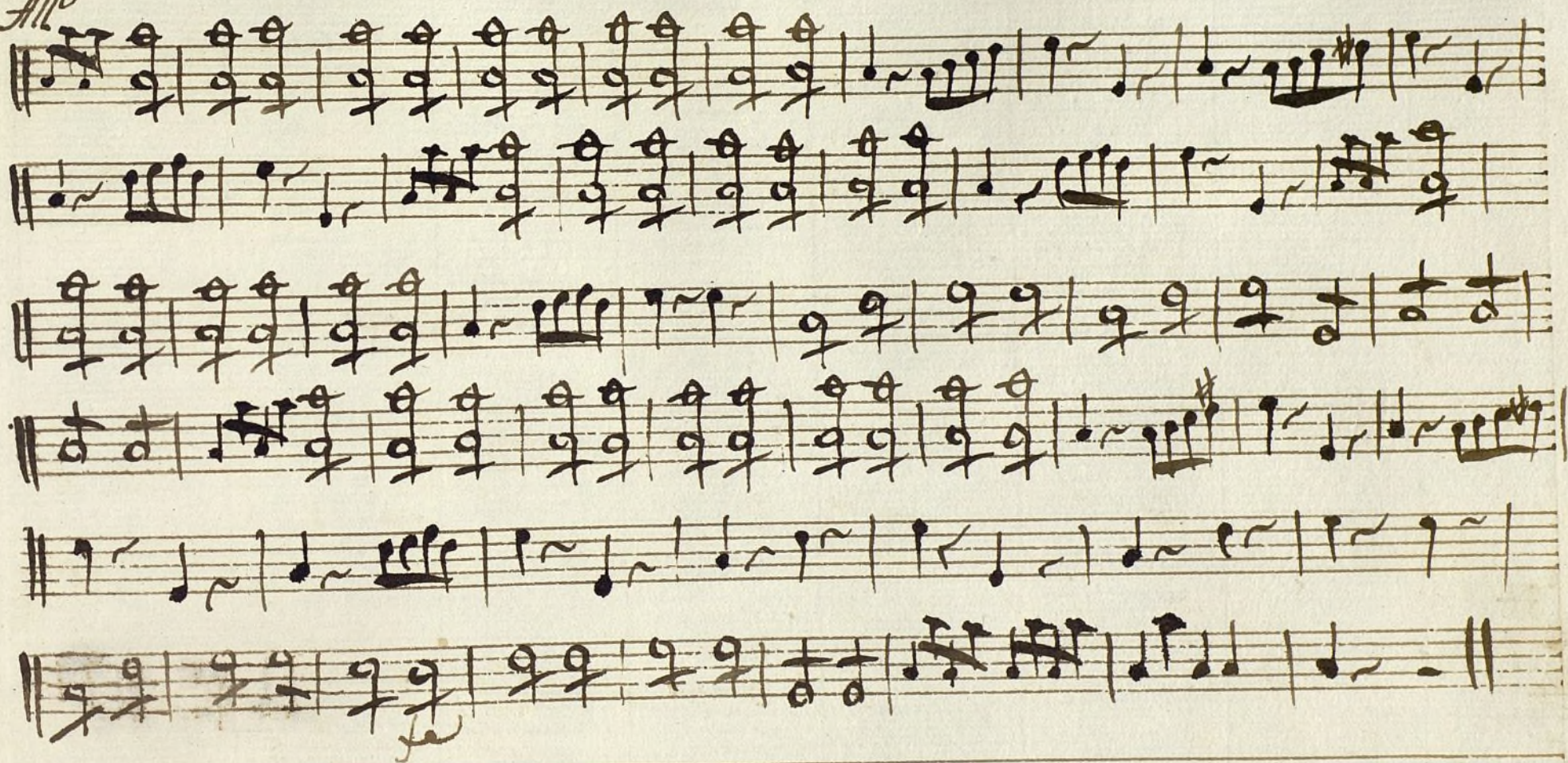
*Bajo Duo.*



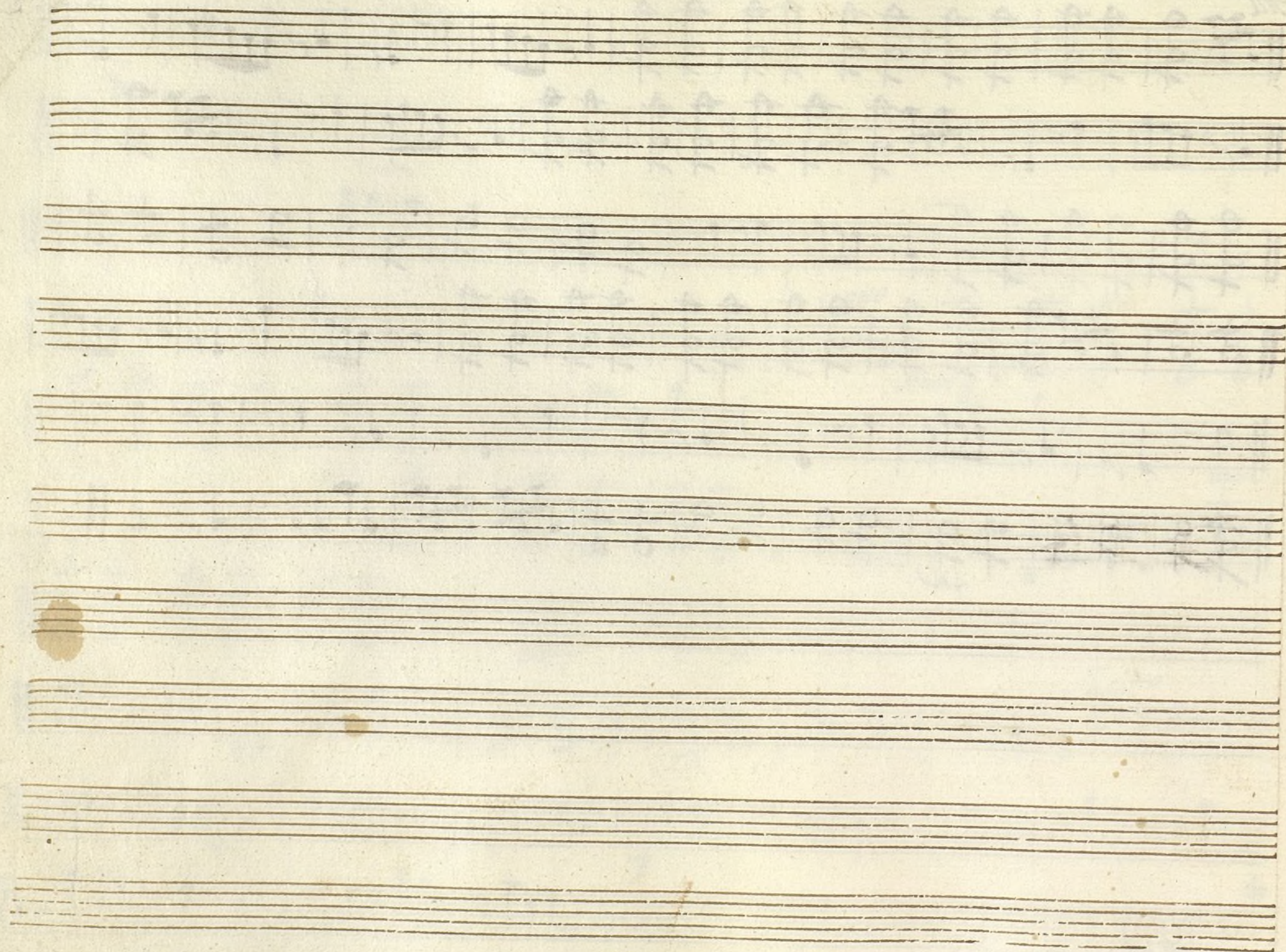




All<sup>o</sup>







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Leg.<sup>o</sup> 4.<sup>o</sup> n.<sup>o</sup> 33.

Cavatina

en el Musico por Amor

Tadeo Palomino

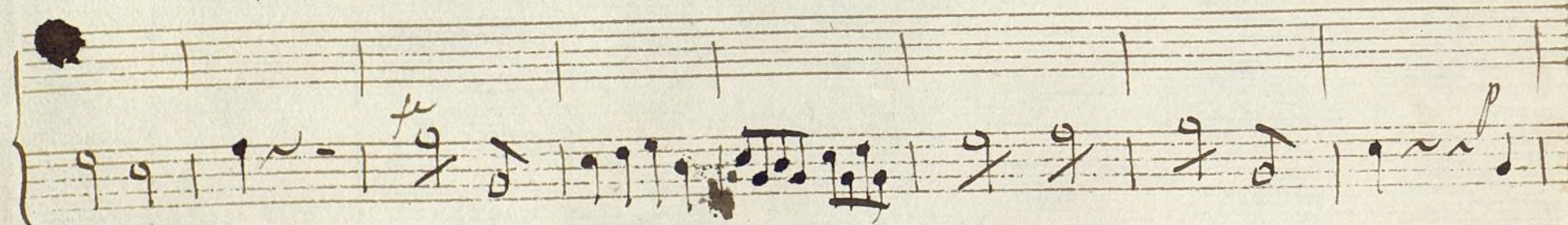
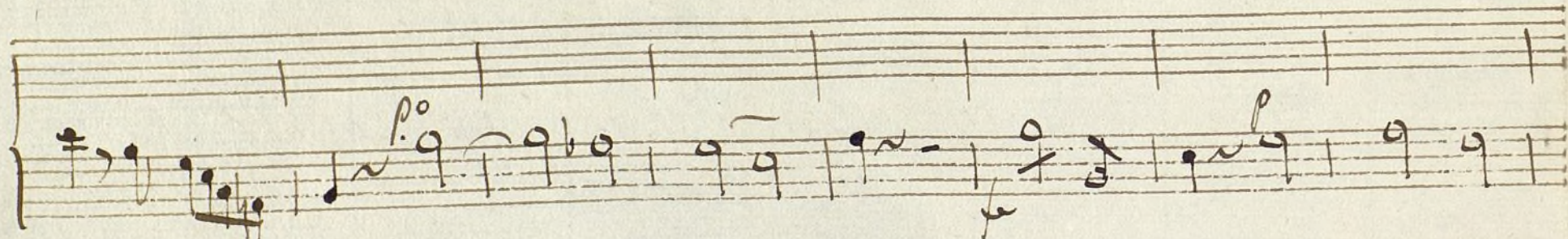
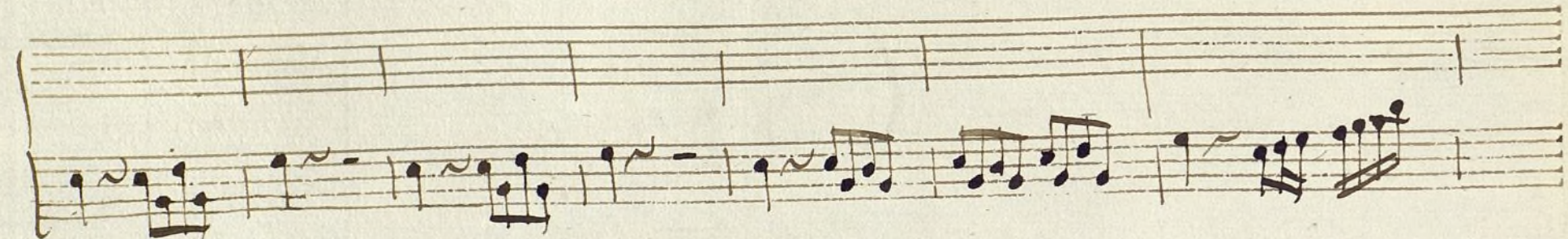
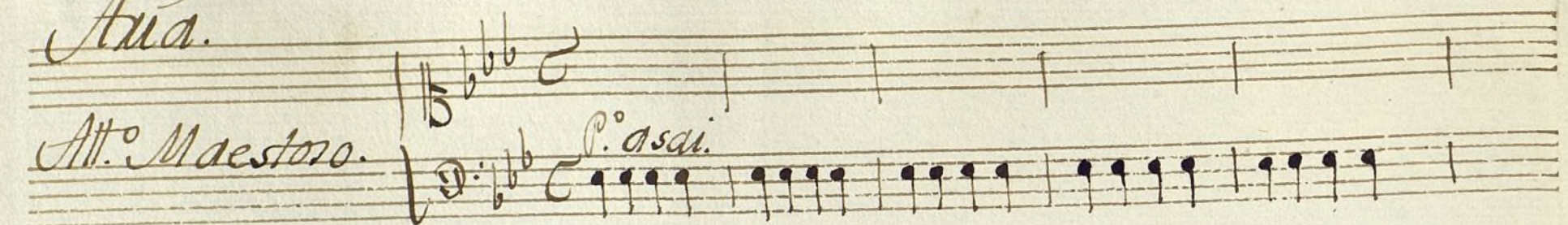
Acallax<sup>88</sup>.



