

118-6

Mus 118-6

+

Violin Primero

Conadilla a Dios;

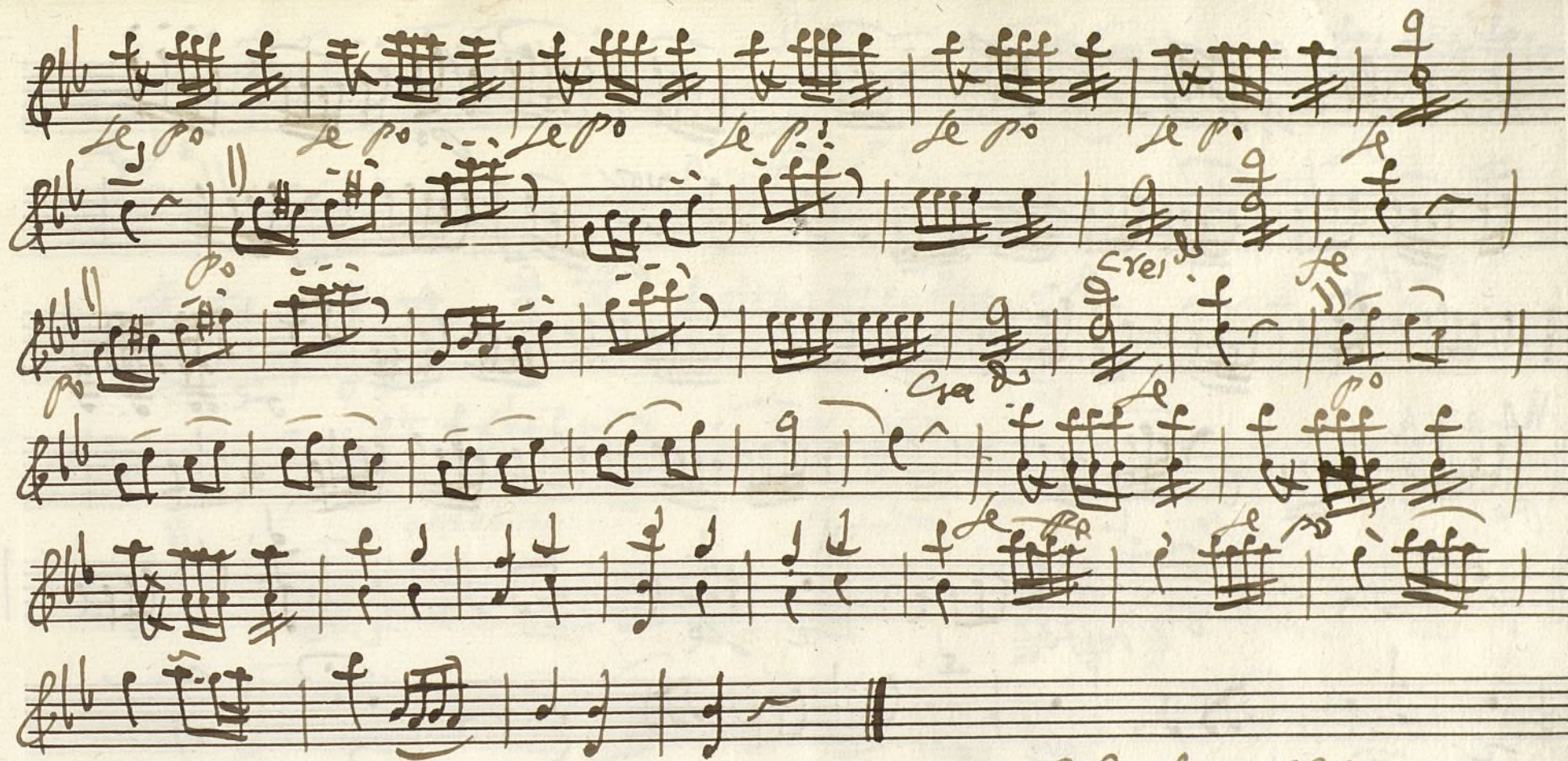
Los Celos mal fundados

//









*Volte p<sup>ro</sup>*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- And.* (Andante) at the beginning of the first staff.
- 3/4* time signature at the beginning of the first staff.
- fe* (forte) marking on the second staff.
- vo* (vivo) marking on the second staff.
- Le* (lento) marking on the third staff.
- pp* (pianissimo) marking on the fourth staff.
- 6/8* time signature on the fifth staff.
- Preto* (presto) marking on the fifth staff.
- Le* (lento) marking on the fifth staff.
- 3/4* time signature on the sixth staff.
- vo* (vivo) marking on the seventh staff.
- And.* (Andante) marking on the eighth staff.
- soffo voce* (sotto voce) marking on the eighth staff.
- Allegro* marking on the ninth staff.
- vo* (vivo) marking on the tenth staff.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



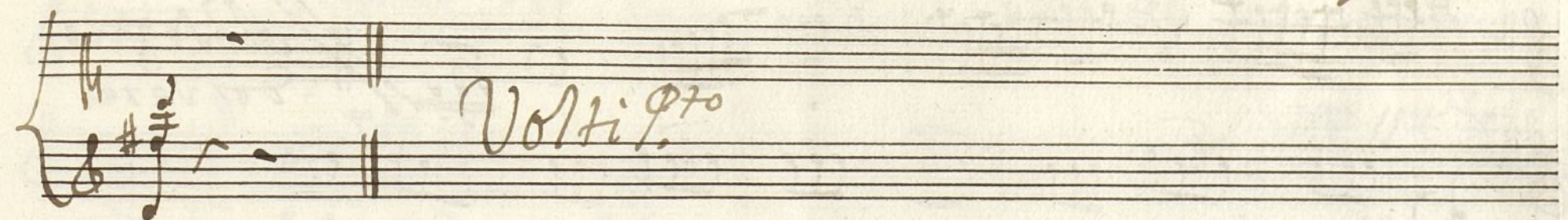
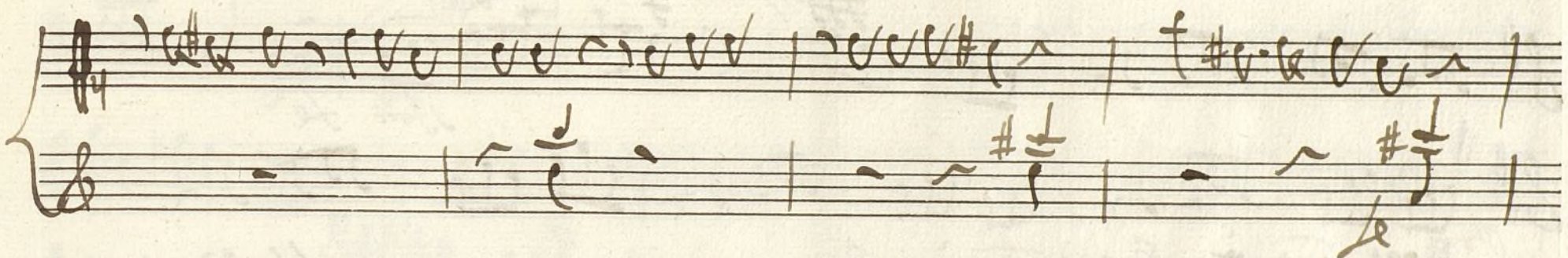
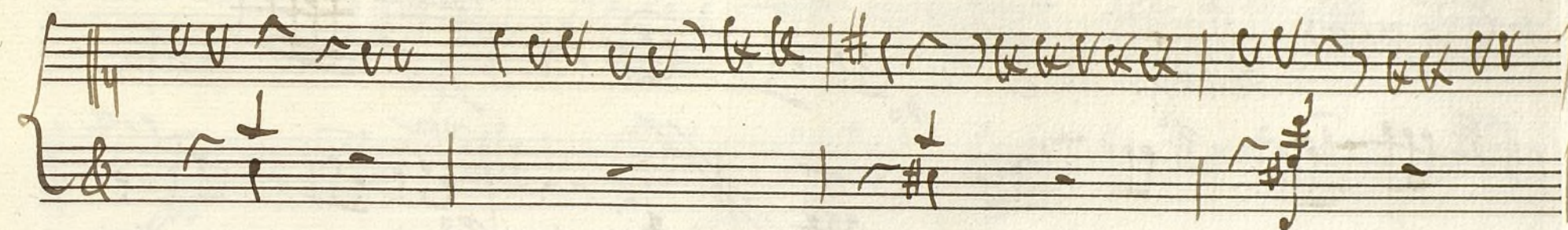
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- le p.* (first staff)
- le p.* (second staff)
- le* (third staff)
- alosparr!* (third staff)
- Andr.* (fourth staff)
- 3* (fourth staff)
- totho voce* (fourth staff)
- po todo* (fourth staff)
- vo* (fourth staff)
- 11* (fifth staff)
- 6* (sixth staff)
- Prest. Piano todo* (sixth staff)
- 3* (seventh staff)
- 4* (seventh staff)
- Volto* (seventh staff)



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff is marked "Andr." and the second staff is marked "Allegro vivo". The score concludes with the word "Finito" written above the final staff. The manuscript is written in brown ink on aged paper.







*Coplas* Allegretto & # 6

*p* *f* *voz* *for. fe* *p* *Allegro* *do verzei*



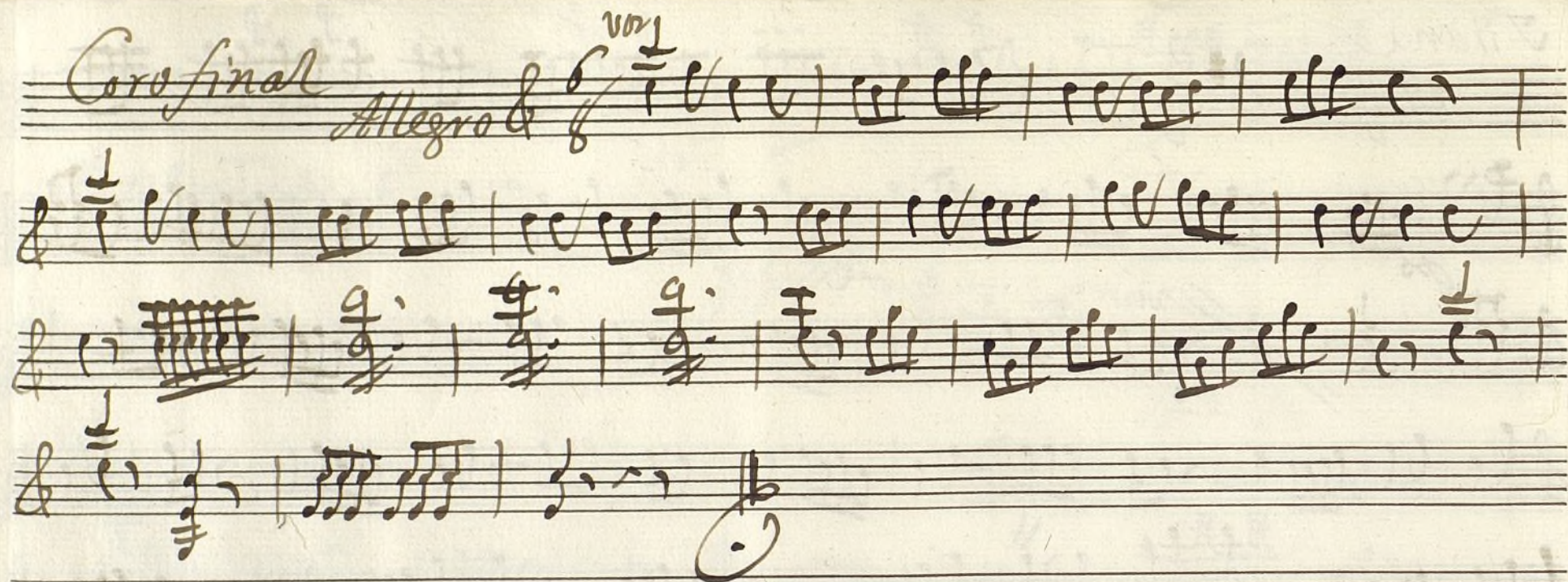
Tirana

Allegretto

Handwritten musical score for Tirana, Allegretto, 3/8 time signature. The score consists of 10 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a transcription of a folk song or a simple melody. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'Le' and 'voz' (voice). The piece concludes with a double bar line and the tempo change 'Allegro' written below the staff.

