

Leg.º 28. n.º 5/

mus 118-16

+

1782

118-16

Fonadilla

ã 3||

El Fio Celoso:

: Y Mño. de Camar:

≈

Medxano

≈

Ayuntamiento de Madrid



Handwritten musical score on aged, torn paper. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows significant wear, including tears and a large dark stain on the right side.

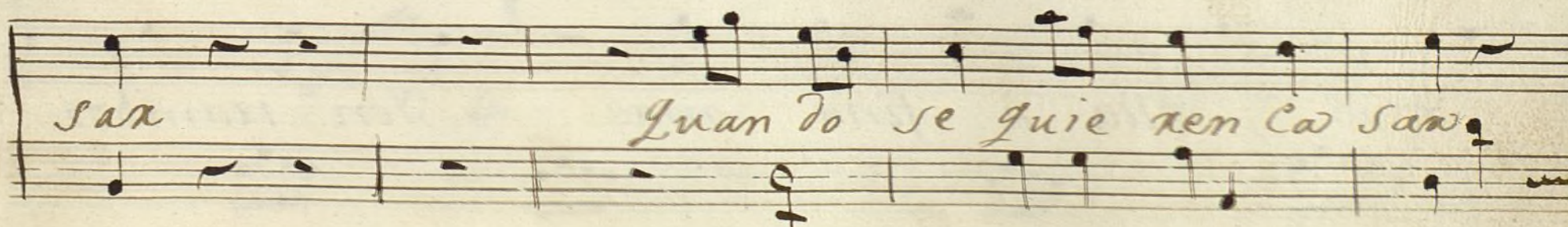
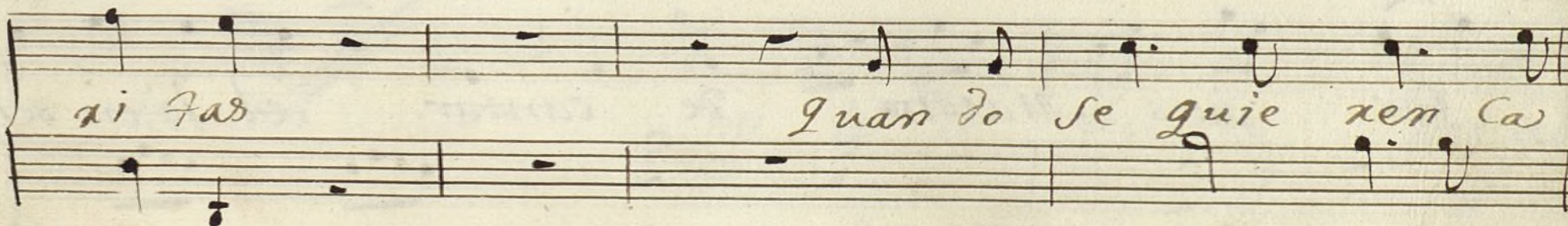
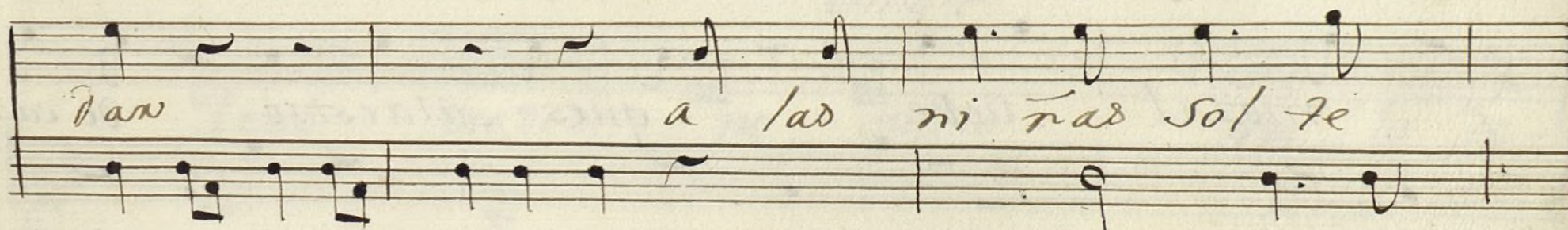
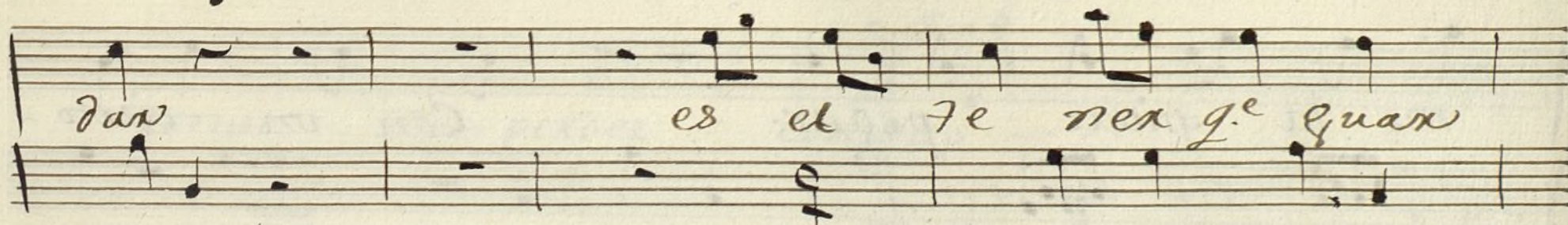
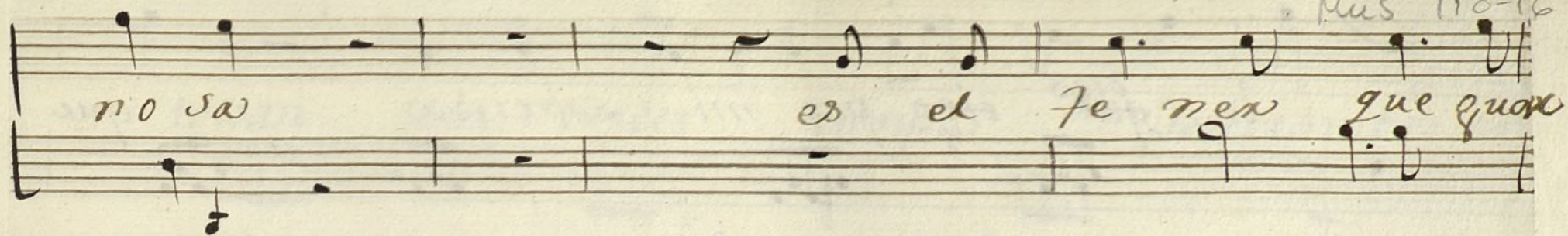
Dynamic markings visible in the score include:

- p<sup>o</sup>* (piano)
- p<sup>o</sup> ten.* (piano tenuto)
- Fio:* (Forte)

Lyrics visible in the score include:

O que vi da fan Pe



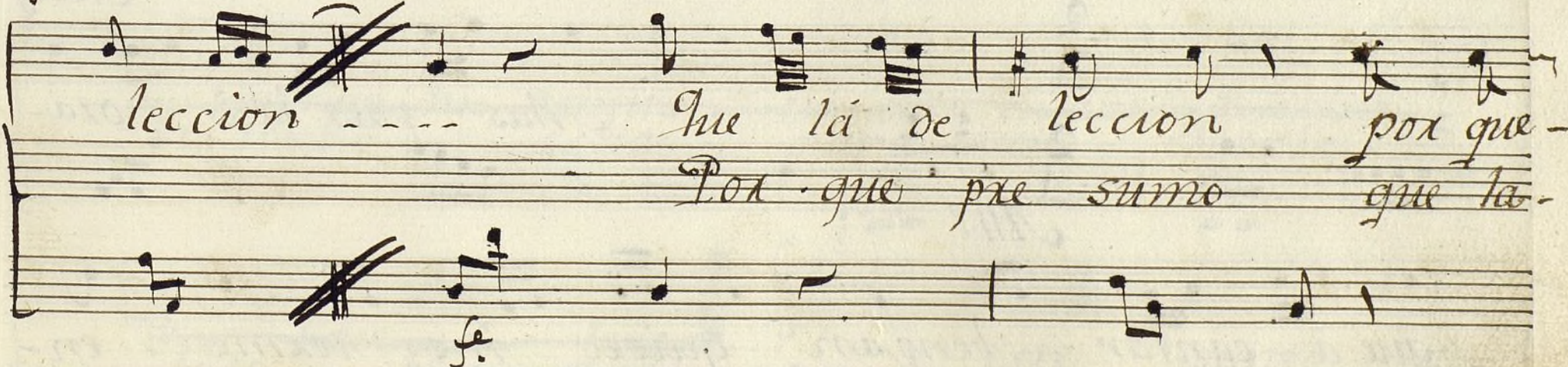
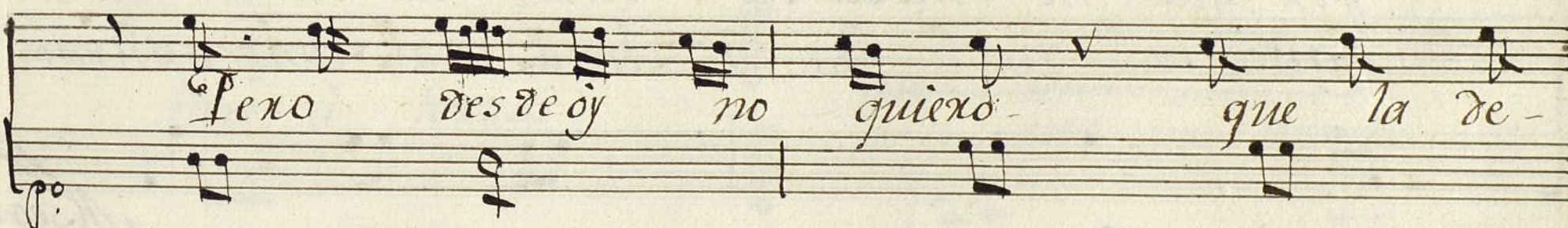
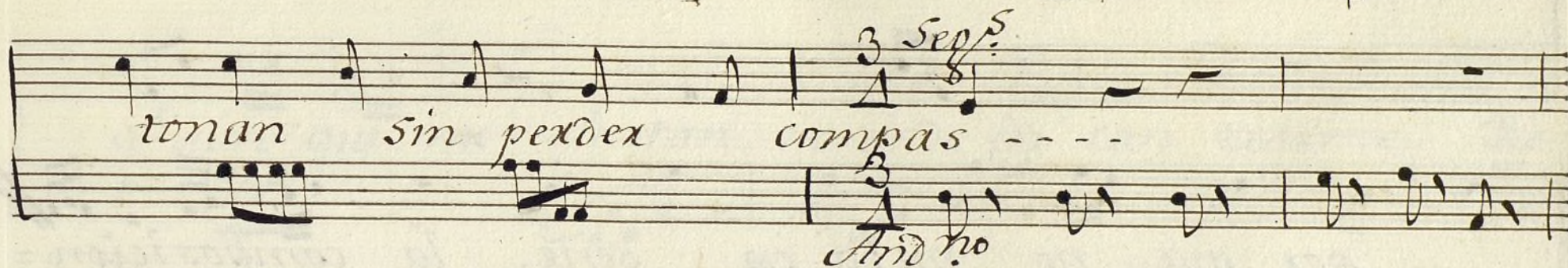
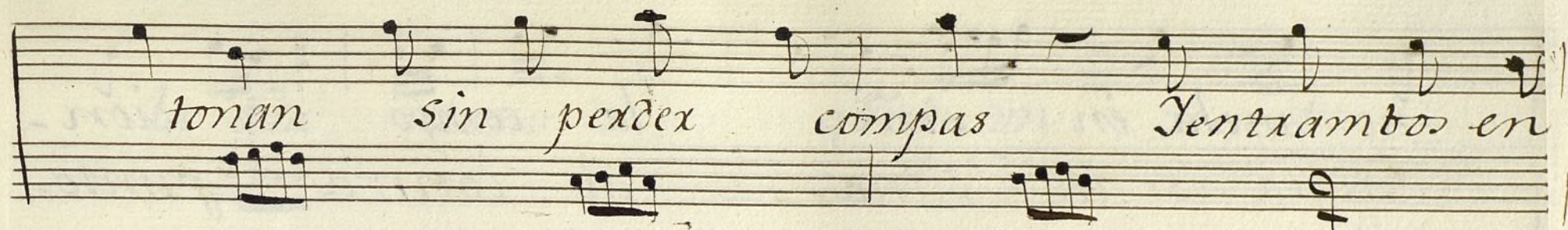




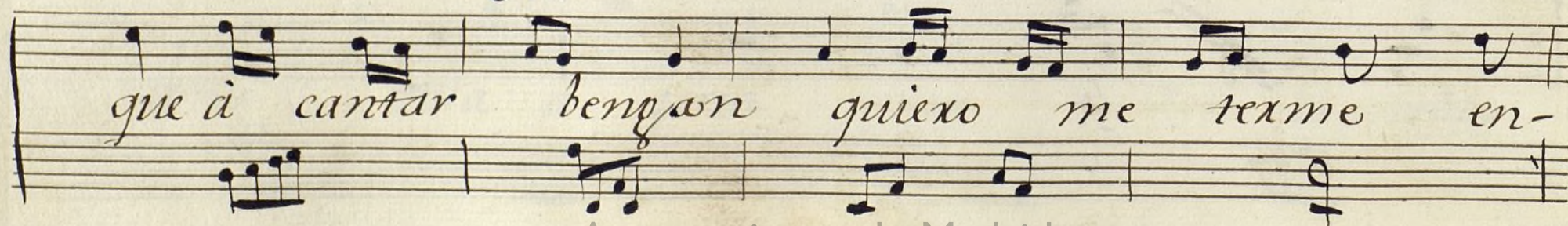
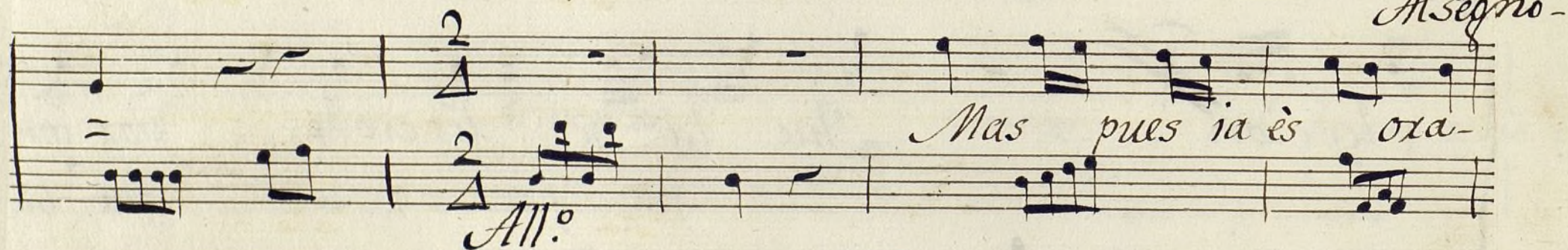
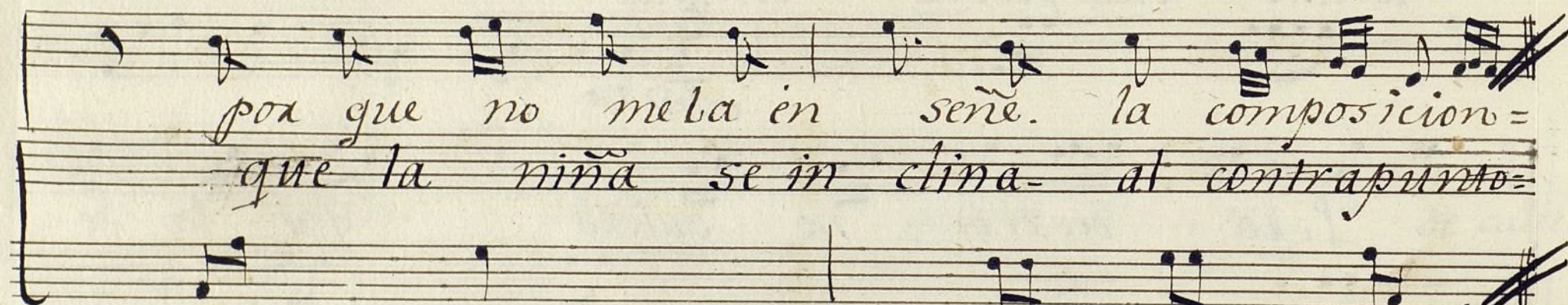
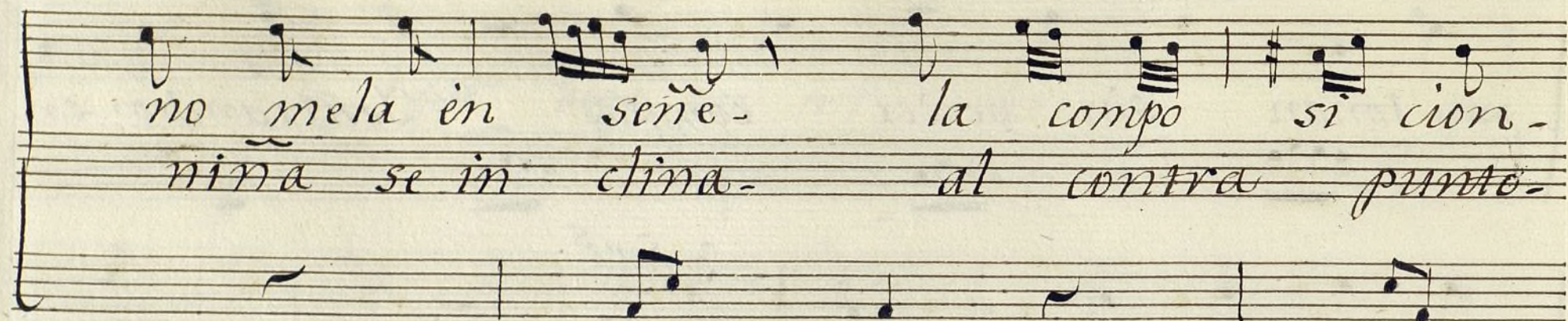
Handwritten musical score on five staves. The lyrics are in Spanish and are written in a cursive hand. The music is written in a single system across five staves. The lyrics are: "lo que digo por mi sobrina que me la quiere pegar. Con un cierto - moza! vete - ques Maestro - de can - tar: ques Maestro de cantar. el la en seña el tono ella à fina mas Ven tambo en -". The music is written in a single system across five staves. The lyrics are: "lo que digo por mi sobrina que me la quiere pegar. Con un cierto - moza! vete - ques Maestro - de can - tar: ques Maestro de cantar. el la en seña el tono ella à fina mas Ven tambo en -".

lo <sup>digo</sup> que digo por mi sobrina que  
me la quiere pegar. Con un cierto -  
moza! vete - ques Maestro - de can -  
tar: ques Maestro de cantar. el la en seña el  
tono ella à fina mas Ven tambo en -











la à la Zena --- q.<sup>e</sup> ai un secreto ---

q.<sup>e</sup> aùn que me sientan no ande en con taxame. Yes-

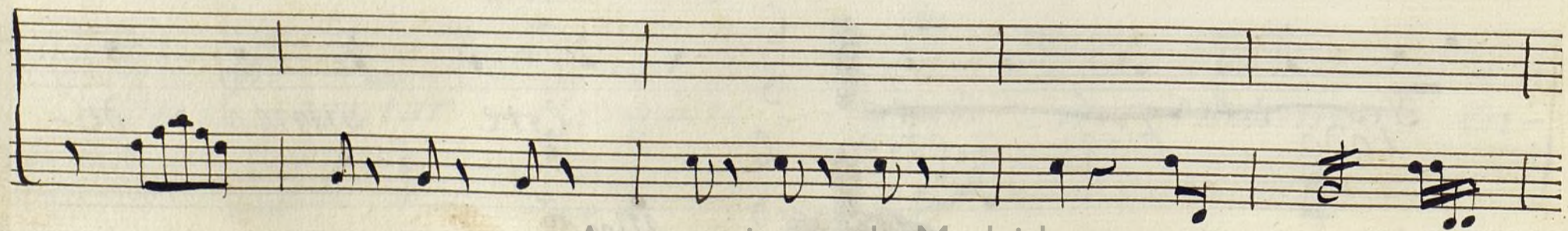
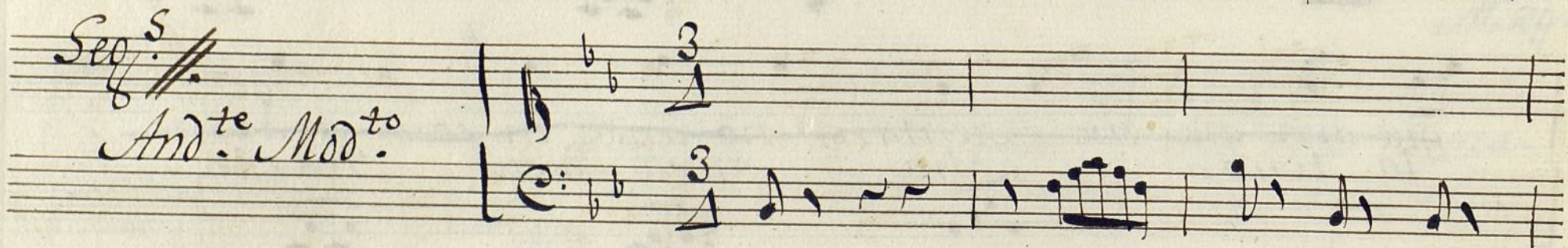
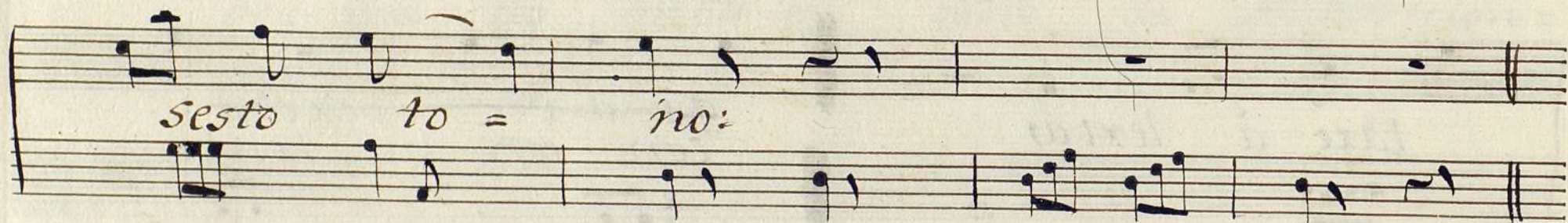
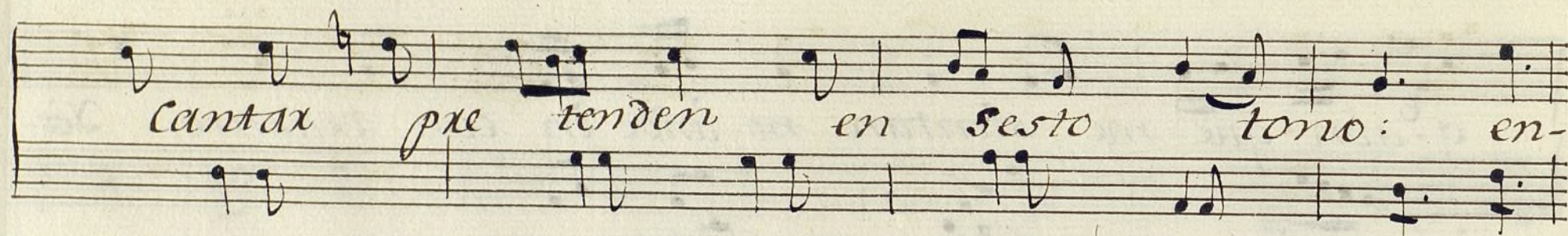
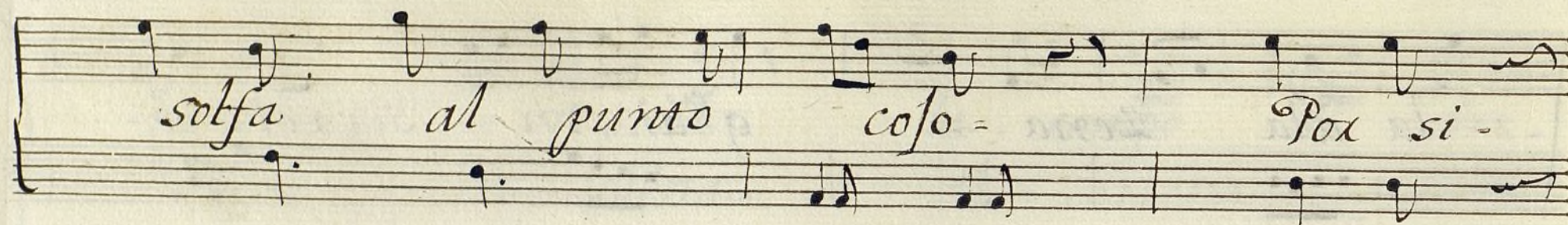
taxe à lexta ~~que ai un secreto~~  
con este in tento ---