*Aua.*

*Att.° Maestro.*

*P.° assai.*



*A Callar*

*oi me condena*



oi me condena mi tirana ingra ta suerte  
mi tirana ingra ta suerte Sin q.<sup>e</sup> tenga  
en mal tan fuerte ni el a  
libio el a libio de No rar ni el a.  
libio — de No rar sin que tenga en

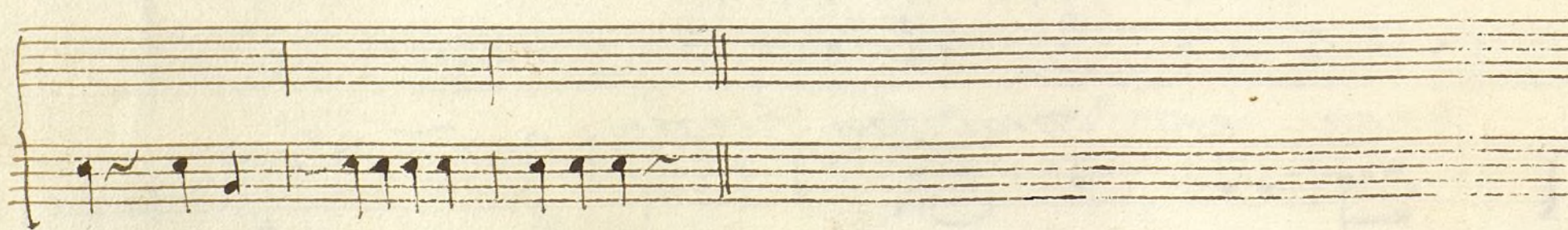
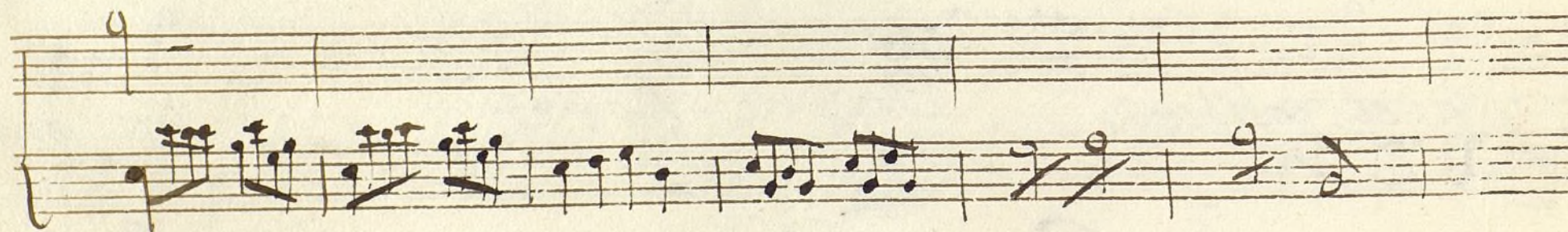
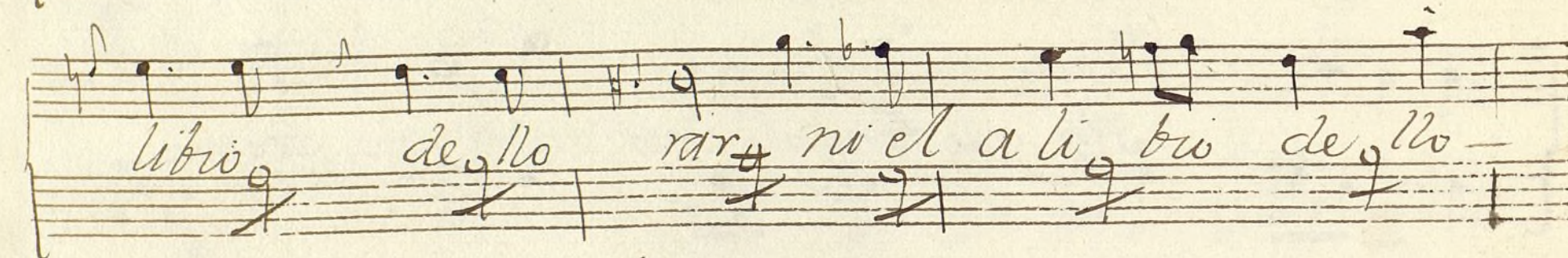
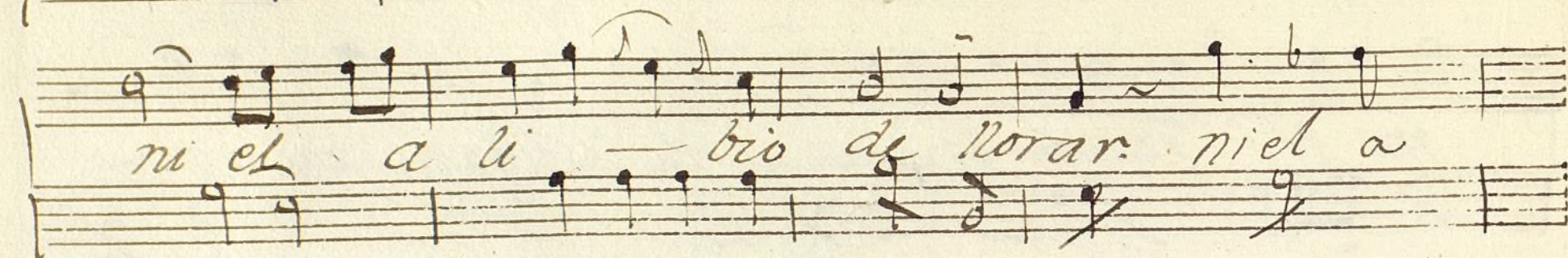
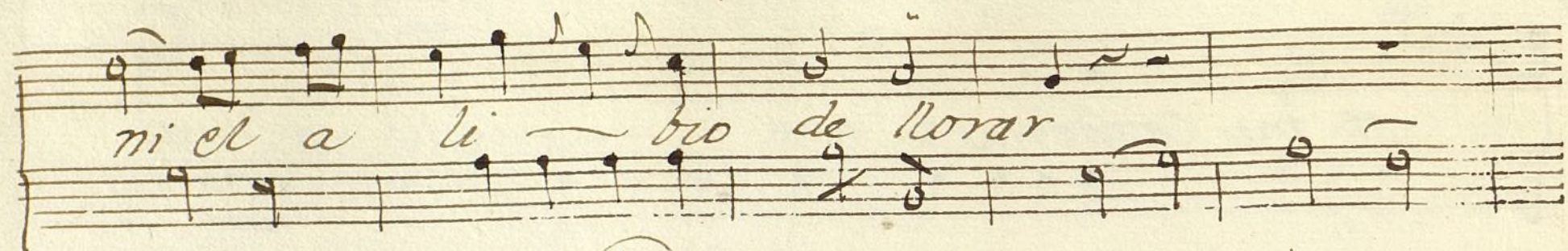


mal tan fuerte ni el a libro ni el a  
li - bio de Morar ni  
ni  
Sin q. e tenga en mal tan fuerte  
A callar.



Si me condena  
mi fe rana ingra - ta suerte mi  
sin que tenga en mal tan fuerte  
ni el alibio de llorar sin que.  
tenga en mal tan fuerte











31



t

Violin 1.<sup>o</sup>

Cavatina.

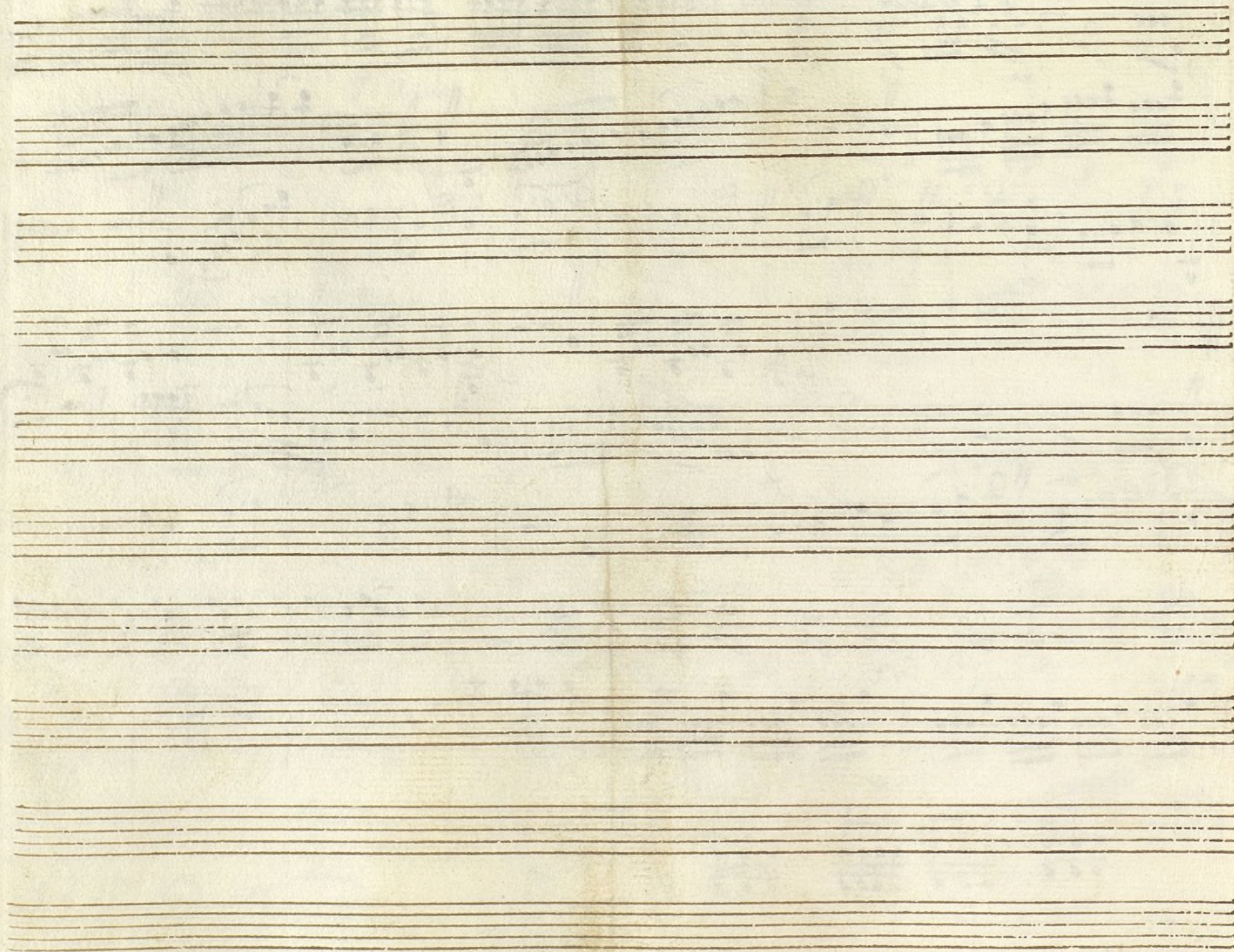


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (common time), and dynamic markings like *ff*, *p*, *asai*, *Cre.*, and *for*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript is written in brown ink on aged, slightly stained paper.