Vol. 10

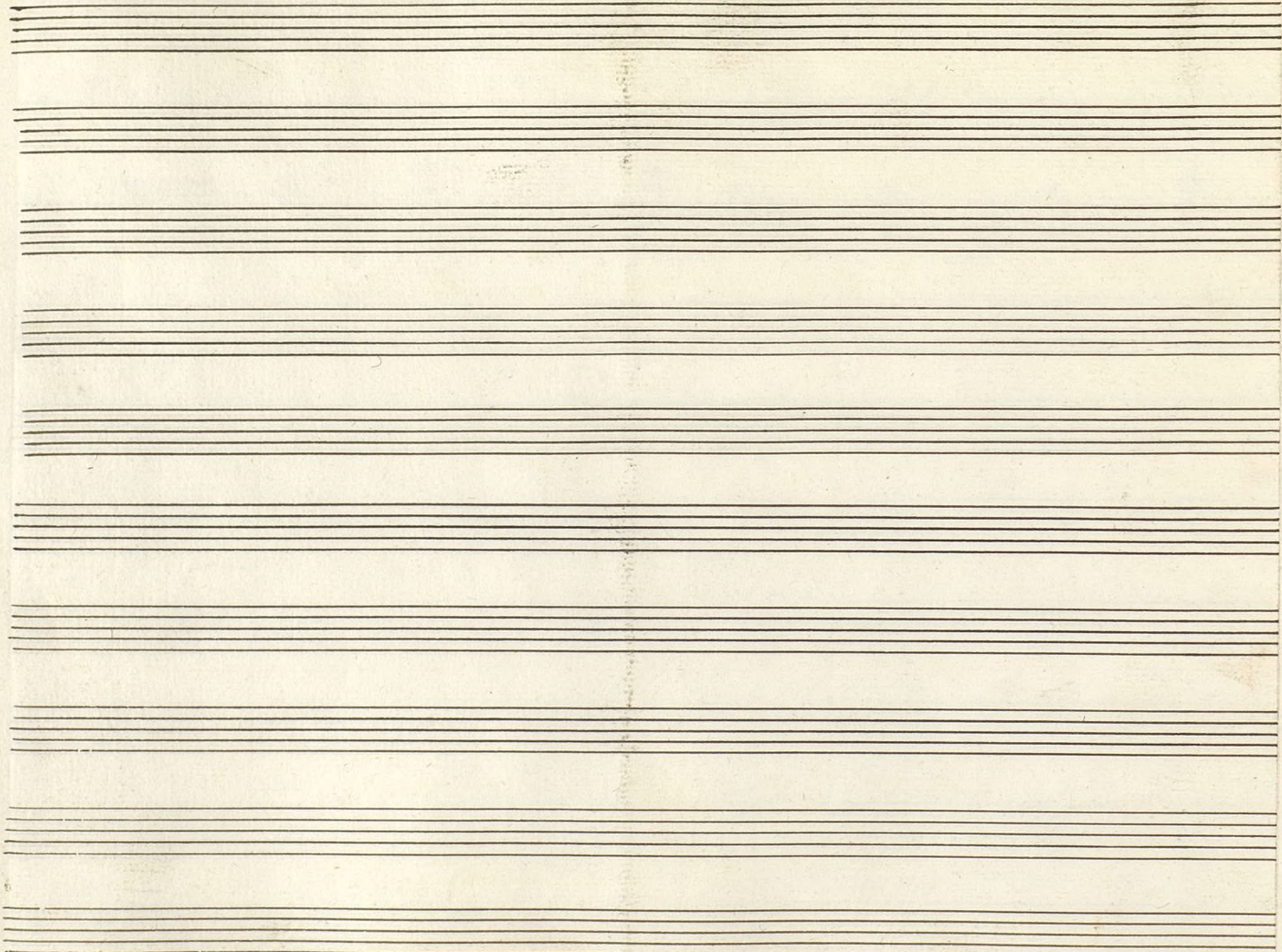






Ayuntamiento de Madrid





Ayuntamiento de Madrid



†

Mus 118-6

Violin Primero Duplicado

Conadilla â Duo:

Los Celos mal fundados;

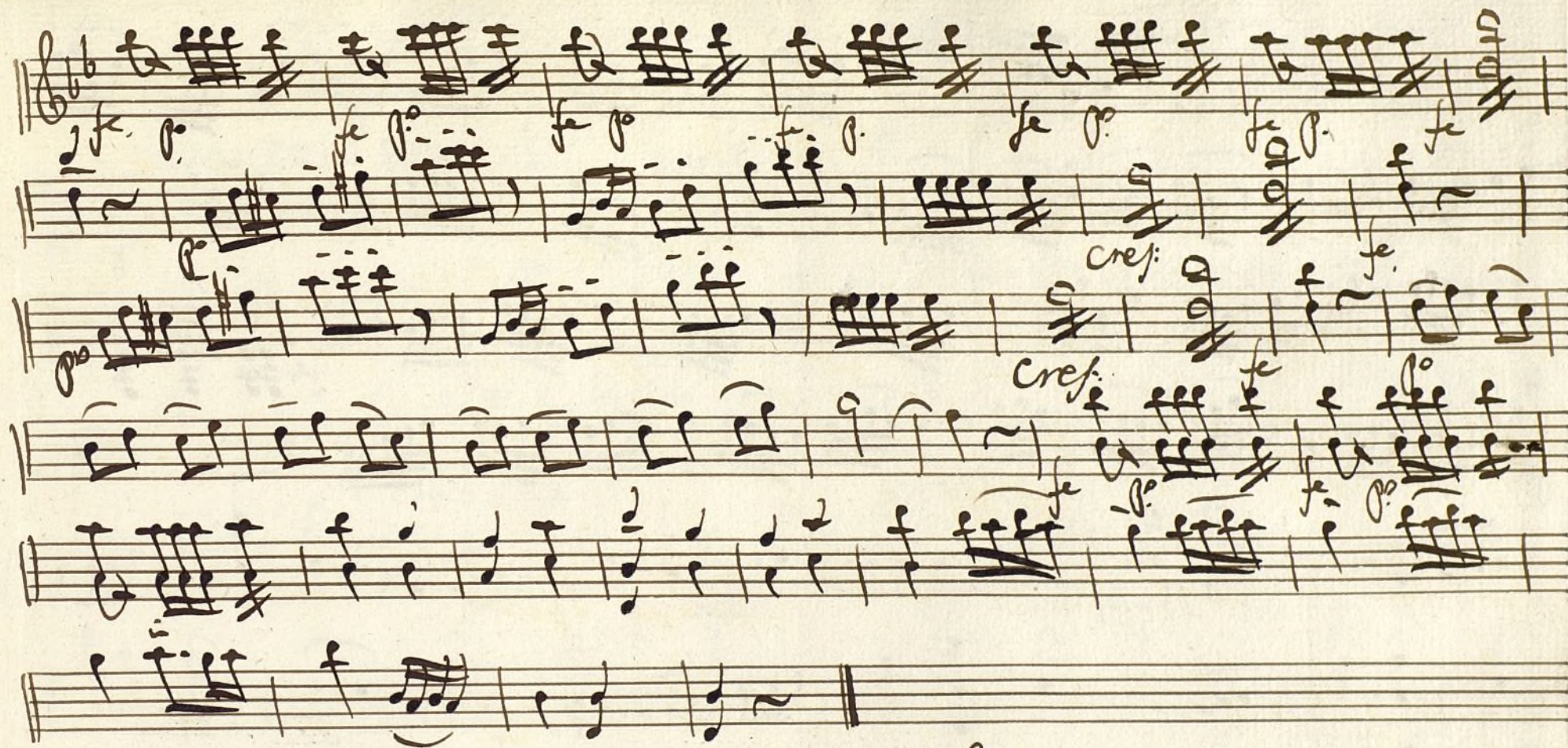


*Allegretto* # 6/8

Handwritten musical score for 'Allegro' by Mendelssohn. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'p' (piano) and 'f' (forte). A section marked 'Allegro' is indicated by a double bar line and the word 'Allegro' in a large, stylized font. The score concludes with a final cadence and a key signature change to one flat (Bb).

~~Allegro~~ *Allegro.* 2/4 *All.<sup>o</sup>*





*Volta P.<sup>to</sup> //*



*And.<sup>te</sup>* *re* *3* *4* *vo* *fe* *Preto.* *2* *3* *4* *And.<sup>te</sup> Sotto voce* *All.<sup>o</sup>* *vo* *fe*

Ayuntamiento de Madrid



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- And.<sup>te</sup>* (Andante) on the fourth staff.
- soffo voce.* (soft voice) on the fourth staff.
- voz* (voice) on the fourth staff.
- p.<sup>o</sup> todo:* (piano tutto) on the fourth staff.
- a los parrafos:* (to the paragraphs) on the fourth staff.
- Presto: Piano todo.* (Presto: Piano tutto) on the seventh staff.
- Voltri P.<sup>to</sup>* (Voltri Piano) on the eighth staff.

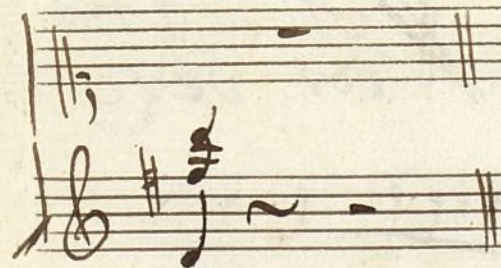
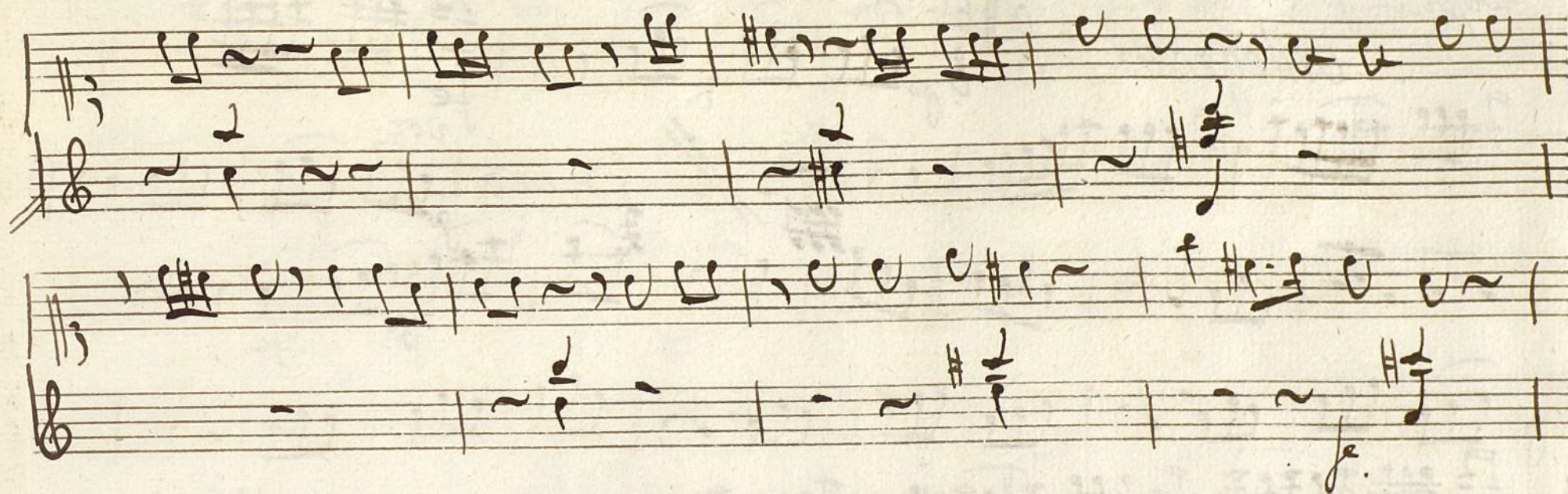
The score concludes with a double bar line on the eighth staff.



