

118-2

Conadilla a Duo;

Arbitrio para Comer;

He.º de fin de año;
1785.

Del S.º Esteve

La Caranda
(y Carrido)

And. con
molto

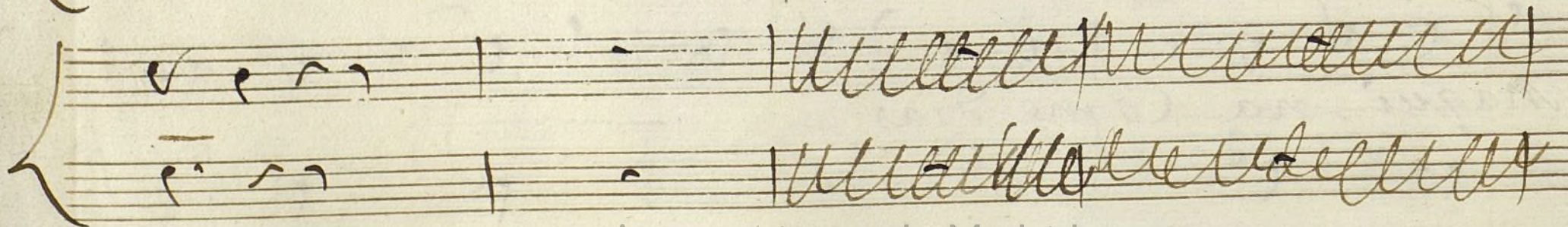
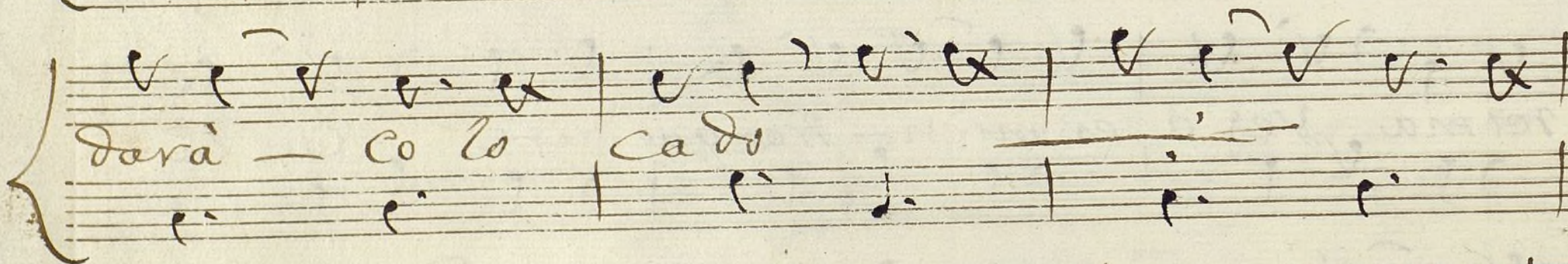
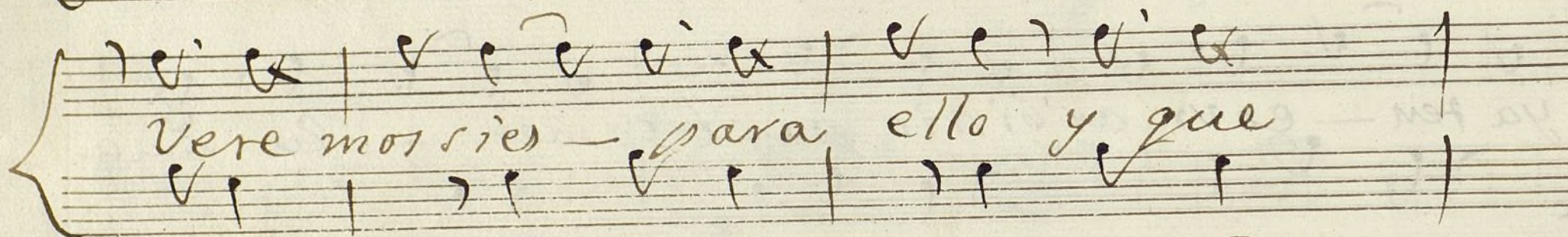
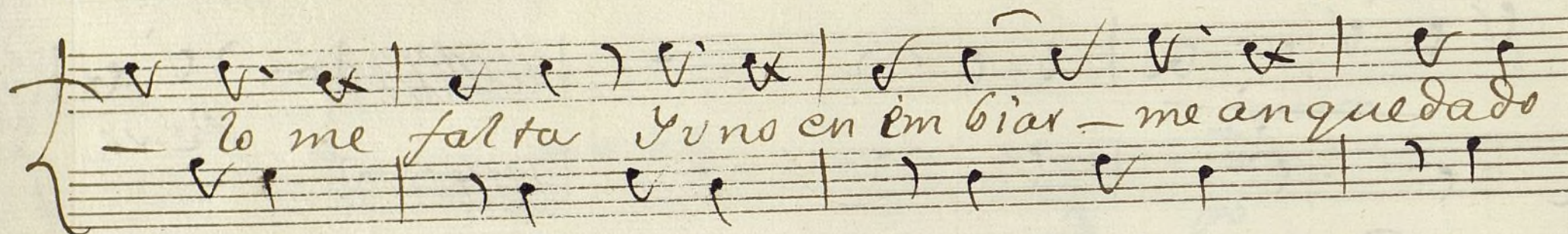
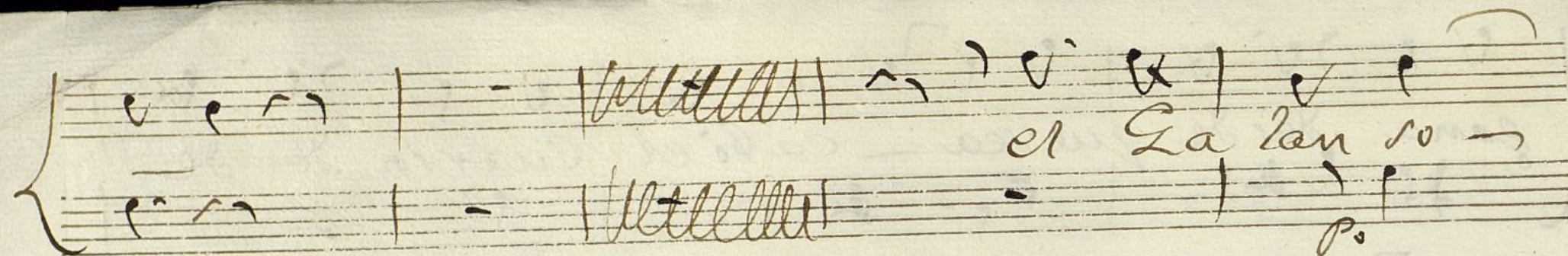
Handwritten musical score for a piece titled "Comica". The score is written on five staves. The first staff is a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "And. con molto". The second staff is a single staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. The third staff is a single staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. The fourth staff is a single staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. The fifth staff is a single staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. The lyrics are written below the fourth and fifth staves. The title "Comica" is written above the fourth staff. The lyrics are: "Que quaresma - nos es pera ato", "dos los - de el theatro puer a yu na - mos sin". The score includes various musical notations such as notes, rests, and dynamic markings like "f", "p", and "ff".

Comica

Que quaresma - nos es pera ato

dos los - de el theatro puer a yu na - mos sin

gana de de que sea — cabi el Cuarto de de
 Pero
 ya ten — govn arbitrio para Comer — La Lua
 reima yes azer mien — tras que dure Con la
 Maqui — na Come dias