~~que aùn que me sientan no ande en con taxame~~  
la tengo echa para escu charlo -

Yes ~~taxe à lexta~~ 6  
todo bien Zexca --- 6  
este punto de-

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Sorbxina:

Handwritten musical score for Sorbxina. The score is written on six staves. The lyrics are in Spanish and are written in a cursive hand. The music is in a single system, with the lyrics written below the notes. The first staff begins with the title 'Sorbxina:'. The lyrics are: 'Pues mi tio a sa lido quiexo amis-'. The second staff continues: 'solas pues mi tio a sa li do quiexo-'. The third staff continues: 'quiexo a mis solas: quiexo amis so - - -'. The fourth staff continues: 'las: quiexo amis solas - - -'. The fifth staff continues: 'Quiexo amis solas - dax a libio amispenas'. The sixth staff continues: 'dax a libio amispenas'. The music is written in a single system, with the lyrics written below the notes. The first staff begins with the title 'Sorbxina:'. The lyrics are: 'Pues mi tio a sa lido quiexo amis-'. The second staff continues: 'solas pues mi tio a sa li do quiexo-'. The third staff continues: 'quiexo a mis solas: quiexo amis so - - -'. The fourth staff continues: 'las: quiexo amis solas - - -'. The fifth staff continues: 'Quiexo amis solas - dax a libio amispenas'. The sixth staff continues: 'dax a libio amispenas'.

Pues mi tio a sa lido quiexo amis-

solas pues mi tio a sa li do quiexo-

quiexo a mis solas: quiexo amis so - - -

las: quiexo amis solas - - -

Quiexo amis solas - dax a libio amispenas



*Y mis congojas= dára libio à mis penas-*

*Y mis con gojas: Y mis congojas--- a*

*doxado bien mi --- o - quando llega el-*

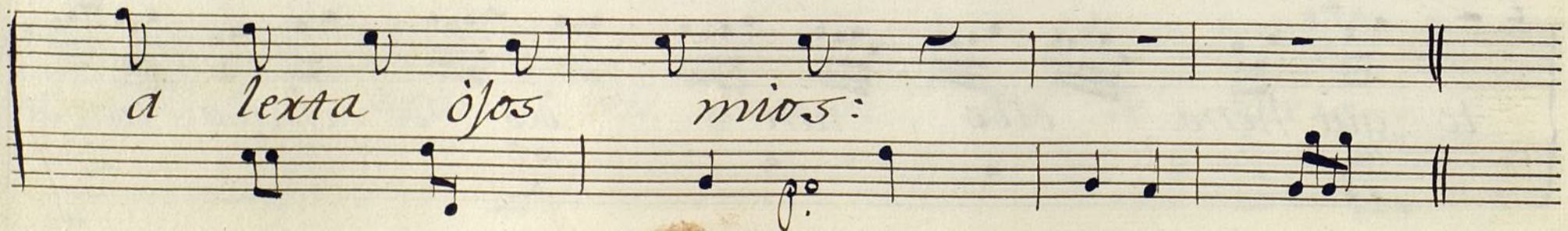
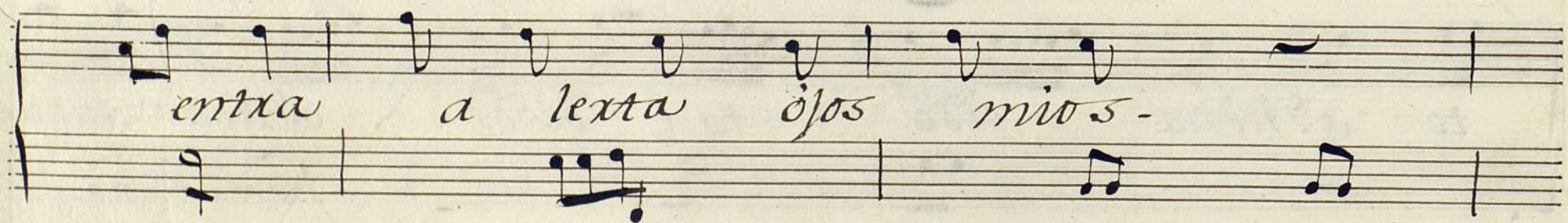
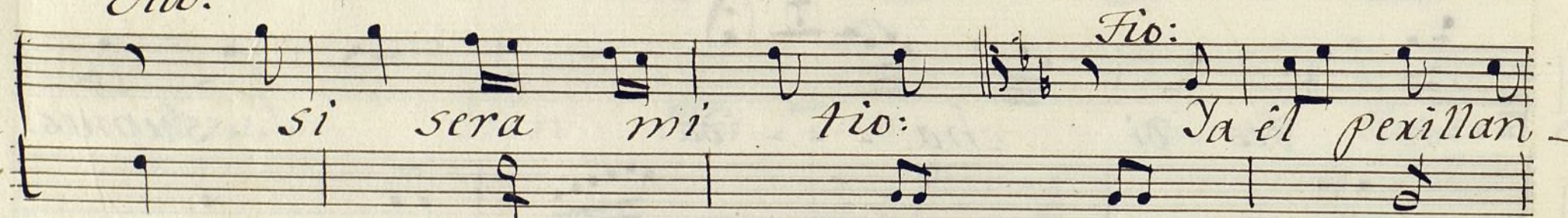
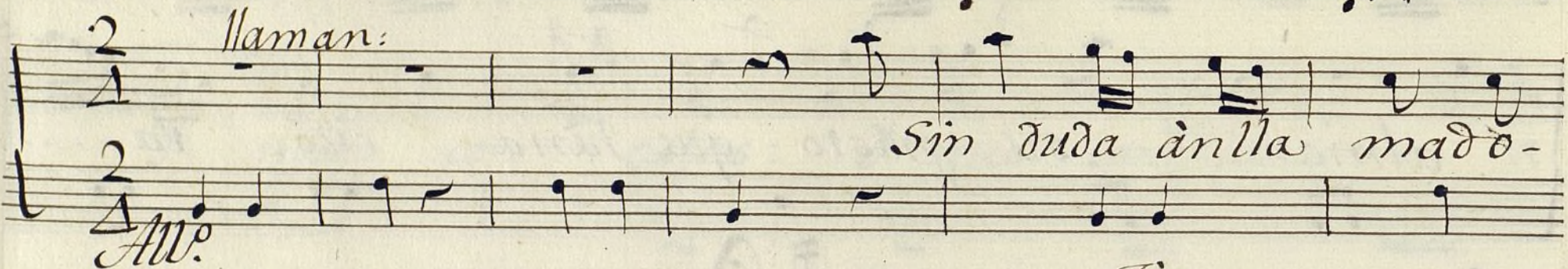
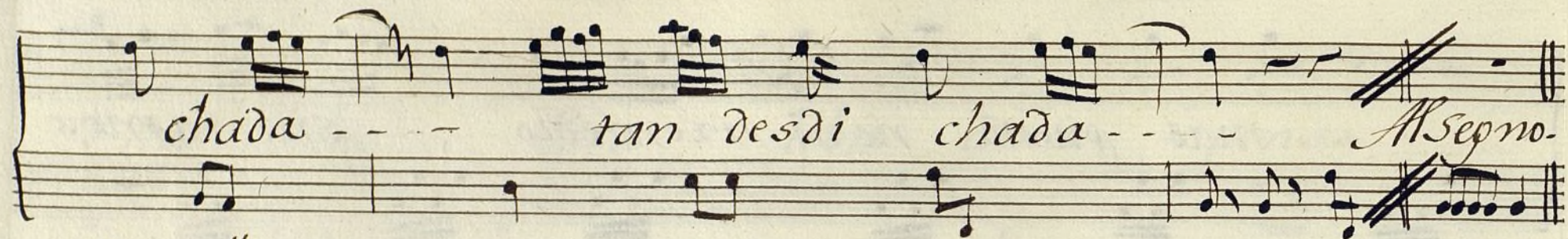
*dia --- que unidos nuestros - -*

*pe --- chos: se llenen deà lo oxia ---*



mas puesto no ai remedio - sin tamos  
alma. su puesto que hena cido. ta - - -  
n. des di cha - - - da: supues.  
to q.<sup>e</sup> hena cido - tan des di chada: supues.  
to que hena cido tan = des di chada: tan des di.







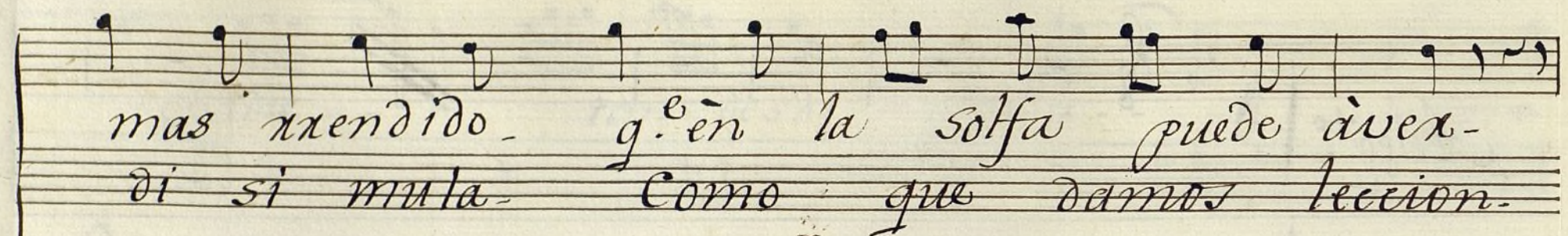
*Alleg<sup>ro</sup>*

*Maestro:*

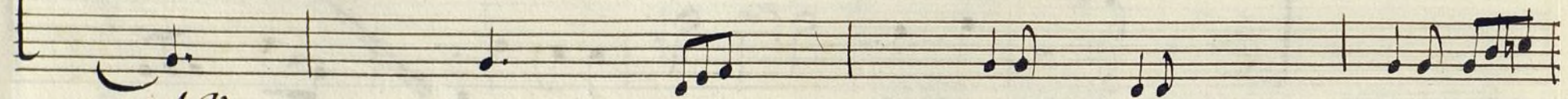
A doxada prenda mia a qui-  
mientra que viene tu tio. tra te-

tienes a tus pies. al solfista-  
mos de nuestro amor. Sob<sup>na</sup> Yén viniendo-

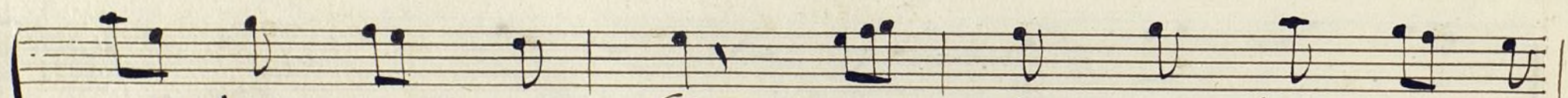
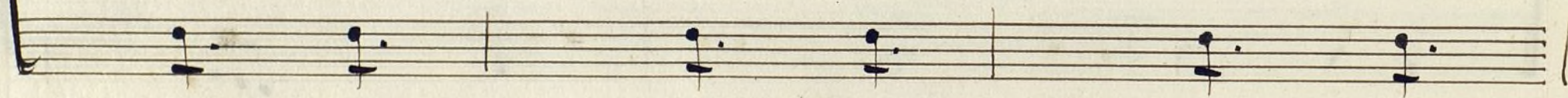




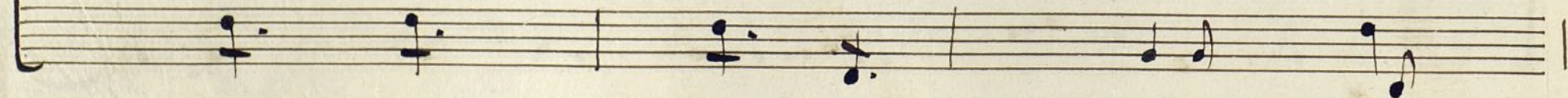
mas aprendido. g.<sup>e</sup> en la solfa puede aver-  
di si mula- Como que damos leccion.



*Sob.<sup>a</sup>*  
estos brazos dueño mio premien-  
*Mxo.* no xceles nada temas ques mas.



tuà moxosa fe. premien tuà moxosa-  
tono que un dolor. ques mas tono que un do-





*Fio:*

fè: de éstos puntos tan ligados vn  
 tox: *Fio:* pexmita Dios que te beas en

bequaxo ay que temer. vn bequaxo  
 las manos del mejor en las manos

*Mxõ.* *Sob.<sup>o</sup>*  
 Dueño mio: prenda -  
*Mxõ.* Dueño mio *Sob.<sup>o</sup>* prenda -



1<sup>o</sup> 2

*mia: o que gusto o que gusto*  
*mia: Siça ~~Siça~~ ~~Siça~~ ~~Siça~~ Siça*

*o que gusto. que Placer. o que gusto-*  
*Siça la con bexa cion. Siça la con-*

*que placer:*  
*bexa cion=*

*Al Segno*



*Alleg.<sup>to</sup>*

*Sol<sup>na</sup>*

Pox que crea tu fi-  
Dime si seras cons-  
neza pox que crea tu fineza-  
tante Dime si seras constante



A handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The first system includes the lyrics 'dame pruebas de tu amor - dame - en siendo tu es cosa yo - en sien'. The second system includes 'Fio pruebas de tu amor: no andemos en proba- do tu es cosa yo: en los hombres la cons-'. The third system includes 'duras que la chica no es melon- tancia dura asta cierta o casion-'. The score is written in a single key and time signature, with various musical notations including notes, rests, and bar lines.

dame pruebas de tu amor - dame -  
en siendo tu es cosa yo - en sien

*Fio*  
pruebas de tu amor: no andemos en proba-  
do tu es cosa yo: en los hombres la cons-

duras que la chica no es melon-  
tancia dura asta cierta o casion-



que la chica no es melon:  
dura ásta cierta ocasión:

Mñõ.

Tedoy la mano de es poso: tedoy-  
A tus aras sacxi fico: a tus-

la mano de es poso: pues asi premio tuá-  
aras sacxi fico: Alma vida y cora-



mox: pues asi premio tuà mox.  
Lon: al ma vida y coxazon...

sob na  
Yo la xre cibo = mi dueño -  
empago to ma mis brazos.

Fio:  
no sexa bibiendo yò. no se-  
a partate ten tacion. a pax-

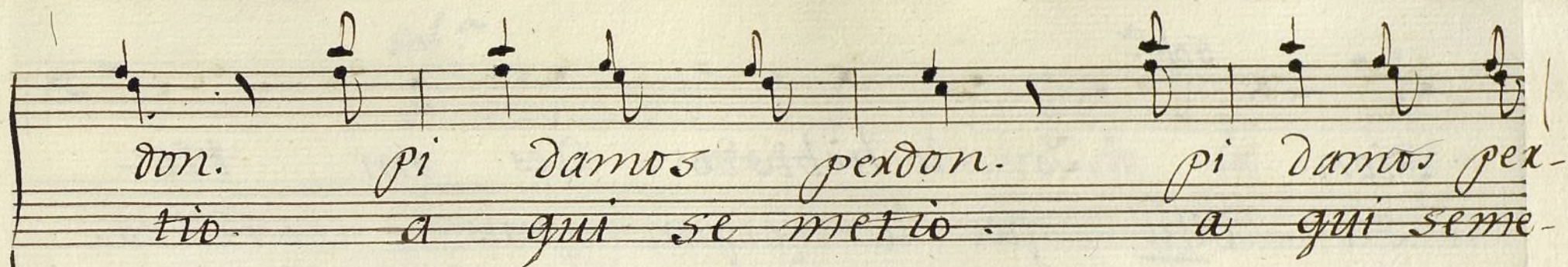


na viviendo yò: los 2. que-  
 tare tentacion. que-  
 Susto que miedo que mortal peu  
 Susto que miedo no } que tienen los-  
 } que  
 } box que susto que miedo que  
 } dos que ~~no se~~ que  
 } dos. los 2: no se como o quando que-



mortal pavor: que mor tal pa  
 tienen los dos: que tie nen los  
 mortal pavor: que mor tal pa-  
 box: que mortal pavor: sob.  
 box: que que mortal pavor: a-  
 bor. que mortal pavor: los 2: no-  
 qui esta mi tio pidamos pex  
 se como o quando a qui seme-

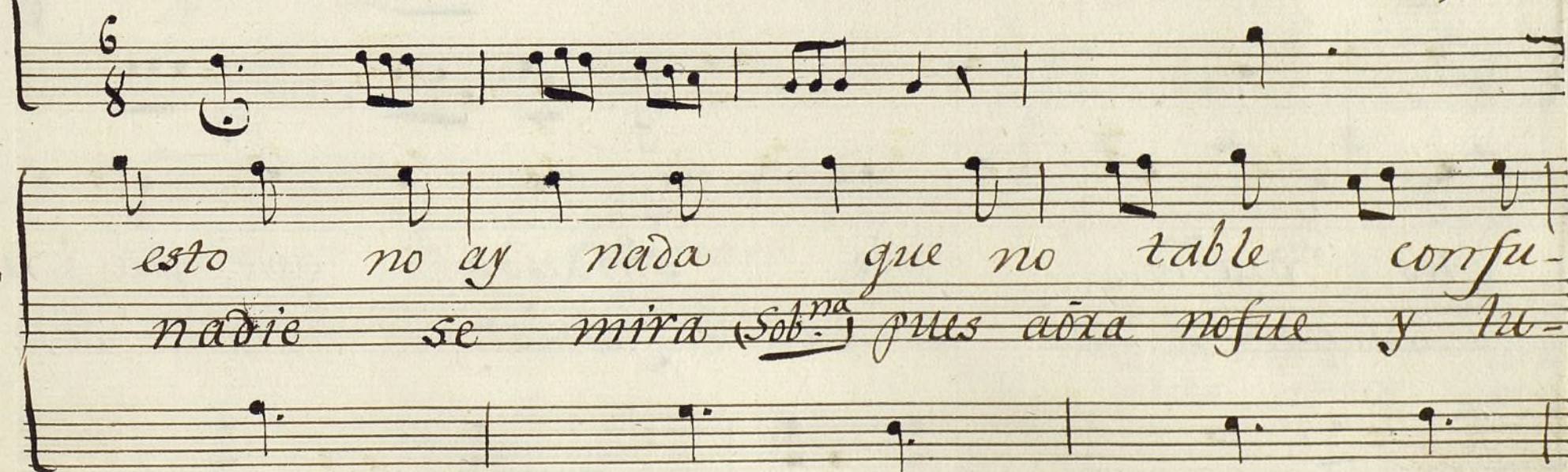




don. pi damos perdon. pi damos per-  
tio. a qui se metio. a qui seme-



don: Pero que es -  
tio: Pero a qui-



esto no ay nada que no table confu-  
nadie se mira (Sob.<sup>na</sup>) pues aora nosue y tu-



*Sob.<sup>a</sup>*  
sion. Yo lo hebisto Yes mi tio -  
sion. *Mxo.* que lo digan mis costillas -  
el que el xuydo me tío - *Mxo.* te engañas -  
que un librazo me tiro - *Sob.<sup>na</sup>* si abra algun -  
tes dueño mio sin duda que fue y lu -  
duende a qui dentro yo estoy muerta de te -  
*for*



*sob.<sup>a</sup>*

*sion: a nadie sebe en la sa=*  
*mor: Mxo. para qui tarros del xies=*

*Mxo.*

*la: pues prosiga la funcion: pues pro=*  
*go: que date mibien con dios: que da*

*los 2:*

*siga la funcion:*  
*te mibien con dios:*

*sio a mo= a=*  
*pues antes que*



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "lejos la con bexa cion: y viva sin- beno, a lo q'ax la ôcasion tior que en llegando èl". The basso continuo line (bottom staff) has the lyrics: "2.º Mxo: } be te dueño - voime". The music is written in a single system with a key signature of one flat and a common time signature.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "sustos nuestro fino amor nuestro fino a- tiempo la estar baxe yo. la èstovane- mio, mi que xida a Dios. mi que xida a-". The basso continuo line (bottom staff) has the lyrics: "mio, mi que xida a Dios. mi que xida a-". The music is written in a single system with a key signature of one flat and a common time signature.



la 2ª vez no sirve esto atajado:

mor. nuestro fino amor --  
 Yo. la estorvare yo --  
 Dio. mi que vida a Dios:

la 2ª vez no sirve esto atajado

la 2ª no.