*And.<sup>te</sup>* //  $\text{G major}$   $\frac{3}{4}$  *p.<sup>o</sup> todo.* *voz* *p.<sup>o</sup>*

*All.<sup>o</sup> Vivo:* //  $\text{G major}$  *voz* *p.<sup>o</sup>* *dot.* *fmo* *Rec.<sup>do</sup>*





*Volta 1<sup>ta</sup>*



Coplas: //

Allegretto. //

Handwritten musical score for a piece titled "Coplas". The tempo is marked "Allegretto." and the time signature is 6/8. The score is written on multiple staves, with some parts marked for voice ("voz") and others for piano ("p") or forte ("f"). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the instruction "Al Segno" and the text "dos veces." (two times).



*Tirana: //*

*Alleg<sup>ro</sup>*

Handwritten musical score for a piece titled "Tirana". The tempo is marked "Alleg<sup>ro</sup>". The score is written on ten staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. There are several dynamic markings, including "p" (piano) and "f" (forte), and some accents. A double bar line with a repeat sign is present in the third staff. The piece concludes with a double bar line and the word "Allegro" written again, followed by a repeat sign and a final "p" marking.



Coro final:

All.<sup>o</sup>

<sup>voz</sup>  
6/8





Mus 118-6

Violin Segundo

Conadilla à Deus;

Los Celos mal fundados



*Allegretto* 6/8

Handwritten musical score for a piece titled "Allegretto" in 6/8 time. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegretto" and the time signature "6/8". The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "p" (piano). There are also some handwritten annotations like "voz" and "le". The piece concludes with a double bar line and the tempo marking "Allegro" in 2/4 time, followed by a final staff of music. A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se po* and *se po*. The score concludes with the instruction *Volti P<sup>to</sup>*.



[illegible]



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The time signature is 3/4. The score includes several measures of music, some with annotations like "Alto par", "Sotto voce", "Voz", "P. todo", "P. tutto", and "Volte P. to". The notation is written in a cursive, handwritten style.



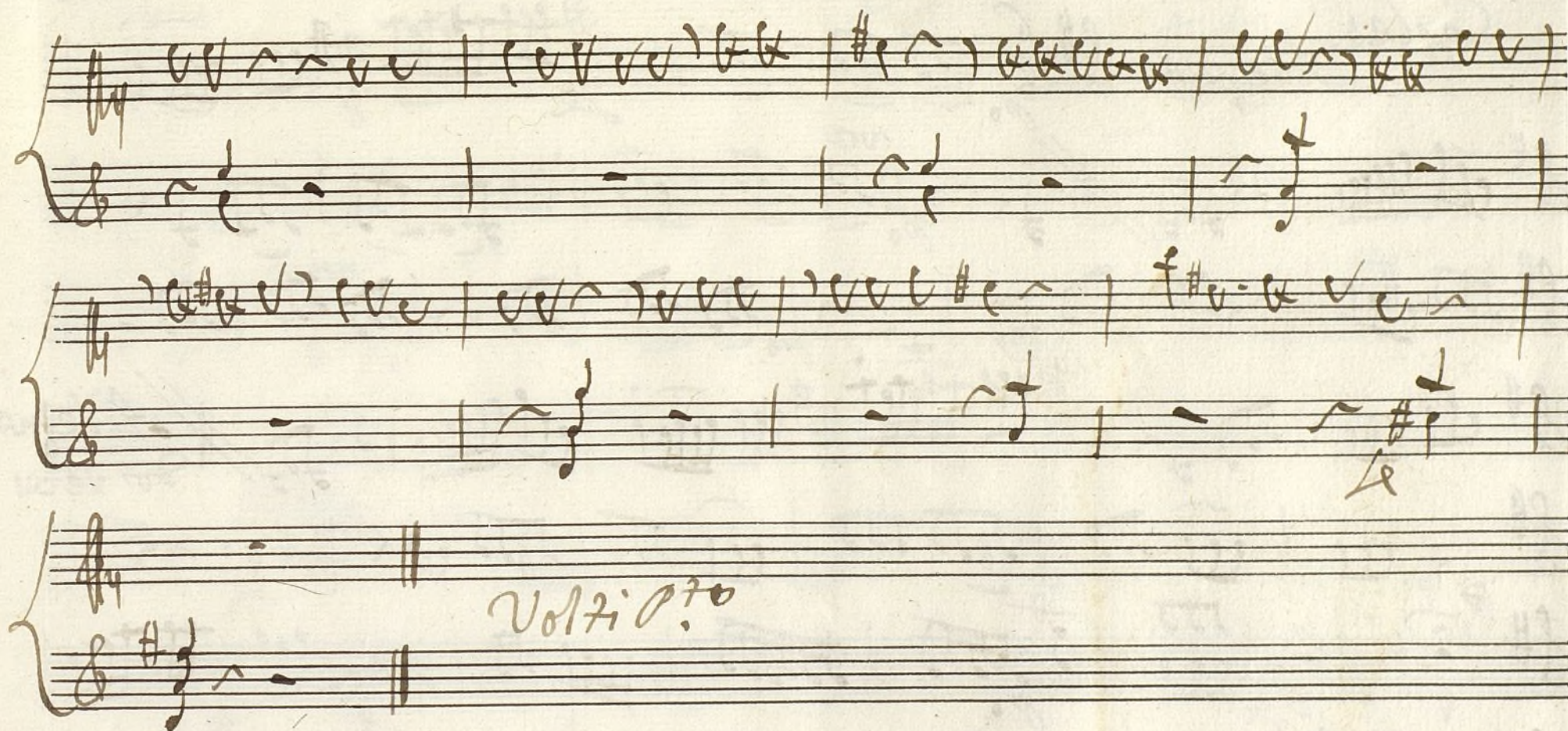
Andar *3* *soffo voce* *voz* *1<sup>o</sup> todo*

*Allegro vivo* *voz* *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>* *13<sup>o</sup>* *14<sup>o</sup>* *15<sup>o</sup>* *16<sup>o</sup>* *17<sup>o</sup>* *18<sup>o</sup>* *19<sup>o</sup>* *20<sup>o</sup>* *21<sup>o</sup>* *22<sup>o</sup>* *23<sup>o</sup>* *24<sup>o</sup>* *25<sup>o</sup>* *26<sup>o</sup>* *27<sup>o</sup>* *28<sup>o</sup>* *29<sup>o</sup>* *30<sup>o</sup>* *31<sup>o</sup>* *32<sup>o</sup>* *33<sup>o</sup>* *34<sup>o</sup>* *35<sup>o</sup>* *36<sup>o</sup>* *37<sup>o</sup>* *38<sup>o</sup>* *39<sup>o</sup>* *40<sup>o</sup>* *41<sup>o</sup>* *42<sup>o</sup>* *43<sup>o</sup>* *44<sup>o</sup>* *45<sup>o</sup>* *46<sup>o</sup>* *47<sup>o</sup>* *48<sup>o</sup>* *49<sup>o</sup>* *50<sup>o</sup>* *51<sup>o</sup>* *52<sup>o</sup>* *53<sup>o</sup>* *54<sup>o</sup>* *55<sup>o</sup>* *56<sup>o</sup>* *57<sup>o</sup>* *58<sup>o</sup>* *59<sup>o</sup>* *60<sup>o</sup>* *61<sup>o</sup>* *62<sup>o</sup>* *63<sup>o</sup>* *64<sup>o</sup>* *65<sup>o</sup>* *66<sup>o</sup>* *67<sup>o</sup>* *68<sup>o</sup>* *69<sup>o</sup>* *70<sup>o</sup>* *71<sup>o</sup>* *72<sup>o</sup>* *73<sup>o</sup>* *74<sup>o</sup>* *75<sup>o</sup>* *76<sup>o</sup>* *77<sup>o</sup>* *78<sup>o</sup>* *79<sup>o</sup>* *80<sup>o</sup>* *81<sup>o</sup>* *82<sup>o</sup>* *83<sup>o</sup>* *84<sup>o</sup>* *85<sup>o</sup>* *86<sup>o</sup>* *87<sup>o</sup>* *88<sup>o</sup>* *89<sup>o</sup>* *90<sup>o</sup>* *91<sup>o</sup>* *92<sup>o</sup>* *93<sup>o</sup>* *94<sup>o</sup>* *95<sup>o</sup>* *96<sup>o</sup>* *97<sup>o</sup>* *98<sup>o</sup>* *99<sup>o</sup>* *100<sup>o</sup>*

