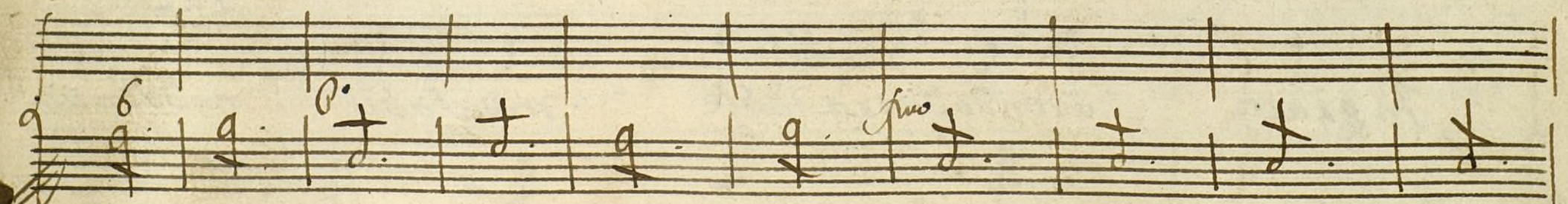
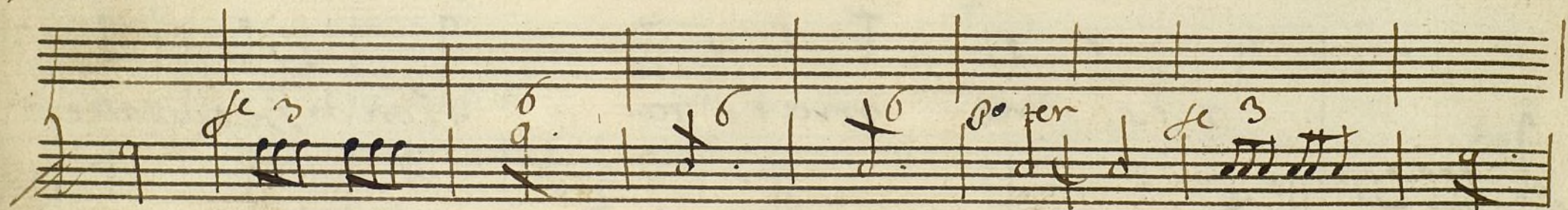
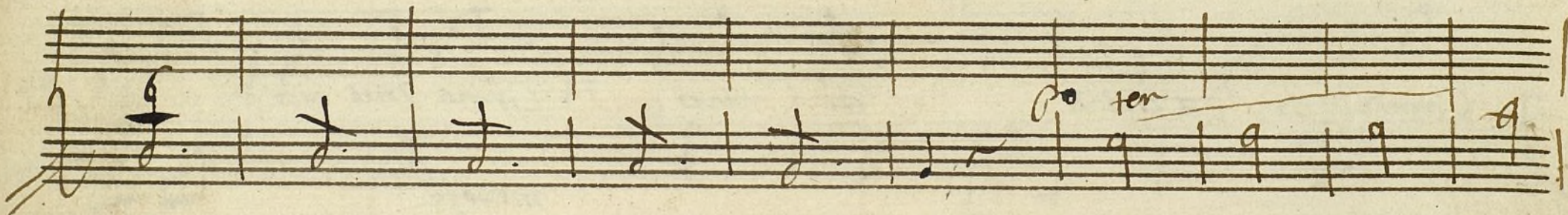
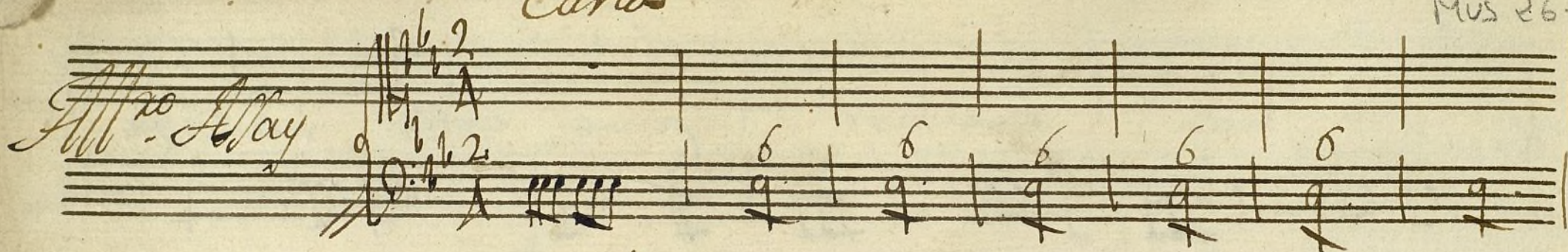


Carlos

Mus 26-17



Handwritten musical score on six staves, featuring lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, often with syllables split across lines.

Lyrics (from top to bottom):

Co mo di yn
gra ta Co mo mu da ble mu dable
Co mo di yn grata di Como Como mu dable
a s si me ma ta ra sien do yn tratable
In grata sien do yn tratable mu dable sien do yn tratable

Handwritten musical score on aged paper, featuring six systems of music with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics (Spanish):

ta: ble Con quien readora Con fi = na
fée Con fi na fée Con fi na fée
Yn = = = fíel Con fi na fée
por q^e. mu dable Con quiente adora,
con fi na fée Con fi na fée Con fi na
cresc^{do}

Handwritten musical score on aged paper. The score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish. The first system has the lyrics "Se con fi na se con fi na se". The second system has "Ya con tus Ce". The third system has "los de ti me a par tar y ciento el alma". The fourth system has "de pe na ar der de pe na ar der". The fifth system has "de ti me a par tar y ciento el alma". The sixth system has "de ti me a par tar y ciento el alma". The piano accompaniment includes various rhythmic patterns, including triplets and sixteenth notes. There are some markings like "rinf" above the piano line in the fifth system.

