

n.º 20/

Leg.º 4.

t

Rosa y Paez

Mus 120-8.

120-8

Fon.ª 3.

(Leg.º 5.º n.º 4)

Barbero Criada

4.

y Gallego.

S

All. Mod.^{to}

ella.
Pues q.^e
mi Ama está en un vaile mi Barbero ven acá mi Bar.
bero ven acá. q.^e esta noche sin re-

celo podremos mejor hablar podremos

Barbero

Juexida Pepita mia siempre pronto me ten-

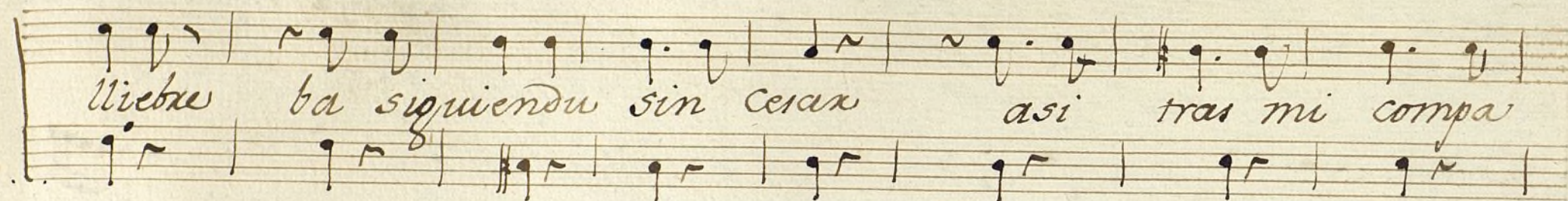
drás para hacer quanto dispongas con constante volun-

tad con con

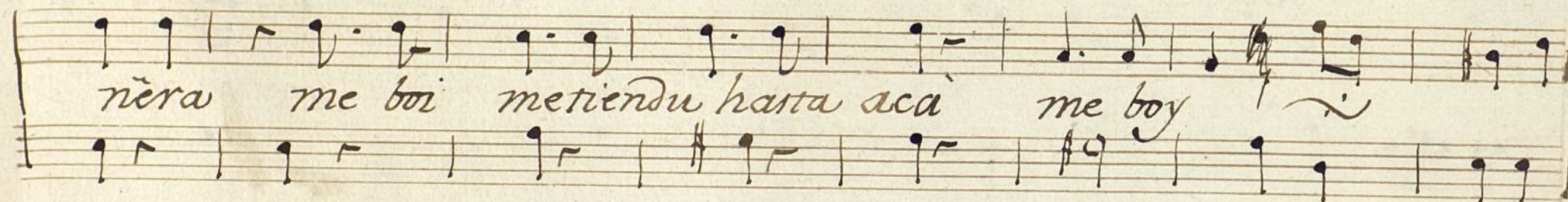
Gallego

Comu Perxu q. ala

fe



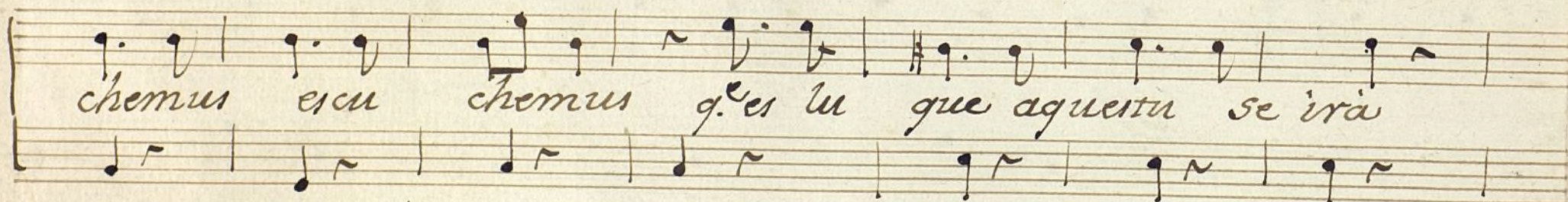
Uiebre ba siguiendu sin cesax asi tras mi compa



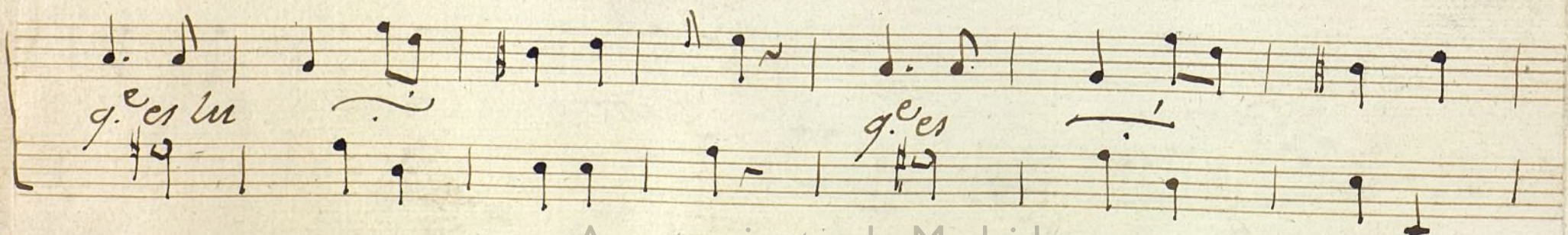
nëra me boi metiendu hasta acá me boy



peru totte halli la ven - escu -



chemus escu chemus q. es lu que aguesta se ira



q. es lu

q. es

ella *Bax.^o* *1or 2*

dueño mio mi Pepita o que fina

Gall.^o

voluntad a que buen tiempo lleguadu par dio

1or 2

bre q.^e entra ba mal dela xabia q.^e me a dado del con-

f *fmo*

tento q.^e me a dado ape nas puedo alentar *Gall.^o*

ape nas pue du alentar dela

fmo

Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics in Spanish. The lyrics are: "del contento q.^e me a dado ape", "habia q.^e me a dadu.", "nas puedo alentar apenas", and "nas püedu alentar a penas". The word "Parola." is written above the final staff. The notation includes various musical symbols such as notes, rests, and bar lines.

del contento q.^e me a dado ape

habia q.^e me a dadu.

nas puedo alentar apenas

nas püedu alentar a penas

Parola.

All.^{to} *Gall.^o* *ella*
A Dios Pe piña A Dios pelmarzo

Gall.^o
saber q.^o morru por tus pedazus por

ella *Gall.^o* *ella*
quita salbaje bellu requiebru mas q.^o me

Gall.^o *ella*
reces yo lu agradezcu yo vela

Gall.^o *ella* *Gall.^o* *lon 2*
xisa del en fadu del con tento del cuidado casi-

no puedo alentar

no puedo alentar mas para hacer q. se vaya de aqui

me quiero marchar de aqui

me quiero mar

char me

All.° Poco.

ella.

Pues se

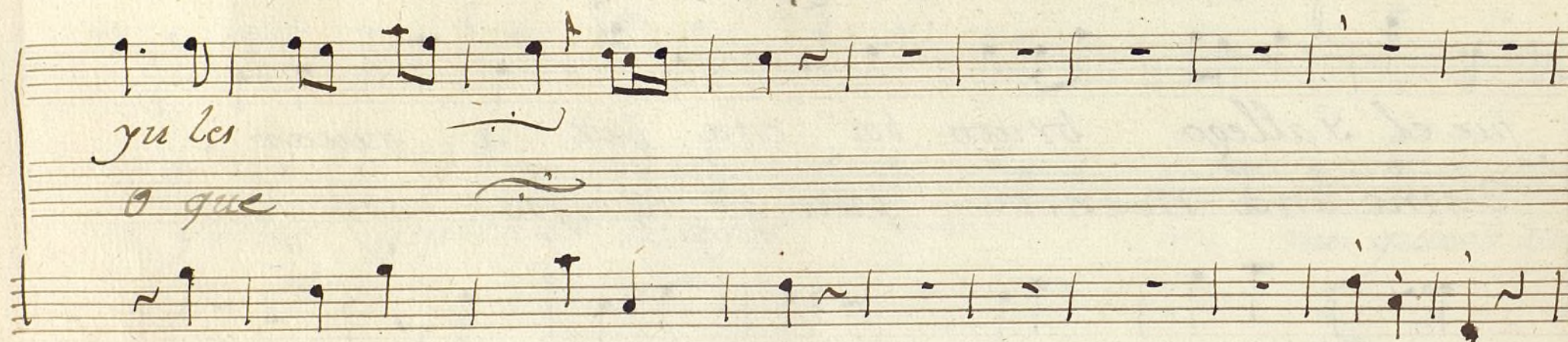
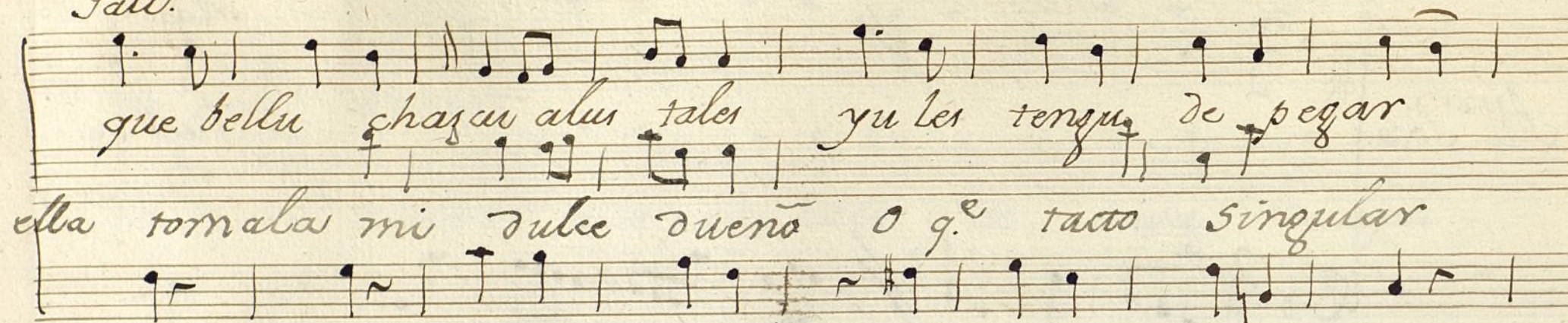
el: Dame

fue el Gallego bruto boi esta luz a guiar
Dame una manita pues q^e tu esposo soy ya

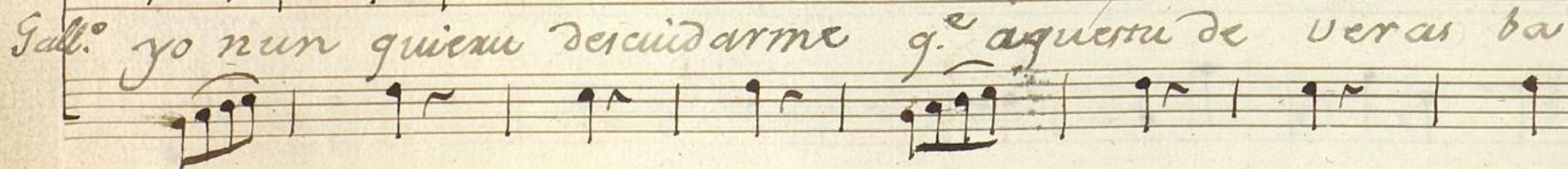
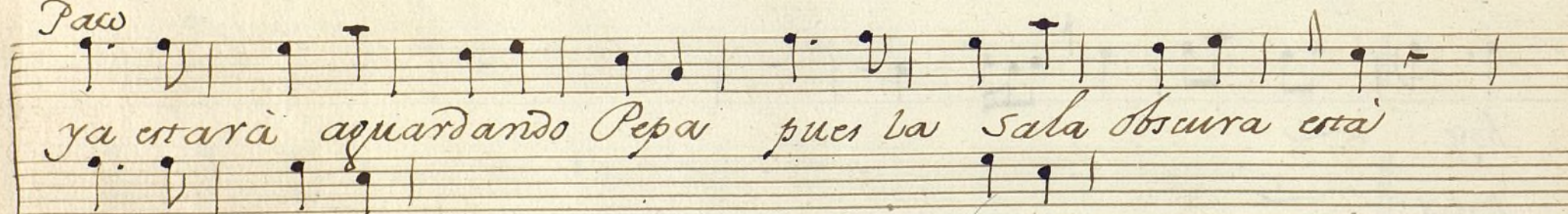
boy

pues

Gall.



Pao



pues eres tu Pe pita Si si
 que el o que vella mano ay ay
 (ella)
 Gall.^o 1^o 2.^o
 la la la la la o q.^o dulce imar o que
 la o que suave esta o que
 el ellas 1^o 2.^o
 soi tuyo soi tuyas que afectuosa esta q.^o
 te estimo te quiero a donde te bas a

Gall.º
g.º
a
Si me agarra de un mo
los 2. aqui estoi mi dulce
Gall.º *quis confusos los po*
quete las dientes me a de quitar los
dueño de ti no me e de apartar de ti
breces en viendume ande quedar en
los 2.
un rato mas apre ciable
aqui estoi mi dulce Dueño

nadie a podido lograr un rato
de ti no me e de apartar aqui estoi
sime agarra si de un moquete
que confusio q. los pobretes

nadie de ti un rato
loj aqui
en viendome

un rato nadie
agui de ti
sime de un moquete- loj
que con fusu los po bretes en

nadie de ti
los en

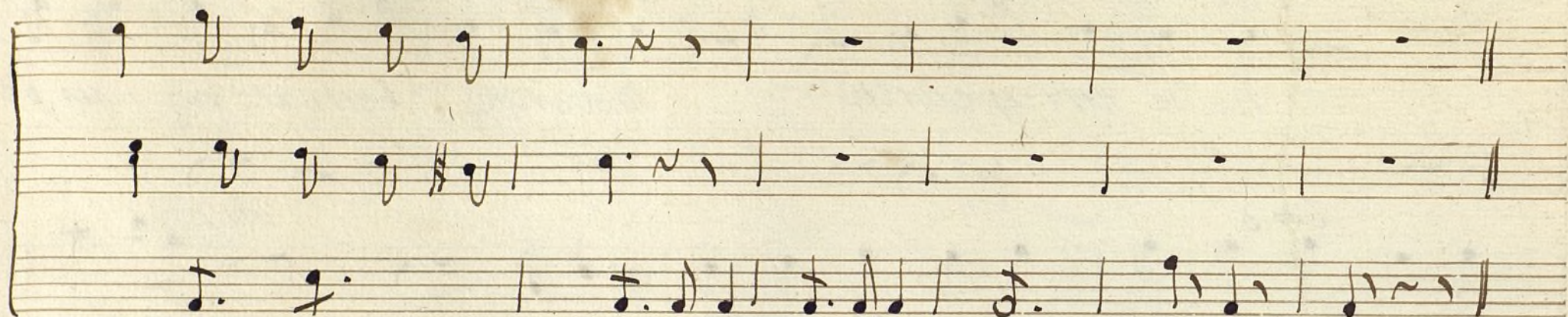
Allegro

All.^{to}
sean burteses
moi bien hallado

los 2
picaro
bruto nos as burlado nos

Gall.º he de entrupearla *el* detente *Gall.º* bestia no nus per
damus vamos a buenas *los 3* *los 2* delas
xia del enfado del contento del cui dadu a pe *Gall.º* *los 2* *Gall.º* *los 3*
nas a cierto hablar pero veamos veamos si esto
se puede enmendar si esto se puede enmen
fe

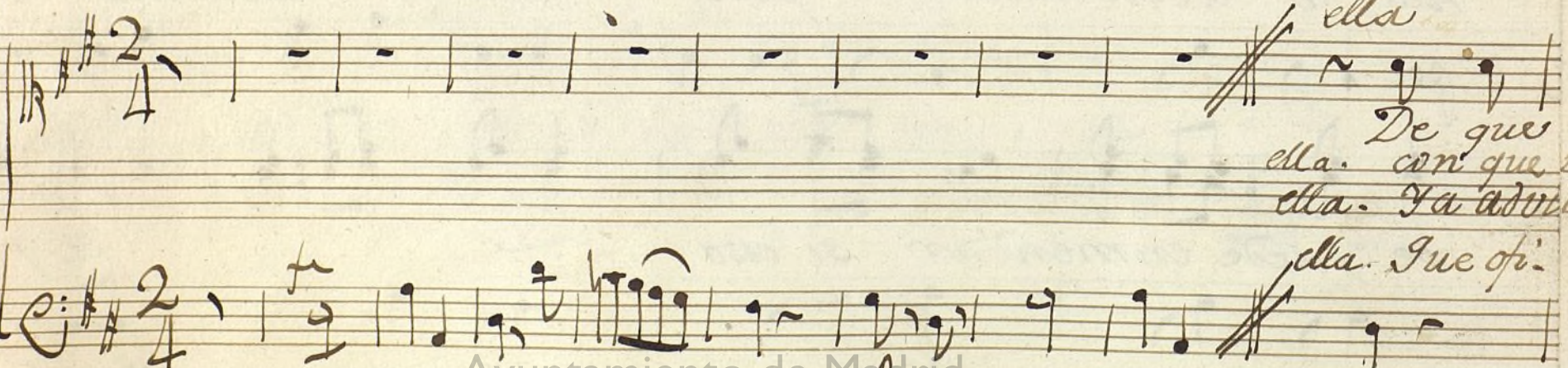
Ayuntamiento de Madrid



Parola.

