

117-15.

Mus 117-15

Conadilla à Duo

La Marmotiña

Del S.^o Rosales

S.^{ra} Raboso y Garrido

pa tarara esicha neta nanima mair me
 far tarara e dicachiqueta

vole mari da tarara nanima

qui quiere ver la Marmotiña viva jajajau;
 Parola) alondiqueta Marmotiña
 alon diuperta, purlus
 siñoris jajaju;
 allegro

Allegro
 Raboro
 garri do de mis ojos don
 posible es que me dejes dea
 mira mis tristes ojos que

de Caminas — aen señar por el mundo
 questa forma — es que ya se que sabes
 por ti penan — malayan tus a que llos

la Marmotiña aen señar por el mundo la Marmotiña
 andar te sola es que ya se que sabes andar te sola
 que tanto a quellan malayan tus a que llos que tanto a quellan

ella el
 buelbe a mi Vuego Marmota por Marmota
 buelbe a mi rar me siella a prieta otro poco
 que de ser minas que vaya nora mala
 la 2) Canremos algo Con que a los Morque teror

Marmota tengo a Dios Caracter la Marmota fina le di ber tamos

Marmota por Marmota siella aprieta o tro poco que vaya nora mala Con que a los Mosqueteros

Marmota tengo a Dios Caracter la Marmota fina le di ber tamos

D. C. allegro 2 veces
y luego a los 5. 1894

Cantas

All: 3/8

ella

que será esta Cuaresma nuestro Cui da — do
 di de las Compañías lo que se a — bla
 Como que daran buenas las Compañi — as

el,

Cuidar no te sea tas que el Baca la — o
 dicen que a ti te ponen de primer Bar — ba
 mudando Come diantes Como Cami — sas

ella

quienes quien la Cuaresma menos la
 no besques dis para te lo que ay en
 ques lo que para otro año abra de

guar- da
 tar- tas
 nue- bo

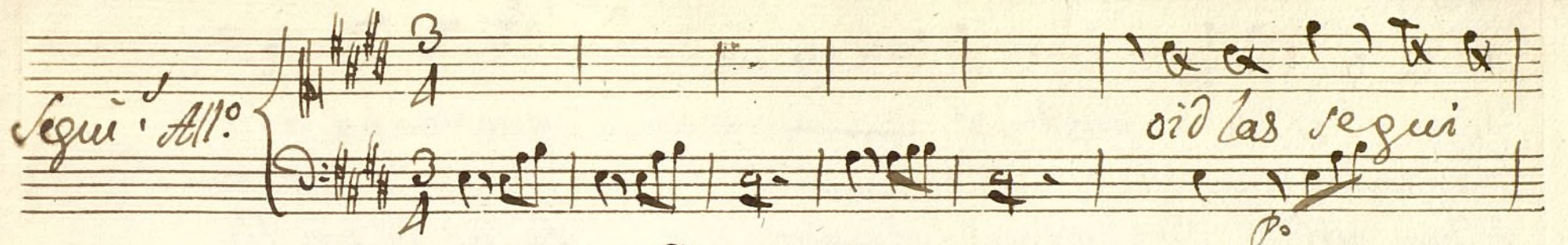
el,
 Cualquiera que es persona de
 Comosoi ya mi me hazen pri-
 mucho aplauso de moda y po