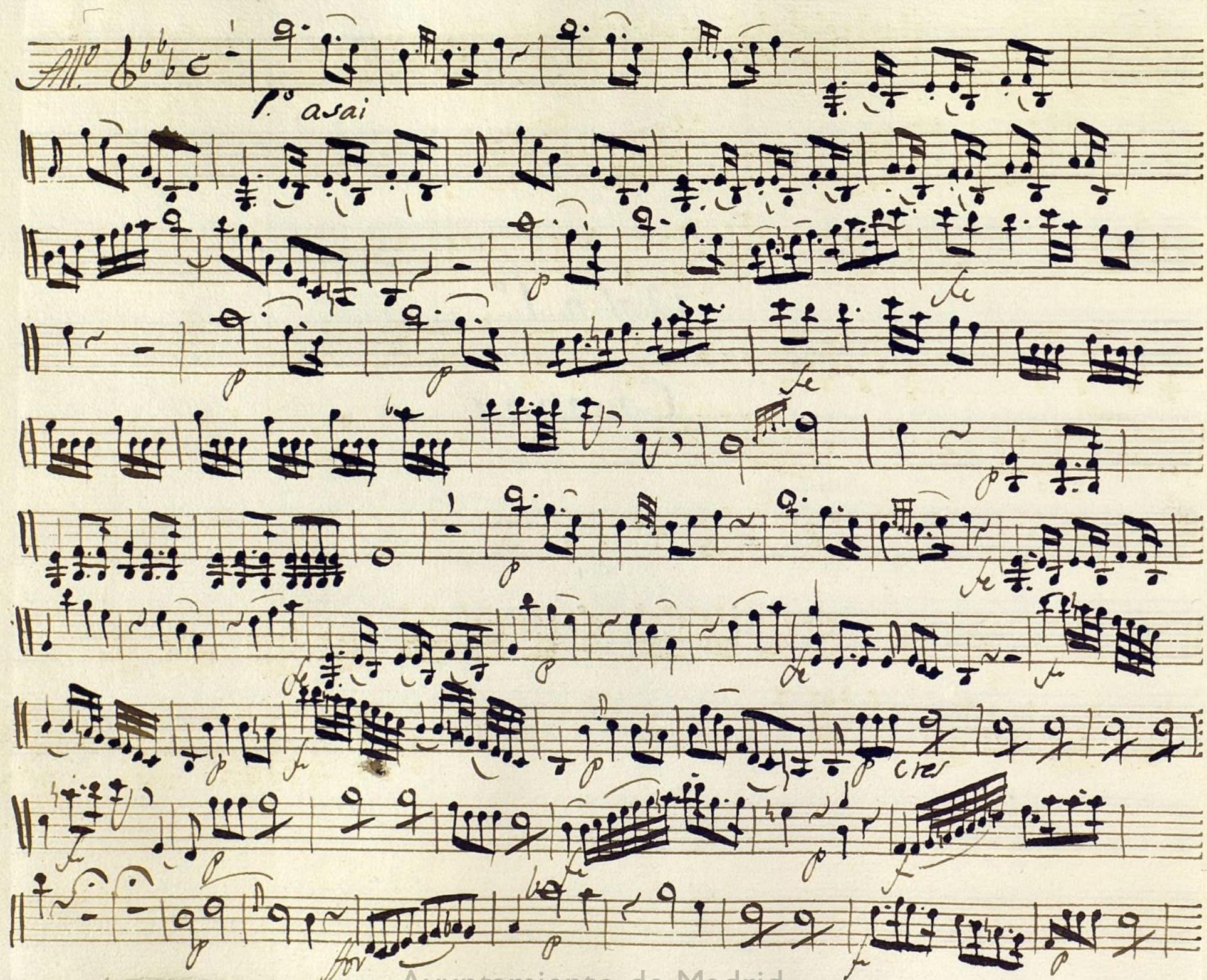


*t*

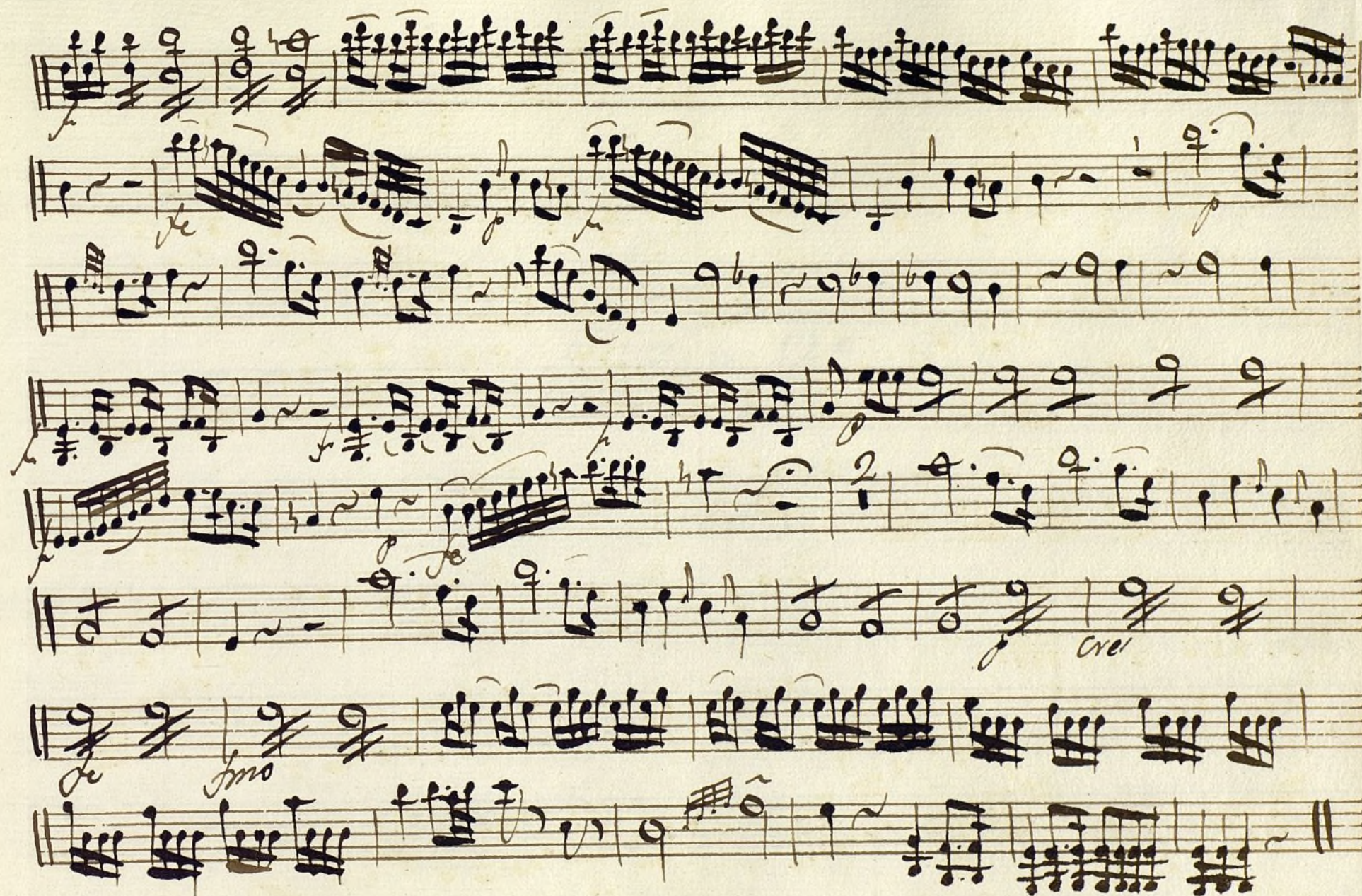
*Violin 1.º*

*Cavatina*

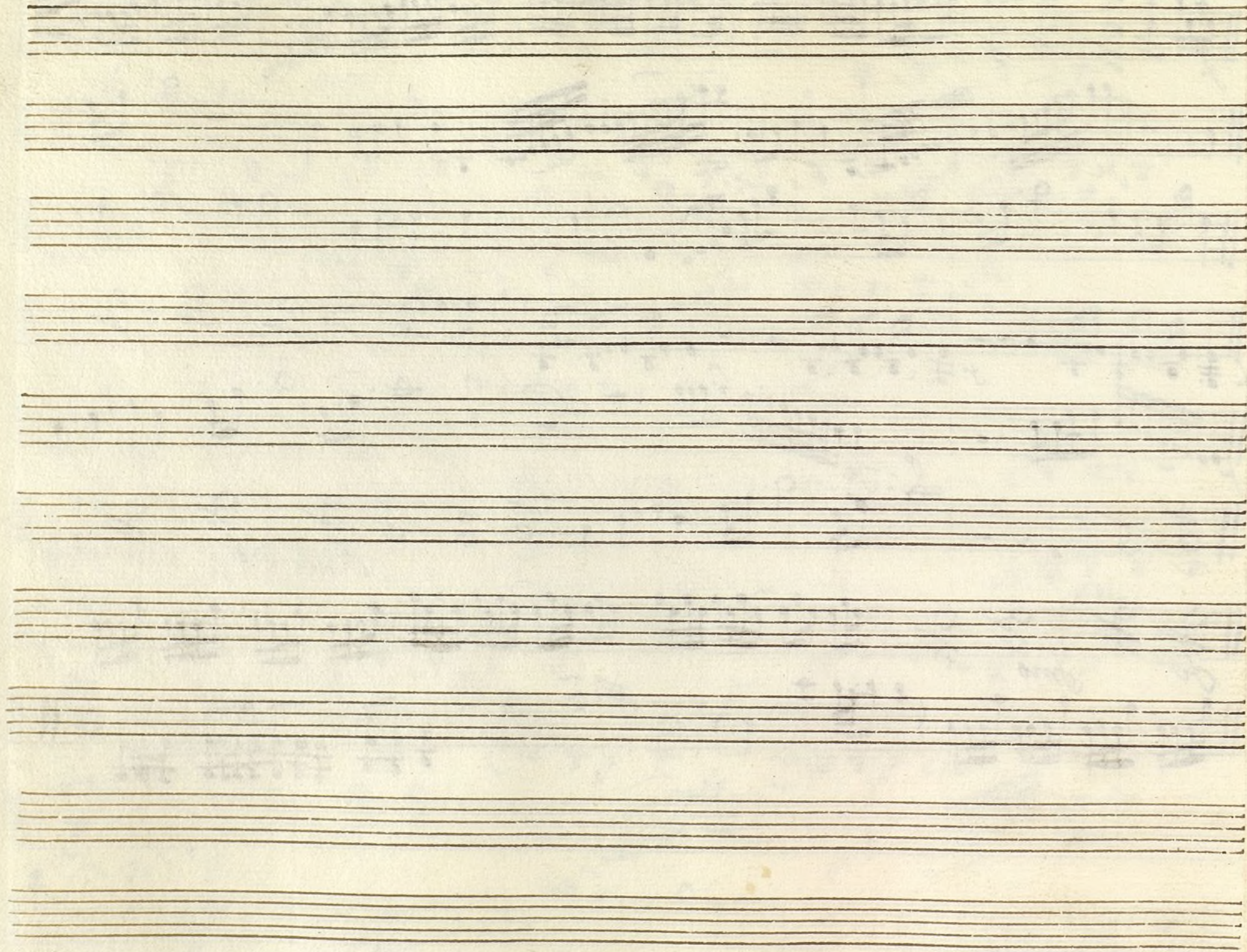












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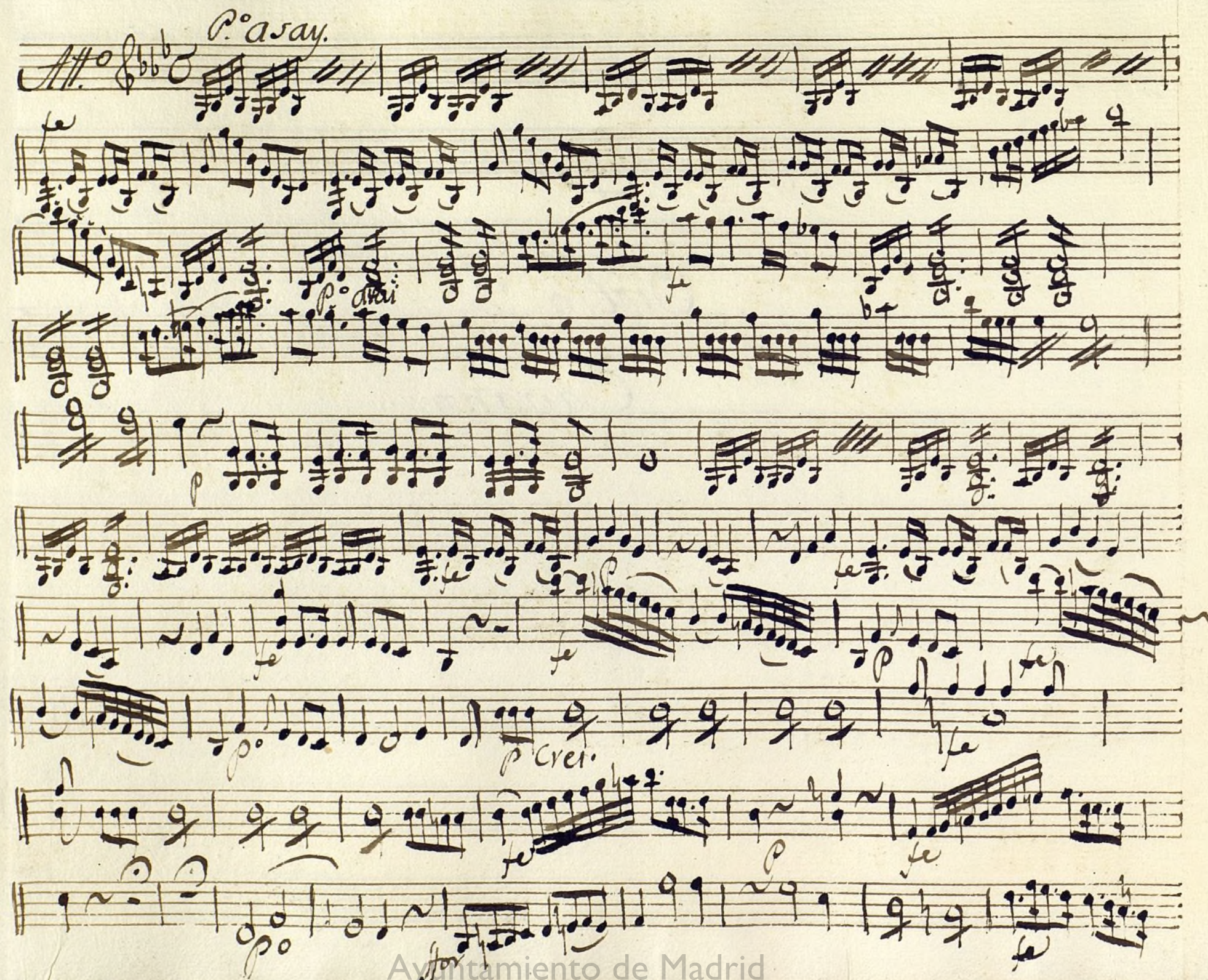