Coplas

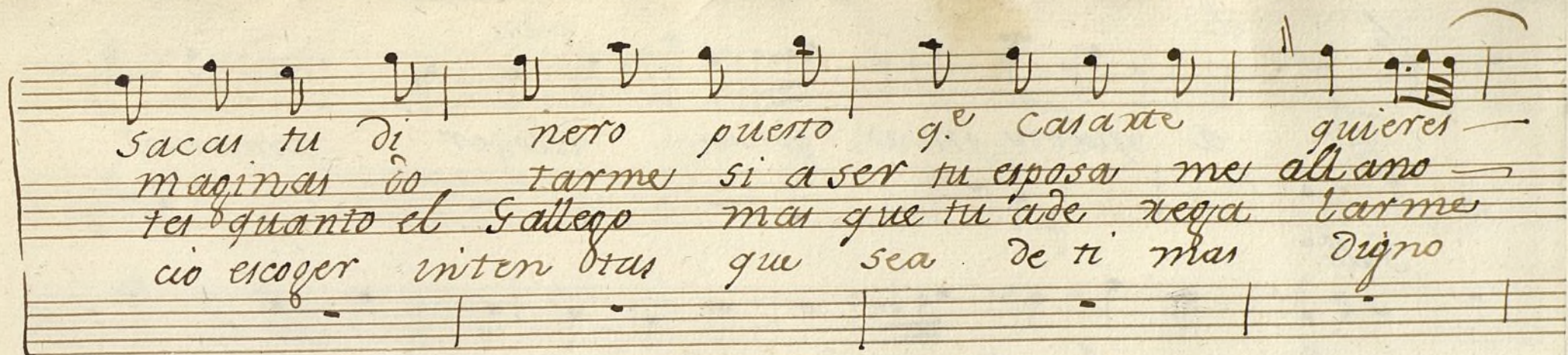
All.^o



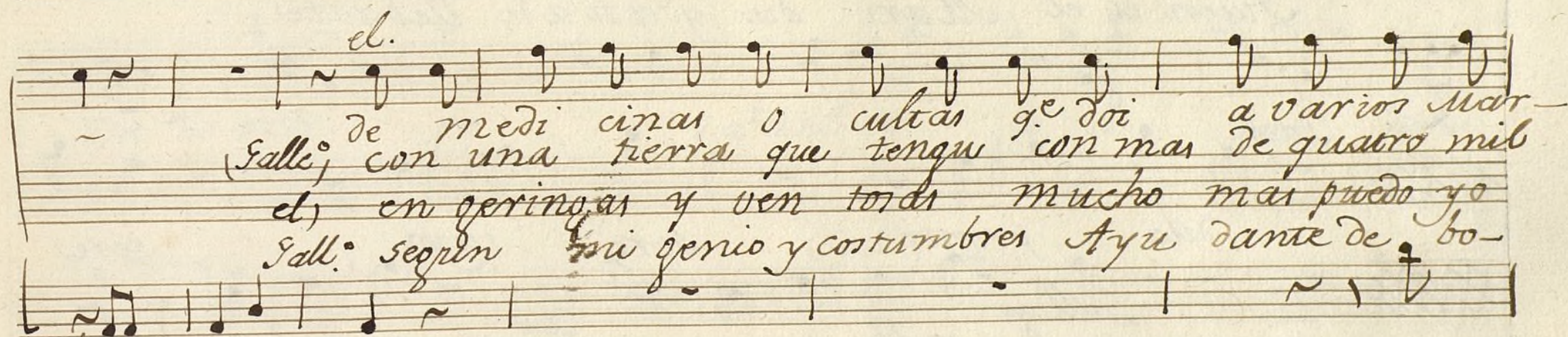
ella

*De que
ella. con que i.
ella. Ya advier.*

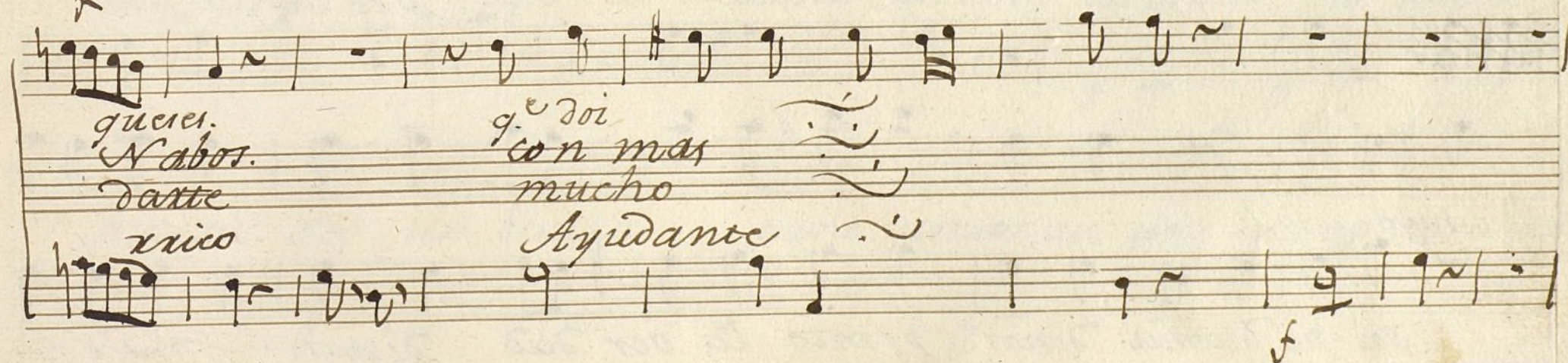
ella. Sue ofi.



Saca tu di nero puerto q.^e Casarte quieres —
 imagina co tar me si a ser tu esposa me allano —
 te quanto el Gallego mas que tu ade xega tar me
 cio escoger inten das que sea de ti mas digno



el.
 (Galle) de medi cinas o cultas q.^e doi a varios mar —
 el) con una tierra que tengn con mas de quatro mil
 el) en geringas y ven toda mucho mas puedo yo
 Gall: segun mi genio y costumbres Ayu dante de bo-



quieres.
 Nabos.
 darte
 rico
 q.^e doi
 con mas
 mucho
 Ayudante

el.
a quien ima ginas escoger amante

Gall.º
Quien es el Mari du g.ª ti a de llebarte

Paco
dilo pronto sere tuyo sere

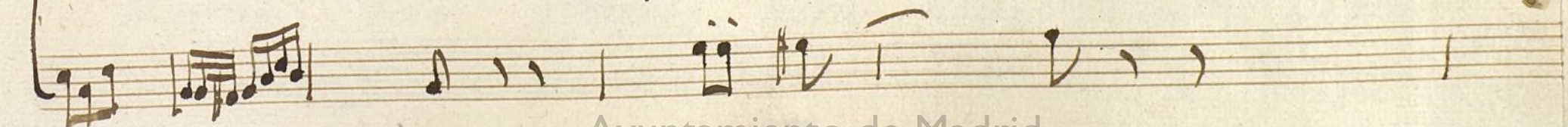
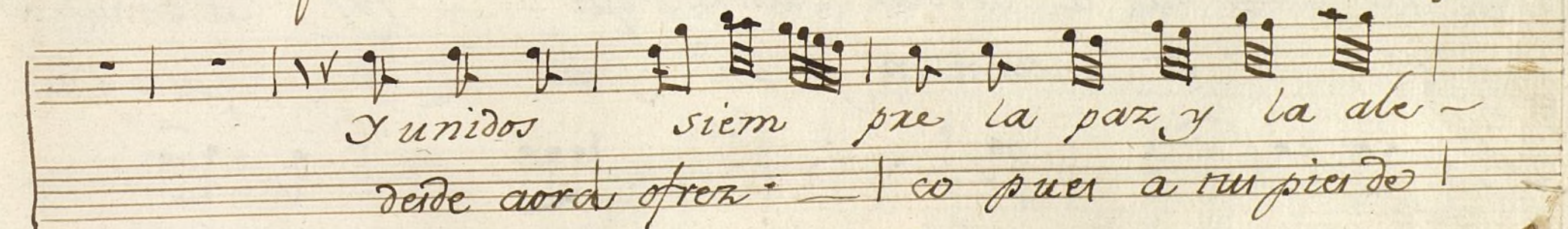
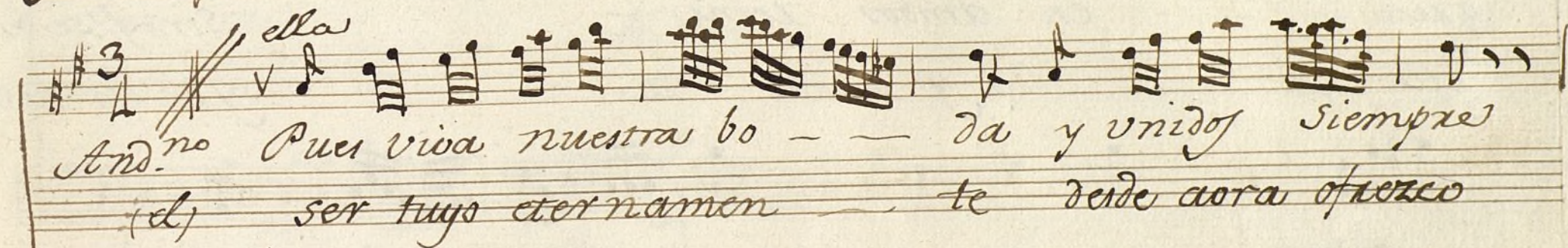
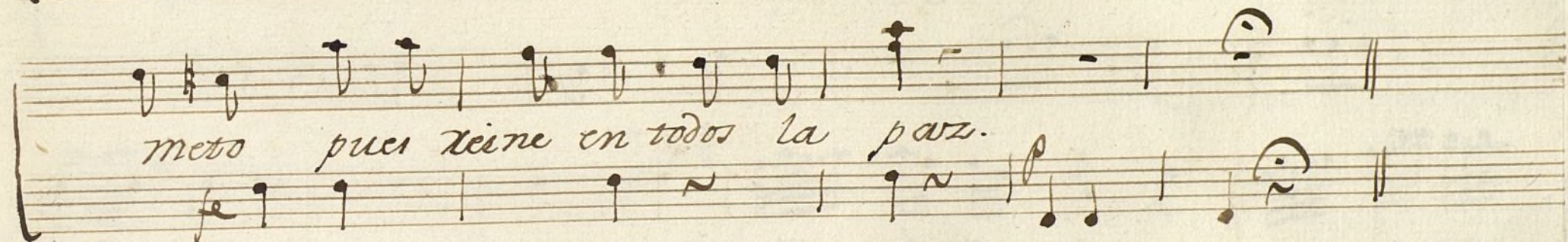
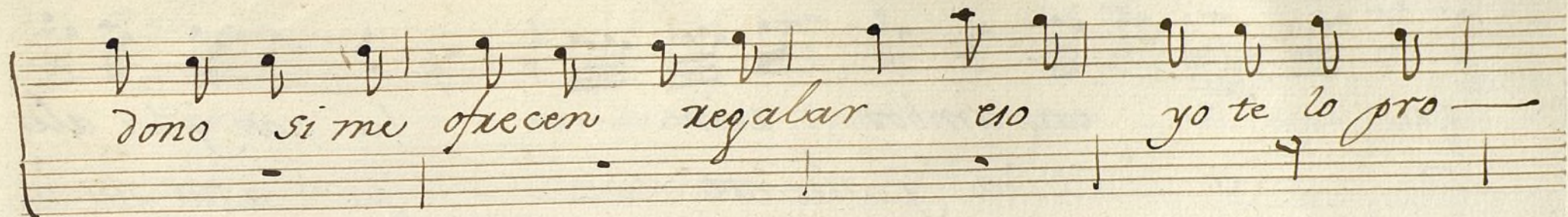
Gallego
dilo luego - soi tu dueñu

tuyo

soi tu dueñu dinos pronto la ver dad dinos

ella
Pues digo q.^e soi toda de
mi Barbe ro — y q.^e a el so lo le xin do —
Gall.
mi fino a fecto — Yo me enperxu yo me a
buxxu soi un buxxu para amar soi un buxxu para a

ella
mar. el.
Galleguito no te enfades.
Gall.° ella
yo al Ama lo e de contar el.
nada importa q.ª ma-
Gallego
de casa me e de marchar vaya q.ª yu lus pex
nana sea de



gi — a en ambos reine — — la paz y la ale —
 di co vida y aliento — — — — — puer a tus pies de

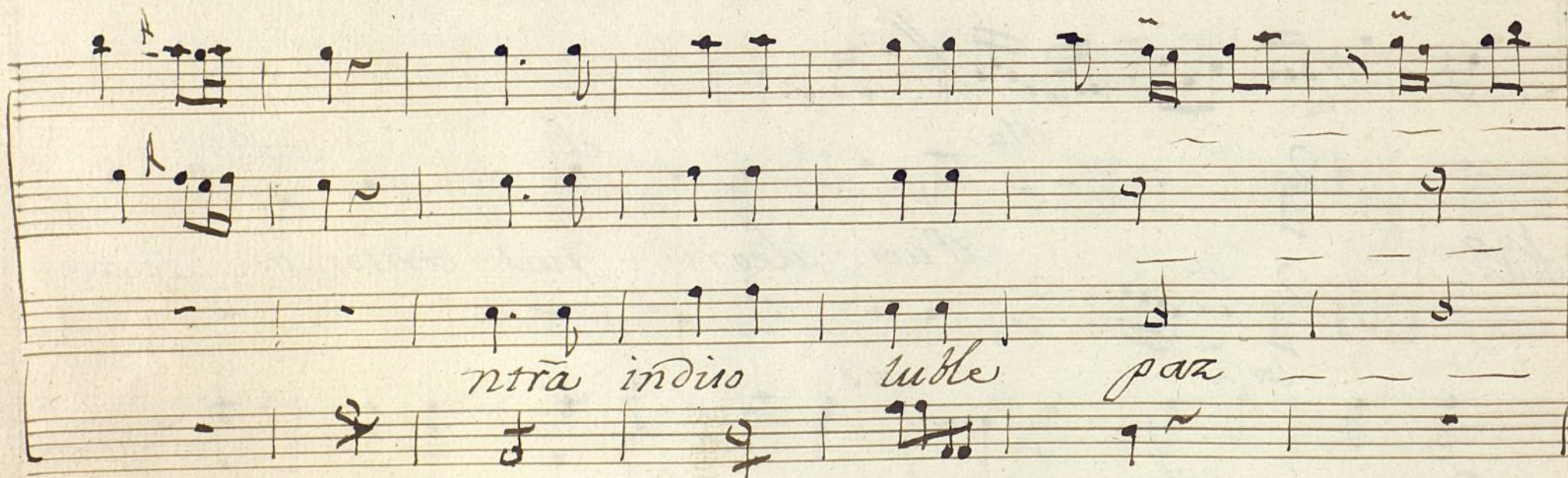
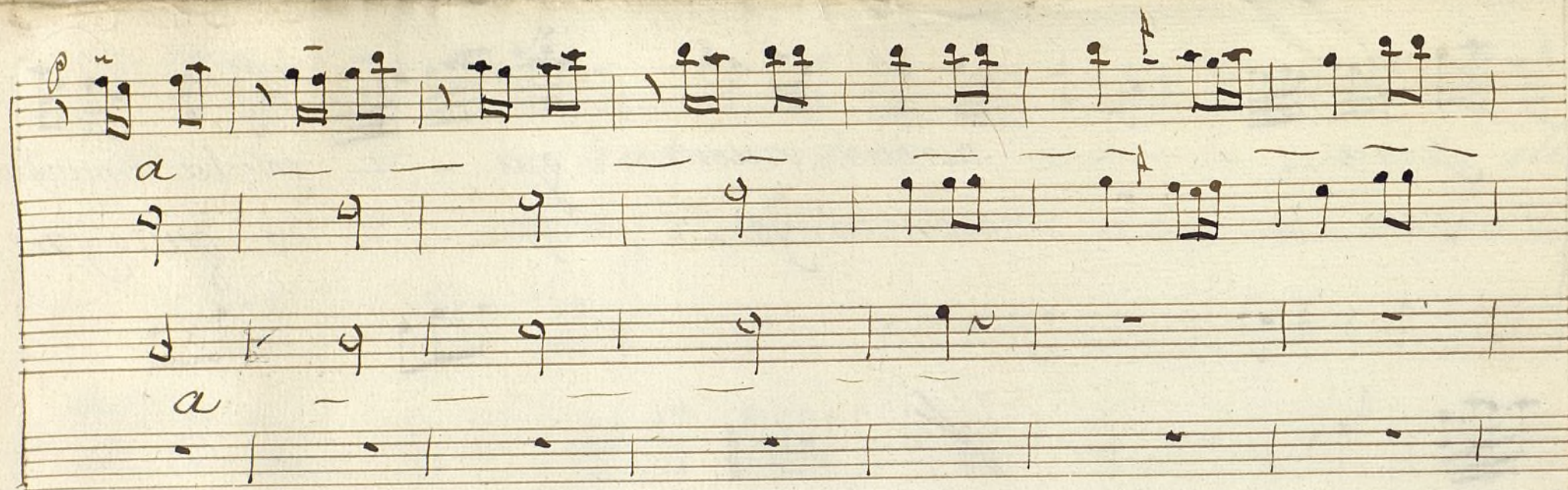
gria — — en ambos reine — — Sin q^{se} a —
 dico — — vida y alien to. y en ser tues.

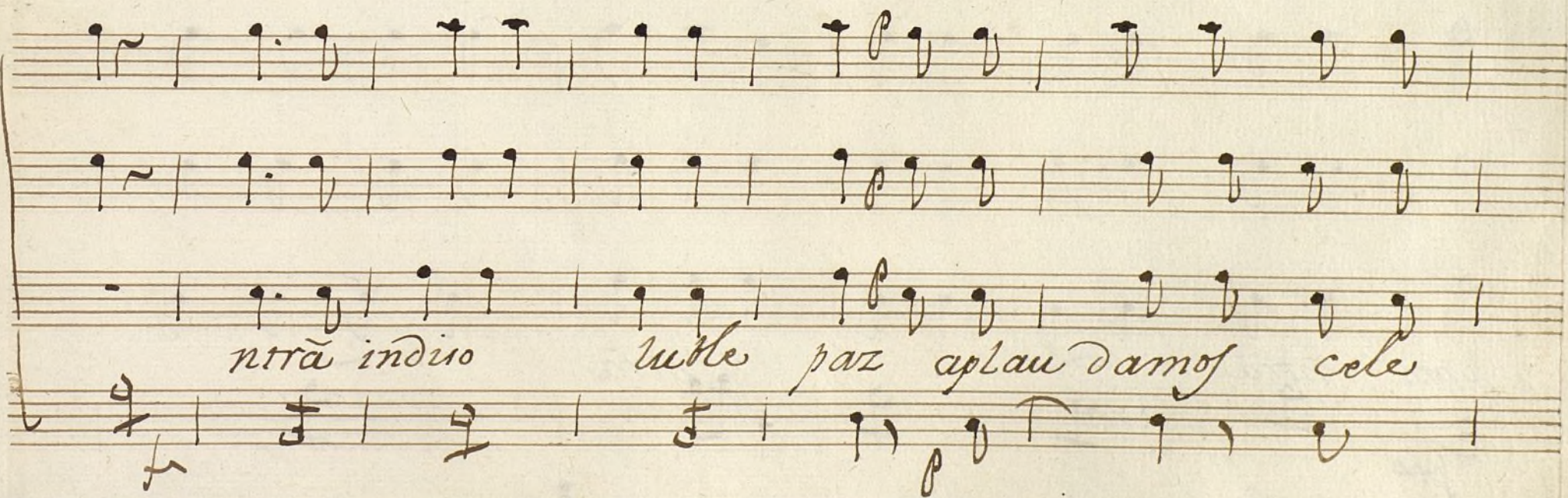
tre — — ba a turbar nuestros qus — — toj la envidia
 po so encuentro yo Li fra do gusto y re.

fiera — — a turbar nuestros qui — — toj la envidia
 poso — — encuentro yo Zi fra — — do gusto y re

fie ra. Al segno.
 po so.

ella el Gall°
 All.° Pues alegres pues contentos aplau
 damus cele bremos ntra indio lable paz