a dea ber dos saineles —

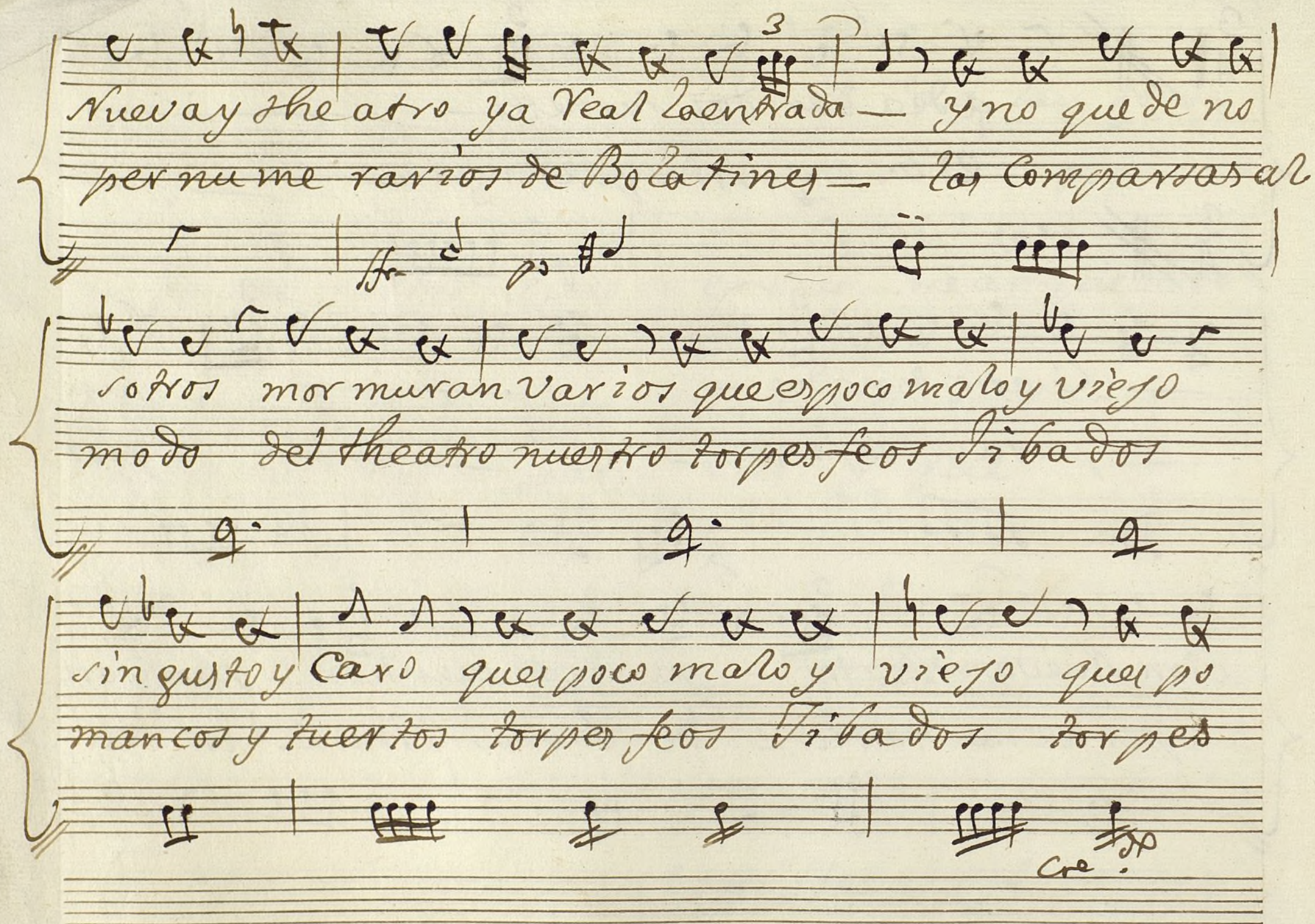
es la orquesta que tengo —

Cuatro tonadas —

para el finel —

cion Nueva y teatro — ya vreal la entrada — funcion

super numero varios — de Bola fines — los su



 Nueva y the atro ya Real la entrada — y no que de no
 per nune rarior de Bolatines — las Comparsas al
 otros mormuran varios que es poco malo y viejo
 modo del teatro nuestro torpes feos libados
 sin gusto y Caro que es poco malo y viejo que es
 mancos y tuerros torpes feos libados torpes

Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written in a single system with multiple staves, including vocal lines and piano accompaniment. The lyrics are:

Le
singuro y caro
mancos y fuertes

singuro y caro
mancos y fuertes

Allegro
que

se pone muy alegre
buena que vello yo a tu ora seré pero lento

buena pero lento buena ve

The score includes various musical notations such as notes, rests, and dynamic markings like *Allegro* and *lento*. There are also some markings that appear to be "fr." and "ps" (piano).

Handwritten musical notation on a grand staff (two staves joined by a brace). The lyrics "re mos quien es" are written below the first staff, and "ve" is written below the second staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a grand staff (two staves joined by a brace). The lyrics "remos quien es;" are written below the first staff. The notation includes various musical symbols such as notes, rests, and bar lines.

de zercunstan cias
de Preten dien te

Comica
Digansted lo que
Coma vsted de Salan

Pillo
quiere - que yale e cu cho - la quiero avsted se ño ra -
tiene - mai ma la s traza - Pillo pue por la s Navida des

Coma
macho y re mucho -
hize el fitrarea - Coma
formal, que lindo pe
merlin, ya bria que te

Pillo *2or 2.*

al, Polin, y que sea fin no paremos pa
 ir, *Pillo* café q' al mando a ombre, *1or 2.* pues vamos ala
 rola y vamos al fin que la forma li da de
 prueba si le gusta a usted q' una cosa es de cirlo
 me gusta a mi, que la forma li da de, me gust
 y otra berlo ~~es~~, que una cosa es de cirlo y otra

tan a mi;
ber lo es;

Allegro

Parola) Pillo, fuera Capita y sombrero, y mire usted con
cuidado esta planta, el ayre, el cuerpo,
este pasear de hablado: esta Magestad de Vostro, y el
vimiento de brazos; para Pinturas de osos, toros, Lides,
y Cavallos; Coma no me desagrada, Pillo, puer^x voide Repen
ta encajados una grande opera de mi vida y mis mila
gras;

Andro

tan a mi;
ber lo es;

Yo ena cido en el Bar

quillo - ga tu nisto de Ma drid ga ~~ta~~ ta

ni - to de Ma drid me e cria do en el es

pias e si do es puer ta are ni e - si

do es puer ta are ni; den puer fui Prei;

All.^o

Dario den puei Amo la dor den puei fui cable

sero den puei fui Comadron e ven di do a Zei

tunas car dacha y salchichon Cominos yerro

biego Zapatuiya y turrón

Zapatuiya, y turrón)

Mejor de Co negro a ora bu cando voy Pe

Mejor de Co negro a ora bu cando voi

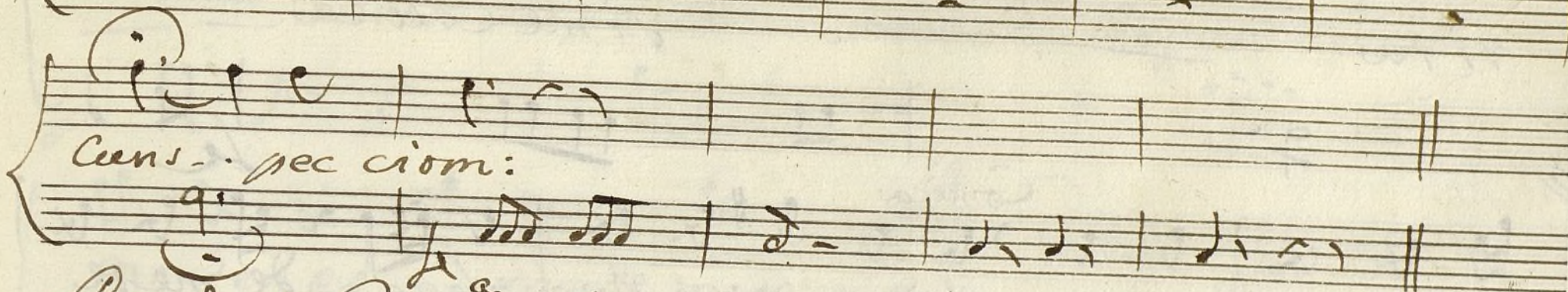
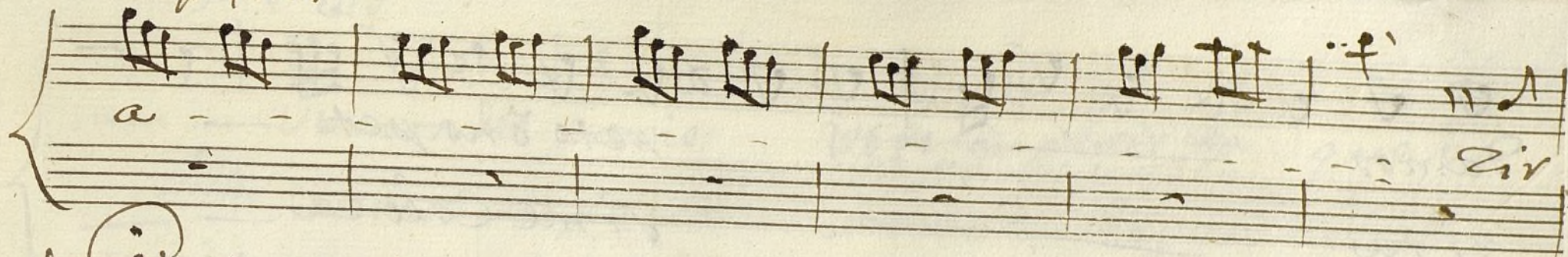
Con que bed si soi ombre de gran Tir Cunspec

cion de Con que bed si soi

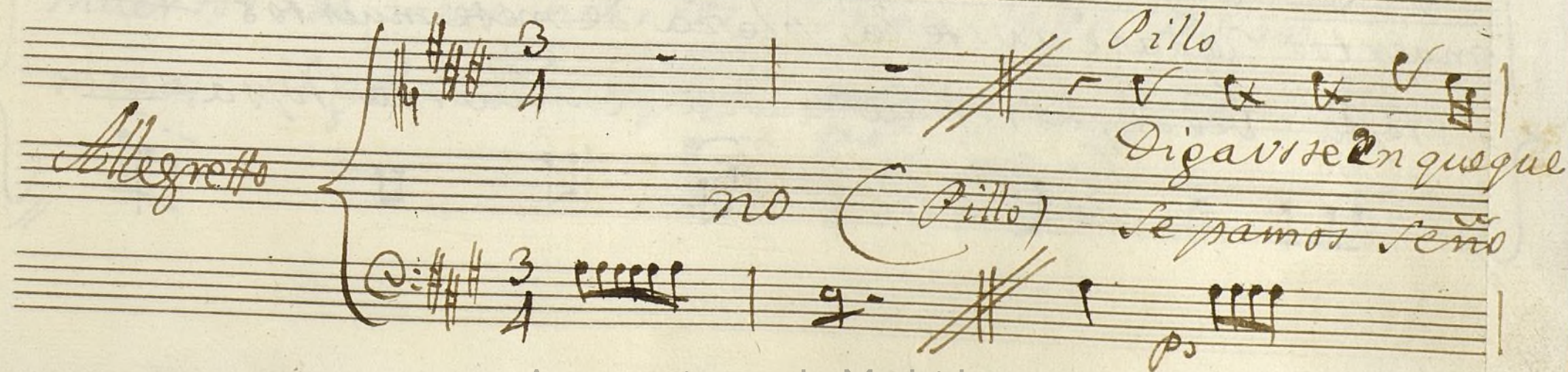
ombre de gran Tir Cunspeccion de

Handwritten musical score for "Circumspice" by J. Haydn, Op. 10, No. 1. The score is written on five systems of staves. The first system has a treble staff with chords and a bass staff with a melody. The second system continues the melody in the bass staff. The third system has a treble staff with a melody and a bass staff with a melody. The fourth system has a treble staff with a melody and a bass staff with a melody. The fifth system has a treble staff with a melody and a bass staff with a melody. The score is written in brown ink on aged paper.