—t—

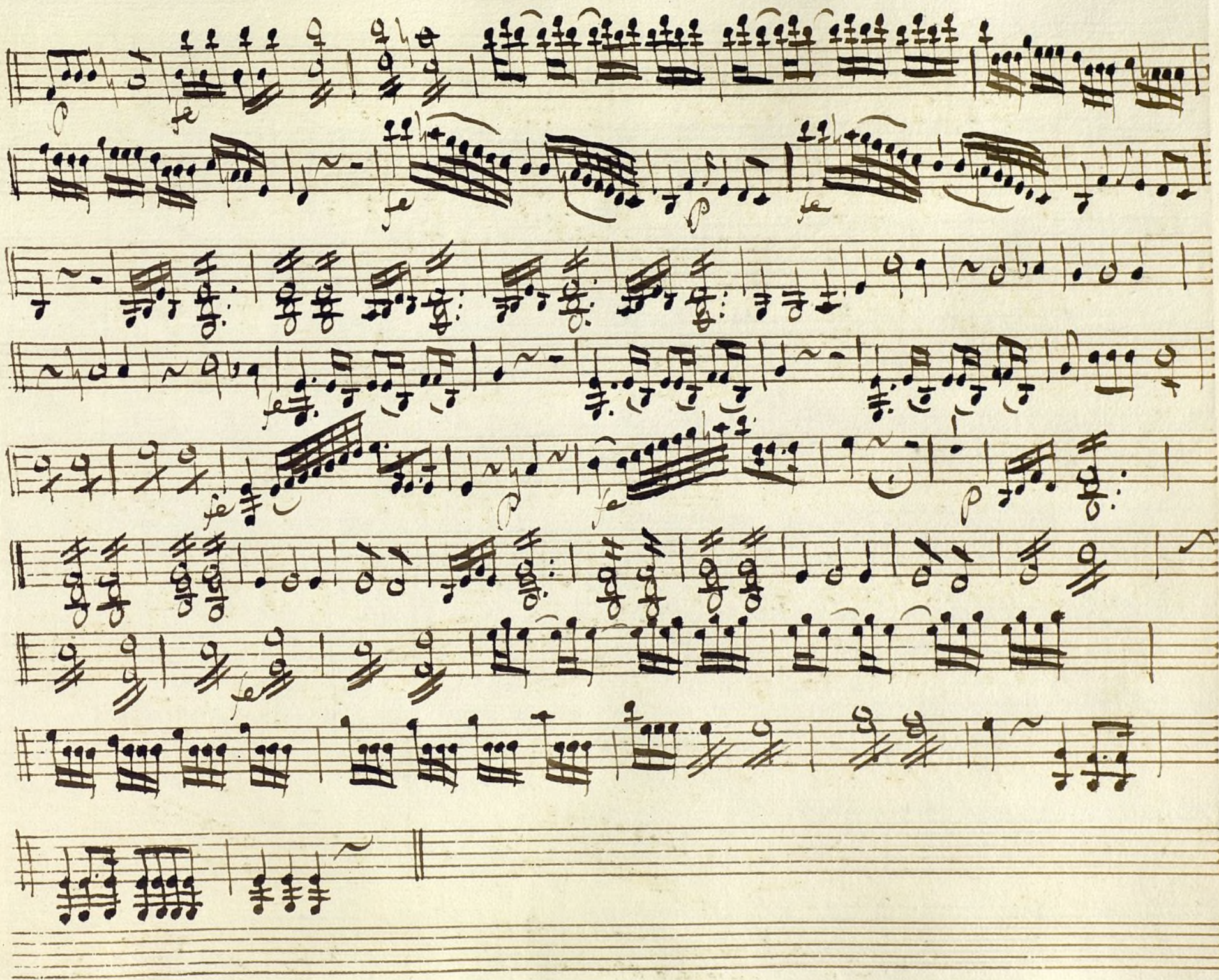
*Violin 2.º*

*Cavatina.*

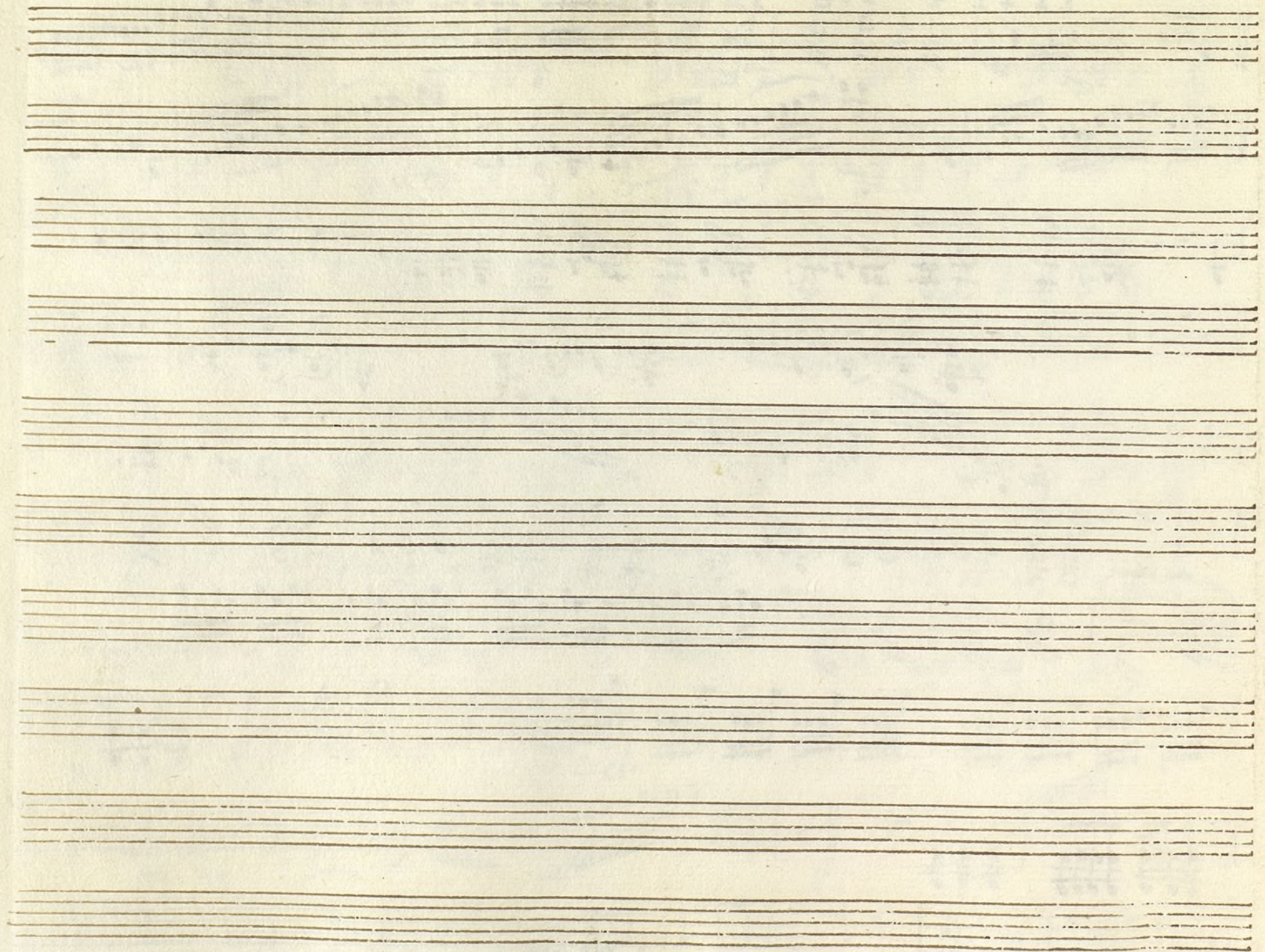












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*t*

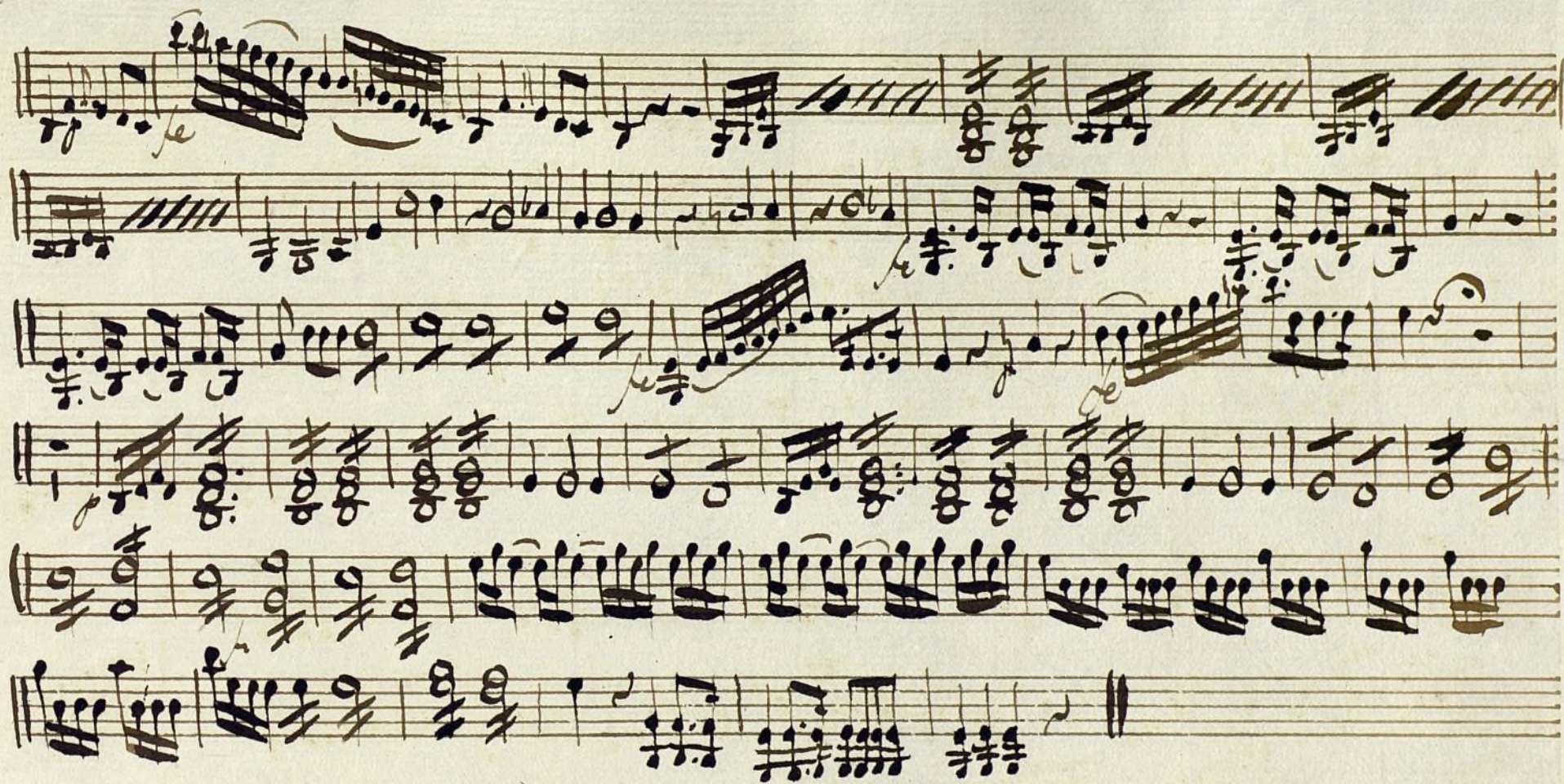
*Violin 2.<sup>o</sup>*

*Cavatina.*

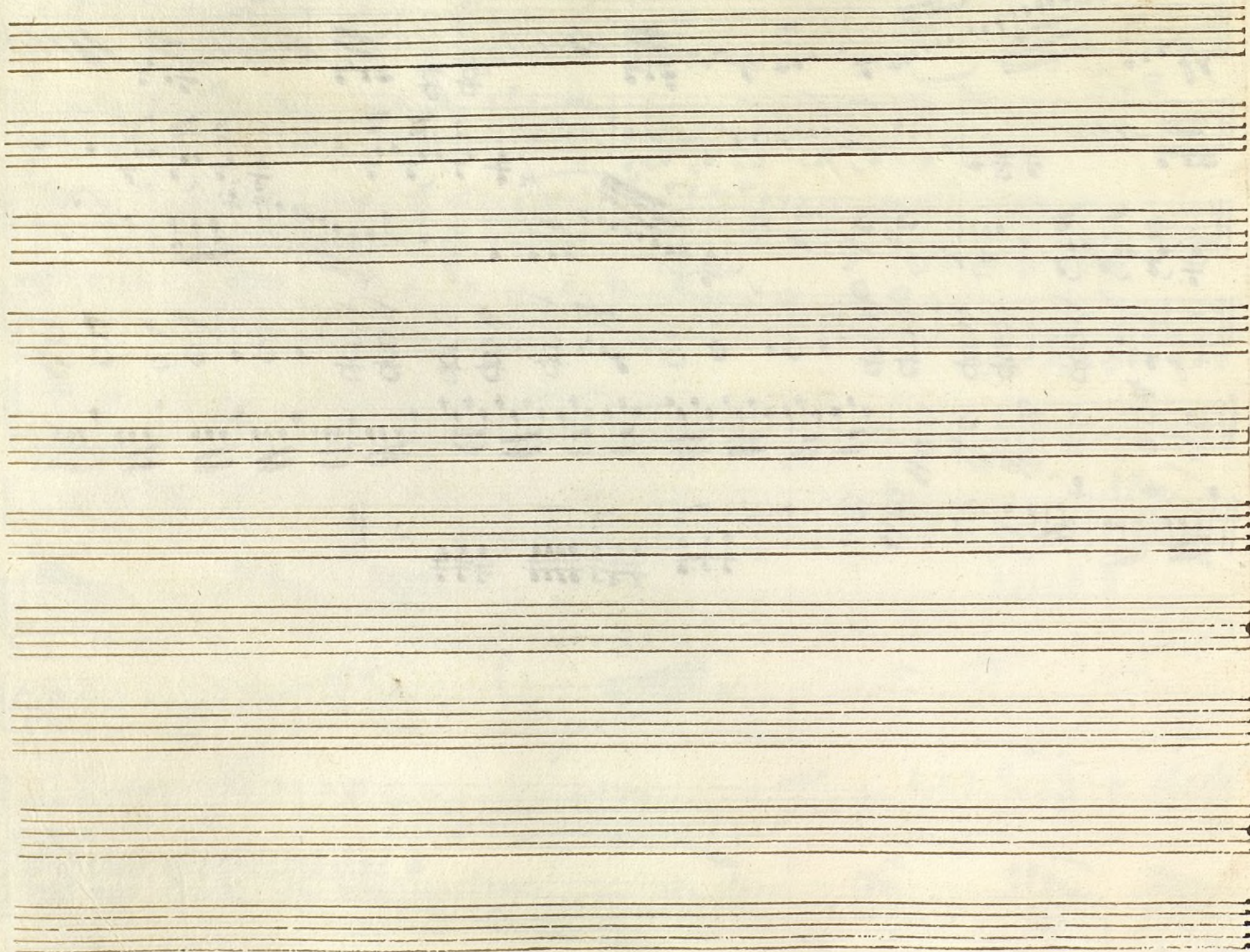












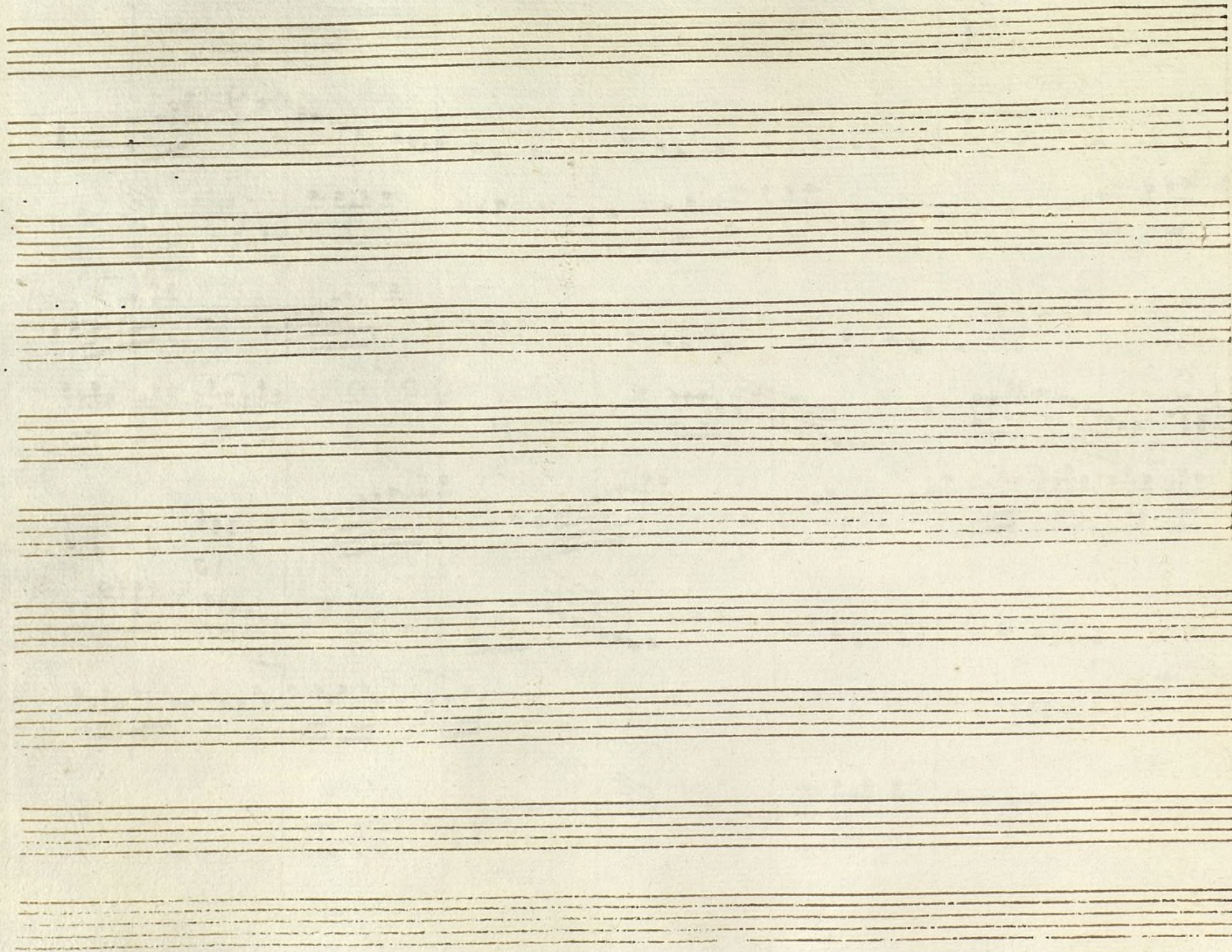
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# Oboe Cavatina.