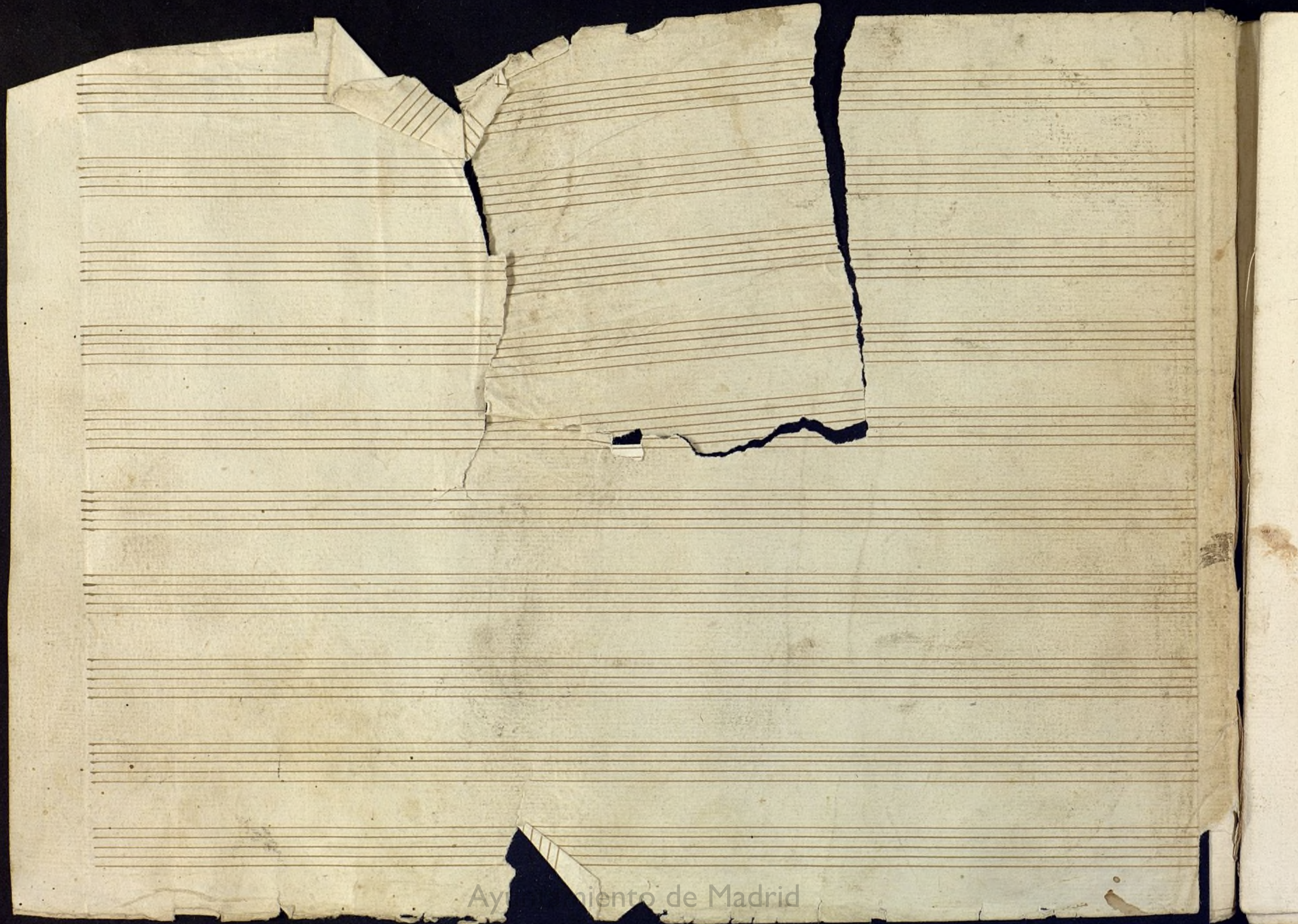




brems ntrā indiso lable paz ntrā indiso lable
 crea. fe

paz ntrā ntrā
 fmo

Handwritten musical notation on a four-staff system. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The word *ntrā* is written in cursive below the third staff. The paper is heavily damaged, with a large section missing from the center, revealing the reverse side of the manuscript.



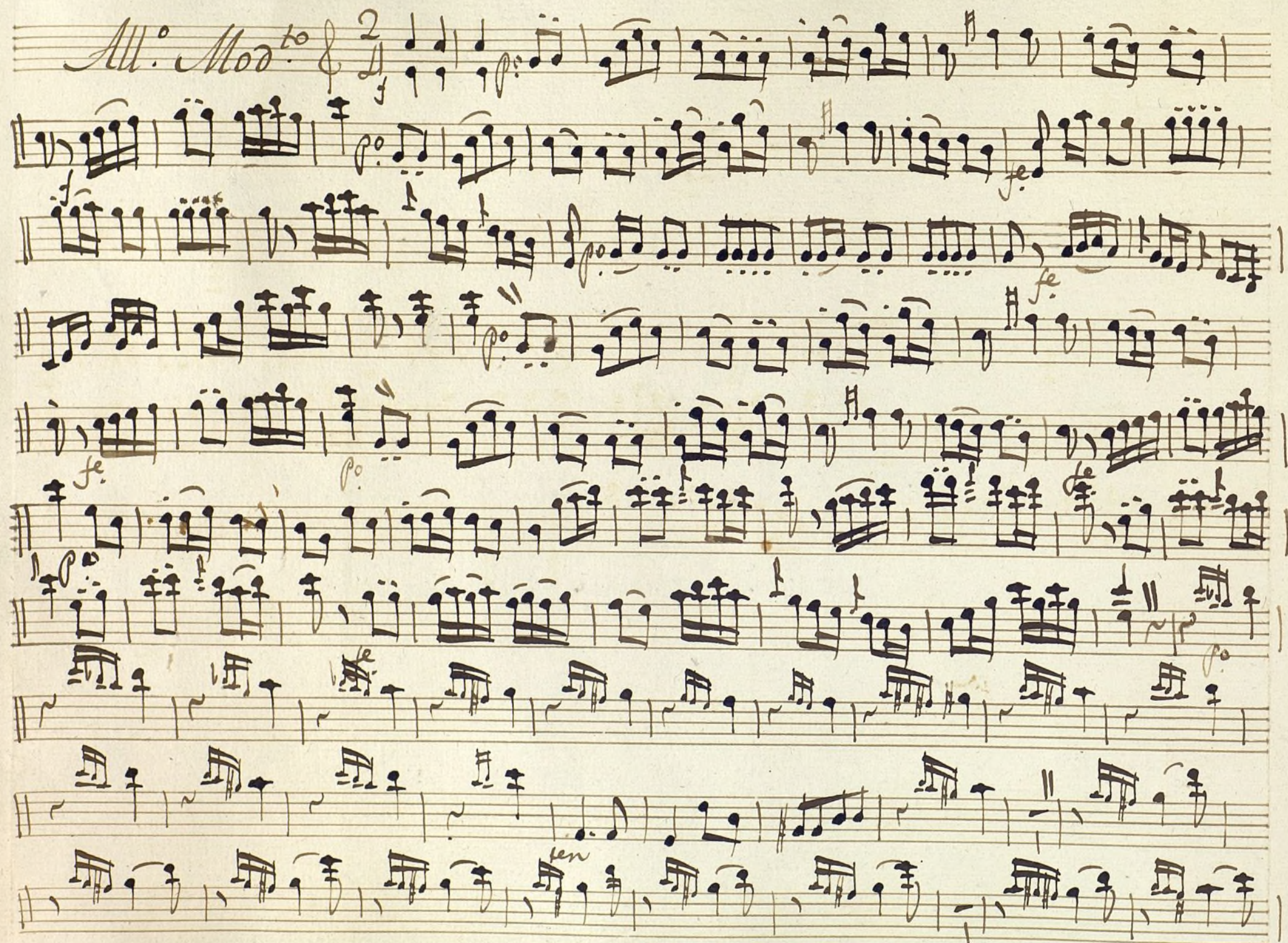
t

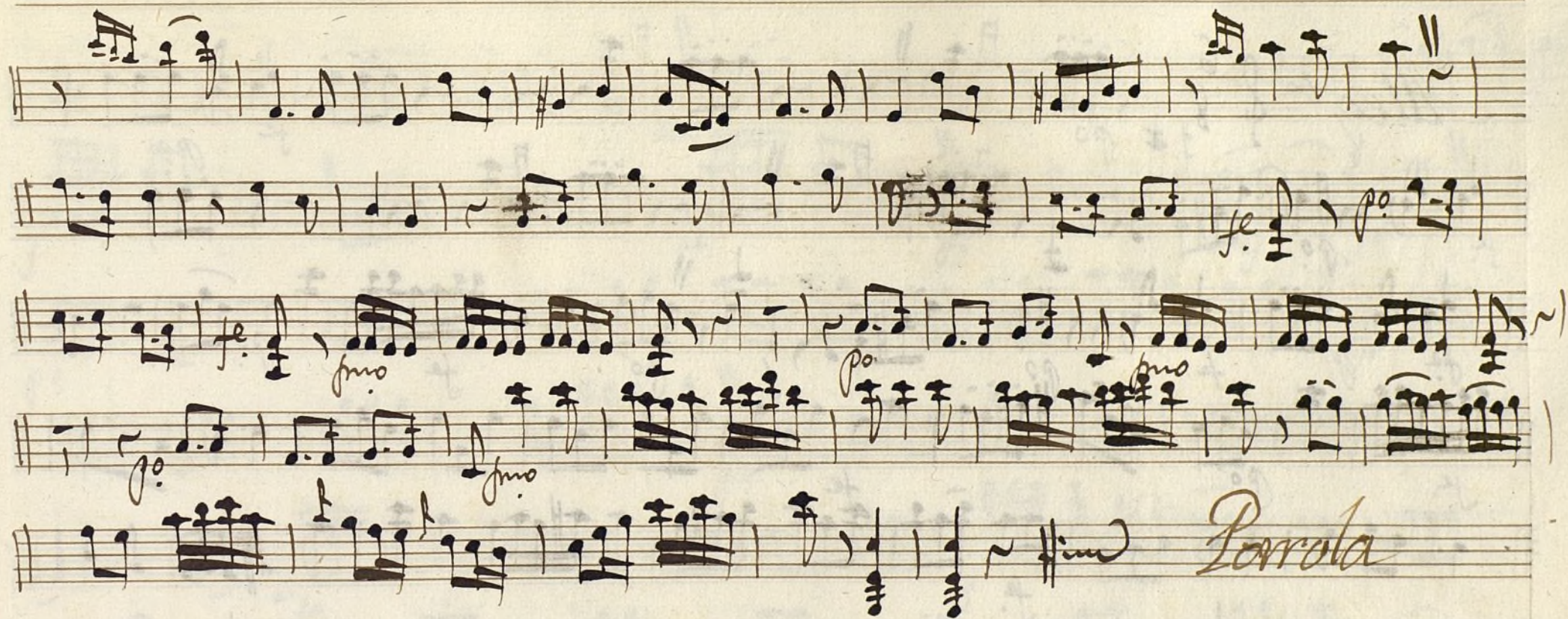
Violin I.^o

For^a a tres.

ff.

Barbero Criado y Gallego





Alleg^{ro} 6/8

All. Poco. 2/4

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *f* (forte), *ten* (tension), *fe.* (fermo), *p.* (piano), *cre.* (crescendo), and *fe.* (fermo). There are also repeat signs (double bar lines with dots) and a section marked with a double bar line and a sharp sign, followed by the tempo marking *Allegro*. The handwriting is in dark ink on aged, slightly yellowed paper.

All.^o 6/8

Handwritten musical score for the first system, featuring five staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *p^o*, *f*, and *fe.* are present throughout the system.

Coplas. All.^o 2/4

Handwritten musical score for the second system, featuring five staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *p^o*, *f*, and *fe.* are present throughout the system. The system concludes with the handwritten text *Alto Par. tre mat.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff begins with the word *And* and a 3/8 time signature. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score concludes with the word *Allegro* written in a large, stylized script.

Part.
at.



+ . A.

Violin I.

Jon.^o á tres.

||

Vozzere Criada Y Gallego

~





Handwritten musical score for "Marcha Real" by Manuel Sargantella. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures (6/8 and 2/4), and dynamic markings such as "All. to", "p", "f", "cres.", and "dim.". The music is in G major and includes a key signature change to F major in the second system. The score is signed "M. Sargantella" at the bottom right.

Allegro

Allegro

Parola

Coplas. *Allegro* f

A los Parrr.
tres mas.



Allegro

N. 5.

Final All.^o

fmo

fe

cres.

fmo

t

Violín 2º

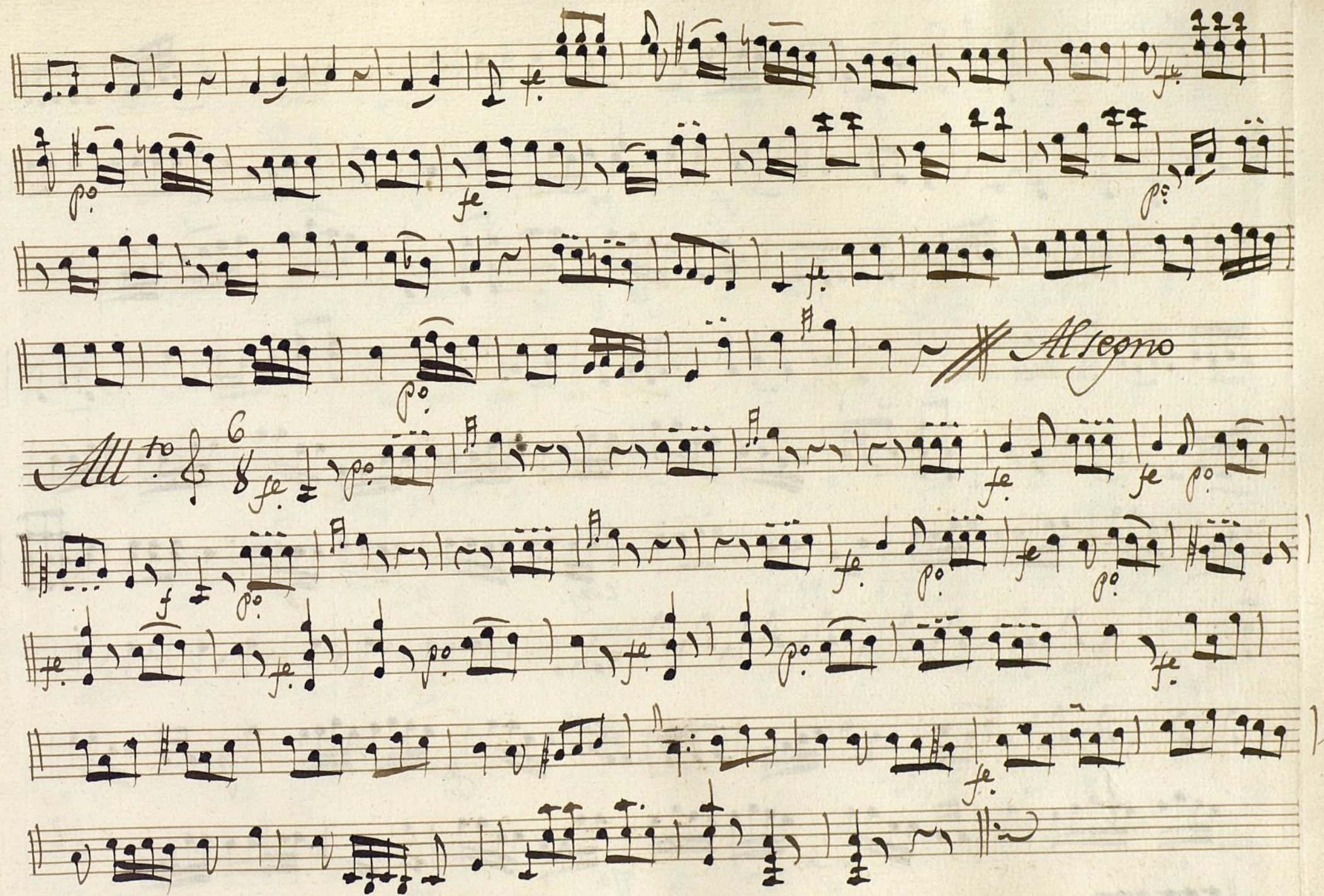
Jon. a tres
//

Barbero Criada y Gallego





Parola



Handwritten musical score for a piece titled "Coplay. All." in 2/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "fe." (forte), "p." (piano), "cres." (crescendo), and "f." (forte). The piece concludes with a double bar line and a key signature change to one sharp (F#). The handwriting is in a cursive style, typical of 19th-century musical notation.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

The score includes the following markings and features:

- Staff 1:** *fe.* (first ending)
- Staff 2:** *po.* (piano)
- Staff 3:** *And^{no}* (Andantino), *3/8* time signature, *po.* (piano)
- Staff 4:** *fe.* (first ending)
- Staff 5:** *Allegro* (tempo marking), *mo* (piano)
- Staff 6:** *Sinal* (Sinal), *All.* (Allegretto), *mo* (piano)
- Staff 7:** *po.* (piano), *fe.* (first ending)
- Staff 8:** *po.* (piano), *mo* (piano)
- Staff 9:** *po. crey.* (piano crescendo), *fe.* (first ending), *mo* (piano)

The manuscript is written in brown ink on aged paper. The notation includes various note values, rests, and dynamic markings. The tempo markings *And^{no}*, *Allegro*, and *All.* are written in a cursive hand. The time signature *3/8* is clearly visible on the third staff. The first ending markings *fe.* are used throughout the score. The watermark "Ayuntamiento de Madrid" is visible at the bottom of the page.