*Allegro:*

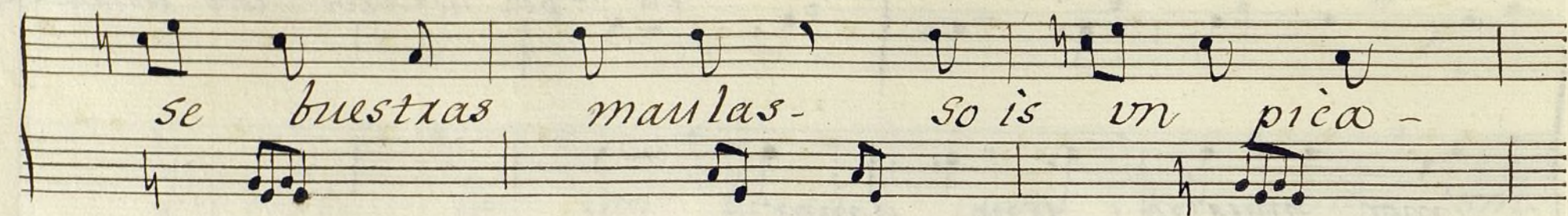
Mío.

Ay pobre de mí Yo os-

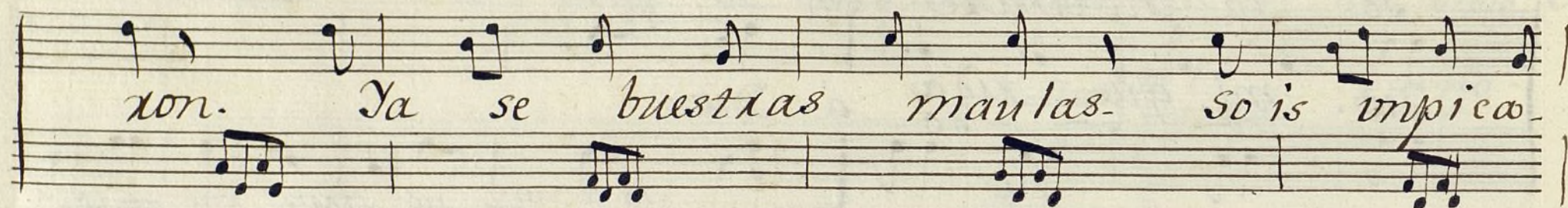
Fio:

pido pexdon: Yo os pido pexdon: Ja-

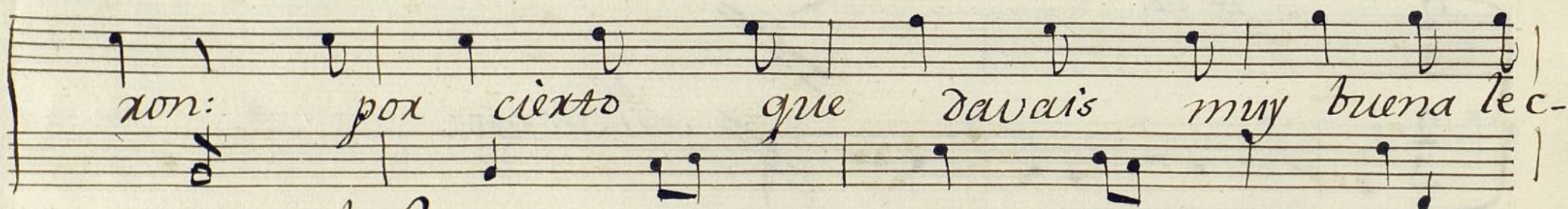




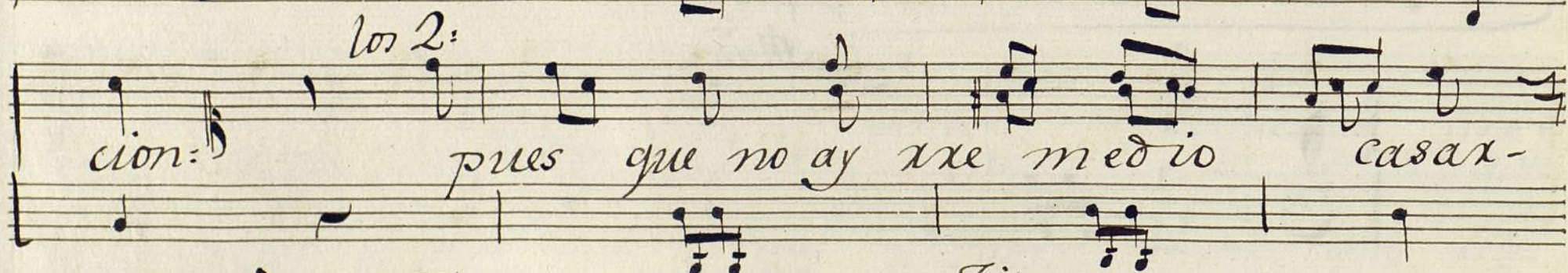
se buestras maulas- so is un picco -



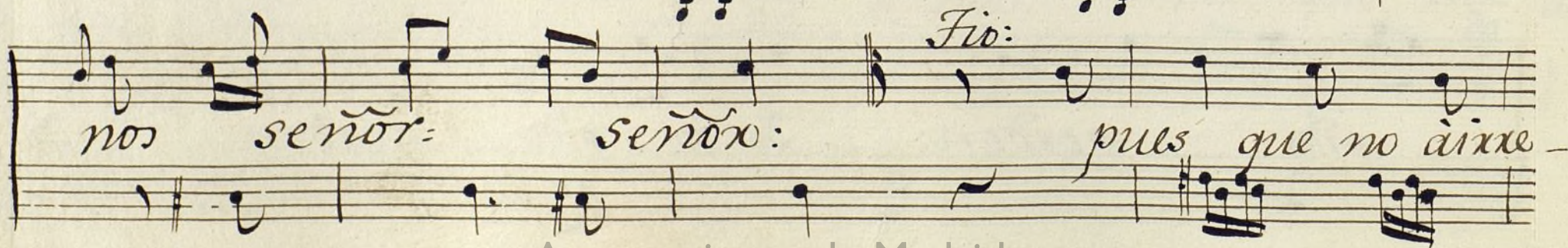
xon. Ya se buestras maulas- so is unpica -



xon: por cierto que dauais muy buena lec-

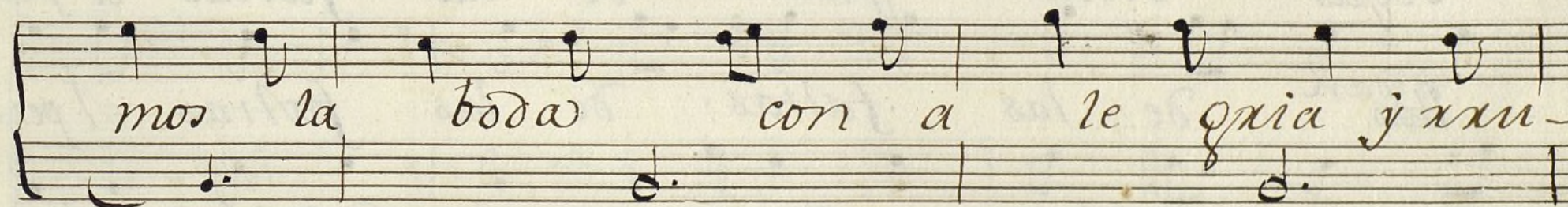
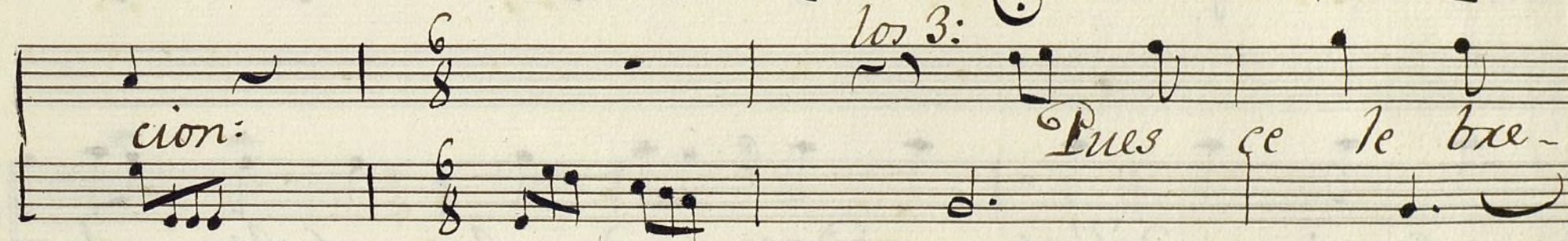
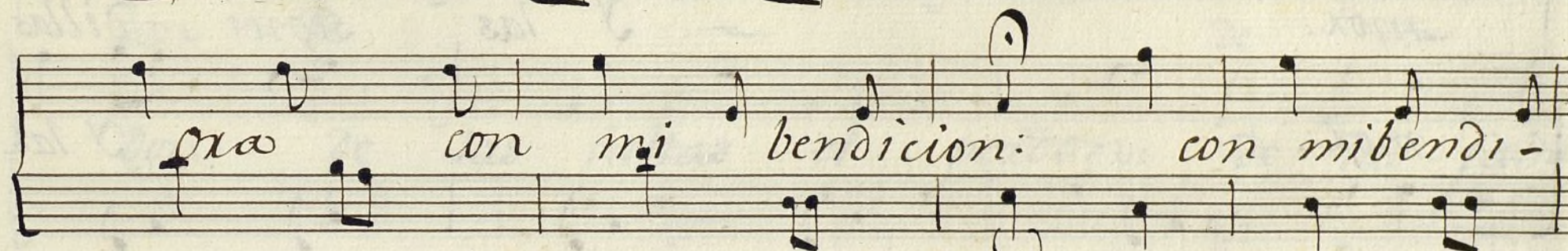
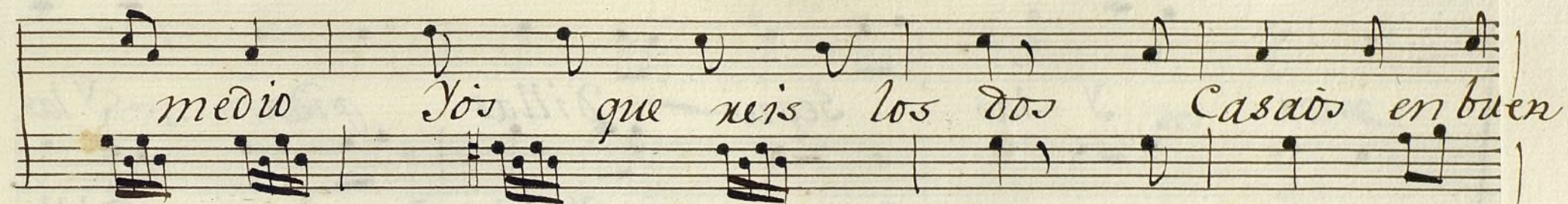


cion: los 2: pues que no ay xxe medio casax-



nos señor: señor: Fio: pues que no dixxe -







mor. Y las Sepui dillas pidan: Y las  
 mor. Y las Sepui dillas  
 mor. Y las

Sepui dillas pidan: de las faltas el pex.  
 pidan de las faltas: de las faltas el pex.  
 Sepui dillas pidan: de las faltas el pex.



Handwritten musical score for three voices. The lyrics are: don. de las faltas el pexdon: de las faltas. The notation includes notes, rests, and slurs across three staves.

Handwritten musical score for three voices. The lyrics are: el pexdon:. The notation includes notes, rests, and slurs across three staves.



Handwritten musical score for a piece titled "De la es Cuel'a deà Mozes". The score is written on ten staves. The first staff begins with the tempo marking "Alleg.<sup>to</sup>" and a 3/4 time signature. The key signature is one flat (B-flat). The music is written in a single system. The lyrics "De la es Cuel'a deà Mozes" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "fmo" and "sob. a".

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moxes dea moxes los tres que re -  
 de la es Cuela dea moxes - los tres que re -  
 de la es Cuela dea moxes - los tres que re -

mos mos. los tres que -  
 mos. los tres que -  
 mos: de la es Cuela dea moxes.



Handwritten musical score for a vocal piece, first system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "xemos" are written below the first staff. The second staff has the lyrics "los" and "los". The third staff has the lyrics "los tres que xemos: los". The fourth staff has the lyrics "los tres que xemos: los".

Handwritten musical score for a vocal piece, second system. It consists of four staves. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics "los tres que xemos" are written above the fourth staff, and "vamos si queriendo" are written below it.



Handwritten musical score for the first system. The top staff contains the lyrics "daxos en Sepui -" and "pues estas Synstau -". The bottom staff contains the lyrics "los tres que, xemos -" and "vamos si quiendo.".

Handwritten musical score for the second system. The top staff contains the lyrics "dillas mil docu mentos -" and "ciones son de pro becho -". The bottom staff contains the lyrics "daxos en Sepui -" and "pues estas instau -".



*fe*  
*dillas: vecho*  
*dillas: vecho*  
*dillas: apnes mil docu mentos*  
*son de pro vecho*  
*Sob:*  
*Si due --- ños mios - Mxõ.*  
*Mxõ: Si Mos --- que*  
*es a --- pre ciable el ---*  
*texos - -*



pen-sa mien-to e - - - - - l pen-sa-

ten.

mien-to

Fio: y si-ve a todo de buen go biex =

chito chito:

Mñõ. callan dito -

no: Fio: que di-

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los 3:1.

Handwritten musical score for three voices, first system. The music is written on three staves. The lyrics are: Chito - chito, Chito - chito, tito: Chito - chito, ca llan duto. The bottom staff includes dynamic markings: *p*, *fo*, *p*, *fo*.

Handwritten musical score for three voices, second system. The music is written on three staves. The lyrics are: que di tito: Ya que èsta y-. The bottom staff includes a melisma (trill) at the end.

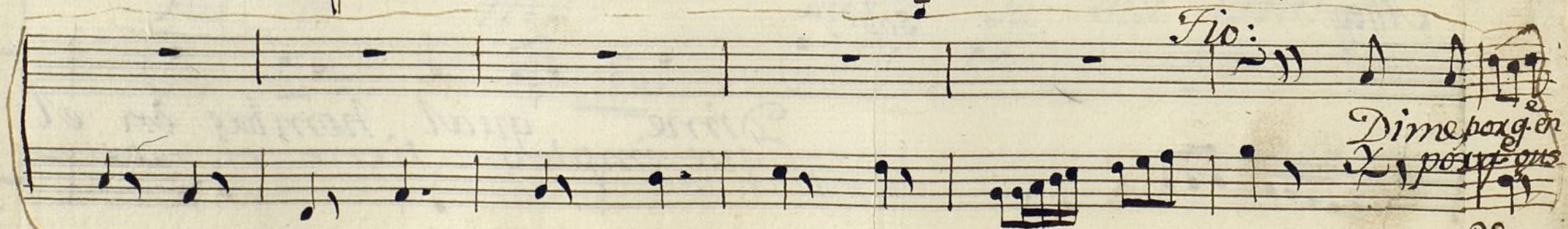
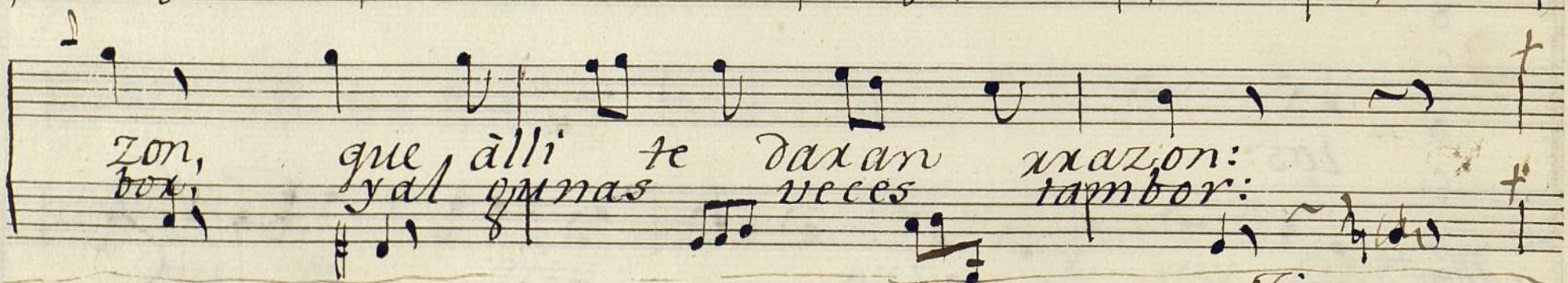
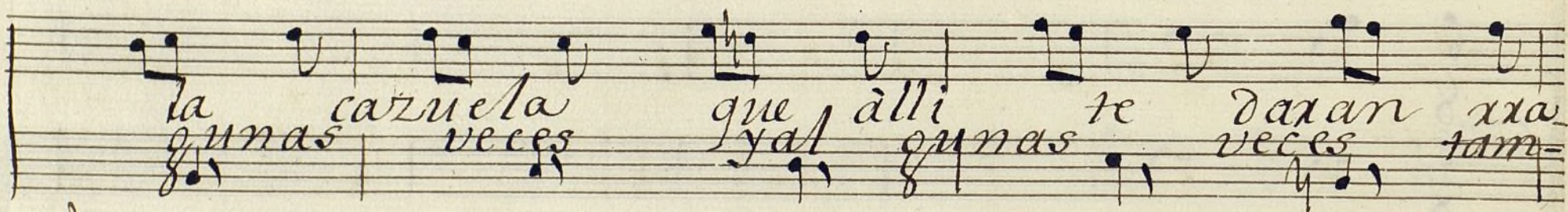
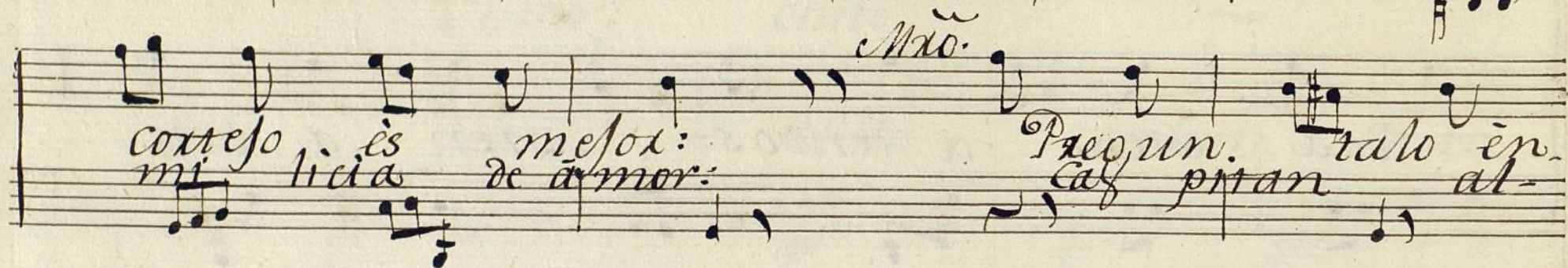


de a' esten a tentos= esten a ten-

tos:

*Allegro* sobna  
Dime qual hombre en el  
que empleo tiene el cor



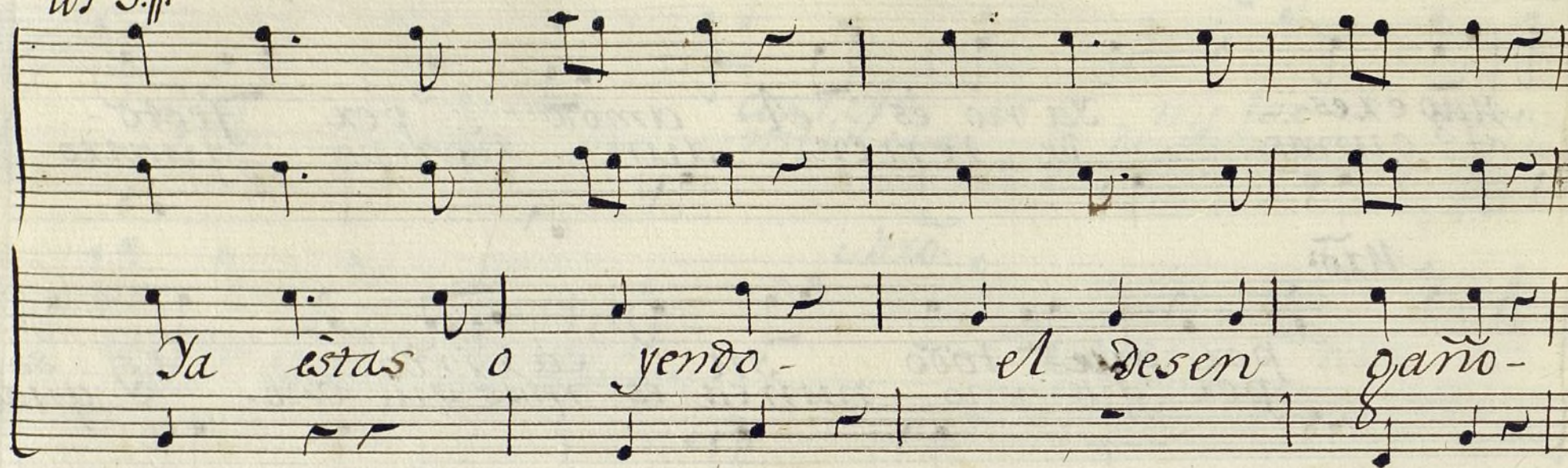








los 3.º.





muy xhe-la xado:  
 Y perdonax que

Sobrª  
 Y perdonax que xidos que -  
 xidos Y perdonax que -  
 Fio: Y perdonax que -



*κιδος* *sino* *apus* *tado:*  
*κιδος* *sino* *agustado =*  
*κιδος* *si no* *apus tado:* *y* *perdonax* *que*