A handwritten musical score for Oboe Cavatina, consisting of 13 staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. Breath marks (breve) are placed above several notes. The piece concludes with a double bar line on the 13th staff.

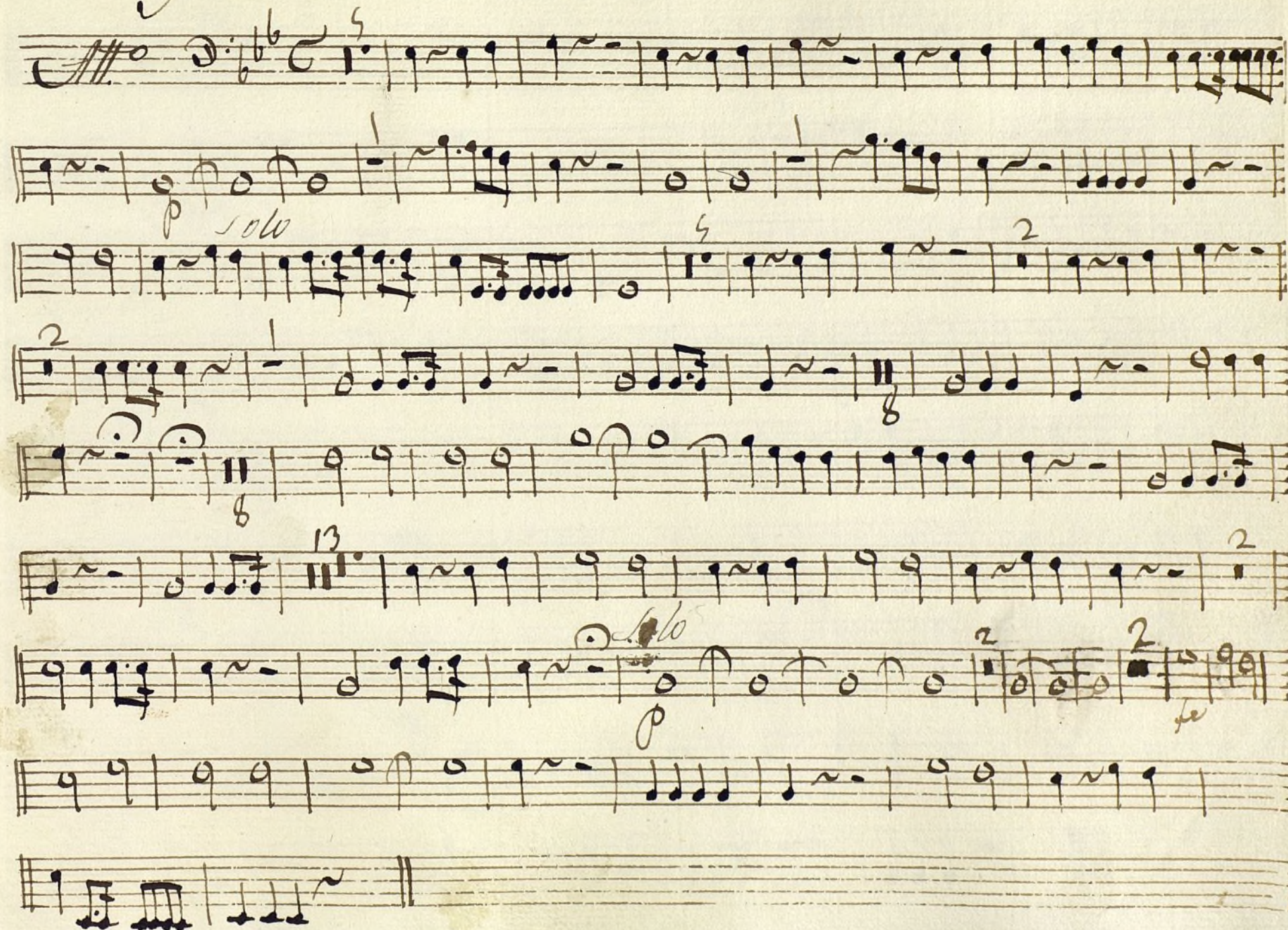




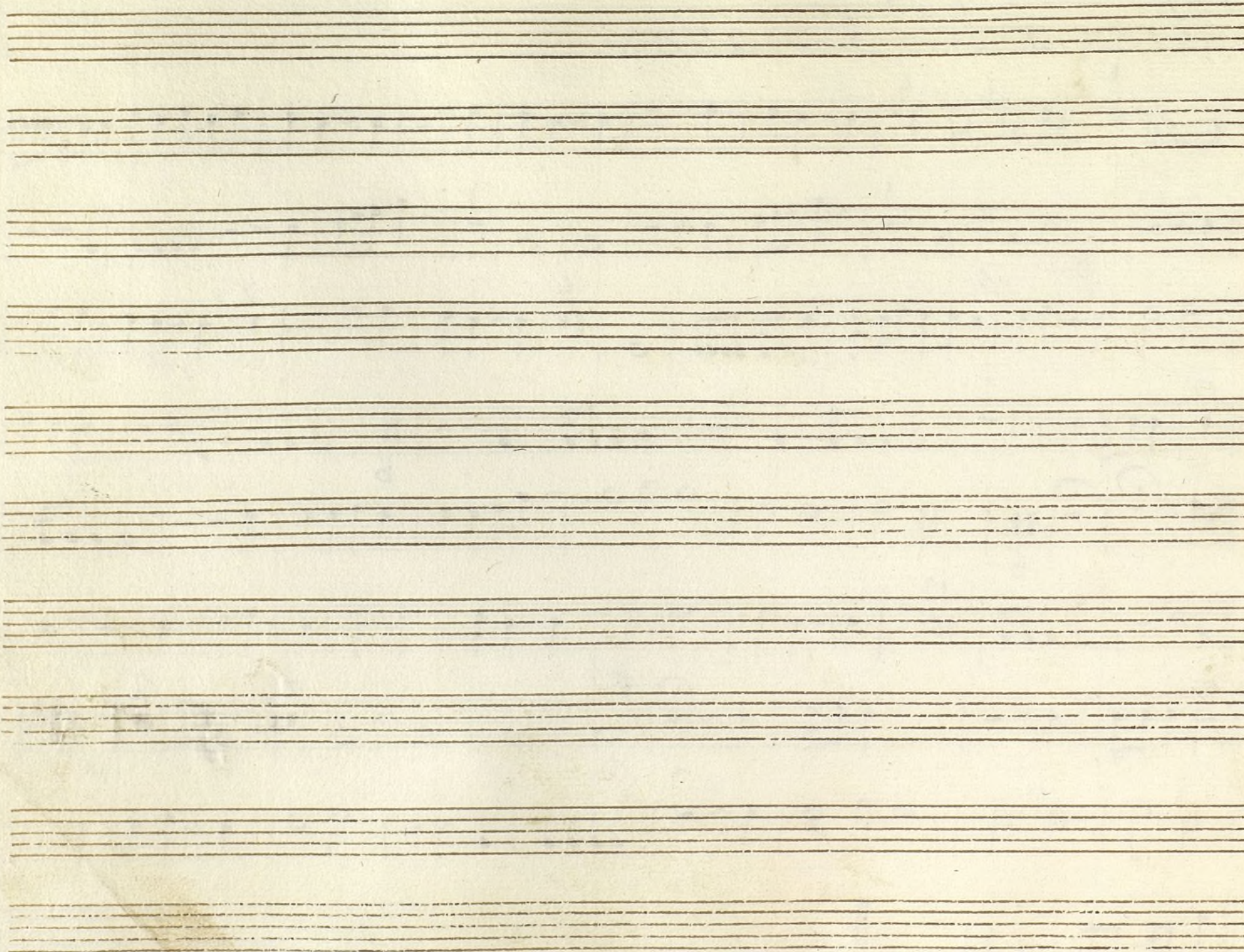
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*Trompa 1.<sup>a</sup> Cavatina.*