Se con fi na se con fi na se

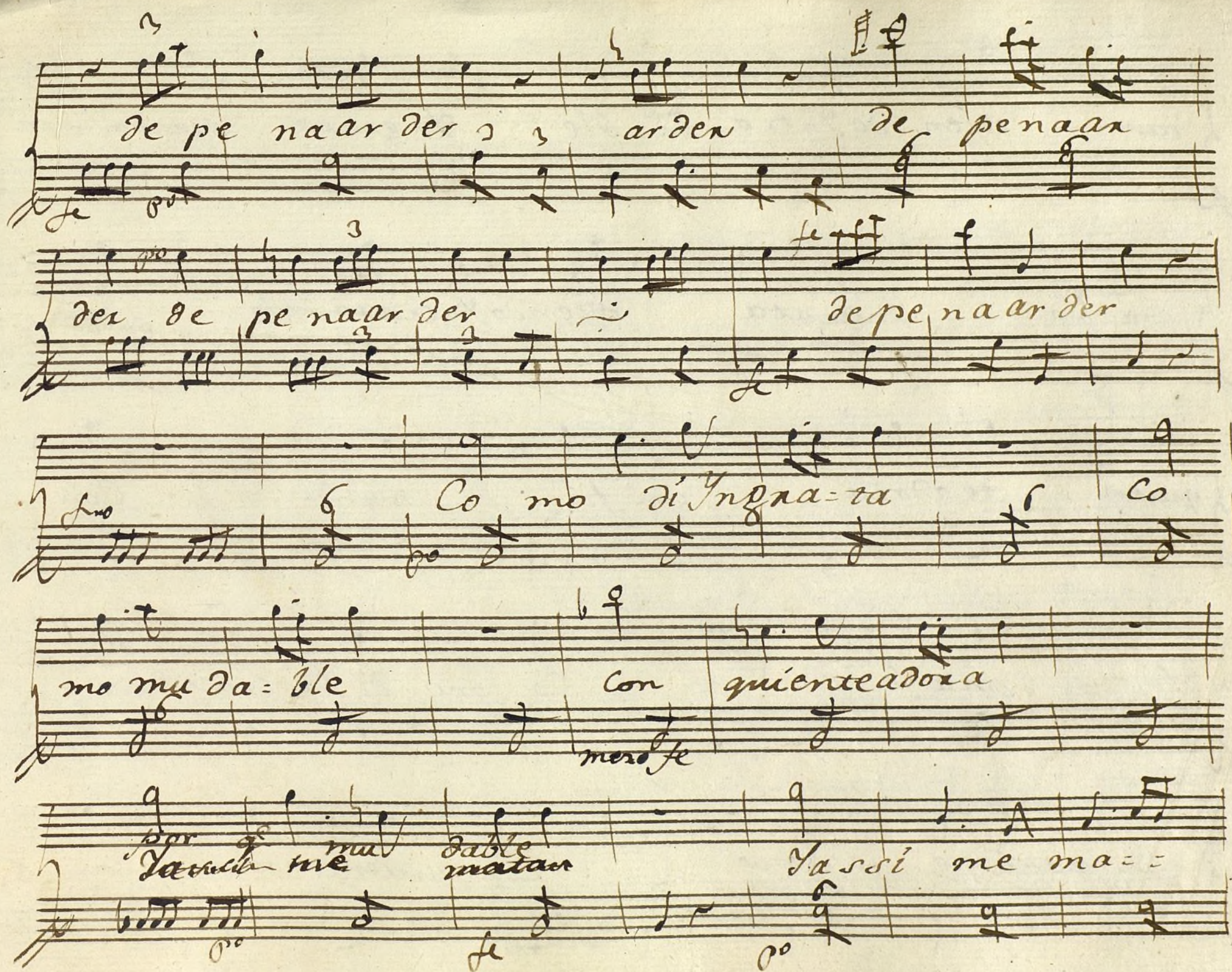
Ya con tus Ce

los de ti me a par tar y ciento el alma

de pe na ar der de pe na ar der

de ti me a par tar y ciento el alma

de ti me a par tar y ciento el alma



 de pe naar der arden de pe naar

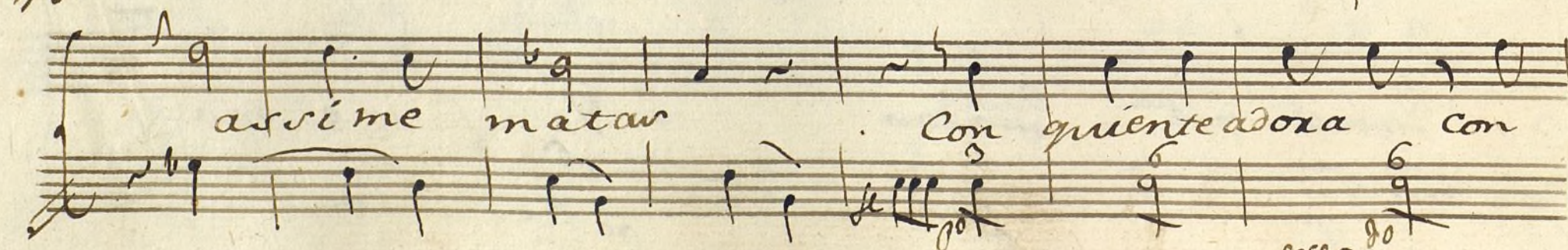
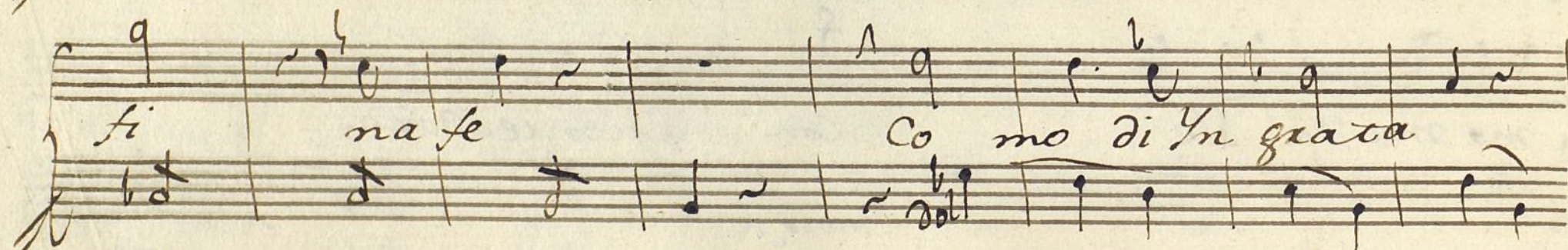
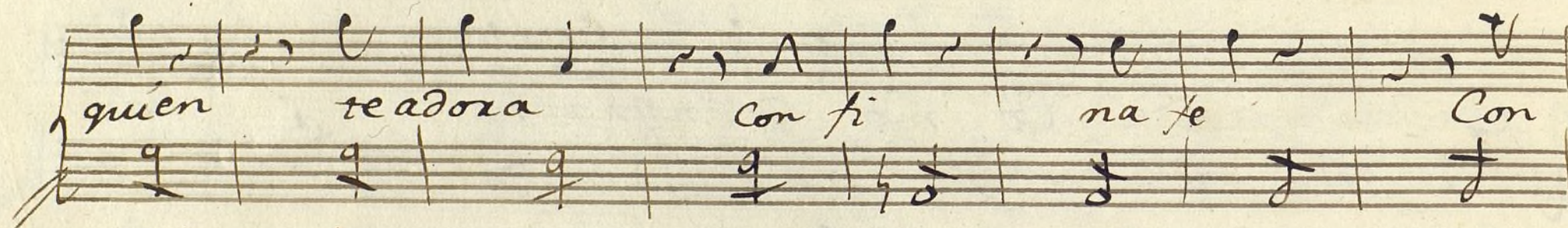
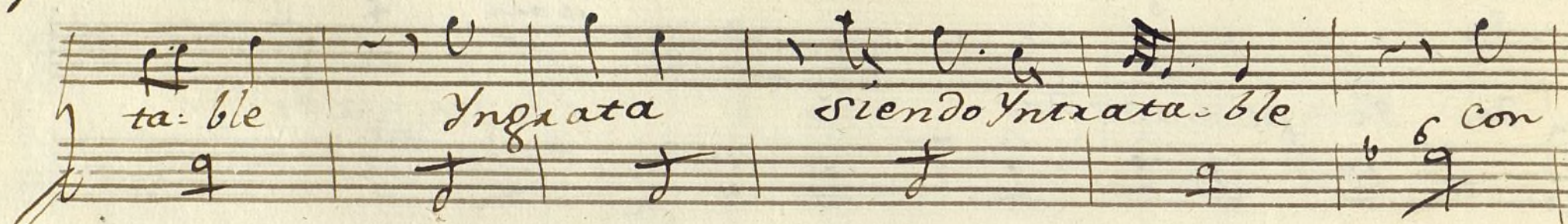
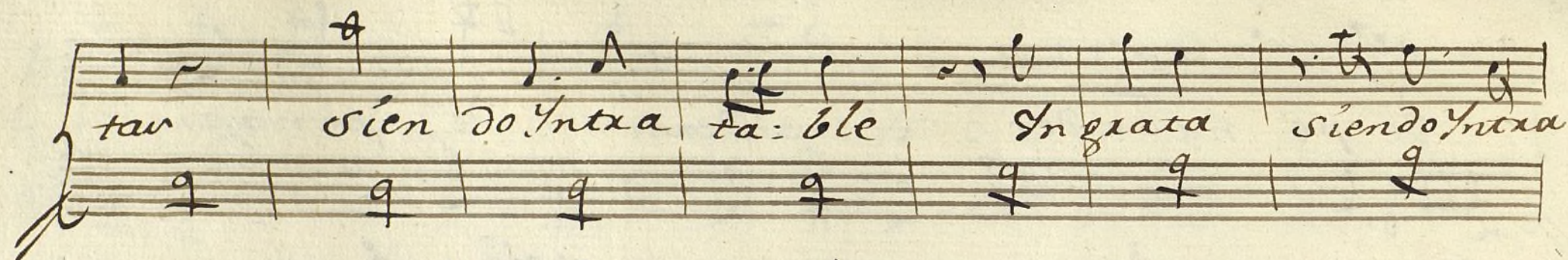
 der de pe naar der de pe naar der

 Co mo di Ingra-ta Co

 mo mu da-ble Con quiente adora

 por ^{me} ^{mal} ^{dable} ^{matar} ^{me} ^{ma-}

 Ya así me ma-



fina *fe* Con *fi* na *fe* *Yn = =*
ten
fiel Con *fi* na *fe* por q^e mu dable
 Con *quiente* a dora Con *fi* na
fe Con *fi* na *fe* *credo* *fe* con
fi na *fe*

The musical score is written on six systems of staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The paper is aged and shows some wear at the edges.