a Comp 04 All.^o



Parola / Com^a Bravissimo Bravo; amigo el Vited gran
de operario, Pillo, En cuantos Comicos ay de la Legua
nose halla tanto;)



Handwritten musical score for a song, featuring multiple staves with lyrics in Spanish. The lyrics include:

damos
peto ño no peto
si me coloca
Comica
le dare avise una plaza de mese
Coma Ved si quereis la Plaza de Suar da
muertos le dare avise la plaza de mese muertos
ropa ved si quereis la plaza de Suar da Topa

Pillo

Vamos des pacio ~~yo so captrio~~ que yo
Pillo vamos des pacio Con esta Beja Lo no
no tengo Cara de mese muertos — de mese
soy Guarda roja ni guarda perlas — ni guarda
muertos de mese heridos si no devn Salan
moza ni guarda viejas ~~no guardar~~ que por

vello mui de reñido — Coma
 nada no guardo fieta — Coma que
 Vjendorede el. el reñoja Se
 Vira que fieta que sa tñ facion de Salan buen
 Vira que fieta que sa tñ facion vsted me pa
 Pillo: (aro tragico)
 mors todo echo un Siron; Jovn Siron? aydemi! ha! o santo Dios!
 reze gran reno, y bribon; ^{Pillo} Yo bribon; aydemi; ha! o santo Dios;

Que injuria, q. agravio, usted me aguitado mi Reputacion;

Que injuria, q. pena! en una taverna aencajarme voi;

2^a.

Pro siga el exa - men de la aprova cion y

2^a Pro siga el exa - men de la aprova cion y

Com.^a

Pillo

Vaya un poquito de Una Relacion y vaya un poqui

Vaya otra Cosa para Conclusion y vaya otra Co

3 *Com.^a* ~~que cosa tan mala a pre cio el ho~~
 3 *Pillo*
 3 *Com.^a*
 no noay re presentan- se { de mi lo cu cion
 en el mundo peor noay represen
Pillo
 noay re presentan de mi lo cu cion
 tan re en el mun do peor
~~que cosa tan mala a pre cio el ho~~
Carola *Com.^a* Vaya Canta ~~otra~~ *otra* cosa, de su gracia, y de su genio;
Pillo quiere verse las seguidillas de chapin el tron petero? . V otras
 que e con puer to yo, *Com.^a* lo que quieras; *Pillo* pues Comienzo;)

Segui. Majas

Alleg.^{ro}

Pillo. alomayo

Aunque soi ~~alca y hermosa~~ ^{mas chiquito} que los Vato nes

avun gl. soi ^{mas chiquito} marchiquito que los Vato nes

que los Va

tonei — soi Una fili grana de perfec

ciones soi una fi' li' grana de perfeccion
 no me toques pues ni sea rrimev
 te porque soi de alcorza y me que brare
 pero plantado en Jarrai - echa me Mayor
 quede ber me se quedan - espichu rrados

Remilgado y vocavon
aloma jo
se q ps

que de ber me se quedan se quedan se quedan

espichurra - dos

Alleg. Verivido queda, apreci el favor y fina li

ze mos ei to en tre los dos y fina li ze mos ei to en tre los

dos ei to en tre los dos:

Segui.

Allegretto Brillante

3/4

Handwritten musical score with lyrics in Spanish. The lyrics are:

A Dios Público amado Cor te del alma
chorizos adorado mis Mosqueteros
los dos vendidos a buenas plantas
mis Mosqueteros queridos dueños

a Dios Público amado Cor te del alma Cor te del
 ager hasta la Pascua de los porrenos de los po
 alma — Cor te del alma que ya fina li
 rrenos — ~~Della porrenos~~ Apasionados por Cuarenta y se
 zamos — la temporada — que ya fi
 dia — nos ausentamos — por Cuaren
 fe sew.

Handwritten musical score on a single page, featuring lyrics in Spanish. The score is written on five staves, with lyrics placed below the notes. The lyrics are: "na liza mos la tempo ra da", "ta y sei dias no au sen ta mos", "la tempo rada", "no au sen ta mos", "saber para la que viene", and "si Tu bi lan la Ca ran ba". The music includes various notes, rests, and dynamic markings such as *Alleg.^{ro}*, *Com.^a*, *ff*, *sfz*, and *f*. There are also tempo changes indicated by "2/4" and "4/4". The page is aged and shows some wear.

sabe
 si tu
 lar ar go
 ra
 que
 gunar que
 mu llo
 me dia en ver
 ter

ar go de par ti cu
 en que se di ver ti
~~para el~~
 que se pa re ce a un
 Pillo -
 que de ar gunos y de al
 Pillo
 en ver so ros y co
 abra es po lo gene
 que al la pa ra do ra al la
 Comer ve ti x y pa
 Sfr. po

è 1 e e | f f e e | e ~ | - | - |

rar abrà

~~Partenza~~
sear Comer

e ~ | Com. f. po Le e ~ | e ~ | e ~ |

quien se dice que este año quien se
Como Yano vendra si ella falta y ano

f. po f. e ~ | e ~ | - |

f. po e e e | e e e | e e e | e
sin du da Tu bi la ran

tanto Paisano Andalus

f. po e ~ | e ~ | e ~ |

3 Como Prima

A dios corteado rada a dios que

vidos a dios que vidos nos despe di'mos

hasta fines de marzo ries que vi vi'mos ries que vi

vi'mos

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Violin Primero

Sonadilla â Duo;

Arbitrio para Comex;

//

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a 19th-century style, featuring a variety of note values, rests, and bar lines. The first staff begins with the tempo marking 'And. te con molto.' and a key signature of one sharp (F#). The score includes several dynamic markings: 'mezzo' (mezzo-forte), 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'molto'. There are also markings for '3' (triplets) and 'vor.' (vorace). The notation is dense, with many beamed notes and complex rhythmic patterns. Some parts of the score are crossed out with diagonal lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, time signatures (3/4, 6/8), and dynamic markings like *p.o.*, *f*, *And. no*, and *Allegro*. The score is divided into sections by double bar lines with repeat signs. The first section ends with *Allegro* and the second with *Allegro*.

(Parola)

Handwritten musical score for "Parola" by J. S. Bach, BWV 1006. The score is written on eight staves. The first staff is a treble clef, and the second is a bass clef. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The piece concludes with a double bar line and the word "Parola" written in a large, stylized font.

Volti

~~Allegro~~ Allegro no 3/2

Erivillo

Paxola

Parola

Donna el Chavillo

Handwritten musical score for a piece titled "Parola Donna el Chavillo". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" (Allegro) and the time signature is 3/2. The score includes a section labeled "Segui! Maja" and a section labeled "Parola". The notation is in a historical style, with some staves showing complex rhythmic patterns and dynamic markings such as *f.*, *p.*, *fz.*, and *smo*. The score concludes with a double bar line.

Segui! Alleg.^{ro} *Brillante*

Handwritten musical score for a piece titled "Segui! Alleg.^{ro} Brillante". The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of three or four. Dynamic markings such as "p.o." (piano) and "f." (forte) are used throughout. There are also markings like "Le" and "voz". A double bar line with a diagonal slash appears on the third staff. The piece concludes with a section marked "Alleg. ro" and a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Le* (likely *le* or *le*)
- p.o* (piano or *p.o*)
- fmo* (forte or *fmo*)
- vor* (likely *vor* or *vor*)
- fr.* (likely *fr.* or *fr.*)
- legno* (likely *legno* or *legno*)
- 3* (likely *3* or *3*)
- 4* (likely *4* or *4*)

The score concludes with a double bar line and a fermata.