*si*  
*si no* *apus* *tado* *---* *si*  
*κιδος:* *sino* *apus -*



Handwritten musical score on aged paper. The score consists of four staves. The first three staves contain a vocal melody with lyrics written below: "tado ... sino ajustado". The fourth staff contains a basso continuo line. The music is written in a historical style, likely 17th or 18th century. The paper is aged and shows some wear and tear.

tado ... sino ajustado

Al segno



Ayuntamiento de Madrid



+

*Andantiss.*

*Violin 1.º p.*

*Fond.º a 3.*

*El Fio Celoso y Mñ. de cantar.*

≈



*All.<sup>o</sup>*

*fmo*

*p. ten.*

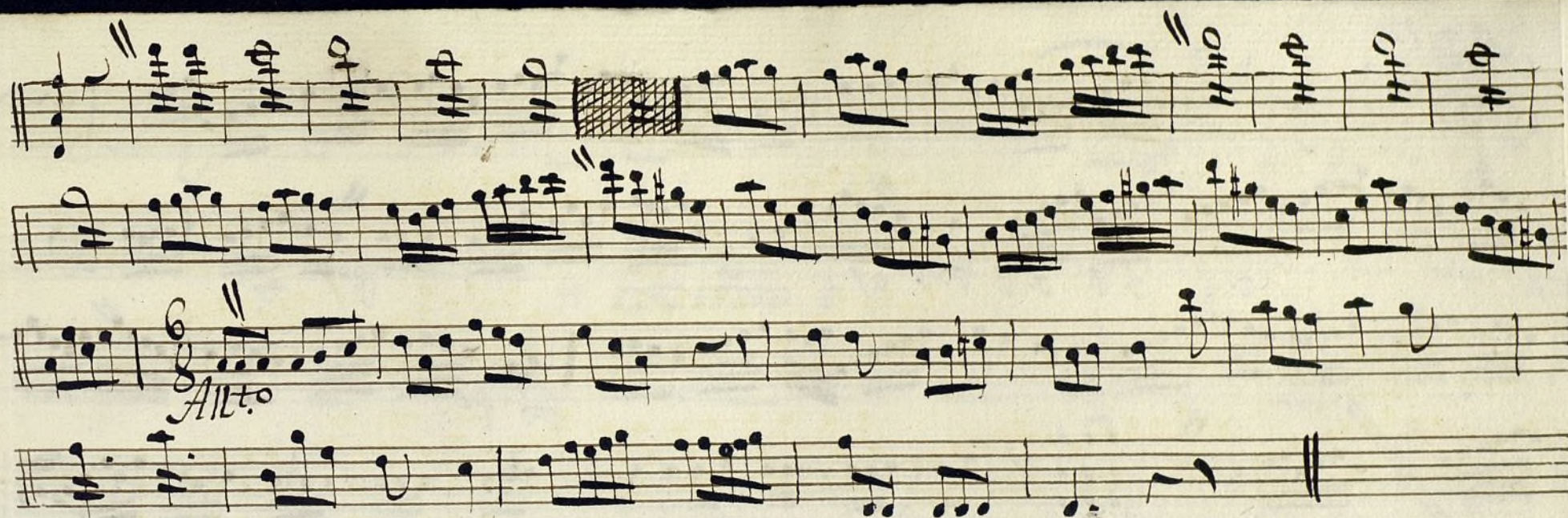
*p.<sup>o</sup>*

*And<sup>no</sup>*

*Allegretto*

Ayuntamiento de Madrid



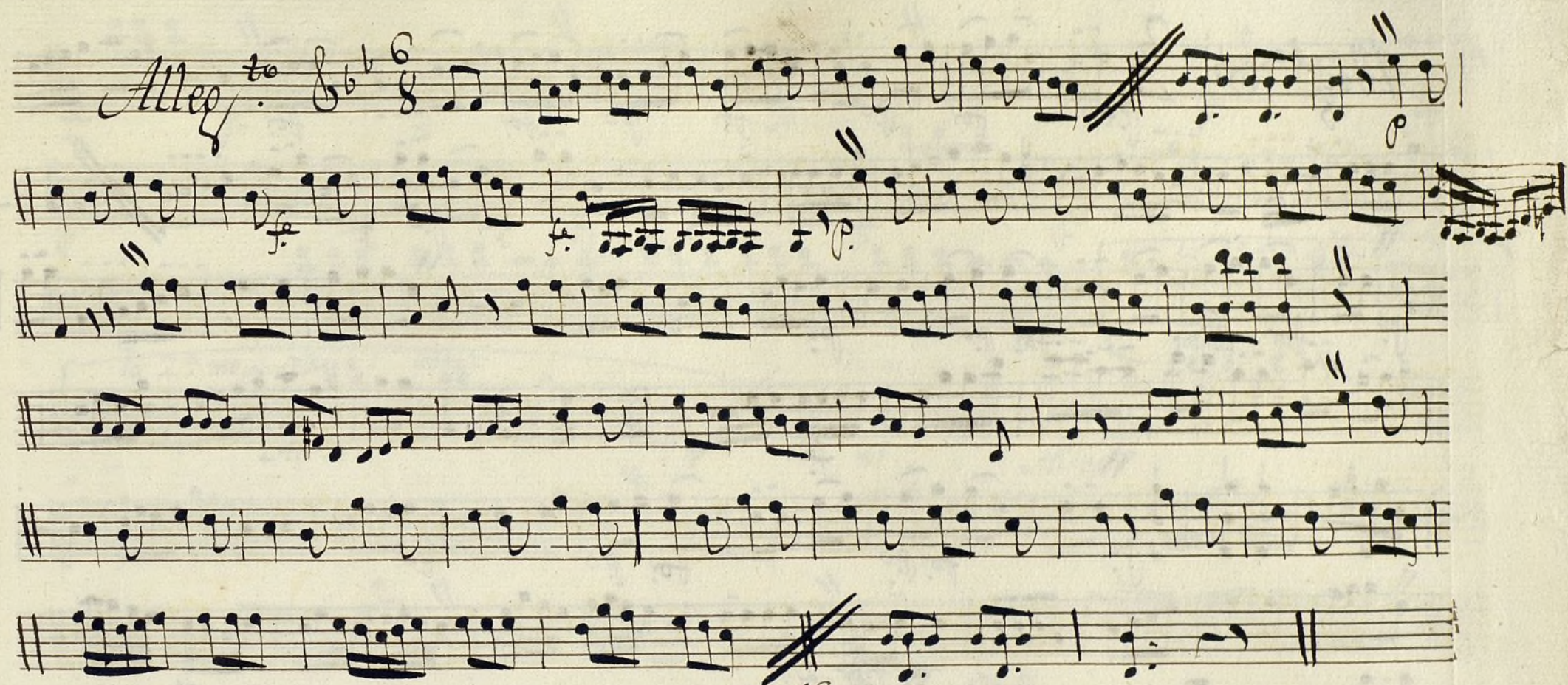


V. S.



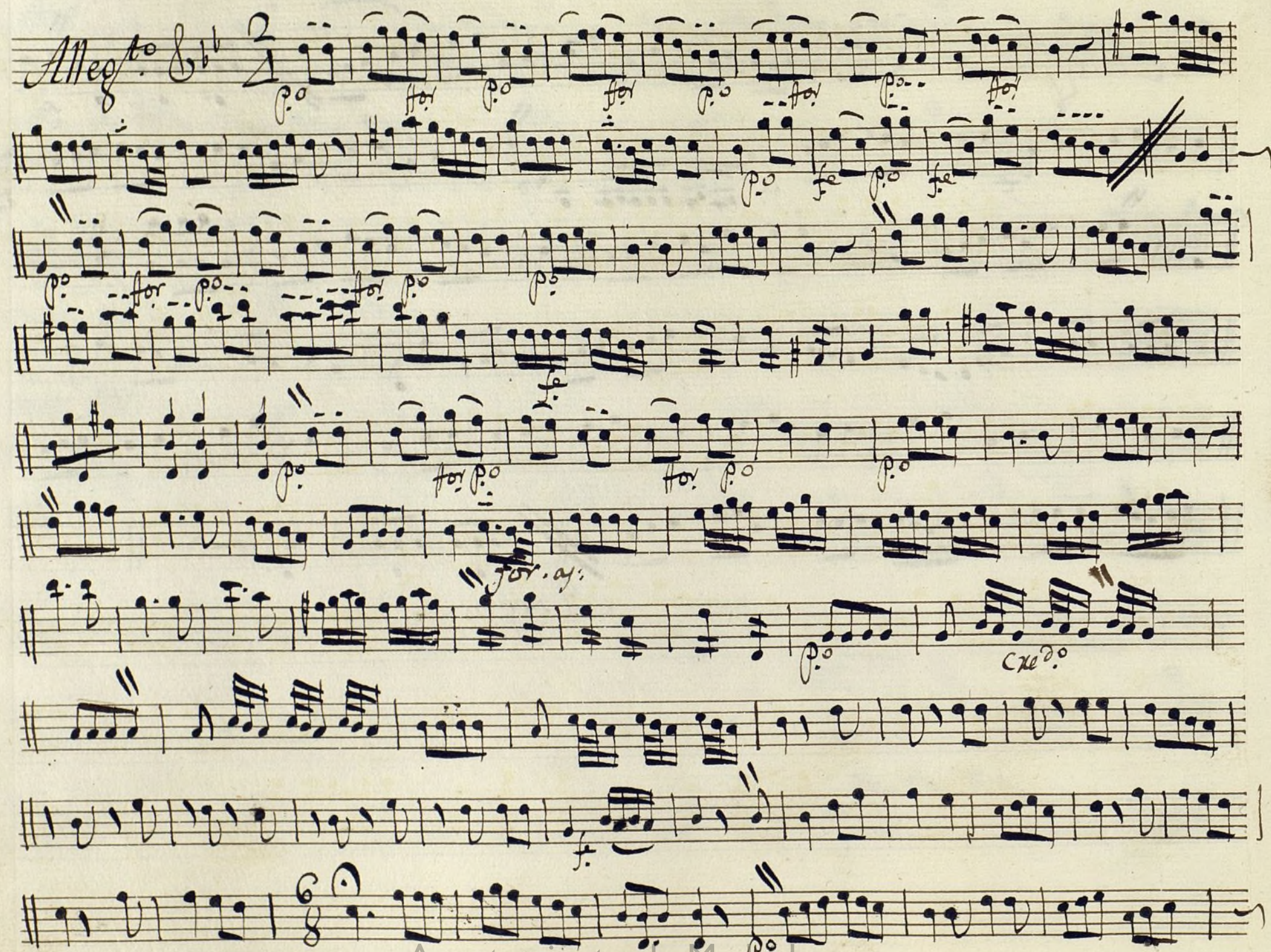






*Al segno.*







Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections by a double bar line and includes tempo changes like "Allegro" and "Allegro". The handwriting is in ink on aged paper.

la 2<sup>a</sup> no siue: esto:

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket groups the first three staves. The fourth staff contains the instruction *Prmo Tempo:*. The sixth staff is marked *fin*. The seventh staff is marked *cres.*. The eighth staff is marked *fmo*. The piece concludes with a double bar line on the eighth staff, followed by the instruction *Al segno:* on the ninth staff. The bottom of the page features three empty staves.



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t.

Violin 1<sup>o</sup>

Fon.<sup>a</sup> a 3/4.

El Fio Celoso y Mxõ. de Cantar

≈



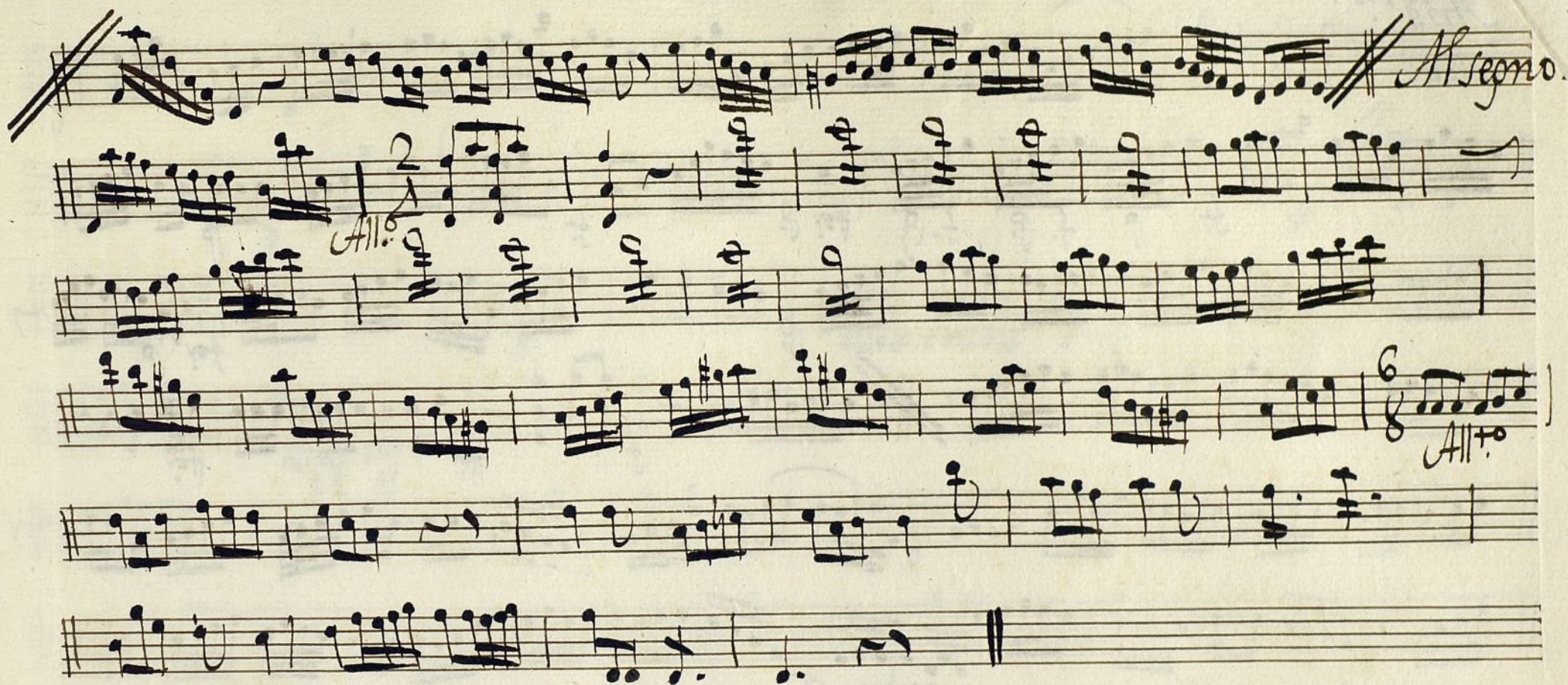
Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and features include:

- Allegro** (Allegro) at the beginning of the first staff.
- fmo** (fmo) marking on the second staff.
- p-ten** (p-ten) marking on the third staff.
- Andante** (Andante) marking on the tenth staff.

The score is written in a single system across ten staves, with a key signature of one sharp (F#) and a time signature of 2/4. The notation is dense, with many beamed notes and rests, suggesting a fast and intricate piece.







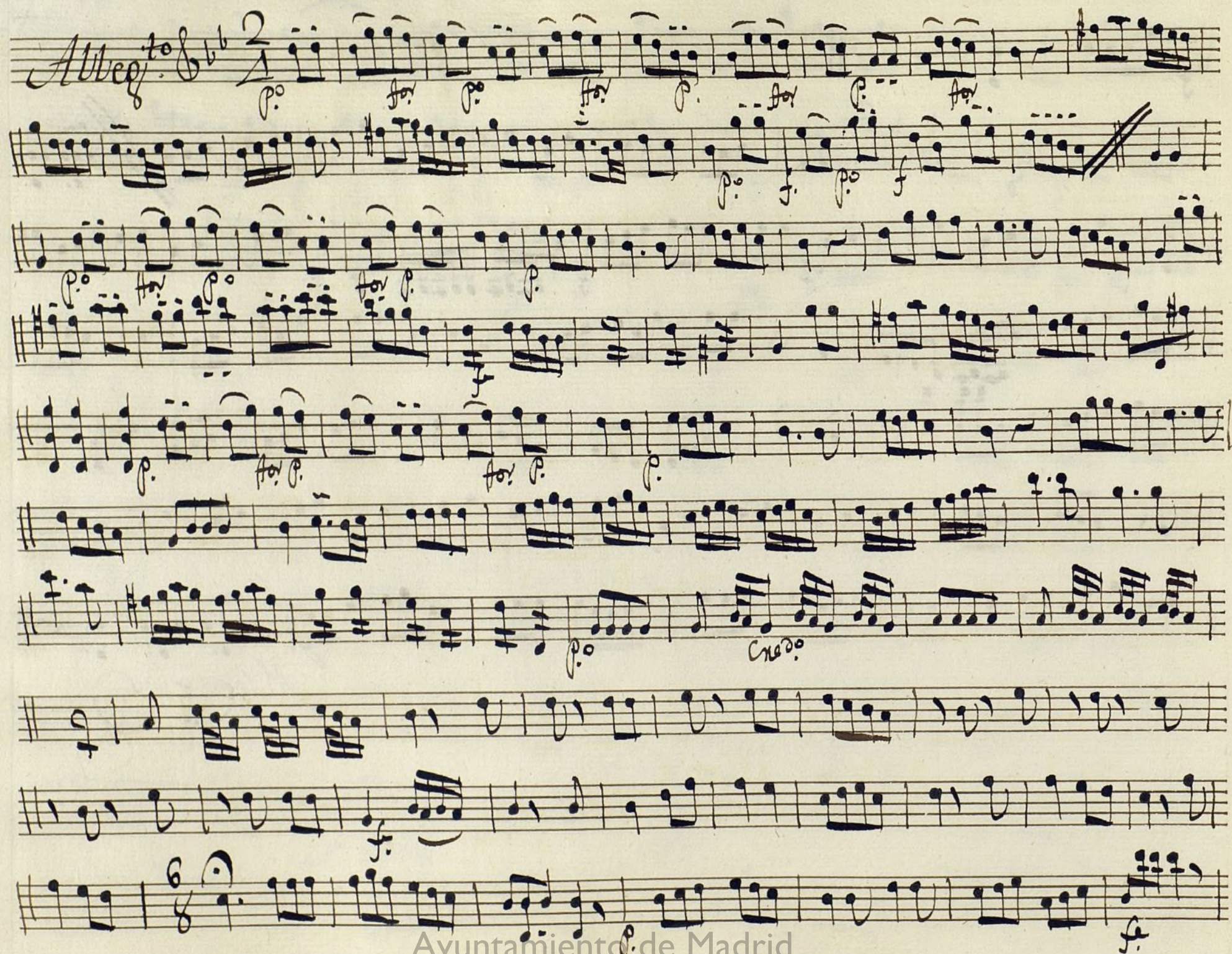
*And<sup>no</sup>*  
*Mod<sup>to</sup>*

*Al Sepno:* *All.<sup>o</sup>*

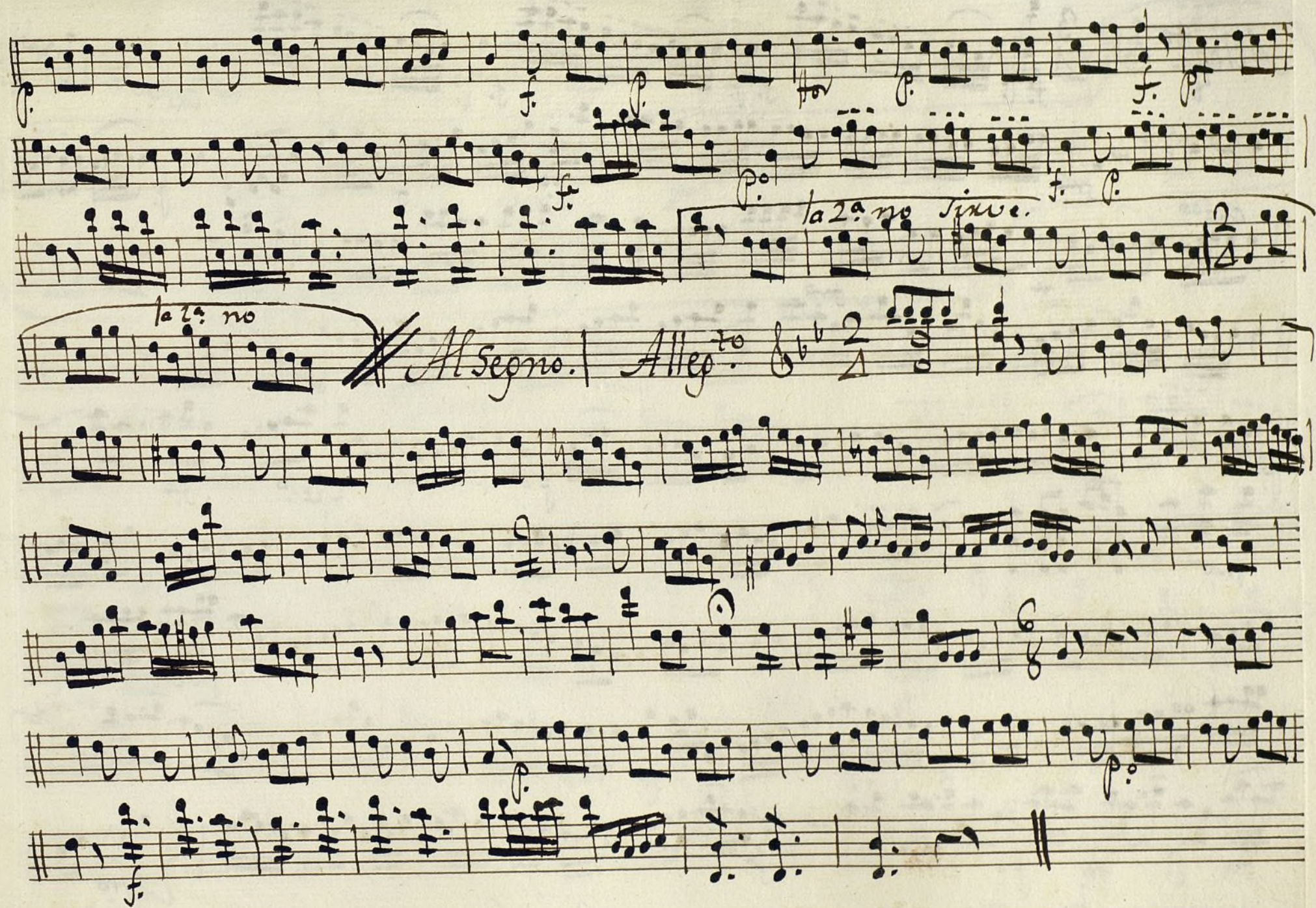


Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes and a double bar line. The second staff is marked *Allegro* and begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music continues across the remaining four staves, featuring various rhythmic patterns and melodic lines. The sixth staff ends with a double bar line and the handwritten text *Allegro.* below it.