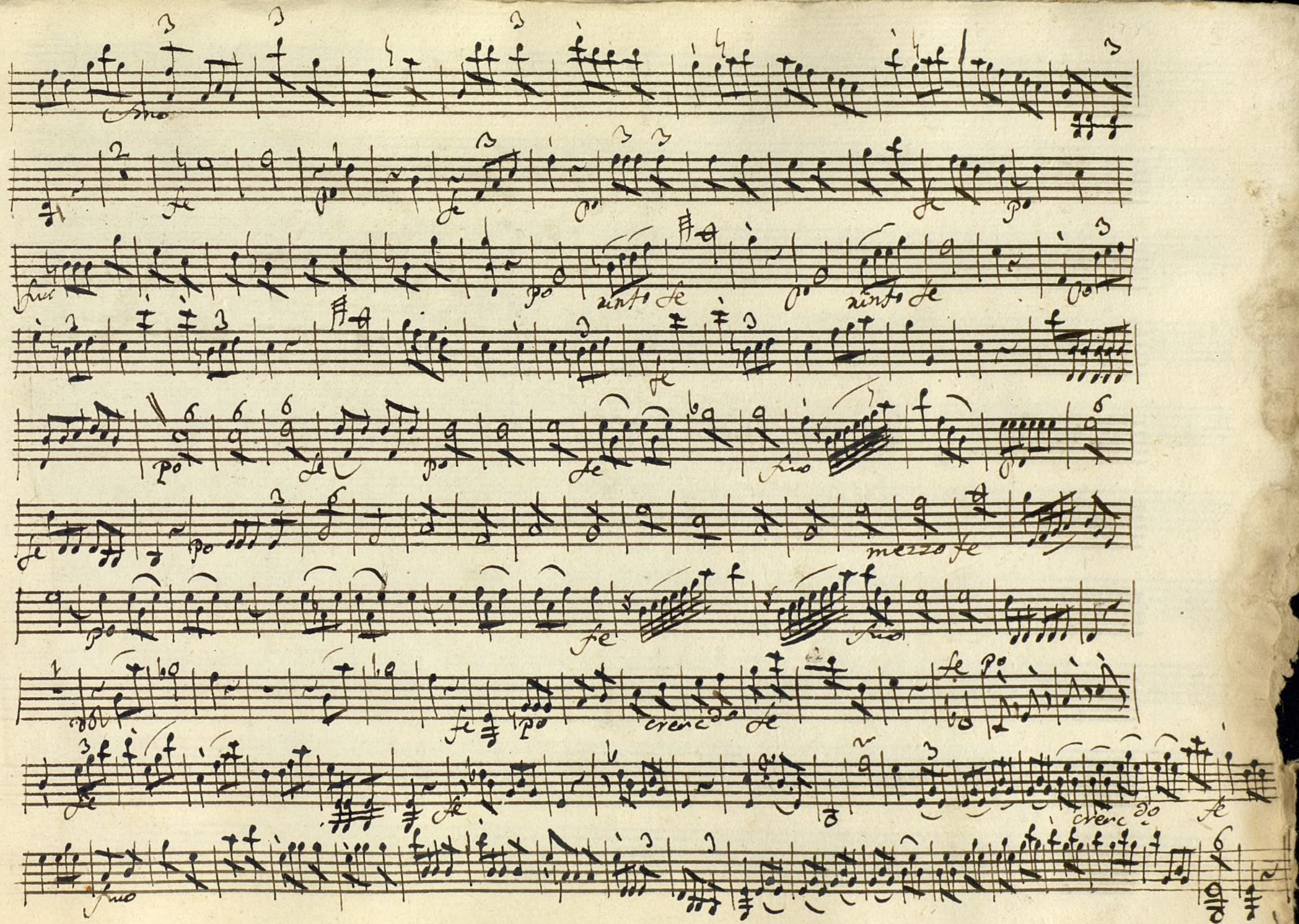
h

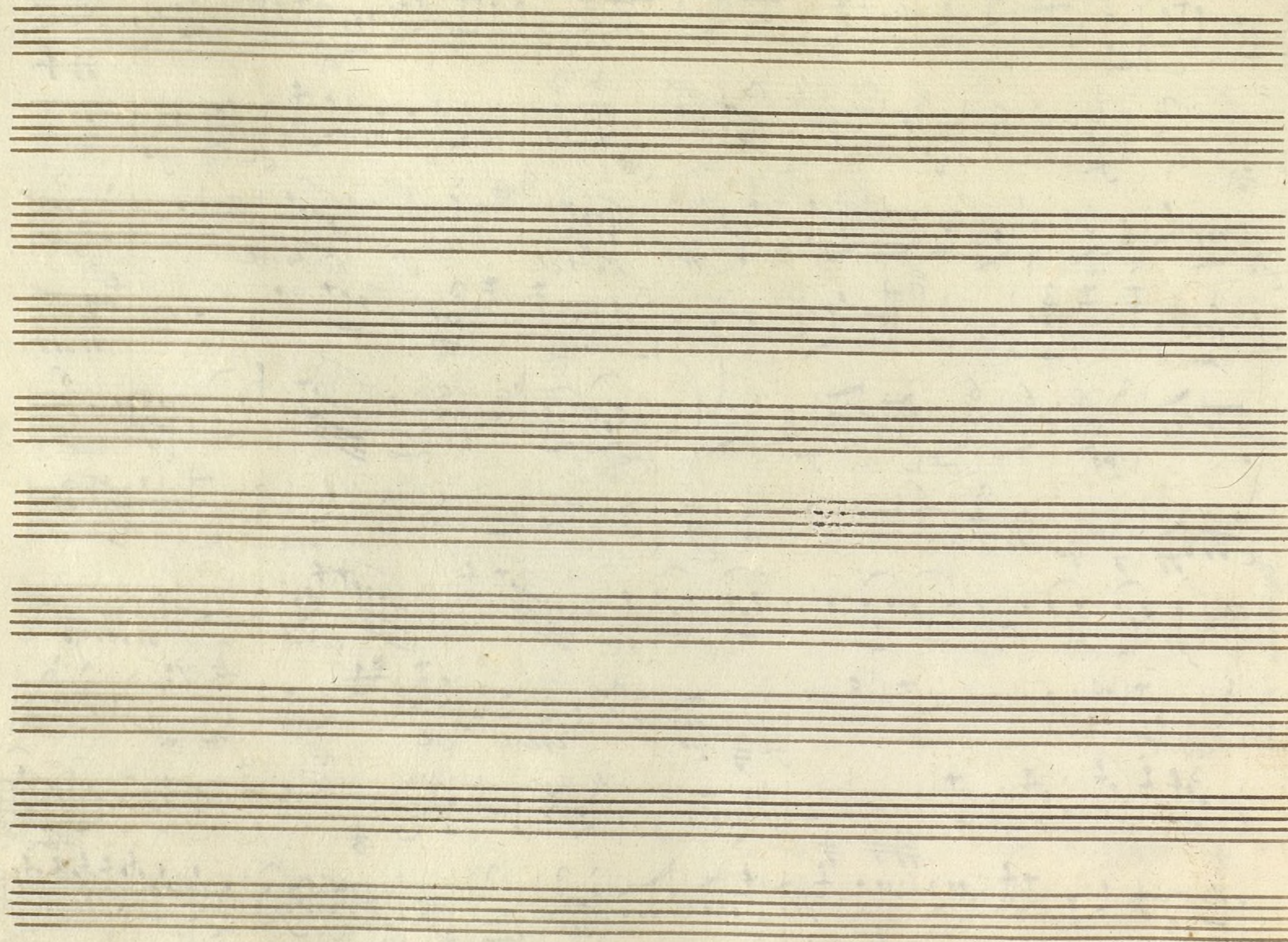
Violin 1^o

Dⁿ Juan Oliver.

Allegro *May* $\frac{2}{4}$

p *mezzo-f* *f* *ff* *cresc*





+

Violín 1º

Allegro Affay $\frac{2}{4}$

The musical score is written on 12 staves. The first staff begins with the tempo and mood 'Allegro Affay' and the time signature $\frac{2}{4}$. The music is in G major, indicated by one sharp (F#). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), 'mezzo', 'cresc' (crescendo), and 'dim' (diminuendo). There are also markings for 'fmo' (finito) and 'mezzo fmo'. The score features several triplets and sixteenth-note passages. The paper is aged and shows some staining, particularly along the left edge.

Handwritten musical score for a piece, likely a guitar or piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Se", "ninho", "me", "fmo", "crescendo", and "fmo" are written below the notes. The score is written on aged, slightly torn paper.