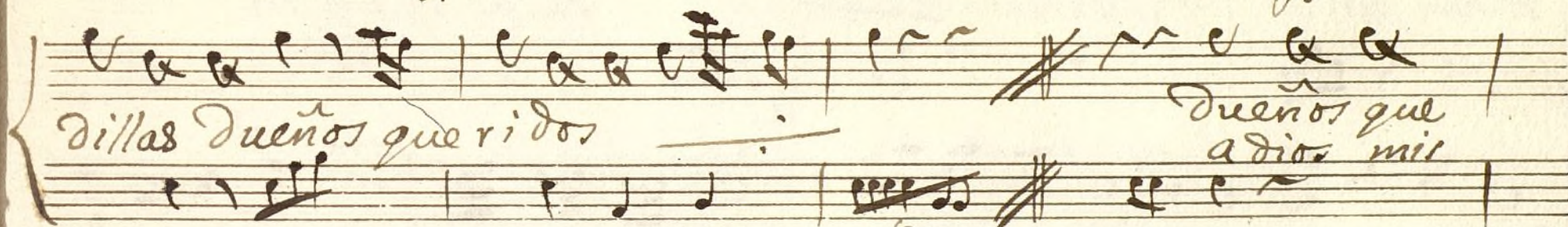
vili za- da
 mera da- ma
 co di ne- ro

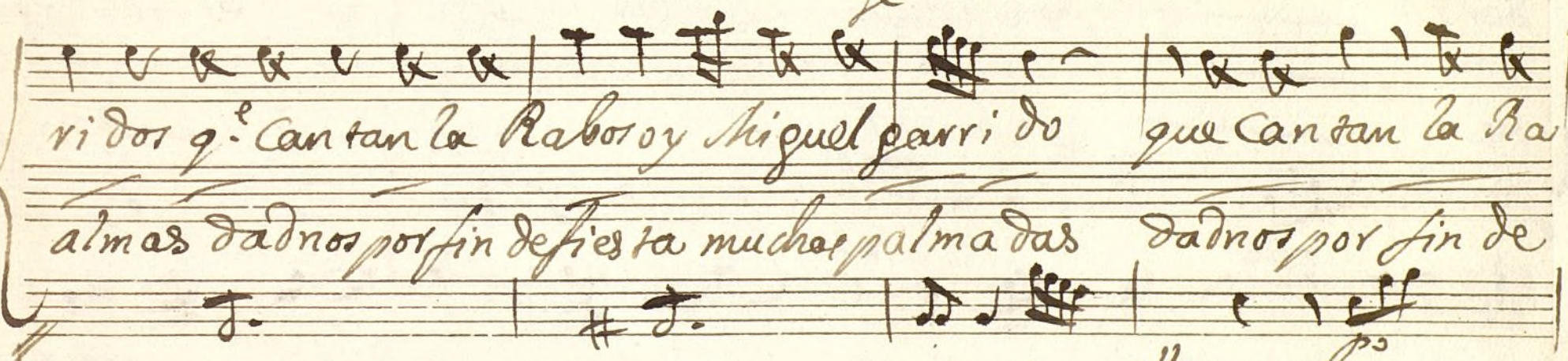
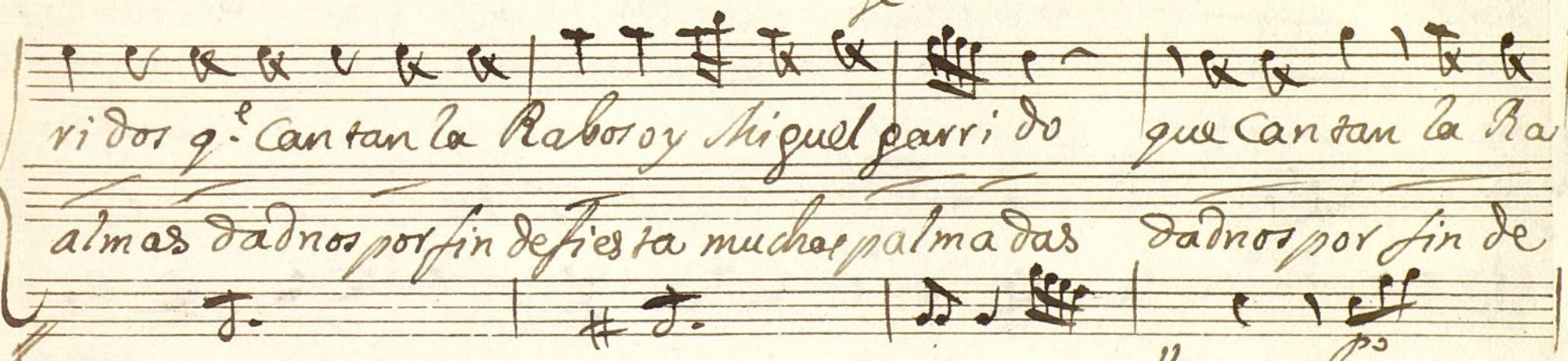
ella
 a dios pa