*Allegro* 3/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *Allegro* and  $\frac{3}{4}$ . The score features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings like *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10. The music appears to be a single melodic line, possibly for a violin or flute. The key signature has one flat (B-flat). The piece concludes with a double bar line on the tenth staff.



no.

Prmo Tempo:

fmo

fmo

fmo

fmo

fmo

fmo

fmo

fmo

Al Sepno.



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+

Leon:

Violin 2<sup>o</sup> p!

Jonad<sup>a</sup> a 3<sup>ll</sup>

El Fio Celoso y Mñ. de Cantar.

≈



*All.<sup>o</sup>*

*f<sup>no</sup>*

*P.<sup>o</sup> ten.*

*for simile.*

*And.<sup>no</sup>*

*P.<sup>o</sup>*

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with 'All.<sup>o</sup>'. The second staff has 'f<sup>no</sup>'. The third staff has 'P.<sup>o</sup> ten.' and 'for simile.'. The fourth staff has 'And.<sup>no</sup>'. The fifth staff has 'P.<sup>o</sup>'. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



*Al segno.*

*All.*

*All.*

V. S.



*And<sup>te</sup>*  
*Moderato* } 3

*f. p.* *f. p.* *f. p.* *f. p.* *f.* *sim<sup>e</sup>*

*for* *for* *for* *for*

*for* *Allegro.*

*All.<sup>o</sup>* 2





*Al Segno:*



*Allegro* 2 *p<sup>o</sup>* *for* *p<sup>o</sup>* *for* *p* *for* *p* *for*

*Credo*

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff contains the instruction "la 2ª no sirve esto:" followed by a double bar line and the marking "Allegro". The fourth staff begins with "Allegro" and a 2/4 time signature. The score concludes with a double bar line on the tenth staff.



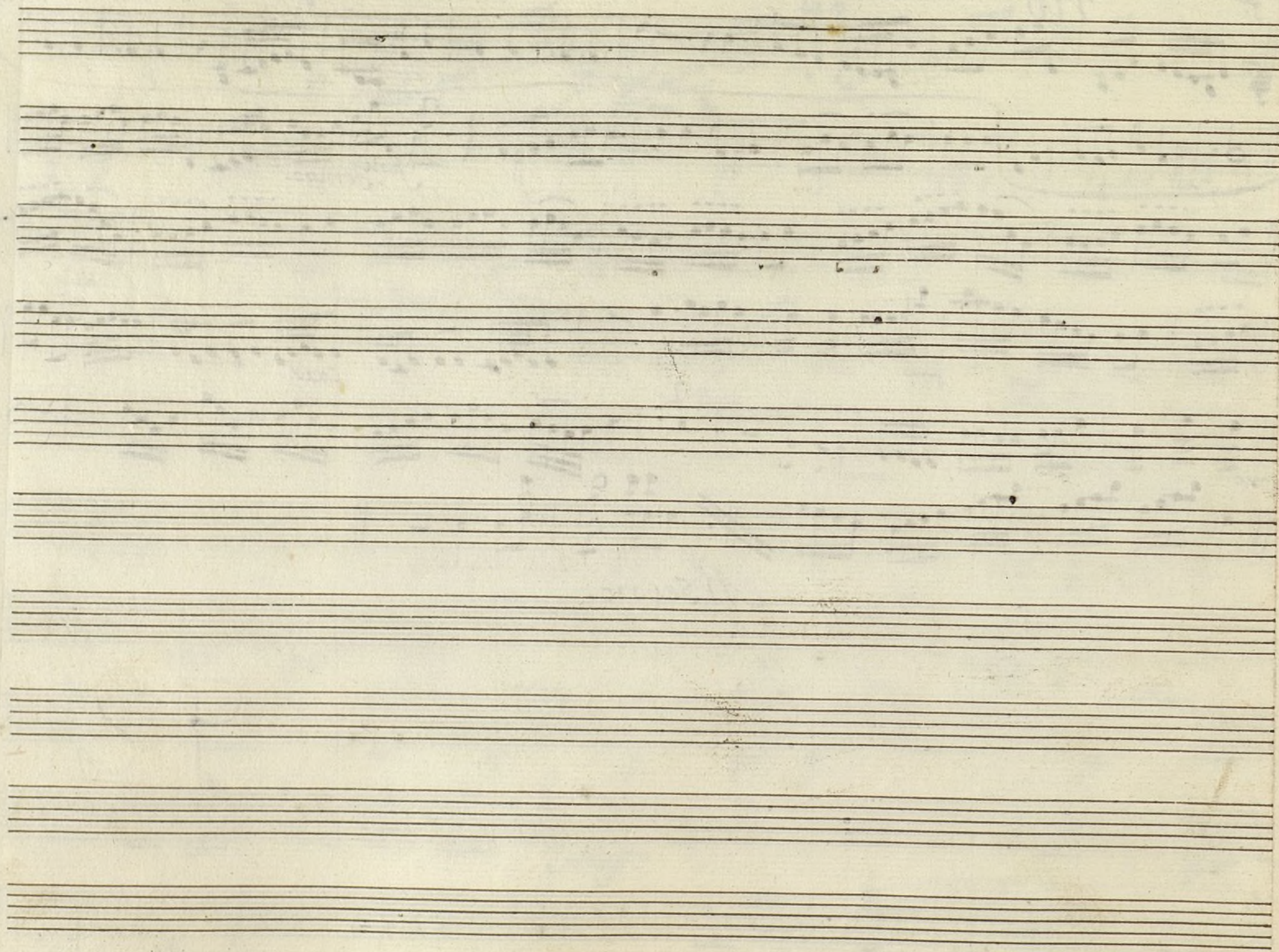




Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with *no.* at the top. The first staff is circled in brown ink. The second staff contains a 3/4 time signature and the marking *mo. tempo.*. The third staff has a *fmo* marking. The fourth staff has a *cres.* marking. The fifth staff has a *fmo* marking. The sixth staff ends with a double bar line and a repeat sign. The score is written in brown ink on aged paper.

*Allegro:*





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+

Violin 2<sup>o</sup>

Fon.<sup>o</sup> a 3<sup>o</sup>

A Fio Celoso y Mdo. de cantar

≈



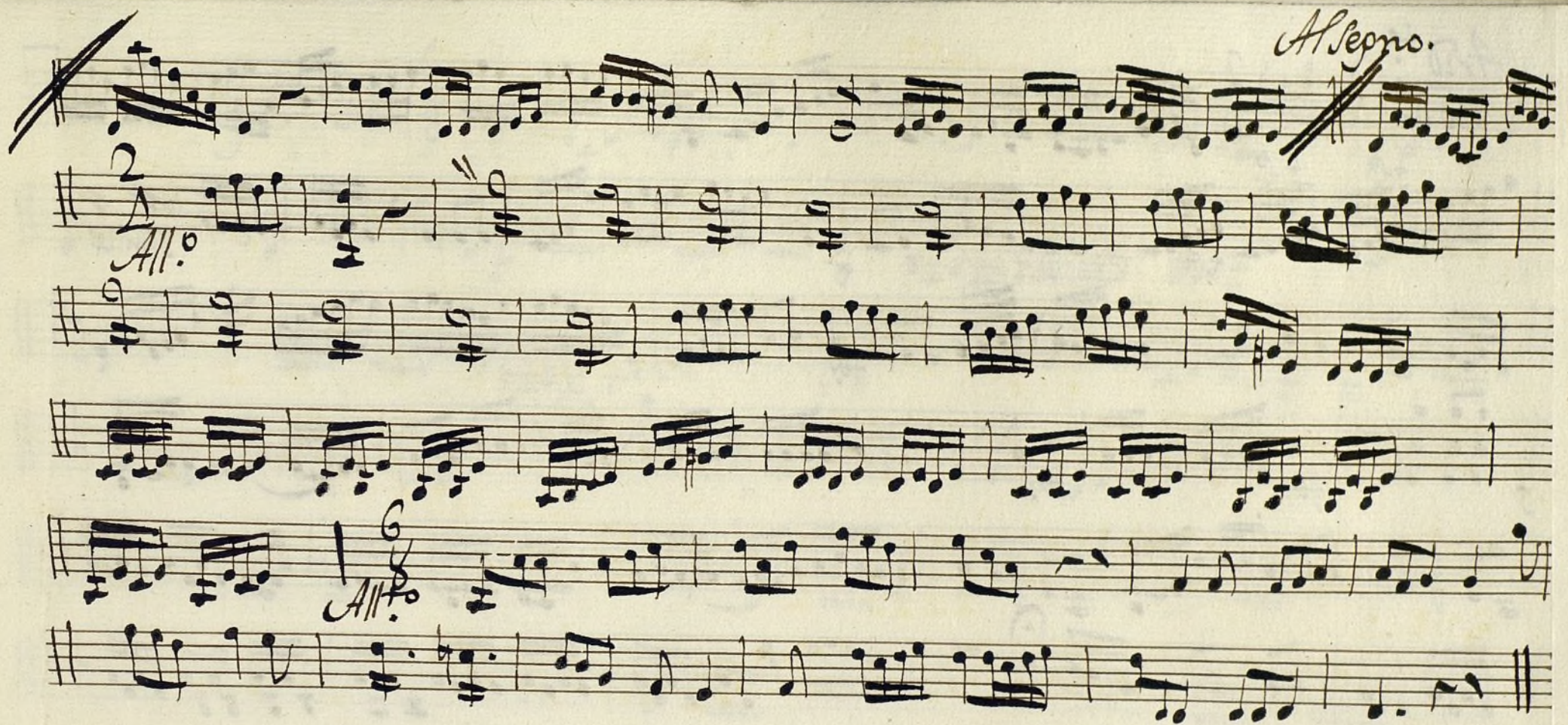
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All.* (Allegro) at the beginning of the first staff.
- for* and *simile* in the fourth staff.
- p. ten* (piano tenuto) in the third staff.
- And no* (Andantino) in the tenth staff.
- And no* (Andantino) in the eleventh staff.

The score concludes with a double bar line and repeat dots at the end of the eleventh staff.