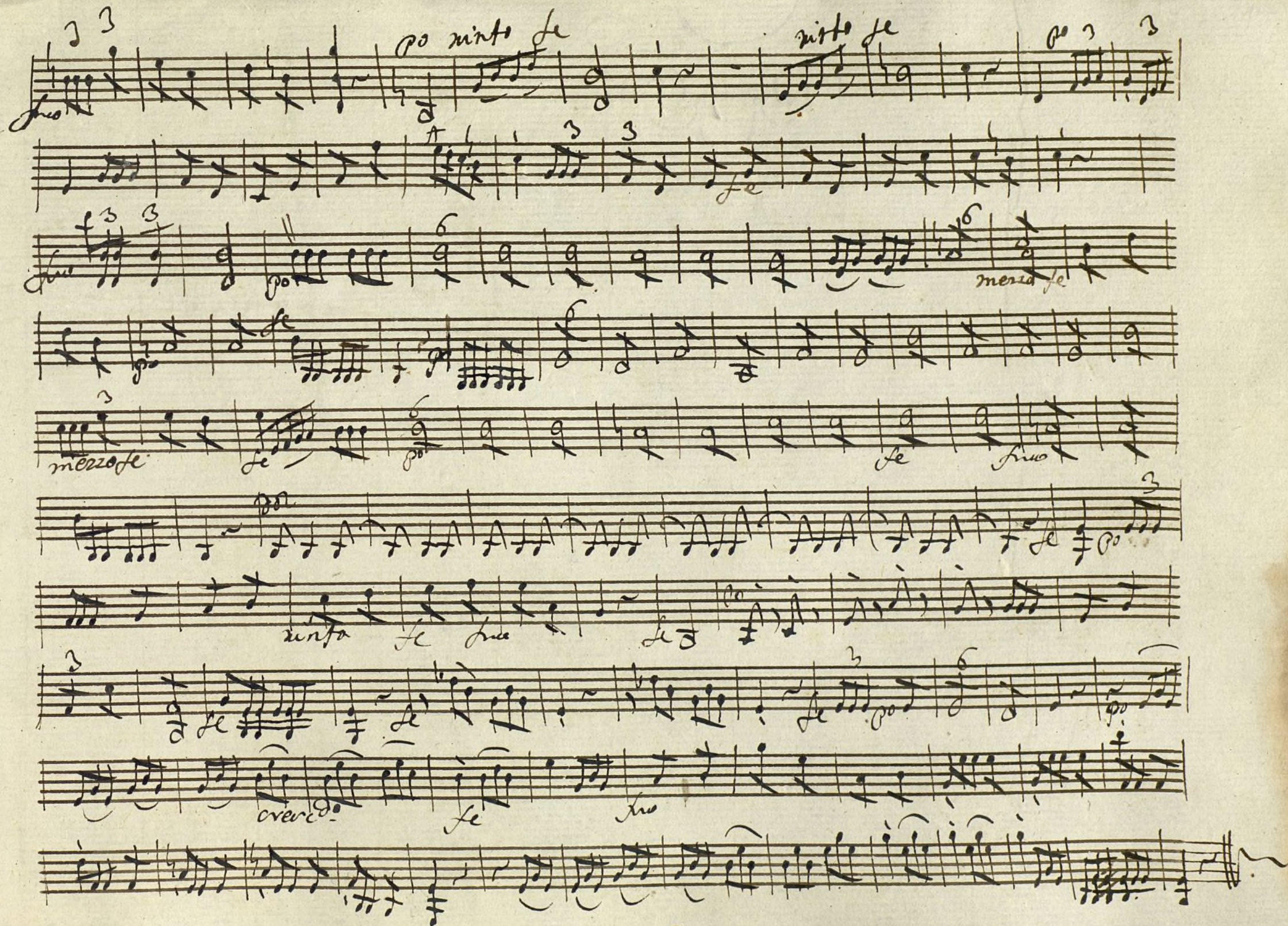


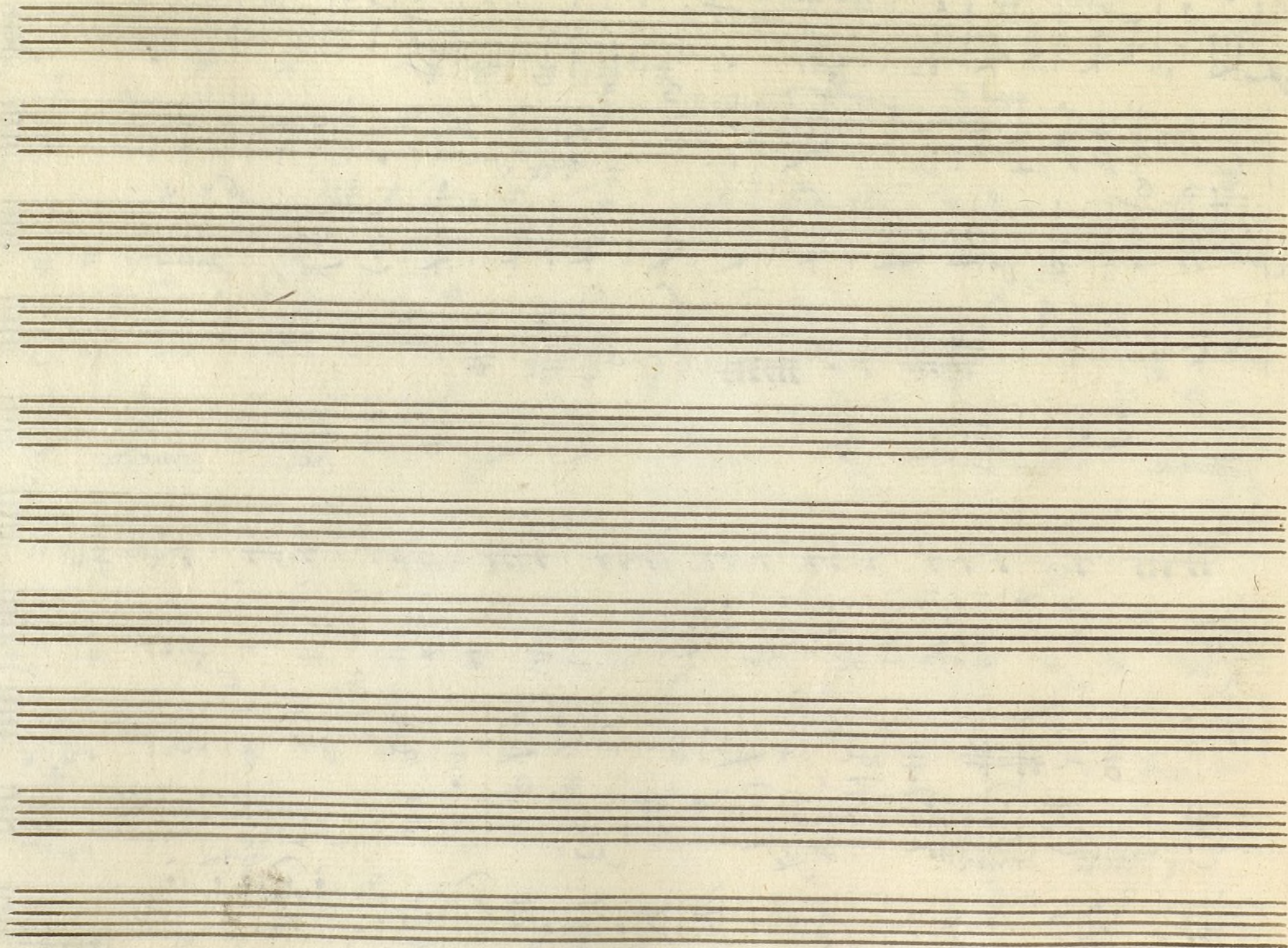
+

Violin 2^o

Allegro Assai

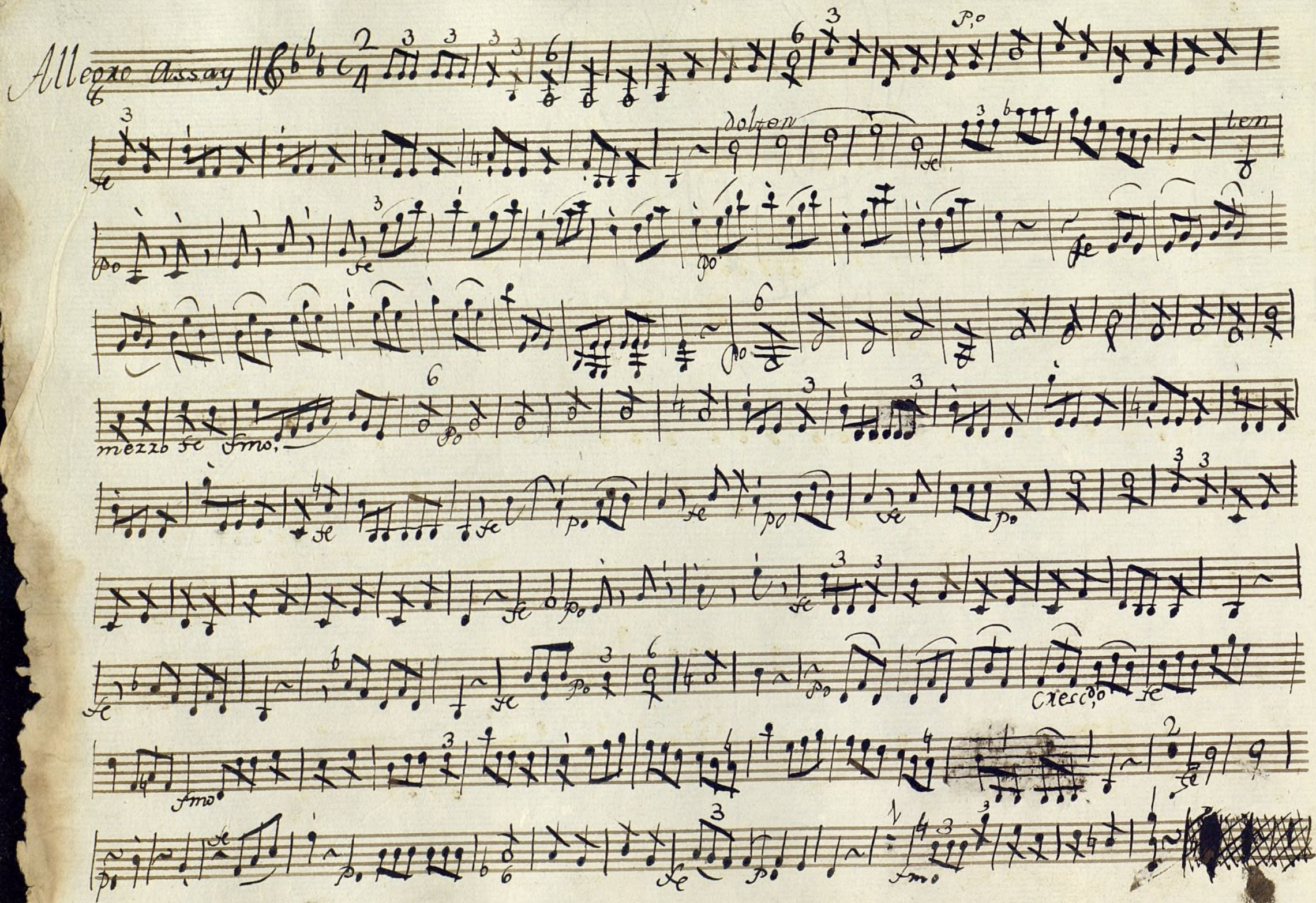
Handwritten musical score for a piece titled *Allegro Assai*. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *merzete*, *crescdo*, and *f*. The manuscript is on aged, slightly torn paper.