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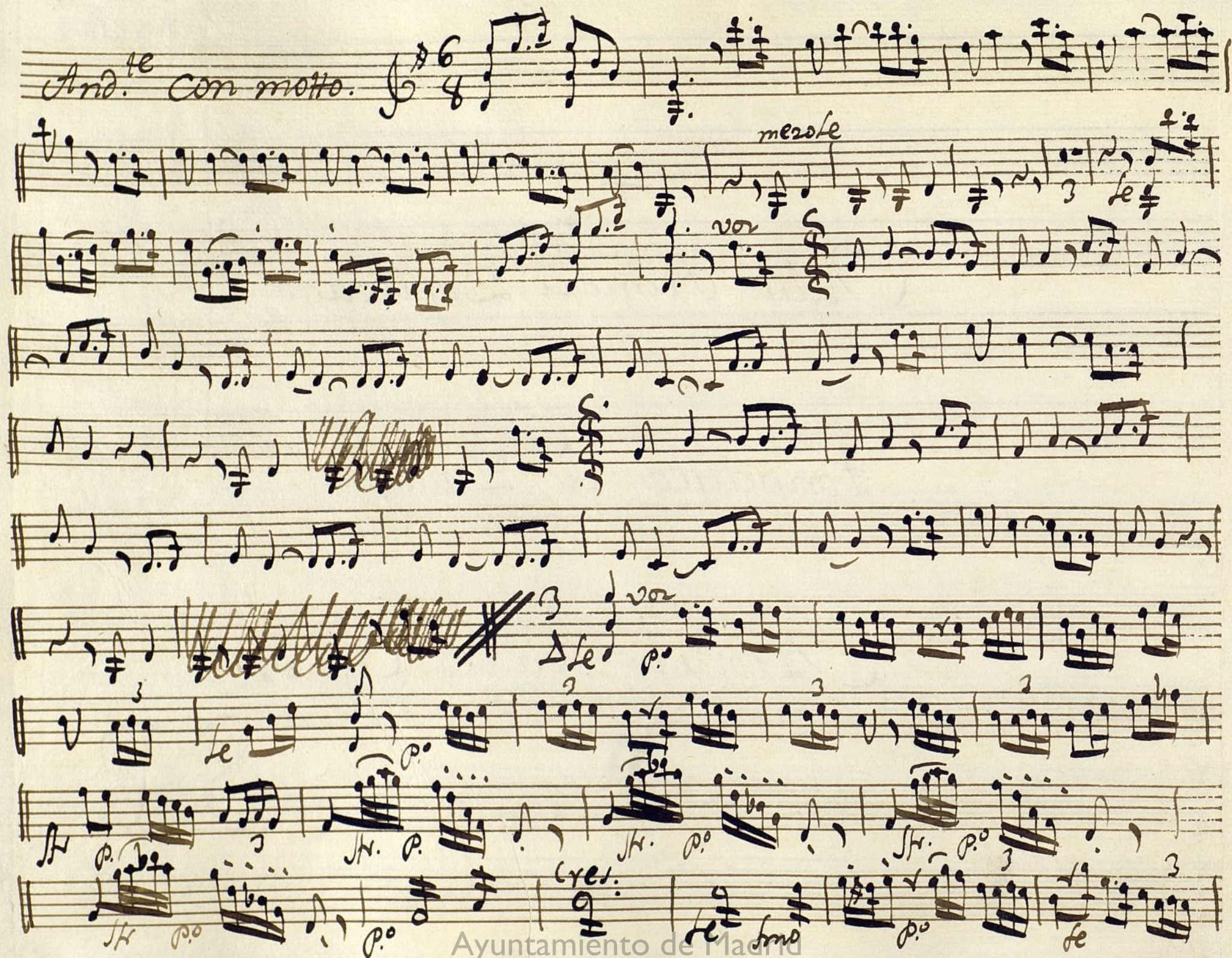
Violin Primero Duplicado

Tonadilla à Duo;

Arbitrio para Comer;

||

And.^{te} Con molto.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes the following markings:

- Al Segno* (first section, after a double bar line)
- And.^{no}* (second section, after a double bar line)
- Al Segno* (third section, after a double bar line)
- Paxola* (final section, after a double bar line)

Dynamic markings include *ff*, *f*, *p*, *pp*, *mf*, *fmo*, and *vo*. The score also features various musical notations such as triplets, slurs, and accidentals.

And. no

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And. no* and a common time signature. The notation includes a variety of note values, rests, and dynamic markings such as *le*, *p.o*, *f*, *f.p*, *fmo*, and *Paxola*. The score is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the word "Lexmata." and the signature "Paxola)".

Dynamic markings visible include *p*, *Le*, *f*, *sfz*, *fmo*, and *sfz*.

Coplas

Alt. No

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are used throughout. The score includes a double bar line with a repeat sign in the first staff, and another double bar line with a repeat sign in the eighth staff. The word 'Paxola)' is written at the end of the eighth staff. The name 'Estivillo' is written at the beginning of the tenth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Le* (likely *Le* for *Le* or *Le* for *Le*)
- p.o.* (piano or *p.o.*)
- fmo* (forte or *fmo*)
- vor* (vocal or *vor*)
- fr.* (forte or *fr.*)
- Allegro* (tempo marking, crossed out with a large 'X')
- 3* (triplets or *3*)

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Violin Segundo

tonadilla a Duo;

Arbitrio para Comex;

//

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo changes.

Key markings and annotations include:

- Allegro* (top right)
- And.^{no}* (middle left)
- Allegro* (bottom right)
- Paxola* (bottom right)
- sfz* (forte)
- p* (piano)
- le* (legato)
- rinse* (ritardando)
- fmo* (finito)

The score concludes with a double bar line and the word *Paxola*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The tempo is marked "And.^{no}" at the beginning. The score features several dynamic markings including *le*, *p.^o*, *f.*, *fmo*, and *Allo*. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the words "Fexmata.", "Paxola)", and "Volti".

Coplas Allegro 3/4 *vor*

estruvillo: 3/4 *Parola*

Al segno hasta el fin
estruvillo *Parola*

Sequi! Majas. Alleg.^{ro}

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by frequent sixteenth and thirty-second note patterns, creating a lively and rhythmic feel. Dynamic markings such as *f*, *p*, *pp*, *sfz*, *cre.^{do}*, and *le* are used throughout. The tempo is marked *Alleg.^{ro}*. The score concludes with a double bar line on the tenth staff.

volti

Sequi.
Alleg.^{ro} Brillante.

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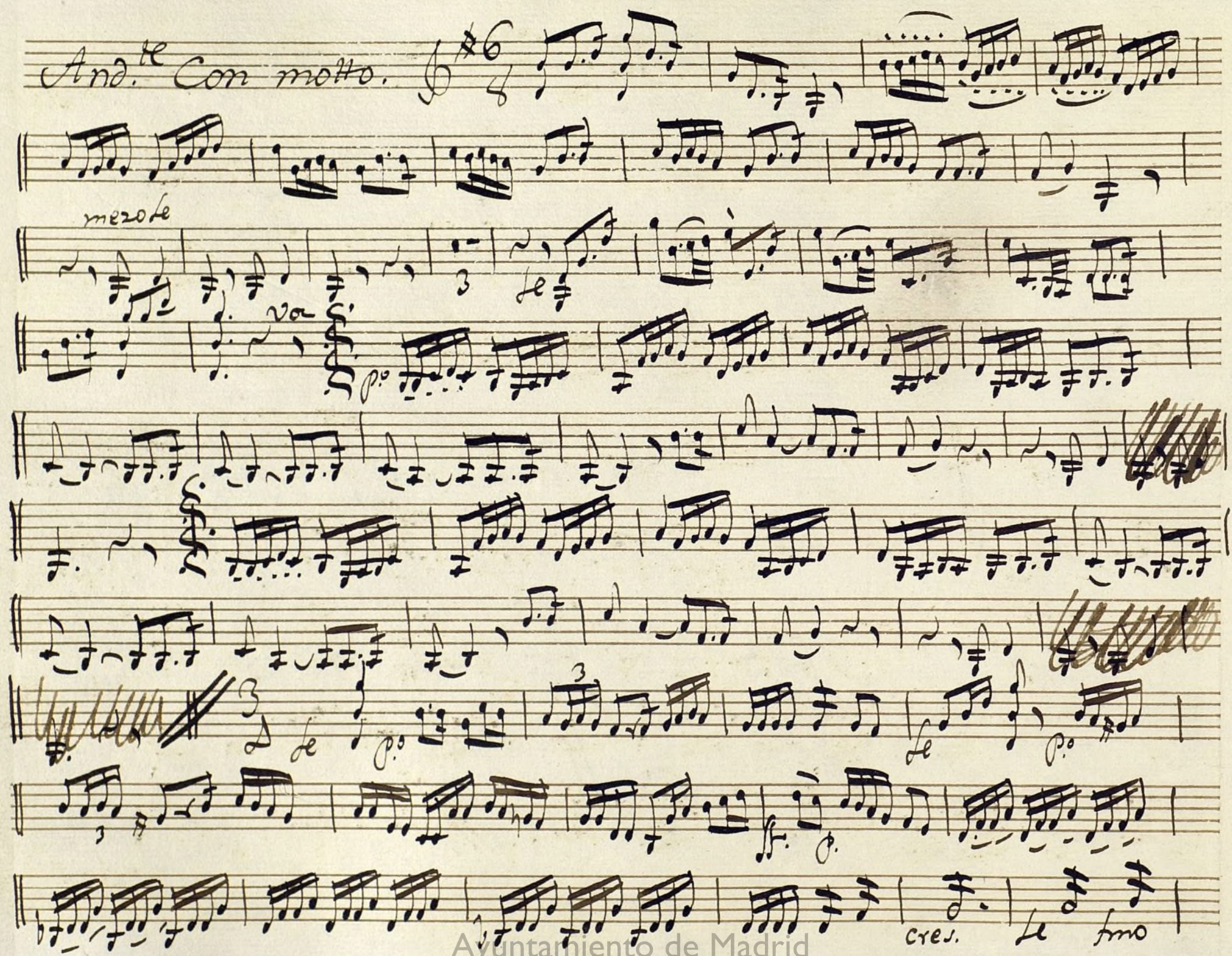
Violin Segundo Duplicado

tonadilla à Duo;

Arbitrio para Cornex;

//

And.^{te} Con motto.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo changes.