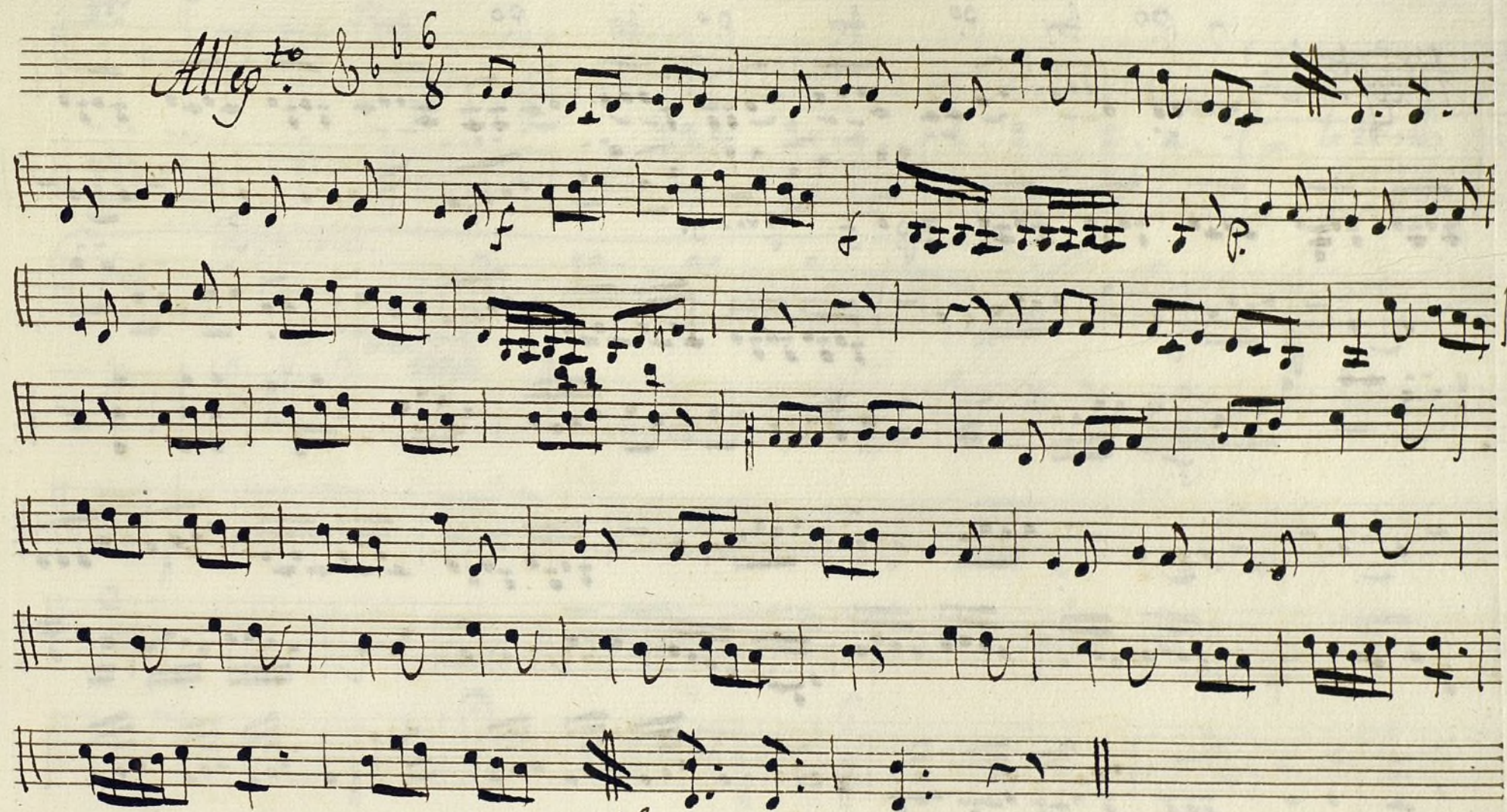






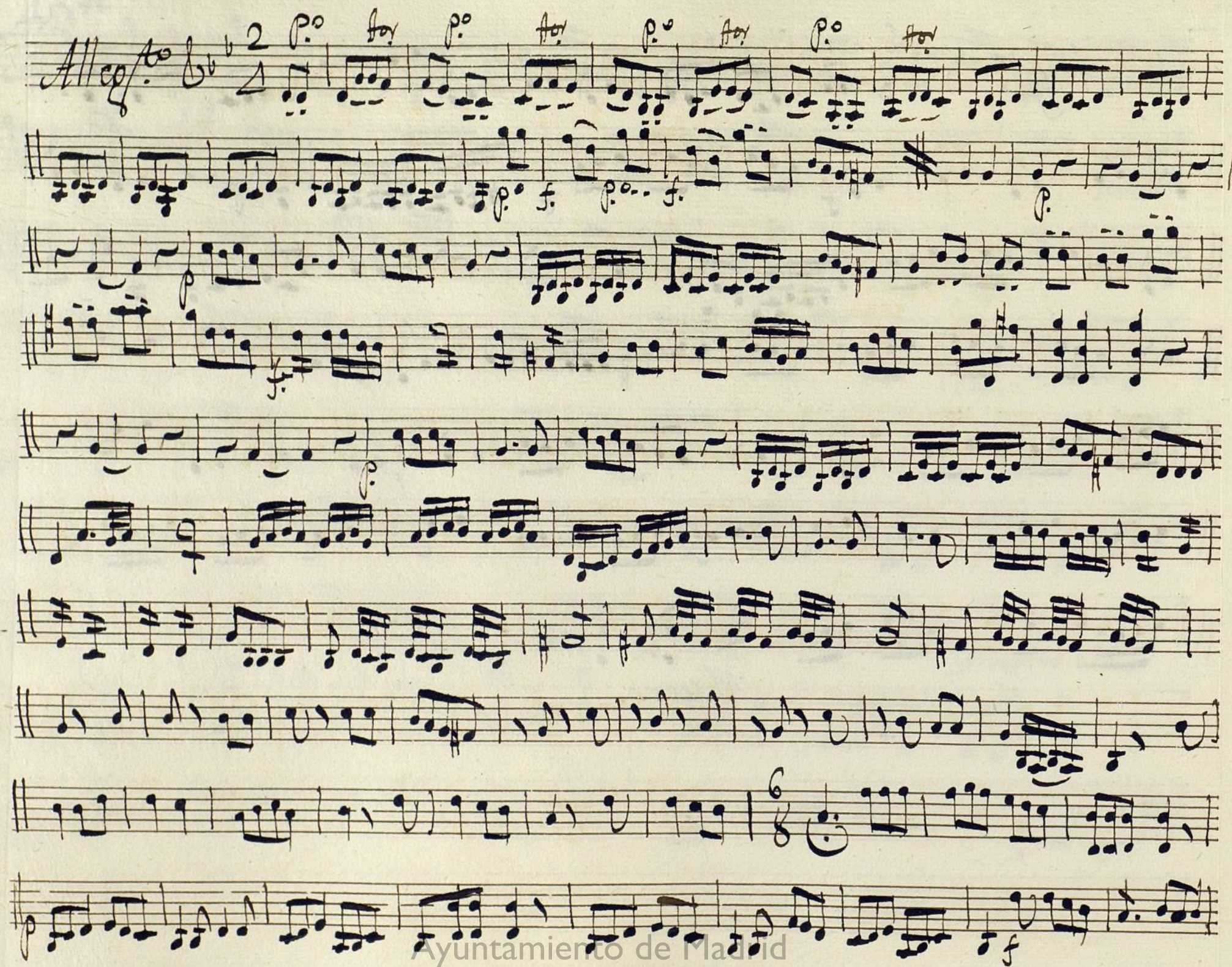




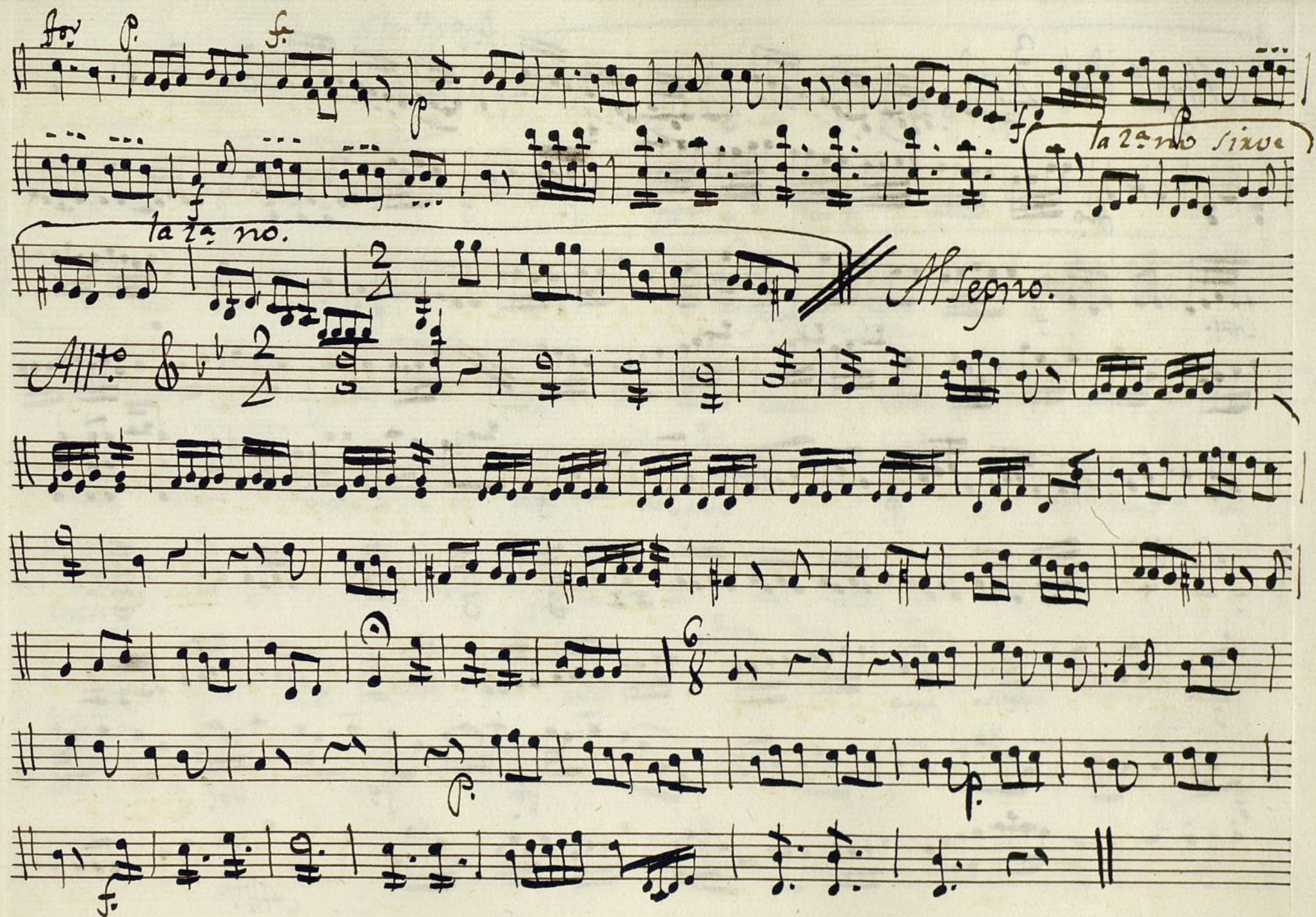


*Allegro.*

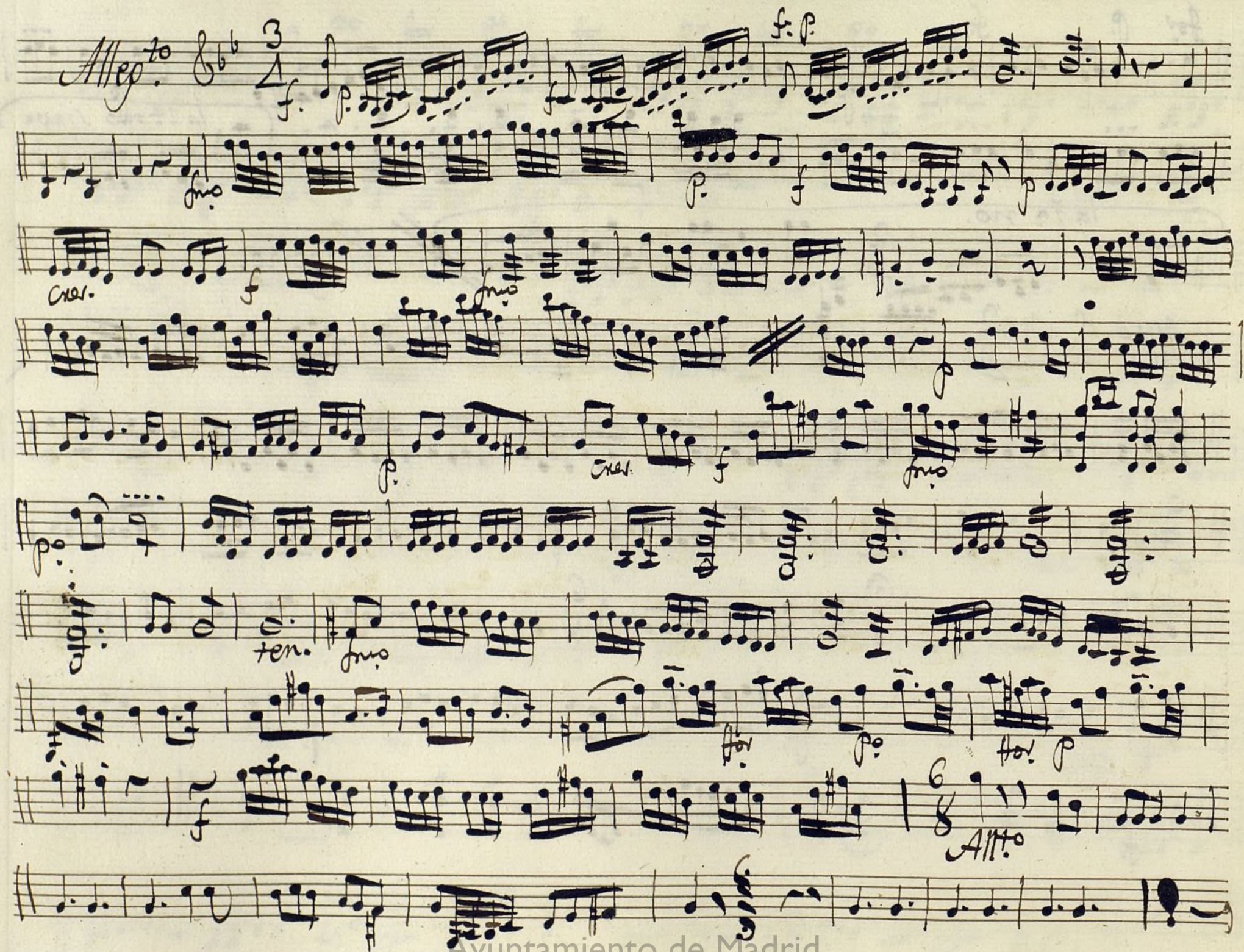














*à lo Parr.<sup>o</sup>*

*no*

*3<sup>o</sup> tempo.*

*fmo*

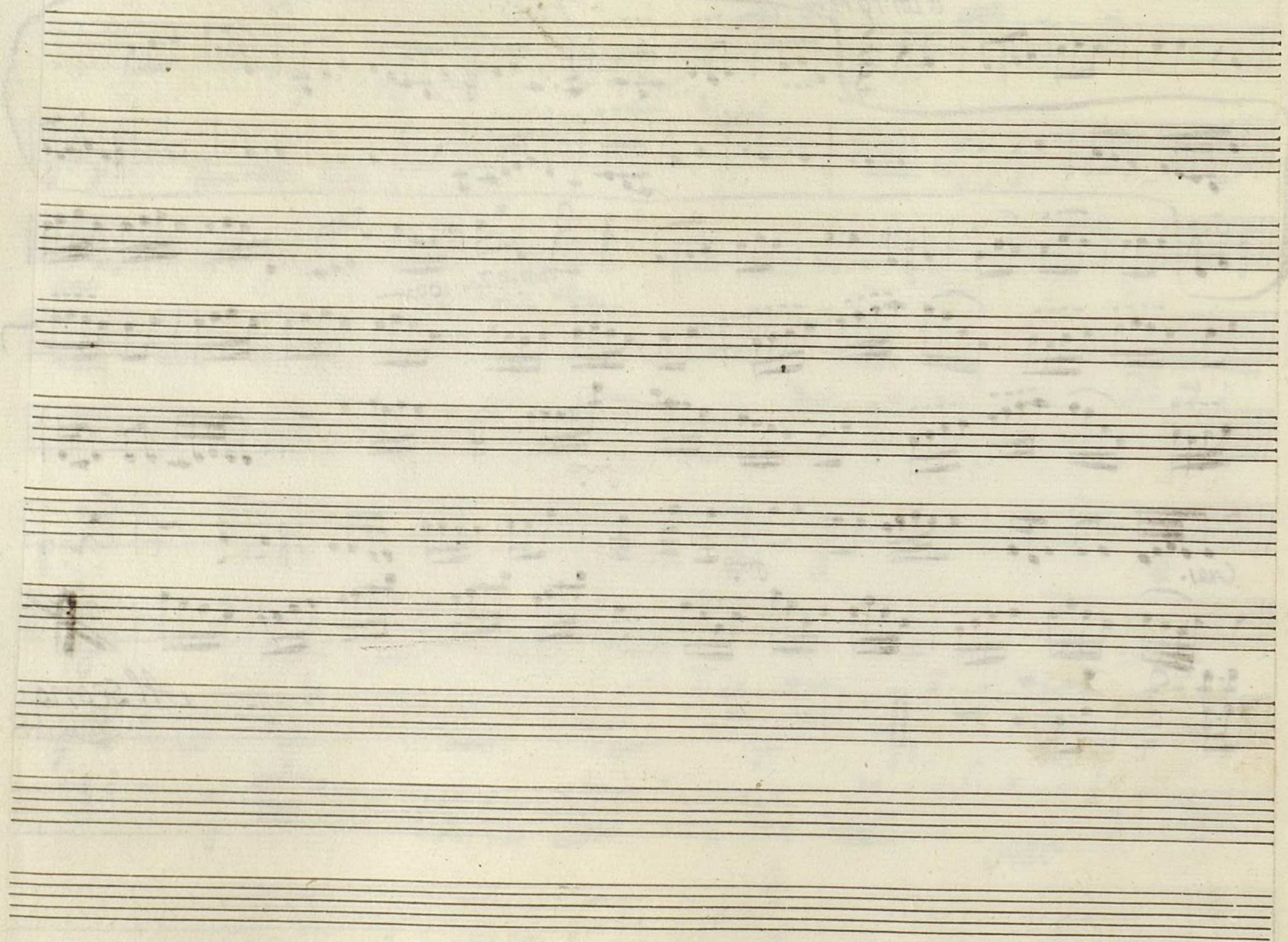
*Chel.*

*fmo*

*Al sepro.*

The musical score is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers. There are several dynamic markings such as *fmo* (for *fortissimo*) and *Chel.* (possibly *Chel.* for *Chel.*). The tempo marking *3<sup>o</sup> tempo.* is also present. The score ends with a double bar line and the instruction *Al sepro.* (likely *Al sepro.* for *Al sepro.*).





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Oboe 1.º Fon.ª 3.º. El Fio celoso y Mxio. A Cantar:

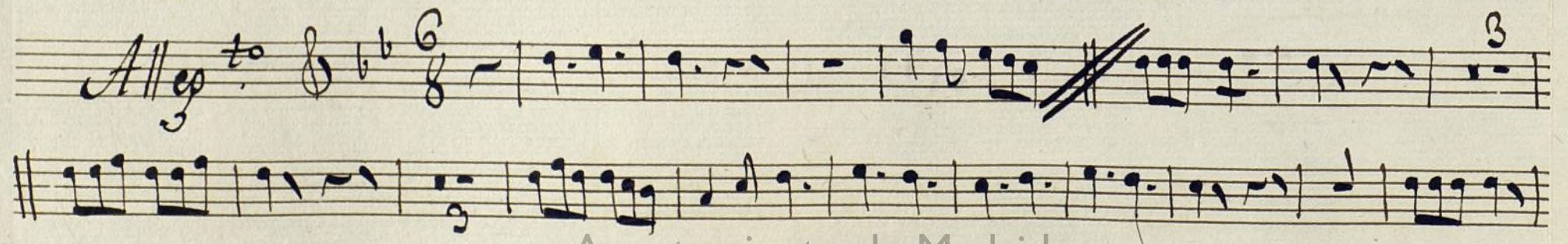
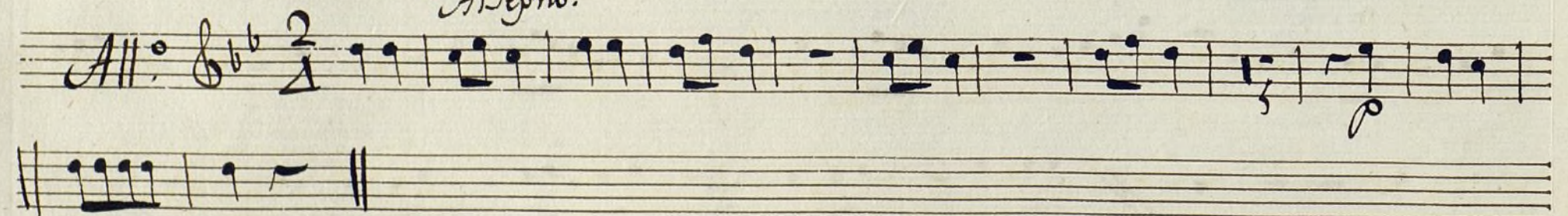
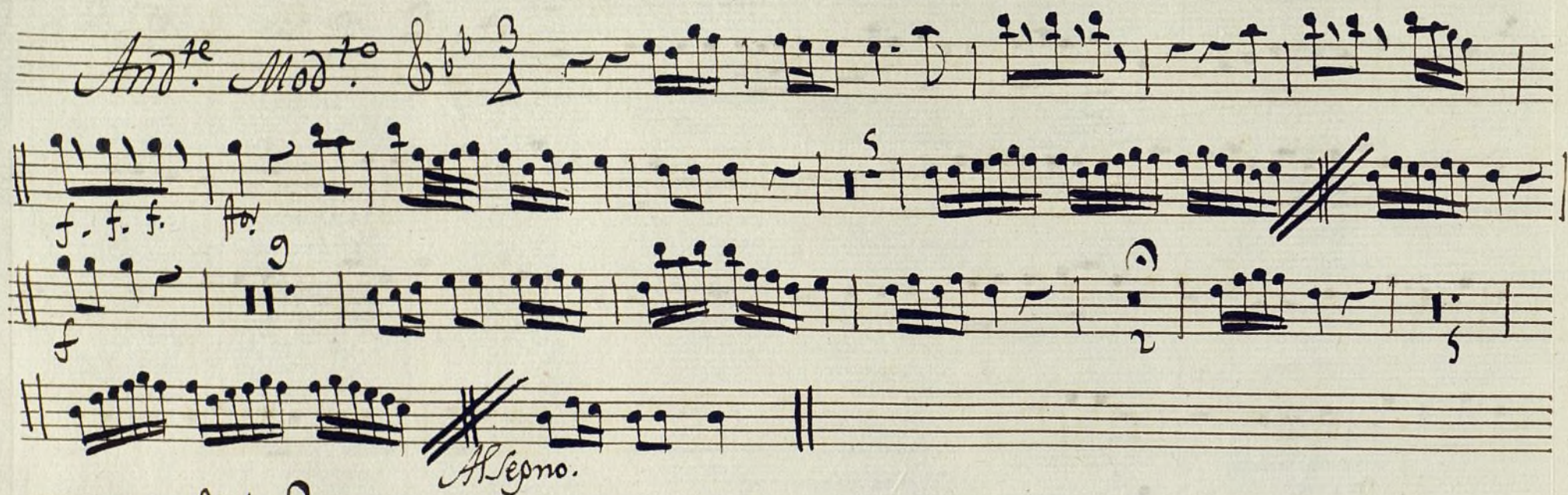
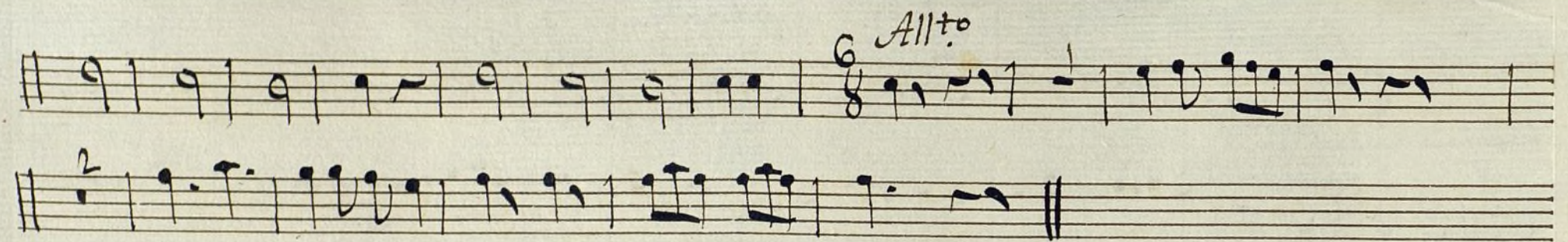
Al.º

And.º

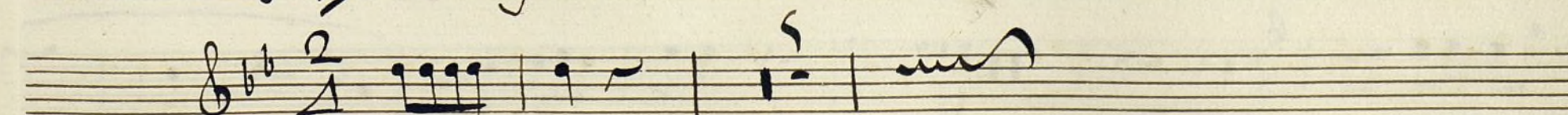
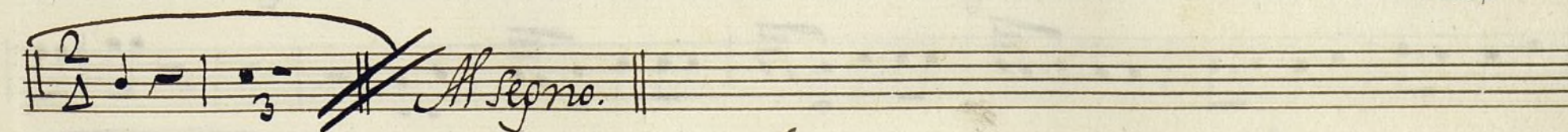
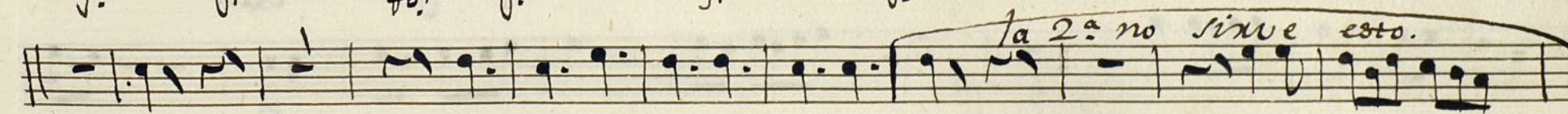
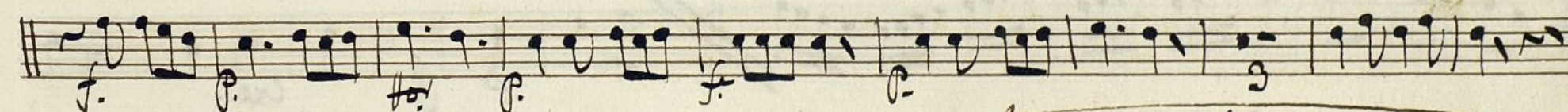
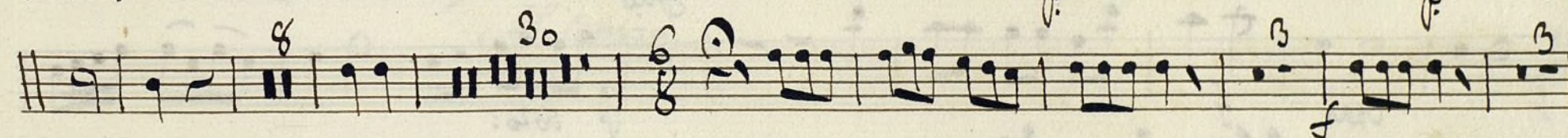
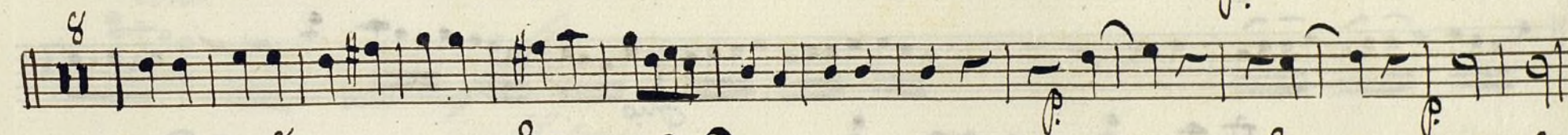
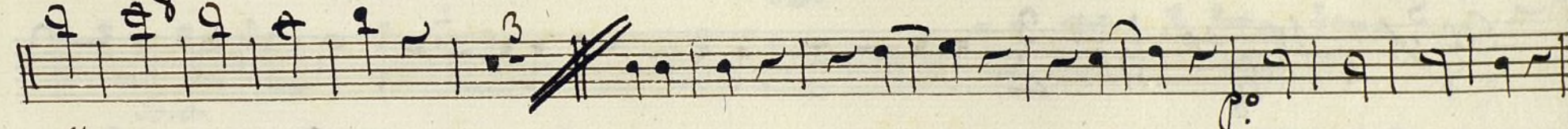
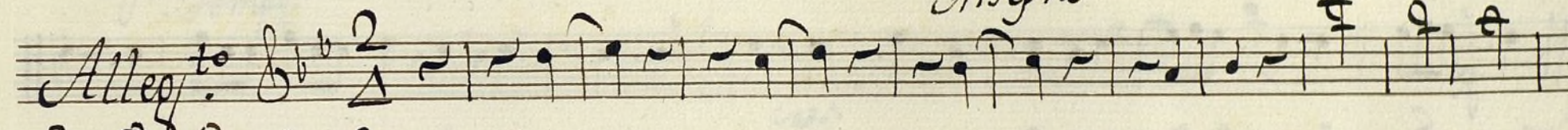
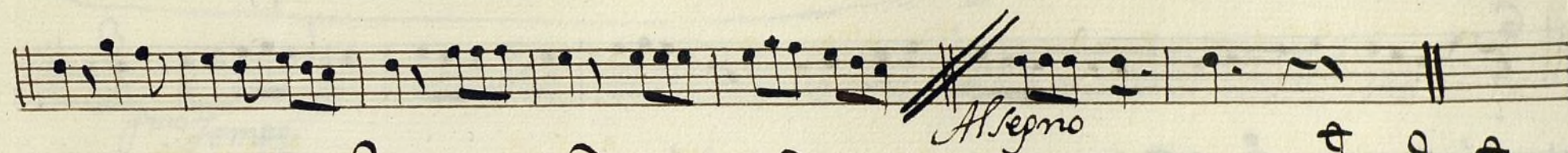
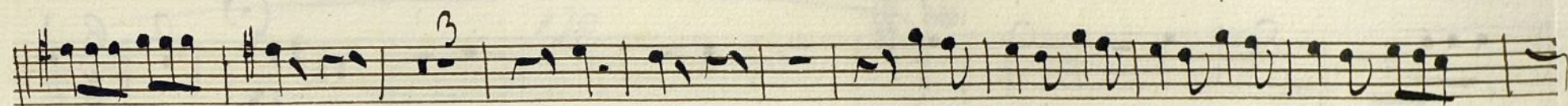
Al.º

16











Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Seq.* (Sequenza) and *Allegro* tempo marking on the fourth staff.
- f* (forte) dynamic marking on the sixth staff.
- Cre.* (Crescendo) markings on the sixth and seventh staves.
- Solo:* marking on the sixth staff.
- All.to* (Allegretto) marking on the tenth staff.

The score concludes with a double bar line and a final measure circled in the bottom right corner.

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Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A large bracket spans the first two staves, with the number "120" written above it. The first staff also has a "2" written below it. The second staff is marked "Pmo. Tempo." and the third staff is marked "Solo." The fourth staff is marked "Cres." and the fifth staff is marked "Allegro." The score concludes with a double bar line and a repeat sign.