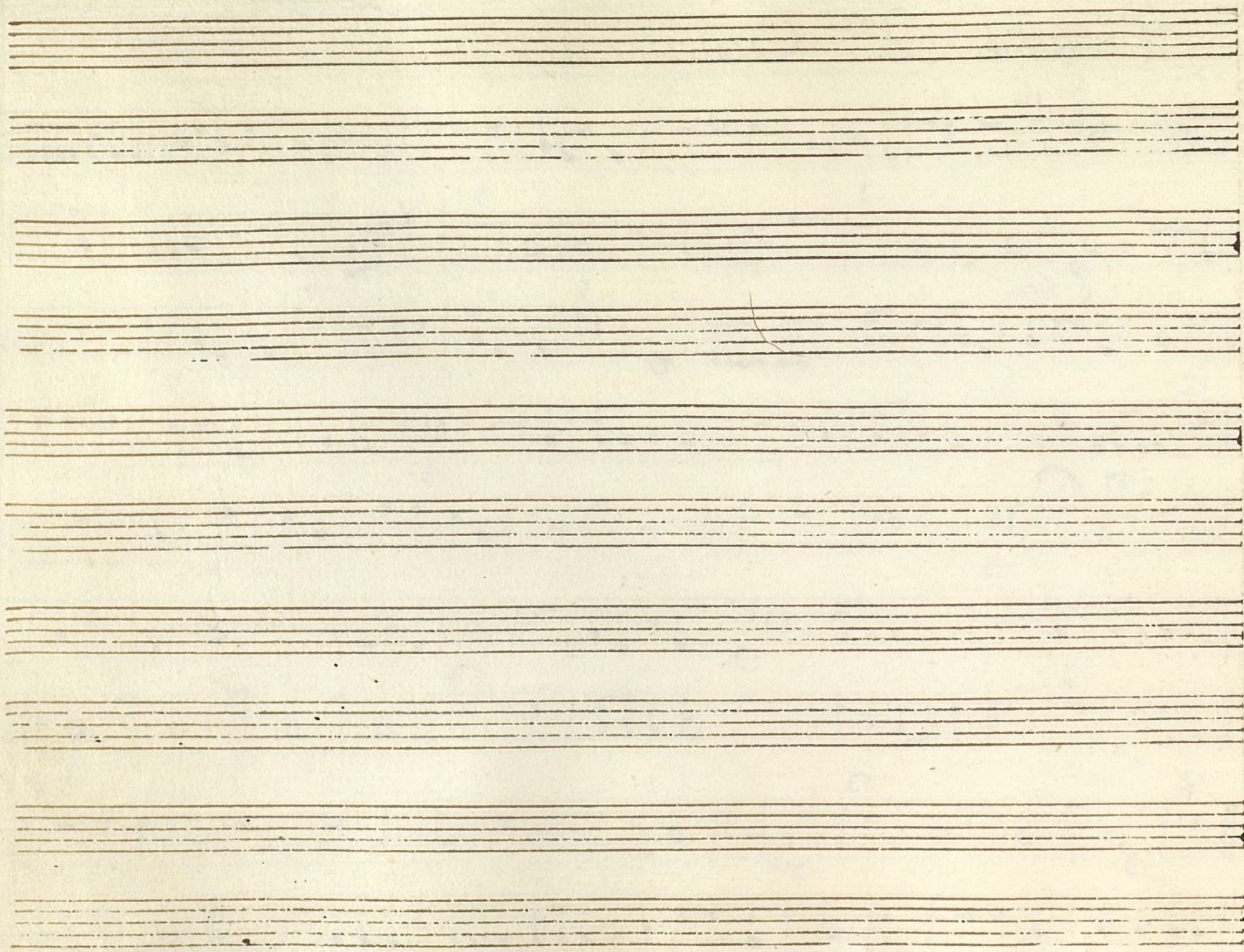
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*Trompa 2.<sup>a</sup> Cavatina*

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written below the third staff. The score ends with a double bar line on the tenth staff.





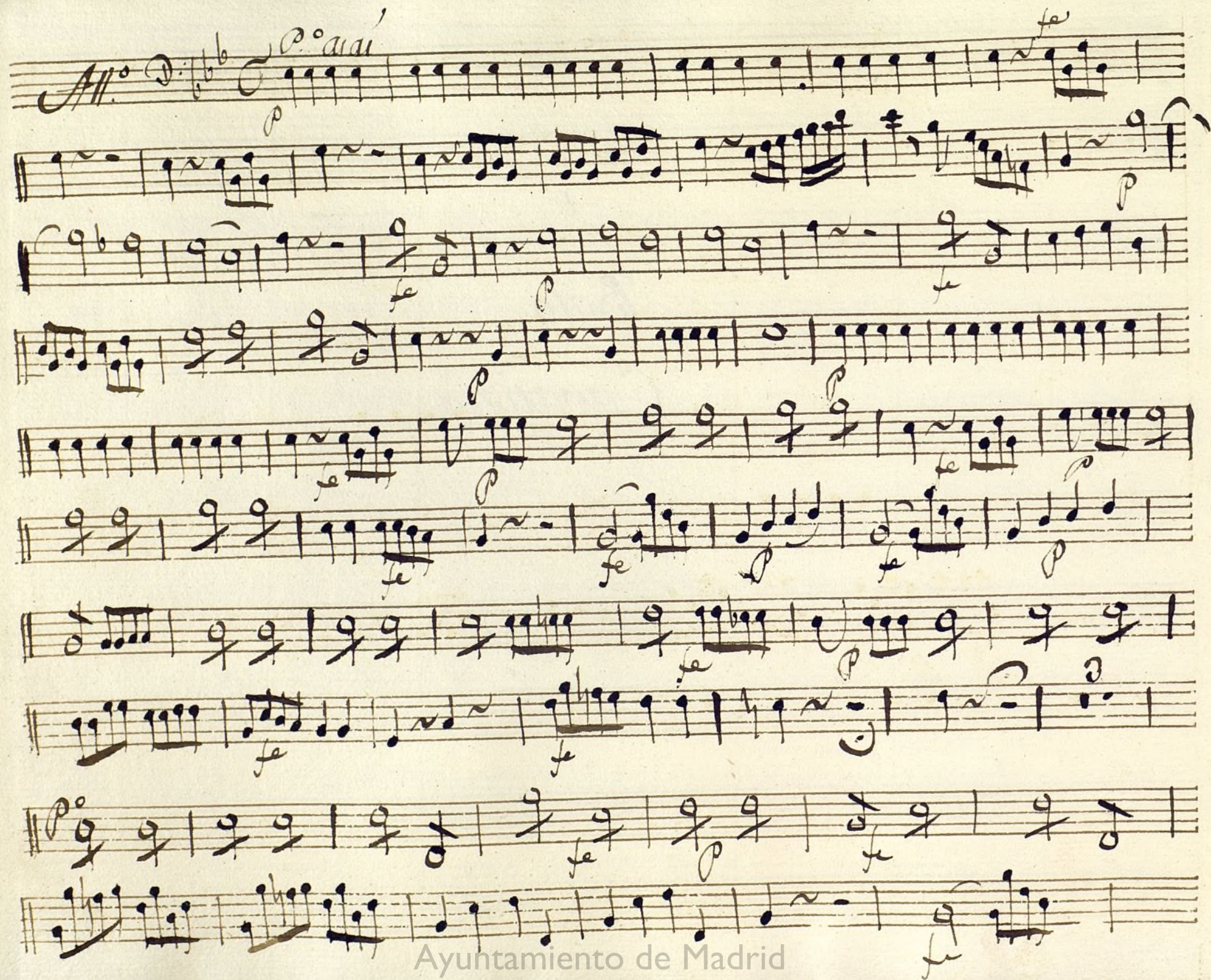


+

*Bafo*

*Cavatina.*

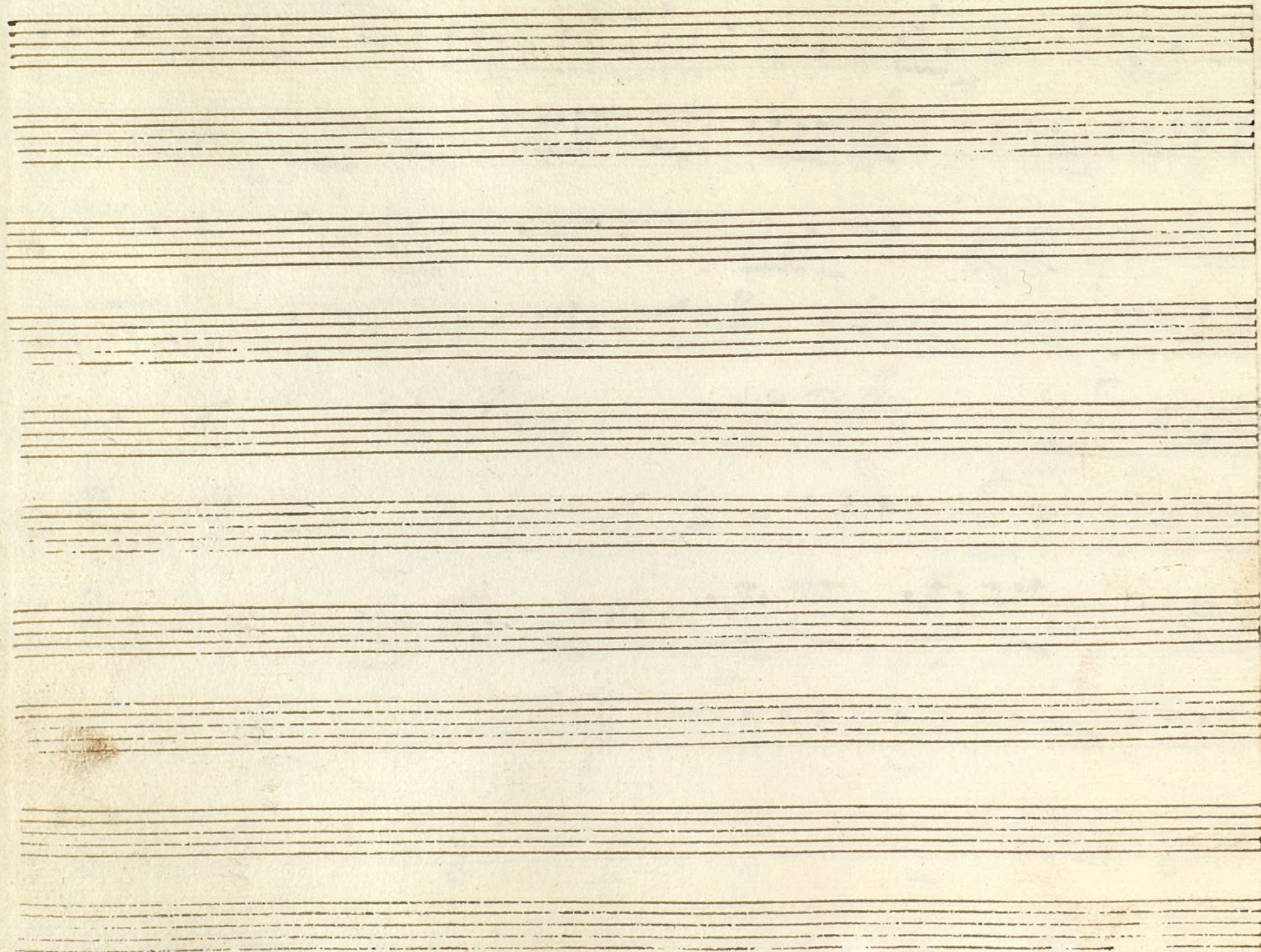












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t

Aria Sorete.

//

Corro el Mar.

//



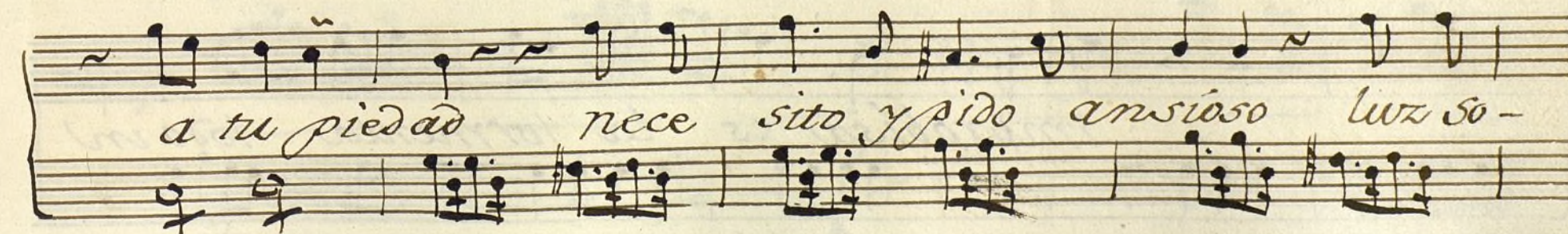
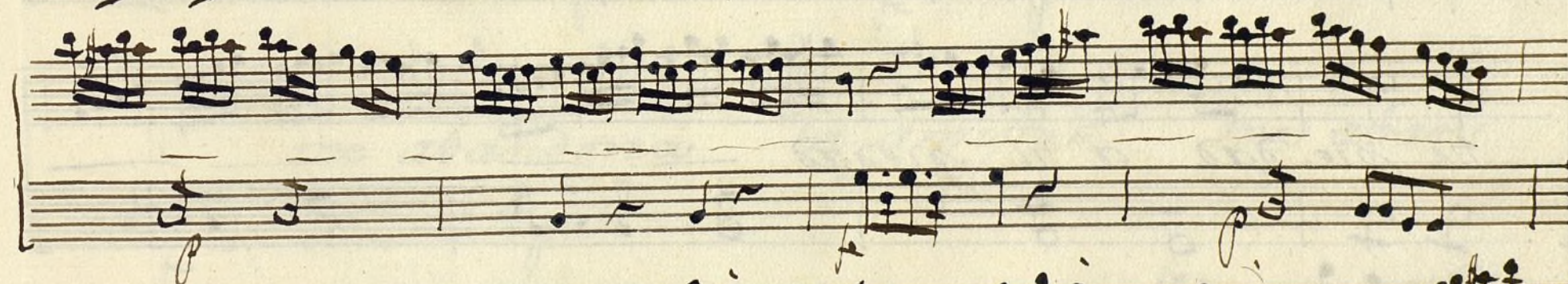
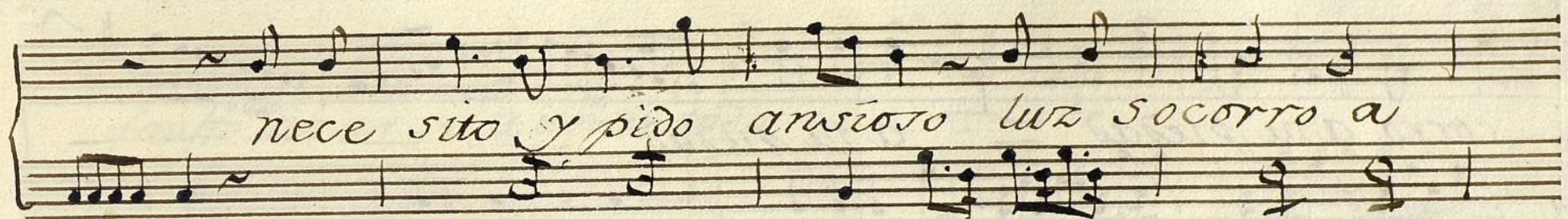
*Al.º*

*Corro el mar no encuentro orilla me amedrenta el*

*riesgo undoso me*

*fe*







Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written in a cursive hand below the staves. The first system has two staves with the lyrics "corro a tu piedad" and "a tu piedad". The second system has two staves with the lyrics "luz socorro a". The third system has two staves with the lyrics "tu piedad a tu piedad". The fourth system has two staves with the lyrics "a tu piedad". The fifth system has two staves with the lyrics "Improbisa es la tormenta todo in".

corro a tu piedad — a tu piedad

luz socorro a

tu piedad a tu piedad

a — tu piedad

Improbisa es la tormenta todo in



Handwritten musical score on six staves. The lyrics are in Spanish and are written in a cursive hand. The music is written in a single system across the staves. The lyrics are: *fausto azarse a una todo*, *Sial furor dela fortuna sial*, *me abandona la amistad me aban*, and *si la amistad*. The music consists of a melody line and a bass line. The melody line is written on the top staff of each pair, and the bass line is written on the bottom staff. The music is in a single system across the staves. The lyrics are written below the melody line. The music is written in a single system across the staves. The lyrics are written below the melody line. The music is written in a single system across the staves. The lyrics are written below the melody line.