Key markings and tempo changes include:

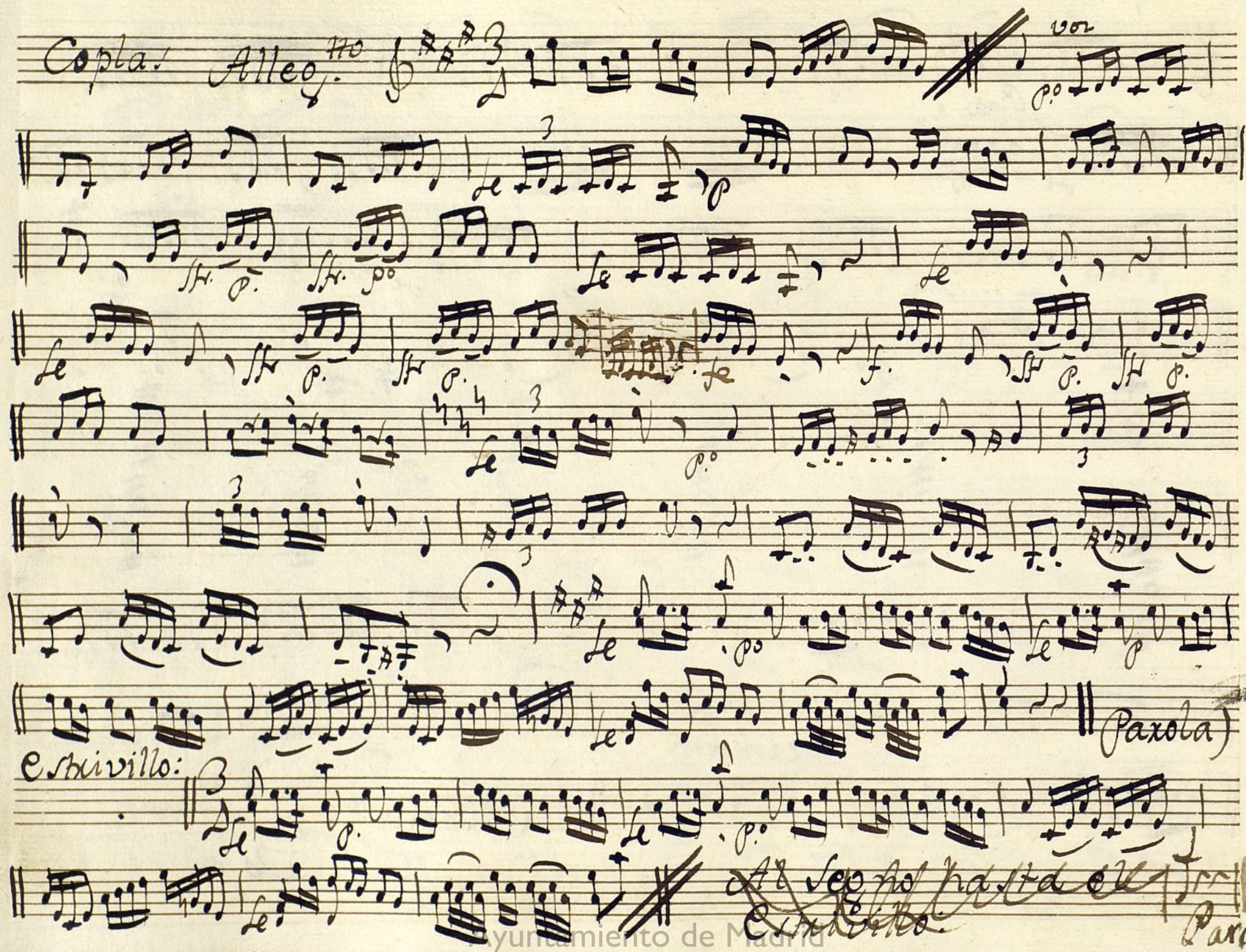
- Allegro* (first staff)
- And. no* (third staff)
- poco* (fifth staff)
- Allegro* (ninth staff)
- Paxola* (bottom right)

The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the word "Parola" and the signature "Volti".

Dynamic markings and other annotations include:

- p* (piano)
- le* (likely *le* or *le*)
- f* (forte)
- fmo* (likely *fmo* or *fmo*)
- Lexmata*
- Parola*
- Volti*

Copla: Allegro ^{no} 

Estivillo:

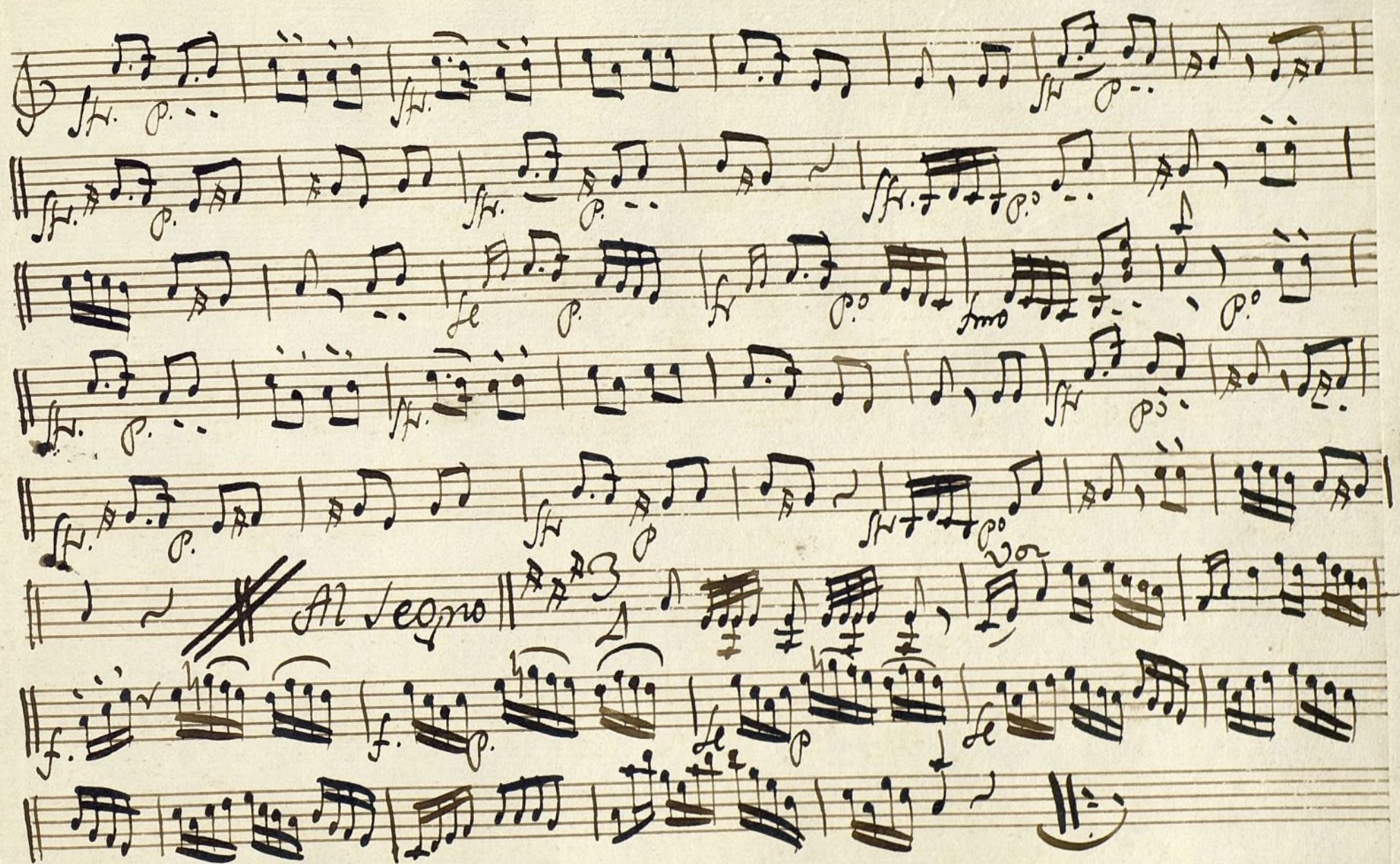
Parola

Segui! Majas. Allegro H^{o} 3

The musical score is written on ten staves. The first staff begins with the title 'Segui! Majas. Allegro' and a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'p' (piano), 'cresc' (crescendo), and 'decresc' (decrescendo). The score is divided into two systems by a double bar line. The second system also begins with 'Allegro' and the same key signature and time signature. The notation continues with similar musical elements, including a 'cresc' marking. The score concludes with a double bar line on the final staff.

Scoti: Allegro Brillante. 3/8

The musical score is written on ten staves. The first staff begins with the title *Scoti: Allegro Brillante.* and the time signature 3/8. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the tenth staff.