*Revi*

Ayuntamiento de Madrid





Vol. 2. 10







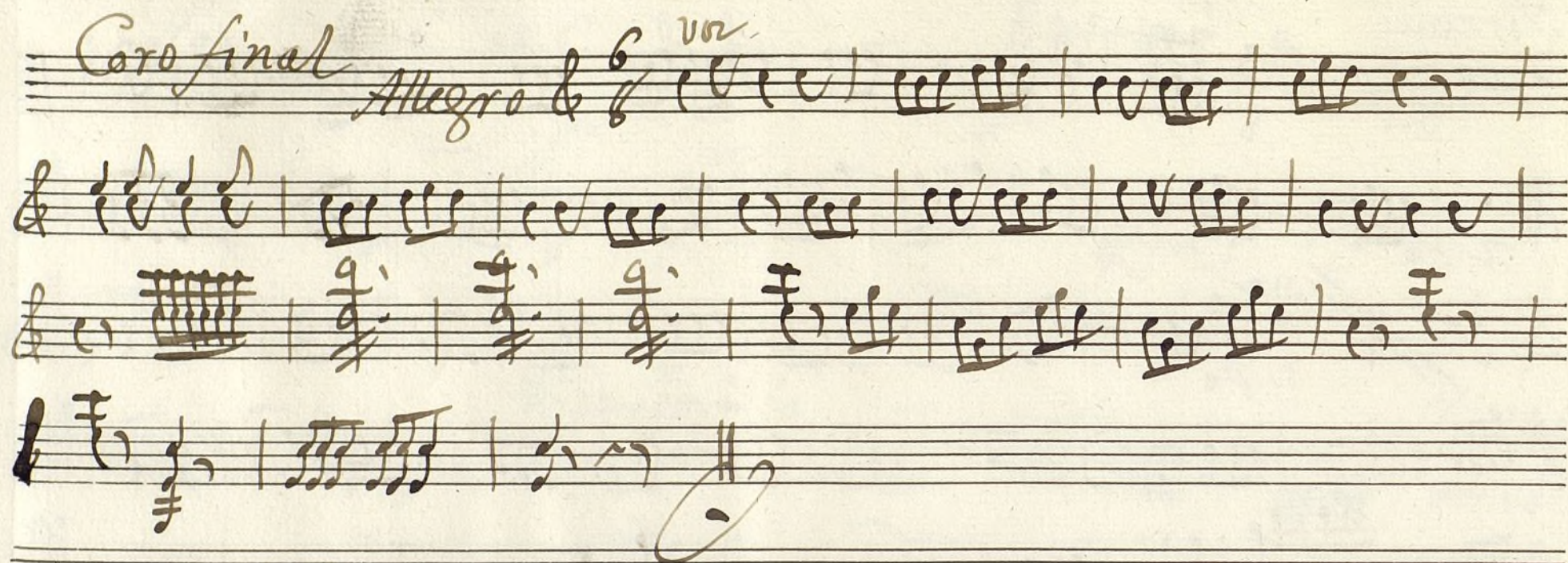
Tirana

Allegretto  $\frac{3}{8}$

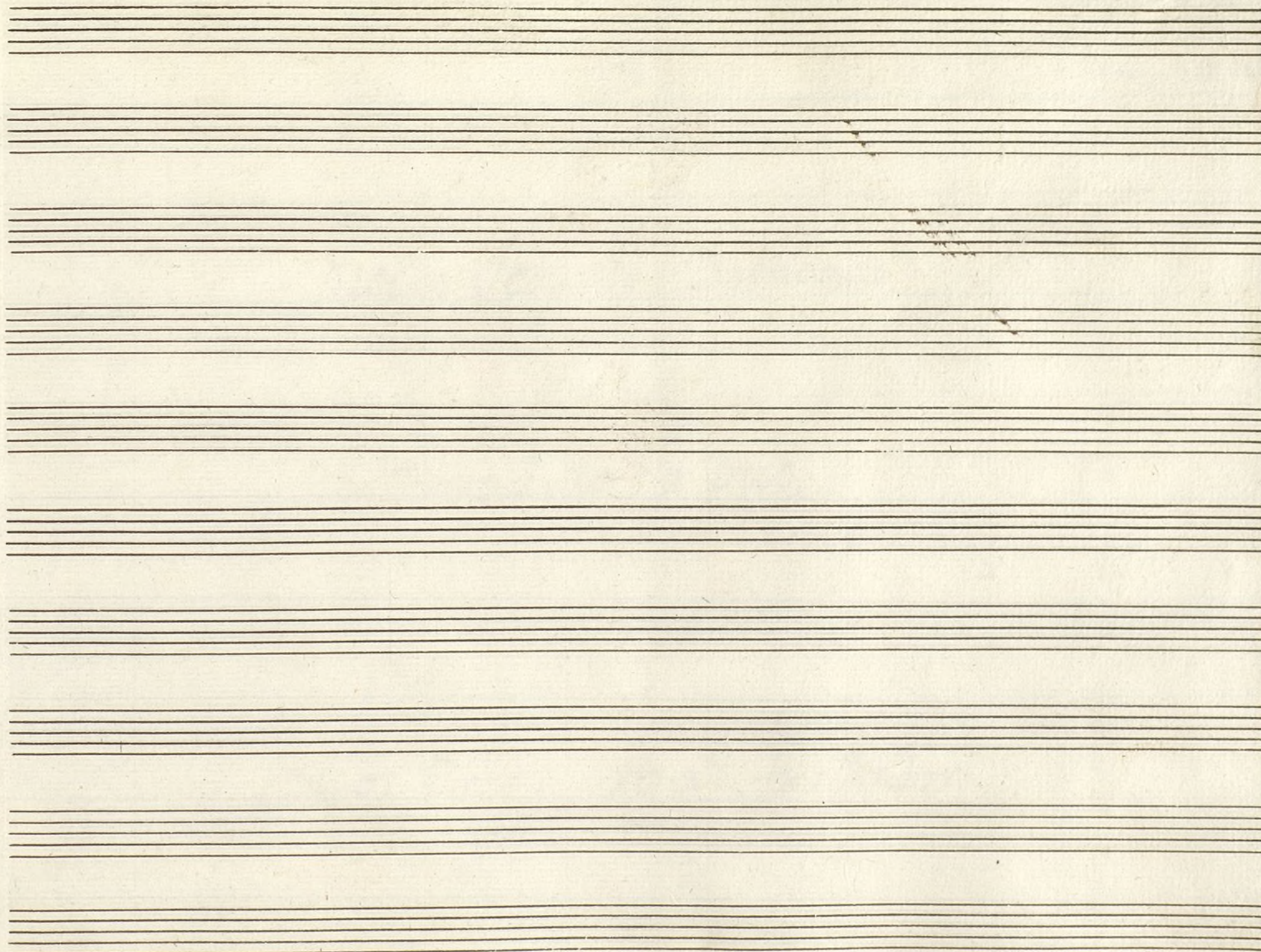
Allegro

Volte p<sup>mo</sup>









Ayuntamiento de Madrid



Ayuntamiento de Madrid



+

Mus 118-6

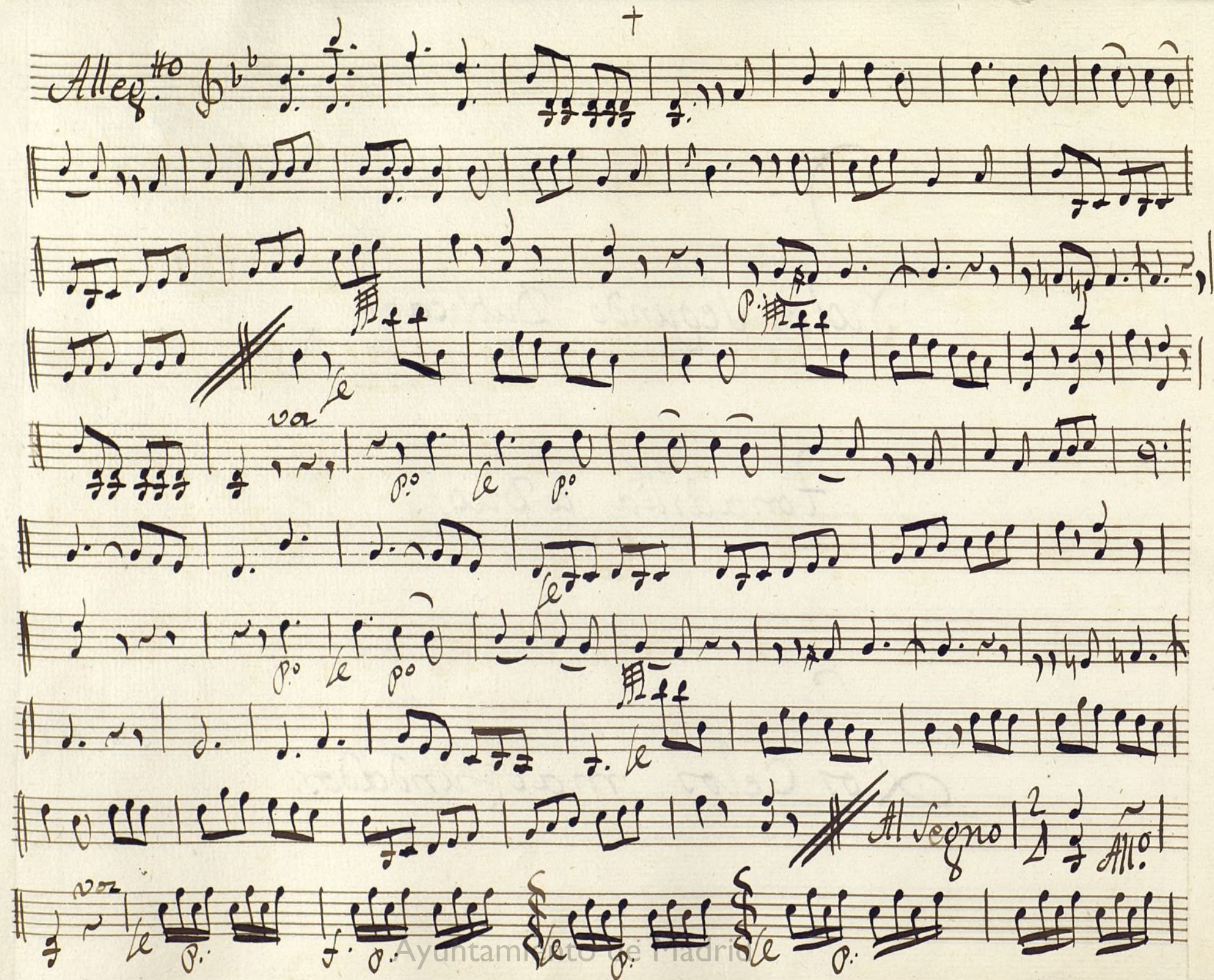
Violin Segundo Duplicado,

Tonadilla a Duo;

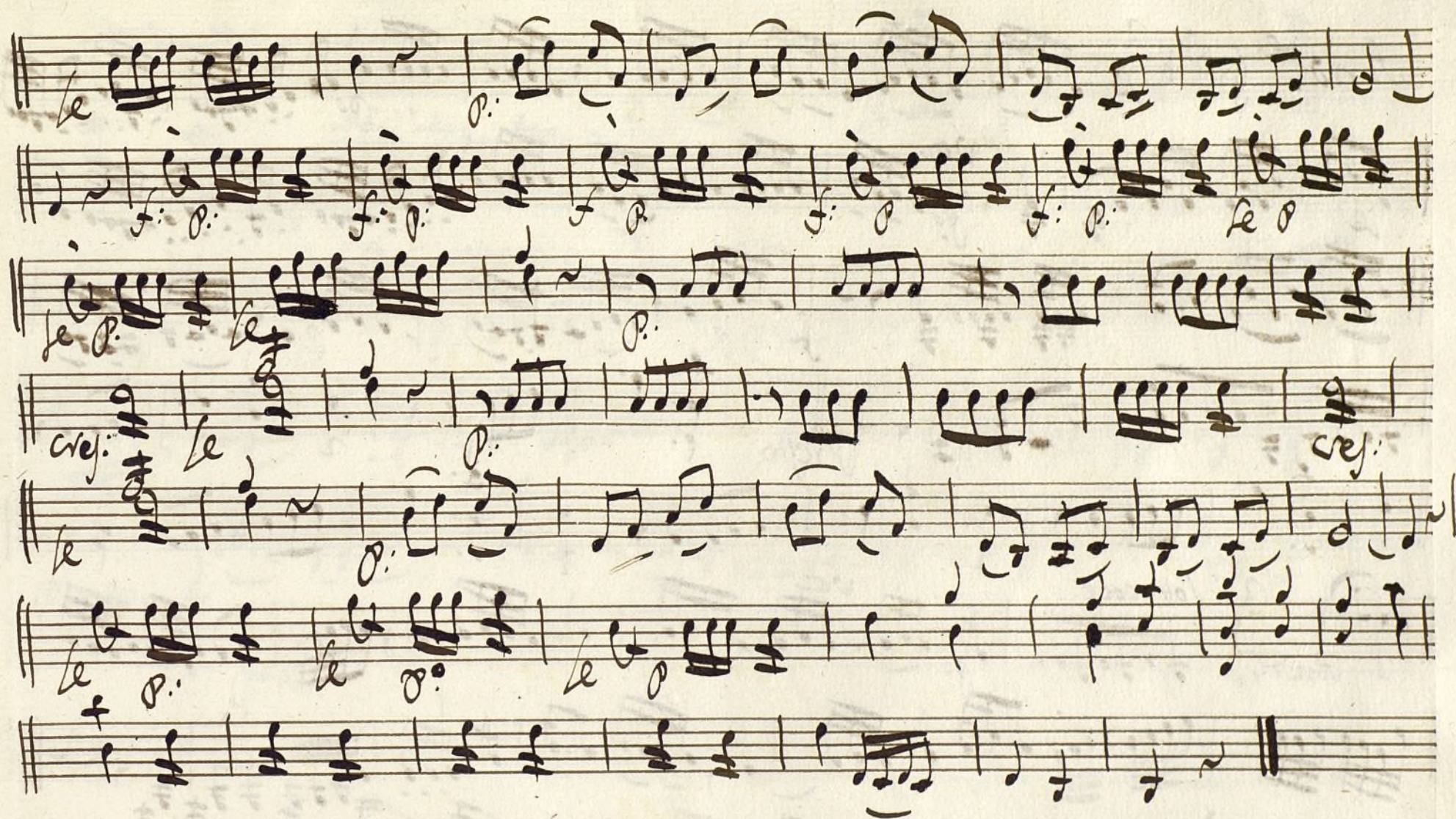
Los Celos mal fundados:



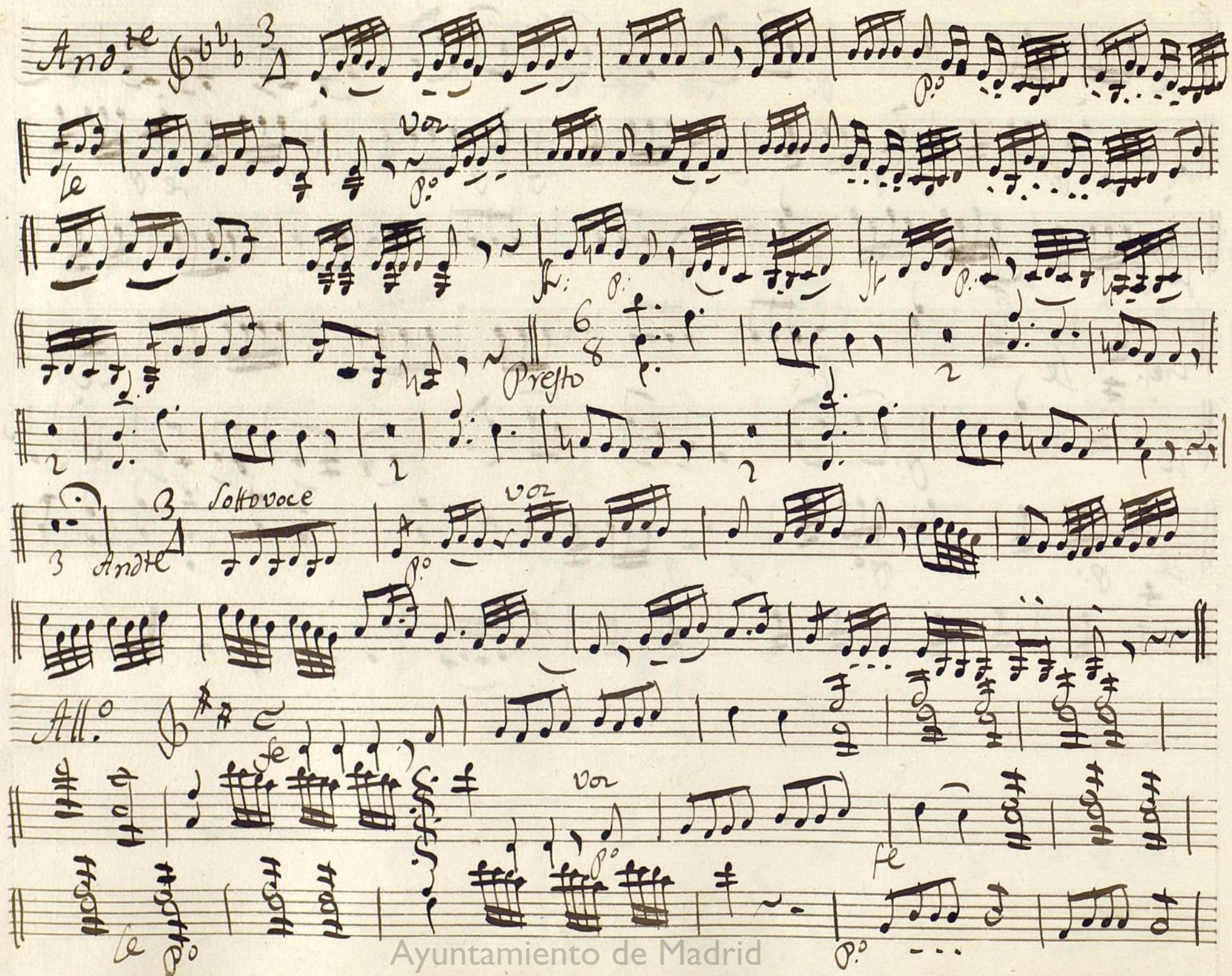
Handwritten musical score on ten staves. The tempo is marked *Alleg.<sup>ro</sup>* in the first staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p.<sup>o</sup>* (piano) and *va* (crescendo). A double bar line with a repeat sign is present in the fourth staff. The score concludes with the tempo change *Al Segno* and a final *All.<sup>o</sup>* marking. A small cross symbol is located above the third staff.









*And.te*  $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$  3 

*le* *Vor* *p.* *p.* *p.* *f* *p.* *Sottovoce* *Vor* *f* *All.* *p.* *f* *p.* *f*

Ayuntamiento de Madrid



Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves. The first staff shows a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff shows a piano accompaniment with a bass clef and a key signature of one flat. The tempo marking "And.te" is written above the second staff. The dynamic marking "p.to do" is written below the second staff. The third staff shows a vocal line with a treble clef and a key signature of one flat. The tempo marking "Presto" is written above the third staff. The dynamic marking "p.to do" is written below the third staff. The fourth staff shows a vocal line with a treble clef and a key signature of one flat. The tempo marking "Volti P.to" is written below the fourth staff. The score includes various musical notations such as notes, rests, and bar lines.



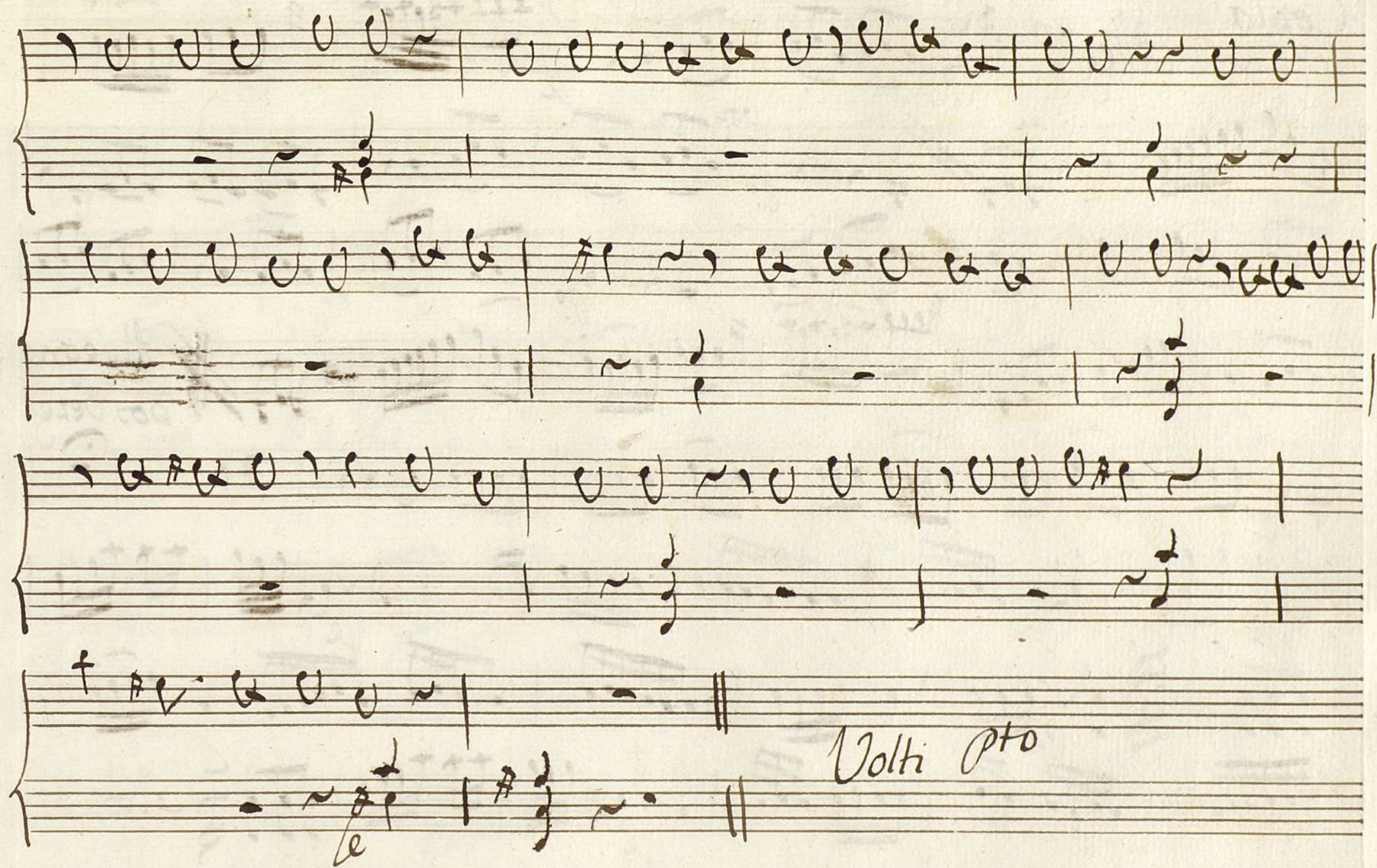
And.<sup>te</sup> 3 *soff. voce* *vo* *p. tutto*

All.<sup>o</sup> vivo. *le* *fe* *vo* *p.* *dol.* *p.*

*fmo* *Bez.º*

The musical score is written on eight staves. The first staff begins with 'And.<sup>te</sup>' and a 3/4 time signature. It features a melodic line with many beamed sixteenth notes. Above the staff, 'soff. voce' and 'vo' are written. Below the staff, 'p. tutto' is written. The second staff continues the melodic line. The third staff begins with 'All.<sup>o</sup> vivo.' and a 2/4 time signature. It features a more rhythmic melody with many beamed eighth notes. Above the staff, 'vo' is written. Below the staff, 'le', 'fe', 'p.', 'dol.', and 'p.' are written. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The score ends with a double bar line.







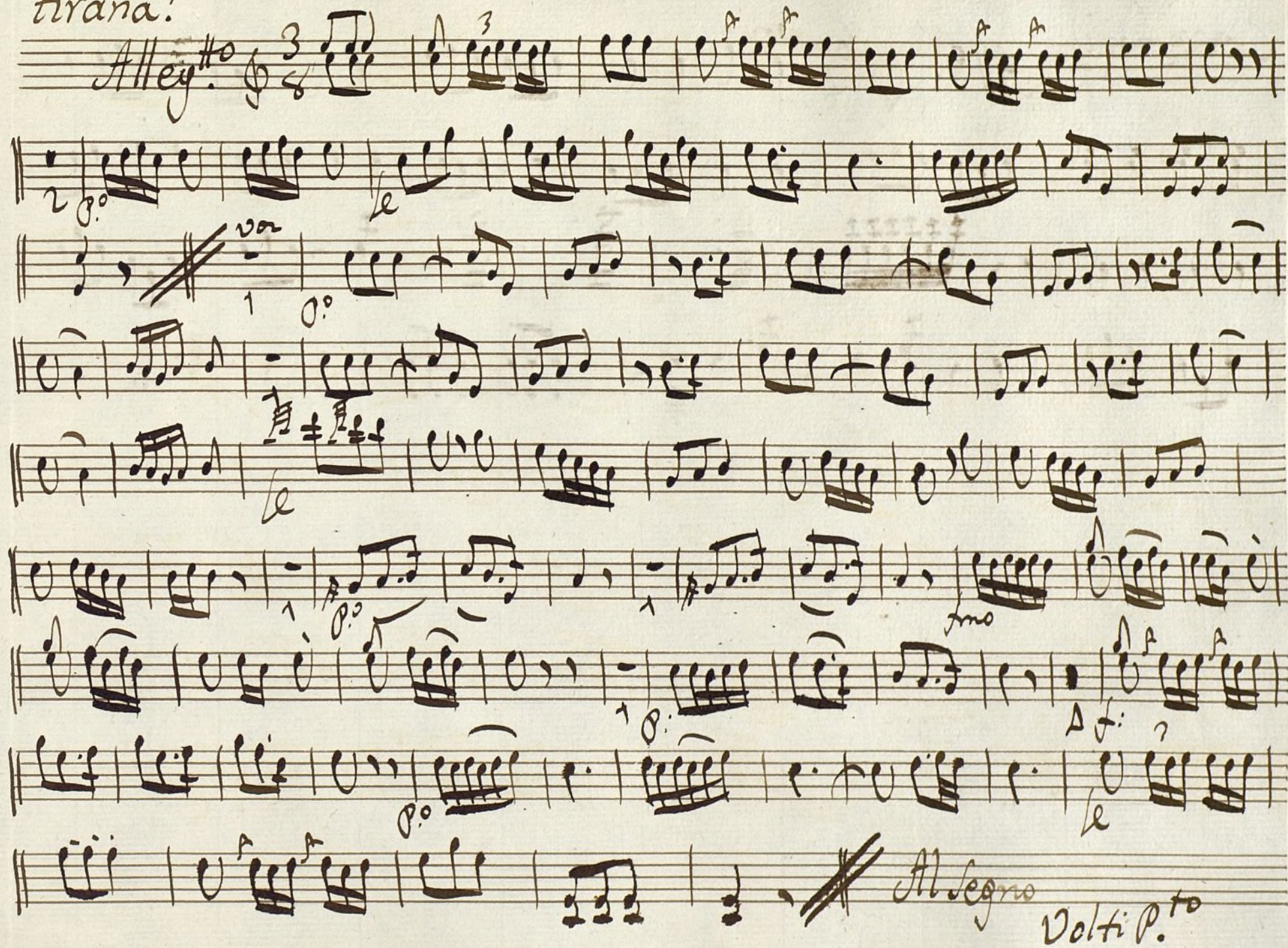
*Coplay Allegro* #0  $\frac{6}{8}$  *p.* *le* *vor* *p.* *Allegro* *dos vezes* *le* *alos Parr*

The musical score is written on ten staves. The first staff begins with the title 'Coplay Allegro' and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'le' (forte). There are also performance instructions in Portuguese: 'Allegro dos vezes' and 'alos Parr'. The score ends with a double bar line on the tenth staff.



tirana:

*Allegro*  $\#^{\circ}$   $\frac{3}{8}$



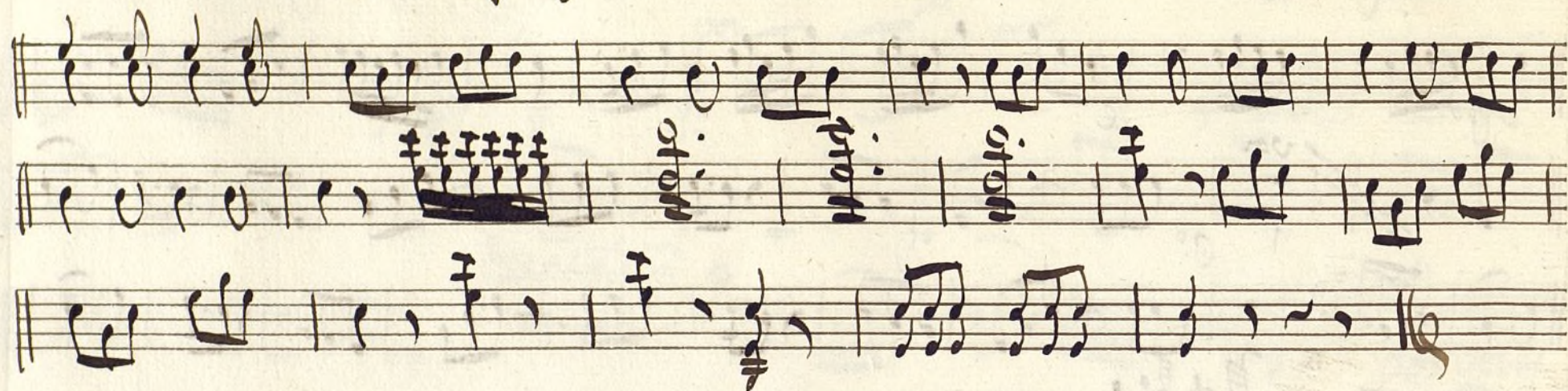
*Al Segno*  
*Volti p.to*



Coro final

All.<sup>o</sup>

6/8 <sup>vor</sup>





Oboe Primero

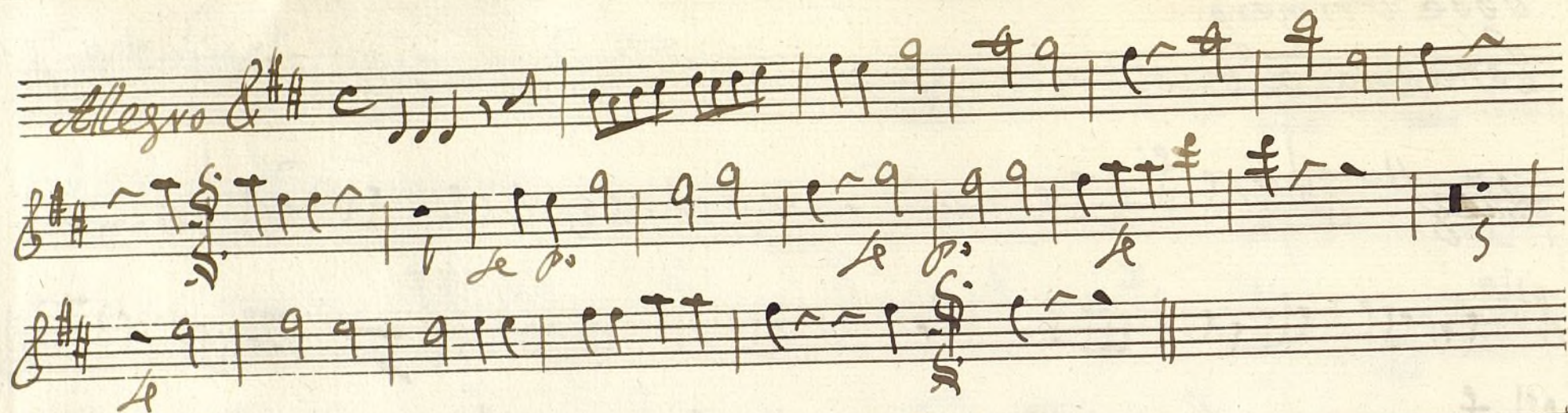
Mus 118-6

Conadilla a Duo; Los Celos mal fundados;

Handwritten musical score for Oboe Primero, featuring multiple staves with notes, rests, and dynamic markings such as *Allegro*, *Allegro*, *Andante*, *All. face*, and *And. face*. The score includes various musical notations including clefs, key signatures, and time signatures.

And<sup>te</sup> face // All.<sup>o</sup> face // And.<sup>te</sup> face // Vol<sup>te</sup>





Andante &#2666; c

Andante &#2666; c

Coplas &#2666; c



*Tirana*  
*Allegro*  $\#$   $\& \frac{3}{4}$

*Final* *Allegro*  $\& \frac{6}{8}$



Ayuntamiento de Madrid

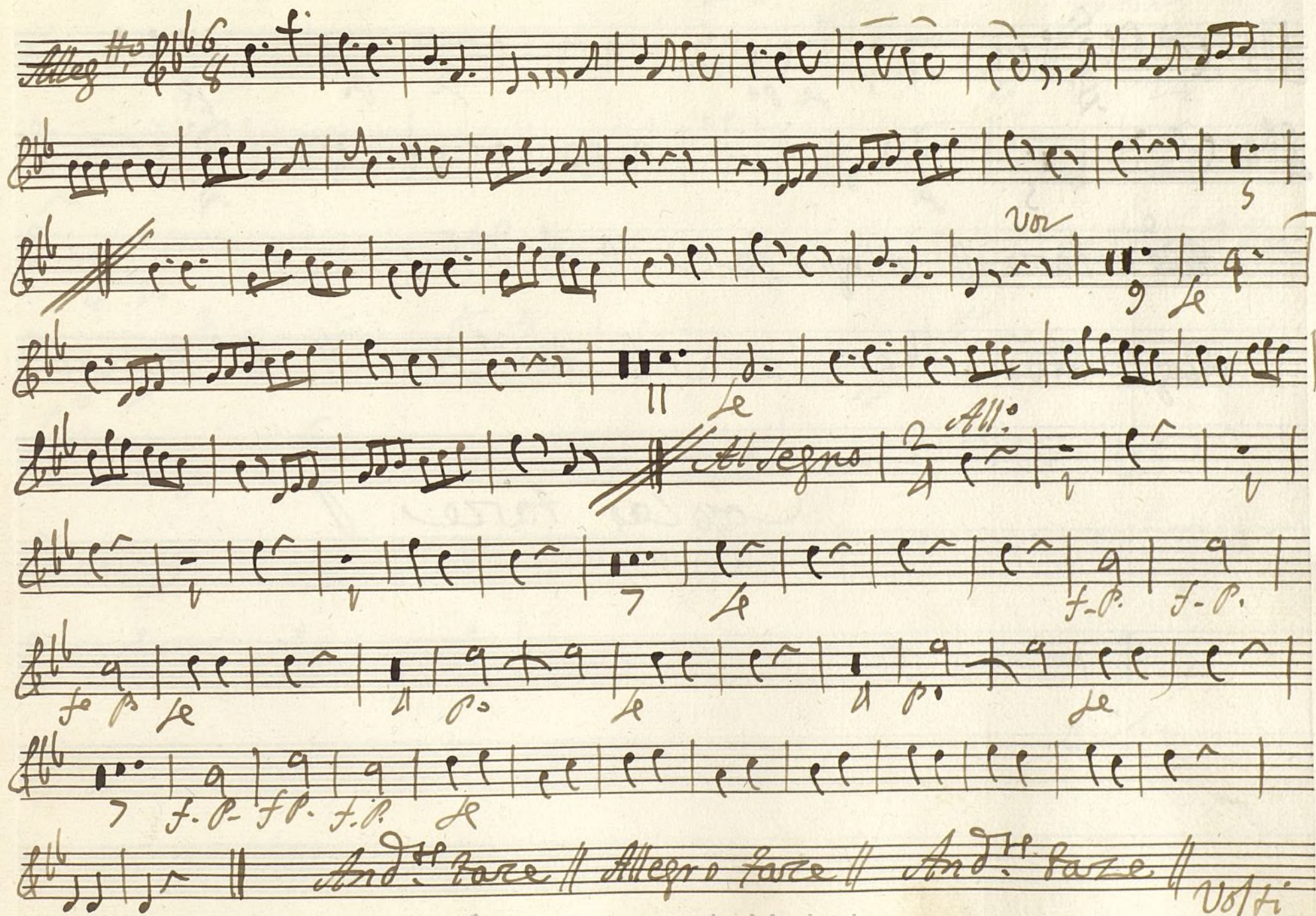


Oboe Segundo

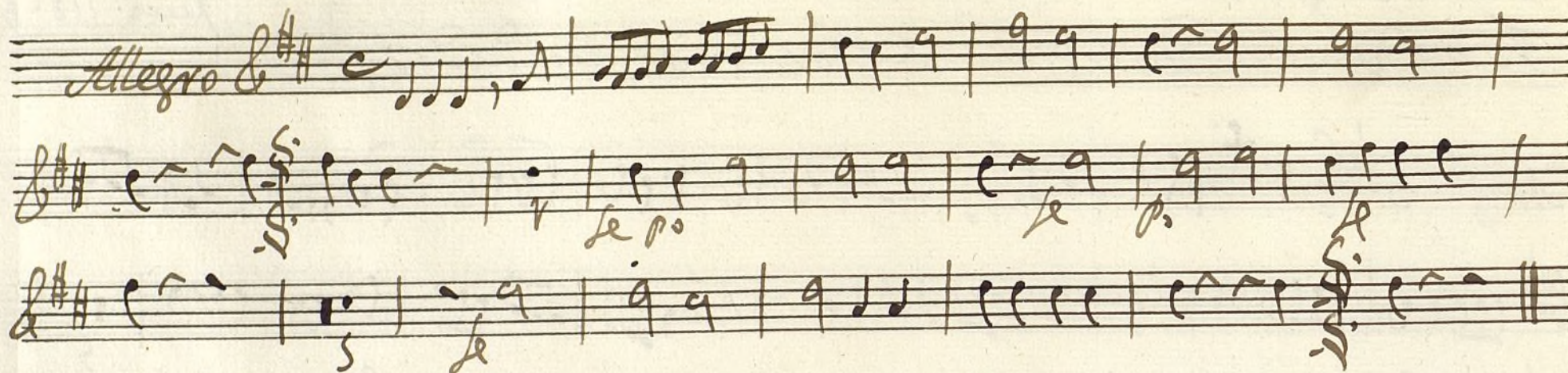
Mus 118-6

Conadilla a Duo; Los Celos mal fundados;

Handwritten musical score for Oboe Segundo, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo and mood markings are: *Allegro*, *And. faze*, *Allegro faze*, and *And. faze*. The key signature is one flat (B-flat) and the time signature is 6/8. The score concludes with the word *Volti*.