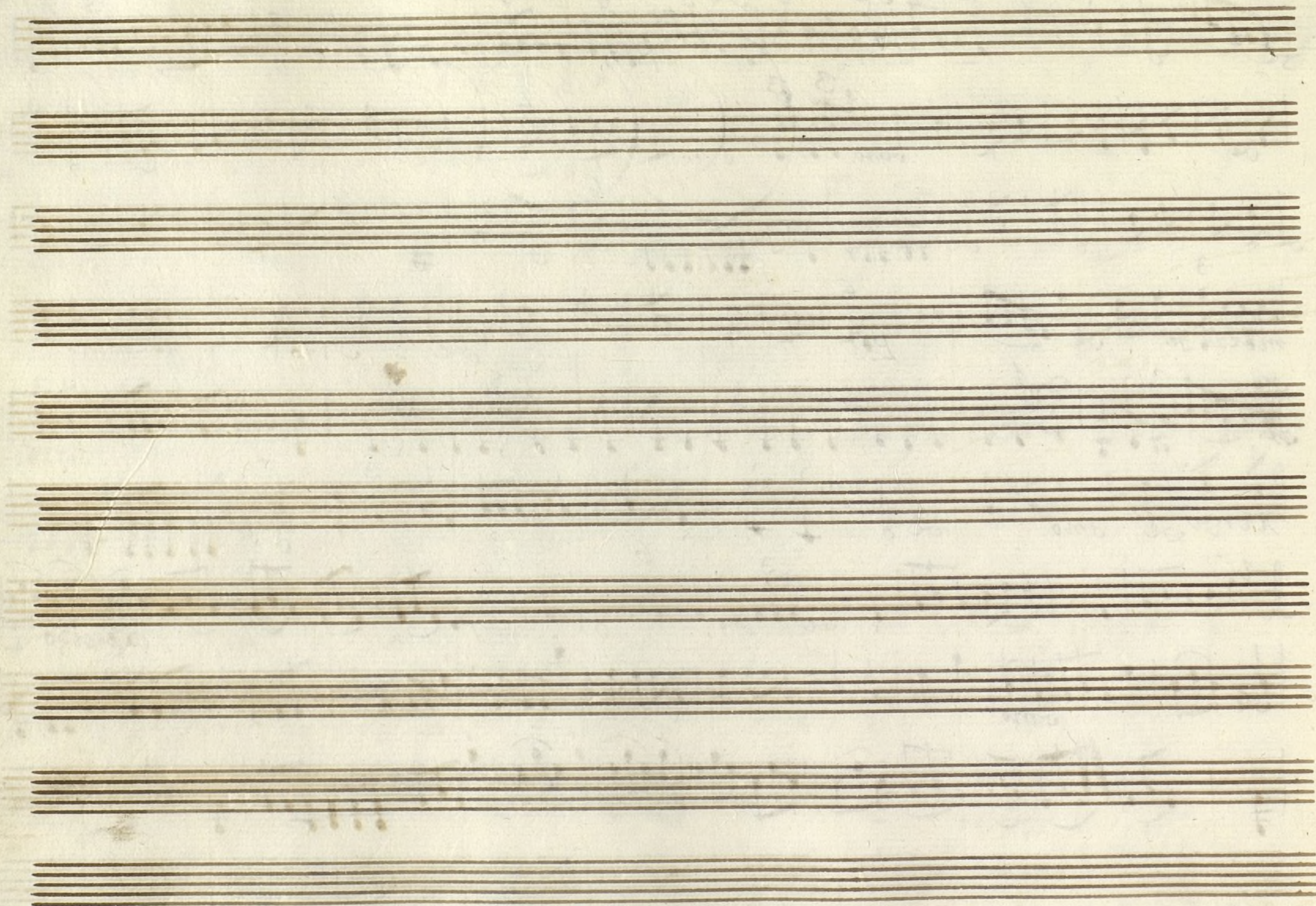




H

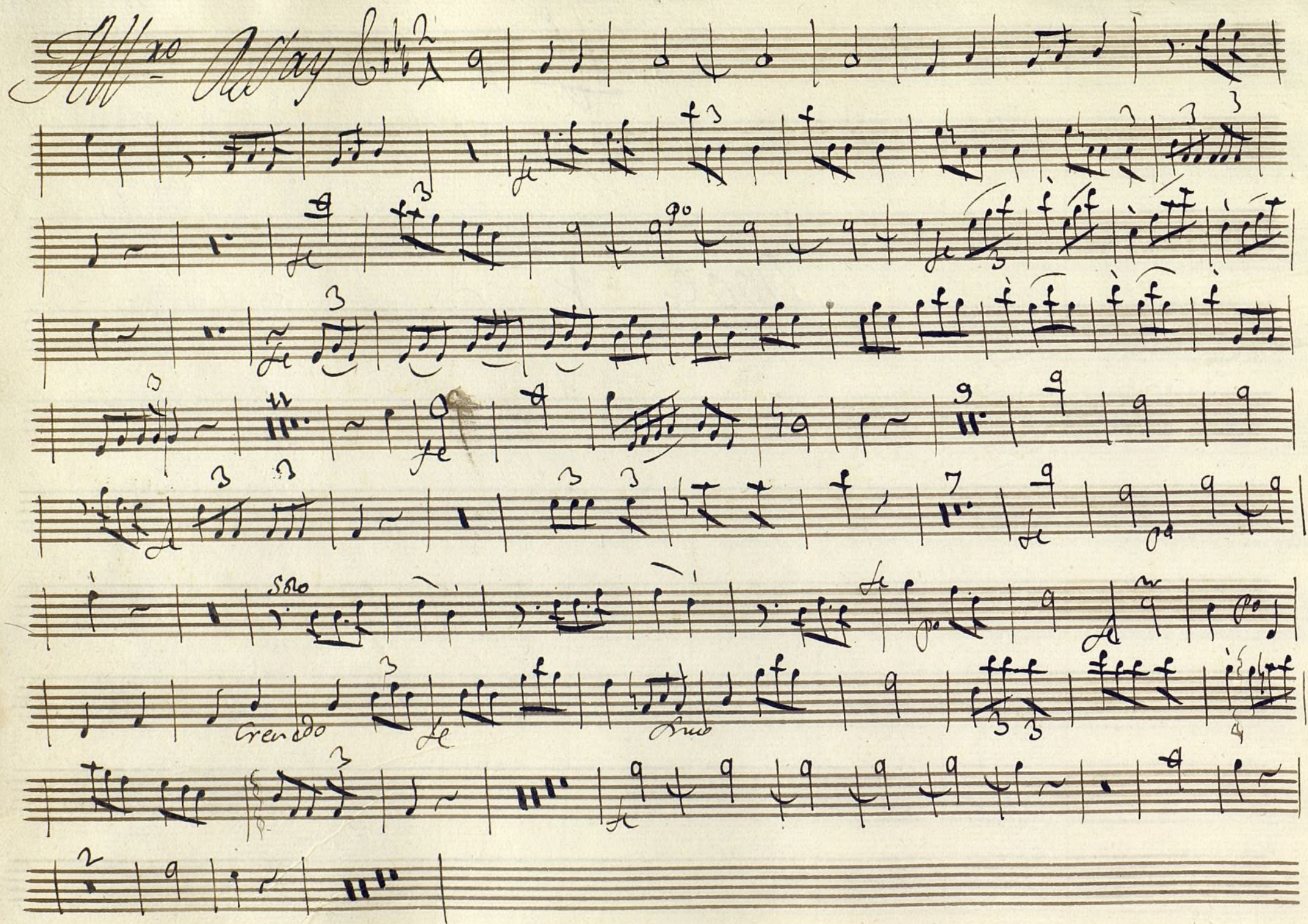
Violin 2º

Allegro Assai || 



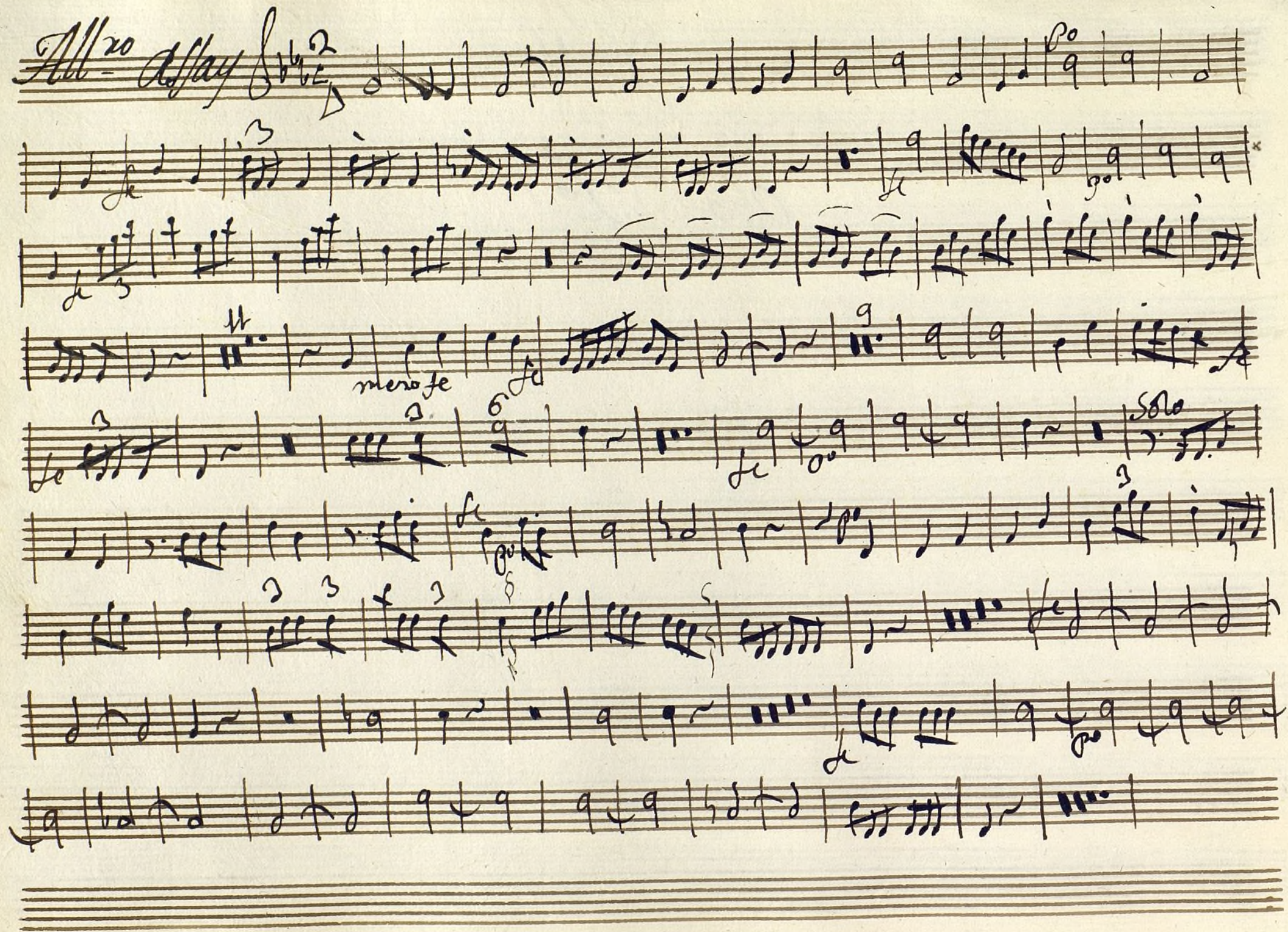
f

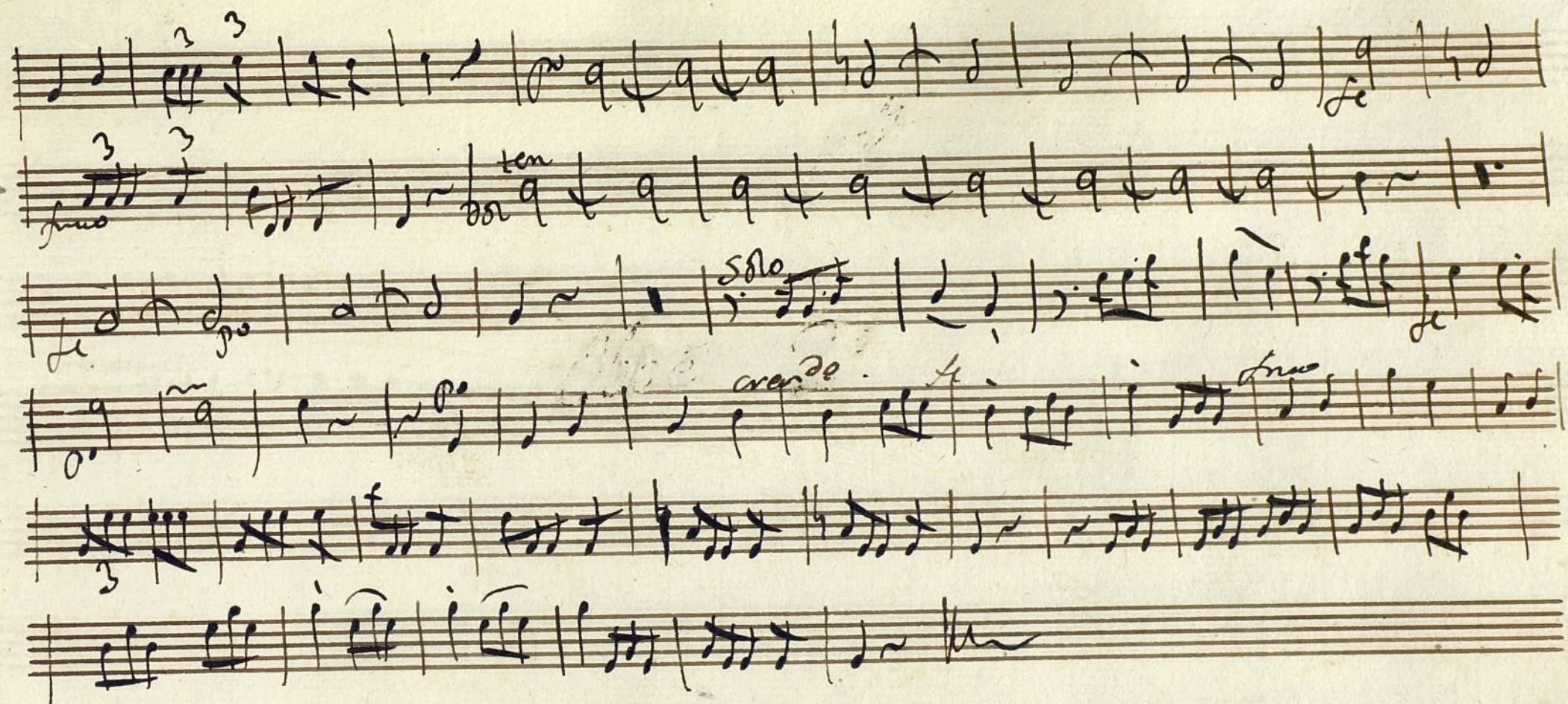