Ayuntamiento de Madrid

1^{ra} parte

Mus 120-8^o

t

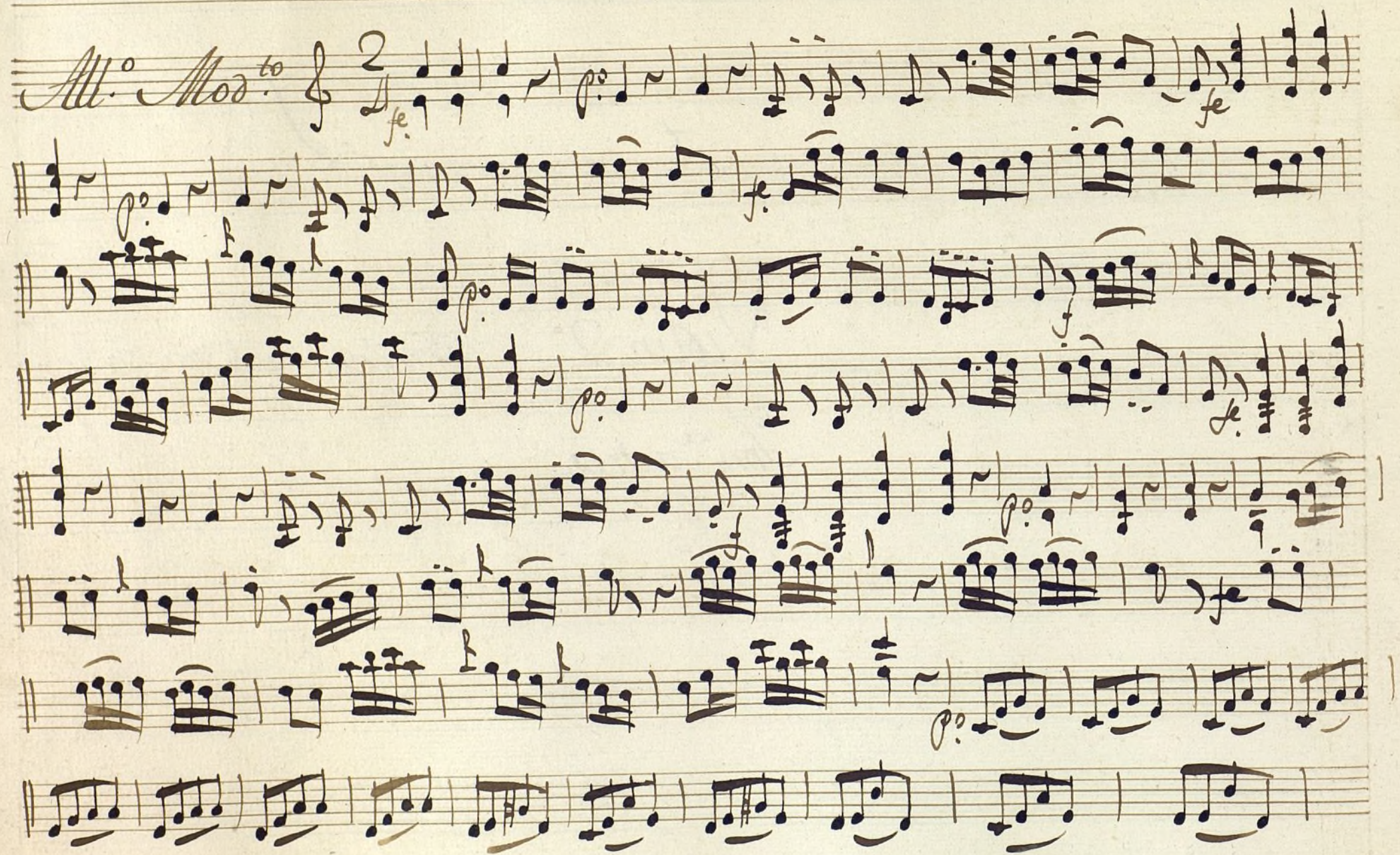
L.

Violin 2^o

Barbero Criada y Salgado

Jon.^a a tres.

ff





Allegro $\frac{6}{8}$

All. Poco. $\frac{2}{4}$

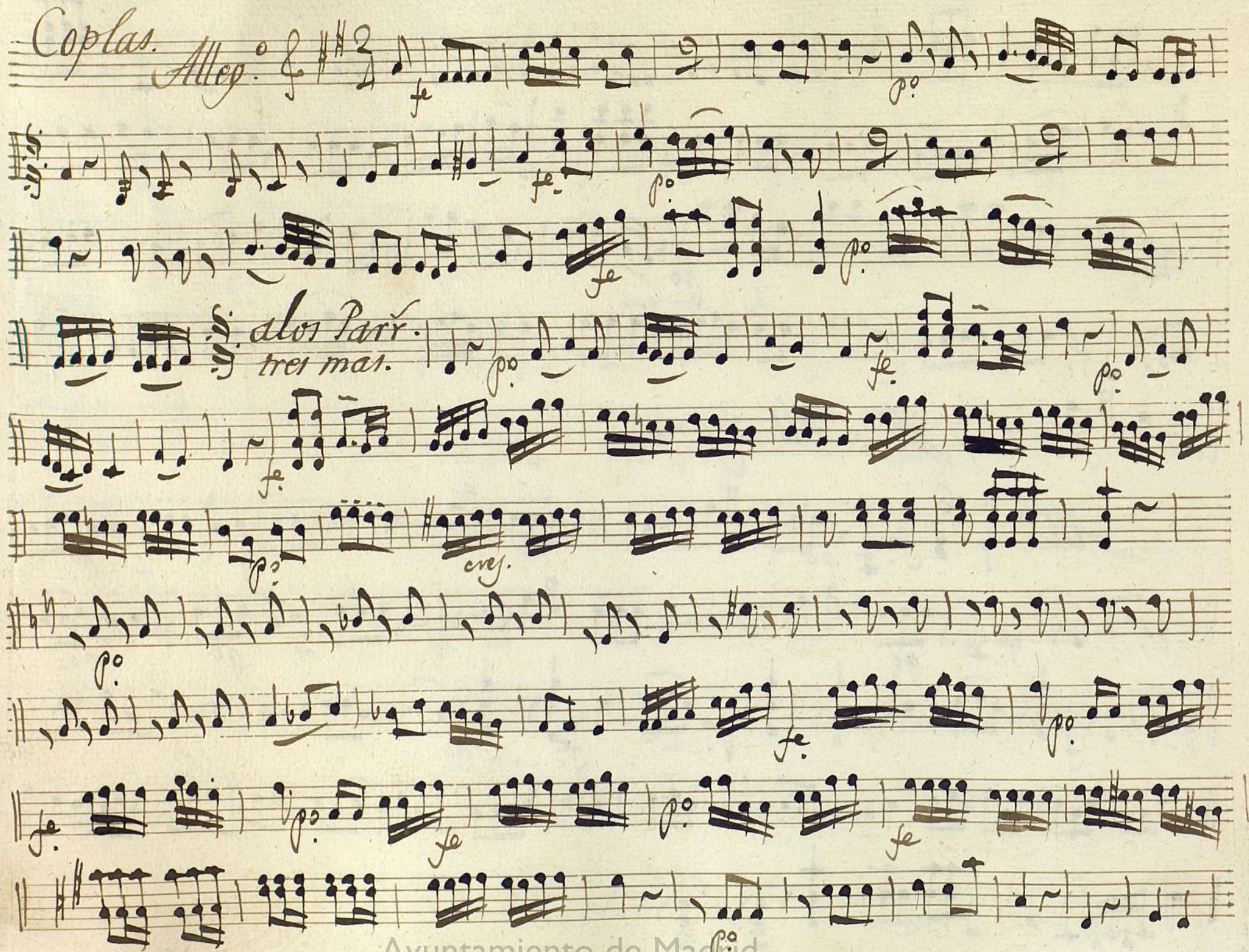
ten.

cres.

The image shows a page of handwritten musical notation on aged, slightly discolored paper. The notation is in black ink and consists of two main sections. The first section, titled 'Allegro' in a cursive hand, is in 6/8 time and spans four staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The second section, titled 'All. Poco.' (Allegretto Poco), is in 2/4 time and spans six staves. It begins with a 'p' dynamic and includes a section marked 'ten.' (tenu). The notation continues with various rhythmic figures and a crescendo marked 'cres.' towards the end of the page. The paper shows signs of age, including some staining and wear at the edges.

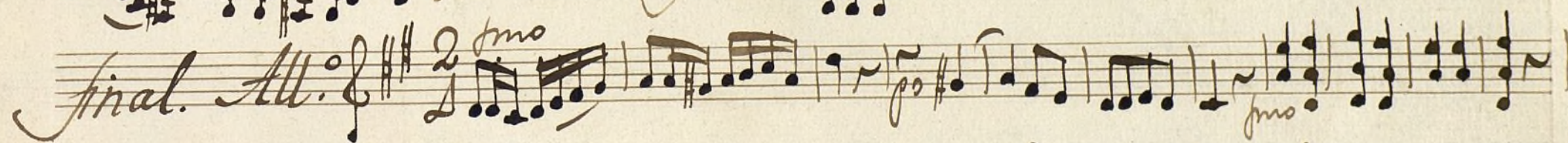
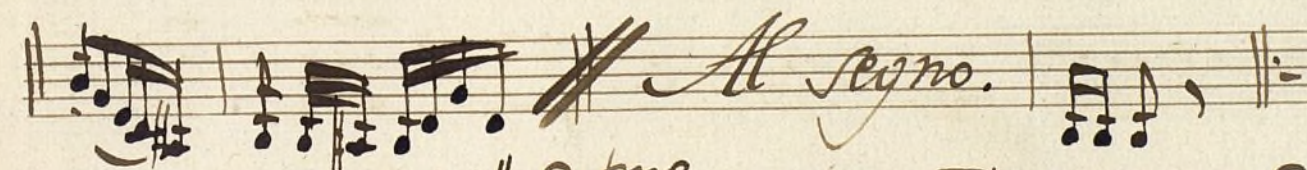
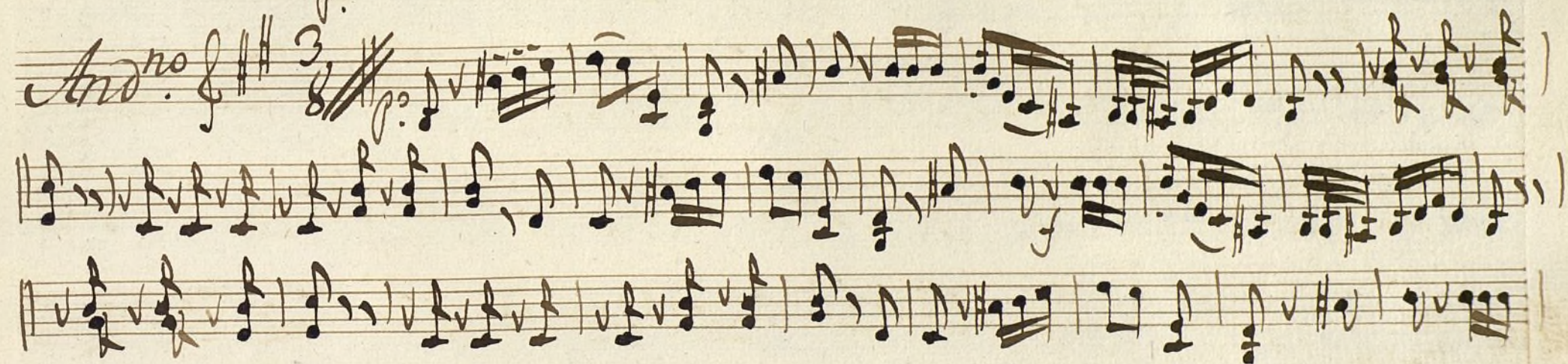
Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The fifth staff ends with a double bar line and the instruction *Al Segno.* written in cursive.

Handwritten musical score for five staves, continuing from the previous section. It begins with the tempo marking *All.^{ro}* and a 6/8 time signature. The notation features many beamed sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings like *p* and *f* are used throughout. The piece concludes with a double bar line on the fifth staff.

Coplas. Alleg.^o 

*alos Parr.
tres mas.*

cres.



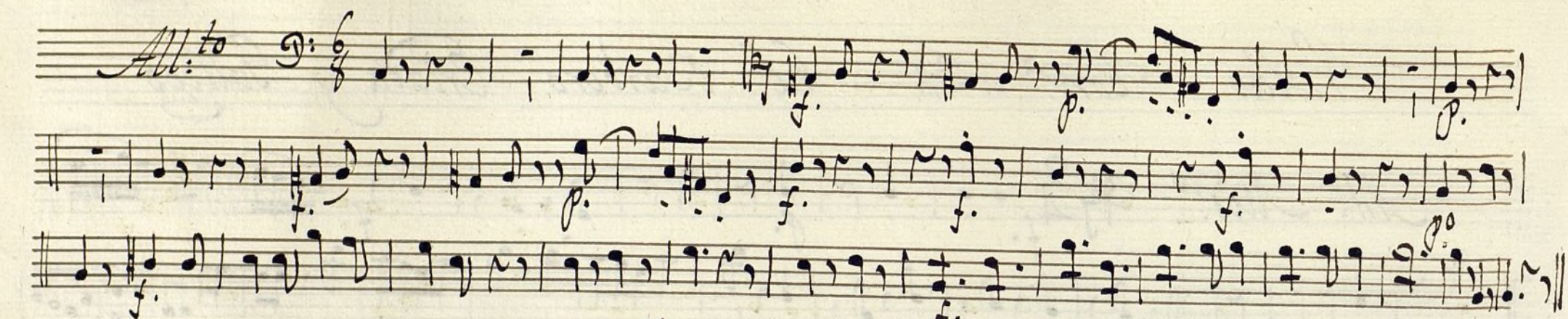
Ayuntamiento de Madrid

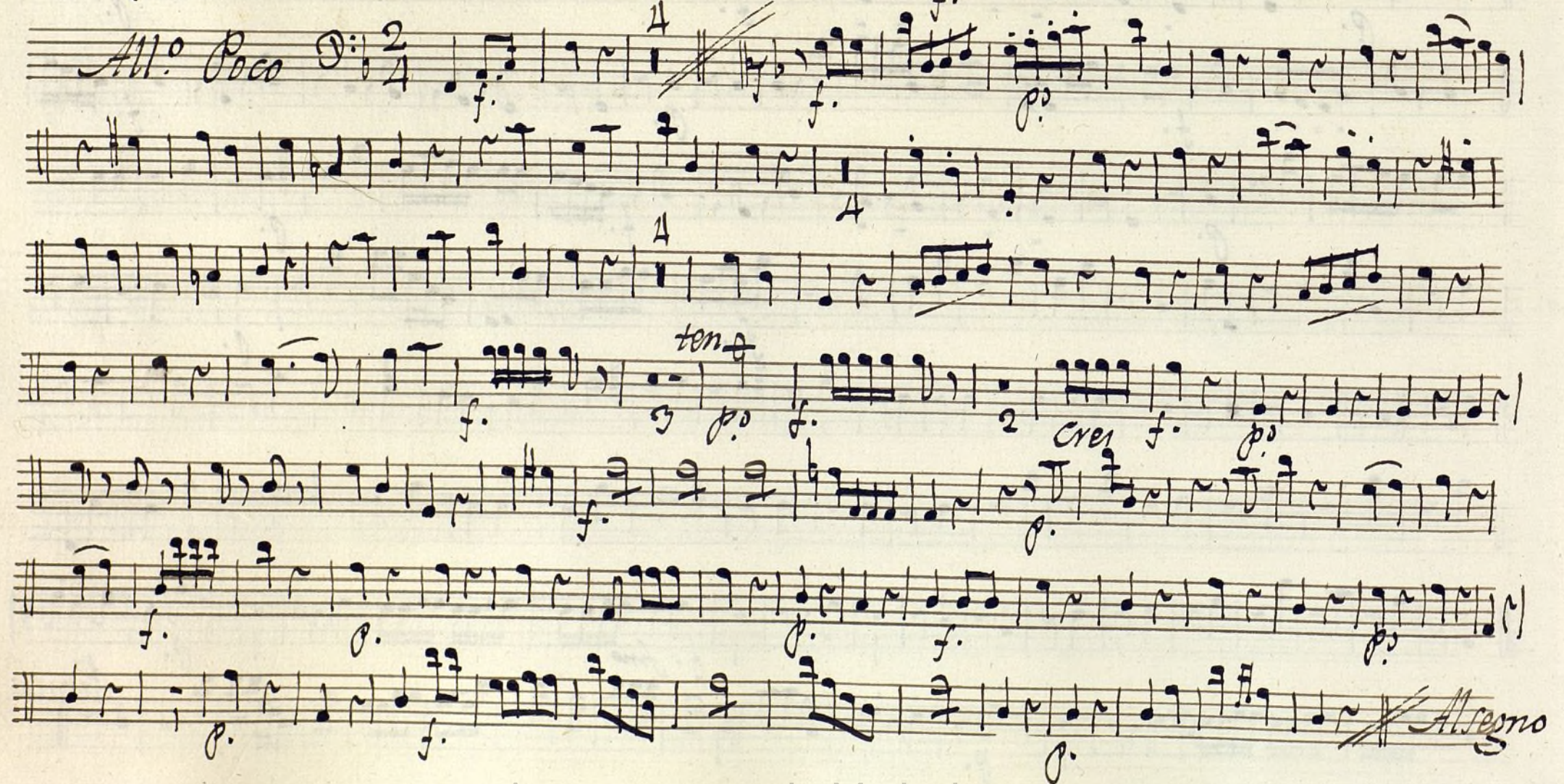
Violas *Con.^a a 3.* El Barbero Criada y Gallego