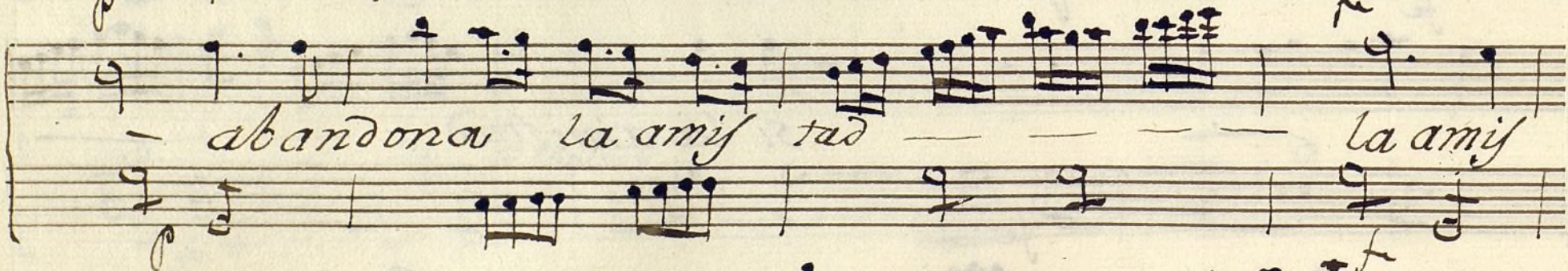
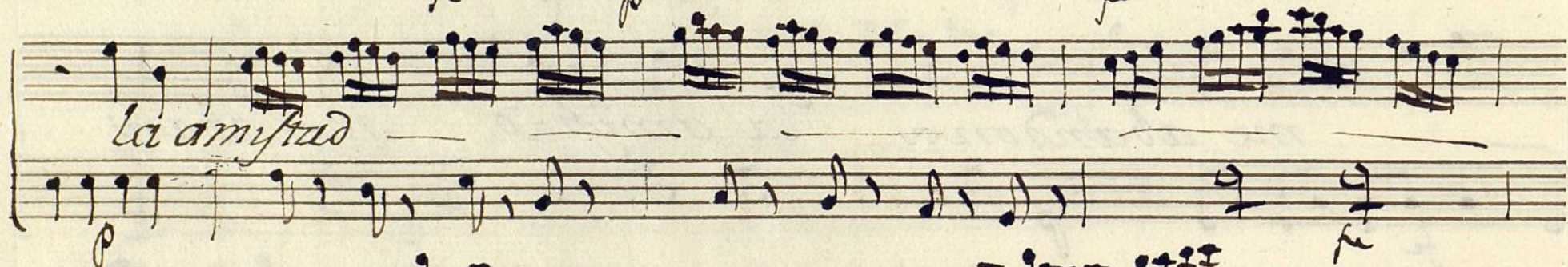
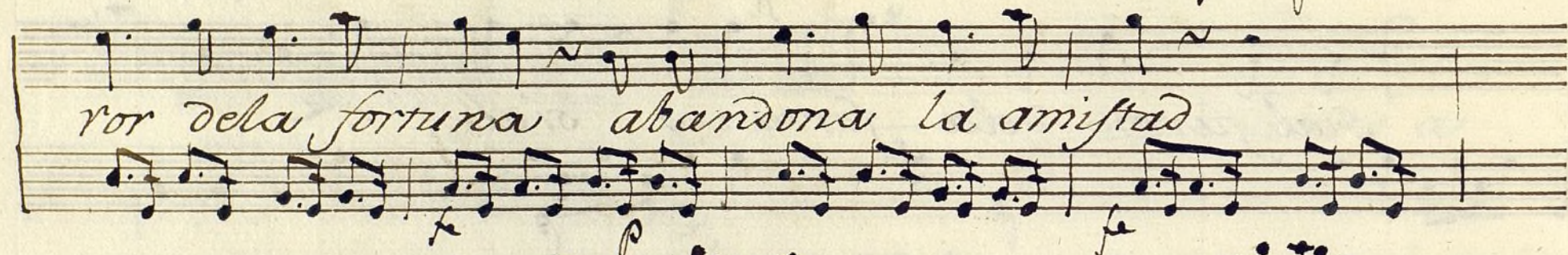
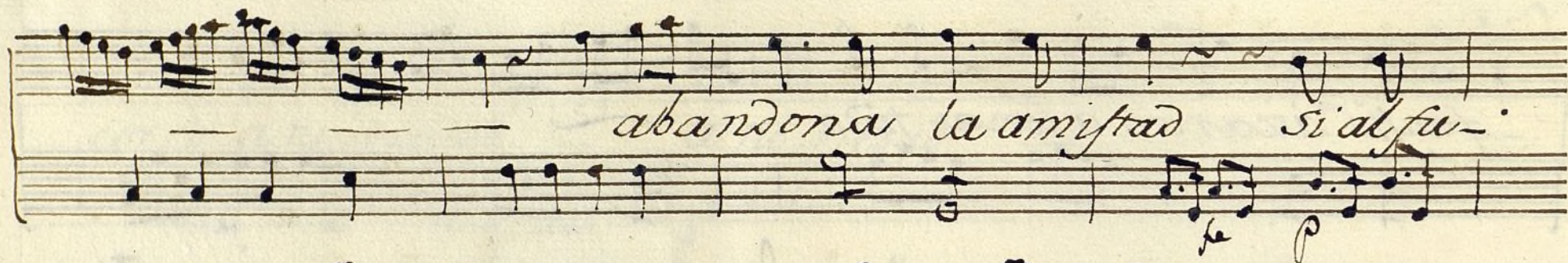
*fausto azarse a una todo*

*Sial furor dela fortuna sial*

*me abandona la amistad me aban*

*si la amistad*







Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves with lyrics written below the notes. The second system also has two staves with lyrics. The music is written in a cursive, handwritten style. The lyrics are in Spanish and appear to be a song or hymn. The paper is aged and slightly discolored.

la a — mij — tad aban dona la amis  
tad aban si la amistad si



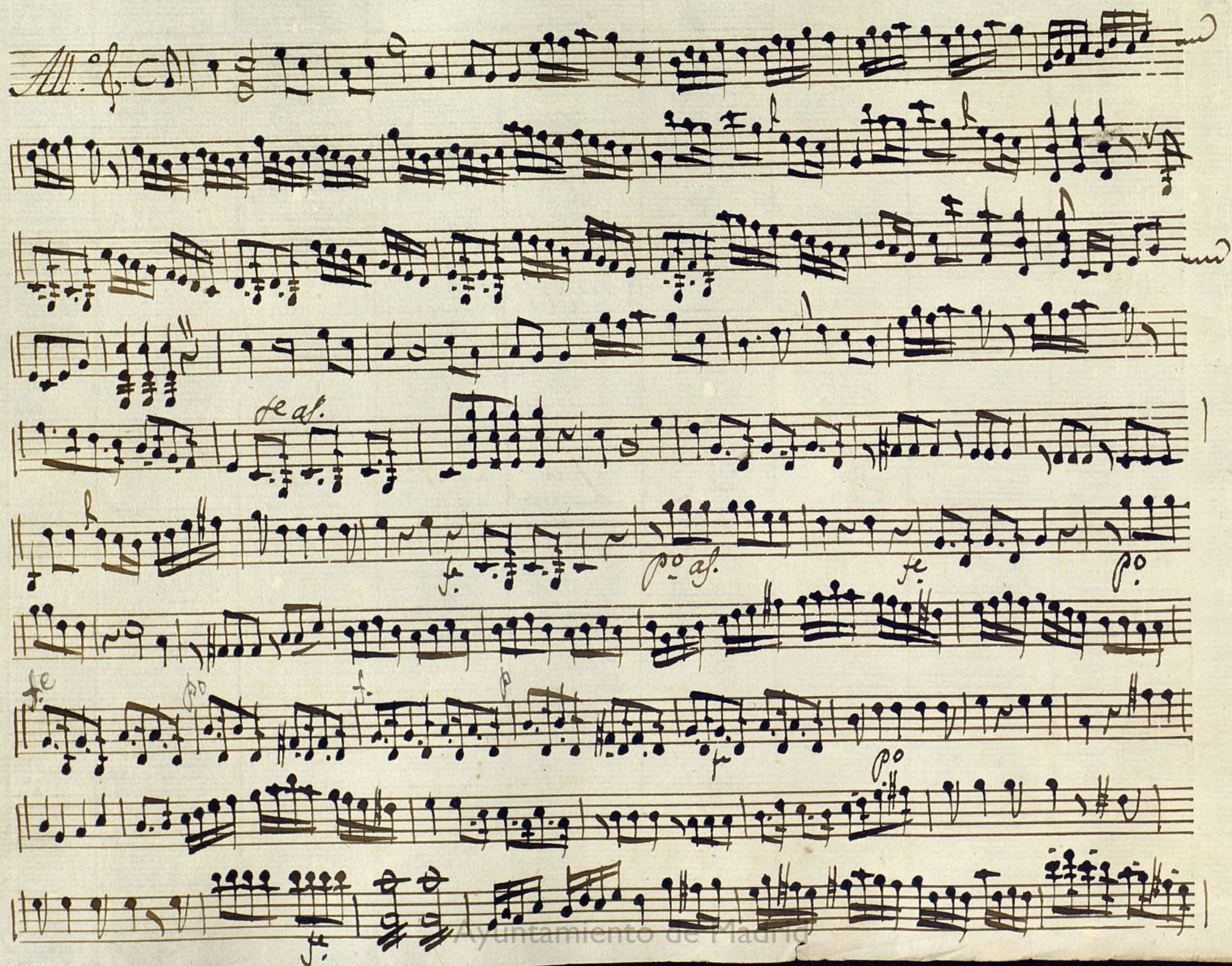
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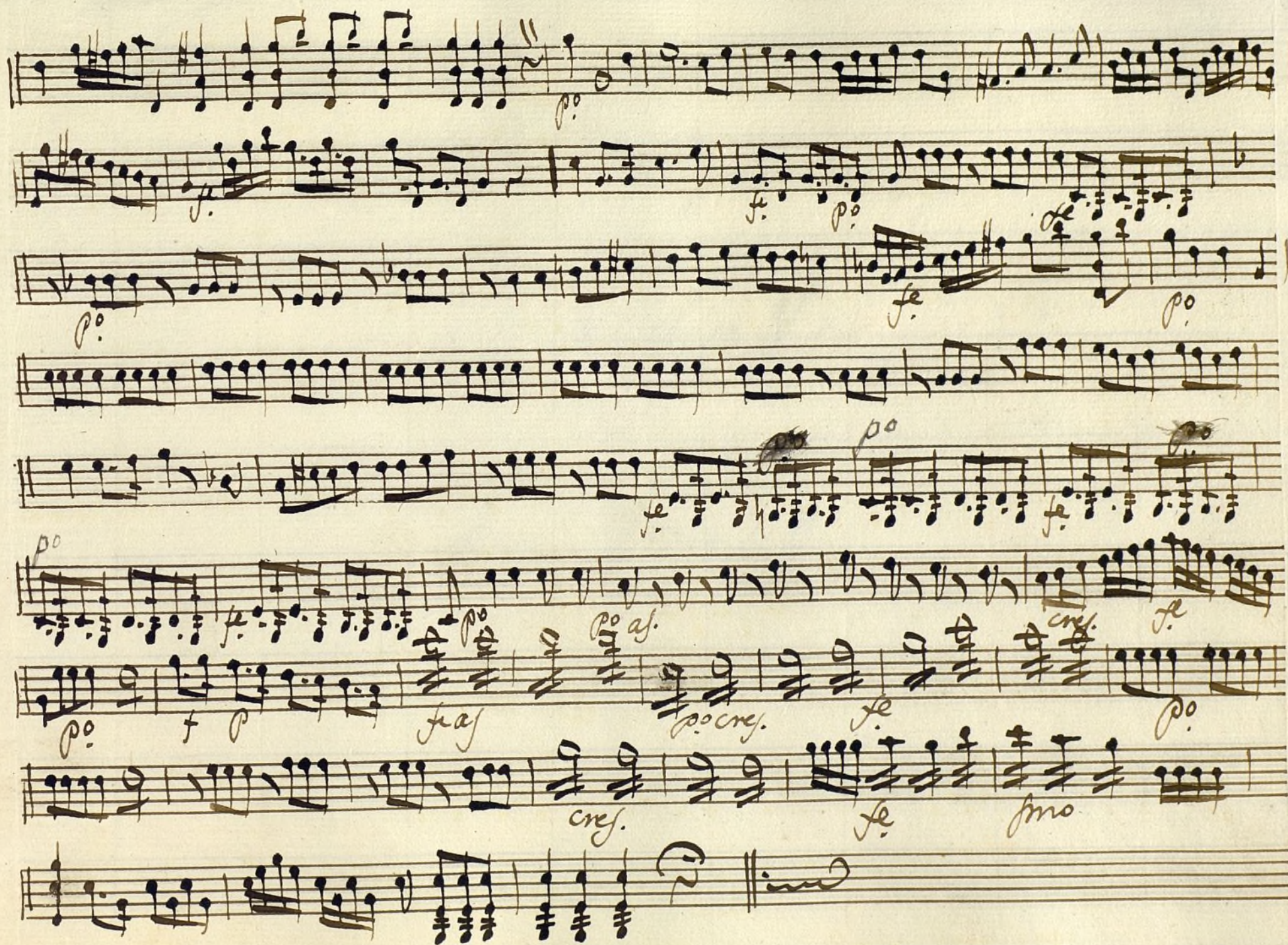
*t*  
*Violin V.*