*And.<sup>te</sup> tarce //* *Allegro tarce //* *And.<sup>te</sup> tarce //*

*Allegro vivo & <sup>b</sup>b C tarce //* *And.<sup>te</sup> tarce //* *All.<sup>o</sup> tarce //*

*Coplas tarce //*







Ayuntamiento de Madrid



*Trompa Primera*

Mus 118-6

*Conadilla à Deus: Los Cielos mal fundados*

*Ynelafa*

*Allegretto* C: 6/8

*Allegro* 2/4

*Volfi*





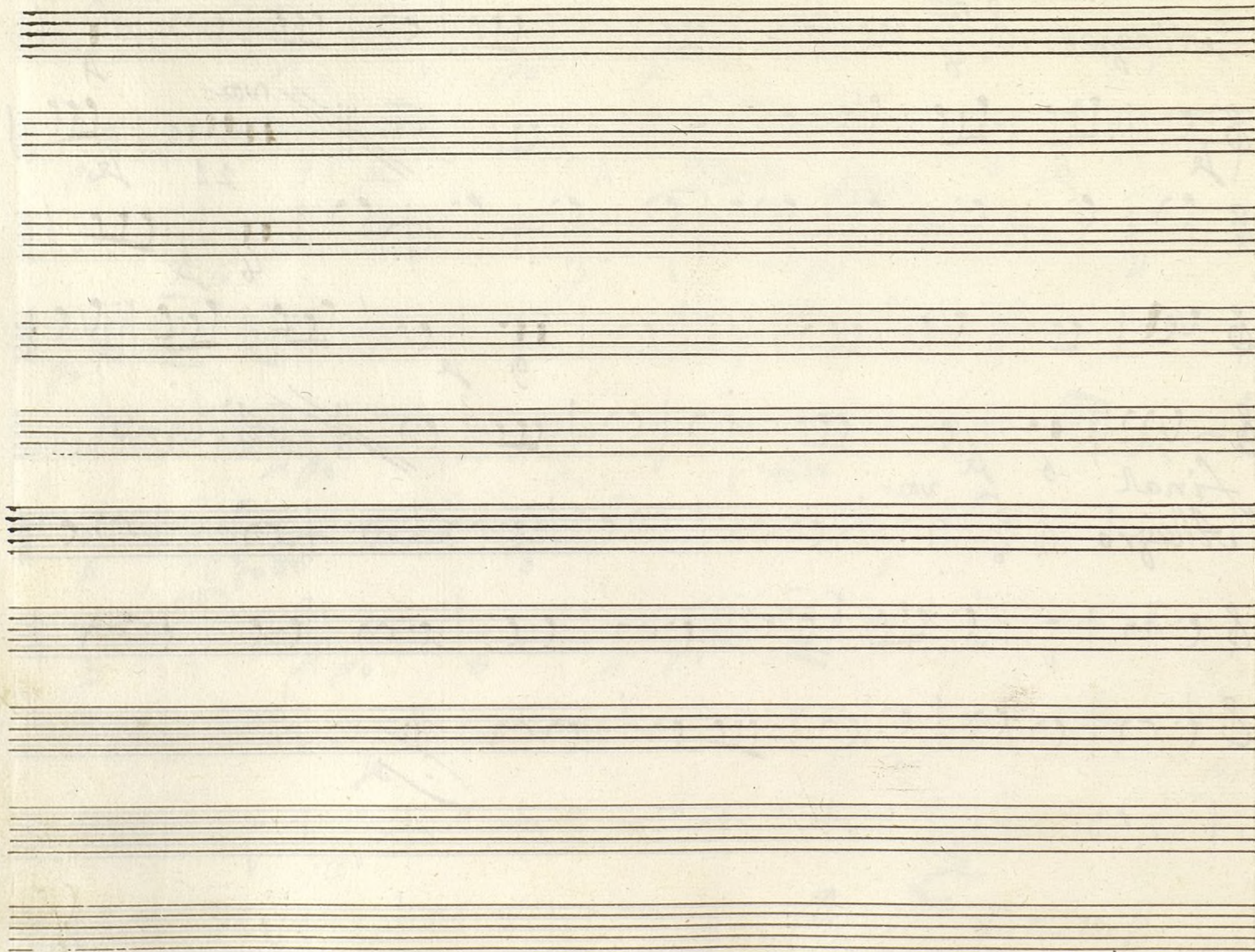


*Tirana In C solfaut*

*Allegretto* &  $\frac{3}{8}$

*le* *voz* *24* *le* *6* *le* *9* *le* *6* *le* *voz* *Allegro* *voz*





Ayuntamiento de Madrid



*Trompa Segunda*

— 1 —

Mus 118-6

*Conadilla à Dios; Los Celos mal fundados*

*Inclafà*

*Allegretto*  $\text{C} \frac{6}{8}$

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The piece is titled "Conadilla à Dios; Los Celos mal fundados" and is marked "Inclafà". The tempo is "Allegretto". The score consists of 11 measures. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a dotted quarter note G4 followed by an eighth note A4. The fourth measure is a dotted quarter note G4 followed by an eighth note A4. The fifth measure is a dotted quarter note G4 followed by an eighth note A4. The sixth measure is a dotted quarter note G4 followed by an eighth note A4. The seventh measure is a dotted quarter note G4 followed by an eighth note A4. The eighth measure is a dotted quarter note G4 followed by an eighth note A4. The ninth measure is a dotted quarter note G4 followed by an eighth note A4. The tenth measure is a dotted quarter note G4 followed by an eighth note A4. The eleventh measure is a dotted quarter note G4 followed by an eighth note A4. The score includes various musical notations such as notes, rests, and dynamic markings like "Allegretto", "Allegro", and "Volto".

*Allegro*  $\frac{2}{4}$

*Volto*







*Tirana* *Inceroli*

*Allegretto* 3/8

*voz*  
*2a*

*Allegro*

*final* *Allegro* 6/8

*voz*



Ayuntamiento de Madrid



falta la voz

~~los re~~

leg<sup>o</sup> 6.

Marquez ~~torres~~

Mus 118-6

Contrabajo

Conadilla à Duo:

Los Celos mal fundados



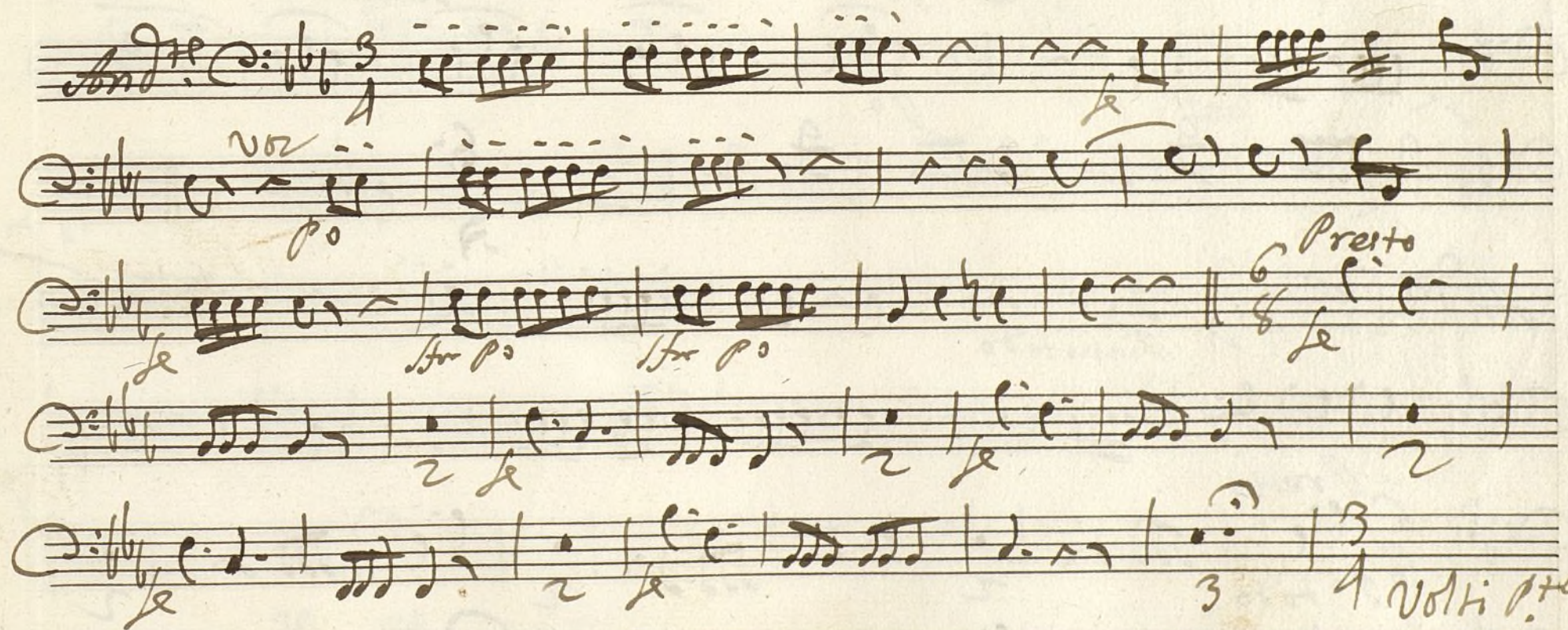
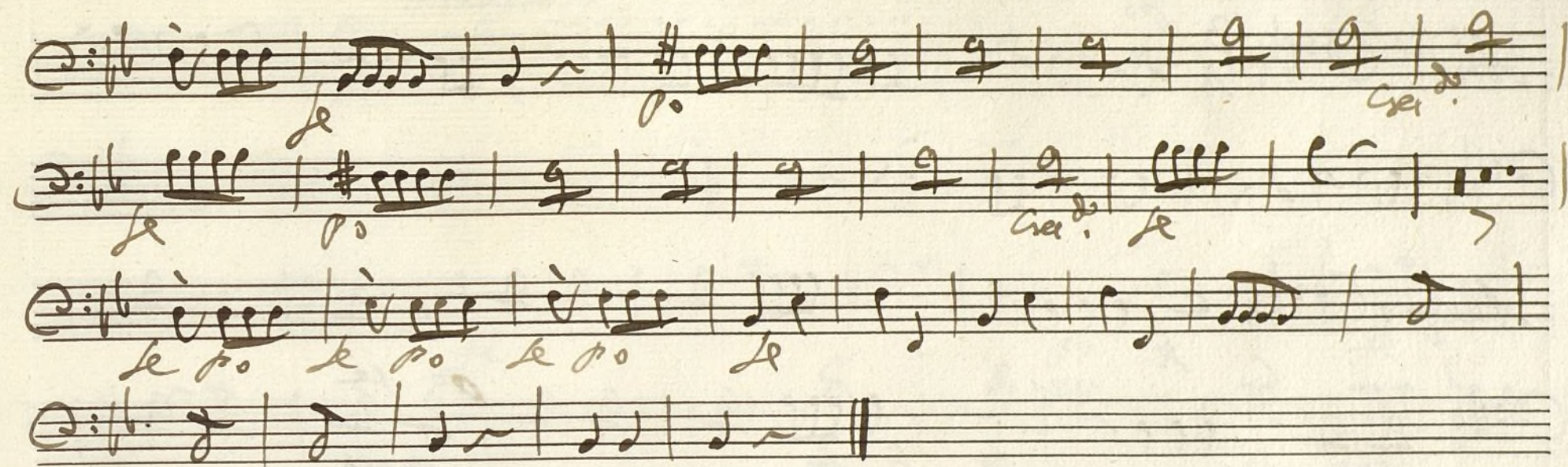
*Allegretto*