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Oboe Primero

Lonadilla à Duo;

Arbitrio para Cornet;

//

And.^{te} con molto 6/8

Solo

p

Handwritten musical score on a single page of aged paper. The score is written in brown ink and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a 'V' marking and a double bar line. The second staff continues the melody. The third staff features a 'fe' marking. The fourth staff has a double bar line followed by the text 'Al Segno' and a time signature change to 6/8, with 'And.' written below. The fifth staff continues the melody. The sixth staff begins with a 'fe' marking and ends with a double bar line. The paper shows signs of age, including discoloration and some wear along the edges.

And.^{no} 3 tacet)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

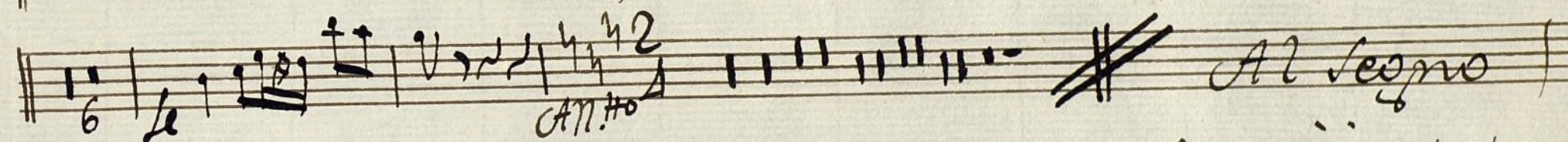
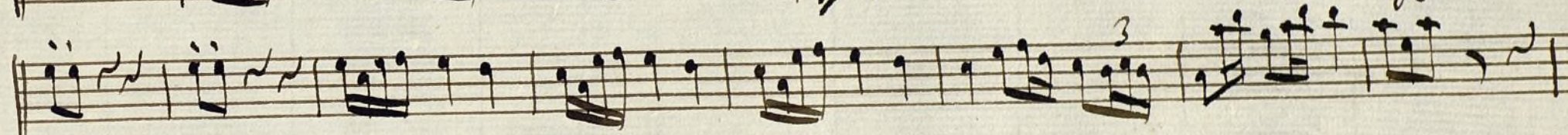
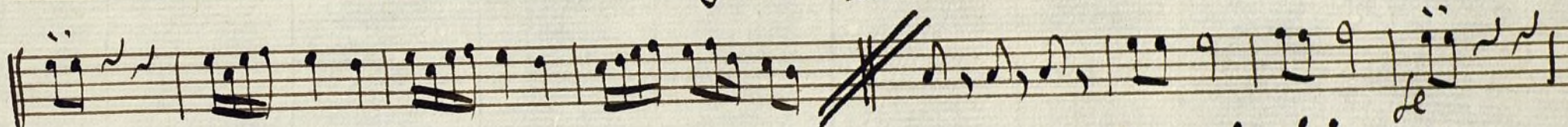
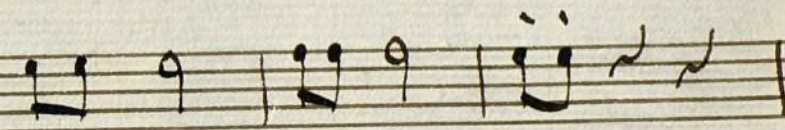
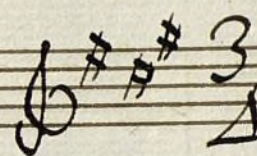
- And.^{no}* (Andantino)
- f.* (forte)
- p.* (piano)
- Le* (likely *le* or *le*)
- Paxola*
- 10*
- p.^o* (piano)
- 3*
- fmo* (finito)
- hexmata*
- Paxola*

Coplas y Segui: majas tacet)

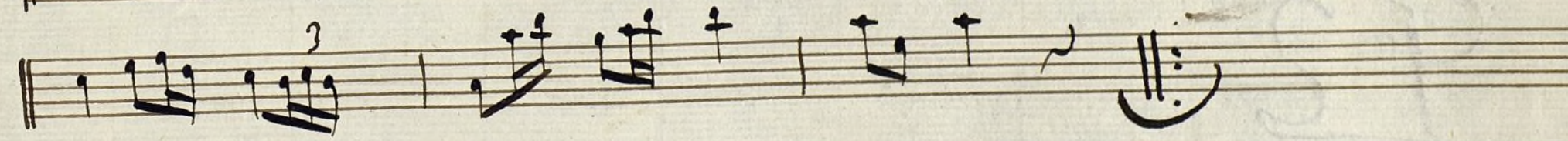
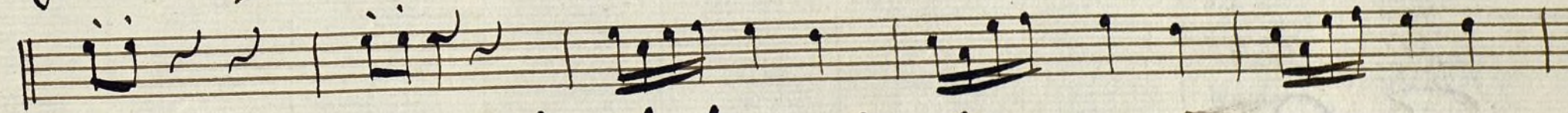
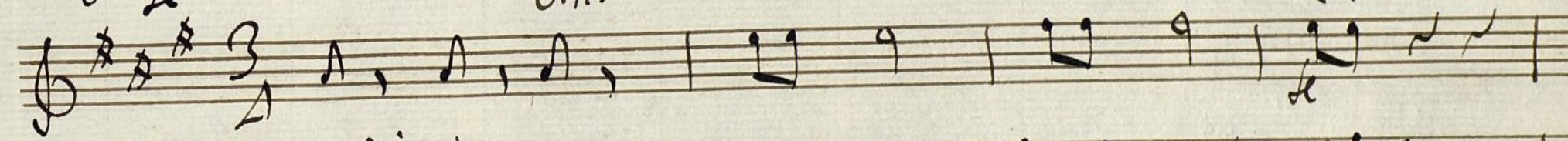
Segui:

All.^{to}

Brillante.



Al Segno



+

Oboe Segundo

Lonadilla a Duo;

Arbitrio para Comer;

And.^{te} Con molto G major $\frac{6}{8}$

Solo

voz

P

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A double bar line with a diagonal slash appears on the fourth staff, followed by a 3/4 time signature. The text "Al Segno" is written across the sixth staff. The score concludes with a double bar line on the tenth staff.

And. no 3 tacet.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- And.^{no}* (Andante) at the beginning.
- 2* above the first staff.
- 5* below the second staff.
- 3* below the third staff.
- 6* above the fourth staff.
- And.^{no} 3* below the fourth staff.
- f. dpo* (forte, decrescendo) below the fifth staff.
- p.* (piano) below the sixth staff.
- 3* below the seventh staff.
- Le* (Lento) below the seventh staff.
- Paxola* (Paxola) below the eighth staff.
- 10* below the eighth staff.
- 4.* below the ninth staff.
- Lexmata* (Lexmata) below the tenth staff.
- 1* below the tenth staff.
- Le* (Lento) below the tenth staff.
- Paxola* (Paxola) below the eleventh staff.

Coplas y Segui! (Majas tacet)

Segui! Allegro Brillante

Handwritten musical score for a piece titled "Coplas y Segui! (Majas tacet)". The score is written on ten staves. The first staff contains the title and the tempo/mood "Segui! Allegro Brillante". The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. There are two double bar lines with a diagonal slash through them, indicating a section break. The first section ends with the tempo change "Allegro Brillante" and the second section ends with the tempo change "Allegro". The score concludes with a double bar line and a fermata.

Trompa Primera

+

MUS 118-2

Tonadilla à Duo; Arbitrio para Comer;

Handwritten musical score for Trompa Primera, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *And.*, *Allegro*, *Andro*, *Parola*, *Allegro*, *Andro*, *Parola*, *Allegro*, *Andro*, *Parola*, *Allegro*, *Andro*, *Parola*. The score is written in a cursive style, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a *Solo* marking. The third staff includes a *vo* marking. The fourth staff includes a *Solo* marking. The fifth staff includes a *Solo* marking. The sixth staff includes a *Solo* marking. The seventh staff includes a *Solo* marking. The eighth staff includes a *Solo* marking. The ninth staff includes a *Solo* marking. The tenth staff includes a *Solo* marking.