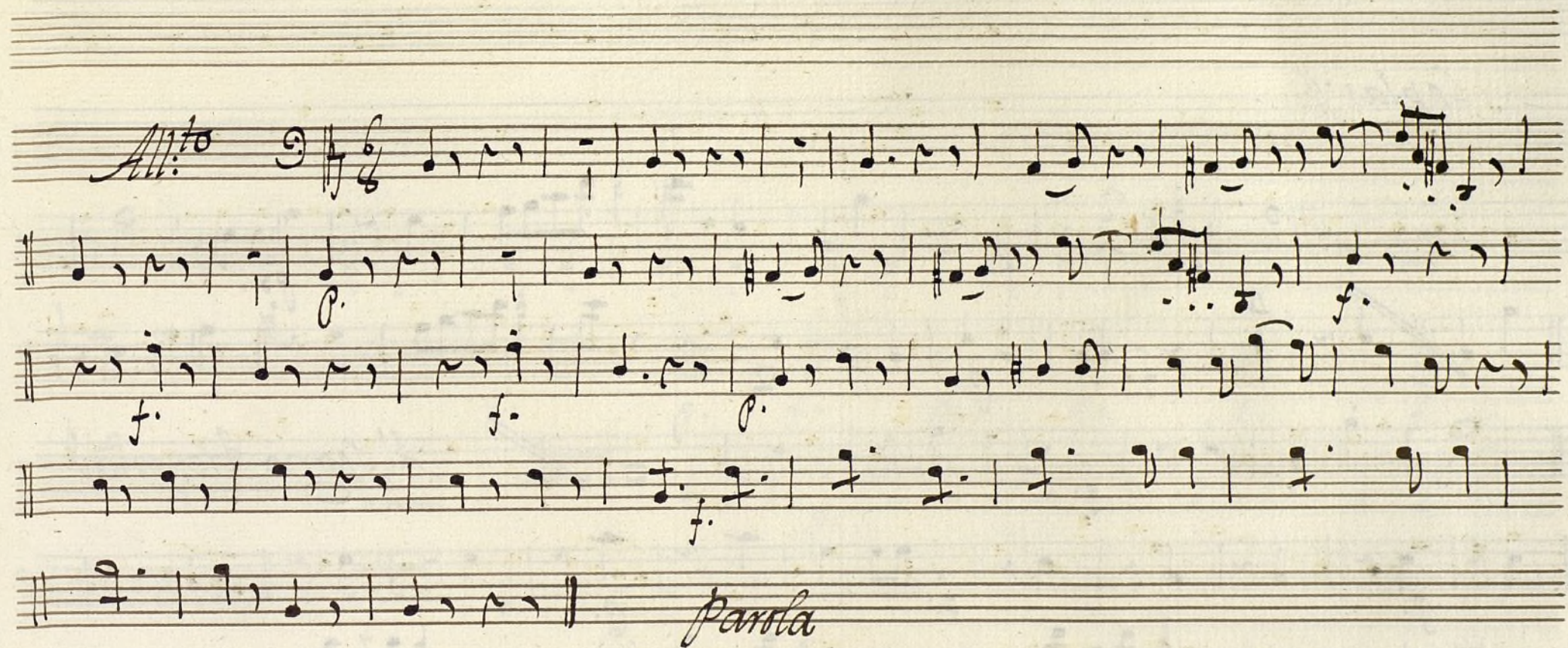
All.^o Mod.^{to}

f. fine

Parola

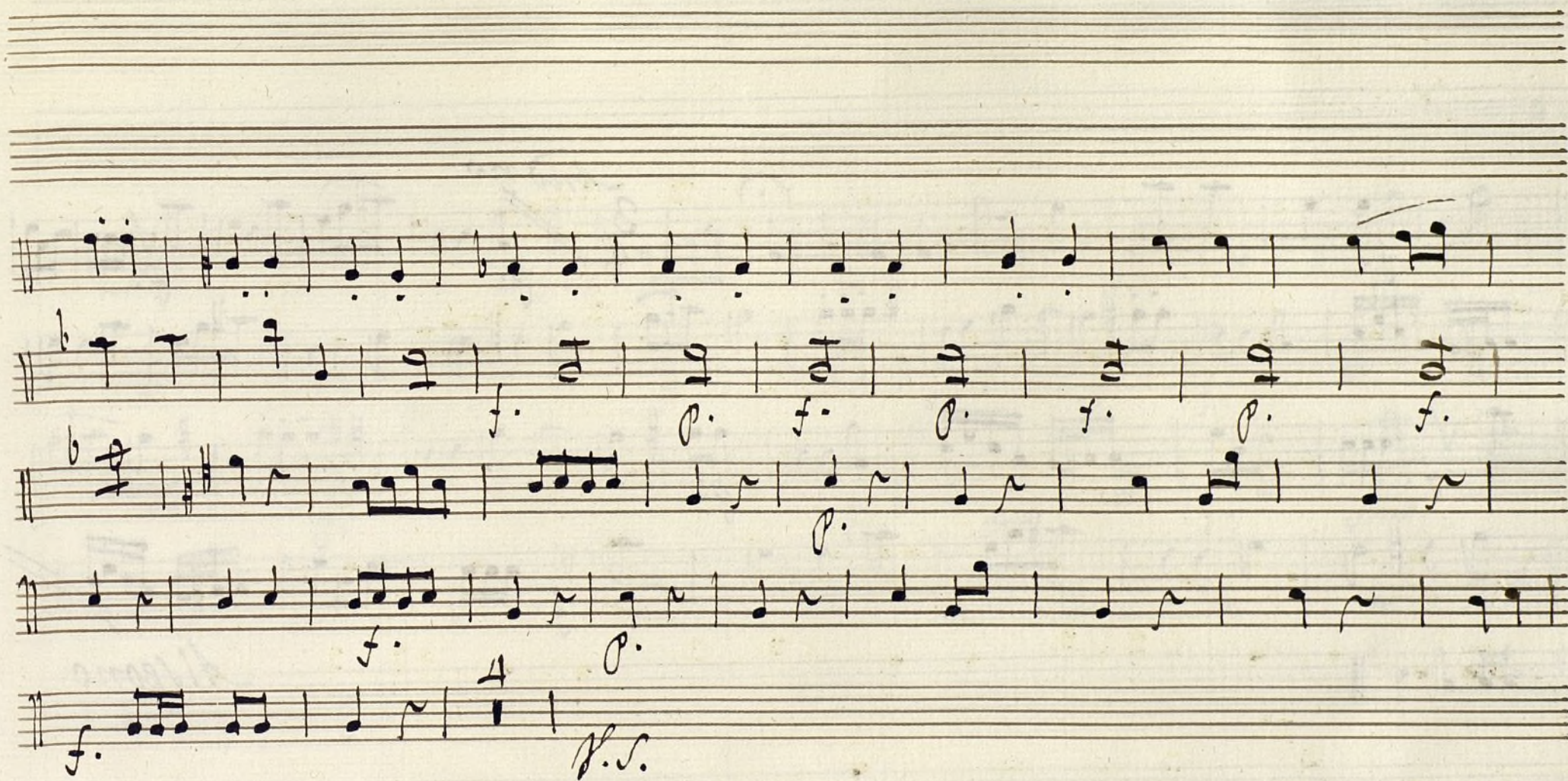
All.^{to} 

All.^o Poco 

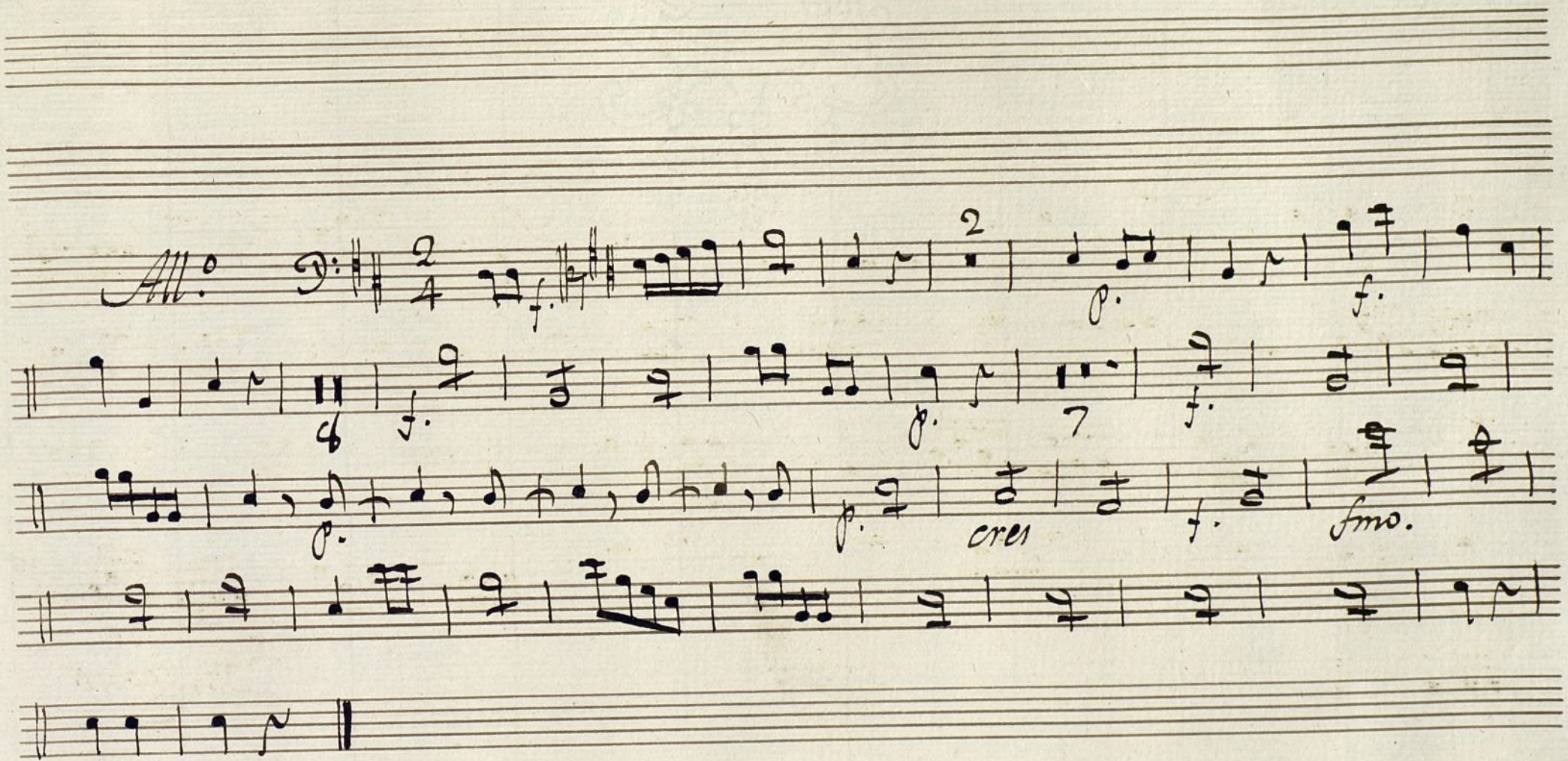


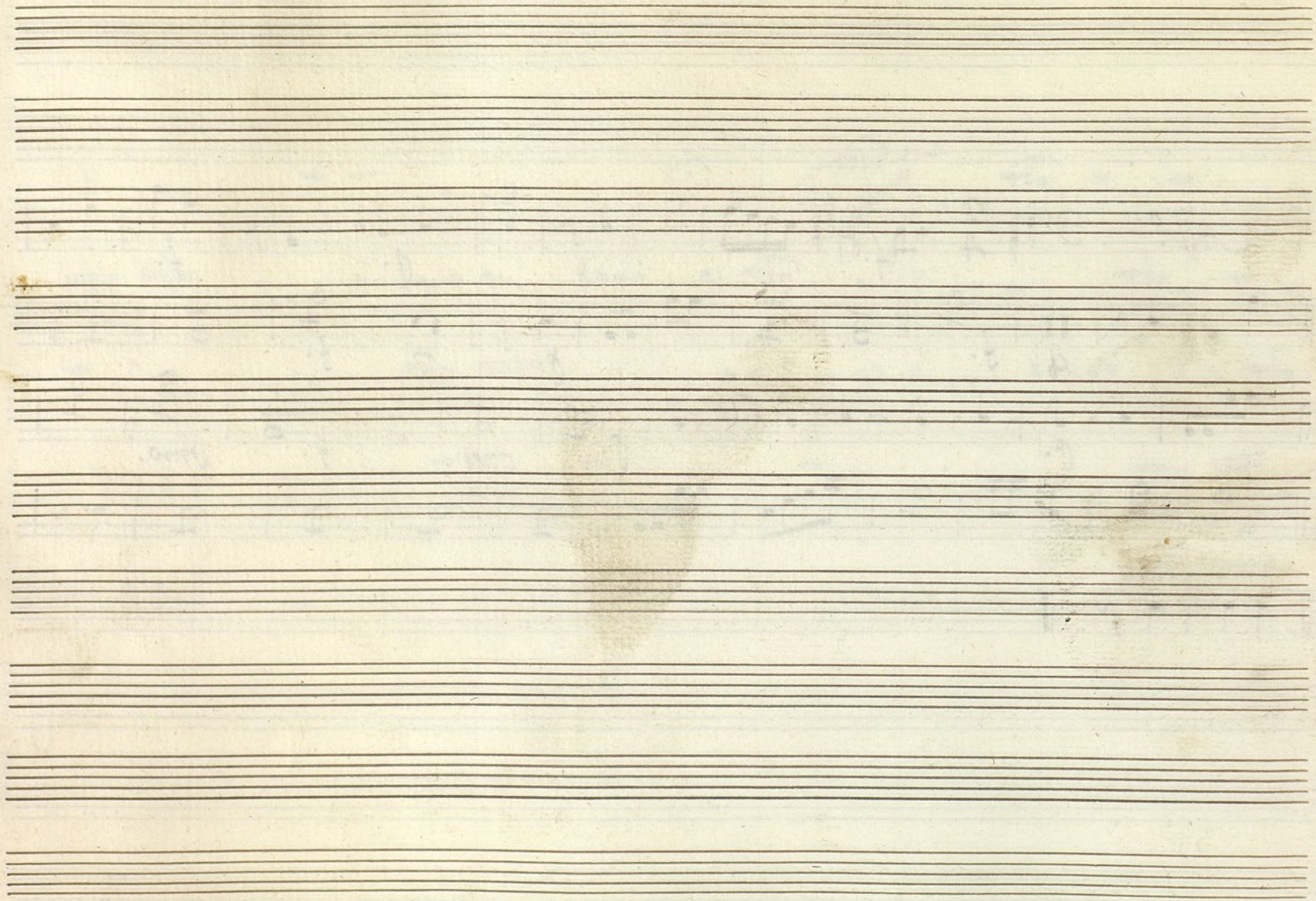
Coplas //

Handwritten musical score for a piece titled "Coplas". The score is written on six staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The music is in G major, indicated by one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *crec.* (crescendo). A double bar line with a repeat sign appears after the third staff. The fourth staff begins with the tempo marking "Allegro tres mas". The score concludes with a final double bar line. The paper is aged and shows some staining.



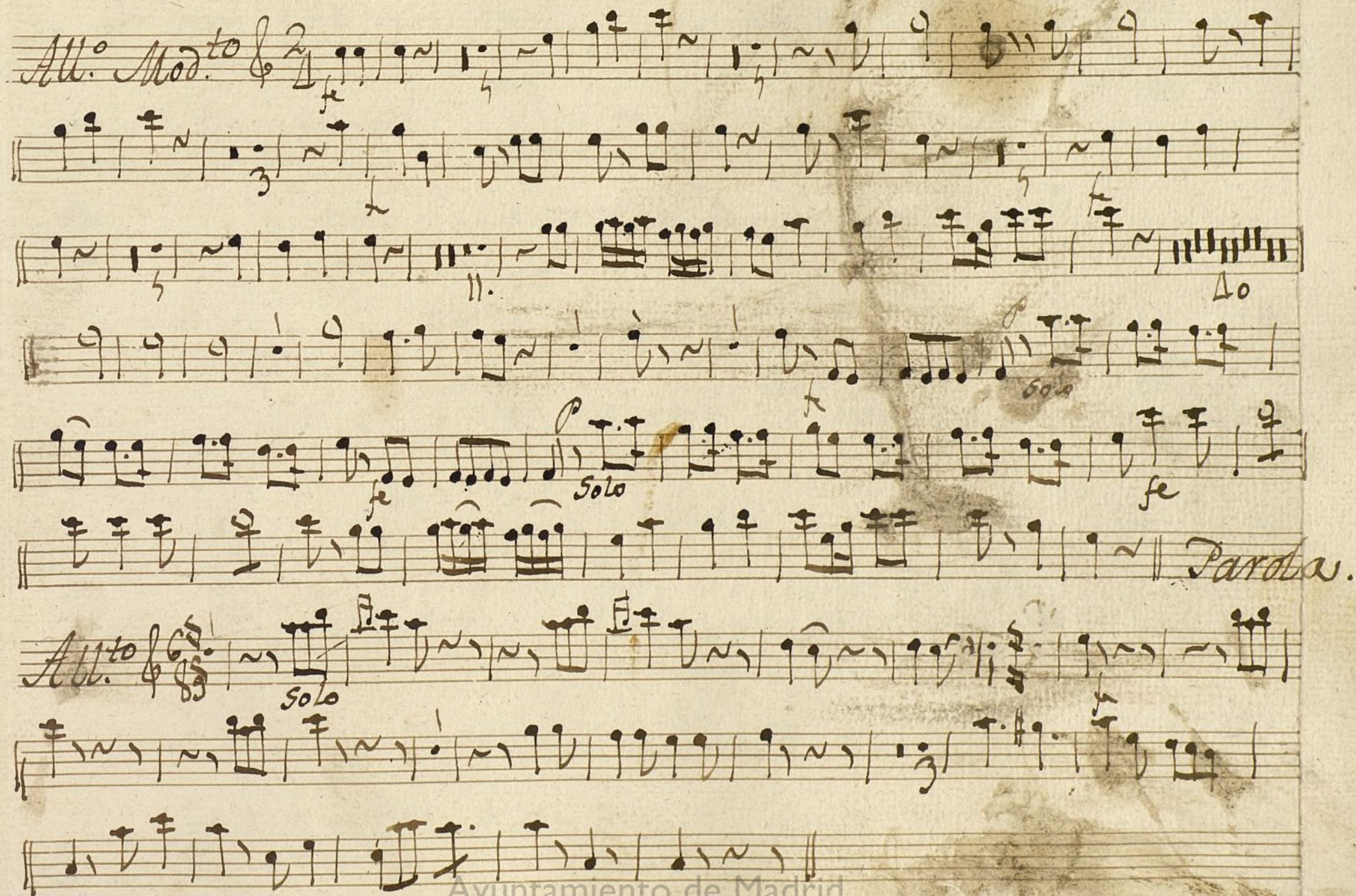
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a 3/4 time signature and the tempo marking "And no". The third staff features a forte dynamic marking "f.". The fourth staff includes a piano dynamic marking "p.". The fifth staff concludes with the tempo marking "Allegro".