*Allegro*

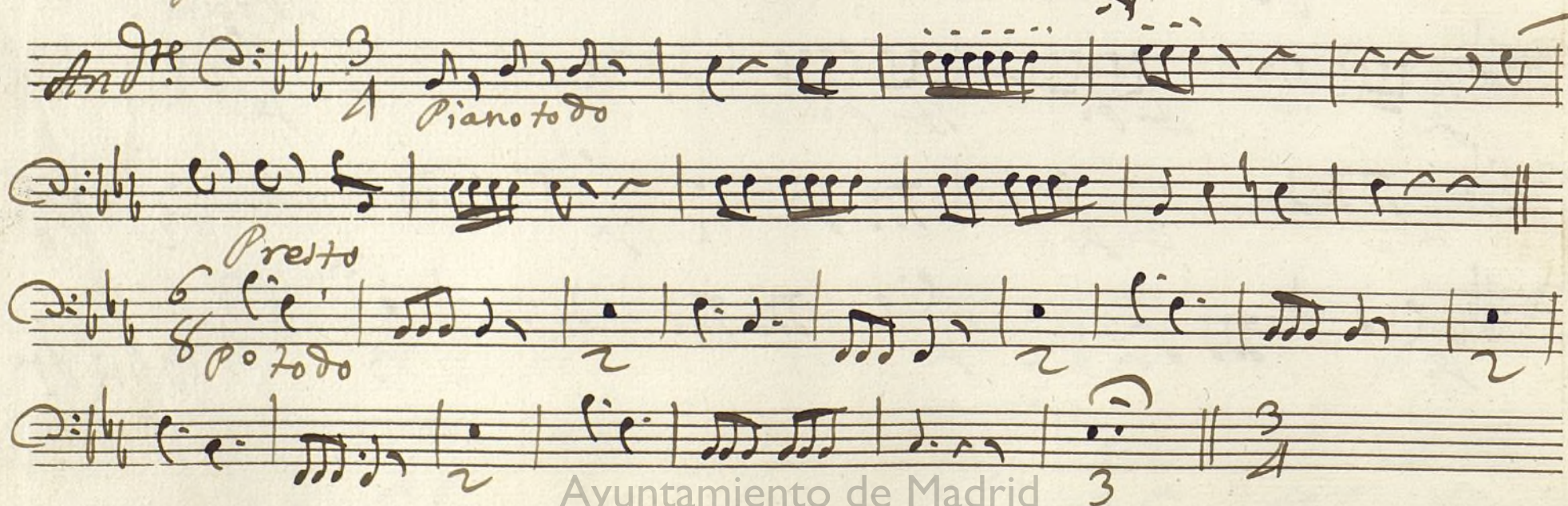
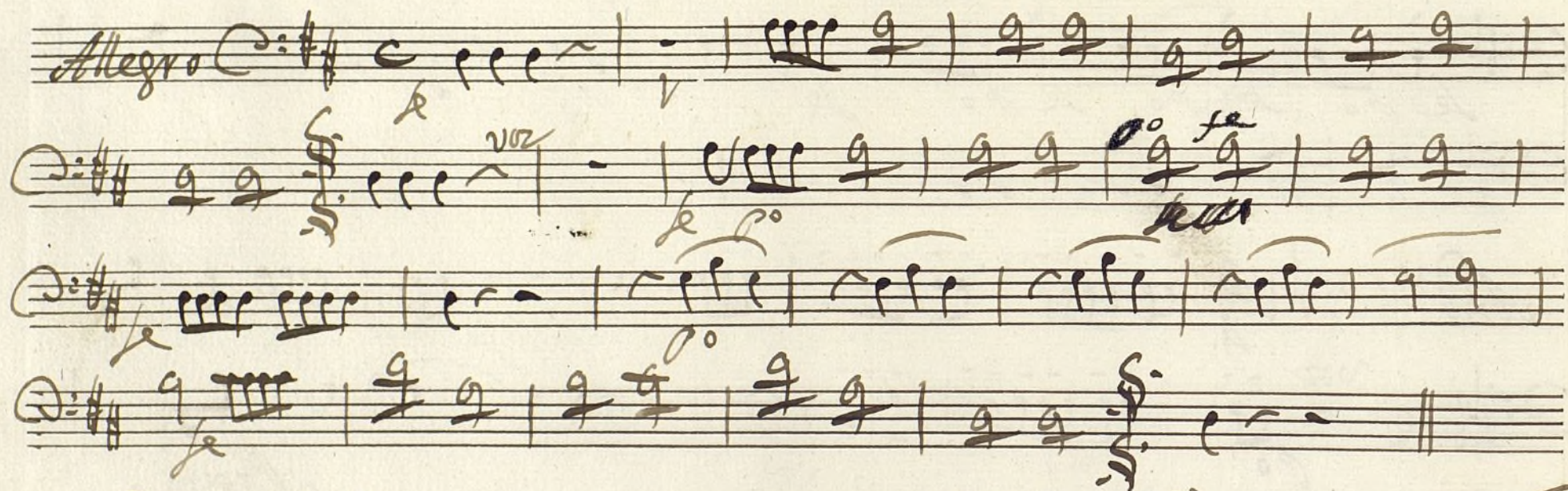
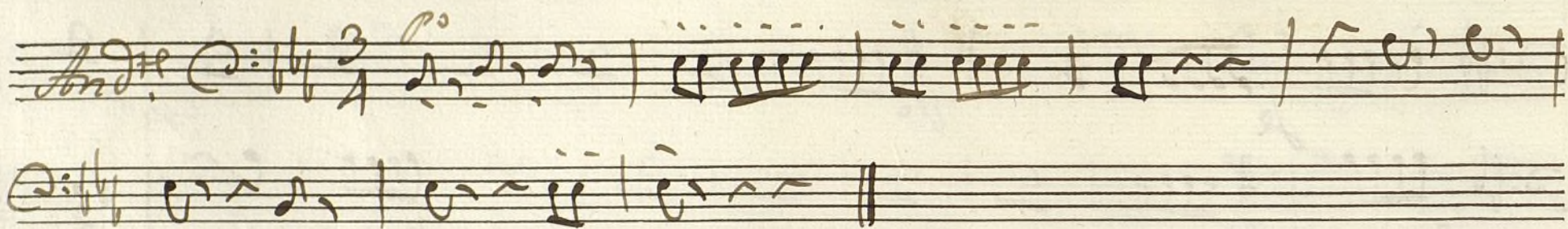
*Presto*

Manuscrito de Madrid











Pianotodo

Handwritten musical score for "Vallée" by J. S. Bach. The score is written on multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece is in 3/4 time and ends with a double bar line and the word "Vallée".



Coplas

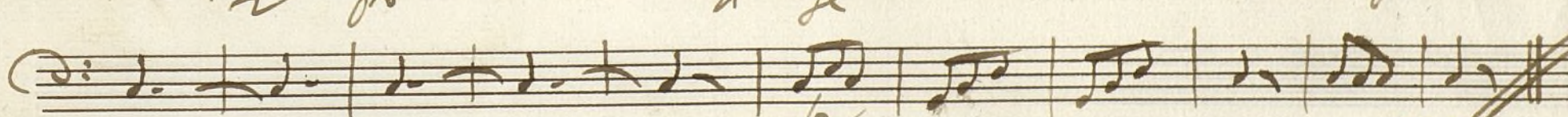
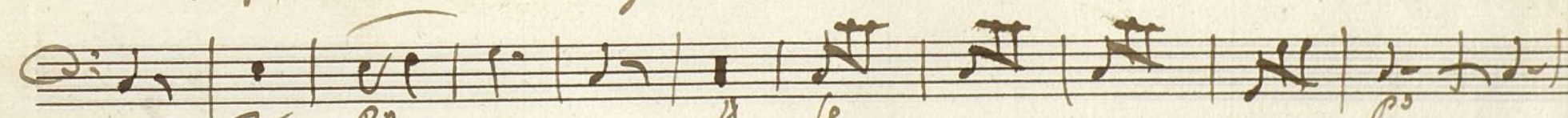
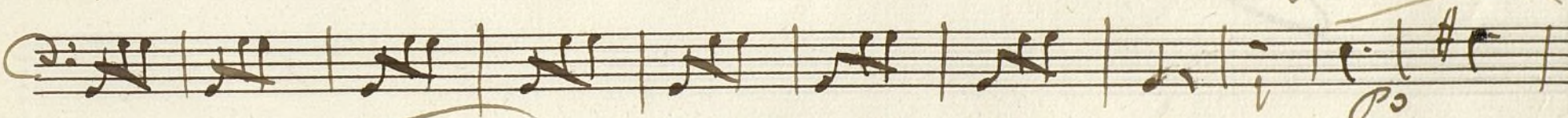
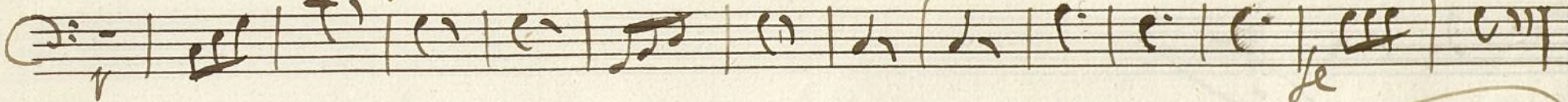
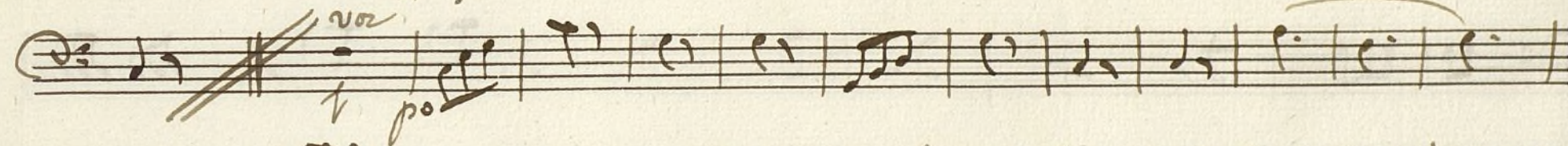
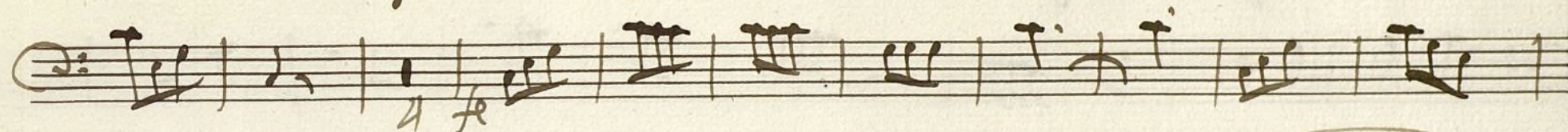
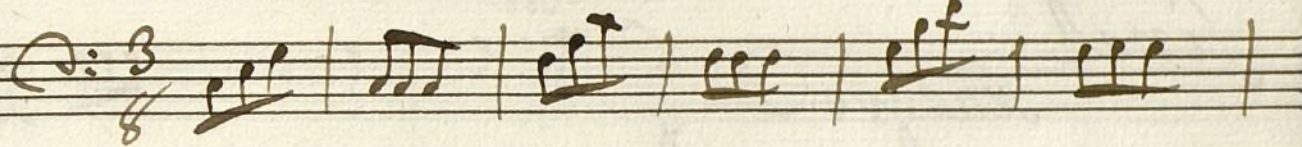
Allegretto

[illegible]



# Lirana

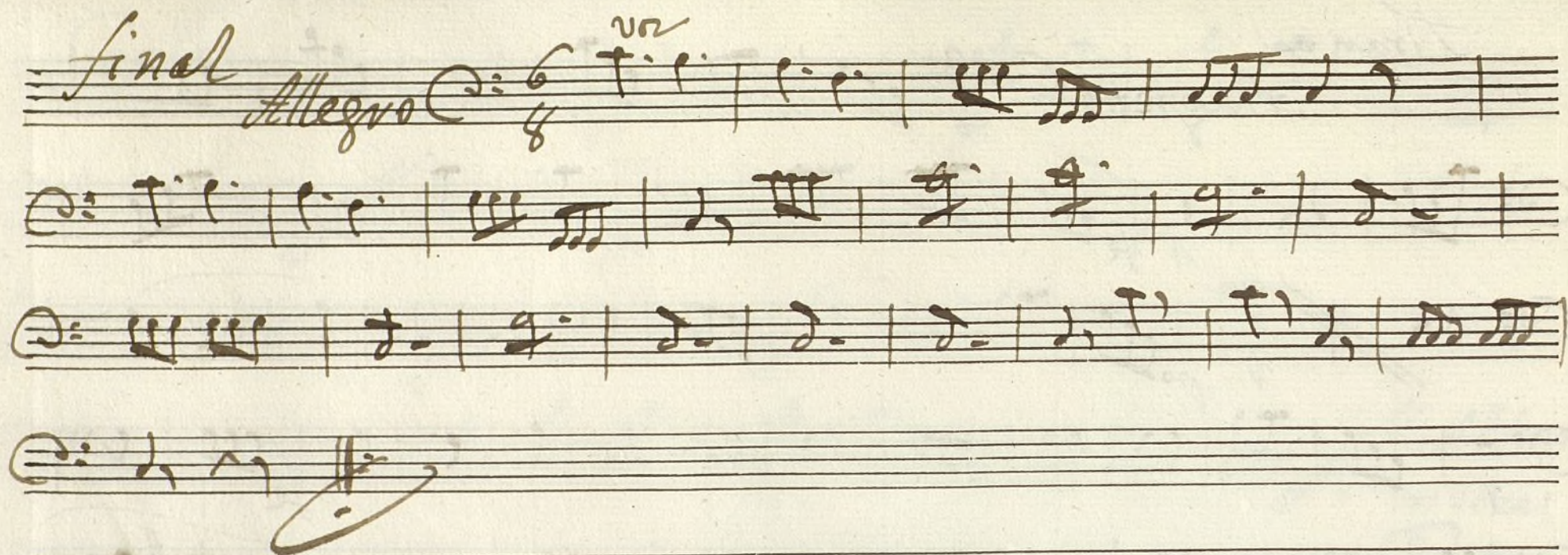
*Allegretto*



*Allegro*  
~~*Allegro*~~

*Volti*







Ayuntamiento de Madrid



Ayuntamiento de Madrid