Clarinet In C

Clarinet In C

And.^{te} & C^a

Fello 3

Sermata

Parola

³
4 Coplas sacre y Parola

$\frac{3}{4}$ Legni. Major Taper 7

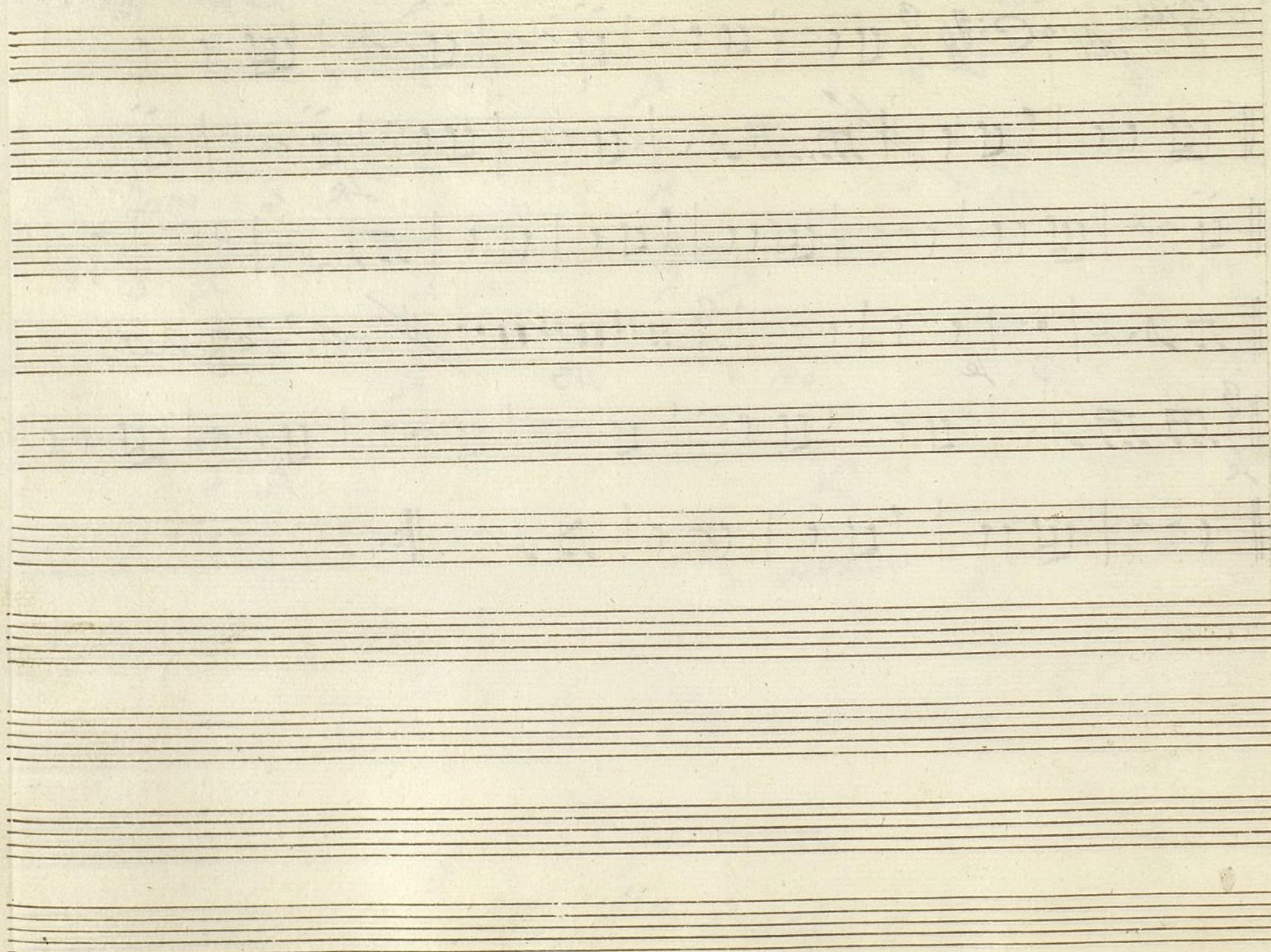
3 Alleg. Ho. Fare II

Segui!

Allegro $\text{C} \# \#$ $\frac{3}{4}$

Allegro $\frac{2}{4}$

Allegro



Ayuntamiento de Madrid

Trompa segunda

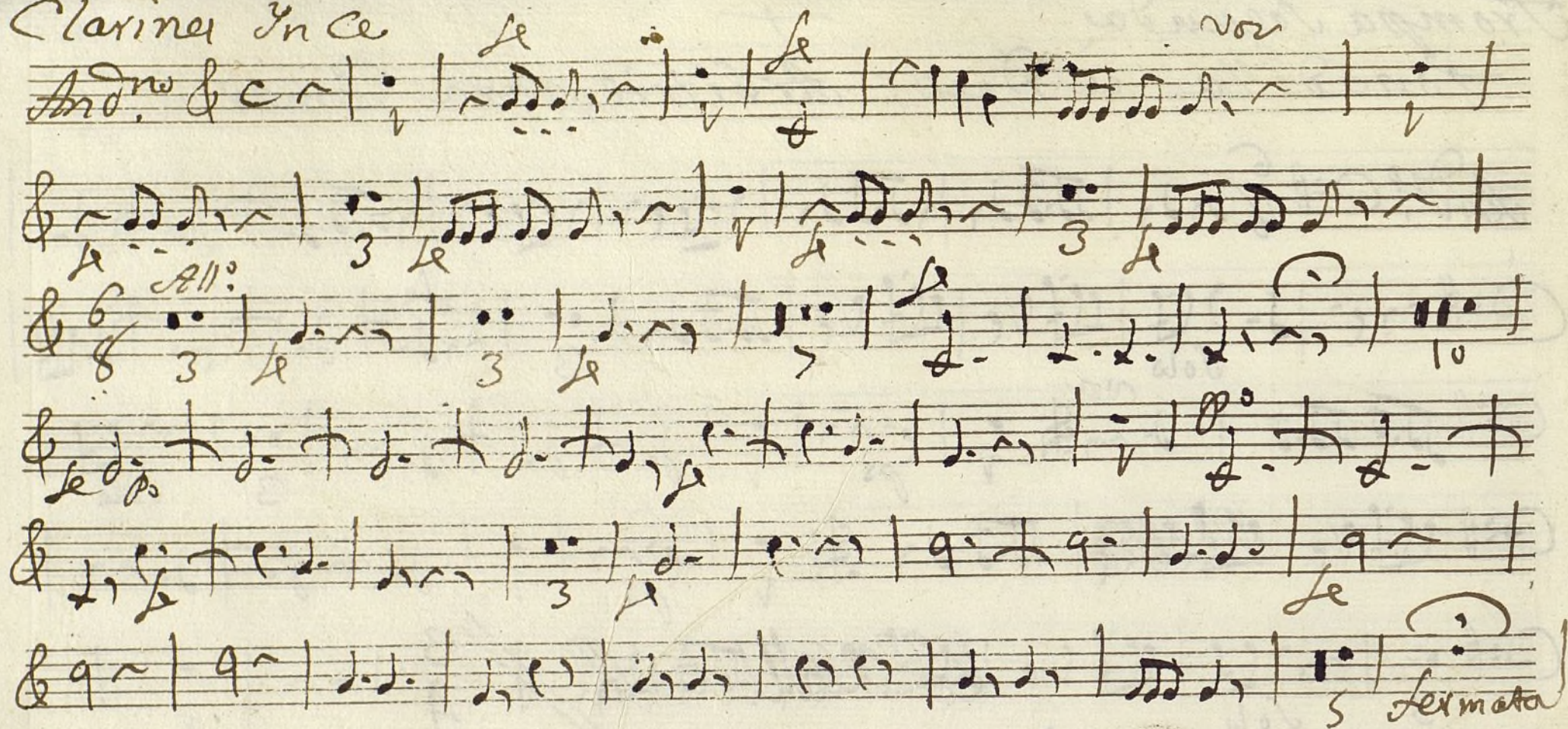
Mus 118-2

Zonadilla a Duo; Arbitrio para Comer;