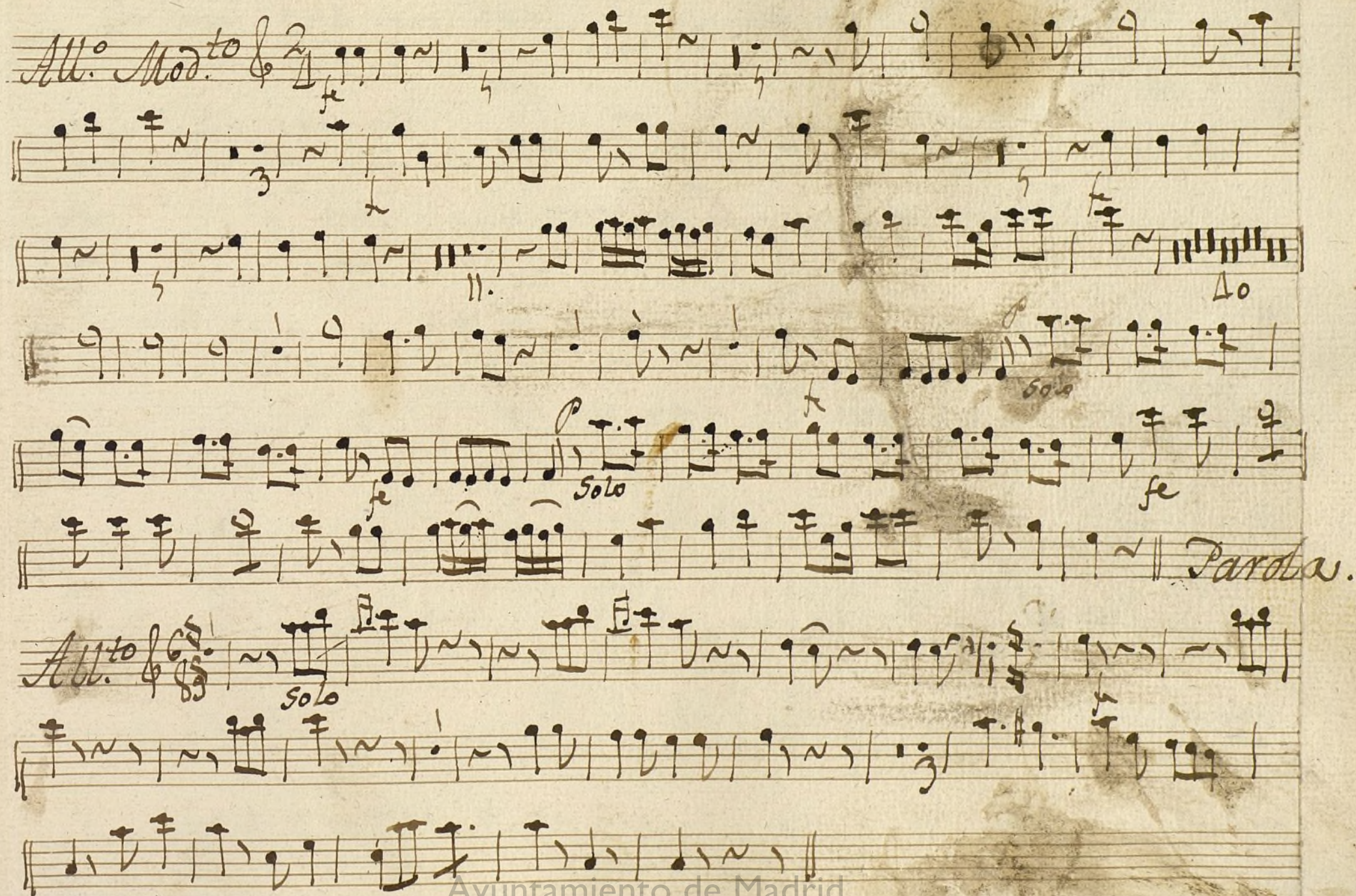




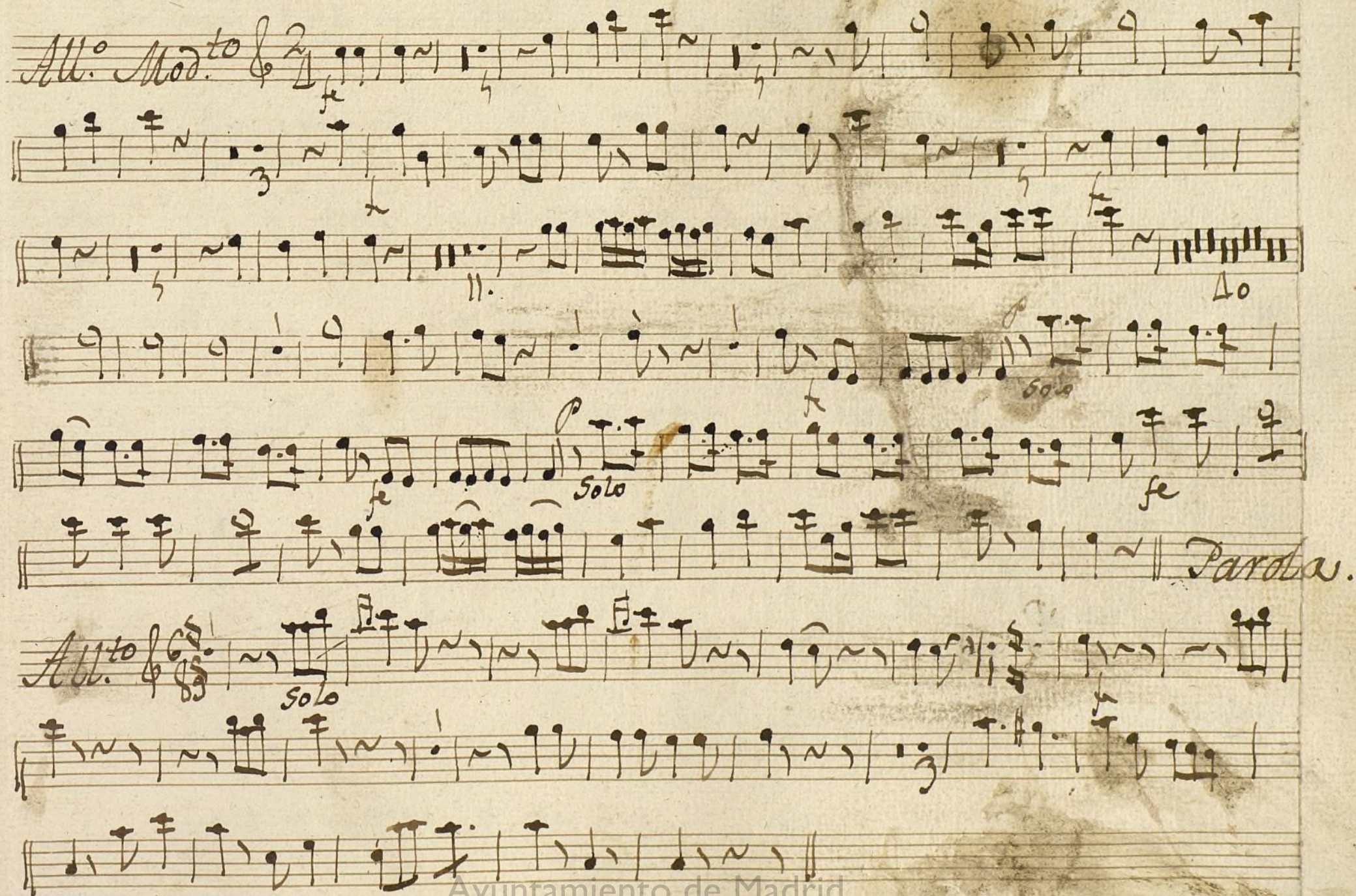
Ayuntamiento de Madrid

Oboe 1.^o Fon.^a a 3.^a: Var. vero Criada y Gallego

All.^o Mod.^{to} 

All.^o 

Pardal.

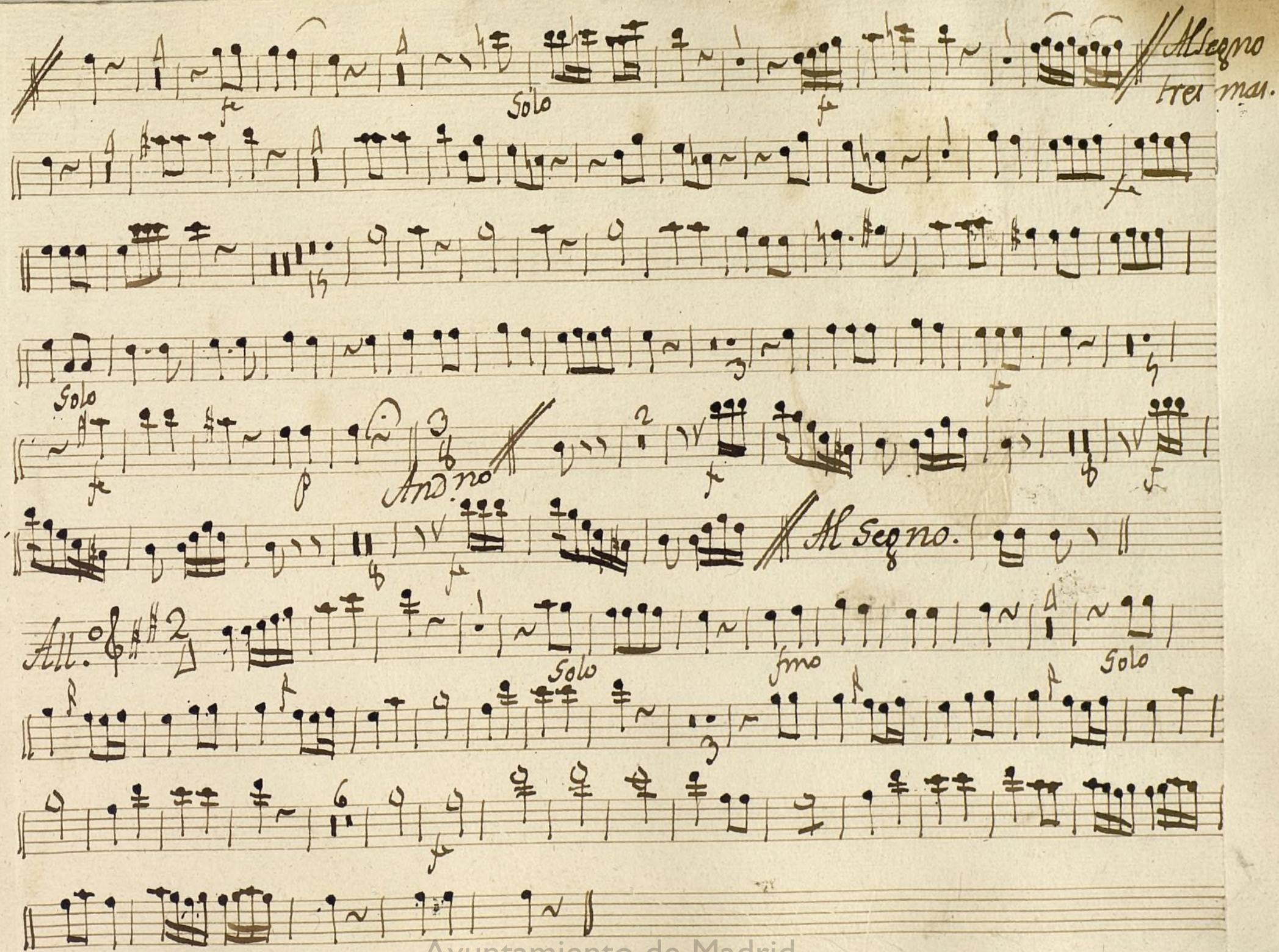
All.^o 

Handwritten musical score for a piece titled "Allegro Poco". The score is written on six staves. The first staff begins with the tempo marking "Allegro Poco" and a 2/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "Solo" and "Allegro Poco". The score ends with a double bar line and the marking "Allegro Poco".

All. to 

Parola.

Coplas
All. 8/4 2/4



Ayuntamiento de Madrid

t

Mus 120-8

Oboe 2.^o Fen.^a a 3. Varadero Criada y Gallego

Handwritten musical score for Oboe 2.^o. The score is written on ten staves. The first staff begins with the tempo marking "Al. Mod.^{to}" and a 2/4 time signature. The music is in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "solo". The word "Parola" is written in the sixth staff. The score concludes with a double bar line on the tenth staff.

All. Poco. $\frac{2}{4}$ *f* *Solo.* *f* *p* *12* *Solo*

Handwritten musical score for a piece in 2/4 time. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *Solo.*. A double bar line is present in the middle of the first system. The piece concludes with the instruction *Al Segno.*

All. poco *Solo* *f* *f*

Handwritten musical score for a piece in 3/8 time. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *Solo*. The piece concludes with the instruction *Parola.*

Coplas. *All. poco* $\frac{2}{4}$ *f* *Solo.*

Handwritten musical score for a piece in 2/4 time, marked *Coplas.* (Coplas). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *Solo.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo and performance instructions.

Key markings and instructions include:

- Allegro* (written at the top right)
- tré mas.* (written below *Allegro*)
- Solo* (written above the second staff)
- Solo* (written below the fourth staff)
- And. no* (written below the fifth staff)
- Allegro.* (written below the sixth staff)
- All.* (written at the beginning of the seventh staff)
- Solo* (written above the seventh staff)
- Solo* (written below the eighth staff)
- Solo* (written below the ninth staff)

The score concludes with a final double bar line on the tenth staff.

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mus 120-8

Handwritten musical score for a piece titled "Allegro Poco". The score is written on three staves. The first staff begins with the tempo marking "Allegro Poco" and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as "f." (forte) and "p." (piano). There are also numerical markings like "2", "4", "3", "36", and "21." which likely indicate fingerings or measure counts. The notation includes slurs, ties, and some complex rhythmic patterns. The piece concludes with a double bar line and the word "Allegro" written above the staff, followed by the phrase "un tañido to" written below the staff.

un tañido tace &
Parola

Coplas.

Handwritten musical score for a piece titled "Coplas." The score is written on ten staves, with the first two staves containing a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" (All.) at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f." (forte) and "p." (piano). The score includes several repeat signs and a section marked "Allegro" (Allegro) with the tempo change. The piece concludes with a double bar line and a repeat sign. The notation is in a cursive, handwritten style.

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

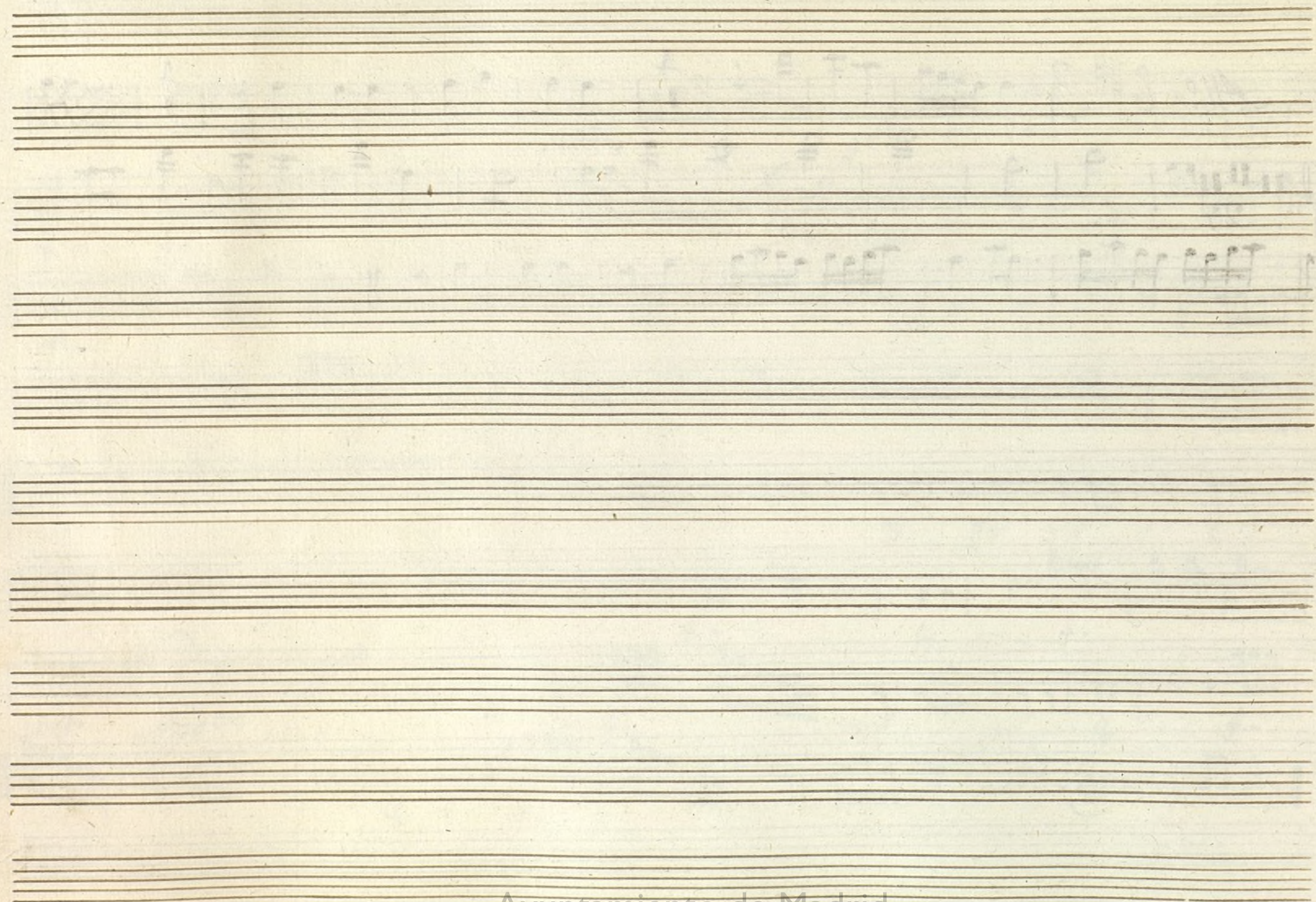
Allegro

Allegro

Allegro

Allegro





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Flauta 1ª Ton. a 3. Varadero Criado y Gallego

In C.
All. Mod.º

Parola

All.º Inf.

All.° Poco. $\text{C} \frac{2}{4}$

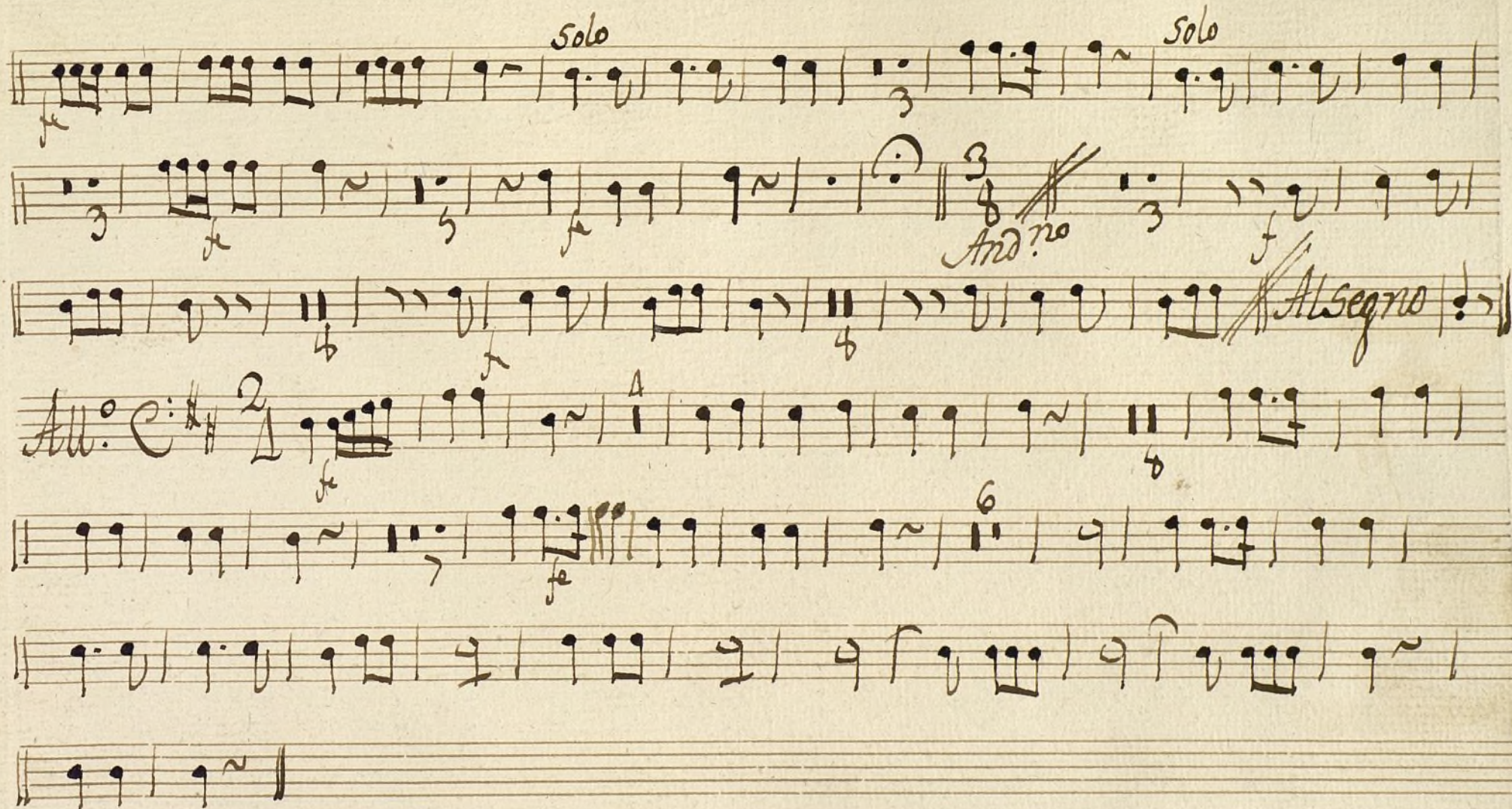
Al Segno.