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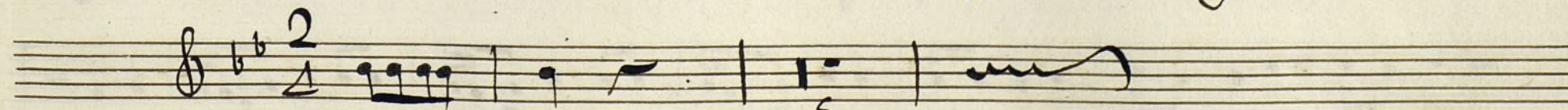
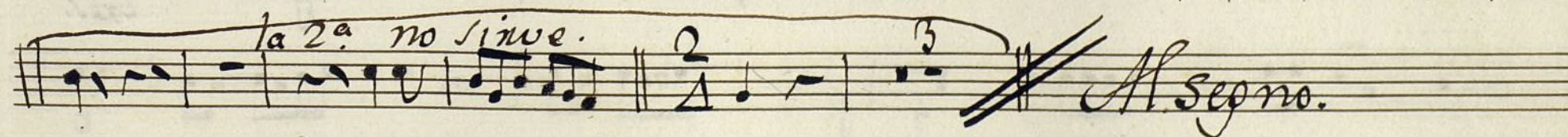
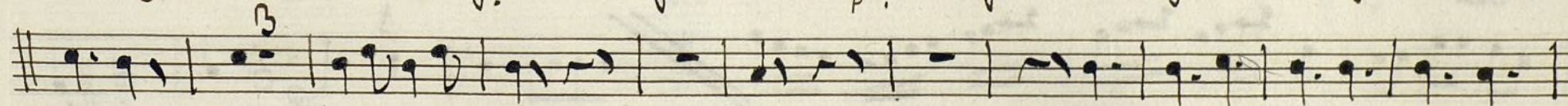
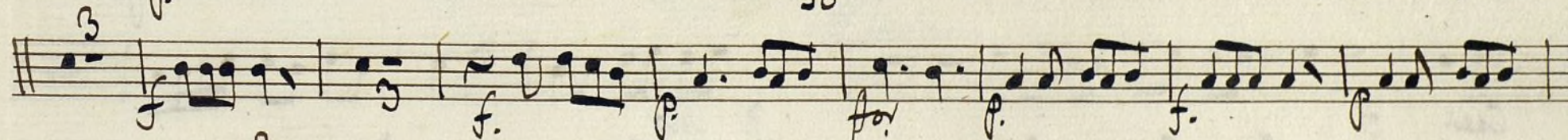
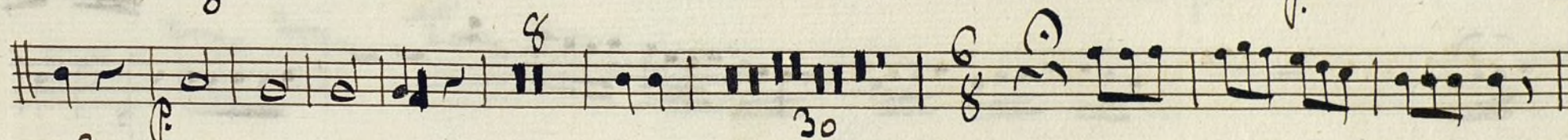
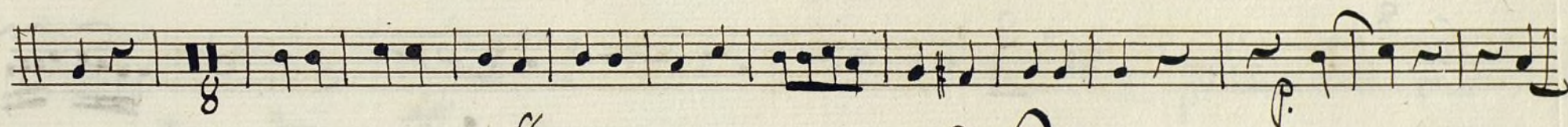
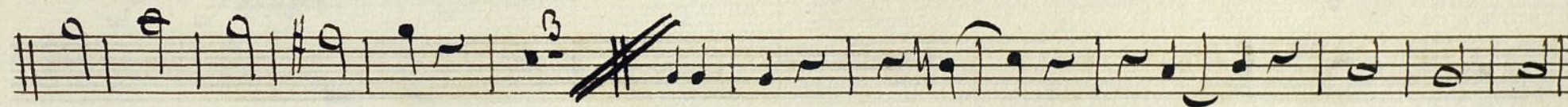
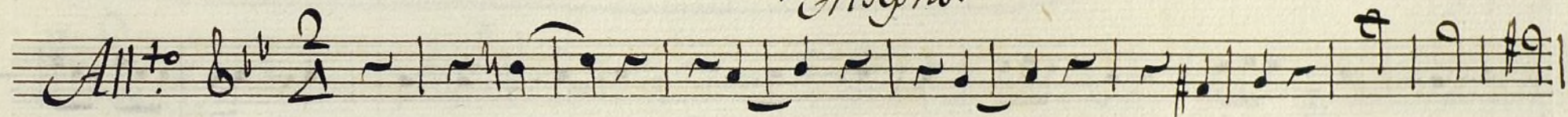
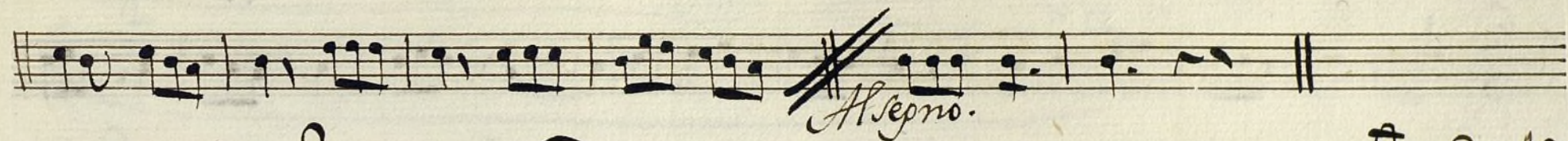
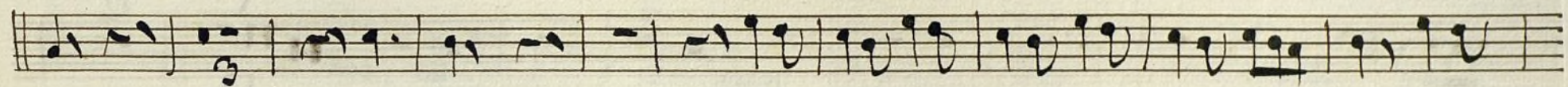
Oboe 2.<sup>o</sup> Fon.<sup>a</sup> 3.<sup>o</sup> el Fio celoso y Mxo. & Cantar:

Handwritten musical score for Oboe 2.<sup>o</sup>. The score is written on ten staves. The first staff begins with the tempo marking "All.<sup>o</sup>" and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "p." (piano) and "fuo" (forte). The score includes repeat signs and a section marked "And no" (Andantino) with a 3/4 time signature. The final section is marked "Allegro." with a 2/4 time signature and a repeat sign. The score concludes with a double bar line and a final flourish.



Handwritten musical score on ten staves. The notation includes various time signatures (9/8, 6/8, 3/2, 2/4, 6/8), key signatures (one sharp, one flat), and dynamic markings (f, f. f. f.). The score is divided into sections by tempo markings: *All.<sup>to</sup>*, *And.<sup>te</sup> Mod.<sup>to</sup>*, and *All.<sup>o</sup>*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is punctuated by double bar lines and repeat signs. The manuscript is written in dark ink on aged, slightly yellowed paper.







Handwritten musical score on ten staves. The first system (staves 1-4) includes a treble clef, a key signature of one flat, and a 6/8 time signature. The second system (staves 5-10) begins with "Seq. 8." and "Allegro" in a 3/4 time signature. It features various musical notations including slurs, dynamic markings like "Cres. f.", "p. Solo", and "Cres.", and a double bar line with a slash. The bottom of the page has a watermark "Ayuntamiento de Madrid".

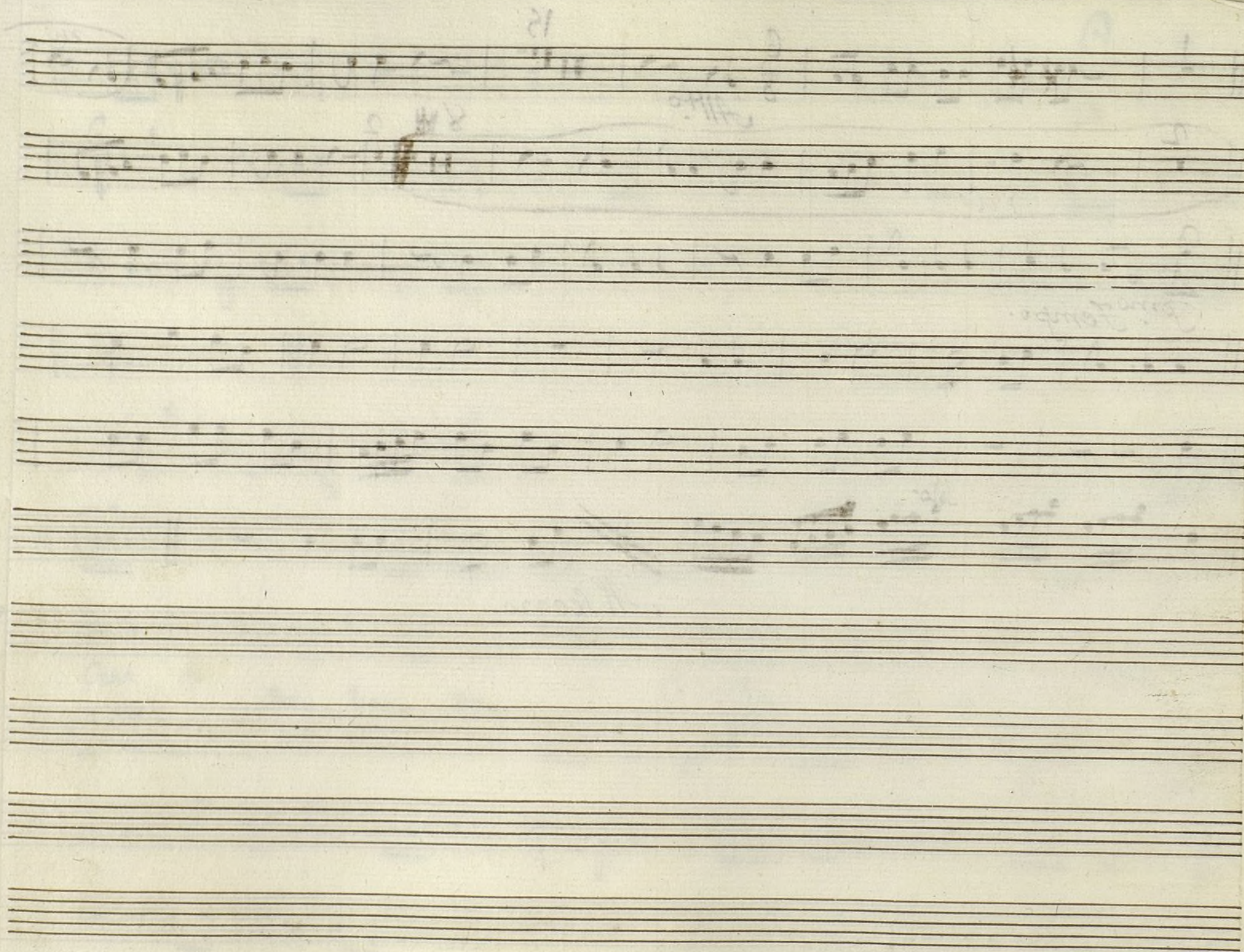


Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include:

- All.<sup>o</sup>* (Allegro) written below the first staff.
- 2<sup>da</sup>* (Seconda) written above the first staff.
- 15* written above the first staff.
- 8<sup>va</sup>* (Octava) written above the second staff.
- 2* written above the second staff.
- 1<sup>mo</sup> Tempo.* (First Tempo) written below the third staff.
- Solo.* written above the fifth staff.
- Allegro.* written below the fifth staff.

The score concludes with a double bar line on the fifth staff.





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*Trompa 1.<sup>a</sup> Fan.<sup>a</sup> a 3.<sup>ta</sup> el Fie. Celoso: y Mxo. A Cantar:*

In D.

Handwritten musical score for Trompa 1.<sup>a</sup> Fan.<sup>a</sup> a 3.<sup>ta</sup> el Fie. Celoso: y Mxo. A Cantar: in D major. The score consists of ten staves of music. The first staff begins with the tempo marking *All.<sup>o</sup>* and a common time signature. The music is written in a single melodic line. There are several dynamic markings, including *p.* (piano) and *f* (forte). The score includes first and second endings, indicated by numbers 1 and 2 above the staves. A section of the music is marked *And no* (Andantino) and is followed by a double bar line and a repeat sign. The final section of the score is marked *All.<sup>o</sup>* and includes a 6/8 time signature. The score concludes with a double bar line and a repeat sign.



*And.<sup>te</sup> Mod.<sup>to</sup>*  $\text{C} \flat \flat \frac{3}{4}$   $\frac{1}{2}$  | 1 | 1 1 | 1 1 1 1 | 1. | 1 1 1 1 |

1 1 1 1 | 1 ~ 1 1 | 1 1 1 1 | 1 1 ~ | 1 1 | 1 1 1 1 | ~~1 1 1 1~~ |

*f* 1 1 1 ~ | 1 1 | 1. | 1 1 | 1 1 1 ~ | 2 | 1 1 1 ~ | 1 1 | ~~1 1 1 1~~ |

1 1 1 1 || *Allegro.*

*All.<sup>o</sup>*  $\text{C} \flat \flat \frac{2}{4}$  1 1 | 1 1 | 1 1 | 1 1 1 1 | 1 | 1 1 1 | 1 | 1 1 1 1 |

1 ~ 1 | 1 1 | 1 1 1 1 | 1 ~ ||

*Alleg.<sup>to</sup>*  $\text{C} \flat \flat \frac{6}{8}$  ~ | 1. 1. | 1. | 1. | 1 1 1 1 | ~~1 1 1 1~~ | 1 1 1 1 | 1 ~ |

1 1 | 1 1 1 1 | 1 ~ | 4 | 1. | 1. | 1. | 1. | 1 1 1. | 1 1 1. | 1 1 1 1 |

1 1 | ~ 1. | 1 ~ 1 | 1 | ~ 1. | 1. | 1. | 1. | 1 1 1. | 1. | ~ 1 1 |

1 1 ~ 1 | ~ 1 1 | 1 ~ 1 | ~~1 1 1 1~~ | 1 1 1 1 | 1 ~ || *Allegro:*



*Allegro*  $\text{C}:\flat\flat$   $\frac{2}{4}$

19 23

12 29

6 2

1a 2a no siue 2

*Allegro*

$\text{C}:\flat\flat$   $\frac{2}{4}$

13 6 1

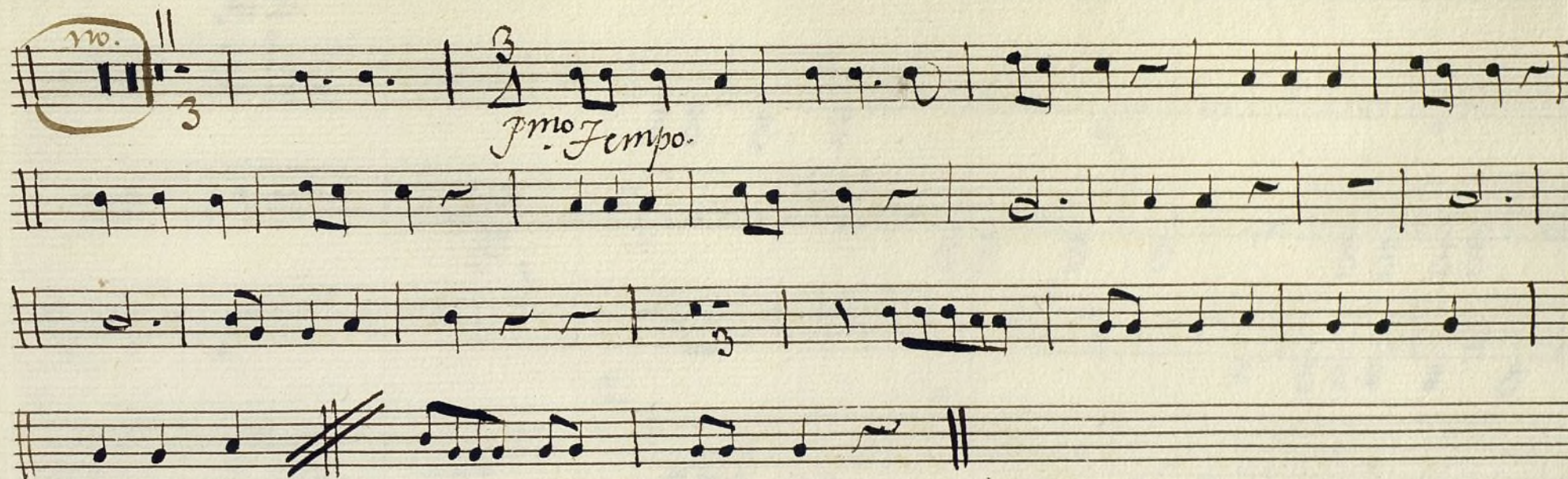


Seq. 8.

All. *eq. to*

Handwritten musical score for a piece titled "Seq. 8." in 3/4 time, marked "All. *eq. to*". The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff has a double bar line and a "2" above it. The third staff has a "3" below it. The fourth staff has a double bar line and a "p." below it. The fifth staff has a "p." below it. The sixth staff has a "p." below it. The seventh staff has a "p." below it and a "no." written above it. The eighth staff has a "p." below it and a "no." written above it. The score ends with a double bar line and a "16" below it. The word "Alto" is written at the end of the eighth staff.





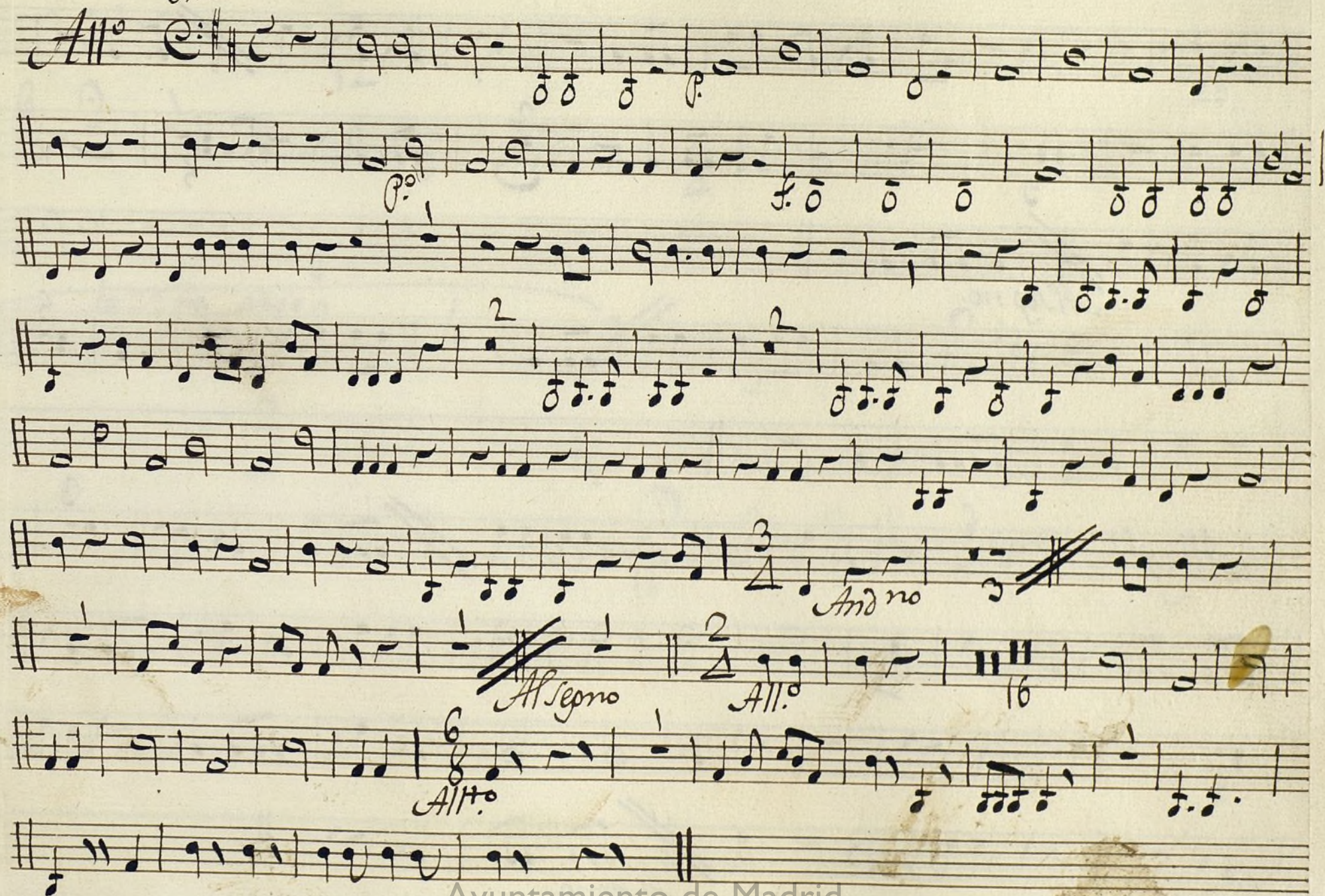


Ayuntamiento de Madrid



Mus 118-16°

*Trompa 2.<sup>a</sup> Fon.<sup>a</sup> 3<sup>ta</sup> el Fio. Celoso y M<sup>o</sup>. A Cantar.*

*Al<sup>o</sup>* 

*And no*

*Allegro*

*Allegro*

*Allegro*



*And<sup>te</sup> Mod<sup>to</sup>*  $\text{C}:\flat\flat\frac{3}{4}$  - | 1 9 | 1 1 1 1 | 9 . | 1 1 1 1 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

*All<sup>o</sup>*  $\text{C}:\flat\flat\frac{2}{4}$  1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

*Alleg<sup>ro</sup>*  $\text{C}:\flat\flat\frac{6}{8}$  1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

Ayuntamiento de Madrid  
*Allegro.*



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff contains a treble clef, a key signature of two flats, a 2/4 time signature, and a measure with a whole note and a fermata, followed by a double bar line and a repeat sign. The second staff contains a treble clef, a key signature of two flats, a 2/4 time signature, and a measure with a whole note and a fermata, followed by a double bar line and a repeat sign. The third staff contains a treble clef, a key signature of two flats, a 2/4 time signature, and a measure with a whole note and a fermata, followed by a double bar line and a repeat sign. The fourth staff contains a treble clef, a key signature of two flats, a 2/4 time signature, and a measure with a whole note and a fermata, followed by a double bar line and a repeat sign. The fifth staff contains a treble clef, a key signature of two flats, a 2/4 time signature, and a measure with a whole note and a fermata, followed by a double bar line and a repeat sign. The sixth staff contains a treble clef, a key signature of two flats, a 2/4 time signature, and a measure with a whole note and a fermata, followed by a double bar line and a repeat sign. The seventh staff contains a treble clef, a key signature of two flats, a 2/4 time signature, and a measure with a whole note and a fermata, followed by a double bar line and a repeat sign. The eighth staff contains a treble clef, a key signature of two flats, a 2/4 time signature, and a measure with a whole note and a fermata, followed by a double bar line and a repeat sign. The ninth staff contains a treble clef, a key signature of two flats, a 2/4 time signature, and a measure with a whole note and a fermata, followed by a double bar line and a repeat sign. The tenth staff contains a treble clef, a key signature of two flats, a 2/4 time signature, and a measure with a whole note and a fermata, followed by a double bar line and a repeat sign. The score is marked "Allegro" at the beginning and "Allegro" at the end. There are also markings for "la 2a no siue 2" and "Allegro".