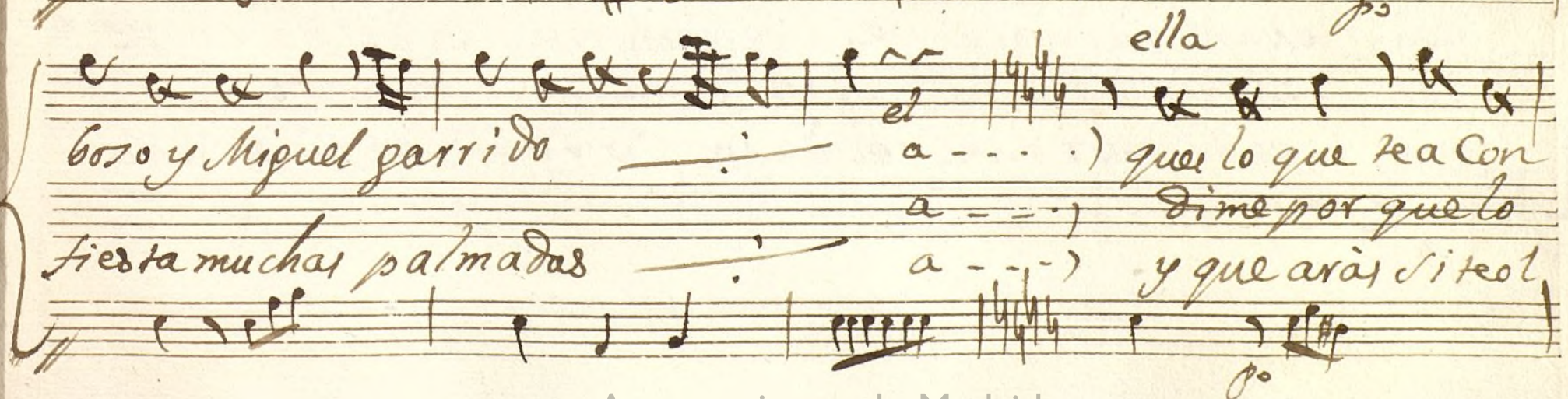
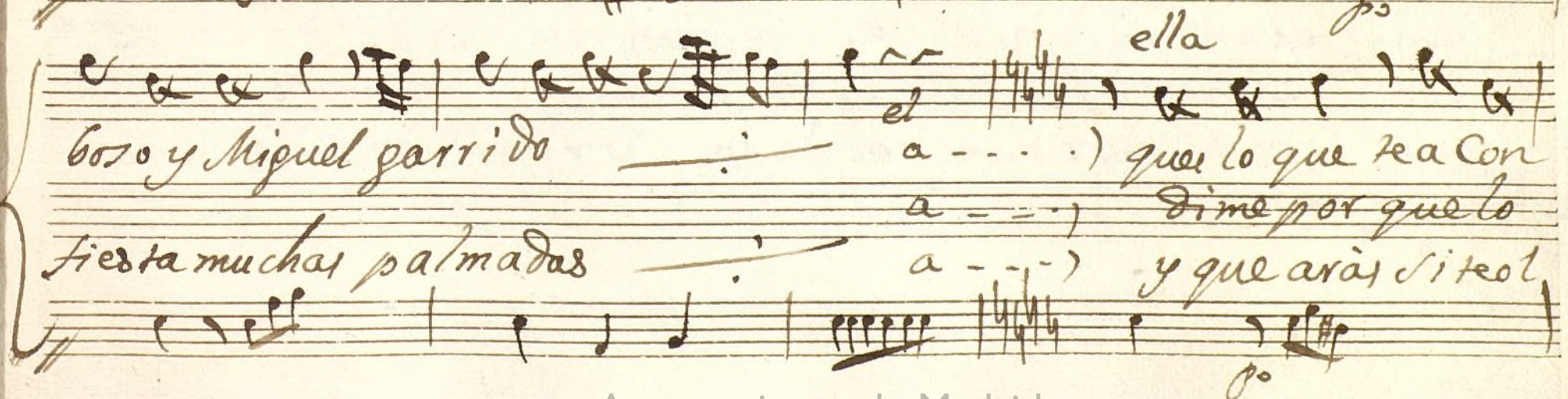
tio que ri- do a dios mi Mosque- te ros
 el) a dios Ca zuela amada. a dios a dios mi

chachas que avng.º el destino fiero oy nos se para
que
y puesto q.º ya el tiempo se fin a liza
no se para el a fecto de quien os ama de quien os
las se qui di llas vayan por des pe di da por des pe
ama
di da
allegro

Segu. All.  *oid las segui*

dillas Dueños queridos  *Dueños que
adios mis*

ridos q.º Cantan la Raboso y Miguel garri do  *que Cantan la Ra*
almas dadnos por fin de fiesta muchas palmadas  *dadnos por fin de*

boso y Miguel garri do  *ella*
fiesta muchas palmadas  *a - - -) que lo que sea con*
a - - -) dime por que lo
a - - -) y que arás si te ol

goja q. asi te angustias
 sientes Constantes he mo
 bidan por D. Perruca

el, #
 que venga a su te
 porque Monnier Pe
 pelar el galli

der
 rru
 ne

que venga a su te der me (q. n) el tio Perru
 porque Monnier perru - ca (que) me mata a ce
 pelar el galline ro (que) pluma por plu

ella el ella
 ca, esa es quimera es fiera an ria, es disparate
 los, el disparate es un es terno, deja lo curas
 ma, el disparate el desa cato, esa es locura

el,

todos

la fiera rabia que Perruca aparrido de Cuchillada, adios
fiero tormento que areyosime inquieta mi palinero, adios
a un en fado mas yo se que no olbi den su arrebo llado, adios