Oboe 1^o

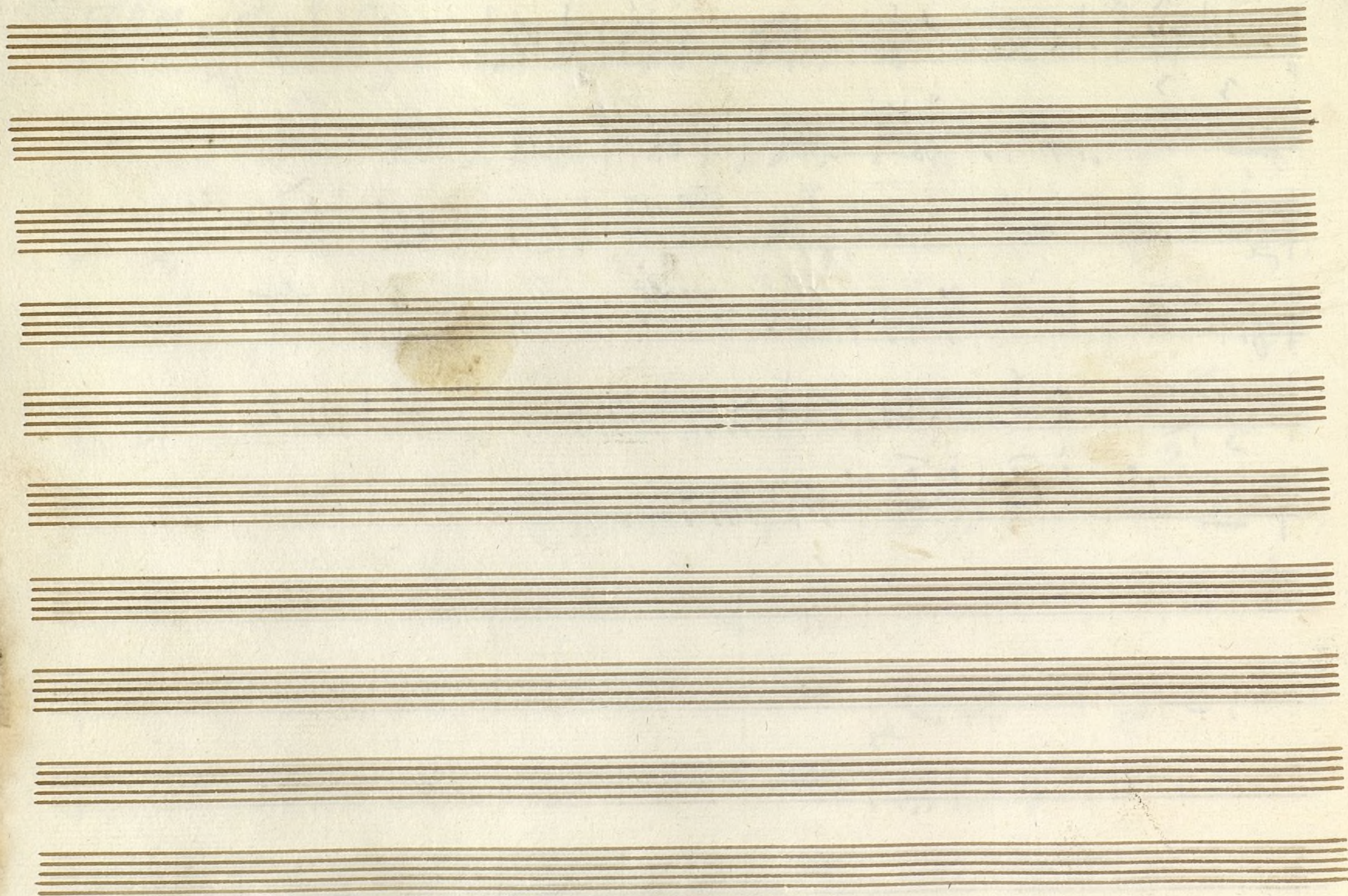




Oboe 2º

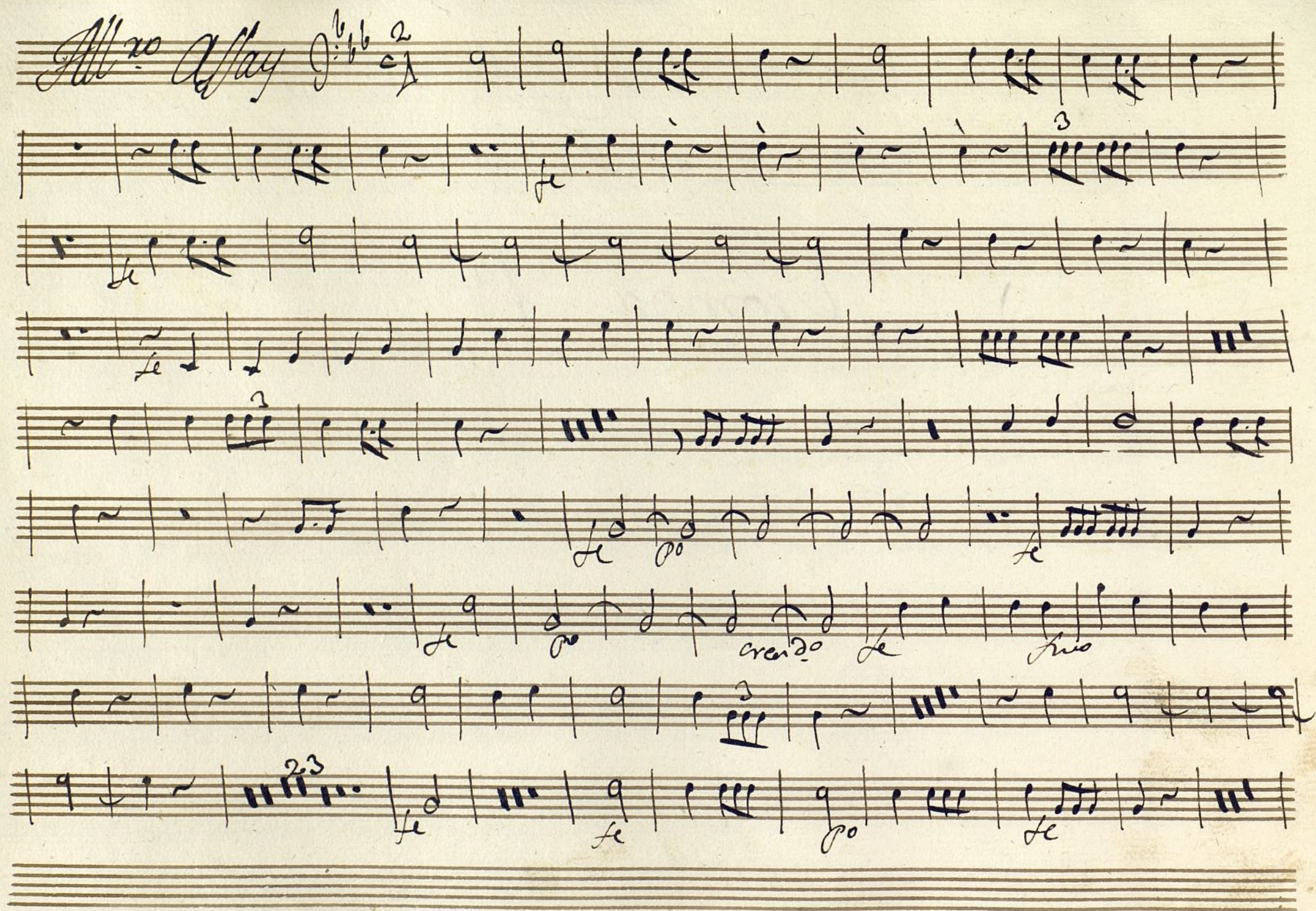


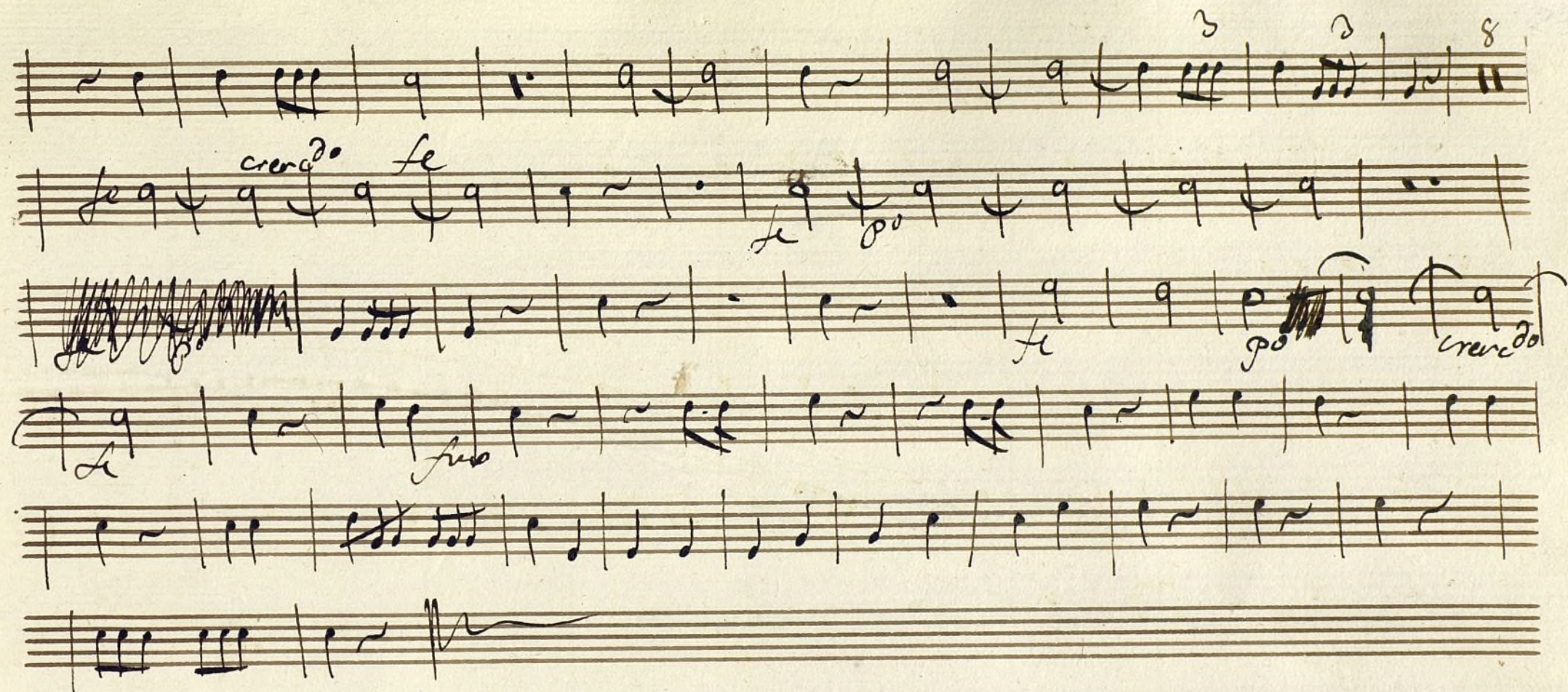


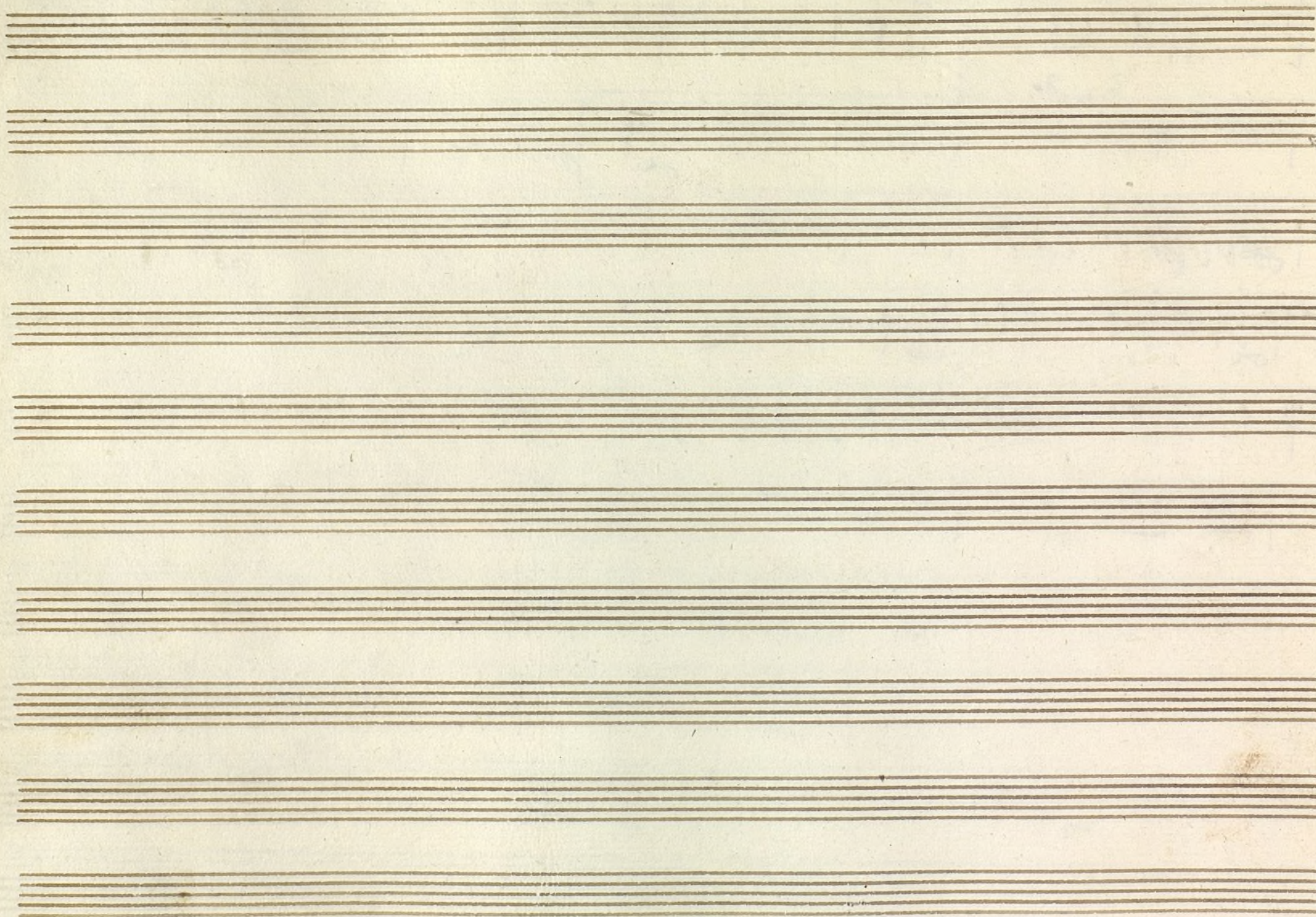