*// Aria //*  
*//*











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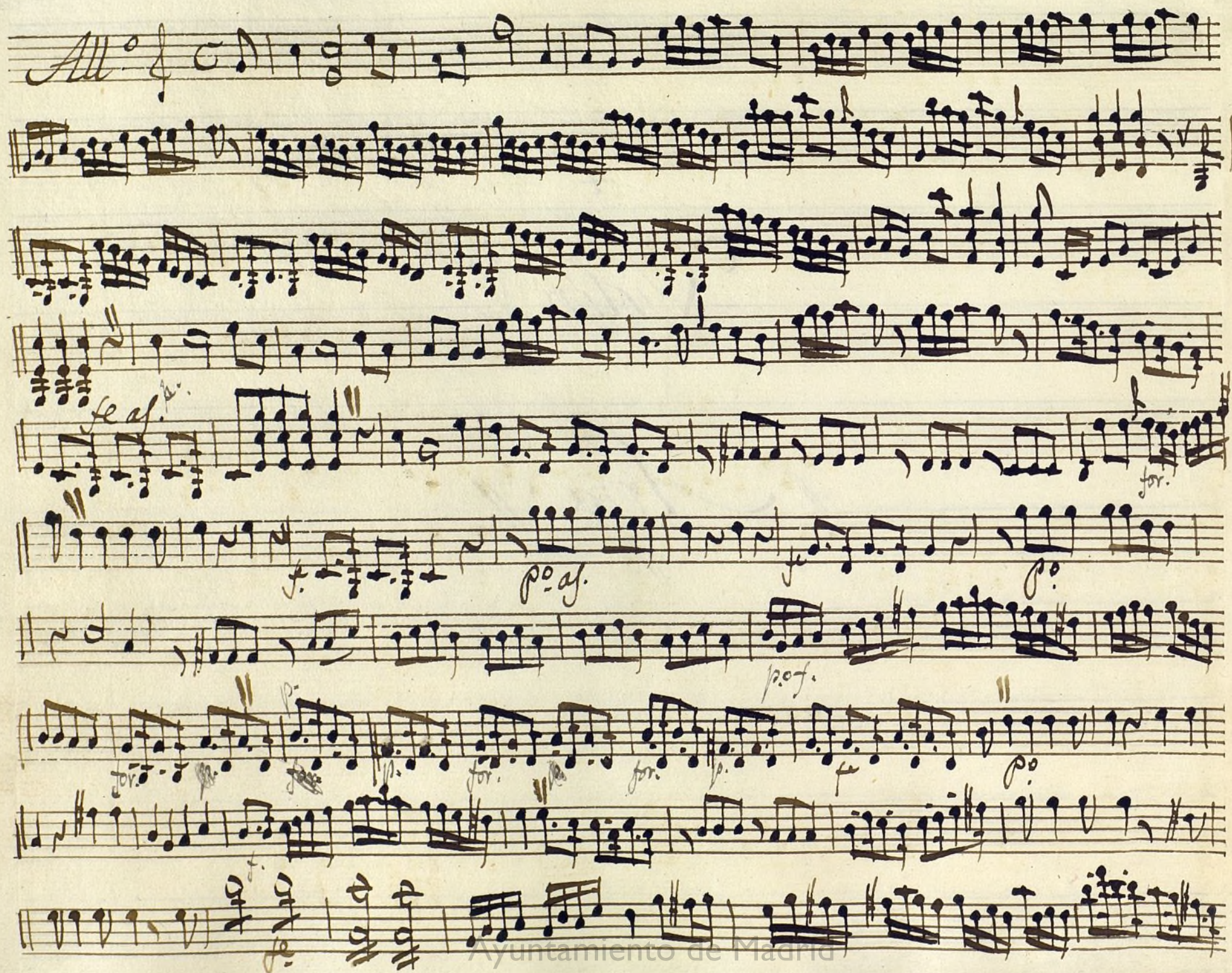


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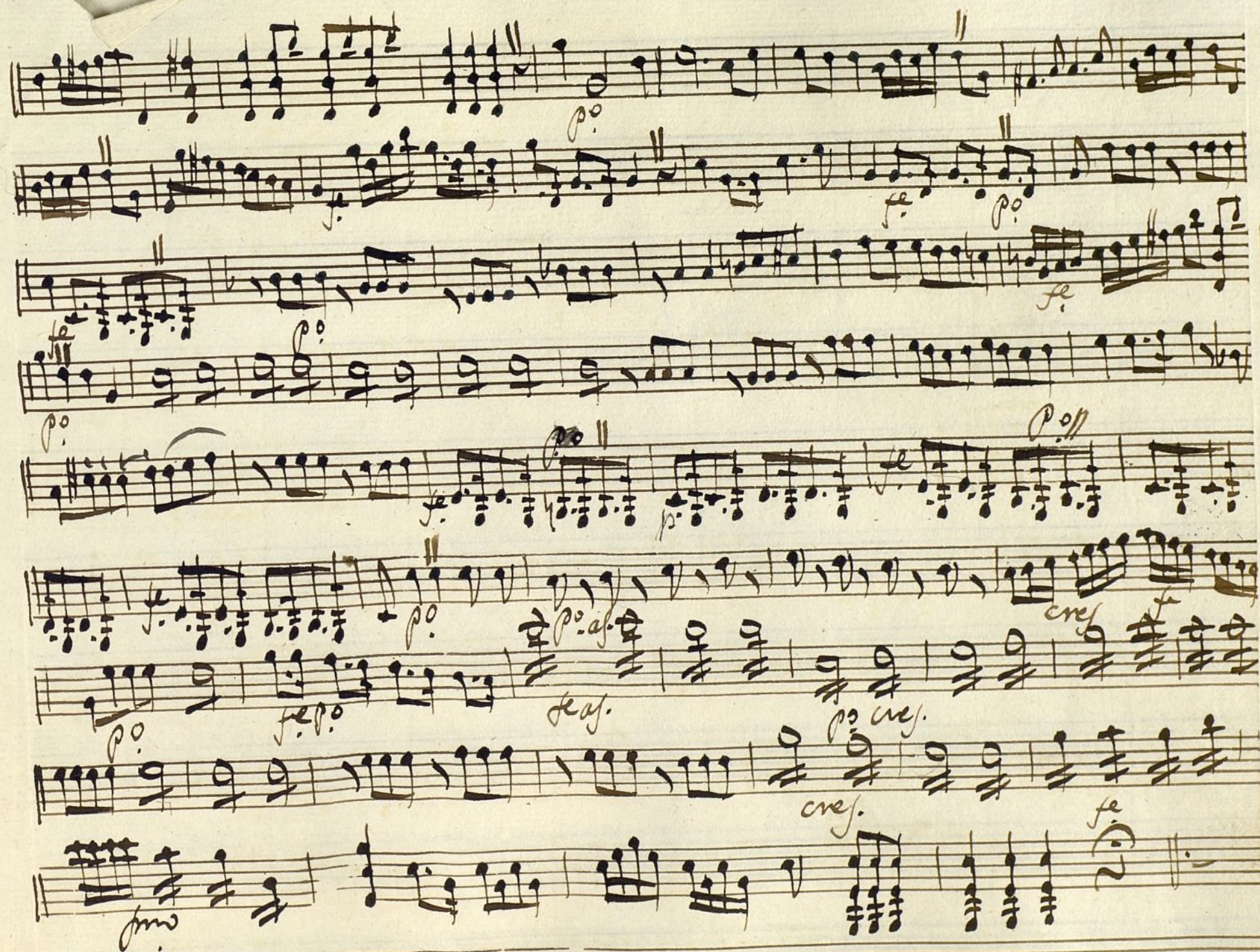
*Violin V.*

*// Aria //*











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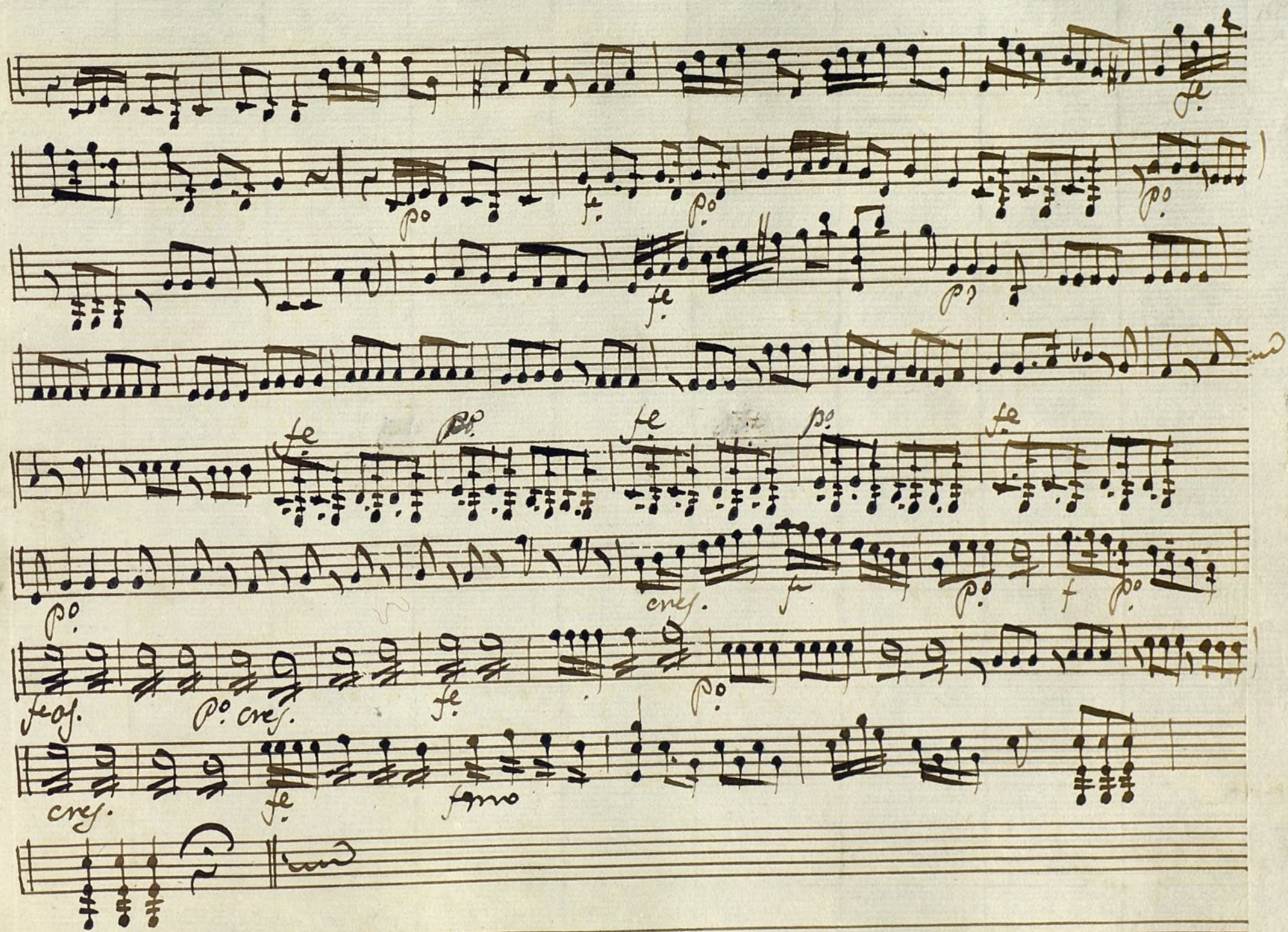
*t*  
*Violin 2.*  
*ff*

*ff* *Aria* *ff*  
*ff*











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