Alleg.° $\text{C} \frac{6}{8}$

Parola

All.° Coplas. In D. $\text{C} \frac{2}{4}$

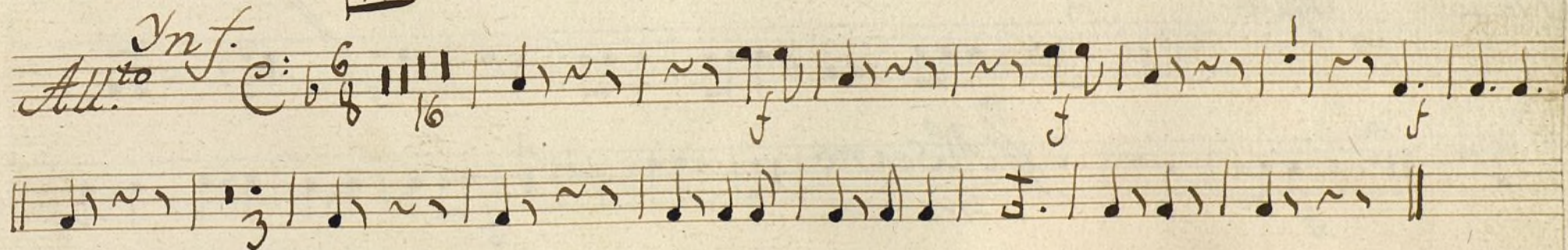
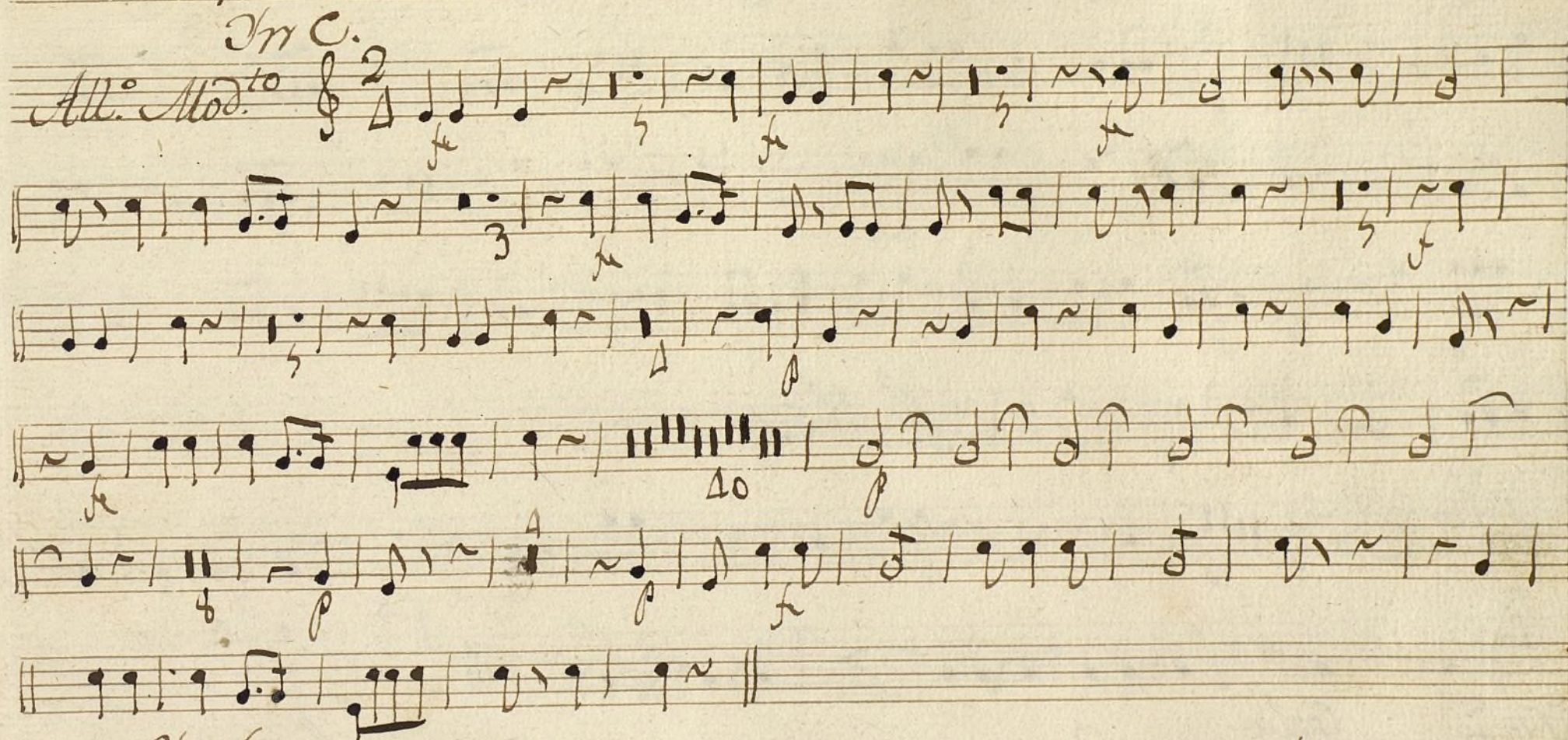
Al Segno
tres mat.



Ayuntamiento de Madrid

Trompa 2.^a Fon.^a a 3. Varvero Criada y Gallego

In C.



All.° Poco. $\text{C} \flat$ $\frac{2}{4}$

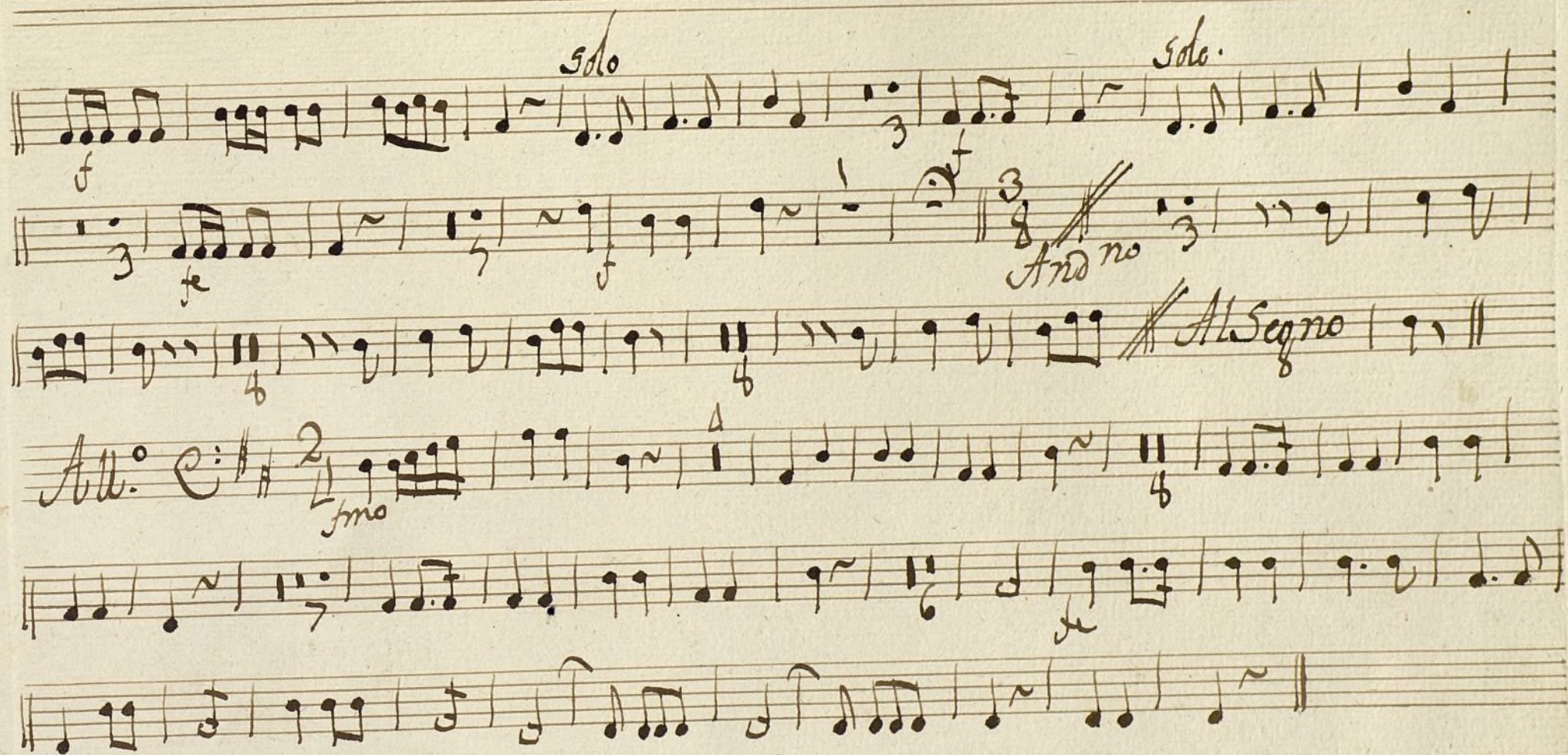
Allegro.

All.° $\text{C} \flat$ $\frac{6}{8}$

Parolo

In D. Coplas. *All.°* $\text{C} \sharp$ $\frac{2}{4}$

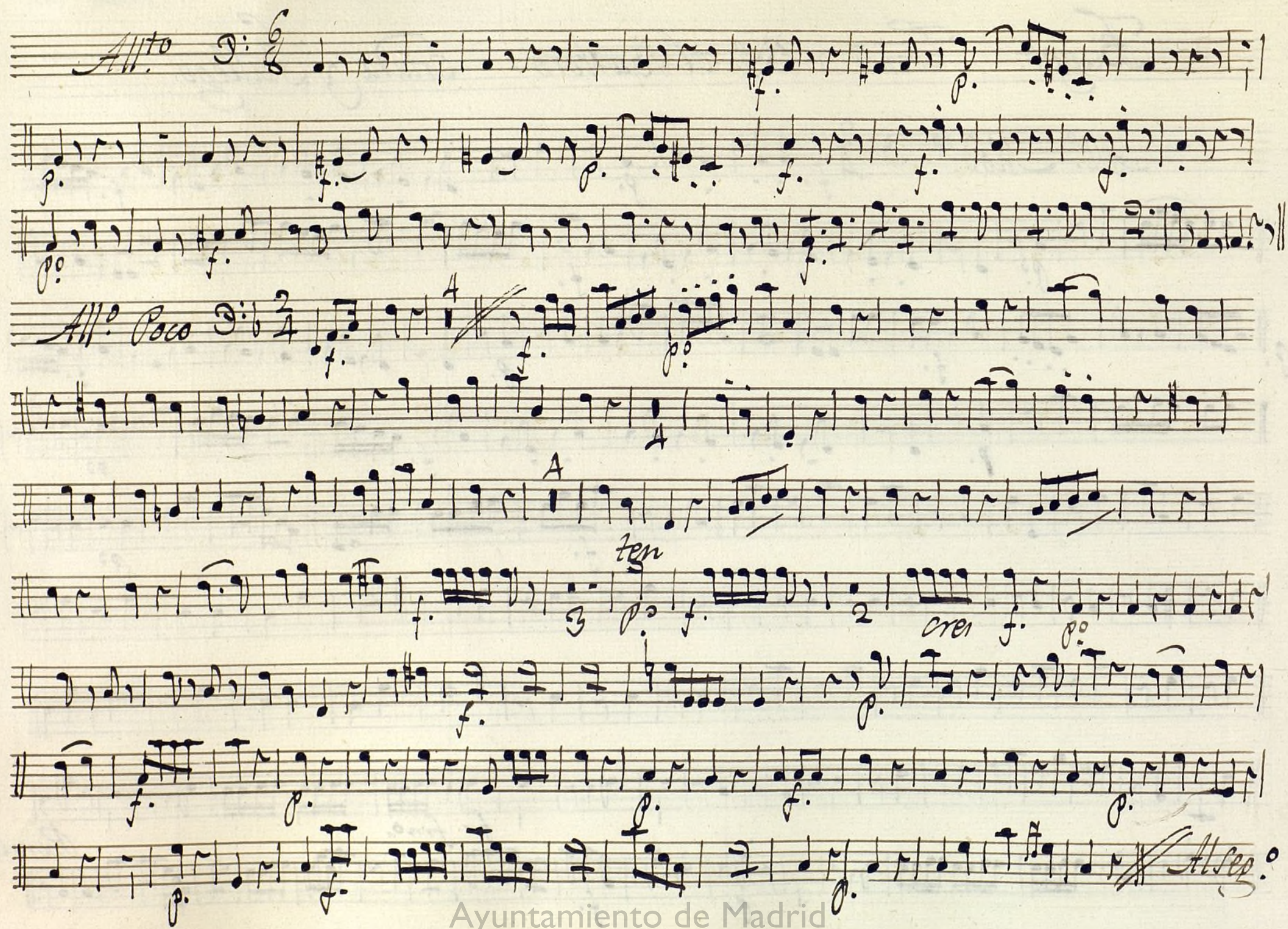
Allegro
tres mas.



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Fagot. Lon.^a a 3.º. el Barbero Criada y Gallego

[illegible]

All.^{to} 

All. Poco

ten

cres

Alleg.^o

All.^{to}

Handwritten musical score on five staves. The first staff begins with *All.to* and a treble clef. The music is in 6/8 time and features various note values, rests, and dynamic markings like *f.* and *p.*. The fifth staff ends with a double bar line and the word *Parola* written in cursive. Below the fifth staff are four empty staves.

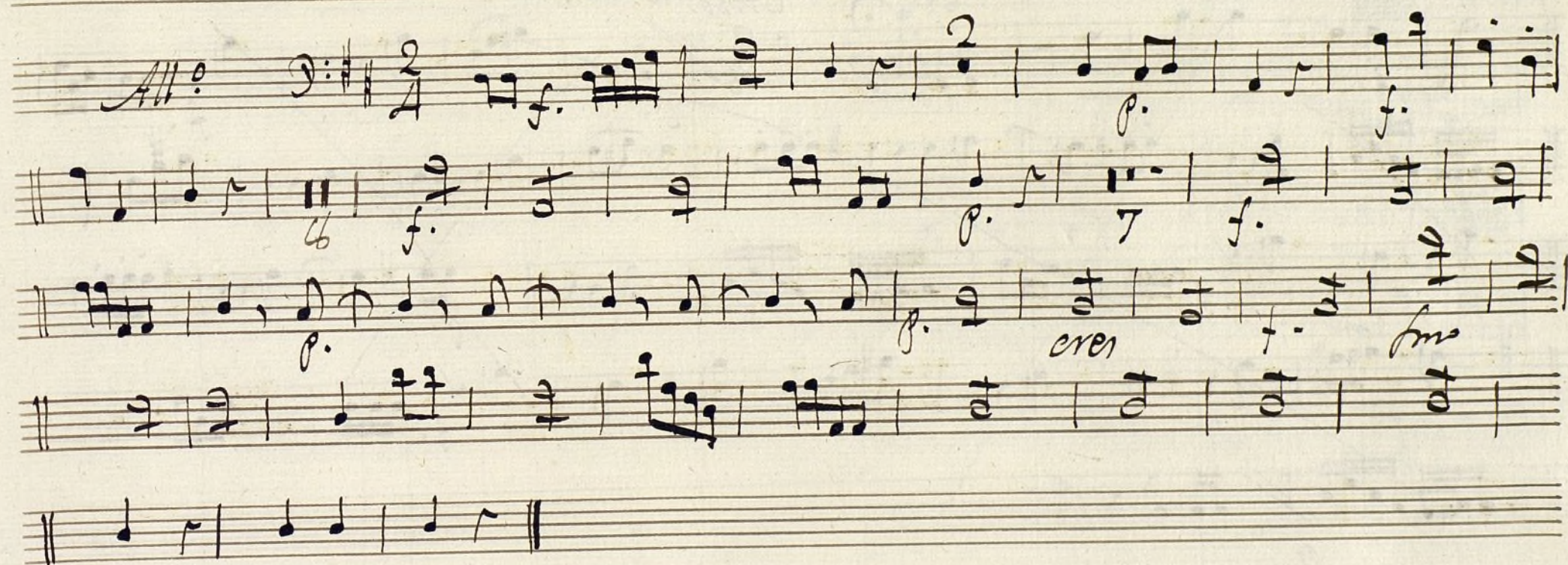
Coplas. //

All.^o $\text{D} \sharp \text{F} \sharp$ $\frac{2}{4}$ *f.* *p.^o* *Allegro 3ma*

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (D and F), and a 2/4 time signature. The tempo marking 'All.^o' is written above the first measure. The first staff contains several measures of music, including a measure with a forte 'f.' dynamic and a measure with a piano 'p.^o' dynamic. The second staff continues the melody, also featuring 'f.' and 'p.' dynamics. The third staff begins with a double bar line and a key signature change to three sharps (D, F, and C), indicated by a double sharp on the C line. The tempo marking 'Allegro 3ma' is written above the first measure of the new key signature. The fourth staff continues the melody in the new key, with 'p.' and 'f.' dynamics. The fifth staff features a forte 'f.' dynamic and a measure with a piano 'p.^o' dynamic. The sixth staff concludes the piece with a forte 'f.' dynamic and a piano 'p.^o' dynamic. The word 'crei' is written below the first measure of the sixth staff.