t

Trompa 1^a



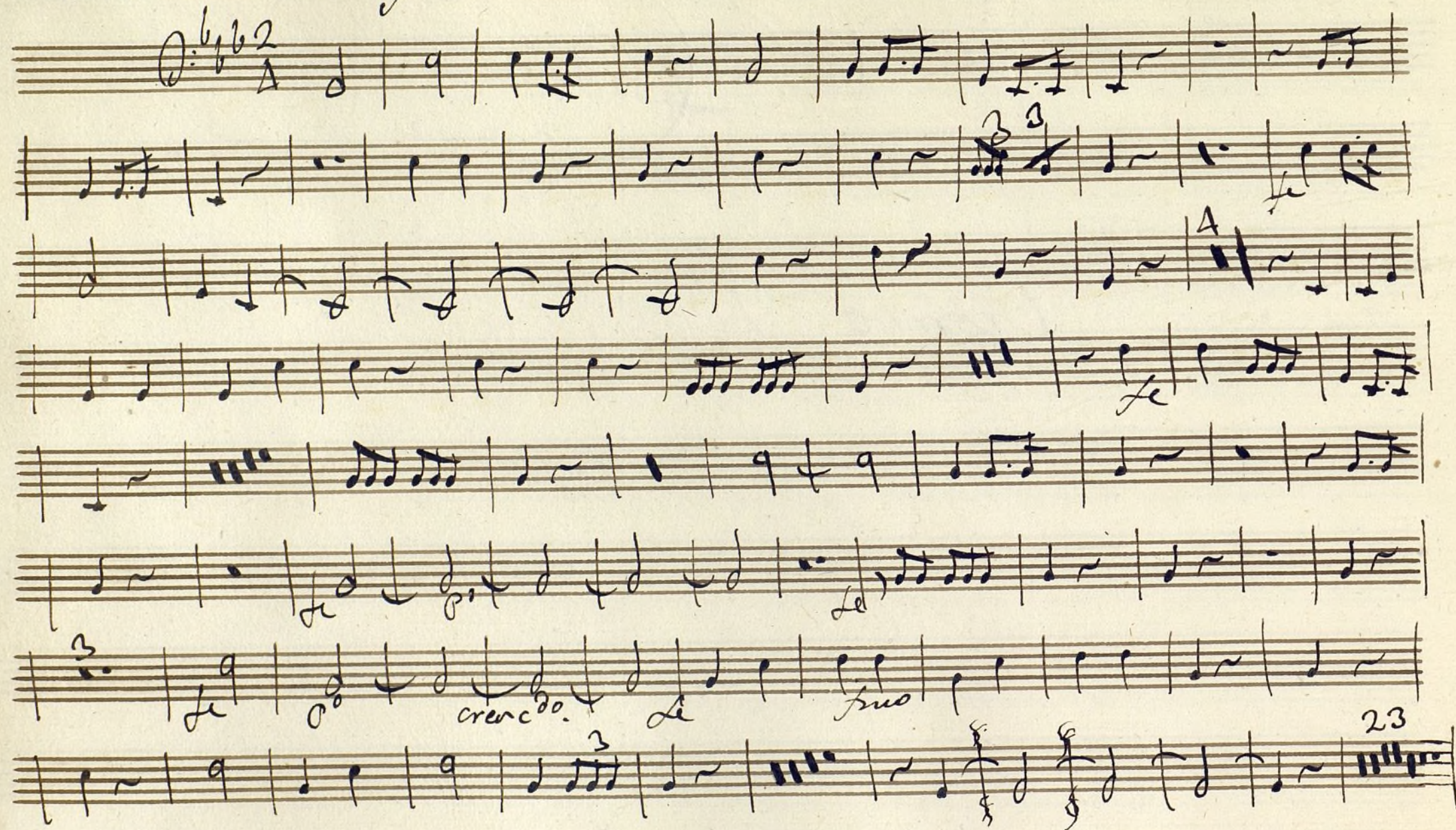


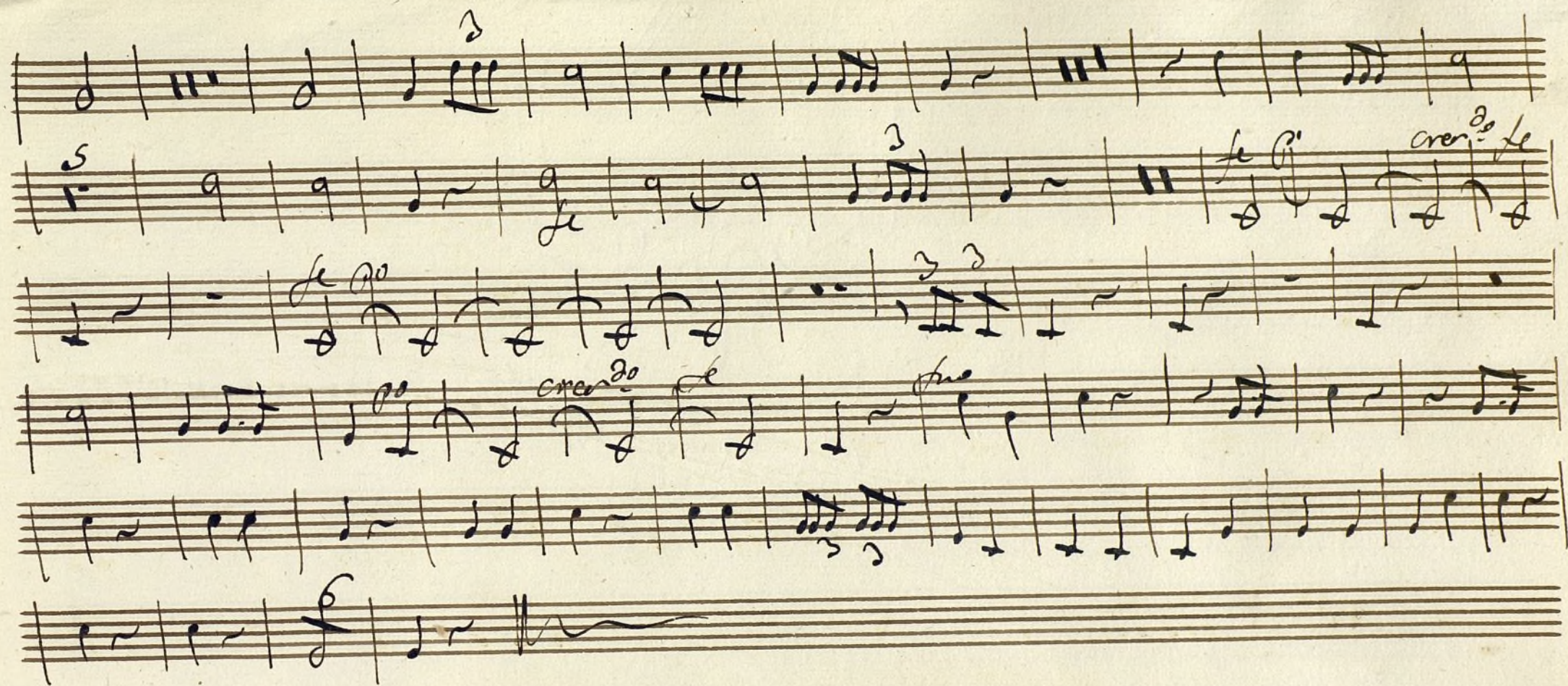


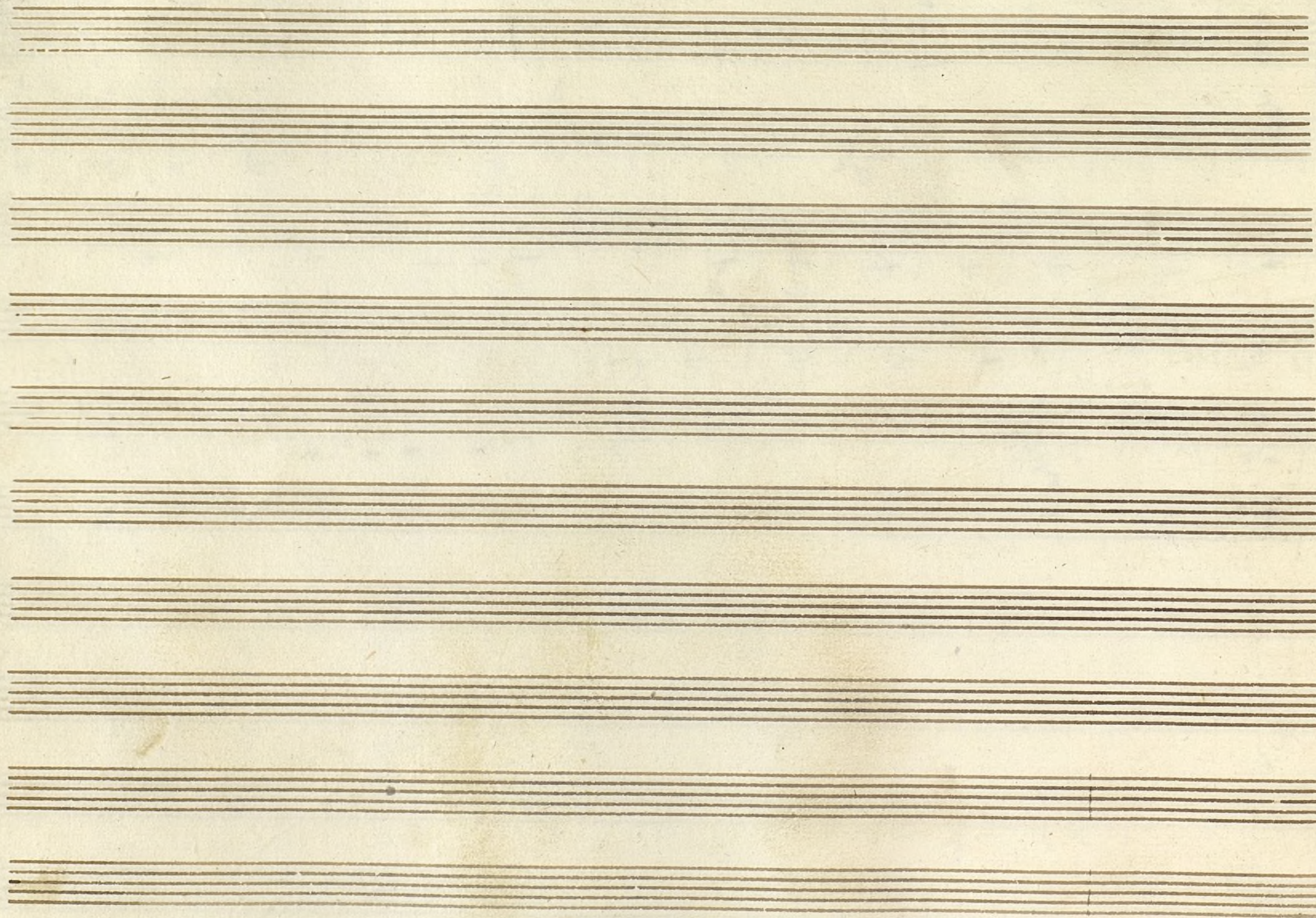
h

Trompa 2^a

All no Away.







Basso.

All.^{ro} And.^{te}

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All.^{ro} And.^{te}*. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *ten.*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