pues mi señore adios Madamas

allegro

Ayuntamiento de Madrid

+

Violin Primero

Sonadilla à Duo

La Marmotina

+

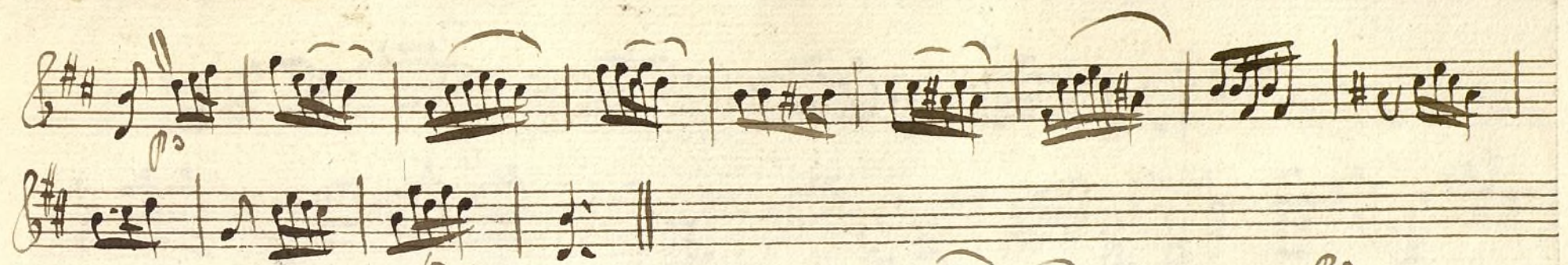
Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is divided into two main sections by a double bar line. The first section is marked *All.^o* and the second section is marked *Alleg.^{ro}*.

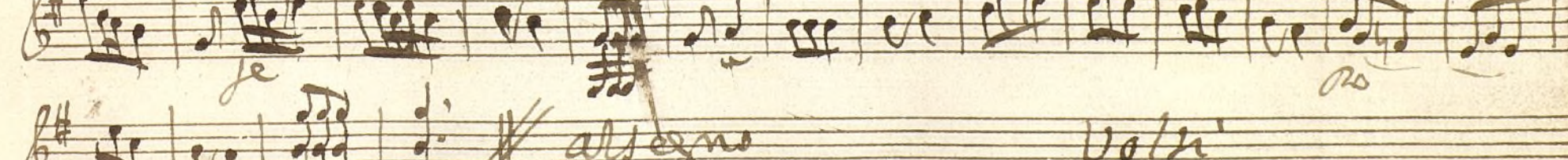
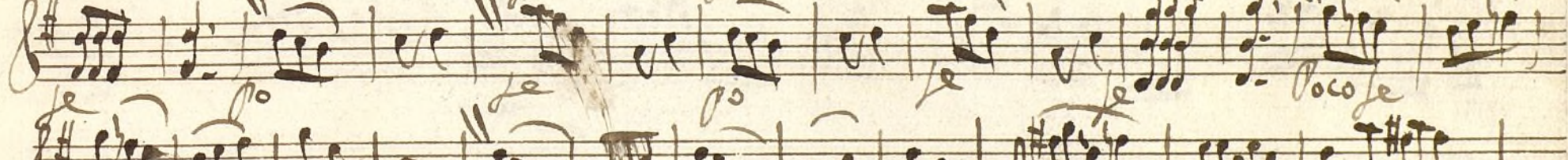
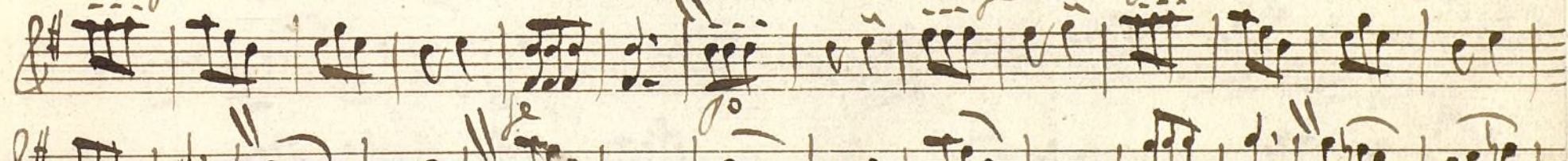
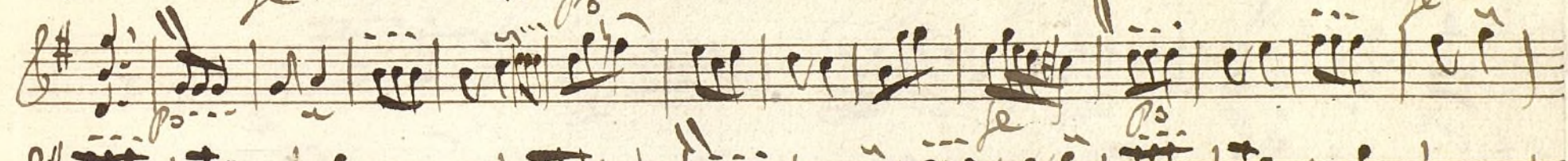
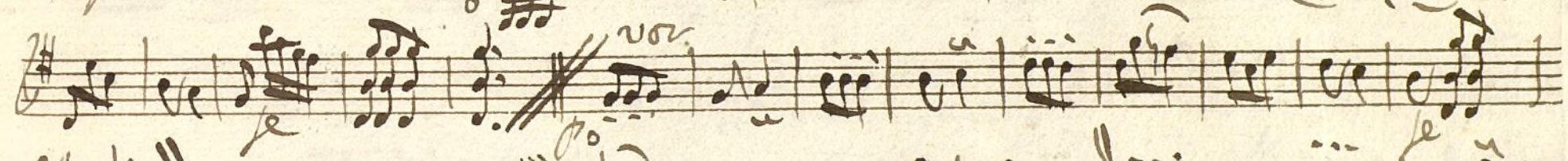
Key markings and annotations include:

- Cre.* (Crescendo) on the third staff.
- De pacion* (De pacion) on the third staff.
- allegro (Parola)* on the sixth staff.
- Se Vepite* (Se Vepite) on the tenth staff.
- allegro dos vezes mas* on the tenth staff.

The notation includes various note values, rests, and dynamic markings such as *p^o* (piano) and *f^o* (forte).



Coplas Al: $\frac{3}{8}$



allegro *Volte*

Sequi. All. 

allegro

+

Violin Segundo

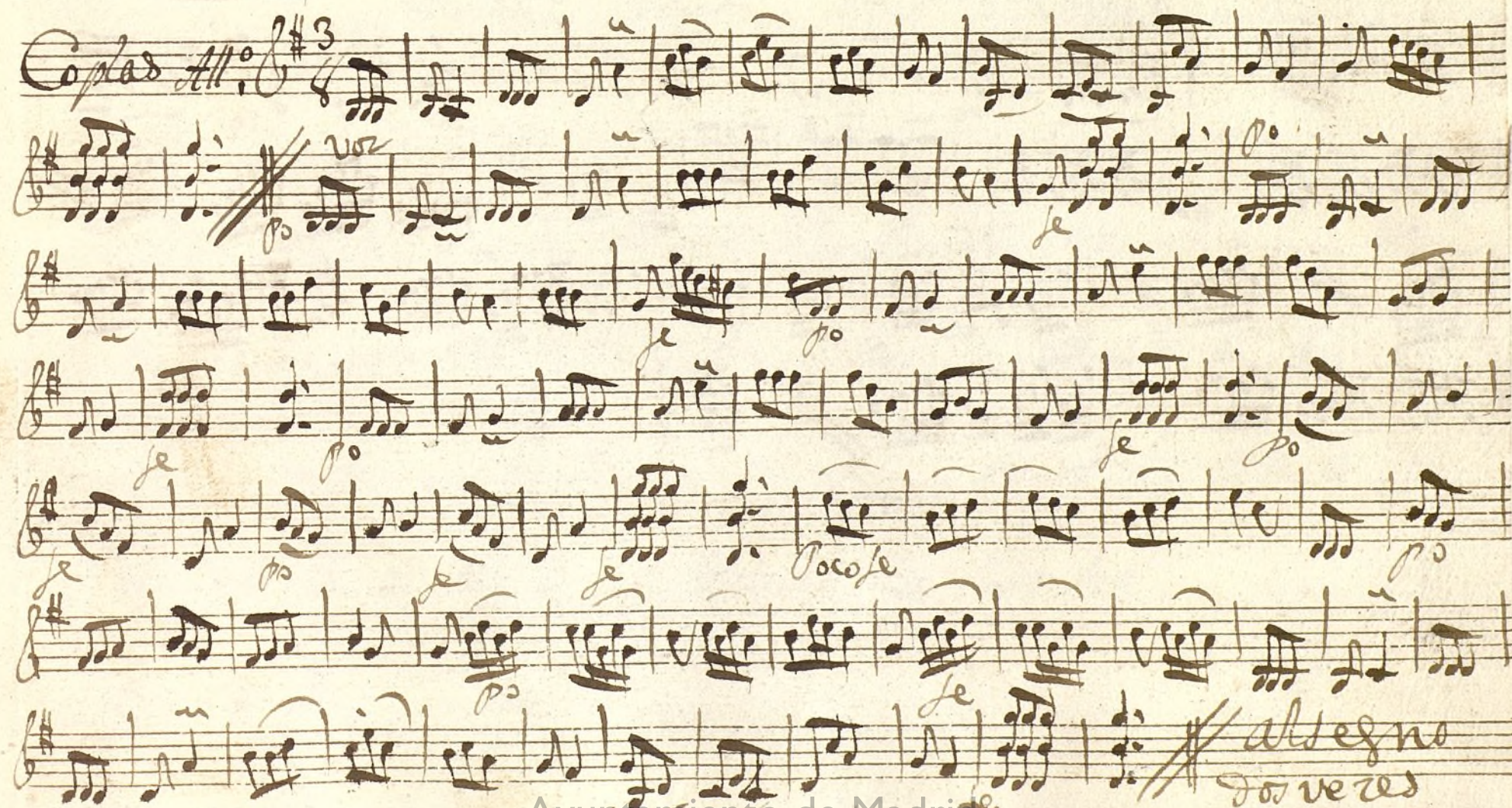
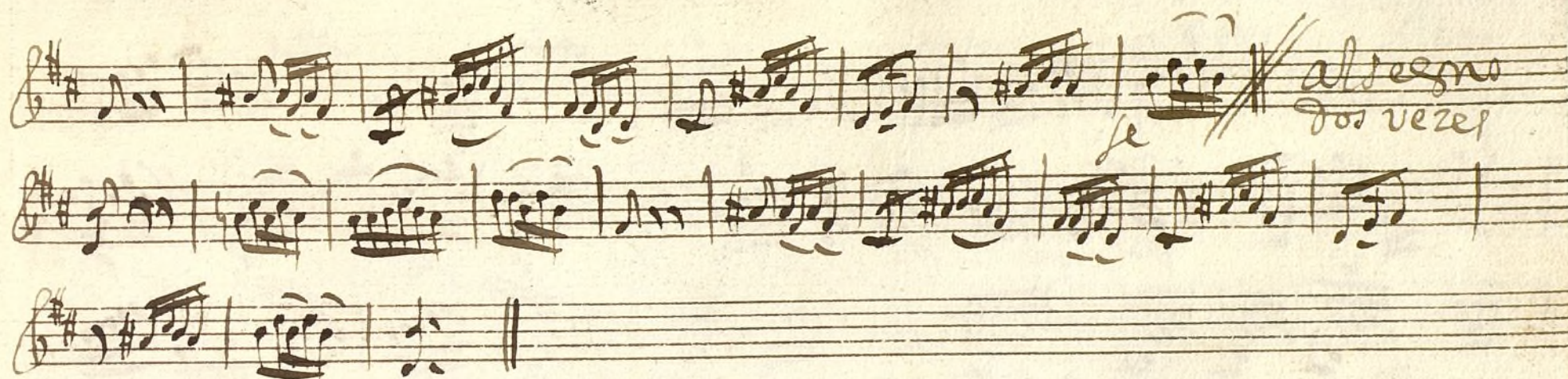
Tonadilla à Duo