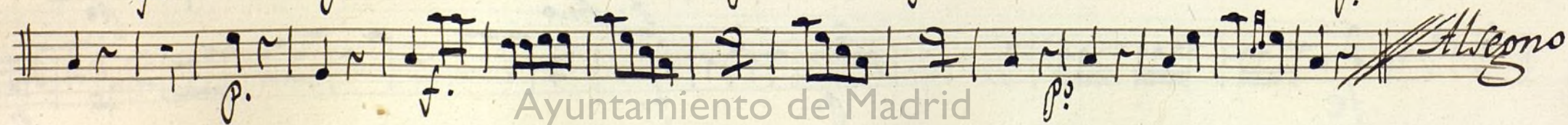
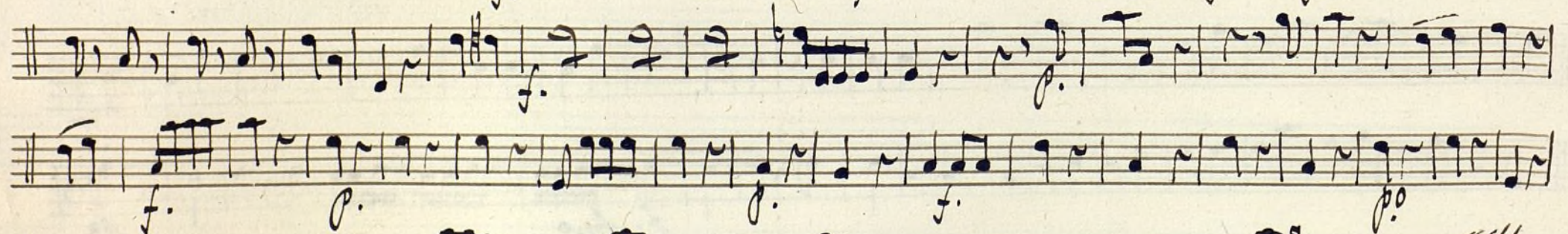
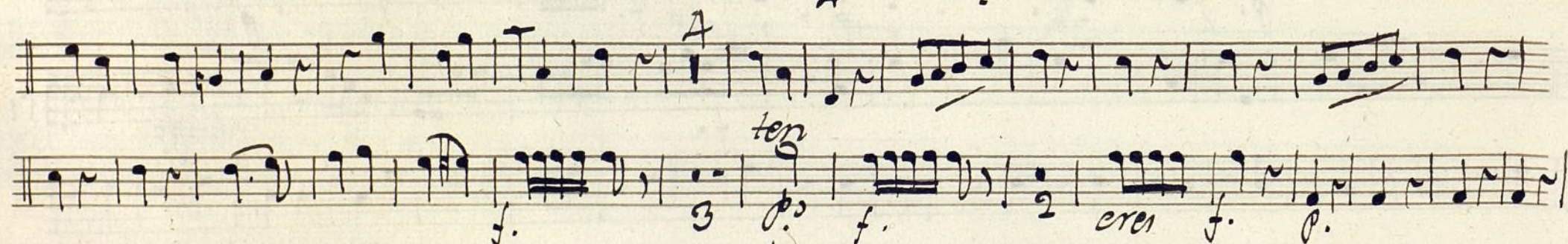
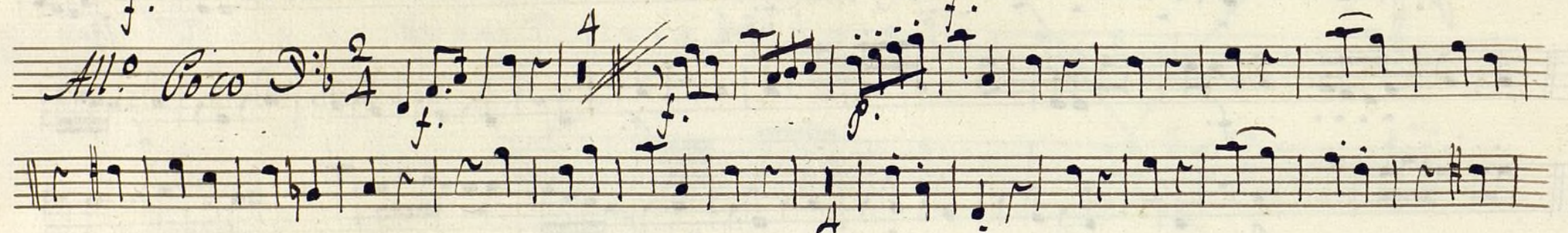
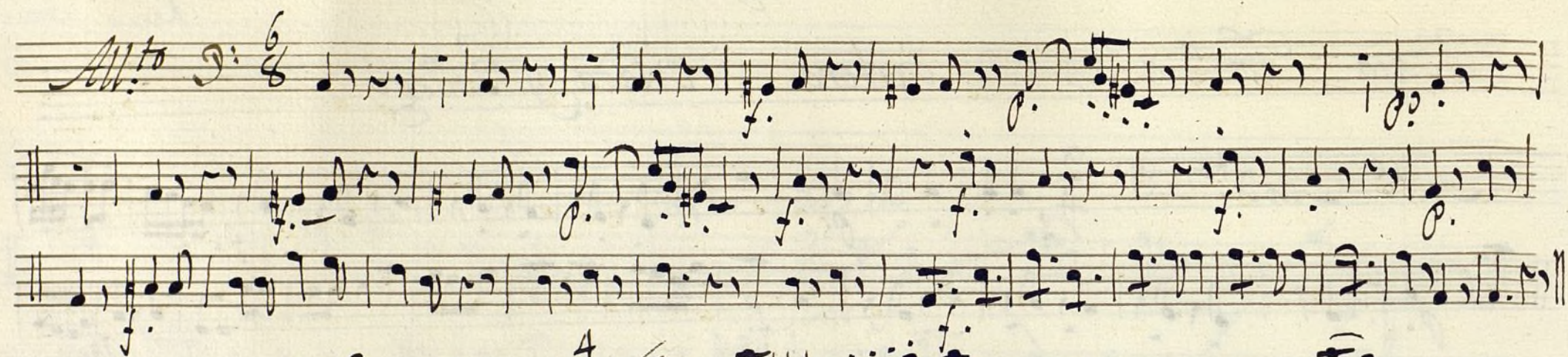
A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains dynamic markings including *f.* and *p.*. The third staff features a *p.* marking. The fourth staff includes a *f.* marking. The fifth staff concludes with a *f.* marking, a measure containing a '4' above it, and the instruction 'V.S.' below it. The paper is aged and shows some staining.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking *And: no* is written above the first staff, and *Allegro* is written below the fifth staff. The score concludes with a double bar line on the fifth staff.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.*. A section of the score is crossed out with a large 'X'. Above the first staff, the tempo marking *And. no* is written. The score concludes with a double bar line on the fifth staff.

Allegro.





Co Plas. //

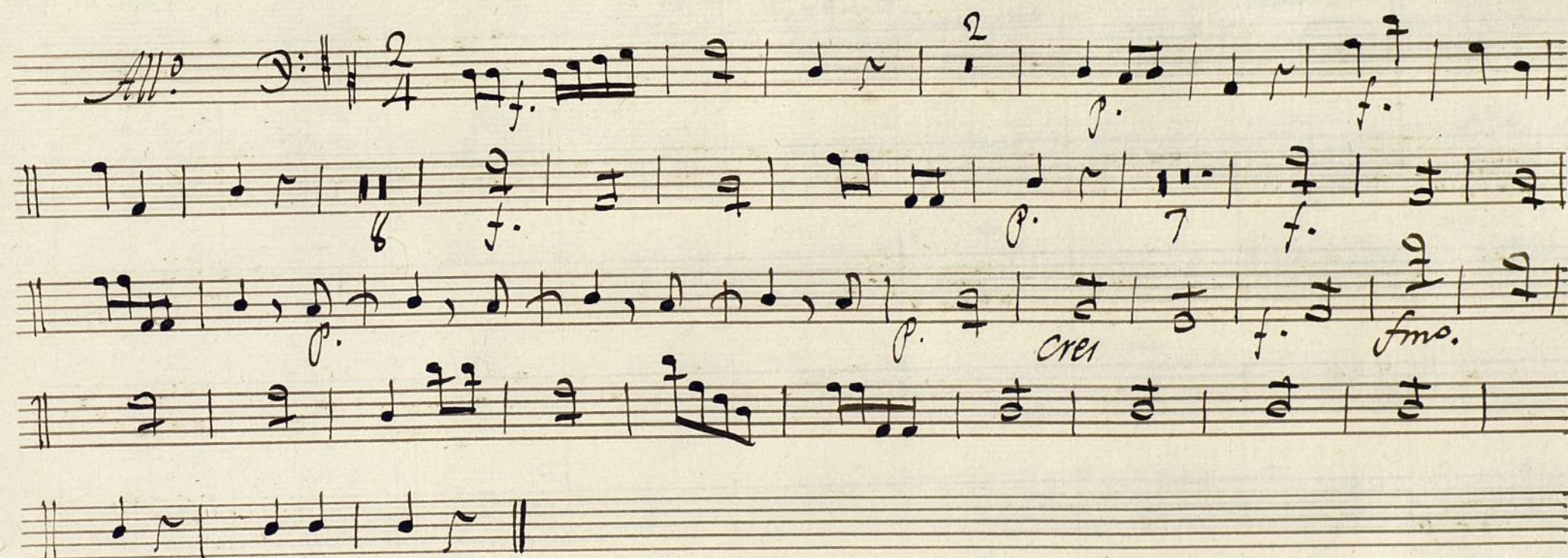
All.^o $\text{D}:\sharp\sharp\ 2/4$ 

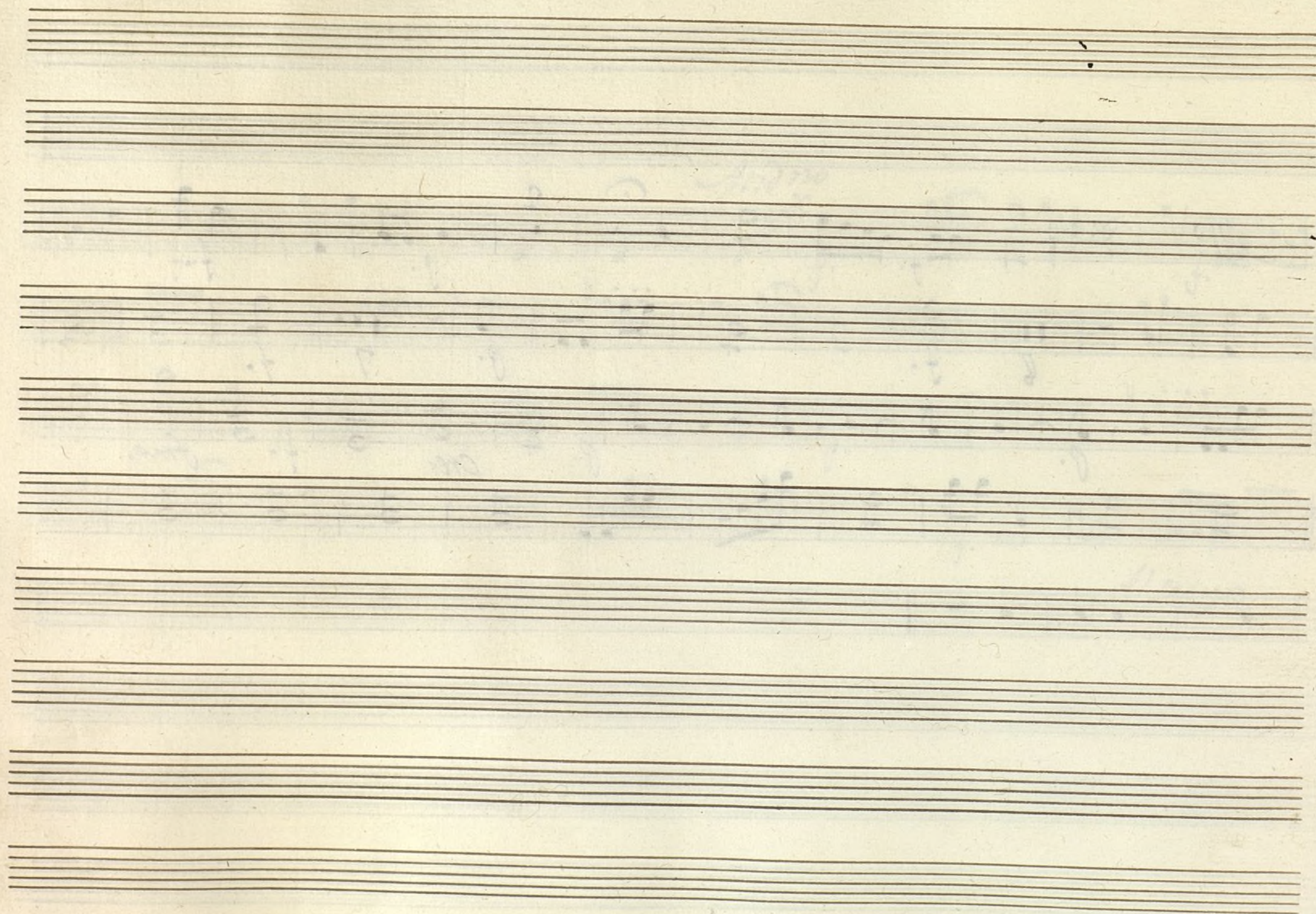
Al segno tres mas.

cres f.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The tempo marking *And no* is written above the third staff, and *Allegro* is written below the fifth staff. The score concludes with a double bar line on the fifth staff.

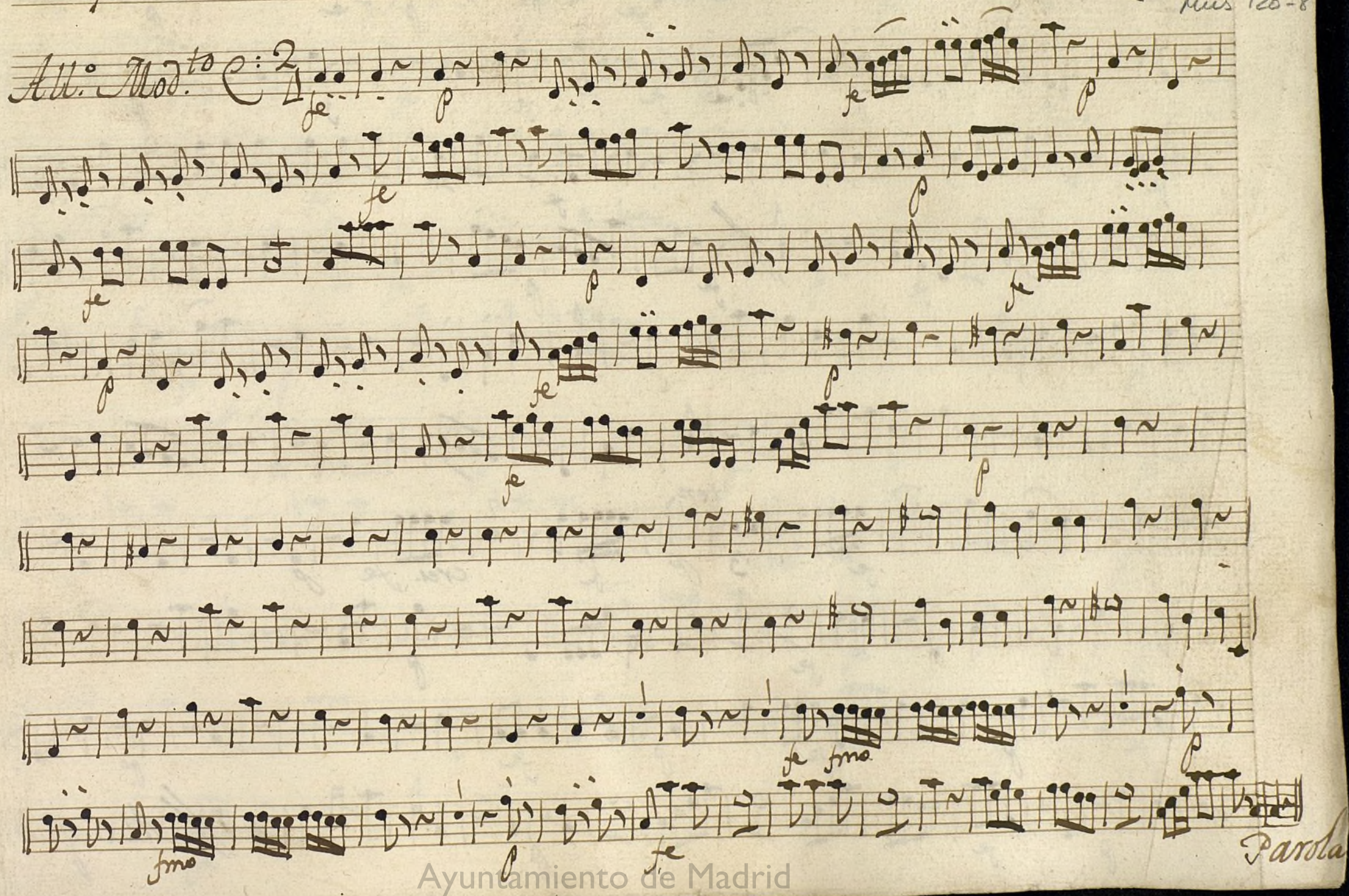




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Bajo Fon.^a a 3.ª Varrero Criada y Galeses Leg^o 5^o n^o 4

mus 120-8



Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves. The first section is marked "Allegro" and the second section is marked "Allegro Poco". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The manuscript is on aged, slightly stained paper.

Allegro C^6

Parola.

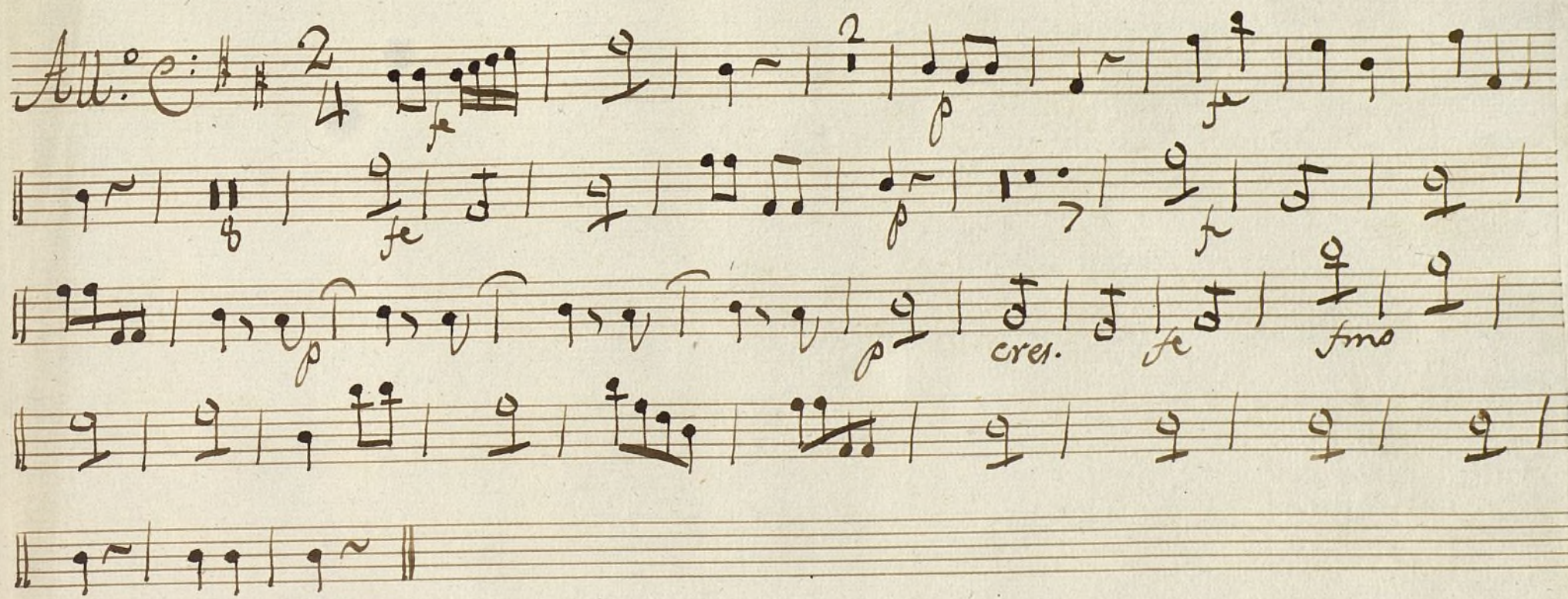
Coplas *All.* $\text{C}^{\sharp\sharp} 2$

Al segno
tre mas.

cres. fe

A





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