And. *Solo* *p* *f* *Allegro* *And. faze* *Parola.*

Clarinet in C

And.^{te} & C *le* *no*



Parola

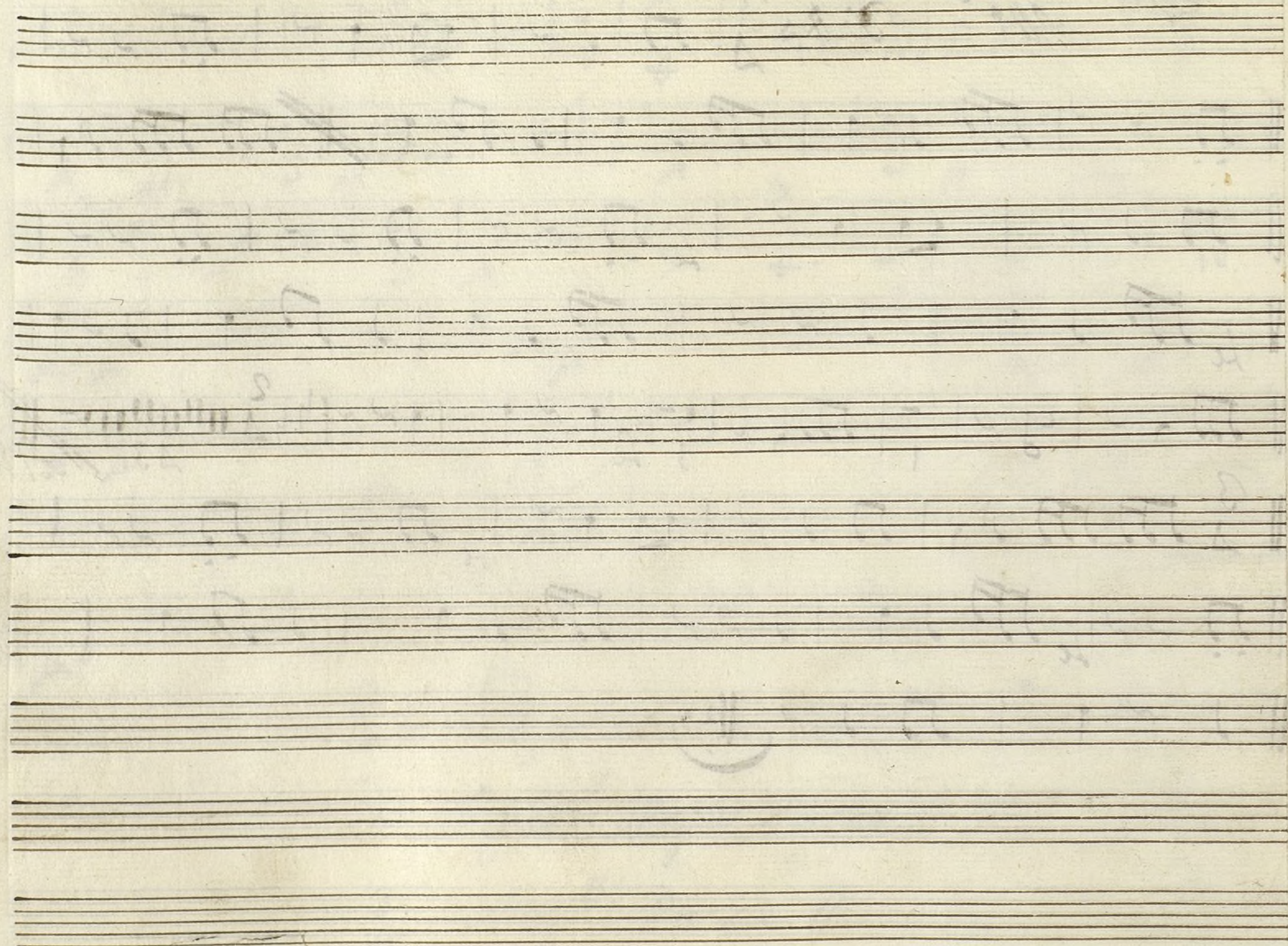
$\frac{3}{4}$ Coplas Parca // Parola

$\frac{3}{4}$ Segui. Mayor Saize //

$\frac{3}{4}$ Alleg.^{ro} Saize //

Segui. *Al.* *Yn D. la sol.*

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The fifth staff features a double bar line followed by a repeat sign and a '2' above the staff. The sixth staff begins with a '3' above the staff. The seventh staff ends with a double bar line and a fermata. The eighth staff is empty.



—+—
Contrabajo;

Sonadilla a Duo;

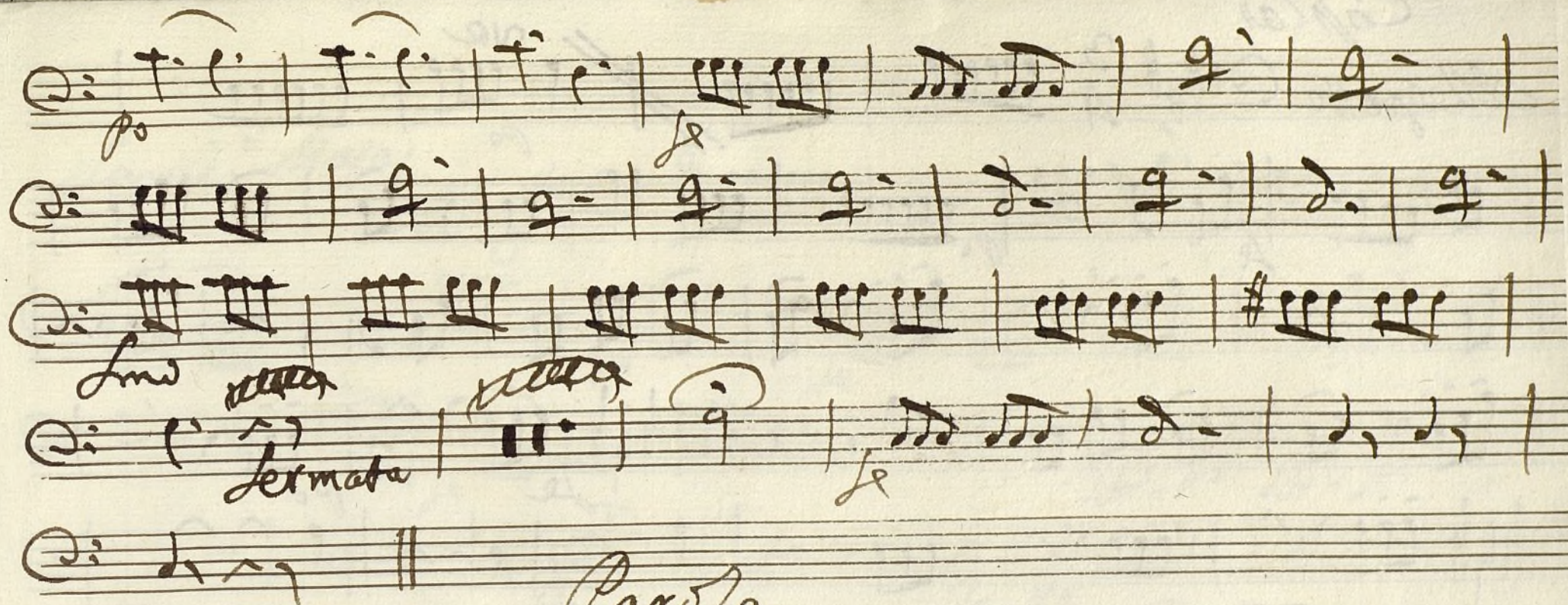
Arbitrio para Comer;

//

Handwritten musical score for a piece titled "And. Con moto" in 6/8 time. The score consists of ten staves. The first staff begins with the tempo marking "And. Con moto" and the time signature "6/8". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations, including "3 violon" and "3/4". The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 2/4), notes, rests, and dynamic markings (e.g., *Andno*, *Allegro*, *Parola*). The score is written in a cursive, handwritten style.

Volli



Parola

Voltri

Coplar

Allegretto

Q: 4/4 $\frac{3}{4}$

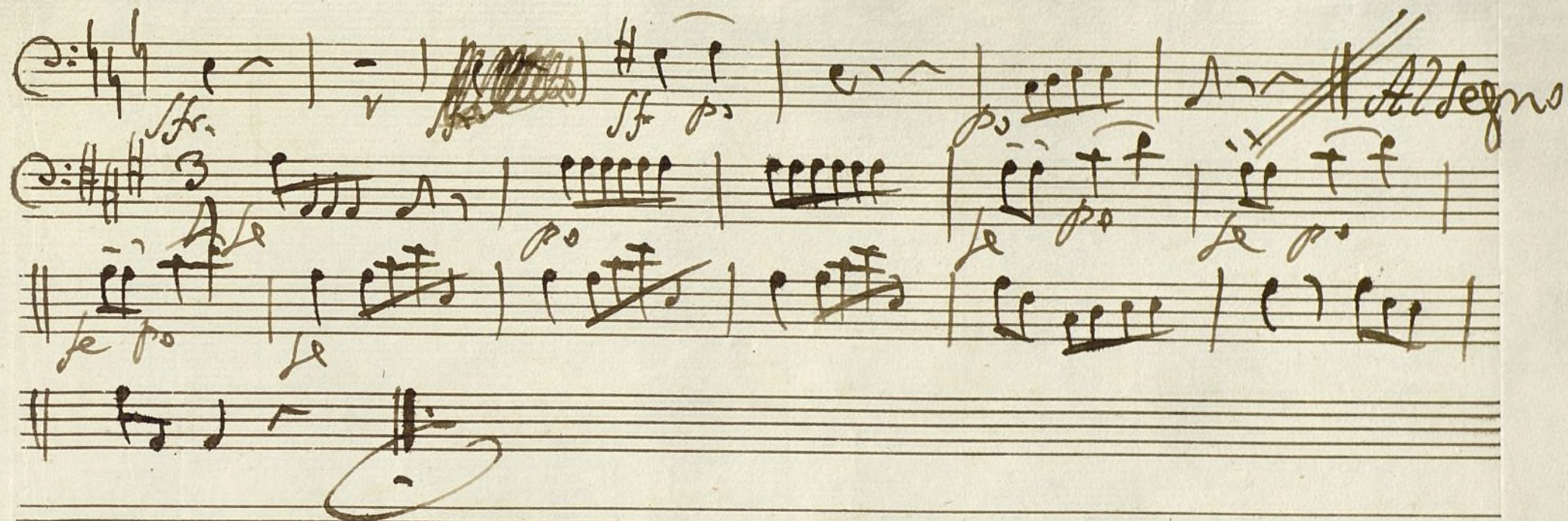
Handwritten musical score for 'Coplar'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'p_o' (piano molto). There are also some markings that look like 'v' or 'w'. The score is divided into sections by double bar lines. The word 'Parola' is written at the end of the eighth staff. The ninth staff is crossed out with a large 'X' and contains the text 'Vergo Valt et Civit' and 'Parola'. The tenth staff is also crossed out with a large 'X'.

Segui. Mayas *Allegro* $\text{No. } 3$ $\frac{3}{4}$

Volte

Sequi! *Alleg.^{mo} Brillante* C: # # 3

The musical score is written on ten staves. The first staff begins with the title *Sequi!* and the tempo marking *Alleg.^{mo} Brillante*. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections by double bar lines. The first section is marked *Alleg.^{mo} Brillante* and the second section is marked *Alleg.^{mo}*. The score includes a variety of musical symbols, including notes, rests, and dynamic markings such as *le*, *po*, *se*, *vo*, *seco*, *fz*, and *fz.*. The notation is handwritten and includes some corrections and annotations.



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