La Marmotina;

Handwritten musical score on a single page, featuring multiple staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allo*, *Cre.*, *Je*, *Desp.*, and *po*. The score is written in a cursive, handwritten style.

Allegro, y Parola

Handwritten musical score on a single page, featuring multiple staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegretto*, *Je*, and *po*. The score is written in a cursive, handwritten style.



Segui. All. 8^{va} 3

Poco fe

Cont. a voz

allegro

Flauta 1.^a Solo

Sonadilla a duo La Marmorkina

Mus. 117-15

Handwritten musical score for Flute 1. Solo. The score is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff has a 'Depo' (Dopo) marking above it. The fourth staff ends with a double bar line and a 'C' time signature change.

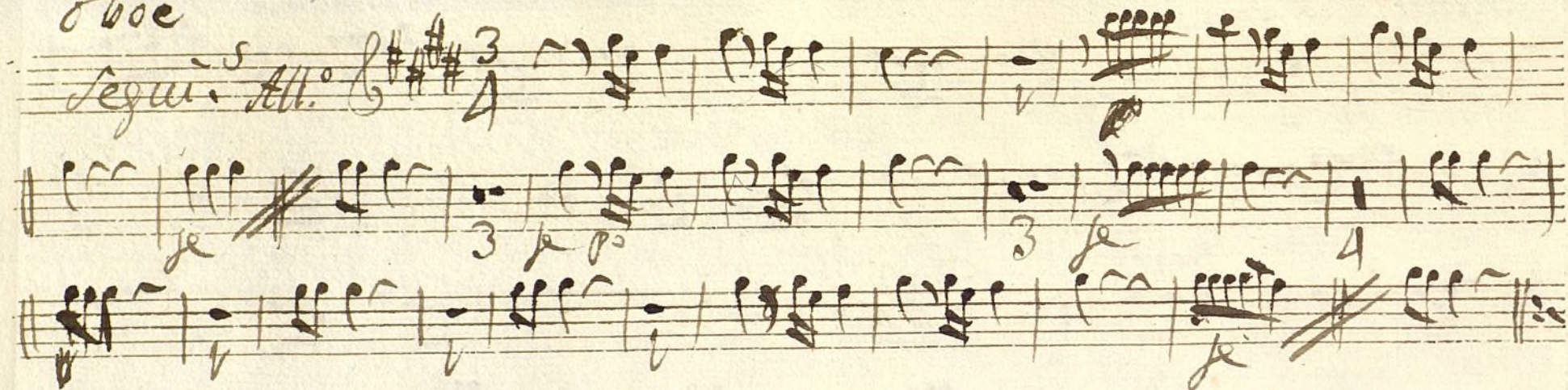
Alleg.^{ro} 3/8 taze //

Handwritten musical score for Cyprian. The score is in G major (one sharp) and 3/8 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The second staff has a 'voz' (voice) marking above it. The third staff continues the melody. The fourth staff has a 'p' (piano) marking below it. The fifth staff ends with a double bar line and a 'C' time signature change.