*Seq. 8.*

*Allegro*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking *Allegro* is written above the first staff. The score includes dynamic markings such as *crs.*, *f.*, *p.*, and *no*. A section of the score is circled in brown ink, and the number 16 is written below the first staff. The score concludes with a double bar line and a final key signature change to one sharp (F#).







Ayuntamiento de Madrid



Clarín: 1.º en la Fon.ª a 3.º. *Al Fio. Celoso y Mo. A cantar.*

Handwritten musical score for Clarinet. The score consists of ten staves. The first staff begins with the tempo marking *All.º*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also numerical markings (1, 2, 3, 4, 6) above some notes, possibly indicating fingerings or measures. The score concludes with a double bar line.

*Face lo demras.*



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Clarín: 2.<sup>o</sup> en la Fon.<sup>a</sup> a 3: // el Fio Celoso y Mño. A cantar.

Handwritten musical score for Clarinet 2 in G major, Op. 118-16. The score consists of eight staves. The first staff begins with 'All.<sup>o</sup>' and a treble clef. The music is in 3/4 time. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket and is marked 'And.<sup>te</sup>'. The seventh staff has a first ending bracket and is marked 'Meno. All.<sup>o</sup>'. The eighth staff has a first ending bracket and is marked 'All.<sup>o</sup>'. The score ends with a double bar line.

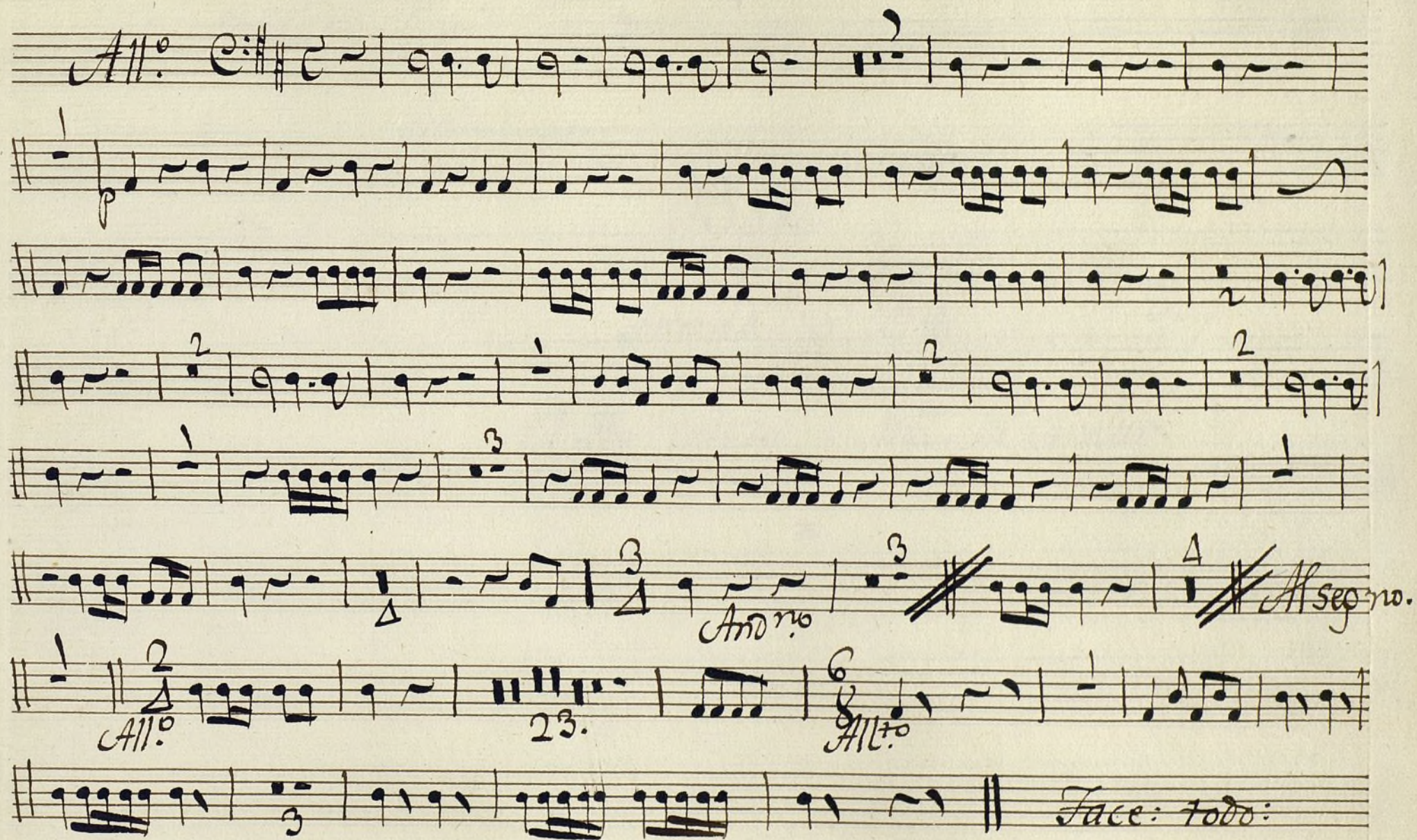
Face lo demas:



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*Fimbales. en la Ton.<sup>a</sup> 3. || el Fio Celoso y Mñ. & Cantar.*

*All.<sup>o</sup>* 

*And.<sup>no</sup>*

*Alleg.<sup>ro</sup>*

*Face: todo:*



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Leg. 3<sup>o</sup> n. 3

+

Mus 118-16

Bajo

Fonad.<sup>a</sup> a 3<sup>o</sup>.

3.

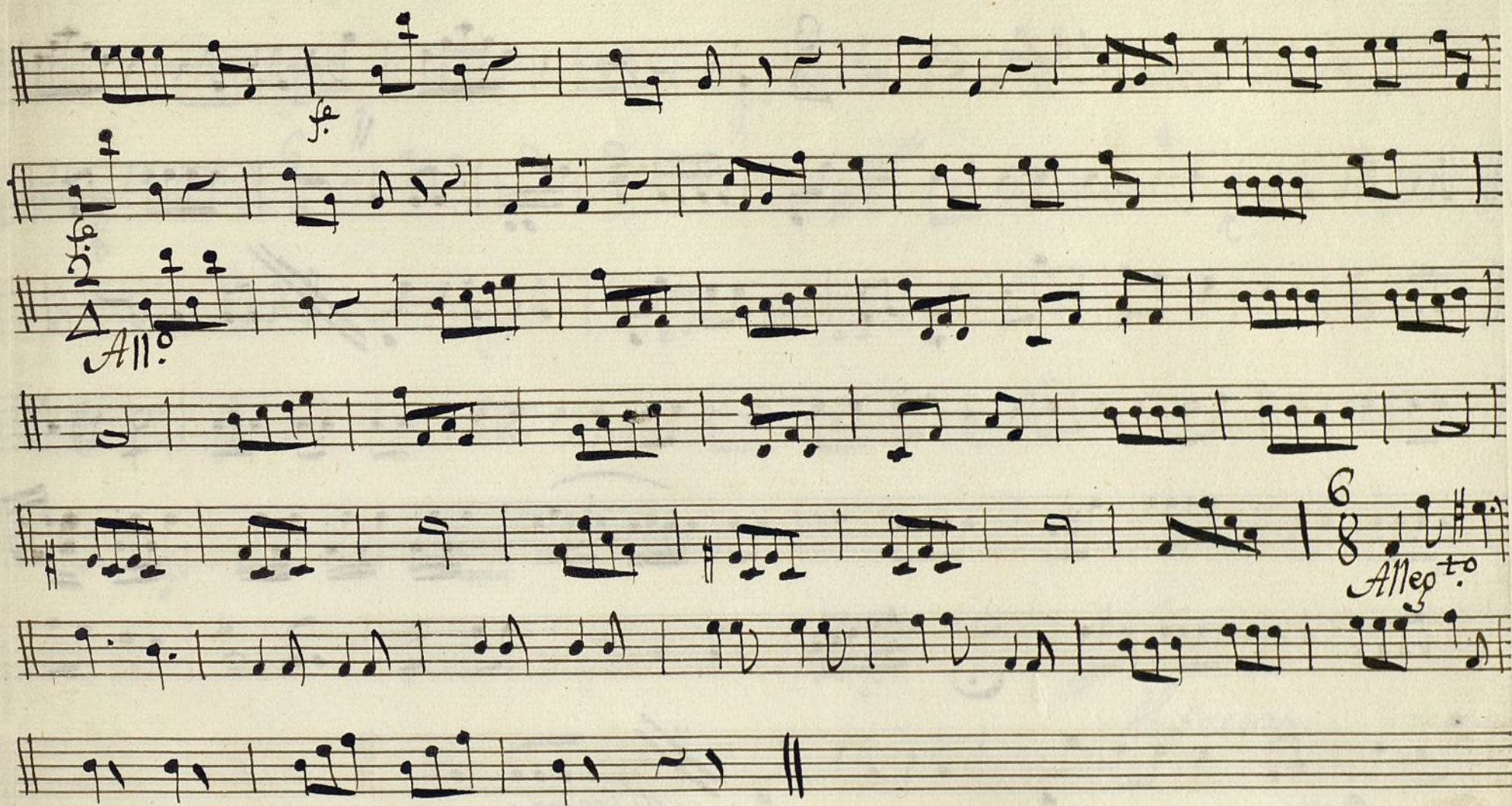
El Fio celoso y Mño. A cantar.

≈



*All.<sup>o</sup>* *p.<sup>o</sup>* *p.<sup>o</sup> ten.* *And.<sup>no</sup>*

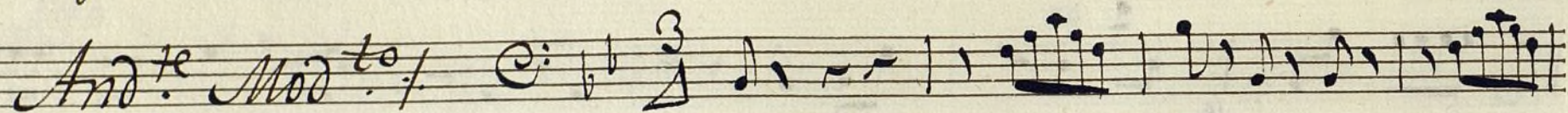


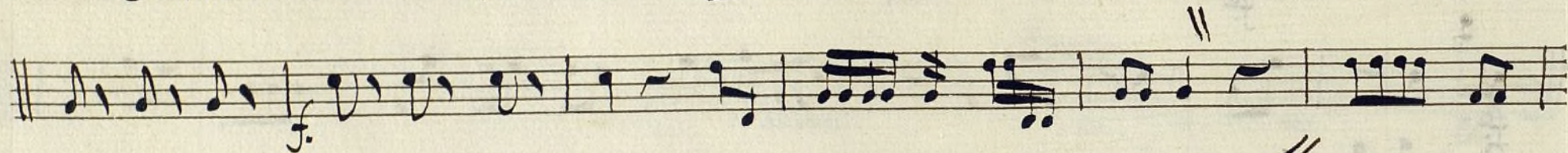


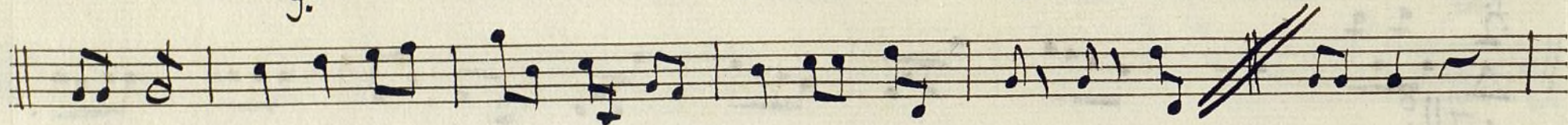
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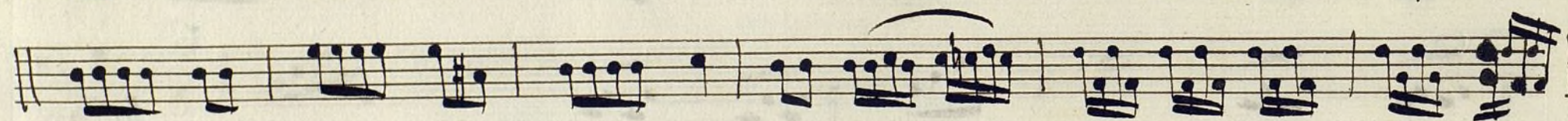
*Segno.*

*And.<sup>te</sup> Mod.<sup>to</sup>* 

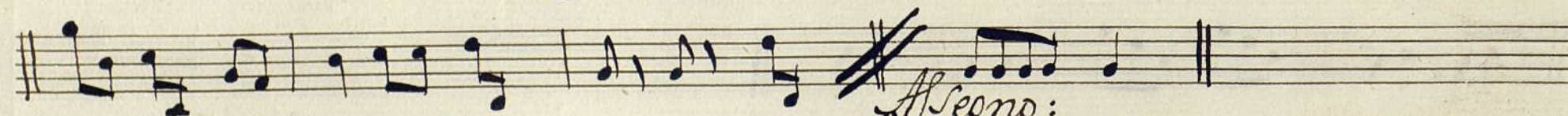




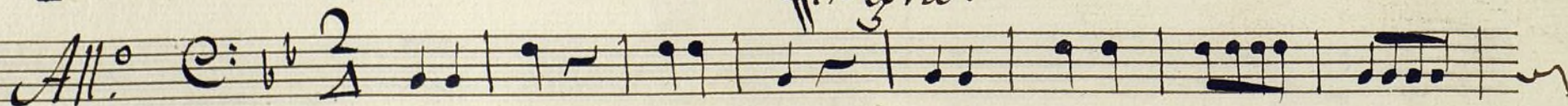




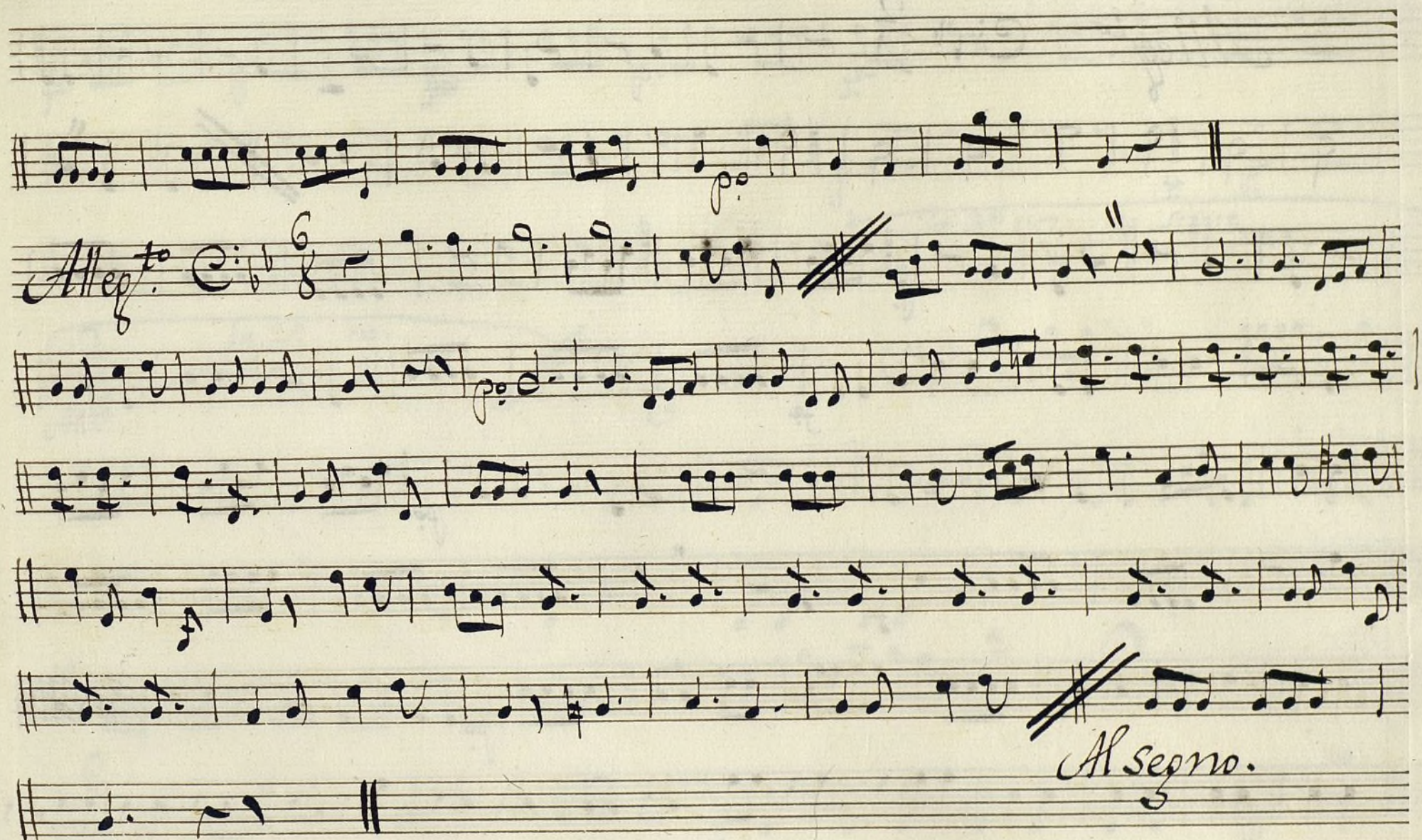




*Al Segno:*

*All.<sup>o</sup>* 







*Alleg<sup>ro</sup>* 2

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Alleg<sup>ro</sup>* and a '2' above the time signature. The music is written in treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A double bar line with a repeat sign is present on the second staff. The eighth staff contains a section of music that is heavily crossed out with diagonal lines. The manuscript is on aged, slightly discolored paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign is followed by the instruction "Al Segno." in the fourth staff. Above the staff, there are handwritten annotations: "la 2ª vez: no sigue" and "la 2ª no.".

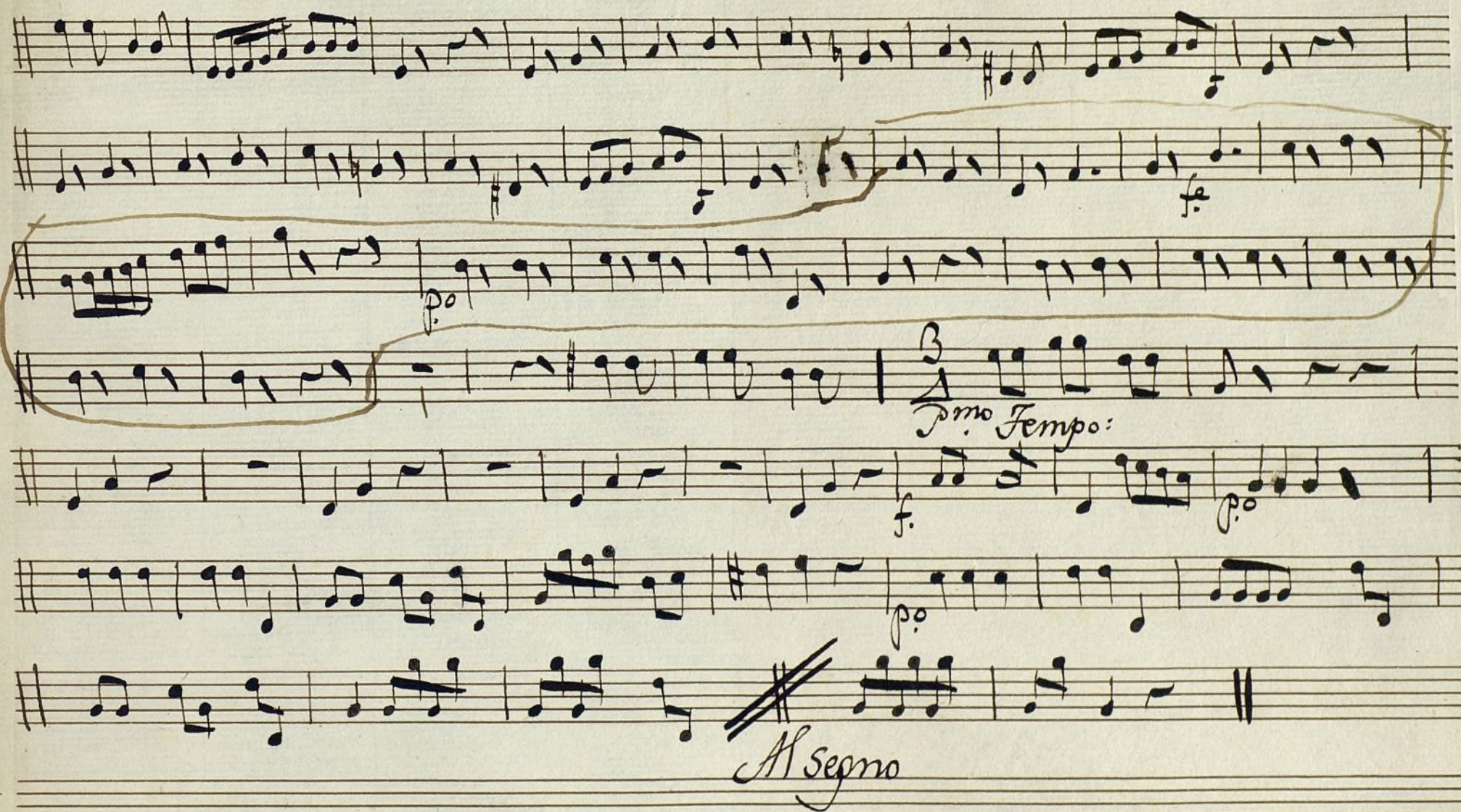


Seq. 8.

Alleg.<sup>to</sup>

Handwritten musical score for a sequence of eight measures, marked "Seq. 8." and "Alleg.<sup>to</sup>". The score is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with various dynamic markings including "mo", "p", "f", and "ten.". A double bar line with a slash is present in the fourth measure. The sequence ends with a final measure marked "Alleg.<sup>to</sup>" and a 6/8 time signature.







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