allegro
dos veces
Volte

oboe

Segui. *Allo.*



allegro

Alauta 2^a

sonadilla à duo; La Marmokina //

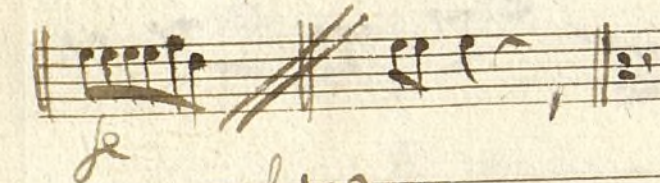
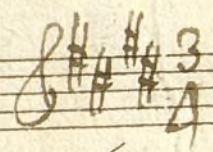
pens 117-15

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves, with the first four staves representing the main body of the piece and the last six staves representing the "Allegretto" section. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *All.^o*, *Depp^o*, *Alleg^{ro}*, and *Alleg^{ro} 3/4*. The tempo marking *Allegretto* is written twice. The score also includes the word *Allegretto* and the word *Allegretto* written twice. The score is written in a cursive, handwritten style.

oboe

Segu.

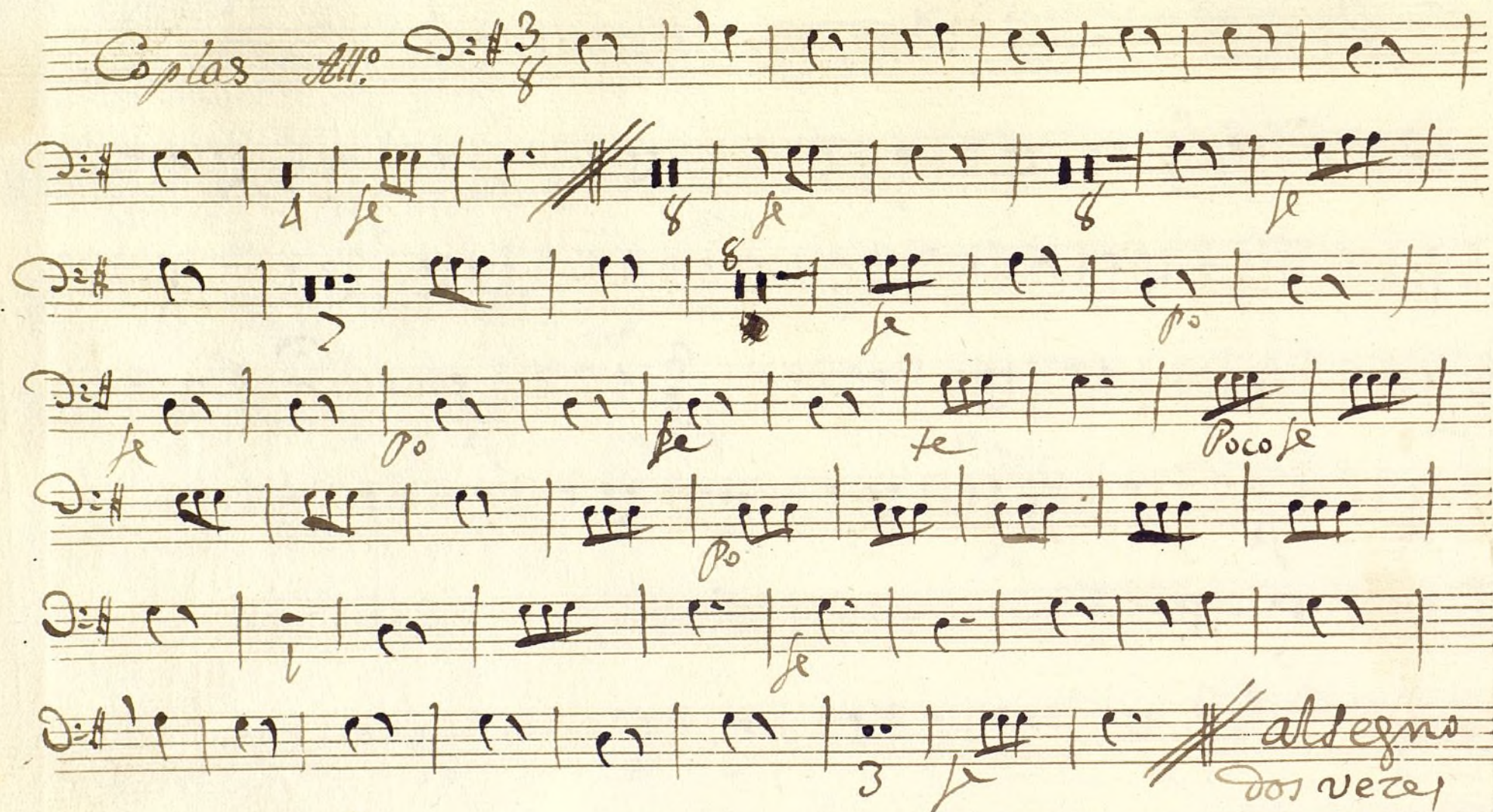
All.^o



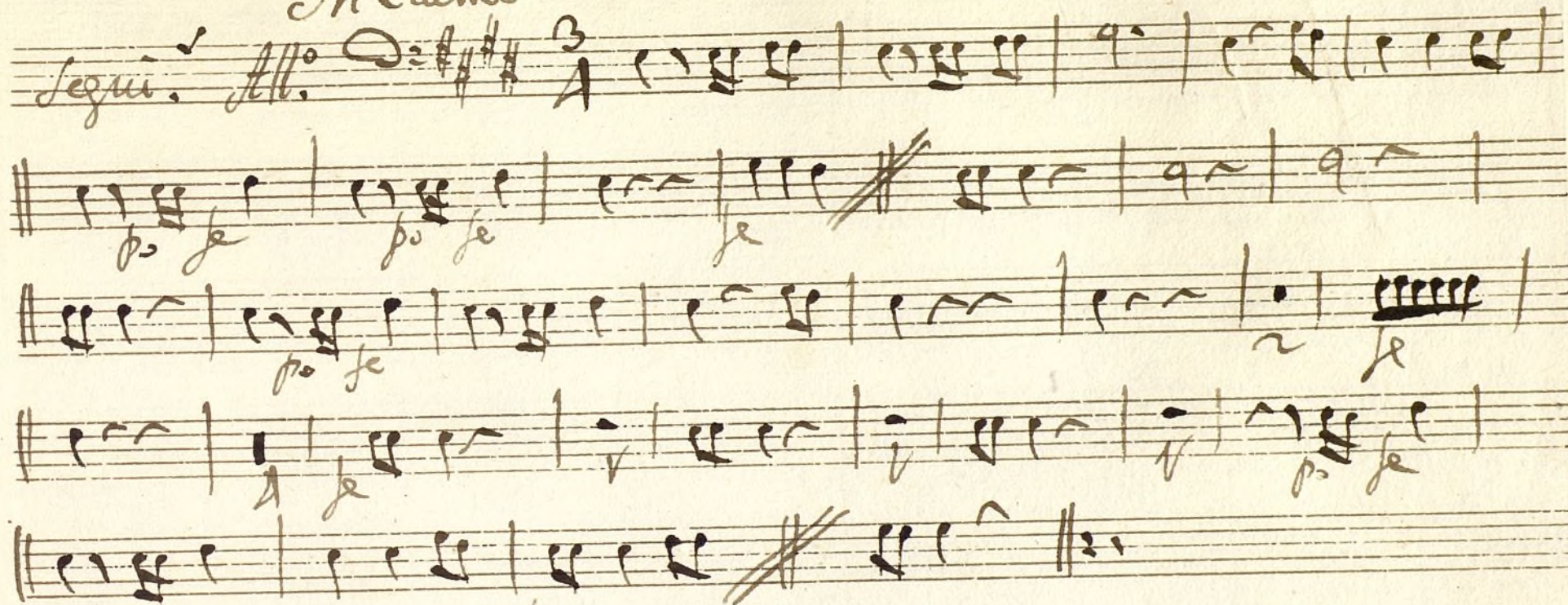
allegro

Mus 117-15

Ayuntamiento de Madrid



In Clami



allegro

Ayuntamiento de Madrid

Trompa Segunda

Trompa Segunda +
 Bonadilla à Duo; La Marmottina. /

Ms 117-15

Handwritten musical score for "Marcha Nacional" by Manuel Sainza. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All." (Allegro). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte), "p" (piano), "pp" (pianissimo), and "sf" (sforzando). There are also markings for "3 vor" (triple) and "4 le" (quadruple). The score includes a section marked "2 All." (Allegro) and a section marked "Allegro". The piece concludes with a double bar line and the word "Vol." (Volo). The manuscript is on aged, slightly stained paper.

Coplas All.^o $\text{D}=\text{F} \quad \frac{3}{8}$

poco

allegro

dos veces

In elami

Segui^o All.^o $\text{D}:\sharp\sharp\sharp\sharp$ $\frac{3}{4}$

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of four sharps (D, E, F#, G#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff contains a measure with a double bar line and a sharp sign, possibly indicating a key change or a specific performance instruction. The third staff continues the melodic line with similar notation. The fourth staff features a measure with a double bar line and a sharp sign, followed by a measure with a double bar line and a sharp sign. The fifth staff concludes the piece with a double bar line and a sharp sign. Below the fifth staff, the word 'allegro' is written in a cursive hand.

allegro

Ayuntamiento de Madrid